Collection Summary
Title: Dorothea Dix Lawrence Collection
Span Dates: 1856-1980
Bulk Dates: (bulk 1902-1980)
Call No.: ML31.L39
Creator: Lawrence, Dorothea Dix, 1899-1979
Extent: 350 items
Extent: 4 containers
Extent: 2 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2006569269
Summary: Dorothea Dix Lawrence was a successful opera singer in the 1930s and 1940s who later became a recitalist and folklorist. The materials in the collection include correspondence, photographs, clippings and other items that document her career as a singer and interpreter of American folk music. In addition, the collection includes her articles on American folklore that were published in various journals, and two copies of her famous Folklore Music Map of the United States. The collection also includes piano-vocal opera scores and a large number of American folk songs.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Lawrence, Dorothea Dix, 1899-1979--Autographs.
Lawrence, Dorothea Dix, 1899-1979--Correspondence.
Lawrence, Dorothea Dix, 1899-1979--Photographs.
Lawrence, Dorothea Dix, 1899-1979.
Lawrence, Dorothea Dix, 1899-1979.

Subjects
Folk music--United States--History and criticism.
Folk songs, English--United States.
Operas--Vocal scores with piano.
Songs, English--United States.
Sopranos (Singers)--United States--Correspondence.

Form/Genre
Clippings (information artifacts).
Correspondence.
Photographic prints.

Provenance
Gift; Morgan Lawrence, the son of Dorothea Dix Lawrence; 1980.

Accruals
No further accruals are expected.
Processing History

The Dorothea Dix Lawrence Collection was processed by Jonathan Kulp in August 1993. It was coded for EAD by George Kipper in 2010. George Kipper added about 120 items to the collection at the end of 2012.

Transfers

A taped interview with Morgan Lawrence, the son of Dorothea Dix Lawrence, was conducted on July 1, 1980, by Jon Newson, assistant chief of the Library of Congress Music Division. The tape had been sealed until July 1, 2005. It was transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division and is now accessible to the public.

Copyright Status

Materials from the Dorothea Dix Lawrence Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Dorothea Dix Lawrence Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Dorothea Dix Lawrence Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1899, Sept. 22</td>
<td>Born in New York City</td>
</tr>
<tr>
<td>1929</td>
<td>Made opera debuts: Montreal, Quebec City, Canada</td>
</tr>
<tr>
<td>1932</td>
<td>Appeared as Aida with Philadelphia Opera Company, San Carlo Opera Company</td>
</tr>
<tr>
<td></td>
<td>Made concert debuts: Studebaker Theatre, Chicago; Jordan Hall, Boston</td>
</tr>
<tr>
<td></td>
<td>Produced, directed and performed in weekly radio show <em>Twilight Hour</em>, Trenton, New Jersey</td>
</tr>
<tr>
<td>1939</td>
<td>Appeared in the opening concert of the New York World's Fair</td>
</tr>
<tr>
<td></td>
<td>Created <em>Primer of American Music</em> for WPEN Philadelphia (27 weekly broadcasts) sponsored by the Board of Education, Philadelphia, Pennsylvania</td>
</tr>
<tr>
<td>1946</td>
<td>Published <em>Folklore Music Map of the United States</em></td>
</tr>
<tr>
<td></td>
<td>Produced, directed and starred in <em>Folklore Musicana</em>, an 8-week series on radio station WNYC, New York City</td>
</tr>
<tr>
<td>1949</td>
<td>Collaborated with Gloria Swanson in the television production <em>Design for Living</em> on WPIX-TV, New York City</td>
</tr>
<tr>
<td>1955, Oct. 28</td>
<td>Final concert, Fullerton Hall, Chicago</td>
</tr>
<tr>
<td>1959</td>
<td>Published with Walter L. Rosemont <em>Folklore Songs of the United States</em>. Plainfield, N.J.: D.D. Lawrence Folklore Society</td>
</tr>
<tr>
<td>1970</td>
<td>Retired from public life</td>
</tr>
<tr>
<td>1979, May 23</td>
<td>Died in Plainfield, New Jersey</td>
</tr>
</tbody>
</table>
Scope and Content Note

The Dorothea Dix Lawrence Collection consists of the correspondence, photographs, clippings, and writings of this noted operatic singer, recitalist, lecturer, and folklorist. The collection also includes piano-vocal opera scores and a large number of American folk songs.

Organization of the Dorothea Dix Lawrence Collection

The Dorothea Dix Lawrence Collection is organized into two series:

- Biographical Materials
- Music
## Description of Series

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<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
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<tr>
<td>BOX 1, 3 MAPCASE 3</td>
<td><strong>Biographical Materials</strong></td>
<td>Contains biographical summaries, correspondence, writings, a radio script, poster, clippings, photographs, an award certificate, and <em>Folklore Music Map of the United States</em>. Arranged alphabetically by type of material, and chronologically therein.</td>
</tr>
<tr>
<td>BOX 2-4</td>
<td><strong>Music</strong></td>
<td>Contains piano-vocal opera scores and other operatic vocal collections, various art songs and American folk songs. Arranged by type of music, and alphabetically by composer therein.</td>
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</table>
### Container List

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</tr>
<tr>
<td>BOX-FOLDER 1/1</td>
<td>Biographical summaries</td>
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<td>BOX-FOLDER 1/2</td>
<td>Correspondence</td>
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<tr>
<td>BOX-FOLDER 1/3</td>
<td>Writings: Folklore Society of Great Britain</td>
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<tr>
<td>BOX-FOLDER 1/4</td>
<td>Writings: Thirtieth International Congress of Americanists, August 1952</td>
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<tr>
<td>BOX-FOLDER 1/5</td>
<td>Writings: Periodicals</td>
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<tr>
<td>BOX-FOLDER 3/1</td>
<td>Writings: <em>Folklore Music Map of the United States</em>; photocopied collages of clippings and concert programs</td>
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<tr>
<td>BOX-FOLDER 1/6</td>
<td>Radio (script)</td>
</tr>
<tr>
<td>BOX-FOLDER 1/7</td>
<td>Clippings 1937-1980&lt;br&gt;<strong>see also</strong> Biographical Materials (Series). Writings: Folklore Music Map of the U. S. [Box-Folder 3/1]</td>
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<tr>
<td>BOX-FOLDER 1/8</td>
<td>Concert programs/advertisements&lt;br&gt;<strong>see also</strong> Biographical Materials (Series). Writings: Folklore Music Map of the U. S. [Box-Folder 3/1]</td>
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<tr>
<td>BOX-FOLDER 1/9</td>
<td>Photographs: Portraits</td>
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<tr>
<td>BOX-FOLDER 1/10</td>
<td>Photographs: Miss Lawrence with others</td>
</tr>
<tr>
<td>BOX-FOLDER 1/11</td>
<td>Photographs: miscellaneous</td>
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<tr>
<td>BOX-FOLDER 3/2</td>
<td>Photographs: oversize</td>
</tr>
<tr>
<td>BOX-FOLDER 1/12</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>BOX-FOLDER 3/3</td>
<td>Award: New York City - - USO - - Joint War Appeal. Certificate of Achievement</td>
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<tr>
<td>MAPCASE-DRAWER 3/2</td>
<td><em>Folklore Music Map of the United States</em></td>
</tr>
<tr>
<td>MAPCASE-DRAWER 3/2</td>
<td>German concert poster, 1953</td>
</tr>
<tr>
<td>BOX 2-4</td>
<td><strong>Music</strong>&lt;br&gt;Contains piano-vocal opera scores and other operatic vocal collections, various art songs and American folk songs. Arranged by type of music, and alphabetically by composer therein.</td>
</tr>
<tr>
<td>BOX 2-3</td>
<td><strong>Opera</strong></td>
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<tr>
<td>BOX-FOLDER 2/1</td>
<td>Gounod, Charles&lt;br&gt;<em>Faust</em>; New York: G. Schirmer, 1902&lt;br&gt;Printed piano-vocal score; 323 p.&lt;br&gt;Leather-bound, name embossed on cover.&lt;br&gt;Annotated.</td>
</tr>
<tr>
<td>BOX-FOLDER 2/2</td>
<td>Puccini, Giacomo&lt;br&gt;<em>Tosca</em>; New York: Boosey and Co., 1905&lt;br&gt;Printed piano-vocal score; 335 p.&lt;br&gt;Leather-bound, name embossed on cover.&lt;br&gt;Annotated.</td>
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| **BOX-FOLDER 3/4** | Strauss, Richard  
*Salome*; London: Boosey & Hawkes, 1943  
Printed piano-vocal score; 203 p.  
Annotated. |
| **BOX-FOLDER 2/3** | [Various]  
Printed piano-vocal score; 234 p.  
Leather-bound, name embossed on cover.  
Annotated. |
| **BOX-FOLDER 2/4** | Verdi, Giuseppe  
*La Traviata*; New York: G. Schirmer, 1926  
Printed piano-vocal score; 232 p.  
Leather-bound, name embossed on cover.  
Annotated. |
| **BOX 2-4** | Songs |
| **BOX-FOLDER 4/16** | Anonymous  
*The Barren pines. Scene II*  
Ozalid piano-vocal score; pp. 26-28; bound.  
[Used on radio broadcast (?)].  
*Bucking broncho; Cowboy Jack*  
Ms. piano-vocal score; 4 p.  
*Little America* (broadcast) Oct. 12, 1940. |
| **BOX-FOLDER 4/1** | Cadman, Charles Wakefield  
Printed piano-vocal score; 7 p.  
Text by Nelle Richmond Eberhart.  
*Spring song of the robin woman*. New York: White-Smith Music, 1918  
Printed piano-vocal score; 9 p.  
Text by Nelle Richmond Eberhart.  
*Her shadow (Ojibway canoe song)*. New York: White-Smith Music, 1918  
Printed piano-vocal score; 5 p.  
Words and music by Frederick R. Burton (rearranged and harmonized by C. Cadman). |
| **BOX-FOLDER 2/5** | Combs, Josia [ed.]  
*Schirmer's American folk-song series, Set I: Folk-songs from the Kentucky highlands.*  
New York: G. Schirmer, 1939  
Printed piano-vocal score; 40 p. |
| **BOX-FOLDER 4/16** | Endicott, Samuel [arr.]  
*He stole my tender heart away*. New York: G. Schirmer, 1939  
Printed piano-vocal score; 40 p. |
| **BOX-FOLDER 4/2** | Farwell, Arthur  
*Bird song dance.*  
Ms. piano-vocal score; [2 p.]  
*Inketunga's Thunder Song.*  
Ms. piano-vocal score; 3 p.  
[Singing exercises written on back page].  
*The Sabbath, op. 105, no. 3.*  
Ozalid piano-vocal score; 3 p. |
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| BOX-FOLDER 4/3 | Foster, Stephen  
*Come where my love lies dreaming.* Boston: Oliver Ditson Company, 1906 
Printed piano-vocal score; 7 p. |
| BOX-FOLDER 4/4 | Hare, Maude Cuney [arr.]  
*Six Creole folk songs.* New York: Carl Fisher, 1921 
Printed piano-vocal score; 24 p. |
| BOX-FOLDER 2/5 | Haubiel, Charles [arr.]  
Printed piano-vocal score; 24 p. |
| BOX-FOLDER 4/17 | Haubiel, Charles [arr.]  
*The Dog and the tramps.*  
Ozalid piano-vocal score; 1 p. [incomplete].  
*Little Bo Peep.*  
Ms. piano-vocal score; 3 p.  
*Little Boy Blue.*  
Ms. piano-vocal score; 4 p.  
*Little Jack Horner.*  
Ms. piano-vocal score; 4 p.  
*Mistress Mary.*  
Ms. piano-vocal score; 3 p. |
| BOX-FOLDER 4/5 | Hopkinson, Francis  
*Colonial love lyrics: Six songs by Francis Hopkinson.* Boston: A.P. Schmidt, 1919 
Printed piano-vocal score; 29 p. 
Edited and augmented by Harold V. Milligan.  
*O'er the hills.*  
Ms. piano-vocal score; 6 p. 
Edited and augmented by Harold V. Milligan.  
*My dreams have been so wondrous free.*  
Ms. piano-vocal score; 3 p. 
Edited and augmented by Harold V. Milligan.  
[Songs by Francis Hopkinson: *Come fair Rosina, etc.*]  
Ozalid copies of early printing; 11 leaves [wire brad binding removed] |
| BOX-FOLDER 4/7 | Hopkinson, Francis  
[Songs by Francis Hopkinson: *The Garland, etc.*]  
Ozalid copies of early printing; 5 leaves [wire brad binding removed] |
| BOX-FOLDER 4/16 | Huarte, Julian  
Printed piano-vocal score, 6 p. [incomplete] |
| BOX-FOLDER 3/5-6 | Lawrence, Dorothea Dix [compiler]  
Printed piano-vocal score; 133 p. |
Dorothea Dix Lawrence Collection

**MusicSongs**

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| **BOX-FOLDER 4/8** | MacDowell, Edward  
*Six selected songs*. Boston: A.P. Schmidt, 1940  
Printed piano-vocal score, 18 p. [incomplete] |
| **BOX-FOLDER 4/9** | Nelson, Nils A.  
*Passing*. New York: February 1933  
Ozalid copy; 2 p.  
Inscribed to Miss Lawrence by the composer. |
| **BOX-FOLDER 2/5** | Niles, John Jacob [ed.]  
*Schirmer's American folk-song series, Set 14: Songs of the hill-folk (twelve ballads from Kentucky, Virginia, and North Carolina)*. New York: G. Schirmer, 1934  
Printed piano-vocal score; 25 p.  
Printed piano-vocal score; 22 p.  
*Schirmer's American folk-song series, Set 18: Ballads, carols, and tragic legends (from the Southern Appalachian Mountains)*. New York: G. Schirmer, 1937  
Printed piano-vocal score; 22 p. |
| **BOX-FOLDER 4/10** | Rodrigo, Joaquin  
*Villancicos*. Madrid: Edición del autor, 1953  
Printed piano-vocal score; 7 p.  
Inscribed: "Para Miss Dorothea Dix Lawrence con toda simpatia" [signature illegible, but likely that of the composer]. |
| **BOX-FOLDER 4/11** | Rosemont, Walter L.  
*Ye Olde historic inn.*  
Ms. piano-vocal score; 3 leaves  
On title page: "Written especially for Miss Dorothea Dix Lawrence for her broadcasts."  
*The Railroad cars are coming.*  
Ms. piano-vocal score; 2 p.  
Adapted and arranged by Walter L. Rosemont.  
*El Zapatero (The Shoemaker).*  
Ms. piano-vocal score; 1 leaf  
Adapted and arranged by Walter L. Rosemont.  
*Invocation to the Sun God: Zuñi Indian mother's prayer*, 1950  
Ozalid copy; 2 p.  
Adapted and arranged by Walter L. Rosemont. |
| **BOX-FOLDER 4/12** | Sullivan, Marian Dix  
*For Lo! The Winter is past*. Boston, 1856  
Ms. piano-vocal score; 1 p.  
*The Star-Spangled Banner.*  
Ms. piano-vocal score; 2 p.  
Harmonized and arranged by Thomas Grasso for Dorothea D. Lawrence.  
[Both pieces in same binder]. |
| **BOX-FOLDER 4/13** | Troyer, Carlos [arr.]  
Printed piano-vocal scores  
Contents:  
The Sunrise Call, or Echo song.  
Incantation upon a sleeping infant. |
<table>
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<tr>
<th>Container</th>
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</thead>
</table>
| Invocation to the Sun God.  
Zuñi lover's wooing.  
Sunset song.  
Hunting song of the Cliff Dwellers.  
Two Zuñian melodies. |
Printed piano-vocal score; 7 p.  
Text by William Alexander Percy. |
| **BOX-FOLDER 4/15** | *The Lonesome dove*.  
Ms. piano-vocal score; 4 p.  
Text by Arnold Sundgaard. |