Henryk Szeryng Collection
Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
1993

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2007572729

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu010015

Processed by the Music Division of the Library of Congress
Finding aid encoded by Library of Congress Music Division, 2010
Revised 2022 December
Collection Summary
Title: Henryk Szeryng Collection
Span Dates: 1933-1990
Bulk Dates: (bulk 1960-1988)
Call No.: ML31.S94
Creator: Szeryng, Henryk
Extent: approximately 11,000 items
Extent: 169 containers
Extent: 75 linear feet
Language: Collection material primarily in English, French, German, and Spanish
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2007572729
Summary: The collection documents the life and career of violinist Henryk Szeryng (1918-1988) who was also known as a teacher, patron of the arts, and cultural ambassador. The collection contains printed and holograph manuscript scores, writings, teaching materials, correspondence, personal and business papers, performance files and programs, photographs, clippings, scrapbooks, publicity material, awards, and books.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Auer, Leopold, 1845-1930.
Flesch, Carl, 1873-1944.
Menuhin, Yehudi, 1916-1999--Correspondence.
Mintz, Shlomo, 1957- --Correspondence.
Ormandy, Eugene, 1899-1985--Correspondence.
Paganini, Nicolò, 1782-1840. Concertos, violin, orchestra, no. 3, E major; arranged.
Stern, Isaac, 1920-2001--Correspondence.
Szeryng, Henryk--Archives.
Szeryng, Henryk--Correspondence.
Szeryng, Henryk--Manuscripts.
Szeryng, Henryk--Photographs.
Szeryng, Henryk.
Szeryng, Henryk.
Szeryng, Waltraud--Correspondence.
Ysaÿe, Eugène, 1858-1931.

Subjects
Music--Manuscripts.
Orchestral music--Scores and parts.
Violin music, Arranged.
Violin music.
Violin teachers--Correspondence.
Violin--Instruction and study.
Violinists--Correspondence.

Form/Genre
Albums (Books)
Arrangements (Music)
Art music.
Autographs (Manuscripts)
Awards.
Business correspondence.
Clippings (Information artifacts)
Concert programs.
Correspondence.
Financial records.
Instructional and educational works.
Interviews.
Parts (Music)
Personal correspondence.
Photographic prints.
Photographs.
Programs (Documents)
Records (Documents)
Scores.
Scrapbooks.
Writings.

Provenance

Most of the items in this collection were given by Waltraud Szeryng, Henryk's widow, in 1990. Other materials have been received from Gerhild Baron, Andree Desautels, Angela Lalauni, Gilles Lefebvre, and Marie-Anne de Valmalete.

Accruals

No further accruals are expected.

Processing History


Transfers

Books that relate to Szeryng's musical interests and/or contain noteworthy inscriptions have been retained in the collection, and the remaining books have been transferred to other divisions within the Library.

Sound and video recordings from the Henryk Szeryng Collection have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

Copyright Status

Materials from the Henryk Szeryng Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.
Access and Restrictions

The Henryk Szeryng Collection is open to research.

Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Henryk Szeryng Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>1918 September 22</td>
<td>Born in Warsaw, Poland</td>
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<tr>
<td>1923</td>
<td>Began studying piano and harmony with his mother</td>
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<tr>
<td>1926</td>
<td>Studied violin with Maurice Frenkel (student of Leopold Auer)</td>
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<tr>
<td>1927-1928</td>
<td>Continued violin study in Berlin with Willy Hess</td>
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<tr>
<td>1928-1932</td>
<td>Studied with Carl Flesch in Berlin and Baden-Baden at the suggestion of Bronislaw Huberman</td>
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<tr>
<td>1933</td>
<td>Gave first public performances in Warsaw, Bucharest, Vienna, and Paris</td>
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<tr>
<td>1934-1939</td>
<td>Studied composition in Paris with Nadia Boulanger; also studied the humanities (i.e., ancient history, philology, and philosophy); became acquainted with Georges Enesco, Igor Stravinsky, Maurice Ravel, and other prominent musicians in Paris</td>
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<tr>
<td>1935</td>
<td>Decorated with the Order of &quot;Cultural Merit&quot; by the Queen Mother of Romania</td>
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<tr>
<td>1936 November</td>
<td>Entered Paris Conservatory, studying with Gabriel Bouillon; brief study with Jacques Thibaud</td>
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<tr>
<td>1937 June</td>
<td>Graduated with First Prize from the Paris Conservatory</td>
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<tr>
<td>1939</td>
<td>Moved to London; joined Polish government in exile; appointed translator and liaison officer to General Sikorski, the Prime Minister of the Polish Government-in-exile</td>
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<tr>
<td>1939-1942</td>
<td>Performed more than 300 concerts for Allied troops, hospitals, prisoner of war centers, etc.</td>
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<tr>
<td>1942</td>
<td>Served as translator for General Sikorski's trip to Mexico to seek sanctuary for Polish refugees</td>
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<tr>
<td>1943 November 24</td>
<td>Made Carnegie Hall debut; gave Polish Relief recital</td>
</tr>
<tr>
<td>1943</td>
<td>Invited to reorganize string department at the National University of Mexico</td>
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<tr>
<td>1945</td>
<td>Appointed director of the string department at the National University of Mexico</td>
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<tr>
<td>1946</td>
<td>Became a Mexican citizen</td>
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<tr>
<td>1954</td>
<td>Met and played for Artur Rubinstein, who encouraged him to resume his concert career; Rubinstein introduced Szeryng to Sol Hurok</td>
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<tr>
<td>1955, 1957</td>
<td>Awarded Grand Prix du Disque</td>
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<tr>
<td>1957</td>
<td>Made a twenty-city United States concert tour</td>
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<tr>
<td>1960</td>
<td>Became Mexican Cultural Ambassador</td>
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<tr>
<td>1960, 1961</td>
<td>Awarded Grand Prix du Disque</td>
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<tr>
<td>1963</td>
<td>Received Médaille d'Argent de la Ville de Paris and Edison Award; became Officier d'Ordre des Arts et Lettres, Paris</td>
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<tr>
<td>1965</td>
<td>Named Citizen of Honor, Richmond, Virginia</td>
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<td>1966 August</td>
<td>Henryk Szeryng Festival of Music was held in Mexico City</td>
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<tr>
<td>1966</td>
<td>Appointed honorary director of the Conservatory of Music in Mexico City; decorated as Commander of the Order of the Finnish Lion in Helsinki for his promotion of the music of Sibelius</td>
</tr>
<tr>
<td>1967, 1969</td>
<td>Awarded Grand Prix du Disque</td>
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</table>
1969  Designated honorary member of the Royal Academy of Music, London
1970  Appointed special music adviser to the Mexican delegation at UNESCO; received citation from city of Philadelphia; awarded "Key to the City of Kansas City"
1971 May  Received "Wiener Floetenuhr" award and an "Edison" for a recording of Mozart violin concertos
1971 September  Performed a "Salute to the Kennedy Center" on behalf of Mexico and was named a "founder artist of the center"
1971 October  Gave first performance since Paganini's time of rediscovered Violin Concerto no. 3 with the London Symphony Orchestra under Alexander Gibson, coinciding with the release of the first recording of the work
1972 January  Played recital for UNICEF at Teatro Real in Madrid in presence of H.R.H. Princess Sofia of Spain and was presented with Alfonso El Sabio Cross
1972  Received the insignia of France's Légion d'Honneur
1972 December  Donated his Stradivarius violin to the City of Jerusalem to mark the twenty-fifth anniversary of the State of Israel
1973 June  Named Honorary Citizen of Alicante (Spain)
1974 January  Donated his Guarnerius "Sanctae Theresiae" violin to Mexican President Luis Echeverria to be used by gifted young Mexican violinists, preferably leaders of the Mexican National Symphony Orchestra
1974  Received citations from the city and county of Los Angeles
1975  Named Citizen of Honor, San Luis Potosi
1978-1988  Taught for two months of the year at the National University of Mexico; traveled on a diplomatic passport as Mexican Cultural Ambassador
1978 July 18  Named Citizen of Honor, city of Prades, for Festival of Prades; received Citation from the city of Miami, Florida
1981  Named Citizen of Honor, Poznan, Poland
1982  Received citation from Kansas City
1983  Celebrated "Golden Jubilee" for 50th year on the concert stage; performed a sixty-concert tour; received many special events, awards and citations
1984 January 6  Married Waltraud Büscher
1985  Designated Officier de l'Ordre de St. Charles, Monaco; awarded "Key to the city of San Diego"
1985 May  Received Scroll of Honor from Israel Philharmonic
1985 December  Named Officier de Légion d'Honneur
1986 March 20  Appointed "Sagamore of the Wabash" in Indianapolis
1987  Awarded Croix d'Or du Mérite de la République Populaire Polonaise
1988 February  Designated Honorary Fellow, Israel Cancer Association
1988 March 3  Died in Kassel, Germany, of a cerebral hemorrhage

Scope and Content Note

The Henryk Szeryng Collection documents the career of a violinist who was also active as a teacher, a patron of the arts, and a diplomat. The bulk of the materials are Szeryng's collected musical scores, but also included are personal papers relating to activities other than musical performance. Various teaching and master-class materials in the collection date from his many years as an educator, and a number of speeches and writings reflect his active role as a public figure. Szeryng's support of the arts and other worthy causes, as demonstrated by his donation of several valuable violins for use by promising young violinists and by his many benefit performances, is also well documented in the biographical articles and interviews in the collection.

The Music materials consist of both manuscript and printed scores. The bulk of the music is printed, but many of these scores and parts include Szeryng's handwritten annotations. The manuscripts include a number of Szeryng's own compositions, as well as his arrangements and revisions of both standard and little-known works. Among these is Paganini's Violin Concerto no. 3, a work which Szeryng rediscovered. Also of particular significance are the manuscripts of composers whose works Szeryng actively commissioned or promoted, such as Manuel Ponce and Cristóbal Halffter.
The Correspondence consists of letters between Szeryng and many prominent violinists, pianists, and conductors, including Isaac Stern, Shlomo Mintz, Yehudi Menuhin, Josef Gingold, Rafael Kubelik, Jean Martinon, Erich Leinsdorf, and Eugene Ormandy. The numerous personal friendships that Szeryng fostered in the various locations to which he traveled are reflected in correspondence from those acquaintances as well. The many official invitations indicate his prestige as both violinist and diplomat, and the letters of condolence received by Waltraud Szeryng following his death reflect the widespread sense of loss felt at his passing.

Szeryng's studies and teachings as a violinist are reflected in several papers and books detailing the principles of the Leopold Auer, Carl Flesch, and Eugéne Ysaye schools of violin playing. Szeryng's own views about violin technique are described in papers housed in both the Educational Materials series and the Biographical Material series.

In the Performance Files, publicity materials provide an overview of the evolution of Szeryng's career. Representative concert programs and numerous clippings clearly document Szeryng's endeavors as a concert artist, diplomat and patron. The Business Records include many receipts, contracts, and financial statements that also reflect his concert and recording activities.

The remainder of the collection consists of various personal papers: more than a thousand Photographs, many of Szeryng with other prominent musicians and diplomats or ambassadors; documentation of his career as a recording artist; numerous awards and citations; his Scrapbooks; and all of the Books from his personal library that pertain to his musical career or have noteworthy inscriptions.

**Organization of the Henryk Szeryng Collection**

The collection is organized in ten series:

- Biographical Material, 1951-1987
- Correspondence
- Performance Files, 1930-1990
- Educational Materials, 1952-1982
- Business Records, 1972-1989
- Photographs
- Scrapbooks, 1930-1982
- Music
- Books
- Miscellany
## Description of Series

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<td>BOX 2-4</td>
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<td>BOX 30-32</td>
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### Correspondence

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Appraisals and deeds

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| BOX-FOLDER 16/4 | Austria, 1984-1987 |
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#### Royalty Statements
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- BOX-FOLDER 16/19: Bureau de Concerts Marcel de Valmalete
- BOX-FOLDER 16/18: CBS Disques
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- BOX-FOLDER 18/8: Miscellaneous

#### Photographs

##### Szeryng alone
- BOX-FOLDER 23/1: "De 1923 a Nos Jours"
  *Note:* Originally an album arranged by Waltraud Szeryng
- BOX-FOLDER 23/2: Casual poses
- BOX-FOLDER 23/3: Casual, with animals
- BOX-FOLDER 24/1: Publicity, posed
- BOX-FOLDER 24/2: Publicity, action
- BOX-FOLDER 25/1: Publicity, "Sur Scene"
  *Note:* Formerly an album comprised of action photos arranged by Waltraud Szeryng
- BOX-FOLDER 25/2: Publicity, rejected

##### Szeryng with others
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*Note:* Transcribed by Fritz Kreisler; signed by Szeryng

*Laid in:* Earlier edition of the violin part

**BOX-FOLDER 33/4**

Albéniz, Isaac


Score with annotations

*Note:* Transcribed by Jascha Heifetz; signed by Szeryng

**BOX-FOLDER 33/2**

Albéniz, Isaac


Two scores

*Note:* Transcribed by Xavier Turull; one signed by Szeryng

**BOX-FOLDER 33/3**

Albéniz, Isaac


Score with annotations

*Note:* Transcribed by Fritz Kreisler; signed by Szeryng

**BOX-FOLDER 33/6**

Anonymous

*Studie XV,* solo violin. n.p., undated

Photocopy of excerpt

**BOX-FOLDER 33/7**

Arias, Antonio


*Note:* Preface by Henryk Szeryng

**BOX-FOLDER 33/8**

Avidom, Menahem

*Concertino,* violin and piano. Tel Aviv: Israeli Music Publications, 1954

*Note:* Edited by Jascha Heifetz; signed by Szeryng

*Laid in:* Inscribed calling card of Avidom

**BOX-FOLDER 37/5**

Bach, Johann Sebastian

*The Art of Fugue, BWV 1080,* string quartet. Berlin: Ries & Erler, 1942

Score with annotations

*Note:* Edited by Richard Klemm and Carl Weyman; signed by Szeryng

**BOX-FOLDER 33/12**

Bach, Johann Sebastian

*Brandenburg Concerto no. 2, BWV 1047.* Kassel: Bärenreiter, 1956

Miniature score

*Note:* Edited by Heinrich Besseler; printed with Szeryng's name

**BOX-FOLDER 33/13**

Bach, Johann Sebastian

*Brandenburg Concerto no. 2, BWV 1047.* Kassel: Bärenreiter, 1959

Score and parts with annotations

*Note:* Signed by Szeryng

**BOX-FOLDER 33/14-15**

Bach, Johann Sebastian

*Brandenburg Concerto no. 4, BWV 1049.* Kassel: Bärenreiter, 1977

Two scores and parts with annotations

*Note:* Signed by Szeryng

**BOX-FOLDER 34/1**

Bach, Johann Sebastian

*Brandenburg Concerto no. 5, BWV 1050.* Kassel: Bärenreiter, 1970

Miniature score with annotations

*Note:* Edited by Heinrich Besseler; signed by Szeryng

**BOX-FOLDER 34/2**

Bach, Johann Sebastian

*Brandenburg Concerto no. 5, BWV 1050.* Wiesbaden: Breitkopf & Härtel, 1964

Principal violin part with annotations

*Note:* Signed by Szeryng

**BOX-FOLDER 34/2**

Bach, Johann Sebastian
Brandenburg Concerto no. 5, BWV 1050. Breitkopf & Härtel
Score with annotations
Note: Two editions; signed by Szeryng

BOX-FOLDER 33/11
Bach, Johann Sebastian
Chaconne for Violin Alone, violin and piano. New York: C. F. Peters, undated
Note: Piano parts added by Robert Schumann and Felix Mendelssohn; signed by Szeryng

BOX-FOLDER 37/4
Bach, Johann Sebastian
Concerto for Three Harpsichords in D major, BWV 1064, arranged for three violins and piano. Zurich: Hug & Co., 1956
Note: Edited by Rudolf Baumgartner; signed by Szeryng

BOX-FOLDER 37/4
Bach, Johann Sebastian
Concerto for Three Harpsichords in D major, BWV 1064. Zurich: Hug & Co., 1956
Full score
Note: Edited by Rudolf Baumgartner; signed by Szeryng

BOX-FOLDER 37/1
Bach, Johann Sebastian
Concerto for Two Harpsichords in C minor, BWV 1060. London: Edition Eulenburg, undated
Miniature score
Note: Signed by Szeryng

BOX-FOLDER 37/2
Bach, Johann Sebastian
Concerto for Two Harpsichords in C minor, BWV 1060. Wiesbaden: Breitkopf & Härtel, undated
Score and parts with annotations
Note: Signed by Szeryng
Laid in: Manuscript facsimile of reduced cembalo part

BOX-FOLDER 37/3
Bach, Johann Sebastian
Concerto for Two Harpsichords in C minor, BWV 1060, arranged for violin and piano. New York: C. F. Peters, undated
Two scores with annotations
Note: Edited by Max Seiffert; signed by Szeryng

BOX-FOLDER 37/3
Bach, Johann Sebastian
Concerto for Two Harpsichords in C minor, BWV 1060, arranged for violin, oboe and piano (or two violins). New York: International Music Co., undated
Two scores with annotations
Note: Edited by Max Seiffert (crossed out on the Violin I part); signed by Szeryng

BOX-FOLDER 36/1
Bach, Johann Sebastian
Concerto for Two Violins in D minor, BWV 1043. London: Edition Eulenburg, undated
Two miniature scores with annotations

BOX-FOLDER 36/2
Bach, Johann Sebastian
Concerto for Two Violins in D minor, BWV 1043, arranged for violin and piano. Wiesbaden: Breitkopf & Härtel, 1962
Piano part only
Note: Keyboard part edited by Ulrich Haverkampf and violin part edited by Walther Davisson; signed by Szeryng

BOX-FOLDER 36/2
Bach, Johann Sebastian
Concerto for Two Violins in D minor, BWV 1043, arranged for two violins and piano. New York: C. F. Peters, undated
Two scores and one set of parts
Note: Edited by Andreas Moser; signed by Szeryng
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<td>Bach, Johann Sebastian  &lt;br&gt;<em>Orchestral Suite no. 2 in B minor, BWV 1067</em>. Wiesbaden: Breitkopf &amp; Härtel  &lt;br&gt;Score and parts with annotations</td>
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<td>Bach, Johann Sebastian  &lt;br&gt;<em>Partita for Violin No. 3 in E major</em>, solo violin. Leipzig: C. F. Peters, 1931  &lt;br&gt;Four scores with annotations  &lt;br&gt;<em>Note:</em> Edited by Carl Flesch; signed by Szeryng; one copy is a newer edition, dated 1948  &lt;br&gt;<em>Laid in:</em> Photocopy of an unknown edition of this partita</td>
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*Note:* Transcribed by Fritz Kreisler |
| BOX-FOLDER 40/3 | Bach, Johann Sebastian  
*Praeludium in E*, violin and piano. New York: Charles Foley, 1913, 1941  
Score only  
*Note:* Transcribed by Fritz Kreisler; signed by Szeryng |
| BOX-FOLDER 40/1 | Bach, Johann Sebastian  
*Six Sonatas for Pianoforte and Flute or Violin.* Leipzig: C. F. Peters, undated  
*Note:* Edited by Ferdinand David and Friedrich Hermann; stamped Henri Berthelier |
| BOX-FOLDER 40/2 | Bach, Johann Sebastian  
Three scores and parts with annotations  
*Note:* Edited by Rudolf Gerber |
| BOX-FOLDER 40/2 | Bach, Johann Sebastian  
Score with annotations  
*Note:* Edited by Ferdinand David; signed by Szeryng; includes three sonatas: B minor, A major and E major |
| BOX-FOLDER 40/4 | Bach, Johann Sebastian  
Two scores and parts with annotations  
*Note:* Edited by Rudolf Gerber |
| BOX-FOLDER 40/5 | Bach, Johann Sebastian  
*Sonatas, Volume II*, violin and continuo. Bruxelles: Schott Frères, undated  
Score with annotations  
*Note:* Edited by Ferdinand David; signed by Szeryng; includes three sonatas: C minor, F minor and G major |
| BOX-FOLDER 39/3 | Bach, Johann Sebastian  
*Sonatas and Partitas for Solo Violin.* London: Oxford University Press, 1935  
Score with annotations  
*Note:* Edited by Jan Hambourg |
| BOX-FOLDER 39/4 | Bach, Johann Sebastian  
*Sonatas and Partitas for Solo Violin.* Frankfurt: C. F. Peters, 1930  
Sonatas I and II and Partita I only with annotations  
*Note:* Edited by Carl Flesch; signed by Szeryng |
| BOX-FOLDER 39/5 | Bach, Johann Sebastian  
*Sonatas and Partitas for Solo Violin.* Leipzig: C. F. Peters, 1930  
Two scores with annotations  
*Note:* Edited by Carl Flesch; signed by Szeryng |
| BOX-FOLDER 40/6 | Bach, Johann Sebastian  
*Note:* Edited and realized by Hermann Keller; signed by Szeryng; includes Sonatas in G major, E minor and C minor |
<p>| BOX-FOLDER 40/7 | Bach, Johann Sebastian |</p>
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| BOX-FOLDER 36/4 | Bach, Johann Sebastian  
  Two miniature scores with annotations  
  *Note:* Edited by Arnold Schering |
| BOX-FOLDER 36/5 | Bach, Johann Sebastian  
  *Triple Concerto in A minor, BWV 1044*. Leipzig: Breitkopf & Härtel, undated  
  Parts  
  *Note:* Two editions; signed by Szeryng |
| BOX-FOLDER 39/10 | Bach, Johann Sebastian  
  Score with annotations  
  *Note:* Edited by Günter Kehr, figured-bass realized by Kurt-Heinz Stolze; signed by Szeryng |
| BOX-FOLDER 34/3 | Bach, Johann Sebastian  
  Miniature score with annotations  
  *Note:* Edited by Arnold Schering; signed by Szeryng |
| BOX-FOLDER 34/3 | Bach, Johann Sebastian  
  *Violin Concerto in A minor, BWV 1041*. Milano: G. Ricordi, 1952  
  Miniature score with annotations  
  *Note:* Signed by Szeryng |
| BOX-FOLDER 34/4 | Bach, Johann Sebastian  
  *Violin Concerto in A minor, BWV 1041*, arranged for violin and piano. Leipzig: C. F. Peters, undated  
  Miniature score with annotations  
  *Note:* Edited by Arnold Schering; signed by Szeryng |
| BOX-FOLDER 34/4 | Bach, Johann Sebastian  
  Score with annotations  
  *Note:* Edited by David Oistrach and Wilhelm Weismann; signed by Szeryng |
| BOX-FOLDER 34/5 | Bach, Johann Sebastian  
  *Violin Concerto in A minor, BWV 1041*. Wiesbaden: Breitkopf & Härtel, undated  
  Two different scores and two sets of parts with annotations  
  *Note:* Signed by Szeryng |
| BOX-FOLDER 34/5 | Bach, Johann Sebastian  
  *Violin Concerto in A minor, BWV 1041*. Wiesbaden: Breitkopf & Härtel, undated  
  Score and parts with annotations |
| BOX-FOLDER 35/2 | Bach, Johann Sebastian  
  *Violin Concerto in E major, BWV 1042*, arranged for violin and piano. Leipzig: C. F. Peters, undated  
  Score with annotations  
  *Note:* Edited by Andreas Moser; signed by Szeryng |
<p>| BOX-FOLDER 35/3 | Bach, Johann Sebastian |</p>
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| **Violin Concerto in E major, BWV 1042.** London: Edition Eulenburg, undated  
Two miniature scores with annotations  
*Note:* One with cover missing and brittle; signed by Szeryng |
| BOX-FOLDER 35/3 | Bach, Johann Sebastian  
*Violin Concerto in E major, BWV 1042.* Wiesbaden: Breitkopf & Härtel, undated  
Two different scores and several sets of parts with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 35/1 | Bach, Johann Sebastian  
*Violin Concerto in D minor, BWV 1052,* arranged for violin and piano. London: Boosey & Hawkes, 1961  
Score (complimentary copy)  
*Note:* Edited by Ingolf Dahl and Joseph Szigeti |
| BOX-FOLDER 35/4 | Bach, Johann Sebastian  
*Violin Concerto in G minor, BWV 1056,* arranged for violin and piano. New York: G. Schirmer, 1916, 1944  
*Note:* Transcribed by Tivadar Nachéz; signed by Szeryng |
| BOX-FOLDER 39/1 | Bach, Johann Sebastian  
*Violin Sonata no. 1 in G minor, BWV 1001,* solo violin. Leipzig: C. F. Peters, 1930  
Score with annotations  
*Note:* Edited by Carl Flesch; signed by Szeryng |
| BOX-FOLDER 39/2 | Bach, Johann Sebastian  
*Violin Sonata no. 2 in A minor, BWV 1003,* solo violin. Leipzig: C. F. Peters, 1930  
Score with annotations  
*Note:* Edited by Carl Flesch; signed by Szeryng |
| BOX-FOLDER 39/6 | Bach, Johann Sebastian  
*Violin Sonata no. 1 in B minor, BWV 1014,* violin and continuo. New York: G. Schirmer, 1926  
Score only  
*Note:* Violin part edited by Hugo Kortschak, continuo part realized by Edwin Hughes; signed by Szeryng |
| BOX-FOLDER 39/7 | Bach, Johann Sebastian  
*Violin Sonata no. 2 in A major, BWV 1015,* violin and continuo. New York: G. Schirmer, 1926  
*Note:* Violin part edited by Hugo Kortschak, piano part edited by Edwin Hughes; signed by Szeryng |
| BOX-FOLDER 39/8 | Bach, Johann Sebastian  
*Violin Sonata no. 5 in F minor, BWV 1018,* violin and continuo. New York: G. Schirmer, 1928  
*Note:* Violin part edited by Hugo Kortschak, piano part edited by Edwin Hughes; signed by Szeryng |
| BOX-FOLDER 38/7 | Bach, Johann Sebastian  
*Violin Sonata in E minor, BWV 1023,* violin and continuo. n.p., undated  
Photocopy of violin and continuo part (unrealized) with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 38/7 | Bach, Johann Sebastian  
Photocopy of larger score (pages 27-35) and violin part (pages 12-15)  
*Note:* Realized by Friedrich Hermann |
| BOX-FOLDER 38/7 | Bach, Johann Sebastian |

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Edited and realized by Tivadar Nachèz  
Two photocopies of scores with annotations  
*Note:* Edited and realized by Tivadar Nachèz; stamped Szeryng, also stamped Josef Gingold |
| **BOX-FOLDER 38/7** | Bach, Johann Sebastian  
Score only with annotations  
*Note:* Edited by Walther Davisson; extensive editing of continuo part; signed by Szeryng |
| **BOX-FOLDER 38/7** | Bach, Johann Sebastian  
Edited and realized by Howard Ferguson  
Two photocopies of scores with annotations  
*Note:* Edited and realized by Howard Ferguson |
| **BOX-FOLDER 39/9** | Bach, Johann Sebastian  
*Violin Sonata in G major*, violin and continuo. Leipzig: Breitkopf & Härtel, 1929  
Photocopy of score  
*Note:* Edited and realized by Friedrich Blume; signed by Szeryng |
| **BOX-FOLDER 41/1** | Barber, Samuel  
*Adagio for Strings*. New York: G. Schirmer, 1939  
Score and parts  
*Note:* Signed by Szeryng |
| **BOX-FOLDER 41/4** | Bartók, Béla  
*For Children*, violin and piano. Budapest: Zeneműkiadó Vállalat, 1957  
Score with annotations  
*Note:* Transcribed by Edo Zathureczky; signed by Szeryng |
| **BOX-FOLDER 41/5** | Bartók, Béla  
*For Children*, selections, violin and piano. New York: Boosey & Hawkes, 1954  
*Note:* Transcribed by Joseph Szigeti; signed by Szeryng; inscribed by Endre Pehi |
| **BOX-FOLDER 41/6** | Bartók, Béla  
*For Children*, selections, violin and piano. Budapest: Zeneműkiadó Vállalat, 1956  
*Note:* Transcribed by Tivadar Országh; signed by Szeryng |
| **BOX-FOLDER 41/7** | Bartók, Béla  
Full score  
*Note:* Signed by Szeryng |
| **BOX-FOLDER 41/7** | Bartók, Béla  
*Rhapsody no. 1*, violin and piano. London: Boosey & Hawkes, 1928  
Two scores with annotations  
*Note:* signed by Szeryng |
| **BOX-FOLDER 41/8** | Bartók, Béla  
*Rhapsody no. 2*, violin and piano. London: Boosey & Hawkes, 1945  
*Note:* Signed by Szeryng |
| **BOX-FOLDER 41/9** | Bartók, Béla  
Two violin parts with annotations |

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| BOX-FOLDER 41/10 | **Sonata for Solo Violin.** London: Boosey & Hawkes, 1947  
*Note:* Transcribed by Zoltan Székely; signed by Szeryng |
| BOX-FOLDER 42/2 | **Sonata for solo violin. Tempo di ciacona and fuga.** U.S.A.: Boosey & Hawkes, 1977  
*Note:* Edited by Yehudi Menuhin; signed by Szeryng |
| BOX-FOLDER 42/1 | **Sonatina Sz. 55, BB. 69, violin and piano.** Budapest: Zeneműkiadó Vállalat, 1951  
*Note:* Adapted for piano by Gyögy Sándor; inscribed to Szeryng by the adaptor |
| BOX-FOLDER 42/3 | **Trios from Choral Works for Three Violins,** violin trio. Budapest: Editio Musica Budapest, 1971  
*Note:* Transcribed by Endre Gertler; signed by Szeryng |
| BOX-FOLDER 41/2 | **Violin Concerto no. 1.** London: Boosey & Hawkes, 1959  
*Note:* Edited by Enre Szervánszky |
| BOX-FOLDER 41/3 | **Violin Concerto no. 2.** London: Boosey & Hawkes, 1946  
*Note:* Signed by Szeryng |
| BOX-FOLDER 41/3 | **Violin Concerto no. 2,** arranged for violin and piano by the composer. London: Boosey & Hawkes, 1941  
*Note:* Signed by Szeryng |
| BOX-FOLDER 46/6 | **Cello Sonata, op. 5, no. 2,** violin and piano. n.p., undated  
*Note:* Signed by Szeryng |
| BOX-FOLDER 42/4 | **Concerto for Violin, Cello, and Piano, op. 56.** London: Edition Eulenburg, undated  
*Note:* Signed by Szeryng |
| BOX-FOLDER 42/4 | **Concerto for Violin, Cello, and Piano, op. 56.** Detroit, Michigan: Luck's Music Library, undated  
*Note:* Signed by Szeryng |
| BOX-FOLDER 42/4 | **Concerto for Violin, Cello, and Piano, op. 56.** Leipzig: Breitkopf & Härtel, undated  
*Note:* Signed by Szeryng |
| BOX-FOLDER 48/2 | **Piano Trios, op. 1, no. 3.** New York: C. F. Peters, undated  
*Note:* Edited by Carl Hermann and Paul Grümmer; signed by Szeryng |
| BOX-FOLDER 48/3 | **Piano Trios, Volume I.** München: G. Henle Verlag, 1951  
*Note:* Signed by Szeryng |
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| BOX-FOLDER 48/3 | Beethoven, Ludwig van  
*Piano Trios, Volume I (trios 1-6)*, piano trio. New York: C. F. Peters, undated  
Cello part only  
*Note:* Edited by Carl Herrmann and Paul Grümmer; signed by Szeryng |
| BOX-FOLDER 48/4 | Beethoven, Ludwig van  
*Piano Trios, Volume II (trios 7-11)*, piano trio. New York: C. F. Peters, undated  
Score with annotations  
*Note:* Edited by Carl Herrmann and Paul Grümmer; signed by Szeryng |
| BOX-FOLDER 48/5 | Beethoven, Ludwig van  
Score with annotations  
*Note:* Edited by Günter Raphael; signed by Szeryng |
| BOX-FOLDER 48/6 | Beethoven, Ludwig van  
Score with annotations  
*Note:* Edited by Friedhelm Klugmann; signed by Szeryng |
| BOX-FOLDER 46/3 | Beethoven, Ludwig van  
*Rondino (On a Theme by Beethoven)*, violin and piano. New York: Charles Foley, 1915, 1943  
Score only  
*Note:* Signed by Szeryng |
| BOX-FOLDER 46/5 | Beethoven, Ludwig van  
*Septet, op. 20*, clarinet, bassoon, horn and string quartet. Leipzig: C. F. Peters, undated  
Score only  
*Note:* Signed by Szeryng |
| BOX-FOLDER 46/4 | Beethoven, Ludwig van  
*String Quartet no. 16 in F major, op. 135*, Leipzig: Ernst Eulenburg, undated  
Miniature score  
*Note:* Signed by Szeryng |
| BOX-FOLDER 46/1 | Beethoven, Ludwig van  
*Supplement to the Complete Works*, Volume II. Wiesbaden: Breitkopf & Härtel, 1969  
Full score  
*Note:* Edited by Willy Hess; signed by Szeryng; includes op. 58, 61, and 80 |
| BOX-FOLDER 46/2 | Beethoven, Ludwig van  
*Two Romances, op. 40 and op. 50*. London: Edition Eulenburg, undated  
Miniature score  
*Note:* Signed by Szeryng |
| BOX-FOLDER 46/2 | Beethoven, Ludwig van  
*Two Romances, op. 40 and op. 50*, violin and piano. New York: C. F. Peters, 1927  
Score with annotations  
*Note:* Edited by Carl Flesch; signed by Szeryng |
| BOX-FOLDER 46/2 | Beethoven, Ludwig van  
*Two Romances, op. 40 and op. 50*, violin and piano. New York: G. Schirmer, 1895  
*Note:* Edited and fingered by Henry Schradieck; signed by Szeryng |
| BOX-FOLDER 42/5 | Beethoven, Ludwig van  
*Violin Concerto in D major, op. 61*, arranged for violin and piano. New York: International Music Co., 1965  
*Note:* Edited by Zino Francescatti with cadenzas by Joseph Joachim |
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<td>Beethoven, Ludwig van&lt;br&gt; <em>Violin Concerto in D major, op. 61</em>, arranged for violin and piano. London: N. Simrock, 1905&lt;br&gt; <em>Note:</em> Cadenzas by Joseph Joachim; signed by Szeryng</td>
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<td><strong>BOX-FOLDER 43/1</strong></td>
<td>Beethoven, Ludwig van&lt;br&gt; <em>Violin Concerto in D major, op. 61</em>, arranged for violin and piano. New York: C. F. Peters, 1915, 1927&lt;br&gt; Three scores and one violin part with annotations&lt;br&gt; <em>Note:</em> Violin/piano arrangement and cadenzas by Carl Flesch; signed by Szeryng</td>
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<td>Beethoven, Ludwig van&lt;br&gt; <em>Violin Concerto in D major, op. 61</em>. Wiesbaden: Breitkopf &amp; Härtel, undated&lt;br&gt; Full score with annotations</td>
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<td>Beethoven, Ludwig van&lt;br&gt; <em>Violin Concerto in D major, op. 61</em>. Wiesbaden: Breitkopf &amp; Härtel, undated&lt;br&gt; Full score and parts with annotations&lt;br&gt; <em>Laid in:</em> Letter from Arlene Paskalian of Shaw concerning a March 1988 performance</td>
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<td><strong>BOX-FOLDER 45/1</strong></td>
<td>Beethoven, Ludwig van&lt;br&gt; <em>Violin Concerto in D major, op. 61</em>. Wiesbaden: Breitkopf &amp; Härtel, undated&lt;br&gt; Full score and parts with annotations</td>
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<td><strong>BOX-FOLDER 46/7</strong></td>
<td>Beethoven, Ludwig van&lt;br&gt; <em>Violin Sonata no. 1, op. 12, no. 1</em>, violin and piano. London: B. Schott's Söhne, 1911&lt;br&gt; Score with annotations&lt;br&gt; <em>Note:</em> Edited by Fritz Kreisler; signed by Szeryng</td>
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<td><strong>BOX-FOLDER 46/9</strong></td>
<td>Beethoven, Ludwig van&lt;br&gt; <em>Violin Sonata no. 5, op. 24</em>, violin and piano. New York: Carl Fischer, 1917&lt;br&gt; Score with annotations&lt;br&gt; <em>Note:</em> Edited by Leopold Auer; signed by Szeryng</td>
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| BOX-FOLDER 46/10 | **Beethoven, Ludwig van**  
*Violin Sonata no. 5, op. 24*, violin and piano. New York: G. Schirmer, 1894  
Score with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 46/10 | **Beethoven, Ludwig van**  
*Violin Sonata no. 7, op. 30, no. 1-2*, violin and piano. Braunschweig: Henry Litolff's Verlag, undated  
Score with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 46/10 | **Beethoven, Ludwig van**  
*Violin Sonata no. 7, op. 30, no. 2*, violin and piano. London: B. Schott's, 1911  
Score with annotations  
*Note:* Edited by Fritz Kreisler; signed by Szeryng |
| BOX-FOLDER 46/10 | **Beethoven, Ludwig van**  
*Violin Sonata no. 7, op. 30, no. 2*, violin and piano. Leipzig: C.F. Peters, 1902  
Piano part only  
*Note:* From a larger collection |
| BOX-FOLDER 46/10 | **Beethoven, Ludwig van**  
*Violin Sonata no. 8, op. 47*, violin and piano. London: B. Schott's Söhne, 1911  
Violin part only  
*Note:* Edited by Fritz Kreisler |
| BOX-FOLDER 46/10 | **Beethoven, Ludwig van**  
*Violin Sonata no. 8, op. 47*, violin and piano. Braunschweig: Henry Litolff's Verlag, undated  
*Note:* Signed by Szeryng |
| BOX-FOLDER 46/11 | **Beethoven, Ludwig van**  
*Violin Sonata no. 9, op. 47*, violin and piano. New York: G. Schirmer, 1894  
Violin part only with annotations |
| BOX-FOLDER 46/11 | **Beethoven, Ludwig van**  
*Violin Sonata no. 9, op. 47*, violin and piano. London: B. Schott's Söhne, 1911  
Violin part only  
*Note:* Edited by Fritz Kreisler; printed by Augener Ltd. |
| BOX-FOLDER 46/11 | **Beethoven, Ludwig van**  
*Violin Sonata no. 9, op. 47*, violin and piano. Mainz: B. Schott's Söhne, 1911  
One score and violin parts with annotations  
*Note:* Edited by Fritz Kreisler; signed by Szeryng |
| BOX-FOLDER 46/12 | **Beethoven, Ludwig van**  
*Violin Sonata no. 10, op. 96*, violin and piano. Leipzig: Edition Peters, undated  
Score only  
*Note:* Edited by Joseph Joachim; signed by Szeryng |
| BOX-FOLDER 46/12 | **Beethoven, Ludwig van**  
*Violin Sonata no. 10, op. 96*, violin and piano. Braunschweig: Henry Litolff's Verlag, 1905  
Violin part only with annotations  
*Note:* Edited by Carl Halir; signed by Szeryng |
| BOX-FOLDER 46/12 | **Beethoven, Ludwig van**  
*Violin Sonata no. 10, op. 96*, violin and piano. London: B. Schott's Söhne, 1911  
*Note:* Edited by Fritz Kreisler; printed by Augener, Ltd. |
| BOX-FOLDER 47/1 | **Beethoven, Ludwig van**  
Score with annotations  
*Note:* Edited by Lew Oborin and David Oistrach; signed by Szeryng |
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_Violin Sonatas, Volume 1_, violin and piano. Leipzig: C. F. Peters, 1901  
Score only with annotations (incomplete, Sonatas 8-10 missing)  
*Note:* Edited by Joseph Joachim; signed by Szeryng |
| BOX-FOLDER 47/3 | Beethoven, Ludwig van  
Score with annotations  
*Note:* Edited by Walther Lampe and Kurt Schäffer; signed by Szeryng |
| BOX-FOLDER 47/4 | Beethoven, Ludwig van  
_Violin Sonatas, Volume 2_, violin and piano. Leipzig: C. F. Peters, undated  
*Note:* Edited by Joseph Joachim; signed by Szeryng |
| BOX-FOLDER 47/4 | Beethoven, Ludwig van  
*Note:* Edited by Lew Oborin and David Oistrach; signed by Szeryng |
| BOX-FOLDER 48/1 | Beethoven, Ludwig van  
_Violin Sonatas, Volume 2_, violin and piano. München: G. Henle Verlag, 1957  
Score with annotations  
*Note:* Edited by Sieghard Brandenburg, fingered by Max Rostal and Hans-Martin Theopold; signed by Szeryng |
| BOX-FOLDER 49/1 | Ben-Haim, Paul  
_Sonata in G_, solo violin. Tel Aviv: Israeli Music Publications, 1952  
*Note:* Edited by Yehudi Menuhin; inscribed by unidentified person |
| BOX-FOLDER 49/2 | Berg, Alban  
_Chamber Concerto for Piano and Violin with 13 Wind Instruments_. Austria: Universal Edition, 1925, 1953  
Miniature score |
| BOX-FOLDER 49/3 | Berg, Alban  
Two miniature score with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 49/4 | Berg, Alban  
Two full scores  
*Note:* Signed by Szeryng |
| BOX-FOLDER 49/5-6 | Berg, Alban  
Two photocopies of full score with annotations |
| BOX-FOLDER 50/1 | Berg, Alban  
Master string parts with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 50/2 | Berg, Alban  
Two scores and one violin part with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 50/3 | Bernstein, Leonard  
Full score  
*Note:* Signed by Szeryng |
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<td>Bischof, Rainer  &lt;br&gt; <em>Charakteristische Differenzen</em>, op. 8, violin and piano. Wien: Doblinger, 1978  &lt;br&gt; <em>Note:</em> Inscribed by Bischof</td>
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<td>BOX-FOLDER 50/5</td>
<td>Bischof, Rainer  &lt;br&gt; <em>Grave</em>, op. 6, violin and piano. Wien: Doblinger, 1971  &lt;br&gt; <em>Note:</em> Inscribed by Bischof</td>
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<td>BOX-FOLDER 50/6</td>
<td>Bloch, Ernest  &lt;br&gt; <em>Baal Shem (Three Pictures of Chassidic Life)</em>, violin and piano. New York: Carl Fischer, 1924  &lt;br&gt; Score with annotations  &lt;br&gt; <em>Note:</em> Signed by Szeryng</td>
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<td>BOX-FOLDER 50/7</td>
<td>Boccherini, Luigi  &lt;br&gt; <em>Nocturne in E-flat major</em>, two violins. Padova: G. Zanibon, 1984  &lt;br&gt; <em>Note:</em> Edited by Aldo Pais</td>
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<td>BOX-FOLDER 50/8</td>
<td>Boccherini, Luigi  &lt;br&gt; <em>Six Quintets</em>, flute and string quartet. Padova: G. Zanibon, 1978  &lt;br&gt; Miniature score  &lt;br&gt; <em>Note:</em> Edited by Aldo Pais</td>
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<td>BOX-FOLDER 50/9</td>
<td>Boieldieu, François Adrian  &lt;br&gt; <em>Overture and Airs of the opera &quot;La Dame Blanche,&quot;</em> two violins. Leipzig: G. Vaertel, undated  &lt;br&gt; <em>Note:</em> Arranged by Alex Brand</td>
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<td>BOX-FOLDER 50/10</td>
<td>Bouchard, Antoine, compiler  &lt;br&gt; <em>L'Organiste</em>. Ste. Anne-de-Beaupre, Quebec: Fernand Inc., undated  &lt;br&gt; <em>Note:</em> Note from Armand Chouinard taped in; collection of sacred music for the organ by various composers</td>
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<td>BOX-FOLDER 55/5</td>
<td>Brahms, Johannes  &lt;br&gt; <em>Clarinet Trio in A minor</em>, op. 114. London: Edition Eulenburg, undated  &lt;br&gt; Miniature score</td>
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<td>BOX-FOLDER 53/2</td>
<td>Brahms, Johannes  &lt;br&gt; <em>Double Concerto in A minor</em>, op. 102. London: Edition Eulenburg, undated  &lt;br&gt; Miniature score and violin part with annotations  &lt;br&gt; <em>Note:</em> Signed by Szeryng</td>
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<td>BOX-FOLDER 53/2</td>
<td>Brahms, Johannes  &lt;br&gt; <em>Double Concerto in A minor</em>, op. 102, arranged for violin, violoncello and piano. New York: Edition Peters, undated  &lt;br&gt; <em>Note:</em> Signed by Szeryng</td>
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<td>BOX-FOLDER 55/7</td>
<td>Brahms, Johannes, Albert Dietrich, and Robert Schumann  &lt;br&gt; <em>F-A-E Sonata</em>, violin and piano. Amsterdam: Heinrichshofen's Verlag, 1935  &lt;br&gt; One score and two violin parts  &lt;br&gt; <em>Note:</em> Edited by Erich Valentin and Otto Kobin; signed by Szeryng; notation on score reads &quot;In anticipation of the arrival of the revered and beloved friend Joseph Joachim, this sonata was composed by Robert Schumann, Albert Dietrich and Johannes Brahms&quot;</td>
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<td>BOX-FOLDER 55/2</td>
<td>Brahms, Johannes  &lt;br&gt; <em>Horn Trio in E-flat major</em>, op. 40. London: Edition Eulenburg, undated  &lt;br&gt; Miniature score; score with annotations</td>
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| BOX-FOLDER 53/3 | Brahms, Johannes  
*Hungarian Dance, no. 1*, violin and piano. New York: Carl Fischer, 1923  
Score with annotations  
*Note*: Transcribed by Joseph Joachim, edited by Gustav Saenger; signed by Szeryng |
| BOX-FOLDER 53/3 | Brahms, Johannes  
*Hungarian Dance, no. 7*, violin and piano. New York: Carl Fischer, 1912  
Score only  
*Note*: Transcribed by Johannes Joachim; signed by Szeryng |
| BOX-FOLDER 53/3 | Brahms, Johannes  
*Hungarian Dances, nos. 1-5*, violin and piano. New York: Carl Fischer, 1923  
Score with annotations  
*Note*: Transcribed by Joseph Joachim, edited by Gustav Saenger; signed by Szeryng |
| BOX-FOLDER 53/3 | Brahms, Johannes  
*Hungarian Dances, nos. 6-10*, violin and piano. New York: Carl Fischer, 1922  
*Note*: Transcribed by Joseph Joachim, revised and edited by Leopold Auer; signed by Szeryng |
| BOX-FOLDER 53/4 | Brahms, Johannes  
*Hungarian Dance*, violin and piano. New York: Charles Foley, 1925  
Three scores and four violin parts with annotations  
*Note*: Transcribed/arranged by Fritz Kreisler; signed by Szeryng |
| BOX-FOLDER 54/1 | Brahms, Johannes  
Facsimile edition and transcription; transcribed score and parts  
*Note*: Transcribed by Klaus Stahmer |
| BOX-FOLDER 54/2 | Brahms, Johannes  
*Piano Quartet no. 2 in A major, op. 26*. New York: G. Schirmer, 1942  
Score with annotations  
*Note*: Signed by Szeryng |
| BOX-FOLDER 55/1 | Brahms, Johannes  
*Piano Trio no. 1 in B major, op. 8*. London: Edition Eulenburg, undated  
Miniature score with annotations  
*Note*: Signed by Szeryng |
| BOX-FOLDER 55/1 | Brahms, Johannes  
*Piano Trio no. 1 in B major, op. 8*, piano trio. New York: C. F. Peters, undated  
Score with annotations  
*Note*: Edited by Georg Schumann; signed by Szeryng |
| BOX-FOLDER 55/3 | Brahms, Johannes  
*Piano Trio no. 2 in C major, op. 87*. London: Edition Eulenburg, undated  
Miniature score with annotations  
*Note*: Signed by Szeryng |
| BOX-FOLDER 55/3 | Brahms, Johannes  
*Piano Trio no. 2 in C major, op. 87*, piano trio. New York: C. F. Peters, undated  
Two scores with annotations  
*Note*: Edited by George Schumann; signed by Szeryng |
| BOX-FOLDER 55/4 | Brahms, Johannes  
*Piano Trio no. 3 in C minor, op. 101*. London: Edition Eulenburg, undated  
Miniature score |
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| BOX-FOLDER 51/1 | Brahms, Johannes  
*Violin Concerto in D major, op. 77*, violin and piano. Frankfurt: C. F. Peters, 1928, 1956  
Piano score only  
*Note:* Edited by Karl Klingler |
| BOX-FOLDER 51/1 | Brahms, Johannes  
*Violin Concerto in D major, op. 77*, violin and piano. London: N. Simrock, 1905  
Two scores with annotations  
*Note:* Arrangement and cadenzas by Joseph Joachim; signed by Szeryng |
| BOX-FOLDER 51/2 to 53/1 | Brahms, Johannes  
*Violin Concerto in D major, op. 77*, Wiesbaden: Breitkopf & Härtel, undated  
Three scores and parts with annotations |
| BOX-FOLDER 54/3 | Brahms, Johannes  
*Violin Sonata no. 1 in G major, op. 78*, violin and piano. Leipzig: Breitkopf & Härtel, 1973  
*Note:* Signed by Szeryng |
| BOX-FOLDER 54/3 | Brahms, Johannes  
*Violin Sonata no. 1 in G major, op. 78*, violin and piano. Leipzig: C. F. Peters, 1928  
Four scores and two violin parts with annotations  
*Note:* Edited by Arthur Schnabel and Carl Flesch; signed by Szeryng |
| BOX-FOLDER 54/4 | Brahms, Johannes  
*Violin Sonata no. 2 in A major, op. 100*, violin and piano. Wiesbaden: Breitkopf & Härtel, undated  
Three scores with annotations |
| BOX-FOLDER 54/4 | Brahms, Johannes  
*Violin Sonata no. 2 in A major, op. 100*, violin and piano. New York: Carl Fischer, 1928  
Two scores with annotations  
*Note:* Printed by Edition Peters; signed by Szeryng |
| BOX-FOLDER 54/4 | Brahms, Johannes  
*Violin Sonata no. 2 in A major, op. 100*, violin and piano. New York: G. Schirmer, 1918  
Violin part only  
*Note:* Edited by Harold Bauer and Franz Kneisel; signed by Szeryng |
| BOX-FOLDER 54/5 | Brahms, Johannes  
*Violin Sonata no. 3 in D minor, op. 108*, violin and piano. Wiesbaden: Breitkopf & Härtel, undated  
Three scores and parts with annotations |
| BOX-FOLDER 54/5 | Brahms, Johannes  
*Violin Sonata no. 3 in D minor, op. 108*, violin and piano. Frankfurt: C.F. Peters, undated  
Violin part only  
*Note:* Edited by Arthur Schnabel and Carl Flesch |
| BOX-FOLDER 54/6 | Brahms, Johannes  
*Violin Sonatas, no. 1-3*, violin and piano. Edition Peters, undated  
Violin part only |
| BOX-FOLDER 54/7 | Brahms, Johannes  
*Note:* Edited by Hans Otto Hiekel; score bound; signed by Szeryng; includes a Scherzo |
| BOX-FOLDER 54/8 | Brahms, Johannes  
*Violin Sonata Scherzo*, violin and piano. Wiesbaden: Breitkopf & Härtel, 1853  
Score with annotations  
*Note:* Signed by Szeryng |

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| BOX-FOLDER 55/6 | Brahms, Johannes  
Violin part only  
*Waltz in A major*, violin and piano. New York: Carl Fischer, 1916  
*Note*: Transcribed by David Hochstein; signed by Szeryng |
| BOX-FOLDER 55/8 | Bruch, Max  
*Adagio Appassionato, op. 57*. New York: Edwin F. Kalmus, undated  
Photocopy of full score  
*Laid in*: Unidentified photocopy of manuscript |
| BOX-FOLDER 56/2 | Bruch, Max  
*Kol Nidrei, op. 47*, violin and piano. London: Richard Schauer, undated  
*Note*: Also for violoncello with orchestra and harp |
| BOX-FOLDER 56/3 | Bruch, Max  
*Romance, op. 42*, violin and piano. New York: Carl Fischer, 1916  
Photocopy of score  
*Note*: Edited by Theodore Spiering |
| BOX-FOLDER 56/1 | Bruch, Max  
*Violin Concert no. 1 in G minor, op. 26*. Leipzig: C. F. W. Siegel's Musikalienhandlung, undated  
Score and parts with annotations  
*Note*: Signed by Szeryng; two versions of parts (Paris: Durand and Siegel's) |
| BOX-FOLDER 56/4 | Bull, Ole  
Full score  
*Note*: Edited by Bjarne Kortsen with cadenza composed by Trygve Fischer |
| BOX-FOLDER 56/5 | Bull, Ole  
*Polacca Guerriera*, violin and piano. New York: G. Schirmer, 1886  
*Note*: Signed Julius Brander |
| BOX-FOLDER 56/6 | Canal, Marguerite  
Score and parts with annotations  
*Note*: Signed by Szeryng |
| BOX-FOLDER 56/7 | Carrillo, Julián  
*Concerto for Quarter-Tone Violin and Orchestra*, arranged for violin and piano. Paris: Jobert, 1969 |
| BOX-FOLDER 57/1 | Carrillo, Julián  
*Sonata no. 1 in E minor*, solo violin. Mexico: Julian Carrillo, 1939  
Two scores with annotations  
*Note*: One copy signed by Szeryng |
| BOX-FOLDER 57/2 | Carrillo, Julián  
*Sonata no. 2 in D minor*, solo violin. Mexico: Julián Carrillo, 1948 |
| BOX-FOLDER 117/11 | Carrillo, Julián  
*String Sextet in G major*. Largo non troppo, undated  
Score and parts with annotations |
| BOX-FOLDER 57/3 | Castro, Rafael de  
Score only |
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| BOX-FOLDER 167/1 | Cervelló, Jordi<br>
*Anna Frank.* Madrid: Editorial de Musica Española Contemporanea, 1973<br>
Full score<br>
*Laid in:* Catalog of Cervelló's works |
| BOX-FOLDER 57/4 | Cervelló, Jordi<br>
*Concerto Grosso per Archi.* Barcelona: Catalana d'Editicions Musicals, 1980<br>
Full score |
| BOX-FOLDER 57/5 | Chajes, Julius<br>
*Fantasy for Violin Alone,* solo violin. New York: Transcontinental Music Corp., 1955<br>
*Note:* Edited by Mischa Mischakoff |
| BOX-FOLDER 57/6 | Chajes, Julius<br>
*Palestinian Dance,* violin and piano. Detroit: Julius Chajes, 1955<br>
Violin part only<br>
*Note:* Edited by Mischa Mischakoff |
| BOX-FOLDER 57/7 | Chajes, Julius<br>
*Sonata in A minor,* violin and piano. New York: Transcontinetal Music Corp., 1955<br>
Two scores with annotations<br>
*Note:* Edited by Mischa Mischakoff |
| BOX-FOLDER 57/8 | Chaminade, Cécile<br>
*Serenade Espagnole,* violin and piano. New York: Carl Fischer, 1895, 1915<br>
*Note:* Transcribed/arranged by Fritz Kreisler |
| BOX-FOLDER 57/9 | Chasins, Abram<br>
*Nocturne in G minor,* piano. J. Fischer & Bro., 1925<br>
Photocopy of score |
| BOX-FOLDER 57/10 | Chausson, Ernest<br>
*Concerto in D major for Violin, Piano and String Quartet, op. 21.* New York: International Music Co., undated<br>
Score and parts with annotations; solo violin part with annotations<br>
*Note:* Signed by Szeryng |
| BOX-FOLDER 57/11 | Chausson, Ernest<br>
*Concerto in D major for Violin, Piano and String Quartet, op. 21.* Paris: Rouart, Lerolle & Cie., undated<br>
Two scores and parts with annotations; violin part with annotations<br>
*Note:* Signed by Szeryng |
| BOX-FOLDER 58/1  | Chausson, Ernest<br>
*Poème, op. 25,* arranged for violin and piano. Breitkopf & Härtel, 1898, 1926 and undated<br>
Two scores with annotations<br>
*Note:* Signed by Szeryng |
| BOX-FOLDER 58/1  | Chausson, Ernest<br>
*Poème, op. 25,* arranged for violin and piano. Bruxelles: Editions Ysaye, 1969<br>
Score only<br>
*Note:* Edited by and dedicated to Eugene Ysaye; inscribed |
| BOX-FOLDER 58/3  | Chávez, Carlos<br>
Score and parts |
| BOX-FOLDER 58/4  | Chávez, Carlos<br>
*Sinfonia India.* New York: G. Schirmer, 1950<br>
Study score<br>
*Note:* Inscribed; signed by Szeryng |
<p>| BOX-FOLDER 58/5  | Chávez, Carlos |</p>
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Two violin parts  
*Note*: Inscribed by Chávez; signed by Szeryng |
| **BOX-FOLDER 58/2**  
Chávez, Carlos  
Miniature score with annotations  
*Note*: Signed by Szeryng |
| **BOX-FOLDER 58/2**  
Chávez, Carlos  
*Violin Concerto*, arranged for violin and piano by the composer. New York: Mills Music, 1964  
Two scores with annotations  
*Note*: Signed by Szeryng |
| **BOX-FOLDER 58/6**  
Chevillard, Camille  
*Sonata, op. 8*, violin and piano. Paris: Durand & fils., 1894  
Photocopy of score |
| **BOX-FOLDER 58/7**  
Chopin, Frederick  
*Mazurka no. 45 in A minor, op. 67 no. 4*, violin and piano. New York: Carl Fischer, 1915  
*Note*: Signed by Szeryng |
| **BOX-FOLDER 58/8**  
Chopin, Frederick  
*Piano Trio, op. 8*. Krakow: Polski Wydawnictwo Muzyczne, undated  
Photocopy of score |
| **BOX-FOLDER 58/9**  
Chrennikov, Tichon  
*Concerto, op. 14*. Moscow: Soviet Composer, 1961  
Full score |
| **BOX-FOLDER 59/1**  
Corelli, Arcangelo  
*Concerto Grosso, op. 6, no. 8: Christmas Concerto*. London: Edition Eulenburg, undated  
Miniature score  
*Note*: Edited by Alfred Einstein; signed by Szeryng |
| **BOX-FOLDER 59/1**  
Corelli, Arcangelo  
*Concerto Grosso, op. 6, no. 8: Christmas Concerto*. Zürich: Edition Eulenberg, undated  
Miniature score and parts  
*Note*: Edited by Alfred Einstein |
| **BOX-FOLDER 59/1**  
Corelli, Arcangelo  
*Concerto Grosso, op. 6, no. 8: Christmas Concerto*. Leipzig: Edition Peters, 1937 and undated  
Full score and parts  
*Note*: Edited by Waldemar Woehl; signed by Szeryng |
| **BOX-FOLDER 59/5**  
Corelli, Arcangelo  
*Sarabande and Allegretto*, violin and piano. New York: Charles Foley, 1913, 1941  
*Note*: Transcribed by Fritz Kreisler; signed by Szeryng |
| **BOX-FOLDER 59/2**  
Corelli, Arcangelo  
*Note*: Edited by A. Zanotelli, violin part revised by Piero Raffaelli; inscribed by Piero Raffaelli |
| **BOX-FOLDER 59/6**  
Corelli, Arcangelo  
*Violin Sonata in D major, op. 5, no. 1*, violin and piano. New York: G. Schirmer, 1908  
*Note*: Edited by Sam Franko, arranged by F. O. Dessoff; signed by Szeryng; cadenza by Jos. Hellmesberger |
| **BOX-FOLDER 59/3**  
Corelli, Arcangelo |
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<td><em>Violin Sonata in D minor, op. 5, no. 12: La Folia</em>, violin and piano. Mainz: Schott, 1930</td>
<td>Score with annotations</td>
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<td><strong>Note:</strong> Edited by Hubert Léonard and Henri Marteau; signed by Szeryng; includes a different version of the violin part</td>
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<td><strong>BOX-FOLDER 59/4</strong></td>
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<td>Two scores with annotations; two violin parts</td>
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<td><strong>BOX-FOLDER 59/4</strong></td>
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<td><strong>Note:</strong> Transcribed by Fritz Kreisler; signed by Szeryng</td>
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<td><strong>BOX-FOLDER 59/7</strong></td>
<td>Cruz, Ivo</td>
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<td>Violin part only</td>
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<td><strong>Note:</strong> Signed by Ch. Gilbert; includes works by Biber, Corelli, Porpora, Vivaldi, Leclair, Nardini, Veracini and J. S. Bach</td>
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<td><strong>BOX-FOLDER 59/9</strong></td>
<td>Debussy, Claude</td>
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<td><strong>Note:</strong> Transcribed by Arthur Hartmann; signed by Szeryng</td>
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<td><strong>BOX-FOLDER 59/10</strong></td>
<td>Debussy, Claude</td>
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<td>Somewhat brittle</td>
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<td><strong>BOX-FOLDER 59/11</strong></td>
<td>Debussy, Claude</td>
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<td>Score with annotations</td>
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<td><strong>BOX-FOLDER 59/12</strong></td>
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<td>Three scores and four violin parts with annotations</td>
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<td><strong>BOX-FOLDER 59/13</strong></td>
<td>Delius, Frederick</td>
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<td><strong>Note:</strong> Arranged for violin and piano by Philip Heseltine; signed by Szeryng; inscribed</td>
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<td>Dietrich, Albert, Robert Schumann, and Johannes Brahms</td>
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<td><em>F-A-E Sonata</em></td>
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<td><strong>BOX-FOLDER 59/14</strong></td>
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<td>Full score manuscript facsimile</td>
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<td><strong>BOX-FOLDER 59/16</strong></td>
<td>Druckman, Jacob</td>
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| **BOX-FOLDER 60/2** | Dvořák, Antonín  
*Humoresque*, violin and piano. London: Richard Schauer, 1905  
*Note:* Arranged by August Wilhelmj; signed by Szeryng |
| **BOX-FOLDER 60/3** | Dvořák, Antonín  
*Romance, op. 11*, violin and piano. London: N. Simrock, undated  
*Note:* Signed by Szeryng |
| **BOX-FOLDER 60/4** | Dvořák, Antonín  
*Romantic Pieces, op. 75*, violin and piano. London: N. Simrock, undated  
*Note:* Signed by Szeryng |
| **BOX-FOLDER 60/5** | Dvořák, Antonín  
*Serenade for Strings in E major, op. 22*, London: Edition Eulenburg, undated  
Two miniature scores  
*Note:* Signed by Szeryng |
| **BOX-FOLDER 60/6** | Dvořák, Antonín  
*Slavonic Dance no. 1 in G minor*, violin and piano. New York: Charles Foley, 1914  
Score with annotations  
*Note:* Transcribed/arranged by Fritz Kreisler; signed by Szeryng |
| **BOX-FOLDER 60/7** | Dvořák, Antonín  
*Slavonic Dance no. 1 in E minor*, violin and piano. New York: Charles Foley, 1914  
Score with annotations  
*Note:* Transcribed/arranged by Fritz Kreisler; signed by Szeryng |
| **BOX-FOLDER 60/8** | Dvořák, Antonín  
*Note:* Fingered by Albert Stoessel; signed by Szeryng |
| **BOX-FOLDER 60/1** | Dvořák, Antonín  
*Violin Concerto in A minor, op. 53*, London: Edition Eulenburg, undated  
Miniature score  
*Note:* Signed by Szeryng |
| **BOX-FOLDER 60/1** | Dvořák, Antonín  
*Violin Concerto in A minor, op. 53*, arranged for violin and piano. Berlin: N. Simrock, undated  
*Note:* Signed by Szeryng |
| **BOX-FOLDER 60/1** | Dvořák, Antonín  
*Violin Concerto in A minor, op. 53*, Prague: Artia, 1955  
Score and parts  
*Note:* Signed by Szeryng |
| **BOX-FOLDER 60/9** | Eccles, Henri  
*Sonata*, violin and piano. Editions Ricordi, 1914  
Photocopy of score  
*Note:* Arranged by J. Salmon; signed by Szeryng |
| **BOX-FOLDER 60/10** | Elgar, Edward  
*La Capricieuse, op. 17*, violin and piano. New York: Carl Fischer, 1928  
Violin part only |
| **BOX-FOLDER 60/10** | Elgar, Edward  
*La Capricieuse, op. 17*, violin and piano. Leipzig: Breitkopf & Härtel, undated  
Score with annotations  
*Note:* Signed by Szeryng |
| **BOX-FOLDER 60/11** | Elman, Mischa |
Tango, violin and piano. New York: Carl Fischer, 1930  
*Note: Stamped Josef Gingold*

**BOX-FOLDER 60/12**  
Enesco, Georges  
*Violin Sonata no. 2, op. 6*, violin and piano. Bucarest: Editura de Stat Pentru Literatura si Arta, 1956  
*Note: Signed by Szeryng*

**BOX-FOLDER 61/1**  
Enesco, Georges  
*Note: Signed by Szeryng*

**BOX-FOLDER 61/2**  
Ernst, Heinrich Wilhelm  
*Six Etudes for Solo Violin in Two - to Four-part Harmony*, solo violin. New York: G. Schirmer, 1923  
*Note: Edited by Leopold Auer; unidentified inscription*

**BOX-FOLDER 61/3**  
Ertel, Paul  
Score with annotations  
*Note: Inscribed by Henry Plukker*

**BOX-FOLDER 61/4**  
Esplá, Óscar  
*Berceuse*, piano. Max Eschig, undated  
Photocopy of score  
*Note: Inscription at the top "Departe de Óscar Esplá"; part two of a set of pieces*

**BOX-FOLDER 61/5**  
Esplá, Óscar  
*Chants d'antan*, flute and piano. Paris: Max Eschig, 1975

**BOX-FOLDER 61/6**  
Esposito, Michele  
*An Coulin - Irish Melody no. 2*, violin and piano  
Photocopy of score  
*Laid in: Different unidentified arrangement of "The Coulin" no. 43*

**BOX-FOLDER 61/8**  
Falla, Manuel de  
*Suite Populaire Espagnole*, violin and piano. Paris: Max Eschig, 1925  
Score with annotations  
*Note: Adapted and fingered for violin by Paul Kochanski; two printings; signed by Szeryng*

**BOX-FOLDER 61/7**  
Falla, Manuel de  
*La vida breve. Danse espagnole*, violin and piano. Mainz: B. Schott's Söhne, 1913  
Two scores and violin part with annotations  
*Note: Arranged by Fritz Kreisler; signed by Szeryng; includes an additional violin part, Paris: Max Eschig/C. Fischer, 1913, 1926*

**BOX-FOLDER 61/9**  
Farina, Carlo  
*Capriccio Starvagante*, solo violin. n.p., undated  
Photocopy of score

**BOX-FOLDER 61/10**  
Faure, Gabriel  
*Andante, op. 75*, violin and piano. Paris: J. Hamelle, 1923  
Score and photocopy  
*Note: Fingered by Edouard Nadaud; signed by Szeryng*

**BOX-FOLDER 61/11**  
Faure, Gabriel  
*Berceuse*, violin and piano. Paris: J. Hamelle, undated  
*Note: Signed by Seryng*

**BOX-FOLDER 61/11**  
Faure, Gabriel
Berceuse, violoncello and piano. Paris: J. Hamelle, undated
Score with annotations
Note: Violoncello part edited by Youro Tkaltchitch

Faure, Gabriel

Piano Trio in D minor, op. 120, piano trio. Paris: Durand, 1923
Score with annotations
Note: Signed by Szeryng

Faure, Gabriel

Romance, op. 28, violin and piano. Paris: J. Hamelle, undated
Score with annotations
Note: Signed by Szeryng

Faure, Gabriel

Sicilienne, op. 78, violin and piano. Paris: J. Hamelle, undated
Note: Both violin and cello parts included; score is for cello

Faure, Gabriel

Violin Sonata no. 1 in A major, op. 13, violin and piano. Edition Breitkopf, undated
Score; two violin parts
Note: Score edited by Ch. M. Loeffler; signed by Szeryng

Ferrete, L. M.; Espejo, Cesar


Fiocco, F. H.

Allegro, violin and piano. Mainz: B. Schott's Söhne, 1910
Note: Arranged by Arthur Bent and Norman O'Neill

Flury, Urs Joseph

Sonata, solo violin. n.p., undated

Franck, César

Sonata, violin and piano. New York: G. Schirmer, 1915
Score with annotations; violin part with annotations
Note: Score edited by Leopold Lichtenberg, piano part revised by Clarence Adler; signed by Szeryng

Franck, César

Sonata, violin and piano. Edition Peters, undated
Violin part only
Note: Signed by Szeryng

Franck, César

Sonata in A major, violin and piano. New York: International Music Co., 1958
Note: Edited by Zino Francescatti, piano part edited by Robert Casadesus; signed by Szeryng

Franck, César

Sonata, violin and piano. Mainz: B. Schott's Söhne, 1886
Score with annotations
Note: Edited by Emile Sauret; signed by Szeryng

Fricker, Peter

Violin Concerto no. 2, op. 21: Rapsodia Concertante, arranged for violin and piano.
London: Schott & Co., 1955

Friml, Rudolf

La Danse des Demoiselles, op. 48, violin and piano. New York: G. Schirmer/Carl Fischer, 1908, 1927
Score with annotations
Note: Transcribed by Fritz Kreisler
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| BOX-FOLDER 62/4 | Galindo, Blas  
Score and parts with annotations  
*Note:* Signed by Szeryng; manuscript transparencies located in 167/2 |
| BOX-FOLDER 62/5 | Garcia, José Mauricio Nunes  
Full score  
*Note:* Revised by Cleofe Person de Mattos |
| BOX-FOLDER 62/6 | Geminiani, Francesco  
*Sonata in B-flat,* solo violin. Milano: Carisch S.A., 1924  
*Note:* Revised by Mario Corti; one inscribed by Mario Corti, one signed |
| BOX-FOLDER 62/7 | Gerhard, Roberto  
Miniature score |
| BOX-FOLDER 63/1 | Gershwin, George  
Piano score only |
| BOX-FOLDER 63/2 | Gershwin, George  
Piano conductor score and photocopy  
*Note:* Arranged by Robert Russell Bennett |
| BOX-FOLDER 63/3 | Gershwin-Heifetz  
*Note:* Signed by Szeryng |
| BOX-FOLDER 167/3 | Gershwin-Heifetz  
Negative copy of score |
| BOX-FOLDER 167/3 | Gershwin-Heifetz  
Photocopy and negative photocopy of score |
| BOX-FOLDER 167/3 | Gershwin-Heifetz  
| BOX-FOLDER 167/3 | Gershwin-Heifetz  
*Porgy and Bess. Summertime; A Woman is a Wometime Thing,* violin and piano. New York: Gershwin Publishing Co., 1935, 1946 |
| BOX-FOLDER 63/4 | Ginastera, Alberto  
*Pampeana no. 1,* violin and piano. Buenos Aires: Barry & Cia., 1954  
*Note:* Inscribed by Ginastera; signed by Szeryng |
Giornovichi, Giovanni Mane
Score; manuscript violin part
Note: Edited by Walter Lebermann; signed by Szeryng

Giuliani, Mauro
Grosse Sonate, op. 85, flute or violin and piano. Frankfurt: Wilhelm Zimmermann, 1956
Flute/violin part only

Glazounow, Alexandre
Concerto, op. 82, arranged for violin and piano
Two piano scores with annotations
Note: Edited by Leopold Auer; signed by Szeryng

Glazunov-Heifetz
Méditation, op. 32, violin and piano. New York: Carl Fischer, 1933
Violin part only

Gluck, C.W.
Melodie, violin and piano. Mainz: B. Schott's Söhne, 1913
Violin part only

Gluck, C.W.
Melodie, violin and piano. New York: Charles Foley, 1913, 1941
Score with annotations
Note: Signed by Szeryng

Godowsky, Leopold- Heifetz
Alt-Wien, violin and piano. New York: Carl Fischer, 1932
Score with annotations
Note: Signed by Szeryng

Goehr, Alexander
Miniature score

Golestan, Stan
Concerto Roumain pour Violin et Orchestre. Paris: Éditions Salabert, 1933
Full score
Note: Signed by Szeryng

Golestan, Stan
Concerto Roumain pour Violin et Orchestre, arranged for violin and piano. Paris: Éditions Salabert, undated
Score and two violin parts with annotations
Note: Signed by Szeryng

Golestan, Stan
Intimité - Elégie pour violin solo e orchestre. Paris: Marcel Labbé, 1912
Full score

Golestan, Stan
Le lăoutar (fantaisie et danse Moldave), violin and piano. Paris: Éditions Salabert, 1934
Score only
Note: Signed by Szeryng

Golestan, Stan
Trois pièces concertantes dans le style populaire Roumain. III Tzingarella, violin and piano. Paris: Durand, 1941
Two scores and one violin part with annotations
Note: Signed by Szeryng
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| BOX-FOLDER 64/5 | Gotkovsky, Ida  
| BOX-FOLDER 64/6 | Gragnani, Filippo  
Sonata no. 1, op. 8, violin and guitar. Frankfurt: Musikverlag Wilhelm Zimmermann, undated  
Violin part only |
| BOX-FOLDER 64/7 | Grainger, Percy  
Molly on the Shore, violin and piano. New York: Carl Fischer, 1924  
Two scores and one violin part  
Note: Transcribed by Fritz Kreisler |
| BOX-FOLDER 64/8 | Granados, Enrique  
Note: Revised and fingered by Luis Anton; inscribed to Szeryng |
| BOX-FOLDER 64/9 | Grieg, Edvard  
| BOX-FOLDER 64/10 | Guarnieri, M. Camargo  
Cantiga lá de longe (Song from Afar), violin and piano. New York: Associated Music Pub., 1945  
Score with annotations  
Note: Inscribed by Guarnieri; signed by Szeryng |
| BOX-FOLDER 167/4 | Guarnieri, M. Camargo  
Cantiga lá de longe (Song from Afar), violin and piano. New York: Associated Music Pub., 1945  
Negative copies of score |
| BOX-FOLDER 64/11 | Guarnieri, M. Camargo  
Encantamento, violin and piano. New York: Associated Music Pub., 1944  
Note: Inscribed by Guarnieri; signed by Szeryng |
| BOX-FOLDER 64/12 | Guarnieri, M. Camargo  
Sonata no. 4, violin and piano. Buenos Aires: Ricordi Americana S.A.E.C, 1957  
Note: Signed by Szeryng |
| BOX-FOLDER 64/13 | Guastavino, Carlos  
Llanura, violin and piano. Buenos Aires: Ricordi Americana, 1950  
Score with annotations  
Note: Dedicated to Szeryng |
| BOX-FOLDER 167/5 | Guastavino, Carlos  
Llanura, violin and piano. Buenos Aires: Ricordi Americana, 1950  
Negative copy of score |
| BOX-FOLDER 64/14 | Guerra, Edgardo  
Capricho Brasileiro, violin and piano. Rio de Janeiro: Lino José Barbosa, undated |
| BOX-FOLDER 64/15 | Hahn, Reynaldo  
Violin Concerto in D major, arranged for violin and piano. Paris: Heugel, 1928  
Score with annotations  
Note: Signed by Szeryng; includes a letter recommending the piece from the cultural attaché of Nice |
| BOX-FOLDER 65/2 | Halffter, Cristobal  
| BOX-FOLDER 65/5 | Halffter, Cristobal  
Danza de la Gitana, violin and piano. Paris: Max Eschig, 1909  
Two scores and four violin parts with annotations  
Note: Transcribed by Jascha Heifetz; signed by Szeryng |
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| BOX-FOLDER 65/6 | Halffter, Cristobal  
  *Pastorale*, violin and piano. Mexico City: Ediciones Mexicanas de Musica, 1949  
  Three copies  
  **Note:** One signed by Szeryng |
| BOX-FOLDER 65/1 | Halffter, Cristobal  
  Full score and violin part |
| BOX-FOLDER 65/3 | Halffter, Cristobal  
  *Violin Concerto, op. II.*, arranged for violin and piano. Mexico City: Ediciones Mexicanas de Musica, 1953, 1964  
  Scores with annotations; two miniature scores  
  **Note:** Signed by Szeryng |
| BOX-FOLDER 65/4 | Halffter, Cristobal  
  *Violin Concerto, op. II.* Mexico City: Ediciones Mexicanas de Música, 1953  
  Four full scores  
  **Note:** Edited by Henryk Szeryng |
| BOX-FOLDER 66/1 | Handel, George Friedrich  
  *Concerti Grossi, op. 3.* New York: Lea Pocket Scores, 1954  
  Miniature score with annotations  
  **Note:** Signed by Szeryng |
| BOX-FOLDER 66/2-5 | Handel, George Friedrich  
  *Concerti Grossi, op. 6, nos. 1-12.* London: Edition Eulenburg, undated  
  Twelve miniature scores  
  **Note:** Signed by Szeryng |
| BOX-FOLDER 66/7 | Handel, George Friedrich  
  *Sonata in A minor*, flute, violin or oboe and guitar. München: Ludwig Doblinger, 1958  
  **Note:** Edited by Karl Scheit |
| BOX-FOLDER 66/6 | Handel, George Friedrich  
  *Sonata in D minor*, flute, violin or oboe and guitar. Wien: Doblinger, 1959  
  **Note:** Edited by Karl Scheit |
| BOX-FOLDER 66/8 | Handel, George Friedrich  
  *Sonata no. 4 in D major*, violin and piano. New York: Carl Fischer, 1919  
  **Note:** Edited by Leopold Auer and Carl Friedberg; signed by Szeryng |
| BOX-FOLDER 67/2 | Handel, George Friedrich  
  *Sonata in G minor, op. 2, no. 8*, 2 violins and piano. London: Schott & Co., 1953  
  Violin I and bass part only  
  **Note:** Edited by Franz Willms; extensive editing in the violin I part; signed by Szeryng |
| BOX-FOLDER 67/2 | Handel, George Friedrich  
  *Sonata in G minor, op. 2, no. 8*, violin and piano. Frankfurt: C. F. Peters, 1919  
  Score with annotations  
  **Note:** Edited by Richard Barth; signed by Szeryng |
| BOX-FOLDER 67/2 | Handel, George Friedrich  
  *Sonata in G minor, op. 2, no. 8*, 2 violins and piano. New York: International Music Co., undated  
  **Note:** Edited by Richard Barth; signed by Szeryng |
| BOX-FOLDER 67/3 | Handel, George Friedrich  
  *Sonata IV*, 2 violins and piano. Mainz: B. Schott's Söhne, undated  
  **Note:** Edited by Emil Krause; appears to be excerpted from a larger score; no continuo realization |
<p>| BOX-FOLDER 66/9 | Handel, George Friedrich |</p>
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<td><em>Note:</em> Kazimierz Sikorski, Janina Wysocka-Ochlewska, Zenon Felinski, Tadeusz Gonet, editors</td>
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<td><em>Sonatas</em>, (7) violin and piano. München: G. Henle Verlag, 1971</td>
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<td><em>Fantasy</em>, violin and piano. New York: Mills Music, 1945</td>
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<td>BOX-FOLDER 67/5</td>
<td>Hartmann, Karl Amadeus</td>
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<td><em>Concerto funebre</em>, solo violin and string orchestra. London: Edition Schott, 1939</td>
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<td><em>Note:</em> Dedicated to Szeryng and Bruno Maderna; one signed by Szeryng</td>
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<td><em>Note:</em> Signed by Szeryng; inscribed by Jonathan R. Sherwin</td>
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<td><em>Note:</em> Edited, and with cadenzas by Carl Flesch; signed by Szeryng; accompanied by a manuscript fair copy of a cadenza composed by Paul Shure in 1985 and dedicated to Henryk Szeryng</td>
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<td><em>Sonata, op. 93</em>, violin and viola. n.p., undated</td>
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<td><strong>Haydn, Joseph</strong>&lt;br&gt;&lt;em&gt;Violin Concerto in A major&lt;/em&gt;, arranged for violin and piano. Salzburg: Haydn-Mozart-Presse, 1952</td>
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<td><strong>Note:</strong> Edited by Anton Heiller</td>
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<td><strong>Heifetz, Jascha, editor</strong>&lt;br&gt;&lt;em&gt;New Favorite Encore Folio&lt;/em&gt;, violin and piano. New York: Carl Fischer, 1933</td>
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<td><strong>Note:</strong> Includes works by Rameau, Schubert, Mozart, Mendelssohn, Schumann, Brahms, Popper, Drigo, Sarasate, Glazounow, Elgar Achron, and Moszkowski</td>
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<td><strong>Hindemith, Paul</strong>&lt;br&gt;&lt;em&gt;Violin Concerto&lt;/em&gt;, arranged for violin and piano. Mainz: Edition Schott, 1939</td>
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<td><strong>Hindemith, Paul</strong>&lt;br&gt;&lt;em&gt;Violin Sonata no. 1 in E-flat major, op. 11&lt;/em&gt;, violin and piano. Mainz: Edition Schott, 1918</td>
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<td><strong>Hindemith, Paul</strong>&lt;br&gt;&lt;em&gt;Violin Sonata in E major&lt;/em&gt;, violin and piano. Mainz: Edition Schott, 1935</td>
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<td><strong>One score and two violin parts</strong></td>
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<td><strong>Holloway, Robin</strong>&lt;br&gt;&lt;em&gt;Romanza, op. 31&lt;/em&gt;, for violin and small orchestra. London: Boosey &amp; Hawkes, 1978</td>
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<td><strong>Full score; violin part</strong></td>
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<td><strong>Holst, Gustav</strong>&lt;br&gt;&lt;em&gt;St. Paul's Suite&lt;/em&gt;, for string orchestra. London: Goodwin and Tabb Ltd., 1922</td>
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<td><strong>Hubeau, Jean</strong>&lt;br&gt;&lt;em&gt;Concerto in C major&lt;/em&gt;, arranged for violin and piano. Paris: Durand, 1941</td>
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<td><strong>Note:</strong> Signed by Szeryng; inscribed by Hubeau?</td>
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<td><strong>Jiménez, Mabarak Carlos</strong>&lt;br&gt;&lt;em&gt;Quartet in D major (Tribute to Sor Juana)&lt;/em&gt;, string quartet. Buenos Aires: Ricordi Americana, 1963</td>
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<td><strong>Note:</strong> Inscribed by Hilda Jolivet</td>
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<td><strong>Kaper, Bronislaw</strong>&lt;br&gt;&lt;em&gt;Du warst mir ein Roman...&lt;/em&gt;, voice and piano. Berlin: Alrobi Musikverlag, 1931</td>
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<td><strong>Note:</strong> Text by Fritz Rotter</td>
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<td><strong>Kaper, Bronislaw and Walter Jurmann</strong>&lt;br&gt;&lt;em&gt;Adieu&lt;/em&gt;, voice and piano. New York: Robbins Music Corp, 1935</td>
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<td><strong>Kaper, Bronislaw and Walter Jurmann</strong>&lt;br&gt;&lt;em&gt;Ein Lied aus meiner Heimat&lt;/em&gt;, voice and piano. Berlin: Alrobi Musikverlag, 1932</td>
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<td><strong>Note:</strong> Text by Fritz Rotter</td>
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<td>Kaper, Bronislaw and Walter Jurmann&lt;br&gt;&lt;i&gt;Schade, das Liebe ein Märchen ist!&lt;/i&gt;, voice and piano. Berlin: Alrobi Musikverlag, 1932&lt;br&gt;&lt;i&gt;Note:&lt;/i&gt; Text by Fritz Rotter</td>
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<td>Kaper, Bronislaw and Walter Jurmann&lt;br&gt;&lt;i&gt;Wer weint heut' aus Liebe Tränen?&lt;/i&gt;, voice and piano. n.p.: Karl Brüll, 1931&lt;br&gt;&lt;i&gt;Note:&lt;/i&gt; Text by Fritz Rotter</td>
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<td>Khatchaturian, Aram&lt;br&gt;&lt;i&gt;Concerto Rhapsody&lt;/i&gt;. n.p., 1959-1961&lt;br&gt;&lt;i&gt;Note:&lt;/i&gt; In Cyrillic; inscribed by Khatchaturian</td>
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<td>Khatchaturian, Aram&lt;br&gt;&lt;i&gt;Two Dances&lt;/i&gt;, violin and piano. Moscow: Sovemski Kompozimor, 1958&lt;br&gt;&lt;i&gt;Note:&lt;/i&gt; Score only</td>
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<td>Kókai, Rezső&lt;br&gt;&lt;i&gt;Verbunkos Rapszódia&lt;/i&gt;, violin and piano. Budapest: Zeneműkiadó Vállalat, 1955&lt;br&gt;&lt;i&gt;Note:&lt;/i&gt; Inscribed by Kókai; signed by Szeryng</td>
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<td>BOX-FOLDER 69/8</td>
<td>Kraus, J. M.&lt;br&gt;&lt;i&gt;Symphony in C minor&lt;/i&gt;. Stockholm: Almquist &amp; Wiksel, 1960&lt;br&gt;&lt;i&gt;Note:&lt;/i&gt; Signed by Szeryng</td>
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<td>BOX-FOLDER 69/9</td>
<td>Kreisler, Fritz&lt;br&gt;&lt;i&gt;Allegretto in the Style of Boccherini&lt;/i&gt;, violin and piano. New York: Charles Foley, 1910&lt;br&gt;&lt;i&gt;Note:&lt;/i&gt; Score with annotations</td>
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<td>BOX-FOLDER 69/9</td>
<td>Kreisler, Fritz&lt;br&gt;&lt;i&gt;Allegretto in the Style of Boccherini&lt;/i&gt;, violin and piano. New York: Carl Fischer/F. Kreisler, 1910, 1938&lt;br&gt;&lt;i&gt;Note:&lt;/i&gt; Printed by B. Schott's Söhne; signed by Szeryng</td>
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<td>BOX-FOLDER 69/10</td>
<td>Kreisler, Fritz</td>
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Caprice Viennois, violin and piano. New York: Charles Foley, 1910, 1938
Score with annotations
Note: Signed by Szeryng

BOX-FOLDER 69/11
Kreisler, Fritz
Chanson Louis XIII in the Style of Couperin and Pavanne, violin and piano. Mainz: B. Schott's Söhne, 1910
Two scores and one violin part with annotations
Note: Signed by Szeryng

BOX-FOLDER 69/11
Kreisler, Fritz
Chanson Louis XIII in the Style of Couperin and Pavanne, violin and piano. New York: Charles Foley, 1910, 1938
Score with annotations
Note: Signed by Szeryng

BOX-FOLDER 69/12
Kreisler, Fritz
La Chasse - Caprice in the Style of Jean-Baptiste Cartier, violin and piano. Mainz: B. Schott's Söhne, 1911
Score with annotations
Note: Signed by Szeryng

BOX-FOLDER 69/12
Kreisler, Fritz
La Chasse - Caprice in the Style of Jean-Baptiste Cartier, violin and piano. New York: Carl Fischer/B. Schott's Söhne, 1911, 1939
Note: Signed by Szeryng

BOX-FOLDER 69/13
Kreisler, Fritz
Concerto in C major in the Style of Antonio Vivaldi, violin and piano. New York: Carl Fischer, 1927; Fritz Kreisler, 1955
Score with annotations; violin part
Note: Signed by Szeryng

BOX-FOLDER 69/15
Kreisler, Fritz
Farewell to Cucullain, violin and piano. New York: Charles Foley, 1922, 1950
Note: Signed by Szeryng

BOX-FOLDER 69/14
Kreisler, Fritz
La Gitana, violin and piano. New York: Carl Fischer, 1917

BOX-FOLDER 69/16
Kreisler, Fritz
Grave in the Style of Wilhelm Friedemann Bach, violin and piano. Mainz: B. Schott's Söhne, 1911; Fritz Kreisler, 1939
Score; violin part
Note: Signed by Szeryng

BOX-FOLDER 69/16
Kreisler, Fritz
Grave in the Style of Wilhelm Friedemann Bach, violin and piano. New York: Charles Foley, 1911, 1938
Note: Signed by Szeryng

BOX-FOLDER 69/17
Kreisler, Fritz
Liebesfreud, violin and piano. Mainz: B. Schott's Söhne, 1910
Score with annotations
Note: Signed by Szeryng

BOX-FOLDER 69/17
Kreisler, Fritz
Liebesfreud, violin and piano. New York: Charles Foley, 1910, 1937
Score with annotations
Note: Signed by Szeryng

BOX-FOLDER 69/18
Kreisler, Fritz
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|           | *Liebesfreud*, violin and piano. New York: Charles Foley, 1910, 1938  
| BOX-FOLDER 70/1 | Score with annotations  
| Kreisler, Fritz |  
| Note: | Signed by Szeryng |
|           | *Menuet in the Style of Porpora*, violin and piano. New York: Charles Foley, 1910, 1938  
| BOX-FOLDER 70/1 | Score with annotations  
| Kreisler, Fritz |  
| Note: | Signed by Szeryng |
|           | *Menuet in the Style of Porpora*, violin and piano. Mainz: B. Schott's Söhne, 1910  
| BOX-FOLDER 70/2 | Two scores and one violin part  
| Kreisler, Fritz |  
| Note: | Signed by Szeryng |
|           | *The Old Refrain*, violin and piano. New York: Charles Foley, 1915, 1943  
| BOX-FOLDER 70/2 | Violin part with annotations  
| Kreisler, Fritz |  
|           | *The Old Refrain*, violin and piano. New York: Carl Fischer, 1915  
| BOX-FOLDER 70/3 | Score only  
| Kreisler, Fritz, transcriber |  
|           | *Praeludium and Allegro in the Style of Gaetano Pugnani*, violin and piano. New York: Charles Foley, 1910, 1938  
| BOX-FOLDER 70/3 | Two scores and one violin part with annotations  
| Kreisler, Fritz |  
| Note: | Violin part published by Schott in 1910; signed by Szeryng |
|           | *Praeludium and Allegro in the Style of Gaetano Pugnani*, n.p., undated  
| BOX-FOLDER 70/4 | Manuscript score and parts  
| Kreisler, Fritz |  
|           | *La Precieuse in the Style of Couperin*, violin and piano. New York: Charles Foley, 1910, 1937  
| BOX-FOLDER 70/4 | Score only  
| Kreisler, Fritz, transcriber |  
|           | *La Précieuse in the Style of Louis Couperin*, violin and piano. Mainz: B. Schott's Söhne, 1910  
| BOX-FOLDER 70/5 | Score with annotations  
| Kreisler, Fritz |  
| Note: | Signed by Szeryng |
|           | *Recitative and Scherzo - Caprice*, op. 6, solo violin. Mainz: B. Schott's Söhne, 1911  
| BOX-FOLDER 70/5 | Score with annotations  
| Kreisler, Fritz |  
| Note: | Signed by Szeryng |
|           | *Recitative and Scherzo - Caprice*, op. 6, solo violin. New York: Charles Foley, 1911, 1938  
| BOX-FOLDER 70/5 | Score with annotations  
| Kreisler, Fritz |  
| Note: | Signed by Szeryng |
|           | *Schoén Rosmarin*, violin and piano. New York: Charles Foley, 1910, 1937  
| BOX-FOLDER 70/6 | Score with annotations  
| Kreisler, Fritz |  
| Note: | Signed by Szeryng; 1910 B. Schott's Söhne edition of the score laid in |
|           | *Sicilienne and Rigaudon in the Style of François Francoeur*, violin and piano. Mainz: B. Schott's Söhne, 1910  
| BOX-FOLDER 70/7 | Score with annotations  
| Kreisler, Fritz, transcriber |  
|           | *Study on a Choral in the Style of Stamitz*, solo violin. New York: Charles Foley, 1930  
<p>| BOX-FOLDER 70/8 |<br />
| Kreisler, Fritz |<br />
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| BOX-FOLDER 70/9 | Kreisler, Fritz  
* Tambourin Chinois*, violin and piano. New York: Charles Foley, 1910, 1938  
Score with annotations  
*Note*: Signed by Szeryng |
| BOX-FOLDER 70/9 | Kreisler, Fritz  
* Tambourin Chinois*, violin and piano. Mainz: B. Schott's Söhne 1910; Fritz Kreisler, 1938  
*Note*: Signed by Szeryng; 1910 edition B. Schott's Söhne score laid in |
| BOX-FOLDER 70/10 | Kreisler, Fritz, transcriber  
*Tempo di Minuetto in the Style of Pugnani*, violin and piano. New York: Charles Foley, 1911, 1938  
Two scores with annotations  
*Note*: Signed by Szeryng; B. Schott's Söhne edition 1911; Fritz Kreisler, 1939 of the violin part laid in |
| BOX-FOLDER 70/11 | Kreisler, Fritz, transcriber  
*Variations on a Theme by Corelli in the Style of Giuseppe Tartini*, violin and piano. New York: Charles Foley, 1910, 1937  
Score only |
| BOX-FOLDER 70/12 | Kreisler, Fritz  
*Viennese Rhapsodic Fantasietta*, violin and piano. New York: Charles Foley, 1948 |
| BOX-FOLDER 70/13 | Kroll, William  
*Banjo and Fiddle*, violin and piano. New York: G. Schirmer, 1945  
Two scores and three violin parts with annotations  
*Note*: Signed by Szeryng |
| BOX-FOLDER 70/14 | Küffner, Josef  
*Serenade*, violin and guitar. Wilhelmshaven: Otto Heinrich Noetzel Verlag, 1959  
Violin part only  
*Note*: Arranged by Simon Schneider |
| BOX-FOLDER 70/15 | Lalo, Edouard  
*Symphonie Espagnole in D minor, op. 21*, for violin and orchestra. London: Edition Eulenburg, undated  
Miniature score with annotations  
*Note*: Signed by Szeryng |
| BOX-FOLDER 70/16 | Lalo, Edouard  
*Symphonie Espagnole in D minor, op. 21*, arranged for violin and piano. Leipzig: Breitkopf & Härtel, undated  
Score with annotations  
*Note*: Edited by Paul Klengel |
| BOX-FOLDER 70/16 | Lalo, Edouard  
*Symphonie Espagnole in D minor, op. 21*, for violin and orchestra. New York: G. Schirmer, 1915  
Violin part with annotations  
*Note*: Edited by Leopold Lichtenberg; signed by Szeryng |
| BOX-FOLDER 70/16 | Lalo, Edouard  
*Symphonie Espagnole in D minor, op. 21*, arranged for violin and piano. New York: Carl Fischer, 1920  
Piano score with annotations  
*Note*: Revised and edited by George Perlman; signed by Szeryng |
| BOX-FOLDER 70/16 | Lalo, Edouard  
*Symphonie Espagnole in D minor*, arranged for violin and piano. New York: C. F. Peters, undated  
Score with annotations |
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| BOX-FOLDER 71/1 | Lalo, Edouard  
*Symphonie Espagnole in D minor, op. 21*, for violin and orchestra. Leipzig: Breitkopf & Härtel, undated  
Score and parts with annotations |
| BOX-FOLDER 71/2 | Leclair, Jean Marie  
Score and manuscript parts  
*Note: Reconstructed by Fernand Oubradous* |
| BOX-FOLDER 71/3 | Leclair, Jean Marie  
Piano score only  
*Note: Reconstructed by Fernand Oubradous, fingering by Henryk Szeryng; signed by Szeryng; inscribed by Fernand Oubradous* |
| BOX-FOLDER 72/1 | Leclair, Jean Marie  
*Concerto in F major*, violin solo, two violins, alto and basso continuo. Lausanne: Éditions Foetisch, 1960  
Score and parts  
*Note: Edited by Claude Crussard* |
| BOX-FOLDER 72/2 | Leclair, Jean Marie  
*Sonata: Le Tombeau*, violin and piano. n.p.: Polskie Wydawnictwo Muzykowe, undated  
*Note: Edited by I. Dubiska and J. Lefeld; inscribed* |
| BOX-FOLDER 72/3 | Leclair, Jean Marie  
*Sonata in D major*, violin and piano. Leipzig: N. Simrock, 1932  
One score and four violin parts with annotations  
*Note: Edited by Alfred Moffat; signed by Szeryng* |
| BOX-FOLDER 72/6 | Leclair, Jean Marie  
Violin I and II parts only  
*Note: Edited by Carl Herrmann; signed by Szeryng* |
| BOX-FOLDER 72/4 | Leclair, Jean Marie  
*Sonatas, op. 3, nos. 7-12*, violin and keyboard. Paris: E. Demets, 1908  
Score only  
*Note: Edited by Alexandre Guilmant and Joseph Debroux; signed by Szeryng* |
| BOX-FOLDER 72/5 | Leclair, Jean Marie  
*Note: Recent researches in the music of the Baroque era - Volume V. Edited by Robert E. Preston; signed by Szeryng* |
| BOX-FOLDER 72/7 | Leclair, Jean Marie  
*Tambourin*, violin and piano. New York: Charles Foley, 1913  
Score with annotations  
*Note: Transcribed by Fritz Kreisler; signed by Szeryng* |
| BOX-FOLDER 72/8 | Le Duc l'Aîné, Simon  
*Concerto no. 2 in C major*. Paris: Éditions Musicales Transatlantiques, 1958  
Miniature score  
*Note: Reconstructed by Fernand Oubradous* |
| BOX-FOLDER 72/10 | Lees, Benjamin  
*Sonata no. 2*, violin and piano. London: Boosey & Hawkes, 1972 |
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| BOX-FOLDER 72/9   | Lees, Benjamin  
"Violin Concerto", arranged for violin and piano. London: Boosey & Hawkes, 1964  
Score with annotations  
Note: Signed by Szeryng; dedicated to Henryk Szeryng |
| BOX-FOLDER 72/11  | Levy, Alex  
"Tango Brasileiro", violin and piano. Sao Paulo: Edicao Derosa, undated  
Violin part only  
Note: Transcribed by Souza Lima; edited and fingered by Raul Larangeira |
| BOX-FOLDER 72/12  | Liszt, Franz  
"Die drei Zigeuner - Paraphrase", violin and piano. Leipzig: C. F. Kahnt, 1864  
Photocopy of score  
Note: Inscribed |
| BOX-FOLDER 72/13  | Locatelli, Pietro  
"Le Labyrinthe de l'harmonie", solo violin. Mayence: B. Schott's Söhne, 1867  
Photocopy of score |
| BOX-FOLDER 72/14  | Locatelli, Pietro  
"Sonata G major", flute, violin or oboe and guitar. Wien: Verlag Doblinger, 1964  
Guitar part only  
Note: Edited by Karl Scheit |
| BOX-FOLDER 73/1   | Loewe, Frederick  
"My Fair Lady", selections for orchestra. n.p.: Chappell & Co.; 1956  
Piano-conductor score and photocopy  
Note: Transcribed by Robert Russell Bennett |
| BOX-FOLDER 73/2   | Lourié, Arthur  
Full score |
| BOX-FOLDER 73/3   | Makarova, Nina  
"Two Pieces, op. 18", violin and piano. n.p., 1938  
Note: Inscribed by Makarova |
| BOX-FOLDER 73/4   | Maklakiewicz, Jan  
"Suita Huculska", violin and piano. Warsaw: Towarzystwo Wydawnicze Muzyki Polskiej, 1927  
Photocopy of score |
| BOX-FOLDER 73/5   | Mannino, Franco  
"Four Cantabili, One Intermezzo, One Rondo", violin and piano. Milan: Edizioni Curci, 1977 |
| BOX-FOLDER 73/6   | Martini, Giambattista  
"Concerto for Violin with Strings and Harpsichord", Padova: Zanibon, 1960  
Full score; violin part only  
Note: Edited by Ettore Desderi |
| BOX-FOLDER 73/8   | Martinon, Jean  
"Sonatina no. 5, op. 32, no. 1", solo violin. Paris: Editions Costallat, undated  
Note: Inscribed by Martinon |
| BOX-FOLDER 73/9   | Martinon, Jean  
"Sonatina no. 6, op. 49, no. 2", solo violin. Mainz: Edition Schott, 1960 |
| BOX-FOLDER 73/7   | Martinon, Jean  
"Violin Concerto no. 2, op. 51", n.p.: B. Schott's Söhne, 1963  
Two violin parts with annotations  
Note: Signed by Szeryng |
<p>| BOX-FOLDER 74/4   | Mendelssohn-Bartholdy, Felix |</p>
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| BOX-FOLDER 74/1 | Mendelssohn-Bartholdy, Felix  
*Violin Concerto in E minor*, op. 64, arranged for violin and piano. Leipzig: C. F. Peters, 1927  
Two violin parts and one piano score with annotations  
*Note:* Edited by Carl Flesch; signed by Szeryng |
| BOX-FOLDER 74/1 | Mendelssohn-Bartholdy, Felix  
*Violin Concerto in E minor*, op. 64. Wiesbaden: Breitkopf & Härtel, undated  
Violin part only  
*Note:* Edited by Walther Davisson; signed by Szeryng |
| BOX-FOLDER 74/1 | Mendelssohn-Bartholdy, Felix  
*Violin Concerto in E minor*, op. 64. Leipzig: Breitkopf & Härtel, undated  
Piano score with annotations  
*Note:* Edited and fingered by Henry Schradieck; signed by Szeryng |
| BOX-FOLDER 74/2 | Mendelssohn-Bartholdy, Felix  
*Violin Concerto in E minor*, op. 64. London: Boosey & Hawkes, undated  
Miniature score with annotations  
*Note:* Gift of Peter Bandey, Perth; signed by Szeryng |
| BOX-FOLDER 74/3 | Mendelssohn-Bartholdy, Felix  
*Violin Concerto in E minor*, op. 64. Leipzig: Breitkopf & Härtel, undated  
Score and parts with annotations |
| BOX-FOLDER 74/5 | Mignone, Francisco  
*Congada*, violin and piano. Sao Paulo: Ricordi Brasileira S.A.E.C., 1921  
Score only  
*Note:* Signed by Szeryng |
| BOX-FOLDER 74/6 | Miletic, Miroslav  
*Ples (Danza)*, solo violin. Zagreb: Musicka Naklada, 1972 |
| BOX-FOLDER 74/7 | Milhaud, Darius  
| BOX-FOLDER 75/1 | Milhaud, Darius  
*Concertino de Printemps*, arranged for violin and piano. n.p.: R. Deiss, 1936  
*Note:* Printed by Editions Salabert, Paris |
| BOX-FOLDER 75/3 | Milhaud, Darius  
*Note:* Signed by Szeryng; inscribed |
| BOX-FOLDER 75/2 | Milhaud, Darius  
*Le Printemps*, violin and piano. Paris: Durand, 1921  
Two scores and three violin parts with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 75/4 | Milhaud, Darius  
*Sonata*, two violins and piano. Paris: Durand, 1914  
Photocopy of score with annotations  
*Note:* Inscribed by Henryk Szeryng "Happy Birthday 1983" |
| BOX-FOLDER 75/5 | Mlynarski, Emile  
*Violin Concerto no. 1, op. 11*, violin and piano. Leipzig: M. Józefowicz à Leipzig, undated  
Photocopy |
| BOX-FOLDER 75/6 | Mlynarski, Emil |
Violin Concerto no. 2, op. 16. Warsaw: Wydawnictwo Stowarzyszenia Kompozytorów Polskich, 1931

Photocopies

Note: Arranged for violin and piano by Witold Maliszewski

BOX-FOLDER 75/7
Molino, Francesco
Nocturne, op. 37, flute or violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1965

Flute/violin part only

Note: Edited by Bruno Henze

BOX-FOLDER 75/11
Mompou, Federico
Cançó I dansa, piano solo. Paris: Editions Salabert, 1924

Score with annotations

Note: Signed by Szeryng; filed with Szeryng's collection of violin and piano music

BOX-FOLDER 75/8
Mompou, Federico

Score and photocopy

Note: Text by J. Janés; signed by Szeryng

BOX-FOLDER 75/9
Mompou, Federico
Elegia (Damunt de tu nomes les flors), violin and piano. Paris: Editions Salabert, 1963

Note: Transcribed by Xavier Turull; signed by Szeryng; one inscribed by Mompou, and one by Turull

BOX-FOLDER 75/10
Mompou, Federico

Note: Transcribed by Joseph Szigeti; inscribed by Mompou; signed by Szeryng

BOX-FOLDER 75/12
Moncayo, José Pablo
Huapango. Mexico City: Ediciones Mexicanas de Musica, A. C., 1950

Miniature score

Note: Signed by Szeryng

BOX-FOLDER 76/1
Montsalvatge, Xavier

Full score and parts

BOX-FOLDER 76/2
Montsalvatge, Xavier

Note: Fingered by Xavier Turull; inscribed by Montsalvatge

BOX-FOLDER 76/3
Montsalvatge, Xavier

Score with annotations

Note: Signed by Szeryng; inscribed by Montsalvatge

BOX-FOLDER 76/4
Moszkowski, Maurice
Suite in G minor, op. 71, two violins and piano. New York: International Music Co., 1950

Note: Edited by Waldo Lyman

BOX-FOLDER 76/5
Mouret, J. J.

Photocopy of manuscript score and parts with annotations

Note: Continuo realized by Renée Viollier; signed by Szeryng

BOX-FOLDER 76/9
Mozart, Wolfgang Amadeus
Adagio and Two Rondos, violin and piano. New York: C. F. Peters Corp., 1926

Two scores and one violin part

Note: Arranged by Paul Klengel; signed by Szeryng
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| BOX-FOLDER 76/6 | Mozart, Wolfgang Amadeus  
*Adagio in E major for Violin and Orchestra, K. 261*, violin and piano. n.p.: Edition Breitkopf, undated  
Score only and photocopy  
*Note:* Arranged by Fr. Hermann; signed by Szeryng |
| BOX-FOLDER 76/6 | Mozart, Wolfgang Amadeus  
*Adagio in E major for Violin and Orchestra, K. 261*, violin and piano. New York: International Music Co., undated  
One violin part; one photocopy of score and violin part with annotations  
*Note:* Edited by F. Hermann; signed by Szeryng |
| BOX-FOLDER 76/7 | Mozart, Wolfgang Amadeus  
*Adagio in E major for Violin and Orchestra, K. 261*. Wiesbaden: Breitkopf & Härtel, undated  
Score and parts with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 76/8 | Mozart, Wolfgang Amadeus  
*Concertone in C major, K. 190*, two solo violins. London: Ernst Eulenburg, undated  
Two miniature scores with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 82/1 | Mozart, Wolfgang Amadeus  
*Concertone in C major, K. 190*, two solo violins. London: Ernst Eulenburg, undated  
Two miniature scores with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 82/2 | Mozart, Wolfgang Amadeus  
*Concertone in C major, K. 190*, two violins and piano. Wiesbaden: Breitkopf & Härtel, undated  
Two piano scores and parts with annotations  
*Note:* Arranged for violins and piano by Friedrich Hermann; signed by Szeryng |
| BOX-FOLDER 82/3 | Mozart, Wolfgang Amadeus  
*Concertone in C major, K. 190*, for two solo violins. Kassel: Bärenreiter, 1975  
Photocopy of score and parts with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 77/2 | Mozart, Wolfgang Amadeus  
*Concertos for Stringed Instruments and Orchestra*. New York: Edwin F. Kalmus, undated  
Miniature score with annotations  
*Includes:* K. 207, 211, 216, 218 |
| BOX-FOLDER 77/1 | Mozart, Wolfgang Amadeus  
| BOX-FOLDER 77/1 | Mozart, Wolfgang Amadeus  
Photocopy |
| BOX-FOLDER 81/4 | Mozart, Wolfgang Amadeus  
Miniature score with annotations  
*Note:* Signed by Szeryng |
<p>| BOX-FOLDER 81/5 | Mozart, Wolfgang Amadeus |</p>
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| **BOX-FOLDER 83/4** | Mozart, Wolfgang Amadeus  
Miniature score |
| **BOX-FOLDER 83/1** | Mozart, Wolfgang Amadeus  
Score with annotations  
*Note:* Signed by Szeryng |
| **BOX-FOLDER 83/2** | Mozart, Wolfgang Amadeus  
*Rondo in C major, K. 373,* violin and piano. New York: International Music Co., 1943  
Score with annotations and bound photocopy  
*Note:* Edited by F. Hermann; signed by Szeryng |
| **BOX-FOLDER 83/3** | Mozart, Wolfgang Amadeus  
*Rondo in C major, K. 373,* violin and piano. Leipzig: Breitkopf & Härtel, undated  
Score and parts with annotations; photocopies  
*Note:* Signed by Szeryng |
| **BOX-FOLDER 83/4** | Mozart, Wolfgang Amadeus  
*Laid in:* Photocopy of a manuscript fair copy of another duet written using the same compositional "trick," designed to be played upside-down by one of the players |
| **BOX-FOLDER 83/3** | Mozart, Wolfgang Amadeus  
*Serenade in D major, K. 250/248b,* violin and piano. New York: Charles Foley, 1913, 1941  
Piano part with annotations; violin part  
*Note:* Transcribed by Fritz Kreisler; signed by Szeryng |
| **BOX-FOLDER 83/5** | Mozart, Wolfgang Amadeus  
*Sinfonia Concertante for Violin, Viola and Orchestra in E-flat major, K. 364.* London: Ernst Eulenburg, Ltd., undated  
Miniature score with annotations  
*Note:* Signed by Szeryng |
| **BOX-FOLDER 83/4** | Mozart, Wolfgang Amadeus  
*Sinfonia Concertante for Violin, Viola and Orchestra in E-flat major, K. 364.* Leipzig: Breitkopf & Härtel, undated  
Violin part and piano score  
*Note:* Arranged for piano by Rudolf Tillmetz |
| **BOX-FOLDER 83/4** | Mozart, Wolfgang Amadeus  
Violin part only  
*Note:* Arranged for piano by Carl Herrmann; signed by Szeryng |
| **BOX-FOLDER 83/4** | Mozart, Wolfgang Amadeus  
Piano score and violin part with annotations |
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| BOX-FOLDER 85/5 | Mozart, Wolfgang Amadeus  
*Sinfonia Concertante for Violin, Viola and Orchestra in E-flat major, K. 364.* Leipzig: Breitkopf & Härtel, undated  
Photocopy of score and parts with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 84/2 | Mozart, Wolfgang Amadeus  
*Sonatas*, violin and piano. Frankfurt: C. F. Peters, 1940  
*Note:* Edited by Arthur Schnabel and Carl Flesch; signed by Szeryng |
| BOX-FOLDER 85/1 | Mozart, Wolfgang Amadeus  
*Sonatas*, violin and piano. München: G. Henle Verlag, 1956  
Volume I: score and part with annotations; Volume II: violin part with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 83/11 | Mozart, Wolfgang Amadeus  
Violin parts with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 86/1 | Mozart, Wolfgang Amadeus  
*Symphony no. 29 in A major, K. 201.* London: Ernst Eulenburg, undated  
Miniature score with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 86/2 | Mozart, Wolfgang Amadeus  
*Symphony no. 29 in A major, K. 201.* Leipzig: Breitkopf & Härtel, undated  
Score and parts |
| BOX-FOLDER 86/3 | Mozart, Wolfgang Amadeus  
*Symphony no. 35 in D major, K. 385: The Haffner.* n.p.: Faber Music, 1971  
Full score  
*Note:* Edited under the supervision of H. C. Robbins Landon |
| BOX-FOLDER 82/4 | Mozart, Wolfgang Amadeus  
Two scores with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 82/5 | Mozart, Wolfgang Amadeus  
Parts with annotations  
*Note:* Signed by Szeryng; includes photocopies of 2 editions of the score for K. 136  
(Wolfenbüttel: Karl Heinrich Möseler, 1953; one from unknown source) |
| BOX-FOLDER 82/6 | Mozart, Wolfgang Amadeus  
*Three Divertimentos, K. 136-138*, Wolfenbüttel: Möseler Verlag, 1953  
Score and multiple parts with annotations |
| BOX-FOLDER 86/4 | Mozart, Wolfgang Amadeus  
Score with annotations  
*Note:* Edited by Wolfgang Plath and Wolfgang Rehm |
| BOX-FOLDER 86/4 | Mozart, Wolfgang Amadeus  
*Note:* Edited by Gunther Lorenz |
| BOX-FOLDER 77/3 | Mozart, Wolfgang Amadeus |

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| **BOX-FOLDER 77/4** | Mozart, Wolfgang Amadeus  
Violin Concerto no. 1 in B-flat major, K. 207, arranged for violin and piano. New York: Paragon Music Publishers, 1944  
Score with annotations  
*Note:* Cadenzas by Vitautas Bacevicius; signed by Szeryng |
| **BOX-FOLDER 77/5** | Mozart, Wolfgang Amadeus  
Violin Concerto no. 1 in B-flat major, K. 207, arranged for violin and piano. New York: G. Schirmer, 1940  
Score with annotations  
*Note:* Arranged for violin and piano by Sam Franko; signed by Szeryng |
| **BOX-FOLDER 77/6** | Mozart, Wolfgang Amadeus  
Violin Concerto no. 1 in B-flat major, K. 207, arranged for violin and piano. New York: G. Schirmer, 1940  
Score with annotations  
*Note:* Arranged for violin and piano by Sam Franko; signed by Szeryng |
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<td>Violin Concerto no. 3 in G major, K. 216. Wiesbaden: Breitkopf &amp; Härtel, 1964 and undated</td>
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<td>Mozart, Wolfgang Amadeus  &lt;br&gt; Violin Concerto no. 4 in D major, K. 218. London: Ernst Eulenburg Ltd., undated  &lt;br&gt; Three full scores and parts with annotations; photocopies  &lt;br&gt; Note: Signed by Szeryng</td>
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<td>Violin Concerto no. 4 in D major, K. 218, arranged for violin and piano  &lt;br&gt; Two violin parts and two piano scores  &lt;br&gt; Note: Arranged by Joseph Joachim, cadenzas by Joachim; reprint of the Simrock Edition; signed by Szeryng</td>
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<td>Violin Concerto no. 5 in A major, K. 219, arranged for violin and piano. New York: International Music Co., undated  &lt;br&gt; Piano score only  &lt;br&gt; Note: Arranged by Joseph Joachim</td>
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<td>Mozart, Wolfgang Amadeus  &lt;br&gt; Violin Concerto no. 5 in A major, K. 219, arranged for violin and piano. London: N. Simrock, 1906  &lt;br&gt; Two scores and one violin part with annotations  &lt;br&gt; Note: Arranged by Joseph Joachim; signed by Szeryng</td>
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<td>Violin Concerto no. 5 in A major, K. 219. Wiesbaden: Breitkopf &amp; Härtel, undated  &lt;br&gt; Score and parts with annotations  &lt;br&gt; Note: Signed by Szeryng</td>
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<td>Violin Concerto no. 6 in E-flat major, K. 268, arranged for violin and piano. New York: Carl Fischer, 1916  &lt;br&gt; Note: Arranged by Theodore Spiering; signed by Szeryng</td>
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*Violin Concerto no. 7 in D major, K. 271a*, arranged for violin and piano. Leipzig: Breitkopf & Härtel, 1907, 1935  
Two scores and three violin parts with annotations  
*Note:* Edited by Albert Kopfermann, violin part edited by Hans Sitt; signed by Szeryng                                                                 |
| BOX-FOLDER 81/1 | Mozart, Wolfgang Amadeus  
*Violin Concerto no. 7 in D major, K. 271a*. London: Edition Eulenburg, 1934  
Four miniature scores with annotations  
*Note:* Revised by Rudolf Gerber; signed by Szeryng                                                                 |
| BOX-FOLDER 81/2-3 | Mozart, Wolfgang Amadeus  
*Violin Concerto no. 7 in D major, K. 271a*. New York: Breitkopf & Härtel, 1907  
Score and parts with annotations; photocopies  
*Note:* Signed by Szeryng                                                                 |
| BOX-FOLDER 83/6 | Mozart, Wolfgang Amadeus  
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*Note:* Edited by Carl Flesch and Artur Schnabel; signed by Szeryng                                                                 |
| BOX-FOLDER 83/7 | Mozart, Wolfgang Amadeus  
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*Note:* Edited by Carl Flesch and Artur Schnabel; signed by Szeryng                                                                 |
| BOX-FOLDER 83/7 | Mozart, Wolfgang Amadeus  
*Violin Sonata no. 32 in B-flat major, K. 454*, violin and piano. n.p.: Universal Edition, undated  
Violin part only  
*Note:* Signed by Szeryng                                                                 |
| BOX-FOLDER 76/10 | Mozart, Wolfgang Amadeus  
*Note:* Signed by Szeryng                                                                 |
| BOX-FOLDER 76/10 | Mozart, Wolfgang Amadeus  
*Violin Sonata no. 33, K. 481. Adagio*, violin and piano. n.p., undated  
Pages pasted on cardboard                                                                 |
| BOX-FOLDER 83/8 | Mozart, Wolfgang Amadeus  
*Violin Sonata no. 33 in E-flat major, K. 481*, violin and piano. Leipzig: C. F. Peters, undated  
Two scores with annotations  
*Note:* Signed by Szeryng                                                                 |
| BOX-FOLDER 83/8 | Mozart, Wolfgang Amadeus  
*Violin Sonata no. 33 in E-flat major, K. 481*, violin and piano. London: B. Schott's Söhne, 1915  
Score with annotations  
*Note:* Edited by Tivadar Nachèz; printed by Augener Ltd; signed by Szeryng                                                                 |
| BOX-FOLDER 83/9 | Mozart, Wolfgang Amadeus  
*Violin Sonata no. 35 in A major, K. 526*, violin and piano. London: B. Schott's Söhne, 1915  
Score with annotations  
*Note:* Edited by Tivadar Nachèz; printed by Augener, Ltd; signed by Szeryng                                                                 |
| BOX-FOLDER 83/10 | Mozart, Wolfgang Amadeus  
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Violin Sonatas, violin and piano. Frankfurt: C. F. Peters, 1912  
Score with annotations  
**Note:** Edited by Arthur Schnabel and Carl Flesch; signed by Szeryng; edited by Ernst Fritz Schmid, fingered by Walther Lampe and Karl Röhrig |
| BOX-FOLDER 85/2 | Mozart, Wolfgang Amadeus  
Violin Sonatas, K. 378, 379, 380, violin and piano(?). n.p., undated  
Violin part only  
**Note:** Signed by Szeryng |
| BOX-FOLDER 86/5 | Murgier, Jacques  
**Note:** Inscribed |
| BOX-FOLDER 86/6 | Murgier, Jacques  
| BOX-FOLDER 86/7 | Nardini, Pietro  
Concerto in E minor. New York: G. Schirmer, 1908  
Violin part with annotations  
**Note:** Arranged for violin and piano by M. Hauser; signed by Szeryng |
| BOX-FOLDER 86/8 | Nardini, Pietro  
Sonata in D major, violin and piano. New York: Carl Fischer, 1916  
**Note:** Edited by Theodore Spiering; signed by Szeryng |
| BOX-FOLDER 86/9 | Nielsen, Carl  
Concerto for violin and orchestra, op. 33. Copenhagen: Wilhelm Hansen, 1919  
Violin part only |
| BOX-FOLDER 86/10 | Nin, Joaquin  
Chants d'Espagne, violin and piano. Paris: Max Eschig, 1926  
**Note:** Arranged by Paul Kochanski; signed by Szeryng |
| BOX-FOLDER 87/1 | Nono, Luigi  
Varianti. Mainz: Ars Viva Verlag, 1957 |
| BOX-FOLDER 87/2 | Nováček, Ottakar  
Perpetuum mobile, violin and piano. Leipzig: C. F. Peters, 1931  
Two scores and three violin parts with annotations  
**Note:** Edited by Walther Davisson |
| BOX-FOLDER 87/3 | Paderewski, Ignacy Jan  
Sonata, op. 13, violin and piano. Berlin: Ed. Bote & G. Bock, undated  
Score and photocopy  
**Note:** Signed by Szeryng |
| BOX-FOLDER 87/3 | Paderewski, Ignacy Jan  
Sonata, op. 13, violin and piano. Warsaw: Polskie Wydawnictwo Muzyczne, undated  
One score and three violin parts with annotations  
**Note:** Reprint of the Bote and Bock edition; signed by Szeryng |
| BOX-FOLDER 87/10 | Paganini, Nicolò  
24 Caprices for Violin Solo, op. 1, solo violin. Leipzig: C. F. Peters, undated  
**Note:** Edited by Carl Flesch; signed by Szeryng |
| BOX-FOLDER 87/4 | Paganini, Nicolò  
Complete three volume set  
**Note:** Edited by Maxim Jacobsen; signed by Szeryng |

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*Cantabile*, violin and guitar. Frankfurt am Main: Musikverlag Wilhelm Zimmermann, 1957  
*Note*: Edited by Erwin Schwarz-Reiflingen; signed by Szeryng |
| BOX-FOLDER 87/9 | Paganini, Nicoló  
Score with annotations  
*Note*: Piano accompaniment by L. Auer; signed by Szeryng |
| BOX-FOLDER 87/8 | Paganini, Nicoló  
*Caprice no. 20*, violin and piano. New York: Charles Foley, 1913, 1941  
Score with annotations  
*Note*: Transcribed by Fritz Kreisler; signed by Szeryng |
| BOX-FOLDER 87/10 | Paganini, Nicoló  
*Caprices for violin*, solo violin. Milan: Ricordi, 1921  
*Note*: Edited by Enrico Polo |
| BOX-FOLDER 87/11 | Paganini, Nicoló  
*Centone di sonate*, violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1955  
*Note*: Edited by Erwin Schwarz-Reiflingen |
| BOX-FOLDER 88/11 | Paganini, Nicoló  
*Compositions célèbres*, violin and piano. Braunschweig: Henry Litolf's Verlag, undated  
Score with annotations  
*Note*: Signed by Szeryng |
| BOX-FOLDER 88/9 | Paganini, Nicoló  
*Guitar Quartet no. 7 in E major, MS 34*, quartet, guitar and strings. Frankfurt/Main: Wilhelm Zimmermann, 1956  
*Note*: Edited by Erwin Schwarz-Reiflingen |
| BOX-FOLDER 88/6 | Paganini, Nicoló  
*Moto Perpetuo*, violin and piano. New York: Carl Fischer, 1901  
*Note*: Edited by Philipp Mittell; signed by Szeryng |
| BOX-FOLDER 88/7 | Paganini, Nicoló  
*Nel cor piu' non mi sento*, violin and piano. Padova: Edizioni G. Zanibon, 1978  
*Note*: Edited by Paul Bulatoff |
| BOX-FOLDER 89/8 | Paganini, Nicoló  
*I Palpiti*, op. 13. Theme and variations, violin and piano. New York: Charles Foley, 1932  
*Note*: Transcribed by Fritz Kreisler |
| BOX-FOLDER 88/8 | Paganini, Nicoló  
*Note*: Edited by Paul Bulatoff |
| BOX-FOLDER 89/2 | Paganini, Nicoló  
*Six Sonatas, op. 2*, violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1958 |
| BOX-FOLDER 89/3 | Paganini, Nicoló  
*Six Sonatas, op. 3*, violin and guitar. New York: Paragon Music Publishers, 1975 |

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*Six Sonatas, op. 3, violin and guitar. Milano: G. Ricordi, 1972*  
Score with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 88/10 | Paganini, Nicoló  
*Sonata Concertata,* violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1955  
*Note:* Edited by Erwin Schwarz-Reiflingen |
| BOX-FOLDER 89/4 | Paganini, Nicoló  
*Sonatina,* violin and piano. London: Boosey & Hawkes, 1927  
Arranged by Vása Prihoda; signed by Szeryng |
| BOX-FOLDER 89/5 | Paganini, Nicoló  
*Tarantella,* violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1959  
Violin part only |
| BOX-FOLDER 89/6 | Paganini, Nicoló  
*Terzetto concertante,* trios, violin, violoncello and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1955  
*Note:* Edited by Erwin Schwarz-Reiflingen |
| BOX-FOLDER 89/7 | Paganini, Nicoló  
*Terzetto concertante,* trios, viola, guitar and violoncello. Wilhelm Zimmermann, 1956  
*Note:* Edited by Erwin Schwarz-Reiflingen |
| BOX-FOLDER 88/5 | Paganini, Nicoló  
*Three concertante duets,* violin and violoncello. Padova: G. Zanibon, 1982  
*Note:* Edited by Piero Raffaelli e Lauro Malusi |
| BOX-FOLDER 89/9 | Paganini, Nicoló  
*Variazione di Bravura,* violin and guitar. Frankfurt: Wilhelm Zimmermann, 1957  
*Note:* Edited by Erwin Schwarz-Reiflingen; signed by Szeryng |
| BOX-FOLDER 88/1 | Paganini, Nicoló  
*Violin Concerto no. 1 in D major, op. 6,* arranged for violin and piano. New York: C. F. Peters, 1943  
Two piano scores with annotations  
*Note:* Edited by Carl Flesch and Wilhelm Stross; signed by Szeryng |
| BOX-FOLDER 88/1 | Paganini, Nicoló  
*Violin Concerto no. 1 in D major, op. 6,* arranged for violin and piano. New York: Paragon Music Pub., 1944  
Violin part with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 88/1 | Paganini, Nicoló  
*Violin Concerto no. 1 in D major, op. 6,* arranged for violin and piano. Mainz: Edition Schott, 1972  
*Note:* Revised and fingered by Konstanty Andrzej Kulka and Stefan Herman, piano part arranged by Friedrich Wanek; signed by Szeryng |
| BOX-FOLDER 88/2 | Paganini-Sauret |
Violin Concerto no. 1 in D major, op. 6, Cadenza, New York: Edward B. Marks Music Corp., 1943  
Note: Revised by Ossy Renardy; signed by Szeryng

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Violin Concerto no. 2, op. 7, III. Rondo à la Clochette "Campanella (The Bell)", Leipzig: Edition Cranz, undated  
Piano score only  
Note: Arranged for violin and piano by J. Hellmesberger; signed by Szeryng

BOX-FOLDER 87/5
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Violin Concerto no. 2, op. 7, III. Rondo à la Clochette "Campanella (The Bell)", violin and piano. New York: Charles Foley, 1932  
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Note: Transcribed by Fritz Kreisler; signed by Szeryng

BOX-FOLDER 87/6
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Violin Concerto no. 2, op. 7, III. Rondo "Campanella (The Bell)", violin and piano. Krakow: Polski Wydawnictwo Muzykczne, undated  
Note: Arranged by Paul Kochanski; revised by Irena Dubiska

BOX-FOLDER 88/4
Paganini, Nicolò  
Violin Concerto no. 6 in E minor, arranged for violin and piano. Milano: Edizioni del Lepricano, 1985  
Note: Edited and with cadenza by Franco Gulli, piano reduction by Federico Mompellio; inscribed

BOX-FOLDER 89/10
Papandopulo, Boris  
Improvizacija i Igra, solo violin. Zagreb: Hrvatskog Glazbenog Zavoda, 1983

BOX-FOLDER 89/17
Paul, Lady Dean (as Poldowski)  
Tango, violin and piano  
Two scores with annotations  
Note: Revised and edited by Emil Telmányi; signed by Szeryng

BOX-FOLDER 89/11
Perez Castañeda, Daniel  
Note: Inscribed by Perez Castañeda

BOX-FOLDER 89/12
Pergolesi, G. B.  
Se tu m'ami, voice and piano. n.p., undated  
Photocopy of score

BOX-FOLDER 89/13
Pergolesi, G. B.  
Sonata no. 12 in E major, violin and piano. New York: International Music Co., 1944  
Note: Signed by Szeryng

BOX-FOLDER 89/14
Piani Desplanes, Jean Antoine  
Intrada, violin and piano. Berlin: N. Simrock, 1911  
Score with annotations

BOX-FOLDER 89/15
Pierné, Gabriel  
Sonate, op. 36, violin and piano. Paris: Durand, undated  
Note: Signed by Szeryng; notations on front of score

BOX-FOLDER 89/16
Poldini, Ede  
Poupée valsante (Dancing Doll), violin and piano. New York: Charles Foley, 1924  
Note: Transcribed by Fritz Kreisler

BOX-FOLDER 89/18
Ponce, Manuel M.  
Cancion de Otoño - Song of Autumn, violin and piano. New York: Peer International, 1957  
Two scores with annotations
Note: Signed by Szeryng

Ponce, Manuel M.
Estrellita (My Little Star), violin and piano. New York: Carl Fischer, 1928
Note: Transcribed by Jascha Heifetz; signed by Szeryng

Ponce, Manuel M.
Sonata breve, violin and piano. New York: G. Schirmer, 1943
Photocopy of score with annotations
Note: Dedicated to Szeryng; signed and dated by Szeryng

Ponce, Manuel M.
Sonata breve, violin and piano. New York: G. Schirmer, 1943
Transparencies - manuscript copy of G. Schirmer edition score
Includes: Title page transparency of Trio (facsimile of J. Giralt & Higo edition)

Ponce, Manuel M.
Note: Signed by Szeryng

Ponce, Manuel M.
Trio, string trio. Habana: J. Giralt & Hijo, 1948
Score with annotations
Note: Signed by Szeryng

Ponce, Manuel M.
Trio, string trio. Mexico City: Ediciones Mexicana de Musica, 1949

Ponce, Manuel M.
Two scores with annotations
Note: Violin part edited, fingered and revised by Henryk Szeryng; signed by Szeryng

Poulenc-Heifetz

Poulenc-Heifetz
Presto in B-flat, violin and piano. New York: Carl Fischer, 1934
Score with annotations
Note: Signed by Szeryng; inscribed by Poulenc

Prokofiev, Sergey
Note: Arranged by Max Rostal

Prokofiev, Serge
Five Melodies, violin and piano. Muzgiz, 1961
Score only
Note: In Cyrillic

Prokofiev, Serge
Two scores with annotations
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*Flute Sonata, no. 2, op. 94a*, violin and piano. New York: International Music Co., 1958  
Violin part with annotations  
*Note: Edited by David Oistrakh* |
| BOX-FOLDER 91/9 | Prokofiev, Serge  
Score with annotations  
*Note: Edited by Joseph Szigeti; signed by Szeryng; inscribed by Kathy Mense?; originally for flute and piano* |
| BOX-FOLDER 91/4 | Prokofiev-Heifetz  
*Gavotta*, op. 32, violin and piano. Leipzig: Breitkopf & Härtel, 1922 |
| BOX-FOLDER 91/5 | Prokofiev-Heifetz  
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| BOX-FOLDER 91/6 | Prokofiev-Heifetz  
*March, op. 12, no. 1*, violin and piano  
Violin part only |
| BOX-FOLDER 91/7 | Prokofiev-Heifetz  
*Romeo and Juliette. Masks*, violin and piano. New York: Carl Fischer, 1942  
Score with annotations |
| BOX-FOLDER 90/7 | Prokofiev, Sergey  
*Violin Concerto no. 1 in D major, op. 19*. London: Boosey & Hawkes, 1924  
Miniature score  
*Note: Signed by Szeryng* |
| BOX-FOLDER 90/8 | Prokofiev, Sergey  
*Violin Concerto no. 1 in D major, op. 19*, arranged for violin and piano. London: Boosey & Hawkes, 1965  
Score with annotations  
*Note: Edited by Joseph Szigeti; signed by Szeryng* |
| BOX-FOLDER 90/8 | Prokofiev, Sergey  
*Violin Concerto no. 1 in D major, op. 19*, arranged for violin and piano  
Two piano scores and one violin part with annotations  
*Note: Violin part edited by David Oistrakh; signed by Szeryng* |
| BOX-FOLDER 91/1 | Prokofiev, Sergey  
*Violin Concerto no. 2 in G minor, op. 63*. Moscow: Éditions Musicales D'État, 1963  
Miniature score  
*Note: Signed by Szeryng* |
| BOX-FOLDER 91/1 | Prokofiev, Sergey  
*Violin Concerto no. 2 in G minor, op. 63*. Berlin: Édition Russe de Musique, 1935  
Full score with annotations  
*Note: Signed by Szeryng* |
| BOX-FOLDER 91/2 | Prokofiev, Sergey  
*Violin Concerto no. 2 in G minor, op. 63*, arranged for violin and piano. New York: International Music Co., 1941  
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*Note: Signed by Szeryng* |
| BOX-FOLDER 91/10 | Pugnani, Gaetano  
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<td><em>Note</em>: Transcribed by Arthur Hartmann; signed by Szeryng</td>
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<td>BOX-FOLDER 92/12</td>
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<td><em>The Tsar's Bride. Song of the Bride</em>, violin and piano. New York:</td>
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<td>Ross Jungnickel, 1927</td>
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| BOX-FOLDER 92/15 | Roman, Johan Helmich  
Full score with annotations  
*Note*: Edited by Claude Genetay |
| BOX-FOLDER 92/16 | Rossini, Giocchino  
*Six Sonata for string quartet*, two violins, violoncello, and contrabass. Italy: Pesaro, 1954, 1965  
Score only  
*Note*: Preface by Alfredo Bonaccorsi; revised by Lino Liviabella; signed by Szeryng |
| BOX-FOLDER 92/17 | Rózsa, Miklós  
*Nordungarische Bauernlieder und Tänze*, op. 5, violin and piano. Wiesbaden: Breitkopf & Härtel, 1930  
Signed by Szeryng |
| BOX-FOLDER 92/18 | Saint-Saëns, Camille  
*Concerto no. 3, op. 61*, violin and piano. Paris: Durand, undated  
Two miniature scores with annotations; full score with annotations; photocopy  
*Note*: Signed by Szeryng |
| BOX-FOLDER 92/17 | Saint-Saëns, Camille  
*Concerto no. 3, op. 61*. New York: Edwin F. Kalmus, undated  
Photocopy of string parts  
Signed by Szeryng |
| BOX-FOLDER 93/4 | Saint-Saëns, Camille  
*Havanaise in E major*, op. 83, violin and piano. New York: International Music Co., 1965  
Violin part only  
Edited by Zino Francescatti |
| BOX-FOLDER 93/5 | Saint-Saëns, Camille  
*Introduction and Rondo Capriccioso in A minor*, op. 28, violin and piano. New York: G. Schirmer, 1901  
One score and two violin parts with annotations  
*Note*: Edited and fingered by Henry Schradieck; signed by Szeryng |
| BOX-FOLDER 93/6 | Saint-Saëns, Camille  
*Septour*, op. 65, trumpet, string quartet, contrabass and piano. Paris: Durand & Fils, undated |
| BOX-FOLDER 94/1 | Sarasate, Pablo de  
*Caprice Basque*, violin and piano. New York: Carl Fischer, 1911  
Score with annotations  
*Note*: Signed by Szeryng |
| BOX-FOLDER 94/2 | Sarasate, Pablo de  
*The Carmen Fantasy*, op. 25, violin and piano. n.p., undated  
Score with annotations  
*Note*: Incomplete; excerpt from a larger score beginning on page 21 |
| BOX-FOLDER 94/3 | Sarasate, Pablo de  
*Navarra*, op. 33, two violins and piano. New York: International Music Co., undated |
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Spanische Tänze, op. 21. Malagueña; Habanera, violin and piano. Berlin: N. Simrock, undated<br>
*Note:* Signed by Szeryng |
| BOX-FOLDER 94/6 | Sarasate, Pablo de<br>
Spanische Tänze, op. 22. Romanza andaluza, New York: Carl Fischer, 1903<br>
Two scores with annotations<br>
*Note:* Signed by Szeryng |
| BOX-FOLDER 94/7 | Sarasate, Pablo de<br>
Spanische Tänze, op. 23. Playera; Zapateado, violin and piano. London-Hamburg: N. Simrock, undated<br>
Score and three violin parts<br>
*Note:* Signed by Szeryng; one violin part printed by Richard Schauer, London |
| BOX-FOLDER 94/8 | Scarlatescu, Ion<br>
Bagatela, violin and piano. n.p.: Editura Muzicala, undated<br>
Score with annotations |
| BOX-FOLDER 94/9 | Scheidler, Christian Gottlieb<br>
*Sonata in D major,* guitar and violin or two guitars. Wien: Universal Edition, 1949, 1970<br>
One score<br>
*Note:* Edited by Karl Scheit |
| BOX-FOLDER 94/10 | Schubert-Wilhelmj<br>
*Ave Maria,* violin and piano. New York: Carl Fischer, 1945<br>
Score with annotations<br>
*Note:* Edited, fingered and phrased by George Perlman; signed by Szeryng |
| BOX-FOLDER 94/10 | Schubert, Franz<br>
*Ave Maria,* violin and piano. Paris: Alphonse Leduc, 1926<br>
*Note:* Arranged by G. Catherine |
| BOX-FOLDER 94/12 | Schubert, Franz<br>
*Piano Quintet in A major, op. 114: Trout Quintet,* piano, violin, viola, violoncello and contrabass. Wiesbaden: Breitkopf & Härtel, undated |
| BOX-FOLDER 95/1  | Schubert, Franz<br>
*Piano Trio no. 1 in B-flat major, op. 99,* violin and piano. London: Ernst Eulenburg, Ltd., undated<br>
Miniature score |
| BOX-FOLDER 95/2  | Schubert, Franz<br>
*Piano Trios no. 1 and no. 2, op. 99, op. 100.* New York: C. F. Peters, undated<br>
Score and violin part with annotations<br>
*Note:* Signed by Szeryng |
| BOX-FOLDER 95/3  | Schubert, Franz<br>
Piano Trios. München: G. Henle Verlag, 1973<br>
Score and two violin parts<br>
*Includes:* Piano trio, op. 99; Piano Trio, op. 100; Sonatensatz (D. 28); Adagio (op. posth. 148)<br>
*Note:* Edited by Eva Badura-Skoda; signed by Szeryng |
| BOX-FOLDER 94/13 | Schubert, Franz<br>
*Rondo in A major for Violin and Strings, D 438.* Wiesbaden: Breitkopf & Härtel, undated<br>
Score only<br>
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*Supplement - Instrumental music.* New York: Edwin F. Kalmus, undated  
Miniature score  
*Includes:* Overture in B; Overture in D; Concertstück for violin & orchestra; Rondo for violin & string quartet; String trio |
| BOX-FOLDER 94/14 | Schubert, Franz  
*Violin Sonata in A major, op. 162,* violin and piano. New York: International Music Co., undated  
Score with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 94/16 | Schubert, Franz  
*Note:* Revised by Carl Nowotny; signed by Szeryng |
| BOX-FOLDER 94/16 | Schubert, Franz  
*Violin Sonatas, op. 137, no. 3,* violin and piano. New York: G. Schirmer, 1908  
Score and violin part  
*Note:* Edited by Ferdinand David |
| BOX-FOLDER 94/15 | Schubert, Franz  
*Includes:* D. 384; D. 385; D. 408 (Op. 137); D. 574 (Op. 162)  
*Note:* Edited by Monika Holl, David Oistrakh, and Hans Kann |
| BOX-FOLDER 95/4  | Schumann, Clara  
*Three Romances for Violin and Piano, op. 22, no. 1.* Leipzig: Breitkopf & Härtel, undated  
Photocopy of score  
*Laid in:* Fair copy of violin part with annotations |
| BOX-FOLDER 96/2  | Schumann, Robert  
*Fantasie, op. 131,* violin and piano. Braunschweig: Henry Litolff's Verlag, 1853 |
| BOX-FOLDER 96/3  | Schumann, Robert  
*Ich kann's nicht lassen, nicht glauben,* voice and piano. Berlin: Schlesinger'sche Buch und Musikhandlung, undated  
*Note:* Signed by Szeryng |
| BOX-FOLDER 96/7  | Schumann, Robert  
*Piano Trio no. 1 in D minor, op. 63.* London: Ernst Eulenburg, Ltd., undated  
Miniature score  
*Note:* Signed by Szeryng |
| BOX-FOLDER 96/8  | Schumann, Robert  
*Piano Trios, op., 63, 80, 110,* for piano. Frankfurt: C. F. Peters, undated  
Score with annotations  
*Note:* Edited by Alfred Dörffel; signed by Szeryng |
| BOX-FOLDER 96/5  | Schumann, Robert  
*Three Romances for Oboe and Piano, op. 94,* oboe, clarinet or violin and piano. London: Edition Peters, 1849  
*Note:* Signed by Szeryng |
| BOX-FOLDER 96/4  | Schumann, Robert  
*Three Romances for Oboe and Piano, op. 94, no. 2,* violin and piano. Mainz: B. Schott's Söhne, 1913  
Score with annotations  
*Note:* Transcribed by Fritz Kreisler; signed by Szeryng |
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*Violin Concerto in D minor*.
Mainz: Edition Schott, 1937  
Miniature score with annotations  
*Note:* Edited by Georg Schünemann; signed by Szeryng |
| BOX-FOLDER 96/1 | Schumann, Robert  
*Violin Concerto in D minor*.
London: B. Schott's Söhne, 1937  
Score and parts with annotations  
*Note:* Edited by Georg Schünemann; signed by Szeryng |
| BOX-FOLDER 96/6 | Schumann, Robert  
*Violin Concerto in D minor*, arranged for violin and piano.
London: Schott & Co., 1937  
Three scores with annotations  
*Note:* Violin part edited by Gustav Lenzewski, piano part arranged by Georg Schünemann; signed by Szeryng |
| BOX-FOLDER 96/6 | Schumann, Robert  
*Violin Sonatas no. 1 and no. 2, op. 105 and op. 121*, violin and piano.
Violin part with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 96/6 | Schumann, Robert  
*Violin Sonatas no. 1 and no. 2, op. 105 and op. 121*, violin and piano.
New York: International Music Co., undated  
Violin part with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 96/6 | Schumann, Robert  
*Violin Sonatas no. 1 and no. 2, op. 105 and op. 121*, violin and piano.
Leipzig: C. F. Peters, undated  
Score with annotations  
*Note:* Revised by Friedrich Hermann; signed by Szeryng |
| BOX-FOLDER 96/9 | Schumann, Robert  
*Waldszenen. Vogel als Prophet*, violin and piano.
Leipzig: Ju. Heinr. Zimmermann, 1913  
Score with annotations  
*Note:* Transcribed by Leopold Auer; signed by Szeryng |
| BOX-FOLDER 96/10 | Schwertsik, Kurt  
*Violin Concerto, op. 31*.
London: Boosey & Hawkes, 1978  
Full score and violin part |
| BOX-FOLDER 97/1 | Scott, Francis George  
*Thirty-five Scottish Lyrics and Other Poems Set to Music*.
Glasgow: The Saltire Society by Bayley & Ferguson, 1949  
*Note:* Inscribed to Szeryng by the Saltire Society |
| BOX-FOLDER 100/2 | Scriabin, Alexander  
*Study*, violin and piano.
Moscow: Gosduarstvenoe Muzykalunoe Izdatelustvo, 1957  
Score with annotations  
*Note:* Inscribed |
| BOX-FOLDER 97/2 | Sher, Venjamin  
*Tarantelle - Toccata*, violin and piano.
Leningrad: Sovetski Kompositor, 1957  
*Note:* Inscribed; in Cyrillic |
| BOX-FOLDER 97/3 | Shostakovich, Dmitri |

Violin part only

*Note:* Transcribed by Harry Glickman; signed by Szeryng

**BOX-FOLDER 97/4**

Shostakovich, Dmitri

*Four Preludes*, violin and piano. Moscow: Gosudarstvennoe Muzykalunoe Izdatelustvo, 1960

*Note:* One copy inscribed to Szeryng by Dmitri Tziganov, another inscribed by an unidentified person; in Cyrillic

**BOX-FOLDER 97/6**

Shostakovich, Dmitri

*Quartet no. 12*, for strings. Moscow: State Publisher's Music, 1969

Miniature score

*Note:* Inscribed in Russian

**BOX-FOLDER 97/5**

Shostakovich, Dmitri

*Ten preludes*, violin and piano. Moscow: Gosudarstvennoe Muzykalunoe Izdatelustvo, 1961

*Note:* Transcribed for violin and piano by D. Tzyganov; inscribed to Szeryng; in Cyrillic

**BOX-FOLDER 99/1**

Sibelius, Jean

*Danse champêtre, op. 106, nos. 1-5*, violin and piano. Copenhagen: Wilhelm Hansen, 1926

**BOX-FOLDER 99/11**

Sibelius, Jean


Score with annotations

*Note:* Signed by Szeryng

**BOX-FOLDER 99/11**

Sibelius, Jean

*Five Pieces for Violin and Piano, op. 81, no. 2. Rondino*. Helsinki: R. E. Westerlund, 1917

**BOX-FOLDER 99/24**

Sibelius, Jean


Score with annotations

*Note:* Signed by Szeryng

**BOX-FOLDER 99/24**

Sibelius, Jean


**BOX-FOLDER 97/7**

Sibelius, Jean


**BOX-FOLDER 99/12**

Sibelius, Jean


**BOX-FOLDER 99/16**

Sibelius, Jean

*Four Pieces for Violin and Piano, op. 78, no. 2. Romance*. Copenhagen: Wilhelm Hansen, 1922

*Note:* Signed by Szeryng

**BOX-FOLDER 99/16**

Sibelius, Jean

*Four Pieces for Violin and Piano, op. 78, no. 2. Romance*. Helsinki: Edition Fazer, 1922

**BOX-FOLDER 99/14**

Sibelius, Jean

*Four Pieces for Violin and Piano, op. 78, no. 3. Religioso*. Copenhagen: Wilhelm Hansen, 1922

**BOX-FOLDER 99/15**

Sibelius, Jean

*Four Pieces for Violin and Piano, op. 78, no. 4. Rigaudon*. Copenhagen: Wilhelm Hansen, 1923

**BOX-FOLDER 97/8**

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**Four Pieces for Violin and Piano, op. 115, no. 1. Auf der Heide.** Wiesbaden: Breitkopf & Härtel, 1930

**Four Pieces for Violin and Piano, op. 115, no. 2. Ballade.** Wiesbaden: Breitkopf & Härtel, 1930

**Four Pieces for Violin and Piano, op. 115, no. 3. Humoreske.** Wiesbaden: Breitkopf & Härtel, 1930

**Four Pieces for Violin and Piano, op. 115, no. 4. Die Glocken.** Wiesbaden: Breitkopf & Härtel, 1930

**Humoresque no. 1 in D minor, op. 87**, violin and piano. Copenhagen: Wilhelm Hansen, 1923

*Note: Piano reduction by Karl Ekman*

**Humoresque no. 2 in D major, op. 87**, violin and piano. Copenhagen: Wilhelm Hansen, 1923

*Note: Edition for violin and piano by Karl Ekman*

**Humoresque no. 3 in E-flat major, op. 89, no. 1**, violin and piano. Copenhagen: Wilhelm Hansen, 1923

*Note: Edition for violin and piano by Karl Ekman*

**Humoresque no. 4 in G minor, op. 89, no. 2**, violin and piano. Copenhagen: Wilhelm Hansen, 1922

*Note: Piano reduction by Karl Ekman*

**Humoresque no. 5 in E-flat major, op. 89, no. 3**, violin and piano. Copenhagen: Wilhelm Hansen, 1922

**Humoresque no. 6 in G minor, op. 89, no. 4**, violin and piano. Copenhagen: Wilhelm Hansen, 1923

*Note: Edition for violin and piano by Karl Ekman*

**Novellette for Violin and Piano, op. 102.** Copenhagen: Wilhelm Hansen, 1923

**Six Pieces for Violin and Piano, op. 79, no. 1. Souvenir.** Helsinki: Edition Fazer, 1922

**Six Pieces for Violin and Piano, op. 79, no. 3. Danse caractéristique.** Copenhagen: Wilhelm Hansen, 1922

**Six Pieces for Violin and Piano, op. 79, no. 5. Tanz-Idylle.** Helsinki: Edition Fazer, 1922

*Note: One inscribed by Cyril Szalkiewicz*

**Three Pieces for Violin and Piano, op. 116, no. 1. Scène de danse.** Wiesbaden: Breitkopf & Härtel, 1930
Three Pieces for Violin and Piano, op. 116, no. 2. Danse caractéristique. Wiesbaden: Breitkopf & Härtel, 1930

BOX-FOLDER 99/18  Sibelius, Jean
Three Pieces, op. 116, no. 3. Rondeau romantique. Wiesbaden: Breitkopf & Härtel, 1930
Photocopy of score and parts with annotations
*Note:* Signed by Szeryng

BOX-FOLDER 99/17  Sibelius, Jean
Two Pieces for Violin and Piano, op. 2 no. 1. Romanze. n.p.: Universal Edition, 1912
Photocopy

BOX-FOLDER 99/5  Sibelius, Jean
Two Pieces for Violin and Piano, op. 2, no. 2. Epilog. n.p.: Universal Edition, 1912
Photocopy

BOX-FOLDER 99/10  Sibelius, Jean
Two Pieces for Violin and Piano, op. 77, no. 1. Laetare anima mea. Copenhagen: Wilhelm Hansen, 1922

BOX-FOLDER 99/4  Sibelius, Jean
Two Pieces for Violin and Orchestra, op. 77, no. 2. Devotion (Ab imo pectore), violin and piano. Copenhagen: Wilhelm Hansen, 1922

BOX-FOLDER 97/11  Sibelius, Jean
Three violin parts and one piano score
*Note:* Violin part edited by Zino Francescatti, piano reduction by Alexandre Gretchaninoff

BOX-FOLDER 97/11  Sibelius, Jean
Violin Concerto in D minor, op. 47, arranged for violin and piano. Berlin: Robert Lienau, undated
Score with annotations
*Note:* Signed by Szeryng

BOX-FOLDER 98/1  Sibelius, Jean
Violin Concerto in D minor, op. 47. London: Ernst Eulenburg, Ltd., undated
Three miniature scores with annotations
*Note:* Signed by Szeryng

BOX-FOLDER 98/2  Sibelius, Jean
Violin Concerto in D minor, op. 47. Detroit: Luck's Music Library, undated
Score and parts with annotations
*Note:* Signed by Szeryng

BOX-FOLDER 99/21  Sibelius, Jean
Violin Sonatina in E major, op. 80, violin and piano. Copenhagen: Wilhelm Hansen, 1921

BOX-FOLDER 100/1  Sinding, Christian
Suite, op. 10, violin and piano. Leipzig: C.F. Peters, 1931
Score with annotations
*Note:* Edited by Carl Flesch

BOX-FOLDER 100/3  Skrowaczewski, Stanislaw
Symphony for Strings. Warsaw: Polskie Wydawnictwo Muzyczne, 1961
Miniature score
*Note:* Signed by Szeryng

BOX-FOLDER 100/4  Sorkocevic, Luka
Symphony no. 3 in D major. n.p., undated
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*Note*: Revised by Henryk Szeryng; signed by Szeryng, Monaco, Juillet 1986 |
| BOX-FOLDER 100/5 | Sorkocevic, Luka  
*Symphony nos. 1-7*. Zagreb: Jugoslavenska Akademija Znanosti i Umjetnosti, 1965  
Full score  
*Note*: Revised by Stjepana Suleka |
| BOX-FOLDER 100/6 | Souroujon, Léon  
*Four pieces for solo violin*. Sofia: author's edition, undated |
| BOX-FOLDER 100/7 | Spisak, Michal  
*Symphony Concertante no. 2*. Warsaw: Polski Wydawnictwo Muzyczne, 1959  
Miniature score |
| BOX-FOLDER 100/8 | Spohr, Louis  
*Concertante for Harp, Violin and Orchestra, no. 1 in G major*. New York: Lyra Music Co., 1974  
One piano score and multiple violin parts  
*Note*: Piano reduction by Dewey Owens; includes manuscript copies of cadenzas with annotations; signed by Szeryng |
| BOX-FOLDER 101/1 | Stravinsky, Igor  
*Duo Concertant*, violin and piano. England: Boosey & Hawkes/Edition Russe de Musique, 1933  
*Note*: Samuel Dushkin, collaborator |
| BOX-FOLDER 101/3 | Stravinsky, Igor  
*Note*: Transcribed by the author and S. Dushkin |
| BOX-FOLDER 101/4 | Stravinsky, Igor  
*Violin Concerto in D*, arranged for violin and piano. Mainz: Schott 1931  
*Note*: Signed by Szeryng |
| BOX-FOLDER 101/6 | Suk, Josef  
Full score  
*Note*: Revised by Vlastimil Musil; signed by Szeryng |
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Score with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 101/9 | Suk, Josef  
Pisem lásky - Chanson d'amour, violin and piano. Prague: Fr. A. Urbánek a synové, 1922  
One score and two violin parts with annotations  
*Note:* Arranged by Jaroslav Kocian |
| BOX-FOLDER 101/10 | Svendsen, Johan S.  
*Note:* Edited by Ludwig Schuster; signed by Szeryng |
| BOX-FOLDER 101/11 | Svetlanov, Yevgeni  
*Poem for Violin and Orchestra*. Moscow: Soviet Composer, 1978  
Full score  
*Laid in:* Letter from Svetlanov |
| BOX-FOLDER 102/1 | Szymanowski, Karol  
One score and four violin parts with annotations  
*Note:* Transcribed by Paul Kochanski; signed by Szeryng |
| BOX-FOLDER 103/1 to 104/4 | Szymanowski, Karol  
*Violin Concerto no. 2, op. 61*, violin and piano. Krakow: Polskie Wydawnictwo Muzyczne, undated  
One full score (PWM edition) and four photocopies with annotations  
*Note:* Violin part edited by Pawla Kocanskiego; signed by Szeryng |
| BOX-FOLDER 104/1 | Szymanowski, Karol  
*Three Paganini Caprices*, violin and piano. n.p.: Polski Wydawnictwo Muzyczne, undated  
*Note:* Edited by Pawel Kochanski and Eugenia Uminska |
| BOX-FOLDER 104/2 | Szymanowski, Karol  
Violin part  
*Note:* Signed by Szeryng |
| BOX-FOLDER 104/3 | Szymanowski, Karol  
Two scores and one violin part with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 104/4 | Szymanowski, Karol  
*Violin Concerto no. 1, op. 35*. Wien: Universal Edition, 1921  
Score with annotations  
*Note:* Arranged for violin and piano by Ernst Kanitz |
| BOX-FOLDER 104/5 | Szymanowski, Karol  
*Violin Concerto no. 2, op. 61*. Paris: Max Eschig, 1934  
Three scores and two violin parts with annotations  
*Note:* Arranged for violin and piano by Grégoire Fitelberg and Paul Kochanski; signed by Szeryng |
| BOX-FOLDER 104/6 | Szymanowski, Karol  
*Violin Concerto no. 2, op. 61*, violin and piano. Krakow: Polskie Wydawnictwo Muzyczne, undated  
*Note:* Edited by Eugenia Uminksy and Pawla Kochanskiego; signed by Szeryng |

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*Note:* Edited by Teresa Chylinska; signed by Szeryng; bound; inscribed in Polish  
*Includes:* Sonata, op. 9; Romance, op. 23; Nocturne and Tarantella, op. 28; Myths, op. 30; Three Paganini Caprices, op. 40; Cradle Song, op 52 (transcription); Roxana's Song from King Roger; Dance from Harnasie; Kurpian Song; editorial notes |
| BOX-FOLDER 104/5 | Szymanowski, Karol  
*Works for Violin and Piano, Volume 12.* Krakow: Polskie Wydawnictwo Muzyczne, undated  
*Note:* Edited by Teresa Chylinska; signed by Szeryng; bound  
*Includes:* Sonata, op. 9; Romance, op. 23; Nocturne and Tarantella, op. 28; Myths, op. 30; Three Paganini Caprices, op. 40; Cradle Song, op 52 (transcription); Roxana's Song from King Roger; Dance from Harnasie; Kurpian Song; editorial notes |
| BOX-FOLDER 104/6 | Tajcevic, Marko  
Photocopy of score  
*Note:* Arranged by Jascha Herzog |
| BOX-FOLDER 104/6 | Tajcevic, Marko  
Photocopy of score  
*Note:* Arranged by Jascha Herzog |
| BOX-FOLDER 105/1 | Tapia Colman, Simon  
*Suite Española;* arranged for violin and piano  
Two photocopies of piano scores; one violin part |
| BOX-FOLDER 105/2 | Tapia Colman, Simon  
*Suite Española.* Mexico City: the author, undated  
Full score |
| BOX-FOLDER 106/3 | Tartini, Giuseppe  
*Note:* Edited by Giovanni Guglielmo |
| BOX-FOLDER 105/3 | Tartini, Giuseppe  
*The Art of Bowing,* violin and piano. Offenbach: Johann Andrê, undated  
*Laid in:* Unidentified manuscript |
| BOX-FOLDER 175/10 | Tartini, Giuseppe  
*The Art of Bowing,* violin and piano. Offenbach: Johann Andrê, undated  
Negative copy of score and violin part |
| BOX-FOLDER 105/10 | Tartini, Giuseppe  
*Fugue in A Major,* violin and piano. New York: Charles Foley, 1913, 1941  
Two scores with annotations  
*Note:* Arranged by Fritz Kreisler |
| BOX-FOLDER 105/10 | Tartini, Giuseppe  
*Fugue in A Major,* violin and piano. Mainz: Schott, 1913  
Score with annotations  
*Note:* Arranged by Fritz Kreisler; signed by Szeryng |
| BOX-FOLDER 105/4 | Tartini, Giuseppe |
Full score
Note: Edited by Edoardo Farina; signed by Szeryng

BOX-FOLDER 105/5 Tartini, Giuseppe
Full score
Note: Edited by Edoardo Farina; signed by Szeryng

BOX-FOLDER 105/6 Tartini, Giuseppe
Full score
Note: Edited by Edoardo Farina; signed by Szeryng

BOX-FOLDER 105/7 Tartini, Giuseppe
Full score
Note: Edited by Edoardo Farina; signed by Szeryng

BOX-FOLDER 105/8 Tartini, Giuseppe
Full score
Note: Edited by Edoardo Farina; signed by Szeryng

BOX-FOLDER 105/9 Tartini, Giuseppe
Full score
Note: Edited by Edoardo Farina; signed by Szeryng

BOX-FOLDER 107/3 Tartini, Giuseppe
Variations on a Theme by Corelli, violin and piano. New York: Mills Music, 1944
Photocopy of score
Note: Transcribed by Zino Francescatti; violin part inscribed by unidentified person in Buenos Aires

BOX-FOLDER 106/4 Tartini, Giuseppe
Two volumes
Note: Edited by Edoardo Farina

BOX-FOLDER 106/1 Tartini, Giuseppe
Violin Sonata in G minor, op. 1, no. 10: "Dido Abandoned," violin and piano. New York: Carl Fischer, 1919
Score with annotations
Note: Violin part edited by Leopold Auer; signed by Szeryng

BOX-FOLDER 106/1 Tartini, Giuseppe
Score
Note: Revised by A. Poltronieri; piano part edited

BOX-FOLDER 106/2 Tartini, Giuseppe
Note: Edited by Edoardo Farina

BOX-FOLDER 107/1
Tartini, Giuseppe
Note: Edited by Edoardo Farina

BOX-FOLDER 106/5
Tartini, Giuseppe
Note: Edited by Edoardo Farina

BOX-FOLDER 106/6
Tartini, Giuseppe
Two volumes

BOX-FOLDER 107/2
Tartini, Giuseppe
Violin Sonata in G minor: Devil's Trill Sonata, violin and piano. Milano: G. Ricordi, 1905
Score with annotations
Note: Arranged by Fritz Kreisler; signed by Szeryng

BOX-FOLDER 107/2
Tartini, Giuseppe
String parts

BOX-FOLDER 107/4
Tauber, Richard
Romanze, violin and piano. London: Chappell & Co., 1938
Note: Inscribed by Tauber

BOX-FOLDER 109/3
Tchaikovsky, Peter Ilyich
Serenade for Strings, op. 48. London: Ernst Eulenburg, Ltd., undated
Miniature score
Note: Signed by Szeryng

BOX-FOLDER 109/2
Tchaikovsky, Peter Ilyich
Sérénade Mélancolique, op. 26, violin and piano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1961
Note: Inscribed to Szeryng by Glenn Dicterow; in Cyrillic

BOX-FOLDER 109/2
Tchaikovsky, Peter Ilyich
Sérénade Mélancolique, op. 26, violin and piano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1957
Note: In Cyrillic

BOX-FOLDER 109/2
Tchaikovsky, Peter Ilyich
Sérénade Mélancolique, op. 26, violin and piano. Leipzig: D. Rahter, undated
Score with annotations
Note: signed by Szeryng

BOX-FOLDER 109/1
Tchaikovsky, Peter Ilyich
Note: Edited by Ivan Galamian; signed by Szeryng

BOX-FOLDER 109/1
Tchaikovsky, Peter Ilyich
Souvenir d'un lieu cher. Reflection, op. 42, no. 1, violin and piano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1951, 1957
Note: In Cyrillic; score is 1951 edition, violin part is 1957 edition

BOX-FOLDER 109/1
Tchaikovsky, Peter Ilyich
Score with annotations
Note: Edited by Carl Flesch

BOX-FOLDER 109/1
Tchaikovsky, Peter Ilyich
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*Souvenir d’un lieu cher. Scherzo, op. 42, no. 2, violin and piano.* Moscow: Gosudarstvennoe Muzykalnoe Izdatelstvo, 1957  
*Note:* In Cyrillic  
*Note:* Edited by Carl Flesch; signed by Szeryng |
| **BOX-FOLDER 109/1** | Tchaikovsky, Peter Ilyich  
*Note:* Edited and fingered by Eduard Herrmann |
| **BOX-FOLDER 109/4** | Tchaikovsky, Peter Ilyich  
*Valse-Scherzo, violin and piano.* Moscow: Gosudarstvennoe Muzykalnoe Izdatelstvo, 1957  
*Note:* Signed by Szeryng; in Cyrillic |
| **BOX-FOLDER 107/5** | Tchaikovsky, Peter Ilyich  
*Violin Concerto in D major, op. 35*, arranged for violin and piano. New York: Edition Peters, 1931  
*Note:* Two scores and one violin part  
*Note:* Edited by Carl Flesch; signed by Szeryng |
| **BOX-FOLDER 107/6** | Tchaikovsky, Peter Ilyich  
*Violin Concerto in D major, op. 35*  
Miniature score with annotations  
*Note:* Signed by Szeryng |
| **BOX-FOLDER 107/6** | Tchaikovsky, Peter Ilyich  
*Violin Concerto in D major, op. 35*. Leipzig: Breitkopf & Härtel, undated  
Parts  
*Note:* Signed by Szeryng |
| **BOX-FOLDER 108/1** | Tchaikovsky, Peter Ilyich  
*Violin Concerto in D major, op. 35*. Melville, NY: Belwin Mills Publishing Corp., undated  
Miniature score  
*Note:* Signed by Szeryng |
| **BOX-FOLDER 108/2** | Tchaikovsky, Peter Ilyich  
*Violin Concerto in D major, op. 35*. Edwin F. Kalmus, undated  
Full score and parts  
*Note:* Signed by Szeryng |
| **BOX-FOLDER 108/3** | Tchaikovsky, Peter Ilyich  
*Violin Concerto in D major, op. 35*. Leipzig: Breitkopf & Härtel, undated  
Parts  
*Note:* 1st violin part signed by Szeryng |
| **BOX-FOLDER 109/5** | Tchérepnine, Alexandre  
*Cinq Arabesques*, violin and piano. Paris: Heugel, 1925  
Score  
*Note:* Edited and fingered by I. Philipp |
| **BOX-FOLDER 109/6** | Tchérepnine, Alexandre  
*Elegie, op. 43*, violin and piano. Paris: Durand, 1928 |
| **BOX-FOLDER 109/7** | Tchérepnine, Alexandre  
| **BOX-FOLDER 109/8** | Tchérepnine, Alexandre  
*Sonata in F major*, violin and piano. Paris: Durand, 1923  
*Note:* Revised and fingered by Edouard Nadaud |
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| BOX-FOLDER 109/10 | Telemann, Georg Philipp  
*Don Quixote Suite.* New York: Edwin F. Kalmus undated  
Full score |
| BOX-FOLDER 109/9 | Telemann, Georg Philipp  
*Viola Concerto in G major,* viola and piano. Kassel: Bärenreiter, 1959  
*Note:* Edited by Hellmuth Christian Wolff, piano score by Karl Heinz Füssl |
| BOX-FOLDER 109/11 | Tisné, Antoine  
| BOX-FOLDER 109/12 | Tisné, Antoine  
*Sonata,* violin and piano. Paris: Gérard Billaudot, 1971  
*Note:* Inscribed by Tisné |
| BOX-FOLDER 109/13 | Turina, Joaquín  
*Las Musas de Andalucía - II. Euterpe,* op. 93, violin and piano. Madrid: Union Musical Española, 1943  
*Note:* Signed by Szeryng |
| BOX-FOLDER 110/1 | Vale, Flausino  
*Ao pé da fogueira (Preludio XV),* violin and piano. New York: Carl Fischer, 1942  
*Note:* Arranged by Heifetz; signed by Szeryng |
| BOX-FOLDER 110/2 | Veretti, Antonio  
*Sonata (dedicata a una figlia immaginaria),* violin and piano. Milano: S. A. Edizioni Suvini Zerboni, 1953  
Score with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 110/3 | Vieuxtemps, Henri  
*Note:* Signed by Julius Brander |
| BOX-FOLDER 110/6 | Vieuxtemps, Henri  
*Note:* Edited by Mary Canberg |
| BOX-FOLDER 110/7 | Vieuxtemps, Henri  
*Souvenirs de Russie: Fantaisie,* op. 21, violin and piano. Leipzig: Fr. Kistner, undated  
Photocopy of score |
| BOX-FOLDER 110/4 | Vieuxtemps, Henri  
*Violin Concerto no. 4 in D minor,* op. 31, violin and piano. New York: Carl Fischer, 1905  
Piano score with annotations  
*Note:* Revised and fingered by August Wilhelmj; signed by Szeryng |
| BOX-FOLDER 110/4 | Vieuxtemps, Henri  
*Violin Concerto no. 4 in D minor,* op. 31, violin and piano. New York: G. Schirmer, 1921  
Score with annotations  
*Note:* Arranged by Theodore Spiering |
| BOX-FOLDER 110/5 | Vieuxtemps, Henri  
*Violin Concerto no. 5 in A minor,* op. 37, violin and piano. Paris: Maurice Senart, 1920  
Score with annotations  
*Note:* Arranged by A. Quesnot; signed by Szeryng |
| BOX-FOLDER 110/8 | Viotti, Giovanni Battista  
*Violin Concerto no. 19 in G minor.* Milano: Ricordi, 1964  
Full score and violin part  
*Note:* Edited by Francesco Bellezza, cadenzas by Remo Giazotto |
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| BOX-FOLDER 110/9 | Vitali, Tommaso  
*Chaconne*, violin and piano. New York: Carl Fischer, 1921  
Score with annotations  
*Note:* Arranged by Leopold Charlier according to an earlier version by Ferdinand David and newly revised for the concert stage by Leopold Auer; signed by Szeryng |
| BOX-FOLDER 110/9 | Vitali, Tommaso  
*Chaconne*, violin and piano. Wiesbaden: Breitkopf & Härtel, undated  
*Note:* Arranged by Léopold David after the edition of Ferdinand David; signed by Szeryng |
| BOX-FOLDER 110/9 | Vitali, Tommaso  
Full score  
*Note:* Edited by Alphons Diepenbrock after the edition of Ferdinand David; inscribed to Szeryng |
| BOX-FOLDER 112/6 | Vivaldi, Antonio  
*Concerto in D major, op. 21, no. 7*, two violins and piano. New York: International Music Co., 1966  
*Note:* Edited by Josef Gingold |
| BOX-FOLDER 112/7 | Vivaldi, Antonio  
*Concerto in D minor, op. 27, no. 5*, two violins and piano. New York: International Music Co., 1966  
*Note:* Edited by Josef Gingold; signed by Szeryng |
| BOX-FOLDER 111/2 | Vivaldi, Antonio  
*Note:* Edited by Manfred Fechner, piano reduction by Erhard Franke; signed by Szeryng |
| BOX-FOLDER 112/3 | Vivaldi, Antonio  
*Concerto in G minor*. n.p.: B. Schott's Söhne, 19121912  
Violin part  
*Note:* Edited by Tivadar Nachèz; signed by Szeryng |
| BOX-FOLDER 112/4 | Vivaldi, Antonio  
*Concerto in A major for violin, archi and cembalo*. Italy: Edizioni Ricordi, 1950  
Full score  
*Note:* Edited by Gian Francesco Malipiero |
| BOX-FOLDER 112/4 | Vivaldi, Antonio  
Score and parts  
*Note:* Edited by Karl Heller; signed by Szeryng |
| BOX-FOLDER 112/5 | Vivaldi, Antonio  
*Note:* Arranged by Michelangelo Abbado; signed by Szeryng |
| BOX-FOLDER 112/5 | Vivaldi, Antonio  
*L'estrò Armonico, op. 3, no. 6 in A minor, RV 356*. Mainz: B. Schott's Söhne, 1939  
Score with annotations  
*Note:* Edited by Gustav Lenzewski; signed by Szeryng |
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*L'estro Armonico, op. 3, no. 6 in A minor, RV 356*, London: Ernst Eulenburg, Ltd., 1952  
Miniature score and parts with annotations  
*Note:* Edited by Alfred Einstein; signed by Szeryng |
| BOX-FOLDER 114/1 | Vivaldi, Antonio  
*L'estro Armonico, op. 3, no. 7 in F major, RV 567*, Padova: G. Zanibon, 1948  
Three violin parts only  
*Note:* transcribed by E. Bonelli; signed by Szeryng |
| BOX-FOLDER 114/1 | Vivaldi, Antonio  
*L'estro Armonico, op. 3, no. 7 in F major, RV 567*, Italy: Edizioni Ricordi, 1950  
Score and parts with annotations  
*Note:* Edited by Gian Francesco Malipiero; signed by Szeryng |
| BOX-FOLDER 113/1 | Vivaldi, Antonio  
Multiple violin parts  
*Note:* Arranged by Pál Gombás; signed by Szeryng |
| BOX-FOLDER 113/1 | Vivaldi, Antonio  
*L'estro Armonico, op. 3, no. 8 in A minor, RV 522*, two violins and piano. New York: International Music Co., 1956  
Score with annotations  
*Note:* Piano reduction by Giuseppe Piccoli, violin parts edited by Ivan Galamian; signed by Szeryng |
| BOX-FOLDER 113/2 | Vivaldi, Antonio  
*L'estro Armonico, op. 3, no. 8 in A minor, RV 522*, London: Edition Eulenburg, undated  
Five miniature scores  
*Note:* Edited by Alfred Einstein; signed by Szeryng |
| BOX-FOLDER 113/2 | Vivaldi, Antonio  
*L'estro Armonico, op. 3, no. 8 in A minor, RV 522*, Italy: Edizioni Ricordi, 1955  
Two full scores, two photocopies, and parts  
*Note:* Edited by Gian Francesco Malipiero; signed by Szeryng |
| BOX-FOLDER 113/2 | Vivaldi, Antonio  
*L'estro Armonico, op. 3, no. 8 in A minor, RV 522*, London-Zurich: Ernst Eulenburg, Ltd., undated  
Score and four sets of parts with annotations  
*Laid in:* Ricordi score |
| BOX-FOLDER 110/10 | Vivaldi, Antonio  
*L'estro Armonico, op. 3, no. 9 in D major, RV 230*, New York: Edition Eulenburg, undated  
Two miniature scores  
*Note:* Edited by Rudolf Eller; signed by Szeryng |
| BOX-FOLDER 110/10 | Vivaldi, Antonio  
*L'estro Armonico, op. 3, no. 9 in D major, RV 230*, Paris: Max Eschig, 1928  
Violin part with annotations  
*Note:* Edited by Dany Brunschwig and Georges Dandelot; signed by Szeryng |
| BOX-FOLDER 114/2 | Vivaldi, Antonio  
Two miniature scores  
*Note:* Edited by Alfred Einstein; signed by Szeryng |
| BOX-FOLDER 114/2 | Vivaldi, Antonio  

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| **L'estro Armonico, op. 3, no. 10 in B minor, RV 580**, violins and piano. Paris: Max Eschig, 1974 | Score with annotations  
*Note: Revised and annotated by Ch. Bouvet; signed by Szeryng* |
| **BOX-FOLDER 114/2** | Vivaldi, Antonio  
Score and parts with annotations  
*Note: Edited by Waldemar Woehl; signed by Szeryng* |
| **BOX-FOLDER 111/3** | Vivaldi, Antonio  
*L'estro Armonico, op. 3, no. 12 in E major, RV 265*. London: Ernst Eulenburg, Ltd., undated  
Two miniature scores  
*Note: Edited by Heinrich Husmann; signed by Szeryng* |
| **BOX-FOLDER 115/1** | Vivaldi, Antonio  
The Four Seasons. Italy: Edizioni Ricordi, 1950  
Full scores and Eulenburg parts  
*Note: Edited by Gian Francesco Malipiero* |
| **BOX-FOLDER 115/2** | Vivaldi, Antonio  
The Four Seasons. Italy: Edizioni Ricordi, 1950  
Photocopy of full scores with annotations and Eulenburg parts  
*Note: Edited by Gian Francesco Malipiero* |
| **BOX-FOLDER 115/2-3** | Vivaldi, Antonio  
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| **BOX-FOLDER 111/4** | Vivaldi, Antonio  
The Four Seasons. Violin Concerto no. 1 in E major, op. 8, RV 269: La Primavera.  
London: Ernst Eulenburg, Ltd., undated  
Miniature score  
*Note: Edited by Simon Launchbury; signed by Szeryng* |
| **BOX-FOLDER 111/4** | Vivaldi, Antonio  
The Four Seasons. Violin Concerto no. 1 in E major, op. 8, RV 269: La Primavera, arranged for violin and piano. Milano: G. Ricordi, 1955  
One score and three violin parts with annotations  
*Note: Arranged by Alberto Soresina; signed by Szeryng* |
| **BOX-FOLDER 111/4** | Vivaldi, Antonio  
The Four Seasons. Violin Concerto no. 1 in E major, op. 8, RV 269: La Primavera, arranged for violin and piano. Mainz: Schott, 1967  
Piano score  
*Note: Piano reduction by Imre Sulyok, violin part arranged by Vilmos Tátrai* |
| **BOX-FOLDER 112/2** | Vivaldi, Antonio  
The Four Seasons. Violin Concerto no. 2 in G minor, op. 8, RV 315: L'estate. London: Edition Eulenburg, undated  
Miniature score  
*Note: Edited by Simon Launchbury; signed by Szeryng* |
| **BOX-FOLDER 112/2** | Vivaldi, Antonio |

**Henryk Szeryng Collection**

Two piano scores and three violin parts with annotations

*Note*: Arranged by Alberto Soresina; signed by Szeryng

**BOX-FOLDER 112/2**

Vivaldi, Antonio

*The Four Seasons. Violin Concerto no. 2 in G minor, op. 8, RV 315: L'estate*, violin and piano. Mainz: Schott, 1967

*Note*: Piano reduction by Imre Sulyok, violin part arranged by Vilmos Tátrai

**BOX-FOLDER 111/6**

Vivaldi, Antonio

*The Four Seasons. Violin Concerto no. 3 in F major, op. 8, RV 293: L'autunno*. London: Ernst Eulenburg, Ltd., undated

Miniature score

*Note*: Edited by Simon Launchbury; signed by Szeryng

**BOX-FOLDER 111/6**

Vivaldi, Antonio

*The Four Seasons. Violin Concerto no. 3 in F major, op. 8, RV 293: L'autunno*, arranged for violin and piano. Milano: G. Ricordi, 1955

Three piano scores and four violin parts with annotations

*Note*: Arranged by Alberto Soresina; signed by Szeryng

**BOX-FOLDER 111/7**

Vivaldi, Antonio

*The Four Seasons. Violin Concerto no. 3 in F major, op. 8, RV 293: L'autunno*, arranged for violin and piano. Mainz: Schott, 1967

*Note*: Piano reduction by Imre Sulyok; violin part arranged by Vilmos Tátrai

**BOX-FOLDER 111/7**

Vivaldi, Antonio

*The Four Seasons. Violin Concerto no. 4 in F minor, op. 8, RV 297: L'inverno*. London: Ernst Eulenburg, Ltd., undated

Miniature score

*Note*: Edited by Newell Jenkins; signed by Szeryng

**BOX-FOLDER 111/7**

Vivaldi, Antonio


Violin principale part only

*Note*: Edited by N. Jenkins. Eulenburg Educational Series No. 415

**BOX-FOLDER 111/7**

Vivaldi, Antonio


Three scores and four violin parts with annotations

*Note*: Arranged by Alberto Soresina; signed by Szeryng

**BOX-FOLDER 111/7**

Vivaldi, Antonio

*The Four Seasons. Violin Concerto no. 4 in F minor, op. 8, RV 297: L'inverno*, violin and piano. Mainz: Schott, 1967

*Note*: Piano reduction by Imre Sulyok, violin part arranged by Vilmos Tátrai

**BOX-FOLDER 116/1**

Vivaldi, Antonio

*Symphony in B minor, RV 169: Al Santo Sepolcro*. Milano: Edizioni Ricordi, 1948

Full score with annotations

*Note*: Edited by A. Fanna; signed by Szeryng; inscribed to Szeryng

**BOX-FOLDER 112/1**

Vivaldi, Antonio

*Violin Concerto no. 1 in G minor, op. 6, RV 324*. London: Ernst Eulenburg Ltd., undated

Miniature score

*Note*: Edited by Alfred Einstein; signed by Szeryng

**BOX-FOLDER 110/11**

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*Note:* Edited by Felix Schroeder; signed by Szeryng. |
| **BOX-FOLDER 110/12** | Vivaldi, Antonio |
| **Violin Concerto no. 12 in D major, op. 7, RV 214.** | London: Ernst Eulenburg, undated. Two miniature scores. 
*Note:* Edited by Felix Schroeder; signed by Szeryng. |
| **BOX-FOLDER 111/1** | Vivaldi, Antonio |
*Note:* Edited by A. Zanotelli and P. Raffaelli; basso continuo realized by Alberto Zanotelli; preface by Szeryng; signed by Szeryng. |
| **BOX-FOLDER 111/1** | Vivaldi, Antonio |
*Note:* Signed by Szeryng. |
| **BOX-FOLDER 111/1** | Vivaldi, Antonio |
*Note:* Violin part revised by Piero Raffaelli, basso continuo realized by Alberto Zanotelli. |
| **BOX-FOLDER 111/5** | Vivaldi, Antonio |
*Note:* Edited by Gian Francesco Malipiero; signed by Szeryng. |
| **BOX-FOLDER 116/2** | Vivaldi, Antonio |
| **Violin Sonata in D major,** violin and piano. | Milano: G. Ricordi, 1921. One score and two violin parts with annotations. 
*Note:* Realized by Ottorino Respighi; signed by Szeryng. |
| **BOX-FOLDER 116/3** | Vivaldi, Antonio |
*Note:* Edited by Karl Scheit. |
| **BOX-FOLDER 116/4** | Vivaldi, Antonio |
*Note:* Edited by F. David; signed by Szeryng. |
| **BOX-FOLDER 116/4** | Vivaldi, Antonio |
| **Violin Sonata in A major,** violin and piano. | n.p., undated. Score only. 
*Note:* Edited by Ferdinand David; excerpt from a larger work (pages 37-44). |
| **BOX-FOLDER 116/5** | Vivarino, Innocentio |
*Note:* Elaborated by Luigi Pieressa. |
| **BOX-FOLDER 116/6** | Wagner, Richard |
*Note:* Edited by August Wilhelm; signed by Szeryng. |
| **BOX-FOLDER 116/7** | Walton, William |
| **BOX-FOLDER 116/8** | Webern, Anton |
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<td><em>Légende, op. 17</em>, violin and piano. Leipzig: C. F. Peters, undated</td>
<td><em>Note</em>: Edited by Henri Marteau; signed by Szeryng</td>
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<td>BOX-FOLDER 116/16</td>
<td>Wieniawski, Henri</td>
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<td>BOX-FOLDER 117/1</td>
<td>Wieniawski, Henri</td>
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<tr>
<td><em>Polonaise Brillante no. 1 in D major</em>, violin and piano. New York: G. Schirmer, 1900</td>
<td>Violin part with annotations</td>
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<tr>
<td><em>Note</em>: Edited and fingered by Leopold Lichtenberg; signed by Szeryng</td>
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<td>BOX-FOLDER 117/2</td>
<td>Wieniawski, Henri</td>
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<td><em>Scherzo-Tarentelle, op. 16</em>, violin and piano. New York: G. Schirmer, 1900</td>
<td>Violin part only</td>
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<tr>
<td><em>Note</em>: Edited and fingered by Leopold Lichtenberg</td>
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<tr>
<td>BOX-FOLDER 117/2</td>
<td>Wieniawski, Henri</td>
</tr>
<tr>
<td><em>Scherzo-Tarentelle, op. 16</em>, violin and piano. Frankfurt: C. F. Peters, undated</td>
<td>One score, one photocopy, and one photocopy of violin part</td>
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<tr>
<td><em>Note</em>: Edited by Henri Marteau; signed by Szeryng</td>
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<td>BOX-FOLDER 117/3</td>
<td>Wieniawski, Henri</td>
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| **BOX-FOLDER 116/12** | Souvenir de Moscou, Deux Airs Russes, op. 6, violin and piano. Wien: Universal Edition, undated  
*Note:* Revised and fingered by Rich Hofmann; signed by Szeryng; inscribed |
| **BOX-FOLDER 116/13** | Wieniawski, Henri  
Violin part only  
*Note:* Revised by Lucien Niverd; signed by Szeryng |
| **BOX-FOLDER 116/13** | Wieniawski, Henri  
Violin Concerto no. 2 in D minor, violin and piano. New York: G. Schirmer, 1909  
Score with annotations  
*Note:* Edited and fingered by Leopold Lichtenberg; signed by Szeryng |
| **BOX-FOLDER 117/4** | Wladigeroff, Pantscho  
Photocopies of published score and manuscript fair copy violin part  
*Note:* Inscribed by Ivan Konstantinow |
| **BOX-FOLDER 117/5** | Ysaye, Eugène  
*Note:* Inscribed by Marcel Debot |
| **BOX-FOLDER 117/6** | Ysaye, Eugène  
Six Sonatas for Solo Violin, op. 27. Bruxelles: Editions Ysaye, 1924  
*Note:* Inscribed by Ysaye; signed by Szeryng |
| **BOX-FOLDER 117/7** | Zamacois, Joachim  
*Note:* Transcribed by J. Amaz; signed by Szeryng; inscribed by Zamacois |
| **BOX-FOLDER 117/8** | Zarzycki, Alexander  
Mazourka, op. 26, violin and piano. n.p.: Universal Edition, undated  
Score with annotations  
*Note:* Revised by Fritz Rothschild; signed by Szeryng |
| **BOX-FOLDER 117/9** | Zarzycki, Alexander  
Romans, violin and piano. Krakow: Polski Wydawnictwo Muzyczne, undated  
*Note:* Edited by Irena Dubiska |
| **BOX-FOLDER 117/10** | Zelenski, Ladislas  
Sonata, violin and piano. n.p., undated  
Photocopies only |

**BOX 118**

**Manuscripts**

**BOX 118**

Szeryng Compositions

**BOX-FOLDER 118/1**

Szeryng, Henryk  
*Cadenza - Beethoven Violin Concerto in D major, op. 61*

**BOX-FOLDER 118/2**

Szeryng, Henryk  
*Cadenza - Paganini Violin Concerto no. 4*  
Manuscript in pencil

**BOX-FOLDER 118/3**

Szeryng, Henryk

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Henryk Szeryng Collection 83
Chant de Printemps, op. 76, violin and piano
Two manuscripts in ink with pencil emendations and photocopy

Box-Folder 118/4 Szeryng, Henryk
Danse Espagnole, op. 5, violin and piano
Manuscript in ink with pencil annotations
*Note: Sketches in pencil for a movement titled Andantino on last page

Box-Folder 118/5 Szeryng, Henryk
 DANZA LATINA AMERICANA
Manuscript in ink; incomplete sketches
*Note: If intended for violin, it is a study for double-stops

Box-Folder 118/6 Szeryng, Henryk
Fantasy in G minor, op. 3, violin and piano
Manuscript in ink (two different fair copies) with pencil emendations and annotations

Box-Folder 118/7 Szeryng, Henryk
Preludio Clasico, op. 1, violin solo/violin and piano
Manuscript in ink with pencil emendations and several photocopies
*Note: Paris: Editions Francaises de Musique, 1974 (printed on two photocopies of solo violin part); "Dédié à S.A.S. Prince Rainer III de Monaco"

Box-Folder 118/8 Szeryng, Henryk
Preludio Clasico, op. 1, violin and orchestra
Three sets of score and parts
*Note: Orchestral parts published by Editions Francaises de Musique (Paris, 1974); "Dedicado a Las Naciones Unidas"

Box-Folder 118/9 Szeryng, Henryk
Preludio Clasico, op. 1, violin and orchestra/violin and piano
Transparencies of full score and piano score

Box-Folder 118/10 Szeryng, Henryk
Reverie, violin and piano
Manuscript in ink

Box 119-130, 167 Szeryng Arrangements

Box-Folder 119/1 Bach, Johann Sebastian
Sonatas and partitas, solo violin
*Note: Forward and notes (in German) Szeryng, 1979; unbound pages with annotations could be proofs; publisher's copyright notice (Bärenreiter, 1959) crossed out - "* tr ohne Nachschlag" written in

Box-Folder 119/2 Chajes, Julius
Song of Galilee, violin and piano
Manuscript, manuscript facsimile, and photocopy of piano score with annotations
*Note: Edited by Henryk Szeryng

Box-Folder 119/3 Hahn, Reynaldo
Violin Concerto
Manuscript facsimile master score
*Note: Revised and fingered by Henryk Szeryng

Box-Folder 119/4 Hahn, Reynaldo
Violin Concerto
Master parts with annotations
*Note: Master parts used in Atlanta performance; revised and fingered by Szeryng; includes photocopy of letter from the Atlanta Symphony Orchestra
Laid in: Photocopy of letter from the Atlanta Symphony Orchestra

Box-Folder 120/1 Hahn, Reynaldo
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| **Violin Concerto** | Photocopy of wind and brass parts with annotations  
*Note:* Corrected master parts used for Atlanta performance |
| **BOX-FOLDER 120/2** | Hahn, Reynaldo  
*Violin Concerto* | Photocopy of parts with annotations  
*Note:* Signed by Szeryng; pre-Atlanta corrections |
| **BOX-FOLDER 120/3** | Hahn, Reynaldo  
*Violin Concerto* | Photocopy of parts with annotations |
| **BOX-FOLDER 121/1** | Hahn, Reynaldo  
*Violin Concerto* | Two photocopies of scores with annotations  
*Note:* One inscribed "Paris, Monaco - 1986"; signed by Szeryng |
| **BOX-FOLDER 121/2** | Halffter, Ernesto  
*Habanera*, violin and piano | Manuscript  
*Note:* Inscribed "Partie de violon en collaboration avec Henryk Szeryng, Lisbonne. Dec. 52 ?" |
| **BOX-FOLDER 121/3** | Various composers  
*Hymnes Nationaux* | *Note:* Various national anthems including Mexico, Israel and the United States, some published, some manuscript with revisions by Szeryng |
| **BOX-FOLDER 121/4** | Lees, Benjamin  
*Violin Concerto* | Manuscript fair copy violin part with Szeryng's emendations  
*Note:* Revised by Szeryng; signed by Szeryng |
| **BOX-FOLDER 121/5** | Locatelli, Pietro Antonio  
*Laberinto (Evocación de un Catedral)* | Manuscript score and parts with annotations  
*Note:* Orchestrated by Szeryng, Mexico, 1947; signed by Szeryng  
*Laid in:* manuscript piano score (Labyrinth) |
| **BOX-FOLDER 121/6** | Nardini, Pietro  
*Violin Concerto in E minor*, violin and piano | Manuscript score in ink  
*Note:* Arranged by Henryk Szeryng |
| **BOX-FOLDER 121/7** | Paganini, Nicolò  
*Violin Concerto no. 3*, violin and orchestra | Clean pencil copy and photocopy; violin part and manuscript facsimile with annotations  
*Note:* Revised and edited by Szeryng; signed by Szeryng |
| **BOX-FOLDER 121/8** | Paganini, Nicolò  
*Violin Concerto no. 3* | Manuscript facsimile score and photocopy with annotations  
*Note:* Revised by and cadenzas by Szeryng; signed by Szeryng |
| **BOX-FOLDER 122/1** | Paganini, Nicolò  
*Violin Concerto no. 3*, violin and orchestra | Revised manuscript facsimile full score and study score with annotations  
*Note:* Signed by Szeryng |
<p>| <strong>BOX-FOLDER 122/2</strong> | Paganini, Nicolò | |</p>
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| BOX-FOLDER 123/1 | Paganini, Nicolò  
*Violin Concerto no. 3*, violin and orchestra  
Set of transparencies for the orchestral parts  
*Note*: Revision and cadences by Szeryng |
| BOX-FOLDER 124/1 | Paganini, Nicolò  
*Violin Concerto no. 3*, violin and orchestra  
Set of bound photocopies of orchestral parts  
*Note*: Revision and cadences by Szeryng |
| BOX-FOLDER 125/1 | Paganini, Nicolò  
*Violin Concerto no. 4*, violin and orchestra  
Three manuscript facsimile scores with annotations  
*Note*: Revised and with cadenza by Szeryng; signed by Szeryng |
| BOX-FOLDER 126/1 | Paganini, Nicolò  
*Violin Concerto no. 4*, violin and orchestra  
Manuscript facsimile master orchestral parts with annotations  
*Note*: Violin I part signed by Szeryng |
| BOX-FOLDER 126/2 | Paganini, Nicolò  
*Violin Concerto no. 4*, violin and orchestra  
Manuscript facsimile set of orchestral parts with annotations |
| BOX-FOLDER 127/1 | Paganini, Nicolò  
*Violin Concerto no. 4*  
Three manuscript facsimile solo violin parts with annotations  
*Note*: Two signed by Szeryng  
*Laid in*: Manuscript cadenza in pencil by Szeryng |
| BOX-FOLDER 127/2 | Paganini, Nicolò  
*Violin Concerto no. 4*, violin and piano  
Manuscript facsimile of piano score with annotations  
*Note*: Signed by Szeryng; "Rev. di Franco Cyabbieri" crossed out and Szeryng written in |
| BOX-FOLDER 127/3 | Ponce, Manuel M.  
*Violin Concerto*, violin and orchestra  
Full score and solo violin part, manuscript fair copy with annotations  
*Note*: Solo violin part stamped with inscription from Ponce to Szeryng; violin part edited, fingered and revised by Szeryng; dedicated to Szeryng; signed by Szeryng |
| BOX-FOLDER 128/1 | Ponce, Manuel M.  
*Violin Concerto*, violin and orchestra  
Bound manuscript facsimile of full score with annotations  
*Note*: Photocopy of inscription from Ponce taped on cover; violin part edited, fingered and revised by Szeryng; dedicated to Szeryng; signed by Szeryng |
| BOX-FOLDER 128/2 | Ponce, Manuel M.  
*Violin Concerto*, violin and orchestra  
Master set of orchestra parts and manuscript facsimile with annotations |
| BOX-FOLDER 128/3 | Ponce, Manuel M.  
*Violin Concerto*, violin and orchestra  
Manuscript facsimile set of orchestra parts |
| BOX-FOLDER 128/4 | Reitlinger, Gerald  
*Tango*, piano  
Manuscript in ink |
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| BOX-FOLDER 129/1 | Rimsky-Korsakov, Nikolai  
*Lento*, violin and piano  
Manuscript piano score in pencil  
*Note:* Appears to have been cut down by Szeryng |
| BOX-FOLDER 129/2 | Rolón, José  
*Danza Mexicana*, violin and piano  
Four piano scores, manuscript and facsimiles  
*Note:* Originally for piano alone; various different arrangements of the violin part by Szeryng? |
| BOX-FOLDER 129/3 | Sabre Marroquin, José  
*Añoranza*, violin and piano  
Manuscript piano score with emendations  
*Laid in:* Photocopy with the name "Charles Reiner" across the top; additional photocopy of another manuscript titled *Cancion* with similar musical material, May 3, 1968 |
| BOX-FOLDER 129/3 | Sabre Marroquin, José  
*Añoranza*, violin and piano. Mexico City: Ediciones Mexicana de Musica, 1971  
Three scores and five violin parts  
*Note:* Revised by Szeryng; signed by Szeryng |
| BOX-FOLDER 129/4 | Sabre Marroquin, José  
*Cancion de Cuna*, violin and piano, undated  
Manuscript in ink |
| BOX-FOLDER 129/4 | Sabre Marroquin, José  
*Cancion de Cuna a Patricia*, violin and piano. Mexico City: Promotora Hispano Americana de Musica, 1955  
Score with annotations and photocopy; photocopy of violin part  
*Note:* Revised by Szeryng; signed by Szeryng |
| BOX-FOLDER 129/5 | Sabre Marroquin, José  
*De Siempre*, violin and piano  
Two scores and one violin part, manuscript facsimile  
*Note:* revised Szeryng; signed by Szeryng |
| BOX-FOLDER 129/6 | Sabre Marroquin, José  
*Nostalgia*, violin and piano, undated  
Manuscript and two photocopies  
*Note:* "Para el Lic. Miguel Alvarez Acosta"; revised by Szeryng |
| BOX-FOLDER 129/7 | Sarrier, Antonio  
*Symphony in D major*  
Manuscript facsimiles of score and parts with annotations  
*Note:* Revised and edited by Szeryng; signed by Szeryng |
| BOX-FOLDER 129/8 | Sarrier, Antonio  
*Symphony in D major*  
Manuscript facsimiles of score and parts with annotations  
*Note:* Revised and edited by Szeryng; signed by Szeryng |
| BOX-FOLDER 130/1 | Sarrier, Antonio  
*Symphony in D major*  
Manuscript facsimiles of parts  
*Note:* Revised and edited by Szeryng; annotations; signed by Szeryng |
| BOX-FOLDER 130/2 | Sarrier, Antonio |
Music

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| Symphony in D major | Manuscript facsimile of score and assorted with annotations  
*Note:* Revised and edited by Szeryng; includes some master parts; some signed by Szeryng |

**BOX-FOLDER 130/3**

Serratos, Ramón  
*Estudio Caprice in A-flat*, violin and piano, undated  
Manuscript facsimile of score  
*Note:* Revised and fingered by Szeryng; dedicated to Szeryng; alternate title *Caprice La-flat* written on folder

**BOX-FOLDER 130/4**

Viotti, Giovanni Battista  
*Duet for Violin Solo*  
*Note:* One part edited by Szeryng; two photocopies of a part stating "copiata d'apresso l'originale, da L. Cherubini per uno del suo caro amico ? Dicembre 1827"

**BOX-FOLDER 130/5**

Vivaldi, Antonio  
*Violin Concerto in D major, op. 3, no. 9, RV 230*, violin and orchestra  
Manuscript and facsimile of various editions of the score and parts  
*Note:* Realized and edited by Henryk Szeryng, Mexico D.F., Marzo 1947; signed by Szeryng

**BOX-FOLDER 130/5**

Vivaldi, Antonio  
Eulenberg parts and manuscript score

**BOX-FOLDER 167/11**

Vivaldi, Antonio  
*Violin Concerto in D major, op. 3, no. 9, RV 230*  
Copy of manuscript string parts

**BOX-FOLDER 167/12**

Vivaldi, Antonio  
*Violin Concerto in D major, op. 3, no. 9, RV 230*  
Negative copy of manuscript score

**BOX 131**

Raffaelli Arrangements

**BOX-FOLDER 131/1**

Raffaelli, Piero  
*Ricercare per Violin Solo*  
Manuscript fair copy in ink  
*Note:* Signed by Raffaelli, 1982; dedicated to Szeryng; inscribed "In memoria del Dr. Felix Hosch-Merkl di Vienna"

**BOX-FOLDER 131/3**

Vivaldi, Antonio  
*Concerto in E Minor, RV 274*, violin, strings and harpsichord  
Manuscript facsimile of solo part  
*Note:* Revised by Piero Raffaelli; materials related to preparation of score for Edition Zanibon; includes typewritten notes from Raffaelli

**BOX-FOLDER 131/4**

Vivaldi, Antonio  
*Concerto in E Minor*, for violin, strings, and harpsichord  
Manuscript facsimile of solo part and manuscript proofs of full score and parts  
*Note:* Solo part revised by Piero Raffaelli, Padova: G. Zanibon, 1980; full score and parts, edited by Raffaelli and A. Zanotelli

**BOX-FOLDER 131/5**

Vivaldi, Antonio  
*Concerto in A major, RV 518*, for 2 violins, strings, and harpsichord  
Typewritten preface (signed Piero Raffaelli, Cesena, 5 Settembre 1981), notes, partial fair copy of score, Page 1, and photocopy of eighteenth-century concertino violin I part  
*Note:* Materials related to score preparation by Piero Raffaelli

**BOX-FOLDER 131/6**

Vivaldi, Antonio

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Henryk Szeryng Collection 88
**Music**

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| **BOX-FOLDER 131/2** | Vivaldi, Antonio  
*Concerto for Two Violins in B-flat major, RV 528*  
Typewritten preface (signed Piero Raffaelli, Cesena, 5 September 1981), notes, photocopy of score (page 1), and photocopy of eighteenth-century facsimile  
*Note*: Materials related to score in preparation |
| **BOX-FOLDER 131/8** | Vivaldi, Antonio  
*Lungi dal vago volto, RV 680*  
Typescript by Piero Raffaelli, edited fair copy of violin part, typescript text; program signed by Raffaelli  
*Note*: Materials related to score preparation |
| **BOX-FOLDER 131/7** | Vivaldi, Antonio  
*Trio Sonata in G Minor, RV 74*  
Typewritten preface (signed Piero Raffaelli, Cesena, 5 September 1981) and note, photocopy of eighteenth century score and edited contemporary score, and program of 1980 performance of this work  
*Note*: Materials relating to preparation of score for Edition Zanibon |
| **BOX 131-142, 165-167, 169** | Miscellaneous Arrangements |
| **BOX-FOLDER 131/9** | Agrell, Johan  
*Symphony in F major, op. 1, no. 6, orchestra*  
Photocopy of edited manuscript (facsimile?) |
| **BOX-FOLDER 131/10** | Bach, Johann Sebastian  
*Brandenburg Concertos*. Leipzig: C. F. Peters, undated  
Facsimile score  
*Note*: Notes by Dr Peter Wackernagel; inscribed, September 1978 |
| **BOX-FOLDER 165/2** | Bach, Johann Sebastian  
Manuscript facsimile score |
| **BOX-FOLDER 132/3** | Bach, Johann Sebastian  
*Fantasia Cromatica*, solo violin  
Manuscript facsimile and copies  
*Note*: Arranged by Leslie Kocsis of Kodály's arrangement; one copy inscribed |
| **BOX-FOLDER 132/1** | Bach, Johann Sebastian  
*Sei Solo, Libre Primo*, violino senza basso accompagnato. Kassel: Bärenreiter, 1950  
Manuscript facsimile score  
*Note*: Notes by Wilhelm Martin Luther |
| **BOX-FOLDER 132/2** | Bach, Johann Sebastian  
*Sonatas and Partitas for Violin Alone*, Im Insel-Verlag, 1962  
Miniature manuscript facsimile score  
*Note*: Notes by Gunter Hausswald; inscribed |
| **BOX-FOLDER 132/2** | Bach, Johann Sebastian  
*Sonatas and Partitas for Violin Alone*  
Miniature manuscript facsimile score  
*Note*: Forward by Yehudi Menuhin; notes by Gunter Hausswald; inscribed |
| **BOX-FOLDER 132/2** | Bach, Johann Sebastian  
*Sonatas and Partitas for Violin Alone*, 1962  
Two miniature manuscript facsimile scores |
### Music

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| BOX-FOLDER 132/4 | Basserman, Hans  
*Variations on the "National Anthem" for violin alone in Paganini's style*, solo violin  
Manuscript facsimile |
| BOX-FOLDER 133/1 | Beethoven, Ludwig van  
Facsimile score  
*Note: Notes by Karl-Heinz Kohler in German, translated into English by Gerhard Herz*  
Laid in: Calling card of Dr. Willi Lange |
| BOX-FOLDER 133/2 | Beethoven, Ludwig van  
Manuscript facsimile  
Laid in: Copy of a broadside about a gala concert, July, 1833; facsimile of a note, concerning Beethoven's composing of this work, for "Baillot fils" |
| BOX-FOLDER 132/5 | Beethoven, Ludwig van  
*Violin Concerto in D major, op. 61*, violin and orchestra  
Bound manuscript facsimile |
| BOX-FOLDER 133/3 | Breeskin, Elias  
*Huapango (Mexican dance)*, violin and piano, 1967  
Manuscript facsimile of score  
*Note: "Danza Cubana" by Cesar Espejo and L. M. Ferrete originally laid in* |
| BOX-FOLDER 133/4 | Brillant, Jacques  
*L'Esprit du Vent* - *Trois pieces concertantes pour deux instruments a cordes*  
Photocopy of manuscript score  
*Note: Includes handwritten notes concerning the work's origins, performance, and intent* |
| BOX-FOLDER 133/5 | Caminha, Alda  
*Preludio, op. 16*, violin and piano  
Manuscript score and violin part with annotations and photocopy |
| BOX-FOLDER 133/6 | Csonka, Paul  
*Cuban Concerto no. 2*, violin and orchestra. Broude Brothers, 1951  
Three copies of manuscript facsimile full score with annotations  
*Note: Signed by Szeryng, various dates* |
| BOX-FOLDER 133/7 | Corelli, Arcangelo  
*La Folia*  
Bound manuscript facsimile of score  
*Note: Arranged by Fritz Kreisler and J. Wachken?; includes parts spliced from a photocopy of the score* |
| BOX-FOLDER 165/3 | Csonka, Paul  
*Cuban Concerto no. 2*, violin and piano  
Manuscript facsimile of two piano scores and three violin parts with annotations  
*Note: Edited and fingered by Szeryng; one violin part signed by Szeryng* |
| BOX-FOLDER 165/4 | Csonka, Paul  
*Cuban Concerto no. 2*, solo violin. Broude Brothers, 1951  
Three copies of manuscript facsimile full score with annotations  
*Note: Signed by Szeryng, various dates* |
| BOX-FOLDER 167/1 | Csonka, Paul  
*Cuban Concerto no. 2*, violin and orchestra. Broude Brothers, 1951  
Negative copy of full score |
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| BOX-FOLDER 165/5| Csonka, Paul  
Cuban Concerto no. 2. Broude Brothers, 1951  
Manuscript orchestral parts |
| BOX-FOLDER 133/8| Danses et chants folklorique  
Manuscript copies of various folksongs |
| BOX-FOLDER 167/2| Galindo, Blas  
Sinfonia Breve  
Transparencies of manuscript parts |
| BOX-FOLDER 133/9| Gluck, Christoph Willibald  
Serenata  
Manuscript violin I part in pencil |
| BOX-FOLDER 133/10| Gluck, Christoph Willibald  
Serenata  
Manuscript score  
*Note:* Revised for chamber orchestra by Enrique Espin Yepes, a Peruvian violin student of Szeryng; folder lists title as "Serenade" |
| BOX-FOLDER 134/1| Guarnieri, M. Camargo  
Chôro, violin and piano, undated  
Manuscript facsimile |
| BOX-FOLDER 134/8| Guarnieri, M. Camargo  
Sonatina, violin and piano, 1974  
Manuscript facsimile |
| BOX-FOLDER 134/2| Guarnieri, M. Camargo  
Violin Concerto no. 1, violin and piano, 1940  
Manuscript facsimile, piano score only |
| BOX-FOLDER 134/3| Guarnieri, M. Camargo  
Violin Concerto no. 2, arranged for violin and piano, 1953  
Manuscript facsimile of score and violin part  
*Laid in:* Extra score published by the Universidade de Sao Paulo |
| BOX-FOLDER 134/4| Guarnieri, M. Camargo  
Violin Sonata no. 3, violin and piano, 1952  
Two manuscript facsimile scores and violin part  
*Note:* Score inscribed by Guarnieri |
| BOX-FOLDER 134/5| Guarnieri, M. Camargo  
Violin Sonata no. 4, violin and piano, 1956  
Two manuscript facsimiles  
*Note:* One copy is signed by Szeryng and "Versão definitiva!" is written on the cover |
| BOX-FOLDER 134/6| Guarnieri, M. Camargo  
Violin Sonata no. 5, violin and piano, 1961  
Manuscript facsimile score and violin part |
| BOX-FOLDER 134/7| Guarnieri, M. Camargo  
Violin Sonata no. 6, violin and piano, 1963  
Manuscript facsimile |
| BOX-FOLDER 166/1| Hahn, Reynaldo  
Violin Concerto  
Manuscript facsimile full score with annotations  
*Note:* Signed by Szeryng |
| BOX-FOLDER 134/9| Halffter, Ernesto  
Fadiño, violin and piano, undated  
Manuscript score |
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| BOX-FOLDER 134/10 | Halffter, Ernesto  
*Madrigal*, violin and piano, 1959  
Manuscript facsimile score  
*Note:* Inscribed to Szeryng by the dedicatee, Josefina Salvador |
| BOX-FOLDER 134/11 | Hara, Hiroshi  
*Concerto per violino ed orchestra*, 1979  
Manuscript facsimile full score  
*Note:* Inscribed to Szeryng by Hara |
| BOX-FOLDER 135/1 | Jiménez Mabarak, C  
*El Retrato de Lupe - Elegia*, violin and piano  
Two printed violin parts and score  
*Note:* Dedicated to Szeryng |
| BOX-FOLDER 135/1 | Jiménez Mabarak, C.  
*El Retrato de Lupe - Elegia*, violin and strings?  
Manuscript facsimile string accompaniment parts |
| BOX-FOLDER 135/2 | Kodály, Zoltán  
*Ave Maria in A major*, solo violin  
*Note:* Arranged for various instrumentations by Dr. Leslie Kocsis; several parts are inscribed "To Henryk Szeryng"; includes alt flute, viola/cello, bass, horn in C, violin solo, viola d'amore solo parts and violin solo, alto/mezzo-soprano solo, and organ score |
| BOX-FOLDER 135/3 | Kreisler, Fritz  
*Tempo di Minuetto (in the style of Pugnani)*, solo violin and strings  
Manuscript facsimile score and parts  
*Note:* Arranged by J. Walker |
| BOX-FOLDER 135/4 | Kubelik, Jan  
*Concerto no. 6*, violin and piano  
Manuscript facsimile piano score and violin part |
| BOX-FOLDER 135/5 | Lavista, Raul  
*Aria de la Suite en Estile Antiguo*, violin and piano, 1943  
Manuscript facsimile score  
*Note:* Dedicated to Szeryng; some editorial changes |
| BOX-FOLDER 135/5 | Lavista, Raul  
*Recuerdos (circa 1944)*, violin and piano, 1973  
Manuscript score  
*Note:* Dedicated to Szeryng  
*Laid in:* manuscript in another hand labeled *Mélodie Basque* |
| BOX-FOLDER 135/5 | Lavista, Raul  
*El Sarape*, violin and piano, 1945  
Two manuscript scores  
*Note:* Dedicated to Szeryng |
| BOX-FOLDER 167/6 | Lees, Benjamin  
*Violin Concerto*, arranged for violin and piano  
Negative copy of score and violin part |
| BOX-FOLDER 135/6 | Lima, Souza  
*Capricho Rustico*, violin and piano, 1940  
Manuscript score and parts  
*Note:* Signed by Szeryng |
<p>| BOX-FOLDER 135/7 | Locatelli, P.A. |</p>
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| BOX-FOLDER 135/8 | Magin, Milosz  
*Concerto Rustico*, violin and piano  
Manuscript facsimile score and violin part  
*Note:* Inscribed |
| BOX-FOLDER 135/9 | Martinon, Jean  
*Violin Concerto*, op. 51. Paris: Néocopie Musicale, undated  
Manuscript facsimile full score and solo violin part with annotations  
*Note:* Dedicated to Szeryng; signed by Szeryng; photocopy of letter from Martinon originally laid in |
| BOX-FOLDER 136/1 | Mignone, Francisco  
*Noturno Sertanejo*, violin and piano, 1931  
Manuscript facsimile with annotations  
*Note:* Inscription dated October 19, 1944 (Rio de Janeiro); signed by Szeryng |
| BOX-FOLDER 165/7 | Mignone, Francisco  
*Noturno Sertanejo*, violin and piano, 1931  
Manuscript facsimile score and negative copy of violin part |
| BOX-FOLDER 136/2 | Moncada, Eduardo Hernández  
*Rapsodia de Sotavento*, violin and piano  
Manuscript facsimile score and violin part  
*Note:* Dedicated to Szeryng |
| BOX-FOLDER 166/2 | Montsalvatge, Xavier  
*Poeme Concertante*  
Bound manuscript facsimile score and parts with annotations  
*Note:* Dedicated to Szeryng |
| BOX-FOLDER 136/3 | Paganini, Nicolò  
*Allegro e Poloneze*, violin and ?, 1806  
Manuscript facsimile violin part |
| BOX-FOLDER 136/4 | Paganini, Nicolò  
*24 Capricci*, op. 1, solo violin. Milano: Ricordi, 1974  
Two manuscript facsimiles  
*Note:* Introduction by Yehudi Menuhin and preface by Federico Mompellio |
| BOX-FOLDER 136/5 | Paganini, Nicolò  
*24 Capricci*, op. 1, solo violin  
Bound facsimile  
*Note:* Edited by Aldo Turconi; signed by Szeryng |
| BOX-FOLDER 137/2 | Paganini, Nicolò  
*Quartet no. 11*, guitar and strings  
Manuscript facsimile parts  
*Note:* Guitar part fingered by Siegfried Behrend  
*Laid in:* Radio Rythme Ricordi folder on which is taped a "Paganini documentation - Paul Bulatoff" (Holland) logo; photocopy of a typed note from the publisher |
| BOX-FOLDER 137/3 | Paganini, Nicolò  
*Sonata Napoleon*, violin and orchestra  
Manuscript facsimile full score  
*Laid in:* Facsimile violin part with photocopy of letter from M. Thade-Geisler |
| BOX-FOLDER 166/3 | Paganini, Nicolò |
### Music

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| **Paganini, Nicolò**<br>
* Il Terzo Concerto Mouvamente al Mondo *<br>
Manuscript facsimile score<br>
*Note*: Picture pasted on inside cover |

**BOX-FOLDER 137/1**

* Violin Concerto no. 5, violin and piano<br>
Manuscript facsimile and manuscript fair copy with annotations; reduction of violin part<br>
*Note*: "Max Eschig" stamped on violin part; signed by Szeryng

**BOX-FOLDER 137/4**

* Cancion de Otono, violin and piano<br>
Manuscript facsimile score

**BOX-FOLDER 138/3**

* Estrellita, string quartet<br>
Manuscript facsimile score and parts<br>
*Note*: Arranged by E. Breeskin

**BOX-FOLDER 137/5**

* Gavota, violin and piano<br>
Manuscript facsimile score<br>
*Note*: incomplete

**BOX-FOLDER 137/5**

* Intermezzo, violin and piano<br>
Manuscript facsimile score<br>
*Note*: incomplete

**BOX-FOLDER 137/5**

* Lejos de ti, violin and piano, 1922<br>
Manuscript facsimile score and violin part<br>
*Note*: "No. 2" in top left-hand corner

**BOX-FOLDER 137/5**

* Perdi un amor, violin and piano, 1922<br>
Manuscript facsimile score and violin part<br>
*Note*: "No. 1" in top left-hand corner

**BOX-FOLDER 137/5**

* Romanzetta, violin and piano<br>
Manuscript facsimile score and violin part

**BOX-FOLDER 137/5**

* Scherzino, violin and piano<br>
Manuscript facsimile score<br>
*Note*: last page has a 10 measure melody titled *Romanza*

**BOX-FOLDER 137/5**

* Serenata Mexicana, violin and piano, 1945<br>
Manuscript score and three photocopies<br>
*Note*: inscribed by Ponce; one photocopy indicates "corrigé Henryk Szeryng" (in pencil); signed by Szeryng

**BOX-FOLDER 138/1**

* Violin Concerto, arranged for violin and piano, 1944<br>
Two miniature manuscript facsimile piano scores and violin parts with annotations<br>
*Note*: Printed by the author; stamped with an inscription by Ponce to Szeryng; written on one violin part "revised and fingered by Henryk Szeryng"

**BOX-FOLDER 138/2**

* Ponce, Manuel M.*
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<td><strong>Violin Concerto</strong>&lt;br&gt;Bound manuscript facsimile full score&lt;br&gt;<em>Note:</em> Inscribed, March 1985</td>
<td><strong>BOX-FOLDER 138/4</strong>&lt;br&gt;Rebello, Arnaldo&lt;br&gt;<em>Toada Baré</em>, violin and piano, 1967&lt;br&gt;Manuscript facsimile score and violin part&lt;br&gt;<em>Note:</em> Transcribed by Carlos V. de Almeida; inscribed by Rebello</td>
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<td><strong>Unknown</strong>&lt;br&gt;<em>Rigaden d'apres Monsigny</em>, violin? and piano&lt;br&gt;Manuscript score in pencil</td>
<td><strong>BOX-FOLDER 138/5</strong>&lt;br&gt;Rimsky Korsakov, Nikolay&lt;br&gt;<em>Chant de la Fiancee</em>, violin and piano&lt;br&gt;Manuscript score in ink</td>
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<td><strong>BOX-FOLDER 138/6</strong>&lt;br&gt;Roman, Johan Helmich&lt;br&gt;<em>Sinfonia XX</em>, strings and cembalo&lt;br&gt;Manuscript facsimile&lt;br&gt;<em>Note:</em> Edited by Claude Genetay</td>
<td><strong>BOX-FOLDER 138/7</strong>&lt;br&gt;Sabre Marroquin, José&lt;br&gt;<em>Añoranza</em>, solo violin and strings&lt;br&gt;Manuscript facsimile score and parts</td>
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<td><strong>BOX-FOLDER 139/1</strong>&lt;br&gt;Sabre Marroquin, José&lt;br&gt;<em>Añoranza</em>, solo violin and strings&lt;br&gt;Manuscript facsimile score and parts</td>
<td><strong>BOX-FOLDER 139/1</strong>&lt;br&gt;Sabre Marroquin, José&lt;br&gt;<em>De mi Patria</em>, violin and piano. Mexico: Jose Sabre Marroquin, 1969&lt;br&gt;Two scores and three violin parts; manuscript score&lt;br&gt;<em>Note:</em> Editorial markings; dedicated to Szeryng; signed by Szeryng&lt;br&gt;<em>Laid in:</em> Manuscript facsimile score of <em>De Mi Patria - Cancion de Jose Sabre Marroquin</em></td>
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<td><strong>BOX-FOLDER 139/1</strong>&lt;br&gt;Sabre Marroquin, José&lt;br&gt;<em>De Siempre</em>, violin and piano?&lt;br&gt;Manuscript facsimile of violin part&lt;br&gt;<em>Note:</em> One editorial marking</td>
<td><strong>BOX-FOLDER 139/1</strong>&lt;br&gt;Sabre Marroquin, José&lt;br&gt;<em>Theme and Variations</em>, violin and piano&lt;br&gt;Manuscript facsimile score and violin part</td>
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<td><strong>BOX-FOLDER 139/1</strong>&lt;br&gt;Sabre Marroquin, José&lt;br&gt;<em>Vals Sin Palabras</em>, piano solo&lt;br&gt;Manuscript&lt;br&gt;<em>Note:</em> &quot;El Roy Tuorto&quot; written across the top</td>
<td><strong>BOX-FOLDER 139/2</strong>&lt;br&gt;Sandi, Luis&lt;br&gt;<em>Air Antiguo</em>, violin and piano&lt;br&gt;Manuscript facsimile score only</td>
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<td><strong>BOX-FOLDER 139/4</strong>&lt;br&gt;Segerstam, Leif&lt;br&gt;<em>A Last Melodioso (poem for violin and orchestra)</em>, 1976&lt;br&gt;Manuscript facsimile solo violin part</td>
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<td>BOX-FOLDER 169/8</td>
<td>Segerstam, Leif &lt;br&gt;Noëm nos. 1, 3-6, violin and piano, 1977-1980 &lt;br&gt;Manuscript facsimile scores and violin parts</td>
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<td>BOX-FOLDER 166/4</td>
<td>Segerstam, Leif &lt;br&gt;Noëm no. 2, violin and piano, 1978 &lt;br&gt;Manuscript facsimile score</td>
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<td>BOX-FOLDER 139/4</td>
<td>Segerstam, Leif &lt;br&gt;Noëm no. 6, violin and piano, 1980 &lt;br&gt;Manuscript facsimile score and violin part</td>
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<td>BOX-FOLDER 169/9</td>
<td>Segerstam, Leif &lt;br&gt;&quot;So it feels...&quot; (Concerto No. 5 for violin and orchestra), 1985 &lt;br&gt;Manuscript facsimile score and violin part</td>
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<td>BOX-FOLDER 169/10</td>
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<td>Segerstam, Leif &lt;br&gt;Violinconcerto no. 3, violin and orchestra &lt;br&gt;Manuscript solo violin part &lt;br&gt;Note: &quot;The same work and score as Cello concerto no. 2&quot;</td>
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<td>BOX-FOLDER 139/4</td>
<td>Segerstam, Leif &lt;br&gt;Violinconcerto no. 4, violin and orchestra, 1983? &lt;br&gt;Manuscript facsimile full score</td>
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<td>Segerstam, Leif &lt;br&gt;Why Yes or No, solo violin, 1975 &lt;br&gt;Two manuscript facsimiles</td>
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<td>BOX-FOLDER 139/5</td>
<td>Shulman, Alan &lt;br&gt;Valse; violin and piano &lt;br&gt;Manuscript facsimile score with annotations; violin part</td>
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<td>BOX-FOLDER 139/6</td>
<td>Sibelius, Jean &lt;br&gt;Concerto; violin and piano &lt;br&gt;Manuscript facsimile transcription for violin and piano &lt;br&gt;Laid in: Photocopy of letter from S. J. Risito</td>
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<td>BOX-FOLDER 139/7</td>
<td>Siqueira, José &lt;br&gt;Toada; violin and piano, 1945 &lt;br&gt;Manuscript facsimile score with annotations</td>
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<td>BOX-FOLDER 139/9</td>
<td>Slavenski, Josip &lt;br&gt;Violin concerto no. 3 &lt;br&gt;Manuscript facsimile solo violin part &lt;br&gt;Laid in: Photocopy of letter from Jascha Herzog (to whom the piece is dedicated) to Szeryng</td>
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<td>BOX-FOLDER 139/10</td>
<td>Spohr, Louis &lt;br&gt;Symphonie concertante for harp, violon, and orchestra &lt;br&gt;Manuscript facsimile parts, including cadenzas</td>
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<td>Manuscript facsimile score and bound photocopy</td>
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<td><em>Note:</em> Signed by Szeryng</td>
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<td>BOX-FOLDER 140/2</td>
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<td><em>Hommage a un Tempo Perdu, op. 6; violin and piano</em></td>
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<td><em>Note:</em> Inscribed Staar, 1981</td>
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<td>BOX-FOLDER 166/5</td>
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<td>Manuscript facsimile edition (Saint Petersburg, 1909-1910)</td>
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<td><em>Note:</em> Notes by Louis Cyr, Jean-Jacques Eigeldinger, and Pierre Wissmer</td>
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<td>BOX-FOLDER 140/3</td>
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<td><em>Poema</em>; violin and orchestra, arranged for violin and piano</td>
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<td>Manuscript facsimile score</td>
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<td><em>Note:</em> In Cyrillic; signed by Szeryng; inscribed; postage stamps pasted inside the front cover</td>
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<td>Facsimile edition full score</td>
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<td><em>Poco Recitativo - Andante,</em> solo violin</td>
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<td>Manuscript score</td>
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<td>BOX-FOLDER 141/1</td>
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<td><em>La raccolta di sonate autografe per violino.</em> Padova: Accademia Tartiniana di Padova, 1976</td>
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<td>Manuscript facsimile in two volumes</td>
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<td><em>Note:</em> Preface by Claudio Scimone and introduction by Paul Brainard</td>
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<td><em>Note:</em> Signed by Szeryng</td>
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<td><em>Violin Concertos no. 2 and no. 3,</em> arranged for violin and piano, 1957</td>
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<td>Manuscript facsimile piano scores</td>
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<td><em>Note:</em> Signed and annotated by arranger William McDermott, 1957</td>
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<td><em>Note:</em> Signed by Teodorowicz, May 6, 1987 (Paris)</td>
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<td>BOX-FOLDER 141/5</td>
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<td><em>Sonatina no. 2,</em> violin and piano, 1959</td>
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<td>Manuscript facsimile score and violin part</td>
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<td><em>Note:</em> Inscribed by Theodorakis?; &quot;Boosey and Hawkes&quot; pencilled in at bottom of page 1 of score</td>
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<td><em>Danca e Seresta,</em> violin and piano, 1983</td>
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<td>Manuscript facsimile score and violin part</td>
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<td><em>Note:</em> Dedicated to Szeryng; completed in 1970</td>
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<td>Villa-Lobos, Heitor</td>
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A Lenda do caboclo, violin and piano
Manuscript score
*Note:* Transcribed by Souza Lima?; signed by Szeryng; originally for piano solo

**BOX-FOLDER 142/3**
Viotti, Tartini, Leclair

Concerti
Photographs and photocopies of manuscript parts
*Note:* Includes a printed part of unknown work (possibly Leclair) and publisher; arranged by Szeryng?

**BOX-FOLDER 142/4**
Werder, Felix

*Strophe '68*, solo violin
Photocopy of manuscript fair copy score
*Note:* Signed by Werder and Szeryng; dedicated to Szeryng

**BOX-FOLDER 142/5**
Weniawski, Henryk

*Cadenza from Concerto no. 22 by G. B. Viotti*, solo violin
Manuscript facsimile

**BOX-FOLDER 142/6**
Wiernik, Adam

*Expression*, violin and orchestra, 1982
Manuscript facsimile full score
*Note:* Inscribed by Wiernik

**BOX-FOLDER 142/7**
Zwingel, Georges

*Si les gens de bien*, voices and percussion, undated
Manuscript facsimile full score

**BOX 143-160 Books**

**BOX 143**
Alavedra, Joan

*Conxita Badia: una vida d'artista.* Barcelona: Editorial Pòrtic, 1975
*Note:* Unidentified inscription to Szeryng

**BOX 143**

**BOX 143**
Bendahan, Daniel

*Reynaldo Hahn - su vida y su obra.* Caracas: Italgrafica, 1973
*Note:* Inscribed to Szeryng by the author; editado bajo los auspicios de la C. A. Tabacalera Nacional

**BOX 143**
Bongartz, G. P.

*Note:* Inscribed by David B.

**BOX 144**
Bunting, Basil

*Note:* Inscribed to Szeryng by the members of the Northern Sinfonia Orchestra; signed by Szeryng

**BOX 144**
Orozco, Manuel and Enrique Franco

*La Casa Museo de Manuel de Falla.* Granada: Ayuntamiento etc., 1980
*Note:* Inscribed to Szeryng by Isabel de Falla

**BOX 144**
Christopoulou, Marias

*Note:* Signed by the author; inscribed to Szeryng by Electra Zrgyropoulos

**BOX 144**
Civico Istituto Colombiano

*Paganiniana.* Milano: Edizioni Luigi Alfieri, 1953
| BOX 145 | Confalonieri, Giulio, editor  
*Cento Anni di Concerti della Societa' del Quartetto di Milano.* Milano: Civica Raccolta delle Stampe, 1964  
*Note:* Signed by Szeryng; English translation of introduction included |
| BOX 145 | Dupuy, Philippe; Jori, Paolo; Millant, Bernard  
*Eugène Sartory 1871-1946 : Les Sartory des Sartory.* Limoges: A. Bontemps, undated  
*Note:* Inscribed by the author |
| BOX 145 | Feiler, Paul, editor  
*Con Spirito - Musikeranekdoten aus dem zwanzigsten Jahrhundert.* München: Heimeran Verlag, 1969  
*Note:* Inscribed by Helen and Franz |
| BOX 145 | Felinski, Zenon  
*Wspolczesne problemy dydaktyki skrzypcowej.* Krakow: Polskie Wydawnictwo Muzyczne, 1967  
*Note:* Inscribed to Szeryng from the author; introduction by Penderecki |
| BOX 145 | Felinski, Zenon; Gaertner, Henryk  
*Zasady Gry Skrzypcowej na podlozu fizjologii.* Krakow: Polskie Wydawnictwo Muzyczne, 1956  
*Note:* Inscribed to Szeryng by Zenon Felinski |
| BOX 146 | Fernández-Cid, Antonio  
*Note:* Inscribed by Maria Isabel de Falla; includes her calling card |
| BOX 146 | Flesch, Carl  
*Alta Scuola di Diteggiatura Violinistica.* Milano: Edizioni Curci, 1960 |
| BOX 146 | Flesch, Carl  
*Die Kunst des Violinspiels.* Berlin: Verlag Ries & Erler, 1929  
*Note:* Inscription by C.F. Flesch and Berthe Flesch; embossed with Szeryng's initials |
| BOX 147 | Flesch, Carl  
*Note:* Szeryng pictured on page 23 (Festival de Dubrovnik, 1955) |
| BOX 147 | Flores, Dolores Carrillo, editor  
*Franz Peter Schubert.* Mexico: Juventudes Musicales de Mexico, 1978 |
| BOX 147 | Gavoty, Bernard  
*Note:* Szeryng pictured on page 23 (Festival de Dubrovnik, 1955) |
| BOX 147 | Gavoty, Bernard  
*Note:* Signed by Szeryng |
| BOX 148 | Ginsburg, Lev  
*Note:* Szeryng is mentioned on pages 192-193 |
| BOX 148 | Guichard-Meili, Jean  
*Note:* Art reproductions with musical instruments |
| BOX 148 | Hamma, Fridolin  
*Die d'Egville - del Gesù.* Braunschweig: Georg Westermann, 1961 |
| BOX 148 | Hamma, Walter  
*Meister Italienischer Geigenbauer.* München: Schuler Verlagsgesellschaft MBH, 1971 |
<p>| BOX 149 | Huberman, Bronislaw |</p>
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*Note*: Inscribed by author? |
| BOX 149 | Jalovec, Karol  
| BOX 150 | Kaindl-Hönig, Max  
*Note*: Inscribed by Ludwig |
| BOX 150 | Karon, Jan  
*Note*: Inscribed to Szeryng by the author  
*Laid in*: English biographical sketch of the author; Telegraph message dated December 14, 1970 |
| BOX 150 | Kockanowski, Jan  
*Note*: Inscribed by Bogdan Manojcovic |
| BOX 150 | Kollek, Teddy and Moshe Pearlman  
*Note*: Inscribed to Szeryng by Teddy Kollek |
| BOX 150 | Kresnik, Franjo  
Starotalijansko uniječe građenja gudačkih instrumentata . U Zagrebu: Jugoslavenska akademija znanosti i umjetnosti, 1951  
*Note*: Inscribed to Szeryng by Vladimir Mariano |
| BOX 151 | Lancelotti, Mario A.  
*Note*: Unidentified inscription to Szeryng |
| BOX 151 | Lipmann, Eric  
Paderewski, l'idole des années folles. n.p.: Editions Ballard, 1984 |
| BOX 151 | Malusi, Lauro  
*Note*: Inscribed to Szeryng by the author and Piero Raffaelli |
| BOX 151 | Marsangy, L. Bonneville de  
*Note*: Augmenté et mis à jour par Claude Docourtial, presentation du General Andre Biard, preface de L'Amiral Georges Cabanier; inscribed to Szeryng |
| BOX 152 | Masin, Ronald and Maria Kelemen  
| BOX 152 | Melkus, Eduard  
*Note*: Inscribed to Szeryng from the author |
| BOX 152 | Melkus, Eduard  
Le Violon - Une introduction à son histoire à sa facture et à son jeu. Lausanne: Editions Payot, 1972  
*Note*: Inscribed to Madeleine from Szeryng |
<p>| BOX 153 | Millant, Roger |</p>
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*Note:* Inscribed to Szeryng from the "Merling Family"? |
| **BOX 153** | Manuel pratique de lutherie. Paris: Librairie Larousse, 1952  
*Note:* Inscribed to Szeryng by Bernard Millant |
| **BOX 153** | Moser, Andreas  
| **BOX 153** | Moser, Andreas  
| **BOX 153** | Mostra di Antonio Stradivari - Settimane Musicale di Stresa. n.p.: Ente Provinciale del Turismo di Novara, undated  
*Note:* Signed by Szeryng; inscribed |
| **BOX 154** | Mozart, Leopold  
Gründliche Violinschule - als Faksimile herausgegeben von Prof. D. Dr. Hans Joachim Moser. Leipzig: Breitkopf & Härtel, 1956  
*Note:* Signed by Szeryng; inscribed to Szeryng by Franz Bartolomey |
| **BOX 154** | Mozart, Leopold  
| **BOX 154** | Mozart, Leopold  
Versuch einer gründlichen Violinschule. Augsburg: Verlag des Verfassers, 1756  
*Note:* Facsimile edition |
| **BOX 154** | Neumeister, Werner (photographer) and Guenter Hausswald (editor)  
Dirigenten - Bild und Schrift. Berlin: Rembrandt Verlag, 1965  
45 photographs with 40 autograph facsimiles |
| **BOX 154** | Pauls, Volquart, editor.  
*Note:* Inscribed from Diedrich Büss? |
| **BOX 155** | Peterlongo, Paolo  
| **BOX 155** | Piatigorsky, Gregor  
| **BOX 155** | Pougin, Arthur  
*Note:* Unidentified inscription to Szeryng |
| **BOX 155** | Powroznia, Jozef  
Paganini. Krakow: Polskie Wydawnictwo Muzyczne, 1958  
*Note:* Unidentified inscription |
| **BOX 155** | The Prague Haggadah of Passover - 1526. Tel Aviv: Ravin Printing Enterprises, Ltd., 1987  
*Note:* A facsimile edition of the oldest illustrated passover Haggadah |
| **BOX 155** | Ringbom, Nils-Eric  
*Note:* Inscribed |
| **BOX 156** | Roussel, André  
*Note:* Inscribed to Szeryng by the author?; uncut |
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| BOX 156   | Rubinstein, Arthur  
*Note:* Inscribed to Szeryng by the author; originally published in English |
| BOX 156   | Seiler, Harald, ed.  
*Note:* Inscribed to Szeryng from Franz Mark and ? |
| BOX 156   | Société Paderewski a Morges  
*Annales Paderewski No. 8.* Morges, Switzerland: F. Trabaud, 1985  
*Note:* Szeryng mentioned as one of "Le Comité di Patronage" |
| BOX 156   | Spohr, Louis  
*Violsnachule.* Wien: Tobias Haslinger, 1832 |
| BOX 157   | Szigeti, Joseph  
*Beethovens Violinwerke.* Zürich und Freiburg: Atlantis Verlag, 1965  
*Note:* Inscribed to Szeryng from the author |
| BOX 157   | Tieck, Heinrich, editor  
*Holde Musik - Ein Buch zum Erlebnis der Musik.* Salzburg: Walther Scheuermann Verlag, 1961  
*Note:* Signed by Szeryng; inscribed by Margarita |
| BOX 157   | Toledo, Armando, ed.  
*Presencia y Vigencia de Brindis de Salas.* Habana, Cuba: Editorial Letras Cubanas, 1981  
*Note:* Inscribed to Szeryng by Milagros Scasso; return address taped in |
| BOX 158   | Vatelot, E.  
Two volumes, color photographs  
*Note:* Inscribed by author |
| BOX 159   | Vatelot, E.  
*Les Archets Francais, vol. II.* Sernor: M. Dufour, undated  
Two volumes, color photographs  
*Note:* Inscribed by author |
| BOX 160   | Vidoudez, Pierre  
*Georges Chanot, Master Luthier, 1801-1883.* Genève: Ch. Pezzotti, undated  
*Note:* Inscribed to Szeryng by the author |
| BOX 160   | Weich, Richard (photography) and Walter Wolf Windisch (text)  
*Note:* Unidentified inscription to Szeryng |
| BOX 160   | Wiener, Jean  
*Note:* Inscribed to Szeryng from the author |
| BOX 160   | Ysaye, Antoine  
*Eugène Ysaye 1858-1931 - Biographical and Documentary Study Illustrated on His Life, His Work, His Influence.* Bruxelles: Editions Ysaye, 1972  
*Note:* Inscription by author? |
| BOX 160   | Ysaye, Antoine  
*Eugène Ysaye 1858-1931 - Biographical and Documentary Study Illustrated on His Life, His Work, His Influence.* Bruxelles: Editions Ysaye, 1972  
*Note:* Uncut; accompanied by “Supplement Iconographique” inscribed to Szeryng |
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| BOX 160   | Ysaye, Antoine, ed.  
*Historical Account of Six Sonatas for Unaccompanied Violin op. 27 of Eugène Ysaïe.*  
Bruxelles: Les Éditions Ysaye, 1967  
*Note:* Inscribed to Szeryng |
| BOX 160   | Ysaye, Eugène  
*Note:* Unidentified inscription to Szeryng |
| BOX 160   | Zaranski, Józef M.  
*Zagadka Katastrofy Gibraltarskiej po 15 Latach.* Londyn: Gryf Printers, Ltd., 1959  
*Laid in:* Photocopies of articles about the mysterious death of General Sikorski |
| BOX 160   | Zavorsky, Ernest  
*J. S. Bach.* Krakow: Polskie Wydawnictwo Muzyczne, 1979 |
| BOX 161   | **Miscellany** |
| BOX-FOLDER 161/5 | Articles not concerning Henryk Szeryng |
| BOX-FOLDER 161/7 | "Artistic Creations" |
| BOX-FOLDER 161/3 | Dr. Otto Böhler's Schattenbilder  
stiff cardboard drawing of concert hall with solo violinist - Bronislaw at top - Huberman handwritten on back |
| BOX-FOLDER 161/2 | Fritz Kreisler's datebook  
*Note:* Waltraud Szeryng donated this item for inclusion in Szeryng Collection; with letter  
from W.S. - possibly Szeryng was looking for new ideas for recital programs |
| BOX-FOLDER 161/4 | Mementos, special cards, ticket stubs |
| BOX-FOLDER 161/1 | Szeryng Foundation brochure |
| BOX-FOLDER 161/6 | Various notes |