

# Mario Castelnuovo-Tedesco Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2010

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2006579409>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu010012>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2010  
Revised 2021 January

## Collection Summary

**Title:** Mario Castelnuovo-Tedesco Papers

**Span Dates:** 1822-1998

**Bulk Dates:** (bulk 1920-1968)

**Call No.:** ML31.C39

**Creator:** Castelnuovo-Tedesco, Mario, 1895-1968

**Extent:** approximately 7,900 items

**Extent:** 161 containers

**Extent:** 71 linear feet

**Language:** Materials principally in Italian and English.

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2006579409>

**Summary:** Mario Castelnuovo-Tedesco was an Italian composer. The collection, which consists of materials related to his professional and personal activities, includes holograph music manuscripts, printed scores, libretti, writings, correspondence, business papers, photographs, programs, and clippings.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Bloch, Ernest, 1880-1959--Correspondence.

Castelnuovo-Tedesco, Mario, 1895-1968--Archives.

Castelnuovo-Tedesco, Mario, 1895-1968--Correspondence.

Castelnuovo-Tedesco, Mario, 1895-1968--Criticism and interpretation.

Castelnuovo-Tedesco, Mario, 1895-1968--Portraits.

Castelnuovo-Tedesco, Mario, 1895-1968.

Castelnuovo-Tedesco, Mario, 1895-1968.

Castelnuovo-Tedesco, Mario, 1895-1968. Merchant of Venice (Opera)

Castelnuovo-Tedesco, Mario, 1895-1968. Works. Selections.

Dallapiccola, Luigi, 1904-1975--Correspondence.

Heifetz, Jascha, 1901-1987--Correspondence.

Moldenhauer, Hans--Correspondence.

Pizzetti, Ildebrando, 1880-1968--Correspondence.

Rossi, Nick, 1924-2000--Correspondence.

Rossi, Nick, 1924-2000. Catalogue of works by Mario Castelnuovo-Tedesco.

Rota, Nino, 1911-1979--Correspondence.

Segovia, Andrés, 1893-1987--Correspondence.

Strozzi, Memmi--Correspondence.

Toscanini, Arturo, 1867-1957--Correspondence.

### Organizations

Metro-Goldwyn-Mayer.

### Subjects

Composers--Italy--Correspondence.

Film composers--United States.

Motion picture music.

### Form/Genre

Art music.

Autographs (Manuscripts)

Business correspondence.

Clippings (Information artifacts)  
Financial records.  
Legal documents.  
Librettos.  
Motion picture music.  
Operas.  
Personal correspondence.  
Photographs.  
Programs (Publications)  
Scores.

## Provenance

Mario and Clara Castelnuovo-Tedesco first deposited music manuscripts at the Library of Congress in June 1966. A second agreement was signed in October 1970 and subsequent deposits from Clara continued until 1978. In February 2000, Lisbeth and Lorenzo Castelnuovo-Tedesco donated the remainder of the present scores, papers, and other materials to the Library.

## Accruals

No further accruals are expected.

## Processing History

The Mario Castelnuovo-Tedesco Papers were processed in 2009-2010 by Matthew Franke, Juliette Appold, and Christopher Hartten. The finding aid was coded for EAD format by Christopher Hartten in March 2010.

## Transfers

Sound recordings have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division.

## Related Material

A significant quantity of holograph manuscript scores, formerly on deposit, are cataloged in ML96.C34. Scores for several of the composer's works for violin are found in the [Jascha Heifetz Collection](#) (ML31.H4a). Additional scores of varying instrumentation are housed in the [Moldenhauer Archives](#) (ML31.M6).

## Copyright Status

Materials from the Mario Castelnuovo-Tedesco Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Mario Castelnuovo-Tedesco Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Mario Castelnuovo-Tedesco Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1895, Apr. 3	Born, Florence, Italy
1909-1914	Studied at Istituto musicale Luigi Cherubini, Florence
1915	Composed war song, <i>Fuori i barbari</i>
1918	Received "diploma di composizione" from Liceo musicale, Bologna
1923	Married Clara Forti
1925	Son Pietro born
1926	Premiere performance of first opera, <i>La mandragola</i> , in Venice
1930	Son Lorenzo born
1931	Composed violin concerto, <i>I profeti</i> , for Jascha Heifetz
1932	Met guitarist Andrés Segovia and began composing for the guitar
1933	<i>I profeti</i> premiered by Arturo Toscanini and Jascha Heifetz in New York
1935	Composed incidental music for <i>Savonarola</i>
1938	Castelnuovo-Tedesco's work banned from radio in Italy
1939	Composed first guitar concerto for Segovia
1939 July	Left Italy for the United States and took up residence in Larchmont, New York
1940	Mother Noemi died Traveled to California and began composing music for Hollywood films
1943	Composed <i>Sacred Service for Sabbath Eve</i>
1944	Collaborated with Schoenberg, Stravinsky, Milhaud, and others on the <i>Genesis Suite</i>
1946	Became United States citizen
1953	Composed first work in a series of greeting cards on the names of dedicatees (op. 159 and 170)
1956	Composed opera after Shakespeare's <i>The Merchant of Venice</i>
1958	<i>The Merchant of Venice</i> won Davide Campari Prize – Concorso Internazionale La Scala
1959	Named distinguished guest professor at Michigan State University and lectured on the history of opera
1960	Composed the song cycle, <i>Platero y Yo</i> , after the poetry of Jimenez
1961	Premiere performance of <i>The Merchant of Venice</i> at La Scala
1968, Mar. 16	Died, Beverly Hills, Calif.

## Scope and Content Note

The Mario Castelnuovo-Tedesco Papers span the period 1822-1998, with the majority of the materials dating from 1920-1968. The collection includes holograph and copyist music manuscripts, printed music, libretti, writings, personal and family correspondence, business papers, photographs, programs, reviews, biographical materials, film music materials, and an assortment of books owned by the composer.

"Music" consists chiefly of holograph or copyist manuscripts and printed scores of Castelnuovo-Tedesco's compositions and arrangements. Many of these scores, especially the photocopied manuscripts, contain pencil or ink annotations in the hand of the composer. Works with opus numbers are distinguished from those without numbers and instrumentation is identified wherever possible. Much of this supplementary descriptive information is taken from the *Catalogue of Works by Mario Castelnuovo-Tedesco* by Nick Rossi. Included among the manuscripts are scores by students of Castelnuovo-Tedesco and various other composers, including Vittorio Rieti, Fernando Liuzzi, and Miklos Rozsa. Researchers are also encouraged to examine additional Castelnuovo-Tedesco manuscript materials in the Library of Congress that are closely affiliated

with those from this collection. Nearly two hundred holograph scores deposited by the composer and his wife prior to 1979 are cataloged in ML96.C34, while other materials are located in the [Jascha Heifetz Collection](#) (ML31.H4a) and the [Moldenhauer Archives](#) (ML31.M6). Detailed references to these works are provided in the container list.

Castelnuovo-Tedesco's working scripts for operas, oratorios, ballets, incidental music for plays, and song cycles are arranged by opus number or title under "Libretti." Most of these materials are original adaptations of other texts: plays and poetry by Shakespeare, Savonarola, Wilde, and Alfieri, as well as the Bible. There is also a collection of texts for his abandoned *Reconstruction Symphony*. Scripts for films are located with the "Film music materials" series. "Writings" indexes Mario Castelnuovo-Tedesco's published and unpublished literary works, as well as numerous substantial pieces about him by other authors. It includes drafts of books *Una vita di musica*, *La penna perduta*, and *Under the Sign of Orpheus*, as well as articles, essays, lectures, program notes, interviews, work lists, and musings on a variety of musical subjects. *La sua fede*, a bound volume of interviews with Clara Castelnuovo-Tedesco, and a revised, annotated copy of the Rossi *Catalogue* are standouts among the various writings about the composer.

"Correspondence" is categorically designated as "general" or "family," with the former arranged alphabetically within by correspondent. The general file chiefly contains letters to Castelnuovo-Tedesco or members of his family, with occasional attached drafts or copies of the composer's own letters. Notable correspondents include Ernest Bloch, Jascha Heifetz, Hans Moldenhauer, Ildebrando Pizzeti, Andrés Segovia, Arturo Toscanini, and many others. The largest of these files consists of letters between conductor and scholar Nick Rossi and Castelnuovo-Tedesco, as well as his family. Researchers are also advised to examine ML94 for additional letters between the composer and Pizzeti, Ernst Toch, Darius Milhaud, and others. Castelnuovo's handwritten logs of correspondence from 1947-1968 (box 128, folder 27) are especially useful points for departure. Family correspondence contains letters both to and from parents Amedeo and Noemi, sons Pietro and Lorenzo, wife Clara, and other extended family members and friends. Correspondence from Mario Castelnuovo-Tedesco appears first under each heading.

"Business papers" are chiefly files related to publishers, concert agents, recording companies, and film studios, arranged alphabetically by corporate name. Materials include contracts, correspondence, royalty statements, and receipts. A substantial portion of this material is between Castelnuovo-Tedesco's heirs and the publishers. "Photographs" portray diverse experiences from the lives of various Castelnuovo-Tedesco family members. These images are loosely arranged by date, subject, or opus number. Included are portraits of Castelnuovo-Tedesco, snapshots of the composer with distinguished musical personalities (Cesar Cui, Walter Giesekeing, Jascha Heifetz, and Igor Stravinsky), and production photographs from *The Merchant of Venice*, *Aucassin et Nicolette*, *The Song of Songs*, and other stage works.

Concert performances by Castelnuovo-Tedesco and performances of his works by others are documented in "Programs." Many are annotated by performers or include attached reviews. These programs continue for nearly thirty years after Castelnuovo-Tedesco's death, culminating in the 1995 centenary concerts. Although the majority are arranged chronologically, a small subset are organized by performer or subject. "Reviews" contains clippings, telegrams, promotional materials, and other documents associated with performances of specific opus-numbered works. There are also several small scrapbooks related to particular works or concert tours, such as Castelnuovo-Tedesco's 1924 concert tour as an accompanist to singer Solomiya Krushel'nytska. Similar documents are also found in the "Merchant of Venice materials," a series of subject files directly related to the work's 1961 and 1966 staged productions.

"Biographical materials" is a topical array of financial, educational, military, and other personal documents related to Castelnuovo-Tedesco and his family members. It contains correspondence regarding the composer's emigration from Italy to the United States in 1939, including letters to Mussolini, D'Annunzio, and Alessandro Pavolini. Also included are naturalization papers, passports, datebooks, address books, lists of students, newspaper clippings, and notebooks from Castelnuovo-Tedesco's days as a student in Italy. "Film music materials" is a subject file of assorted scripts and materials, some annotated, related to motion pictures for which Castelnuovo-Tedesco composed music. The final series, "Bound materials owned by Mario Castelnuovo-Tedesco," contains annotated, inscribed, or specially bound books and scores that belonged to the composer.

## Organization of the Mario Castelnuovo-Tedesco Papers

The collection is arranged in twelve series:

- [Music, 1905-1968](#)

- Libretti, 1920-1965
- Writings, 1919-1997
- Correspondence, 1908-1998
- Business Papers, 1915-1997
- Photographs, circa 1900-1970s
- Programs, 1909-1995
- Reviews, 1914-1996
- Merchant of Venice Materials, 1954-1966
- Biographical Materials, 1899-1977
- Film Music Materials, 1941-1959
- Bound Materials Owned by Mario Castelnuovo-Tedesco, 1822-1965

## Description of Series

### Container

BOX 1-106

### Series

#### Music, 1905-1968

Chiefly manuscript and printed scores, parts, and sketches for original works and arrangements by Castelnuovo-Tedesco. Many of these contain annotations in the hand of the composer. Included as well are scores by other composers. References are provided for works in the collection cataloged in ML96.C34. Instrumentation has been identified if known. Container list descriptions indicate the quantity and type of unique item manifestations per folder. Duplicate copies of some of these materials have been retained, but they are not described below. For this reason, researchers are strongly advised to consult with Performing Arts Reading Room staff before placing any orders through Duplication Services.

Organized into four subseries. Works by Castelnuovo-Tedesco are arranged numerically by opus number, or, alphabetically by title if lacking an opus number. Works by other composers are arranged alphabetically by last name of composer, then within by title.

BOX 107-108

#### Libretti, 1920-1965

BOX 109-119

#### Writings, 1919-1997

BOX 120-138

#### Correspondence, 1908-1998

BOX 139-142

#### Business Papers, 1915-1997

BOX 143-146

#### Photographs, circa 1900-1970s

BOX 147-152

#### Programs, 1909-1995

BOX 153-155

#### Reviews, 1914-1996

BOX 156

#### Merchant of Venice Materials, 1954-1966

BOX 157-158

#### Biographical Materials, 1899-1977

BOX 159

#### Film Music Materials, 1941-1959

#### Bound Materials Owned by Mario Castelnuovo-Tedesco, 1822-1965

# Container List

Container	Contents
<b>BOX 1-106</b>	<b>Music, 1905-1968</b> <p>Chiefly manuscript and printed scores, parts, and sketches for original works and arrangements by Castelnuovo-Tedesco. Many of these contain annotations in the hand of the composer. Included as well are scores by other composers. References are provided for works in the collection cataloged in ML96.C34. Instrumentation has been identified if known. Container list descriptions indicate the quantity and type of unique item manifestations per folder. Duplicate copies of some of these materials have been retained, but they are not described below. For this reason, researchers are strongly advised to consult with Performing Arts Reading Room staff before placing any orders through Duplication Services.</p> <p>Organized into four subseries. Works by Castelnuovo-Tedesco are arranged numerically by opus number, or, alphabetically by title if lacking an opus number. Works by other composers are arranged alphabetically by last name of composer, then within by title.</p> <b>Works with Opus Number, 1910-1968</b>
<b>CALL NUMBER:</b> ML96.C34 no. 45	Op. 1: Cielo di Settembre (piano)  Holograph manuscript score
<b>BOX-FOLDER 1/1</b>	Op. 1: Cielo di Settembre (piano) Printed score
<b>BOX-FOLDER 1/2</b>	Op. 1: Cielo di Settembre (orchestra) Holograph manuscript score
<b>CALL NUMBER:</b> ML96.C34 no. 132	Op. 2: Questo fu il carro della morte (piano)  Holograph manuscript score
<b>BOX-FOLDER 1/3</b>	Op. 2: Questo fu il carro della morte (piano) Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 136	Op. 3: Le Roi Loys (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 1/4</b>	Op. 3: Le Roi Loys (voice, piano) Printed score
<b>BOX-FOLDER 1/5</b>	Op. 3: Le Roi Loys (voice, orchestra) Holograph manuscript score
<b>CALL NUMBER:</b> ML96.C34 no. 127	Op. 4: Ninna nanna (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 1/6</b>	Op. 4: Ninna nanna (voice, piano) Printed score
<b>BOX-FOLDER 1/7-8</b>	Op. 4: Ninna nanna (voice, orchestra) Printed piano-conductor score and parts
<b>BOX-FOLDER 1/8</b>	Op. 5: Fuori i barbari (voice, piano) 2 printed scores <i>Laid in:</i> 2 postcards with printed text



## Music, 1905-1968

Container	Contents
BOX-FOLDER 1/9	Op. 6: Stella cadenti (voice, piano) Printed score
BOX-FOLDER 2/1	Op. 7: Coplas (voice, piano) Printed score
BOX-FOLDER 2/2	Op. 7: Coplas (voice, orchestra) Holograph manuscript score
BOX-FOLDER 63/1	Op. 7: Coplas (voice, orchestra) Holograph manuscript score
BOX-FOLDER 2/3-6	Op. 7: Coplas (voice, orchestra) Parts
CALL NUMBER: ML96.C34 no. 57	Op. 8: Briciole (voice, piano)  Holograph manuscript score
BOX-FOLDER 3/1	Op. 8: Briciole (voice, piano) Printed score
CALL NUMBER: ML96.C34 no. 42	Op. 9: Il raggio verde (piano)  Holograph manuscript score
BOX-FOLDER 3/2	Op. 9: Il raggio verde (piano) Printed score
CALL NUMBER: ML96.C34 no. 27	Op. 10: Signorine (violin, piano)  Holograph manuscript score
BOX-FOLDER 3/3	Op. 10: Signorine (violin, piano) Printed score and part
BOX-FOLDER 3/4	Op. 11: 3 fioretti di San Francesco (voice, piano) Printed score
BOX-FOLDER 3/5	Op. 11: 3 fioretti di San Francesco (voice, orchestra) Holograph manuscript score
BOX-FOLDER 63/2	Op. 11: 3 fioretti di San Francesco (voice, orchestra) Holograph manuscript score
BOX-FOLDER 3/6	Op. 11: 3 fioretti di San Francesco (voice, orchestra) Holograph manuscript piano-vocal score
BOX-FOLDER 3/7	Op. 12: Alghe (piano) Printed score
BOX-FOLDER 3/8	Op. 12: Alghe (violin, piano) Printed score
BOX-FOLDER 4/1	Op. 13: I naviganti (piano) Printed score
BOX-FOLDER 4/2	Op. 14: Girotondo dei golosi (voice, piano) 3 printed scores
BOX-FOLDER 4/3	Op. 15: Ritmi (violin, piano) Printed score and part
CALL NUMBER: ML96.C34 no. 49	Op. 16: Capitan Fracassa (violin, piano)  Holograph manuscript score
BOX-FOLDER 4/4	Op. 16: Capitan Fracassa (violin, piano) Printed score and part

## Music, 1905-1968

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<b>CALL NUMBER:</b> ML96.C34 no. 67	Op. 17: Cipressi (piano) Holograph manuscript score
<b>BOX-FOLDER 4/5-6</b>	Op. 17: Cipressi (piano) 2 printed scores
<b>BOX-FOLDER 63/3</b>	Op. 17: Cipressi (orchestra) Holograph manuscript score
<b>BOX-FOLDER 4/7</b>	Op. 17: Cipressi (orchestra; 1940 version) Holograph manuscript score
<b>BOX-FOLDER 63/4-5</b>	Op. 17: Cipressi (orchestra; 1940 version) Photocopied holograph manuscript score
<b>BOX-FOLDER 4/8-13</b>	Op. 17: Cipressi (orchestra; 1940 version) Parts
<b>BOX-FOLDER 5/1</b>	Op. 18: La sirenetta e il pesce turchino (piano) Printed score
<b>BOX-FOLDER 5/2</b>	Op. 18: La sirenetta e il pesce turchino (2 pianos) Holograph manuscript score
<b>BOX-FOLDER 63/6</b>	Op. 18: La sirenetta e il pesce turchino (orchestra) Holograph manuscript score
<b>BOX-FOLDER 5/3</b>	Op. 19: Cantico (piano) Holograph manuscript score Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 99	Op. 20: La mandragola (voices, orchestra) Holograph manuscript score and libretto <i>Laid in:</i> Holograph manuscript libretto; [43] p. <i>Laid in:</i> Holograph manuscript notes and lists of song durations; [9] p.
<b>BOX-FOLDER 5/4</b>	Op. 20: La mandragola (voices, orchestra) Printed piano-vocal score
<b>BOX-FOLDER 5/4</b>	Op. 20: La mandragola. Prologo (voices, orchestra) Holograph manuscript score
<b>BOX-FOLDER 5/5</b>	Op. 20: La mandragola (voices, orchestra; 1928 version) Printed piano-vocal score and libretto
<b>CALL NUMBER:</b> ML96.C34 no. 46	Op. 21: Vitalba e biancospino (piano) Holograph manuscript score
<b>BOX-FOLDER 6/1</b>	Op. 21: Vitalba e biancospino (piano) Printed score
<b>BOX-FOLDER 6/2</b>	Op. 22: L'infinito (voice, piano) Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 141	Op. 23: Sera (voice, piano) Holograph manuscript score
<b>BOX-FOLDER 6/3</b>	Op. 23: Sera (voice, piano) Holograph manuscript score
<b>BOX-FOLDER 6/4</b>	Op. 24: 33 Shakespeare songs (voice, piano) Holograph manuscript score

## Music, 1905-1968

Container	Contents
<b>BOX-FOLDER 6/5-7</b>	Op. 24: 33 Shakespeare songs (voice, piano) Printed scores <i>Note:</i> Incomplete J. & W. Chester sets
<b>BOX-FOLDER 7/1</b>	Op. 24: 33 Shakespeare songs. Sea-murmurs [i.e. Arise] (violin, piano) Printed score and part
<b>BOX-FOLDER 7/2</b>	Op. 24: 33 Shakespeare songs. Tango [i.e. Two maids wooing] (violin, piano) Printed score and part
<b>BOX-FOLDER 7/3</b>	Op. 24: 33 Shakespeare songs. Three songs from As you like it (voice, harp or piano, strings) 2 holograph manuscript scores
<b>BOX-FOLDER 63/7</b>	Op. 24: 33 Shakespeare songs. Three songs from As you like it (voice, harp or piano, strings) Photocopied holograph manuscript score
<b>BOX-FOLDER 7/4</b>	Op. 24: 33 Shakespeare songs. Three songs from As you like it (voice, harp or piano, strings) Parts
<b>BOX-FOLDER 7/5</b>	Op. 24: 33 Shakespeare songs. Arise (voice, guitar) 2 holograph manuscript scores
<b>BOX-FOLDER 7/6</b>	Op. 24: 33 Shakespeare songs. Seals of love (voice, guitar) Holograph manuscript score
<b>CALL NUMBER:</b> ML96.C34 no. 106	Op. 25: Epigrafe (piano)  Holograph manuscript score
<b>BOX-FOLDER 7/7</b>	Op. 25: Epigrafe (piano) Printed score
<b>BOX-FOLDER 7/8</b>	Op. 26: Piccino piccio (voice, piano) Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 102	Op. 27: Ballata (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 7/9</b>	Op. 27: Ballata (voice, piano) Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 103	Op. 28: La barba bianca (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 7/10</b>	Op. 28: La barba bianca (voice, piano) 2 printed scores
<b>CALL NUMBER:</b> ML96.C34 no. 129	Op. 29: 2 preghiere per i bimbi d'Italia (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 7/11</b>	Op. 29: 2 preghiere per i bimbi d'Italia (voice, piano) 2 printed scores
<b>BOX-FOLDER 7/12</b>	Op. 30: Alt Wien (piano) Printed score
<b>BOX-FOLDER 7/13</b>	Op. 30: Alt Wien (2 pianos) Printed score
<b>BOX-FOLDER 7/14</b>	Op. 30: Duo danze (violin, piano) Printed score and part
<b>BOX-FOLDER 8/1</b>	Op. 31: Concerto italiano (violin, orchestra)

## Music, 1905-1968

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	<i>see also</i> <a href="#"><u>Jascha Heifetz Collection</u></a>
	Printed score
	Printed piano-violin score and part
<b>BOX-FOLDER 63/8</b>	Op. 31: Concerto italiano (violin, orchestra)
	Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 44	Op. 32: Piedigrotta 1924 (piano)
	Holograph manuscript score
<b>BOX-FOLDER 8/2</b>	Op. 32: Piedigrotta 1924 (piano)
	Printed score
<b>BOX-FOLDER 8/3</b>	Op. 32: Notturmo e tarantella (violin, piano)
	Printed score
<b>BOX-FOLDER 8/4</b>	Op. 32: Notturmo e tarantella (2 pianos)
	Holograph manuscript score
<b>CALL NUMBER:</b> ML96.C34 no. 43	Op. 33: Le stagioni (piano)
	Holograph manuscript score
<b>BOX-FOLDER 8/5</b>	Op. 33: Le stagioni (piano)
	Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 50	Op. 34: Notturmo adriatico (violin, piano)
	Holograph manuscript score
<b>BOX-FOLDER 8/6</b>	Op. 34: Notturmo adriatico (violin, piano)
	Printed score and part
<b>BOX-FOLDER 8/7</b>	Op. 35: 4 scherzi per musica (voice, piano; 1st series)
	Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 139	Op. 35: 4 scherzi per musica (voice, piano; 2nd series)
	Holograph manuscript score
<b>BOX-FOLDER 8/8</b>	Op. 35: 4 scherzi per musica (voice, piano; 2nd series)
	Printed score
<b>BOX-FOLDER 8/9</b>	Op. 36: 1830 (voice, piano)
	Printed score
<b>BOX-FOLDER 8/10</b>	Op. 37: Le danze del Re David (piano)
	Holograph manuscript score
	Printed score
<b>BOX-FOLDER 8/11</b>	Op. 38: Indian serenade (voice, piano)
	Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 54	Op. 39: Bacco in Tuscano (voices, chorus, orchestra)
	Holograph manuscript score
<b>BOX-FOLDER 9/1</b>	Op. 40: Drei Heine Lieder, I Heft (voice, piano)
	Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 143	Op. 41: 4 sonetti da La vita nova (voice, piano)
	Holograph manuscript score
<b>BOX-FOLDER 9/2</b>	Op. 41: 4 sonetti da La vita nova (voice, piano)
	Printed score

## Music, 1905-1968

### Container

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<b>CALL NUMBER:</b> ML96.C34 no. 71	Op. 42: 3 sonnets from the Portuguese (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 9/3</b>	Op. 42: 3 sonnets from the Portuguese (voice, piano) Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 63	Op. 43: Tre corali su melodie ebraiche (piano)  Holograph manuscript score
<b>BOX-FOLDER 9/4</b>	Op. 43: Tre corali su melodie ebraiche (piano) Printed score
<b>BOX-FOLDER 9/5</b>	Op. 44: Tre poemi campestri (piano) Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 65	Op. 45: Cadix (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 9/6</b>	Op. 45: Cadix (voice, piano) Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 4	Op. 46: Concerto in sol (piano, orchestra)  Holograph manuscript score
<b>BOX-FOLDER 9/7</b>	Op. 46: Concerto in sol (piano, orchestra) Printed score for 2 pianos
<b>BOX-FOLDER 10/1</b>	Op. 47: I nottambuli (cello, piano) Printed score and part
<b>BOX-FOLDER 10/2</b>	Op. 47: I nottambuli (cello, orchestra) Holograph manuscript score
<b>BOX-FOLDER 64/1</b>	Op. 47: I nottambuli (cello, orchestra) Photocopied holograph manuscript score Manuscript full score
<b>BOX-FOLDER 10/3-8</b>	Op. 47: I nottambuli (cello, orchestra) Parts
<b>CALL NUMBER:</b> ML96.C34 no. 9	Op. 48: Variazioni sinfoniche (violin, orchestra)  Holograph manuscript score
<b>BOX-FOLDER 11/1</b>	Op. 48: Variazioni sinfoniche (violin, orchestra) Printed violin-piano score and part
<b>CALL NUMBER:</b> ML96.C34 no. 33	Op. 49: Trio in sol (violin, cello, piano)  Holograph manuscript score
<b>BOX-FOLDER 11/2</b>	Op. 49: Trio in sol (violin, cello, piano) Printed score
<b>BOX-FOLDER 11/3</b>	Op. 49: Trio in sol (violin, cello, piano) Printed score and parts
<b>BOX-FOLDER 11/4</b>	Op. 50: Sonata (cello, piano) Printed score and part
<b>CALL NUMBER:</b> ML96.C34 no. 56	Op. 51: Sonata (piano)  Holograph manuscript score

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<b>BOX-FOLDER 11/5</b>	Op. 51: Sonata (piano) Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 128	Op. 52: Ore sole (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 11/6</b>	Op. 52: Ore sole (voice, piano) Printed score
<b>BOX-FOLDER 11/7</b>	Op. 53: Chant hébraïque (violin, piano) Printed score and part
<b>BOX-FOLDER 11/8</b>	Op. 53: Chant hébraïque (cello, piano) Printed score and part
<b>BOX-FOLDER 11/9</b>	Op. 53: Chant hébraïque (double bass, piano) Holograph manuscript double bass part
<b>BOX-FOLDER 11/10</b>	Op. 54: Passatempi (piano) Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 150	Op. 55: Tre vocalizzi (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 11/11</b>	Op. 55: Tre vocalizzi (voice, piano) Printed score
<b>BOX-FOLDER 11/12</b>	Op. 55: Tre vocalizzi (violin, piano) Printed score and part
<b>CALL NUMBER:</b> ML96.C34 no. 28	Op. 56: Sonata quasi una fantasia (violin, piano)  Holograph manuscript score
<b>BOX-FOLDER 64/2</b>	Op. 56: Sonata quasi una fantasia (violin, piano) Printed score
<b>BOX-FOLDER 12/1</b>	Op. 57: B-a-ba (piano) Printed score
<b>BOX-FOLDER 12/2-3</b>	Op. 58: Quartetto in sol (string quartet) Printed score and parts
<b>CALL NUMBER:</b> ML96.C34 no. 41	Op. 59: Crinoline (piano)  Holograph manuscript score
<b>BOX-FOLDER 12/4</b>	Op. 59: Crinoline (piano) Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 118	Op. 60: 3 Heine Lieder, II Heft (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 12/5</b>	Op. 60: 3 Heine Lieder, II Heft (voice, piano) Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 119	Op. 60: 3 Heine Lieder, III Heft (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 12/6</b>	Op. 60: 3 Heine Lieder, III Heft (voice, piano) Holograph manuscript score Printed score

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<b>BOX-FOLDER 12/7</b>	Op. 61: Ouverture per la bisbetica domata Holograph manuscript score Printed score
<b>BOX-FOLDER 12/8</b>	Op. 61: Ouverture per la bisbetica domata (piano, 4 hands or 2 pianos) Manuscript score
<b>CALL NUMBER: ML96.C34 no. 68</b>	Op. 62: 6 odi di Orazio (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 12/9</b>	Op. 62: 6 odi di Orazio (voice, piano) Printed score
<b>BOX-FOLDER 12/10</b>	Op. 63: Fantasia e fuga sul nome di Ildebrando Pizzetti (piano) Printed score
<b>BOX-FOLDER 12/11</b>	Op. 64: The lark (violin, piano) <i>see also <a href="#">Jascha Heifetz Collection</a></i> Printed score and part
<b>CALL NUMBER: ML96.C34 no. 76</b>	Op. 65: Media difficoltà (piano)  Holograph manuscript score
<b>BOX-FOLDER 13/1</b>	Op. 65: Media difficoltà (piano) Printed score
<b>BOX-FOLDER 13/2</b>	Op. 65: Ritmo di tango (violin, piano) Printed score and part
<b>BOX-FOLDER 13/3</b>	Op. 66: I profeti (violin, orchestra) <i>see also <a href="#">Jascha Heifetz Collection</a></i> Printed score Printed violin-piano score and part
<b>BOX-FOLDER 64/3</b>	Op. 66: I profeti (violin, orchestra) Printed score
<b>BOX-FOLDER 13/4</b>	Op. 67: 2 film studies (piano) Printed score
<b>BOX-FOLDER 13/5</b>	Op. 68: Ballade des biens immeubles (voice, piano) Printed score
<b>CALL NUMBER: ML96.C34 no. 7</b>	Op. 69: Quintetto in fa (piano, string quartet)  Holograph manuscript score
<b>BOX-FOLDER 13/6</b>	Op. 69: Quintetto in fa (piano, string quartet) Printed score
<b>BOX-FOLDER 13/7</b>	Op. 69: Quintetto in fa (piano, string quartet) Parts
<b>CALL NUMBER: ML96.C34 no. 51</b>	Op. 70: 2° trio in sol (violin, cello, piano)  Holograph manuscript score
<b>BOX-FOLDER 13/8</b>	Op. 70: 2o trio in sol (violin, cello, piano) Printed score and parts
<b>CALL NUMBER: ML96.C34 no. 66</b>	Op. 71: Variazioni attraverso i secoli (guitar)  Manuscript score
<b>BOX-FOLDER 14/1</b>	Op. 71: Variazioni attraverso i secoli (guitar) Printed score

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BOX-FOLDER 14/2	Op. 72: Concerto (cello, orchestra) Printed score
BOX-FOLDER 14/3	Op. 72: Concerto (cello, orchestra) Printed cello-piano score and part
BOX-FOLDER 14/4	Op. 73: Ouverture per La dodicesima notte Printed score
BOX-FOLDER 14/5	Op. 74: 2 sonetti del Petrarca (voice, piano) Printed score
BOX-FOLDER 14/6	Op. 74: Petrarca-Chopin: 3 madrigali (voice, piano) Printed score
CALL NUMBER: ML96.C34 no. 94	Op. 75: Dos romances viejos (voice, piano)  Holograph manuscript score
BOX-FOLDER 15/1	Op. 75: Dos romances viejos (voice, piano) Printed score
CALL NUMBER: ML96.C34 no. 69	Op. 75: La ermita di San Simon (voice, piano)  Holograph manuscript score
BOX-FOLDER 15/2	Op. 75: La ermita di San Simon (voice, piano) Printed score
BOX-FOLDER 15/3	Op. 75: La ermita di San Simon (voice, guitar) Holograph manuscript score
BOX-FOLDER 15/4	Op. 75: Romances viejos, II series (voice, piano) Printed score
BOX-FOLDER 15/5	Op. 75: Romance del Conde Arnaldos (voice, guitar) Holograph manuscript score
BOX-FOLDER 15/6	Op. 76: Ouverture per Il mercante di Venezia Printed score
BOX-FOLDER 15/7	Op. 77: Sonata: omaggio a Boccherini (guitar) Printed score
BOX-FOLDER 15/8	Op. 78: Ouverture al Giulio Cesare Printed score
BOX-FOLDER 15/9	Op. 79: Trois poèmes de la Pléïade (voice, piano) Printed score
CALL NUMBER: ML96.C34 no. 6	Op. 80: Ouverture per Il racconto d'inverno  Holograph manuscript score
BOX-FOLDER 15/10	Op. 80: Ouverture per Il racconto d'inverno Printed score
CALL NUMBER: ML96.C34 no. 8	Op. 81: Savonarola (voices, chorus, orchestra)  Holograph manuscript score
BOX-FOLDER 16/1	Op. 81: Savonarola (voices, chorus, orchestra) Printed piano-vocal score
CALL NUMBER: ML96.C34 no. 138	Op. 81: Savonarola. Lauda di Nostra Donna (voice, piano)  Holograph manuscript score



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<b>BOX-FOLDER 16/2</b>	Op. 81: Savonarola. Lauda di Nostra Donna (voice, orchestra) Holograph manuscript score
<b>BOX-FOLDER 16/3</b>	Op. 81: Savonarola. Lauda di Nostra Donna (voice, orchestra) Photocopied holograph manuscript score and parts
<b>BOX-FOLDER 16/4</b>	Op. 81: Savonarola. Lo the Messiah (women's voices, piano) Printed score
<b>BOX-FOLDER 16/5</b>	Op. 81: Savonarola. Lo the Messiah (voices, piano) Printed score
<b>BOX-FOLDER 16/6</b>	Op. 81: Savonarola. Lo the Messiah (men's chorus, piano) Holograph manuscript vocal score Printed score
<b>BOX-FOLDER 16/7</b>	Op. 81: Savonarola. Mary, star of the sea (women's chorus, piano) Printed score
<b>BOX-FOLDER 16/8</b>	Op. 81: Savonarola. Mary, star of the sea (chorus, piano) Printed score
<b>BOX-FOLDER 16/9</b>	Op. 82: Notturmo sull'acqua (cello, piano) Printed score and part
<b>BOX-FOLDER 16/10</b>	Op. 82: Scherzino (cello, piano) Printed score and part
<b>BOX-FOLDER 17/1</b>	Op. 83: Toccata (cello, piano) Printed score and part
<b>BOX-FOLDER 17/2</b>	Op. 84: Tre preludi alpestri (piano) Printed score
<b>BOX-FOLDER 17/3</b>	Op. 85: Cappricio diabolico (guitar) Printed score
<b>CALL NUMBER: ML96.C34 no. 104</b>	Op. 85: Cappricio diabolico (guitar, orchestra)  Holograph manuscript score
<b>BOX-FOLDER 17/4</b>	Op. 85: Cappricio diabolico (guitar, orchestra) Photocopied holograph manuscript score
<b>BOX-FOLDER 17/5</b>	Op. 85: Cappricio diabolico (guitar, orchestra) Manuscript score
<b>BOX-FOLDER 17/6</b>	Op. 87: Tarantella (guitar) Manuscript score Printed score
<b>BOX-FOLDER 17/7</b>	Op. 87: Aranci in Fiore (guitar) Printed score
<b>BOX-FOLDER 17/8</b>	Op. 88: Trois fragments de Marcel Proust (voice, piano) Printed score
<b>CALL NUMBER: ML96.C34 no. 123</b>	Op.89: Louisiana (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 17/9</b>	Op.89: Louisiana (voice, piano) Holograph manuscript score
<b>BOX-FOLDER 17/10</b>	Op. 89: Leaves of grass (voice, piano) Holograph manuscript score Manuscript score

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<b>BOX-FOLDER</b> 17/11	Op. 89: Ocean (voice, piano) Holograph manuscript score Manuscript score
<b>BOX-FOLDER</b> 18/1	Op. 90: Lecho dodi (cantor, men's chorus) Holograph manuscript score Manuscript score
<b>CALL NUMBER:</b> ML96.C34 no. 47	Op. 90: Lecho dodi (cantor, chorus, organ)  Holograph manuscript score
<b>BOX-FOLDER</b> 64/4	Op. 90: Lecho dodi (cantor, chorus, organ) Photocopied holograph manuscript score <i>Laid in:</i> notes in the hand of Clara Castelnovo-Tedesco; [1] p.
<b>BOX-FOLDER</b> 64/4	Op. 90: Lecho dodi (cantor, chorus, organ) 2 photocopied manuscript scores
<b>BOX-FOLDER</b> 18/2	Op. 90: Lecho dodi (cantor, chorus, organ) Photocopied manuscript score Photocopied printed score
<b>BOX-FOLDER</b> 18/3	Op. 91: Féeries (voice, piano) 2 holograph manuscript scores
<b>BOX-FOLDER</b> 18/4	Op. 91: Charmes (voice, piano) Holograph manuscript score 2 manuscript scores
<b>CALL NUMBER:</b> ML96.C34 no. 14	Op. 92: 2° concerto in fa (piano, orchestra)  Holograph manuscript score
<b>BOX-FOLDER</b> 18/5-7	Op. 92: 2° concerto in fa (piano, orchestra) Holograph manuscript score
<b>CALL NUMBER:</b> ML96.C34 no. 15	Op. 92: 2o concerto in fa (piano, orchestra)  Holograph manuscript score for 2 pianos
<b>BOX-FOLDER</b> 18/8	Op. 92: 2o concerto in fa (piano, orchestra) Photocopied holograph manuscript score for 2 pianos
<b>CALL NUMBER:</b> ML96.C34 no. 13	Op. 93: Concertino (harp, string quartet, clarinets)  Holograph manuscript score
<b>BOX-FOLDER</b> 19/1	Op. 93: Concertino (harp, string quartet, clarinets) Manuscript score
<b>BOX-FOLDER</b> 19/2-6	Op. 93: Concertino (harp, chamber orchestra) Parts
<b>BOX-FOLDER</b> 19/7	Op. 93: Concertino (harp, chamber orchestra) Holograph / copyist manuscript harp-piano score
<b>CALL NUMBER:</b> ML96.C34 no. 5	Op. 94: I giganti della montagna (orchestra)  Holograph manuscript score
<b>BOX</b> 20-22	Op. 94: I giganti della montagna (orchestra) Parts
<b>BOX-FOLDER</b> 64/5	Op. 94: I giganti della montagna (orchestra; 1938 version) Holograph manuscript score

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<b>BOX-FOLDER 23/1</b>	Op. 94: I giganti della montagna (orchestra; 1938 version) Manuscript condensed score and saxophone part
<b>CALL NUMBER:</b> ML96.C34 no. 73	Op. 95: J'ai du bon tabac: variations plaisantes (guitar)  Holograph manuscript score
<b>BOX-FOLDER 23/2</b>	Op. 95: J'ai du bon tabac: variations plaisantes (guitar) Manuscript score Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 107	Op. 96: Goccius (voices)  Holograph manuscript score
<b>BOX-FOLDER 23/3</b>	Op. 97: 3 Shakespeare duets (voices, piano) Holograph manuscript score
<b>BOX-FOLDER 23/4</b>	Op. 97: 3 Shakespeare duets (voices, piano) 2 manuscript scores
<b>BOX-FOLDER 23/5</b>	Op. 97: 3 Shakespeare duets (voices, orchestra) Holograph manuscript score
<b>CALL NUMBER:</b> ML96.C34 no. 1	Op. 98: Aucassin et Nicolette (voice, orchestra)  Holograph manuscript score
<b>BOX-FOLDER 65/1-4</b>	Op. 98: Aucassin et Nicolette (voice, orchestra) Holograph manuscript score
<b>BOX-FOLDER 65/5-8</b>	Op. 98: Aucassin et Nicolette (voice, orchestra) Photocopied holograph manuscript score
<b>BOX 66</b>	Op. 98: Aucassin et Nicolette (voice, orchestra) Photocopied holograph manuscript score
<b>BOX-FOLDER 24/1</b>	Op. 98: Aucassin et Nicolette (voice, orchestra) Holograph manuscript condensed score
<b>BOX-FOLDER 24/2</b>	Op. 98: Aucassin et Nicolette (voice, orchestra) Holograph manuscript condensed score
<b>BOX-FOLDER 24/3</b>	Op. 98: Aucassin et Nicolette (voice, orchestra) Photocopied holograph manuscript condensed score
<b>BOX-FOLDER 25/1</b>	Op. 98: Aucassin et Nicolette (voice, orchestra) Photocopied holograph manuscript condensed score
<b>BOX-FOLDER 25/2-5, 26/1-2</b>	Op. 98: Aucassin et Nicolette (voice, orchestra) Parts
<b>BOX-FOLDER 26/3</b>	Op. 98: Aucassin et Nicolette (voice(s), orchestra; 1964 version) Photocopied holograph manuscript condensed score <i>Note:</i> Acts 2-4 only <i>Note:</i> Act 3 has altered portions for soprano and baritone
<b>CALL NUMBER:</b> ML96.C34 no. 3	Op. 99: Concerto in D major (guitar, orchestra)  Holograph manuscript score
<b>BOX-FOLDER 27/1</b>	Op. 99: Concerto in D major (guitar, orchestra) Photocopied manuscript score
<b>BOX-FOLDER 27/2</b>	Op. 99: Concerto in D major (guitar, orchestra) Manuscript guitar-piano score

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BOX-FOLDER 27/3	Op. 99: Concerto in D major (guitar, orchestra) Printed guitar-piano score
BOX-FOLDER 27/4	Op. 100: Scottish songs (voices, harp, strings) Holograph manuscript score
CALL NUMBER: ML96.C34 no. 125	Op. 100: Scottish songs (chorus, piano)  Holograph manuscript score
BOX-FOLDER 27/5	Op. 100: Scottish songs (chorus, piano) Printed score <i>Note: All songs present except "Hunting song" and "Proud Maisie"</i>
CALL NUMBER: ML96.C34 no. 140	Op. 100: Scottish songs. Jock of Hazeldean (voice, piano)  Holograph manuscript score
BOX-FOLDER 27/6	Op. 100: Scottish songs. Jock of Hazeldean (voice, piano) Printed score
CALL NUMBER: ML96.C34 no. 144	Op. 101: Un sonetto di Dante (voice, piano)  Holograph manuscript score
BOX-FOLDER 27/7	Op. 101: Un sonetto di Dante (voice, piano) Holograph manuscript score Printed score
BOX-FOLDER 27/8	Op. 102: Concerto no. 3 (violin, piano) Holograph manuscript score and part
BOX-FOLDER 27/9	Op. 103: Pansies (voice, piano) Holograph manuscript score
BOX-FOLDER 27/10	Op. 104: Stars (piano) Holograph manuscript score
CALL NUMBER: ML96.C34 no. 133	Op. 105: Recuerdo (voice, piano)  Holograph manuscript score
BOX-FOLDER 27/11	Op. 105: Recuerdo (voice, piano) Printed score
CALL NUMBER: ML96.C34 no. 121	Op. 106: The legend of Jonas Bronk (voice, piano)  Holograph manuscript score
BOX-FOLDER 27/12	Op. 106: The legend of Jonas Bronk (voice, piano) Printed score Holograph manuscript libretto
CALL NUMBER: ML96.C34 no. 126	Op. 106: New York (voice, piano)  Holograph manuscript score
BOX-FOLDER 27/13	Op. 106: New York (voice, piano) Photocopied holograph manuscript score
BOX-FOLDER 27/14	Op. 107: Ballade (violin, piano) Holograph manuscript score Photocopied holograph manuscript score
BOX-FOLDER 67/1	Op. 108: Overture to A midsummer night's dream Holograph manuscript score

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<b>BOX-FOLDER 67/2</b>	Op. 108: Overture to A midsummer night's dream Photocopied holograph manuscript score
<b>BOX-FOLDER 28/1</b>	Op. 109: Upon his blindness (voice, piano) Printed score <i>Note:</i> Published as "When I consider how my life is spent"
<b>BOX-FOLDER 28/2</b>	Op. 110: La figlia del reggimento (violin, piano) Holograph manuscript score and part Printed score of "Valse"
<b>BOX-FOLDER 67/3</b>	Op. 111: Overture to King John Holograph manuscript score
<b>BOX-FOLDER 28/3</b>	Op. 112: Larchmont Woods (violin, orchestra) Holograph manuscript score and violin solo part
<b>BOX-FOLDER 28/4</b>	Op. 112: Larchmont Woods (violin, orchestra) Holograph manuscript condensed score and violin solo part
<b>BOX-FOLDER 28/5</b>	Op. 113: Keats songs (voice, piano) Holograph manuscript score
<b>CALL NUMBER: ML96.C34 no. 120</b>	Op. 113: Keats songs. Homer (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 28/5</b>	Op. 113: Keats songs. Homer (voice, piano) Photocopied holograph manuscript score Printed score
<b>BOX-FOLDER 28/6</b>	Op. 113: Keats songs. The mermaid tavern (voice, piano) Holograph manuscript score
<b>CALL NUMBER: ML96.C34 no. 75</b>	Op. 113: Keats songs. Homer (chorus, piano)  Holograph manuscript score
<b>BOX-FOLDER 28/7</b>	Op. 113: Keats songs. Homer (chorus, piano) Photocopied holograph manuscript score
<b>BOX-FOLDER 28/8</b>	Op. 113: Keats songs. The mermaid tavern (chorus, piano) Holograph manuscript score
<b>CALL NUMBER: ML96.C34 no. 75</b>	Op. 113: Keats songs. Psyche (chorus, piano)  Holograph manuscript score
<b>BOX-FOLDER 28/9</b>	Op. 113: Keats songs. Psyche (chorus, piano) Photocopied holograph manuscript score Printed score
<b>CALL NUMBER: ML96.C34 no. 75</b>	Op. 113: Keats songs. On the grasshopper and the cricket (women's chorus, piano)  Holograph manuscript score
<b>BOX-FOLDER 28/10</b>	Op. 113: Keats songs. On the grasshopper and the cricket (women's chorus, piano) Photocopied holograph manuscript score
<b>CALL NUMBER: ML96.C34 no. 147</b>	Op. 114: London (Upon Westminster Bridge) (chorus, piano)  Holograph manuscript score
<b>BOX-FOLDER 28/11</b>	Op. 114: London (Upon Westminster Bridge) (chorus, piano) Photocopied holograph manuscript score

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<b>CALL NUMBER:</b> ML96.C34 no. 53	Op. 115: The birthday of the infanta (orchestra)  Holograph manuscript score
<b>BOX-FOLDER</b> 29/1	Op. 115: The birthday of the infanta (orchestra) Holograph manuscript condensed score <i>Laid in:</i> program notes; [2] p.
<b>BOX-FOLDER</b> 29/2	Op. 115: The birthday of the infanta (orchestra) Photocopied manuscript condensed score <i>Note:</i> Includes annotations and cuts for concert performance
<b>BOX-FOLDER</b> 29/3-10, 30-31	Op. 115: The birthday of the infanta (orchestra)  Parts
<b>CALL NUMBER:</b> ML96.C34 no. 77	Op. 116: Indian songs and dances (orchestra)  Holograph manuscript score
<b>BOX-FOLDER</b> 67/4	Op. 116: Indian songs and dances (orchestra) Photocopied holograph manuscript score
<b>BOX-FOLDER</b> 32/1	Op. 116: Indian songs and dances (orchestra) Photocopied manuscript condensed score
<b>CALL NUMBER:</b> ML96.C34 no. 137	Op. 117: Le rossignol (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER</b> 32/2	Op. 117: Le rossignol (women's voices, piano) Printed score
<b>BOX-FOLDER</b> 32/3	Op. 118: Serenade (guitar, orchestra) Photocopied holograph manuscript score
<b>CALL NUMBER:</b> ML96.C34 no. 161	Op. 118: Serenade (guitar, orchestra)  Guitar solo part
<b>BOX-FOLDER</b> 32/4	Op. 118: Serenade (guitar, orchestra) Printed piano-guitar score and guitar solo part
<b>CALL NUMBER:</b> ML96.C34 no. 16	Op. 119: Divertimento (2 flutes)  Holograph manuscript score
<b>BOX-FOLDER</b> 32/5	Op. 119: Divertimento (2 flutes) Printed score
<b>BOX-FOLDER</b> 67/5	Op. 120: The princess and the pea (orchestra) Photocopied holograph manuscript score
<b>BOX</b> 33	Op. 120: The princess and the pea (orchestra) Parts
<b>BOX-FOLDER</b> 67/6	Op. 121: Five humoresques on themes of Foster (orchestra) Photocopied holograph manuscript score
<b>BOX-FOLDER</b> 34-35	Op. 121: Five humoresques on themes of Foster (orchestra) Parts
<b>BOX-FOLDER</b> 36/1	Op. 122: Sacred service for Sabbath eve (cantor, chorus, organ) Holograph manuscript score and cantor part
<b>BOX-FOLDER</b> 36/1	Op. 122: Sacred service for Sabbath eve. May the words (voice, piano) Photocopied manuscript score

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<b>CALL NUMBER:</b> ML96.C34 no. 72	Op. 122: Sacred service for Sabbath eve. 5 preludes (organ)  Holograph manuscript score
<b>BOX-FOLDER 36/2</b>	Op. 122: Sacred service for Sabbath eve. 5 preludes (organ) Printed score
<b>BOX-FOLDER 36/3</b>	Op. 122: Sacred service for Sabbath eve. Addenda (chorus, organ) Holograph manuscript score <i>Note:</i> Contents: Lecho dodi, Kiddush, Ma tovu, Hashkivenu
<b>BOX-FOLDER 36/3</b>	Op. 122: Sacred service for Sabbath eve. Addenda (chorus, organ) Manuscript vocal score <i>Note:</i> Rendition of Sacred Service with addenda
<b>BOX-FOLDER 36/3</b>	Op. 122: Sacred service for Sabbath eve. Addenda (chorus, organ) Photocopied manuscript vocal score <i>Laid in:</i> translations of texts and list of durations; [6] p. <i>Note:</i> Rendition of Sacred Service with addenda. "Kiddush" and "Tov l'hodos" not used
<b>BOX-FOLDER 36/4</b>	Op. 122: Sacred service for Sabbath eve. Silent devotion (string orchestra) Holograph manuscript score
<b>CALL NUMBER:</b> ML96.C34 no. 10	Op. 123: Candide (piano)  Holograph manuscript score
<b>BOX-FOLDER 36/5</b>	Op. 123: Candide (piano) Photocopied holograph manuscript score Printed score
<b>BOX-FOLDER 68/1</b>	Op. 123: Candide (orchestra) Holograph manuscript score <i>Note:</i> Unfinished
<b>BOX-FOLDER 36/6</b>	Op. 124: Ozymandias (voice, piano) 3 holograph manuscript scores
<b>BOX-FOLDER 36/7</b>	Op. 124: The daffodils (voice, piano) Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 142	Op. 124: The shadow (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 36/8</b>	Op. 124: The shadow (voice, piano) Printed score
<b>BOX-FOLDER 37/1</b>	Op.125: Shakespeare sonnets (voice(s), chorus, piano) Holograph manuscript score <i>Note:</i> Sonnet no. 154 is a cappella
<b>BOX-FOLDER 37/2</b>	Op.125: Shakespeare sonnets (voice(s), chorus, piano) Photocopied holograph manuscript score <i>Note:</i> Sonnet no. 154 is a cappella
<b>BOX-FOLDER 37/3</b>	Op.125: Shakespeare sonnets (voice(s), chorus, piano) Addenda <i>Note:</i> Composed 1963
<b>CALL NUMBER:</b> ML96.C34 no. 100	Op. 126: Aubade (chorus, piano)  Holograph manuscript score

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<b>CALL NUMBER:</b> ML96.C34 no. 105	Op. 126: Carol for Candlemas Day (chorus, piano)  Holograph manuscript score
<b>CALL NUMBER:</b> ML96.C34 no. 146	Op. 126: To His Son (chorus, piano)  Holograph manuscript score
<b>BOX-FOLDER 37/4</b>	Op. 126: To His Son (chorus, piano) Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 29	Op. 127: Sonata (violin, viola)  Holograph manuscript score
<b>BOX-FOLDER 37/5</b>	Op. 127: Sonata (violin, viola) Parts
<b>CALL NUMBER:</b> ML96.C34 no. 173	Op. 128: Sonata (clarinet, piano)  Holograph manuscript score and part
<b>BOX-FOLDER 37/6</b>	Op. 128: Sonata (clarinet, piano) Photocopied holograph manuscript score and part
<b>BOX-FOLDER 37/7</b>	Op. 128: Sonata (clarinet, piano) Printed score and part
<b>BOX-FOLDER 37/8</b>	Op. 129: Rondo (guitar) <i>see also <a href="#">Moldenhauer Archives</a></i> Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 174	Op. 130: Sonatina (bassoon or cello, piano)  Holograph manuscript score and parts
<b>BOX-FOLDER 38/1</b>	Op. 130: Sonatina (bassoon or cello, piano) Printed score and parts
<b>BOX-FOLDER 38/2</b>	Op. 131: 5 poesie romanesche (voice, piano) Photocopied holograph manuscript score Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 148	Op. 132: Venice (men's chorus)  Holograph manuscript rehearsal score
<b>BOX-FOLDER 38/3</b>	Op. 132: Venice (men's chorus) Photocopied holograph manuscript rehearsal score
<b>CALL NUMBER:</b> ML96.C34 no. 32	Op. 133: Suite (guitar)  Holograph manuscript score
<b>CALL NUMBER:</b> ML96.C34 no. 158	Op. 133: Suite (guitar)  Holograph manuscript score
<b>BOX-FOLDER 38/4</b>	Op. 133: Suite (guitar) Photocopied holograph manuscript score Printed score
<b>BOX-FOLDER 68/2</b>	Op. 134: Overture to Anthony and Cleopatra Holograph manuscript score
<b>BOX-FOLDER 68/3</b>	Op. 134: Overture to Anthony and Cleopatra Photocopied holograph manuscript score



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<b>BOX-FOLDER 38/5</b>	Op. 134: Overture to Anthony and Cleopatra Parts
<b>BOX-FOLDER 68/4</b>	Op. 135: Overture to The tragedy of Coriolanus Holograph manuscript score
<b>BOX-FOLDER 68/5</b>	Op. 135: Overture to The tragedy of Coriolanus Photocopied holograph manuscript score
<b>BOX-FOLDER 68/6</b>	Op. 135: Overture to The tragedy of Coriolanus Parts
<b>CALL NUMBER: ML96.C34 no. 52</b>	Op. 136: The octoroon ball (orchestra)  Holograph manuscript score
<b>BOX-FOLDER 68/7</b>	Op. 136: The octoroon ball (orchestra) Photocopied holograph manuscript score
<b>BOX-FOLDER 38/6-7</b>	Op. 136: The octoroon ball (orchestra) Photocopied holograph manuscript condensed score
<b>BOX-FOLDER 38/8</b>	Op. 137: Naomi and Ruth (women's voices, piano or organ) Holograph manuscript score Printed score Photocopied manuscript vocal score
<b>CALL NUMBER: ML96.C34 no. 124</b>	Op. 137: Naomi and Ruth. Aria of Ruth (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 38/9</b>	Op. 137: Naomi and Ruth. Aria of Ruth (voice, orchestra) Holograph manuscript score
<b>BOX-FOLDER 68/8</b>	Op. 137: Naomi and Ruth. Aria of Ruth (voice, orchestra) Photocopied holograph manuscript score
<b>BOX-FOLDER 38/10</b>	Op. 137: Naomi and Ruth. Aria of Naomi (voice, piano) Holograph manuscript score
<b>CALL NUMBER: ML96.C34 no. 31</b>	Op. 138: Suite nello stile italiano (piano)  Holograph manuscript score
<b>BOX-FOLDER 38/11</b>	Op. 138: Suite nello stile italiano (piano) Photocopied holograph manuscript score Printed score
<b>CALL NUMBER: ML96.C34 no. 25</b>	Op. 139: Second string quartet  Holograph manuscript score
<b>BOX-FOLDER 39/1</b>	Op. 139: Second string quartet Holograph manuscript score Printed score
<b>BOX-FOLDER 39/2</b>	Op. 139: Second string quartet Parts
<b>BOX 69</b>	Op. 140: The book of Ruth (voices, chorus, orchestra) Holograph manuscript score
<b>BOX-FOLDER 39/3</b>	Op. 140: The book of Ruth (voices, chorus, orchestra) Holograph manuscript piano-vocal score

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<b>CALL NUMBER:</b> ML96.C34 no. 98	Op. 141: Evangelion (piano)  Holograph manuscript score
<b>BOX-FOLDER 70/1</b>	Op. 141: Evangelion (piano) Photocopied holograph manuscript score
<b>BOX-FOLDER 39/4</b>	Op. 141: Evangelion (piano) Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 11	Op. 142: Six canons (piano)  Holograph manuscript score
<b>BOX-FOLDER 39/5</b>	Op. 142: Six canons (piano) Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 26	Op. 143: Guitar quintet (guitar, string quartet)  Holograph manuscript score
<b>BOX-FOLDER 40/1</b>	Op. 143: Guitar quintet (guitar, string quartet) Manuscript condensed score
<b>BOX-FOLDER 40/2-3</b>	Op. 143: Guitar quintet (guitar, string quartet) Parts
<b>CALL NUMBER:</b> ML96.C34 no. 30	Op. 144: Sonata in C minor (viola, cello)  Holograph manuscript score
<b>BOX-FOLDER 40/4</b>	Op. 144: Sonata in C minor (viola, cello) Printed score and parts
<b>CALL NUMBER:</b> ML96.C34 no. 19	Op. 145: Fantasia (guitar, piano)  Holograph manuscript score
<b>BOX-FOLDER 70/2</b>	Op. 146: Concerto de camera (oboe, string orchestra, optional horns and timpani) Photocopied holograph manuscript score
<b>BOX-FOLDER 40/5</b>	Op. 146: Concerto de camera. Aria (oboe, cello, piano) Holograph manuscript score
<b>BOX-FOLDER 40/6</b>	Op. 146: Concerto de camera. Aria (oboe, cello, piano) Photocopied holograph manuscript score
<b>BOX-FOLDER 40/7</b>	Op. 146: Concerto de camera. Aria (oboe, cello, guitar) Holograph manuscript score
<b>BOX-FOLDER 40/8-9</b>	Op. 147: Third string trio (violin, viola, cello) Holograph manuscript score Photocopied holograph manuscript score Parts
<b>BOX-FOLDER 41/1-2</b>	Op. 148: Sonata (violin, cello) Holograph manuscript score and parts
<b>CALL NUMBER:</b> ML96.C34 no. 83	Op. 149: 2 songs by Longfellow. The day is done (chorus, piano)  Holograph manuscript score
<b>BOX-FOLDER 41/3</b>	Op. 149: 2 songs by Longfellow. The day is done (chorus, piano) Photocopied holograph manuscript score

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<b>CALL NUMBER:</b> ML96.C34 no. 83	Op. 149: 2 songs by Longfellow. Nature (chorus)  Holograph manuscript rehearsal score
<b>BOX-FOLDER</b> 41/4	Op. 149: 2 songs by Longfellow. Nature (chorus) Photocopied holograph manuscript rehearsal score
<b>CALL NUMBER:</b> ML96.C34 no. 145	Op. 150: Songs and processions for a Jewish wedding (voice(s), piano or organ)  Holograph manuscript score
<b>BOX-FOLDER</b> 41/5	Op. 150: Songs and processions for a Jewish wedding. V'erastich (voice(s), piano or organ) Photocopied holograph manuscript score
<b>BOX-FOLDER</b> 41/5	Op. 150: Songs and processions for a Jewish wedding. Simeni chachosom al libecho (voice(s), piano or organ) Photocopied holograph manuscript score
<b>BOX-FOLDER</b> 41/5	Op. 150: Songs and processions for a Jewish wedding. Boruch haba b'sheim adonai (voice(s), piano or organ) Printed score
<b>BOX-FOLDER</b> 70/3	Op. 151: The book of Jonah (narrator, voices, men's chorus, orchestra) Holograph manuscript score
<b>BOX-FOLDER</b> 41/6	Op. 151: The book of Jonah (narrator, voices, men's chorus, orchestra) Holograph manuscript condensed score
<b>BOX-FOLDER</b> 41/7	Op. 151: The book of Jonah (narrator, voices, men's chorus, orchestra) Photocopied holograph manuscript condensed score
<b>BOX-FOLDER</b> 41/8	Op. 152: Romancero gitano (chorus, guitar) Holograph manuscript score Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 35	Op. 153: Four Christina Rossetti songs (women's voices, piano)  Holograph manuscript score
<b>BOX-FOLDER</b> 41/9	Op. 153: Four Christina Rossetti songs (women's voices, piano) Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 74	Op. 154: Three Shelly songs (women's voices, piano)  Holograph manuscript score
<b>BOX-FOLDER</b> 41/10	Op. 154: Three Shelly songs (women's voices, piano) Photocopied holograph manuscript score Printed score
<b>BOX-FOLDER</b> 70/4	Op. 155: Second piano quintet (piano, string quartet) Holograph manuscript score
<b>BOX-FOLDER</b> 41/11	Op. 155: Second piano quintet (piano, string quartet) Parts
<b>CALL NUMBER:</b> ML96.C34 no. 22	Op. 156: Six pieces in form of canons (piano)  Holograph manuscript score
<b>BOX-FOLDER</b> 42/1	Op. 156: Six pieces in form of canons (piano) Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 34	Op. 157: Six Keats settings (chorus / men's chorus)  Holograph manuscript rehearsal score

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- BOX-FOLDER 42/2** Op. 157: Six Keats settings (chorus / men's chorus)  
Printed rehearsal score  
*Note:* All songs present except "The dove"
- BOX-FOLDER 42/2** Op. 157: Six Keats settings. Old Meg (chorus / men's chorus)  
Photocopied holograph manuscript rehearsal score
- BOX-FOLDER 42/2** Op. 157: Six Keats settings. Happy is England (chorus / men's chorus)  
Photocopied holograph manuscript rehearsal score
- BOX-FOLDER 42/3** Op. 158: Morning in Iowa (narrator, instrumental ensemble)  
Holograph manuscript score
- BOX-FOLDER 70/6** Op. 158: Morning in Iowa (narrator, instrumental ensemble)  
Holograph manuscript score
- BOX-FOLDER 42/4** Op. 158: Morning in Iowa (narrator, instrumental ensemble)  
Holograph manuscript condensed score
- BOX-FOLDER 42/5-7** Op. 158: Morning in Iowa (narrator, instrumental ensemble)  
Parts
- CALL NUMBER:** Op. 159: Toccata (on the name of Edward George Power Briggs) (organ or piano)  
ML96.C34 no. 165 *see also* [Op. 170: Greeting card compositions](#)  
Holograph manuscript score
- BOX-FOLDER 42/8** Op. 159: Toccata (on the name of Edward George Power Briggs) (organ or piano)  
Holograph manuscript score  
Printed score
- CALL NUMBER:** Op. 160: Concerto sereno (guitar, orchestra)  
ML96.C34 no. 175  
Holograph manuscript score
- BOX-FOLDER 71/1** Op. 160: Concerto sereno (guitar, orchestra)  
Photocopied holograph manuscript score
- CALL NUMBER:** Op. 160: Concerto sereno (guitar, orchestra)  
ML96.C34 no. 153  
Holograph manuscript condensed score
- BOX-FOLDER 44/1** Op. 160: Concerto sereno (guitar, orchestra)  
Photocopied holograph manuscript condensed score
- BOX 43** Op. 160: Concerto sereno (guitar, orchestra)  
Parts
- BOX-FOLDER 44/2-3** Op. 160: Concerto sereno (guitar, orchestra)  
Printed guitar-piano score and guitar solo part
- CALL NUMBER:** Op. 161: The Queen of Sheba (women's voices, piano)  
ML96.C34 no. 38  
Holograph manuscript score
- BOX-FOLDER 45/1** Op. 161: The Queen of Sheba (women's voices, piano)  
Photocopied holograph manuscript score  
Printed score
- CALL NUMBER:** Op. 161: The Queen of Sheba. Aria (voice, piano)  
ML96.C34 no. 39  
Holograph manuscript score
- BOX-FOLDER 71/2** Op. 161: The Queen of Sheba. Aria (voice, women's chorus, orchestra)  
Holograph manuscript score  
*Note:* Unfinished

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<b>BOX-FOLDER 45/2</b>	Op. 161: The Queen of Sheba. Aria (voice, orchestra) Holograph manuscript score
<b>CALL NUMBER:</b> ML96.C34 no. 12	Op. 162: Choral with variations (4 horns)  Holograph manuscript score
<b>BOX-FOLDER 45/3</b>	Op. 162: Choral with variations (4 horns) Printed score and parts
<b>BOX-FOLDER 45/4-6</b>	Op. 163: Songs of the Shulamite (voice, flute, harp, string quartet) Holograph manuscript score and parts
<b>BOX-FOLDER 45/7</b>	Op. 163: Songs of the Shulamite (voice, flute, harp, string quartet) Holograph manuscript score for voice, flute, and piano
<b>BOX-FOLDER 71/3</b>	Op. 163: Songs of the Shulamite (voice, flute, harp, string quartet) Photocopied holograph manuscript score for voice, flute, and piano
<b>BOX-FOLDER 45/8</b>	Op. 164: Overture to Much ado about nothing Holograph manuscript score
<b>BOX-FOLDER 71/4</b>	Op. 164: Overture to Much ado about nothing Photocopied holograph manuscript score
<b>BOX-FOLDER 45/9</b>	Op. 164: Overture to Much ado about nothing Parts
<b>BOX-FOLDER 45/10</b>	Op. 165: El encanto (piano) Holograph manuscript score
<b>BOX-FOLDER 71/5</b>	Op. 166: Overture to As you like it Holograph manuscript score
<b>BOX 46</b>	Op. 166: Overture to As you like it Parts
<b>BOX-FOLDER 71/6</b>	Op. 167: Four dances for Love's labour's lost (orchestra) Holograph manuscript score
<b>BOX-FOLDER 71/7</b>	Op. 167: Four dances for Love's labour's lost (orchestra) Holograph manuscript condensed score
<b>BOX-FOLDER 47/1</b>	Op. 168: Proverbs of Solomon (men's voices) Holograph manuscript rehearsal score
<b>BOX-FOLDER 47/2</b>	Op. 168: Proverbs of Solomon (men's voices) Photocopied holograph manuscript rehearsal score
<b>BOX-FOLDER 47/3</b>	Op. 169: Lament of David (voice, chorus) Holograph manuscript rehearsal score
<b>BOX-FOLDER 47/4</b>	Op. 169: Lament of David (voice, chorus) Photocopied holograph manuscript rehearsal score
<b>BOX-FOLDER 47/5</b>	Op. 170: Greeting card compositions <i>see also Op. 159: Toccata (on the name of Edward George Power Briggs) (organ or piano)</i> Holograph manuscript sketches and notes; [16] p. <i>Note:</i> Character pieces dedicated to various individuals, presented as greeting cards. The pieces and any sketch materials are collectively referred to as op. 170
<b>BOX-FOLDER 47/6</b>	Op. 170/1: Tango (on the name of Andre Previn) (piano) Photocopied holograph manuscript score Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 169	Op. 170/2: Serenatella (on the name of Jascha Heifetz) (violin, piano)  Holograph manuscript score

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- BOX-FOLDER 47/7** Op. 170/2: Serenatella (on the name of Jascha Heifetz) (violin, piano)  
Printed score and part
- CALL NUMBER:** Op. 170/3: Valse (on the name of Gregor Piatigorsky) (cello, piano)  
ML96.C34 no. 170  
Holograph manuscript score
- BOX-FOLDER 47/8** Op. 170/3: Valse (on the name of Gregor Piatigorsky) (cello, piano)  
Printed score and part
- CALL NUMBER:** Op. 170/4: Mirages (on the name of Giesecking) (piano)  
ML96.C34 no. 168  
Holograph manuscript score
- BOX-FOLDER 47/9** Op. 170/4: Mirages (on the name of Giesecking) (piano)  
Printed score
- CALL NUMBER:** Op. 170/5: Tonadilla (on the name of Andrès Segovia) (guitar)  
ML96.C34 no. 108  
*see also [Moldenhauer Archives](#)*  
Holograph manuscript score
- BOX-FOLDER 47/10** Op. 170/5: Tonadilla (on the name of Andrès Segovia) (guitar)  
Printed score
- CALL NUMBER:** Op. 170/6: Rondel (on the name of Siegfried Behrend) (guitar)  
ML96.C34 no. 109  
Holograph manuscript score
- BOX-FOLDER 47/11** Op. 170/6: Rondel (on the name of Siegfried Behrend) (guitar)  
Printed score
- CALL NUMBER:** Op. 170/7: Preludio in forma di habanera (on the name on Bruno Tonnazi) (guitar)  
ML96.C34 no. 110  
Holograph manuscript score
- BOX-FOLDER 47/12** Op. 170/7: Preludio in forma di habanera (on the name on Bruno Tonnazi) (guitar)  
Printed score
- BOX-FOLDER 47/13** Op. 170/8: Humoresque (on the name of Tossy Spivakovsky) (violin, piano)  
Holograph manuscript score
- CALL NUMBER:** Op. 170/9: Fandango (on the name of Amparo Iturbi) (piano)  
ML96.C34 no. 167  
Holograph manuscript score
- BOX-FOLDER 47/14** Op. 170/9: Fandango (on the name of Amparo Iturbi) (piano)  
Printed score
- BOX-FOLDER 47/15** Op. 170/10: Lullaby (on the name of Claudia) (piano)  
Holograph manuscript score
- CALL NUMBER:** Op. 170: Tanka (on the name of Isao Takahashi) (guitar)  
ML96.C34 no. 111  
Holograph manuscript score
- BOX-FOLDER 47/16** Op. 170: Tanka (on the name of Isao Takahashi) (guitar)  
2 printed scores
- BOX-FOLDER 47/17** Op. 170/11: Etude (on the name of Jacob Gimpel) (piano)  
Holograph manuscript score
- BOX-FOLDER 47/18** Op. 170/13: A canon to Robin (piano)  
Manuscript score
- BOX-FOLDER 47/19** Op. 170/14: Ninna, nanna: a lullaby for Eugene (guitar)  
*see also [Moldenhauer Archives](#)*  
Printed score

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<b>CALL NUMBER:</b> ML96.C34 no. 15	Op. 170/15: Song of the Azores (on the name of Enos) (guitar)  Holograph manuscript score
<b>BOX-FOLDER 47/20</b>	Op. 170/15: Song of the Azores (on the name of Enos) (guitar) Printed score
<b>BOX-FOLDER 48/1</b>	Op. 170/16: A fandango for Escovado (piano) Holograph manuscript score
<b>CALL NUMBER:</b> ML96.C34 no. 113	Op. 170/17: Ricercare (on the name of Luigi Dallapiccola) (piano)  Holograph manuscript score
<b>BOX-FOLDER 48/2</b>	Op. 170/17: Ricercare (on the name of Luigi Dallapiccola) (piano) Printed score
<b>BOX-FOLDER 48/3</b>	Op. 170/18: Choral prelude (on the name of Albert Schweitzer) (organ) Holograph manuscript score Printed score
<b>BOX-FOLDER 48/4</b>	Op. 170/18: Fugue (on the name of Albert Schweitzer) (organ) Printed score
<b>BOX-FOLDER 48/5</b>	Op. 170/19: Duo-pianism: impromptu (on the names of Hans and Rosaleen Moldenhauer) (2 pianos) <i>see also <a href="#">Moldenhauer Archives</a></i> Photocopied manuscript score
	Op. 170/20: Little march (on the name of Scott Harrison) (piano) <i>see <a href="#">Moldenhauer Archives</a></i>
<b>BOX-FOLDER 48/6</b>	Op. 170/21: Suite 508 (viola, piano) Holograph manuscript score
<b>BOX-FOLDER 48/7</b>	Op. 170/21: Suite 508 (viola, piano) Photocopied holograph manuscript score and part
<b>BOX-FOLDER 48/8</b>	Op. 170/22: Slow, with variations (on the name of Nicolas Slonimsky) (piano) Holograph manuscript score
<b>BOX-FOLDER 48/9</b>	Op. 170/23: Intermezzo (on the name of Harvey Siegal) (violin, piano) Holograph manuscript score and part
<b>CALL NUMBER:</b> ML96.C34 no. 171	Op. 170/24: Valse bluette (on the name of Eric Friedman) (violin, piano)  Holograph manuscript score and part
<b>BOX-FOLDER 48/10</b>	Op. 170/24: Valse bluette (on the name of Eric Friedman) (violin, piano) Photocopied holograph manuscript score Printed score and part
<b>BOX-FOLDER 48/11</b>	Op. 170/25: Hungarian serenade (on the name of Miklos Rozsa) (violin, piano) Holograph manuscript score and part
<b>BOX-FOLDER 48/12</b>	Op. 170/26: La torre del diavolo (on the name of Gisella Selden-Goth) (piano) Holograph manuscript score
<b>BOX-FOLDER 48/13</b>	Op. 170/27: Angelus (on the name of Nino Rota-Rinaldi) (piano) Holograph manuscript score
<b>BOX-FOLDER 48/14</b>	Op. 170/28: Ein Quartet-Satz (on the name of Walter Arlen) (string quartet) Holograph manuscript score and parts
<b>BOX-FOLDER 48/15</b>	Op. 170/29: Arabesque (on the name of Roger) (harp) Holograph manuscript score
<b>BOX-FOLDER 48/16</b>	Op. 170/30: Melodia (on the name of Claudio Sartori) (piano) Holograph manuscript score

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- BOX-FOLDER 48/17** Op. 170/31: Prelude and fugue (on the name of Gerhard Albersheim) (piano)  
Holograph manuscript score
- BOX-FOLDER 48/18** Op. 170/32: Toccata (on the name of Hugh Mullins) (piano)  
Holograph manuscript score
- BOX-FOLDER 48/19** Op. 170/33: Canzone siciliana (on the name of Mario Gangi) (guitar)  
Holograph manuscript score  
Printed score
- CALL NUMBER:** Op. 170/34: Ballatella (on the name of Christopher Parkening) (guitar)  
**ML96.C34 no. 114**  
Holograph manuscript score
- BOX-FOLDER 48/20** Op. 170/34: Ballatella (on the name of Christopher Parkening) (guitar)  
Photocopied holograph manuscript score  
Printed score
- BOX-FOLDER 48/21** Op. 170/35: Canzonetta (on the name of Nick Rossi) (piano)  
Photocopied holograph manuscript score
- CALL NUMBER:** Op. 170/36: Sarabande (on the name of Rey de la Torre) (guitar)  
**ML96.C34 no. 115**  
Holograph manuscript score
- BOX-FOLDER 48/22** Op. 170/36: Sarabande (on the name of Rey de la Torre) (guitar)  
Printed score
- CALL NUMBER:** Op. 170/37: Romanza (on the name of Oscar Ghiglia) (guitar)  
**ML96.C34 no. 116**  
Holograph manuscript score
- BOX-FOLDER 48/23** Op. 170/37: Romanza (on the name of Oscar Ghiglia) (guitar)  
Printed score
- BOX-FOLDER 48/24** Op. 170/38: Homage to Purcell: fantasia (on the names of Ronald and Henry) (guitar)  
Holograph manuscript score  
Printed score
- CALL NUMBER:** Op. 170/39: Cancion cubana (on the name of Hector Garcia) (guitar)  
**ML96.C34 no. 117**  
Holograph manuscript score
- BOX-FOLDER 48/25** Op. 170/39: Cancion cubana (on the name of Hector Garcia) (guitar)  
Printed score
- BOX-FOLDER 48/26** Op. 170/40: Cancion venezolana (on the name of Alirio Diaz) (guitar)  
Holograph manuscript score  
Printed score
- BOX-FOLDER 49/1** Op. 170/41: Cancion argentina (on the name of Ernesto Bitteti) (guitar)  
Holograph manuscript score  
Printed score
- BOX-FOLDER 49/2** Op. 170/42: Estudio (on the name of Manuel López Ramos) (guitar)  
Holograph manuscript score  
Printed score
- BOX-FOLDER 49/3** Op. 170/43: Aria da Chiesa (on the name of Ruggero Chiesa) (guitar)  
Holograph manuscript score  
Printed score
- BOX-FOLDER 49/4** Op. 170/44: Brasileira (on the name of Laurindo Almeida) (guitar)  
Holograph manuscript score  
Printed score



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<b>CALL NUMBER:</b> ML96.C34 no. 166	Op. 170/45: Second arabesque (on the name of Pearl Chertok) (harp)  Holograph manuscript score
<b>BOX-FOLDER 49/5</b>	Op. 170/45: Second arabesque (on the name of Pearl Chertok) (harp) Photocopied holograph manuscript score Printed score
<b>BOX-FOLDER 49/6</b>	Op. 170/46: Japanese print (on the name of Jiro Matsuda) (guitar) Holograph manuscript score Printed score
<b>BOX-FOLDER 49/7</b>	Op. 170/47: Volo d'Angeli (on the name of Angelo Gilardino) 9guitar) Holograph manuscript score Printed score
<b>BOX-FOLDER 49/8</b>	Op. 170/48: Canzone Calabrese (on the name of Ernest Calabria) (guitar) Holograph manuscript score Printed score
<b>BOX-FOLDER 49/9</b>	Op. 170/49: Prelude (on the name of Frederick Tulan) (organ) Holograph manuscript score Printed score
<b>BOX-FOLDER 49/10</b>	Op. 170/50: Tarantella campana (on the name of Eugene di Novi) (guitar) Holograph manuscript score Printed score
<b>BOX-FOLDER 49/11</b>	Op. 170/51: The Persian prince (on the name of David Blumberg) (viola, harp) Holograph manuscript score and part
<b>BOX-FOLDER 49/12</b>	Op. 171: Songs of the Oceanides (voices, 2 flutes, harp) Holograph manuscript score and parts
<b>BOX-FOLDER 72/1</b>	Op. 171: Songs of the Oceanides (voices, 2 flutes, harp) Photocopied holograph manuscript score
<b>BOX-FOLDER 49/13</b>	Op. 171/2: Songs of the Oceanides (voices, piano) Holograph manuscript score Printed score Photocopied printed score
<b>BOX-FOLDER 72/2-3</b>	Op. 172: The song of songs (voices, chorus, orchestra) Holograph manuscript score
<b>BOX 50</b>	Op. 172: The song of songs (voices, chorus, orchestra) Parts
<b>BOX-FOLDER 51/1-4</b>	Op. 172: The song of songs (voices, chorus, orchestra) Parts
<b>BOX-FOLDER 51/5</b>	Op. 172: The song of songs (voices, chorus, orchestra) Holograph manuscript vocal rehearsal score
<b>BOX-FOLDER 72/4</b>	Op. 172: The song of songs (voices, chorus, orchestra) Photocopied holograph manuscript vocal rehearsal score
<b>CALL NUMBER:</b> ML96.C34 no. 55	Op. 173: Three Shelley songs (women's voices, piano)  Holograph manuscript score
<b>BOX-FOLDER 52/1</b>	Op. 173: Three Shelley songs (women's voices, piano) Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 70	Op. 174: Two motets (chorus)  Holograph manuscript rehearsal score

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<b>BOX-FOLDER 52/2</b>	Op. 174: Two motets (chorus) Printed rehearsal score
<b>CALL NUMBER:</b> ML96.C34 no. 162	Op. 175: Six carols on early English poems (chorus)  Holograph manuscript rehearsal score
<b>BOX-FOLDER 52/3</b>	Op. 175: Six carols on early English poems (chorus) Printed rehearsal score
<b>CALL NUMBER:</b> ML96.C34 no. 24	Op. 176: Tre preludi mediterranei (guitar)  Holograph manuscript score
<b>CALL NUMBER:</b> ML96.C34 no. 160	Op. 176: Tre preludi mediterranei (guitar)  Holograph manuscript score
<b>BOX-FOLDER 52/4</b>	Op. 176: Tre preludi mediterranei (guitar) Photocopied holograph manuscript score Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 36	Op. 177: Escarraman (guitar)  Holograph manuscript score
<b>BOX-FOLDER 52/5</b>	Op. 177: Escarraman (guitar) Photocopied holograph manuscript score 2 printed scores
<b>BOX-FOLDER 52/6</b>	Op. 178: The stories of Joseph (piano) Holograph manuscript score
<b>BOX-FOLDER 52/7</b>	Op. 179: Two sonatas. No. 1 (trumpet, piano) Holograph manuscript score
<b>BOX-FOLDER 52/8</b>	Op. 179: Two sonatas. No. 2 (trumpet, piano) Holograph manuscript score
<b>BOX-FOLDER 72/5</b>	Op. 179: Two sonatas. No. 2 (trumpet, piano) Holograph manuscript incipits; [2] p.
<b>CALL NUMBER:</b> ML96.C34 no. 155	Op. 180: Passacaglia (guitar)  Holograph manuscript score
<b>BOX-FOLDER 52/9</b>	Op. 180: Passacaglia (guitar) Photocopied holograph manuscript score Manuscript score Printed score
<b>BOX 73</b>	Op. 181: The merchant of Venice (voices, chorus, orchestra) Photocopied holograph manuscript score
<b>BOX-FOLDER 88/1-2</b>	Op. 181: The merchant of Venice (voices, chorus, orchestra) Photocopied holograph manuscript score <i>Note:</i> Acts I and II only
<b>CALL NUMBER:</b> ML96.C34 no. 37	Op. 181: The merchant of Venice (voices, chorus, orchestra)  Holograph manuscript condensed score
<b>BOX 74</b>	Op. 181: The merchant of Venice (voices, chorus, orchestra) Photocopied holograph manuscript condensed score

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- BOX-FOLDER 52/10** Op. 181: The merchant of Venice, Act II. Caskets scene (voices, chorus, orchestra)  
Photocopied holograph manuscript condensed score
- BOX-FOLDER 52/11** Op. 181: The merchant of Venice, Act II. Nocture (voices, chorus, orchestra)  
Holograph manuscript condensed score
- BOX-FOLDER 52/12** Op. 181: The merchant of Venice, Act II. Epilogue (voices, chorus, orchestra)  
Holograph manuscript condensed score
- BOX-FOLDER 52/13** Op. 181: The merchant of Venice, Act III. Aria di Porzia (voices, chorus, orchestra)  
Photocopied holograph manuscript score
- BOX-FOLDER 52/14** Op. 181: The merchant of Venice (voices, chorus, orchestra)  
Holograph manuscript condensed score fragment; [1] p.  
*At bottom:* To my dear Herman... this unfinished part of the Merchant of Venice...  
November 24, 1956
- BOX 75** Op. 182: All's well that ends well (voices, chorus, orchestra)  
Holograph manuscript score
- BOX 76** Op. 182: All's well that ends well (voices, chorus, orchestra)  
Holograph manuscript condensed score
- BOX-FOLDER 52/15** Op. 182: All's well that ends well (voices, chorus, orchestra)  
Holograph manuscript piano sketch  
*On p. [2]:* To Herman, for Backlash, November 3, 1955
- CALL NUMBER:**  
ML96.C34 no. 20 Op. 183: The fiery furnace (narrator, children's chorus, piano or organ, percussion)  
  
Holograph manuscript score
- CALL NUMBER:**  
ML96.C34 no. 21 Op. 183: The fiery furnace (narrator, children's chorus, piano or organ, percussion)  
  
Holograph manuscript score
- BOX-FOLDER 53/1** Op. 183: The fiery furnace (narrator, children's chorus, piano or organ, percussion)  
Percussion part
- BOX-FOLDER 77/1** Op. 183: The fiery furnace (narrator, children's chorus, piano or organ, percussion)  
Photocopied holograph manuscript score
- CALL NUMBER:**  
ML96.C34 no. 17 Op. 184: Endymion (chorus)  
  
Holograph manuscript rehearsal score
- BOX-FOLDER 53/2** Op. 185: Pastorale and rondo (clarinet, violin, cello, piano)  
2 holograph manuscript scores  
*Note:* 1 score is unfinished
- BOX-FOLDER 77/2** Op. 185: Pastorale and rondo (clarinet, violin, cello, piano)  
Photocopied holograph manuscript score
- BOX-FOLDER 53/3** Op. 185: Pastorale and rondo (clarinet, violin, cello, piano)  
Parts
- BOX-FOLDER 53/4** Op. 186: Vogelweide (voice, guitar or piano)  
Holograph manuscript score
- BOX-FOLDER 77/3** Op. 186: Vogelweide (voice, guitar or piano)  
Photocopied holograph manuscript score
- BOX-FOLDER 53/5** Op. 186: Vogelweide (voice, guitar or piano)  
Printed score  
Photocopied printed score

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<b>CALL NUMBER:</b> ML96.C34 no. 40	Op. 187: Sonatina zoologica (piano)  Holograph manuscript score
<b>BOX-FOLDER 54/1</b>	Op. 187: Sonatina zoologica (piano) Printed score
<b>BOX-FOLDER 54/2</b>	Op. 188: Il bestiario (voice, piano) Holograph manuscript score
<b>BOX-FOLDER 54/3</b>	Op. 188: Il bestiario (voice, piano) Photocopied holograph manuscript score
<b>BOX-FOLDER 54/4</b>	Op. 189: Poesia svedese (voice, piano) Holograph manuscript score
<b>BOX-FOLDER 54/5</b>	Op. 189: Lauda in honore Sanctae Birgittae (women's chorus) Holograph manuscript rehearsal score
<b>CALL NUMBER:</b> ML96.C34 no. 172a	Op. 190: Platero y yo (narrator, guitar)  Holograph manuscript score
<b>BOX-FOLDER 54/6</b>	Op. 190: Platero y yo (narrator, guitar) Printed score <i>Note:</i> Vols. I and IV only
<b>CALL NUMBER:</b> ML96.C34 no. 172b	Op. 190: Platero y yo. Angelus (narrator, guitar)  Holograph manuscript score <i>Note:</i> Fingerings by A. Segovia
<b>CALL NUMBER:</b> ML96.C34 no. 172c	Op. 190: Platero y yo. Melancholia (narrator, guitar)  Holograph manuscript score Manuscript score in the hand of Andrés Segovia <i>Note:</i> Fingerings by A. Segovia
<b>BOX-FOLDER 54/6</b>	Op. 190: Platero y yo. Melancholia (narrator, guitar) Photocopied holograph manuscript score <i>Note:</i> Fingerings by A. Segovia
<b>CALL NUMBER:</b> ML96.C34 no. 172d	Op. 190: Platero y yo. Platero (narrator, guitar)  Manuscript score in the hand of Andrés Segovia <i>Note:</i> Fingerings by A. Segovia
<b>BOX-FOLDER 54/6</b>	Op. 190: Platero y yo. A Platero en el Cielo de Moguer (narrator, guitar) Photocopied holograph manuscript score
<b>BOX 78-79</b>	Op. 191: Saul (voices, chorus, orchestra) Holograph manuscript score
<b>BOX-FOLDER 54/7-9</b>	Op. 191: Saul (voices, chorus, orchestra) Holograph manuscript condensed score
<b>CALL NUMBER:</b> ML96.C34 no. 80	Op. 192: Memorial service for the departed (cantor, chorus, organ)  Holograph manuscript score
<b>BOX-FOLDER 54/10</b>	Op. 192: Memorial service for the departed (cantor, chorus, organ) Photocopied printed score
<b>BOX-FOLDER 54/11</b>	Op. 193: Zwei Schiller Ballades. Die Kraniche des Ibykus (narrator, 2 pianos, percussion) Holograph manuscript score and percussion part

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<b>BOX-FOLDER 54/12</b>	Op. 193: Zwei Schiller Ballades. Der Handschuh (narrator, 2 pianos, percussion) Holograph manuscript score and percussion part
<b>CALL NUMBER:</b> ML96.C34 no. 23	Op. 194: Tre preludi al Circeo (guitar)  Holograph manuscript score
<b>BOX-FOLDER 55/1</b>	Op. 194: Tre preludi al Circeo (guitar) Printed score
<b>BOX-FOLDER 55/2</b>	Op. 195: 24 caprichos de Goya (guitar) Photocopied holograph manuscript score
<b>BOX-FOLDER 55/3</b>	Op. 195: 24 caprichos de Goya (guitar) Photocopied holograph manuscript score <i>Note:</i> Includes notes and musical insertions
<b>CALL NUMBER:</b> ML96.C34 no. 152	Op. 195: 24 caprichos de Goya (guitar)  Manuscript score <i>Note:</i> Nos. 1-3 only
<b>BOX-FOLDER 55/4</b>	Op. 195: 24 caprichos de Goya (guitar) Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 151	Op. 196: Sonatina canonica (2 guitars)  Holograph manuscript score
<b>BOX-FOLDER 55/5</b>	Op. 196: Sonatina canonica (2 guitars) Manuscript score
<b>BOX-FOLDER 55/6</b>	Op. 196: Sonatina canonica (2 guitars) Printed score
<b>BOX-FOLDER 55/7</b>	Op. 197: Amours de Ronsard (chorus) Holograph manuscript score
<b>BOX-FOLDER 80/1</b>	Op. 197: Amours de Ronsard (chorus) Photocopied holograph manuscript score
<b>BOX-FOLDER 80/2-4</b>	Op. 198: The importance of being Ernest (voices, 2 pianos, percussion) Holograph manuscript score
<b>BOX-FOLDER 55/8</b>	Op. 198: The importance of being Ernest (voices, 2 pianos, percussion) Photocopied holograph manuscript score
<b>BOX-FOLDER 56/1</b>	Op. 198: The importance of being Ernest (voices, 2 pianos, percussion) Percussion part
<b>BOX-FOLDER 80/5-7</b>	Op. 198: The importance of being Ernest (voices, 2 pianos, percussion) Holograph manuscript score
<b>BOX 81</b>	Op. 199: Les guitares bien tempérées (2 guitars) Holograph manuscript score
<b>BOX-FOLDER 56/2</b>	Op. 199: Les guitares bien tempérées (2 guitars) Printed score
<b>BOX-FOLDER 82/1-2</b>	Op. 200: The book of Esther (narrator, voices, chorus, orchestra) Holograph manuscript score
<b>BOX-FOLDER 56/3</b>	Op. 200: The book of Esther (narrator, voices, chorus, orchestra) Holograph manuscript condensed score
<b>BOX-FOLDER 82/3</b>	Op. 200: The book of Esther (narrator, voices, chorus, orchestra) Photocopied holograph manuscript condensed score

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<b>CALL NUMBER:</b> ML96.C34 no. 159	Op. 201: Concerto (2 guitars, orchestra)  Holograph manuscript score
<b>BOX-FOLDER 82/4</b>	Op. 201: Concerto (2 guitars, orchestra) Photocopied holograph manuscript score
<b>BOX-FOLDER 56/4</b>	Op. 201: Concerto (2 guitars, orchestra) Holograph manuscript score for 2 guitars and piano
<b>BOX-FOLDER 56/5</b>	Op. 201: Concerto (2 guitars, orchestra) Printed score for 2 guitars and piano
<b>BOX-FOLDER 56/6</b>	Op. 202: The seventh day (chorus) Holograph manuscript score
<b>BOX-FOLDER 56/7</b>	Op. 203: Third string quartet Holograph manuscript score <i>Laid in:</i> photocopied holograph manuscript sketch; [1] p.
<b>BOX-FOLDER 82/5</b>	Op. 203: Third string quartet Photocopied holograph manuscript score
<b>BOX-FOLDER 56/8</b>	Op. 203: Third string quartet Parts
<b>BOX-FOLDER 83/1-4</b>	Op. 204: The book of Tobit (narrator, voices, chorus, orchestra) Holograph manuscript score
<b>BOX-FOLDER 83/5-6</b>	Op. 204: The book of Tobit (narrator, voices, chorus, orchestra) Photocopied holograph manuscript score
<b>BOX 84</b>	Op. 204: The book of Tobit (narrator, voices, chorus, orchestra) Photocopied holograph manuscript score
<b>BOX-FOLDER 85/1-2</b>	Op. 204: The book of Tobit (narrator, voices, chorus, orchestra) Holograph manuscript condensed score
<b>BOX-FOLDER 85/3</b>	Op. 204: The book of Tobit (narrator, voices, chorus, orchestra) Photocopied holograph manuscript condensed score
<b>BOX 86</b>	Op. 204: The book of Tobit (narrator, voices, chorus, orchestra) Photocopied holograph manuscript condensed score
<b>BOX 57-61</b>	Op. 204: The book of Tobit (narrator, voices, chorus, orchestra) Parts
<b>BOX-FOLDER 62/1</b>	Op. 204: Thanksgiving (voices, piano) Printed score
<b>BOX-FOLDER 62/2</b>	Op. 205: Sonatina (flute, guitar) Holograph manuscript score
<b>BOX-FOLDER 62/3</b>	Op. 205?: Quartetto (violin, viola, cello, piano) Holograph manuscript score fragment; [1] p.
<b>CALL NUMBER:</b> ML96.C34 no. 164	Op. 206: Eclogues (flute, English horn, guitar)  Holograph manuscript score
<b>BOX-FOLDER 87/1</b>	Op. 206: Eclogues (flute, English horn, guitar) Photocopied holograph manuscript score Printed score Parts
<b>BOX-FOLDER 87/2</b>	Op. 206?: Symphony no. 1 Holograph manuscript score <i>Note:</i> Unfinished

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<b>CALL NUMBER:</b> ML96.C34 no. 154	Op. 207: The divan of Moses-Ibn-Ezra (voice, guitar)  Holograph manuscript score
<b>BOX-FOLDER 62/4</b>	Op. 207: The divan of Moses-Ibn-Ezra (voice, guitar) Printed score
<b>BOX-FOLDER 62/5</b>	Op. 208: Sonata (cello, harp) Holograph manuscript score
<b>BOX-FOLDER 87/3</b>	Op. 208: Sonata (cello, harp) Photocopied holograph manuscript score Printed score and part
<b>CALL NUMBER:</b> ML96.C34 no. 157	Op. 209: Rhapsody: the harp of David (harp)  Holograph manuscript score
<b>BOX-FOLDER 62/6</b>	Op. 209: Rhapsody: the harp of David (harp) Photocopied holograph manuscript score
<b>BOX-FOLDER 62/7</b>	Op. 209: Rhapsody: the harp of David (harp) Printed score
<b>BOX-FOLDER 62/8</b>	Op. 210: Appunti. Quaderno primo (guitar) Holograph manuscript score
<b>BOX-FOLDER 87/4</b>	Op. 210: Appunti. Quaderno primo (guitar) Photocopied holograph manuscript score
<b>BOX-FOLDER 62/9</b>	Op. 210: Appunti. Quaderno primo (guitar) Printed score
<b>BOX-FOLDER 62/10</b>	Op. 210: Appunti. Quaderno secundo (guitar) Holograph manuscript score
<b>BOX-FOLDER 87/5</b>	Op. 210: Appunti. Quaderno secundo (guitar) Photocopied holograph manuscript score
<b>BOX-FOLDER 62/11</b>	Op. 210: Appunti. Quaderno secundo (guitar) Printed score
<b>BOX-FOLDER 62/12</b>	Op. 210: Appunti. Quaderno terro; Quaderno quarto (guitar) 2 holograph manuscript scores <i>Note:</i> Unfinished <i>Laid in:</i> holograph manuscript fragments, lists of titles, and notes; [11] p.

### Works without Opus Number, 1905-1967

<b>BOX-FOLDER 89/1</b>	2 canons (piano) Photocopied holograph manuscript score
<b>CALL NUMBER:</b> ML96.C34 no. 64	2 canti greci (chorus)  Holograph manuscript score
<b>BOX-FOLDER 89/2</b>	2 canti greci (chorus) Holograph manuscript score
<b>CALL NUMBER:</b> ML96.C34 no. 122	2 lyriche dal Giardiniere (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 89/3</b>	2 madrigali a Galatea (chorus) Holograph manuscript score

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<b>BOX-FOLDER 89/4</b>	3 canti all'aria aperta (violin, piano) 2 holograph manuscript scores <i>Laid in:</i> note; [1] p.
<b>BOX-FOLDER 89/5</b>	3 chansons grises (voice, piano) 2 holograph manuscript scores
<b>BOX-FOLDER 89/6</b>	Above suspicion [film, MGM, 1943] 4 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 89/7</b>	Address unknown [film, Columbia, 1944] 5 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 89/8</b>	All night long (voice, piano) Photocopied holograph manuscript score
<b>BOX-FOLDER 89/9</b>	America marching on [film, MGM, 1937] 1 photocopied manuscript condensed score excerpt
<b>BOX-FOLDER 98/1</b>	An American rhapsody (orchestra) Photocopied holograph manuscript score Photocopied manuscript condensed score
<b>BOX-FOLDER 89/10</b>	Arie antiche (piano) Holograph manuscript score
<b>BOX-FOLDER 89/11</b>	Bad bascomb [film, MGM, 1946] 1 photocopied manuscript condensed score excerpt
<b>CALL NUMBER: ML96.C34 no. 101</b>	Ballade des amantes celebres (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 89/11</b>	Ballade des amantes celebres (voice, piano) Printed score
<b>BOX-FOLDER 89/12</b>	Ballata dall'Esilio Manuscript score Printed score
<b>CALL NUMBER: ML96.C34 no. 2</b>	Bas-relief (orchestra)  Holograph manuscript score
<b>BOX-FOLDER 89/13</b>	Bataan [film, MGM, 1943] 3 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 89/14</b>	La battaglia è finita (voice, piano) Holograph manuscript score
<b>BOX-FOLDER 89/15</b>	Billy the kid [film, MGM, 1941] 2 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 89/16</b>	Bitter lemons (women's voices, piano) Holograph manuscript score
<b>BOX-FOLDER 89/17</b>	The brave bulls [film, Columbia, 1951] 10 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 98/2</b>	The brigand [film, Columbia, 1952] Photocopied manuscript condensed score <i>Laid in:</i> list of cues; [37] p.
<b>BOX-FOLDER 90/1</b>	Calma a giramonte (piano) 2 holograph manuscript scores
<b>BOX-FOLDER 90/2</b>	The Canterville ghost [film, MGM, 1944] 2 photocopied manuscript condensed score excerpts



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<b>BOX-FOLDER 90/3</b>	La canzone della tombola (voice, piano) Holograph manuscript score
<b>BOX-FOLDER 90/4</b>	La canzone di usigliano (voice, piano) Photocopied holograph manuscript score
<b>BOX-FOLDER 90/5</b>	Cera vergine (voice, piano) Holograph manuscript score
<b>CALL NUMBER: ML96.C34 no. 61</b>	Chanson à boire (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 90/6</b>	Le chant des tenebres (voice, piano) Holograph manuscript score
<b>CALL NUMBER: ML96.C34 no. 163</b>	Cherry ripe (voices)  Holograph manuscript rehearsal score
<b>BOX-FOLDER 90/7</b>	Cherry ripe (voices) Printed rehearsal score
<b>BOX-FOLDER 90/8</b>	Children's song (voice, piano) Photocopied holograph manuscript score <i>Laid in:</i> poem "Firenze" by Ulric De Vaere, 1965; 2 p.
<b>BOX-FOLDER 90/9</b>	Clarinet quintet (Clarinet, string quartet) Holograph manuscript score fragment; [1] p. <i>Note:</i> Unfinished
<b>BOX-FOLDER 90/10</b>	The clock [film, MGM, 1945] 3 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 90/11</b>	Le columbe (voice, piano) Photocopied holograph manuscript score
<b>BOX-FOLDER 90/12</b>	Concerto (cello, orchestra) Printed score
<b>BOX-FOLDER 90/13</b>	The crime doctor's courage [film, Columbia, 1945] 8 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 90/14</b>	Dangerous business [film, Columbia, 1946] 11 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 90/15</b>	The day of the fox [film, UPA, 1956] 9 photocopied holograph manuscript score excerpts
<b>BOX-FOLDER 90/16</b>	De amico ad amicam (voice, piano) Holograph manuscript score
<b>BOX-FOLDER 91/1</b>	Double concerto (violin, cello, orchestra) Holograph manuscript score <i>Note:</i> Unfinished
<b>BOX-FOLDER 91/2</b>	Down to earth [film, Columbia, 1947] 3 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 91/3</b>	Dr. Jekyll and Mr. Hyde [film, MGM, 1941] 1 photocopied manuscript condensed score excerpt
<b>BOX-FOLDER 91/4</b>	Dubarry was a lady [film, MGM, 1943] 6 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 91/5</b>	Due liriche dal Giardiniere di Tagore (voice, piano) 2 holograph manuscript scores

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<b>CALL NUMBER:</b> ML96.C34 no. 18	English suite (piano or harpsichord)  Holograph manuscript score
<b>BOX-FOLDER 91/6</b>	English suite (piano or harpsichord) Photocopied holograph manuscript score Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 78	Étoile filante (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 91/7</b>	Étoile filante (voice, piano) Printed score
<b>BOX-FOLDER 91/8</b>	Everybody does it [film, Fox, 1949] 1 photocopied holograph manuscript condensed score excerpt 4 photocopied manuscript condensed score excerpts
<b>CALL NUMBER:</b> ML96.C34 no. 48	Exotica (violin, piano)  Holograph manuscript score
<b>BOX-FOLDER 91/9-10</b>	Exotica (violin, piano) 3 holograph manuscript scores
<b>BOX-FOLDER 92/1</b>	Fanfare (organ) Printed score
<b>BOX-FOLDER 92/2</b>	Fingers at the window [film, MGM, 1942] 1 photocopied manuscript condensed score excerpt
<b>BOX-FOLDER 92/3</b>	Fiori di loto (voice, piano) Holograph manuscript score
<b>BOX-FOLDER 92/4</b>	For our vines have tender grapes [film, MGM, 1945] 4 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 92/5</b>	For the living [broadcast, American Cancer Society, 1949] 8 holograph manuscript score excerpts
<b>BOX-FOLDER 92/6</b>	Forgotten treasures [film, MGM, 1943] 1 holograph manuscript condensed score excerpt 1 photocopied manuscript condensed score excerpt
<b>BOX-FOLDER 92/7</b>	Fuga elegiaca (2 guitars) 2 holograph manuscript scores <i>Laid in:</i> holograph manuscript sketch; [1] p.
<b>BOX-FOLDER 92/8</b>	Fuga elegiaca (2 guitars) Printed score
<b>BOX-FOLDER 92/9</b>	Galop : homage to Offenbach 1 photocopied manuscript condensed score excerpt <i>Note:</i> MGM film sketch
<b>BOX-FOLDER 92/10</b>	Gaslight [film, MGM, 1944] 2 holograph manuscript condensed score excerpts 4 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 98/3</b>	Genesis suite. The flood : Noah's ark (narrator, chorus, orchestra) Photocopied holograph manuscript score
<b>BOX-FOLDER 92/11</b>	Half pint kid [i.e. Harrigan's kid] [film, MGM, 1943] 3 photocopied manuscript condensed score excerpts

## Music, 1905-1968

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BOX-FOLDER 92/12	The hangman [i.e. Hitler's madman] [film, MGM, 1943] 5 photocopied manuscript condensed score excerpts
BOX-FOLDER 92/13	The heavenly body [film, MGM, 1944] 4 photocopied manuscript condensed score excerpts
BOX-FOLDER 92/14	Hold high the torch [i.e. Courage of Lassie] [film, MGM, 1946] 7 photocopied manuscript condensed score excerpts
BOX-FOLDER 92/15	Homage to Paderewski (piano) Printed score
BOX-FOLDER 92/16	I love a mystery [film, Columbia, 1945] 9 photocopied manuscript condensed score excerpts
BOX-FOLDER 92/17	Inca gold [film, MGM, 1943] 1 photocopied manuscript condensed score excerpt
BOX-FOLDER 92/18	Journey for Margaret [film, MGM, 1942] 3 photocopied manuscript condensed score excerpts
BOX-FOLDER 92/19	Jubilee songs 5 photocopied manuscript condensed score excerpts <i>Note:</i> MGM film sketches
BOX-FOLDER 93/1	Keeper of the flame [film, MGM, 1942] 3 holograph manuscript condensed score excerpts 8 photocopied manuscript condensed score excerpts
BOX-FOLDER 93/2	Kismet [film, MGM, 1944] 1 photocopied manuscript condensed score excerpt <i>Laid in:</i> typescript list of cues; [1] p.
BOX-FOLDER 93/3	Kol nidre (cello, piano) Photocopied manuscript score
BOX-FOLDER 93/4	Kol nidrei (cello, organ) Holograph manuscript score
BOX-FOLDER 93/5	Kol nidrei (voice) 2 holograph manuscript scores
BOX-FOLDER 93/6	Lassie come home [film, MGM, 1943] 2 photocopied manuscript condensed score excerpts
BOX-FOLDER 93/7	Liberty, mother of exiles (chorus, piano) Holograph manuscript score
BOX-FOLDER 93/8	Il libro di Dulcina (voice, piano) Holograph manuscript score
BOX-FOLDER 98/4-5	The loves of Carmen [film, Columbia, 1948] Photocopied manuscript condensed score <i>Laid in:</i> list of cues; [32] p.
BOX-FOLDER 99/1	The loves of Carmen [film, Columbia, 1948] Photocopied manuscript condensed score
CALL NUMBER: ML96.C34 no. 58	Lucertolina (piano)  Holograph manuscript score
BOX-FOLDER 93/9	Lucertolina (piano) Printed score
BOX-FOLDER 99/2	A lullaby on Foster's themes (voices, orchestra) Photocopied holograph manuscript score

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<b>BOX-FOLDER 93/10</b>	The mark of the whistler [film, Columbia, 1944] 2 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 99/3-4</b>	The mask of the avenger [film, Columbia, 1951] Photocopied manuscript condensed score <i>Laid in:</i> list of cues; [8] p.
<b>BOX-FOLDER 93/11</b>	Meditation (cello, piano) Holograph manuscript score and part
<b>BOX-FOLDER 93/12</b>	Mi-la (piano) Printed score
<b>BOX-FOLDER 93/13</b>	Mission 36 [i.e. The black parachute] [film, Columbia, 1944] 3 photocopied manuscript condensed score excerpts <i>Laid in:</i> list of cues; [6] p.
<b>BOX-FOLDER 93/14</b>	Movie sketches [MGM] 32 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 93/15</b>	Mrs. Parkington [i.e. The Parkington] [film, MGM, 1944] 6 photocopied manuscript condensed score excerpts
<b>CALL NUMBER:</b> ML96.C34 no. 60	Music on the waters (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 93/16</b>	My love's like a red rose (voice, piano) 1 photocopied manuscript score
<b>CALL NUMBER:</b> ML96.C34 no. 97	Naaritz'cho (cantor, chorus, organ)  Holograph manuscript score
<b>BOX-FOLDER 94/1</b>	Napolitana (2 pianos) Holograph manuscript score
<b>BOX-FOLDER 94/2</b>	Night editor [film, Columbia, 1946] 9 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 94/3</b>	Ninna-nanna: berceuse (piano) Printed score <i>Laid in:</i> program with notes and early Mario Castelnuovo-Tedesco photograph
<b>CALL NUMBER:</b> ML96.C34 no. 62	Ninna-nanna del Dopoguerra (piano)  Holograph manuscript score
<b>BOX-FOLDER 94/4</b>	Ninna-nanna del Dopoguerra (piano) Printed score
<b>BOX-FOLDER 94/5</b>	Nocturne in Hollywood (piano) Holograph manuscript score
<b>BOX-FOLDER 94/6</b>	Norwegian sketches 4 photocopied manuscript condensed score excerpts <i>Note:</i> MGM film sketches
<b>BOX-FOLDER 94/7</b>	Once upon a Thursday [i.e. The affairs of Martha] [film, MGM, 1942] 1 photocopied manuscript condensed score excerpt
<b>BOX-FOLDER 99/5</b>	Ouvertures per il teatro di Shakespeare. Hamlet Holograph manuscript score <i>Note:</i> Unfinished
<b>BOX-FOLDER 99/6</b>	Ouvertures per il teatro di Shakespeare. Othello Holograph manuscript score

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- Note:* Unfinished
- BOX-FOLDER 94/8** The owl (voices, piano)  
Holograph manuscript score  
Printed score
- BOX-FOLDER 94/9** Paraphrases on Foster's songs (orchestra)  
3 holograph manuscript score excerpts  
8 photocopied manuscript condensed score excerpts  
*Note:* MGM film sketches
- BOX-FOLDER 94/10** Picture of Dorian Gray [film, MGM, 1945]  
4 photocopied manuscript condensed score excerpts
- BOX-FOLDER 94/11** Plan for destruction [film, MGM, 1943]  
2 photocopied manuscript condensed score excerpts
- CALL NUMBER:**  
ML96.C34 no. 156
- BOX-FOLDER 94/12** Prayers my grandfather wrote (organ or piano)  
Holograph manuscript score  
Photocopied holograph manuscript score  
Photocopied printed score  
*Laid in:* melody book by Bruno Senigaglia used during composition
- BOX-FOLDER 94/13** Prelude on a twelve-tone row (organ)  
Holograph manuscript score  
Printed score  
*Note:* Based on his *Preludio e fanfara*
- CALL NUMBER:**  
ML96.C34 no. 130
- BOX-FOLDER 94/14** Preludio e fanfara (piano)  
Holograph manuscript score  
*Note:* "Fanfara" is incomplete  
*Note:* Part of "Dodici studi dodecafonici"
- BOX-FOLDER 94/14** Preludio e fanfara (piano)  
Printed score
- CALL NUMBER:**  
ML96.C34 no. 131
- BOX-FOLDER 95/1** Preludio su L'Annunciazione (piano)  
Holograph manuscript score  
Primavera fiorentina (piano)  
2 holograph manuscript scores  
*Laid in:* photocopies of inspirational paintings; [1] p.
- BOX-FOLDER 95/2** Prison ship [film, Columbia, 1945]  
11 photocopied manuscript condensed score excerpts
- BOX-FOLDER 95/3** Rage in Heaven [film, MGM, 1941]  
1 photocopied manuscript condensed score excerpt
- BOX-FOLDER 95/4** Rationing [film, MGM, 1944]  
4 photocopied manuscript condensed score excerpts
- BOX-FOLDER 95/5** Regina Giovanna di F. Mistral : Act II, scene 4 (orchestra)  
Holograph manuscript score
- BOX-FOLDER 95/6** El retablo de las Meravillas : a fantasy after Cervantes (guitar)  
Holograph manuscript score  
*Note:* Unfinished

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<b>BOX-FOLDER 95/7</b>	Return of the vampire [film, Columbia, 1943] 12 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 95/8</b>	Reunion in France [film, MGM, 1942] 2 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 95/9</b>	The rogues of Sherwood Forest [film, Columbia, 1950] 7 photocopied manuscript condensed score excerpts <i>Laid in:</i> list of cues; [6] p.
<b>CALL NUMBER: ML96.C34 no. 134</b>	Ronde des fruits (voice, piano)  Holograph manuscript score
<b>CALL NUMBER: ML96.C34 no. 135</b>	Ronde des livres (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 95/10</b>	Rumors [i.e. Mr. Blabbermouth] [film, MGM, 1942] 3 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 95/11</b>	Russia [i.e. Song of Russia] [film, MGM, 1944] 1 photocopied manuscript condensed score excerpt
<b>BOX-FOLDER 95/12</b>	Scampanio (piano) Holograph manuscript score
<b>BOX-FOLDER 95/13</b>	Scenic grandeur [film, MGM, 1941] 1 holograph manuscript condensed score excerpt 1 photocopied manuscript condensed score excerpt
<b>BOX-FOLDER 95/14</b>	Scottish suite 6 photocopied manuscript condensed score excerpts <i>Note:</i> MGM film sketches
<b>CALL NUMBER: ML96.C34 no. 59</b>	La sera fiesolana (voice, piano)  Holograph manuscript score
<b>BOX-FOLDER 95/15</b>	La sera fiesolana (voice, piano) Holograph manuscript score
<b>BOX-FOLDER 95/16</b>	Shadowed [film, Columbia, 1946] 6 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 96/1</b>	She's a soldier too [film, Columbia, 1944] 5 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 96/2</b>	Somewhere I'll find you [film, MGM, 1942] 3 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 96/3</b>	Son of Lassie [film, MGM, 1945] 4 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 96/4</b>	Spring (voice, piano) 1 photocopied manuscript score
<b>BOX-FOLDER 96/5</b>	The stars look down [film, MGM, 1941] 4 photocopied manuscript condensed score excerpts
<b>BOX-FOLDER 96/6</b>	Step this way [i.e. The big store] [film, MGM, 1941] 1 photocopied manuscript condensed score excerpt
<b>BOX-FOLDER 96/7</b>	Strictly dishonorable [film, MGM, 1951] 1 holograph manuscript condensed score excerpt 1 photocopied manuscript condensed score excerpt

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BOX-FOLDER 96/8	Tavern (voice, piano) Holograph manuscript score
BOX-FOLDER 96/9	Tell tale hands [i.e. Main Street after dark] [film, MGM, 1944] 1 photocopied manuscript condensed score excerpt
BOX-FOLDER 96/10	Terrazze (piano) Holograph manuscript score
BOX-FOLDER 96/11	A thousand shall fall [i.e. The cross of Lorraine] [film, MGM, 1943] 4 photocopied manuscript condensed score excerpts
BOX-FOLDER 96/12	Three little songs (voice, piano) Holograph manuscript score <i>Note:</i> "Dialogue" is a photocopied holograph
BOX-FOLDER 96/13	Time out of mind [film, Universal, 1947] (piano, orchestra) Photocopied manuscript condensed score <i>Note:</i> Co-written by Miklos Rozsa
BOX-FOLDER 96/14	Time out of mind [film, Universal, 1947] (piano, orchestra) Photocopied manuscript condensed score excerpts <i>Note:</i> Co-written by Miklos Rozsa <i>Note:</i> Includes "Symphony finale", an early version of "New England Symphony"
BOX-FOLDER 97/1	Toccata con jazz (piano, orchestra) Holograph manuscript condensed score <i>Note:</i> Unfinished
BOX-FOLDER 97/2	Tonight we dance [i.e. Dancing in Manhattan] [film, MGM, 1944] 6 photocopied manuscript condensed score excerpts
BOX-FOLDER 97/3	Tortilla flat [film, MGM, 1942] 5 photocopied manuscript condensed score excerpts
BOX-FOLDER 97/4	Tulip time in Michigan [i.e. Seven sweethearts] [film, MGM, 1942] 3 photocopied manuscript condensed score excerpts
BOX-FOLDER 97/5	Two Byron songs (voice, piano) Holograph manuscript score Photocopied manuscript score
BOX-FOLDER 97/6	Two Kipling songs (voice, piano) Holograph manuscript score
BOX-FOLDER 97/7	Two-man submarine [film, Columbia, 1944] 14 photocopied manuscript condensed score excerpts
BOX-FOLDER 97/8	Un madrigale di Michelangelo (chorus, orchestra) Holograph manuscript condensed score
BOX-FOLDER 97/9	Valse triste: homage to Sibelius 1 photocopied manuscript condensed score excerpt <i>Note:</i> MGM film sketches
BOX-FOLDER 97/10	The vanishing Virginian [film, MGM, 1942] 1 holograph manuscript condensed score excerpt
BOX-FOLDER 97/11	Vendetta against a dictator [film, MGM, 1942] 1 photocopied manuscript condensed score excerpt
CALL NUMBER: ML96.C34 no. 149	Villa sola (voice, piano)  Holograph manuscript score
BOX-FOLDER 97/12	Villa sola (voice, piano) Printed score

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BOX-FOLDER 97/13	Violin concerto no. 3 (violin, orchestra) Holograph manuscript sketches; [18] p.
BOX-FOLDER 97/14	Le voyage (voice, piano) Holograph manuscript score <i>Laid in:</i> song text, with additional text of poem "The nightingale" by Frère Joseph and François du Trembley; [2] p.
BOX-FOLDER 97/15	We were dancing [film, MGM, 1942] 1 photocopied manuscript condensed score excerpt
BOX-FOLDER 97/16	When ladies meet [film, MGM, 1941] 1 photocopied manuscript score excerpt
BOX-FOLDER 97/17	Whistling in Brooklyn [film, MGM, 1943] 1 photocopied manuscript condensed score excerpt
BOX-FOLDER 97/18	White cargo [film, MGM, 1942] 1 photocopied manuscript condensed score excerpt
BOX-FOLDER 97/19	Who's superstitious? [film, MGM, 1943] 1 photocopied manuscript condensed score excerpt
BOX-FOLDER 99/7	The Winter's tale (voices, chorus, orchestra) Holograph manuscript score Holograph manuscript condensed score <i>Note:</i> Unfinished
BOX-FOLDER 97/20	A woman's face [film, MGM, 1941] 1 photocopied manuscript condensed score excerpt
BOX-FOLDER 97/21	A Yank at Eton [film, MGM, 1942] 1 photocopied manuscript condensed score excerpt
BOX-FOLDER 97/22	The yearling [film, MGM, 1946] 5 photocopied manuscript condensed score excerpts <i>Laid in:</i> list of cues; [3] p.
BOX-FOLDER 100/1	Unidentified (piano; 1936, undated) 2 holograph manuscript scores
BOX-FOLDER 100/2	Unidentified (piano) Holograph manuscript score <i>Note:</i> Unfinished
BOX-FOLDER 100/3	Unidentified (piano; 1945, 1955) 2 holograph manuscript scores <i>Note:</i> Incomplete
BOX-FOLDER 100/4	Unidentified (piano, unspecified instrument/voice) Manuscript score <i>Note:</i> Incomplete
BOX-FOLDER 100/4	Unidentified (piano, 3 unspecified instruments/voices) Holograph manuscript score <i>Note:</i> Incomplete
BOX-FOLDER 100/5	Unidentified (voices) Holograph manuscript score <i>Note:</i> Sacred text
BOX-FOLDER 99/8	Unidentified Sketches and fragments; [11] p.
BOX-FOLDER 100/6	Unidentified Sketches and fragments; [47] p. <i>Laid in:</i> folder with notes; [1] p.



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Container	Contents
BOX-FOLDER 100/7	Unidentified Fragments; [7] p.
BOX-FOLDER 100/8	Unidentified Fragments; [5] p.
<b>Arrangements, before 1940-1967</b>	
Anonymous	
<b>CALL NUMBER:</b> ML96.C34 no. 81	Three Sephardic songs (voice, piano or harp)  Holograph manuscript score
BOX-FOLDER 100/9	Three Sephardic songs (voice, piano or harp) Printed score and vocal part
BOX-FOLDER 100/9	Three Sephardic songs (voice, orchestra) Holograph manuscript score
BOX-FOLDER 100/11	Vos toig mir (voice, piano) Holograph manuscript score Printed score
Bach, J. S.	
BOX-FOLDER 102/1	The art of the fugue. Contrapunctus IV (instrumental ensemble) Holograph manuscript score
BOX-FOLDER 100/12	Partita in B minor (string orchestra) Holograph manuscript score Photocopied holograph manuscript score
BOX-FOLDER 100/14	Suite no. 6 (string orchestra) Holograph manuscript score and parts
Bizet, Georges	
BOX-FOLDER 100/15	L'Arlesienne. Minuet (2 pianos) Holograph manuscript score
Brahms, Johannes	
<b>CALL NUMBER:</b> ML96.C34 no. 92	3 intermezzos (violin, piano)  Holograph manuscript score and part
BOX-FOLDER 100/16	3 intermezzos (violin, piano) Photocopied holograph manuscript score and part Printed score
Chopin, Frédéric	
BOX-FOLDER 100/17	Fantasia impromptu (violin, piano) Holograph manuscript score
BOX-FOLDER 102/2	Sixteen preludes (violin, piano) Holograph manuscript score
Dall' Abaco, Evaristo	
BOX-FOLDER 100/18	Sonata, op. 4/12 (violin, keyboard instrument) Holograph manuscript score and part
Debussy, Claude	
BOX-FOLDER 100/19	Minstrels (guitar) Holograph manuscript score Printed score

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	Khatchaturian, A.
<b>BOX-FOLDER 101/1</b>	Masquerade suite. Valse (2 pianos) Printed score
	Mozart, W. A.
<b>CALL NUMBER:</b> ML96.C34 no. 85	Don Giovanni. Serenade (violin, piano)
	Holograph manuscript score and part
<b>BOX-FOLDER 101/2</b>	Don Giovanni. Serenade (violin, piano) Holograph manuscript score and part
<b>CALL NUMBER:</b> ML96.C34 no. 87	Don Giovanni. Serenade (cello, piano)
	Holograph manuscript score
<b>BOX-FOLDER 101/3</b>	The marriage of Figaro. Susanna (violin, piano) 2 holograph manuscript scores and part
<b>CALL NUMBER:</b> ML96.C34 no. 86	The marriage of Figaro. Voi che sapete and Non so piu (violin, piano)
	Holograph manuscript score <i>Caption title:</i> Cherubino: two arias
	Pizzetti, Ildebrando
<b>CALL NUMBER:</b> ML96.C34 no. 82	Four piano transcriptions from La pisanella
	Holograph manuscript score
	Prokofiev, Sergei
<b>BOX-FOLDER 101/4</b>	Cinderella. Valse (2 pianos) Printed score
	Ravel, Maurice
<b>CALL NUMBER:</b> ML96.C34 no. 93	Jeux d'eau (violin, piano)
	Holograph manuscript score and part
<b>BOX-FOLDER 101/5</b>	Jeux d'eau (violin, piano) Photocopied holograph manuscript score and part Printed score
<b>BOX-FOLDER 101/6</b>	Pavane pour une infante défunte (guitar) Holograph manuscript score 2 manuscript scores Printed score
<b>BOX-FOLDER 101/7</b>	Pavane pour une infante défunte (2 pianos) Printed score
<b>CALL NUMBER:</b> ML96.C34 no. 88	Miroirs. Alborada del gracioso (cello, piano)
	Holograph manuscript score and part
<b>CALL NUMBER:</b> ML96.C34 no. 79	Miroirs. La vallée des cloches (orchestra)
	Holograph manuscript score
<b>BOX-FOLDER 102/3</b>	Miroirs. La vallée des cloches (orchestra) Photocopied holograph manuscript score
<b>BOX-FOLDER 101/8</b>	Miroirs. La vallée des cloches (orchestra) Printed score and parts

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<b>CALL NUMBER:</b> ML96.C34 no. 89	Miroirs. La vallée des cloches (cello, piano)  Holograph manuscript score and part Rossini, Gioacchino
<b>CALL NUMBER:</b> ML96.C34 no. 91	The barber of Seville. Figaro (violin, piano)  Holograph manuscript score and part
<b>BOX-FOLDER</b> 101/9	The barber of Seville. Figaro (violin, piano) Violin part
<b>BOX-FOLDER</b> 101/10	The barber of Seville. Figaro (violin, piano) Printed score and part
<b>CALL NUMBER:</b> ML96.C34 no. 95	The barber of Seville. Figaro (cello, piano)  Holograph manuscript score and part
<b>CALL NUMBER:</b> ML96.C34 no. 96	The barber of Seville. Figaro (violin, orchestra)  Holograph manuscript score
<b>BOX-FOLDER</b> 102/4	The barber of Seville. Figaro (violin, orchestra) Photocopied holograph manuscript score
<b>CALL NUMBER:</b> ML96.C34 no. 90	The barber of Seville. Rosina (violin, piano)  Holograph manuscript score and part
<b>BOX-FOLDER</b> 102/5	The barber of Seville. Rosina (violin, piano) Photocopied holograph manuscript score and part Schumann, Robert
<b>BOX-FOLDER</b> 101/11	Herberge (orchestra) Holograph manuscript score
<b>BOX-FOLDER</b> 101/12	Nachtstück (chamber orchestra) Holograph manuscript score Strauber, Rudolf
<b>BOX-FOLDER</b> 101/13	Sonata no. 1 (guitar, harpsichord) Holograph manuscript score Tchaikovsky, Peter I.
<b>BOX-FOLDER</b> 101/14	Serenade for strings, op. 48. Valse (piano, 4 hands) Printed score
<b>BOX-FOLDER</b> 101/15	Serenade for strings, op. 48. Valse (2 pianos) Printed score Verdi, Giuseppe
<b>CALL NUMBER:</b> ML96.C34 no. 84	La traviata. Violetta (violin, piano)  Holograph manuscript score
<b>BOX-FOLDER</b> 101/16	La traviata. Violetta (violin, piano) Printed score

### Music by Other Composers, 1930-1965

Bach, Johann Sebastian

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<b>BOX-FOLDER 161/7</b>	Courante, 1960 Transcribed by Andrés Segovia Printed guitar solo Chilesotti, Oscar
<b>BOX-FOLDER 161/7</b>	Two lute pieces, 1960 Revised by Sophocles Papas Printed guitar solo Cortese, Luigi
<b>BOX-FOLDER 103/1</b>	Sonata (horn, piano) Photocopied holograph manuscript score Couture, Maurizio
<b>BOX-FOLDER 103/2</b>	Adagio (piano) Photocopied holograph manuscript score
<b>BOX-FOLDER 103/3</b>	Allegro ma non troppo (piano) Photocopied holograph manuscript score
<b>BOX-FOLDER 103/4</b>	Ballata (piano) Printed score
<b>BOX-FOLDER 103/5</b>	Cinque appunti (piano) Printed score
<b>BOX-FOLDER 103/6</b>	Dialogo romantico (piano) Printed score
<b>BOX-FOLDER 103/7</b>	Minuetto (piano) Printed score
<b>BOX-FOLDER 103/8</b>	Preludio (organ) Printed score Enos, Joseph
<b>BOX-FOLDER 103/9</b>	Sonnets nos. 30 and 71 (voice, piano) Photocopied manuscript score Escovado, Robin
<b>BOX-FOLDER 103/10</b>	Ballade for Christmas (piano; 1956) Photocopied holograph manuscript score
<b>BOX-FOLDER 103/11</b>	Ballade for Christmas (piano; 1957) Photocopied holograph manuscript score
<b>BOX-FOLDER 103/12</b>	Ballade for Christmas (piano; 1959) Photocopied holograph manuscript score
<b>BOX-FOLDER 103/13</b>	Elegie (string orchestra) Photocopied holograph manuscript score
<b>BOX-FOLDER 103/14</b>	Jubilate deo (women's voices) Photocopied holograph manuscript rehearsal score
<b>BOX-FOLDER 103/15</b>	Lo di che han detto ai dolci amici addio... (piano) Photocopied holograph manuscript score
<b>BOX-FOLDER 103/16</b>	The night of the fox (piano) Photocopied holograph manuscript score
<b>BOX-FOLDER 103/17</b>	Overlooking the Hudson (piano) Holograph manuscript score
<b>BOX-FOLDER 103/18</b>	Ritorno ai Cipressi (piano) Photocopied holograph manuscript score

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BOX-FOLDER 103/19	Time, like a golden butterfly (voice, piano) Photocopied holograph manuscript score Galla-Rini, Anthony
BOX-FOLDER 103/20	Accordion chart Printed / manuscript charts and musical fragments <i>Laid in:</i> "A discussion on the multiple switch accordions"; typescript with attached program; [9] p.
BOX-FOLDER 103/21	Concerto for accordion (accordion, piano) Printed score Gluck, C. W.
BOX-FOLDER 103/22	Orfeo ed Euridice. Spiagge amante (voice, piano) Printed score Hartmann, Klaus Amadeus
BOX-FOLDER 103/23	Gessangsszene (voice, orchestra) Printed score Leonard, Joseph
BOX-FOLDER 104/1	Festival hymn (cantor, chorus, organ) Photocopied manuscript score
BOX-FOLDER 104/2	Festival prelude (organ) Manuscript score
BOX-FOLDER 104/3	In memoriam (voices) Photocopied manuscript score
BOX-FOLDER 104/4	Ma tovu (cantor, organ) Photocopied manuscript score
BOX-FOLDER 104/5	Ode to youth (voices) Photocopied manuscript score
BOX-FOLDER 104/6	Prelude for Rosh Hashonoh (organ) Photocopied manuscript score
BOX-FOLDER 104/7	Processional (organ) Photocopied manuscript score
BOX-FOLDER 104/8	Romanza (string quartet) Photocopied manuscript score
BOX-FOLDER 104/9	Romanza (organ) Holograph manuscript score
BOX-FOLDER 104/10	The Sabbath day (voices) Photocopied manuscript score
BOX-FOLDER 104/11	Silent devotion (organ) Photocopied manuscript score
BOX-FOLDER 104/12	Un'sane tokef (voices) Photocopied manuscript score
BOX-FOLDER 104/13	With love everlasting (cantor, organ) Photocopied manuscript score
BOX-FOLDER 104/14	Zaddik-Kattomor (voices) Photocopied manuscript score Lewandowsky, Louis
BOX-FOLDER 104/15	Vshomru (cantor, organ) Photocopied manuscript score <i>Note:</i> Arranged by Joseph Leonard

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	Liuzzi, Fernando
<b>BOX-FOLDER 104/16</b>	Lamento della Madonna (voice, piano) Photocopied manuscript score
<b>BOX-FOLDER 104/17</b>	L'apparizione in Emmaus (cantor, chorus, piano) Photocopied manuscript score
<b>BOX-FOLDER 104/18</b>	Le vergini savie e le vergini folli (cantor, chorus, organ) Photocopied manuscript score
	Lubin, Ernst
<b>BOX-FOLDER 104/19</b>	By the bay (voice, piano) Photocopied holograph manuscript score
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Photocopied article

BOX-FOLDER 115/2 Alfredo Casella e il suo "terzo stile". Il pianoforte, vol. 6, no. 8-9, (August-September 1925) , pp. 241-247

Photocopied article

BOX-FOLDER 115/3 Colloqui con Toscanini. Maggio musicale fiorentino, vol. 30, (1967), pp. 3-6

Printed article

BOX-FOLDER 115/4 From a lifetime in music: Puccini, Schoenberg, Stravinsky, and others. Grand Street, vol. 9, no. 1, (Autumn 1989) , pp. 150-165

Printed article

BOX-FOLDER 115/5 Gianandrea Gavazzeni e "La casa di Arlecchino", 1957

Manuscript and typescript

BOX-FOLDER 115/6 The guitar, that beautiful and mysterious instrument... , 1958 June

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Liner notes for Segovia: Golden Jubilee. Decca, 1958

BOX-FOLDER 115/7 Ildebrando Pizzetti e la sua musica corale. Il pianoforte, vol. 2, no. 8, (August 1921) , pp. 233-240

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BOX-FOLDER 115/8 Incontri letterari. Letteratura, vol. 3, no. 3-4, (January-April 1955) , pp. 53-65

Photocopied article

BOX-FOLDER 115/9 Jewish background of an exiled musician. The American Jewish Outlook, (July 26, 1940)

Printed and photocopied articles

Also published as: My musical background. The Southern Israelite, (1940), and as

Modern composer tells story of life. The Jewish Press, (June 21, 1940)

BOX-FOLDER 115/10 Kurvenaldo, 1957

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Published in Testimonianze per Loria. Letteratura, no. 30, (1957), pp. 22-30

BOX-FOLDER 115/11 Leggendo "Les noces" di Strawinski. Il pianoforte, vol. 8, no. 1, (January 1927) , pp. 15-25

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BOX-FOLDER 115/15	Modern Italian music. Boston Evening Transcript, (December 16, 1939) Manuscript, typescript, and printed article Title on manuscript: About modern Italian music and about myself
BOX-FOLDER 115/16	Mozart a firenze, 1935 Typescript Published in Illustrazione toscana e dell'Etruria, 2nd ser., vol. 13, (1935), pp. 37-40
BOX-FOLDER 115/17	Music and movies, 1940 February 29 Manuscript and typescript
BOX-FOLDER 115/18	Problems in writing songs, 1939 November 19-20 Manuscript and typescript Published as: Music and poetry: problems of a writer of songs. Musical Quarterly, v. 30, no. 1 (January 1944), pp. 102-111
BOX-FOLDER 115/19	Music for the synagogue. Journal of Synagogue Music, vol. 5, no. 3, (December 1974) , pp. 9-15 Printed article
BOX-FOLDER 115/20	Music of the times: a composer on writing concertos. New York Times, (October 29, 1939) Manuscript, typescript, and printed article
BOX-FOLDER 115/21	My experiences in Jewish music. Jewish Music Notes, (May 1951) , pp. 3-4 Manuscript, typescript, and printed articles Revised version published in Jewish Music Notes, (October 1951), p. 3
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BOX-FOLDER 115/25	Schubert, undated Manuscript and typescript Published in Enciclopedia musicale
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### Works about Mario Castelnuovo-Tedesco by Others, 1925-1997

#### Books

BOX-FOLDER 117/1	Rossi, Nick. Catalogue of works by Mario Castelnuovo-Tedesco. New York : The International Castelnuovo-Tedesco Society, 1997 Annotated Laid in: Rossi, Nick. "The evolution of the complete catalogue"
BOX-FOLDER 117/2-3	La sua fede. UCLA, 1982 2 copies Clara Castelnuovo-Tedesco interviewed by R. Andrade On title page: completed under the auspices of the Oral History Program
BOX-FOLDER 117/4-9	Taylor, Robert. Mario Castelnuovo-Tedesco: complete bibliography (up to 1962), [1962] Annotated typescript drafts and bound volumes On cover of final revision: June 17, 1966
BOX-FOLDER 118/1-6	Westby, James. Castelnuovo-Tedesco in America: The film music. UCLA, 1994 Typescript draft, photocopied musical examples, and filmography

#### Articles

BOX-FOLDER 119/1	Burns, Jeffrey. Le opere di Mario Castelnuovo-Tedesco, trans. Maria L. Lazzarini. [unidentified publication], pp. 68-69
BOX-FOLDER 119/2	Colacicchi, Luigi. "Prestiti e affitti" musicali. <i>Musica</i> , pp. 135-140 Laid in: letter from Colacicchi to Mario Castelnuovo-Tedesco, 1944 December 5
BOX-FOLDER 119/3	Gatti, Guido M. Musicisti italiani: Mario Castelnuovo-Tedesco. <i>La critica musicale</i> , vol. 1, no. 10-11, (October-November 1918), pp. 197-206
BOX-FOLDER 119/3	Gatti, Guido M. Ricordo di Mario Castelnuovo-Tedesco. <i>Estratto annuario accademia nazionale di S. Cecilia</i> , (December 1969), 10 p.
BOX-FOLDER 119/4	Gilardino, Angelo. Ricordi di Mario Castelnuovo-Tedesco. <i>Strumenti and musica</i> , vol. 21, no. 4, (1968), pp. 30-32 Laid in: correspondence with Pietro Castelnuovo-Tedesco, 1995
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<b>BOX-FOLDER 119/12</b>	Rossi, Nick. The choral masterpieces of Mario Castelnuovo-Tedesco. The Choral Journal, (November 1976), pp. 5-8
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## Photographs, circa 1900-1970s

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### Bound Materials Owned by Mario Castelnuovo-Tedesco, 1822-1965

#### Materials Annotated by Mario Castelnuovo-Tedesco, 1822-1957

Canti popolari toscani, ed. by Giuseppe Tigri. Florence : Barbèra, Bianchi e Co., 1860.  
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- Holy Bible. New York : Oxford University Press, undated
- Jiménez, Juan Ramón. Platero and I, transl. by Eloise Roach. Austin : University of Texas, 1957.
- Nathan, Robert. Morning in Iowa. New York : A.A. Knopf, 1944.
- Pentateuch with haftaroth and five megilloth, transl. by Alexander Harkavy. New York : Hebrew Publishing, undated
- Redi, Francesco. Poesie toscane. Firenze : Leonardo Ciardetti, 1822.
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- Shelley, Percy Bysshe. The Poetical works of Percy Bysshe Shelley, vol. 1. Introduction by A.H. Koszul. New York : E.P. Dutton and Co., 1917.
- Vogelweide, Walter von der, Gedichte, ed. by Carl von Kraus. Wiesbade : Insel Verlag, 1947.
- Vogelweide, Walther von der. Walter von der Vogelweide altdeutsch und übertragen von Walther Bulst. Berlin, Leipzig : Tempel Verlag, undated
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### Materials Inscribed to Mario Castelnovo-Tedesco, 1933-1965

- Moldenhauer, Hans. Duo pianism. Chicago : Musical Press, 1950.
- Piatigorsky, Gregor. Cellist. New York : Doubleday and Co, 1965.
- Pirandello, Luigi. Maschere nude. [Italy], 1933.
- Pizzetti, Ildebrando. Vanna lupa. Pescia : Benedetti, 1949.
- Toch, Ernst. The shaping forces in music. New York : Criterion, 1948.
- Vaere, Ulric de. The children of Dom Sierot. Opera libretto, typescript; 11 pp.

### Scores by Other Composers, Bound for Mario Castelnovo-Tedesco, 1909, undated

- Beethoven, Ludwig van. Sonaten für Pianoforte und Violoncello, ed. by Friedrich Grützmacher; and Sonaten für Pianoforte und Violine  
Bound together in one volume entitled "Beethoven Violoncello Sonate"
- Chopin, Frédéric. Oeuvres complètes. 3 vols. Bote and Bock.
- Mozart, W. A. La clemenza di Tito, piano score, ed. by Gustav F. Kogel. Leipzig : Peters.
- Mozart, W. A. Concertos de W. A. Mozart, arr. for piano by Hummel. Henry Litolff's Verlag; and Variationen für Pianoforte solo, ed. by Köhler/Ruthardt. Leipzig : Peters.  
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- Mussorgsky, Modest. Boris Godunoff, nuova edizione, riveduta ritoccata e strumentata da N. Rimsky-Korsakoff, transl. by M. Delines et E. Palermi. Piano score. Moscow : Bessel and Co, 1909.
- Schumann, Robert. Sämtliche Lieder, vol. I ed. by Max Friedlaender and II ed. by Alfred Dörffel, Leipzig : Peters.  
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Schumann, Robert. Werke für Pianoforte solo, ed. by Alfred Dörffel. 5 vols.  
Bound together in three volumes