

# Martha Graham Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2007

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2010561026>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu010008>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2010  
Revised 2015 October

## Collection Summary

**Title:** Martha Graham Collection

**Span Dates:** 1896-2003

**Bulk Dates:** (bulk 1926-1991)

**Call No.:** ML31.G727

**Creator:** Graham, Martha

**Extent:** 350,100 items

**Extent:** 398 containers

**Extent:** 590 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2010561026>

**Summary:** Martha Graham was an American modern dancer, choreographer, teacher and company director. The Martha Graham Collection is comprised of materials that document her career and trace the history of the development of her company, Martha Graham Dance Company, which became the Martha Graham Center of Contemporary Dance, and school, Martha Graham School, later to be called the Martha Graham School of Contemporary Dance.

**Online Content:** Digitized images along with identifying information and a narrative introduction are also available through the Library of Congress Web site under the title: Selections from the Martha Graham Collection at <http://hdl.loc.gov/loc.music/collmus.mu000019>.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Barber, Samuel, 1910-1981.

Copland, Aaron, 1900-1990.

Dello Joio, Norman, 1913-2008.

El-Dabh, Halim, 1921-2017.

Emmons, Beverly.

Graham, Martha--Archives.

Graham, Martha--Correspondence.

Graham, Martha--Photographs.

Graham, Martha.

Graham, Martha.

Hindemith, Paul, 1895-1963.

Horst, Louis.

Hovhaness, Alan, 1911-2000.

Karan, Donna, 1948-

Lester, Eugene.

Menotti, Gian Carlo, 1911-2007.

Noguchi, Isamu, 1904-1988.

Noguchi, Isamu, 1904-1988.

Riegger, Wallingford, 1885-1961.

Rosenthal, Jean, 1912-1969.

Rosenthal, Jean, 1912-1969.

Schuman, William, 1910-1992.

Skelton, Thomas R.

Starer, Robert.

Ter-Arutunian, Rouben, 1920-

Tipton, Jennifer.

Weissberger, L. Arnold, 1907-1981.

## **Organizations**

Graham (Martha) Collection (Library of Congress)  
Martha Graham Center of Contemporary Dance.  
Martha Graham Center of Contemporary Dance.  
Martha Graham Dance Company.  
Martha Graham Dance Company.  
Martha Graham School of Contemporary Dance.  
Martha Graham School of Contemporary Dance.

## **Subjects**

Choreographers--United States--Correspondence.  
Choreographers--United States--Photographs.  
Choreographers--United States.  
Choreography--United States.  
Costume design--United States.  
Dance companies--United States.  
Dance schools--United States.  
Dance--Production and direction.  
Dance--Stage-setting and scenery--United States.  
Dance--United States.  
Dancers--Photographs.  
Dancers--United States.  
Modern dance music.  
Modern dance--United States.

## **Form/Genre**

Artifacts (Object genre)  
Clippings (Information artifacts)  
Correspondence.  
Financial records.  
Photographic prints.  
Programs (Documents)  
Scrapbooks.

## **Provenance**

Purchased with funds from the Doris Duke Charitable Foundation in 1998.

## **Accruals**

No further accruals are expected.

## **Processing History**

The Martha Graham Collection was processed by Elizabeth Aldrich who created a finding aid in 2007. An addendum to the collection finding aid was created in June 2009. Nancy Seeger edited and coded the finding aid for EAD format in 2010.

## **Transfers**

The moving image materials were transferred to the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the Graham (Martha) Collection (Library of Congress) .

## Related Material

The Library of Congress is rich in materials that illuminate the career of Martha Graham and, in addition to the Martha Graham Collection, other Graham-related resources in the Music Division include the [Aaron Copland Collection](#), the [Elizabeth Sprague Coolidge Foundation Collection](#), Herta Moselsio Collection, Martha Graham Legacy Archive, Nathan Kroll Collection, Helen McGehee and Umaña Collection of Dance Materials, Miriam Cole Collection, Benjamin Garber Collection, and Erick Hawkins Collection. There is valuable correspondence between Graham and former chief of the Music Division, Harold Spivack, in the Music Division's Old Correspondence File. Because the Music Division holds the archival collections of many of the people who composed for Graham, the researcher is urged to consult one of the division's music specialists for additional suggestions. The Manuscript Division holds the [Lucy Kroll Papers](#) (Graham's agent) and the [Muriel Rukeyser Papers](#), which contain the correspondence of Frances G. Wickes, Graham's psychiatrist. In addition, the holdings of the Prints and Photographs Division include images of Martha Graham.

## Copyright Status

Materials from the Martha Graham Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Martha Graham Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Online Content

Digitized images along with identifying information and a narrative introduction are also available through the Library of Congress Web site under the title: Selections from the Martha Graham Collection at <http://hdl.loc.gov/loc.music/collmus.mu000019>.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Martha Graham Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Martha Graham, a pioneer in the establishment of American modern dance, was one of the principal choreographers of the twentieth century. Her work, which spanned more than seven decades, resulted in the development of a movement technique and a body of 180 choreographic works. Known also for her innovative collaborations, Graham worked with sculptor Isamu Noguchi, who created over thirty-five designs for Graham works; lighting designer Jean Rosenthal; costume designer Halston; and many composers, including Aaron Copland, Samuel Barber, Robert Starer, William Schuman, and Louis Horst, who acted as accompanist, composer, and music director for Graham from 1926 to 1948. Graham founded a dance company in the 1920s that continues to perform her repertory ([www.marthagraham.org](http://www.marthagraham.org)).

The following timeline makes reference to only a few of Graham's choreographic works. For a complete repertory list, please consult Don McDonagh's book, *Martha Graham* (1973).

Date	Event
1894, May 11	Born, Allegheny, Pennsylvania

1916	Began studies with Ted Shawn and Ruth St. Denis at their Denishawn School
1918	Began teaching at the Denishawn School
1919-1923	Danced with Denishawn, appearing in title roles such as <i>Xochitl</i>
1923-1925	Appeared in John Murray Anderson's <i>Greenwich Village Follies</i> , dancing Ted Shawn's <i>Serenata Morisca</i> and Michio Ito's <i>The Garden of Kama</i>
1925	Established her first dance company and began to develop her specialized dance technique
1926	Presented her first independent concert at the 48th Street Theater in New York City, assisted by the Martha Graham Concert Group. The <i>New York Herald Tribune</i> noted, "Miss Graham gave a successful performance, showing ability to present a mood or a picture, with the assets of grace, agility, effective poses and well chosen costumes"
1927	In a review of a program at New York City's Little Theatre, the <i>New York American</i> said "Slender, sinuous and supple, and ever with a definite command of grace, Miss Graham may have many competitors in Terpsichore's guild, but few rivals"
1928	Began an association with the Neighborhood Playhouse and, in conjunction with the Cleveland Orchestra, she performed in <i>Nuages</i> and <i>Fetes</i> (music by Debussy) with dancer/choreographer Michio Ito
1929	Presented a concert which included her first group masterpiece, <i>Heretic</i>
1930	Began a seven-year relationship with Washington Irving High School in New York City and presented yearly concerts. She performed in Léonide Massine's <i>Rite of Spring</i> with the Philadelphia Orchestra
1932	First dancer to receive a John Simon Guggenheim Foundation Fellowship
1936	Toured the United States in a solo program. Was invited, but rejected, an offer to represent the U.S. at the International Dance Festival, held in conjunction with the Berlin Olympics. She stated: "so many artists have been persecuted that I refuse to identify myself with the regime that made it possible"
1937	At the invitation of President and Mrs. Roosevelt, Graham was the first dancer to appear at the White House. Graham and her company made their first transcontinental tour
1938-1941	Began a relationship with Bennington College in Vermont where she taught each summer. Erick Hawkins became the first man to join her dance company. Merce Cunningham joined in 1939
1944	Elizabeth Sprague Coolidge commissioned three works: <i>Imagined Wing</i> (music by Darius Milhaud), <i>Hérodias</i> (music by Paul Hindemith), and <i>Appalachian Spring</i> (music by Aaron Copland). The works are premiered in the Library of Congress Coolidge Auditorium. Writing about <i>Appalachian Spring</i> for the <i>New York Times</i> , critic John Martin stated, "nothing Miss Graham has done before has had such deep joyousness about it"
1948	Married dancer/choreographer Erick Hawkins (divorced 1954)
1950	Louisville Symphony Orchestra commissioned Graham to choreograph a new work ( <i>Judith</i> to music by William Schuman). The <i>Columbus [Ohio] Dispatch</i> declared the work to be "a dance of smashing impact"
1951	Graham's second commission by the Louisville Symphony Orchestra resulted in <i>The Triumph of St. Joan</i> (music by Norman Dello Joio)
1954	Graham company toured Europe, sponsored by the U.S. State Department
1955	Graham company toured Asia, sponsored by the U.S. State Department
1957	Received a <i>Dance Magazine</i> Award
1960	Recipient of a Capezio Award
1965	Received an Aspen Award in Humanities
1966	Received honorary doctorate from Harvard
1968	Graham choreographed last new dance in which she appeared ( <i>The Lady of the House of Sleep</i> with music by Robert Starer). The <i>Washington Post</i> reported that it is "one of the most tangled and troubled of Graham dances"
1969, Apr. 20	Danced for the last time and retired from the stage
1971	Received honorary doctorates from Yale and Wesleyan
1976	President Gerald Ford presented the Medal of Freedom to Graham

1978	Choreographed <i>Frescoes</i> (music by Samuel Barber) for the dedication ceremonies of the Metropolitan Museum of Art's Sackler Wing
1979	Received a Kennedy Center Honors Award, Washington, DC and the Royal Medal of Jordan
1981	Received the Samuel H. Scripps American Dance Festival Award
1982	Accepted the Algur H. Meadows Award for Excellence in the Arts, from Southern Methodist University
1984	Chevalier de la Légion d'Honneur presented to Graham by President François Mitterand
1985	Received National Medal of Arts awarded by President Ronald Reagan and the Carina Ari Medal, presented by Princess Christina of Sweden
1991, Apr. 1	Died, New York City

## Scope and Content Note

The Martha Graham Collection is comprised of materials that document the career of modern dance pioneer Martha Graham and trace the history of the development of her company, the Martha Graham Dance Company, which became the Martha Graham Center of Contemporary Dance, and school, Martha Graham School, later to be called the Martha Graham School of Contemporary Dance. The collection also includes, unprocessed and unavailable for viewing at this time, five linear feet of materials from the Martha Graham School of Contemporary Dance and four linear feet of archival materials relating to Graham's sister, Georgia Graham Sargent.

## Organization of the Martha Graham Collection

The Martha Graham Collection is organized into fifteen series:

- [Music Inventory](#)
- [Scrapbooks](#)
- [Photographic Material](#)
- [Clippings](#)
- [Public Relations, Fundraising, and Special Events](#)
- [New York City Seasons and National and International Tours, 1948-1996](#)
- [Choreographic Notebooks](#)
- [Correspondence](#)
- [Production Elements](#)
- [Special Projects](#)
- [Writings by and about Martha Graham](#)
- [Programs](#)
- [Business Papers](#)
- [Personal Papers and Finances](#)
- [Realia](#)

## Description of Series

### Container

BOX 1-118; 122;  
124-197

### Series

#### Music Inventory

One of the highlights of the collection is the Music Inventory that describes seventy-three of Graham's works. It consists of original holograph or autograph scores by composers such as Aaron Copland, Samuel Barber, Alan Hovhaness, Louis Horst, Halim El-Dabh, Eugene Lester, Norman Dello Joio, Paul Hindemith, Gian-Carlo Menotti, Robert Starer, William Schuman, and Wallingford Riegger. The series also includes orchestral parts and piano rehearsal scores which often include choreographic notes.

Arranged by title of choreographic work, however, composers and alternate or original titles of compositions are cross-referenced in the finding aid.

BOX 308-376

#### Scrapbooks

The Martha Graham Collection contains an especially rich collection of Scrapbooks that span from 1926 to 1976. Documents contained within the scrapbooks include the official invitation from Germany to participate in the 1936 Olympics and Graham's carbon copy of her refusal; transcripts of a German radio program from 1941; telegrams and notes of congratulations from luminaries such as Helen Hayes, Mary Wigman, Lincoln Kirstein, Sir Frederick Ashton, Svetlana Beriosova, and Michael Somes; and significant information on the Graham Company's European tours during the Cold War. Other materials contained within the scrapbooks include invitations, speeches, fan mail, interviews, photographs, correspondence, reviews, and letters of tribute. For similar materials, the reader should see other parts of the collection, including Clippings; Programs; Writings By and About Martha Graham; and New York City Season and National and International Touring.

Arranged in chronological order.

BOX 239-273

#### Photographic Material

The Photographic Material series consists of over 8,000 photographs, dating from Graham's Denishawn days through the late 1980s. In addition, there are family photographs and a number of informal shots taken at fund-raising events by former Graham board chair, Arnold Weissberger.

Primarily arranged alphabetically by name of choreographic work.

BOX 218-223

#### Clippings

The Clippings series contains newspaper and other periodical reviews and articles about Martha Graham and the Martha Graham Dance Company, ranging from 1925 to 1996.

A more extensive collection of reviews is contained in the Scrapbooks series.

Arranged chronologically.

BOX 205-217

#### Public Relations, Fundraising, and Special Events

The Public Relations, Fundraising, and Special Events series consists of sponsor lists, potential donors, information on corporate and foundation solicitations, press releases, business plans, general public relations materials, grant proposals, and correspondence relating to the 1966 fundraising campaign. This series also contains flyers and posters dating from the 1920s to the 1990s as well as information on special events, galas, and benefits. The materials span 1947 to 1996.

BOX 198-200

#### New York City Seasons and National and International Tours, 1948-1996

The New York City Seasons and National and International Tours series consists of correspondence, memoranda, telefaxes, telegrams, cast lists, budgets, and itineraries for

the Graham Company's New York City seasons and national and international tours between 1948 and 1996. Further information on the New York City seasons and touring can be found in Correspondence; Scrapbooks; Production Elements; and Public Relations, Fundraising, and Special Events.

BOX 274-275

### Choreographic Notebooks

The Choreographic Notebooks series contains notebooks of ideas, sketches, steps, and steps sequences for approximately twenty-three of Graham's choreographic works. Many were published in 1973 as *The Notebooks of Martha Graham*, with an introduction by Nancy Wilson Ross and published by Harcourt Brace Jovanovich. The piano-rehearsal scores found in the Music Inventory series often contain choreographic notes.

BOX 229-238; 377-387; Correspondence  
398

The Correspondence series in the Martha Graham Collection is divided into two sections. The first covers the day-to-day activities of the Martha Graham Center of Contemporary Dance and the Martha Graham School. The letters (some carbon copies and xeroxes), memoranda, telefaxes, and telegrams are arranged chronologically by year. The correspondence is not inclusive, but covers activities from 1930 to 1996, with the majority of items from the 1980s and 1990s. The series also contains consignments, contracts, letters of agreement, promissory notes, and licenses, as well as correspondence, agendas, and member lists for the Martha Graham Center of Contemporary Dance Board of Trustees and legal documents relating to the day-to-day activities of the Center. The second section consists of correspondence to and from Martha Graham that was unrestricted in 2008. Finally there are twelve containers of correspondence determined to be of a personal nature that are currently restricted.

The first section is arranged chronologically by year. The second section is arranged alphabetically by name.

BOX 203-204

### Production Elements

The Production Elements series consists of information relating to the New York City season performances and touring, including hanging plots, light plots and light cue tracks, call sheets, and condition reports. The lighting, set, and costume designers include Jean Rosenthal, Rouben Ter-Arutunian, Isamu Noguchi, Donna Karan, Beverly Emmons, Jennifer Tipton, and Thomas Skelton.

BOX 307

### Special Projects

The Special Projects series consists of materials that relate to activities of the Martha Graham Center of Contemporary Dance between 1973 and 1992. It contains letters, memoranda, faxes, telegrams, and other items (notes, budgets, itineraries) for a number of ventures, including the 1973 summer Lake Placid, New York residency; the 1993 patrons tour to Spain; the Marymount Choreographers Project, 1988 and 1992; and special projects with sculptor Isamu Noguchi from 1982 to 1985.

Arranged by project.

BOX 224-228; 306

### Writings by and about Martha Graham

The series Writings by and about Martha Graham consists of literary notes by Martha Graham or others for various choreographic works; articles and speeches by Martha Graham; interviews; articles about Martha Graham; poems and miscellaneous writings sent to Graham or contained in her papers, and fragments of literary works by and for Graham.

Organized by major heading ("Literary Notes," for example) and arranged alphabetically by author or by choreographic work therein. In some cases, folders are organized chronologically.



- BOX 224**                    **Literary Notes**  
Literary notes by Martha Graham for choreographic works (some fragments); literary notes by others for choreographic works.
- BOX 225-226**                **Writings about Martha Graham**  
Poems, writings, and scripts sent to Graham or contained in her papers (authors identified).
- BOX 227**                    **Writings about Martha Graham (Authors Unidentified)**  
Poems, writings, and scripts sent to Graham or contained in her papers (authors unidentified).
- BOX 201-202**                **Programs**  
The Programs series contains a selection of programs that span the 1930s to 2003. A significant number of programs are also contained in the Scrapbooks series.  
Arranged chronologically.
- BOX 278-305**                **Business Papers**  
The Business Papers series of the Martha Graham Dance Company; Martha Graham School of Contemporary Dance; and Martha Graham Center of Contemporary Dance consists of financial information that spans 1941 to 1993, including payroll and salary information; bank statements; deposit information; checkbook stubs; cancelled checks; budget information; purchase orders and invoices; and tax information. To view the materials in this series, please consult the curator of dance.
- BOX 276-277**                **Personal Papers and Finances**  
The Personal Papers and Finances series contains Graham's personal papers, receipts, and tax returns. This series is currently restricted.  
Arranged chronologically.
- BOX 389-397**                **Realia**  
The Realia series contains a collection of awards, plaques, statues, honorary degrees, and other ephemera that honors the achievements of Martha Graham.

# Container List

Container	Contents
BOX 1-118; 122; 124-197	<p><b>Music Inventory</b></p> <p>One of the highlights of the collection is the Music Inventory that describes seventy-three of Graham's works. It consists of original holograph or autograph scores by composers such as Aaron Copland, Samuel Barber, Alan Hovhaness, Louis Horst, Halim El-Dabh, Eugene Lester, Norman Dello Joio, Paul Hindemith, Gian-Carlo Menotti, Robert Starer, William Schuman, and Wallingford Riegger. The series also includes orchestral parts and piano rehearsal scores which often include choreographic notes.</p> <p>Arranged by title of choreographic work, however, composers and alternate or original titles of compositions are cross-referenced in the finding aid.</p>
BOX 1-191, 193-194	<p><b>Choreographed Works</b></p> <p><i>Acrobats of God</i> (1960) Composer: Carlos Surinach</p>
BOX-FOLDER 193/1	<p>Violoncello part</p> <p><i>Acts of Light</i> (1981) Composer: Carl Nielson Nielson's titles: <i>Pan og Syrinx [Pan and Syrinx], op. 49; Ved en Ung kunstners baare [At the Bier of a Young Artist]; Helios, op. 17.</i></p>
BOX-FOLDER 1/1	Photocopy published full score
BOX-FOLDER 1/2	Photocopy published full score
BOX-FOLDER 1/3-6	Published extra parts
BOX-FOLDER 1/7-9	Published extra parts
BOX-FOLDER 2/1	Extra parts
BOX-FOLDER 2/2	Photocopy full score, with choreographic notes
BOX-FOLDER 2/3	Full score with choreographic notes, part II ( <i>Ved en ung Kunstners Baare</i> ) (2 copies)
BOX-FOLDER 2/4	Published parts, part II
BOX-FOLDER 2/5	Extra parts, part II
BOX-FOLDER 2/6	Photocopy full score, with choreographic notes, part III ( <i>Helios</i> )
BOX-FOLDER 2/7	Photocopy full score, with choreographic notes, part III ( <i>Helios</i> )
BOX-FOLDER 2/8-10	Published parts
BOX-FOLDER 3/1-4	Extra parts, part III
	<p><i>Alcestis</i> (1960) Composer: Vivian Fine</p>
BOX-FOLDER 4/1	Ozalid full score
BOX-FOLDER 4/2	Ozalid full score
BOX-FOLDER 5/1	Ozalid full score
BOX-FOLDER 5/2	Ozalid full score
BOX-FOLDER 5/3	Piano rehearsal score, with choreographic notes
BOX-FOLDER 5/4	Piano rehearsal score, with choreographic notes
BOX-FOLDER 6/1-2	Ozalid parts
BOX-FOLDER 6/3-4	Extra parts

## Music Inventory

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	<i>American Document</i> (1938)
	Composer: Ray Green
	Set to music by John Corigliano in 1989.
BOX-FOLDER 7/1	Photocopy full score: <i>Concerto for Oboe and Orchestra</i> (1989 version)
BOX-FOLDER 8/1	Ink piano rehearsal score, with choreographic notes; music by Ray Green and Louis Horst
BOX-FOLDER 8/2	Ink piano rehearsal score
BOX-FOLDER 8/3	Photocopy of piano score, with choreographic notes
BOX-FOLDER 8/4	Photocopy of piano score, with choreographic notes
BOX-FOLDER 8/5	Photocopy of piano score (incomplete)
BOX-FOLDER 8/6	Negative Photostat of piano score
BOX-FOLDER 8/7	Ink parts
	<i>Adromache's Lament</i> (1982)
	Composer: Samuel Barber
	Barber's title: <i>Andromache's Farewell</i> .
BOX-FOLDER 9/1	Piano/vocal score
BOX-FOLDER 9/2	Wind parts
BOX-FOLDER 9/3	Percussion-harp parts
BOX-FOLDER 9/4	String parts
BOX-FOLDER 9/5	Extra string parts
	<i>Appalachian Spring</i> (1944)
	Composer: Aaron Copland
	Copland's title: <i>Ballet for Martha</i> .
BOX-FOLDER 10/1	Copyist's original parts, woodwinds-piano
BOX-FOLDER 10/2	Copyist's string parts
	Ozolid full score with pencil annotations
	Ozolid rehearsal piano score with choreographic notes (copy 1 missing)
	Ozolid piano score, with choreographic notes (copy 2)
BOX-FOLDER 11/1-3	Ozolid copyist's set of parts
BOX-FOLDER 12/1-3	Ozolid extra parts
BOX-FOLDER 13/1-2	New parts, string
BOX-FOLDER 14/1	Extra string parts
BOX-FOLDER 14/2	Parts (flute, clarinet, bassoon, piano)
	<i>Archaic Hours, The</i> (1969)
	Composer: Eugene Lester
BOX-FOLDER 15/1	Ozolid full score
BOX-FOLDER 15/2	Ozolid full score
BOX-FOLDER 15/3	Ozolid piano rehearsal score, with choreographic notes
BOX-FOLDER 15/4	Ozolid piano rehearsal score, no choreographic notes
BOX-FOLDER 15/5	Ozolid piano rehearsal score, with choreographic notes, incomplete
BOX-FOLDER 16/1	Copyist's deschens parts
BOX-FOLDER 16/2	Extra parts
BOX-FOLDER 17/1-3	Extra parts
BOX-FOLDER 18/1-3	Extra parts
	<i>Ardent Song</i> (1954)
	Composer: Alan Hovhaness
	Hovhaness's title: <i>Music for Martha Graham</i> .
BOX-FOLDER 19/1	Ozolid full score
BOX-FOLDER 19/2	Ozolid full score

## Music Inventory

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BOX-FOLDER 19/3	Ozalid full score
BOX-FOLDER 20/1-2	Copyist's parts
BOX-FOLDER 20/3	Extra parts
	Arma, Paul [Imre Weisshaus] <i>see Satyric Festival Song</i>
	<i>Baal Shem</i> (1926)
	Composer: Ernst Bloch
BOX-FOLDER 193/2	Piano/Violin part
	<i>Baccanale</i> (1931)
	Composer: Wallingford Reigger
	<i>Baccanale no. 2</i> choreographed in 1932, also to music by Reigger.
BOX-FOLDER 193/3	Piano four hands
BOX-FOLDER 193/4	Photocopy, with notes
BOX-FOLDER 193/5	Photocopy, piano four hands
BOX-FOLDER 193/6	Ink copyists' parts of oboe, piccolo, and piano
	<i>Ballet for Martha</i> <i>see Appalachian Spring</i>
	Barber, Samuel
	<i>see Andromache's Lament</i>
	<i>see Cave of the Heart</i>
	Bloch, Ernst <i>see Baal Shem</i>
	<i>But Not For Me</i> (1999)
	Composer: George Gershwin
	Choreography by Susan Stroman.
BOX-FOLDER 21	Photocopy of full score
	<i>Canticle for Innocent Comedians</i> (1952)
	Composer: Thomas Ribbink
BOX-FOLDER 22/1	Ozalid full score
BOX-FOLDER 22/2	Photocopy full score
BOX-FOLDER 23/1	Ink and pencil piano score, with choreographic notes
BOX-FOLDER 24/1	Photocopy piano score, with pencil notes
BOX-FOLDER 24/2	Photocopy piano score
BOX-FOLDER 24/3	Photocopy piano score (copy 3)
BOX-FOLDER 24/4	Ink piano score, with corrections (incomplete)
BOX-FOLDER 24/5	Deschen piano score
BOX-FOLDER 25/1	Deschen parts
BOX-FOLDER 25/2	Deschen parts (string)
BOX-FOLDER 25/3	Obsolete parts
BOX-FOLDER 25/4	Deschen parts; ink parts (flute, clarinet, oboe bassoon, horn, percussion)
BOX-FOLDER 25/5	Photocopy percussion (2 copies)
BOX-FOLDER 26/1	Ink vocal score
BOX-FOLDER 26/2	Photocopy vocal score
BOX-FOLDER 26/3	Photocopy vocal score
BOX-FOLDER 26/4	Ink string parts
BOX-FOLDER 26/5	Extra parts
BOX-FOLDER 193/7	Deschen parts
BOX-FOLDER 193/8	Photocopy vocal score
	<i>Cave of the Heart</i> (1946)
	Composer: Samuel Barber
	Barber's title: <i>Medea</i> .

## Music Inventory

### Container

### Contents

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	Graham's title for first performance: <i>Serpent Heart</i> .
BOX-FOLDER 27/1	Ink rehearsal piano score with choreographic notes
BOX-FOLDER 27/2	Ozalid piano score
BOX-FOLDER 27/3	Ozalid wind parts
BOX-FOLDER 27/4	Ozalid piano part
BOX-FOLDER 27/5	Ozalid string parts
BOX-FOLDER 27/6	Ozalid extra parts
BOX-FOLDER 28/1-4	Extra parts
	<i>Celebration</i> (1934)
	Composer: Louis Horst
	Reconstruction 1987.
BOX-FOLDER 29/1	Rehearsal piano score, with choreographic notes
BOX-FOLDER 29/2	Photocopy rehearsal piano score, with choreographic notes
BOX-FOLDER 29/3	Photocopy rehearsal piano score, with choreographic notes
BOX-FOLDER 29/4	Ozalid parts
BOX-FOLDER 29/5	Extra parts
BOX-FOLDER 29/6	Copyist's deschens
	Chávez, Carlos <i>see Dark Meadow</i>
	<i>Chronicle see Prelude to Action; Steps in the Street</i>
	<i>Circe</i> (1963)
	Composer: Alan Hovhaness
	Hovhaness's title: <i>Circe, op. 204</i> .
BOX-FOLDER 30/1	Ozalid full score, with choreographic notes
BOX-FOLDER 30/2	Ozalid full score, revised
BOX-FOLDER 30/3	Holograph piano rehearsal score, with choreographic notes
BOX-FOLDER 30/4	Photostats (negative and positive), piano rehearsal score, with choreographic notes
BOX-FOLDER 30/5	Piano score in pencil, reduction by Howard Douenfeld
BOX-FOLDER 30/6	Photocopy of piano score, reduction by Howard Douenfeld
BOX-FOLDER 30/7	Piano score in pencil, fragment and negative Photostat
BOX-FOLDER 30/8	Ozalid parts, winds
BOX-FOLDER 30/9	Ozalid parts, percussion-harp
BOX-FOLDER 30/10	Ozalid parts, strings
BOX-FOLDER 31/1-4	Extra parts
	<i>Circe, op. 204 see Circe</i>
	<i>Clytemnestra</i> (1958)
	Composer: Halim El-Dabh
BOX-FOLDER 32/1	Ozalid full score
BOX-FOLDER 32/2	Ozalid full score, act 1, part 1
BOX-FOLDER 32/3	Ozalid full score, act 1, part 2
BOX-FOLDER 33/1	Ozalid full score
BOX-FOLDER 33/2	Ozalid full score
BOX-FOLDER 33/3	Ozalid full score
BOX-FOLDER 34/1	Photocopy piano score, with cuts in pencil
BOX-FOLDER 34/2	Piano score of "Prologue," with choreographic notes
BOX-FOLDER 34/3	Ozalid piano score of act 1, with choreographic notes
BOX-FOLDER 34/4	Ozalid piano score of act 2 and epilogue, with choreographic notes
BOX-FOLDER 35/1	Photocopy piano score (complete)

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BOX-FOLDER 35/2	Piano score of “Prologue,” with choreographic notes
BOX-FOLDER 35/3	Piano score of act 1, with choreographic notes
BOX-FOLDER 35/4	Piano score of act 2 and epilogue, with choreographic notes
BOX-FOLDER 36/1	Ozolid flute (piccolo) part
BOX-FOLDER 36/2	Ozolid oboe/English horn part
BOX-FOLDER 36/3	Ozolid clarinet part
BOX-FOLDER 36/4	Ozolid bassoon part
BOX-FOLDER 37/1	Ozolid horn part
BOX-FOLDER 37/2	Ozolid trumpet part
BOX-FOLDER 37/3	Ozolid trombone part
BOX-FOLDER 37/4	Ozolid percussion part
BOX-FOLDER 37/5	Ozolid piano part
BOX-FOLDER 37/6	Ozolid harp part
BOX-FOLDER 38/1	Ozolid violin I part
BOX-FOLDER 38/2	Ozolid violin II part
BOX-FOLDER 38/3	Ozolid viola part
BOX-FOLDER 38/4	Ozolid violoncello part
BOX-FOLDER 38/5	Ozolid double bass part
	<i>Concerto a tre</i> <a href="#">see <i>Secular Games</i></a>
	<i>Concertante</i> <a href="#">see <i>Part Real-Part Dream</i></a>
	Copland, Aaron <a href="#">see <i>Appalachian Spring</i>; <i>Dithyrambic</i></a>
	Corigliano, John <a href="#">see <i>American Document</i></a>
	<i>Cortege of Eagles</i> (1967) Composer: Eugene Lester Lester’s title: <i>Hecabe</i> .
BOX-FOLDER 47/1	Ozolid full score
BOX-FOLDER 47/2	Ozolid full score
BOX-FOLDER 47/3	Photocopy full score ( <i>Hecabe</i> )
BOX-FOLDER 47/4	Photocopy full score ( <i>Hecabe</i> )
BOX-FOLDER 47/5	Ozolid piano score, with choreographic notes
BOX-FOLDER 47/6	Ozolid piano score, with choreographic notes
BOX-FOLDER 45/1-3	Ozolid parts
BOX-FOLDER 45/4	Extra parts
BOX 46	Unfolded box of piano mutes
BOX-FOLDER 46/1-4	Extra parts
BOX-FOLDER 46/5	Misc. parts
	Crumb, George <a href="#">see <i>Phaedra’s Dream</i></a>
	<i>Dance Songs</i> <a href="#">see <i>Satyric Festival Song</i></a>
	<i>Dances of the Golden Hall</i> (1982) Composer: Andrzej Panufnik Panufnik’s title: <i>Nocturne for Orchestra</i> .
BOX-FOLDER 48/1	Published full score, with choreographic notes
BOX-FOLDER 48/2	Published full score, without choreographic notes
BOX-FOLDER 48/3-6	Ozolid parts
BOX-FOLDER 48/7-9	Ozolid extra parts
	<i>Dark Meadow</i> (1946)

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	Composer: Carlos Chávez
	Chávez's title: <i>La hija de Cólquidea</i> .
BOX-FOLDER 49/1	Ink conductor's score
BOX-FOLDER 49/2	Ink piano rehearsal score, with choreographic notes
BOX-FOLDER 50/1-2	Ozalid parts
BOX-FOLDER 50/3-6	Extra parts
BOX-FOLDER 50/7	Copyist's deschens of bassoon part
	<i>Deaths and Entrances</i> (1943)
	Composer: Hunter Johnson
BOX-FOLDER 52/1	Ozalid full score
BOX-FOLDER 52/2	Ozalid full score
BOX-FOLDER 51/1	Ozalid full score, chamber version
BOX-FOLDER 51/2	Photocopy/ink piano rehearsal score, with choreographic notes
BOX-FOLDER 51/3	Photocopy piano rehearsal score, with choreographic notes
BOX-FOLDER 51/4	Photocopy piano rehearsal score, with choreographic notes, (fragment)
BOX-FOLDER 51/5	Ozalid full score, reduced version, with choreographic notes
BOX-FOLDER 53/1-2	Copyist's parts (ink), chamber version
BOX-FOLDER 53/3-5	Parts (old set)
BOX-FOLDER 54/1-4	Parts (old set)
BOX-FOLDER 55/1-3	Parts (new set)
BOX-FOLDER 56/1-2	Extra parts (new set)
BOX-FOLDER 57/1-2	Extra parts (new set)
	Dello Joio, Norman <i>see</i> <a href="#"><i>Diversion of Angels</i></a> ; <a href="#"><i>A Time of Snow</i></a> ; <a href="#"><i>Triumph of St. Joan [Seraphic Dialogue]</i></a>
	Diamond, David <i>see</i> <a href="#"><i>A Formal Dance</i></a>
	<i>Dithyrambic</i> , 1931
	Composer: Aaron Copland
	Copland's title: <i>Piano Variations</i> .
BOX-FOLDER 193/11	Copyists' score in ink (incomplete); photocopy laid in
	<i>Diversion of Angels</i> (1948)
	Composer: Norman Dello Joio
	Graham's title for first performance: <i>Wilderness Stair</i> .
BOX-FOLDER 58/1	Ozalid full score
BOX-FOLDER 58/2	Ink rehearsal piano score, with choreographic notes
BOX-FOLDER 58/3	Photocopy rehearsal piano score, with choreographic notes
BOX-FOLDER 58/4	Ozalid wind-piano parts
BOX-FOLDER 58/5	Ozalid string parts
BOX-FOLDER 58/6	Extra parts
BOX-FOLDER 59/1-6	Ozalid extra parts
	<i>Drei Klavierstücke, op. 32</i> <i>see</i> <a href="#"><i>Harlequinade</i></a>
	<i>Ecuadorial</i> (1978)
	Composer: Edgar Varèse
BOX-FOLDER 193/12	Published full score
	Egge, Klaus <i>see</i> <a href="#"><i>Tangled Night</i></a>
	El-Dabh, Halim <i>see</i> <a href="#"><i>A Look at Lighting; Lucifer; One More Gaudy Night</i></a>
	<i>Elegiac</i> (1933)
	Composer: Paul Hindemith

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BOX-FOLDER 193/13	Copyists' part for clarinet <i>Embattled Garden</i> (1958) Composer: Carlos Surinach
BOX-FOLDER 62/1	Ozalid full score
BOX-FOLDER 62/2	Photocopy full score
BOX-FOLDER 62/3	Piano rehearsal score, with choreographic notes
BOX-FOLDER 62/4	Piano rehearsal score, no choreographic notes
BOX-FOLDER 62/5	Piano rehearsal score, with choreographic notes
BOX-FOLDER 63/1-3	Ozalid parts
BOX-FOLDER 63/4	Extra parts
BOX-FOLDER 64/1-3	Extra parts
BOX-FOLDER 65/1-3	Extra parts
BOX-FOLDER 66/1-4	Extra parts
BOX-FOLDER 66/5	Copyist deschens for 3 parts
BOX-FOLDER 66/6	Extra copies of copyist deschens for 3 parts Engle, Lehman <i>see Transitions</i> <i>Episodes, Part I</i> (1959) Composer: Anton Webern Webern's titles: <i>Passacaglia for orchestra, op. 1</i> ; <i>Six pieces, op. 6</i> reconstructed and reworked in 1979.
BOX-FOLDER 67/1	Full score, with choreographic notes
BOX-FOLDER 67/2	Piano rehearsal score, with choreographic notes
BOX-FOLDER 67/3	Photocopy of piano rehearsal score, with choreographic notes
BOX-FOLDER 67/4-7	Published parts
BOX-FOLDER 67/8-10	Extra parts
BOX-FOLDER 68/1	Published full score, with choreographic notes ( <i>Six pieces, op. 6</i> )
BOX-FOLDER 68/2	Ozalid piano rehearsal score, with choreographic notes ( <i>Six pieces, op. 6</i> )
BOX-FOLDER 68/3	Photocopy piano rehearsal score, with choreographic notes ( <i>Six pieces, op. 6</i> )
BOX-FOLDER 68/4-7	Published parts
BOX-FOLDER 68/8-10	Extra parts
BOX-FOLDER 192/3	Notated piano reduction score: <i>Passacaglia for orchestra, op. 1</i> , photocopy <i>Errand into the Maze</i> (1947) Composer: Gian-Carlo Menotti
BOX-FOLDER 69/1	Photocopy full score
BOX-FOLDER 69/2	Ink piano rehearsal score, with choreographic notes
BOX-FOLDER 69/3	Photocopy piano rehearsal score, with choreographic notes
BOX-FOLDER 69/4	Photocopy piano rehearsal score, with choreographic notes
BOX-FOLDER 70/1-4	Copyist parts, old set
BOX-FOLDER 71/1-4	Ozalid old parts
BOX-FOLDER 72/1	Ozalid old parts
BOX-FOLDER 72/2	Deschens, new set of complete parts
BOX-FOLDER 72/3	Ozalid woodwind parts, new set
BOX-FOLDER 72/4	Ozalid horn-2nd piano
BOX-FOLDER 73/1-5	Extra parts <i>Every Soul is a Circus</i> (1939) Composer: Paul Nordoff
BOX-FOLDER 75/1	Ink conductor's score (arranged for seven instruments)



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BOX-FOLDER 75/2	Conductor's full score (orchestration by Ted Dale)
BOX-FOLDER 75/3	Conductor's full score (arranged for eleven instruments)
BOX-FOLDER 74/1	Ink parts (arranged for eleven instruments)
BOX-FOLDER 74/2	Piano rehearsal score, with choreographic notes
BOX-FOLDER 74/3	Ink parts (arranged for eleven instruments)
BOX-FOLDER 76/1	Ink parts (arranged for seven instruments)
BOX-FOLDER 76/2	Ink parts (arranged for twelve instruments)
BOX-FOLDER 76/3	Ink piano part (arranged for eleven instruments)
BOX-FOLDER 77/1	Parts (arranged by Ted Dale)
BOX-FOLDER 77/2	Extra parts, violins
BOX-FOLDER 78/1	Extra parts, cello bass, viola
BOX-FOLDER 79/1	Negative photostat piano rehearsal score
BOX-FOLDER 79/2	Deschens full score
BOX-FOLDER 79/3	Negative photostat parts
BOX-FOLDER 79/4	Negative photostat piano part
BOX-FOLDER 79/5	Negative photostat strings
BOX-FOLDER 79/6	Deschens parts
	<i>Eye of Anguish, The</i> (1950)
	Composer: Vincent Persichetti
	Persichetti's title: <i>Lear</i> .
BOX-FOLDER 81/1	Ozalid full score
BOX-FOLDER 81/2	Ozalid full score
BOX-FOLDER 81/3	Piano rehearsal score, with choreographic notes
BOX-FOLDER 81/4	Piano rehearsal score, without choreographic notes
BOX-FOLDER 80/1-3	Copyist parts (ink)
	<i>Fantasy Sonata for Violin and Piano</i> <a href="#"><i>see O Thou Desire to Who Art about to Sing</i></a>
	Fine, Vivian <a href="#"><i>see Alcestis</i></a>
	<i>Flute of Pan</i> (1978)
	Composer: [Geheorghe] Zamfir
BOX-FOLDER 193/14	Full score, pencil
	<i>Formal Dance, A</i> (1935) [Later titled <i>Praeludium no. 2</i> ]
	Composer: David Diamond
BOX-FOLDER 193/15	Holograph score and parts
BOX-FOLDER 194/8	Flute and clarinet parts
	<i>Frontier</i> (1935)
	Composer: Louis Horst
	Original title of choreography: <i>Perspectives: Frontier and Marching Song</i> .
BOX-FOLDER 82/1	Full score in pencil
BOX-FOLDER 82/2	Photocopy full score
BOX-FOLDER 82/3	Photocopy full score
BOX-FOLDER 82/4	Deschens full score
BOX-FOLDER 82/5	Piano rehearsal score, with choreographic notes
BOX-FOLDER 82/6	Piano rehearsal score (negative photostat)
BOX-FOLDER 82/7	Photocopy piano rehearsal score
BOX-FOLDER 82/8	Ink parts
BOX-FOLDER 82/9	Ozalid piano part
BOX-FOLDER 82/10-11	Extra parts

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BOX-FOLDER 82/12	Ink parts (old set) Gershwin, George <i>see But Not For Me</i> <i>Gospel of Eve</i> (1950) Composer: Paul Nordoff
BOX-FOLDER 83/1	Ozalid full score
BOX-FOLDER 83/2	Ozalid full score
BOX-FOLDER 83/3	Ozalid piano rehearsal score, with choreographic notes
BOX-FOLDER 83/4	Ozalid piano rehearsal score, no choreographic notes
BOX-FOLDER 84/1	Copyist's deschen piano rehearsal score
BOX-FOLDER 84/2-3	Copyist's parts Green, Ray <i>see American Document</i> <i>Harlequinade</i> (1930) Composer: Ernst Toch Toch's title: <i>Drei Klavierstücke, op. 32.</i>
BOX-FOLDER 193/17	Published piano score; photocopy laid in <i>Hecabe</i> <i>see Cortege of Eagles</i> <i>Helios, op. 17</i> <i>see Acts of Light</i> <i>Heloïse and Abelard</i> <i>see Time of Snow</i> <i>Heretic</i> (1929) Composer: Louis Horst Based on an old Bréton song.
BOX-FOLDER 193/18	Piano fragment in ink
BOX-FOLDER 193/19	Piano part
BOX-FOLDER 193/20	Photocopy fragment (as recalled by Paul Creston) <i>Hérodiade</i> (1944) Composer: Paul Hindemith
BOX-FOLDER 85/1	Photocopy full score, with choreographic notes
BOX-FOLDER 85/2	Photocopy full score, with choreographic notes
BOX-FOLDER 85/3	Photocopy full score
BOX-FOLDER 85/4	Photocopy full score
BOX-FOLDER 85/5	Piano rehearsal score, with choreographic notes (incomplete)
BOX-FOLDER 86/1	Ozalid parts
BOX-FOLDER 86/2	Extra parts [missing]
BOX-FOLDER 86/3-4	Extra parts, strings
BOX-FOLDER 87/1-3	Extra parts <i>Hija de Cólquidea, La</i> <i>see Dark Meadow</i> Hindemith, Paul <i>see Elegiac; Hérodiade</i> <i>Holy Jungle</i> (1974) Composer: Robert Starer
BOX-FOLDER 88/1	Ozalid full score
BOX-FOLDER 88/2	Ozalid full score
BOX-FOLDER 88/3	Piano rehearsal score, with choreographic notes
BOX-FOLDER 88/4-5	Ozalid parts
BOX-FOLDER 89/1	Ozalid parts
BOX-FOLDER 89/2-4	Extra parts Horst, Louis <i>see American Document; Celebration; Heretic; Primitive Mysteries; Frontier; El Penitente</i>

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	Hovhaness, Alan <i>see Ardent Song; Circe; Myth of a Voyage</i>
	<i>Intégrales see Judith</i>
	Johnson, Hunter <i>see Deaths and Entrances; Letter to the World; Scarlet Letter</i>
	<i>Judith</i> (1950; new music 1980)
	Composer, original version: William Schuman
BOX-FOLDER 194/1	Ozalid full score
BOX-FOLDER 194/2	Piano score in ink and pencil, with choreographic notes
	<i>Judith</i> (1980 version)
	Composer: Edgar Varèse
	Varèse's titles: <i>Intégrales; Offrandes; Octandre</i> .
	[Note: In 1934, Graham choreographed a work called <i>Intégrales</i> to music by Varèse.]
BOX-FOLDER 90/1	Published full score <i>Intégrales</i>
BOX-FOLDER 90/2	Ozalid full score <i>Intégrales</i>
BOX-FOLDER 90/3-5	Ozalid parts <i>Intégrales</i>
BOX-FOLDER 90/6	Photocopy full score <i>Offrandes</i>
BOX-FOLDER 91/1	Published piano-vocal score <i>Offrandes</i>
BOX-FOLDER 91/2-4	Ozalid parts
BOX-FOLDER 91/5-6	Ozalid extra parts
BOX-FOLDER 91/7	Published full score (part III) <i>Octandre</i>
BOX-FOLDER 91/8-9	Ozalid parts <i>Octandre</i>
	<i>Lady of the House of Sleep</i> (1968)
	Composer: Robert Starer
	Earlier title: <i>Hammer of Witches</i> .
BOX-FOLDER 93/1	Ozalid full score
BOX-FOLDER 93/2	Ozalid full score
BOX-FOLDER 93/3	Ozalid rehearsal piano score, with choreographic notes
BOX-FOLDER 93/4	Ozalid rehearsal piano score, with choreographic notes
BOX-FOLDER 93/5	Ozalid rehearsal piano score, no choreographic notes
BOX-FOLDER 92/1-3	Deschen parts
BOX-FOLDER 92/4	Extra parts
BOX-FOLDER 94/1-3	Extra parts
BOX-FOLDER 93/1-3	Extra parts
	<i>Lear see Eye of Anguish, The</i>
	<i>Legend of Judith</i> (1962)
	Composer: Mordecai Seter
BOX-FOLDER 96/1	Ozalid full score
BOX-FOLDER 96/2	Ozalid full score in 3 volumes
BOX-FOLDER 97/1	Ozalid full score
BOX-FOLDER 97/2	Ozalid full score
BOX-FOLDER 97/3	Ozalid full score
BOX-FOLDER 98/1	Ozalid full score
BOX-FOLDER 98/2	Ozalid piano rehearsal score, with choreographic notes, 2 volumes
BOX-FOLDER 98/3	Ozalid piano rehearsal score, with choreographic notes, 2 volumes
BOX-FOLDER 99/1-3	Extra parts
BOX-FOLDER 100/1-3	Extra parts
BOX-FOLDER 102/1-3	Extra parts
BOX-FOLDER 103/1-2	Extra parts

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BOX-FOLDER 104/1-2	Extra parts
BOX-FOLDER 105/1-2	Extra parts
BOX-FOLDER 106/1-3	Extra parts
BOX-FOLDER 107/1-4	Extra parts
BOX-FOLDER 108/1-4	Extra parts
	Lester, Eugene <i>see Archaic Hours, The; Cortege of Eagles; The Plain of Prayer</i>
	<i>Letter to the World</i> (1940)
	Composer: Hunter Johnson
	Reconstructed in 1988.
	Note: Parts are missing.
BOX-FOLDER 110/1	Ozalid full score
BOX-FOLDER 110/2	Ozalid full score
BOX-FOLDER 109/1	Deschens full score
BOX-FOLDER 109/2	Ozalid piano rehearsal score, with choreographic notes
BOX-FOLDER 109/3	Ozalid piano rehearsal score, with choreographic notes
BOX-FOLDER 109/4	Ozalid piano rehearsal score, no choreographic notes
BOX-FOLDER 111/1	Ozalid piano rehearsal score, no choreographic notes
BOX-FOLDER 111/2-4	Copyist parts (ink)
BOX-FOLDER 112/1-4	Extra parts
BOX-FOLDER 113/1-3	Extra parts
BOX-FOLDER 113/4	Typed script of narration
	Lloyd, Norman <i>see Panorama</i>
	<i>Look at Lightning, A</i> (1962)
	Composer: Halim El-Dabh
	El-Dabh's title: <i>Mekta' In the Art of Kita'</i> .
BOX-FOLDER 117/1	Ozalid full score
BOX-FOLDER 117/2	Ozalid full score
BOX-FOLDER 117/3	Published piano score
BOX-FOLDER 117/4	Published piano score with choreographic notes
BOX-FOLDER 117/5	Published piano score with choreographic notes
BOX-FOLDER 117/6	Holograph in pencil
BOX-FOLDER 117/7	Ozalid parts, flute-harp
BOX-FOLDER 117/8-9	Extra parts [some missing]
	<i>Lucifer</i> (1975)
	Composer: Halim El-Dabh
BOX-FOLDER 194/3	Ozalid full score
BOX-FOLDER 194/4	Ozalid full score
	<i>Lux Aterna for 5 Masked Musicians</i> <i>see Phaedra's Dream</i>
	<i>Medea</i> <i>see Cave of the Heart</i>
	<i>Mekta' In the Art of Kita'</i> <i>see Look at Lightning, A</i>
	Menotti, Gian-Carlo <i>see Errand into the Maze</i>
	<i>Momenta Rustica</i> (1929)
	Composer: Françoise Poulenc
BOX-FOLDER 194/5	Published piano four hands (incomplete)
	<i>Morisca</i> <i>see Serenata Morisca</i>
	<i>Music for Martha Graham</i> <i>see Ardent Song</i>
	<i>Myth of a Voyage</i> (1973)

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	Composer: Alan Hovhaness
BOX-FOLDER 114/1	Ozalid full score
BOX-FOLDER 114/2	Ozalid full score
BOX-FOLDER 114/3	Ozalid full score (original version)
BOX-FOLDER 114/4	Ozalid full score (original version)
BOX-FOLDER 114/5	Copyist full score
BOX-FOLDER 115/1	Photocopy piano rehearsal score (incomplete)
BOX-FOLDER 115/2	Copyist Deschens
BOX-FOLDER 115/3	Copyist Deschens
BOX-FOLDER 115/4	Extra parts
BOX-FOLDER 115/5	Original parts
BOX-FOLDER 116/1-4	Extra parts
	Nielson, Carl <i>see Acts of Light</i>
	<i>New Dance see Steps in the Street</i>
	<i>Night Journey</i> (1947)
	Composer: William Schuman
BOX-FOLDER 118/1	Photocopy full score
BOX-FOLDER 118/2	Ozalid full score
BOX-FOLDER 118/3	Ink piano rehearsal score, with choreographic notes
BOX-FOLDER 118/4	Negative Photostat piano rehearsal score, with choreographic notes
BOX-FOLDER 118/5-6	Ozalid parts, old set
BOX-FOLDER 122/1	Deschens parts, new set
BOX-FOLDER 122/2-4	Ozalid extra parts, new set
	<i>Nocturne for Orchestra see Dances of the Golden Hall</i>
	Nordoff Paul <i>see Every Soul is a Circus; Gospel of Eve; Salem Shore</i>
	Octandre <i>see Judith</i>
	Offrandes <i>see Judith</i>
	<i>One More Gaudy Night</i> (1961)
	Composer: Halim El-Dabh
BOX-FOLDER 125/1	Ozalid full score
BOX-FOLDER 125/2	Ozalid full score
BOX-FOLDER 126/1	Ozalid piano score
BOX-FOLDER 126/2	Ozalid piano score
BOX-FOLDER 126/3	Ozalid piano score
BOX-FOLDER 126/4	Ozalid parts, woodwinds
BOX-FOLDER 127/1	Ozalid parts, brass-harp
BOX-FOLDER 127/2	Ozalid parts, string
BOX-FOLDER 127/3-5	Extra parts
	<i>Opening Dance for Martha Graham see Panorama</i>
	Ornstein Leo <i>see Poems of 1917</i>
	<i>O Thou Desire to Who Art about to Sing</i> (1977)
	Composer: Meyer Kupferman
	Kupferman's title: <i>Fantasy Sonata for Violin and Piano</i> .
BOX-FOLDER 124/1	Published score and part
BOX-FOLDER 124/2	Published score and part
BOX-FOLDER 124/3	Photocopy score "Death and Water"
BOX-FOLDER 124/4	Photocopy score "Suspended Sun Solo"

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BOX-FOLDER 124/5	Photocopy score “Stars Duet”
BOX-FOLDER 124/6	Photocopy score “Wind”
BOX-FOLDER 124/7	Photocopy score “Fire”
BOX-FOLDER 124/8	Photocopy score “Sun and Moon Love Duet”
	<i>Owl and the Pussycat</i> (1978)
	Composer: Carlos Surinach
BOX-FOLDER 128/1	Ozalid full score, with choreographic notes
BOX-FOLDER 128/2	Ozalid full score, no choreographic notes
BOX-FOLDER 128/3	Ozalid full score, no choreographic notes
BOX-FOLDER 128/4	Photocopy, full score, no choreographic notes
BOX-FOLDER 129/1	Ozalid piano rehearsal score, with choreographic notes
BOX-FOLDER 129/2-5	Ozalid parts
BOX-FOLDER 129/6-7	Extra parts
BOX-FOLDER 130/1-4	Extra parts
BOX-FOLDER 131/1-4	Extra parts
BOX-FOLDER 132/1	Ozalid full score, reduced orchestra
BOX-FOLDER 132/2-4	Ozalid parts, reduced orchestra
BOX-FOLDER 132/5	Extra parts, reduced orchestra
	<i>Panorama</i> (1935)
	Composer: Norman Lloyd
BOX-FOLDER 133/1	Reduction, arranged by Stanley Sussman
BOX-FOLDER 133/2	Photocopy reduction, arranged by Stanley Sussman
BOX-FOLDER 133/3	Photocopy piano score
BOX-FOLDER 133/4	Photocopy piano score
BOX-FOLDER 134/1	Copyist’s ink deschens, parts (Sussman arrangement)
BOX-FOLDER 134/2-6	Extra parts
BOX-FOLDER 194/6	Ink piano score, <i>Opening Dance for Martha Graham</i>
	<i>Pan og Syrinx [Pan and Syrinx]</i> , op. 49 <a href="#">see Acts of Light</a>
	Panufnik, Andrzej <a href="#">see Dances of the Golden Hall</a>
	<i>Part Real-Part Dream</i> (1965)
	Composer: Mordecai Seter
	Seter’s title: <i>Concertante</i> .
BOX-FOLDER 139/1	Conductor’s score
BOX-FOLDER 135/1	Piano-rehearsal score, with choreographic notes
BOX-FOLDER 135/2	Conductor’s score
BOX-FOLDER 135/3	Conductor’s score, no. 2
BOX-FOLDER 136/1	String parts
BOX-FOLDER 137/1	Parts (woodwinds, brass, harp, celeste); Deschen parts for flute
BOX-FOLDER 138/1	Ink deschens, full score
BOX-FOLDER 138/2	Ink deschens, copyist parts, woodwinds and brass
BOX-FOLDER 138/3	Ink deschens, copyist parts, percussion-harp
BOX-FOLDER 138/4	Ink deschens, copyist parts, strings
BOX-FOLDER 138/5	Miscellaneous inserts
	<i>Passacaglia for Orchestra</i> , op. 1 <a href="#">see Episodes: Part I</a>
	<i>Penitente, El</i> (1940)
	Composer: Louis Horst
BOX-FOLDER 61/1	Ozalid full score

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BOX-FOLDER 61/2	Ozalid full score
BOX-FOLDER 61/3	Ozalid full score
BOX-FOLDER 61/4	Photocopy full score
BOX-FOLDER 60/1	Ink piano rehearsal score, with choreographic notes
BOX-FOLDER 60/2	Ozalid piano part
BOX-FOLDER 60/3	Ozalid piano part
BOX-FOLDER 60/4	Ozalid piano part
BOX-FOLDER 60/5	Photocopy set of parts
BOX-FOLDER 60/6-7	Photocopy extra parts
	Persichetti, Vincent <i>see Eye of Anguish, The</i>
	<i>Perspectives: Frontier and Marching Song see Frontier</i>
	<i>Phaedra</i> (1962)
	Composer: Robert Starer
BOX-FOLDER 140/1	Full score
BOX-FOLDER 140/2	Full score (arrange for seven instruments)
BOX-FOLDER 140/3	Ink full score
BOX-FOLDER 141/1	Piano-rehearsal score, with choreographic notes
BOX-FOLDER 141/2	Piano-rehearsal score, without choreographic notes
BOX-FOLDER 141/3	Piano-rehearsal score, incomplete
BOX-FOLDER 142/1	Parts (flute, clarinet, English horn, bassoon, horn, percussion [4], piano, oboe, trumpet, trombone)
BOX-FOLDER 143/1	String parts (violin I, violin II, viola, cello, bass)
BOX-FOLDER 144/1	Full set of parts
BOX-FOLDER 146/1	“Tiento de Peña,” violin (ink) part
BOX-FOLDER 146/2	“Phaedra” Ozalid, violin I part
BOX-FOLDER 146/3-7	Deschens string parts
	<i>Phaedra’s Dream</i> (1983)
	Composer: George Crumb
	Crumb’s title: <i>Lux Aterna for 5 Masked Musicians</i> .
BOX-FOLDER 145/1	Published full score
BOX-FOLDER 145/2	Parts
	<i>Piano Concerto no. 2, op. 21 see Tangled Night</i>
	Piano Variations <i>see Dithyrambic</i>
	<i>Plain of Prayer, The</i> (1968)
	Composer: Eugene Lester
BOX-FOLDER 148/1	Ozalid full score
BOX-FOLDER 148/2	Ozalid full score
BOX-FOLDER 148/3	Photocopy full score
BOX-FOLDER 148/4	Ozalid piano rehearsal score, with choreographic notes
BOX-FOLDER 148/5	Ozalid piano rehearsal score, no choreographic notes
BOX-FOLDER 147/1-3	Ozalid parts
BOX-FOLDER 149/1-3	Extra parts
BOX-FOLDER 150/1-4	Extra parts
	<i>Poems of 1917</i> (1928)
	Composer: Leo Ornstein
BOX-FOLDER 194/7	Published piano score
	<i>Point of Crossing</i> (1975)

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	Composer: Mordecai Seter
BOX-FOLDER 151/1-5	Published extra parts
BOX-FOLDER 152/1	Photocopy full score
BOX-FOLDER 152/2	Published full score
BOX-FOLDER 152/3-6	Published parts
BOX-FOLDER 152/7-8	Published extra parts
	Poulanc, Françoise <i>see <a href="#">Momenta Rustica</a></i>
	<i>Praeludium no. 2</i> <i>see <a href="#">A Formal Dance</a></i>
	<i>Prelude to Action</i> (from <i>Chronicle</i> ) (1936)
	Composer: Wallingford Riegger
	Arrangement, orchestration, and additional music by Stanley Sussman.
BOX-FOLDER 153/1	Photocopy full score
BOX-FOLDER 153/2-5	Photocopied parts
BOX-FOLDER 154/1-5	Photocopied extra parts
	<i>Primitive Mysteries</i> (1931)
	Composer: Louis Horst
BOX-FOLDER 155/1	Photocopy full score
BOX-FOLDER 155/2	Oboe part
BOX-FOLDER 155/3	Flute part
BOX-FOLDER 155/4	Ozolid piano part
BOX-FOLDER 155/5	Ink piano score, with choreographic notes
BOX-FOLDER 155/6	Ozolid piano score
BOX-FOLDER 155/7	Ozolid piano score
BOX-FOLDER 155/8	Photocopy full score
	<i>Punch and the Judy</i> (1941)
	Composer: Robert McBride
BOX-FOLDER 156/1	Ink piano score, with choreographic notes
BOX-FOLDER 156/2	Photocopy piano score, no choreographic notes
BOX-FOLDER 156/3	Ozolid full score
BOX-FOLDER 157/1	Ozolid 2-piano version
BOX-FOLDER 157/2	Ozolid 2-piano version
BOX-FOLDER 157/3	Copyist's parts, woodwinds
BOX-FOLDER 158/1	Copyist's parts in ink, bassoon, horn, piano
BOX-FOLDER 158/2	Copyist's parts in ink, violin I and violin II
BOX-FOLDER 158/3	Copyist's parts in ink, viola, violoncello, double bass
BOX-FOLDER 158/4-6	Ozolid parts, alternate version
	Riegger, Wallingford <i>see <a href="#">Baccanale</a>; <a href="#">Prelude to Action</a>; <a href="#">Steps in the Street</a></i>
	Ribbink, Thomas <i>see <a href="#">Canticle for Innocent Comedians</a></i>
	<i>Rite of Spring</i> (1984)
	Composer: Igor Stravinsky
BOX-FOLDER 159/1	Published score, revised version with reduced orchestra by Robert Rudolf
BOX-FOLDER 159/2	Published score, revised version with reduced orchestra by Robert Rudolf
BOX-FOLDER 159/3	Photocopy published score, revised version with reduced orchestra by Robert Rudolf
BOX-FOLDER 160/1-4	Ozolid parts
BOX-FOLDER 161/1-5	Ozolid parts
BOX-FOLDER 162/104	Extra parts
BOX-FOLDER 163/1-4	Extra parts



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	<i>Salem Shore</i> (1943)
	Composer: Paul Nordoff
BOX-FOLDER 164/1	Ozalid rehearsal piano score, with choreographic notes
BOX-FOLDER 164/2	Ink full score reduction, with choreographic notes
BOX-FOLDER 164/3	Photocopy of full score reduction, with choreographic notes
BOX-FOLDER 164/4	Set of parts for 4 instruments
BOX-FOLDER 164/5	Ozalid full score for 7 instruments
BOX-FOLDER 165/1	Photocopy full score, with pencil emendations
BOX-FOLDER 166/2	Copyist's deschens parts
BOX-FOLDER 166/3-6	Extra parts
	<i>Satyric Festival Song</i> (1932)
	Composer: Arma, Paul [Imre Weisshaus]
BOX-FOLDER 194/9	Ink piccolo part, <i>Satyric Festival Song</i>
	<i>Scarlet Letter, The</i> (1975)
	Composer: Hunter Johnson
BOX-FOLDER 166/1	Ozalid full score
BOX-FOLDER 166/2	Ozalid full score
BOX-FOLDER 167/1	Ozalid piano rehearsal score, with choreographic notes
BOX-FOLDER 167/2-4	Ozalid parts
BOX-FOLDER 168/1	Ozalid parts
BOX-FOLDER 168/2-3	Extra parts
BOX-FOLDER 169/1-3	Extra parts
BOX-FOLDER 170/1-3	Extra parts
	Satie, Erik <i>see</i> <a href="#"><i>Trois Gnossiennes</i></a>
	Schuman, William <i>see</i> <a href="#"><i>Judith; Night Journey; Voyage; Witch of Endor</i></a>
	<i>Secular Games</i> (1962)
	Composer: Robert Starer
	Starer's title: <i>Concerto a tre</i> .
BOX-FOLDER 194/11	Published score and parts
	<i>Seraphic Dialogue</i> <i>see</i> <a href="#"><i>Triumph of St. Joan</i></a>
	<i>Serenata, op. 13</i> <i>see</i> <a href="#"><i>Serenata Morisca</i></a>
	<i>Serenata Morisca</i> (1916)
	Composer: Enrico Tarengi
	Enrico Tarengi's title: <i>Serenata, op. 13</i> .
	Choreographed by Ted Shawn and performed by Martha Graham on Denishawn tours (1921-1923) and in the <i>Greenwich Village Follies</i> (1923-1925).
BOX-FOLDER 176/1	Photocopy full score, orchestrated by J. McPhee
BOX-FOLDER 176/2	Copyist transparency parts
BOX-FOLDER 176/3	Set of parts
BOX-FOLDER 176/4	Photocopy extra parts
	Serpent Heart <i>see</i> <a href="#"><i>Cave of the Heart</i></a>
	Seter, Mordecai <i>see</i> <a href="#"><i>Legend of Judith; Part Real-Part Dream; Point of Crossing</i></a>
	<i>Six Pieces, op. 6</i> <i>see</i> <a href="#"><i>Episodes: Part I</i></a>
	Starer, Robert <i>see</i> <a href="#"><i>Holy Jungle; Lady of the House of Sleep; Phaedra; Visionary Recital; Secular Games</i></a>
	<i>Steps in the Street</i> (1989)
	Composer: Wallingford Reigger
	Reigger's title: <i>New Dance</i> .

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	Reconstructed in 1989; originally part of <i>Chronicle</i> (1936).
BOX-FOLDER 177/1	Photocopy full score
BOX-FOLDER 177/2-5	Ozolid parts
BOX-FOLDER 177/6-10	Extra parts
BOX-FOLDER 178/1	<i>Steps in the Street</i> , orchestrated by Justin Dello Joio (reduced)
BOX-FOLDER 178/2-4	Parts
BOX-FOLDER 178/5-7	Extra parts
BOX-FOLDER 178/8	Transparency master
	Stravinsky, Igor <i>see Rite of Spring</i>
	Stroman, Susan <i>see But Not for Me</i>
	Surinach, Carlos <i>see Acrobats of God; Embattled Garden; Owl and the Pussycat</i>
	<i>Táncszvit</i> [Dance Suite] <i>see Temptations of the Moon</i>
	<i>Tangled Night</i> (1986)
	Composer: Klaus Egge
	Egge's title: <i>Piano Concerto no. 2, op. 21</i> .
BOX-FOLDER 179/1	Published full scores (2)
BOX-FOLDER 179/2	Published parts
BOX-FOLDER 179/3	Extra parts
	<i>Temptations of the Moon</i> (1986)
	Composer: Béla Bartók
	Bartók's title: <i>Táncszvit</i> [Dance Suite].
BOX-FOLDER 180/1	Published full score
BOX-FOLDER 180/2	Photocopy published full score
BOX-FOLDER 180/3-5	Ozolid parts
BOX-FOLDER 181/1	Ozolid published parts
BOX-FOLDER 181/2-4	Extra parts
BOX-FOLDER 182/1-6	Extra parts
	<i>Time of Snow, A</i> (1968)
	Composer: Norman Dello Joio
	Dello Joio's title: <i>Heloïse and Abelard</i> .
BOX-FOLDER 183/1	Photocopy full score
BOX-FOLDER 183/2	Photocopy full score
BOX-FOLDER 183/3	Photocopy full score
BOX-FOLDER 183/4	Photocopy piano/vocal score, with choreographic notes
BOX-FOLDER 183/5	Photocopy piano/vocal score, with choreographic notes
BOX-FOLDER 183/6	Photocopy piano/vocal score, with choreographic notes
BOX-FOLDER 184/1-2	Ozolid parts
BOX-FOLDER 184/3	Extra parts
	Toch, Ernst <i>see Harlequinade</i>
	<i>Transitions</i> (1934)
	Composer: Lehman Engle
BOX-FOLDER 194/12	Trumpet part in ink
	<i>Triumph of St. Joan Symphony, The</i> <i>see Triumph of St. Joan</i>
	<i>Triumph of St. Joan, The</i> (1951)
	Composer: Norman Dello Joio
	Rechoreographed as <i>Seraphic Dialogue</i> (1955).
	Dello Joio's title: <i>The Triumph of St. Joan Symphony</i> (version of opera, <i>The Triumph of St. Joan</i> ).

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BOX-FOLDER 171/1	Ozalid full score, arranged for chamber orchestra by Abraham Skulsky
BOX-FOLDER 171/2	Ozalid full score, arranged for chamber orchestra by Abraham Skulsky
BOX-FOLDER 171/3	Ink piano rehearsal score, with choreographic notes
BOX-FOLDER 171/4-6	Ozalid parts (old set)
BOX-FOLDER 173/1-4	Extra parts
BOX-FOLDER 174/1	Copyist's transparencies, parts
BOX-FOLDER 174/2	Ozalid string parts (new set)
BOX-FOLDER 174/3-5	Ozalid parts, extra parts
BOX-FOLDER 175/1-5	Extra parts
BOX-FOLDER 172	Sing parts
	<i>Trois Gnossiennes</i> (1926)
	Composer: Erik Satie
BOX-FOLDER 194/13	Piano score for no. 2; photocopy laid in ink
	Varèse, Edgar <i>see Ecuatorial; Judith</i>
	<i>Ved en Ung kunstners baare [At the Bier of a Young Artist]</i> <i>see Acts of Light</i>
	<i>Visionary Recital</i> (1961)
	Composer: Robert Starer
BOX-FOLDER 185/1	Ozalid full score
BOX-FOLDER 185/2	Ozalid full score
BOX-FOLDER 185/3	Ozalid piano rehearsal score, with choreographic notes
BOX-FOLDER 185/4	Ozalid piano rehearsal score, no choreographic notes
BOX-FOLDER 186/1-3	Ozalid parts
BOX-FOLDER 186/4-5	Extra parts
	<i>Voyage</i> (1953)
	Composer: William Schuman
BOX-FOLDER 187/1	Ozalid full score
BOX-FOLDER 187/2	Piano rehearsal score, with choreographic notes
BOX-FOLDER 187/3	Published piano score, with choreographic notes
BOX-FOLDER 187/4	Piano rehearsal score, with choreographic notes (incomplete)
BOX-FOLDER 188/1	Ozalid parts, woodwinds
BOX-FOLDER 188/2	Ozalid parts, horn, piano
BOX-FOLDER 188/3	Ozalid parts, string
BOX-FOLDER 188/4	Ozalid extra parts
	Webern, Anton <i>see Episodes, Part I</i>
	Weisshaus, Imre <i>see Satyric Festival Song</i>
	Wilderness Stair <i>see Diversion of Angels</i>
	<i>Witch of Endor</i> (1965)
	Composer: William Schuman
BOX-FOLDER 189/1	Ozalid piano rehearsal score, with choreographic notes (vol 1)
BOX-FOLDER 189/2	Ozalid piano rehearsal score, with choreographic notes (vol 1)
BOX-FOLDER 189/3-4	Ozalid parts
BOX-FOLDER 190/1-4	Ozalid parts
BOX-FOLDER 191/1-3	Extra parts
	Zamfir, [Geheorghe] <i>see Flute of Pan</i>
BOX 192-193, 195-197	<b>Supplementary Music</b>

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BOX-FOLDER 192/1	Music by Louis Horst, composed and/or arranged for the Martha Graham Dance technique classes, circa 1927-1929
BOX-FOLDER 192/2	Photocopy of above
BOX-FOLDER 192/4	Twenty-three pieces by Clifford Bowens, with audiocassette
BOX-FOLDER 192/5	<i>Elite Sync</i> by Adam Ben-David (audiocassette)
BOX-FOLDER 195/1	<i>Sonata for Two Violins</i> by Mordecai Seter (2 scores)
BOX-FOLDER 195/2	<i>Ricercar</i> by Mordecai Seter (score)
BOX-FOLDER 195/3	<i>Chacone et Scherzo pour Piano</i> by Mordecai Seter (score)
BOX-FOLDER 195/4	<i>Yemenite Suite</i> by Mordecai Seter (score)
BOX-FOLDER 195/5	<i>Movement for Piano</i> by Yeshiva Lakner (score)
BOX-FOLDER 195/6	<i>Sextett</i> by Yeshiva Lakner (score and parts: Fl, Ob, Cl in C, Cor in C, Fag, Piano)
BOX-FOLDER 195/7	<i>String Quartet</i> by Josef Tal (Score and Parts: Violin I, Violin II, Viola, Cello)
BOX-FOLDER 195/8	<i>Dance</i> (duet for two flutes) by Josef Tal (score)
BOX-FOLDER 195/9	<i>Out of the Dust</i> by Ben-Zion Orgad (score)
BOX-FOLDER 195/10	<i>Morning Stars</i> for alto, flute, violin, viola, and cello by Ben-Zion Orgad (score)
BOX-FOLDER 195/11	<i>Celestial Spheres</i> for alto, flute, violin, viola, and cello by Ben-Zion Orgad (score)
BOX-FOLDER 195/12	<i>Songs of Rahel</i> by Abraham Daus (two violas and flute)
BOX-FOLDER 193/9	<i>Chronique</i> by Carlos Surinach (Ozalid full score)
BOX-FOLDER 193/10	<i>Chronique</i> by Carlos Surinach (piano score)
BOX-FOLDER 193/16	Two scenes from <i>Anthony and Cleopatra</i> by Samuel Barber (published full score)
BOX-FOLDER 196/1	<i>Lord Hear my Longing</i> by Johann Sebastian Bach; orchestrated by Walton
BOX-FOLDER 196/2	<i>Concerto for Derabucca and Strings</i> by Halim El-Dabh (ozalid full score)
BOX-FOLDER 196/3	<i>Music for Mouths, Marimba, Nbira, and Roto-toms</i> by Malcolm Forsyth (published full score)
BOX-FOLDER 196/4	<i>Tomorrow the Festivals, op. 130</i> by Alan Hovanes (ozalid full score)
BOX-FOLDER 196/5	<i>Sonata for Horn, Trumpet, and Trombone</i> by François Poulanc (published score and parts)
BOX-FOLDER 196/6	<i>Notturmo (Jacob's Dream), op. 44</i> by Karol Rathaus (published full score)
BOX-FOLDER 196/7	<i>Night Music</i> by George Rochberg (published full score)

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BOX-FOLDER 196/8	<i>String Quartet</i> by George Rochberg (published score and parts)
BOX-FOLDER 197/1	<i>Dance Sonata, op. 24</i> by Marion Bauer (photocopy piano score)
BOX-FOLDER 197/2	<i>Prelude</i> by Paul Creston (pencil score/ink score)
BOX-FOLDER 197/3	<i>Myriologue, A</i> by David Diamond (holograph in ink piano score)
BOX-FOLDER 197/4	<i>Songs of an Ancient People, op. 10</i> by Lehman Engle (piano sketch in ink; ozalid piano score)
BOX-FOLDER 197/5	<i>Dance</i> by Herbert Haufreucht (ozalid piano score)
BOX-FOLDER 197/6	<i>To Martha Graham</i> by Charles Naginski (ozalid piano score)
BOX-FOLDER 197/7	<i>Dance</i> by Paul Nordoff (ink piano score)
BOX-FOLDER 197/8	<i>Evocation</i> by Wallingford Riegger (ink piano score, four-hands)
BOX-FOLDER 197/9	<i>Eclogue</i> by Dane Rudman (photostat piano score)
BOX-FOLDER 197/10	<i>Dance</i> by Elie Siegmeister (ink piano score)
BOX-FOLDER 197/11	<i>Six pieces for solo voice</i> by Imre Weissshause (vocal score)
BOX-FOLDER 197/12	<i>Four Songs</i> by Pelkam Whyte (ozalid piano-vocal score)
BOX-FOLDER 197/13	<i>The Train to Johannesburg</i> (composer unknown) (ozalid piano-vocal score)
BOX-FOLDER 197/14	<i>G</i> by Carlos Chávez (piano score)
BOX-FOLDER 197/14	<i>Tarantella in E minor</i> by W. Lomas (piano score)
BOX-FOLDER 197/14	<i>Tarentella, op. 26</i> by Théodore Lack (piano score)
BOX-FOLDER 197/14	<i>Toccata, op. 1</i> by Serge Prokofiev (piano score)
BOX-FOLDER 197/14	<i>3rd Gymnopédie</i> by Erik Satie (piano score)
BOX-FOLDER 197/14	<i>Dance</i> by Gustave Ferrari (piano score)
BOX-FOLDER 197/15	<i>Music from Louis Horst's Dance classes</i>
BOX-FOLDER 197/16	<i>"Star Spangled Banner"</i> (published orchestration)
BOX-FOLDER 197/17	<i>Dance Symphony</i> by Aaron Copland (photocopy 2nd flute part)

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BOX-FOLDER 197/18

*Fragments*

BOX 308-376

### Scrapbooks

The Martha Graham Collection contains an especially rich collection of Scrapbooks that span from 1926 to 1976. Documents contained within the scrapbooks include the official invitation from Germany to participate in the 1936 Olympics and Graham's carbon copy of her refusal; transcripts of a German radio program from 1941; telegrams and notes of congratulations from luminaries such as Helen Hayes, Mary Wigman, Lincoln Kirstein, Sir Frederick Ashton, Svetlana Beriosova, and Michael Somes; and significant information on the Graham Company's European tours during the Cold War. Other materials contained within the scrapbooks include invitations, speeches, fan mail, interviews, photographs, correspondence, reviews, and letters of tribute. For similar materials, the reader should see other parts of the collection, including Clippings; Programs; Writings By and About Martha Graham; and New York City Season and National and International Touring.

Arranged in chronological order.

BOX 308	1926-1929
BOX 309	1929-1930
BOX 310	1932-1933
BOX 311	1935-1936
BOX 312	1936 Tour
BOX 313	1936-1937
BOX 314	1938-1939
BOX 315	1939 Tour
BOX 316	1939-1940
BOX 317	1940 Tour
BOX 318	1940-1941
BOX 319	1941-1942
BOX 320 A, B	1941-1950
BOX 321	1942-1944
BOX 322	1944-1945
BOX 323	1945-1946
BOX 324	1946 Tour
BOX 325	1946-1947
BOX 326	1949-1951
BOX 327	1950
BOX 328	1950 Tour
BOX 329	1950-1967
BOX 330	1955 Tour (Asia)
BOX 331	1955 Tour (Singapore)
BOX 332	1955 Tour (Indonesia, Burma)
BOX 333	1955 Tour (Japan) 2 volumes
BOX 334	1955 Tour (India, Pakistan)
BOX 335	1955 Tour (Philippines)
BOX 336	1955 Tour (Japan) and 1955 NYC Season 2 volumes
BOX 337	1955-1956 Tour (Israel, Greece)

## Scrapbooks

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BOX 338	1956 Tour (India, Pakistan, Iran, Ceylon) 2 volumes
BOX 339	1957-1963
BOX 340	1957 Tour (Berlin)
BOX 341	1958
BOX 342	1958 Tour (Israel)
BOX 343	1958
BOX 344	1958 NYC Season
BOX 345	1959 NYC Season
BOX 346	1960 NYC Season
BOX 347	1960 Capezio Award; 1961 General
BOX 348	1961 NYC Season
BOX 349	1962 Tour (Israel)
BOX 350	1962 Tour (Turkey, Yugoslavia)
BOX 351	1962
BOX 352	1962 Tour (Poland, Germany, Sweden)
BOX 353	1962 NYC Season
BOX 354	1962 Tour (Finland, Netherlands, Germany)
BOX 355	1963 (September-October "Congressional Issue"); 1963 (October Eskin Court Case)
BOX 356	1963 NYC Season
BOX 357	1963 Tour (Edinburgh Festival and London)
BOX 358	1963
BOX 359	1964
BOX 360	1965
BOX 361	1965
BOX 362	1966
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BOX 364	1966-1967
BOX 365	1967-1968
BOX 366	1968
BOX 367	1968-1969 2 volumes
BOX 368	1969-1970
BOX 369	1970 Tour (U.S.)
BOX 370	1970
BOX 371	1970
BOX 372	1973-1975
BOX 373	1974 Tour (Asia)
BOX 374	1975-1976
BOX 375	1976
BOX 376	1941-1951 Martha Graham Dance School and Martha Graham School of Contemporary Dance

### BOX 239-273 **Photographic Material**

The Photographic Material series consists of over 8,000 photographs, dating from Graham's Denishawn days through the late 1980s. In addition, there are family photographs and a number of informal shots taken at fund-raising events by former Graham board chair, Arnold Weissberger.

## Photographic Material

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Primarily arranged alphabetically by name of choreographic work.

#### *Acrobats of God*

BOX-FOLDER 239/1	Hinkson, McGehee, MG, Powell, other
BOX-FOLDER 239/2	Hinkson, McGehee, MG, Wood, others
BOX-FOLDER 239/3	Kanda, McGehee, MG, Winter, Wood, others
BOX-FOLDER 239/4	Kanda, MG, Wood
BOX-FOLDER 239/5	Kanda, Taylor
BOX-FOLDER 239/6	McGehee, MG, Wood
BOX-FOLDER 258/2	McGehee, MG, Wood (incl. negatives)
BOX-FOLDER 239/7, 258/4	McGehee, Ross
BOX-FOLDER 239/8	McGehee, Wood
BOX-FOLDER 258/1	McGehee, MG, Winter
BOX-FOLDER 258/3	McGehee, MG, Winter (negatives)
BOX-FOLDER 239/9	MG
BOX-FOLDER 258/5	MG (incl. negatives)
BOX-FOLDER 239/10	MG, Powell
BOX-FOLDER 239/11	MG, Powell, Wood
BOX-FOLDER 239/12, 258/6	MG, Ross, Winter
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BOX-FOLDER 258/8	MG, Winter, Wood, [Yuriko], other
BOX-FOLDER 239/14, 258/9	MG, Wood
BOX-FOLDER 258/10	MG, Wood, other
BOX-FOLDER 239/15	MG, Wood, Yuriko
BOX-FOLDER 239/16	Wood
BOX-FOLDER 258/11	Group (negative)
BOX-FOLDER 239/17	Contact sheets
BOX-FOLDER 239/18	Rehearsals for film
BOX-FOLDER 239/19	Proofs

#### *Acts of Light*

BOX-FOLDER 239/20, 258/12	Asakawa, Walker
BOX-FOLDER 239/21	Dakin
BOX-FOLDER 239/22	Garay, White
BOX-FOLDER 239/23	Kimura
BOX-FOLDER 239/24	Lyman, Sparling
BOX-FOLDER 239/25	Lyman, Wengerd, group
BOX-FOLDER 239/26	Sparling

#### *Adorations*

BOX-FOLDER 239/27	Asakawa, Walker
BOX-FOLDER 239/28	Delamo, Eilber, Homsey, Lyman, Maloney, Sparling, Walker Delamo, Eilber, Homsey, Maloney
BOX-FOLDER 239/29	Eilber, Lyman, McGuire
BOX-FOLDER 239/30	Gray, Maloney, Wengerd, Yu
BOX-FOLDER 239/31	Homsey, Maloney
BOX-FOLDER 239/32	Homsey, Maloney, other
BOX-FOLDER 239/33	Maloney, McGuire



## Photographic Material

### Container

### Contents

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#### *Alcestis*

BOX-FOLDER 239/34	Hodes (Linda), McGehee, MG, Winter, others
BOX-FOLDER 258/13	Kuch, Winter, others
BOX-FOLDER 239/35	MG
BOX-FOLDER 239/36	MG, Ross
BOX-FOLDER 258/14	MG, Ross (incl. negative)
BOX-FOLDER 239/37	MG, Ross, Taylor
BOX-FOLDER 239/38	MG, Ross, Taylor, group
BOX-FOLDER 239/39	MG, Taylor
BOX-FOLDER 239/40	MG, group
BOX-FOLDER 239/41, 258/15	MG, others
BOX-FOLDER 239/42	MG, women (negative)
BOX-FOLDER 239/43	Taylor
BOX-FOLDER 239/44	Taylor, MG, Wood, others
BOX-FOLDER 239/45	Taylor, others
BOX-FOLDER 239/46	Contact sheets/proofs
BOX-FOLDER 239/47	Group
BOX-FOLDER 239/48	Set

#### *American Document*

BOX-FOLDER 239/49	Hawkins
BOX-FOLDER 239/50	Hawkins, Maslow, women
BOX-FOLDER 258/16	Hawkins, MG
BOX-FOLDER 239/51	MG

#### *Andromache's Lament*

BOX-FOLDER 239/52	Brown, Ruddy
BOX-FOLDER 239/53	Foreman, Morin, Ruddy
BOX-FOLDER 239/44	Lyman
BOX-FOLDER 239/55	Ruddy

#### *Appalachian Spring*

BOX-FOLDER 240/1, 258/17	Asakawa, Gutelius, Lapsezon, other
BOX-FOLDER 258/18	Asakawa, Gutelius, Lapsezon, Wood (Marne), other
BOX-FOLDER 240/2	Capucilli, Littleford
BOX-FOLDER 258/18	Carter
BOX-FOLDER 258/21	Carter, other
BOX-FOLDER 240/3, 258/19	Carter, Gutelius
BOX-FOLDER 258/20	Carter, Gutelius, Walker, others
BOX-FOLDER 240/4, 258/22	Cohan, Turney, Winter
BOX-FOLDER 240/5, 258/22	Cohan, Turney, Winter, others
BOX-FOLDER 240/6, 258/23	Cohan, Winter, others
BOX-FOLDER 240/7	Cole, Hinkson, McGehee, Yuriko
BOX-FOLDER 240/8	Cole, Hinkson, others
BOX-FOLDER 258/24	Cole, Hodes, McGehee, MG, Ross, Turney, Winter, Yuriko
BOX-FOLDER 258/25	Cole, Hodes, MG, Ross, Turney, Winter, Yuriko
BOX-FOLDER 240/9	Eilber, others [Kimura, Wengerd]
BOX-FOLDER 240/10	Fonaroff, Lang, Mazia, MG, O'Donnell, Yuriko

## Photographic Material

Container	Contents
BOX-FOLDER 240/11	Gray, Wengerd
BOX-FOLDER 240/12	Gutelius
BOX-FOLDER 240/13	Gutelius, Walker, others
BOX-FOLDER 258/26	Hawkins, Cunningham, others
BOX-FOLDER 265/1	Hawkins, Cunningham, MG, O'Donnell
BOX-FOLDER 240/14	Hawkins, MG, O'Donnell, Lang, Yuriko, other
BOX-FOLDER 240/15	Hawkins, MG
BOX-FOLDER 240/16	Hawkins, MG, O'Donnell, others
BOX-FOLDER 240/17	Hawkins, MG, other
BOX-FOLDER 240/18	Hodes (Stuart)
BOX-FOLDER 240/19, 258/28	Hodes (Stuart), MG
BOX-FOLDER 258/27	Hodes, McGehee, MG, Ross, Turney, Winter, Yuriko
BOX-FOLDER 240/20	Hodes (Stuart), MG, Ross, Turney
BOX-FOLDER 240/21	Hodes, Turney
BOX-FOLDER 240/22	Kimura
BOX-FOLDER 240/23	Kimura, Sparling, Wengerd
BOX-FOLDER 240/24	Kimura, Wengerd
BOX-FOLDER 240/25	Kimura, [Wengerd], others
BOX-FOLDER 240/26	Lang
BOX-FOLDER 240/27	Littleford
BOX-FOLDER 240/28	Lyman
BOX-FOLDER 240/29	Lyman, Sparling, chorus
BOX-FOLDER 240/30	MG
BOX-FOLDER 240/31	MG
BOX-FOLDER 258/29	MG (negative)
BOX-FOLDER 240/32	MG, O'Donnell
BOX-FOLDER 240/33	MG, Ross
BOX-FOLDER 240/34	MG, others
BOX-FOLDER 240/35	Nureyev, others [Eilber]
BOX-FOLDER 240/36	O'Donnell
BOX-FOLDER 240/37	Rooks
BOX-FOLDER 240/38	Ross
BOX-FOLDER 240/40	Sherman
BOX-FOLDER 240/41	Sparling
BOX-FOLDER 240/42	Walker
BOX-FOLDER 240/43	Walker, others
BOX-FOLDER 258/30	Wengerd
BOX-FOLDER 240/44	White (Larry)
BOX-FOLDER 240/45, 258/31	Winter
BOX-FOLDER 258/32	Winter, others
BOX-FOLDER 258/33	Unidentified
BOX-FOLDER 240/46	Contact sheets/proofs
BOX-FOLDER 240/47	Contact sheets/proofs
BOX-FOLDER 258/34	Slides (color)
BOX-FOLDER 258/35	Slides (color)

## Photographic Material

Container	Contents
BOX-FOLDER 240/48	Group
BOX-FOLDER 240/49	Scene drawings
	<i>The Archaic House</i>
BOX-FOLDER 241/1/	Cohan, Louthier, Ross, Thompson, others
BOX-FOLDER 241/2	Cohan, Powell, Ross, others
BOX-FOLDER 241/3	Dakin, [Thompson], others
BOX-FOLDER 241/4	Dakin, group
	<i>Ardent Song</i>
BOX-FOLDER 241/5	Cohan, Lang, Wood
BOX-FOLDER 241/6	Hodes, McGehee, Taylor, Wood; Hodes, McGehee, Taylor, Wood, other
BOX-FOLDER 241/7	McGehee
BOX-FOLDER 241/8	Group
	<i>Canticle for Innocent Comedians</i>
BOX-FOLDER 241/9	Cohan, McGehee
BOX-FOLDER 241/10	Cole, Hinkson, Hodes (Linda and Stuart)
BOX-FOLDER 241/11	Cole, Hodes (Linda and Stuart)
BOX-FOLDER 241/12	Hinkson
BOX-FOLDER 241/13	Hinkson, and others
BOX-FOLDER 241/14	Hodes (Linda and Stuart), Wood
BOX-FOLDER 241/15	Hodes (Stuart)
BOX-FOLDER 241/16	Lang, Ross
BOX-FOLDER 241/17	Lapsezon
BOX-FOLDER 241/18, 259/1	McGehee
BOX-FOLDER 241/19	McGehee, Ross
BOX-FOLDER 241/20	Ross
BOX-FOLDER 241/21	Ross, Yuriko
BOX-FOLDER 241/22	Winter
BOX-FOLDER 241/23	Yuriko
	<i>Cave of the Heart</i>
BOX-FOLDER 241/24	Asakawa
BOX-FOLDER 241/25	Asakawa, Hart, Parkes
BOX-FOLDER 241/26	Brown, Capucilli
BOX-FOLDER 241/27	Buglisi, White
BOX-FOLDER 241/28	Cohan, McGehee
BOX-FOLDER 241/29	Cohan, McGehee, Turney, Yuriko
BOX-FOLDER 241/30	Cohan, McGehee, Yuriko; Eilber (postcard)
BOX-FOLDER 241/31	Gray
BOX-FOLDER 241/32	Gray, Kimura
BOX-FOLDER 241/33	Hawkins, MG
BOX-FOLDER 241/34	Hawkins, MG, O'Donnell, Yuriko; MG, O'Donnell, Yuriko
BOX-FOLDER 241/35	Hawkins, Yuriko
BOX-FOLDER 241/36	Homsey, Wengerd
BOX-FOLDER 241/37	Kimura
BOX-FOLDER 241/38	Kimura, and other
BOX-FOLDER 241/39	McGehee
BOX-FOLDER 241/40	MG

## Photographic Material

Container	Contents
BOX-FOLDER 241/41	MG, O'Donnell; MG, O'Donnell, Yuriko
BOX-FOLDER 241/42	Monte
BOX-FOLDER 241/43	Monte, Parkes
BOX-FOLDER 241/44	Ruddy
BOX-FOLDER 241/45	Turney
BOX-FOLDER 241/46	Washington, Wengerd
BOX-FOLDER 241/47	White, Wilber
BOX-FOLDER 241/48	Contact sheets
BOX-FOLDER 241/49	Set
	<i>Circe</i>
BOX-FOLDER 242/1	Asakawa
BOX-FOLDER 242/2	Gain, Hinkson, [McDonald], Powell
BOX-FOLDER 242/3, 259/2	Gain, Hinkson, Powell
BOX-FOLDER 242/3, 259/4	Gain, Hinkson, Powell, [Randazzo]
BOX-FOLDER 259/3	Gain, Hinkson, Powell (incl. negatives)
BOX-FOLDER 242/4, 259/5	Gain, Hinkson, others
BOX-FOLDER 242/5	Gain, Ross, Thompson
BOX-FOLDER 242/6	Garay
BOX-FOLDER 242/7	Garay, Morin, White
BOX-FOLDER 242/8	Hinkson
BOX-FOLDER 242/9	Hinkson, [McDonald], [Randazzo], [Ross], Thompson, other
BOX-FOLDER 242/10	Hinkson, [McDonald], [Randazzo], Thompson, others
BOX-FOLDER 242/11	Hinkson, Powell, Randazzo
BOX-FOLDER 242/12, 259/6	Hinkson, Powell, Randazzo, Ross, Thompson
BOX-FOLDER 242/13	Hinkson, Powell, Ross
BOX-FOLDER 259/7	Hinkson, Ross, Thompson, other
BOX-FOLDER 242/14	Hinkson, Thompson, others
BOX-FOLDER 242/15	Powell
BOX-FOLDER 242/16	Rooks
BOX-FOLDER 242/17	Ross, Thompson
BOX-FOLDER 242/18	Ross, Thompson, others
BOX-FOLDER 242/19	Thompson
BOX-FOLDER 242/20	Contact sheets
BOX-FOLDER 242/21	Group
BOX-FOLDER 242/22, 259/8	Set
	<i>Clytemnestra</i>
BOX-FOLDER 243/1	Asakawa
BOX-FOLDER 243/2	Asakawa, Chase, Homsey
BOX-FOLDER 243/3	Asakawa, Chase, others
BOX-FOLDER 243/4	Asakawa, Parkes
BOX-FOLDER 243/5	Asakawa, Powell
BOX-FOLDER 243/6	Asakawa, other
BOX-FOLDER 243/7	Capucilli, Foreman, Littleford
BOX-FOLDER 243/8	Cohan
BOX-FOLDER 243/9	Cohan, Graff
BOX-FOLDER 243/10	Cohan, McGehee, MG

## Photographic Material

Container	Contents
BOX-FOLDER 243/11	Foreman, Lyman, Sherman
BOX-FOLDER 243/12	Foreman, others
BOX-FOLDER 243/13	Gain
BOX-FOLDER 259/9	Gain, MG, Ross
BOX-FOLDER 243/14	Graff
BOX-FOLDER 243/15	Graff, McGehee, MG
BOX-FOLDER 243/16	Graff, McGehee, MG, Ross, Wagoner, other
BOX-FOLDER 243/17	Graff, MG, Ross, other
BOX-FOLDER 243/18	Graff, McGehee, MG
BOX-FOLDER 243/19	Hodes (Linda)
BOX-FOLDER 243/20, 259/10	Kimura
BOX-FOLDER 243/21	Kuch
BOX-FOLDER 243/22	Kuch, Ross, Wagoner, Yuriko
BOX-FOLDER 243/23	Kuch, Wagoner, Yuriko, other
BOX-FOLDER 243/24	Kuch, other
BOX-FOLDER 243/25	Littleford, Lyman, Rooks
BOX-FOLDER 243/26	Lyman, Rioult
BOX-FOLDER 243/27	McDonald
BOX-FOLDER 243/28	McDonald, McGehee, MG, Ross
BOX-FOLDER 259/12	McDonald, McGehee, MG, Ross, other
BOX-FOLDER 243/29, 259/13	McDonald, McGehee, Ross
BOX-FOLDER 243/30	McDonald, MG, Ross
BOX-FOLDER 259/11	McDonald, McGehee, MG, Ross, Taylor, Turney, Winter, Yuriko
BOX-FOLDER 243/31	McDonald, MG, Ross, other [Graff]
BOX-FOLDER 243/32	McDonald, MG, Turney, other
BOX-FOLDER 259/14	[McDonald], MG, Ross, Turney
BOX-FOLDER 243/33, 259/15	McDonald, MG, Ross, Turney
BOX-FOLDER 243/34	McDonald, MG, Winter
BOX-FOLDER 243/35	McDonald, MG, other
BOX-FOLDER 243/36	McDonald, Winter; McDonald, Winter, other
BOX-FOLDER 259/16	McGehee
BOX-FOLDER 259/19	McGehee, others
BOX-FOLDER 259/17	McGehee, MG, Ross (incl. negative)
BOX-FOLDER 259/18	McGehee, MG, Ross, Taylor
BOX-FOLDER 259/20	MG
BOX-FOLDER 259/21	MG, Ross (incl. negative)
BOX-FOLDER 259/22	MG, Ross
BOX-FOLDER 259/23	MG, Ross, others
BOX-FOLDER 259/24	MG, Taylor
BOX-FOLDER 259/25	MG, Wood
BOX-FOLDER 259/26	MG, Yuriko, others
BOX-FOLDER 259/27	MG, spear bearers
BOX-FOLDER 259/28	Ross, Yuriko
BOX-FOLDER 259/29	Ross, Yuriko, others

## Photographic Material

### Container

### Contents

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#### *Cortege of Eagles*

- BOX-FOLDER 244/1 Cohan, Cohen, MG, Powell, Randozzo, Winter  
BOX-FOLDER 244/2 Cohan, MG, Ross, Cohen, Powell  
BOX-FOLDER 244/3 Cohan, MG, Ross, others  
BOX-FOLDER 244/4 Cohan, MG, Ross, others  
BOX-FOLDER 244/5 MG, Powell, others  
BOX-FOLDER 244/6 MG, Robinson, Ross, Wood, others  
BOX-FOLDER 244/7 MG, group  
BOX-FOLDER 244/8 Rooks  
BOX-FOLDER 244/9 White [George]  
BOX-FOLDER 260/1, 266/1 Group

#### *Dancing Ground*

- BOX-FOLDER 260/2 Asakawa, McGehee, Powell  
BOX-FOLDER 244/10 Asakawa, McGehee, Powell, others  
BOX-FOLDER 260/4 Asakawa, Powell  
BOX-FOLDER 244/11, 260/4 McGehee, Powell  
BOX-FOLDER 244/12, 260/5 McGehee, Powell, group  
BOX-FOLDER 244/13, 260/6 McGehee, group  
BOX-FOLDER 244/14, 266/2 Group  
BOX-FOLDER 244/15 Women

#### *Dark Meadow*

- BOX-FOLDER 244/16 Asakawa  
BOX-FOLDER 244/17 Asakawa, Walker  
BOX-FOLDER 244/18 Cohan  
BOX-FOLDER 244/19 Cohan, Hodes (Linda)  
BOX-FOLDER 244/20 Hawkins, MG; Hodes (Stuart), others  
BOX-FOLDER 244/21, 260/7 Hinkson, Ross; Hinkson, Ross, Wood, Yuriko  
BOX-FOLDER 244/22 Hodes (Stuart), Yuriko, others  
BOX-FOLDER 244/23 Kimura  
BOX-FOLDER 244/24 Kimura, Lyman  
BOX-FOLDER 244/25 Kimura, others  
BOX-FOLDER 244/26 Lang, Winter, Yuriko  
BOX-FOLDER 244/27 Lyman  
BOX-FOLDER 244/28 McLain  
BOX-FOLDER 244/29 MG, other  
BOX-FOLDER 244/30 Monte  
BOX-FOLDER 244/31 O'Donnell  
BOX-FOLDER 244/32 Sparling  
BOX-FOLDER 244/33 Turney, MG  
BOX-FOLDER 244/34 Slides  
BOX-FOLDER 244/35 Women

#### *Deaths and Entrances*

- BOX-FOLDER 260/8 Butler (incl. negative)  
BOX-FOLDER 245/1 Butler (John and Ethel), Cunningham, Dudley, Fonaroff, Hawkins, Lang, Maslow, MG  
BOX-FOLDER 245/3 Butler, Cunningham, Dudley, Hawkins, Maslow, MG  
BOX-FOLDER 245/4 Butler, Cunningham, Hawkins, Horan, MG

## Photographic Material

Container	Contents
BOX-FOLDER 245/5	Butler, Cunningham, Horan, Maslow, MG
BOX-FOLDER 245/2	Butler, Fonaroff, Lang, MG
BOX-FOLDER 260/9	Butler, Hawkins, MG (negative)
BOX-FOLDER 260/11	Butler, MG (incl. negative)
BOX-FOLDER 245/6	Capucilli
BOX-FOLDER 245/7	Capucilli, Garay, Giovanola
BOX-FOLDER 245/8	Capucilli, Morin
BOX-FOLDER 245/9	Capucilli, Morin, Rooks
BOX-FOLDER 245/10	Cohan
BOX-FOLDER 245/11	Cohan, Hodes (Stuart)
BOX-FOLDER 245/12	Cohen, Hinkson, Ross, Walker
BOX-FOLDER 245/13	Cohen, Hinkson, Turney; Cohen, Hinkson, Walker
BOX-FOLDER 245/14	Cunningham, Hawkins, MG
BOX-FOLDER 245/15	Dudley, Maslow, MG
BOX-FOLDER 245/16	Garay, Giovanola
BOX-FOLDER 245/17	Gray, Hinkson, Kimura; Gutelius, Hinkson, Kuch, Ross, Turney
BOX-FOLDER 245/18	Gutelius, Newton
BOX-FOLDER 245/19	Gutelius, Newton, Parkes
BOX-FOLDER 260/12	Hawkins
BOX-FOLDER 260/13	Hawkins, MG
BOX-FOLDER 245/20	Hinkson
BOX-FOLDER 245/21	Hinkson, Kuch
BOX-FOLDER 245/22	Hodes
BOX-FOLDER 245/23	Lang
BOX-FOLDER 245/24, 253/1	MG
BOX-FOLDER 260/14-15	MG
BOX-FOLDER 245/25	Morin, Rooks
	<i>Deep Song</i>
BOX-FOLDER 245/26	MG
	<i>Diversion of Angels</i>
BOX-FOLDER 245/27	Asakawa
BOX-FOLDER 245/28	Asakawa, Chao, Delamo, Homsey, Mitchell
BOX-FOLDER 245/29	Cohan, Lang
BOX-FOLDER 245/30	Cohan, Winter
BOX-FOLDER 245/31	Dakin, Terborgh
BOX-FOLDER 245/32	Delamo, Kimura, Lyman
BOX-FOLDER 245/33	Delamo, Kimura, Tuddy
BOX-FOLDER 245/34	Delamo, Kimura, others
BOX-FOLDER 245/35, 260/16	Delamo, Lyman
BOX-FOLDER 245/36	Eilber
BOX-FOLDER 245/37	Eilber, Wengerd
BOX-FOLDER 245/39	Hart, Wengerd
BOX-FOLDER 245/40	Hinkson, Powell, Winter
BOX-FOLDER 260/17	Hinkson, Powell, Winter (incl. negative)
BOX-FOLDER 245/41	Hinkson, Ross

## Photographic Material

Container	Contents
BOX-FOLDER 245/42	Kimura, Lyman, others
BOX-FOLDER 245/43, 265/2	Lyman; Lyman, other
BOX-FOLDER 245/44	McGehee
BOX-FOLDER 245/45	Ross, others
BOX-FOLDER 245/46	Sparling
BOX-FOLDER 260/19	Winter, others
BOX-FOLDER 260/20	Winter, others (incl. negative)
BOX-FOLDER 245/47	Wood
BOX-FOLDER 245/48	Contact sheets/proofs
BOX-FOLDER 245/49	Group
BOX-FOLDER 260/21	Group (incl. negative)
BOX-FOLDER 245/50	Unidentified (negative)
	<i>Ecuadorial</i>
BOX-FOLDER 245/51	Delamo, Kimura
BOX-FOLDER 245/52	Proofs
	<i>Ekstasis</i>
BOX-FOLDER 245/53, 261/1	MG
	<i>Embattled Garden</i>
BOX-FOLDER 261/2	Hinkson, other
BOX-FOLDER 261/3	Kimura
BOX-FOLDER 245/54	Kimura, Lyman, Maloney, Parkes
BOX-FOLDER 245/55	Kimura, Maloney
BOX-FOLDER 261/4	Kimura, Ross (incl. two negatives)
BOX-FOLDER 245/56, 261/5	Kimura, Ross, other
BOX-FOLDER 261/6	Kimura, others
BOX-FOLDER 261/8	[Ross], Turney, other
BOX-FOLDER 261/7	Ross, Tetley, Turney, Yuriko
BOX-FOLDER 261/9	Ross, other (negative)
BOX-FOLDER 245/57	Taylor
BOX-FOLDER 261/10	Unidentified (incl. negative)
BOX-FOLDER 245/58	Contact sheets/proofs
	<i>Episodes</i>
BOX-FOLDER 246/1	MG
BOX-FOLDER 246/2	MG, Ross
BOX-FOLDER 246/3	MG, Ross, Wilson [in rehearsal]
BOX-FOLDER 246/4	MG, Wilson
BOX-FOLDER 246/5	MG, Ross, others
BOX-FOLDER 246/6	MG, Wilson, others; MG, group
BOX-FOLDER 246/7	MG, other
BOX-FOLDER 246/8	Wilson; Wilson, others
	<i>Errand into the Maze</i>
BOX-FOLDER 246/9	Brown, Monte
BOX-FOLDER 246/10	Capucilli, White (Larry)
BOX-FOLDER 246/11	Dakin
BOX-FOLDER 246/12	Asakawa, Kimura
BOX-FOLDER 246/13	Kimura, Wengerd



## Photographic Material

Container	Contents
BOX-FOLDER 246/14	McGehee, Thompson
BOX-FOLDER 246/15	Thompson; Thompson, Turney; Turney
BOX-FOLDER 261/11	Set
BOX-FOLDER 246/16	Contact sheets/proofs
BOX-FOLDER 246/17	Slides/negatives <i>Every Soul Is a Circus</i>
BOX-FOLDER 246/18	Asakawa
BOX-FOLDER 246/19	Asakawa, others
BOX-FOLDER 246/20	Birch, Ross
BOX-FOLDER 246/21	Butler, Cunningham, Flier, Marohowsky, Mazia, Hawkins, MG
BOX-FOLDER 253/2	Cunningham, Mazia, Flier, Butler, Maslow
BOX-FOLDER 261/12, 265/3	Hawkins, MG
BOX-FOLDER 246/22, 261/13	MG
BOX-FOLDER 265/4	MG
BOX-FOLDER 253/3	MG, Cunningham
BOX-FOLDER 253/4	MG, Dudley, Hawkins
BOX-FOLDER 246/23	Proofs <i>Eye of Anguish</i>
BOX-FOLDER 246/24	Cohan, Lang
BOX-FOLDER 246/25	Cohan, Ross <i>The Flute of Kirshna</i>
BOX-FOLDER 246/26	Sabin, set, various groups and individuals <i>Flute of Pan</i>
BOX-FOLDER 246/27	Eilber <i>Frescoes</i>
BOX-FOLDER 246/28	Brown
BOX-FOLDER 246/29	Brown, Lyman; Lyman, chorus
BOX-FOLDER 246/30	Lyman, Wengerd
BOX-FOLDER 246/31	Lyman, Wengerd, chorus <i>Frontier</i>
BOX-FOLDER 246/32	Lyman
BOX-FOLDER 246/33, 261/14	MG
BOX-FOLDER 246/34, 261/15	Winter <i>Heretic</i>
BOX-FOLDER 246/35	MG, others <i>Hérodiade</i>
BOX-FOLDER 246/36	Lang
BOX-FOLDER 246/37, 261/16	MG
BOX-FOLDER 261/18	MG
BOX-FOLDER 261/17, 261/19	MG (incl. negative)
BOX-FOLDER 261/20	MG (incl. negatives)
BOX-FOLDER 246/38	MG, O'Donnell

## Photographic Material

Container	Contents
BOX-FOLDER 246/39	MG, O'Donnell (small size)
BOX-FOLDER 246/40	O'Donnell
BOX-FOLDER 261/21-22	Winter
BOX-FOLDER 246/41	Set
	<i>Imperial Gesture</i>
BOX-FOLDER 247/1	MG
	<i>Judith</i>
BOX-FOLDER 247/2	Asakawa
BOX-FOLDER 247/3	Asakawa, White
BOX-FOLDER 261/23	Brown [Charles]
BOX-FOLDER 247/4	Brown, Foreman, Lyman, Wengerd, White
BOX-FOLDER 247/5	Brown [David]
BOX-FOLDER 247/6	Capucilli
BOX-FOLDER 247/7	Capucilli, White
BOX-FOLDER 247/8	Foreman; Foreman, Monte
BOX-FOLDER 247/9, 261/24	Lyman
BOX-FOLDER 247/10	Lyman, Wengerd
BOX-FOLDER 247/11	Lyman, Wengerd, other(s)
BOX-FOLDER 247/12	Lyman, others
BOX-FOLDER 247/13	MG
BOX-FOLDER 247/14	White
BOX-FOLDER 261/25	Men
BOX-FOLDER 247/15	Set
	<i>Lady of the House of Sleep</i>
BOX-FOLDER 247/16	Louther
BOX-FOLDER 247/17	MG, and other(s)
BOX-FOLDER 247/18	Group
	<i>Lamentation</i>
BOX-FOLDER 247/19	Eilber
BOX-FOLDER 247/20	Lyman
BOX-FOLDER 261/26	MG
	<i>Legend of Judith</i>
BOX-FOLDER 247/21	Cohan
BOX-FOLDER 247/22	Cain
BOX-FOLDER 261/27	Lyman, MG, Ross
BOX-FOLDER 247/23	MG
BOX-FOLDER 261/28	MG (incl. negative)
BOX-FOLDER 247/24	MG, Ross; MG, Ross, other
BOX-FOLDER 261/30	MG, Ross, other (incl. negative)
BOX-FOLDER 247/25, 261/31	MG, Thompson, Yuriko
BOX-FOLDER 247/26, 261/32	MG, others
BOX-FOLDER 247/27	Wood
BOX-FOLDER 247/28	Set
	<i>Letter to the World</i>
BOX-FOLDER 247/29	Butler, MG

## Photographic Material

Container	Contents
BOX-FOLDER 247/30	Cohan
BOX-FOLDER 247/31	Cohan, MG
BOX-FOLDER 247/32	Dudley, Hawkins, MG
BOX-FOLDER 247/33	Dudley, Lang, McGehee, MG, Yuriko
BOX-FOLDER 247/34	Dudley, Lang, McGehee, Yuriko
BOX-FOLDER 247/35	Dudley, women
BOX-FOLDER 247/36	Erdman, MG
BOX-FOLDER 247/37	Hawkins, MG
BOX-FOLDER 247/38	Lang
BOX-FOLDER 247/39	Lang, other
BOX-FOLDER 247/40, 261/33	MG
BOX-FOLDER 247/41	Contact sheets/proofs <i>A Look at Lightning</i>
BOX-FOLDER 248/1	Hodes (Linda), Powell
BOX-FOLDER 248/2	Powell, Ross
BOX-FOLDER 248/3	[Powell], Ross, Turney
BOX-FOLDER 248/4	Powell, Ross, Turney, other <i>Lucifer</i>
BOX-FOLDER 248/5	Delamo
BOX-FOLDER 248/6	Contact sheets <i>Marionette Show</i>
BOX-FOLDER 248/7	Biracree, MacDonald, Sabin <i>Mendicants of Evening</i>
BOX-FOLDER 248/8	Group and contact sheets <i>Myth of a Voyage</i>
BOX-FOLDER 248/9	Contact sheets <i>Night Journey</i>
BOX-FOLDER 248/10, 262/1	Birch, McGehee, MG, Ross, Turney
BOX-FOLDER 248/11	Cohan, MG
BOX-FOLDER 248/12	Cohan, MG, Ross
BOX-FOLDER 248/13	Foreman, Lyman
BOX-FOLDER 248/14	Gray
BOX-FOLDER 248/15	Gray, Lyman, Wengerd, others
BOX-FOLDER 248/16	Gray, Maloney, Wengerd
BOX-FOLDER 248/17	Gray, Nureyev
BOX-FOLDER 248/18	Gray, Parkes
BOX-FOLDER 248/19	Gray, Parkes, Walker
BOX-FOLDER 248/20	Gray, Wengerd
BOX-FOLDER 248/21	Gutelius
BOX-FOLDER 248/22, 262/3	Hawkins, chorus
BOX-FOLDER 248/23	Hawkins, Lang, chorus
BOX-FOLDER 248/24	Hawkins, MG
BOX-FOLDER 262/2	Hawkins, MG, chorus
BOX-FOLDER 248/25	Kimura
BOX-FOLDER 248/26	Kimura, Walker

## Photographic Material

Container	Contents
BOX-FOLDER 248/27	Kimura, Wengerd
BOX-FOLDER 248/28	Lang
BOX-FOLDER 248/29	Lyman
BOX-FOLDER 248/30	Lyman, Wengerd
BOX-FOLDER 248/31	McGehee
BOX-FOLDER 248/32, 262/4	MG
BOX-FOLDER 265/5, 253/5-6	MG
BOX-FOLDER 265/7	MG, other
BOX-FOLDER 248/33, 265/6, 249/14	MG, Ross
BOX-FOLDER 249/15	MG, Ross, chorus
BOX-FOLDER 262/5	MG, Ross (incl. negative)
BOX-FOLDER 248/34	MG, Ross, chorus
BOX-FOLDER 249/6	MG, Ross
BOX-FOLDER 249/7	MG, Ross, Taylor
BOX-FOLDER 249/8	MG, Taylor; MG, Taylor, chorus
BOX-FOLDER 248/35	Nureyev
BOX-FOLDER 248/36	Parkes
BOX-FOLDER 262/6, 249/9	Ross
BOX-FOLDER 249/10	Ross, chorus
BOX-FOLDER 262/7	Ross, chorus (negative)
BOX-FOLDER 248/37	Ross, Winter
BOX-FOLDER 248/38	Ross, Winter, chorus
BOX-FOLDER 248/39	Sparling
BOX-FOLDER 249/11	Taylor
BOX-FOLDER 249/1	Turney
BOX-FOLDER 249/2	Wengerd
BOX-FOLDER 249/3	Winter
BOX-FOLDER 249/4, 265/8	Chorus
BOX-FOLDER 249/12	Chorus
BOX-FOLDER 249/5	Contact sheets/proofs (small)
BOX-FOLDER 249/13	Group <i>O Thou Desire Who Art About to Sing</i>
BOX-FOLDER 249/16	Dakin, Terborgh
BOX-FOLDER 249/17	Monte (incl. contact sheets)
BOX-FOLDER 249/18	Monte, Wengerd <i>One More Gaudy Night</i>
BOX-FOLDER 249/19	Set <i>The Owl and the Pussycat</i>
BOX-FOLDER 249/20	Brown
BOX-FOLDER 249/21	Brown, Monte, Salvatori, White
BOX-FOLDER 249/22	Dakin, Kimura, Mitchell, Sparling, Tyers, Wengerd
BOX-FOLDER 249/23	Dakin, Mitchell, Tyers
BOX-FOLDER 249/24	Eilber
BOX-FOLDER 249/25	Eilber, Kimura, Wengerd
BOX-FOLDER 249/26	Kimura

## Photographic Material

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BOX-FOLDER 249/27	Kimura, Minnelli, Sparling, Terborgh, Wengerd, dolphin chorus
BOX-FOLDER 249/28	Kimura, Minnelli, Terborgh, Wengerd
BOX-FOLDER 249/29	Kimura, Sparling, Wengerd
BOX-FOLDER 249/30	Kimura, Terborgh
BOX-FOLDER 249/31	Kimura, Wengerd
BOX-FOLDER 249/32	Kimura, Wengerd, White
BOX-FOLDER 249/33	MG, Minnelli, Minnelli
BOX-FOLDER 249/34	Minnelli, dolphin chorus
BOX-FOLDER 249/35	Minnelli, Wengerd
BOX-FOLDER 249/36	Monte, Salvatori
BOX-FOLDER 249/37	Salvatori
BOX-FOLDER 249/38	Sparling
BOX-FOLDER 249/39	Stewart
BOX-FOLDER 249/40	Wengerd
BOX-FOLDER 249/41	White
BOX-FOLDER 249/42	Contact sheets
	<i>Part Real-Part Dream</i>
BOX-FOLDER 250/1	Cohan, Hinkson, Ross, Turney
BOX-FOLDER 250/2	Cohan, Turney
BOX-FOLDER 250/4	Hinkson
BOX-FOLDER 250/5	Hinkson, Turney, other
BOX-FOLDER 250/6	Ross, Turney
BOX-FOLDER 250/7	Turney
BOX-FOLDER 250/8	Group
BOX-FOLDER 250/9, 262/8	Set
BOX-FOLDER 250/10/	Women
	<i>El Penitente</i>
BOX-FOLDER 250/11	Brown, Buglisi, Hochoy
BOX-FOLDER 250/12	Gutelius
BOX-FOLDER 250/13, 262/9	Hawkins
BOX-FOLDER 250/14	McDonald, Wood (David), Wood (Marne)
BOX-FOLDER 250/15	MG
BOX-FOLDER 250/16	Ross, others
BOX-FOLDER 250/17	Contact sheet
	<i>Persephone</i>
BOX-FOLDER 250/18	Group
	<i>Phaedra</i>
BOX-FOLDER 250/19	Cohan, Hodes (Linda), Powell
BOX-FOLDER 250/20	Cohan, McGehee, MG, Ross, Winter
BOX-FOLDER 250/21	Cohan, MG
BOX-FOLDER 262/10	[Cohan], MG
BOX-FOLDER 262/11	Cohan, MG (negative)
BOX-FOLDER 250/22	Cohan, MG, Winter
BOX-FOLDER 250/23	Eilber, Sparling; Eilber, Sparling, Wengerd
BOX-FOLDER 250/24	Eilber, Wengerd
BOX-FOLDER 250/25	Gain, Hodes (Linda), Powell, other

## Photographic Material

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BOX-FOLDER 262/12	Gain, [Powell], Thompson, Winter, Wood, others (incl. negative)
BOX-FOLDER 250/26	Hinkson, Hodes, McGehee, MG, Turney
BOX-FOLDER 250/27	Hodes (Linda)
BOX-FOLDER 250/28	Hodes (Linda), Powell
BOX-FOLDER 250/29	Homsey
BOX-FOLDER 250/30	Homsey, others
BOX-FOLDER 250/31, 262/13	McGehee, MG, Ross, Winter
BOX-FOLDER 250/32, 262/14	McGehee, Ross
BOX-FOLDER 250/33	MG
BOX-FOLDER 262/15	MG (incl. negative)
BOX-FOLDER 250/34	MG, Ross
BOX-FOLDER 250/35	MG, Winter
BOX-FOLDER 250/36	Powell
BOX-FOLDER 250/37	Ross, Turney
BOX-FOLDER 262/16	Winter (incl. negative)
BOX-FOLDER 250/38	Contact sheet
BOX-FOLDER 262/17	Unidentified negatives
BOX-FOLDER 250/39	Groups
	<i>Phaedra's Dream</i>
BOX-FOLDER 250/40	Capucilli
BOX-FOLDER 250/41	Capucilli, Rooks, White
BOX-FOLDER 250/42	Dakin
BOX-FOLDER 250/43	Dakin, Morin, White
BOX-FOLDER 262/18	Dakin, others
BOX-FOLDER 250/44	Morin
BOX-FOLDER 262/19	Unidentified
	<i>The Plain of Prayer</i>
BOX-FOLDER 250/45	Eilber
BOX-FOLDER 250/46	Eilber, Sparling
BOX-FOLDER 250/47	Contact sheet/color slides
	<i>Point of Crossing</i>
BOX-FOLDER 250/48	Gray, Wengerd
BOX-FOLDER 250/49	Parkes, Smith
	<i>Primitive Mysteries</i>
BOX-FOLDER 251/1	Gutelius, group
BOX-FOLDER 251/2, 262/20	MG
BOX-FOLDER 265/9	MG
BOX-FOLDER 251/3, 265/10	MG, group
BOX-FOLDER 251/4, 262/21	Yuriko
BOX-FOLDER 251/5, 262/22	Yuriko, group
BOX-FOLDER 262/23-24	Yuriko, group (incl. negative)
BOX-FOLDER 251/6	Proofs
	<i>Punch and the Judy</i>
BOX-FOLDER 251/7	Cunningham, Hawkins, MG, others
BOX-FOLDER 251/8	Hawkins

## Photographic Material

Container	Contents
BOX-FOLDER 251/9	Lang <i>Rite of Spring</i>
BOX-FOLDER 251/10	Capucilli, White
BOX-FOLDER 251/11	Capucilli, White, other
BOX-FOLDER 251/12	Dakin
BOX-FOLDER 251/13	White, group
BOX-FOLDER 251/14	White <i>Salem Shore</i>
BOX-FOLDER 251/15	MG <i>Sarabande from Transitions</i>
BOX-FOLDER 253/7	MG <i>The Scarlet Letter</i>
BOX-FOLDER 251/16	Eilber, Homsey, Nureyev <i>Secular Games</i>
BOX-FOLDER 251/17	Eilber, Maloney
BOX-FOLDER 251/18	Fisher, MG, Thompson [in rehearsal]
BOX-FOLDER 251/19	Fisher, Thompson
BOX-FOLDER 251/20	McGehee, Powell
BOX-FOLDER 251/21	McGehee, Thompson
BOX-FOLDER 251/25	McGehee, Thompson (negative)
BOX-FOLDER 251/22	McGehee, others
BOX-FOLDER 251/23	Powell, Randazzo, Thompson
BOX-FOLDER 251/24	Powell, others; Randazzo, others
BOX-FOLDER 251/25, 262/26	Thompson
BOX-FOLDER 251/26	Contact sheet
BOX-FOLDER 251/27, 262/27	Group  <i>Seraphic Dialogue</i>
BOX-FOLDER 251/28	Asakawa, Walker
BOX-FOLDER 251/29	Dakin
BOX-FOLDER 251/30	Dakin, McLain, Tyers, White
BOX-FOLDER 251/31	Dakin, Walker, others
BOX-FOLDER 251/32	Dakin, White
BOX-FOLDER 251/33	Delamo, Eilber
BOX-FOLDER 251/34	Delamo, Eilber, McLain, Monte, Tyers; Delamo, McLain, Mitchell, Tyers; Delamo, McLain, Monte, Tyers
BOX-FOLDER 251/35	Delamo, Gray
BOX-FOLDER 251/36	Delamo, McLain, Tyers
BOX-FOLDER 251/37	Eilber
BOX-FOLDER 251/38	Eilber, McLain, White
BOX-FOLDER 251/39	Eilber, Sparling
BOX-FOLDER 251/40	Eilber, White
BOX-FOLDER 251/41	Gutelius, Ross, Winter
BOX-FOLDER 251/42	Hinkson, Ross, others
BOX-FOLDER 251/43	Hinkson, others
BOX-FOLDER 251/44	McGehee

## Photographic Material

Container	Contents
BOX-FOLDER 262/28	Hodes, McGehee, Winter, Yuriko (incl. negative)
BOX-FOLDER 251/45	Hodes, Ross
BOX-FOLDER 262/29	Hodes, Ross (negative)
BOX-FOLDER 251/46	Homsey
BOX-FOLDER 251/47	Homsey, Walker
BOX-FOLDER 252/1	Kanda
BOX-FOLDER 252/2	Kimura
BOX-FOLDER 252/3	Kimura, others
BOX-FOLDER 252/4	Lyman
BOX-FOLDER 252/5	McGehee
BOX-FOLDER 252/6	McGehee, Ross
BOX-FOLDER 252/7	McGehee, Ross, Stevens, Turney, other
BOX-FOLDER 252/8	McGehee, Ross, Winter, other
BOX-FOLDER 252/9	McGehee, Ross, others
BOX-FOLDER 252/10	MG, others
BOX-FOLDER 252/11	Monte
BOX-FOLDER 252/12	Ross
BOX-FOLDER 262/31	[Ross] (incl. negative)
BOX-FOLDER 252/13	Ross, Turney
BOX-FOLDER 252/14	Ross, Turney, others
BOX-FOLDER 252/15	Ross, Winter, others
BOX-FOLDER 252/16	Ross, others
BOX-FOLDER 252/17	Turney
BOX-FOLDER 252/18	van der Hoeven
BOX-FOLDER 252/19	Walker
BOX-FOLDER 252/20	White
BOX-FOLDER 252/21	White, other
BOX-FOLDER 252/22	Winter
BOX-FOLDER 252/23	Winter, others
BOX-FOLDER 252/24	Yuriko, others
BOX-FOLDER 252/25	Contact sheets/proofs
BOX-FOLDER 262/32	Proofs
BOX-FOLDER 252/26	Group
BOX-FOLDER 252/27	Slides
BOX-FOLDER 262/33	Unidentified
	<i>Song</i>
BOX-FOLDER 252/28	Barnes, Sparling
	<i>Tangara</i> from <i>Trois Gnossiennes</i>
BOX-FOLDER 252/29, 262/34	MG
	<i>Tangled Night</i>
BOX-FOLDER 252/30	Dakin, Foreman, other
	<i>Temptations of the Moon</i>
BOX-FOLDER 262/34	Capucilli, White, others
	<i>A Time of Snow</i>
BOX-FOLDER 252/31	Lapzseon, MG



## Photographic Material

Container	Contents
BOX-FOLDER 252/32	Lapsezon, MG, Ross; Lapsezon, MG, Ross, other
BOX-FOLDER 252/33	MG, Ross
BOX-FOLDER 252/34	Contact sheet <i>Two Primitive Canticles</i>
BOX-FOLDER 252/35	MG <i>Voyage/Theatre for a Voyage</i>
BOX-FOLDER 252/36	MG, Ross; Set Other Performance Photographs
BOX-FOLDER 265/11-12	Graham, Georgia (with Denishawn)
BOX-FOLDER 252/37-40	Miscellaneous contact sheets
BOX-FOLDER 265/13, 253/8	Unidentified performance photographs Martha Graham Alone
BOX-FOLDER 254/1	Age 2
BOX-FOLDER 254/2	At airport
BOX-FOLDER 254/3	Bennington College, 1938
BOX-FOLDER 254/4	Columbia University (in performance), 1935
BOX-FOLDER 254/5	Denishawn
BOX-FOLDER 263/1	Denishawn School
BOX-FOLDER 254/6	Dogs
BOX-FOLDER 254/7, 263/3	Early roles, (1920s-1930s)
BOX-FOLDER 263/2	Early roles
BOX-FOLDER 254/8	Edinburgh, 1963
BOX-FOLDER 254/9	Greenwich Village Follies, 1924
BOX-FOLDER 254/10, 263/4-6	Headshots
BOX-FOLDER 254/11	<i>Madonna</i>
BOX-FOLDER 254/12	Outdoors (by tree)
BOX-FOLDER 254/13	Painting
BOX-FOLDER 254/14	<i>Princess of Isis</i> , 1916
BOX-FOLDER 254/15	Pyramid to Quetzalcóatl, Teotihuacán, Mexico
BOX-FOLDER 254/16	Santa Barbara, California
BOX-FOLDER 254/17	Sarah Lawrence, 1937
BOX-FOLDER 254/18, 263/7	Stage shot
BOX-FOLDER 254/19	Stonehenge, 1967
BOX-FOLDER 254/20	Various roles
BOX-FOLDER 254/21	Wearing kimono
BOX-FOLDER 254/22	Youth
BOX-FOLDER 254/23, 263/8-9	Miscellaneous  Martha Graham with Others
BOX-FOLDER 263/10	Bolshoi Ballet at the Metropolitan Opera, 1966
BOX-FOLDER 254/24	Capucilli, Terborgh at rehearsal for <i>Rite of Spring</i>
BOX-FOLDER 254/25, 263/11	Cohan, Hinkson, Hodes (Linda), McGehee, Ross, Turney, Wood in rehearsal
BOX-FOLDER 263/12	Cohan, McGehee, MG in rehearsal
BOX-FOLDER 254/26	Coolidge, Mrs. Elizabeth Sprague
BOX-FOLDER 254/27	Copland, Aaron

## Photographic Material

Container	Contents
BOX-FOLDER 254/28	Copland, Nureyev, MG (contact sheet)
BOX-FOLDER 254/29	Dance group
BOX-FOLDER 254/31	Dance group (1920s)
BOX-FOLDER 254/32	DeMille, Agnes
BOX-FOLDER 254/33	DeMille, Horst, other
BOX-FOLDER 254/34	DeMille; Schuman, William
BOX-FOLDER 254/35	Denishawn School dancers
BOX-FOLDER 254/36	Denishawn on tour
BOX-FOLDER 263/13, 254/45	Ford, Betty; Ford, Betty with others, 1975
BOX-FOLDER 254/46	Ford, Betty and dancers
BOX-FOLDER 254/47, 266/4	Ford, Gerald and Betty
BOX-FOLDER 255/3	Halston; Minnelli; Peck, Gregory
BOX-FOLDER 255/4	Halston; Tiegs, Cheryl; other
BOX-FOLDER 255/5	Halston, others
BOX-FOLDER 255/6	Hawkins
BOX-FOLDER 255/7	Hawkins and others
BOX-FOLDER 263/18	Hinkson
BOX-FOLDER 255/8	Hinkson, Ross, Turney, and others (contact sheet)
BOX-FOLDER 255/9	Horst, Louis (in Graham's studio), 1938
BOX-FOLDER 255/10	Horst, others (in Graham's studio), 1938
BOX-FOLDER 255/11	Kelly, Gene; Reagan, Nancy; and others
BOX-FOLDER 255/12	Legarda, Mrs. Trinidad
BOX-FOLDER 255/13	Minnelli
BOX-FOLDER 255/14	Nureyev
BOX-FOLDER 255/15	Onassis, Jacqueline Kennedy, and others at rehearsal
BOX-FOLDER 255/16	Protas, Ron
BOX-FOLDER 255/17	Malagueña with Ted Shawn, 1922
BOX-FOLDER 255/1-2	Sargent, Georgia (sister)
BOX-FOLDER 266/3	Sills, Beverly
BOX-FOLDER 255/18	St. Denis, Ruth
BOX-FOLDER 263/16	Taj Mahal
BOX-FOLDER 263/17	White House, 1976
BOX-FOLDER 266/5	White House, 1976 Metal of Freedom
BOX-FOLDER 255/19	Yuriko and students in rehearsal
BOX-FOLDER 255/20	Unidentified
BOX-FOLDER 263/15	Unidentified groups
BOX-FOLDER 263/14	Contact sheets
BOX-FOLDER 255/21	Unidentified contact sheets
BOX-FOLDER 255/22	Unidentified negatives and slides
	Family Members with Graham
BOX-FOLDER 254/37	Aunt Ree, father, Georgia (sister), Lizzie (Elizabeth Prendergast), Mary (sister), uncle; Aunt Ree, Georgia, Lizzie, Mary, mother, uncle
BOX-FOLDER 254/38	Georgia, Mary
BOX-FOLDER 254/39	Georgia, Mary, mother
BOX-FOLDER 254/40	Georgia, Mary, William (brother)
BOX-FOLDER 254/41	Mary

## Photographic Material

Container	Contents
BOX-FOLDER 254/42	Mary, mother
BOX-FOLDER 254/43	Mother
BOX-FOLDER 254/44	Miscellaneous family Family Members (no Graham)
BOX-FOLDER 256/13	Aunt Ree
BOX-FOLDER 256/14	[Aunt Ree], mother
BOX-FOLDER 256/15	Father (George Greenfield Graham)
BOX-FOLDER 256/16	Georgia
BOX-FOLDER 256/17	Georgia, Lizzie (Elizabeth Prendergast), Mary
BOX-FOLDER 256/18	Georgia, Mary, William
BOX-FOLDER 256/19	Georgia, mother
BOX-FOLDER 256/20	Grandmother, great-grandmother
BOX-FOLDER 256/21	Grandmother, mother, others
BOX-FOLDER 256/22	Mary
BOX-FOLDER 256/23	Mother (Jane Beers Graham)
BOX-FOLDER 256/24	Parents; parents with children; unidentified large group
BOX-FOLDER 256/25	William
BOX-FOLDER 256/26	Miscellaneous family members Special Events and Tours (Graham with others)
BOX-FOLDER 255/23	Bloomington's event (contact sheet), 1981
BOX-FOLDER 255/24	Family of Man Awards dinner, 1968
BOX-FOLDER 255/25	Berlin, 1956-1957
BOX-FOLDER 255/26	India, 1950s
BOX-FOLDER 255/27	Indonesia, 1955
BOX-FOLDER 255/29	Lecture/demonstration in Cologne, Germany, 1962
BOX-FOLDER 255/30	Lecture/demonstration at Lincoln Center
BOX-FOLDER 255/31	Martha Graham Center (contact sheets), 1971-1972
BOX-FOLDER 255/32	Philippines
BOX-FOLDER 255/33	Portugal
BOX-FOLDER 255/34	Rehearsal for <i>Primitive Mysteries</i> (Horst, MG, dancers, dog), 1931
BOX-FOLDER 255/35	Rehearsal for <i>Primitive Mysteries</i> (Yuriko, Hodes [Linda]), 1982
BOX-FOLDER 255/36	Rehearsal for <i>Rite of Spring</i> , 1984
BOX-FOLDER 255/37	Taiwan
BOX-FOLDER 255/38	White House (Gerald and Betty Ford and others)
BOX-FOLDER 255/39	Miscellaneous Other People/Places (no Graham)
BOX-FOLDER 256/1	Alvarez, Anita
BOX-FOLDER 256/2	Asakawa, Takako at Carnegie Hall; Asakawa, Takako at the New York World's Fair, 1936-1937
BOX-FOLDER 256/3	Bird, Bonnie
BOX-FOLDER 256/4	Bird, Dorothy
BOX-FOLDER 256/5	Butler, John and other (Bennington College)
BOX-FOLDER 256/6	Chase, David (contact sheet)
BOX-FOLDER 256/7	Copland, Aaron
BOX-FOLDER 256/8	Cunningham, Merce (technique demonstration)
BOX-FOLDER 256/9	De Valois, Ninette, 1961

## Photographic Material

Container	Contents
BOX-FOLDER 256/10	Denishawn Company
BOX-FOLDER 256/11	Dietrich, Marlene (postcard)
BOX-FOLDER 256/12	Duncan, Isadora
BOX-FOLDER 256/27	Gutelius, Phyllis
BOX-FOLDER 256/28	Halston
BOX-FOLDER 256/29	Hawkins
BOX-FOLDER 256/30	Hinkson, Mary
BOX-FOLDER 256/31	Horst
BOX-FOLDER 256/32	Horst, St. Denis
BOX-FOLDER 256/33	Horst, others
BOX-FOLDER 256/34	Kinch, Myra
BOX-FOLDER 256/35	Lyman, Peggy
BOX-FOLDER 256/36	MacDonald, Betty; Sabin, Evelyn
BOX-FOLDER 264/2	Martha Graham School of Contemporary Dance
BOX-FOLDER 264/3	McDonald, Gene
BOX-FOLDER 264/4	McGehee, Helen
BOX-FOLDER 256/37	McGehee, Helen; Ross, Bertram
BOX-FOLDER 256/38	Minnelli, Liza
BOX-FOLDER 256/39	Minnelli, Liza; Peck, Gregory
BOX-FOLDER 256/40	Native American
BOX-FOLDER 264/1	Nureyev, Rudolf
BOX-FOLDER 256/41	O'Donnell, May (Bennington College), 1938
BOX-FOLDER 264/5	Powell, Lillian and other in <i>Julnar of the Sea</i>
BOX-FOLDER 256/42	Powell, Robert
BOX-FOLDER 256/43	Protas, Ron
BOX-FOLDER 256/44	Repertory Playhouse Associates
BOX-FOLDER 256/45	Ross, Bertram
BOX-FOLDER 264/6	Roosevelt, Eleanor
BOX-FOLDER 264/7	Ross, Bertram
BOX-FOLDER 264/8	(?) de Rothschild
BOX-FOLDER 264/9, 256/47	Shawn, Ted
BOX-FOLDER 264/10	Shawn, Ted and Ruth St. Denis
BOX-FOLDER 256/48	Shawn and St. Denis in <i>Jonas of the Sea</i>
BOX-FOLDER 256/49	Sherman, Maxine in <i>The Incense</i>
BOX-FOLDER 256/50	Sparling, Peter
BOX-FOLDER 256/51	St. Denis
BOX-FOLDER 256/52	Swanson, Gloria and her husband
BOX-FOLDER 256/53	Thompson, Clive
BOX-FOLDER 256/54	Tully, Alice and other
BOX-FOLDER 256/55	Turney, Matt
BOX-FOLDER 264/11-12	Turney, Matt
BOX-FOLDER 256/56	Weiss, Jerome
BOX-FOLDER 264/13	Winter, Ethel
BOX-FOLDER 264/14	Wood, David
BOX-FOLDER 264/15, 256/57	Yuriko

## Photographic Material

Container	Contents
BOX-FOLDER 264/16-20	Unidentified
BOX-FOLDER 264/21	White House performance
BOX-FOLDER 264/22	Rome (sculpture)
BOX-FOLDER 264/23	Statues
BOX-FOLDER 264/24	Temple of Dundar
BOX-FOLDER 264/25	Woodpile
BOX-FOLDER 256/46	Contact sheets
	Miscellaneous and Unidentified Photographs
BOX-FOLDER 257/1	Bennington College
BOX-FOLDER 257/2	China (Denishawn tour)
BOX-FOLDER 257/3	Carnegie Hall, 1989
BOX-FOLDER 257/4	Israel (en route)
BOX-FOLDER 257/5	Malaysia (Hodes and others)
BOX-FOLDER 257/6	Mexico
BOX-FOLDER 257/7	Technique demonstration
BOX-FOLDER 257/8	Annual June course, 1945
BOX-FOLDER 257/9	Artwork of P Chann
BOX-FOLDER 257/10	Cover of November 1950 <i>The Atlantic</i>
BOX-FOLDER 257/11	Car accident, 1977
BOX-FOLDER 257/12	Doves
BOX-FOLDER 257/13	Graham's home in Santa Barbara
BOX-FOLDER 257/14	Louis Horst Memorial Chair, Jacob's Pillow
BOX-FOLDER 257/15	Martha Graham Center of Contemporary Dance
BOX-FOLDER 257/16	Noguchi sets and models
BOX-FOLDER 257/17	Spanish mission church
BOX-FOLDER 257/18	Temple of Dundar (Metropolitan Museum of Art)
BOX-FOLDER 257/19	White Sands National Monument
BOX-FOLDER 257/20	Winter Garden, World Financial Center, 1989
BOX-FOLDER 257/21	Unidentified individuals
BOX-FOLDER 257/22	Unidentified groups of people
BOX-FOLDER 257/23	Unidentified contact sheets
BOX-FOLDER 257/24	Unidentified negatives
BOX-FOLDER 257/25	Miscellaneous
BOX-FOLDER 267/1-3	Photographs by Arnold Weissberger, 1974-1975
BOX-FOLDER 267/1	MG (alone); Performances (miscellaneous); <i>Frontier</i>
BOX-FOLDER 267/2	Photographs by Arnold Weissberger, Rehearsal shots (miscellaneous), 1974
BOX-FOLDER 267/2	<i>Lamentations</i>
BOX-FOLDER 267/2	"Pas de Deux" from <i>White Swan</i>
BOX-FOLDER 267/2	<i>Seraphic Dialogue</i>
BOX-FOLDER 267/2	<i>Adorations</i>
BOX-FOLDER 267/3	Photographs by Arnold Weissberger, Performance shots, 1974
BOX-FOLDER 267/3	<i>Night Journey</i>
BOX-FOLDER 267/3	<i>Letter to the World</i>
BOX-FOLDER 267/3	<i>Diversion of Angels</i>
BOX-FOLDER 267/3	<i>Lucifer</i>
BOX-FOLDER 267/4	Photographs by Arnold Weissberger, 1974-1975

## Photographic Material

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<b>BOX 268</b>	Photo Album from Carroll Russell
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<b>BOX 270</b>	Album #3: Far East trip Album #4: Indonesia (Indonesian dance poses)
<b>BOX 271</b>	Album #5: Iran tour Album #6: Rubin Academy, Israel
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The Clippings series contains newspaper and other periodical reviews and articles about Martha Graham and the Martha Graham Dance Company, ranging from 1925 to 1996.

A more extensive collection of reviews is contained in the Scrapbooks series.

Arranged chronologically.

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The first section is arranged chronologically by year. The second section is arranged alphabetically by name.

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	Meursinge, B. "The Tree of Great Sorrow," n.d.
	Mishima, Yukio. "The Damask Drum," in <i>Five Modern Nō Plays</i> , 1957.
	Moe, Henry Allen. Remarks for Martha Graham convocation, Aspen Institute for Humanistic Studies, 1965. Acceptance speech for Aspen Award by Martha Graham.
	Myers, L.H. "The/Root and the/Flower," n.d.
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	Neal, Josie. "Modern Dance: The American Experience," 1989.
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	Pena, Jose Z de la. "The Four Apparitions of the Blessed Virgin of Guadalupe," n.d.
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	Phelps, Mary. "Advertisement," 1938.
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	Saint Victor, Hugh de. "Conversation Concerning the Wedding Gift of the Soul (summary)" Barbara Hanna, translator. Sark. "A Creative Companion," n.d.
	Sherman, Jane and Norton Owen. "Martha Graham and Ted Shawn," in <i>Dance Magazine</i> , 1995.
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	Smith, Cecil. "The Maze of the Heart," in <i>Theatre Arts</i> , May 1947.
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	Sweeney, James Johnson. "Martha Graham," n.d.
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	Terry, Walter. "Martha Graham's Repertory," n.d.
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	Weinberg, Nathan. "Horses, Machines and Dancers," n.d.
	Williams, Peter and Clive Barnes. "Two Looks at Lighting: Martha Graham in Edinburgh and London," in <i>Dance and Dancers</i> , 1963.
	Winters, Pamela. "An Introduction to Sacred Dance," 1988.
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"Reflections on Dance," no author, n.d.  
"Prelude and Exhortation, 1936," no author, n.d.  
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Marble
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Plexiglas on wood base (separated)
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- BOX 391 To: Martha Graham, For an Extraordinary Lifetime of Contribution to American Culture Through the Performing Arts. From: John F. Kennedy Center for the Performing Arts, 1979 December 2  
Brass bars attached to multicolored ribbons and reception program in wood box with Plexiglas top
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- BOX 392 Daily Telegraph and Morning Post "World's Best Dance Film," 1959 October 15  
Framed enlargement of article on wood
- BOX 392 To: Martha Graham. From: Office of the Mayor, City of Tucson, Arizona. Certificate of Appreciation, 1988 November 7  
Copper paper in wood and glass frame
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- BOX 392 Three brass medals. Il sindaco di Firenze, undated  
Contained in red leather box
- BOX 392 To: Martha Graham, Honored for her contributions to the world of dance, New York City Dance Showcase IV. From: New York State Association for Health, Physical Education, Recreation, and Dance (NYSAPERD), 1991 May 29  
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Plaque on aluminum on wood
- BOX 392 To: Martha Graham, High Priestess of the Dance. From: DTCB (or DCB)  
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- BOX 392 To: Martha Graham. Presidential Medal of Freedom, 10-14-76 Monnaie de Paris, 1976 October 14
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- BOX 393** To: Martha Graham, with highest regards. From: Mayor Jonathan Hayes, San Jose, California  
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- BOX 393** To: Martha Graham. Brandeis Book Collections, Brandeis University Library. In Honor of Martha Graham. From: The Cleveland Chapter, Brandeis University National Women's Committee, undated  
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- BOX 393** To: Martha Graham Dance Company. Premio Positano "L. Massine" per l'arte della danza XXIII Edizione, 3 Settembre 1994  
Aluminum plaque on red velvet in black leather box
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- BOX 393** To: Martha Graham. The Family of Man Award, 1968 October 23  
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Coin in green box
- BOX 393** Commemorative 10 Dollar Coin, Singapore, 1973  
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- BOX 394 Proclamation by his Excellency Michael S. Dukakis, Governor of the Commonwealth of Massachusetts, 1984 June 21
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- BOX 394 Award of Merit given by The National Association for American Composers and Conductors, 1946-1947 season (musical program included)
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- BOX 394 Certificate of Appreciation, City of New York, Edward I. Koch, Mayor, 1984 February 28
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