

Henryk Szeryng Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
1993

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu010015>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2010
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Collection Summary

Title: Henryk Szeryng Collection

Span Dates: 1933-1990

Bulk Dates: (bulk 1960-1988)

Call No.: ML31.S94

Creator: Szeryng, Henryk

Extent: approximately 11,000 items

Extent: 169 containers

Extent: 75 linear feet

Language: Collection material primarily in English, French, German, and Spanish

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2007572729>

Summary: The collection documents the life and career of violinist Henryk Szeryng (1918-1988) who was also known as a teacher, patron of the arts, and cultural ambassador. The collection contains printed and holograph manuscript scores, writings, teaching materials, correspondence, personal and business papers, performance files and programs, photographs, clippings, scrapbooks, publicity material, awards, and books.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Auer, Leopold, 1845-1930.

Flesch, Carl, 1873-1944.

Halffiter, Cristóbal, 1930-2021. Works. Selections.

Menuhin, Yehudi, 1916-1999--Correspondence.

Mintz, Shlomo, 1957- --Correspondence.

Ormandy, Eugene, 1899-1985--Correspondence.

Paganini, Nicolò, 1782-1840. Concertos, violin, orchestra, no. 3, E major; arranged.

Ponce, Manuel M. (Manuel María), 1882-1948. Works. Selections.

Stern, Isaac, 1920-2001--Correspondence.

Szeryng, Henryk--Archives.

Szeryng, Henryk--Correspondence.

Szeryng, Henryk--Manuscripts.

Szeryng, Henryk--Photographs.

Szeryng, Henryk.

Szeryng, Henryk.

Szeryng, Henryk. Works. Selections.

Szeryng, Waltraud--Correspondence.

Ysaÿe, Eugène, 1858-1931.

Subjects

Music--Manuscripts.

Orchestral music--Scores and parts.

Violin music, Arranged.

Violin music.

Violin teachers--Correspondence.

Violin--Instruction and study.

Violinists--Correspondence.

Form/Genre

Albums (Books)

Arrangements (Music)

Art music.
Autographs (Manuscripts)
Awards.
Business correspondence.
Clippings (Information artifacts)
Clippings (Information artifacts)
Concert programs.
Correspondence.
Financial records.
Instructional and educational works.
Interviews.
Parts (Music)
Personal correspondence.
Photographic prints.
Photographs.
Programs (Documents)
Records (Documents)
Scores.
Scrapbooks.
Writings.

Provenance

Most of the items in this collection were given by Waltraud Szeryng, Henryk's widow, in 1990. Other materials have been received from Gerhild Baron, Andree Desautels, Angela Lalauni, Gilles Lefebvre, and Marie-Anne de Valmalete.

Accruals

No further accruals are expected.

Processing History

Elaine Phelps processed the Henryk Szeryng Collection in 1992. George Kipper coded the finding aid in 2010. Janet McKinney edited the finding aid from June 2020 through December 2022.

Transfers

Books that relate to Szeryng's musical interests and/or contain noteworthy inscriptions have been retained in the collection, and the remaining books have been transferred to other divisions within the Library.

Sound and video recordings from the Henryk Szeryng Collection have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

Copyright Status

Materials from the Henryk Szeryng Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Henryk Szeryng Collection is open to research.

Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Henryk Szeryng Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

Date	Event
1918 September 22	Born in Warsaw, Poland
1923	Began studying piano and harmony with his mother
1926	Studied violin with Maurice Frenkel (student of Leopold Auer)
1927-1928	Continued violin study in Berlin with Willy Hess
1928-1932	Studied with Carl Flesch in Berlin and Baden-Baden at the suggestion of Bronislaw Huberman
1933	Gave first public performances in Warsaw, Bucharest, Vienna, and Paris
1934-1939	Studied composition in Paris with Nadia Boulanger; also studied the humanities (i.e., ancient history, philology, and philosophy); became acquainted with Georges Enesco, Igor Stravinsky, Maurice Ravel, and other prominent musicians in Paris
1935	Decorated with the Order of "Cultural Merit" by the Queen Mother of Romania
1936 November	Entered Paris Conservatory, studying with Gabriel Bouillon; brief study with Jacques Thibaud
1937 June	Graduated with First Prize from the Paris Conservatory
1939	Moved to London; joined Polish government in exile; appointed translator and liaison officer to General Sikorski, the Prime Minister of the Polish Government-in-exile
1939-1942	Performed more than 300 concerts for Allied troops, hospitals, prisoner of war centers, etc.
1942	Served as translator for General Sikorski's trip to Mexico to seek sanctuary for Polish refugees
1943 November 24	Made Carnegie Hall debut; gave Polish Relief recital
1943	Invited to reorganize string department at the National University of Mexico
1945	Appointed director of the string department at the National University of Mexico
1946	Became a Mexican citizen
1954	Met and played for Artur Rubinstein, who encouraged him to resume his concert career; Rubinstein introduced Szeryng to Sol Hurok
1955, 1957	Awarded Grand Prix du Disque
1957	Made a twenty-city United States concert tour
1960	Became Mexican Cultural Ambassador
1960, 1961	Awarded Grand Prix du Disque
1963	Received Médaille d'Argent de la Ville de Paris and Edison Award; became Officier d'Ordre des Arts et Lettres, Paris
1965	Named Citizen of Honor, Richmond, Virginia
1966 August	Henryk Szeryng Festival of Music was held in Mexico City
1966	Appointed honorary director of the Conservatory of Music in Mexico City; decorated as Commander of the Order of the Finnish Lion in Helsinki for his promotion of the music of Sibelius
1967, 1969	Awarded Grand Prix du Disque

1969	Designated honorary member of the Royal Academy of Music, London
1970	Appointed special music adviser to the Mexican delegation at UNESCO; received citation from city of Philadelphia; awarded "Key to the City of Kansas City"
1971 May	Received "Wiener Floetenuhr" award and an "Edison" for a recording of Mozart violin concertos
1971 September	Performed a "Salute to the Kennedy Center" on behalf of Mexico and was named a "founder artist of the center"
1971 October	Gave first performance since Paganini's time of rediscovered <i>Violin Concerto no. 3</i> with the London Symphony Orchestra under Alexander Gibson, coinciding with the release of the first recording of the work
1972 January	Played recital for UNICEF at Teatro Real in Madrid in presence of H.R.H. Princess Sofia of Spain and was presented with Alfonso El Sabio Cross
1972	Received the insignia of France's Légion d'Honneur
1972 December	Donated his Stradivarius violin to the City of Jerusalem to mark the twenty-fifth anniversary of the State of Israel
1973 June	Named Honorary Citizen of Alicante (Spain)
1974 January	Donated his Guarnerius "Sanctae Theresiae" violin to Mexican President Luis Echeverria to be used by gifted young Mexican violinists, preferably leaders of the Mexican National Symphony Orchestra
1974	Received citations from the city and county of Los Angeles
1975	Named Citizen of Honor, San Luis Potosí
1978-1988	Taught for two months of the year at the National University of Mexico; traveled on a diplomatic passport as Mexican Cultural Ambassador
1978 July 18	Named Citizen of Honor, city of Prades, for Festival of Prades; received Citation from the city of Miami, Florida
1981	Named Citizen of Honor, Poznan, Poland
1982	Received citation from Kansas City
1983	Celebrated "Golden Jubilee" for 50th year on the concert stage; performed a sixty-concert tour; received many special events, awards and citations
1984 January 6	Married Waltraud Büscher
1985	Designated Officier de l'Ordre de St. Charles, Monaco; awarded "Key to the city of San Diego"
1985 May	Received Scroll of Honor from Israel Philharmonic
1985 December	Named Officier de Légion d'Honneur
1986 March 20	Appointed "Sagamore of the Wabash" in Indianapolis
1987	Awarded Croix d'Or du Mérite de la République Populaire Polonaise
1988 February	Designated Honorary Fellow, Israel Cancer Association
1988 March 3	Died in Kassel, Germany, of a cerebral hemorrhage

Scope and Content Note

The Henryk Szeryng Collection documents the career of a violinist who was also active as a teacher, a patron of the arts, and a diplomat. The bulk of the materials are Szeryng's collected musical scores, but also included are personal papers relating to activities other than musical performance. Various teaching and master-class materials in the collection date from his many years as an educator, and a number of speeches and writings reflect his active role as a public figure. Szeryng's support of the arts and other worthy causes, as demonstrated by his donation of several valuable violins for use by promising young violinists and by his many benefit performances, is also well documented in the biographical articles and interviews in the collection.

The [Music](#) materials consist of both manuscript and printed scores. The bulk of the music is printed, but many of these scores and parts include Szeryng's handwritten annotations. The manuscripts include a number of Szeryng's own compositions, as well as his arrangements and revisions of both standard and little-known works. Among these is Paganini's *Violin Concerto no. 3*, a work which Szeryng rediscovered. Also of particular significance are the manuscripts of composers whose works Szeryng actively commissioned or promoted, such as Manuel Ponce and Cristóbal Halffter.

The [Correspondence](#) consists of letters between Szeryng and many prominent violinists, pianists, and conductors, including Isaac Stern, Shlomo Mintz, Yehudi Menuhin, Josef Gingold, Rafael Kubelik, Jean Martinon, Erich Leinsdorf, and Eugene Ormandy. The numerous personal friendships that Szeryng fostered in the various locations to which he traveled are reflected in correspondence from those acquaintances as well. The many official invitations indicate his prestige as both violinist and diplomat, and the letters of condolence received by Waltraud Szeryng following his death reflect the widespread sense of loss felt at his passing.

Szeryng's studies and teachings as a violinist are reflected in several papers and books detailing the principles of the Leopold Auer, Carl Flesch, and Eugène Ysaye schools of violin playing. Szeryng's own views about violin technique are described in papers housed in both the [Educational Materials](#) series and the [Biographical Material](#) series.

In the [Performance Files](#), publicity materials provide an overview of the evolution of Szeryng's career. Representative concert programs and numerous clippings clearly document Szeryng's endeavors as a concert artist, diplomat and patron. The [Business Records](#) include many receipts, contracts, and financial statements that also reflect his concert and recording activities.

The remainder of the collection consists of various personal papers: more than a thousand [Photographs](#), many of Szeryng with other prominent musicians and diplomats or ambassadors; documentation of his career as a recording artist; numerous awards and citations; his [Scrapbooks](#); and all of the [Books](#) from his personal library that pertain to his musical career or have noteworthy inscriptions.

Organization of the Henryk Szeryng Collection

The collection is organized in ten series:

- [Biographical Material, 1951-1987](#)
- [Correspondence](#)
- [Performance Files, 1930-1990](#)
- [Educational Materials, 1952-1982](#)
- [Business Records, 1972-1989](#)
- [Photographs](#)
- [Scrapbooks, 1930-1982](#)
- [Music](#)
- [Books](#)
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Description of Series

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BOX-FOLDER 15/11-14	Discographies <i>Includes:</i> Agents, record reviews, and videotape lists
BOX-FOLDER 5/1-3	Funeral documents
BOX-FOLDER 1/16	Hommages to Szeryng
BOX 1/17-23	Interviews Language: Material in English, French, German, Italian, Polish, Hebrew, and Spanish.
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Correspondence

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Correspondence

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Educational Materials, 1952-1982

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Photographs

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Printed

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Music

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- España. Tango, op. 165, no. 2*, violin and piano. New York: Carl Fischer, Inc., 1927-1955
Note: Transcribed by Fritz Kreisler; signed by Szeryng
Laid in: Earlier edition of the violin part
- BOX-FOLDER 33/4** Albéniz, Isaac
Iberia. El Puerto, violin and piano. Madrid: Union Musical Española, 1906
Score with annotations
Note: Transcribed by Jascha Heifetz; signed by Szeryng
- BOX-FOLDER 33/2** Albéniz, Isaac
Suite Española. Asturias (Leyenda), solo violin. Madrid: Union Musical Española, 1965
Two scores
Note: Transcribed by Xavier Turull; one signed by Szeryng
- BOX-FOLDER 33/3** Albéniz, Isaac
Suite Española. Malagueña, violin and piano. New York: Carl Fischer, Inc., 1940
Score with annotations
Note: Transcribed by Fritz Kreisler; signed by Szeryng
- BOX-FOLDER 33/6** Anonymous
Studie XV, solo violin. n.p., undated
Photocopy of excerpt
- BOX-FOLDER 33/7** Arias, Antonio
Anthology of Studies for Violin, solo violin. Madrid: Real Musical, 1986
Note: Preface by Henryk Szeryng
- BOX-FOLDER 33/8** Avidom, Menahem
Concertino, violin and piano. Tel Aviv: Israeli Music Publications, 1954
Note: Edited by Jascha Heifetz; signed by Szeryng
Laid in: Inscribed calling card of Avidom
- BOX-FOLDER 37/5** Bach, Johann Sebastian
The Art of Fugue, BWV 1080, string quartet. Berlin: Ries & Erler, 1942
Score with annotations
Note: Edited by Richard Klemm and Carl Weyman; signed by Szeryng
- BOX-FOLDER 33/12** Bach, Johann Sebastian
Brandenburg Concerto no. 2, BWV 1047. Kassel: Bärenreiter, 1956
Miniature score
Note: Edited by Heinrich Bessler; printed with Szeryng's name
- BOX-FOLDER 33/13** Bach, Johann Sebastian
Brandenburg Concerto no. 2, BWV 1047. Kassel: Bärenreiter, 1959
Score and parts with annotations
Note: Signed by Szeryng
- BOX-FOLDER 33/14-15** Bach, Johann Sebastian
Brandenburg Concerto no. 4, BWV 1049. Kassel: Bärenreiter, 1977
Two scores and parts with annotations
Note: Signed by Szeryng
- BOX-FOLDER 34/1** Bach, Johann Sebastian
Brandenburg Concerto no. 5, BWV 1050. Kassel: Bärenreiter, 1970
Miniature score with annotations
Note: Edited by Heinrich Bessler; signed by Szeryng
- BOX-FOLDER 34/2** Bach, Johann Sebastian
Brandenburg Concerto no. 5, BWV 1050. Wiesbaden: Breitkopf & Härtel, 1964
Principal violin part with annotations
Note: Signed by Szeryng
- BOX-FOLDER 34/2** Bach, Johann Sebastian

Music

Container

Contents

- Brandenburg Concerto no. 5, BWV 1050.* Breitkopf & Härtel
Score with annotations
Note: Two editions; signed by Szeryng
- BOX-FOLDER 33/11** Bach, Johann Sebastian
Chaconne for Violin Alone, violin and piano. New York: C. F. Peters, undated
Note: Piano parts added by Robert Schumann and Felix Mendelssohn; signed by Szeryng
- BOX-FOLDER 37/4** Bach, Johann Sebastian
Concerto for Three Harpsichords in D major, BWV 1064, arranged for three violins and piano. Zurich: Hug & Co., 1956
Note: Edited by Rudolf Baumgartner; signed by Szeryng
- BOX-FOLDER 37/4** Bach, Johann Sebastian
Concerto for Three Harpsichords in D major, BWV 1064. Zurich: Hug & Co., 1956
Full score
Note: Edited by Rudolf Baumgartner; signed by Szeryng
- BOX-FOLDER 37/1** Bach, Johann Sebastian
Concerto for Two Harpsichords in C minor, BWV 1060. London: Edition Eulenburg, undated
Miniature score
Note: Signed by Szeryng
- BOX-FOLDER 37/2** Bach, Johann Sebastian
Concerto for Two Harpsichords in C minor, BWV 1060. Wiesbaden: Breitkopf & Härtel, undated
Score and parts with annotations
Note: Signed by Szeryng
Laid in: Manuscript facsimile of reduced cembalo part
- BOX-FOLDER 37/3** Bach, Johann Sebastian
Concerto for Two Harpsichords in C minor, BWV 1060, arranged for violin and piano. New York: C. F. Peters, undated
Two scores with annotations
Note: Edited by Max Seiffert; signed by Szeryng
- BOX-FOLDER 37/3** Bach, Johann Sebastian
Concerto for Two Harpsichords in C minor, BWV 1060, arranged for violin, oboe and piano (or two violins). New York: International Music Co., undated
Two scores with annotations
Note: Edited by Max Seiffert (crossed out on the Violin I part); signed by Szeryng
- BOX-FOLDER 36/1** Bach, Johann Sebastian
Concerto for Two Violins in D minor, BWV 1043. London: Edition Eulenburg, undated
Two miniature scores with annotations
- BOX-FOLDER 36/2** Bach, Johann Sebastian
Concerto for Two Violins in D minor, BWV 1043, arranged for violin and piano. Wiesbaden: Breitkopf & Härtel, 1962
Piano part only
Note: Keyboard part edited by Ulrich Haverkamp and violin part edited by Walther Davisson; signed by Szeryng
- BOX-FOLDER 36/2** Bach, Johann Sebastian
Concerto for Two Violins in D minor, BWV 1043, arranged for two violins and piano. New York: C. F. Peters, undated
Two scores and one set of parts
Note: Edited by Andreas Moser; signed by Szeryng
- BOX-FOLDER 36/2** Bach, Johann Sebastian

Music

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Contents

- Concerto for Two Violins in D minor, BWV 1043*, arranged for two violins and piano. Edition Peters, 1965
Three scores and one set of parts with annotations; one extra second violin part
Note: Arranged by David Oistrach; signed by Szeryng
- BOX-FOLDER 36/3** Bach, Johann Sebastian
Concerto for Two Violins in D minor, BWV 1043. Breitkopf & Härtel
Score and parts with annotations
Note: Signed by Szeryng
- BOX-FOLDER 33/10** Bach, Johann Sebastian
Jesu, Joy of Man's Desiring, BWV 147, violin and continuo. London: Oxford University Press, 1930
Score with annotations
Note: Edited by Harvey Grace; signed by Szeryng
- BOX-FOLDER 33/10** Bach, Johann Sebastian
Jesu, meine Freude, BWV 227, undated
Photocopy of manuscript string parts
- BOX-FOLDER 38/1** Bach, Johann Sebastian
The Musical Offering, BWV 1079. London: Boosey & Hawkes, 1952
Miniature score
Note: Edited by Hans Gal; signed by Szeryng
- BOX-FOLDER 33/9** Bach, Johann Sebastian
O Ewigkeit, du Donnerwort, BWV 60. Leipzig: Breitkopf & Härtel, 1973
Piano score
Note: Signed by Szeryng; inscribed
- BOX-FOLDER 38/2** Bach, Johann Sebastian
Orchestral Suite no. 2 in B minor, BWV 1067. Wiesbaden: Breitkopf & Härtel
Score and parts with annotations
- BOX-FOLDER 38/2** Bach, Johann Sebastian
Orchestral Suite no. 2 in B minor, BWV 1067. London: Edition Eulenburg, undated
Miniature score with annotations
Note: Edited by Wilhelm Altmann; signed by Szeryng
- BOX-FOLDER 40/8** Bach, Johann Sebastian
Orchestral Suite no. 3, BWV 1068. London: Edition Eulenburg
Miniature score
Note: Edited by Wilhelm Altmann; signed by Szeryng
- BOX-FOLDER 38/3** Bach, Johann Sebastian
Partita for Violin No. 1 in B minor, solo violin. New York: C. F. Peters, 1930
Score with annotations
Note: Edited by Carl Flesch; signed by Szeryng
- BOX-FOLDER 38/4** Bach, Johann Sebastian
Partita for Violin No. 2 in D minor, solo violin. London: C. F. Peters, 1931
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 38/5** Bach, Johann Sebastian
Partita for Violin No. 3 in E major, solo violin. Leipzig: C. F. Peters, 1931
Four scores with annotations
Note: Edited by Carl Flesch; signed by Szeryng; one copy is a newer edition, dated 1948
Laid in: Photocopy of an unknown edition of this partita
- BOX-FOLDER 38/6** Bach, Johann Sebastian

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Contents

- Praeludium*, violin and piano. Mainz: B. Schott's Söhne, 1913
Note: Transcribed by Fritz Kreisler
- BOX-FOLDER 38/6** Bach, Johann Sebastian
Praeludium in E, violin and piano. New York: Charles Foley, 1913, 1941
Score only
Note: Transcribed by Fritz Kreisler; signed by Szeryng
- BOX-FOLDER 40/3** Bach, Johann Sebastian
Six Sonatas for Pianoforte and Flute or Violin. Leipzig: C. F. Peters, undated
Note: Edited by Ferdinand David and Friedrich Hermann; stamped Henri Berthelier
- BOX-FOLDER 40/1** Bach, Johann Sebastian
Six Sonatas, Volume I, BWV 1014-1016, violin and continuo. Kassel: Bärenreiter, 1960
Three scores and parts with annotations
Note: Edited by Rudolf Gerber
- BOX-FOLDER 40/2** Bach, Johann Sebastian
Six Sonatas, Volume I, violin and continuo. Bruxelles: Schott Frères, undated
Score with annotations
Note: Edited by Ferdinand David; signed by Szeryng; includes three sonatas: B minor, A major and E major
- BOX-FOLDER 40/2** Bach, Johann Sebastian
Six Sonatas, Volume I, violin and continuo. New York: C. F. Peters, undated
Score with annotations
Note: Edited by Ferdinand David; signed by Szeryng; includes three sonatas: B minor, A major and E major
- BOX-FOLDER 40/4** Bach, Johann Sebastian
Six Sonatas, Volume II, BWV 1017-1019, violin and continuo. Kassel: Bärenreiter, 1960
Two scores and parts with annotations
Note: Edited by Rudolf Gerber
- BOX-FOLDER 40/5** Bach, Johann Sebastian
Sonatas, Volume II, violin and continuo. Bruxelles: Schott Frères, undated
Score with annotations
Note: Edited by Ferdinand David; signed by Szeryng; includes three sonatas: C minor, F minor and G major
- BOX-FOLDER 39/3** Bach, Johann Sebastian
Sonatas and Partitas for Solo Violin. London: Oxford University Press, 1935
Score with annotations
Note: Edited by Jan Hambourg
- BOX-FOLDER 39/4** Bach, Johann Sebastian
Sonatas and Partitas for Solo Violin. Frankfurt: C. F. Peters, 1930
Sonatas I and II and Partita I only with annotations
Note: Edited by Carl Flesch; signed by Szeryng
- BOX-FOLDER 39/5** Bach, Johann Sebastian
Sonatas and Partitas for Solo Violin. Leipzig: C. F. Peters, 1930
Two scores with annotations
Note: Edited by Carl Flesch; signed by Szeryng
- BOX-FOLDER 40/6** Bach, Johann Sebastian
Three Sonatas, nos. 1-3, violin and continuo. Leipzig: C. F. Peters, 1957
Note: Edited and realized by Hermann Keller; signed by Szeryng; includes Sonatas in G major, E minor and C minor
- BOX-FOLDER 40/7** Bach, Johann Sebastian

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- Three sonatas*, violin and continuo. Polski Wydawnictwo Muzyczne, undated
Violin part only
Note: Edited by Emma Altberg and Irena Dubiska; signed by Szeryng; contains Sonatas in B minor, A major and E major
- BOX-FOLDER 36/4** Bach, Johann Sebastian
Triple Concerto in A minor, BWV 1044. London: Edition Eulenburg, undated
Two miniature scores with annotations
Note: Edited by Arnold Schering
- BOX-FOLDER 36/5** Bach, Johann Sebastian
Triple Concerto in A minor, BWV 1044. Leipzig: Breitkopf & Härtel, undated
Parts
Note: Two editions; signed by Szeryng
- BOX-FOLDER 39/10** Bach, Johann Sebastian
Two Sonatas for Violin and Basso Continuo, BWV 1021, 1023. Wien: Wiener Urtext Edition, 1973
Score with annotations
Note: Edited by Günter Kehr, figured-bass realized by Kurt-Heinz Stolze; signed by Szeryng
- BOX-FOLDER 34/3** Bach, Johann Sebastian
Violin Concerto in A minor, BWV 1041. London: Edition Eulenburg, undated
Miniature score with annotations
Note: Edited by Arnold Schering; signed by Szeryng
- BOX-FOLDER 34/3** Bach, Johann Sebastian
Violin Concerto in A minor, BWV 1041. Milano: G. Ricordi, 1952
Miniature score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 34/4** Bach, Johann Sebastian
Violin Concerto in A minor, BWV 1041, arranged for violin and piano. Leipzig: C. F. Peters, undated
Miniature score with annotations
Note: Edited by Arnold Schering; signed by Szeryng
- BOX-FOLDER 34/4** Bach, Johann Sebastian
Violin Concerto in A minor, BWV 1041, arranged for violin and piano. Leipzig: Editions Peters, 1962
Score with annotations
Note: Edited by David Oistrach and Wilhelm Weismann; signed by Szeryng
- BOX-FOLDER 34/5** Bach, Johann Sebastian
Violin Concerto in A minor, BWV 1041. Wiesbaden: Breitkopf & Härtel, undated
Two different scores and two sets of parts with annotations
Note: Signed by Szeryng
- BOX-FOLDER 34/5** Bach, Johann Sebastian
Violin Concerto in A minor, BWV 1041. Wiesbaden: Breitkopf & Härtel, undated
Score and parts with annotations
- BOX-FOLDER 35/2** Bach, Johann Sebastian
Violin Concerto in E major, BWV 1042, arranged for violin and piano. Leipzig: C. F. Peters, undated
Score with annotations
Note: Edited by Andreas Moser; signed by Szeryng
- BOX-FOLDER 35/3** Bach, Johann Sebastian

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Contents

- Violin Concerto in E major, BWV 1042*. London: Edition Eulenburg, undated
Two miniature scores with annotations
Note: One with cover missing and brittle; signed by Szeryng
- BOX-FOLDER 35/3** Bach, Johann Sebastian
Violin Concerto in E major, BWV 1042. Wiesbaden: Breitkopf & Härtel, undated
Two different scores and several sets of parts with annotations
Note: Signed by Szeryng
- BOX-FOLDER 35/1** Bach, Johann Sebastian
Violin Concerto in D minor, BWV 1052, arranged for violin and piano. London: Boosey & Hawkes, 1961
Score (complimentary copy)
Note: Edited by Ingolf Dahl and Joseph Szigeti
- BOX-FOLDER 35/4** Bach, Johann Sebastian
Violin Concerto in G minor, BWV 1056, arranged for violin and piano. New York: G. Schirmer, 1916, 1944
Note: Transcribed by Tivadar Nachéz; signed by Szeryng
- BOX-FOLDER 39/1** Bach, Johann Sebastian
Violin Sonata no. 1 in G minor, BWV 1001, solo violin. Leipzig: C. F. Peters, 1930
Score with annotations
Note: Edited by Carl Flesch; signed by Szeryng
- BOX-FOLDER 39/2** Bach, Johann Sebastian
Violin Sonata no. 2 in A minor, BWV 1003, solo violin. Leipzig: C. F. Peters, 1930
Score with annotations
Note: Edited by Carl Flesch; signed by Szeryng
- BOX-FOLDER 39/6** Bach, Johann Sebastian
Violin Sonata no. 1 in B minor, BWV 1014, violin and continuo. New York: G. Schirmer, 1926
Score only
Note: Violin part edited by Hugo Kortschak, continuo part realized by Edwin Hughes; signed by Szeryng
- BOX-FOLDER 39/7** Bach, Johann Sebastian
Violin Sonata no. 2 in A major, BWV 1015, violin and continuo. New York: G. Schirmer, 1926
Note: Violin part edited by Hugo Kortschak, piano part edited by Edwin Hughes; signed by Szeryng
- BOX-FOLDER 39/8** Bach, Johann Sebastian
Violin Sonata no. 5 in F minor, BWV 1018, violin and continuo. New York: G. Schirmer, 1928
Note: Violin part edited by Hugo Kortschak, piano part edited by Edwin Hughes; signed by Szeryng
- BOX-FOLDER 38/7** Bach, Johann Sebastian
Violin Sonata in E minor, BWV 1023, violin and continuo. n.p., undated
Photocopy of violin and continuo part (unrealized) with annotations
Note: Signed by Szeryng
- BOX-FOLDER 38/7** Bach, Johann Sebastian
Violin Sonata in E minor, BWV 1023, violin and continuo. Leipzig: Edition Peters, undated
Photocopy of larger score (pages 27-35) and violin part (pages 12-15)
Note: Realized by Friedrich Hermann
- BOX-FOLDER 38/7** Bach, Johann Sebastian

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- Violin Sonata in E minor, BWV 1023*, violin and continuo. London: Schott & Co., 1954
Two photocopies of scores with annotations
Note: Edited and realized by Howard Ferguson
- BOX-FOLDER 38/7** Bach, Johann Sebastian
Violin Sonata in E minor, BWV 1023, violin and continuo. Wiesbaden: Breitkopf & Härtel, 1965
Score only with annotations
Note: Edited by Walther Davisson; extensive editing of continuo part; signed by Szeryng
- BOX-FOLDER 38/7** Bach, Johann Sebastian
Violin Sonata in E minor, BWV 1023, violin and continuo. London: Schott & Co., 1920
Photocopy of score with annotations
Note: Edited and realized by Tivadar Nachèz
- BOX-FOLDER 38/7** Bach, Johann Sebastian
Violin Sonata in E minor, BWV 1023, violin and continuo. n.p.; undated
Two photocopies of scores with annotations
Note: Edited and realized by Tivadar Nachèz; stamped Szeryng, also stamped Josef Gingold
- BOX-FOLDER 39/9** Bach, Johann Sebastian
Violin Sonata in G major, violin and continuo. Leipzig: Breitkopf & Härtel, 1929
Photocopy of score
Note: Edited and realized by Friedrich Blume; signed by Szeryng
- BOX-FOLDER 41/1** Barber, Samuel
Adagio for Strings. New York: G. Schirmer, 1939
Score and parts
Note: Signed by Szeryng
- BOX-FOLDER 41/4** Bartók, Béla
For Children, violin and piano. Budapest: Zeneműkiadó Vállalat, 1957
Score with annotations
Note: Transcribed by Edo Zathureczky; signed by Szeryng
- BOX-FOLDER 41/5** Bartók, Béla
For Children, selections, violin and piano. New York: Boosey & Hawkes, 1954
Note: Transcribed by Joseph Szigeti; signed by Szeryng; inscribed by Endre Pehi
- BOX-FOLDER 41/6** Bartók, Béla
For Children, selections, violin and piano. Budapest: Zeneműkiadó Vállalat, 1956
Note: Transcribed by Tivadar Országh; signed by Szeryng
- BOX-FOLDER 41/7** Bartók, Béla
Rhapsody no. 1. London: Hawkes & Son, 1931, 1939
Full score
Note: Signed by Szeryng
- BOX-FOLDER 41/7** Bartók, Béla
Rhapsody no. 1, violin and piano. London: Boosey & Hawkes, 1928
Two scores with annotations
Note: signed by Szeryng
- BOX-FOLDER 41/8** Bartók, Béla
Rhapsody no. 2, violin and piano. London: Boosey & Hawkes, 1945
Note: Signed by Szeryng
- BOX-FOLDER 41/9** Bartók, Béla
Romanian Folk Dances, violin and piano. Universal Edition, 1926; New York: Boosey & Hawkes, 1953
Two violin parts with annotations

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Contents

- BOX-FOLDER 41/10** *Note:* Transcribed by Zoltan Székely; signed by Szeryng
Bartók, Béla
Sonata for Solo Violin. London: Boosey & Hawkes, 1947
Note: Edited by Yehudi Menuhin; signed by Szeryng
- BOX-FOLDER 42/2** Bartók, Béla
Sonata for solo violin. Tempo di ciaccona and fuga. U.S.A.: Boosey & Hawkes, 1977
Note: Adapted for piano by Gyögy Sándor; inscribed to Szeryng by the adaptor
- BOX-FOLDER 42/1** Bartók, Béla
Sonatina Sz. 55, BB. 69, violin and piano. Budapest: Zeneműkiadó Vállalat, 1951
Note: Transcribed by Endre Gertler; signed by Szeryng
- BOX-FOLDER 42/3** Bartók, Béla
Trios from Choral Works for Three Violins, violin trio. Budapest: Editio Musica Budapest, 1971
Note: Edited by Enre Szervánszky
- BOX-FOLDER 41/2** Bartók, Béla
Violin Concerto no. 1. London: Boosey & Hawkes, 1959
Miniature score
- BOX-FOLDER 41/3** Bartók, Béla
Violin Concerto no. 2. London: Boosey & Hawkes, 1946
Full score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 41/3** Bartók, Béla
Violin Concerto no. 2, arranged for violin and piano by the composer. London: Boosey & Hawkes, 1941
Two violin parts, one with annotations
Note: Signed by Szeryng
- BOX-FOLDER 46/6** Beethoven, Ludwig van
Cello Sonata, op. 5, no. 2, violin and piano. n.p., undated
Violin part only
Note: Signed by Szeryng
- BOX-FOLDER 42/4** Beethoven, Ludwig van
Concerto for Violin, Cello, and Piano, op. 56. London: Edition Eulenburg, undated
Miniature score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 42/4** Beethoven, Ludwig van
Concerto for Violin, Cello, and Piano, op. 56. Detroit, Michigan: Luck's Music Library, undated
Solo parts
Note: Signed by Szeryng
- BOX-FOLDER 42/4** Beethoven, Ludwig van
Concerto for Violin, Cello, and Piano, op. 56. Leipzig: Breitkopf & Härtel, undated
Solo parts with annotations
Note: Signed by Szeryng
- BOX-FOLDER 48/2** Beethoven, Ludwig van
Piano Trios, op. 1, no. 3. New York: C. F. Peters, undated
Score with annotations
Note: Edited by Carl Hermann and Paul Grümmer; signed by Szeryng
- BOX-FOLDER 48/3** Beethoven, Ludwig van
Piano Trios, Volume I. München: G. Henle Verlag, 1951
Violin part only with annotations

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- BOX-FOLDER 48/3** *Note:* Edited by Günter Raphael; signed by Szeryng
Beethoven, Ludwig van
Piano Trios, Volume I (trios 1-6), piano trio. New York: C. F. Peters, undated
Cello part only
- BOX-FOLDER 48/4** *Note:* Edited by Carl Herrmann and Paul Grümmer; signed by Szeryng
Beethoven, Ludwig van
Piano Trios, Volume II (trios 7-11), piano trio. New York: C. F. Peters, undated
Score with annotations
- BOX-FOLDER 48/5** *Note:* Edited by Carl Herrmann and Paul Grümmer; signed by Szeryng
Beethoven, Ludwig van
Piano Trios, Volume II, piano trio. München: G. Henle Verlag, 1955
Score with annotations
- BOX-FOLDER 48/6** *Note:* Edited by Günter Raphael; signed by Szeryng
Beethoven, Ludwig van
Piano Trios, Volume III, piano trio. München: G. Henle Verlag, 1968
Score with annotations
- BOX-FOLDER 46/3** *Note:* Edited by Friedhelm Klugmann; signed by Szeryng
Beethoven, Ludwig van
Rondino (On a Theme by Beethoven), violin and piano. New York: Charles Foley, 1915, 1943
Score only
- BOX-FOLDER 46/5** *Note:* Signed by Szeryng
Beethoven, Ludwig van
Septet, op. 20, clarinet, bassoon, horn and string quartet. Leipzig: C. F. Peters, undated
Score only
- BOX-FOLDER 46/4** *Note:* Signed by Szeryng
Beethoven, Ludwig van
String Quartet no. 16 in F major, op. 135. Leipzig: Ernst Eulenburg, undated
Miniature score
- BOX-FOLDER 46/1** *Note:* Signed by Szeryng
Beethoven, Ludwig van
Supplement to the Complete Works, Volume II. Wiesbaden: Breitkopf & Härtel, 1969
Full score
- BOX-FOLDER 46/2** *Note:* Edited by Willy Hess; signed by Szeryng; includes op. 58, 61, and 80
Beethoven, Ludwig van
Two Romances, op. 40 and op. 50. London: Edition Eulenburg, undated
Miniature score
- BOX-FOLDER 46/2** *Note:* Signed by Szeryng
Beethoven, Ludwig van
Two Romances, op. 40 and op. 50, violin and piano. New York: C. F. Peters, 1927
Score with annotations
- BOX-FOLDER 46/2** *Note:* Edited by Carl Flesch; signed by Szeryng
Beethoven, Ludwig van
Two Romances, op. 40 and op. 50, violin and piano. New York: G. Schirmer, 1895
Note: Edited and fingered by Henry Schradieck; signed by Szeryng
- BOX-FOLDER 42/5** *Note:* Edited and fingered by Henry Schradieck; signed by Szeryng
Beethoven, Ludwig van
Violin Concerto in D major, op. 61, arranged for violin and piano. New York: International Music Co., 1965
- BOX-FOLDER 42/5** *Note:* Edited by Zino Francescatti with cadenzas by Joseph Joachim
Beethoven, Ludwig van

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- Violin Concerto in D major, op. 61*, arranged for violin and piano. London: N. Simrock, 1905
Note: Cadenzas by Joseph Joachim; signed by Szeryng
- BOX-FOLDER 42/5** Beethoven, Ludwig van
Violin Concerto in D major, op. 61, arranged for violin and piano. New York: C. F. Peters, 1915, 1927
Three scores and one violin part with annotations
Note: Violin/piano arrangement and cadenzas by Carl Flesch; signed by Szeryng
- BOX-FOLDER 43/1** Beethoven, Ludwig van
Violin Concerto in D major, op. 61. Wiesbaden: Breitkopf & Härtel, undated
Full score with annotations
- BOX-FOLDER 43/1** Beethoven, Ludwig van
Violin Concerto in D major, op. 61. New York: Edwin F. Kalmus, undated
Parts with annotations
- BOX-FOLDER 43/2** Beethoven, Ludwig van
Violin Concerto in D major, op. 61. Breitkopf & Härtel, undated
Full score and parts with annotations
- BOX-FOLDER 44/1** Beethoven, Ludwig van
Violin Concerto in D major, op. 61. Wiesbaden: Breitkopf & Härtel, undated
Full score and parts with annotations
Laid in: Letter from Arlene Paskalian of Shaw concerning a March 1988 performance
- BOX-FOLDER 45/1** Beethoven, Ludwig van
Violin Concerto in D major, op. 61. Wiesbaden: Breitkopf & Härtel, undated
Full score and parts with annotations
- BOX-FOLDER 46/7** Beethoven, Ludwig van
Violin Sonata no. 1, op. 12, no. 1, violin and piano. London: B. Schott's Söhne, 1911
Score with annotations
Note: Edited by Fritz Kreisler; signed by Szeryng
- BOX-FOLDER 46/7** Beethoven, Ludwig van
Violin Sonata no. 1, op. 12, no. 2, violin and piano. Braunschweig: Henry Litolf's Verlag, 1905
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 46/7** Beethoven, Ludwig van
Violin Sonata no. 1, op. 12, no. 3, violin and piano. London: B. Schott's Söhne, 1911
Parts with annotations
Note: Edited by Fritz Kreisler; signed by Szeryng
- BOX-FOLDER 46/8** Beethoven, Ludwig van
Violin sonata no. 4, op. 23, violin and piano. Leipzig: Edition Peters, undated
Note: Edited by Joseph Joachim; signed by Szeryng
- BOX-FOLDER 46/8** Beethoven, Ludwig van
Violin Sonata no. 4, op. 23, violin and piano. Braunschweig: Henry Litolf's, 1905
Violin part only
Note: Edited by Carl Halir; signed by Szeryng
- BOX-FOLDER 46/9** Beethoven, Ludwig van
Violin Sonata no. 5, op. 24, violin and piano. New York: Carl Fischer, 1917
Score with annotations
Note: Edited by Leopold Auer; signed by Szeryng
- BOX-FOLDER 46/9** Beethoven, Ludwig van

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- Violin Sonata no. 5, op. 24*, violin and piano. New York: G. Schirmer, 1894
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 46/10** Beethoven, Ludwig van
Violin Sonata no. 7, op. 30, no. 1-2, violin and piano. Braunschweig: Henry Litolff's Verlag, undated
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 46/10** Beethoven, Ludwig van
Violin Sonata no. 7, op. 30, no. 2, violin and piano. London: B. Schott's, 1911
Score with annotations
Note: Edited by Fritz Kreisler; signed by Szeryng
- BOX-FOLDER 46/10** Beethoven, Ludwig van
Violin Sonata no. 7, op. 30, no. 2, violin and piano. Leipzig: C.F. Peters, 1902
Piano part only
Note: From a larger collection
- BOX-FOLDER 46/10** Beethoven, Ludwig van
Violin Sonata no. 8, op. 30, no. 3, violin and piano. London: B. Schott's Söhne, 1911
Violin part only
Note: Edited by Fritz Kreisler
- BOX-FOLDER 46/10** Beethoven, Ludwig van
Violin Sonata no. 8, op. 30, no. 3, violin and piano. Braunschweig: Henry Litolff's Verlag, undated
Note: Signed by Szeryng
- BOX-FOLDER 46/11** Beethoven, Ludwig van
Violin Sonata no. 9, op. 47, violin and piano. New York: G. Schirmer, 1894
Violin part only with annotations
- BOX-FOLDER 46/11** Beethoven, Ludwig van
Violin Sonata no. 9, op. 47, violin and piano. London: B. Schott's Söhne, 1911
Violin part only
Note: Edited by Fritz Kreisler; printed by Augener Ltd.
- BOX-FOLDER 46/11** Beethoven, Ludwig van
Violin Sonata no. 9, op. 47, violin and piano. Mainz: B. Schott's Söhne, 1911
One score and violin parts with annotations
Note: Edited by Fritz Kreisler; signed by Szeryngs
- BOX-FOLDER 46/12** Beethoven, Ludwig van
Violin Sonata no. 10, op. 96, violin and piano. Leipzig: Edition Peters, undated
Score only
Note: Edited by Joseph Joachim; signed by Szeryng
- BOX-FOLDER 46/12** Beethoven, Ludwig van
Violin Sonata no. 10, op. 96, violin and piano. Braunschweig: Henry Litolff's Verlag, 1905
Violin part only with annotations
Note: Edited by Carl Halir; signed by Szeryng
- BOX-FOLDER 46/12** Beethoven, Ludwig van
Violin Sonata no. 10, op. 96, violin and piano. London: B. Schott's Söhne, 1911
Note: Edited by Fritz Kreisler; printed by Augener, Ltd.
- BOX-FOLDER 47/1** Beethoven, Ludwig van
Violin Sonatas, Volume 1, violin and piano. Leipzig: Edition Peters, undated
Score with annotations
Note: Edited by Lew Oborin and David Oistrach; signed by Szeryng

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- BOX-FOLDER 47/2** Beethoven, Ludwig van
Violin Sonatas, Volume 1, violin and piano. Leipzig: C. F. Peters, 1901
Score only with annotations (incomplete, Sonatas 8-10 missing)
Note: Edited by Joseph Joachim; signed by Szeryng
- BOX-FOLDER 47/3** Beethoven, Ludwig van
Violin Sonatas, Volume 1, violin and piano. München: G. Henle Verlag, 1955
Score with annotations
Note: Edited by Walther Lampe and Kurt Schäffer; signed by Szeryng
- BOX-FOLDER 47/4** Beethoven, Ludwig van
Violin Sonatas, Volume 2, violin and piano. Leipzig: C. F. Peters, undated
Note: Edited by Joseph Joachim; signed by Szeryng
- BOX-FOLDER 47/4** Beethoven, Ludwig van
Violin Sonatas, Volume 2, violin and piano. Leipzig: Edition Peters, undated
Note: Edited by Lew Oborin and David Oistrach; signed by Szeryng
- BOX-FOLDER 48/1** Beethoven, Ludwig van
Violin Sonatas, Volume 2, violin and piano. München: G. Henle Verlag, 1957
Score with annotations
Note: Edited by Sieghard Brandenburg, fingered by Max Rostal and Hans-Martin Theopold; signed by Szeryng
- BOX-FOLDER 49/1** Ben-Haim, Paul
Sonata in G, solo violin. Tel Aviv: Israeli Music Publications, 1952
Note: Edited by Yehudi Menuhin; inscribed by unidentified person
- BOX-FOLDER 49/2** Berg, Alban
Chamber Concerto for Piano and Violin with 13 Wind Instruments. Austria: Universal Edition, 1925, 1953
Miniature score
- BOX-FOLDER 49/3** Berg, Alban
Violin Concerto. Austria: Universal Edition, 1936, 1964
Two miniature score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 49/4** Berg, Alban
Violin Concerto. Austria: Universal Edition, 1936, 1964
Two full scores
Note: Signed by Szeryng
- BOX-FOLDER 49/5-6** Berg, Alban
Violin Concerto. Austria: Universal Edition, 1936, 1964
Two photocopies of full score with annotations
- BOX-FOLDER 50/1** Berg, Alban
Violin Concerto. Austria: Universal Edition, 1936, 1964
Master string parts with annotations
Note: Signed by Szeryng
- BOX-FOLDER 50/2** Berg, Alban
Violin Concerto, arranged for violin and piano. Wien: Universal Edition, 1938
Two scores and one violin part with annotations
Note: Signed by Szeryng
- BOX-FOLDER 50/3** Bernstein, Leonard
Serenade for Solo Violin, String Orchestra, Harp and Percussion. New York: G. Schirmer, 1954
Full score
Note: Signed by Szeryng

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- BOX-FOLDER 50/4** Bischof, Rainer
Charakteristische Differenzen, op. 8, violin and piano. Wien: Doblinger, 1978
Note: Inscribed by Bischof
- BOX-FOLDER 50/5** Bischof, Rainer
Grave, op. 6, violin and piano. Wien: Doblinger, 1971
Note: Inscribed by Bischof
- BOX-FOLDER 50/6** Bloch, Ernest
Baal Shem (Three Pictures of Chassidic Life), violin and piano. New York: Carl Fischer, 1924
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 50/7** Boccherini, Luigi
Nocturne in E-flat major, two violins. Padova: G. Zanibon, 1984
Note: Edited by Aldo Pais
- BOX-FOLDER 50/8** Boccherini, Luigi
Six Quintets, flute and string quartet. Padova: G. Zanibon, 1978
Miniature score
Note: Edited by Aldo Pais
- BOX-FOLDER 50/9** Boieldieu, François Adrian
Overture and Airs of the opera "La Dame Blanche," two violins. Leipzig: G. Vaertel, undated
Note: Arranged by Alex Brand
- BOX-FOLDER 50/10** Bouchard, Antoine, compiler
L'Organiste. Ste. Anne-de-Beaupre, Quebec: Fernand Inc., undated
Note: Note from Armand Chouinard taped in; collection of sacred music for the organ by various composers
- BOX-FOLDER 50/11** Boutry, Roger
Toccata for Violin and Piano. Paris: Editions Musicales, 1971
Note: Inscribed by Boutry
- BOX-FOLDER 55/5** Brahms, Johannes
Clarinet Trio in A minor, op. 114. London: Edition Eulenburg, undated
Miniature score
- BOX-FOLDER 53/2** Brahms, Johannes
Double Concerto in A minor, op. 102. London: Edition Eulenburg, undated
Miniature score and violin part with annotations
Note: Signed by Szeryng
- BOX-FOLDER 53/2** Brahms, Johannes
Double Concerto in A minor, op. 102, arranged for violin, violoncello and piano. New York: Edition Peters, undated
Note: Signed by Szeryng
- BOX-FOLDER 55/7** Brahms, Johannes, Albert Dietrich, and Robert Schumann
F-A-E Sonata, violin and piano. Amsterdam: Heinrichshofen's Verlag, 1935
One score and two violin parts
Note: Edited by Erich Valentin and Otto Kobin; signed by Szeryng; notation on score reads "In anticipation of the arrival of the revered and beloved friend Joseph Joachim, this sonata was composed by Robert Schumann, Albert Dietrich and Johannes Brahms"
- BOX-FOLDER 55/2** Brahms, Johannes
Horn Trio in E-flat major, op. 40. London: Edition Eulenburg, undated
Miniature score; score with annotations

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- BOX-FOLDER 53/3** *Note:* Signed by Szeryng
Brahms, Johannes
Hungarian Dance, no. 1, violin and piano. New York: Carl Fischer, 1923
Score with annotations
Note: Transcribed by Joseph Joachim, edited by Gustav Saenger; signed by Szeryng
- BOX-FOLDER 53/3** Brahms, Johannes
Hungarian Dance, no. 7, violin and piano. New York: Carl Fischer, 1912
Score only
Note: Transcribed by Johannes Joachim; signed by Szeryng
- BOX-FOLDER 53/3** Brahms, Johannes
Hungarian Dances, nos. 1-5, violin and piano. New York: Carl Fischer, 1923
Score with annotations
Note: Transcribed by Joseph Joachim, edited by Gustav Saenger; signed by Szeryng
- BOX-FOLDER 53/3** Brahms, Johannes
Hungarian Dances, nos. 6-10, violin and piano. New York: Carl Fischer, 1922
Note: Transcribed by Joseph Joachim, revised and edited by Leopold Auer; signed by Szeryng
- BOX-FOLDER 53/4** Brahms, Johannes
Hungarian Dance, violin and piano. New York: Charles Foley, 1925
Three scores and four violin parts with annotations
Note: Transcribed/arranged by Fritz Kreisler; signed by Szeryng
- BOX-FOLDER 54/1** Brahms, Johannes
Hymn in Veneration of the Great Joachim. Hamburg: J. Schuberth & Co., undated
Facsimile edition and transcription; transcribed score and parts
Note: Transcribed by Klaus Stahmer
- BOX-FOLDER 54/2** Brahms, Johannes
Piano Quartet no. 2 in A major, op. 26. New York: G. Schirmer, 1942
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 55/1** Brahms, Johannes
Piano Trio no. 1 in B major, op. 8. London: Edition Eulenburg, undated
Miniature score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 55/1** Brahms, Johannes
Piano Trio no. 1 in B major, op. 8, piano trio. New York: C. F. Peters, undated
Score with annotations
Note: Edited by Georg Schumann; signed by Szeryng
- BOX-FOLDER 55/3** Brahms, Johannes
Piano Trio no. 2 in C major, op. 87. London: Edition Eulenburg, undated
Miniature score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 55/3** Brahms, Johannes
Piano Trio no. 2 in C major, op. 87, piano trio. New York: C. F. Peters, undated
Two scores with annotations
Note: Edited by George Schumann; signed by Szeryng
- BOX-FOLDER 55/4** Brahms, Johannes
Piano Trio no. 3 in C minor, op. 101. London: Edition Eulenburg, undated
Miniature score
- BOX-FOLDER 55/4** Brahms, Johannes

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- Piano Trio no. 3 in C minor; op. 101.* New York: C. F. Peters, undated
Score with annotations
Note: Edited by Georg Schumann; signed by Szeryng
- BOX-FOLDER 51/1** Brahms, Johannes
Violin Concerto in D major; op. 77, violin and piano. Frankfurt: C. F. Peters, 1928, 1956
Piano score only
Note: Edited by Karl Klingler
- BOX-FOLDER 51/1** Brahms, Johannes
Violin Concerto in D major; op. 77, violin and piano. London: N. Simrock, 1905
Two scores with annotations
Note: Arrangement and cadenzas by Joseph Joachim; signed by Szeryng
- BOX-FOLDER 51/2 to 53/1** Brahms, Johannes
Violin Concerto in D major; op. 77. Wiesbaden: Breitkopf & Härtel, undated
Three scores and parts with annotations
- BOX-FOLDER 54/3** Brahms, Johannes
Violin Sonata no. 1 in G major; op. 78, violin and piano. Leipzig: Breitkopf & Härtel, 1973
Note: Signed by Szeryng
- BOX-FOLDER 54/3** Brahms, Johannes
Violin Sonata no. 1 in G major; op. 78, violin and piano. Leipzig: C. F. Peters, 1928
Four scores and two violin parts with annotations
Note: Edited by Arthur Schnabel and Carl Flesch; signed by Szeryng
- BOX-FOLDER 54/4** Brahms, Johannes
Violin Sonata no. 2 in A major; op. 100, violin and piano. Wiesbaden: Breitkopf & Härtel, undated
- BOX-FOLDER 54/4** Brahms, Johannes
Violin Sonata no. 2 in A major; op. 100, violin and piano. New York: Carl Fischer, 1928
Two scores with annotations
Note: Printed by Edition Peters; signed by Szeryng
- BOX-FOLDER 54/4** Brahms, Johannes
Violin Sonata no. 2 in A major; op. 100, violin and piano. New York: G. Schirmer, 1918
Violin part only
Note: Edited by Harold Bauer and Franz Kneisel; signed by Szeryng
- BOX-FOLDER 54/5** Brahms, Johannes
Violin Sonata no. 3 in D minor; op. 108, violin and piano. Wiesbaden: Breitkopf & Härtel, undated
- BOX-FOLDER 54/5** Brahms, Johannes
Violin Sonata no. 3 in D minor; op. 108, violin and piano. Frankfurt: C.F. Peters, undated
Violin part only
Note: Edited by Arthur Schnabel and Carl Flesch
- BOX-FOLDER 54/6** Brahms, Johannes
Violin Sonatas, no. 1-3, violin and piano. Edition Peters, undated
Violin part only
- BOX-FOLDER 54/7** Brahms, Johannes
Violin Sonatas, no. 1-3, violin and piano. München: G. Henle Verlag, 1967
Note: Edited by Hans Otto Hiekel; score bound; signed by Szeryng; includes a Scherzo
- BOX-FOLDER 54/8** Brahms, Johannes
Violin Sonata Scherzo, violin and piano. Wiesbaden: Breitkopf & Härtel, 1853
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 54/8** Brahms, Johannes

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- Violin Sonata Scherzo*, violin and piano. New York: International Music Company, 1948
Violin part only
- BOX-FOLDER 55/6** Brahms, Johannes
Waltz in A major, violin and piano. New York: Carl Fischer, 1916
Note: Transcribed by David Hochstein; signed by Szeryng
- BOX-FOLDER 55/8** Bruch, Max
Adagio Appassionato, op. 57. New York: Edwin F. Kalmus, undated
Photocopy of full score
Laid in: Unidentified photocopy of manuscript
- BOX-FOLDER 56/2** Bruch, Max
Kol Nidrei, op. 47, violin and piano. London: Richard Schauer, undated
Note: Also for violoncello with orchestra and harp
- BOX-FOLDER 56/3** Bruch, Max
Romance, op. 42, violin and piano. New York: Carl Fischer, 1916
Photocopy of score
Note: Edited by Theodore Spiering
- BOX-FOLDER 56/1** Bruch, Max
Violin Concert no. 1 in G minor, op. 26. Leipzig: C. F. W. Siegel's Musikalienhandlung, undated
Score and parts with annotations
Note: Signed by Szeryng; two versions of parts (Paris: Durand and Siegel's)
- BOX-FOLDER 56/4** Bull, Ole
Arioso for Violin and Orchestra. Bergen, Norway: Edition Norvegica, 1978
Full score
Note: Edited by Bjarne Kortsen with cadenza composed by Trygve Fischer
- BOX-FOLDER 56/4** Bull, Ole
Arioso for Violin and Orchestra. Bergen, Norway: Edition Norvegica, 1978
Note: Arranged for violin and piano by Bjarne Kortsen with cadenza by Trygve Fischer
- BOX-FOLDER 56/5** Bull, Ole
Polacca Guerriera, violin and piano. New York: G. Schirmer, 1886
Note: Signed Julius Brander
- BOX-FOLDER 56/6** Canal, Marguerite
Sonata, violin and piano. Paris: Editions Maxime Jamin, 1925
Score and parts with annotations
Note: Signed by Szeryng
- BOX-FOLDER 56/7** Carrillo, Julián
Concerto for Quarter-Tone Violin and Orchestra, arranged for violin and piano. Paris: Jobert, 1969
- BOX-FOLDER 57/1** Carrillo, Julián
Sonata no. 1 in E minor, solo violin. Mexico: Julian Carrillo, 1939
Two scores with annotations
Note: One copy signed by Szeryng
- BOX-FOLDER 57/2** Carrillo, Julián
Sonata no. 2 in D minor, solo violin. Mexico: Julián Carrillo, 1948
- BOX-FOLDER 117/11** Carrillo, Julián
String Sextet in G major. Largo non troppo, undated
Score and parts with annotations
- BOX-FOLDER 57/3** Castro, Rafael de
Añoranza, violin and piano. San Antonio: Southern Music Co., 1956, 1972
Score only

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- BOX-FOLDER 167/1** Cervelló, Jordi
Anna Frank. Madrid: Editorial de Musica Española Contemporanea, 1973
Full score
Laid in: Catalog of Cervelló's works
- BOX-FOLDER 57/4** Cervelló, Jordi
Concerto Grosso per Archi. Barcelona: Catalana d'Edicions Musicals, 1980
Full score
- BOX-FOLDER 57/5** Chajes, Julius
Fantasy for Violin Alone, solo violin. New York: Transcontinental Music Corp., 1955
Note: Edited by Mischa Mischakoff
- BOX-FOLDER 57/6** Chajes, Julius
Palestinian Dance, violin and piano. Detroit: Julius Chajes, 1955
Violin part only
Note: Edited by Mischa Mischakoff
- BOX-FOLDER 57/7** Chajes, Julius
Sonata in A minor, violin and piano. New York: Transcontinental Music Corp., 1955
Two scores with annotations
Note: Edited by Mischa Mischakoff
- BOX-FOLDER 57/8** Chaminade, Cécile
Serenade Espagnole, violin and piano. New York: Carl Fischer, 1895, 1915
Note: Transcribed/arranged by Fritz Kreisler
- BOX-FOLDER 57/9** Chasins, Abram
Nocturne in G minor, piano. J. Fischer & Bro., 1925
Photocopy of score
- BOX-FOLDER 57/10** Chausson, Ernest
Concerto in D major for Violin, Piano and String Quartet, op. 21. New York: International Music Co., undated
Score and parts with annotations; solo violin part with annotations
Note: Signed by Szeryng
- BOX-FOLDER 57/11** Chausson, Ernest
Concerto in D major for Violin, Piano and String Quartet, op. 21. Paris: Rouart, Lerolle & Cie., undated
Two scores and parts with annotations; violin part with annotations
Note: Signed by Szeryng
- BOX-FOLDER 58/1** Chausson, Ernest
Poème, op. 25, arranged for violin and piano. Breitkopf & Härtel, 1898, 1926 and undated
Two scores with annotations
Note: Signed by Szeryng
- BOX-FOLDER 58/1** Chausson, Ernest
Poème, op. 25, arranged for violin and piano. Bruxelles: Editions Ysaye, 1969
Score only
Note: Edited by and dedicated to Eugene Ysaye; inscribed
- BOX-FOLDER 58/3** Chávez, Carlos
The Daughter of Colchis. Saraband for Strings. New York: Mills Music, 1966
Score and parts
- BOX-FOLDER 58/4** Chávez, Carlos
Sinfonia India. New York: G. Schirmer, 1950
Study score
Note: Inscribed; signed by Szeryng
- BOX-FOLDER 58/5** Chávez, Carlos

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Contents

- Sonatina*, violin and piano. New York: Mills Music, 1966
Two violin parts
Note: Inscribed by Chávez; signed by Szeryng
- BOX-FOLDER 58/2** Chávez, Carlos
Violin Concerto. New York: Mills Music, 1964
Miniature score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 58/2** Chávez, Carlos
Violin Concerto, arranged for violin and piano by the composer. New York: Mills Music, 1964
Two scores with annotations
Note: Signed by Szeryng
- BOX-FOLDER 58/6** Chevillard, Camille
Sonata, op. 8, violin and piano. Paris: Durand & fils., 1894
Photocopy of score
- BOX-FOLDER 58/7** Chopin, Frederick
Mazurka no. 45 in A minor, op. 67 no. 4, violin and piano. New York: Carl Fischer, 1915
Note: Signed by Szeryng
- BOX-FOLDER 58/8** Chopin, Frederick
Piano Trio, op. 8. Krakow: Polski Wydawnictwo Muzyczne, undated
Photocopy of score
- BOX-FOLDER 58/9** Chrennikov, Tichon
Concerto, op. 14. Moscow: Soviet Composer, 1961
Full score
- BOX-FOLDER 59/1** Corelli, Arcangelo
Concerto Grosso, op. 6, no. 8: Christmas Concerto. London: Edition Eulenburg, undated
Miniature score
Note: Edited by Alfred Einstein; signed by Szeryng
- BOX-FOLDER 59/1** Corelli, Arcangelo
Concerto Grosso, op. 6, no. 8: Christmas Concerto. Zürich: Edition Eulenberg, undated
Miniature score and parts
Note: Edited by Alfred Einstein
- BOX-FOLDER 59/1** Corelli, Arcangelo
Concerto Grosso, op. 6, no. 8: Christmas Concerto. Leipzig: Edition Peters, 1937 and undated
Full score and parts
Note: Edited by Waldemar Woehl; signed by Szeryng
- BOX-FOLDER 59/5** Corelli, Arcangelo
Sarabande and Allegretto, violin and piano. New York: Charles Foley, 1913, 1941
Note: Transcribed by Fritz Kreisler; signed by Szeryng
- BOX-FOLDER 59/2** Corelli, Arcangelo
Two Sonatas, violon and violoncello. Padova: G. Zanibon, 1979
Note: Edited by A. Zanotelli, violin part revised by Piero Raffaelli; inscribed by Piero Raffaelli
- BOX-FOLDER 59/6** Corelli, Archangelo
Violin Sonata in D major, op. 5, no. 1, violin and piano. New York: G. Schirmer, 1908
Note: Edited by Sam Franko, arranged by F. O. Dessoiff; signed by Szeryng; cadenza by Jos. Hellmesberger
- BOX-FOLDER 59/3** Corelli, Arcangelo

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- Violin Sonata in D minor, op. 5, no. 12: La Folia*, violin and piano. Mainz: Schott, 1930
Score with annotations
Note: Edited by Hubert Léonard and Henri Marteau; signed by Szeryng; includes a different version of the violin part
- BOX-FOLDER 59/4** Corelli, Arcangelo
Violin Sonata in D minor, op. 5, no. 12: La Folia, violin and piano. New York: Carl Fischer, 1927
Two scores with annotations; two violin parts
Note: Transcribed by Fritz Kreisler; printed by Schott & Co; signed by Szeryng
- BOX-FOLDER 59/4** Corelli, Arcangelo
Violin Sonata in D minor, op. 5, no. 12: La Folia, violin and piano. Mainz: B. Schott's Söhne, 1927, 1955
Note: Transcribed by Fritz Kreisler; signed by Szeryng
- BOX-FOLDER 59/7** Cruz, Ivo
Sonata, violin and piano. Ivo Cruz, 1957
Violin part only
- BOX-FOLDER 59/8** David, Ferdinand
Die hohe Schule des violinspiels - Werke berühmter Meister des 17. u. 18. Jahrhunderts, violin and piano. Leipzig: Breitkopf & Härtel, undated
Note: Signed by Ch. Gilbert; includes works by Biber, Corelli, Porpora, Vivaldi, Leclair, Nardini, Veracini and J. S. Bach
- BOX-FOLDER 59/9** Debussy, Claude
La fille aux cheveux de lin, violin and piano. Paris: Durand, 1910
Note: Transcribed by Arthur Hartmann; signed by Szeryng
- BOX-FOLDER 59/10** Debussy, Claude
Minstrels, violin and piano. Paris: Durand & Fils, 1910
Somewhat brittle
Note: Transcribed by Debussy; signed by Szeryng
- BOX-FOLDER 59/11** Debussy, Claude
La plus que lente, violin and piano. Paris: Durand, 1910
Score with annotations
Note: Transcribed by Leon Roques; signed by Szeryng
- BOX-FOLDER 59/12** Debussy, Claude
Sonata, violin and piano. Paris: Durand & Cie., 1917
Three scores and four violin parts with annotations
Note: Signed by Szeryng
- BOX-FOLDER 59/13** Delius, Frederick
Violin Concerto, violin and piano. England: Augener, Ltd., 1919
Note: Arranged for violin and piano by Philip Heseltine; signed by Szeryng; inscribed Dietrich, Albert, Robert Schumann, and Johannes Brahms
F-A-E Sonata
see [Brahms](#)
- BOX-FOLDER 59/14** Dinicu-Heifetz
Hora Staccato, violin and piano. New York: Carl Fischer, 1930
Score only
Note: Signed by Szeryng
- BOX-FOLDER 59/15** Dorward, David
Concerto for Violin and Strings. Edinburgh: Scotus Music Publications, 1978
Full score manuscript facsimile
- BOX-FOLDER 59/16** Druckman, Jacob

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- BOX-FOLDER 60/2** *Duo*, violin and piano. Boosey & Hawkes, 1949
Dvorák, Antonín
Humoresque, violin and piano. London: Richard Schauer, 1905
Note: Arranged by August Wilhelmj; signed by Szeryng
- BOX-FOLDER 60/3** Dvorák, Antonín
Romance, op. 11, violin and piano. London: N. Simrock, undated
Note: Signed by Szeryng
- BOX-FOLDER 60/4** Dvorák, Antonín
Romantic Pieces, op. 75, violin and piano. London: N. Simrock, undated
Note: Signed by Szeryng
- BOX-FOLDER 60/5** Dvorák, Antonín
Serenade for Strings in E major, op. 22. London: Edition Eulenburg, undated
Two miniature scores
Note: Signed by Szeryng
- BOX-FOLDER 60/6** Dvorák, Antonín
Slavonic Dance no. 1 in G minor, violin and piano. New York: Charles Foley, 1914
Score with annotations
Note: Transcribed/arranged by Fritz Kreisler; signed by Szeryng
- BOX-FOLDER 60/7** Dvorák, Antonín
Slavonic Dance no. 1 in E minor, violin and piano. New York: Charles Foley, 1914
Score with annotations
Note: Transcribed/arranged by Fritz Kreisler; signed by Szeryng
- BOX-FOLDER 60/8** Dvorák, Antonín
Sonatina, violin and piano. Boston: Boston Music Co., 1917
Note: Fingered by Albert Stoessel; signed by Szeryng
- BOX-FOLDER 60/1** Dvorák, Antonín
Violin Concerto in A minor, op. 53. London: Edition Eulenburg, undated
Miniature score
Note: Signed by Szeryng
- BOX-FOLDER 60/1** Dvorák, Antonín
Violin Concerto in A minor, op. 53, arranged for violin and piano. Berlin: N. Simrock, undated
Note: Signed by Szeryng
- BOX-FOLDER 60/1** Dvorák, Antonín
Violin Concerto in A minor, op. 53. Prague: Artia, 1955
Score and parts
Note: Signed by Szeryng
- BOX-FOLDER 60/9** Eccles, Henri
Sonata, violin and piano. Editions Ricordi, 1914
Photocopy of score
Note: Arranged by J. Salmon; signed by Szeryng
- BOX-FOLDER 60/10** Elgar, Edward
La Capricieuse, op. 17, violin and piano. New York: Carl Fischer, 1928
Violin part only
- BOX-FOLDER 60/10** Elgar, Edward
La Capricieuse, op. 17, violin and piano. Leipzig: Breitkopf & Härtel, undated
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 60/11** Elman, Mischa

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- Tango*, violin and piano. New York: Carl Fischer, 1930
Note: Stamped Josef Gingold
- BOX-FOLDER 60/12** Enesco, Georges
Violin Sonata no. 2, op. 6, violin and piano. Bucarest: Editura de Stat Pentru Literatura si Arta, 1956
Note: Signed by Szeryng
- BOX-FOLDER 61/1** Enesco, Georges
Violin Sonata no. 3, op. 25, violin and piano. Bucarest: Editura de Stat Pentru Literatura si Arta, 1956
Note: Signed by Szeryng
- BOX-FOLDER 61/2** Ernst, Heinrich Wilhelm
Six Etudes for Solo Violin in Two - to Four-part Harmony, solo violin. New York: G. Schirmer, 1923
Note: Edited by Leopold Auer; unidentified inscription
- BOX-FOLDER 61/3** Ertel, Paul
Concerto for Solo Violin, op. 17. Berlin: E. Bote & G. Bock, 1906
Score with annotations
Note: Inscribed by Henry Plukker
- BOX-FOLDER 61/4** Esplá, Óscar
Berceuse, piano. Max Eschig, undated
Photocopy of score
Note: Inscription at the top "Departo de Óscar Esplá"; part two of a set of pieces
- BOX-FOLDER 61/5** Esplá, Óscar
Chants d'antan, flute and piano. Paris: Max Eschig, 1975
- BOX-FOLDER 61/6** Esposito, Michele
An Coulin - Irish Melody no. 2, violin and piano
Photocopy of score
Laid in: Different unidentified arrangement of "The Coulin" no. 43
- BOX-FOLDER 61/8** Falla, Manuel de
Suite Populaire Espagnole, violin and piano. Paris: Max Eschig, 1925
Score with annotations
Note: Adapted and fingered for violin by Paul Kochanski; two printings; signed by Szeryng
- BOX-FOLDER 61/7** Falla, Manuel de
La vida breve. Danse espagnole, violin and piano. Mainz: B. Schott's Söhne, 1913
Two scores and violin part with annotations
Note: Arranged by Fritz Kreisler; signed by Szeryng; includes an additional violin part, Paris: Max Eschig/C. Fischer, 1913, 1926
- BOX-FOLDER 61/9** Farina, Carlo
Capriccio Starvagante, solo violin. n.p., undated
Photocopy of score
- BOX-FOLDER 61/10** Faure, Gabriel
Andante, op. 75, violin and piano. Paris: J. Hamelle, 1923
Score and photocopy
Note: Fingered by Edouard Nadaud; signed by Szeryng
- BOX-FOLDER 61/11** Faure, Gabriel
Berceuse, violin and piano. Paris: J. Hamelle, undated
Note: Signed by Seryng
- BOX-FOLDER 61/11** Faure, Gabriel

Music

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Contents

- Berceuse*, violoncello and piano. Paris: J. Hamelle, undated
Score with annotations
Note: Violoncello part edited by Youro Tkaltchitch
- BOX-FOLDER 61/15** Faure, Gabriel
Piano Trio in D minor, op. 120, piano trio. Paris: Durand, 1923
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 61/12** Faure, Gabriel
Romance, op. 28, violin and piano. Paris: J. Hamelle, undated
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 61/13** Faure, Gabriel
Sicilienne, op. 78, violin and piano. Paris: J. Hamelle, undated
Note: Both violin and cello parts included; score is for cello
- BOX-FOLDER 61/14** Faure, Gabriel
Violin Sonata no. 1 in A major, op. 13, violin and piano. Edition Breitkopf, undated
Score; two violin parts
Note: Score edited by Ch. M. Loeffler; signed by Szeryng
- BOX-FOLDER 61/16** Ferrete, L. M.; Espejo, Cesar
Danza Cubana, violin and piano. Paris: L. M. Ferrete, 1958
- BOX-FOLDER 61/17** Fiocco, F. H.
Allegro, violin and piano. Mainz: B. Schott's Söhne, 1910
Note: Arranged by Arthur Bent and Norman O'Neill
- BOX-FOLDER 61/18** Flury, Urs Joseph
Sonata, solo violin. n.p., undated
- BOX-FOLDER 62/1** Franck, César
Sonata, violin and piano. New York: G. Schirmer, 1915
Score with annotations; violin part with annotations
Note: Score edited by Leopold Lichtenberg, piano part revised by Clarence Adler; signed by Szeryng
- BOX-FOLDER 62/1** Franck, César
Sonata, violin and piano. Edition Peters, undated
Violin part only
Note: Signed by Szeryng
- BOX-FOLDER 62/1** Franck, César
Sonata in A major, violin and piano. New York: International Music Co., 1958
Note: Edited by Zino Francescatti, piano part edited by Robert Casadesus; signed by Szeryng
- BOX-FOLDER 62/1** Franck, César
Sonata, violin and piano. Mainz: B. Schott's Söhne, 1886
Score with annotations
Note: Edited by Emile Sauret; signed by Szeryng
- BOX-FOLDER 62/2** Fricker, Peter
Violin Concerto no. 2, op. 21: Rapsodia Concertante, arranged for violin and piano.
London: Schott & Co., 1955
- BOX-FOLDER 62/3** Friml, Rudolf
La Danse des Demoiselles, op. 48, violin and piano. New York: G. Schirmer/Carl Fischer, 1908, 1927
Score with annotations
Note: Transcribed by Fritz Kreisler

Music

Container

Contents

- BOX-FOLDER 62/4** Galindo, Blas
Sinfonia breve para cuerdas. Washington, D.C.: Pan American Union, 1956
Score and parts with annotations
Note: Signed by Szeryng; manuscript transparencies located in 167/2
- BOX-FOLDER 62/5** Garcia, José Maurício Nunes
Matinas do Natal para coro, solistas, orquesta e orgao. Rio de Janeiro: Funarte - Instituto Nacional de Musica, 1978
Full score
Note: Revised by Cleofe Person de Mattos
- BOX-FOLDER 62/6** Geminiani, Francesco
Sonata in B-flat, solo violin. Milano: Carisch S.A., 1924
Note: Revised by Mario Corti; one inscribed by Mario Corti, one signed
- BOX-FOLDER 62/7** Gerhard, Roberto
Violin Concerto. New York: Mills Music Ltd., 1960
Miniature score
- BOX-FOLDER 63/1** Gershwin, George
The Man I Love, voice and piano. Paris: Editions Salabert, 1928
Piano score only
- BOX-FOLDER 63/2** Gershwin, George
Porgy and Bess. Selections for Orchestra. New York: Gershwin Publishing Co., 1935, 1961
Piano conductor score and photocopy
Note: Arranged by Robert Russell Bennett
- BOX-FOLDER 63/3** Gershwin-Heifetz
Porgy and Bess. Bess, You is My Woman Now, violin and piano. New York: Gershwin Publishing Co., 1935, 1946
Note: Signed by Szeryng
- BOX-FOLDER 167/3** Gershwin-Heifetz
Porgy and Bess. Bess, You is My Woman Now, violin and piano. New York: Gershwin Publishing Co., 1935, 1946
Negative copy of score
- BOX-FOLDER 167/3** Gershwin-Heifetz
Porgy and Bess. It Ain't Necessarily So, violin and piano. New York: Gershwin Publishing Co., 1935, 1946
Photocopy and negative photocopy of score
- BOX-FOLDER 167/3** Gershwin-Heifetz
Porgy and Bess. My Man's Gone Now, violin and piano. New York: Gershwin Publishing Co., 1935, 1946
- BOX-FOLDER 167/3** Gershwin-Heifetz
Porgy and Bess. Summertime; A Woman is a Wometime Thing, violin and piano. New York: Gershwin Publishing Co., 1935, 1946
- BOX-FOLDER 63/4** Gershwin-Heifetz
Prelude, violin and piano. New York: New World Music Corp., 1927, 1942
Two scores with annotations
Note: Signed by Szeryng
- BOX-FOLDER 167/3** Gershwin-Heifetz
Tempo di Blues, violin and piano. New York: Gershwin Publishing Co., 1935, 1946
- BOX-FOLDER 63/5** Ginastera, Alberto
Pampeana no. 1, violin and piano. Buenos Aires: Barry & Cia., 1954
Note: Inscribed by Ginastera; signed by Szeryng

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- BOX-FOLDER 63/6** Giornovich, Giovanni Mane
Violin Concerto no. 4 in A major, arranged for violin and piano. Frankfurt: Henry Litolff's Verlag/ C.F. Peters, 1968
Score; manuscript violin part
Note: Edited by Walter Lebermann; signed by Szeryng
- BOX-FOLDER 63/7** Giuliani, Mauro
Grosse Sonate, op. 85, flute or violin and piano. Frankfurt: Wilhelm Zimmermann, 1956
Flute/violin part only
- BOX-FOLDER 63/8** Glazounow, Alexandre
Concerto, op. 82, arranged for violin and piano
Two piano scores with annotations
Note: Edited by Leopold Auer; signed by Szeryng
- BOX-FOLDER 63/9** Glazunov-Heifetz
Méditation, op. 32, violin and piano. New York: Carl Fischer, 1933
Violin part only
- BOX-FOLDER 63/10** Gluck, C.W.
Melodie, violin and piano. Mainz: B. Schott's Söhne, 1913
Violin part only
- BOX-FOLDER 63/10** Gluck, C.W.
Melodie, violin and piano. New York: Charles Foley, 1913, 1941
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 63/11** Godowsky, Leopold- Heifetz
Alt-Wien, violin and piano. New York: Carl Fischer, 1932
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 63/12** Goehr, Alexander
Violin concerto. London: Edition Schott, 1967
Miniature score
- BOX-FOLDER 64/1** Golestan, Stan
Concerto Roumain pour Violin et Orchestre. Paris: Éditions Salabert, 1933
Full score
Note: Signed by Szeryng
- BOX-FOLDER 64/1** Golestan, Stan
Concerto Roumain pour Violin et Orchestre, arranged for violin and piano. Paris: Éditions Salabert, undated
Score and two violin parts with annotations
Note: Signed by Szeryng
- BOX-FOLDER 64/2** Golestan, Stan
Intimité - Elégie pour violon solo e orchestre. Paris: Marcel Labbé, 1912
Full score
- BOX-FOLDER 64/3** Golestan, Stan
Le lăoutar (fantaisie et danse Moldave), violin and piano. Paris: Éditions Salabert, 1934
Score only
Note: Signed by Szeryng
- BOX-FOLDER 64/4** Golestan, Stan
Trois pièces concertantes dans le style populaire Roumain. III Tzingarella, violin and piano. Paris: Durand, 1941
Two scores and one violin part with annotations
Note: Signed by Szeryng

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Contents

- BOX-FOLDER 64/5** Gotkovsky, Ida
Capriccio, violin and piano. Paris: Gérard Billaudot, 1981
- BOX-FOLDER 64/6** Gragnani, Filippo
Sonata no. 1, op. 8, violin and guitar. Frankfurt: Musikverlag Wilhelm Zimmermann, undated
Violin part only
- BOX-FOLDER 64/7** Grainger, Percy
Molly on the Shore, violin and piano. New York: Carl Fischer, 1924
Two scores and one violin part
Note: Transcribed by Fritz Kreisler
- BOX-FOLDER 64/8** Granados, Enrique
Romanza, violin and piano. Madrid: Union Musical Española, 1971
Note: Revised and fingered by Luis Anton; inscribed to Szeryng
- BOX-FOLDER 64/9** Grieg, Edvard
Sonata in C minor, op. 45, violin and piano. Leipzig: Edition Peters, undated
- BOX-FOLDER 64/10** Guarnieri, M. Camargo
Cantiga lá de longe (Song from Afar), violin and piano. New York: Associated Music Pub., 1945
Score with annotations
Note: Inscribed by Guarnieri; signed by Szeryng
- BOX-FOLDER 167/4** Guarnieri, M. Camargo
Cantiga lá de longe (Song from Afar), violin and piano. New York: Associated Music Pub., 1945
Negative copies of score
- BOX-FOLDER 64/11** Guarnieri, M. Camargo
Encantamento, violin and piano. New York: Associated Music Pub., 1944
Note: Inscribed by Guarnieri; signed by Szeryng
- BOX-FOLDER 64/12** Guarnieri, M. Camargo
Sonata no. 4, violin and piano. Buenos Aires: Ricordi Americana S.A.E.C, 1957
Note: Signed by Szeryng
- BOX-FOLDER 64/13** Guastavino, Carlos
Llanura, violin and piano. Buenos Aires: Ricordi Americana, 1950
Score with annotations
Note: Dedicated to Szeryng
- BOX-FOLDER 167/5** Guastavino, Carlos
Llanura, violin and piano. Buenos Aires: Ricordi Americana, 1950
Negative copy of score
- BOX-FOLDER 64/14** Guerra, Edgardo
Capricho Brasileiro, violin and piano. Rio de Janeiro: Lino José Barbosa, undated
- BOX-FOLDER 64/15** Hahn, Reynaldo
Violin Concerto in D major, arranged for violin and piano. Paris: Heugel, 1928
Score with annotations
Note: Signed by Szeryng; includes a letter recommending the piece from the cultural attaché of Nice
- BOX-FOLDER 65/2** Halffter, Cristobal
Capricho, op. 40, solo violin. Mexico City: Plural/Excelsior, 1980
- BOX-FOLDER 65/5** Halffter, Cristobal
Danza de la Gitana, violin and piano. Paris: Max Eschig, 1909
Two scores and four violin parts with annotations
Note: Transcribed by Jascha Heifetz; signed by Szeryng

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Contents

- BOX-FOLDER 65/6** Halffter, Cristobal
Pastorale, violin and piano. Mexico City: Ediciones Mexicanas de Musica, 1949
Three copies
Note: One signed by Szeryng
- BOX-FOLDER 65/1** Halffter, Cristobal
Violin Concerto, op. 11. London: Universal Edition, 1980
Full score and violin part
- BOX-FOLDER 65/3** Halffter, Cristobal
Violin Concerto, op. 11, arranged for violin and piano. Mexico City: Ediciones Mexicanas de Musica, 1953, 1964
Scores with annotations; two miniature scores
Note: Signed by Szeryng
- BOX-FOLDER 65/4** Halffter, Cristobal
Violin Concerto, op. 11. Mexico City: Ediciones Mexicanas de Música, 1953
Four full scores
Note: Edited by Henryk Szeryng
- BOX-FOLDER 66/1** Handel, George Friedrich
Concerti Grossi, op. 3. New York: Lea Pocket Scores, 1954
Miniature score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 66/2-5** Handel, George Friedrich
Concerti Grossi, op. 6, nos. 1-12. London: Edition Eulenburg, undated
Twelve miniature scores
Note: Signed by Szeryng
- BOX-FOLDER 66/7** Handel, George Friedrich
Sonata in A minor, flute, violin or oboe and guitar München: Ludwig Doblinger, 1958
Note: Edited by Karl Scheit
- BOX-FOLDER 66/6** Handel, George Friedrich
Sonata in D minor, flute, violin or oboe and guitar. Wien: Doblinger, 1959
Note: Edited by Karl Scheit
- BOX-FOLDER 66/8** Handel, George Friedrich
Sonata no. 4 in D major, violin and piano. New York: Carl Fischer, 1919
Note: Edited by Leopold Auer and Carl Friedberg; signed by Szeryng
- BOX-FOLDER 67/2** Handel, George Friedrich
Sonata in G minor; op. 2, no. 8, 2 violins and piano. London: Schott & Co., 1953
Violin I and bass part only
Note: Edited by Franz Willms; extensive editing in the violin I part; signed by Szeryng
- BOX-FOLDER 67/2** Handel, George Friedrich
Sonata in G minor; op. 2, no. 8, violin and piano. Frankfurt: C. F. Peters, 1919
Score with annotations
Note: Edited by Richard Barth; signed by Szeryng
- BOX-FOLDER 67/2** Handel, George Friedrich
Sonata in G minor; op. 2, no. 8, 2 violins and piano. New York: International Music Co., undated
Note: Edited by Richard Barth; signed by Szeryng
- BOX-FOLDER 67/3** Handel, George Friedrich
Sonata IV, 2 violins and piano. Mainz: B. Schott's Söhne, undated
Note: Edited by Emil Krause; appears to be excerpted from a larger score; no continuo realization
- BOX-FOLDER 66/9** Handel, George Friedrich

Music

Container

Contents

- BOX-FOLDER 66/9** Handel, George Friedrich
Sonatas, (6) violin and piano. Kassel: Bärenreiter, 1955
Score with annotations
Note: Edited by Johann Philipp Hinnenthal; signed by Szeryng
- BOX-FOLDER 66/9** Handel, George Friedrich
Sonatas, violin and piano. New York: Carl Fischer, 1919
Violin part only
Note: Edited by Leopold Auer
- BOX-FOLDER 66/9** Handel, George Friedrich
Sonatas, violin and piano. London: Edition Peters, undated
Two volumes with annotations
Note: Edited by Hans Sitt; signed by Szeryng
- BOX-FOLDER 66/9** Handel, George Friedrich
Sonatas, violin and piano. Polski Wydawnictwo Muzyczne, undated
Two volumes
Note: Kazimierz Sikorski, Janina Wysocka-Ochlewska, Zenon Felinski, Tadeusz Gonet, editors
- BOX-FOLDER 67/1** Handel, George Friedrich
Sonatas, (7) violin and piano. München: G. Henle Verlag, 1971
One score and two violin parts with annotations
Note: Edited by Stanley Sadie; signed by Szeryng
- BOX-FOLDER 67/4** Harris, Roy
Fantasy, violin and piano. New York: Mills Music, 1945
Note: Signed by Szeryng
- BOX-FOLDER 67/5** Hartmann, Karl Amadeus
Concerto funebre, solo violin and string orchestra. London: Edition Schott, 1939
Miniature score
Note: Signed by Szeryng
- BOX-FOLDER 67/6** Haubstock-Ramati, Roman
Séquences, violin and orchestra. London: Universal Edition
Two full scores
Note: Dedicated to Szeryng and Bruno Maderna; one signed by Szeryng
- BOX-FOLDER 67/6** Haubstock-Ramati, Roman
Séquences, arranged for violin and piano. London: Universal Edition
Note: Dedicated to Szeryng and Bruno Maderna; manuscript facsimile laid in accompanied by a letter from Haubstock-Ramati
- BOX-FOLDER 67/7** Haydn, Joseph
Piano Concerto in C major, arranged for two pianos
Note: Signed by Szeryng; inscribed by Jonathan R. Sherwin
- BOX-FOLDER 67/8** Haydn, Joseph
Piano Concerto in C major. C. F. Peters, 1931
Two violin parts only
Note: Edited, and with cadenzas by Carl Flesch; signed by Szeryng; accompanied by a manuscript fair copy of a cadenza composed by Paul Shure in 1985 and dedicated to Henryk Szeryng
- BOX-FOLDER 67/10** Haydn, Joseph
Sonata, op. 93, violin and viola. n.p., undated
Note: Bound photocopy; signed by Szeryng
- BOX-FOLDER 67/11** Haydn, Joseph
Symphony no. 44 in E minor. London: Edition Eulenburg, undated
Miniature score

Music

Container

Contents

- Note:* Edited by H. C. Robbins Landon
- BOX-FOLDER 67/9** Haydn, Joseph
Violin Concerto in A major, arranged for violin and piano. Salzburg: Haydn-Mozart-
Presse, 1952
Note: Edited by Anton Heiller
- BOX-FOLDER 68/1** Heifetz, Jascha, editor
New Favorite Encore Folio, violin and piano. New York: Carl Fischer, 1933
Violin part only
Note: Includes works by Rameau, Schubert, Mozart, Mendelssohn, Schumann, Brahms,
Popper, Drigo, Sarasate, Glazounow, Elgar Achron, and Moszkowski
- BOX-FOLDER 68/2** Hindemith, Paul
Violin Concerto, arranged for violin and piano. Mainz: Edition Schott, 1939
Note: Signed by Szeryng
- BOX-FOLDER 68/3** Hindemith, Paul
Violin Sonata no. 1 in E-flat major; op. 11, violin and piano. Mainz: Edition Schott, 1918
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 68/4** Hindemith, Paul
Violin Sonata in E major, violin and piano. Mainz: Edition Schott, 1935
One score and two violin parts
- BOX-FOLDER 68/5** Holloway, Robin
Romanza, op. 31, for violin and small orchestra. London: Boosey & Hawkes, 1978
Full score; violin part
- BOX-FOLDER 68/6** Holst, Gustav
St. Paul's Suite, for string orchestra. London: Goodwin and Tabb Ltd., 1922
Score and manuscript parts
Note: Signed by Szeryng
- BOX-FOLDER 68/7** Hubeau, Jean
Concerto in C major, arranged for violin and piano. Paris: Durand, 1941
Note: Signed by Szeryng; inscribed by Hubeau?
- BOX-FOLDER 68/8** Jiménez, Mabarak Carlos
Quartet in D major (Tribute to Sor Juana), string quartet. Buenos Aires: Ricordi
Americana, 1963
Score and parts
- BOX-FOLDER 68/9** Jolivet, André
Concerto for violin and orchestra, arranged for violin and piano. Paris: Éditions Musicales
Transatlantiques, 1972
Note: Inscribed by Hilda Jolivet
- BOX-FOLDER 68/10** Kaper, Bronislaw
Du warst mir ein Roman..., voice and piano. Berlin: Alrobi Musikverlag, 1931
Note: Text by Fritz Rotter
- BOX-FOLDER 68/11** Kaper, Bronislaw and Walter Jurmann
Adieu, voice and piano. New York: Robbins Music Corp, 1935
Note: Text by Ned Washington
- BOX-FOLDER 68/11** Kaper, Bronislaw and Walter Jurmann
Ein Lied aus meiner Heimat, voice and piano. Berlin: Alrobi Musikverlag, 1932
Note: Text by Fritz Rotter
- BOX-FOLDER 68/11** Kaper, Bronislaw and Walter Jurmann
Ninon, voice and piano. New York: Robbins Music Corp., 1935
Photocopy of score

Music

Container

Contents

- BOX-FOLDER 68/11** *Note:* Text by Harold Adamson
Kaper, Bronislaw and Walter Jurmann
Schade, das Liebe ein Märchen ist!, voice and piano. Berlin: Alrobi Musikverlag, 1932
Note: Text by Fritz Rotter
- BOX-FOLDER 68/11** Kaper, Bronislaw and Walter Jurmann
Wer weint heut' aus Liebe Tränen?, voice and piano. n.p.: Karl Brüll, 1931
Note: Text by Fritz Rotter
- BOX-FOLDER 69/2** Khatchaturian, Aram
Concerto Rhapsody. n.p., 1959-1961
Score only
Note: In Cyrillic; inscribed by Khatchaturian
- BOX-FOLDER 69/4** Khatchaturian, Aram
Two Dances, violin and piano. Moscow: Sovemski Kompozimor, 1958
Note: Inscribed to Szeryng; in Cyrillic
- BOX-FOLDER 69/1** Khatchaturian, Aram
Violin Concerto. Moscow: State Publisher's Music, 1966
Miniature score
Note: Signed by Szeryng
- BOX-FOLDER 69/1** Khatchaturian, Aram
Violin Concerto, arranged for violin and piano. London: Anglo-Soviet Music Press, Ltd., 1940
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 69/3** Khatchaturian-Heifetz
Gayane. Dance of the Ashye, violin and piano. New York: Leeds Music Corp., 1948
Note: Signed by Szeryng
- BOX-FOLDER 69/5** Kletzki, Paul
Sonata for Violin Solo, op. 26. Leipzig: Breitkopf & Härtel, 1933
Photocopy of score with annotations
- BOX-FOLDER 69/6** Kodály, Zoltán
Duo, op. 7, violin and violoncello. London: Universal Edition, 1922, 1949, 1952
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 69/7** Kókai, Rezső
Verbunkos Rapszódia, violin and piano. Budapest: Zeneműkiadó Vállalat, 1955
Two scores and four violin parts
Note: Inscribed by Kókai; signed by Szeryng
- BOX-FOLDER 69/8** Kraus, J. M.
Symphony in C minor. Stockholm: Almquist & Wiksel, 1960
Miniature score
Note: Edited by Richard Engländer; inscribed to Szeryng by Carl Rune Larsson
- BOX-FOLDER 69/9** Kreisler, Fritz
Allegretto in the Style of Boccherini, violin and piano. New York: Charles Foley, 1910
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 69/9** Kreisler, Fritz
Allegretto in the Style of Boccherini, violin and piano. New York: Carl Fischer/F. Kreisler, 1910, 1938
Note: Printed by B. Schott's Söhne; signed by Szeryng
- BOX-FOLDER 69/10** Kreisler, Fritz

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Contents

- Caprice Viennois*, violin and piano. New York: Charles Foley, 1910, 1938
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 69/11** Kreisler, Fritz
Chanson Louis XIII in the Style of Couperin and Pavanne, violin and piano. Mainz: B. Schott's Söhne, 1910
Two scores and one violin part with annotations
Note: Signed by Szeryng
- BOX-FOLDER 69/11** Kreisler, Fritz
Chanson Louis XIII in the Style of Couperin and Pavanne, violin and piano. New York: Charles Foley, 1910, 1938
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 69/12** Kreisler, Fritz
La Chasse - Caprice in the Style of Jean-Baptiste Cartier, violin and piano. Mainz: B. Schott's Söhne, 1911
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 69/12** Kreisler, Fritz
La Chasse - Caprice in the Style of Jean-Baptiste Cartier, violin and piano. New York: Carl Fischer/B. Schott's Söhne, 1911, 1939
Note: Signed by Szeryng
- BOX-FOLDER 69/13** Kreisler, Fritz
Concerto in C major in the Style of Antonio Vivaldi, violin and piano. New York: Carl Fischer, 1927; Fritz Kreisler, 1955
Score with annotations; violin part
Note: Signed by Szeryng
- BOX-FOLDER 69/15** Kreisler, Fritz
Farewell to Cucullain, violin and piano. New York: Charles Foley, 1922, 1950
Note: Signed by Szeryng
- BOX-FOLDER 69/14** Kreisler, Fritz
La Gitana, violin and piano. New York: Carl Fischer, 1917
- BOX-FOLDER 69/16** Kreisler, Fritz
Grave in the Style of Wilhelm Friedemann Bach, violin and piano. Mainz: B. Schott's Söhne, 1911; Fritz Kreisler, 1939
Score; violin part
Note: Signed by Szeryng
- BOX-FOLDER 69/16** Kreisler, Fritz
Grave in the Style of Wilhelm Friedemann Bach, violin and piano. New York: Charles Foley, 1911, 1938
Note: Signed by Szeryng
- BOX-FOLDER 69/17** Kreisler, Fritz
Liebesfreud, violin and piano. Mainz: B. Schott's Söhne, 1910
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 69/17** Kreisler, Fritz
Liebesfreud, violin and piano. New York: Charles Foley, 1910, 1937
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 69/18** Kreisler, Fritz

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Contents

- Liebesfreud*, violin and piano. New York: Charles Foley, 1910, 1938
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 70/1** Kreisler, Fritz
Menuet in the Style of Porpora, violin and piano. New York: Charles Foley, 1910, 1938
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 70/1** Kreisler, Fritz
Menuet in the Style of Porpora, violin and piano. Mainz: B. Schott's Söhne, 1910
Two scores and one violin part
Note: Signed by Szeryng
- BOX-FOLDER 70/2** Kreisler, Fritz
The Old Refrain, violin and piano. New York: Charles Foley, 1915, 1943
Violin part with annotations
- BOX-FOLDER 70/2** Kreisler, Fritz
The Old Refrain, violin and piano. New York: Carl Fischer, 1915
Score only
- BOX-FOLDER 70/3** Kreisler, Fritz, transcriber
Praeludium and Allegro in the Style of Gaetano Pugnani, violin and piano. New York: Charles Foley, 1910, 1938
Two scores and one violin part with annotations
Note: Violin part published by Schott in 1910; signed by Szeryng
- BOX-FOLDER 70/3** Kreisler, Fritz
Praeludium and Allegro in the Style of Gaetano Pugnani. n.p., undated
Manuscript score and parts
- BOX-FOLDER 70/4** Kreisler, Fritz
La Precieuse in the Style of Couperin, violin and piano. New York: Charles Foley, 1910, 1937
- BOX-FOLDER 70/4** Kreisler, Fritz, transcriber
La Précieuse in the Style of Louis Couperin, violin and piano. Mainz: B. Schott's Söhne, 1910
Score only
- BOX-FOLDER 70/5** Kreisler, Fritz
Recitative and Scherzo - Caprice, op. 6, solo violin. Mainz: B. Schott's Söhne, 1911
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 70/5** Kreisler, Fritz
Recitative and Scherzo - Caprice, op. 6, solo violin. New York: Charles Foley, 1911, 1938
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 70/6** Kreisler, Fritz
Schön Rosmarin, violin and piano. New York: Charles Foley, 1910, 1937
Score with annotations
Note: Signed by Szeryng; 1910 B. Schott's Söhne edition of the score laid in
- BOX-FOLDER 70/7** Kreisler, Fritz, transcriber
Sicilienne and Rigaudon in the Style of François Francoeur, violin and piano. Mainz: B. Schott's Söhne, 1910
Score with annotations
- BOX-FOLDER 70/8** Kreisler, Fritz
Study on a Choral in the Style of Stamitz, solo violin. New York: Charles Foley, 1930

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- BOX-FOLDER 70/9** Kreisler, Fritz
Tambourin Chinois, violin and piano. New York: Charles Foley, 1910, 1938
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 70/9** Kreisler, Fritz
Tambourin Chinois, violin and piano. Mainz: B. Schott's Söhne 1910; Fritz Kreisler, 1938
Note: Signed by Szeryng; 1910 edition B. Schott's Söhne score laid in
- BOX-FOLDER 70/10** Kreisler, Fritz, transcriber
Tempo di Minuetto in the Style of Pugnani, violin and piano. New York: Charles Foley, 1911, 1938
Two scores with annotations
Note: Signed by Szeryng; B. Schott's Söhne edition 1911; Fritz Kreisler, 1939 of the violin part laid in
- BOX-FOLDER 70/11** Kreisler, Fritz, transcriber
Variations on a Theme by Corelli in the Style of Giuseppe Tartini, violin and piano. New York: Charles Foley, 1910, 1937
Score only
- BOX-FOLDER 70/12** Kreisler, Fritz
Viennese Rhapsodic Fantasietta, violin and piano. New York: Charles Foley, 1948
- BOX-FOLDER 70/13** Kroll, William
Banjo and Fiddle, violin and piano. New York: G. Schirmer, 1945
Two scores and three violin parts with annotations
Note: Signed by Szeryng
- BOX-FOLDER 70/14** Küffner, Josef
Serenade, violin and guitar. Wilhelmshaven: Otto Heinrich Noetzel Verlag, 1959
Violin part only
Note: Arranged by Simon Schneider
- BOX-FOLDER 70/15** Lalo, Edouard
Symphonie Espagnole in D minor, op. 21, for violin and orchestra. London: Edition Eulenburg, undated
Miniature score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 70/16** Lalo, Edouard
Symphonie Espagnole in D minor, op. 21, arranged for violin and piano. Leipzig: Breitkopf & Härtel, undated
Score with annotations
Note: Edited by Paul Klengel
- BOX-FOLDER 70/16** Lalo, Edouard
Symphonie Espagnole in D minor, op. 21, for violin and orchestra. New York: G. Schirmer, 1915
Violin part with annotations
Note: Edited by Leopold Lichtenberg; signed by Szeryng
- BOX-FOLDER 70/16** Lalo, Edouard
Symphonie Espagnole in D minor, op. 21, arranged for violin and piano. New York: Carl Fischer, 1920
Piano score with annotations
Note: Revised and edited by George Perlman; signed by Szeryng
- BOX-FOLDER 70/16** Lalo, Edouard
Symphonie Espagnole in D minor, arranged for violin and piano. New York: C. F. Peters, undated
Score with annotations

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- BOX-FOLDER 71/1** *Note:* Edited by Carl Hermann; signed by Szeryng
Lalo, Edouard
Symphonie Espagnole in D minor, op. 21, for violin and orchestra. Leipzig: Breitkopf & Härtel, undated
Score and parts with annotations
- BOX-FOLDER 71/2** Leclair, Jean Marie
Concerto in C major, flute and violin. Paris: Éditions Musicales Transatlantiques, 1963
Score and manuscript parts
Note: Reconstructed by Fernand Oubradous
- BOX-FOLDER 71/3** Leclair, Jean Marie
Concerto in C major, arranged for violin and piano. Paris: Éditions Musicales Transatlantiques, 1961
Piano score only
Note: Reconstructed by Fernand Oubradous, fingering by Henryk Szeryng; signed by Szeryng; inscribed by Fernand Oubradous
- BOX-FOLDER 72/1** Leclair, Jean Marie
Concerto in F major, violin solo, two violins, alto and basso continuo. Lausanne: Éditions Foetisch, 1960
Score and parts
Note: Edited by Claude Crussard
- BOX-FOLDER 72/2** Leclair, Jean Marie
Sonata: Le Tombeau, violin and piano. n.p.: Polskie Wydawnictwo Muzyczne, undated
Note: Edited by I. Dubiska and J. Lefeld; inscribed
- BOX-FOLDER 72/3** Leclair, Jean Marie
Sonata in D major, violin and piano. Leipzig: N. Simrock, 1932
One score and four violin parts with annotations
Note: Edited by Alfred Moffat; signed by Szeryng
- BOX-FOLDER 72/6** Leclair, Jean Marie
Sonatas, op. 3, nos. 2, 4, 6, violins and keyboard. n.p.: Hinrichsen Edition, undated
Violin I and II parts only
Note: Edited by Carl Herrmann; signed by Szeryng
- BOX-FOLDER 72/4** Leclair, Jean Marie
Sonatas, op. 3, nos. 7-12, violin and keyboard. Paris: E. Demets, 1908
Score only
Note: Edited by Alexandre Guilmant and Joseph Debroux; signed by Szeryng
- BOX-FOLDER 72/5** Leclair, Jean Marie
Sonatas, op. 5, nos. 6-12, violin, keyboard, continuo violincello. Madison, Wisconsin: A-R Edition, 1969
Note: Recent researches in the music of the Baroque era - Volume V. Edited by Robert E. Preston; signed by Szeryng
- BOX-FOLDER 72/7** Leclair, Jean Marie
Tambourin, violin and piano. New York: Charles Foley, 1913
Score with annotations
Note: Transcribed by Fritz Kreisler; signed by Szeryng
- BOX-FOLDER 72/8** Le Duc l'Ainé, Simon
Concerto no. 2 in C major. Paris: Éditions Musicales Transatlantiques, 1958
Miniature score
Note: Reconstructed by Fernand Oubradous
- BOX-FOLDER 72/10** Lees, Benjamin
Sonata no. 2, violin and piano. London: Boosey & Hawkes, 1972

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- BOX-FOLDER 72/9** Lees, Benjamin
Violin Concerto, arranged for violin and piano. London: Boosey & Hawkes, 1964
Score with annotations
Note: Signed by Szeryng; dedicated to Henryk Szeryng
- BOX-FOLDER 72/11** Levy, Alex
Tango Brasileiro, violin and piano. Sao Paulo: Edicao Derosa, undated
Violin part only
Note: Transcribed by Souza Lima; edited and fingered by Raul Larangeira
- BOX-FOLDER 72/12** Liszt, Franz
Die drei Zigeuner - Paraphrase, violin and piano. Leipzig: C. F. Kahnt, 1864
Photocopy of score
Note: Inscribed
- BOX-FOLDER 72/13** Locatelli, Pietro
Le Labyrinthe de l'harmonie, solo violin. Mayence: B. Schott's Söhne, 1867
Photocopy of score
- BOX-FOLDER 72/14** Locatelli, Pietro
Sonata G major, flute, violin or oboe and guitar. Wien: Verlag Doblinger, 1964
Guitar part only
Note: Edited by Karl Scheit
- BOX-FOLDER 73/1** Loewe, Frederick
My Fair Lady, selections for orchestra. n.p.: Chappell & Co.; 1956
Piano-conductor score and photocopy
Note: Transcribed by Robert Russell Bennett
- BOX-FOLDER 73/2** Lourié, Arthur
Concerto da Camera, violin solo and string orchestra. New York: Rongwen Music, 1957
Full score
- BOX-FOLDER 73/3** Makarova, Nina
Two Pieces, op. 18, violin and piano. n.p., 1938
Note: Inscribed by Makarova
- BOX-FOLDER 73/4** Maklakiewicz, Jan
Suita Huculska, violin and piano. Warsaw: Towarzystwo Wydawnicze Muzyki Polskiej, 1927
Photocopy of score
- BOX-FOLDER 73/5** Mannino, Franco
Four Cantabili, One Intermezzo, One Rondo, violin and piano. Milan: Edizioni Curci, 1977
- BOX-FOLDER 73/6** Martini, Giambattista
Concerto for Violin with Strings and Harpsichord. Padova: Zanibon, 1960
Full score; violin part only
Note: Edited by Ettore Desderi
- BOX-FOLDER 73/8** Martinon, Jean
Sonatina no. 5, op. 32, no. 1, solo violin. Paris: Editions Costallat, undated
Note: Inscribed by Martinon
- BOX-FOLDER 73/9** Martinon, Jean
Sonatina no. 6, op. 49, no. 2, solo violin. Mainz: Edition Schott, 1960
- BOX-FOLDER 73/7** Martinon, Jean
Violin Concerto no. 2, op. 51. n.p.: B. Schott's Söhne, 1963
Two violin parts with annotations
Note: Signed by Szeryng
- BOX-FOLDER 74/4** Mendelssohn-Bartholdy, Felix

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Contents

- Cello Sonata no. 2, op. 58*, violin and piano. Leipzig: Fr. Kistner, undated
Note: Arranged by Ferdinand David; signed by Meta Levinsohn
- BOX-FOLDER 74/1** Mendelssohn-Bartholdy, Felix
Violin Concerto in E minor, op. 64, arranged for violin and piano. Leipzig: C. F. Peters, 1927
Two violin parts and one piano score with annotations
Note: Edited by Carl Flesch; signed by Szeryng
- BOX-FOLDER 74/1** Mendelssohn-Bartholdy, Felix
Violin Concerto in E minor, op. 64. Wiesbaden: Breitkopf & Härtel, undated
Violin part only
Note: Edited by Walther Davisson; signed by Szeryng
- BOX-FOLDER 74/1** Mendelssohn-Bartholdy, Felix
Violin Concerto in E minor, op. 64, arranged for violin and piano. New York: G. Schirmer, 1895, 1923
Piano score with annotations
Note: Edited and fingered by Henry Schradieck; signed by Szeryng
- BOX-FOLDER 74/2** Mendelssohn-Bartholdy, Felix
Violin Concerto in E minor, op. 64. London: Boosey & Hawkes, undated
Miniature score with annotations
Note: Gift of Peter Bandey, Perth; signed by Szeryng
- BOX-FOLDER 74/3** Mendelssohn-Bartholdy, Felix
Violin Concerto in E minor, op. 64. Leipzig: Breitkopf & Härtel, undated
Score and parts with annotations
- BOX-FOLDER 74/5** Mignone, Francisco
Congada, violin and piano. Sao Paulo: Ricordi Brasileira S.A.E.C., 1921
Score only
Note: Signed by Szeryng
- BOX-FOLDER 74/6** Miletic, Miroslav
Ples (Danza), solo violin. Zagreb: Musicka Naklada, 1972
- BOX-FOLDER 74/7** Milhaud, Darius
Le Boeuf sur le toit. Cinéma-fantaisie, violin and piano. Paris: Max Eschig, 1921
- BOX-FOLDER 75/1** Milhaud, Darius
Concertino de Printemps, arranged for violin and piano. n.p.: R. Deiss, 1936
Note: Printed by Editions Salabert, Paris
- BOX-FOLDER 75/3** Milhaud, Darius
Duo for Two Violins. New York: Music Press, Inc., 1947
Note: Signed by Szeryng; inscribed
- BOX-FOLDER 75/2** Milhaud, Darius
Le Printemps, violin and piano. Paris: Durand, 1921
Two scores and three violin parts with annotations
Note: Signed by Szeryng
- BOX-FOLDER 75/4** Milhaud, Darius
Sonata, two violins and piano. Paris: Durand, 1914
Photocopy of score with annotations
Note: Inscribed by Henryk Szeryng "Happy Birthday 1983"
- BOX-FOLDER 75/5** Mlynarski, Emile
Violin Concerto no. 1, op. 11, violin and piano. Leipzig: M. Józefowicz à Leipzig, undated
Photocopy
- BOX-FOLDER 75/6** Mlynarski, Emil

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- Violin Concerto no. 2, op. 16.* Warsaw: Wydawnictwo Stowarzyszenia Kompozytorów Polskich, 1931
Photocopies
Note: Arranged for violin and piano by Witold Maliszewski
- BOX-FOLDER 75/7** Molino, Francesco
Nocturne, op. 37, flute or violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1965
Flute/violin part only
Note: Edited by Bruno Henze
- BOX-FOLDER 75/11** Mompou, Federic
Cançó I dansa, piano solo. Paris: Editions Salabert, 1924
Score with annotations
Note: Signed by Szeryng; filed with Szeryng's collection of violin and piano music
- BOX-FOLDER 75/8** Mompou, Federico
Combat del Somni, voice and piano. Paris: Editions Salabert, 1949
Score and photocopy
Note: Text by J. Janés; signed by Szeryng
- BOX-FOLDER 75/9** Mompou, Federic
Elegia (Damunt de tu nomes les flors), violin and piano. Paris: Editions Salabert, 1963
Note: Transcribed by Xavier Turull; signed by Szeryng; one inscribed by Mompou, and one by Turull
- BOX-FOLDER 75/10** Mompou, Federico
Jeunes Filles au Jardin, violin and piano. Paris: Éditions Maurice Senart, 1921
Note: Transcribed by Joseph Szigeti; inscribed by Mompou; signed by Szeryng
- BOX-FOLDER 75/12** Moncayo, José Pablo
Huapango. Mexico City: Ediciones Mexicanas de Musica, A. C., 1950
Miniature score
Note: Signed by Szeryng
- BOX-FOLDER 76/1** Montsalvatge, Xavier
Concertino 1 + 13. Madrid: Union Musical Española, 1979
Full score and parts
- BOX-FOLDER 76/2** Montsalvatge, Xavier
Parafraſis Concertante, violin and piano. Madrid: Union Musical Española, 1976
Note: Fingered by Xavier Turull; inscribed by Montsalvatge
- BOX-FOLDER 76/3** Montsalvatge, Xavier
Poema Concertante, arranged for violin and piano. New York: Southern Music Publishing Co., 1958
Score with annotations
Note: Signed by Szeryng; inscribed by Montsalvatge
- BOX-FOLDER 76/4** Moszkowski, Maurice
Suite in G minor, op. 71, two violins and piano. New York: International Music Co., 1950
Note: Edited by Waldo Lyman
- BOX-FOLDER 76/5** Mouret, J. J.
Suite de Symphonies no. 1. Paris: Éditions du Magasin Musical Pierre Schneider, undated
Photocopy of manuscript score and parts with annotations
Note: Continuo realized by Renée Viollier; signed by Szeryng
- BOX-FOLDER 76/9** Mozart, Wolfgang Amadeus
Adagio and Two Rondos, violin and piano. New York: C. F. Peters Corp., 1926
Two scores and one violin part
Note: Arranged by Paul Klengel; signed by Szeryng

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- BOX-FOLDER 76/6** Mozart, Wolfgang Amadeus
Adagio in E major for Violin and Orchestra, K. 261, violin and piano. n.p.: Edition Breitkopf, undated
Score only and photocopy
Note: Arranged by Fr. Hermann; signed by Szeryng
- BOX-FOLDER 76/6** Mozart, Wolfgang Amadeus
Adagio in E major for Violin and Orchestra, K. 261, violin and piano. New York: International Music Co., undated
One violin part; one photocopy of score and violin part with annotations
Note: Edited by F. Hermann; signed by Szeryng
- BOX-FOLDER 76/7** Mozart, Wolfgang Amadeus
Adagio in E major for Violin and Orchestra, K. 261. Wiesbaden: Breitkopf & Härtel, undated
Score and parts with annotations
Note: Signed by Szeryng
- BOX-FOLDER 76/8** Mozart, Wolfgang Amadeus
Adagio in E major for Violin and Orchestra, K. 261, violin and piano. New York: International Music Co., 1964
Score with annotations
Note: Piano reduction by K. H. Fuessl, edited by Zino Francescatti; signed by Szeryng; also includes a violin part for Mozart's *Rondo, K. 373* published by International in 1974
- BOX-FOLDER 82/1** Mozart, Wolfgang Amadeus
Concertone in C major, K. 190, two solo violins. London: Ernst Eulenburg, undated
Two miniature scores with annotations
Note: Signed by Szeryng
- BOX-FOLDER 82/2** Mozart, Wolfgang Amadeus
Concertone in C major, K. 190, two violins and piano. Wiesbaden: Breitkopf & Härtel, undated
Two piano scores and parts with annotations
Note: Arranged for violins and piano by Friedrich Hermann; signed by Szeryng
- BOX-FOLDER 82/3** Mozart, Wolfgang Amadeus
Concertone in C major, K. 190, for two solo violins. Kassel: Bärenreiter, 1975
Photocopy of score and parts with annotations
Note: Signed by Szeryng
- BOX-FOLDER 77/2** Mozart, Wolfgang Amadeus
Concertos for Stringed Instruments and Orchestra. New York: Edwin F. Kalmus, undated
Miniature score with annotations
Includes: K. 207, 211, 216, 218
- BOX-FOLDER 77/1** Mozart, Wolfgang Amadeus
The Marriage of Figaro. Die ihr die Triebe des Herznies kennt, voice and piano. Mainz: Edition Schott, undated
- BOX-FOLDER 77/1** Mozart, Wolfgang Amadeus
The Marriage of Figaro. Mon coeur soupire!, voice and piano. Paris: Heugel & Cie., undated
Photocopy
- BOX-FOLDER 81/4** Mozart, Wolfgang Amadeus
Piano Concerto no. 14 in E-flat major, K. 449. London: Edition Eulenburg, undated
Miniature score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 81/5** Mozart, Wolfgang Amadeus

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- Piano Concerto no. 23 in A major, K. 488*. Kassel: Bärenreiter Miniature Scores, 1978
Miniature score
- BOX-FOLDER 83/4** Mozart, Wolfgang Amadeus
Rondo in B-flat for Violin and Orchestra, K. 269/261a, violin and piano. Leipzig: Edition Breitkopf, undated
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 83/1** Mozart, Wolfgang Amadeus
Rondo in C major, K. 373, violin and piano. New York: International Music Co., 1943
Score with annotations and bound photocopy
Note: Edited by F. Hermann; signed by Szeryng
- BOX-FOLDER 83/2** Mozart, Wolfgang Amadeus
Rondo in C major, K. 373. Leipzig: Breitkopf & Härtel, undated
Score and parts with annotations; photocopies
Note: Signed by Szeryng
- BOX-FOLDER 83/3** Mozart, Wolfgang Amadeus
Rondo in C major, K. 373, violin and piano. New York: International Music Co., 1974
Score with annotations
Note: Edited by Zino Francescatti
- BOX-FOLDER 83/5** Mozart, Wolfgang Amadeus
Scherzo-duetto, two violins. Padova: G. Zanibon, 1969
Laid in: Photocopy of a manuscript fair copy of another duet written using the same compositional "trick," designed to be played upside-down by one of the players
- BOX-FOLDER 83/3** Mozart, Wolfgang Amadeus
Serenade in D major, K. 250/248b, violin and piano. New York: Charles Foley, 1913, 1941
Piano score with annotations; violin part
Note: Transcribed by Fritz Kreisler; signed by Szeryng
- BOX-FOLDER 83/3** Mozart, Wolfgang Amadeus
Serenade in D major, K. 250/248b, violin and piano. Mainz: B. Schott's Söhne, 1913, 1941
Note: Transcribed by Fritz Kreisler; signed by Szeryng
- BOX-FOLDER 85/3** Mozart, Wolfgang Amadeus
Sinfonia Concertante for Violin, Viola and Orchestra in E-flat major, K. 364. London: Ernst Eulenburg, Ltd., undated
Miniature score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 85/4** Mozart, Wolfgang Amadeus
Sinfonia Concertante for Violin, Viola and Orchestra in E-flat major, K. 364. Leipzig: Breitkopf & Härtel, undated
Violin part and piano score
Note: Arranged for piano by Rudolf Tillmetz
- BOX-FOLDER 85/4** Mozart, Wolfgang Amadeus
Sinfonia Concertante for Violin, Viola and Orchestra in E-flat major, K. 364. New York: C.F. Peters, undated
Violin part only
Note: Arranged for piano by Carl Herrmann; signed by Szeryng
- BOX-FOLDER 85/4** Mozart, Wolfgang Amadeus
Sinfonia Concertante for Violin, Viola and Orchestra in E-flat major, K. 364. New York: International Music Co., 1948
Piano score and violin part with annotations

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- Note:* Arranged for piano by C. Herrmann; cadenzas by Mozart and J. Hellmesberger; signed by Szeryng
- BOX-FOLDER 85/5** Mozart, Wolfgang Amadeus
Sinfonia Concertante for Violin, Viola and Orchestra in E-flat major, K. 364. Leipzig: Breitkopf & Härtel, undated
Photocopy of score and parts with annotations
Note: Signed by Szeryng
- BOX-FOLDER 84/2** Mozart, Wolfgang Amadeus
Sonatas, violin and piano. Frankfurt: C. F. Peters, 1940
Note: Edited by Arthur Schnabel and Carl Flesch; signed by Szeryng
- BOX-FOLDER 85/1** Mozart, Wolfgang Amadeus
Sonatas, violin and piano. München: G. Henle Verlag, 1956
Volume I: score and part with annotations; Volume II: violin part with annotations
Note: Signed by Szeryng
- BOX-FOLDER 83/11** Mozart, Wolfgang Amadeus
Sonatas and Variations, violin and piano. Kassel: Bärenreiter, 1964
Violin parts with annotations
Note: Signed by Szeryng
- BOX-FOLDER 86/1** Mozart, Wolfgang Amadeus
Symphony no. 29 in A major, K. 201. London: Ernst Eulenburg, undated
Miniature score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 86/2** Mozart, Wolfgang Amadeus
Symphony no. 29 in A major, K. 201. Leipzig: Breitkopf & Härtel, undated
Score and parts
- BOX-FOLDER 86/3** Mozart, Wolfgang Amadeus
Symphony no. 35 in D major, K. 385: The Haffner. n.p.: Faber Music, 1971
Full score
Note: Edited under the supervision of H. C. Robbins Landon
- BOX-FOLDER 82/4** Mozart, Wolfgang Amadeus
Three Divertimentos, K. 136-138, for two violins, viola and violoncello. New York: Edition Peters, undated
Two scores with annotations
Note: Signed by Szeryng
- BOX-FOLDER 82/5** Mozart, Wolfgang Amadeus
Three Divertimentos, K. 136-138. New York: C. F. Peters, undated
Parts with annotations
Note: Signed by Szeryng; includes photocopies of 2 editions of the score for K. 136 (Wolfenbüttel: Karl Heinrich Mösel, 1953; one from unknown source)
- BOX-FOLDER 82/6** Mozart, Wolfgang Amadeus
Three Divertimentos, K. 136-138. Wolfenbüttel: Mösel Verlag, 1953
Score and multiple parts with annotations
- BOX-FOLDER 86/4** Mozart, Wolfgang Amadeus
Trios, piano trios. Kassel: Bärenreiter, 1979
Score with annotations
Note: Edited by Wolfgang Plath and Wolfgang Rehm
- BOX-FOLDER 86/4** Mozart, Wolfgang Amadeus
Trios, piano trios. München: G. Henle, 1978
Note: Edited by Gunther Lorenz
- BOX-FOLDER 77/3** Mozart, Wolfgang Amadeus

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- Violin Concerto no. 1 in B-flat major, K. 207*. London: Edition Eulenburg, undated
Two miniature scores with annotations
Note: Signed by Szeryng
- BOX-FOLDER 77/4** Mozart, Wolfgang Amadeus
Violin Concerto no. 1 in B-flat major, K. 207. Leipzig: Breitkopf & Härtel, undated
Full score
Note: Signed by Szeryng
- BOX-FOLDER 77/5** Mozart, Wolfgang Amadeus
Violin Concerto no. 1 in B-flat major, K. 207. Wien: Universal Edition, undated
Score with annotations
Note: Edited by Henri Petri; signed by Szeryng
- BOX-FOLDER 77/5** Mozart, Wolfgang Amadeus
Violin Concerto no. 1 in B-flat major, K. 207, arranged for violin and piano. New York: Paragon Music Publishers, 1944
Score with annotations
Note: Cadenzas by Vitautas Bacevicius; signed by Szeryng
- BOX-FOLDER 77/6** Mozart, Wolfgang Amadeus
Violin Concerto no. 2 in D major, K. 211. London: Edition Eulenburg, undated
Two miniature scores with annotations
Note: Signed by Szeryng
- BOX-FOLDER 77/7** Mozart, Wolfgang Amadeus
Violin Concerto no. 2 in D major, K. 211. Leipzig: Breitkopf & Härtel, undated
Full score
Note: Signed by Szeryng
- BOX-FOLDER 77/8** Mozart, Wolfgang Amadeus
Violin Concerto no. 2 in D major, K. 211. New York: Carl Fischer, 1921
Score with annotations
Note: Arranged for violin and piano by Leopold Auer; signed by Szeryng
- BOX-FOLDER 77/9** Mozart, Wolfgang Amadeus
Violin Concerto no. 3 in G major, K. 216. Milan: G. Ricordi, 1952
Miniature score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 77/9** Mozart, Wolfgang Amadeus
Violin Concerto no. 3 in G major, K. 216. London: Edition Eulenburg, undated
Two miniature scores with annotations
Note: Signed by Szeryng
- BOX-FOLDER 77/10** Mozart, Wolfgang Amadeus
Violin Concerto no. 3 in G major, K. 216, arranged for violin and piano. Wiesbaden: Edition Breitkopf, undated
Piano score only
- BOX-FOLDER 77/10** Mozart, Wolfgang Amadeus
Violin Concerto no. 3 in G major, K. 216. Frankfurt: C. F. Peters, undated
Piano score only
Note: Arranged for violin and piano by Carl Flesch; signed by Szeryng
- BOX-FOLDER 77/10** Mozart, Wolfgang Amadeus
Violin Concerto no. 3 in G major, K. 216. New York: G. Schirmer, 1940
Score with annotations
Note: Arranged for violin and piano by Sam Franko; signed by Szeryng
- BOX-FOLDER 78/1-5** Mozart, Wolfgang Amadeus

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Contents

- Violin Concerto no. 3 in G major, K. 216.* Wiesbaden: Breitkopf & Härtel, 1964 and undated
Three full scores and parts with annotations; photocopies
Note: Signed by Szeryng
- BOX-FOLDER 79/1** Mozart, Wolfgang Amadeus
Violin Concerto no. 4 in D major, K. 218. London: Ernst Eulenburg Ltd., undated
Miniature score
- BOX-FOLDER 79/2** Mozart, Wolfgang Amadeus
Violin Concerto no. 4 in D major, K. 218, arranged for violin and piano
Two violin parts and two piano scores
Note: Arranged by Joseph Joachim, cadenzas by Joachim; reprint of the Simrock Edition; signed by Szeryng
- BOX-FOLDER 79/3** Mozart, Wolfgang Amadeus
Violin Concerto no. 4 in D major, K. 218. Leipzig: Breitkopf & Härtel, undated
Score and parts with annotations
Note: Signed by Szeryng
- BOX-FOLDER 79/4** Mozart, Wolfgang Amadeus
Violin Concerto no. 5 in A major, K. 219. Leipzig: Edition Peters, undated
Miniature score with annotations
Note: Edited by Rudolf Gerber; signed by Szeryng
- BOX-FOLDER 79/4** Mozart, Wolfgang Amadeus
Violin Concerto no. 5 in A major, K. 219. London: Edition Eulenburg, undated
Miniature score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 79/5** Mozart, Wolfgang Amadeus
Violin Concerto no. 5 in A major, K. 219, arranged for violin and piano. New York: International Music Co., undated
Piano score only
Note: Arranged by Joseph Joachim
- BOX-FOLDER 79/5** Mozart, Wolfgang Amadeus
Violin Concerto no. 5 in A major, K. 219, arranged for violin and piano. London: N. Simrock, 1906
Two scores and one violin part with annotations
Note: Arranged by Joseph Joachim; signed by Szeryng
- BOX-FOLDER 80/1** Mozart, Wolfgang Amadeus
Violin Concerto no. 5 in A major, K. 219. Wiesbaden: Breitkopf & Härtel, undated
Score and parts with annotations
Note: Signed by Szeryng
- BOX-FOLDER 80/2-3** Mozart, Wolfgang Amadeus
Violin Concerto no. 5 in A major, K. 219. n.p.: Breitkopf & Härtel, undated
Score and parts with annotations; photocopies
Note: Signed by Szeryng
- BOX-FOLDER 80/4** Mozart, Wolfgang Amadeus
Violin Concerto no. 6 in E-flat major, K. 268. London: Edition Eulenburg, undated
Miniature score
Note: Signed by Szeryng
- BOX-FOLDER 80/5** Mozart, Wolfgang Amadeus
Violin Concerto no. 6 in E-flat major, K. 268, arranged for violin and piano. New York: Carl Fischer, 1916
Note: Arranged by Theodore Spiering; signed by Szeryng

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- BOX-FOLDER 80/6** Mozart, Wolfgang Amadeus
Violin Concerto no. 7 in D major, K. 271a, arranged for violin and piano. Leipzig: Breitkopf & Härtel, 1907, 1935
Two scores and three violin parts with annotations
Note: Edited by Albert Kopfermann, violin part edited by Hans Sitt; signed by Szeryng
- BOX-FOLDER 81/1** Mozart, Wolfgang Amadeus
Violin Concerto no. 7 in D major, K. 271a. London: Edition Eulenburg, 1934
Four miniature scores with annotations
Note: Revised by Rudolf Gerber; signed by Szeryng
- BOX-FOLDER 81/2-3** Mozart, Wolfgang Amadeus
Violin Concerto no. 7 in D major, K. 271a. New York: Breitkopf & Härtel, 1907
Score and parts with annotations; photocopies
Note: Signed by Szeryng
- BOX-FOLDER 83/6** Mozart, Wolfgang Amadeus
Violin Sonata no. 17 in C major, K. 296, violin and piano. Leipzig: Edition Peters, undated
Score with annotations
Note: Edited by Carl Flesch and Artur Schnabel; signed by Szeryng
- BOX-FOLDER 83/7** Mozart, Wolfgang Amadeus
Violin Sonata no. 32 in B-flat major, K. 454, violin and piano. Leipzig: Edition Peters, undated
Score with annotations
Note: Edited by Carl Flesch and Artur Schnabel; signed by Szeryng
- BOX-FOLDER 83/7** Mozart, Wolfgang Amadeus
Violin Sonata no. 32 in B-flat major, K. 454, violin and piano. n.p.: Universal Edition, undated
Violin part only
Note: Signed by Szeryng
- BOX-FOLDER 76/10** Mozart, Wolfgang Amadeus
Violin Sonata no. 33, K. 481. Adagio, violin and piano. n.p.: Edition Peters, undated
Note: Signed by Szeryng
- BOX-FOLDER 76/10** Mozart, Wolfgang Amadeus
Violin Sonata no. 33, K. 481. Adagio, violin and piano. n.p., undated
Pages pasted on cardboard
- BOX-FOLDER 83/8** Mozart, Wolfgang Amadeus
Violin Sonata no. 33 in E-flat major, K. 481, violin and piano. Leipzig: C. F. Peters, undated
Two scores with annotations
Note: Signed by Szeryng
- BOX-FOLDER 83/8** Mozart, Wolfgang Amadeus
Violin Sonata no. 33 in E-flat major, K. 481, violin and piano. London: B. Schott's Söhne, 1915
Score with annotations
Note: Edited by Tivadar Nachèz; printed by Augener Ltd; signed by Szeryng
- BOX-FOLDER 83/9** Mozart, Wolfgang Amadeus
Violin Sonata no. 35 in A major, K. 526, violin and piano. London: B. Schott's Söhne, 1915
Score with annotations
Note: Edited by Tivadar Nachèz; printed by Augener, Ltd; signed by Szeryng
- BOX-FOLDER 83/10** Mozart, Wolfgang Amadeus
Violin Sonatas, K. 302, 303, 306, 359, 360, 380, and 547, violin and piano. n.p., undated
Reduced photocopies of scores

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- BOX-FOLDER 84/1** Mozart, Wolfgang Amadeus
Violin Sonatas, violin and piano. Frankfurt: C. F. Peters, 1912
Score with annotations
Note: Edited by Arthur Schnabel and Carl Flesch; signed by Szeryng; edited by Ernst Fritz Schmid, fingered by Walther Lampe and Karl Röhrig
- BOX-FOLDER 85/2** Mozart, Wolfgang Amadeus
Violin Sonatas, K. 378, 379, 380, violin and piano(?). n.p., undated
Violin part only
Note: Signed by Szeryng
- BOX-FOLDER 86/5** Murgier, Jacques
Concert pour orchestre d'archets et violon principal, arranged for violin and piano. Paris: Editions Transatlantiques, 1978
Note: Inscribed
- BOX-FOLDER 86/6** Murgier, Jacques
Concertino, violin and piano. Paris: Alphonse Leduc, 1968
- BOX-FOLDER 86/7** Nardini, Pietro
Concerto in E minor. New York: G. Schirmer, 1908
Violin part with annotations
Note: Arranged for violin and piano by M. Hauser; signed by Szeryng
- BOX-FOLDER 86/8** Nardini, Pietro
Sonata in D major, violin and piano. New York: Carl Fischer, 1916
Note: Edited by Theodore Spiering; signed by Szeryng
- BOX-FOLDER 86/9** Nielsen, Carl
Concerto for violin and orchestra, op. 33. Copenhagen: Wilhelm Hansen, 1919
Violin part only
- BOX-FOLDER 86/10** Nin, Joaquin
Chants d'Espagne, violin and piano. Paris: Max Eschig, 1926
Note: Arranged by Paul Kochanski; signed by Szeryng
- BOX-FOLDER 87/1** Nono, Luigi
Varianti. Mainz: Ars Viva Verlag, 1957
- BOX-FOLDER 87/2** Nováček, Ottakar
Perpetuum mobile, violin and piano. Leipzig: C. F. Peters, 1931
Two scores and three violin parts with annotations
Note: Edited by Walther Davisson
- BOX-FOLDER 87/3** Paderewski, Ignacy Jan
Sonata, op. 13, violin and piano. Berlin: Ed. Bote & G. Bock, undated
Score and photocopy
Note: Signed by Szeryng
- BOX-FOLDER 87/3** Paderewski, Ignacy Jan
Sonata, op. 13, violin and piano. Warsaw: Polskie Wydawnictwo Muzyczne, undated
One score and three violin parts with annotations
Note: Reprint of the Bote and Bock edition; signed by Szeryng
- BOX-FOLDER 87/10** Paganini, Nicolò
24 Caprices for Violin Solo, op. 1, solo violin. Leipzig: C. F. Peters, undated
Note: Edited by Carl Flesch; signed by Szeryng
- BOX-FOLDER 87/4** Paganini, Nicolò
60 Barucaba Etudes in All Keys. An Introduction to Paganini's Caprices. Three Books of Variations on the Genoese Air "Barucaba", solo violin. London: Hinrichsen Edition, 1960
Complete three volume set
Note: Edited by Maxim Jacobsen; signed by Szeryng

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- BOX-FOLDER 87/7** Paganini, Niccolò
Cantabile, violin and guitar. Frankfurt am Main: Musikverlag Wilhelm Zimmermann, 1957
Note: Edited by Erwin Schwarz-Reiflingen; signed by Szeryng
- BOX-FOLDER 87/9** Paganini, Niccolò
Caprice, violin and piano. Berlin: Ed. Bote & G. Bock, undated
Score with annotations
Note: Piano accompaniment by L. Auer; signed by Szeryng
- BOX-FOLDER 87/8** Paganini, Niccolò
Caprice no. 20, violin and piano. New York: Charles Foley, 1913, 1941
Score with annotations
Note: Transcribed by Fritz Kreisler; signed by Szeryng
- BOX-FOLDER 87/10** Paganini, Niccolò
Caprices for violin, solo violin. Milan: Ricordi, 1921
Note: Edited by Enrico Polo
- BOX-FOLDER 89/1** Paganini, Niccolò
Centone di sonate, violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1955
Note: Edited by Erwin Schwarz-Reiflingen
- BOX-FOLDER 87/11** Paganini, Niccolò
Compositions célèbres, violin and piano. Braunschweig: Henry Litolf's Verlag, undated
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 88/11** Paganini, Niccolò
Grosse Sonata, violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, undated
Note: Edited by Erwin Schwarz-Reiflingen
- BOX-FOLDER 88/9** Paganini, Niccolò
Guitar Quartet no. 7 in E major, MS 34, quartet, guitar and strings. Frankfurt/Main: Wilhelm Zimmermann, 1956
Note: Edited by Erwin Schwarz-Reiflingen
- BOX-FOLDER 88/6** Paganini, Niccolò
Moto Perpetuo, violin and piano. New York: Carl Fischer, 1901
Note: Edited by Philipp Mittel; signed by Szeryng
- BOX-FOLDER 88/7** Paganini, Niccolò
Nel cor piu' non mi sento, violin and piano. Padova: Edizioni G. Zanibon, 1978
Note: Edited by Paul Bulatoff
- BOX-FOLDER 89/8** Paganini, Niccolò
I Palpiti, op. 13. Theme and variations, violin and piano. New York: Charles Foley, 1932
Note: Transcribed by Fritz Kreisler
- BOX-FOLDER 88/8** Paganini, Niccolò
Six Preludes and Farewell Caprice, solo violin. Padova: G. Zanibon, 1978
Note: Edited by Paul Bulatoff
- BOX-FOLDER 89/2** Paganini, Niccolò
Six Sonatas, op. 2, violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1958
- BOX-FOLDER 89/3** Paganini, Niccolò
Six Sonatas, op. 3, violin and guitar. New York: Paragon Music Publishers, 1975
- BOX-FOLDER 89/3** Paganini, Niccolò

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Contents

- Six Sonatas, op. 3*, violin and guitar. Milano: G. Ricordi, 1972
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 89/3** Paganini, Nicolò
Six Sonatas, op. 3, violin and guitar. Frankfurt/Main: Wilhelm Zimmermann, 1958
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 88/10** Paganini, Nicolò
Sonata Concertata, violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1955
Note: Edited by Erwin Schwarz-Reiflingen
- BOX-FOLDER 89/4** Paganini, Nicolò
Sonatina, violin and piano. London: Boosey & Hawkes, 1927
Arranged by Vása Prihoda; signed by Szeryng
- BOX-FOLDER 89/5** Paganini, Nicolò
Tarantella, violin and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1959
Violin part only
- BOX-FOLDER 89/5** Paganini, Nicolò
Tarantella, violin and piano. London: N. Simrock, 1966
Note: Edited by Antonio Mingotti; first edition; inscribed by Mingotti
- BOX-FOLDER 89/6** Paganini, Nicolò
Terzetto concertante, trios, violin, violoncello and guitar. Frankfurt/Main: Musikverlag Wilhelm Zimmermann, 1955
Note: Edited by Erwin Schwarz-Reiflingen
- BOX-FOLDER 89/7** Paganini, Nicolò
Terzetto concertante, trios, viola, guitar and violoncello. Wilhelm Zimmermann, 1956
Note: Edited by Erwin Schwarz-Reiflingen
- BOX-FOLDER 88/5** Paganini, Nicolò
Three concertante duets, violin and violoncello. Padova: G. Zanibon, 1982
Note: Edited by Piero Raffaelli e Lauro Malusi
- BOX-FOLDER 89/9** Paganini, Nicolò
Variatione di Bravura, violin and guitar. Frankfurt: Wilhelm Zimmermann, 1957
Note: Edited by Erwin Schwarz-Reiflingen; signed by Szeryng
- BOX-FOLDER 88/1** Paganini, Nicolò
Violin Concerto no. 1 in D major, op. 6, arranged for violin and piano. New York: C. F. Peters, 1943
Two piano scores with annotations
Note: Edited by Carl Flesch and Wilhelm Stross; signed by Szeryng
- BOX-FOLDER 88/1** Paganini, Nicolò
Violin Concerto no. 1 in D major, op. 6, arranged for violin and piano. New York: Paragon Music Pub., 1944
Violin part with annotations
Note: Signed by Szeryng
- BOX-FOLDER 88/1** Paganini, Nicolò
Violin Concerto no. 1 in D major, op. 6, arranged for violin and piano. Mainz: Edition Schott, 1972
Note: Revised and fingered by Konstanty Andrzej Kulka and Stefan Herman, piano part arranged by Friedrich Wanek; signed by Szeryng
- BOX-FOLDER 88/2** Paganini-Sauret

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- Violin Concerto no. 1 in D major, op. 6. Cadenza*, New York: Edward B. Marks Music Corp., 1943
Note: Revised by Ossy Renardy; signed by Szeryng
- BOX-FOLDER 88/3** Paganini, Nicolò
Violin Concerto no. 2, op. 7. III. Rondo à la Clochette "Campanella (The Bell)", Leipzig: Edition Craz, undated
Piano score only
Note: Arranged for violin and piano by J. Hellmesberger; signed by Szeryng
- BOX-FOLDER 87/5** Paganini, Nicolò
Violin Concerto no. 2, op. 7. III. Rondo à la Clochette "Campanella (The Bell)", violin and piano. New York: Charles Foley, 1932
Violin part only
Note: Transcribed by Fritz Kreisler; signed by Szeryng
- BOX-FOLDER 87/6** Paganini, Nicolò
Violin Concerto no. 2, op. 7. III. Rondo "Campanella (The Bell)", violin and piano. Krakow: Polski Wydawnictwo Muzyczne, undated
Note: Arranged by Paul Kochanski; revised by Irena Dubiska
- BOX-FOLDER 88/4** Paganini, Nicolò
Violin Concerto no. 6 in E minor, arranged for violin and piano. Milano: Edizioni del Lepricano, 1985
Note: Edited and with cadenza by Franco Gulli, piano reduction by Federico Mompellio; inscribed
- BOX-FOLDER 89/10** Papandopulo, Boris
Improvizacija i Igra, solo violin. Zagreb: Hrvatskog Glazbenog Zavoda, 1983
- BOX-FOLDER 89/17** Paul, Lady Dean (as Poldowski)
Tango, violin and piano
Two scores with annotations
Note: Revised and edited by Emil Telmányi; signed by Szeryng
- BOX-FOLDER 89/11** Perez Castañeda, Daniel
Sones Huastecos, violin and piano. Mexico City: Editorial Hnos. Marquez, S. de R. L., 1951
Note: Inscribed by Perez Castañeda
- BOX-FOLDER 89/12** Pergolesi, G. B.
Se tu m'ami, voice and piano. n.p., undated
Photocopy of score
- BOX-FOLDER 89/13** Pergolesi, G. B.
Sonata no. 12 in E major, violin and piano. New York: International Music Co., 1944
Note: Signed by Szeryng
- BOX-FOLDER 89/14** Piani Desplanes, Jean Antoine
Intrada, violin and piano. Berlin: N. Simrock, 1911
Score with annotations
- BOX-FOLDER 89/15** Pierné, Gabriel
Sonate, op. 36, violin and piano. Paris: Durand, undated
Note: Signed by Szeryng; notations on front of score
- BOX-FOLDER 89/16** Poldini, Ede
Poupée valsante (Dancing Doll), violin and piano. New York: Charles Foley, 1924
Note: Transcribed by Fritz Kreisler
- BOX-FOLDER 89/18** Ponce, Manuel M.
Cancion de Otoño - Song of Autumn, violin and piano. New York: Peer International, 1957
Two scores with annotations

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- BOX-FOLDER 89/20** *Note:* Signed by Szeryng
Ponce, Manuel M.
Estrellita (My Little Star), violin and piano. New York: Carl Fischer, 1928
Note: Transcribed by Jascha Heifetz; signed by Szeryng
- BOX-FOLDER 90/1** Ponce, Manuel M.
Sonata breve, violin and piano. New York: G. Schirmer, 1943
Photocopy of score with annotations
Note: Dedicated to Szeryng; signed and dated by Szeryng
- BOX-FOLDER 67/8** Ponce, Manuel M.
Sonata breve, violin and piano. New York: G. Schirmer, 1943
Transparencies - manuscript copy of G. Schirmer edition score
Includes: Title page transparency of Trio (facsimile of J. Giralt & Higo edition)
- BOX-FOLDER 167/9** Ponce, Manuel M.
Sonata breve, violin and piano. New York: G. Schirmer, 1943
Reduced and full size negative photocopies of G. Schirmer edition score
- BOX-FOLDER 90/2** Ponce, Manuel M.
Sonate en Duo, violin and viola. Paris: Editions Maurice Senart, 1939
Note: Signed by Szeryng
- BOX-FOLDER 90/3** Ponce, Manuel M.
Trio, string trio. Habana: J. Giralt & Hijo, 1948
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 90/4** Ponce, Manuel M.
Trio, string trio. Mexico City: Ediciones Mexicana de Musica, 1949
- BOX-FOLDER 89/19** Ponce, Manuel M.
Violin Concerto, arranged for violin and piano. New York: Peer International, 1944, 1968
Two scores with annotations
Note: Violin part edited, fingered and revised by Henryk Szeryng; signed by Szeryng
- BOX-FOLDER 89/19** Ponce, Manuel M.
Violin Concerto
Manuscript fair copy facsimile
Note: Violin part edited, fingered and revised by Henryk Szeryng; signed by Szeryng; facsimile inscription to Szeryng by Ponce; dedicated to Henryk Szeryng
- BOX-FOLDER 90/5** Poulenc-Heifetz
Mouvements Perpétuels, violin and piano. London: J. & W. Chester, 1919
- BOX-FOLDER 90/6** Poulenc-Heifetz
Presto in B-flat, violin and piano. New York: Carl Fischer, 1934
Score with annotations
Note: Signed by Szeryng; inscribed by Poulenc
- BOX-FOLDER 91/3** Prokofiev, Sergey
Cinderella, op. 97. Fairy Winter, violin and piano. London: Novello, 1954
Note: Arranged by Max Rostal
- BOX-FOLDER 91/8** Prokofiev, Serge
Five Melodies, violin and piano. Muzgiz, 1961
Score only
Note: In Cyrillic
- BOX-FOLDER 91/9** Prokofiev, Serge
Flute Sonata no. 2, op. 94, violin and piano. London: Anglo-Soviet Music Press, Ltd., undated
Two scores with annotations

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- BOX-FOLDER 91/9** *Note:* Signed by Szeryng
Prokofiev, Serge
Flute Sonata, no. 2, op. 94a, violin and piano. New York: International Music Co., 1958
Violin part with annotations
Note: Edited by David Oistrakh
- BOX-FOLDER 91/9** Prokofiev, Serge
Flute Sonata no. 2, op. 94, violin and piano. New York: Leeds Music, 1946
Score with annotations
Note: Edited by Joseph Szigeti; signed by Szeryng; inscribed by Kathy Mense?; originally for flute and piano
- BOX-FOLDER 91/4** Prokofiev-Heifetz
Gavotta, op. 32, violin and piano. Leipzig: Breitkopf & Härtel, 1922
- BOX-FOLDER 91/5** Prokofiev-Heifetz
Love for Three Oranges. March, violin and piano. New York: Carl Fischer, 1939
Score with annotations
- BOX-FOLDER 91/6** Prokofiev-Heifetz
March, op. 12, no. 1, violin and piano
Violin part only
- BOX-FOLDER 91/7** Prokofiev-Heifetz
Romeo and Juliette. Masks, violin and piano. New York: Carl Fischer, 1942
Score with annotations
- BOX-FOLDER 90/7** Prokofiev, Sergey
Violin Concerto no. 1 in D major, op. 19. London: Boosey & Hawkes, 1924
Miniature score
Note: Signed by Szeryng
- BOX-FOLDER 90/8** Prokofiev, Sergey
Violin Concerto no. 1 in D major, op. 19, arranged for violin and piano. London: Boosey & Hawkes, 1965
Score with annotations
Note: Edited by Joseph Szigeti; signed by Szeryng
- BOX-FOLDER 90/8** Prokofiev, Sergey
Violin Concerto no. 1 in D major, op. 19, arranged for violin and piano
Two piano scores and one violin part with annotations
Note: Violin part edited by David Oistrakh; signed by Szeryng
- BOX-FOLDER 91/1** Prokofiev, Sergey
Violin Concerto no. 2 in G minor, op. 63. Moscow: Éditions Musicales D'État, 1963
Miniature score
Note: Signed by Szeryng
- BOX-FOLDER 91/1** Prokofiev, Sergey
Violin Concerto no. 2 in G minor, op. 63. Berlin: Édition Russe de Musique, 1935
Full score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 91/2** Prokofiev, Sergey
Violin Concerto no. 2 in G minor, op. 63, arranged for violin and piano. New York: International Music Co., 1941
Two scores with annotations
Note: Signed by Szeryng
- BOX-FOLDER 91/10** Pugnani, Gaetano
Largo espressivo, violin and piano. Paris: Durand, 1916
Two scores with annotations

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- BOX-FOLDER 91/11** *Note:* Revised by Alfred Moffat; signed by Szeryng
Purcell, Henry
Dido and Aeneas. London: Boosey & Hawkes, 1961
Miniature score
- BOX-FOLDER 92/2** *Note:* Revised and edited by Benjamin Britten and Imogen Holst
Rachmaninoff, Sergei
Prelude no. 5, violin and piano. New York: Carl Fischer, 1947
- BOX-FOLDER 92/1** *Note:* Transcribed by Fritz Kreisler; signed by Szeryng
Rachmaninoff, Sergei
Rhapsody on a Theme of Paganini. Variation 18, violin and piano. New York: Charles Foley, 1953
- BOX-FOLDER 92/3** *Note:* Transcribed by Fritz Kreisler
Rameau, Jean Philippe
Tambourin, violin and piano. New York: Charles Foley, 1913, 1941
- BOX-FOLDER 92/4** *Note:* Transcribed by Fritz Kreisler
Ravel, Maurice
Berceuse sur le nom de Gabriel Fauré, violin and piano. Paris: Durand, 1922
Score only
- BOX-FOLDER 92/5** Ravel, Maurice
Piece en forme de Habanera, violin and piano. Paris: Alphonse Leduc, 1926
- BOX-FOLDER 92/6** *Note:* Transcribed by G. Catherine; signed by Szeryng
Ravel, Maurice
Sonata, violin and piano. Paris: Durand, 1927
- BOX-FOLDER 92/7** *Note:* Signed by Szeryng
Ravel, Maurice
Sonata for violin and violincello. Paris: Durand, 1922
- BOX-FOLDER 92/8** Ravel, Maurice
Tzigane, violin and piano. Paris: Durand, 1924
Three scores, miniature score, and seven violin parts
- BOX-FOLDER 92/9** *Note:* Some scores/parts signed by Szeryng
Revueltas, Silvestre
Three Pieces, violin and piano. New York: Southern Music Pub. Co., 1951
Score only
- BOX-FOLDER 92/10** *Note:* Signed by Szeryng
Rimsky-Korsakoff-Heifetz
Flight of the Bumblebee, violin and piano. New York: Carl Fischer, 1932
- BOX-FOLDER 92/11** Rimsky Korsakov, Nikolay
Flight of the Bumblebee, violin and piano. Paris: W. Bessel, 1925
Score with annotations
- BOX-FOLDER 92/12** *Note:* Transcribed by Arthur Hartmann; signed by Szeryng
Rimsky Korsakov, Nikolay
The Tsar's Bride. Song of the Bride, violin and piano. New York: Ross Jungnickel, 1927
Score only
- BOX-FOLDER 92/14** *Note:* Piano accompaniment by Sam Franko; signed by Szeryng
Rodrigo, Joaquin
Rumaniana, violin and piano. Madrid: Union Musical Española, 1971
- BOX-FOLDER 92/13** *Note:* One copy inscribed
Rodrigo, Joaquin
Summer Concerto. Paris: Éditions M. R. Braun, 1968
Full score

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- Note:* Edited by Gérard Billaudot; signed by Szeryng
- BOX-FOLDER 92/15** Roman, Johan Helmich
Drottningholms-Musique. Stockholm: AB Carl Gehrman's Musikförlag, 1958
Full score with annotations
Note: Edited by Claude Genetay
- BOX-FOLDER 92/16** Rossini, Gioacchino
Six Sonata for string quartet, two violins, violoncello, and contrabass. Italy: Pesaro, 1954, 1965
Score only
Note: Preface by Alfredo Bonaccorsi; revised by Lino Liviabella; signed by Szeryng
- BOX-FOLDER 92/17** Rózsa, Miklós
Nordungarische Bauernlieder und Tänze, op. 5, violin and piano. Wiesbaden: Breitkopf & Härtel, 1930
Signed by Szeryng
- BOX-FOLDER 93/1-3** Saint-Saëns, Camille
Concerto no. 3, op. 61, violin and piano. Paris: Durand, undated
Two miniature scores with annotations; full score with annotations; photocopy
Note: Signed by Szeryng
- BOX-FOLDER 93/2** Saint-Saëns, Camille
Concerto no. 3, op. 61. New York: Edwin F. Kalmus, undated
Photocopy of string parts
Signed by Szeryng
- BOX-FOLDER 93/4** Saint-Saëns, Camille
Havanaise in E major, op. 83, violin and piano. New York: International Music Co., 1965
Violin part only
Edited by Zino Francescatti
- BOX-FOLDER 93/4** Saint-Saëns, Camille
Havanaise in E major, op. 83. Paris: Editions Durand, 1957, undated
Three scores and one violin part with annotations
Note: Signed by Szeryng
- BOX-FOLDER 93/5** Saint-Saëns, Camille
Introduction and Rondo Capriccioso in A minor, op. 28, violin and piano. New York: G. Schirmer, 1901
One score and two violin parts with annotations
Note: Edited and fingered by Henry Schradieck; signed by Szeryng
- BOX-FOLDER 93/6** Saint-Saëns, Camille
Septour, op. 65, trumpet, string quartet, contrabass and piano. Paris: Durand & Fils, undated
- BOX-FOLDER 94/1** Sarasate, Pablo de
Caprice Basque, violin and piano. New York: Carl Fischer, 1911
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 94/2** Sarasate, Pablo de
The Carmen Fantasy, op. 25, violin and piano. n.p., undated
Score with annotations
Note: Incomplete; excerpt from a larger score beginning on page 21
- BOX-FOLDER 94/3** Sarasate, Pablo de
Navarra, op. 33, two violins and piano. New York: International Music Co., undated
- BOX-FOLDER 94/4** Sarasate, Pablo de

Music

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Contents

- Spanische Tänze, op. 21. Malagueña; Habanera*, violin and piano. Berlin: N. Simrock, undated
Note: Signed by Szeryng
- BOX-FOLDER 94/5** Sarasate, Pablo de
Spanische Tänze, op. 22. Romanza andaluza, New York: Carl Fischer, 1903
Two scores with annotations
Note: Signed by Szeryng
- BOX-FOLDER 94/6** Sarasate, Pablo de
Spanische Tänze, op. 22. Romanza andaluza; Jota navarra, violin and piano. n.p.: N. Simrock, 1898
- BOX-FOLDER 94/7** Sarasate, Pablo de
Spanische Tänze, op. 23. Playera; Zapateado, violin and piano. London-Hamburg: N. Simrock, undated
Score and three violin parts
Note: Signed by Szeryng; one violin part printed by Richard Schauer, London
- BOX-FOLDER 94/8** Scarlatescu, Ion
Bagatela, violin and piano. n.p.: Editura Muzicala, undated
Score with annotations
- BOX-FOLDER 94/9** Scheidler, Christian Gottlieb
Sonata in D major, guitar and violin or two guitars. Wien: Universal Edition, 1949, 1970
One score
Note: Edited by Karl Scheit
- BOX-FOLDER 94/10** Schubert-Wilhelmj
Ave Maria, violin and piano. New York: Carl Fischer, 1945
Score with annotations
Note: Edited, fingered and phrased by George Perlman; signed by Szeryng
- BOX-FOLDER 94/10** Schubert, Franz
Ave Maria, violin and piano. Paris: Alphonse Leduc, 1926
Note: Arranged by G. Catherine
- BOX-FOLDER 94/12** Schubert, Franz
Piano Quintet in A major, op. 114: Trout Quintet, piano, violin, viola, violoncello and contrabass. Wiesbaden: Breitkopf & Härtel, undated
- BOX-FOLDER 95/1** Schubert, Franz
Piano Trio no. 1 in B-flat major, op. 99, violin and piano. London: Ernst Eulenburg, Ltd., undated
Miniature score
- BOX-FOLDER 95/2** Schubert, Franz
Piano Trios no. 1 and no. 2, op. 99, op. 100. New York: C. F. Peters, undated
Score and violin part with annotations
Note: Signed by Szeryng
- BOX-FOLDER 95/3** Schubert, Franz
Piano Trios. München: G. Henle Verlag, 1973
Score and two violin parts
Includes: Piano trio, op. 99; Piano Trio, op. 100; Sonatensatz (D. 28); Adagio (op. posth. 148)
Note: Edited by Eva Badura-Skoda; signed by Szeryng
- BOX-FOLDER 94/13** Schubert, Franz
Rondo in A major for Violin and Strings, D 438. Wiesbaden: Breitkopf & Härtel, undated
Score only
Note: Signed by Szeryng

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Contents

- BOX-FOLDER 94/11** Schubert, Franz
Supplement - Instrumental music. New York: Edwin F. Kalmus, undated
Miniature score
Includes: Overture in B; Overture in D; Concertstück for violin & orchestra; Rondo for violin & string quartet; String trio
- BOX-FOLDER 94/14** Schubert, Franz
Violin Sonata in A major, op. 162, violin and piano. New York: International Music Co., undated
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 94/16** Schubert, Franz
Violin Sonatas, op. 137, violin and piano. Wien: Universal Edition, undated
Note: Revised by Carl Nowotny; signed by Szeryng
- BOX-FOLDER 94/16** Schubert, Franz
Violin Sonatas, op. 137, no. 3, violin and piano. New York: G. Schirmer, 1908
Score and violin part
Note: Edited by Ferdinand David
- BOX-FOLDER 94/15** Schubert, Franz
Violin Sonatas (Sonatinas), violin and piano. Wien: Wiener Urtext Edition, 1973
Includes: D. 384; D. 385; D. 408 (Op. 137); D. 574 (Op. 162)
Note: Edited by Monika Holl, David Oistrakh, and Hans Kann
- BOX-FOLDER 95/4** Schumann, Clara
Three Romances for Violin and Piano, op. 22, no. 1. Leipzig: Breitkopf & Härtel, undated
Photocopy of score
Laid in: Fair copy of violin part with annotations
- BOX-FOLDER 96/2** Schumann, Robert
Fantasie, op. 131, violin and piano. Braunschweig: Henry Litolf's Verlag, 1853
- BOX-FOLDER 96/3** Schumann, Robert
Ich kann's nicht fassen, nicht glauben, voice and piano. Berlin: Schlesinger'sche Buch und Musikhandlung, undated
Note: Signed by Szeryng
- BOX-FOLDER 96/7** Schumann, Robert
Piano Trio no. 1 in D minor, op. 63. London: Ernst Eulenburg, Ltd., undated
Miniature score
Note: Signed by Szeryng
- BOX-FOLDER 96/8** Schumann, Robert
Piano Trios, op., 63, 80, 110, for piano. Frankfurt: C. F. Peters, undated
Score with annotations
Note: Edited by Alfred Dörffel; signed by Szeryng
- BOX-FOLDER 96/5** Schumann, Robert
Three Romances for Oboe and Piano, op. 94, oboe, clarinet or violin and piano. London: Edition Peters, 1849
Note: Signed by Szeryng
- BOX-FOLDER 96/4** Schumann, Robert
Three Romances for Oboe and Piano, op. 94, no. 2, violin and piano. Mainz: B. Schott's Söhne, 1913
Score with annotations
Note: Transcribed by Fritz Kreisler; signed by Szeryng
- BOX-FOLDER 95/5** Schumann, Robert

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Contents

- Violin Concerto in D minor*. Mainz: Edition Schott, 1937
Miniature score with annotations
Note: Edited by Georg Schünemann; signed by Szeryng
- BOX-FOLDER 95/6** Schumann, Robert
Violin Concerto in D minor. London: B. Schott's Söhne, 1937
Score and parts with annotations
Note: Edited by Georg Schünemann; signed by Szeryng
- BOX-FOLDER 96/1** Schumann, Robert
Violin Concerto in D minor, arranged for violin and piano. London: Schott & Co., 1937
Three scores with annotations
Note: Violin part edited by Gustav Lenzewski, piano part arranged by Georg Schünemann; signed by Szeryng
- BOX-FOLDER 96/6** Schumann, Robert
Violin Sonatas no. 1 and no. 2, op. 105 and op. 121, violin and piano. England: Augener's Edition, undated
Violin part with annotations
Note: Signed by Szeryng
- BOX-FOLDER 96/6** Schumann, Robert
Violin Sonatas no. 1 and no. 2, op. 105 and op. 121, violin and piano. New York: International Music Co., undated
Violin part with annotations
Note: Signed by Szeryng
- BOX-FOLDER 96/6** Schumann, Robert
Violin Sonatas no. 1 and no. 2, op. 105 and op. 121, violin and piano. Leipzig: C. F. Peters, undated
Score with annotations
Note: Revised by Friedrich Hermann; signed by Szeryng
- BOX-FOLDER 96/9** Schumann, Robert
Waldszenen. Vogel als Prophet, violin and piano. Leipzig: Ju. Heinr. Zimmermann, 1913
Score with annotations
Note: Transcribed by Leopold Auer; signed by Szeryng
- Schumann, Robert, Johannes Brahms, and Albert Dietrich
F-A-E Sonata
see [Brahms](#)
- BOX-FOLDER 96/10** Schwertsik, Kurt
Violin Concerto, op. 31. London: Boosey & Hawkes, 1978
Full score and violin part
- BOX-FOLDER 97/1** Scott, Francis George
Thirty-five Scottish Lyrics and Other Poems Set to Music. Glasgow: The Saltire Society by Bayley & Ferguson, 1949
Note: Inscribed to Szeryng by the Saltire Society
- BOX-FOLDER 100/2** Scriabin, Alexander
Study, violin and piano. Moscow: Gosduarstvennoe Muzykalunoe Izdatelustvo, 1957
Score with annotations
Note: Inscribed
- BOX-FOLDER 97/2** Sher, Venjamin
Tarantelle - Toccata, violin and piano. Leningrad: Sovetski Kompositor, 1957
Note: Inscribed; in Cyrillic
- BOX-FOLDER 97/3** Shostakovich, Dmitri

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Contents

- The Golden Age. Polka*, violin and piano?. New York: Leeds Music, 1945
Violin part only
Note: Transcribed by Harry Glickman; signed by Szeryng
- BOX-FOLDER 97/4** Shostakovich, Dmitri
Four Preludes, violin and piano. Moscow: Gosudarstvennoe Muzykalunoe Izdatelustvo, 1960
Note: One copy inscribed to Szeryng by Dmitri Tziganov, another inscribed by an unidentified person; in Cyrillic
- BOX-FOLDER 97/6** Shostakovich, Dmitri
Quartet no. 12, for strings. Moscow: State Publisher's Music, 1969
Miniature score
Note: Inscribed in Russian
- BOX-FOLDER 97/5** Shostakovich, Dmitri
Ten preludes, violin and piano. Moscow: Gosudarstvennoe Muzykalunoe Izdatelustvo, 1961
Note: Transcribed for violin and piano by D. Tzyganov; inscribed to Szeryng; in Cyrillic
- BOX-FOLDER 99/1** Sibelius, Jean
Danse champêtre, op. 106, nos. 1-5, violin and piano. Copenhagen: Wilhelm Hansen, 1926
- BOX-FOLDER 99/11** Sibelius, Jean
Five Pieces for Violin and Piano, op. 81, no. 1. Mazurka. Helsinki: R. E. Westerlund, 1916
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 99/11** Sibelius, Jean
Five Pieces for Violin and Piano, op. 81, no. 1. Mazurka. Helsinki: Edition Fazer, 1967
- BOX-FOLDER 99/19** Sibelius, Jean
Five Pieces for Violin and Piano, op. 81, no. 2. Rondino. Helsinki: R. E. Westerlund, 1917
- BOX-FOLDER 99/24** Sibelius, Jean
Five Pieces for Violin and Piano, op. 81, no. 3. Valse. Helsinki: R. E. Westerlund, 1955
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 99/24** Sibelius, Jean
Five Pieces for Violin and Piano, op. 81, no. 3. Valse. Helsinki: Edition Fazer, 1967
- BOX-FOLDER 97/7** Sibelius, Jean
Five Pieces for Violin and Piano, op. 81, no. 4. Aubade. Helsinki: Edition Fazer, 1967
- BOX-FOLDER 99/12** Sibelius, Jean
Five Pieces for Violin and Piano, op. 81, no. 5. Menuetto. Helsinki: Edition Fazer, 1967
- BOX-FOLDER 99/16** Sibelius, Jean
Four Pieces for Violin and Piano, op. 78, no. 2. Romance. Copenhagen: Wilhelm Hansen, 1922
Note: Signed by Szeryng
- BOX-FOLDER 99/16** Sibelius, Jean
Four Pieces for Violin and Piano, op. 78, no. 2. Romance. Helsinki: Edition Fazer, 1922
- BOX-FOLDER 99/14** Sibelius, Jean
Four Pieces for Violin and Piano, op. 78, no. 3. Religioso. Copenhagen: Wilhelm Hansen, 1922
- BOX-FOLDER 99/15** Sibelius, Jean
Four Pieces for Violin and Piano, op. 78, no. 4. Rigaudon. Copenhagen: Wilhelm Hansen, 1923
- BOX-FOLDER 97/8** Sibelius, Jean

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Contents

- Four Pieces for Violin and Piano, op. 115, no. 1. Auf der Heide.* Wiesbaden: Breitkopf & Härtel, 1930
- BOX-FOLDER 97/9** Sibelius, Jean
- Four Pieces for Violin and Piano, op. 115, no. 2. Ballade.* Wiesbaden: Breitkopf & Härtel, 1930
- BOX-FOLDER 99/9** Sibelius, Jean
- Four Pieces for Violin and Piano, op. 115, no. 3. Humoreske.* Wiesbaden: Breitkopf & Härtel, 1930
- BOX-FOLDER 99/6** Sibelius, Jean
- Four Pieces for Violin and Piano, op. 115, no. 4. Die Glocken.* Wiesbaden: Breitkopf & Härtel, 1930
- BOX-FOLDER 99/7** Sibelius, Jean
- Humoresque no. 1 in D minor, op. 87, violin and piano.* Copenhagen: Wilhelm Hansen, 1923
- Note:* Piano reduction by Karl Ekman
- BOX-FOLDER 99/7** Sibelius, Jean
- Humoresque no. 2 in D major, op. 87, violin and piano.* Copenhagen: Wilhelm Hansen, 1923
- Note:* Edition for violin and piano by Karl Ekman
- BOX-FOLDER 99/8** Sibelius, Jean
- Humoresque no. 3 in E-flat major, op. 89, no. 1, violin and piano.* Copenhagen: Wilhelm Hansen, 1923
- Note:* Edition for violin and piano by Karl Ekman
- BOX-FOLDER 99/8** Sibelius, Jean
- Humoresque no. 4 in G minor, op. 89, no. 2, violin and piano.* Copenhagen: Wilhelm Hansen, 1922
- Note:* Piano reduction by Karl Ekman
- BOX-FOLDER 99/8** Sibelius, Jean
- Humoresque no. 5 in E-flat major, op. 89, no. 3, violin and piano.* Copenhagen: Wilhelm Hansen, 1922
- BOX-FOLDER 99/8** Sibelius, Jean
- Humoresque no. 6 in G minor, op. 89, no. 4, violin and piano.* Copenhagen: Wilhelm Hansen, 1923
- Note:* Edition for violin and piano by Karl Ekman
- BOX-FOLDER 99/13** Sibelius, Jean
- Novellette for Violin and Piano, op. 102.* Copenhagen: Wilhelm Hansen, 1923
- BOX-FOLDER 99/22** Sibelius, Jean
- Six Pieces for Violin and Piano, op. 79, no. 1. Souvenir.* Helsinki: Edition Fazer, 1922
- BOX-FOLDER 99/2** Sibelius, Jean
- Six Pieces for Violin and Piano, op. 79, no. 3. Danse caractéristique.* Copenhagen: Wilhelm Hansen, 1922
- BOX-FOLDER 99/23** Sibelius, Jean
- Six Pieces for Violin and Piano, op. 79, no. 5. Tanz-Idylle.* Helsinki: Edition Fazer, 1922
- BOX-FOLDER 97/10** Sibelius, Jean
- Six Pieces for Violin and Piano, op. 79, no. 6. Berceuse.* Copenhagen: Wilhelm Hansen, 1922
- Note:* One inscribed by Cyril Szalkiewicz
- BOX-FOLDER 99/20** Sibelius, Jean
- Three Pieces for Violin and Piano, op. 116, no. 1. Scène de danse.* Wiesbaden: Breitkopf & Härtel, 1930
- BOX-FOLDER 99/3** Sibelius, Jean

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- Three Pieces for Violin and Piano, op. 116, no. 2. Danse caractéristique.* Wiesbaden: Breitkopf & Härtel, 1930
- BOX-FOLDER 99/18** Sibelius, Jean
Three Pieces, op. 116, no. 3. Rondeau romantique. Wiesbaden: Breitkopf & Härtel, 1930
Photocopy of score and parts with annotations
Note: Signed by Szeryng
- BOX-FOLDER 99/17** Sibelius, Jean
Two Pieces for Violin and Piano, op. 2 no. 1. Romanze. n.p.: Universal Edition, 1912
Photocopy
- BOX-FOLDER 99/5** Sibelius, Jean
Two Pieces for Violin and Piano, op. 2, no. 2. Epilog. n.p.: Universal Edition, 1912
Photocopy
- BOX-FOLDER 99/10** Sibelius, Jean
Two Pieces for for Violin and Piano, op. 77, no. 1. Laetare anima mea. Copenhagen: Wilhelm Hansen, 1922
- BOX-FOLDER 99/4** Sibelius, Jean
Two Pieces for Violin and Orchestra, op. 77, no. 2. Devotion (Ab imo pectore), violin and piano. Copenhagen: Wilhelm Hansen, 1922
- BOX-FOLDER 97/11** Sibelius, Jean
Violin Concerto in D minor; op. 47, arranged for violin and piano. New York: International Music Co., 1942, 1961
Three violin parts and one piano score
Note: Violin part edited by Zino Francescatti, piano reduction by Alexandre Gretchaninoff
- BOX-FOLDER 97/11** Sibelius, Jean
Violin Concerto in D minor; op. 47, arranged for violin and piano. Berlin: Robert Lienau, undated
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 98/1** Sibelius, Jean
Violin Concerto in D minor; op. 47. London: Ernst Eulenburg, Ltd., undated
Three miniature scores with annotations
Note: Signed by Szeryng
- BOX-FOLDER 98/2** Sibelius, Jean
Violin Concerto in D minor; op. 47. Detroit: Luck's Music Library, undated
Score and parts with annotations
Note: Signed by Szeryng
- BOX-FOLDER 99/21** Sibelius, Jean
Violin Sonata in E major, op. 80, violin and piano. Copenhagen: Wilhelm Hansen, 1921
- BOX-FOLDER 100/1** Sinding, Christian
Suite, op. 10, violin and piano. Leipzig: C.F. Peters, 1931
Score with annotations
Note: Edited by Carl Flesch
- BOX-FOLDER 100/3** Skrowaczewski, Stanislaw
Symphony for Strings. Warsaw: Polskie Wydawnictwo Muzyczne, 1961
Miniature score
Note: Signed by Szeryng
- BOX-FOLDER 100/4** Sorkocevic, Luka
Symphony no. 3 in D major. n.p., undated
Photocopy of score and parts

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- Note:* Originally revised by S. Sulak, that name crossed out and Henryk Szeryng written in
- BOX-FOLDER 100/4** Sorkocevic, Luka
Symphony no. 3 in D major. n.p., undated
Photocopy of full score and parts
Note: Revised by Henryk Szeryng; signed by Szeryng, Monaco, Juillet 1986
- BOX-FOLDER 100/5** Sorkocevic, Luka
Symphony nos. 1-7. Zagreb: Jugoslavenska Akademija Znanosti i Umjetnosti, 1965
Full score
Note: Revised by Stjepana Suleka
- BOX-FOLDER 100/6** Souroujon, Léon
Four pieces for solo violin. Sofia: author's edition, undated
- BOX-FOLDER 100/7** Spisak, Michal
Symphony Concertante no. 2. Warsaw: Polski Wydawnictwo Muzyczne, 1959
Miniature score
- BOX-FOLDER 100/8** Spohr, Louis
Concertante for Harp, Violin and Orchestra, no. 1 in G major. New York: Lyra Music Co., 1974
One piano score and multiple violin parts
Note: Piano reduction by Dewey Owens; includes manuscript copies of cadenzas with annotations; signed by Szeryng
- BOX-FOLDER 101/1** Spohr, Louis
Violin Concerto no. 7 in E minor, op. 38. Kassel: Verlag der Louis Spohr Gesellschaft, 1963
Full score
Note: Edited by Folker Göthel
- BOX-FOLDER 101/2** *Standard Violin Concertos*, arranged for violin and piano. New York: Broadcast Music, Inc., undated
Note: Signed by Szeryng
- BOX-FOLDER 101/5** Stravinsky, Igor
Duo Concertant, violin and piano. England: Boosey & Hawkes/Edition Russe de Musique, 1933
Note: Samuel Dushkin, collaborator
- BOX-FOLDER 101/3** Stravinsky, Igor
Mavra. Chanson Russe (Russian Maiden's Song), violin and piano. Paris: A. Gutheil, 1938
Note: Transcribed by the author and S. Dushkin
- BOX-FOLDER 101/4** Stravinsky, Igor
Violin Concerto in D, arranged for violin and piano. Mainz: Schott 1931
Note: Signed by Szeryng
- BOX-FOLDER 101/4** Stravinsky, Igor
Violin Concerto in D. Mainz: Edition Schott, 1931
Miniature score
Note: Signed by Szeryng
- BOX-FOLDER 101/6** Sugár, Rezső
Sonata, violin and piano. Budapest: Zeneműkiadó Vállalat, 1953
Note: Signed by Szeryng; inscribed by Endre Petri
- BOX-FOLDER 101/7** Suk, Josef
Fantasie, op. 24. Praha - Bratislava: Edition Supraphon, 1971
Full score
Note: Revised by Vlastimil Musil; signed by Szeryng

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- BOX-FOLDER 101/8** Suk, Josef
Four Pieces for Violin and Piano, op. 17. London: N. Simrock - Richard Schauer, 1900
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 101/9** Suk, Josef
Pisen lásky - Chanson d'amour, violin and piano. Prague: Fr. A. Urbánek a synové, 1922
One score and two violin parts with annotations
Note: Arranged by Jaroslav Kocian
- BOX-FOLDER 101/10** Svendsen, Johan S.
Romance, op. 26, violin and piano. Leipzig: Edition Peters, 1961
Note: Edited by Ludwig Schuster; signed by Szeryng
- BOX-FOLDER 101/11** Svetlanov, Yevgeni
Poem for Violin and Orchestra. Moscow: Soviet Composer, 1978
Full score
Laid in: Letter from Svetlanov
- BOX-FOLDER 104/2** Szymanowski, Karol
Mythes, op. 30. I. La Fontaine d'Arethuse, violin and piano?. n.p.: Universal Edition, 1921
Violin part
Note: Signed by Szeryng
- BOX-FOLDER 104/3** Szymanowski, Karol
Nocturne and Tarantella, op. 28, no. 1 and 2, violin and piano. New York: Universal Edition/Associated Music Publishers, 1921
Two scores and one violin part with annotations
Note: Signed by Szeryng
- BOX-FOLDER 102/1** Szymanowski, Karol
Le Roi Roger. Chant de Roxane, violin and piano. Wien: Universal Edition, 1926
One score and four violin parts with annotations
Note: Transcribed by Paul Kochanski; signed by Szeryng
- BOX-FOLDER 104/1** Szymanowski, Karol
Three Paganini Caprices, violin and piano. n.p.: Polski Wydawnictwo Muzyczne, undated
Note: Edited by Pawel Kochanski and Eugenia Uminska
- BOX-FOLDER 102/2** Szymanowski, Karol
Violin Concerto no. 1, op. 35. Wien: Universal Edition, 1921
Score with annotations
Note: Arranged for violin and piano by Ernst Kanitz
- BOX-FOLDER 102/3** Szymanowski, Karol
Violin Concerto no. 2, op. 61. Paris: Max Eschig, 1934
Three scores and two violin parts with annotations
Note: Arranged for violin and piano by Grégoire Fitelberg and Paul Kochanski; signed by Szeryng
- BOX-FOLDER 102/3** Szymanowski, Karol
Violin Concerto no. 2, op. 61, violin and piano. Krakow: Polskie Wydawnictwo Muzyczne, undated
Note: Edited by Eugenia Uminksy and Pawla Kochanskiego; signed by Szeryng
- BOX-FOLDER 102/4 to 103/1** Szymanowski, Karol
Violin Concerto no. 2, op. 61. Paris: Max Eschig, 1934
One full score (PWM edition) and four photocopies with annotations
Note: Violin part edited by Pawla Kocanskiego; signed by Szeryng
- BOX-FOLDER 104/4** Szymanowski, Karol

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- Violin Sonata, op. 9*, violin and piano. n.p.: Polski Wydawnictwo Muzyczne, undated
Note: Piano part edited by Jerzy Lefeld
- BOX-FOLDER 104/5** Szymanowski, Karol
Works for Violin and Piano, Volume 9. Krakow: Polskie Wydawnictwo/Wien: Universal Edition, 1978
Note: Edited by Teresa Chylinska; signed by Szeryng; bound; inscribed in Polish
Includes: *Sonata, op. 9*; *Romance, op. 23*; *Nocturne and Tarantella, op. 28*; *Myths, op. 30*; *Three Paganini Caprices, op. 40*; *Cradle Song, op 52* (transcription); *Roxana's Song from King Roger*; *Dance from Harnasie*; *Kurpian Song*; editorial notes
- BOX-FOLDER 104/5** Szymanowski, Karol
Works for Violin and Piano, Volume 12. Krakow: Polskie Wydawnictwo Muzyczne, undated
Note: Edited by Teresa Chylinska; signed by Szeryng; bound
Includes: *Sonata, op. 9*; *Romance, op. 23*; *Nocturne and Tarantella, op. 28*; *Myths, op. 30*; *Three Paganini Caprices, op. 40*; *Cradle Song, op 52* (transcription); *Roxana's Song from King Roger*; *Dance from Harnasie*; *Kurpian Song*; editorial notes
- BOX-FOLDER 104/6** Tajcevic, Marko
Balkan Dances. Kolo Romana, violin and piano. New York: Carl Fischer, 1946
Photocopy of score
Note: Arranged by Jascha Herzog
- BOX-FOLDER 104/6** Tajcevic, Marko
Balkan Dances. Macedonian Courting Dance, violin and piano. New York: Carl Fischer, 1946
Photocopy of score
Note: Arranged by Jascha Herzog
- BOX-FOLDER 105/1** Tapia Colman, Simon
Suite Española; arranged for violin and piano
Two photocopies of piano scores; one violin part
- BOX-FOLDER 105/2** Tapia Colman, Simon
Suite Española. Mexico City: the author, undated
Full score
- BOX-FOLDER 106/3** Tartini, Giuseppe
26 Piccole Sonate, Vol. II - 14, solo violin. Padova: G. Zanibon, 1970
Note: Edited by Giovanni Guglielmo
- BOX-FOLDER 105/3** Tartini, Giuseppe
The Art of Bowing, violin and piano. Offenbach: Johann André, undated
Laid in: Unidentified manuscript
- BOX-FOLDER 175/10** Tartini, Giuseppe
The Art of Bowing, violin and piano. Offenbach: Johann André, undated
Negative copy of score and violin part
- BOX-FOLDER 105/10** Tartini, Giuseppe
Fugue in A Major, violin and piano. New York: Charles Foley, 1913, 1941
Two scores with annotations
Note: Arranged by Fritz Kreisler
- BOX-FOLDER 105/10** Tartini, Giuseppe
Fugue in A Major, violin and piano. Mainz: Schott, 1913
Score with annotations
Note: Arranged by Fritz Kreisler; signed by Szeryng
- BOX-FOLDER 105/4** Tartini, Giuseppe

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- Le Opera di Giuseppe Tartini. Violin Concerto in D Major, D. 24.* Milano: Carisch S.p.A, 1971
Full score
Note: Edited by Edoardo Farina; signed by Szeryng
- BOX-FOLDER 105/5** Tartini, Giuseppe
Le Opera di Giuseppe Tartini. Violin Concerto in E minor, D. 56. Milano: Carisch S.p.A, 1971
Full score
Note: Edited by Edoardo Farina; signed by Szeryng
- BOX-FOLDER 105/6** Tartini, Giuseppe
Le Opera di Giuseppe Tartini. Violin Concerto in F major, D. 67. Milano: Carisch S.p.A, 1971
Full score
Note: Edited by Edoardo Farina; signed by Szeryng
- BOX-FOLDER 105/7** Tartini, Giuseppe
Le Opera di Giuseppe Tartini. Violin Concerto in G Major, D. 78. Milano: Carisch S.p.A, 1971
Full score
Note: Edited by Edoardo Farina; signed by Szeryng
- BOX-FOLDER 105/8** Tartini, Giuseppe
Le Opera di Giuseppe Tartini. Violin Concerto in A Major, D. 96. Milano: Carisch S.p.A, 1971
Full score
Note: Edited by Edoardo Farina; signed by Szeryng
- BOX-FOLDER 105/9** Tartini, Giuseppe
Le Opera di Giuseppe Tartini. Violin Concerto in B minor, D. 125. Milano: Carisch S.p.A, 1971
Full score
Note: Edited by Edoardo Farina; signed by Szeryng
- BOX-FOLDER 107/3** Tartini, Giuseppe
Variations on a Theme by Corelli, violin and piano. New York: Mills Music, 1944
Photocopy of score
Note: Transcribed by Zino Francescatti; violin part inscribed by unidentified person in Buenos Aires
- BOX-FOLDER 106/4** Tartini, Giuseppe
Violin Sonata, op. 1, violin and continuo. Milano: Carisch S.p.A, 1972
Two volumes
Note: Edited by Edoardo Farina
- BOX-FOLDER 106/1** Tartini, Giuseppe
Violin Sonata in G minor, op. 1, no. 10: "Dido Abandoned," violin and piano. New York: Carl Fischer, 1919
Score with annotations
Note: Violin part edited by Leopold Auer; signed by Szeryng
- BOX-FOLDER 106/1** Tartini, Giuseppe
Violin Sonata in G minor, op. 1, no. 10: "Dido Abandoned," violin and piano. Milano: Carisch S.p.A. 1946
Score
Note: Revised by A. Poltronieri; piano part edited
- BOX-FOLDER 106/2** Tartini, Giuseppe

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- Violin Sonata in A major; op. 1, no. 13: Pastorale*, violin and basso continuo. Milano: Carisch S.p.A., 1975
Note: Edited by Edoardo Farina
- BOX-FOLDER 107/1** Tartini, Giuseppe
Six Violin Sonatas, two violins and continuo. Milano: Carisch S.p.A., 1973
Note: Edited by Edoardo Farina
- BOX-FOLDER 106/5** Tartini, Giuseppe
Six Violin Sonatas, op. 2: Le Cène, violin and continuo. Milano: Carisch S.p.A., 1979
Note: Edited by Edoardo Farina
- BOX-FOLDER 106/6** Tartini, Giuseppe
Twelve Violin Sonatas, op. 2, violin and basso continuo. Padova: G. Zanibon, 1982
Two volumes
- BOX-FOLDER 107/2** Tartini, Giuseppe
Violin Sonata in G minor: Devil's Trill Sonata, violin and piano. Milano: G. Ricordi, 1905
Score with annotations
Note: Arranged by Fritz Kreisler; signed by Szeryng
- BOX-FOLDER 107/2** Tartini, Giuseppe
Violin Sonata in G minor: Devil's Trill Sonata. New York: Carl Fischer, 1928
String parts
- BOX-FOLDER 107/4** Tauber, Richard
Romanze, violin and piano. London: Chappell & Co., 1938
Note: Inscribed by Tauber
- BOX-FOLDER 109/3** Tchaikovsky, Peter Ilyich
Serenade for Strings, op. 48. London: Ernst Eulenburg, Ltd., undated
Miniature score
Note: Signed by Szeryng
- BOX-FOLDER 109/2** Tchaikovsky, Peter Ilyich
Sérénade Mélancolique, op. 26, violin and piano. Moscow: Gosudarstvennoe Muzykalunoe Izdatelustvo, 1961
Note: Inscribed to Szeryng by Glenn Dieterow; in Cyrillic
- BOX-FOLDER 109/2** Tchaikovsky, Peter Ilyich
Sérénade Mélancolique, op. 26, violin and piano. Moscow: Gosudarstvennoe Muzykalunoe Izdatelustvo, 1957
Note: In Cyrillic
- BOX-FOLDER 109/2** Tchaikovsky, Peter Ilyich
Sérénade Mélancolique, op. 26, violin and piano. Leipzig: D. Rahter, undated
Score with annotations
Note: signed by Szeryng
- BOX-FOLDER 109/1** Tchaikovsky, Peter Ilyich
Souvenir d'un lieu cher, op. 42, violin and piano. New York: International Music, 1977
Note: Edited by Ivan Galamian; signed by Szeryng
- BOX-FOLDER 109/1** Tchaikovsky, Peter Ilyich
Souvenir d'un lieu cher. Reflection, op. 42, no. 1, violin and piano. Moscow: Gosudarstvennoe Muzykalunoe Izdatelustvo, 1951, 1957
Note: In Cyrillic; score is 1951 edition, violin part is 1957 edition
- BOX-FOLDER 109/1** Tchaikovsky, Peter Ilyich
Souvenir d'un lieu cher. Scherzo, op. 42, no. 2, violin and piano. Leipzig: C. F. Peters, 1931
Score with annotations
Note: Edited by Carl Flesch
- BOX-FOLDER 109/1** Tchaikovsky, Peter Ilyich

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- Souvenir d'un lieu cher. Scherzo, op. 42, no. 2*, violin and piano. Moscow: Gosudarstvennoe Muzykalunoe Izdatelustvo, 1957
Note: In Cyrillic
- BOX-FOLDER 109/1** Tchaikovsky, Peter Ilyich
Souvenir d'un lieu cher. Melodie, op. 42, no. 3, violin and piano. Leipzig: C. F. Peters, 1931
Note: Edited by Carl Flesch; signed by Szeryng
- BOX-FOLDER 109/1** Tchaikovsky, Peter Ilyich
Souvenir d'un lieu cher. Melodie, op. 42 no. 3, violin and piano. New York: G. Schirmer, 1908
Note: Edited and fingered by Eduard Herrmann
- BOX-FOLDER 109/4** Tchaikovsky, Peter Ilyich
Valse-Scherzo, violin and piano. Moscow: Gosudarstvennoe Muzykalunoe Izdatelustvo, 1957
Note: Signed by Szeryng; in Cyrillic
- BOX-FOLDER 107/5** Tchaikovsky, Peter Ilyich
Violin Concerto in D major, op. 35, arranged for violin and piano. New York: Edition Peters, 1931
Two scores and one violin part
Note: Edited by Carl Flesch; signed by Szeryng
- BOX-FOLDER 107/6** Tchaikovsky, Peter Ilyich
Violin Concerto in D major, op. 35
Miniature score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 107/6** Tchaikovsky, Peter Ilyich
Violin Concerto in D major, op. 35. Leipzig: Breitkopf & Härtel, undated
Parts
- BOX-FOLDER 108/1** Tchaikovsky, Peter Ilyich
Violin Concerto in D major, op. 35. Melville, NY: Belwin Mills Publishing Corp., undated
Miniature score
Note: Signed by Szeryng
- BOX-FOLDER 108/2** Tchaikovsky, Peter Ilyich
Violin Concerto in D major, op. 35. Edwin F. Kalmus, undated
Full score and parts
Note: Signed by Szeryng
- BOX-FOLDER 108/3** Tchaikovsky, Peter Ilyich
Violin Concerto in D major, op. 35. Leipzig: Breitkopf & Härtel, undated
Parts
Note: 1st violin part signed by Szeryng
- BOX-FOLDER 109/5** Tchérepnine, Alexandre
Cinq Arabesques, violin and piano. Paris: Heugel, 1925
Score
Note: Edited and fingered by I. Philipp
- BOX-FOLDER 109/6** Tchérepnine, Alexandre
Elegie, op. 43, violin and piano. Paris: Durand, 1928
- BOX-FOLDER 109/7** Tchérepnine, Alexandre
Mouvement Perpétuel, violin and piano. Paris: Durand, 1946
- BOX-FOLDER 109/8** Tchérepnine, Alexandre
Sonata in F major, violin and piano. Paris: Durand, 1923
Note: Revised and fingered by Edouard Nadaud

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- BOX-FOLDER 109/10** Telemann, Georg Philipp
Don Quixote Suite. New York: Edwin F. Kalmus undated
Full score
- BOX-FOLDER 109/9** Telemann, Georg Philipp
Viola Concerto in G major, viola and piano. Kassel: Bärenreiter, 1959
Note: Edited by Hellmuth Christian Wolff, piano score by Karl Heinz Füssl
- BOX-FOLDER 109/11** Tisné, Antoine
Musique en Trio, piano trio. Paris: Gérard Billaudot, 1973
- BOX-FOLDER 109/12** Tisné, Antoine
Sonata, violin and piano. Paris: Gérard Billaudot, 1971
Note: Inscribed by Tisné
- BOX-FOLDER 109/13** Turina, Joaquín
Las Musas de Andalucía - II. Euterpe, op. 93, violin and piano. Madrid: Union Musical Española, 1943
Note: Signed by Szeryng
- BOX-FOLDER 110/1** Vale, Flausino
Ao pé da fogueira (Preludio XV), violin and piano. New York: Carl Fischer, 1942
Note: Arranged by Heifetz; signed by Szeryng
- BOX-FOLDER 110/2** Veretti, Antonio
Sonata (dedicata a una figlia immaginaria), violin and piano. Milano: S. A. Edizioni Suvini Zerboni, 1953
Score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 110/3** Vieuxtemps, Henri
Bouquet américain - Melodies populaires: "Arkansas traveller" and "Banjo tune", op. 33, violin and piano. Boston: White, Smith & Co., undated
Note: Signed by Julius Brander
- BOX-FOLDER 110/6** Vieuxtemps, Henri
Souvenir d'Amérique: "Yankee Doodle," Variations Burlesques, violin and piano. New York: Galaxy Music Corp., 1975
Note: Edited by Mary Canberg
- BOX-FOLDER 110/7** Vieuxtemps, Henri
Souvenirs de Russie: Fantaisie, op. 21, violin and piano. Leipzig: Fr. Kistner, undated
Photocopy of score
- BOX-FOLDER 110/4** Vieuxtemps, Henri
Violin Concerto no. 4 in D minor, op. 31, violin and piano. New York: Carl Fischer, 1905
Piano score with annotations
Note: Revised and fingered by August Wilhelmj; signed by Szeryng
- BOX-FOLDER 110/4** Vieuxtemps, Henri
Violin Concerto no. 4 in D minor, op. 31, violin and piano. New York: G. Schirmer, 1921
Score with annotations
Note: Arranged by Theodore Spiering
- BOX-FOLDER 110/5** Vieuxtemps, Henri
Violin Concerto no. 5 in A minor, op. 37, violin and piano. Paris: Maurice Senart, 1920
Score with annotations
Note: Arranged by A. Quesnot; signed by Szeryng
- BOX-FOLDER 110/8** Viotti, Giovanni Battista
Violin Concerto no. 19 in G minor. Milano: Ricordi, 1964
Full score and violin part
Note: Edited by Francesco Bellezza, cadenzas by Remo Giazotto

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- BOX-FOLDER 110/9** Vitali, Tommaso
Chaconne, violin and piano. New York: Carl Fischer, 1921
Score with annotations
Note: Arranged by Leopold Charlier according to an earlier version by Ferdinand David and newly revised for the concert stage by Leopold Auer; signed by Szeryng
- BOX-FOLDER 110/9** Vitali, Tommaso
Chaconne, violin and piano. Wiesbaden: Breitkopf & Härtel, undated
Note: Arranged by Léopold David after the edition of Ferdinand David; signed by Szeryng
- BOX-FOLDER 110/9** Vitali, Tommaso
Chaconne, violin and basso continuo. Amsterdam: G. Alsbach & Co., 1948
Full score
Note: Edited by Alphons Diepenbrock after the edition of Ferdinand David; inscribed to Szeryng
- BOX-FOLDER 112/6** Vivaldi, Antonio
Concerto in D major, op. 21, no. 7, two violins and piano. New York: International Music Co., 1966
Note: Edited by Josef Gingold
- BOX-FOLDER 112/7** Vivaldi, Antonio
Concerto in D minor, op. 27, no. 5, two violins and piano. New York: International Music Co., 1966
Note: Edited by Josef Gingold; signed by Szeryng
- BOX-FOLDER 111/2** Vivaldi, Antonio
Concerto in D minor, violin and piano. Leipzig: Edition Peters, 1968
Note: Edited by Manfred Fechner, piano reduction by Erhard Franke; signed by Szeryng
- BOX-FOLDER 112/3** Vivaldi, Antonio
Concerto in G minor. n.p.: B. Schott's Söhne, 1912/1912
Violin part
Note: Edited by Tivadar Nachèz; signed by Szeryng
- BOX-FOLDER 112/4** Vivaldi, Antonio
Concerto in A major for violin, archi and cembalo. Italy: Edizioni Ricordi, 1950
Full score
Note: Edited by Gian Francesco Malipiero
- BOX-FOLDER 114/3** Vivaldi, Antonio
Concerto in B-flat major for violin, violoncello, archi e cembalo. Italy: Edizioni Ricordi, 1949
Full score
Note: Edited by Angelo Ephrikian; signed by Szeryng
- BOX-FOLDER 114/4** Vivaldi, Antonio
L'estro Armonico, op. 3, nos. 1,3,4,7 and 9, RV 356. Leipzig: Edition Peters, 1973
Score and parts
Note: Edited by Karl Heller; signed by Szeryng
- BOX-FOLDER 112/5** Vivaldi, Antonio
L'estro Armonico, op. 3, no. 6 in A minor, RV 356, arranged for violin and piano. Milano: G. Ricordi, 1960
Note: Arranged by Michelangelo Abbado; signed by Szeryng
- BOX-FOLDER 112/5** Vivaldi, Antonio
L'estro Armonico, op. 3, no. 6 in A minor, RV 356. Mainz: B. Schott's Söhne, 1939
Score with annotations
Note: Edited by Gustav Lenzewski; signed by Szeryng

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- BOX-FOLDER 112/5** Vivaldi, Antonio
L'estro Armonico, op. 3, no. 6 in A minor, RV 356, London: Ernst Eulenburg, Ltd., 1952
Miniature score and parts with annotations
Note: Edited by Alfred Einstein; signed by Szeryng
- BOX-FOLDER 114/1** Vivaldi, Antonio
L'estro Armonico, op. 3, no. 7 in F major, RV 567. Padova: G. Zanibon, 1948
Three violin parts only
Note: transcribed by E. Bonelli; signed by Szeryng
- BOX-FOLDER 114/1** Vivaldi, Antonio
L'estro Armonico, op. 3, no. 7 in F major, RV 567. Italy: Edizioni Ricordi, 1950
Score and parts with annotations
Note: Edited by Gian Francesco Malipiero; signed by Szeryng
- BOX-FOLDER 113/1** Vivaldi, Antonio
L'estro Armonico, op. 3, no. 8 in A minor, RV 522, violin and piano. Zurich: Edition Eulenburg, 1972
Multiple violin parts
Note: Arranged by Pál Gombás; signed by Szeryng
- BOX-FOLDER 113/1** Vivaldi, Antonio
L'estro Armonico, op. 3, no. 8 in A minor, RV 522, two violins and piano. New York: International Music Co., 1956
Score with annotations
Note: Piano reduction by Giuseppe Piccioli, violin parts edited by Ivan Galamian; signed by Szeryng
- BOX-FOLDER 113/2** Vivaldi, Antonio
L'estro Armonico, op. 3, no. 8 in A minor, RV 522. London: Edition Eulenburg, undated
Five miniature scores
Note: Edited by Alfred Einstein; signed by Szeryng
- BOX-FOLDER 113/2** Vivaldi, Antonio
L'estro Armonico, op. 3, no. 8 in A minor, RV 522. Italy: Edizioni Ricordi, 1955
Two full scores, two photocopies, and parts
Note: Edited by Gian Francesco Malipiero; signed by Szeryng
- BOX-FOLDER 113/2** Vivaldi, Antonio
L'estro Armonico, op. 3, no. 8 in A minor, RV 522. London-Zurich: Ernst Eulenburg, Ltd., undated
Score and four sets of parts with annotations
Laid in: Ricordi score
- BOX-FOLDER 110/10** Vivaldi, Antonio
L'estro Armonico, op. 3, no. 9 in D major, RV 230. New York: Edition Eulenburg, undated
Two miniature scores
Note: Edited by Rudolf Eller; signed by Szeryng
- BOX-FOLDER 110/10** Vivaldi, Antonio
L'estro Armonico, op. 3, no. 9 in D major, RV 230. Paris: Max Eschig, 1928
Violin part with annotations
Note: Edited by Dany Brunschwig and Georges Dandelot; signed by Szeryng
- BOX-FOLDER 114/2** Vivaldi, Antonio
L'estro Armonico, op. 3, no. 10 in B minor, RV 580. New York: Edition Eulenburg, undated
Two miniature scores
Note: Edited by Alfred Einstein; signed by Szeryng
- BOX-FOLDER 114/2** Vivaldi, Antonio

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- L'estro Armonico, op. 3, no. 10 in B minor, RV 580*, violins and piano. Paris: Max Eschig, 1974
Score with annotations
Note: Revised and annotated by Ch. Bouvet; signed by Szeryng
- BOX-FOLDER 114/2** Vivaldi, Antonio
L'estro Armonico, op. 3, no. 10 in B minor, RV 580. London: Hinrichsen Edition, 1939
Score and parts with annotations
Note: Edited by Waldemar Woehl; signed by Szeryng
- BOX-FOLDER 111/3** Vivaldi, Antonio
L'estro Armonico, op. 3, no. 12 in E major, RV 265. London: Ernst Eulenburg, Ltd., undated
Two miniature scores
Note: Edited by Heinrich Husmann; signed by Szeryng
- BOX-FOLDER 115/1** Vivaldi, Antonio
The Four Seasons. Italy: Edizioni Ricordi, 1950
Full scores and Eulenburg parts
Note: Edited by Gian Francesco Malipiero
- BOX-FOLDER 115/1** Vivaldi, Antonio
The Four Seasons. Zurich: Edition Eulenburg GmbH, undated
Scores and parts
- BOX-FOLDER 115/2** Vivaldi, Antonio
The Four Seasons. Italy: Edizioni Ricordi, 1950
Photocopy of full scores with annotations and Eulenburg parts
Note: Edited by Gian Francesco Malipiero
- BOX-FOLDER 115/2-3** Vivaldi, Antonio
The Four Seasons. Zurich: Edition Eulenburg GmbH, undated
Photocopy of scores with annotations and parts
- BOX-FOLDER 111/4** Vivaldi, Antonio
The Four Seasons. Violin Concerto no. 1 in E major, op. 8, RV 269: La Primavera. London: Ernst Eulenburg, Ltd., undated
Miniature score
Note: Edited by Simon Launchbury; signed by Szeryng
- BOX-FOLDER 111/4** Vivaldi, Antonio
The Four Seasons. Violin Concerto no. 1 in E major, op. 8, RV 269: La Primavera, arranged for violin and piano. Milano: G. Ricordi, 1955
One score and three violin parts with annotations
Note: Arranged by Alberto Soresina; signed by Szeryng
- BOX-FOLDER 111/4** Vivaldi, Antonio
The Four Seasons. Violin Concerto no. 1 in E major, op. 8, RV 269: La Primavera, arranged for violin and piano. Mainz: Schott, 1967
Piano score
Note: Piano reduction by Imre Sulyok, violin part arranged by Vilmos Tátrai
- BOX-FOLDER 112/2** Vivaldi, Antonio
The Four Seasons. Violin Concerto no. 2 in G minor, op. 8, RV 315: L'estate. London: Edition Eulenburg, undated
Miniature score
Note: Edited by Simon Launchbury; signed by Szeryng
- BOX-FOLDER 112/2** Vivaldi, Antonio

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- The Four Seasons. Violin Concerto no. 2 in G minor, op. 8, RV 315: L'estate*, violin and piano. Milano: G. Ricordi, 1955
Two piano scores and three violin parts with annotations
Note: Arranged by Alberto Soresina; signed by Szeryng
- BOX-FOLDER 112/2** Vivaldi, Antonio
The Four Seasons. Violin Concerto no. 2 in G minor, op. 8, RV 315: L'estate, violin and piano. Mainz: Schott, 1967
Note: Piano reduction by Imre Sulyok, violin part arranged by Vilmos Tátrai
- BOX-FOLDER 111/6** Vivaldi, Antonio
The Four Seasons. Violin Concerto no. 3 in F major, op. 8, RV 293: L'autunno. London: Ernst Eulenburg, Ltd., undated
Miniature score
Note: Edited by Simon Launchbury; signed by Szeryng
- BOX-FOLDER 111/6** Vivaldi, Antonio
The Four Seasons. Violin Concerto no. 3 in F major, op. 8, RV 293: L'autunno, arranged for violin and piano. Milano: G. Ricordi, 1955
Three piano scores and four violin parts with annotations
Note: Arranged by Alberto Soresina; signed by Szeryng
- BOX-FOLDER 111/6** Vivaldi, Antonio
The Four Seasons. Violin Concerto no. 3 in F major, op. 8, RV 293: L'autunno, arranged for violin and piano. Mainz: Schott, 1967
Note: Piano reduction by Imre Sulyok; violin part arranged by Vilmos Tátrai
- BOX-FOLDER 111/7** Vivaldi, Antonio
The Four Seasons. Violin Concerto no. 4 in F minor, op. 8, RV 297: L'inverno. London: Ernst Eulenburg, Ltd., undated
Miniature score
Note: Edited by Newell Jenkins; signed by Szeryng
- BOX-FOLDER 111/7** Vivaldi, Antonio
The Four Seasons. Violin Concerto no. 4 in F minor, op. 8, RV 297: L'inverno, arranged for violin and piano. Zurich: Edition Eulenburg, 1966
Violin principale part only
Note: Edited by N. Jenkins. Eulenburg Educational Series No. 415
- BOX-FOLDER 111/7** Vivaldi, Antonio
The Four Seasons. Violin Concerto no. 4 in F minor, op. 8, RV 297: L'inverno, arranged for violin and piano. Milano: G. Ricordi, 1955
Three scores and four violin parts with annotations
Note: Arranged by Alberto Soresina; signed by Szeryng
- BOX-FOLDER 111/7** Vivaldi, Antonio
The Four Seasons. Violin Concerto no. 4 in F minor, op. 8, RV 297: L'inverno, violin and piano. Mainz: Schott, 1967
Note: Piano reduction by Imre Sulyok, violin part arranged by Vilmos Tátrai
- BOX-FOLDER 116/1** Vivaldi, Antonio
Symphony in B minor, RV 169: Al Santo Sepolcro. Milano: Edizioni Ricordi, 1948
Full score with annotations
Note: Edited by A. Fanna; signed by Szeryng; inscribed to Szeryng
- BOX-FOLDER 112/1** Vivaldi, Antonio
Violin Concerto no. 1 in G minor, op. 6, RV 324. London: Ernst Eulenburg Ltd., undated
Miniature score
Note: Edited by Alfred Einstein; signed by Szeryng
- BOX-FOLDER 110/11** Vivaldi, Antonio

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- Violin Concerto no. 11 in D major, op. 7, RV 208a*. London: Ernst Eulenburg, Ltd., undated
Two miniature scores
Note: Edited by Felix Schroeder; signed by Szeryng
- BOX-FOLDER 110/12** Vivaldi, Antonio
Violin Concerto no. 12 in D major, op. 7, RV 214. London: Ernst Eulenburg, undated
Two miniature scores
Note: Edited by Felix Schroeder; signed by Szeryng
- BOX-FOLDER 111/1** Vivaldi, Antonio
Violin Concerto in D major for violin, archi e cembalo. Padova: Edizioni G. Zanibon, 1980
Full score and parts
Note: Edited by A. Zanotelli and P. Raffaelli; basso continuo realized by Alberto Zanotelli; preface by Szeryng; signed by Szeryng
- BOX-FOLDER 111/1** Vivaldi, Antonio
Violin Concerto in D major for violin, archi e cembalo. Padova: Edizioni G. Zanibon, 1979
Full score with annotations
Note: Signed by Szeryng
- BOX-FOLDER 111/1** Vivaldi, Antonio
Violin Concerto in D major for violin, archi e cembalo. Padova: Edizioni G. Zanibon, 1980
Set of parts
Note: Violin part revised by Piero Raffaelli, basso continuo realized by Alberto Zanotelli
- BOX-FOLDER 111/5** Vivaldi, Antonio
Violin Concerto in E minor, RV 277: Il Favorito. Italy: Edizioni Ricordi, 1958
Full score
Note: Edited by Gian Francesco Malipiero; signed by Szeryng
- BOX-FOLDER 116/2** Vivaldi, Antonio
Violin Sonata in D major, violin and piano. Milano: G. Ricordi, 1921
One score and two violin parts with annotations
Note: Realized by Ottorino Respighi; signed by Szeryng
- BOX-FOLDER 116/3** Vivaldi, Antonio
Violin Sonata in G minor, violin and guitar. Wien: Verlag Doblinger, 1958
Note: Edited by Karl Scheit
- BOX-FOLDER 116/4** Vivaldi, Antonio
Violin Sonata in A major, violin and piano. New York: International Music Co., 1944
Violin part only
Note: Edited by F. David; signed by Szeryng
- BOX-FOLDER 116/4** Vivaldi, Antonio
Violin Sonata in A major, violin and piano. n.p., undated
Score only
Note: Edited by Ferdinand David; excerpt from a larger work (pages 37-44)
- BOX-FOLDER 116/5** Vivarino, Innocentio
Eight Sonatas, violin and organ. Padova: Edizioni G. Zanibon, 1976
Note: Elaborated by Luigi Pieressa
- BOX-FOLDER 116/6** Wagner, Richard
Romanze, violin and piano. New York: G. Schirmer, 1901
Score and two photocopies
Note: Edited by August Wilhelmy; signed by Szeryng
- BOX-FOLDER 116/7** Walton, William
Violin Concerto. London: Oxford University Press, 1945
Full score
- BOX-FOLDER 116/8** Webern, Anton

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- BOX-FOLDER 116/9** *Vier Stücke, op. 7*, violin and piano. Austria: Universal Edition, 1922
Weinberg, Jacob
Berceuse Palestinienne op. 19, no. 1, violin and piano. New York: G. Schirmer, 1929
Photocopy
- BOX-FOLDER 116/10** Wieniawski, Henri
Caprice in A minor, violin and piano. New York: Charles Foley, 1913
Note: Arranged by Fritz Kreisler; signed by Szeryng
- BOX-FOLDER 116/11** Wieniawski, Henri
Capriccio-Valse, op. 7, violin and piano. New York: G. Schirmer, 1900
Score only
Note: Edited and fingered by Leopold Lichtenberg
- BOX-FOLDER 116/14** Wieniawski, Henri
Kuyawiak, violin and piano. Mainz: Edition Schott, 1909
Score only
Note: Revised by August Wilhelmj
Laid in: Violin part from Polskie Wydawnictwo Muzyczne edition
- BOX-FOLDER 116/14** Wieniawski, Henri
Kuyawiak, violin and piano. n.p.: Polskie Wydawnictwo Muzyczne, undated
Violin part only
Note: Edited by Eugenia Uminska
- BOX-FOLDER 116/15** Wieniawski, Henri
Légende, op. 17, violin and piano. New York: Carl Fischer, 1896
Note: Revised by Gustav Saenger
- BOX-FOLDER 116/15** Wieniawski, Henri
Légende, op. 17, violin and piano. Leipzig: C. F. Peters, undated
Score with annotations
Note: Edited by Henri Marteau; signed by Szeryng
- BOX-FOLDER 116/16** Wieniawski, Henri
Deux Mazurkas Caractéristiques, op. 19, violin and piano. Leipzig: Edition Peters, undated
Note: Edited by Henri Marteau; signed by Szeryng
- BOX-FOLDER 116/16** Wieniawski, Henri
Deux Mazurkas Caractéristiques, op. 19, violin and piano. Wien: Universal Edition, undated
Note: Signed by Szeryng
- BOX-FOLDER 117/1** Wieniawski, Henri
Polonaise Brillante no. 1 in D major, violin and piano. New York: G. Schirmer, 1900
Violin part with annotations
Note: Edited and fingered by Leopold Lichtenberg; signed by Szeryng
- BOX-FOLDER 117/2** Wieniawski, Henri
Scherzo-Tarentelle, op. 16, violin and piano. New York: G. Schirmer, 1900
Violin part only
Note: Edited and fingered by Leopold Lichtenberg
- BOX-FOLDER 117/2** Wieniawski, Henri
Scherzo-Tarentelle, op. 16, violin and piano. Frankfurt: C. F. Peters, undated
One score, one photocopy, and one photocopy of violin part
Note: Edited by Henri Marteau; signed by Szeryng
- BOX-FOLDER 117/3** Wieniawski, Henri

Music

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Contents

- Souvenir de Moscou, Deux Airs Russes, op. 6*, violin and piano. Wien: Universal Edition, undated
Note: Revised and fingered by Rich Hofmann; signed by Szeryng; inscribed
- BOX-FOLDER 116/12** Wieniawski, Henri
Violin Concerto no. 1 in F-sharp minor, op. 14. Paris: E. Gallet, undated
Violin part only
Note: Revised by Lucien Niverd; signed by Szeryng
- BOX-FOLDER 116/13** Wieniawski, Henri
Violin Concerto no. 2 in D minor, violin and piano. New York: G. Schirmer, 1909
Score with annotations
Note: Edited and fingered by Leopold Lichtenberg; signed by Szeryng
- BOX-FOLDER 116/13** Wieniawski, Henri
Violin Concerto no. 2 in D minor. Krakow: Polski Wydawnictwo Muzyczne, 1967
Full score
Note: Inscribed "To Szeryng from Joe"; signed by Szeryng
- BOX-FOLDER 117/4** Wladigeroff, Pantscho
Deux Paraphrases Bulgares, op. 18, violin and piano. Wien: Universal Edition, 1929
Photocopies of published score and manuscript fair copy violin part
Note: Inscribed by Ivan Konstantinow
- BOX-FOLDER 117/5** Ysaye, Eugène
Rêve d'Enfant, op. 14, violin and piano. Paris: Enoch & Cie., 1901
Note: Inscribed by Marcel Debot
- BOX-FOLDER 117/6** Ysaye, Eugène
Six Sonatas for Solo Violin, op. 27. Bruxelles: Editions Ysaye, 1924
Note: Inscribed by Ysaye; signed by Szeryng
- BOX-FOLDER 117/6** Ysaye, Eugène
Six Sonatas for Solo Violin, op. 27. Bruxelles: Schott Frères, 1952
- BOX-FOLDER 117/7** Zamacois, Joachim
Serenada d'Hivern, violin and piano. Madrid: Union Musical Española, 1970
Note: Transcribed by J. Amaz; signed by Szeryng; inscribed by Zamacois
- BOX-FOLDER 117/8** Zarzycki, Alexander
Mazourka, op. 26, violin and piano. n.p.: Universal Edition, undated
Score with annotations
Note: Revised by Fritz Rothschild; signed by Szeryng
- BOX-FOLDER 117/9** Zarzycki, Alexander
Romans, violin and piano. Krakow: Polski Wydawnictwo Muzyczne, undated
Note: Edited by Irena Dubiska
- BOX-FOLDER 117/10** Zelenski, Ladislav
Sonata, violin and piano. n.p., undated
Photocopies only
- BOX 118** **Manuscripts**
- BOX 118** Szeryng Compositions
- BOX-FOLDER 118/1** Szeryng, Henryk
Cadenza - Beethoven Violin Concerto in D major, op. 61
- BOX-FOLDER 118/2** Szeryng, Henryk
Cadenza - Paganini Violin Concerto no. 4
Manuscript in pencil
- BOX-FOLDER 118/3** Szeryng, Henryk

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- Chant de Printemps. op. 76*, violin and piano
Two manuscripts in ink with pencil emendations and photocopy
- BOX-FOLDER 118/4** Szeryng, Henryk
Danse Espagnole, op. 5, violin and piano
Manuscript in ink with pencil annotations
Note: Sketches in pencil for a movement titled *Andantino* on last page
- BOX-FOLDER 118/5** Szeryng, Henryk
Danza Latina Americana
Manuscript in ink; incomplete sketches
Note: If intended for violin, it is a study for double-stops
- BOX-FOLDER 118/6** Szeryng, Henryk
Fantasy in G minor, op. 3, violin and piano
Manuscript in ink (two different fair copies) with pencil emendations and annotations
- BOX-FOLDER 118/7** Szeryng, Henryk
Preludio Clasico, op. 1, violin solo/violin and piano
Manuscript in ink with pencil emendations and several photocopies
Note: Paris: Editions Françaises de Musique, 1974 (printed on two photocopies of solo violin part); "Dédié à S.A.S. Prince Rainer III de Monaco"
- BOX-FOLDER 118/8** Szeryng, Henryk
Preludio Clasico, op. 1, violin and orchestra
Three sets of score and parts
Note: Orchestral parts published by Editions Françaises de Musique (Paris, 1974); "Dedicado a Las Naciones Unidas"
- BOX-FOLDER 118/9** Szeryng, Henryk
Preludio Clasico, op. 1, violin and orchestra/violin and piano
Transparencies of full score and piano score
- BOX-FOLDER 118/10** Szeryng, Henryk
Reverie, violin and piano
Manuscript in ink
- BOX 119-130, 167** Szeryng Arrangements
- BOX-FOLDER 119/1** Bach, Johann Sebastian
Sonatas and partitas, solo violin
Note: Forward and notes (in German) Szeryng, 1979; unbound pages with annotations could be proofs; publisher's copyright notice (Bärenreiter, 1959) crossed out - "* tr ohne Nachschlag" written in
- BOX-FOLDER 119/2** Chajes, Julius
Song of Galilee, violin and piano
Manuscript, manuscript facsimile, and photocopy of piano score with annotations
Note: Edited by Henryk Szeryng
- BOX-FOLDER 119/3** Hahn, Reynaldo
Violin Concerto
Manuscript facsimile master score
Note: Revised and fingered by Henryk Szeryng
- BOX-FOLDER 119/4** Hahn, Reynaldo
Violin Concerto
Master parts with annotations
Note: Master parts used in Atlanta performance; revised and fingered by Szeryng; includes photocopy of letter from the Atlanta Symphony Orchestra
Laid in: Photocopy of letter from the Atlanta Symphony Orchestra
- BOX-FOLDER 120/1** Hahn, Reynaldo

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	<i>Violin Concerto</i> Photocopy of wind and brass parts with annotations <i>Note:</i> Corrected master parts used for Atlanta performance
BOX-FOLDER 120/2	Hahn, Reynaldo <i>Violin Concerto</i> Photocopy of parts with annotations <i>Note:</i> Signed by Szeryng; pre-Atlanta corrections
BOX-FOLDER 120/3	Hahn, Reynaldo <i>Violin Concerto</i> Photocopy of parts with annotations
BOX-FOLDER 121/1	Hahn, Reynaldo <i>Violin Concerto</i> Two photocopies of scores with annotations <i>Note:</i> One inscribed "Paris, Monaco - 1986"; signed by Szeryng
BOX-FOLDER 121/2	Halffter, Ernesto <i>Habanera</i> , violin and piano Manuscript <i>Note:</i> Inscribed "Partie de violon en collaboration avec Henryk Szeryng, Lisbonne. Dec. 52 ?"
BOX-FOLDER 121/3	Various composers <i>Hymnes Nationaux</i> <i>Note:</i> Various national anthems including Mexico, Israel and the United States, some published, some manuscript with revisions by Szeryng
BOX-FOLDER 121/4	Lees, Benjamin <i>Violin Concerto</i> Manuscript fair copy violin part with Szeryng's emendations <i>Note:</i> Revised by Szeryng; signed by Szeryng
BOX-FOLDER 121/5	Locatelli, Pietro Antonio <i>Laberinto (Evocación de un Catedral)</i> Manuscript score and parts with annotations <i>Note:</i> Orchestrated by Szeryng, Mexico, 1947; signed by Szeryng <i>Laid in:</i> manuscript piano score (Labyrinth)
BOX-FOLDER 121/6	Nardini, Pietro <i>Violin Concerto in E minor</i> , violin and piano Manuscript score in ink <i>Note:</i> Arranged by Henryk Szeryng
BOX-FOLDER 121/7	Paganini, Nicolò <i>Violin Concerto no. 3</i> , violin and orchestra Clean pencil copy and photocopy; violin part and manuscript facsimile with annotations <i>Note:</i> Revised and edited by Szeryng; signed by Szeryng
BOX-FOLDER 121/8	Paganini, Nicolò <i>Violin Concerto no. 3</i> Manuscript facsimile score and photocopy with annotations <i>Note:</i> Revised by and cadenzas by Szeryng; signed by Szeryng
BOX-FOLDER 122/1	Paganini, Nicolò <i>Violin Concerto no. 3</i> , violin and orchestra Revised manuscript facsimile full score and study score with annotations <i>Note:</i> Signed by Szeryng
BOX-FOLDER 122/2	Paganini, Nicolò

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	<i>Violin Concerto no. 3</i> , violin and orchestra Set of transparencies for the orchestral parts
BOX-FOLDER 123/1	Paganini, Nicolò <i>Violin Concerto no. 3</i> , violin and orchestra Set of orchestral parts <i>Note</i> : Revision and cadences by Szeryng
BOX-FOLDER 124/1	Paganini, Nicolò <i>Violin Concerto no. 3</i> , violin and orchestra Set of bound photocopies of orchestral parts <i>Note</i> : Revision and cadences by Szeryng
BOX-FOLDER 125/1	Paganini, Nicolò <i>Violin Concerto no. 4</i> , violin and orchestra Three manuscript facsimile scores with annotations <i>Note</i> : Revised and with cadenza by Szeryng; signed by Szeryng
BOX-FOLDER 126/1	Paganini, Nicolò <i>Violin Concerto no. 4</i> , violin and orchestra Manuscript facsimile master orchestral parts with annotations <i>Note</i> : Violin I part signed by Szeryng
BOX-FOLDER 126/2	Paganini, Nicolò <i>Violin Concerto no. 4</i> , violin and orchestra Manuscript facsimile set of orchestral parts with annotations
BOX-FOLDER 127/1	Paganini, Nicolò <i>Violin Concerto no. 4</i> Three manuscript facsimile solo violin parts with annotations <i>Note</i> : Two signed by Szeryng <i>Laid in</i> : Manuscript cadenza in pencil by Szeryng
BOX-FOLDER 127/2	Paganini, Nicolò <i>Violin Concerto no. 4</i> , violin and piano Manuscript facsimile of piano score with annotations <i>Note</i> : Signed by Szeryng; "Rev. di Franco Cyabbieri" crossed out and Szeryng written in
BOX-FOLDER 127/3	Ponce, Manuel M. <i>Violin Concerto</i> , violin and orchestra Full score and solo violin part, manuscript fair copy with annotations <i>Note</i> : Solo violin part stamped with inscription from Ponce to Szeryng; violin part edited, fingered and revised by Szeryng; dedicated to Szeryng; signed by Szeryng
BOX-FOLDER 128/1	Ponce, Manuel M. <i>Violin Concerto</i> , violin and orchestra Bound manuscript facsimile of full score with annotations <i>Note</i> : Photocopy of inscription from Ponce taped on cover; violin part edited, fingered and revised by Szeryng; dedicated to Szeryng; signed by Szeryng
BOX-FOLDER 128/2	Ponce, Manuel M. <i>Violin Concerto</i> , violin and orchestra Master set of orchestra parts and manuscript facsimile with annotations
BOX-FOLDER 128/3	Ponce, Manuel M. <i>Violin Concerto</i> , violin and orchestra Manuscript facsimile set of orchestra parts
BOX-FOLDER 128/4	Reitlinger, Gerald <i>Tango</i> , piano Manuscript in ink

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- BOX-FOLDER 129/1** *Note:* Rio [-] Juillet, 1952. 1ère version.
Rimsky-Korsakov, Nikolai
Lento, violin and piano
Manuscript piano score in pencil
Note: Appears to have been cut down by Szeryng
- BOX-FOLDER 129/2** Rolón, José
Danza Mexicana, violin and piano
Four piano scores, manuscript and facsimiles
Note: Originally for piano alone; various different arrangements of the violin part by Szeryng?
- BOX-FOLDER 129/3** Sabre Marroquin, José
Añoranza, violin and piano
Manuscript piano score with emendations
Laid in: Photocopy with the name "Charles Reiner" across the top; additional photocopy of another manuscript titled *Cancion* with similar musical material, May 3, 1968
- BOX-FOLDER 129/3** Sabre Marroquin, José
Añoranza, violin and piano. Mexico City: Ediciones Mexicana de Musica, 1971
Three scores and five violin parts
Note: Revised by Szeryng; signed by Szeryng
- BOX-FOLDER 129/4** Sabre Marroquin, José
Cancion de Cuna, violin and piano, undated
Manuscript in ink
- BOX-FOLDER 129/4** Sabre Marroquin, José
Cancion de Cuna a Patricia, violin and piano. Mexico City: Promotora Hispano Americana de Musica, 1955
Score with annotations and photocopy; photocopy of violin part
Note: Revised by Szeryng; signed by Szeryng
- BOX-FOLDER 129/5** Sabre Marroquin, José
De Siempre, violin and piano
Two scores and one violin part, manuscript facsimile
Note: revised Szeryng; signed by Szeryng
- BOX-FOLDER 129/6** Sabre Marroquin, José
Nostalgia, violin and piano, undated
Manuscript and two photocopies
Note: "Para el Lic. Miguel Alvarez Acosta"; revised by Szeryng
- BOX-FOLDER 129/7** Sarrier, Antonio
Symphony in D major
Manuscript facsimiles of score and parts with annotations
Note: Revised and edited by Szeryng; signed by Szeryng
- BOX-FOLDER 129/8** Sarrier, Antonio
Symphony in D major
Manuscript facsimiles of score and parts with annotations
Note: Revised and edited by Szeryng; signed by Szeryng
- BOX-FOLDER 130/1** Sarrier, Antonio
Symphony in D major
Manuscript facsimiles of parts
Note: Revised and edited by Szeryng; annotations; signed by Szeryng
- BOX-FOLDER 130/2** Sarrier, Antonio

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- Symphony in D major*
Manuscript facsimile of score and assorted with annotations
Note: Revised and edited by Szeryng; includes some master parts; some signed by Szeryng
- BOX-FOLDER 130/3** Serratos, Ramón
Estudio Caprice in A-flat, violin and piano, undated
Manuscript facsimile of score
Note: Revised and fingered by Szeryng; dedicated to Szeryng; alternate title *Caprice La-flat* written on folder
- BOX-FOLDER 130/4** Viotti, Giovanni Battista
Duet for Violin Solo
Note: One part edited by Szeryng; two photocopies of a part stating "copiata d'apresso l'originale, da L. Cherubini per uno del suo caro amico ? Dicembre 1827"
- BOX-FOLDER 130/5** Vivaldi, Antonio
Violin Concerto in D major, op. 3, no. 9, RV 230, violin and orchestra
Manuscript and facsimile of various editions of the score and parts
Note: Realized and edited by Henryk Szeryng, Mexico D.F., Marzo 1947; signed by Szeryng
- BOX-FOLDER 130/5** Vivaldi, Antonio
Violin Concerto in D major, op. 3, no. 9, RV 230. Zurich: Edition Eulenburg GmbH., 1966
Eulenburg parts and manuscript score
- BOX-FOLDER 167/11** Vivaldi, Antonio
Violin Concerto in D major, op. 3, no. 9, RV 230
Copy of manuscript string parts
- BOX-FOLDER 167/12** Vivaldi, Antonio
Violin Concerto in D major, op. 3, no. 9, RV 230
Negative copy of manuscript score
- BOX 131** Raffaelli Arrangements
- BOX-FOLDER 131/1** Raffaelli, Piero
Ricercare per Violin Solo
Manuscript fair copy in ink
Note: Signed by Raffaelli, 1982; dedicated to Szeryng; inscribed "In memoria del Dr. Felix Hosch-Merkl di Vienna"
- BOX-FOLDER 131/3** Vivaldi, Antonio
Concerto in E Minor, RV 274, violin, strings and harpsichord
Manuscript facsimile of solo part
Note: Revised by Piero Raffaelli; materials related to preparation of score for Edition Zanibon; includes typewritten notes from Raffaelli
- BOX-FOLDER 131/4** Vivaldi, Antonio
Concerto in E Minor, for violin, strings, and harpsichord
Manuscript facsimile of solo part and manuscript proofs of full score and parts
Note: Solo part revised by Piero Raffaelli, Padova: G. Zanibon, 1980; full score and parts, edited by Raffaelli and A. Zanotelli
- BOX-FOLDER 131/5** Vivaldi, Antonio
Concerto in A major, RV 518, for 2 violins, strings, and harpsichord
Typewritten preface (signed Piero Raffaelli, Cesena, 5 Settembre 1981), notes, partial fair copy of score, Page 1, and photocopy of eighteenth-century concertino violin I part
Note: Materials related to score preparation by Piero Raffaelli
- BOX-FOLDER 131/6** Vivaldi, Antonio

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Contents

- Concerto for Two Violins in B-flat major, RV 528*
Typewritten preface (signed Piero Raffaelli, Cesena, 5 September 1981), notes,
photocopy of score (page 1), and photocopy of eighteenth-century facsimile
Note: Materials related to score in preparation
- BOX-FOLDER 131/2** Vivaldi, Antonio
Lungi dal vago volto, RV 680
Typescript by Piero Raffaelli, edited fair copy of violin part, typescript text; program
signed by Raffaelli
Note: Materials related to score preparation
- BOX-FOLDER 131/8** Vivaldi, Antonio
Trio Sonata in G Minor, RV 74
Typewritten preface (signed Piero Raffaelli, Cesena, 5 September 1981) and note,
photocopy of eighteenth century score and edited contemporary score, and program
of 1980 performance of this work
Note: Materials relating to preparation of score for Edition Zanibon
- BOX-FOLDER 131/7** Vivaldi, Antonio
Violin Sonata in D Minor, RV 13
Typewritten preface (signed Piero Raffaelli, Cesena, 5 September 1981), notes,
photocopy of eighteenth-century violin part and edited fair copy of violin part
Note: Materials for preparation of score for Edition Zanibon edited by Piero Raffaelli
- BOX 131-142, 165-167, 169** Miscellaneous Arrangements
- BOX-FOLDER 131/9** Agrell, Johan
Symphony in F major, op. 1, no. 6, orchestra
Photocopy of edited manuscript (facsimile?)
- BOX-FOLDER 131/10** Bach, Johann Sebastian
Brandenburg Concertos. Leipzig: C. F. Peters, undated
Facsimile score
Note: Notes by Dr Peter Wackernagel; inscribed, September 1978
- BOX-FOLDER 165/2** Bach, Johann Sebastian
Brandenburg Concertos. Hamburg: SEON-Musikfilmgesellschaft GmbH & Co., 1977
Manuscript facsimile score
- BOX-FOLDER 132/3** Bach, Johann Sebastian
Fantasia Cromatica, solo violin
Manuscript facsimile and copies
Note: Arranged by Leslie Kocsis of Kodály's arrangement; one copy inscribed
- BOX-FOLDER 132/1** Bach, Johann Sebastian
Sei Solo, Libre Primo, violino senza basso accompagnato. Kassel: Bärenreiter, 1950
Manuscript facsimile score
Note: Notes by Wilhelm Martin Luther
- BOX-FOLDER 132/2** Bach, Johann Sebastian
Sonatas and Partitas for Violin Alone, Im Insel-Verlag, 1962
Miniature manuscript facsimile score
Note: Notes by Gunter Hausswald; inscribed
- BOX-FOLDER 132/2** Bach, Johann Sebastian
Sonatas and Partitas for Violin Alone
Miniature manuscript facsimile score
Note: Forward by Yehudi Menuhin; notes by Gunter Hausswald; inscribed
- BOX-FOLDER 132/2** Bach, Johann Sebastian
Sonatas and Partitas for Violin Alone, 1962
Two miniature manuscript facsimile scores

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- BOX-FOLDER 132/4** *Note:* Forward by Yehudi Menuhin; notes by Gunter Hausswald; inscribed
Basserman, Hans
Variations on the "National Anthem" for violin alone in Paganini's style, solo violin
Manuscript facsimile
- BOX-FOLDER 133/1** Beethoven, Ludwig van
Fidelio. Gott! Welch Dunkel hier!; In des Lebens Frühlingstagen. Leipzig: VEB
Deutscher Verlag, 1976
Facsimile score
Note: Notes by Karl-Heinz Kohler in German, translated into English by Gerhard Herz
Laid in: Calling card of Dr. Willi Lange
- BOX-FOLDER 133/2** Beethoven, Ludwig van
Piano Sonata in F minor, op. 57, no. 48: Appassionata, solo piano. Paris: L'Édition d'Art
H. Piazza, undated
Manuscript facsimile
Laid in: Copy of a broadside about a gala concert, July, 1833; facsimile of a note,
concerning Beethoven's composing of this work, for "Baillot fils"
- BOX-FOLDER 132/5** Beethoven, Ludwig van
Violin Concerto in D major, op. 61, violin and orchestra
Bound manuscript facsimile
- BOX-FOLDER 133/3** Breeskin, Elias
Huapango (Mexican dance), violin and piano, 1967
Manuscript facsimile of score
Note: "Danza Cubana" by Cesar Espejo and L. M. Ferrete originally laid in
- BOX-FOLDER 133/4** Brilliant, Jacques
"L'Esprit du Vent" - Trois pieces concertantes pour deux instruments a cordes
Photocopy of manuscript score
Note: Includes handwritten notes concerning the work's origins, performance, and
intent
- BOX-FOLDER 133/5** Caminha, Alda
Preludio, op. 16, violin and piano
Manuscript score and violin part with annotations and photocopy
- BOX-FOLDER 133/6** *El cant dels Ocells*, voice and piano
Manuscript in pencil
Note: Inside leaf contains another song *Sant Josep i la mare de déu*
- BOX-FOLDER 133/7** Corelli, Arcangelo
La Folia
Bound manuscript facsimile of score
Note: Arranged by Fritz Kreisler and J. Wachken?; includes parts spliced from a
photocopy of the score
- BOX-FOLDER 165/3** Csonka, Paul
Cuban Concerto no. 2, violin and piano
Manuscript facsimile of two piano scores and three violin parts with annotations
Note: Edited and fingered by Szeryng; one violin part signed by Szeryng
- BOX-FOLDER 165/4** Csonka, Paul
Cuban Concerto no. 2, solo violin. Broude Brothers, 1951
Three copies of manuscript facsimile full score with annotations
Note: Signed by Szeryng, various dates
- BOX-FOLDER 167/1** Csonka, Paul
Cuban Concerto no. 2, violin and orchestra. Broude Brothers, 1951
Negative copy of full score

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BOX-FOLDER 165/5	Csonka, Paul <i>Cuban Concerto no. 2</i> , Broude Brothers, 1951 Manuscript orchestral parts
BOX-FOLDER 133/8	<i>Dances et chants folklorique</i> Manuscript copies of various folksongs
BOX-FOLDER 167/2	Galindo, Blas <i>Sinfonia Breve</i> Transparencies of manuscript parts
BOX-FOLDER 133/9	Gluck, Christoph Willibald <i>Serenata</i> Manuscript violin I part in pencil
BOX-FOLDER 133/10	Gluck, Christoph Willibald <i>Serenata</i> Manuscript score <i>Note:</i> Revised for chamber orchestra by Enrique Espin Yepes, a Peruvian violin student of Szeryng; folder lists title as "Serenade"
BOX-FOLDER 134/1	Guarnieri, M. Camargo <i>Chôro</i> , violin and piano, undated Manuscript facsimile
BOX-FOLDER 134/8	Guarnieri, M. Camargo <i>Sonatina</i> , violin and piano, 1974 Manuscript facsimile
BOX-FOLDER 134/2	Guarnieri, M. Camargo <i>Violin Concerto no. 1</i> , violin and piano, 1940 Manuscript facsimile, piano score only
BOX-FOLDER 134/3	Guarnieri, M. Camargo <i>Violin Concerto no. 2</i> , arranged for violin and piano, 1953 Manuscript facsimile of score and violin part <i>Laid in:</i> Extra score published by the Universidade de Sao Paulo
BOX-FOLDER 134/4	Guarnieri, M. Camargo <i>Violin Sonata no. 3</i> , violin and piano, 1952 Two manuscript facsimile scores and violin part <i>Note:</i> Score inscribed by Guarnieri
BOX-FOLDER 134/5	Guarnieri, M. Camargo <i>Violin Sonata no. 4</i> , violin and piano, 1956 Two manuscript facsimiles <i>Note:</i> One copy is signed by Szeryng and "Versão definitiva!" is written on the cover
BOX-FOLDER 134/6	Guarnieri, M. Camargo <i>Violin Sonata no. 5</i> , violin and piano, 1961 Manuscript facsimile score and violin part
BOX-FOLDER 134/7	Guarnieri, M. Camargo <i>Violin Sonata no. 6</i> , violin and piano, 1963 Manuscript facsimile
BOX-FOLDER 166/1	Hahn, Reynaldo <i>Violin Concerto</i> Manuscript facsimile full score with annotations <i>Note:</i> Signed by Szeryng
BOX-FOLDER 134/9	Halffter, Ernesto <i>Fadiño</i> , violin and piano, undated Manuscript score

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BOX-FOLDER 134/10	Halffter, Ernesto <i>Madrigal</i> , violin and piano, 1959 Manuscript facsimile score <i>Note</i> : Inscribed to Szeryng by the dedicatee, Josefina Salvador
BOX-FOLDER 134/11	Hara, Hiroshi <i>Concerto per violino ed orchestra</i> , 1979 Manuscript facsimile full score <i>Note</i> : Inscribed to Szeryng by Hara
BOX-FOLDER 135/1	Jiménez Mabarak, C <i>El Retrato de Lupe - Elegia</i> , violin and piano Two printed violin parts and score <i>Note</i> : Dedicated to Szeryng
BOX-FOLDER 135/1	Jiménez Mabarak, C. <i>El Retrato de Lupe - Elegia</i> , violin and strings? Manuscript facsimile string accompaniment parts
BOX-FOLDER 135/2	Kodály, Zoltán <i>Ave Maria in A major</i> , solo violin <i>Note</i> : Arranged for various instrumentations by Dr. Leslie Kocsis; several parts are inscribed "To Henryk Szeryng"; includes alt flute, viola/cello, bass, horn in C, violin solo, viola d'amore solo parts and violin solo, alto/mezzo-soprano solo, and organ score
BOX-FOLDER 135/3	Kreisler, Fritz <i>Tempo di Minuetto (in the style of Pugnani)</i> , solo violin and strings Manuscript facsimile score and parts <i>Note</i> : Arranged by J. Walker
BOX-FOLDER 135/4	Kubelik, Jan <i>Concerto no. 6</i> , violin and piano Manuscript facsimile piano score and violin part
BOX-FOLDER 135/5	Lavista, Raul <i>Aria de la Suite en Estile Antiguo</i> , violin and piano, 1943 Manuscript facsimile score <i>Note</i> : Dedicated to Szeryng; some editorial changes
BOX-FOLDER 135/5	Lavista, Raul <i>Recuerdos (circa 1944)</i> , violin and piano, 1973 Manuscript score <i>Note</i> : Dedicated to Szeryng <i>Laid in</i> : manuscript in another hand labeled <i>Mélodie Basque</i>
BOX-FOLDER 135/5	Lavista, Raul <i>El Sarape</i> , violin and piano, 1945 Two manuscript scores <i>Note</i> : Dedicated to Szeryng
BOX-FOLDER 167/6	Lees, Benjamin <i>Violin Concerto</i> , arranged for violin and piano Negative copy of score and violin part
BOX-FOLDER 135/6	Lima, Souza <i>Capricho Rustico</i> , violin and piano, 1940 Manuscript score and parts <i>Note</i> : Signed by Szeryng
BOX-FOLDER 135/7	Locatelli, P.A.

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- Labyrinth*, violin and piano
Three manuscript facsimile scores with annotations
Note: One score signed by Szeryng
- BOX-FOLDER 135/8** Magin, Milosz
Concerto Rustico, violin and piano
Manuscript facsimile score and violin part
Note: Inscribed
- BOX-FOLDER 135/9** Martinon, Jean
Violin Concerto, op. 51. Paris: Néocopie Musicale, undated
Manuscript facsimile full score and solo violin part with annotations
Note: Dedicated to Szeryng; signed by Szeryng; photocopy of letter from Martinon originally laid in
- BOX-FOLDER 136/1** Mignone, Francisco
Noturno Sertanejo, violin and piano, 1931
Manuscript facsimile with annotations
Note: Inscription dated October 19, 1944 (Rio de Janeiro); signed by Szeryng
- BOX-FOLDER 165/7** Mignone, Francisco
Noturno Sertanejo, violin and piano, 1931
Manuscript facsimile score and negative copy of violin part
- BOX-FOLDER 136/2** Moncada, Eduardo Hernández
Rapsodia de Sotavento, violin and piano
Manuscript facsimile score and violin part
Note: Dedicated to Szeryng
- BOX-FOLDER 166/2** Montsalvatge, Xavier
Poeme Concertante
Bound manuscript facsimile score and parts with annotations
Note: Dedicated to Szeryng
- BOX-FOLDER 136/3** Paganini, Nicolò
Allegro e Poloneze, violin and ?, 1806
Manuscript facsimile violin part
- BOX-FOLDER 136/4** Paganini, Nicolò
24 Capricci, op. 1, solo violin. Milano: Ricordi, 1974
Two manuscript facsimiles
Note: Introduction by Yehudi Menuhin and preface by Federico Mompellio
- BOX-FOLDER 136/5** Paganini, Nicolò
24 Capricci, op. 1, solo violin
Bound facsimile
Note: Edited by Aldo Turconi; signed by Szeryng
- BOX-FOLDER 137/2** Paganini, Nicolò
Quartet no. 11, guitar and strings
Manuscript facsimile parts
Note: Guitar part fingered by Siegfried Behrend
Laid in: Radio Rythme Ricordi folder on which is taped a "Paganini documentation - Paul Bulatoff" (Holland) logo; photocopy of a typed note from the publisher
- BOX-FOLDER 137/3** Paganini, Nicolò
Sonata Napoleon, violin and orchestra
Manuscript facsimile full score
Laid in: Facsimile violin part with photocopy of letter from M. Thade-Geisler
- BOX-FOLDER 166/3** Paganini, Nicolò

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- Il Terzo Concerto Mouvemente al Mondo*
Manuscript facsimile score
Note: Picture pasted on inside cover
- BOX-FOLDER 137/1** Paganini, Nicolò
Violin Concerto no. 5, violin and piano
Manuscript facsimile and manuscript fair copy with annotations; reduction of violin part
Note: "Max Eschig" stamped on violin part; signed by Szeryng
- BOX-FOLDER 137/4** Ponce, Manuel M.
Cancion de Otono, violin and piano
Manuscript facsimile score
- BOX-FOLDER 138/3** Ponce, Manuel M.
Estrellita, string quartet
Manuscript facsimile score and parts
Note: Arranged by E. Breeskin
- BOX-FOLDER 137/5** Ponce, Manuel M.
Gavota, violin and piano
Manuscript facsimile score
Note: incomplete
- BOX-FOLDER 137/5** Ponce, Manuel M.
Intermezzo, violin and piano
Manuscript facsimile score
Note: incomplete
- BOX-FOLDER 137/5** Ponce, Manuel M.
Lejos de ti, violin and piano, 1922
Manuscript facsimile score and violin part
Note: "No. 2" in top left-hand corner
- BOX-FOLDER 137/5** Ponce, Manuel M.
Perdi un amor, violin and piano, 1922
Manuscript facsimile score and violin part
Note: "No. 1" in top left-hand corner
- BOX-FOLDER 137/5** Ponce, Manuel M.
Romanzetta, violin and piano
Manuscript facsimile score and violin part
- BOX-FOLDER 137/5** Ponce, Manuel M.
Scherzino, violin and piano
Manuscript facsimile score
Note: last page has a 10 measure melody titled *Romanza*
- BOX-FOLDER 137/5** Ponce, Manuel M.
Serenata Mexicana, violin and piano, 1945
Manuscript score and three photocopies
Note: inscribed by Ponce; one photocopy indicates "corrigé Henryk Szeryng" (in pencil); signed by Szeryng
- BOX-FOLDER 138/1** Ponce, Manuel M.
Violin Concerto, arranged for violin and piano, 1944
Two miniature manuscript facsimile piano scores and violin parts with annotations
Note: Printed by the author; stamped with an inscription by Ponce to Szeryng; written on one violin part "revised and fingered by Henryk Szeryng"
- BOX-FOLDER 138/2** Ponce, Manuel M.

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- Violin Concerto*
Bound manuscript facsimile full score
Note: Inscribed, March 1985
- BOX-FOLDER 138/4** Rebello, Arnaldo
Toada Baré, violin and piano, 1967
Manuscript facsimile score and violin part
Note: Transcribed by Carlos V. de Almeida; inscribed by Rebello
- BOX-FOLDER 138/5** Unknown
Rigadon d'apres Monsigny, violin? and piano
Manuscript score in pencil
- BOX-FOLDER 138/6** Rimsky Korsakov, Nikolay
Chant de la Fiancee, violin and piano
Manuscript score in ink
- BOX-FOLDER 138/7** Roman, Johan Helmich
Sinfonia XX, strings and cembalo
Manuscript facsimile
Note: Edited by Claude Genetay
- BOX-FOLDER 139/1** Sabre Marroquin, José
Añoranza, solo violin and strings
Manuscript facsimile score and parts
- BOX-FOLDER 139/1** Sabre Marroquin, José
Cancion de Cuna a Patricia, solo violin and strings
Manuscript facsimile score and parts
- BOX-FOLDER 139/1** Sabre Marroquin, José
De mi Patria, violin and piano. Mexico: Jose Sabre Marroquin, 1969
Two scores and three violin parts; manuscript score
Note: Editorial markings; dedicated to Szeryng; signed by Szeryng
Laid in: Manuscript facsimile score of *De Mi Patria - Cancion de Jose Sabre Marroquin*
- BOX-FOLDER 139/1** Sabre Marroquin, José
De Siempre, violin and piano?
Manuscript facsimile of violin part
Note: One editorial marking
- BOX-FOLDER 139/1** Sabre Marroquin, José
Theme and Variations, violin and piano
Manuscript facsimile score and violin part
- BOX-FOLDER 139/1** Sabre Marroquin, José
Vals Sin Palabras, piano solo
Manuscript
Note: "El Roy Tuorto" written across the top
- BOX-FOLDER 139/2** Sandi, Luis
Air Antiguo, violin and piano
Manuscript facsimile score only
- BOX-FOLDER 139/3** Sarasate, Pablo-Olvera
Zapateado for violin and string orchestra, 1975
Manuscript facsimile score and parts
Note: Arranged by Hector Olvera
- BOX-FOLDER 139/4** Segerstam, Leif
A Last Melodioso (poem for violin and orchestra), 1976
Manuscript facsimile solo violin part

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	<i>Note: "1st or 2nd movement in Violinconcerto No.6 "</i>
BOX-FOLDER 139/4	Segerstam, Leif <i>Mininoëm</i> , violin and piano, 1986 Manuscript facsimile score <i>Note: incomplete?</i>
BOX-FOLDER 169/8	Segerstam, Leif <i>Noëm nos. 1, 3-6</i> , violin and piano, 1977-1980 Manuscript facsimile scores and violin parts
BOX-FOLDER 166/4	Segerstam, Leif <i>Noëm no. 2</i> , violin and piano, 1978 Manuscript facsimile score
BOX-FOLDER 139/4	Segerstam, Leif <i>Noëm no. 6</i> , violin and piano, 1980 Manuscript facsimile score and violin part
BOX-FOLDER 169/9	Segerstam, Leif <i>"So it feels..." (Concerto No. 5 for violin and orchestra)</i> , 1985 Manuscript facsimile score and violin part
BOX-FOLDER 169/10	Segerstam, Leif <i>Tensions</i> ; violin obligato and piano, 1976 Manuscript facsimile score
BOX-FOLDER 139/4	Segerstam, Leif <i>Violinconcerto no. 3</i> , violin and orchestra Manuscript solo violin part <i>Note: "The same work and score as Cello concerto no. 2"</i>
BOX-FOLDER 139/4	Segerstam, Leif <i>Violinconcerto no. 4</i> , violin and orchestra, 1983? Manuscript facsimile full score
BOX-FOLDER 139/4, 169/11	Segerstam, Leif <i>Why Yes or No</i> , solo violin, 1975 Two manuscript facsimiles
BOX-FOLDER 139/5	Shulman, Alan <i>Valse</i> ; violin and piano Manuscript facsimile score with annotations; violin part
BOX-FOLDER 139/6	Sibelius, Jean <i>Concerto</i> ; violin and piano Manuscript facsimile transcription for violin and piano <i>Laid in</i> : Photocopy of letter from S. J. Risito
BOX-FOLDER 139/7	Siqueira, José <i>Toada</i> ; violin and piano, 1945 Manuscript facsimile score with annotations
BOX-FOLDER 139/8	Skrowaczewski, Stanislaw <i>Concerto for violin and orchestra</i>
BOX-FOLDER 139/9	Slavenski, Josip <i>Violin concerto no. 3</i> Manuscript facsimile solo violin part <i>Laid in</i> : Photocopy of letter from Jascha Herzog (to whom the piece is dedicated) to Szeryng
BOX-FOLDER 139/10	Spohr, Louis <i>Symphonie concertante for harp, violon, and orchestra</i> Manuscript facsimile parts, including cadenzas

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- BOX-FOLDER 140/1** Spohr, Louis
Violin Concert no. 13, op. 92, violin and orchestra
Manuscript facsimile score and bound photocopy
Note: Signed by Szeryng
- BOX-FOLDER 140/2** Staar, René
Hommage a un Tempo Perdu, op. 6; violin and piano
Manuscript facsimile and bound photocopy
Note: Inscribed Staar, 1981
- BOX-FOLDER 166/5** Stravinsky, Igor
L'Oiseau de Feu. Geneva: Conservatoire de Musique/Editions Minkoff, 1985
Manuscript facsimile edition (Saint Petersburg, 1909-1910)
Note: Notes by Louis Cyr, Jean-Jacques Eigeldinger, and Pierre Wissmer
- BOX-FOLDER 140/3** Svetlanov, Evgeny
Poema; violin and orchestra, arranged for violin and piano
Manuscript facsimile score
Note: In Cyrillic; signed by Szeryng; inscribed; postage stamps pasted inside the front cover
- BOX-FOLDER 140/4** Szmanowski, Karol
Harnasie. n.p.: PWM Edition, 1982
Facsimile edition full score
- BOX-FOLDER 140/5** Tapia Colman, Simon
Poco Recitativo - Andante, solo violin
Manuscript score
- BOX-FOLDER 141/1** Tartini, Giuseppe
La raccolta di sonate autografe per violino. Padova: Accademia Tartiniana di Padova, 1976
Manuscript facsimile in two volumes
Note: Preface by Claudio Scimone and introduction by Paul Brainard
- BOX-FOLDER 141/2** Tartini, Giuseppe
Violin Concerto, op. 2, nos. 1-6
Manuscript violin parts
Note: Signed by Szeryng
- BOX-FOLDER 141/3** Tartini, Giuseppe
Violin Concertos no. 2 and no. 3, arranged for violin and piano, 1957
Manuscript facsimile piano scores
Note: Signed and annotated by arranger William McDermott, 1957
- BOX-FOLDER 141/4** Teodorowicz, Krzysztof Maria
Scherzo na Temal Szeryng, solo violin
Manuscript fair copy
Note: Signed by Teodorowicz, May 6, 1987 (Paris)
- BOX-FOLDER 141/5** Theodorakis, Mikis
Sonatina no. 2, violin and piano, 1959
Manuscript facsimile score and violin part
Note: Inscribed by Theodorakis?; "Boosey and Hawkes" pencilled in at bottom of page 1 of score
- BOX-FOLDER 142/1** Vieira Brandão, José
Danca e Seresta, violin and piano, 1983
Manuscript facsimile score and violin part
Note: Dedicated to Szeryng; completed in 1970
- BOX-FOLDER 142/2** Villa-Lobos, Heitor

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Contents

- A Lenda do caboclo*, violin and piano
Manuscript score
Note: Transcribed by Souza Lima?; signed by Szeryng; originally for piano solo
- BOX-FOLDER 142/3** Viotti, Tartini, Leclair
Concerti
Photographs and photocopies of manuscript parts
Note: Includes a printed part of unknown work (possibly Leclair) and publisher; arranged by Szeryng?
- BOX-FOLDER 142/4** Werder, Felix
Strophe '68, solo violin
Photocopy of manuscript fair copy score
Note: Signed by Werder and Szeryng; dedicated to Szeryng
- BOX-FOLDER 142/5** Wieniawski, Henryk
Cadenza from Concerto no. 22 by G. B. Viotti, solo violin
Manuscript facsimile
- BOX-FOLDER 142/6** Wiernik, Adam
Expression, violin and orchestra, 1982
Manuscript facsimile full score
Note: Inscribed by Wiernik
- BOX-FOLDER 142/7** Zwingel, Georges
Si les gens de bien; voices and percussion, undated
Manuscript facsimile full score
- BOX 143-160** **Books**
- BOX 143** Alavedra, Joan
Conxita Badia: una vida d'artista. Barcelona: Editorial Pòrtic, 1975
Note: Unidentified inscription to Szeryng
- BOX 143** *Arts et Lettres Vevey - cinquantenaire 1921-1971*. Vevey: Arts graphiques Klausfelder S. A., 1971
- BOX 143** Bendahan, Daniel
Reynaldo Hahn - su vida y su obra. Caracas: Italgrafica, 1973
Note: Inscribed to Szeryng by the author; editado bajo los auspicios de la C. A. Tabacalera Nacional
- BOX 143** Bongartz, G. P.
Feine Streichinstrumente und Bögen zum Anlas des 10-jährigen Bestehens des Auktionshauses Bongartz 1976-1986. Aachen - Köln: Geigenauktionen Bongartz, 1986
Note: Inscribed by David B.
- BOX 144** Bunting, Basil
Briggflatts - An Autobiography. n.p.: Fulcrum Press, 1966
Note: Inscribed to Szeryng by the members of the Northern Sinfonia Orchestra; signed by Szeryng
- BOX 144** Orozco, Manuel and Enrique Franco
La Casa Museo de Manuel de Falla. Granada: Ayuntamiento etc., 1980
Note: Inscribed to Szeryng by Isabel de Falla
- BOX 144** Christopoulou, Marias
Dimitris Mitropoulos - Zthi Kai Ergo. Athens: n.p., 1971
Note: Signed by the author; inscribed to Szeryng by Electra Zrgyropoulos
- BOX 144** Civico Istituto Colombiano
Paganiniana. Milano: Edizioni Luigi Alfieri, 1953

Books

Container	Contents
BOX 145	Confalonieri, Giulio, editor <i>Cento Anni di Concerti della Societa' del Quartetto di Milano</i> . Milano: Civica Raccolta delle Stampe, 1964 <i>Note</i> : Signed by Szeryng; English translation of introduction included
BOX 145	Dupuy, Philippe; Jori, Paolo; Millant, Bernard <i>Eugène Sartory 1871-1946 : Les Sartory des Sartory</i> . Limoges: A. Bontemps, undated <i>Note</i> : Inscribed by the author
BOX 145	Feiler, Paul, editor <i>Con Spirito - Musikeranekdoten aus dem zwanzigsten Jahrhundert</i> . München: Heimeran Verlag, 1969 <i>Note</i> : Inscribed by Helen and Franz
BOX 145	Felinski, Zenon <i>Wspolczesne problemy dydaktyki skrzypcowej</i> . Krakow: Polskie Wydawnictwo Muzyczne, 1967 <i>Note</i> : Inscribed to Szeryng from the author; introduction by Penderecki
BOX 145	Felinski, Zenon; Gaertner, Henryk <i>Zasady Gry Skrzypcowej na podlozu fizjologii</i> . Krakow: Polskie Wydawnictwo Muzyczne, 1956 <i>Note</i> : Inscribed to Szeryng by Zenon Felinski
BOX 146	Fernández-Cid, Antonio <i>Granada: Historia de un Festival</i> . Madrid: Gráficas Agenjo, S.A., 1984 <i>Note</i> : Inscribed by Maria Isabel de Falla; includes her calling card
BOX 146	Flesch, Carl <i>Alta Scuola di Diteggiatura Violinistica</i> . Milano: Edizioni Curci, 1960
BOX 146	Flesch, Carl <i>Die Kunst des Violinspiels</i> . Berlin: Verlag Ries & Erler, 1929 <i>Note</i> : Signed by Szeryng
BOX 147	Flesch, Carl <i>Violin Fingering: Its Theory and Practice</i> ; translated from the Italian. London: Barrie and Rockliff, 1966 <i>Note</i> : Inscription by C.F. Flesch and Berthe Flesch; embossed with Szeryng's initials
BOX 147	Flores, Dolores Carrillo, editor <i>Franz Peter Schubert</i> . Mexico: Juventudes Musicales de Mexico, 1978
BOX 147	Gavoty, Bernard <i>Les Grand Interprètes - Antonio Janigro</i> . Genève: Éditions René Kister, 1962 <i>Note</i> : Szeryng pictured on page 23 (Festival de Dubrovnik, 1955)
BOX 147	Gavoty, Bernard <i>Reynaldo Hahn - le musicien de la Belle époque</i> . Paris: Éditions Buchet/Chastel, 1976 <i>Note</i> : Signed by Szeryng
BOX 148	Ginsburg, Lev <i>Giuseppe Tartini</i> . Zürich: Edition Eulenburg, 1976 <i>Note</i> : Szeryng is mentioned on pages 192-193
BOX 148	Guichard-Meili, Jean <i>Dufy - Musique</i> . Paris: Fernand Hazan, 1964 <i>Note</i> : Art reproductions with musical instruments
BOX 148	Hamma, Fridolin <i>Die d'Egville - del Gesù</i> . Braunschweig: Georg Westermann, 1961
BOX 148	Hamma, Walter <i>Meister Italienischer Geigenbaukunst</i> . München: Schuler Verlagsgesellschaft MBH, 1971
BOX 149	Huberman, Bronislaw

Books

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Contents

- Aus der Werkstatt des Virtuosen*. Leipzig und Wien: Hugo Heller & Cie., 1912
Note: Inscribed to Szeryng from Josef Gingold
- BOX 149 Iglesias, Antonio
Manuel de Falla - su orba para piano. Madrid: Editorial Alpuerto, 1983
Note: Inscribed by author?
- BOX 149 Jalovec, Karol
Italian Violin Makers. London: Paul Hamlyn, 1958/1964
- BOX 150 Kaindl-Hönig, Max
Die Grossen Interpreten - Ludwig Hoelscher. Genf (Schweiz): Verlag Kister A. G., 1964
Note: Inscribed by Ludwig
- BOX 150 Karon, Jan
Poznaj Skrzypce. Krakow: Polskie Wydawnictwo Muzyczne, 1968
Note: Inscribed to Szeryng by the author
Laid in: English biographical sketch of the author; Telegraph message dated December 14, 1970
- BOX 150 Kochanowski, Jan
Dziela Polskie. Warszawa: Panstwowy Instytut Wydawniczy, 1980
Note: Inscribed by Bogdan Manojcovic
- BOX 150 Kollek, Teddy and Moshe Pearlman
Jerusalem, Sacred City of Mankind - a History of Forty Centuries. Jerusalem: Steimatzky's Agency Ltd., 1968/1974
Note: Inscribed to Szeryng by Teddy Kollek
- BOX 150 Kresnik, Franjo
Starotalijansko uniječe građenja gudačkih instrumentata. U Zagrebu: Jugoslavenska akademija znanosti i umjetnosti, 1951
Note: Inscribed to Szeryng by Vladimir Mariano
- BOX 151 Lancelotti, Mario A.
Filosofia del violini. Buenos Aires: Ricordi Americana S. A., 1965
Note: Unidentified inscription to Szeryng
- BOX 151 Lipmann, Eric
Paderewski, l'idole des années folles. n.p.: Editions Balland, 1984
- BOX 151 Malusi, Lauro
L'arco degli strumenti musicali: storia, tecnica, costruttori, valutazioni. Padova: G. Zanibon, 1981
Note: Inscribed to Szeryng by the author and Piero Raffaelli
- BOX 151 Marsangy, L. Bonneville de
La Légion d'Honneur. Paris: Charles-Lavauzelle, 1982
Note: Augmenté et mis à jour par Claude Docourtial, présentation du General Andre Biard, preface de L'Amiral Georges Cabanier; inscribed to Szeryng
- BOX 152 Masin, Ronald and Maria Kelemen
Violin Technique - the Natural Way. Culemborg, The Netherlands: Frits Knuf Buren, 1982
- BOX 152 Melkus, Eduard
Die Violine - Eine Einführung in die Geschichte der Violine und des Violinspiels. Bern und Stuttgart: Hallwag Verlag, 1974
Note: Inscribed to Szeryng from the author
- BOX 152 Melkus, Eduard
Le Violon - Une introduction à son histoire à sa facture et à son jeu. Lausanne: Editions Payot, 1972
Note: Inscribed to Madeleine from Szeryng
- BOX 153 Millant, Roger

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Contents

- J. B. Vuillaume - sa vie et son oeuvre.* London: W. E. Hills & Sons, 1972
Note: Inscribed to Szeryng from the "Merling Family"?
- BOX 153 Millant, Roger and Max
Manuel pratique de lutherie. Paris: Librairie Larousse, 1952
Note: Inscribed to Szeryng by Bernard Millant
- BOX 153 Moser, Andreas
Joseph Joachim - Ein Lebensbild, Erster Band (1831-1856). Berlin: Verlag der Deutschen Brahms-Gesellschaft, 1908
- BOX 153 Moser, Andreas
Joseph Joachim - Ein Lebensbild, Zweiter Band (1856-1907). Berlin: Verlag der Deutschen Brahms-Gesellschaft, 1910
- BOX 153 *Mostra di Antonio Stradivari - Settimane Musicale di Stresa.* n.p.: Ente Provinciale del Turismo di Novara, undated
Note: Signed by Szeryng; inscribed
- BOX 154 Mozart, Leopold
Gründliche Violinschule - als Faksimile herausgegeben von Prof. D. Dr. Hans Joachim Moser. Leipzig: Breitkopf & Härtel, 1956
Note: Signed by Szeryng; inscribed to Szeryng by Franz Bartolomey
- BOX 154 Mozart, Leopold
Gründliche Violinschule - Faksimile- Nachdruck der 3. Auflage, Augsburg, 1789. Leipzig: VEB Deutscher Verlag für Musik, 1968
- BOX 154 Mozart, Leopold
Versuch einer gründlichen Violinschule. Augspurg: Verlag des Verfassers, 1756
Note: Facsimile edition
- BOX 154 Neumeister, Werner (photographer) and Guenter Hausswald (editor)
Dirigenten - Bild und Schrift. Berlin: Rembrandt Verlag, 1965
45 photographs with 40 autograph facsimiles
- BOX 154 Pauls, Volquart, editor.
Briefe der Freundschaft: Johannes Brahms, Klaus Groth. Heide in Holstein: Westholsteinische Verlagsanstalt Boyens & Co., 1956
Note: Inscribed from Diedrich Büss?
- BOX 155 Peterlongo, Paolo
Strumenti ad arco: principi fisici del loro funzionamento. Milano: Edizionei Siei, 1973
- BOX 155 Piatigorsky, Gregor
Mein Cello und ich und unsere Begegnungen. München: Deutscher Taschenbuch Verlag, 1985
- BOX 155 Pougin, Arthur
Une Famille de Grands Luthiers Italiens - Les Guarnerius. Paris: Librairie Fischbacher, 1909
Note: Unidentified inscription to Szeryng
- BOX 155 Powrozniak, Jozef
Paganini. Krakow: Polskie Wydawnictwo Muzyczne, 1958
Note: Unidentified inscription
- BOX 155 *The Prague Haggadah of Passover - 1526.* Tel Aviv: Ravin Printing Enterprises, Ltd., 1987
Note: A facsimile edition of the oldest illustrated passover Haggadah
- BOX 155 Ringbom, Nils-Eric
Über die Deutbarkeit der Tonkunst. Helsinki: Edition Fazer, 1955
Note: Inscribed
- BOX 156 Roussel, André
Nouveau Traité de Lutherie. Paris: Durand, 1963
Note: Inscribed to Szeryng by the author?; uncut

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Contents

- BOX 156 Rubinstein, Arthur
Les Jours de ma Jeunesse. Paris: Éditions Robert Laffont, 1973
Note: Inscribed to Szeryng by the author; originally published in English
- BOX 156 Seiler, Harald, ed.
Franz Marc - 15 Farbbilder, 11 Schwarz-Weiss-Bilder und 9 Textabbildungen mit einer Einführung. München: Verlag F. Bruckmann, 1956
Note: Inscribed to Szeryng from Franz Marc and ?
- BOX 156 Société Paderewski a Morges
Annales Paderewski No. 8. Morges, Switzerland: F. Trabaud, 1985
Note: Szeryng mentioned as one of "Le Comité di Patronage"
- BOX 156 Spohr, Louis
Violinschule. Wien: Tobias Haslinger, 1832
- BOX 157 Szabolcsi, Bence, editor
Bartók, sa Vie et son Oeuvre. Budapest: Editions Corvina, 1968
Note: Collection of articles by various authors
- BOX 157 Szigeti, Joseph
Beethovens Violinwerke. Zürich und Freiburg: Atlantis Verlag, 1965
Note: Inscribed to Szeryng from the author
- BOX 157 Tieck, Heinrich, editor
Holde Musik - Ein Buch zum Erlebnis der Musik. Salzburg: Walther Scheuermann Verlag, 1961
Note: Signed by Szeryng; inscribed by Margarita
- BOX 157 Toledo, Armando, ed.
Presencia y Vigencia de Brindis de Salas. Habana, Cuba: Editorial Letras Cubanas, 1981
Note: Inscribed to Szeryng by Milagros Scasso; return address taped in
- BOX 158 Vatelot, E.
Les Archets Francais, vol. I. Sernor: M. Dufour, undated
Two volumes, color photographs
Note: Inscribed by author
- BOX 159 Vatelot, E.
Les Archets Francais, vol. II. Sernor: M. Dufour, undated
Two volumes, color photographs
Note: Inscribed by author
- BOX 160 Vidoudez, Pierre
Georges Chanot, Master Luthier, 1801-1883. Genève: Ch. Pezzotti, undated
Note: Inscribed to Szeryng by the author
- BOX 160 Weich, Richard (photography) and Walter Wolf Windisch (text)
Beim Geigenbauer. Würzburg: Stürtz Verlag, 1981.
Note: Unidentified inscription to Szeryng
- BOX 160 Wiener, Jean
Allegro Appassionato. Paris: Pierre Belfond, 1978
Note: Inscribed to Szeryng from the author
- BOX 160 Ysaye, Antoine
Eugène Ysaye 1858-1931 - Biographical and Documentary Study Illustrated on His Life, His Work, His Influence. Bruxelles: Editions Ysaye, 1972
Note: Inscription by author?
- BOX 160 Ysaye, Antoine
Eugène Ysaye 1858-1931 - Biographical and Documentary Study Illustrated on His Life, His Work, His Influence. Bruxelles: Éditions Ysaye, 1972
Note: Uncut; accompanied by "Supplement Iconographique" inscribed to Szeryng

Books

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BOX 160	Ysaye, Antoine, ed. <i>Historical Account of Six Sonatas for Unaccompanied Violin op. 27 of Eugène Ysaye.</i> Bruxelles: Les Éditions Ysaye, 1967 <i>Note:</i> Inscribed to Szeryng
BOX 160	Ysaye, Eugène <i>Henri Vieuxtemps Mon Maître.</i> Bruxelles: Editions Ysaye, 1968 <i>Note:</i> Unidentified inscription to Szeryng
BOX 160	Zaranski, Józef M. <i>Zagadka Katastrofy Gibraltarskiej po 15 Latach.</i> Londyn: Gryf Printers, Ltd., 1959 <i>Note:</i> Edition by Instytut Historyczny im. Gen. Sikorskiego <i>Laid in:</i> Photocopies of articles about the mysterious death of General Sikorski
BOX 160	Zavarsky, Ernest <i>J. S. Bach.</i> Krakow: Polskie Wydawnictwo Muzyczne, 1979
BOX 161	Miscellany
BOX-FOLDER 161/5	Articles not concerning Henryk Szeryng
BOX-FOLDER 161/7	"Artistic Creations"
BOX-FOLDER 161/3	Dr. Otto Böhler's Schattenbilder <i>Note:</i> R. Lechner's K.U.K. Hor. U. Univ. Buchhandl (Wilh. Muller) Wien, I., Graben 31 stiff cardboard drawing of concert hall with solo violinist - Bronislaw at top - Huberman handwritten on back
BOX-FOLDER 161/2	Fritz Kreisler's datebook <i>Note:</i> Waltraud Szeryng donated this item for inclusion in Szeryng Collection; with letter from W.S. - possibly Szeryng was looking for new ideas for recital programs
BOX-FOLDER 161/4	Mementos, special cards, ticket stubs
BOX-FOLDER 161/1	Szeryng Foundation brochure
BOX-FOLDER 161/6	Various notes