Henryk Szeryng Collection

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
1993

Contact information: http://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2007572729

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu010015

Processed by the Music Division of the Library of Congress
Finding aid encoded by Library of Congress Music Division, 2010
Collection Summary

Title: Henryk Szeryng Collection
Span Dates: 1933-1988
Bulk Dates: (bulk 1960-1988)
Call No.: ML31.S94
Creator: Szeryng, Henryk
Extent: approximately 11,000 items
Extent: 169 containers
Extent: 75 linear feet
Language: Collection material primarily in English, French, German, and Spanish
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2007572729

Summary: The collection documents the life and career of violinist Henryk Szeryng (1918-1988) who was also known as a teacher, patron of the arts and cultural ambassador. The collection contains printed and holograph manuscript scores, writings, teaching materials, correspondence, personal and business papers, performance files and programs, photographs, clippings, scrapbooks, publicity material, awards, and books.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Auer, Leopold, 1845-1930.
Flesch, Carl, 1873-1944.
Halffter, Cristòbal, 1930- Works. Selections.
Menuhin, Yehudi, 1916-1999--Correspondence.
Mintz, Shlomo, 1957- --Correspondence.
Ormandy, Eugene, 1899-1985--Correspondence.
Paganini, Nicolò, 1782-1840. Concertos, violin, orchestra, no. 3, E major; arranged.
Stern, Isaac, 1920-2001--Correspondence.
Szeryng, Henryk--Archives.
Szeryng, Henryk--Correspondence.
Szeryng, Henryk--Manuscripts.
Szeryng, Henryk--Photographs.
Szeryng, Henryk.
Szeryng, Waltraud--Correspondence.
Ysaÿe, Eugène, 1858-1931.

Subjects
Music--Manuscripts.
Orchestral music--Scores and parts.
Violin music, Arranged.
Violin music.
Violin teachers--Correspondence.
Violin--Instruction and study.
Violinists--Correspondence.

Form/Genre
Awards.
Clippings (Information artifacts)
Correspondence.
Financial records.
Photographic prints.
Programs (Documents)
Scrapbooks.

Provenance

Most of the items in this collection were given by Waltraud Szeryng, Henryk's widow, in 1990. Other materials have been received from Gerhild Baron, Andree Desautels, Angela Lalauni, Gilles Lefebvre, and Marie-Anne de Valmalete.

Accruals

No further accruals are expected.

Processing History

The Henryk Szeryng Collection was processed by Elaine Phelps in 1992. George Kipper coded the finding aid for EAD in 2010.

Transfers

Books that relate to Szeryng's musical interests and/or contain noteworthy inscriptions have been retained in the collection, but the remaining books have been transferred to other divisions within the Library.

Recordings received as part of the collection were transferred to the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division.

A complete listing of the transferred items is on file in the Music Division.

Copyright Status

Materials from the Henryk Szeryng Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Henryk Szeryng Collection is open to research.

Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Henryk Szeryng Collection, Music Division, Library of Congress, Washington, D.C.
Biographical Sketch

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>1918 September 22</td>
<td>Born in Zelazowa Wola, Poland</td>
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<tr>
<td>1923</td>
<td>Begins studying piano and harmony with his mother</td>
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<tr>
<td>1926</td>
<td>Studies violin with Maurice Frenkel (student of Leopold Auer)</td>
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<tr>
<td>1927-1928</td>
<td>Continues violin study in Berlin with Willy Hess</td>
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<tr>
<td>1928-1932</td>
<td>Studies with Carl Flesch in Berlin and Baden-Baden at the suggestion of Bronislaw Huberman</td>
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<tr>
<td>1933</td>
<td>Gives first public performances in Warsaw, Bucharest, Vienna and Paris</td>
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<tr>
<td>1934-1939</td>
<td>Studies composition in Paris with Nadia Boulanger; also studies the Humanities (i.e., Ancient History, Philology, and Philosophy); becomes acquainted with Georges Enesco, Igor Stravinsky, Maurice Ravel and other prominent musicians in Paris</td>
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<tr>
<td>1935</td>
<td>Decorated with the Order of &quot;Cultural Merit&quot; by the Queen Mother of Romania</td>
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<tr>
<td>1936 November</td>
<td>Enters Paris Conservatory, studying with Gabriel Bouillon; brief study with Jacques Thibaud</td>
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<tr>
<td>1937 June</td>
<td>Graduates with First Prize from the Paris Conservatory</td>
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<tr>
<td>1939</td>
<td>Moves to London; joins Polish government in exile; appointed translator and liaison officer to General Sikorski, the Prime Minister of the Polish Government-in-exile</td>
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<tr>
<td>1939-1942</td>
<td>Performs over 300 concerts for Allied troops, hospitals, POW centers, etc.</td>
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<tr>
<td>1942</td>
<td>Serves as translator for General Sikorski's trip to Mexico to seek sanctuary for Polish refugees</td>
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<tr>
<td>1943 November</td>
<td>Makes Carnegie Hall debut; gives Polish Relief recital</td>
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<tr>
<td>1943</td>
<td>Invited to reorganize string department at the National University of Mexico</td>
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<tr>
<td>1945</td>
<td>Appointed director of the string department at the National University of Mexico</td>
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<tr>
<td>1946</td>
<td>Becomes a Mexican citizen</td>
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<tr>
<td>1947</td>
<td>Meets and plays for Artur Rubinstein, who encourages him to resume his concert career; Rubinstein introduces Szeryng to Sol Hurok</td>
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<tr>
<td>1954</td>
<td>Awarded Grand Prix du Disque</td>
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<tr>
<td>1955, 1957</td>
<td>Makes a twenty-city United States concert tour</td>
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<tr>
<td>1960</td>
<td>Becomes Mexican Cultural Ambassador</td>
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<tr>
<td>1960, 1961</td>
<td>Awarded Grand Prix du Disque</td>
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<td>1963</td>
<td>Receives Médaille d'Argent de la Ville de Paris and Edison Award; becomes Officier d'Ordre des Arts et Lettres, Paris</td>
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<td>1965</td>
<td>Named Citizen of Honor, Richmond, Virginia</td>
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<td>1966 August</td>
<td>Henryk Szeryng Festival of Music is held in Mexico City</td>
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<tr>
<td>1966</td>
<td>Appointed honorary director of the Conservatory of Music in Mexico City; decorated as Commander of the Order of the Finnish Lion in Helsinki for his promotion of the music of Sibelius</td>
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<tr>
<td>1967, 1969</td>
<td>Awarded Grand Prix du Disque</td>
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<td>1969</td>
<td>Designated honorary member of the Royal Academy of Music, London</td>
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<tr>
<td>1970</td>
<td>Appointed special music adviser to the Mexican delegation at UNESCO; receives citation from city of Philadelphia; awarded &quot;Key to the City of Kansas City&quot;</td>
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<tr>
<td>1971 May</td>
<td>Receives &quot;Wiener Floetenuhr&quot; award and an &quot;Edison&quot; for a recording of Mozart violin concertos</td>
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<tr>
<td>1971 September</td>
<td>Performs a &quot;Salute to the Kennedy Center&quot; on behalf of Mexico, and is named a &quot;founder artist of the center&quot;</td>
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<td>1971 October</td>
<td>Gives first performance since Paganini's time of rediscovered Violin concerto no. 3 with the London Symphony Orchestra, under Alexander Gibson, coinciding with the release of the first recording of the work</td>
</tr>
<tr>
<td>1972 January</td>
<td>Plays recital for UNICEF at Teatro Real in Madrid in presence of H.R.H. Princess Sofia of Spain and is presented with Alfonso El Sabio Cross</td>
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<tr>
<td>1972</td>
<td>Receives the insignia of France's Légion d'Honneur</td>
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</table>
1972 December  Donates his Stradivarius violin to the City of Jerusalem to mark the twenty-fifth anniversary of the State of Israel. The violin is to be loaned, for playing and performing, to outstanding young Israeli violinists

1973 June   Named Honorary Citizen of Alicante (Spain)

1974 January  Donates his Guarnerius "Sanctae Theresiae" violin to Mexican President Luis Echeverria to be used by gifted young Mexican violinists, preferably leaders of the Mexican National Symphony Orchestra

1974   Receives citations from the city and county of Los Angeles

1975   Named Citizen of Honor, San Luis Potosi

1978-1988  Teaches for two months of the year at the National University of Mexico; travels on a diplomatic passport as Mexican Cultural Ambassador

1978 July 18   Named Citizen of Honor, city of Prades, for Festival of Prades; receives Citation from the city of Miami, Florida

1981   Named Citizen of Honor, Poznan (Poland)

1982   Receives Citation from the city of Kansas City

1983   Celebrates "Golden Jubilee," for 50th year on the concert stage; sixty-concert tour; many special events, awards and citations

1984 January 6   Marries Waltraud Büscher

1985   Designated Officier de l'Ordre de St. Charles, Monaco; awarded "Key to the city of San Diego"

1985 May   Receives Scroll of Honor from Israel Philharmonic

1985 December   Named Officier de Légion d'Honneur

1986 March 20  Appointed "Sagamore of the Wabash" in Indianapolis

1987   Awarded Croix d’Or du Mérite de la République Populaire Polonaise

1988 February   Designated Honorary Fellow, Israel Cancer Association

1988 March 3   Dies in Kassel, West Germany of a cerebral hemorrhage

**Scope and Content Note**

The Henrk Szeryng Collection documents the career of a great violinist who was also active as a teacher, a patron of the arts, and a diplomat. The bulk of the materials are Szeryng's collected musical scores, but also included are personal papers relating to activities other than musical performance. Various teaching and master-class materials in the collection date from his many years as an educator, and a number of speeches and writings reflect his active role as a public figure. Szeryng's generosity in supporting the arts and other worthy causes, as demonstrated by his donation of several valuable violins for use by promising young violinists and by his many benefit performances, is also well documented in the biographical articles and interviews of the collection.

The Music materials in the collection consist of both manuscript and printed scores. The bulk of the music is printed, but many of these scores and parts include Szeryng's handwritten annotations. The manuscripts include a number of Szeryng's own compositions, as well as his arrangements and revisions of both standard and little-known works. Among these is Paganini's Third violin concerto, a work which Szeryng himself rediscovered. Also of particular significance are the manuscripts of composers whose works Szeryng actively commissioned or promoted, such as Manuel Ponce and Cristóbal Halffter.

The Correspondence in the collection consists of letters between Szeryng and many prominent violinists, pianists, and conductors, including Isaac Stern, Shlomo Mintz, Yehudi Menuhin, Josef Gingold, Rafael Kubelik, Jean Martinon, Erich Leinsdorf, and Eugene Ormandy. The numerous personal friendships that Szeryng fostered in the various locations to which he travelled are reflected in correspondence from those acquaintances as well. The many official invitations indicate his prestige as both violinist and diplomat, and the letters of condolence received by Waltraud Szeryng following his death reflect the widespread sense of loss felt at his passing.

Szeryng's studies and teachings as a violinist are reflected in several papers and books detailing the principles of the Leopold Auer, Carl Flesch and Eugène Ysaye schools of violin playing. Szeryng's own views about violin technique are described in papers housed in both the Teaching Materials series and the Speeches & Writings series.
In the Performance Files of the collection, publicity materials provide an overview of the evolution of Szeryng's career. Representative concert programs and numerous clippings clearly document Szeryng's endeavors as a concert artist, diplomat and patron. The Business Records include many receipts, contracts, and financial statements that also reflect his concert and recording activities.

The remainder of the collection consists of various personal papers: more than a thousand photographs, many of Szeryng with other prominent musicians and diplomats or ambassadors; documentation of his career as a recording artist; numerous awards and citations; his scrapbooks; and all of the books from his personal library that pertain to his musical career or have noteworthy inscriptions.

**Organization of the Henryk Szeryng Collection**

The Henryk Szeryng Collection is organized into thirteen series:
- Biographical Material
- Correspondence
- Performance Files
- Teaching Materials
- Speeches/Writings
- Recording Information
- Business Records
- Photographs
- Scrapbooks
- Awards/Citations
- Music
- Books
- Miscellany
Description of Series

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Henryk Szeryng Collection
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### Correspondence

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<td>Israel: December 24, 1972 - Asociacion Pro Bienestar del Soldad en Israel-Comite Nacional</td>
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<td>Israel: Tel Aviv, December 1982 - Huberman Centenary</td>
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| BOX-FOLDER 33/1 | Aguirre, Julián. 
Transcribed by Jascha Heifetz. |
| BOX-FOLDER 33/2 | Albéniz, Isaac. 
Two copies, one signed by Szeryng. |
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Score only.  
| BOX-FOLDER 33/4 | Albéniz, Isaac.  
| BOX-FOLDER 33/5 | Albéniz, Isaac.  
| BOX-FOLDER 33/6 | [Anonymous].  
*Studie XV;* solo violin. n.p., n.d.  
Photocopied excerpt from a larger work. |
| BOX-FOLDER 33/7 | Arias, Antonio.  
Preface by Henryk Szeryng. |
| BOX-FOLDER 33/8 | Avidom, Menahem.  
Edited by Jascha Heifetz. Signed by Szeryng. Inscribed calling card of the composer laid in. Two copies. |
| BOX-FOLDER 33/9 | Bach, Johann Sebastian.  
Piano score.  
Signed by Szeryng. Inscribed. |
| BOX-FOLDER 33/10 | Bach, Johann Sebastian.  
| BOX-FOLDER 33/10 | Bach, Johann Sebastian.  
*Jesu meine freude [cantata].*  
Manuscript facsimile string parts, n.d. |
| BOX-FOLDER 33/11 | Bach, Johann Sebastian.  
Score only.  
Piano parts added by Robert Schumann and Felix Mendelssohn. Signed by Szeryng. |
| BOX-FOLDER 33/12 | Bach, Johann Sebastian.  
Miniature score.  
Edited by Heinrich Besseler. Printed with Szeryng's name. |
| BOX-FOLDER 33/13 | Bach, Johann Sebastian.  
Score and parts.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 33/14 | Bach, Johann Sebastian.  
Miniature score.  
Originally laid in with full score & parts. |
BOX-FOLDER 33/15
Bach, Johann Sebastian.
*Brandenburg concerto no. 4, BWV 1049*. Kassel: Bärenreiter.
Score and parts.
Signed by Szeryng. Editorial markings. Miniature score originally laid in.

BOX-FOLDER 34/1
Bach, Johann Sebastian.
Miniature score.

BOX-FOLDER 34/2
Bach, Johann Sebastian.
Principal Violin part only.
Editorial markings. Signed by Szeryng.

BOX-FOLDER 34/2
Bach, Johann Sebastian.
*Brandenburg concerto no. 5, BWV 1050*. Breitkopf & Härtel.

BOX-FOLDER 34/3
Bach, Johann Sebastian.
Miniature score.

BOX-FOLDER 34/3
Bach, Johann Sebastian.
Miniature score.
Signed by Szeryng. Editorial markings.

BOX-FOLDER 34/4
Bach, Johann Sebastian.
Miniature score.

BOX-FOLDER 34/4
Bach, Johann Sebastian.

BOX-FOLDER 34/5
Bach, Johann Sebastian.
*Concerto for violin no. 1, BWV 1041*. Wiesbaden: Breitkopf & Härtel, n.d.
Two different scores and two sets of parts.
Signed by Szeryng. Editorial markings.

BOX-FOLDER 34/5
Bach, Johann Sebastian.
*Concert for violin in a minor, BWV 1041*. Wiesbaden: Breitkopf & Härtel, n.d.
Score and parts.
Editorial markings.

BOX-FOLDER 35/1
Bach, Johann Sebastian.
Edited by Ingolf Dahl and Joseph Szigeti. Complimentary copy.

BOX-FOLDER 35/2
Bach, Johann Sebastian.

BOX-FOLDER 35/3
Bach, Johann Sebastian.
Miniature score.
Two copies, one with cover missing and brittle. Signed by Szeryng. Editorial markings.
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| BOX-FOLDER 35/3 | Bach, Johann Sebastian.  
*Concerto for violin no. 2, BWV 1042.* Wiesbaden: Breitkopf & Härtel, n.d.  
Score and parts.  
Two different scores and several sets of parts. Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 35/4 | Bach, Johann Sebastian.  
Transcribed by Tivadar Nachéz. Signed by Szeryng. |
| BOX-FOLDER 36/1 | Bach, Johann Sebastian.  
Miniature score.  
Two copies. Editorial markings. |
| BOX-FOLDER 36/2 | Bach, Johann Sebastian.  
Piano part only.  
| BOX-FOLDER 36/2 | Bach, Johann Sebastian.  
Two scores and one set of parts.  
Edited by Andreas Moser. Signed by Szeryng. |
| BOX-FOLDER 36/2 | Bach, Johann Sebastian.  
Three scores and one set of parts (one extra second violin part).  
| BOX-FOLDER 36/3 | Bach, Johann Sebastian.  
*Concerto for two violins in d minor, BWV 1043.* Breitkopf & Härtel.  
Score and parts.  
| BOX-FOLDER 36/4 | Bach, Johann Sebastian.  
Miniature score.  
Edited by Arnold Schering. Two copies, one with editorial markings. |
| BOX-FOLDER 36/5 | Bach, Johann Sebastian.  
*Concert für klavier, flöte und violine in a moll, BWV 1044 [concerto, arr.].* Leipzig: Breitkopf und Härtel, n.d.  
Parts only.  
Two editions. Signed by Szeryng. |
| BOX-FOLDER 37/1 | Bach, Johann Sebastian.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 37/2 | Bach, Johann Sebastian.  
*Concerto no 1 in c minor for two cembali, BWV 1060.* Wiesbaden: Breitkopf & Härtel, n.d.  
Score and parts.  
Signed by Szeryng. Editorial markings. Manuscript facsimile of reduced cembalo part laid in. |
Bach, Johann Sebastian.


**Bach, Johann Sebastian.**

*Concerto in c minor for violin & oboe (or 2 violins)*; arranged for violin, oboe & piano (or two violins). New York: International Music Co., n.d.
- From BWV 1060. Edited by Max Seiffert (crossed out on the Violin I part). Two copies, one with editorial markings. Signed by Szeryng.

**Bach, Johann Sebastian.**

*Concerto* *Konzert für drei violinen und streichorchester in D dur* (BWV 1064); arranged for three violins & piano. Zurich: Hug & Co., 1956.
- Edited by Rudolf Baumgartner. Signed by Szeryng.

**Bach, Johann Sebastian.**


**Bach, Johann Sebastian.**

- Miniature score.
- Edited by Hans Gal. Signed by Szeryng.

**Bach, Johann Sebastian.**

*Overture no. 2, BWV 1067*. Wiesbaden: Breitkopf & Härtel.
- Score and parts.
- Editorial markings.

**Bach, Johann Sebastian.**

- Score only.
- Editorial markings.

**Bach, Johann Sebastian.**


**Bach, Johann Sebastian.**

- Signed by Szeryng. Editorial markings. Photocopy originally included placed in the general collections of the Music Division.

**Bach, Johann Sebastian.**


**Bach, Johann Sebastian.**

*Praeludium*; violin & piano. Mainz: B. Schott's Söhne, 1913.
- Transcribed by Fritz Kreisler.

**Bach, Johann Sebastian.**

*Praeludium in E,* violin & piano. New York: Charles Foley, 1913, 1941.
- Score only.
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| BOX-FOLDER 38/7 | Bach, Johann Sebastian.  
*Sonata in e minor, BWV 1023; violin & continuo. n.p., n.d.*  
| BOX-FOLDER 38/7 | Bach, Johann Sebastian.  
Realized by Fr. Hermann. Photocopy of larger score (pages 27-35) and violin part (pages 12-15). |
| BOX-FOLDER 38/7 | Bach, Johann Sebastian.  
*Sonata in e minor, BWV 1023; violin & continuo. Wiesbaden: Breitkopf & Härtel, 1965.*  
Score only.  
Edited by Walther Davisson. Editorial markings, including extensive editing of continuo part. Signed by Szeryng. |
| BOX-FOLDER 38/7 | Bach, Johann Sebastian.  
| BOX-FOLDER 38/7 | Bach, Johann Sebastian.  
[Sonata] *Partita, BWV 1023; violin & continuo. n.p.; n.d.*  
Edited and realized by Tivadar Nachèz. Two photocopies of score. Editorial markings.  
Stamped Szeryng, also stamped Josef Gingold. |
| BOX-FOLDER 39/1 | Bach, Johann Sebastian.  
*Sonata I in g minor; solo violin. Leipzig: C. F. Peters, 1930.*  
| BOX-FOLDER 39/2 | Bach, Johann Sebastian.  
*Sonata II in a minor; solo violin. Leipzig: C. F. Peters, 1930.*  
Edited by Carl Flesch. Signed by Szeryng. Editorial markings. Photocopy originally found with score placed in the general collections of the Music Division. |
| BOX-FOLDER 39/3 | Bach, Johann Sebastian.  
Edited by Jan Hambourg. Editorial markings in both the Preface and the score. |
| BOX-FOLDER 39/4 | Bach, Johann Sebastian.  
Sonatas I & II and Partita I only.  
| BOX-FOLDER 39/5 | Bach, Johann Sebastian.  
| BOX-FOLDER 39/6 | Bach, Johann Sebastian.  
*Sonata no. 1 in b minor; violin & continuo. New York: G. Schirmer, 1926.*  
Score only.  
| BOX-FOLDER 39/7 | Bach, Johann Sebastian.  
*Sonata no. II in A major; violin & continuo. New York: G. Schirmer, 1926.*  
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| BOX-FOLDER 39/8 | Bach, Johann Sebastian.  
| BOX-FOLDER 39/9 | Bach, Johann Sebastian.  
*Sonata in G major,* violin & continuo. Leipzig: Breitkopf & Härtel, 1929.  
Score (photocopy).  
Edited and realized by Friedrich Blume. Signed by Szeryng. |
| BOX-FOLDER 39/10 | Bach, Johann Sebastian.  
[Sonatas] 2 *Sonaten für violine und basso continuo, BWV 1021, 1023,* violin & continuo.  
Edited by Günter Kehr, figured-bass realized by Kurt-Heinz Stolze. Signed by Szeryng.  
Editorial markings. |
| BOX-FOLDER 40/1 | Bach, Johann Sebastian.  
Score and parts.  
| BOX-FOLDER 40/2 | Bach, Johann Sebastian.  
| BOX-FOLDER 40/3 | Bach, Johann Sebastian.  
| BOX-FOLDER 40/4 | Bach, Johann Sebastian.  
Two complete scores and sets of parts; one additional violin part.  
Edited by Rudolf Gerber. Editorial markings. |
| BOX-FOLDER 40/5 | Bach, Johann Sebastian.  
| BOX-FOLDER 40/6 | Bach, Johann Sebastian.  
Edited and realized by Hermann Keller. Signed by Szeryng. Includes Sonatas in G major, e minor and c minor. |
| BOX-FOLDER 40/7 | Bach, Johann Sebastian.  
Violin part only.  
Edited by Emma Altberg and Irena Dubiska. Signed by Szeryng. Contains Sonatas in b minor, A major and E major. |
| BOX-FOLDER 40/8 | Bach, Johann Sebastian. |
Miniature score.
Edited by Wilhelm Altmann. Signed by Szeryng.

BOX-FOLDER 41/1
Barber, Samuel.
Adagio for strings. New York: G. Schirmer, 1939
Score & parts.
Signed by Szeryng.

BOX-FOLDER 41/2
Bartók, Béla.
Miniature score.

BOX-FOLDER 41/3
Bartók, Béla.
Full score.
Signed by Szeryng. Editorial markings.

BOX-FOLDER 41/4
Bartók, Béla.

BOX-FOLDER 41/5
Bartók, Béla.

BOX-FOLDER 41/6
Bartók, Béla.

BOX-FOLDER 41/7
Bartók, Béla.
Full score.
Signed by Szeryng.

BOX-FOLDER 41/7
Bartók, Béla.
First Rhapsody (Folk Dances); violin & piano. London: Boosey & Hawkes, 1928.
Editorial markings. Signed by Szeryng. Two copies.

BOX-FOLDER 41/8
Bartók, Béla.
Second Rhapsody (Folk Dances); violin & piano. London: Boosey & Hawkes, 1945.
Signed by Szeryng.

BOX-FOLDER 41/9
Bartók, Béla.

BOX-FOLDER 41/10
Bartók, Béla.
Edited by Yehudi Menuhin. Signed by Szeryng.

BOX-FOLDER 42/1
Bartók, Béla.

Transcribed by Endre Gertler. Signed by Szeryng.

BOX-FOLDER 42/2

Bartók, Béla.


Adapted for piano by Gyögy Sándor. Inscribed to Szeryng by the adaptor.

BOX-FOLDER 42/3

Bartók, Béla.


Edited by Enre Szervánszky.

BOX-FOLDER 42/4

Beethoven, Ludwig van.


Miniature score.

Signed by Szeryng. Editorial markings.

BOX-FOLDER 42/4

Beethoven, Ludwig van.


Solo parts.

 Signed by Szeryng.

BOX-FOLDER 42/4

Beethoven, Ludwig van.


Solo parts: two each of the string parts, and one piano part.

One violin part has editorial markings. Signed by Szeryng.

BOX-FOLDER 42/5

Beethoven, Ludwig van.


Edited by Zino Francescatti with cadenzas by Joseph Joachim.

BOX-FOLDER 42/5

Beethoven, Ludwig van.

Concerto in D major, opus 61; arranged for violin & piano. London: N. Simrock, 1905.

Cadenzas by Joseph Joachim. Signed by Szeryng.

BOX-FOLDER 42/5

Beethoven, Ludwig van.


Three scores and one violin part.

Violin/piano arrangement and cadenzas by Carl Flesch. Signed by Szeryng. Some editorial markings in the violin part.

BOX-FOLDER 43/1

Beethoven, Ludwig van.


Full score.

Editorial markings.

BOX-FOLDER 43/1

Beethoven, Ludwig van.


Set of orchestral parts.

Editorial markings.

BOX-FOLDER 43/2

Beethoven, Ludwig van.


Full score.

Editorial markings.

BOX-FOLDER 43/2

Beethoven, Ludwig van.
<table>
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| BOX-FOLDER 44/1 | Beethoven, Ludwig van.  
| Full score.  
| Editorial markings. |
| BOX-FOLDER 44/1 | Beethoven, Ludwig van.  
| Set of orchestral parts.  
| Editorial markings. Letter from Arlene Paskalian of Shaw concerts concerning a March 1988 performance laid in. |
| BOX-FOLDER 45/1 | Beethoven, Ludwig van.  
| Full score.  
| Editorial markings. |
| BOX-FOLDER 45/1 | Beethoven, Ludwig van.  
| Set of Orchestral parts.  
| Editorial markings. |
| BOX-FOLDER 46/1 | Beethoven, Ludwig van.  
| Full score.  
| Edited by Willy Hess. Signed by Szeryng. Includes opus 61, 58, and 80. |
| BOX-FOLDER 46/2 | Beethoven, Ludwig van.  
| Miniature score.  
| Signed by Szeryng. |
| BOX-FOLDER 46/2 | Beethoven, Ludwig van.  
| Editorial markings. Edited by Carl Flesch. Signed by Szeryng. |
| BOX-FOLDER 46/2 | Beethoven, Ludwig van.  
| [Romances] *Two Romances, opus 40 and opus 50*; violin & piano. New York: G. Schirmer, 1895.  
| Edited and fingered by Henry Schradieck. Signed by Szeryng. |
| BOX-FOLDER 46/3 | Beethoven, Ludwig van.  
| BOX-FOLDER 46/3 | Beethoven, Ludwig van.  
| *Rondino (on a Theme by Beethoven)*; violin and piano. New York: Charles Foley, 1915/1943.  
| Score only.  
| Signed by Szeryng. |
| BOX-FOLDER 46/4 | Beethoven, Ludwig van.  
| Miniature score.  
| Signed by Szeryng. |
| BOX-FOLDER 46/5 | Beethoven, Ludwig van.  
<p>| Score only. |</p>
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| BOX-FOLDER 46/6 | Beethoven, Ludwig van.  
   Sonata, opus 5, no. 2; violin and piano. n.p., n.d.  
   Violin part only.  
   Signed by Szeryng. |
| BOX-FOLDER 46/7 | Beethoven, Ludwig van.  
   Sonata, opus 12, no. 1; violin and piano. London: B. Schott's Söhne, 1911.  
| BOX-FOLDER 46/7 | Beethoven, Ludwig van.  
   Sonata, opus 12, no. 2; violin and piano. Braunschweig: Henry Litolf's Verlag, 1905.  
   Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 46/7 | Beethoven, Ludwig van.  
   Sonata, opus 12, no. 3; violin and piano. London: B. Schott's Söhne, 1911.  
   Two sets of parts.  
| BOX-FOLDER 46/8 | Beethoven, Ludwig van.  
   Edited by Joseph Joachim. Signed by Szeryng. |
| BOX-FOLDER 46/8 | Beethoven, Ludwig van.  
   Sonata, opus 23; violin & piano. Braunschweig: Henry Litolf's, 1905.  
   Violin part only.  
   Edited by Carl Halir. Signed by Szeryng. |
| BOX-FOLDER 46/9 | Beethoven, Ludwig van.  
   Edited by Leopold Auer (Violin part only). Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 46/9 | Beethoven, Ludwig van.  
   Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 46/10 | Beethoven, Ludwig van.  
   Sonata, opus 30, no. 1; violin and piano. Braunschweig: Henry Litolf's Verlag, n.d.  
   Editorial markings. |
| BOX-FOLDER 46/10 | Beethoven, Ludwig van.  
   Sonata, opus 30, no. 2; violin and piano. Braunschweig: Henry Litolf's Verlag, n.d.  
   Signed by Szeryng. Some editorial markings. |
| BOX-FOLDER 46/10 | Beethoven, Ludwig van.  
   Sonata, opus 30, no. 2; violin and piano. London: B. Schott's, 1911.  
| BOX-FOLDER 46/10 | Beethoven, Ludwig van.  
   Sonata, opus 30, no. 2; violin and piano. Leipzig: C.F. Peters, 1902.  
   Piano part only.  
   From a larger collection. |
| BOX-FOLDER 46/10 | Beethoven, Ludwig van.  
   Sonata, opus 30, no. 3; violin and piano. London: B. Schott's Söhne, 1911.  
   Violin part only.  
   Edited by Fritz Kreisler. |
| BOX-FOLDER 46/10 | Beethoven, Ludwig van.  
   Sonata, opus 30, no. 3; violin and piano. Braunschweig: Henry Litolf's Verlag, n.d.  
   Signed by Szeryng. |
| BOX-FOLDER 46/11 | Beethoven, Ludwig van.  
   Sonata, opus 47; violin and piano. New York: G. Schirmer, 1894.  
   Violin part only. |
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<th>Container</th>
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| BOX-FOLDER 46/11 | Beethoven, Ludwig van.  
  *Sonata, opus 47*; violin and piano. London: B. Schott's Söhne, 1911.  
  Violin part only.  
  Edited by Fritz Kreisler. Printed by Augener Ltd. |
| BOX-FOLDER 46/11 | Beethoven, Ludwig van.  
  *Sonata no. 9 (Kreutzer-sonate)*; violin and piano. Mainz: B. Schott's Söhne, 1911.  
  One score and two violin parts.  
| BOX-FOLDER 46/12 | Beethoven, Ludwig van.  
  Score only.  
  Edited by Joseph Joachim. Signed by Szeryng. |
| BOX-FOLDER 46/12 | Beethoven, Ludwig van.  
  *Sonata, opus 96*; violin and piano. Braunschweig: Henry Litolff's Verlag, 1905.  
  Violin part only.  
| BOX-FOLDER 46/12 | Beethoven, Ludwig van.  
  *Sonata, opus 96*; violin and piano. London: B. Schott's Söhne, 1911.  
  Edited by Fritz Kreisler. Printed by Augener, Ltd. |
| BOX-FOLDER 47/1 | Beethoven, Ludwig van.  
| BOX-FOLDER 47/2 | Beethoven, Ludwig van.  
  Score only (incomplete- Sonatas 8-10 missing).  
| BOX-FOLDER 47/3 | Beethoven, Ludwig van.  
| BOX-FOLDER 47/4 | Beethoven, Ludwig van.  
  Edited by Joseph Joachim. Signed by Szeryng. |
| BOX-FOLDER 47/4 | Beethoven, Ludwig van.  
  Edited by Lew Oborin and David Oistrach. Signed by Szeryng. |
| BOX-FOLDER 48/1 | Beethoven, Ludwig van.  
  Edited by Sieghard Brandenburg, fingered by Max Rostal and Hans-Martin Theopold.  
  Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 48/2 | Beethoven, Ludwig van.  
  *Trio no. 3, opus 1, no. 3*; piano trio. New York: C. F. Peters, n.d.  
| BOX-FOLDER 48/3 | Beethoven, Ludwig van.  
  Violin part only.  
| BOX-FOLDER 48/3 | Beethoven, Ludwig van.  
  Cello part only. |
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<td>BOX-FOLDER 50/5</td>
<td>Bischof, Rainer.</td>
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<td>Music Container</td>
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<tr>
<td><strong>Grave, opus 6; violin and piano.</strong> Wien: Doblinger, 1971.</td>
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<td><strong>BOX-FOLDER 50/6</strong></td>
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<tr>
<td>Bloch, Ernest.</td>
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<tr>
<td>Signed by Szeryng. Some editorial markings in the piano part. Two copies of number 2, <em>Nigun</em>.</td>
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<tr>
<td><strong>BOX-FOLDER 50/7</strong></td>
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<tr>
<td>Boccherini, Luigi.</td>
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<tr>
<td>Edited by Aldo Pais.</td>
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<td><strong>BOX-FOLDER 50/8</strong></td>
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<tr>
<td>Boccherini, Luigi.</td>
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<td>Miniature score.</td>
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<tr>
<td>Edited by Aldo Pais.</td>
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<td><strong>BOX-FOLDER 50/9</strong></td>
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<tr>
<td>Boieldieu, [François Adrian].</td>
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<tr>
<td>Arranged by Alex. Brand.</td>
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<td><strong>BOX-FOLDER 50/10</strong></td>
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<tr>
<td>Bouchard, Antoine, compiler.</td>
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<tr>
<td><em>L’Organiste</em>; organ. Ste. Anne-de-Beaupre, Quebec: Fernand Inc., n.d.</td>
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<tr>
<td>Note from Armand Chouinard taped in. Collection of sacred music for the organ by various composers.</td>
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<td><strong>BOX-FOLDER 50/11</strong></td>
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<td>Boutry, Roger.</td>
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<td><strong>BOX-FOLDER 51/1</strong></td>
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<tr>
<td>Brahms, Johannes.</td>
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<td>Piano score only.</td>
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<tr>
<td>Edited by Karl Klingler.</td>
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<td><strong>BOX-FOLDER 51/1</strong></td>
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<tr>
<td>Brahms, Johannes.</td>
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<tr>
<td><em>Concerto in D major, opus 77</em>; violin and piano. London: N. Simrock, 1905.</td>
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<td><strong>BOX-FOLDER 51/2</strong></td>
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<tr>
<td>Brahms, Johannes.</td>
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<tr>
<td>Score and two sets of parts.</td>
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<tr>
<td>Photocopy of each string part. Editorial markings.</td>
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<td><strong>BOX-FOLDER 52/1</strong></td>
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<tr>
<td>Brahms, Johannes.</td>
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<tr>
<td>One set of orchestral parts.</td>
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<tr>
<td>Includes some photocopies. Editorial markings.</td>
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<td><strong>BOX-FOLDER 52/2</strong></td>
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<td>Brahms, Johannes.</td>
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<tr>
<td>Score and one set of orchestral parts.</td>
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<td>Includes some photocopies. Editorial markings.</td>
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<td><strong>BOX-FOLDER 53/1</strong></td>
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<td>Brahms, Johannes.</td>
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<td>Score and one set of orchestral parts.</td>
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<td>Includes some photocopies. Includes extra parts. Editorial markings.</td>
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<td><strong>BOX-FOLDER 53/2</strong></td>
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<tr>
<td>Brahms, Johannes.</td>
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</table>
**Henryk Szeryng Collection**

**Concerto for violin & violoncello, opus 102.** London: Edition Eulenburg, n.d.  
Miniature score.  
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 53/2**  
Brahms, Johannes.  
*Concerto for violin, cello & orchestra.* International Music Co., n.d.  
Violin solo part only.  
Editorial markings.

**BOX-FOLDER 53/2**  
Brahms, Johannes.  
Signed by Szeryng.

**BOX-FOLDER 53/3**  
Brahms, Johannes.  
*Hungarian dance (no. 1)*; violin and piano. New York: Carl Fischer, 1923.  
Score only.  

**BOX-FOLDER 53/3**  
Brahms, Johannes.  
*Hungarian dance (no. 7)*; violin and piano. New York: Carl Fischer, 1912.  
Score only.  
Transcribed by Johannes Joachim. Signed by Szeryng.

**BOX-FOLDER 53/3**  
Brahms, Johannes.  
*Hungarian dances (nos. 1-5)*; violin and piano. New York: Carl Fischer, 1923.  
Score only.  

**BOX-FOLDER 53/3**  
Brahms, Johannes.  
*Hungarian dances (nos. 6-10)*; violin and piano. New York: Carl Fischer, 1922.  

**BOX-FOLDER 53/4**  
Brahms-Kreisler.  
*Hungarian dance*; violin and piano. New York: Charles Foley, 1925.  
Three scores and four violin parts.  
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 54/1**  
Brahms, Johannes.  

**BOX-FOLDER 54/2**  
Brahms, Johannes.  
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 54/3**  
Brahms, Johannes.  
Signed by Szeryng.

**BOX-FOLDER 54/3**  
Brahms, Johannes.  
*Sonata no. 1, opus 78*; violin and piano. Leipzig: C. F. Peters, 1928.  
Two violin parts, four scores.  

**BOX-FOLDER 54/4**  
Brahms, Johannes.  
*Sonata no. 2, opus 100*; violin and piano. Wiesbaden: Breitkopf & Härtel, n.d.
Sonata no. 2, opus 100; violin and piano. New York: Carl Fischer, 1928.  

**BOX-FOLDER 54/4**
Brahms, Johannes.  
Sonata no. 2, opus 100; violin and piano. New York: G. Schirmer, 1918.  
Violin part only. 
Edited by Harold Bauer and Franz Kneisel. Signed by Szeryng.

**BOX-FOLDER 54/5**
Brahms, Johannes.  
Sonata no. 3, opus 108; violin and piano. Wiesbaden: Breitkopf & Härtel, n.d.  
Violin part only.  
Edited by Arthur Schnabel and Carl Flesch.

**BOX-FOLDER 54/6**
Brahms, Johannes.  
Violin part only.  
Includes Sonatas 1-3: G major, A major, d minor.

**BOX-FOLDER 54/7**
Brahms, Johannes.  
Edited by Hans Otto Hiekel. Score bound. Signed by Szeryng. Includes all three sonatas and a Scherzo.

**BOX-FOLDER 54/8**
Brahms, Johannes.  
Sonatensatz (Scherzo); violin and piano. Wiesbaden: Breitkopf & Härtel, 1853.  
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 54/8**
Brahms, Johannes.  
Sonatensatz (Scherzo); violin and piano. New York: international Music Company, 1948.  
Violin part only.

**BOX-FOLDER 55/1**
Brahms, Johannes.  
Miniature score.  
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 55/1**
Brahms, Johannes.  
Trio, opus 8; piano trio. New York: C. F. Peters, n.d.  

**BOX-FOLDER 55/2**
Brahms, Johannes.  
Miniature score.

**BOX-FOLDER 55/2**
Brahms, Johannes.  
Trio, opus 40; piano trio. London: Augener Ltd., n.d.  
Signed by Szeryng. Editorial markings in the keyboard part. Composed for piano, violin and horn or violoncello or viola.

**BOX-FOLDER 55/3**
Brahms, Johannes.  
Miniature score.  
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 55/3**
Brahms, Johannes.  
Edited by George Schumann. Two copies [violin part, copy 2, is incomplete]. Signed by Szeryng. Editorial markings.

**BOX-FOLDER 55/4**
Brahms, Johannes.
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<th>BOX-FOLDER</th>
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<tr>
<td>55/7</td>
<td>Brahms, Johannes; Dietrich, Albert; Schumann, Robert. F.A.E. Sonate; violin and piano. Amsterdam: Heinrichshofen's Verlag, 1935. One score and two violin parts. Edited by Erich Valentin and Otto Kobin. Signed by Szeryng. Notation on score reads &quot;In anticipation of the arrival of the revered and beloved friend Joseph Joachim, this sonata was composed by Robert Schumann, Albert Dietrich and Johannes Brahms&quot;.</td>
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<td>57/1</td>
<td>Carrillo, Julian.</td>
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Henryk Szeryng Collection 33
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<th>Container</th>
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<tr>
<td>BOX-FOLDER 57/2</td>
<td><strong>Segunda Sonata en Re menor</strong>; solo violin. Mexico: Julian Carrillo, 1948. Two copies, one with no markings, one signed by Szeryng. Editorial markings.</td>
</tr>
<tr>
<td>BOX-FOLDER 57/4</td>
<td><strong>Concerto grosso per archi</strong>. Barcelona: Catalana d'Edicions Musicals, 1980. Full score.</td>
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<tr>
<td>BOX-FOLDER 57/6</td>
<td><strong>Palestinian dance</strong>; violin and piano. Detroit: Julius Chajes, 1955. Violin part only. Edited by Mischa Mischakoff</td>
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**Henryk Szeryng Collection**
Chausson, Ernest.
Signed by Szeryng.

Chausson, Ernest.
*Poème pour violon et orchestre, opus 25*; arranged for violin and piano. Breitkopf & Härtel, 1898/1926.
Score only.
Signed by Szeryng. Editorial markings

Chausson, Ernest.
Score only.
Edited by and dedicated to Eugene Ysaye. Inscribed.

Chávez, Carlos.
Miniature score.
Signed by Szeryng. Editorial markings.

Chávez, Carlos.
Two copies. Signed by Szeryng. Editorial markings with written indication of the composer's approval.

Chávez, Carlos.
Score and parts.

Chávez, Carlos.
Study score.
Inscribed. Signed by Szeryng.

Chávez, Carlos.
Inscribed by the composer. Signed by Szeryng. Two violin parts.

Chevillard, Camille.
*Sonate, opus 8*; violin and piano. Paris: Durand & fils., 1894.
Photocopy.

Chopin-Kreisler.
Signed by Szeryng.

Chopin, Frederick.
*Trio, opus 8*; piano trio. Krakow: Polski Wydawnictwo Muzyczne, n.d.
Score (photocopy).

[Chrennikov, Tichon].
Full score.

Corelli, Arcangelo.
Miniature score.
Edited by Alfred Einstein. Signed by Szeryng.

Corelli, Arcangelo.
Miniature score and parts.
Edited by Alfred Einstein. Set of parts published by Edition Peters laid in.

**BOX-FOLDER 59/1**
Corelli, Arcangelo.
Full score.
Edited by Waldemar Woehl. Signed by Szeryng.

**BOX-FOLDER 59/2**
Corelli, Arcangelo.
Edited by A. Zanotelli, violin part revised by Piero Raffaelli. Inscribed by Piero Raffaelli.

**BOX-FOLDER 59/3**
Corelli, Arcangelo.
La Folia, opus 5, no. 12; violin and piano. Mainz: Schott, 1930.
Another version of the violin part laid in.

**BOX-FOLDER 59/4**
Corelli-Kreisler.
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 59/4**
Corelli-Kreisler.
La Folia; violin and piano. New York: Carl Fischer, 1927.
One score and two violin parts.
Printed by Schott & Co. Signed by Szeryng.

**BOX-FOLDER 59/4**
Corelli-Kreisler.
Signed by Szeryng.

**BOX-FOLDER 59/5**
Corelli-Kreisler.
Sarabande and Allegretto; violin and piano. New York: Charles Foley, 1913/1941.
Fritz Kreisler, transcriber. Signed by Szeryng.

**BOX-FOLDER 59/6**
Corelli, Arcangelo.
Sonata in D; violin and piano. New York: G. Schirmer, 1908.

**BOX-FOLDER 59/7**
Cruz, Ivo.
Sonata; violin and piano. Ivo Cruz, 1957.
Violin part only.

**BOX-FOLDER 59/8**
David, Ferdinand.

**BOX-FOLDER 59/9**
Debussy, Claude.
La Fille aux cheveux de lin (Extrait des Préludes pour Piano); violin and piano. Paris: Durand, 1910.
Transcribed by Arthur Hartmann. Signed by Szeryng.

**BOX-FOLDER 59/10**
Debussy, Claude.
Minstrels (extrait du 1er Livre de Préludes); violin and piano (transcribed by the composer). Paris: Durand & Fils, 1910.
Signed by Szeryng. Somewhat brittle.

**BOX-FOLDER 59/11**
Debussy, Claude.
Debussy, Claude.
Three scores and four violin parts.
Some editorial markings. Signed by Szeryng.

Delius, Frederick.
Arranged for violin and piano by Philip Heseltine. Signed by Szeryng. Inscribed.

Dietrich, Albert; Schumann, Robert; Brahms, Johannes. F.A.E. Sonate. see Brahms

Diniciu-Heifetz.
Hora Staccato (Roumanian); violin and piano. New York: Carl Fischer, 1930.
Filed in Szeryng's collection with Heifetz arrangements. Signed by Szeryng.

Dorward, David.
Full score.
Manuscript facsimile.

Druckman, Jacob.
Duo for violin and piano; violin and piano. Boosey & Hawkes, 1949.

Dvorák, Antonio.
Miniature score.
Signed by Szeryng.

Dvorák, Antonio.
Concert (a moll), opus 53; arranged for violin and piano. Berlin: N. Simrock, n.d.
Signed by Szeryng.

Dvorák, Antonio.
Score and orchestral parts.
Signed by Szeryng.

Dvorák, Antonio.

Dvorák, Antonio.
Romance, opus 11; violin and piano. London: N. Simrock, n.d.
Signed by Szeryng.

Dvorák, Antonio.
Romantic pieces, opus 75; violin and piano. London: N. Simrock, n.d.
Signed by Szeryng.

Dvorák, Antonio.
Two miniature scores.
Signed by Szeryng.

Dvorák-Kreisler.
Slavonic dance no. 1 in g minor; violin and piano. New York: Charles Foley, 1914.
Signed by Szeryng. Some editorial markings. Photocopy of score laid in.

Dvorák-Kreisler.
Slavonic dance no. 1 in e minor; violin and piano. New York: Charles Foley, 1914.
Signed by Szeryng. Some editorial markings. Two photocopies of score laid in.

Dvorák, Antonio.
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<tr>
<td>BOX-FOLDER 60/10</td>
<td><strong>La Capricieuse - Morceau de Genre, opus 17</strong>; violin and piano. New York: Carl Fischer, 1928. Violin part only.</td>
</tr>
<tr>
<td>BOX-FOLDER 60/12</td>
<td><strong>Tango</strong>; violin and piano. New York: Carl Fischer, 1930. Stamped Josef Gingold.</td>
</tr>
<tr>
<td>BOX-FOLDER 61/5</td>
<td><strong>Berceuse</strong>; piano. [Max Eschig], n.d. Photocopy. No composer printed, but inscription at the top &quot;Departe de Oscar Esplá. Filed with Szeryng's violin and piano music. Part two of a set of pieces.</td>
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<tr>
<td>BOX-FOLDER 61/6</td>
<td><strong>Coulin - Irish Melody</strong>; violin and piano. Photocopy. No. 2 of five Irish melodies by M. Esposito. A different arrangement of &quot;The Coulin&quot; with no composer given with the prefix no.43 laid in.</td>
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<td>BOX-FOLDER 61/8</td>
<td><strong>Fallas, Manuel de.</strong></td>
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<td>BOX-FOLDER 62/1</td>
<td>Franck, César.</td>
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Violin part only.

Signed by Szeryng.

BOX-FOLDER 62/1

Franck, César.


Edited by Zino Francescatti, piano part edited by Robert Casadesus. Signed by Szeryng.

BOX-FOLDER 62/1

Franck, César.

SONATE; violin and piano. Mainz: B. Schott's Söhne, 1886.

Edited by Emile Sauret. Signed by Szeryng. Editorial markings in the piano score.

BOX-FOLDER 62/2

Fricker, P.


Two copies.

BOX-FOLDER 62/3

Friml, Rudolf.

La Danse des demoiselles, opus 48; violin and piano. New York: G. Schirmer/Carl Fischer, 1908/1927.

Transcribed by Fritz Kreisler. Editorial markings.

BOX-FOLDER 62/4

Galindo, Blas.


Score and parts.


BOX-FOLDER 62/5

Garcia, José Mauricio Nunes.


Full score.

Revised by Cleofe Person de Mattos.

BOX-FOLDER 62/6

Geminiani, Francesco.

Sonata in si-flat; solo violin. Milano: Carisch S.A., 1924.

Revised by Mario Corti. Two copies, one inscribed by Mario Corti, one signed.

BOX-FOLDER 62/7

Gerhard, Roberto.


Miniature score.

BOX-FOLDER 63/1

Gershwin, George.


Piano score only.

Words by Ira Gershwin.

BOX-FOLDER 63/2

Gershwin, George.


Piano conductor score.

Arranged by Robert Russell Bennett. Photocopy.

BOX-FOLDER 63/3

Gershwin-Heifetz.


Signed by Szeryng. Set of negatives of the score included. From the opera Porgy and Bess.

BOX-FOLDER OV- 6/3

Gershwin-Heifetz.


Set of negatives of the score. From the opera Porgy and Bess.
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| BOX-FOLDER OV- 6/3 | Gershwin-Heifetz.  
Photocopy and negative photocopy of score. Originally laid in with printed music. From the opera *Porgy and Bess*. |
| BOX-FOLDER OV- 6/3 | Gershwin-Heifetz.  
From the opera *Porgy and Bess*. |
| BOX-FOLDER OV- 6/3 | Gershwin-Heifetz.  
*Summertime* and *A Woman is a sometime thing*; violin and piano. New York: Gershwin Publishing Co., 1935/1946.  
Taken from the opera *Porgy and Bess*. |
| BOX-FOLDER OV- 6/3 | Gershwin-Heifetz.  
Taken from the opera *Porgy and Bess*. |
| BOX-FOLDER 63/4  | Gershwin-Heifetz.  
Editorial markings. Two copies and multiple photocopies. Signed by Szeryng. |
| BOX-FOLDER 63/5  | Ginastera, Alberto.  
Inscribed by the composer. Signed by Szeryng. |
| BOX-FOLDER 63/6  | Giornovichi, Giovanni Mane.  
Edited by Walter Lebermann. Two copies. Manuscript Solo Violin part laid in. Signed by Szeryng. |
| BOX-FOLDER 63/7  | Giuliani, Mauro.  
*Grosse Sonate, opus 85*; flute or violin and piano. Frankfurt: Wilhelm Zimmermann, 1956.  
Flute/violin part only. |
| BOX-FOLDER 63/8  | Glazounow, Alexandre.  
*Concerto, opus 82*; arranged for violin and piano.  
Piano score only.  
| BOX-FOLDER 63/8  | Glazounow, Alexandre.  
*Concerto, opus 82*; arranged for violin and piano.  
Piano score only.  
Signed by Szeryng. |
*Méditation, opus 32*; violin and piano. New York: Carl Fischer, 1933.  
Violin part only.  
Filed in Szeryng's collection under Heifetz arrangements. |
| BOX-FOLDER 63/10 | Gluck, C.W.  
*Melodie*; violin and piano. Mainz: B. Schott's Söhne, 1913.  
Violin part only. |
| BOX-FOLDER 63/10 | Gluck, C.W.  
*Melodie*; violin and piano. New York: Charles Foley, 1913/1941.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 63/11 | Godowsky, L.- Heifetz.  
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| BOX-FOLDER 63/12 | Goehr, Alexander.  
Miniature score. |
| BOX-FOLDER 64/1 | Golestan, Stan.  
Full score.  
Signed by Szeryng. |
| BOX-FOLDER 64/1 | Golestan, Stan.  
One score and two violin parts.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 64/2 | Golestan, Stan.  
Full score. |
| BOX-FOLDER 64/3 | Golestan, Stan.  
Score only.  
Signed by Szeryng. |
| BOX-FOLDER 64/4 | Golestan, Stan.  
*Trois pièces concertantes dans le style populaire Roumain - III. Tzingarella*; violin and piano. Paris: Durand, 1941.  
Two scores and one violin part.  
Editorial markings. Signed by Szeryng. |
| BOX-FOLDER 64/5 | Gotkovsky, Ida.  
| BOX-FOLDER 64/6 | Gragnani, Filippo.  
*Sonate no. 1, opus 8*; violin and guitar. Frankfurt: Musikverlag Wilhelm Zimmermann, n.d.  
Violin part only. |
| BOX-FOLDER 64/7 | Grainger, Percy.  
*Molly on the shore*; violin and piano. New York: Carl Fischer, 1924.  
Two scores and one violin part.  
Transcribed by Fritz Kreisler. |
| BOX-FOLDER 64/8 | Granados, Enrique.  
Revised and fingered by Luis Anton. Inscribed to Szeryng. |
| BOX-FOLDER 64/9 | Grieg, Edvard.  
| BOX-FOLDER 64/10 | Guarnieri, Camargo.  
Editorial markings in the piano part. Inscribed by the composer. Signed by Szeryng. |
| BOX-FOLDER OV- 6/4 | Guarnieri, Camargo.  
Negative copies of score. |
| BOX-FOLDER 64/11 | Guarnieri, Camargo.  
Inscribed by the composer. Signed by Szeryng. |
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| BOX-FOLDER 64/12 | Guarnieri, M. Camargo.  
Signed by Szeryng. |
| BOX-FOLDER 64/13 | Guastavino.  
Score only.  
Dedicated to Szeryng. Editorial markings. |
| BOX-FOLDER OV- 6/5 | Guastavino.  
Negative copy of score. |
| BOX-FOLDER 64/14 | Guerra, Edgardo.  
*Capricho Brasileiro*; violin and piano. Rio de Janeiro: Lino José Barbosa, n.d. |
| BOX-FOLDER 64/15 | Hahn, Reynaldo.  
Photocopy laid in. Signed by Szeryng. Editorial markings. Accompanied by a letter recommending the piece from the cultural attache of Nice. |
| BOX-FOLDER 65/1 | Halffter, Cristobal.  
Full score and violin part. |
| BOX-FOLDER 65/2 | Halffter, Cristobal.  
| BOX-FOLDER 65/3 | Halffter, Cristobal.  
*Concerto for violin & orchestra*. Mexico City: Ediciones Mexicanas de Musica, A. C., 1953.  
Miniature score.  
Two copies. |
| BOX-FOLDER 65/3 | Halffter, Cristobal.  
*Concierto para violin y orquesta*; arranged for violin and piano. Mexico City: Ediciones Mexicanas de Musica, 1953/1964.  
| BOX-FOLDER 65/4 | Halffter, Cristobal.  
*Concierto para violin y orquesta, opus 11*. Mexico City: Ediciones Mexicanas de Música, 1953.  
Full score.  
Edited by Henryk Szeryng. Four copies, one with editorial markings. |
| BOX-FOLDER 65/5 | Halffter, Cristobal.  
Two scores and four violin parts.  
Transcribed by Jascha Heifetz. Filed in Szeryng's collection under Heifetz arrangements.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 65/6 | Halffter, Cristobal.  
Three copies, one signed by Szeryng. |
| BOX-FOLDER 66/1 | Handel, George Friedrich.  
Miniature score.  
Signed by Szeryng. Editorial markings. |
<p>| BOX-FOLDER 66/2 | Handel, George Friedrich. |</p>
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| BOX-FOLDER 66/2 | Handel, George Friedrich.  
Miniature score.  
Edited by Georg Schumann. Signed by Szeryng. |
| BOX-FOLDER 66/3 | Handel, George Friedrich.  
Miniature score.  
Edited by Georg Schumann. Signed by Szeryng. |
| BOX-FOLDER 66/3 | Handel, George Friedrich.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 66/3 | Handel, George Friedrich.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 66/4 | Handel, George Friedrich.  
Miniature score.  
Edited by Alfred Orel. Signed by Szeryng. |
| BOX-FOLDER 66/4 | Handel, George Friedrich.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 66/4 | Handel, George Friedrich.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 66/5 | Handel, George Friedrich.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 66/5 | Handel, George Friedrich.  
Miniature score.  
Revised by Georg Schumann. Signed by Szeryng. |
| BOX-FOLDER 66/5 | Handel, George Friedrich.  
Miniature score.  
Edited by Georg Schumann. Signed by Szeryng. |
| BOX-FOLDER 66/6 | Handel, George Friedrich.  
*Sonata D-moll;* flute, violin or oboe and guitar Wien: Doblinger, 1959.  
Edited by Karl Scheit. |
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| BOX-FOLDER 66/7 | Handel, George Friedrich.  
*Sonata A-moll*; flute, violin or oboe and guitar München: Ludwig Doblinger, 1958.  
Edited by Karl Scheit. |
| BOX-FOLDER 66/8 | Handel, George Friedrich.  
*Sonata no. 4 in D*; violin and piano. New York: Carl Fischer, 1919.  
Edited by Leopold Auer and Carl Friedberg. Signed by Szeryng. |
| BOX-FOLDER 66/9 | Handel, George Friedrich.  
Edited by Johann Philipp Hinnenthal. Signed by Szeryng. Editorial markings. Photocopy of Opus 1, No. 3 violin and cello parts laid in. |
| BOX-FOLDER 66/9 | Handel, George Friedrich.  
*Sonatas*; violin and piano. New York: Carl Fischer, 1919.  
Violin part only.  
Edited by Leopold Auer. |
| BOX-FOLDER 66/9 | Handel, George Friedrich.  
| BOX-FOLDER 66/9 | Handel, George Friedrich.  
*Sonatas*; violin and piano. Polski Wydawnictwo Muzyczne, n.d.  
Kazimierz Sikorski, Janina Wysocka-Ochlewska, Zenon Felinski, Tadeusz Gonet, editors.  
Two volumes. |
| BOX-FOLDER 67/1 | Handel, George Friedrich.  
*Sonatas* (7); violin and piano. München: G. Henle Verlag, 1971.  
One score and two violin parts.  
| BOX-FOLDER 67/2 | Handel, George Friedrich.  
*Sonata VIII, opus 2, no. 8*; violins (2) and piano. London: Schott & Co., 1953.  
Violin I and Bass part only.  
Edited by Franz Willms. Extensive editing in the violin I part. Signed by Szeryng. |
| BOX-FOLDER 67/2 | Handel, George Friedrich.  
*Sonata in g minor, opus 2, no. 8*; violin and piano. Frankfurt: C. F. Peters, 1919.  
| BOX-FOLDER 67/2 | Handel, George Friedrich.  
*Sonata in g minor, opus 2, no. 8*; violins (2) and piano. New York: International Music Co., n.d.  
Edited by Richard Barth. Signed by Szeryng. |
| BOX-FOLDER 67/3 | Handel, George Friedrich.  
*Sonata IV*; violins (2) and piano. Mainz: B. Schott's Söhne, n.d.  
Edited by Emil Krause. Appears to be excerpted from a larger score. No continuo realization. |
| BOX-FOLDER 67/4 | Harris, Roy.  
Signed by Szeryng. |
| BOX-FOLDER 67/5 | Hartmann, Karl Amadeus.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 67/6 | Haubenstock-Ramati, Roman.  
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**BOX-FOLDER 68/7**
Hubeau, Jean.
*Concerto en do majeur*; arranged for violin and piano. Paris: Durand, 1941.
Signed by Szeryng. Inscribed (by the composer?).

**BOX-FOLDER 68/8**
Jiménez, Mabarak Carlos.
Score and parts.

**BOX-FOLDER 68/9**
Jolivet, André.
Inscribed by Hilda Jolivet.

**BOX-FOLDER 68/10**
Kaper, Bronislaw.
Text by Fritz Rotter.

**BOX-FOLDER 68/11**
Kaper, Bronislav and Walter Jurmann.
Text by Ned Washington.

**BOX-FOLDER 68/11**
Kaper, Bronislav and Walter Jurmann.
Text by Fritz Rotter.

**BOX-FOLDER 68/11**
Kaper, Bronislav and Walter Jurmann.
Text by Harold Adamson (photocopy).

**BOX-FOLDER 68/11**
Kaper, Bronislav and Walter Jurmann.
*Schade, das Liebe ein Märchen ist!*; voice and piano. Berlin: Alrobi Musikverlag, 1932.
Text by Fritz Rotter.

**BOX-FOLDER 68/11**
Kaper, Bronislav and Walter Jurmann.
Text by Fritz Rotter.

**BOX-FOLDER 69/1**
Khatchaturian, Aram.
Miniature score.
Signed by Szeryng.

**BOX-FOLDER 69/1**
Khatchaturian, Aram.
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 69/2**
Khatchaturian, Aram.
Score only.
In Cyrillic. Inscribed by the composer.

**BOX-FOLDER 69/3**
Khatchaturian-Heifetz.
Filed in Szeryng's collection under Heifetz arrangements. Signed by Szeryng.

**BOX-FOLDER 69/4**
Khatchaturian, Aram.
*Two dances*; violin and piano. Moscow: [Sovemski Kompozimor], 1958.
Inscribed to Szeryng. In Cyrillic.

**BOX-FOLDER 69/5**
Kletzki, Paul.
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| BOX-FOLDER 69/6 | Kodály, Zoltán.  
*Sonate für violine allein, opus 26*; solo violin. Leipzig: Breitkopf & Härtel, 1933.  
Photocopy. Some editorial markings. |
| BOX-FOLDER 69/7 | Kókai, Rezső.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 69/8 | Kraus, J. M.  
Two scores and four violin parts.  
Inscribed by the composer. Signed by Szeryng. |
| BOX-FOLDER 69/9 | Kreisler, Fritz.  
*Allegretto in the style of Boccherini*; violin and piano. New York: Charles Foley, 1910.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 69/10 | Kreisler, Fritz.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 69/11 | Kreisler, Fritz.  
*Chanson Louis XIII in the style of Couperin and Pavanne*; violin and piano. Mainz: B. Schott's Söhne, 1910.  
Two scores and one violin part.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 69/12 | Kreisler, Fritz.  
*La Chasse - Caprice in the style of Jean-Baptiste Cartier*; violin and piano. Mainz: B. Schott's Söhne, 1911.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 69/13 | Kreisler, Fritz.  
*Concerto (C dur) in the style of Antonio Vivaldi*; violin and piano. New York: Carl Fischer, 1927; Fritz Kreisler, 1955.  
Violin parts originally filed with Vivaldi Concertos. Signed by Szeryng. Editorial markings. Published via B. Schott's Söhne, Mainz. |
Concerto (C dur) in the style of Antonio Vivaldi; violin and piano. New York: Charles Foley, 1927.
Violin part only.
Signed by Szeryng.

BOX-FOLDER 69/14 Kreisler, Fritz.
La Gitana (Arabo-Spanish gypsy song of the 18th century); violin and piano. New York: Carl Fischer, 1917.

BOX-FOLDER 69/15 Kreisler, Fritz.
Two copies. Signed by Szeryng.

BOX-FOLDER 69/16 Kreisler, Fritz.
Grave [in the style of Wilhelm Friedemann Bach]; violin and piano. Mainz: B. Schott's Söhne, 1911.
Violin part only.
Signed by Szeryng.

BOX-FOLDER 69/16 Kreisler, Fritz.
Grave [in the style of Wilhelm Friedemann Bach]; violin and piano. Mainz: B. Schott's Söhne, 1911; Fritz Kreisler, 1939.
Score only.
Signed by Szeryng.

BOX-FOLDER 69/16 Kreisler, Fritz.
Signed by Szeryng.

BOX-FOLDER 69/17 Kreisler, Fritz.
Liebesfreud; violin and piano. Mainz: B. Schott's Söhne, 1910.
Signed by Szeryng. Editorial markings.

BOX-FOLDER 69/17 Kreisler, Fritz.
Signed by Szeryng. Editorial markings.

BOX-FOLDER 69/18 Kreisler, Fritz.
Signed by Szeryng. Editorial markings.

BOX-FOLDER 70/1 Kreisler, Fritz.
Menuet in the style of Porpora; violin and piano. New York: Charles Foley, 1910, 1938.
Signed by Szeryng. Some editorial markings.

BOX-FOLDER 70/1 Kreisler, Fritz.
Menuet [in the style of Porpora]; violin and piano. Mainz: B. Schott's Söhne, 1910.
Two scores and one violin part.
Signed by Szeryng.

BOX-FOLDER 70/2 Kreisler, Fritz.
The Old refrain; violin and piano. New York: Charles Foley, 1915, 1943.
Violin part only.
Editorial markings.

BOX-FOLDER 70/2 Kreisler, Fritz.
The Old refrain; violin and piano. New York: Carl Fischer, 1915.
Score only.

BOX-FOLDER 70/3 Kreisler, Fritz, transcriber.
Praeludium and Allegro in the style of Pugnani; violin and piano. New York: Charles Foley, 1910, 1938.
Two scores and one violin part.

Kreisler, Fritz.

Manuscript score and parts.

La Precieuse in the style of Couperin; violin and piano. New York: Charles Foley, 1910, 1937.

Kreisler, Fritz, transcriber.

La Précieuse [in the style of Louis Couperin]; violin and piano. Mainz: B. Schott's Söhne, 1910.
Score only.

Recitativo und Scherzo - Caprice, opus 6; solo violin. Mainz: B. Schott's Söhne, 1911,

Kreisler, Fritz.

Signed by Szeryng. Editorial markings.

Signed by Szeryng. Editorial markings. 1910 B. Schott's Söhne edition of the score laid in.

Kreisler, Fritz, transcriber.

Sicilienne & Rigaudon [in the style of François Francoeur]; violin and piano. Mainz: B. Schott's Söhne, 1910.
Editorial markings.

Study on a Choral (in the style of Stamitz); solo violin. New York: Charles Foley, 1930.

Kreisler, Fritz.

Signed by Szeryng. Some editorial markings.

Kreisler, Fritz.

Tambourin Chinois; violin and piano. Mainz: B. Schott's Söhne 1910; Fritz Kreisler, 1938.
1910 edition B. Schott's Söhne score included. Signed by Szeryng.

Kreisler, Fritz, transcriber.

Tempo di minuetto in the style of Pugnani; violin and piano. New York: Charles Foley, 1911, 1938.
2 copies. Signed by Szeryng. Editorial markings. B. Schott's Söhne edition (1911; Fritz Kreisler, 1939) of the violin part laid in.

Kreisler, Fritz, transcriber.

Variations on a theme by Corelli [in the style of Giuseppe Tartini?]; violin and piano. Score only.

Kreisler, Fritz.


Kroll, William.

Two scores and three violin parts.
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| 72/3       | Leclair, Jean Marie.  
Sonata in D major; violin and piano. Leipzig: N. Simrock, 1932.  
One score and four violin parts.  
| 72/4       | Leclair, Jean Marie.  
Sonatas, opus 3, nos. 7-12; violin and keyboard. Paris: E. Demets, 1908.  
Score only.  
Edited by Alexandre Guilmant and Joseph Debroux. Signed by Szeryng. |
| 72/5       | Leclair, Jean Marie.  
Recent researches in the music of the Baroque era - Volume V. Edited by Robert E. Preston. Signed by Szeryng. |
| 72/6       | Leclair, Jean Marie.  
Sonaten, opus 3, nos. 2, 4, 6; violins (2) [and keyboard?]. n.p.: Hinrichsen Edition, n.d.  
Violin I and II parts only.  
Edited by Carl Herrmann. Signed by Szeryng. |
| 72/7       | Leclair-Kreisler.  
Tambourin; violin and piano. New York: Charles Foley, 1913.  
Signed by Szeryng. Editorial markings. |
| 72/8       | Le Duc l'Aîné, Simon.  
Miniature score.  
Reconstructed by Fernand Oubradous. |
| 72/9       | Lees, Benjamin.  
Signed by Szeryng. Editorial markings. Manuscript fair copy with Szeryng's corrections originally laid in can be found in the manuscript collection. Dedicated to Henryk Szeryng. |
| 72/10      | Lees, Benjamin.  
Sonata no. 2; violin and piano. London: Boosey & Hawkes, 1972.  
Complimentary copy. |
| 72/11      | Levy, Alex.  
Tango Brasileiro; violin and piano. Sao Paulo: Edicao Derosa, n.d.  
Violin part only.  
Souza Lima, transcriber. Edited and fingered by Raul Larangeira. |
| 72/12      | Liszt, Franz.  
Photocopy. Inscription. |
| 72/13      | Locatelli, Pietro.  
Le Labyrinthe de l'harmonie; solo violin. Mayence: B. Schott's Söhne, [1867].  
Photocopy. |
| 72/14      | Locatelli, Pietro.  
Sonata G-dur; flute, violin or oboe and guitar. Wien: Verlag Doblinger, 1964.  
Guitar part only.  
Edited by Karl Scheit. |
| 73/1       | Loewe, Frederick.  
My fair lady - selections for orchestra. n.p.: Chappell & Co.; 1956.  
Piano-conductor score.  
Transcribed by Robert Russell Bennett. Photocopy. |
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| BOX-FOLDER 73/2 | Lourié, Arthur.  
Full score. |
| BOX-FOLDER 73/3 | Makarova, Nina.  
*Two pieces, opus 18; violin and piano.* n.p., 1938.  
Inscribed by the composer. |
| BOX-FOLDER 73/4 | Maklakiewicz, Jan.  
Score only.  
Photocopy. |
| BOX-FOLDER 73/5 | Mannino, Franco.  
| BOX-FOLDER 73/6 | Martini, Giambattista.  
*Concerto per violino obbligato con archi e cembalo.* Padova: Zanibon, 1960.  
Violin part only.  
Edited by Ettore Desderi.  
*Concerto per violino obbligato con archi e cembalo.* Padova: Edizioni Zanibon, 1960.  
Full score.  
Revised by Ettore Desderi. |
| BOX-FOLDER 73/7 | Martinon, Jean.  
*2e Concerto, opus 51.* n.p.: B. Schott's Söhne, 1963.  
Two violin parts.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 73/8 | Martinon, Jean.  
Inscribed by the composer. |
| BOX-FOLDER 73/9 | Martinon, Jean.  
| BOX-FOLDER 74/1 | Mendelssohn-Bartholdy, Felix.  
Two violin parts and one piano score.  
Violin part only.  
Edited by Walther Davisson. Signed by Szeryng. |
| BOX-FOLDER 74/1 | Mendelssohn-Bartholdy, Felix.  
*Concerto, opus 64;* arranged for violin and piano. New York: G. Schirmer, 1895, 1923.  
Piano score only.  
| BOX-FOLDER 74/2 | Mendelssohn, Felix.  
*Concerto, opus 64.* London: Boosey & Hawkes, n.d.  
Miniature score.  
<p>| BOX-FOLDER 74/3 | Mendelssohn-Bartholdy, Felix. |</p>
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<td>BOX-FOLDER 74/7</td>
<td>Milhaud, Darius. <em>Cinéma-fantaisie</em>; violin and piano. Paris: Max Eschig, 1921. Originally for violin and orchestra. Taken from <em>Le Boeuf sur le toit</em>.</td>
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<td>BOX-FOLDER 75/7</td>
<td>Molino, Francesco. <em>Nocturno, opus 37</em>; flute or violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1965. Flute/violin part only. Edited by Bruno Henze.</td>
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<td>BOX-FOLDER 75/9</td>
<td>Mompou, Federico.</td>
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Transcribed by Xavier Turull. Signed by Szeryng. Two copies, one inscribed by the composer, and one by the transcriber.

BOX-FOLDER 75/10
Mompou, Federico.

Transcribed by Joseph Szigeti. Inscribed by the composer. Signed by Szeryng.

BOX-FOLDER 75/11
Mompou, Federic.

Editorial markings. Signed by Szeryng. Filed with Szeryng's collection of violin and piano music.

BOX-FOLDER 75/12
Moncayo, José Pablo.

Miniature score.
Signed by Szeryng.

BOX-FOLDER 76/1
Montsalvatge, Xavier.

Full score and parts.

BOX-FOLDER 76/2
Montsalvatge, Xavier.

Fingered by Xavier Turull. Inscribed by the composer.

BOX-FOLDER 76/3
Montsalvatge, Xavier.


BOX-FOLDER 76/4
Moszkowski, Maurice.

Suite in g minor, opus 71; violins (2) and piano. New York: International Music Co., 1950.
Edited by Waldo Lyman.

BOX-FOLDER 76/5
Mouret, J. J.

Score (manuscript photocopy) and parts.

BOX-FOLDER 76/6
Mozart, Wolfgang Amadeus.

Score only.

BOX-FOLDER 76/6
Mozart, Wolfgang Amadeus.

One violin part and one photocopy of score and violin part.

BOX-FOLDER 76/7
Mozart, Wolfgang Amadeus.

Score and parts.
Signed by Szeryng. Editorial markings.

BOX-FOLDER 76/8
Mozart, Wolfgang Amadeus.
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<th>Music Container</th>
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**Signed by Szeryng.**

**BOX-FOLDER 77/8**

Mozart, Wolfgang Amadeus.


**BOX-FOLDER 77/9**

Mozart, Wolfgang Amadeus.


Miniature score.

Signed by Szeryng. Editorial markings.

**BOX-FOLDER 77/9**

Mozart, Wolfgang Amadeus.


Miniature score.

Two copies, one with missing cover. Signed by Szeryng. Editorial markings.

**BOX-FOLDER 77/10**

Mozart, Wolfgang Amadeus.


Piano score only.

**BOX-FOLDER 77/10**

Mozart, Wolfgang Amadeus.


Piano score only.

Arranged for violin and piano by Carl Flesch. Signed by Szeryng.

**BOX-FOLDER 77/10**

Mozart, Wolfgang Amadeus.


**BOX-FOLDER 78/1**

Mozart, Wolfgang Amadeus.


Two full scores plus two photocopies of full score.

Signed by Szeryng. Editorial markings.

**BOX-FOLDER 78/2**

Mozart, Wolfgang Amadeus.


One set of parts (some photocopies).

Editorial markings. Violin I part signed by Szeryng.

**BOX-FOLDER 78/3**

Mozart, Wolfgang Amadeus.


Full score and one set of parts (Flute I part missing).

**BOX-FOLDER 78/4**

Mozart, Wolfgang Amadeus.


Full score (photocopy) and one set of parts (some are photocopies).

**BOX-FOLDER 78/5**

Mozart, Wolfgang Amadeus.


One photocopy of each string part [orchestra].

**BOX-FOLDER 79/1**

Mozart, Wolfgang Amadeus.


Miniature score.

**BOX-FOLDER 79/2**

Mozart, Wolfgang Amadeus.

*Concerto no. 4, K. 218;* arranged for violin and piano.

Violin part only.


**BOX-FOLDER 79/2**

Mozart, Wolfgang Amadeus.

*Concerto no. 4, K. 218;* arranged for violin and piano.

One violin part and two piano scores.
Arranged by Joseph Joachim, cadenzas by Joachim. Signed by Szeryg.

**BOX-FOLDER 79/3**
Mozart, Wolfgang Amadeus.


Score and parts.
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 79/4**
Mozart, Wolfgang Amadeus.


Miniature score.

**BOX-FOLDER 79/4**
Mozart, Wolfgang Amadeus.


Miniature score.
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 79/5**
Mozart, Wolfgang Amadeus.


Piano score only.
Arranged by Joseph Joachim.

**BOX-FOLDER 79/5**
Mozart, Wolfgang Amadeus.


Two scores and one violin part.

**BOX-FOLDER 80/1**
Mozart, Wolfgang Amadeus.


Score and one set of parts.
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 80/2**
Mozart, Wolfgang Amadeus.


Score (photocopy) and set of parts (photocopies).
Editorial markings.

**BOX-FOLDER 80/3**
Mozart, Wolfgang Amadeus.


Score and one of each part.
Signed by Szeryng. Editorial markings.

**BOX-FOLDER 80/4**
Mozart, Wolfgang Amadeus.


Miniature score.
Signed by Szeryng.

**BOX-FOLDER 80/5**
Mozart, Wolfgang Amadeus.

*Concerto no. 6*; arranged for violin and piano. New York: Carl Fischer, 1916.

Arranged by Theodore Spiering. Signed by Szeryng.

**BOX-FOLDER 80/6**
Mozart, Wolfgang Amadeus.


Two scores and three violin parts.
Edited by Albert Kopfermann, violin part edited by Hans Sitt. Signed by Szeryng.
Editorial markings.

**BOX-FOLDER 81/1**
Mozart, Wolfgang Amadeus.


Miniature scores (four copies).
Revised by Rudolf Gerber. Signed by Szeryng. Editorial markings. One score originally filed with full score and parts.

BOX-FOLDER 81/2
Mozart, Wolfgang Amadeus.

Score and parts.
Signed by Szeryng. Editorial markings.

BOX-FOLDER 81/3
Mozart, Wolfgang Amadeus.

Score (photocopy) and parts (some photocopies).
Signed by Szeryng. Editorial markings.

BOX-FOLDER 81/4
Mozart, Wolfgang Amadeus.

Miniature score.
Signed by Szeryng. Editorial markings.

BOX-FOLDER 81/5
Mozart, Wolfgang Amadeus.

Miniature score.

BOX-FOLDER 82/1
Mozart, Wolfgang Amadeus.

Concertone for 2 solo violins, K. 190. London: Ernst Eulenburg, n.d.
Miniature score.

BOX-FOLDER 82/2
Mozart, Wolfgang Amadeus.

Konzertone C-dur für zwei violinen und orchester, K. 190; violins (2) and piano.
Wiesbaden: Breitkopf & Härtel, n.d.
Two piano scores, violin I and II parts, and photocopy of violin II part.

BOX-FOLDER 82/3
Mozart, Wolfgang Amadeus.

Score and parts (all photocopies).
Signed by Szeryng. Editorial markings.

BOX-FOLDER 82/4
Mozart, Wolfgang Amadeus.


BOX-FOLDER 82/5
Mozart, Wolfgang Amadeus.


BOX-FOLDER 82/6
Mozart, Wolfgang Amadeus.

Score and multiple parts.
Editorial markings.

BOX-FOLDER 83/1
Mozart, Wolfgang Amadeus.

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<tr>
<td>BOX-FOLDER 83/5</td>
<td>Mozart, Wolfgang Amadeus. Scherzo-duetto; two violins. Padova: G. Zanibon, 1969. Photocopy of a manuscript fair copy of another duet written using the same compositional &quot;trick&quot; laid in. Designed to be played upside-down by one of the players.</td>
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<tr>
<td>BOX-FOLDER 83/10</td>
<td>Mozart, Wolfgang Amadeus.</td>
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| **BOX-FOLDER 83/11** | Mozart, Wolfgang Amadeus. 
Reduced photocopies of scores. |
| **BOX-FOLDER 84/1** | Mozart, Wolfgang Amadeus. 
*Sonaten and Variationen; violin and piano. Kassel: Bärenreiter, 1964.* 
Two volumes containing violin parts only. 
Band II has editorial markings. Both signed by Szeryng. Contained in *Neue Ausgabe sämtlicher Werke, Serie VIII: Kammermusik.* |
| **BOX-FOLDER 84/2** | Mozart, Wolfgang Amadeus. 
*Sonaten; violin and piano. Frankfurt: C. F. Peters, 1912.* 
| **BOX-FOLDER 85/1** | Mozart, Wolfgang Amadeus. 
*Sonaten; violin and piano. München: G. Henle Verlag, 1956.* 
Two volumes. Volume I: score and part. Volume II: Two copies of the violin part only. 
Volume I: score and part (signed by Szeryng with editorial markings in the violin part). 
Volume II: two copies of the violin part only (one signed and with editorial markings). |
| **BOX-FOLDER 85/2** | Mozart, Wolfgang Amadeus. 
*Sonatas, K. 378, 379, 380; violin and piano(?). n.p., n.d.* 
Violin part only. 
Signed by Szeryng. |
| **BOX-FOLDER 85/3** | Mozart, Wolfgang Amadeus. 
Miniature score. 
Signed by Szeryng. Editorial markings. |
| **BOX-FOLDER 85/4** | Mozart, Wolfgang Amadeus. 
*Symphonie concertante für violin, viola und orchester, K. 364; violin, viola, and piano. Leipzig: Breitkopf & Härtel, n.d.* 
Violin part and piano score only. 
Arranged for piano by Rudolf Tillmetz. |
| **BOX-FOLDER 85/4** | Mozart, Wolfgang Amadeus. 
Violin part only. 
Arranged for piano by Carl Herrmann. Signed by Szeryng. |
| **BOX-FOLDER 85/4** | Mozart, Wolfgang Amadeus. 
*Symphonie concertante for violin, viola and orchestra; violin, viola, and piano. New York: International Music Co., 1948.* 
Violin part and piano score only. 
| **BOX-FOLDER 85/5** | Mozart, Wolfgang Amadeus. 
Score (photocopy) and set of parts (some photocopies). 
Signed by Szeryng. Editorial markings. |
| **BOX-FOLDER 86/1** | Mozart, Wolfgang Amadeus. |
Symphony in A major, K. 201. London: Ernst Eulenburg, n.d.
Miniature score.
Signed by Szeryng. Editorial markings.

BOX-FOLDER 86/2
Mozart, Wolfgang Amadeus.
Score and parts.

BOX-FOLDER 86/3
Mozart, Wolfgang Amadeus.
Full score.
Edited under the supervision of H. C. Robbins Landon.

BOX-FOLDER 86/4
Mozart, Wolfgang Amadeus.
Edited by Wolfgang Plath and Wolfgang Rehm. Editorial markings.

BOX-FOLDER 86/4
Mozart, Wolfgang Amadeus.
Edited by Gunther Lorenz.

BOX-FOLDER 86/5
Murgier, Jacques.
Inscribed.

BOX-FOLDER 86/6
Murgier, Jacques.

BOX-FOLDER 86/7
Nardini, Pietro.
Violin part only.

BOX-FOLDER 86/8
Nardini, Pietro.
Sonata in D major; violin and piano. New York: Carl Fischer, 1916.
Edited by Theodore Spiering. Signed by Szeryng.

BOX-FOLDER 86/9
Nielsen, Carl.
Violin part only.

BOX-FOLDER 86/10
Nin, Joaquin.
Chants d'Espagne; violin and piano. Paris: Max Eschig, 1926.
Arranged by Paul Kochanski. Signed by Szeryng.

BOX-FOLDER 87/1
Nono, Luigi.

BOX-FOLDER 87/2
Nováček, Ottakar.
Two scores and three violin parts.
Edited by Walther Davison. Editorial markings in the piano part.

BOX-FOLDER 87/3
Paderewski, Ignacy Jan.
Signed by Szeryng. Acid-free photocopy added.

BOX-FOLDER 87/3
Paderewski, Ignacy Jan.
Sonata, opus 13; violin and piano. Warsaw: Polskie Wydawnictwo Muzyczne, n.d.
One score and three violin parts.

BOX-FOLDER 87/4
Paganini, Nicolò.
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| BOX-FOLDER 87/5 | Paganini-Kreisler.  
Signed by Szeryng. |
| BOX-FOLDER 87/6 | Paganini-Kochanski.  
*Campanella*; violin and piano. Krakow: Polski Wydawnictwo Muzyczne, n.d.  
Revised by Irena Dubiska. |
| BOX-FOLDER 87/7 | Paganini, Nicolò.  
*Cantabile*; violin and guitar. Frankfurt am Main: Musikverlag Wilhelm Zimmermann, 1957.  
Edited by Erwin Schwarz-Reiflingen. Signed by Szeryng. |
| BOX-FOLDER 87/8 | Paganini-Kreisler.  
*Caprice XX*; violin and piano. New York: Charles Foley, 1913, 1941.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 87/9 | Paganini, Nicolò.  
| BOX-FOLDER 87/10 | Paganini, Nicolò.  
Edited by Carl Flesch. Signed by Szeryng. |
| BOX-FOLDER 87/10 | Paganini, Nicolò.  
*Capricci per violino*; solo violin. Milan: Ricordi, 1921.  
Edited by Enrico Polo. |
| BOX-FOLDER 87/11 | Paganini, Nicolò.  
*Compositions célèbres*; violin and piano. Braunschweig: Henry Litolf's Verlag, n.d.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 88/1 | Paganini, Nicolò.  
Two piano scores.  
| BOX-FOLDER 88/1 | Paganini, Nicolò.  
*Concerto in D, opus 6, no. 1*; arranged for violin and piano. New York: Paragon Music Pub., 1944.  
Violin part only.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 88/1 | Paganini, Nicolò.  
Revised and fingered by Konstanty Andrzej Kulka and Stefan Herman, piano part arranged by Friedrich Wanek. Signed by Szeryng. |
| BOX-FOLDER 88/2 | Paganini-Sauret.  
Revised by Ossy Renardy. Two copies. Signed by Szeryng. |
| BOX-FOLDER 88/3 | Paganini, Nicolò. |
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<td><strong>BOX-FOLDER 89/2</strong></td>
<td>Paganini, Nicolò. [Sonatas] <em>Sechs Sonaten, opus 2</em>; violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1958.</td>
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| BOX-FOLDER 89/5 | Paganini, Niccolò.  
*Tarantella*; violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1959.  
Violin part only. |
| BOX-FOLDER 89/5 | Paganini, Niccolò.  
| BOX-FOLDER 89/6 | Paganini, Niccolò.  
*Terzetto*; trios, violin, violoncello and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1955.  
Edited by Erwin Schwarz-Reiflingen. |
| BOX-FOLDER 89/7 | Paganini, Niccolò.  
*Terzetto concertante*; trios, viola, guitar and violoncello. Wilhelm Zimmermann, 1956.  
Edited by Erwin Schwarz-Reiflingen. |
| BOX-FOLDER 89/8 | Paganini-Kreisler.  
*Theme and Variations (I Palpiti)*; violin and piano. New York: Charles Foley, 1932. |
| BOX-FOLDER 89/9 | Paganini, Niccolò.  
Edited by Erwin Schwarz-Reiflingen. Signed by Szeryng. |
| BOX-FOLDER 89/10 | Papandopulo, Boris.  
| BOX-FOLDER 89/11 | Perez Castañeda, Daniel.  
Inscribed by the composer. |
| BOX-FOLDER 89/12 | Pergolesi, G. B.  
*Se tu m’ami*; voice and piano. n.p., n.d.  
Photocopy. |
| BOX-FOLDER 89/13 | Pergolesi, G. B.  
*Sonata no. 12 in E major*; violin and piano. New York: International Music Co., 1944.  
Signed by Szeryng. |
| BOX-FOLDER 89/14 | Piani Desplanes, Jean Antoine.  
*Intrada*; violin and piano. Berlin: N. Simrock, 1911.  
one score and one photocopy of score.  
Editorial markings. |
| BOX-FOLDER 89/15 | Pierné, Gabriel.  
Signed by Szeryng. Notations on front of score. |
| BOX-FOLDER 89/16 | Poldini, E.-Kreisler.  
*Poupée valseante (Dancing doll)*; violin and piano. New York: Carl Fischer, 1924. |
| BOX-FOLDER 89/16 | Poldini, E.-Kreisler.  
*Poupée valseante (Dancing doll)*; violin and piano. New York: Charles Foley, 1924. |
| BOX-FOLDER 89/17 | Poldowski.  
*Tango*; violin and piano.  
| BOX-FOLDER 89/18 | Ponce, Manuel M.  
Signed by Szeryng. Two copies and one photocopy. Editorial markings. |
<p>| BOX-FOLDER 89/19 | Ponce, Manuel M. |</p>
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<td><strong>BOX-FOLDER 89/19</strong></td>
<td>Ponce, Manuel M.</td>
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<tr>
<td><strong>Concerto pour violon et orchestre</strong>. [manuscript copy].</td>
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<tr>
<td>Violin part edited, fingered and revised by Henryk Szeryng: manuscript fair copy facsimile. Signed by Szeryng. Facsimile inscription to Szeryng by the composer on score. Dedicated to Henryk Szeryng.</td>
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<td><strong>BOX-FOLDER 89/20</strong></td>
<td>Ponce, Manuel M.</td>
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<td><strong>Estrellita (My little star)</strong>; violin and piano. New York: Carl Fischer, 1928.</td>
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<td>Transcribed by Jascha Heifetz. Signed by Szeryng. Two copies, one with photocopy of score.</td>
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<td><strong>BOX-FOLDER 90/1</strong></td>
<td>Ponce, Manuel M.</td>
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<td><strong>Sonata breve</strong>; violin and piano. New York: G. Schirmer, 1943.</td>
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<td><strong>BOX-FOLDER OV- 6/8</strong></td>
<td>Ponce, Manuel M.</td>
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<td><strong>Sonata breve</strong>; violin and piano. New York: G. Schirmer, 1943.</td>
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<td><strong>BOX-FOLDER OV- 6/9</strong></td>
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<td><strong>Sonata breve</strong>; violin and piano. New York: G. Schirmer, 1943.</td>
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<td>Reduced and full size negative photocopies of G. Schirmer edition score.</td>
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<td><strong>BOX-FOLDER 90/2</strong></td>
<td>Ponce, Manuel M.</td>
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<td><strong>Sonate en Duo</strong>; violin and viola. Paris: Editions Maurice Senart, 1939</td>
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<td>Two copies. Signed by Szeryng.</td>
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<td><strong>BOX-FOLDER 90/3</strong></td>
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<td><strong>BOX-FOLDER 90/4</strong></td>
<td>Ponce, Manuel M.</td>
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<td><strong>BOX-FOLDER 90/5</strong></td>
<td>Poulenc-Heifetz.</td>
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<td>Filed in Szeryng's collection under Heifetz arrangements.</td>
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<td><strong>BOX-FOLDER 90/6</strong></td>
<td>Poulenc-Heifetz.</td>
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<td><strong>Presto in B flat</strong>; violin and piano. New York: Carl Fischer, 1934.</td>
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<td><strong>BOX-FOLDER 90/7</strong></td>
<td>Prokofieff, Serge.</td>
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<td>[Concerto] <strong>Violin concerto no. 1, opus 19</strong>. London: Boosey &amp; Hawkes, 1924.</td>
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<tr>
<td>Miniature score.</td>
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<td>Signed by Szeryng.</td>
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<td><strong>BOX-FOLDER 90/8</strong></td>
<td>Prokofieff, Serge.</td>
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<td><strong>Concerto pour violon en re majeur, opus 19</strong>; arranged for violin and piano. London: Boosey &amp; Hawkes, 1965.</td>
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<tr>
<td><strong>BOX-FOLDER 90/8</strong></td>
<td>Prokofieff, Serge.</td>
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<tr>
<td><strong>Concerto no. 1 in D major, opus 19</strong>; arranged for violin and piano.</td>
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<tr>
<td>Two piano scores and one violin part.</td>
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Miniature score.  
Signed by Szeryng. |
| **BOX-FOLDER 91/1** | Prokofiev, Serge.  
Full score.  
Signed by Szeryng. Editorial markings. |
| **BOX-FOLDER 91/2** | Prokofiev, Serge.  
Concerto no. 2 in g minor, opus 63; arranged for violin and piano. New York: International Music Co., 1941.  
Two copies, one signed by Szeryng with editorial markings. |
| **BOX-FOLDER 91/3** | Prokofiev, Serge.  
Fairy winter (from the ballet Cinderella, opus 97); violin and piano. London: Novello, 1954.  
Arranged by Max Rostal |
| **BOX-FOLDER 91/4** | Prokofiev-Heifetz.  
Gavotta, opus 32; violin and piano. Leipzig: Breitkopf & Härtel, 1922.  
Filed in Szeryng's collection under Heifetz arrangements. Signed by Szeryng. |
| **BOX-FOLDER 91/5** | Prokofiev-Heifetz.  
(From the opera Love for three oranges); violin and piano. New York: Carl Fischer, 1939.  
Editorial markings. |
| **BOX-FOLDER 91/6** | Prokofiev-Heifetz.  
March, opus 12, no. 1; violin and piano.  
Violin part only.  
Filed in Szeryng's collection under Heifetz arrangements. |
| **BOX-FOLDER 91/7** | Prokofiev-Heifetz.  
Masks (from Romeo and Juliette); violin and piano. New York: Carl Fischer, 1942.  
Filed in Szeryng's collection under Heifetz arrangements. Editorial markings in the piano score. |
| **BOX-FOLDER 91/8** | Prokofiev, Serge.  
Five melodies; violin and piano. [Muzgiz], 1961.  
Score only.  
In Cyrillic. |
| **BOX-FOLDER 91/9** | Prokofiev, Serge.  
| **BOX-FOLDER 91/9** | Prokofiev, Serge.  
Violin part only.  
Edited by David Oistrakh. Editorial markings. |
| **BOX-FOLDER 91/9** | Prokofiev, Serge.  
<p>| <strong>BOX-FOLDER 91/10</strong> | Pugnani, Gaetano. |</p>
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| **BOX-FOLDER 91/11** | Purcell, Henry.  
Miniature score.  
Revised and edited by Benjamin Britten and Imogen Holst. |
| **BOX-FOLDER 92/1** | Rachmaninoff-Kreisler.  
*Eighteenth Variation from Rapsodie on a theme of Paganini; violin and piano. New York: Charles Foley, 1953.** |
| **BOX-FOLDER 92/2** | Rachmaninoff-Kreisler.  
Prelude no. 5; violin and piano. New York: Carl Fischer, 1947.  
Filed in Szeryng's collection under Heifetz arrangements. Signed by Szeryng. |
| **BOX-FOLDER 92/3** | Rameau-Kreisler.  
*Tambourin; violin and piano. New York: Charles Foley, 1913, 1941.** |
| **BOX-FOLDER 92/4** | Ravel, Maurice.  
*Berceuse sur le nom de Gabriel Fauré; violin and piano. Paris: Durand, 1922.**  
Score only. |
| **BOX-FOLDER 92/5** | Ravel, Maurice.  
*Piece En forme de habanera; violin and piano. Paris: Alphonse Leduc, 1926.**  
Transcribed by G. Catherine. Two copies. Signed by Szeryng. |
| **BOX-FOLDER 92/6** | Ravel, Maurice.  
*Sonate; violin and piano. Paris: Durand, 1927.**  
Signed by Szeryng. |
| **BOX-FOLDER 92/7** | Ravel, Maurice.  
*Sonate pour violon et violoncelle; violin and violoncello. Paris: Durand, 1922.** |
| **BOX-FOLDER 92/8** | Ravel, Maurice.  
*Tzigane - Rapsodie de concert. Paris: Durand, 1924.**  
Miniature score.  
Signed by Szeryng.  
| **BOX-FOLDER 92/8** | Ravel, Maurice.  
*Tzigane - Rapsodie de concert; violin and piano. Paris: Durand, 1924.**  
Three scores and seven violin parts.  
Some scores/parts signed by Szeryng. |
| **BOX-FOLDER 92/9** | Revueltas, Silvestre.  
Score only.  
Signed by Szeryng. |
| **BOX-FOLDER 92/10** | Rimsky-Korsakoff-Heifetz.  
*The Bumble bee; violin and piano. New York: Carl Fischer, 1932.**  
Filed in Szeryng's collection under Heifetz arrangements. |
| **BOX-FOLDER 92/11** | Rimsky Korsakov, Nikolay.  
*Le Vol du bourdon (The Flight of the bumble-bee); violin and piano. Paris: W. Bessel, 1925.**  
Score only.  
| **BOX-FOLDER 92/12** | Rimsky Korsakov, Nikolay.  
*Song of the bride (from the opera The Tsar's bride); violin and piano. New York: Ross Jungnickel, 1927.**  
Score only. |

**Henryk Szeryng Collection**
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| 92/13     | Piano accompaniment by Sam Franko. Signed by Szeryng.  
Rodrigo, Joaquin.  
Full score.  
Edited by Gérard Billaudot. Signed by Szeryng. |
| 92/14     | Rodrigo, Joaquin.  
Two copies, one inscribed. |
| 92/15     | Roman, Johan Helmich.  
Full score.  
Edited by Claude Genetay. Photocopy. Some editorial markings. |
| 92/16     | Rossini, Giocchino.  
Score only.  
| 92/17     | Rózsa, Miklós.  
*Nordungarische Bauernlieder und Tänze, kleine suite, opus 5*; violin and piano.  
Wiesbaden: Breitkopf & Härtel, 1930.  
Signed by Szeryng. |
| 93/1      | Saint-Saëns, Camille.  
Two miniature scores.  
One score has editorial markings. Signed by Szeryng. |
| 93/2      | Saint-Saëns, Camille.  
Full score (photocopy). |
| 93/2      | Saint-Saëns, Camille.  
String parts (photocopies only).  
Signed by Szeryng. |
| 93/3      | Saint-Saëns, Camille.  
Signed by Szeryng. Editorial markings. |
| 93/4      | Saint-Saëns, Camille.  
Full score. |
| 93/4      | Saint-Saëns, Camille.  
Violin part only.  
Edited by Zino Francescatti. |
| 93/4      | Saint-Saëns, Camille.  
Two scores and one violin part.  
| 93/5      | Saint-Saëns, Camille.  
One score and two violin parts.  
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| BOX-FOLDER 93/6 | Saint-Saëns, Camille.  
*Septour, opus 65*; trumpet, string quartet, contrabass and piano. Paris: Durand & Fils, n.d. |
| BOX-FOLDER 94/1 | Sarasate, Pablo de.  
*Caprice basque*; violin and piano. New York: Carl Fischer, 1911.  
Score only.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 94/2 | Sarasate, Pablo de.  
*[Fantaisie sur Carmen]*; violin and piano. n.p., n.d.  
Editorial markings. Incomplete (beginning is missing). Excerpt from a larger score beginning on page 21. |
| BOX-FOLDER 94/3 | Sarasate, Pablo de.  
*Navarra (Spanish Dance), opus 33*; two violins and piano. New York: International Music Co., n.d. |
| BOX-FOLDER 94/4 | Sarasate, Pablo de.  
*Spanische Tänze*; violin and piano. Berlin: N. Simrock, n.d.  
Signed by Szeryng. Includes *Malagueña* and *Habanera*. |
| BOX-FOLDER 94/5 | Sarasate, Pablo de.  
*Spanische tänze, opus 22, no. 3 (Romanza andaluza)*; New York: Carl Fischer 1903.  
| BOX-FOLDER 94/6 | Sarasate, Pablo de.  
*Spanische Tänze - Romanza andaluza and Jota navarra*; violin and piano. n.p.: N. Simrock, 1898. |
| BOX-FOLDER 94/7 | Sarasate, Pablo de.  
Score and two violin parts.  
Signed by Szeryng. Two photocopies of Zapateado score laid in. |
| BOX-FOLDER 94/7 | Sarasate, Pablo de.  
Violin part only.  
Printed by Richard Schauer, London. |
| BOX-FOLDER 94/8 | Scarlatescu, Ion.  
*Bagatela*; violin and piano. n.p.: Editura Muzicala, n.d.  
Editorial markings. |
| BOX-FOLDER 94/9 | Scheidler, Christian Gottlieb.  
One score.  
Edited by Karl Scheit. |
| BOX-FOLDER 94/10 | Schubert-Wilhelmj.  
*Ave Maria*; violin and piano. New York: Carl Fischer, 1945.  
Edited, fingered and phrased by George Perlman. Signed by Szeryng. Some editorial markings in the piano part. |
| BOX-FOLDER 94/10 | Schubert, Franz.  
*Ave Maria*; violin and piano. Paris: Alphonse Leduc, 1926.  
Arranged by G. Catherine. |
| BOX-FOLDER 94/11 | Schubert, Franz.  
Miniature score. |
Includes *Overture in B, Overture in D, Concertstück for violin & orchestra, Rondo for violin & string quartet*, and the *string trio*.

**BOX-FOLDER 94/12**

Schubert, Franz.

*Forellen-quintett, opus 114*; piano, violin, viola, violoncello and contrabass. Wiesbaden: Breitkopf & Härtel, n.d.

**BOX-FOLDER 94/13**

Schubert, Franz.


Score only.

Signed by Szeryng.

**BOX-FOLDER 94/14**

Schubert, Franz.


Signed by Szeryng. Editorial markings.

**BOX-FOLDER 94/15**

Schubert, Franz.


**BOX-FOLDER 94/16**

Schubert, Franz.

*Three Sonatinas, opus 137*; violin and piano. New York: G. Schirmer, 1908.

Violin part only.

Edited by Ferdinand David. Score of Op. 137, No. 3 only.

**BOX-FOLDER 95/1**

Schubert, Franz.

*Piano trio in B-flat major, opus 99*; violin and piano. London: Ernst Eulenburg, Ltd., n.d.

Miniature score.

**BOX-FOLDER 95/2**

Schubert, Franz.


Score and violin part only.

Signed by Szeryng. Editorial markings.

**BOX-FOLDER 95/3**

Schubert, Franz.


Edited by Eva Badura-Skoda. Score is accompanied by two violin parts and no cello part.

Signed by Szeryng. Includes *Piano trio, opus 99, Piano trio, opus 100, Sonatensatz (D. 28)* and *Adagio (op. posth. 148)*.

**BOX-FOLDER 95/4**

Schumann, Clara.

*Drei Romanzen, opus 22, no. 1*; violin and piano. Leipzig: Breitkopf & Härtel, n.d.

Score (photocopy).

Photocopy of score. Fair copy of violin part with editorial markings laid in.

**BOX-FOLDER 95/5**

Schumann, Robert.


Miniature score.


**BOX-FOLDER 95/6**

Schumann, Robert.

*Concerto for violin and orchestra in d minor*. London: B. Schott's Söhne, 1937

Score and parts (many are photocopies).


**BOX-FOLDER 96/1**

Schumann, Robert.
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BOX-FOLDER 97/2
[Sher, V.].
*Tarantelle - Toccata*; [violin and piano]. Leningrad: [Sovetski Kompositor], 1957.
Inscribed. In Cyrillic.

BOX-FOLDER 97/3
Shostakovich, Dmitri.
Violin part only.
Transcribed by Harry Glickman. Signed by Szeryng.

BOX-FOLDER 97/4
Shostakovich, Dmitri.
*Four preludes*; violin and piano. Moscow: [Gosudarstvennoe Muzykalnoe Izdatelustvo], 1960.
Two copies, one inscribed to Szeryng by Dmitri Tziganov, another inscribed by an unidentified person. In Cyrillic.

BOX-FOLDER 97/5
Shostakovich, Dmitri.
Transcribed for violin and piano by D. Tzyganov. Inscribed to Szeryng. In Cyrillic.

BOX-FOLDER 97/6
Shostakovich, Dmitri.
*Quartet no. 12*; string quartet. Moscow: State Publisher's Music, 1969.
Miniature score.
Inscribed in Russian.

BOX-FOLDER 97/7
Sibelius, Jean.

BOX-FOLDER 97/8
Sibelius, Jean.

BOX-FOLDER 97/9
Sibelius, Jean.

BOX-FOLDER 97/10
Sibelius, Jean.
*Berceuse, opus 79, no. 6*; violin and piano. Copenhagen: Wilhelm Hansen, 1922.
Two copies (slightly different), 1 inscribed by Cyril Szalkiewicz.

BOX-FOLDER 97/11
Sibelius, Jean.
Three violin parts and one piano score.
Violin part edited by Zino Francescatti, piano reduction by Alexandre Gretchaninoff.

BOX-FOLDER 97/11
Sibelius, Jean.
Signed by Szeryng. Editorial markings.

BOX-FOLDER 98/1
Sibelius, Jean.
Three miniature scores.
One miniature score with editorial markings. Signed by Szeryng.

BOX-FOLDER 98/2
Sibelius, Jean.
Score and parts.
Signed by Szeryng. Editorial markings.

BOX-FOLDER 99/1
Sibelius, Jean.
*Danse champêtre, opus 106, no. 1*; violin and piano. Copenhagen: Wilhelm Hansen, 1926.
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| BOX-FOLDER 99/1 | Sibelius, Jean.  
_Danse champêtre, opus 106, no. 2_; violin and piano. Copenhagen: Wilhelm Hansen, 1926. |
| BOX-FOLDER 99/1 | Sibelius, Jean.  
_Danse champêtre, opus 106, no. 3_; violin and piano. Copenhagen: Wilhelm Hansen, 1926. |
| BOX-FOLDER 99/1 | Sibelius, Jean.  
_Danse champêtre, opus 106, no. 4_; violin and piano. Copenhagen: Wilhelm Hansen, 1926. |
| BOX-FOLDER 99/1 | Sibelius, Jean.  
_Danse champêtre, opus 106, no. 5_; violin and piano. Copenhagen: Wilhelm Hansen, 1926. |
| BOX-FOLDER 99/2 | Sibelius, Jean.  
_Danse caractéristique, opus 79, no. 3_; violin and piano. Copenhagen: Wilhelm Hansen, 1922. |
| BOX-FOLDER 99/3 | Sibelius, Jean.  
_Danse caractéristique, opus 116, no. 2_; violin and piano. Wiesbaden: Breitkopf & Härtel, 1930. |
| BOX-FOLDER 99/4 | Sibelius, Jean.  
_Devotion ab imo pectore, opus 77, no. 2_; violin and piano. Copenhagen: Wilhelm Hansen, 1922. |
| BOX-FOLDER 99/5 | Sibelius, Jean.  
Photocopy. Originally laid in with Sibelius' _Humoreske, opus 115, no. 3_. |
| BOX-FOLDER 99/6 | Sibelius, Jean.  
| BOX-FOLDER 99/7 | Sibelius, Jean.  
_Humoresque I, opus 87, no. 1_; violin and piano. Copenhagen: Wilhelm Hansen, 1923.  
Piano reduction by Karl Ekman. |
| BOX-FOLDER 99/7 | Sibelius, Jean.  
_Humoresque II, opus 87, no. 2_; violin and piano. Copenhagen: Wilhelm Hansen, 1923.  
Edition for violin and piano by Karl Ekman. |
| BOX-FOLDER 99/8 | Sibelius, Jean.  
_Humoresque III, opus 89, no. 1_; violin and piano. Copenhagen: Wilhelm Hansen, 1923.  
Edition for violin and piano by Karl Ekman. |
| BOX-FOLDER 99/8 | Sibelius, Jean.  
_Humoresque IV, opus 89, no. 2_; violin and piano. Copenhagen: Wilhelm Hansen, 1922.  
Piano reduction by Karl Ekman. |
| BOX-FOLDER 99/8 | Sibelius, Jean.  
_Humoresque V, opus 89, no. 3_; violin and piano. Copenhagen: Wilhelm Hansen, 1922. |
| BOX-FOLDER 99/8 | Sibelius, Jean.  
_Humoresque VI, opus 89, no. 4_; violin and piano. Copenhagen: Wilhelm Hansen, 1923.  
Edition for violin and piano by Karl Ekman. |
| BOX-FOLDER 99/9 | Sibelius, Jean.  
_Humoreske, opus 115, no. 3_; violin and piano. Wiesbaden: Breitkopf & Härtel, 1930.  
Photocopies of Sibelius' _Rigaudon, Épilogue_, and _Romanze_ originally laid in. |
| BOX-FOLDER 99/10 | Sibelius, Jean.  
_Laetare anima mea, opus 77, no. 1_; violin and piano. Copenhagen: Wilhelm Hansen, 1922. |
| BOX-FOLDER 99/11 | Sibelius, Jean.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 99/11 | Sibelius, Jean.  
| BOX-FOLDER 99/12 | Sibelius, Jean. |
Sibelius, Jean.

- **Menuetto, opus 81, no. 5; violin and piano. Helsinki: Edition Fazer, 1967.**
- **Novellette, opus 102, no. 1; violin and piano. Copenhagen: Wilhelm Hansen, 1923.**
- **Religioso, opus 78, no. 3; violin and piano. Copenhagen: Wilhelm Hansen, 1922.**
- **Rigaudon, opus 78, no. 4; violin and piano. Copenhagen: Wilhelm Hansen, 1923.**
  - Photocopy of score originally laid in with Sibelius' *Humoreske, opus 115, no. 3.*
  - Photocopy of violin part originally laid in with Sibelius' *Scène de danse, opus 116, no. 1.*
- **Rondeau romantique, opus 116, no. 3; violin and piano. Wiesbaden: Breitkopf & Härtel, 1930.**
  - Additional photocopy of score and part with editorial markings, signed by Szeryng.
- **Rondino, opus 81, no. 2; violin and piano. Helsinki: R. E. Westerlund, 1917.**
- **Scène de danse, opus 116, no. 1; violin and piano. Wiesbaden: Breitkopf & Härtel, 1930.**
  - Photocopy of violin part to Sibelius' *Rigaudon* originally laid in.
- **Sonatine, opus 80; violin and piano. Copenhagen: Wilhelm Hansen, 1922.**
  - Two copies.
- **Souvenir, opus 79, no. 1; violin and piano. Helsinki: Edition Fazer, 1922.**
- **Tanz-idylle, opus 79, no. 5; violin and piano. Helsinki: Edition Fazer, 1922.**
- **Walse, opus 81, no. 3; violin and piano. Helsinki: R. E. Westerlund, 1955.**
  - Signed by Szeryng. Editorial markings.
- **Valse, opus 81, no. 3; violin and piano. Helsinki: Edition Fazer, 1967.**
- **Sinding, Christian.
  - Suite, opus 10; violin and piano. Leipzig: C.F. Peters, 1931.**
  - Edited by Carl Flesch. Editorial markings.
- **[Skriabin, A.].
  - [Study]; violin and piano. Moscow: [Gosduarstvennoe Muzykalunoe Izdatelustvo], 1957.**
- **Skrowaczewski, Stanislaw.
  - Symfonia na smyczki. Warsaw: Polskie Wydawnictwo Muzyczne, 1961.**
  - Miniature score.
  - Signed by Szeryng.
- **Sorkocevic, Luka.
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| BOX-FOLDER 100/4 | Sorkocevic, Luka.  
**Simfoniza br. 3 (D dur)**. n.p., n.d.  
Full score and parts (photocopies).  
Revised by Henryk Szeryng. Signed by Szeryng [Monaco, Juillet 1986]. |
| BOX-FOLDER 100/5 | Sorkocevic, Luka (1734-1789).  
**Simfonije (br. 1 - br. 7)**. Zagreb: Jugoslavenska Akademija Znanosti i Umjetnosti, 1965.  
Full score.  
Revised by Stjepana Suleka. |
| BOX-FOLDER 100/6 | Souroujon, Léon.  
**Quatre Pièces pour violon seul**; [solo violin]. Sofia: [author's edition], n.d.  
Two copies. |
| BOX-FOLDER 100/7 | Spisak, Michal.  
**Symphonie concertante no. 2**. Warsaw: Polski Wydawnictwo Muzyczne, 1959.  
Miniature score. |
| BOX-FOLDER 100/8 | Spohr, Louis.  
One piano score and multiple violin parts.  
Piano reduction by Dewey Owens. Includes manuscript copies of cadenzas with editorial markings. Signed by Szeryng. |
| BOX-FOLDER 101/1 | Spohr, Louis.  
Full score.  
Edited by Folker Göthel. |
| BOX-FOLDER 101/2 | Stravinsky, Igor.  
Transcribed by the author and S. Dushkin. |
| BOX-FOLDER 101/3 | Stravinsky, Igor.  
**Concerto en ré pour violon et orchestre**; arranged for violin and piano. Mainz: Schott 1931.  
Signed by Szeryng. |
| BOX-FOLDER 101/4 | Stravinsky, Igor.  
**Concerto en ré**. Mainz: Edition Schott, 1931.  
Miniature score.  
Signed by Szeryng. |
| BOX-FOLDER 101/5 | Stravinsky, Igor.  
Samuel Dushkin, collaborator. |
| BOX-FOLDER 101/6 | Sugár, Rezső.  
Signed by Szeryng. Inscribed by Endre Petri. |
| BOX-FOLDER 101/7 | Suk, Josef.  
Full score. |
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| BOX-FOLDER 101/8 | Suk, Josef.  
| BOX-FOLDER 101/9 | Suk, Josef.  
| BOX-FOLDER 101/10 | Svendsen, Johan S.  
| BOX-FOLDER 101/11 | Svetlanov, Yevgeni.  
| BOX-FOLDER 102/1 | Szymanowski, Karol.  
| BOX-FOLDER 102/2 | Szymanowski, Karol.  
| BOX-FOLDER 102/3 | Szymanowski, Karol.  
| BOX-FOLDER 102/3 | Szymanowski, Karol.  
| BOX-FOLDER 102/4 | Szymanowski, Karol.  
[Concerto no. 2] II Koncert Skrzypcowy. Paris: Max Eschig, 1934. One full score (PWM edition) and three photocopies. Violin part edited by Pawla Kocanskiego. One photocopy signed by Szeryng with editorial markings, one sent to the collection by Shaw Concerts, Inc. |
| BOX-FOLDER 103/1 | Szymanowski, Karol.  
| BOX-FOLDER 104/1 | Szymanowski, Karol.  
| BOX-FOLDER 104/2 | Szymanowski, Karol.  
| BOX-FOLDER 104/3 | Szymanowski, Karol.  

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| **Notturno e Tarantella, opus 28, no. 1 & 2; violin and piano. New York: Universal Edition/Associated Music Publishers, 1921.**  
Two scores and one violin part.  
Signed by Szeryng. Editorial markings. | |
| **BOX-FOLDER 104/4** Szymanowski, Karol.  
**Sonata, opus 9; violin and piano. n.p.: Polski Wydawnictwo Muzykowe, n.d.**  
Piano part edited by Jerzy Lefeld. | |
| **BOX-FOLDER 104/5** Szymanowski, Karol.  
Edited by Teresa Chylinska. Signed by Szeryng. Bound. Includes: Sonata, op. 9; Romance, op. 23; Nocturne and Tarantella, op. 28; Myths, op. 30; Three Paganini Caprices, op. 40; Cradle Song, op 52 (transcription); Roxana's Song from King Roger; Dance from Harnasie; Kurpian Song; editorial notes. | |
| **BOX-FOLDER 104/5** Szymanowski, Karol.  
Edited by Teresa Chylinska. Signed by Szeryng. Bound. Inscribed in Polish. Includes: Sonata, op. 9; Romance, op. 23; Nocturne and Tarantella, op. 28; Myths, op. 30; Three Paganini Caprices, op. 40; Cradle Song, op 52 (transcription); Roxana's Song from King Roger; Dance from Harnasie; Kurpian Song; editorial notes. | |
| **BOX-FOLDER 104/6** Tajcevic, M.  
**Balkan dances - Macedonian courting dance; violin and piano. New York: Carl Fischer, 1946.**  
Arranged by Jascha Herzog. Photocopy. | |
| **BOX-FOLDER 104/6** Tajcevic, M.  
**Balkan dances - Kolo Romana; violin and piano. New York: Carl Fischer, 1946.**  
Arranged by Jascha Herzog. Photocopy. | |
| **BOX-FOLDER 105/1** Tapia Colman, S.  
**Suite Española seis danzas para violin y orquesta; arranged for violin and piano.**  
Two piano scores and one violin part (photocopies).  
Manuscript facsimile. | |
| **BOX-FOLDER 105/2** Tapia Colman, S.  
**Suite Española - seis danzas para violin y orquesta. Mexico City: the author, n.d.**  
Full score. | |
| **BOX-FOLDER 105/3** Tartini, [Giuseppe].  
**L'art de l'archet; violin and piano. Offenbach: Johann André, n.d.**  
Unidentified manuscript laid in. | |
| **BOX-FOLDER OV- 6/10** Tartini, [Giuseppe].  
**L'art de l'archet; violin and piano. Offenbach: Johann André, n.d.**  
Negative copy of score and violin part. | |
| **BOX-FOLDER 105/4** Tartini, [Giuseppe].  
Full score.  
Edited by Edoardo Farina. Signed by Szeryng. | |
| **BOX-FOLDER 105/5** Tartini, Giuseppe.  
Full score.  
Edited by Edoardo Farina. Signed by Szeryng. | |
| **BOX-FOLDER 105/6** Tartini, Giuseppe. | |
Full score.
Edited by Edoardo Farina. Signed by Szeryng.

BOX-FOLDER 105/7 Tartini, Giuseppe.
Full score.
Edited by Edoardo Farina. Signed by Szeryng.

BOX-FOLDER 105/8 Tartini, Giuseppe.
Full score.
Edited by Edoardo Farina. Signed by Szeryng.

BOX-FOLDER 105/9 Tartini, Giuseppe.
Full score.
Edited by Edoardo Farina. Signed by Szeryng.

BOX-FOLDER 105/10 Tartini-Kreisler.
Fuge in A; violin and piano. New York: Charles Foley, 1913, 1941.
Two copies. Editorial markings.

BOX-FOLDER 105/10 Tartini-Kreisler.
Fuge; violin and piano. Mainz: Schott, 1913.
Signed by Szeryng. Some editorial markings.

BOX-FOLDER 106/1 Tartini, Giuseppe.
Sonata in g minor; violin and piano. New York: Carl Fischer, 1919.

BOX-FOLDER 106/1 Tartini, Giuseppe.
Score only.
Revised by A. Poltronieri. Piano part edited.

BOX-FOLDER 106/2 Tartini, Giuseppe.
Edited by Edoardo Farina.

BOX-FOLDER 106/3 Tartini, Giuseppe.
Edited by Giovanni Guglielmo.

BOX-FOLDER 106/4 Tartini, Giuseppe.
Edited by Edoardo Farina. Two volumes. Two copies.

BOX-FOLDER 106/5 Tartini, Giuseppe.
Edited by Edoardo Farina.

BOX-FOLDER 106/6 Tartini, Giuseppe.
Two volumes.

BOX-FOLDER 107/1 Tartini, Giuseppe.
Edited by Edoardo Farina.
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| BOX-FOLDER 107/2 | Tartini-Kreisler.  
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| BOX-FOLDER 107/2 | Tartini-Kreisler.  
String parts. |
| BOX-FOLDER 107/3 | Tartini, Giuseppe.  
Score only (photocopy).  
Transcribed by Zino Francescatti. Violin part inscribed by unidentified person in Buenos Aires. |
| BOX-FOLDER 107/4 | Tauber, Richard.  
Inscribed by composer. |
| BOX-FOLDER 107/5 | Tchaikovsky, Peter Ilyich.  
Two scores and one violin part.  
Edited by Carl Flesch. Signed by Szeryng. |
| BOX-FOLDER 107/6 | Tchaikovsky, Peter Ilyich.  
*Concerto in D major, opus 35*.  
Miniature score.  
Signed by Szeryng. Editorial markings. |
| BOX-FOLDER 107/5 | Tchaikovsky, Peter Ilyich.  
Miniature score.  
Kalmus miniature score. Signed by Szeryng. |
| BOX-FOLDER 108/1 | Tchaikovsky, Peter Ilyich.  
*Concerto for violin, opus 35*. Edwin F. Kalmus, n.d.  
Full score and parts.  
Full score [signed by Szeryng] and marked string parts. |
| BOX-FOLDER 108/2 | Tchaikovsky, Peter Ilyich.  
Set of parts (mostly photocopies). |
| BOX-FOLDER 108/3 | Tchaikovsky, Peter Ilyich.  
Set of parts.  
1st violin part signed by Szeryng. |
| BOX-FOLDER 109/1 | Tchaikovsky, Peter Ilyich.  
Edited by Ivan Galamian. Signed by Szeryng. |
| BOX-FOLDER 109/1 | Tchaikovsky, Peter Ilyich.  
*Reflection*, opus 42, no. 1; [violin and piano]. Moscow: [Gosudarstvenoe Muzykalunoe Izdatelstvo], 1951, 1957.  
In Cyrillic. Score is 1951 edition, violin part is 1957 edition. |
| BOX-FOLDER 109/1 | Tchaikovsky, Peter Ilyich.  
*Scherzo, opus 42, no. 2*; violin and piano. Leipzig: C. F. Peters, 1931.  
Edited by Carl Flesch. Editorial markings. |
| BOX-FOLDER 109/1 | Tchaikovsky, Peter Ilyich.  
Set of parts.  
1st violin part signed by Szeryng. |
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<td>BOX-FOLDER 109/12</td>
<td>Tisné, Antoine.</td>
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<td>Inscribed by the composer.</td>
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<td><strong>BOX-FOLDER 109/13</strong> Turina, Joaquín.</td>
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<td><strong>BOX-FOLDER 110/1</strong> Vale, F.-Heifetz.</td>
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<tr>
<td>Ao pé da fogueira (Preludio XV); violin and piano. New York: Carl Fischer, 1942.</td>
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<tr>
<td>Filed in Szeryng's collection under Heifetz arrangements. Signed by Szeryng.</td>
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<td><strong>BOX-FOLDER 110/2</strong> Veretti, Antonio.</td>
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<tr>
<td>Sonata (dedicata a una figlia immaginaria); violin and piano. Milano: S. A. Edizioni Suvini Zerboni, 1953.</td>
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<td>Signed by Szeryng. Editorial markings.</td>
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<td><strong>BOX-FOLDER 110/3</strong> Vieuxtemps, Henri.</td>
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<td>Signed by Julius Brander.</td>
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<td><strong>BOX-FOLDER 110/4</strong> Vieuxtemps, Henri.</td>
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<td><strong>BOX-FOLDER 110/5</strong> Vieuxtemps, Henri.</td>
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<tr>
<td>Concerto no. 3; arranged for violin and piano. Paris: Maurice Senart, 1920.</td>
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<td><strong>BOX-FOLDER 110/6</strong> Vieuxtemps, Henri.</td>
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<td>Edited by Mary Canberg.</td>
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<td><strong>BOX-FOLDER 110/7</strong> Vieuxtemps, Henri.</td>
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<td>Score only (photocopy).</td>
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<td><strong>BOX-FOLDER 110/8</strong> Viotti, Giovanni Battista.</td>
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<td>Violin part only.</td>
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<td>Edited by Francesco Bellezza, cadenza by Remo Giazotto.</td>
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<tr>
<td><strong>BOX-FOLDER 110/8</strong> Viotti, Giovanni Battista.</td>
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<td>Full score.</td>
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<tr>
<td>Revised and with cadenzas by Remo Giazotto.</td>
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<td><strong>BOX-FOLDER 110/9</strong> Vitali, Tommaso.</td>
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<tr>
<td>Arranged by Leopold Charlier according to an earlier version by Ferd. David and newly revised for the concert stage by Leopold Auer. Signed by Szeryng. Editorial markings.</td>
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<tr>
<td><strong>BOX-FOLDER 110/9</strong> Vitali, Tommaso.</td>
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<tr>
<td>Chaconne; violin and piano. Wiesbaden: Breitkopf &amp; Härtel, n.d.</td>
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<tr>
<td>Arranged by Léopold David after the edition of Ferdinand David. Signed by Szeryng.</td>
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| BOX-FOLDER 110/9 | Vitali, Tommaso.  
Full score.  
Edited by Alphons Diepenbrock [after the edition of Ferdinand David]. Inscribed to Szeryng. |
| BOX-FOLDER 110/10 | Vivaldi, Antonio.  
Miniature score.  
Edited by Rudolf Eller. Three copies. Signed by Szeryng. |
| BOX-FOLDER 110/10 | Vivaldi, Antonio.  
*Concerto en Ré majeur, opus 3, no. 9*. Paris: Max Eschig, 1928.  
Violin part only.  
| BOX-FOLDER 110/11 | Vivaldi, Antonio.  
Miniature score.  
Edited by Felix Schroeder. Two copies. Signed by Szeryng. |
| BOX-FOLDER 110/12 | Vivaldi, Antonio.  
Miniature score.  
Edited by Felix Schroeder. Two copies. Signed by Szeryng. |
| BOX-FOLDER 111/1 | Vivaldi, Antonio.  
Violin part revised by Piero Raffaelli, basso continuo realized by Alberto Zanotelli. Three violin parts. Signed by Szeryng. Photocopy with the editors names crossed out laid in. |
| BOX-FOLDER 111/1 | Vivaldi, Antonio.  
Full score.  
| BOX-FOLDER 111/1 | Vivaldi, Antonio.  
Score and parts.  
Violin part revised by Piero Raffaelli, basso continuo realized by Alberto Zanotelli.  
Preface in score by Szeryng. |
| BOX-FOLDER 111/1 | Vivaldi, Antonio.  
Full score.  
Photocopy of manuscript laid in. Some editorial markings. Signed by Szeryng. |
| BOX-FOLDER 111/1 | Vivaldi, Antonio.  
Set of parts.  
Violin part revised by Piero Raffaelli, basso continuo realized by Alberto Zanotelli. |
| BOX-FOLDER 111/2 | Vivaldi, Antonio.  
Edited by Manfred Fechner, piano reduction by Erhard Franke. Signed by Szeryng. |
<p>| BOX-FOLDER 111/3 | Vivaldi, Antonio. |</p>
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| BOX-FOLDER 111/4 | Vivaldi, Antonio.  
Miniature score.  
Edited by Simon Launchbury. Signed by Szeryng. |
| BOX-FOLDER 111/4 | Vivaldi, Antonio.  
Concerto in Mi maggiore "La Primavera" [in E major]; arranged for violin and piano. Milano: G. Ricordi, 1955.  
Three violin parts and one score.  
| BOX-FOLDER 111/5 | Vivaldi, Antonio.  
Concerto in Mi minore per violine, archi, e organo "Il Favorito". Italy: Edizioni Ricordi, 1958.  
Full score.  
Edited by Gian Francesco Malipiero. Signed by Szeryng. |
| BOX-FOLDER 111/6 | Vivaldi, Antonio.  
Miniature score.  
Edited by Simon Launchbury. Signed by Szeryng. |
| BOX-FOLDER 111/6 | Vivaldi, Antonio.  
Four violin parts and three piano scores.  
| BOX-FOLDER 111/6 | Vivaldi, Antonio.  
[Concerto] Le Quattro Stagioni: "L'autunno" - opus 8, no. 3; arranged for violin and piano. Mainz: Schott, 1967.  
Piano reduction by Imre Sulyok, violin part arranged by Vilmos Tátrai. |
| BOX-FOLDER 111/7 | Vivaldi, Antonio.  
[Concerto] "L'Inverno" - opus 8, no. 4. London: Ernst Eulenburg, Ltd., n.d.  
Miniature score.  
Edited by Newell Jenkins. Signed by Szeryng. |
| BOX-FOLDER 111/7 | Vivaldi, Antonio.  
Violin principale part only.  
Edited by N. Jenkins. Eulenburg Educational Series No. 415. |
| BOX-FOLDER 111/7 | Vivaldi, Antonio.  
Four violin parts and three scores.  
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Piano reduction by Imre Sulyok, violin part arranged by Vilmos Tátrai. |
| BOX-FOLDER 112/1 | Vivaldi, Antonio.  
[Concerto] *Violino Concerto in g minore - opus 6, no. 1.* London: Ernst Eulenburg Ltd., n.d.  
Miniature score.  
Edited by Alfred Einstein. Signed by Szeryng. |
| BOX-FOLDER 112/2 | Vivaldi, Antonio.  
Miniature score.  
Edited by Simon Launchburg. Signed by Szeryng. |
| BOX-FOLDER 112/2 | Vivaldi, Antonio.  
Three violin parts and two piano scores.  
| BOX-FOLDER 112/2 | Vivaldi, Antonio.  
Piano reduction by Imre Sulyok, violin part arranged by Vilmos Tátrai. |
| BOX-FOLDER 112/3 | Vivaldi, Antonio.  
*Concerto in G moll.* n.p.: B. Schott's Söhne, 1912.  
Violin part only.  
Edited by Tivadar Nachéz. Signed by Szeryng. |
| BOX-FOLDER 112/4 | Vivaldi, Antonio.  
*Concerto in La maggiore per violin, archi e cembalo.* Italy: Edizioni Ricordi, 1950.  
Full score.  
Edited by Gian Francesco Malipiero. |
| BOX-FOLDER 112/5 | Vivaldi, Antonio.  
[Concerto] *Violino concerto in a minor, opus 3, no. 6.* London: Ernst Eulenburg, Ltd., n.d.  
Miniature score.  
Edited by Alfred Einstein. |
| BOX-FOLDER 112/5 | Vivaldi, Antonio.  
Arranged by Michelangelo Abbado. Signed by Szeryng. |
| BOX-FOLDER 112/5 | Vivaldi, Antonio.  
*Concerto in a minor - opus 3, no. 6.* Mainz: B. Schott's Söhne, 1939.  
| BOX-FOLDER 112/5 | Vivaldi, Antonio.  
*Concerto for violin and string orchestra - opus 3, no. 6*; London: Ernst Eulenburg, Ltd., 1952.  
Miniature score and parts.  
| BOX-FOLDER 112/6 | Vivaldi, Antonio.  
*Concerto in D major - opus 21, no. 7*; two violins and piano. New York: International Music Co., 1966.  
Edited by Josef Gingold. |
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Edited by Josef Gingold. Signed by Szeryng.                                                                                                          |
| BOX-FOLDER 113/1 | Vivaldi, Antonio.  
Concerto per due violine e archi, opus 3, no. 8; arranged for violin and piano. Zurich: Edition Eulenberg, 1972.  
Arranged by Pál Gombás. Signed by Szeryng. Multiple violin parts.                                                                                   |
| BOX-FOLDER 113/1 | Vivaldi, Antonio.  
Concerto in a minor - opus 3, no. 8; arranged for two violins and piano. New York: International Music Co., 1956.  
| BOX-FOLDER 113/2 | Vivaldi, Antonio.  
Concerto in La minore per 2 violini, archi e cembalo. Italy: Edizioni Ricordi, 1955.  
Full score.  
Edited by Gian Francesco Malipiero. Two copies and two photocopies. Signed by Szeryng.                                                           |
| BOX-FOLDER 113/2 | Vivaldi, Antonio.  
Concerto in La minore per 2 violini, archi e cembalo. Italy: Edizioni Ricordi, 1955.  
Full score, laid in with parts.  
| BOX-FOLDER 113/2 | Vivaldi, Antonio.  
Concerto in La minore per 2 violini, archi e cembalo - opus 3, no. 8. London-Zurich: Ernst Eulenburg, Ltd., n.d.  
Score and four sets of parts.  
Many photocopies, various editorial markings. Ricordi score laid in with parts.                                                                     |
| BOX-FOLDER 114/1 | Vivaldi, Antonio.  
Transcribed by E. Bonelli. Signed by Szeryng.                                                                                                       |
| BOX-FOLDER 114/1 | Vivaldi, Antonio.  
Concerto in Fa maggiore per 3 violin, archi e cembalo. Italy: Edizioni Ricordi, 1950. Score and parts.  
| BOX-FOLDER 114/2 | Vivaldi, Antonio.  
Miniature score.  
Edited by Alfred Einstein. Two copies. Signed by Szeryng                                                                                         |
| BOX-FOLDER 114/2 | Vivaldi, Antonio.  
| BOX-FOLDER 114/2 | Vivaldi, Antonio.  

BOX-FOLDER 114/2
Vivaldi, Antonio.
Score and two sets of parts.

BOX-FOLDER 114/3
Vivaldi, Antonio.
*Concerto in Si-[flat] maggiore per violino, violoncello, archi e cembalo.* Italy: Edizioni Ricordi, 1949.
Full score.
Edited by Angelo Ephrikian. Signed by Szeryng.

BOX-FOLDER 114/4
Vivaldi, Antonio.
Score and parts.
Edited by Karl Heller. Signed by Szeryng.

BOX-FOLDER 115/1
Vivaldi, Antonio.
*Le Quattro Stagioni.* Italy: Edizioni Ricordi, 1950.
Full score(s).
Edited by Gian Francesco Malipiero. Scores for each "season" are placed in a folder insert with corresponding Eulenburg parts.

BOX-FOLDER 115/1
Vivaldi, Antonio.
Parts for each "season" are placed in a folder insert with the corresponding score.

BOX-FOLDER 115/2
Vivaldi, Antonio.
*Le Quattro Stagioni.* Italy: Edizioni Ricordi, 1950.
Full score(s).
Edited by Gian Francesco Malipiero. Scores for each "season" are placed in a folder insert with corresponding Eulenburg parts. Photocopies only, with some editorial markings.

BOX-FOLDER 115/2
Vivaldi, Antonio.
Parts for each "season" are placed in a folder insert with the corresponding score.
Photocopies only, with some editorial markings.

BOX-FOLDER 115/3
Vivaldi, Antonio.
Incomplete set of parts.
Extra parts (incomplete set), missing viola and clavecin parts.

BOX-FOLDER 116/1
Vivaldi, Antonio.
*Sinfonia in Si minore per archi "al Santo Sepolcro".* Milano: Edizioni Ricordi, 1948.
Full score.

BOX-FOLDER 116/2
Vivaldi, Antonio.
*Sonata in Re;* violin and piano. Milano: G. Ricordi, 1921.
One score and two violin parts.

BOX-FOLDER 116/3
Vivaldi, Antonio.
Edited by Karl Scheit.

BOX-FOLDER 116/4
Vivaldi, Antonio.
Violin part only.
Box-Folder 116/4
Vivaldi, Antonio.
Sonata \textit{[in A major]}; violin and piano. n.p., n.d.
Score only.
Edited by Ferdinand David. Excerpt from a larger work (pages 37-44).

Box-Folder 116/5
Vivarino, Innocentio.
Elaborated by Luigi Pieressa.

Box-Folder 116/6
Wagner, Richard.
Edited by August Wilhelmy. Signed by Szeryng. Two photocopies of the score laid in.

Box-Folder 116/7
Walton, William.
Full score.

Box-Folder 116/8
Webern, Anton.

Box-Folder 116/9
Weinberg, Jacob.
Photocopy.

Box-Folder 116/10
Wieniawsky-Kreisler.
Signed by Szeryng.

Box-Folder 116/11
Wieniawski, Henri.
Score only.
Edited and fingered by Leopold Lichtenberg.

Box-Folder 116/12
Wieniawski, Henri.
Violin part only.
Revised by Lucien Niverd. Acid-free photocopies added. Signed by Szeryng.

Box-Folder 116/13
Wieniawski, Henri.
\textit{[Concerto no. 2 in d minor]}; arranged for violin and piano. New York: G. Schirmer, 1909.
Score only.

Box-Folder 116/13
Wieniawski, Henri.
\textit{Ille. concerto pour violon en r\'e mineur}. Krakow: Polski Wydawnictwo Muzyczne, [1967].
Full score.
Inscribed "To Szeryng from Joe." Signed by Szeryng.

Box-Folder 116/14
Wieniawski, Henri.
Score only.
Revised by A. Wilhelmj. Violin part from Polskie Wydawnictwo Muzyczne edition laid in.

Box-Folder 116/14
Wieniawski, Henri.
\textit{Kuyawiaik}; violin and piano. n.p.: Polskie Wydawnictwo Muzyczne, n.d.
Violin part only.
Edited by E. Uminska. Laid in with Schott score. Composer's first name given as Henryk.

Box-Folder 116/15
Wieniawski, Henri.
Revised by Gustav Saenger.
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| BOX-FOLDER 116/16 | Wieniawski, Henri.  
Edited by Henri Marteau. Signed by Szeryng. |
| BOX-FOLDER 116/16 | Wieniawski, Henri.  
Signed by Szeryng. |
| BOX-FOLDER 117/1  | Wieniawski, Henri.  
Polonaise Brillante in D major for violin and orchestra; violin and piano. New York: G. Schirmer, 1900.  
Violin part only.  
| BOX-FOLDER 117/2  | Wieniawski, Henri.  
Scherzo-Tarentelle, opus 16; violin and piano. New York: G. Schirmer, 1900.  
Violin part only.  
Edited and fingered by Leopold Lichtenberg. |
| BOX-FOLDER 117/2  | Wieniawski, Henri.  
One score, one score (photocopy), and one violin part (photocopy).  
Edited by Henri Marteau. Signed by Szeryng. |
| BOX-FOLDER 117/3  | Wieniawski, Henri.  
| BOX-FOLDER 117/4  | Wladigeroff, Pantscho.  
Photocopy of published score with inscription by Ivan Konstantinow. Violin part is photocopy of manuscript fair copy. No. 2 (Ratschenitza) only. |
| BOX-FOLDER 117/5  | Ysaye, Eugène.  
Inscribed by Marcel Debot. |
| BOX-FOLDER 117/6  | Ysaye, Eugène.  
Inscribed by the composer and signed by Szeryng. |
| BOX-FOLDER 117/6  | Ysaye, Eugène.  
| BOX-FOLDER 117/7  | Zamacois, J.  
Transcribed by J. Amaz. Signed by Szeryng. Inscribed by the composer. |
| BOX-FOLDER 117/8  | Zarzycki, Alexander.  
| BOX-FOLDER 117/9  | Zarzycki, Alexander.  
Romans; violin and piano. Krakow: Polski Wydawnictwo Muzyczne, n.d.  
Edited by Irena Dubiska. |
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<td>Manuscript in pencil. Photocopy of manuscript. [Cadenza for Concerto #4 (?)]</td>
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<td>Originally laid in with <em>St. Paul Suite</em> by Gustav Holst.</td>
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<td><em>Chant de Printemps. op. 76</em>; violin and piano.</td>
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<td>Two manuscripts in ink with pencil emendations. n.d. Photocopy of one manuscript laid in.</td>
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<td><em>Danse Espagnole, opus 5</em>; violin and piano.</td>
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<td>Manuscript in ink with pencil editorial markings. Sketches in pencil for a movement titled <em>Andantino</em> on last page.</td>
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<td>Manuscript [treble clef], in ink. Incomplete sketches. If intended for violin, it is a study for double-stops.</td>
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<td><em>Fantaisie en sol mineur, opus 3</em>; violin and piano.</td>
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<td>Manuscript, in ink (two different fair copies) with pencil emendations and editorial markings n.d.</td>
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<td><em>Preludio Clasico, opus 1</em>; violin solo/violin and piano.</td>
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<td>Manuscript in ink with pencil emendations. n.d. Accompanied by several photocopies.</td>
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<td>Paris: Editions Françaises de Musique, 1974 (printed on two photocopies of solo violin part). &quot;Dédicé à S.A.S. Prince Rainer III de Monaco&quot;.</td>
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<td><em>Preludio Clasico, opus 1</em>; violin and orchestra.</td>
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<td>Three sets of score and parts.</td>
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<td>Orchestral parts published by Editions Françaises de Musique (Paris, 1974). &quot;Dedicated to the United Nations&quot;. Transparencies were originally laid in.</td>
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<td>Forward and Notes [in German] by Henryk Szeryng, summer 1979. Unbound pages with editorial markings could be proofs. Publisher's copyright notice [Bärenreiter, 1959] crossed out - &quot;* tr ohne Nachschlag&quot; written in.</td>
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_Chant de Galilee (Folklore Palestinien); violin and piano._  
Edited by Henryk Szeryng. Manuscript and manuscript facsimile (with photocopy) of piano score. n.d. Editorial markings. |
| BOX-FOLDER 119/3 | Hahn, Reynaldo.  
_Concerto pour violon._  
Master score.  
Manuscript facsimile. Revised and fingered by Henryk Szeryng. |
| BOX-FOLDER 119/4 | Hahn, Reynaldo.  
_Concerto pour violon._  
Master parts.  
[Master parts used in Atlanta performance]. Photocopies with editorial markings.  
Revised and fingered by Henryk Szeryng. Includes photocopy of letter from the Atlanta Symphony Orchestra which was originally laid in. |
| BOX-FOLDER 120/1 | Hahn, Reynaldo.  
_Concerto pour violon._  
Winds and brass correction master parts [used to make master parts for his Atlanta performance]. Photocopies with editorial markings. |
| BOX-FOLDER 120/2 | Hahn, Reynaldo.  
_Concerto pour violon._  
| BOX-FOLDER 120/3 | Hahn, Reynaldo.  
_Concerto pour violon._  
Set of parts.  
Photocopies with editorial markings. |
| BOX-FOLDER 121/1 | Hahn, Reynaldo.  
_Concerto pour violon._  
Scores.  
| BOX-FOLDER 121/2 | Halffter, Ernesto.  
_Habanesa [?]; violin and piano._  
| BOX-FOLDER 121/3 | [Various composers].  
_Hymnes Nationaux._  
Various national anthems including Mexico, Israel and the United States, some published, some manuscript with revisions by Henryk Szeryng. |
| BOX-FOLDER 121/4 | Lees, Benjamin.  
_Violin concerto._  
Violin part.  
| BOX-FOLDER 121/5 | Locatelli, [Pietro Antonio].  
_Laberinto (Evocación de un Catedral)._  
Score and parts.  
<p>| BOX-FOLDER 121/6 | Nardini, Pietro. |</p>
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| **BOX-FOLDER 121/7** | *Paganini, Nicolò.*  
*Concerto no. 3 in mi maggiore;* violin ed orchestra.  
Photocopy originally filed with concerto arrangements. Original violin part filed with Szeryng compositions and arrangements. Another manuscript facsimile of the violin part with editorial markings laid in with concerto arrangements. |
| **BOX-FOLDER 121/8** | *Paganini, Nicolò.*  
*Concerto no. 3.*  
Two piano scores.  
Manuscript facsimile with few editorial markings - signed by Szeryng. Photocopy with many editorial markings, with cover stating "revised by - cadenzas by Henryk Szeryng (1967) - Mexico, D.F." Signed by Szeryng. |
| **BOX-FOLDER 122/1** | *Paganini, Nicolò.*  
*Concerto no. 3;* violin and orchestra.  
Revised full score and study score, manuscript facsimile. Signed by Szeryng. Editorial markings. |
| **BOX-FOLDER 122/2** | *Paganini, Nicolò.*  
*Concerto no. 3;* violin and orchestra.  
Set of transparencies for the orchestral parts [originally laid in with scores]. |
| **BOX-FOLDER 123/1** | *Paganini, Nicolò.*  
*Concerto no. 3;* violin and orchestra.  
Revision and cadences by Szeryng. Set of orchestral parts and one photocopy each of percussion and violin I parts. "Propriete de Szeryng". |
| **BOX-FOLDER 124/1** | *Paganini, Nicolò.*  
*Concerto no. 3;* violin and orchestra.  
Revision and cadences by Szeryng. Set of bound photocopies of orchestral parts. "Propriete de Szeryng". |
| **BOX-FOLDER 125/1** | *Paganini, Nicolò.*  
*Concerto no. 4;* violin and orchestra.  
Three scores. Revised and with cadenza by Henryk Szeryng, manuscript facsimiles. Signed by Szeryng. Editorial markings. |
| **BOX-FOLDER 126/1** | *Paganini, Nicolò.*  
*Concerto no. 4;* violin and orchestra.  
| **BOX-FOLDER 126/2** | *Paganini, Nicolò.*  
*Concerto no. 4;* violin and orchestra.  
| **BOX-FOLDER 127/1** | *Paganini, Nicolò.*  
*Concerto no. 4.*  
Three solo violin parts.  
Manuscript and manuscript facsimile. n.d. Two are signed by Szeryng, with numerous editorial markings. Manuscript cadenza by Szeryng, in pencil, laid in. Unmarked part stamped: "Classical Artists and Repertoire - Phonogram International B.V.-" |
Baarn, The Netherlands. This part is property of: Phonogram International B.V.
Baarn - The Netherlands. It may not be reproduced whole or in part by any method
without written permission of the owner.

BOX-FOLDER 127/2  Paganini, Nicolo.
Concerto no. 4; arranged for violin and piano.
Manuscript facsimile of piano score. n.d. Signed by Szeryng. "Rev. di Franco
Cyabberi" crossed out and Henryk Szeryng written in. Editorial markings.

BOX-FOLDER 127/3  Ponce, Manuel M.
Concerto violin y orquesta; violin and orchestra.
Full score and solo violin part.
Manuscript fair copy n.d. Solo violin part stamped with inscription from composer to
Szeryng. Score states "Violin part edited, fingered and revised by Henryk Szeryng"
and "Dedicated to Henryk Szeryng". Editorial markings. Score signed by Szeryng.

BOX-FOLDER 128/1  Ponce, Manuel M.
Concerto; violin and orchestra.
Manuscript facsimile of full score, bound, with some editorial markings. Photocopy of
inscription from composer taped on cover. Violin part edited, fingered and revised

BOX-FOLDER 128/2  Ponce, Manuel M.
Concerto; violin and orchestra.
Master set of orchestra parts.
Manuscript facsimile. Editorial markings.

BOX-FOLDER 128/3  Ponce, Manuel M.
Concerto; violin and orchestra.
Set of orchestra parts.
Manuscript facsimile.

BOX-FOLDER 128/4  Reitlinger, G.- Szeryng, H.
Tango; piano.
Manuscript, in ink; Rio [-] Juillet, 1952. 1ère version.

BOX-FOLDER 129/1  [Rimsky-Korsakov]-Szeryng.
Lento; violin and piano.
Manuscript piano score, in pencil. Appears to have been cut down.

BOX-FOLDER 129/2  Rolón,[José]-Szeryng.
Danza Mexicana; violin and piano.
Four piano scores. [Violin part by Szeryng?] Manuscript and manuscript facsimiles.
Originally for piano alone. Various different arrangements of the violin part [by
Szeryng?).

BOX-FOLDER 129/3  Sabre Marroquin, José.
Añoranza; violin and piano.
Manuscript piano score with emendations. n.d. Photocopy with the name "Charles
Reiner" across the top laid in. Additional photocopy of another manuscript titled
Cancion with similar musical material is laid in - dated May 3, 1968.

BOX-FOLDER 129/3  Sabre Marroquin, José.
Three scores and five violin parts.
Revised by Henryk Szeryng. Signed by Szeryng.

BOX-FOLDER 129/4  Sabre Marroquin, José.
Cancion de Cuna; violin and piano.
Manuscript, in ink. n.d.

BOX-FOLDER 129/4  Sabre Marroquin, José.
<table>
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<tr>
<th>Music Container</th>
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<tbody>
<tr>
<td><strong>BOX-FOLDER 129/5</strong></td>
<td><em>Cancion de Cuna a Patricia</em>; violin and piano. Mexico City: Promotora Hispano Americana de Musica, 1955. Two scores (one is a photocopy), plus violin part (photocopy). Revised by Henryk Szeryng. Signed by Szeryng. Editorial markings in score.</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 129/6</strong></td>
<td><em>De Siempre</em>; violin and piano. Two scores and one violin part. Manuscript facsimile. Revised by Henryk Szeryng. Signed by Szeryng.</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 129/7</strong></td>
<td><em>Nostalgia</em>; violin and piano. &quot;Para el Lic. Miguel Alvarez Acosta&quot;. Manuscript. Revised by Henryk Szeryng. n.d. Two photocopies laid in.</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 130/3</strong></td>
<td><em>Estudio [Caprice in La-flat]</em>; violin and piano. Manuscript facsimile of score. Revised and fingered by Henryk Szeryng. Dedicated to Szeryng. n.d. Alternate title [Caprice La-flat] written on folder.</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 130/4</strong></td>
<td><em>Duetto a un violin solo</em>; solo violin. One part edited by Henryk Szeryng. Two photocopies of a part stating &quot;copiata d'apresso l'originale, da L. Cherubini per uno del suo caro amico [?] [Dicembre 1827]&quot;.</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 130/5</strong></td>
<td><em>Concerto - opus 3, no. 9</em>; violin and orchestra. realized and edited by Henryk Szeryng. Mexico D.F., Marzo 1947. Manuscript and manuscript facsimile of various editions of the score and various parts. Signed by Szeryng.</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 130/5</strong></td>
<td><em>Concerto con violino obligato - opus 3, no. 9</em>; violin and orchestra. Zurich: Edition Eulenburg GmbH., 1966. Eulenburg parts and manuscript score.</td>
</tr>
<tr>
<td><strong>BOX-FOLDER OV-6/11</strong></td>
<td><em>Concerto con violino solo obligato - opus 3, no. 9</em>. Copy of manuscript string parts (one copy of each part).</td>
</tr>
<tr>
<td><strong>BOX-FOLDER OV-6/12</strong></td>
<td><em>Vivaldi, Antonio.</em></td>
</tr>
</tbody>
</table>
Concerto con violino solo obligato - opus 3, no. 9.

Negative copy of manuscript score.

BOX 131  Raffaelli Arrangements

BOX-FOLDER 131/1  Raffaelli, Piero.

*Ricercare per violino solo.*


Inscribed “In memoria del Dr. Felix Hosch-Merkel di Vienna”.

BOX-FOLDER 131/2  Vivaldi, Antonio.

*Cantata "Lungi dal vago volto" per soprano, violino e basso continuo in sol minore, RV 680.*

Materials related to score preparation including typescript by Piero Raffaelli, edited fair copy of violin part, typescript text. Addressed to Mo. Henryk Szeryng. Program of performance of this work, signed by PR, laid in.

BOX-FOLDER 131/3  Vivaldi, Antonio.

*Concerto in mi minore, RV 274; [violin, strings and cembalo].*


BOX-FOLDER 131/4  Vivaldi, Antonio.

*Concerto in Mi minore per violino, archi e cembalo.*


BOX-FOLDER 131/5  Vivaldi, Antonio.

*Concerto in La per 2 violini, archi, e cembalo, RV 518.*

Materials related to score preparation by Piero Raffaelli including typewritten preface (signed Piero Raffaelli, Cesena, 5 Settembre 1981), notes, photocopy of score, Page 1, and photocopy of eighteenth-century concertino violin I part.

BOX-FOLDER 131/6  Vivaldi, Antonio.

*Concerto in Si-flat per 2 violini, RV 528.*

Materials related to score in preparation. Includes typewritten preface (signed Piero Raffaelli, Cesena, 5 Settembre 1981), notes, photocopy of score (page 1), and photocopy of eighteenth-century facsimile, addressed to Mo. Henryk Szeryng.

BOX-FOLDER 131/7  Vivaldi, Antonio.

*Sonata in re minore per violino e cembalo, RV 13.*


BOX-FOLDER 131/8  Vivaldi, Antonio.

*Sonata a tre per 2 violini e violoncello, RV 74.*

Materials relating to preparation of score for Edition Zanibon including typewritten preface (signed Piero Raffaelli, Cesena, 5 Settembre 1981) and note, photocopy of eighteenth century score and edited contemporary score, and program of 1980 performance of this work.

BOX 131-142, OV-4-6, 8  Miscellaneous Arrangements

BOX-FOLDER 132/1  Agrell, Johan.

*Sinfonia F-dur - opus 1:6; orchestra.*

Photocopy of edited manuscript [facsimile?].

BOX-FOLDER 132/2  Bach, Johann Sebastian.
<table>
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<tr>
<th>Box-Folder</th>
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</table>
Facsimile edition of score with notes by Dr Peter Wackernagel. Inscribed to Szeryng,  
September 1978. |
| 132/3      | Bach, Johann Sebastian.  
1977.  
Manuscript facsimile edition of score. |
| 132/4      | Bach, Johann Sebastian.  
Manuscript facsimile edition of Sonaten und Partiten. Notes by Wilhelm Martin Luther. |
| 132/4      | Bach, Johann Sebastian.  
Sonaten und Partiten für violin allein. n.p.: Im Insel-Verlag, 1962.  
Miniature score.  
| 132/5      | Bach, Johann Sebastian-Kodály-Kocsis.  
Fantasia Cromaticà; solo violin.  
Manuscript facsimile of arrangement by Leslie Kocsis of Kodály's arrangement  
of Johann Sebastian Bach [from B. Schott's edition part?]. Manuscript and  
photocopies. One copy is inscribed "To Mr. Henryk Szeryng". |
| 132/6      | Basserman, Hans.  
Variations on the "National Anthem" for violin alone in Paganini's style; solo violin.  
Manuscript facsimile. |
| 132/7      | [Beethoven, Ludwig van].  
Concerto in [D major], opus 61; violin and orchestra.  
Bound Manuscript facsimile. No publication information. |
| 133/1      | Beethoven, Ludwig van.  
Gott! welch Dunkel hier In des Lebens Frühlingstagen aus der oper "Fidelio". Leipzig:  
VEB Deutscher Verlag, 1976.  
Facsimile score. Notes by Karl-Heinz Kohler [in German], translated into English by  
Gerhard Herz. Calling card of Dr. Willi Lange laid in. |
| 133/2      | Beethoven, Ludwig van.  
Sonate Appassionata en fa mineur; opus 57, no. 48; solo piano. Paris: L'Édition d'Art H.  
Piazza, n.d.  
Manuscript facsimile with copy of a broadside about a gala concert for distressed Poles  
(July, 1833) laid in. Facsimile of a note, concerning Beethoven's composing of this  
work, for "Baillot fils" tipped in. |
| 133/3      | Breeskin, Elias.  
Huapango (Mexican dance); violin and piano.  
Manuscript facsimile of score, 1967. "Danza Cubana" by Cesar Espejo and L. M.  
Ferreto originally laid in. |
| 133/4      | Brillant, Jacques.  
"L'Esprit du Vent" - Trois pieces concertantes pour deux instruments a cordes.  
Photocopy of manuscript score which includes handwritten notes concerning the work's  
origins, performance, and intent. |
| 133/5      | Caminha, Alda. |
Preludio - opus 16; violin and piano.
Manuscript score and violin part. Editorial markings. Photocopy of score laid in.

BOX-FOLDER 133/6
[Traditional].
*Catalan popular melody. El cant dels Ocells; voice and piano.
Manuscript in pencil. On inside leaf, another song *Sant Josep i la mare de déu.*

BOX-FOLDER 133/7
Corelli-Kreisler.
*La Follia.*
Manuscript facsimile of score, bound. Arranged by J. Wachken [?]. Includes parts spliced from a photocopy of the score.

BOX-FOLDER OV-4/3
Csonka, Paul.
*Cuban concerto no. 2 en mi par violin and orchestra;* arranged for violin and piano.
Two piano scores and three violin parts.

BOX-FOLDER OV-4/4
Csonka, Paul.
*Cuban concerto no. 2;* solo violin. Broude Brothers, 1951.

BOX-FOLDER OV-6/1
Csonka, Paul.
*Cuban concerto no. 2;* violin and orchestra. Broude Brothers, 1951.
Negative copy of full score.

BOX-FOLDER OV-4/5
Csonka, Paul.
*Cuban concerto no. 2.* Broude Brothers, 1951.
Manuscript orchestral parts.

BOX-FOLDER 133/8
[Traditional].
*Danses et chants folklorique.*
Manuscript copies of various folksongs.

BOX-FOLDER OV-6/2
Galindo, Blas.
*Sinfonia Breve para cuerdas.*
Transparencies of manuscript parts.

BOX-FOLDER 133/9
Gluck, Chr. W.
*Serenata.*
Manuscript of Violin I part, in pencil.

BOX-FOLDER 133/10
Gluck-Yepez.
*Serenata.*
Manuscript score. Revised for chamber orchestra by Enrique Espin Yepes, a Peruvian violin student of Szeryng. Folder lists title as "Serenade".

BOX-FOLDER 134/1
Guarnieri, M. Camargo.
*Choro para violino e orquestra;* arranged for violin and piano.
Manuscript facsimile, published by the Universidade de Sao Paulo, n.d.

BOX-FOLDER 134/2
Guarnieri, M. Camargo.
*Concerto no. 1 para violino e orquestra;* arranged for violin and piano.
Manuscript facsimile, 1940, published by the Universidade de Sao Paulo. Piano score only.

BOX-FOLDER 134/3
Guarnieri, M. Camargo.
*Concerto no. 2 para violino e orquestra;* arranged for violin and piano.
Manuscript facsimile, of score and violin part, 1953. An extra score, published by the Universidade de Sao Paulo laid in.

BOX-FOLDER 134/4
Guarnieri, M. Camargo.
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|           | Sonata no. 3; violin and piano.  
            Manuscript facsimile of the score and violin part (two copies). Score inscribed by the composer, 1952. |
| BOX-FOLDER 134/5 | Guarnieri, M. Camargo.  
    Sonata no. 4; violin and piano.  
    Manuscript facsimile, 1956. Two copies. One copy is signed by Szeryng and "Versão definitiva!" is written on the cover. |
| BOX-FOLDER 134/6 | Guarnieri, M. Camargo.  
    Sonata no. 5; violin and piano.  
    Manuscript facsimile of score and violin part, 1961, published by the Universidade de Sao Paulo. |
| BOX-FOLDER 134/7 | Guarnieri, M. Camargo.  
    Sonata no. 6; violin and piano.  
    Manuscript facsimile, 1963, published by the Universidade de Sao Paulo. |
| BOX-FOLDER 134/8 | Guarnieri, M. Camargo.  
    Sonatina; violin and piano.  
    Manuscript facsimile, 1974, published by the Universidade de Sao Paulo. |
| BOX-FOLDER OV-5/1 | Hahn, Reynaldo.  
    Concerto for violin and orchestra.  
| BOX-FOLDER 134/9 | Halffter, Ernesto.  
    Fadiño; violin and piano.  
    Score only.  
    Manuscript, n.d. |
| BOX-FOLDER 134/10 | Halffter, Ernesto.  
    Madrigal para violino e piano.  
    Score only.  
    Manuscript facsimile, 1959. Inscribed to Szeryng by the dedicatee, Josefina Salvador. |
| BOX-FOLDER 134/11 | Hara, Hiroshi.  
    Concerto per violino ed orchestra.  
    Manuscript facsimile of full score, 1979. Inscribed to Szeryng by the composer. |
| BOX-FOLDER 135/1 | Jiménez Mabarac, C.  
    El Retrato de Lupe - Elegia; violin and piano.  
    Printed violin part and score, two copies. Dedicated to Szeryng. |
| BOX-FOLDER 135/1 | Jiménez Mabarac, C.  
    El Retrato de Lupe - Elegia; violin and strings (?).  
    Manuscript facsimile string accompaniment parts. |
| BOX-FOLDER 135/2 | Kodály, Zoltán-Kocsis.  
    Ave Maria in A-dur; solo violin.  
    Arranged for various instrumentations by Dr. Leslie Kocsis. Several parts are inscribed "To Henryk Szeryng". Includes alt flöte, viola/cello, bass, horn in C, violin solo, viola d'amore solo parts and violin solo, alto/mezzo-soprano solo, and organ score. |
| BOX-FOLDER 135/3 | Kreisler-Walker.  
    Tempo di Minuetto in the style of Pugnani; solo violin and strings.  
    Manuscript facsimile of score (bound) and parts. Arranged by J. Walker. |
| BOX-FOLDER 135/4 | Kubelik, Jan.  
    Concerto no. VI per violino e orchestre; arranged for violin and piano.  
    Manuscript facsimile of piano score and violin part. |
<p>| BOX-FOLDER 135/5 | Lavista, Raul. |</p>
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| **BOX-FOLDER 135/5** | Lavista, Raul.  
    *Recuerdos (circa 1944)*; violin and piano.  
    Score (manuscript) only.  
| **BOX-FOLDER 135/5** | Lavista, Raul.  
    *El Sarape*; violin and piano.  
    Manuscript (two scores), 1945. Dedicated to Szeryng. One photocopy laid in. |
| **BOX-FOLDER OV-6/6** | Lees, Benjamin.  
    *Violin concerto*; arranged for violin and piano.  
    Note: Negative copy of score and violin part. |
| **BOX-FOLDER 135/6** | Lima, Souza.  
    *Capricho Rustico*; violin and piano.  
    Manuscript score and parts, 1940. Signed by Szeryng. |
| **BOX-FOLDER 135/7** | Locatelli, [P.A.].  
    *Labyrinthe*; violin and piano.  
    Three manuscript facsimiles of score. One score signed by Szeryng. Editorial markings. |
| **BOX-FOLDER 135/8** | Magin, Milosz.  
    *Concerto Rustico*; violin and piano.  
    Manuscript facsimile of score and violin part. Inscribed. |
| **BOX-FOLDER 135/9** | Martinon, Jean.  
| **BOX-FOLDER 136/1** | Mignone, Francisco.  
    *Noturno sertanejo*; violin and piano.  
| **BOX-FOLDER OV-6/7** | Mignone, Francisco.  
    *Noturno sertanejo*; violin and piano.  
    Manuscript facsimile, 1931. Negative copy of violin part. |
| **BOX-FOLDER 136/2** | Moncada, Eduardo Hernández.  
    *Rapsodia de Sotavento*; violin and piano.  
    Manuscript facsimile of score and violin part. Dedicated to Szeryng. |
| **BOX-FOLDER OV-5/2** | Montsalvatge, Xavier.  
    *Poème Concertante*.  
    Bound manuscript facsimile of score and parts. Oversize. Editorial markings. Dedicated to Henryk Szeryng. |
| **BOX-FOLDER 136/3** | Paganini, Nicolò.  
    *Allegro e Polonese*; violin and (?).  
    Manuscript facsimile of violin part, dated 1806. |
| **BOX-FOLDER 136/4** | Paganini, Nicolò.  
    *24 Capricci, op. 1, per violino*; solo violin. Milano: Ricordi, 1974.  
    Manuscript facsimile. Introduction by Yehudi Menuhin and Preface by Federico Mompellio. Two copies. |
| **BOX-FOLDER 136/5** | Paganini, Nicolò. |
24 Capricci, op. 1 per violino solo.
Edizione critica e tecnica de Aldo Turconi, bound facsimile. Signed by Szeryng.

BOX-FOLDER 137/1
Paganini, Nicolò.
[Concerto no. 5] pour violon et orchestre; arranged for violin and piano.
Editorial markings. Reduction of violin part laid in.

BOX-FOLDER 137/1
Paganini, Nicolò.
[Concerto no. 5] in La per violino con accomp. di orchestra o pianoforte; violin and piano.

BOX-FOLDER 137/2
Paganini, Nicolò.
Quartet no. 11; quartet, guitar and strings.
Manuscript facsimiles of parts. Guitar part fingered by Siegfried Behrend. Laid in aRadio Rythme Ricordi folder on which is taped a "Paganini documentation - Paul Bulatoff" (Holland) logo. A photocopy of a typed note from the publisher also laid in.

BOX-FOLDER 137/3
Paganini, Nicolò.
Sonate Napoleon; violin and orchestra.

BOX-FOLDER OV-5/3
Paganini, Nicolò.
"Il Terzo Concerto Mouvamente al Mondo".
Manuscript facsimile score. Picture pasted on inside cover.

BOX-FOLDER 137/4
Ponce, Manuel.
Cancion de Otono; violin and piano.
Manuscript facsimile of score.

BOX-FOLDER 137/5
Ponce, Manuel M..
Gavota; violin and piano.
Manuscript facsimile of score. Incomplete.

BOX-FOLDER 137/5
Ponce, Manuel M..
Intermezzo; violin and piano.
Manuscript facsimile of score. Incomplete.

BOX-FOLDER 137/5
Ponce-Valdés Fraga.
Lejos de ti; violin and piano.
Manuscript facsimile of score and violin part, 1922. "No. 2" in top left-hand corner.

BOX-FOLDER 137/5
Ponce-Valdés Fraga.
Perdi un amor; violin and piano.
Manuscript facsimile of score and violin part, 1922. "No. 1" in top left-hand corner.

BOX-FOLDER 137/5
Ponce, Manuel M.
Romanzetta; violin and piano.
Manuscript facsimile of score and violin part.

BOX-FOLDER 137/5
Ponce, Manuel M.
Scherzino; violin and piano.
Manuscript facsimile of score. Last page has a 10 measure melody titled Romanza.

BOX-FOLDER 137/5
Ponce, Manuel M.
Serenata Mexicana; violin and piano.
Manuscript score, 1945. Inscribed by the composer. Accompanied by three photocopies of the manuscript, one indicating "corrigé Henryk Szeryng" (in pencil) and signed by Szeryng.

BOX-FOLDER 138/1
Ponce, Manuel M.
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| BOX-FOLDER 138/2 | Ponce, Manuel M.  
Concerto; violin and orchestra.  
Bound manuscript facsimile of the full score (includes inscription, March 1985). |
| BOX-FOLDER 138/3 | Ponce, M.-Breeskin.  
Estrellita; string quartet.  
Manuscript facsimile of score and parts. Arranged by E. Breeskin. |
| BOX-FOLDER 138/4 | Rebello, Arnaldo.  
Toada Baré; violin and piano.  
Manuscript facsimile of score and violin part, 1967. Transcribed by Carlos V. de Almeida. Inscibed by the composer. |
| BOX-FOLDER 138/5 | [Unknown].  
Rigadoon d'apres Monsigny; [violin (?) and piano].  
In pencil. |
| BOX-FOLDER 138/6 | [Rimsky Korsakov, Nikolay].  
Chant de la Fiancee; violin and piano.  
Manuscript score, in ink. |
Sinfonia XX; strings and cembalo.  
Edited by Claude Genetay. Manuscript facsimile. |
| BOX-FOLDER 139/1 | Sabre Marroquin, José.  
Añoranza; solo violin and strings.  
Manuscript facsimile score and parts. |
| BOX-FOLDER 139/1 | Sabre Marroquin, José.  
Cancion de Cuna a Patricia; solo violin and strings.  
Manuscript facsimile score and parts. |
| BOX-FOLDER 139/1 | Sabre Marroquin, José.  
De mi Patria; violin and piano. Mexico: Jose Sabre Marroquin, 1969.  
Two scores and three violin parts.  
Manuscript score of De Mi Patria - Cancion de Jose Sabre Marroquin. Manuscript facsimile of Cancion de Jose [?] score laid in. |
| BOX-FOLDER 139/1 | Sabre Marroquin, José.  
De Siempre; violin and piano (?).  
Manuscript facsimile of violin part with one editorial marking. |
| BOX-FOLDER 139/1 | Sabre Marroquin, José.  
Tema y variaciones; violin and piano.  
Manuscript facsimile of score and violin part. |
| BOX-FOLDER 139/1 | Sabre Marroquin, José.  
Vals Sin Palabras; piano solo.  
Manuscript. "El Roy Tuorto" written across the top. No composer named but originally filed with the Josè Sabre Marroquin materials. |
| BOX-FOLDER 139/2 | Sandi, Luis.  
Air Antiguo; violin and piano.  
Score only. |
**Music**

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| BOX-FOLDER 139/3 | Sarasate, Pablo-Olvera.  
*Zapateado para violin y orq. de cuerdas.*  
Score and parts.  
| BOX-FOLDER 139/4 | Segerstam, Leif.  
[Concerto, violin] *Violinconcerto no. 3*; violin and orchestra.  
Manuscript solo violin part. "The same work and score as *Cello concerto no. 2*". |
| BOX-FOLDER 139/4 | Segerstam, Leif.  
[Concerto, violin] *Violinconcerto no. 4*; violin and orchestra.  
Manuscript facsimile of full score, 198[3?]. |
| BOX-FOLDER 139/4 | Segerstam, Leif.  
*A Last Melodioso [poem for violin and orchestra]*; violin and orchestra.  
Manuscript facsimile of solo violin part, 1976. "1st or 2nd movement in *Violinconcerto No.6*". |
| BOX-FOLDER 139/4 | Segerstam, Leif.  
*Mininoëm*; violin and piano.  
Manuscript facsimile of score, 1986. Incomplete? |
| BOX-FOLDER 139/4 | Segerstam, Leif.  
*Noëm no. 6*; violin and piano.  
Manuscript facsimile of score and violin part, 1980. |
| BOX-FOLDER 139/4 | Segerstam, Leif.  
*Why yes or no*; solo violin.  
Manuscript facsimile, 1975. |
| BOX-FOLDER OV-5/4 | Segerstam, Leif.  
*Noëm no. 2*; violin and piano.  
| BOX-FOLDER OV-8/8 | Segerstam, Leif.  
*Noëm*; violin and piano.  
Manuscript facsimile of score and violin part, 1977. |
| BOX-FOLDER OV-8/8 | Segerstam, Leif.  
*Noëm no. 3*; violin and piano.  
| BOX-FOLDER OV-8/8 | Segerstam, Leif.  
*Noëm No. 4*; violin and piano.  
| BOX-FOLDER OV-8/8 | Segerstam, Leif.  
*Noëm No. 5*; violin and piano.  
| BOX-FOLDER OV-8/8 | Segerstam, Leif.  
*Noëm No. 6*; violin and piano.  
Manuscript facsimile of score and violin part, 1980. Oversize. |
| BOX-FOLDER OV-8/9 | Segerstam, Leif.  
"So it feels..." (poem for violin and orchestra) (Concerto No. 5 for violin and orchestra); violin and orchestra.  
Manuscript facsimile of score and solo violin part, 1985. Oversize. |
| BOX-FOLDER OV-8/10 | Segerstam, Leif.  
*Tensions*; violin obligato and piano.  
Manuscript facsimile of score, 1976. |
<p>| BOX-FOLDER OV-8/11 | Segerstam, Leif. |</p>
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<td>Why yes or no; solo violin.</td>
<td>Manuscript facsimile, 1975. Oversize.</td>
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<tr>
<td>Shulman, Alan.</td>
<td><em>Valse</em>; violin and piano.</td>
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<tr>
<td>Manuscript facsimile of score and violin part. Some editorial markings in the piano score.</td>
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<td>Sibelius, Jean.</td>
<td><em>Concerto</em>; violin and piano.</td>
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<tr>
<td>Manuscript facsimile of transcription for violin and piano. [Photocopy of] letter from S. J. Risito laid in.</td>
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<tr>
<td>Siqueira, José.</td>
<td><em>Tôada</em>; violin and piano.</td>
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<tr>
<td>Manuscript facsimile of score, 1945. Some editorial markings.</td>
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<tr>
<td>Skrowaczewski, Stanislaw.</td>
<td><em>Concerto for violin and orchestra</em>.</td>
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<td>Slavenski, Josip.</td>
<td><em>Violin concerto no. 3</em>.</td>
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<tr>
<td>Manuscript facsimile of solo violin part. [Photocopy of] letter from Jascha Herzog (to whom the piece is dedicated) to Szeryng, laid in.</td>
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<tr>
<td>Spohr, Louis.</td>
<td><em>Symphonie concertante pour harpe, violon et orchestre</em>; [violin and orchestra].</td>
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<tr>
<td>Manuscript facsimiles of parts, including cadenzas.</td>
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<tr>
<td>Spohr, Louis.</td>
<td><em>Second concertino, op. 92</em>; violin and orchestra.</td>
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<tr>
<td>Manuscript facsimile of full score and bound photocopy, signed by Szeryng. Microfilm of score located in Box 161.</td>
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<td>Staar, René.</td>
<td><em>Hommage a un Tempo Perdu, op. 6</em>; violin and piano.</td>
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<tr>
<td>[Svetlanov, Evgeny].</td>
<td><em>Poema</em>; [violin and orchestra - arranged for violin and piano].</td>
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<td>Facsimile edition of full score.</td>
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<td>Manuscript facsimile in two volumes. Preface by Claudio Scimone and Introduction by Paul Brainard.</td>
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| BOX-FOLDER 141/3 | Tartini, Giuseppe. | Concerto per violino - opus 2, nos. 1-6.  
Manuscript violin parts. Signed by Szeryng.  

[Concerto no. 2] and [Concerto no. 3]; arranged for violin and piano.  
Arranged by William McDermott. Manuscript facsimile of piano scores; 1957. Signed by arranger, 1957. Annotations by arranger, in pencil, on cover of Concerto III. |
| BOX-FOLDER 141/4 | Teodorowicz, Kryzstof-Maria. | Scherzo na Temal -Szeryng-; solo violin.  
| BOX-FOLDER 141/5 | Theodorakis, Mikis. | Sonatina no. 2; violin and piano.  
Manuscript facsimile of score and violin part, 1959. Inscribed by composer (?).  
"Boosey and Hawkes" pencilled in at bottom of page 1 of score. |
| BOX-FOLDER 141/6 | Viotti, Tartini, Leclair. | Concerti.  
Photographs of manuscripts parts, photocopies of manuscript parts and photocopies of printed part of unknown work [possibly Leclair] and publisher. Contained in a folder arranged by Szeryng [?]. |
| BOX-FOLDER 142/1 | Vieira Brandão, José. | Danca e Seresta; violin and piano.  
| BOX-FOLDER 142/2 | Villa Lobos, H. | A Lenda do caboclo; violin and piano.  
Photographs of manuscripts parts, photocopies of manuscript parts and photocopies of printed part of unknown work [possibly Leclair] and publisher. Contained in a folder arranged by Szeryng [?]. |
| BOX-FOLDER 142/4 | Werder, Felix. | Strophe '68; solo violin.  
Photocopy of a manuscript fair copy. Signed by the composer. Dedicated to Szeryng. Signed by Szeryng. |
| BOX-FOLDER 142/5 | Wieniawski, H. | Cadenza de XXII Koncertu by G. B. Viottiego [sic]; solo violin.  
Manuscript facsimile. |
| BOX-FOLDER 142/6 | Wiernik, Adam. | Expression - violin and orchestra; violin and orchestra.  
Full score.  
| BOX-FOLDER 142/7 | Zwingel, Georges. | Sí les gens de bien; voices and percussion.  
Manuscript facsimile of full score, n.d. |
| BOX 143-160 | Books | |
Inscribed to Szeryng by (?). |
| BOX 143 | Bendahan, Daniel. | |
Inscribed to Szeryng by the author. Editado bajo los auspicios de la C. A. Tabacalera Nacional.

BOX 143
Bongartz, G. P.
Inscribed by David B.

BOX 144
Bunting, Basil.
Inscribed to Szeryng by the members of the Northern Sinfonia Orchestra. signed by Szeryng.

BOX 144
[Orozco, Manuel and Enrique Franco].
Inscribed to Szeryng by Isabel de Falla.

BOX 145
Christopoulou, Marias.
Signed by the author. Inscribed to Szeryng by Electra Zrgyropoulos.

BOX 144
Civico Istituto Colombiano.
Paganiniana. Milano: Edizioni Luigi Alfieri, [1953].

BOX 145
Confalonieri, Giulio, editor.
Signed by Szeryng. English translation of introduction included.

BOX 145
Dupuy, Philippe; Jori, Paolo; Millant, Bernard.
Inscribed by the author.

BOX 145
Feiler, Paul, editor.
Inscribed to Szeryng from Helen & Franz.

BOX 145
Felinski, Zenon.
Inscribed to Szeryng from the author. Introduction by Penderecki.

BOX 145
Felinski, Zenon; Gaertner, Henryk.
Inscribed to Szeryng by Zenon Felinski.

BOX 146
Fernández-Cid, Antonio.
Inscribed by Maria Isabel de Falla, her calling card laid in.

BOX 146
Flesch, Carl.

BOX 146
Flesch, Carl.
Signed by Szeryng. Typescript in English originally laid in as well as an article by Flesch are now located in two volumes.

BOX 147
Flesch, Carl.
Inscription by C.F. Flesch and Berthe Flesch. Embossed with Szeryng's initials.
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| BOX 147   | Flores, Dolores Carrillo, editor.  
*Franz Peter Schubert.* Mexico: Juventudes Musicales de Mexico, [1978]. |
| BOX 147   | Gavoty, Bernard.  
H.S. pictured on page 23 (Festival de Dubrovnik, 1955). |
| BOX 147   | Gavoty, Bernard.  
Signed by Szeryng. |
| BOX 148   | Ginsburg, Lev.  
H.S. is mentioned on pages 192-193. |
| BOX 148   | Guichard-Meili, Jean.  
Art reproductions with musical instruments. |
| BOX 148   | Hamma, Fridolin.  
| BOX 148   | Hamma, Walter.  
| BOX 149   | Huberman, Bronislaw.  
Inscribed to Szeryng from Josef Gingold. Letter from Josef Gingold originally laid in now located in Correspondence files. |
| BOX 149   | Iglesias, Antonio.  
Inscribed by [author?]. |
| BOX 149   | Jalovec, Karol.  
| BOX 150   | Kaindl-Hönig, Max.  
Inscribed to Szeryng from Ludwig. |
| BOX 150   | Karon, Jan.  
Inscribed to Szeryng by the author. English biographical sketch of the author laid in.  
Telegraph message dated Dec 14, 1970 laid in. |
| BOX 150   | Kochanowski, Jan.  
Inscribed to by Bogdan Manojcovic. |
| BOX 150   | Kollek, Teddy and Moshe Pearlman.  
Inscribed to Szeryng by Teddy Kollek. Greeting card from Kollek dated December, 1986 originally laid in, now in Correspondence Files. |
| BOX 150   | Kresnik, Franjo.  
*Starolatijansko uniječe građenja gudačkih instrumentata.* [U Zagrebu]: Jugoslavenska akademija znanosti i umjetnosti, 1951.  
Inscribed to Szeryng by Vladimir Mariano. |
| BOX 151   | Lancelotti, Mario A.  
Inscribed to Szeryng by (?). |
| BOX 151   | Lipmann, Eric. |

BOX 151
Malusi, Laura.

Inscribed to Szeryng by the author and Piero Raffaelli.

BOX 151
Marsangy, L. Bonneville de.


BOX 152
Masin, Ronald and Maria Kelemen.

BOX 152
Melnikus, Eduard.


BOX 152
Melnikus, Eduard.

Inscribed to Madeleine from Szeryng. Collection also contains the German edition.

BOX 153
Millant, Roger.

Inscribed to Szeryng from the "Merling Family" (?)..

BOX 153
Millant, Roger and Max.

Inscribed to Szeryng by Bernard Millant.

BOX 153
Moser, Andreas.

BOX 153
Moser, Andreas.

BOX 153

Signed by H.S. Inscribed.

BOX 154
Mozart, Leopold.

Signed by Szeryng. Inscribed to Szeryng by Franz Bartolomey.

BOX 154
Mozart, Leopold.

BOX 154
Mozart, Leopold.

BOX 154
Neumeister, Werner [photographer] and Guenter Hausswald [editor].

45 photographs with 40 autograph facsimiles.

BOX 154
Pauls, Volquart, editor.

Inscribed from Diedrich Büss (?)..
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| BOX 155   | Pougin, Arthur.  
Inscribed to Szeryng by L. K___(?). |
| BOX 155   | Powrozniak, Jozef.  
Inscription by (?). |
A facsimile edition of the oldest illustrated passover Haggadah. |
| BOX 155   | Ringbom, Nils-Eric.  
Inscribed. |
| BOX 156   | Roussel, André.  
Inscribed to Szeryng (by the author?). Uncut. |
| BOX 156   | Rubinstein, Arthur.  
Inscribed to Szeryng by the author. Originally published in English. |
| BOX 156   | Seiler, Harald, ed.  
Inscribed to Szeryng from Franz Mark and (?). |
| BOX 156   | Société Paderewski a Morges.  
H.S. mentioned as one of "Le Comité di Patronage". |
| BOX 156   | Spohr, Louis.  
Violinschule. Wien: Tobias Haslinger, [1832]. |
| BOX 157   | Szabolcsi, Bence [editor].  
Collection of various articles by various authors. |
| BOX 157   | Szigeti, Joseph.  
Inscribed to Szeryng from the author. |
| BOX 157   | Tieck, Heinrich, editor.  
Signed by Szeryng. Inscribed by Margarita. |
| BOX 157   | Toledo, Armando, ed.  
Inscribed to Szeryng by Milagros Scasso. Return address taped in. |
| BOX 158   | Vatelot, E.  
Inscribed by author. Two volumes, color photographs. |
| BOX 159   | Vatelot, E.  

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<td>Inscribed to Szeryng by C___ V___(?).</td>
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<td>Inscribed to Szeryng from the author.</td>
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<td>Inscription by [author?].</td>
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<td>Uncut. Accompanied by &quot;Supplement Iconographique&quot; inscribed to Szeryng.</td>
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<td>Inscribed to Szeryng.</td>
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<td>Photograph of F. Osinski (?) laid in. [currently with photograph collection].</td>
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<td>BOX-FOLDER 161/2  Fritz Kreisler's datebook.</td>
<td>(Mrs.) Waltraud Szeryng donated this item for inclusion in H.S. Collection; with letter from W.S. - possibly H.S. was looking for new ideas for recital programs.</td>
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<td>BOX-FOLDER 161/4  Mementos, special cards, ticket stubs.</td>
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