

Harriet Winslow Collection of Nadia Boulanger Materials
Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
1999

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu010021>

Processed by the Music Division of the Library of Congress

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Collection Summary

Title: Harriet Winslow Collection of Nadia Boulanger Materials

Span Dates: 1956-1964

Call No.: ML31.W56

Creator: Boulanger, Nadia

Collector: Winslow, Harriet

Extent: 95 items

Extent: 1 container

Extent: .25 linear feet

Language: Material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2006569273>

Summary: Little is known about Mrs. Cameron (Harriet) Winslow or how she became acquainted with the influential French composer, conductor, and teacher, Nadia Boulanger. This collection consists of photographs, concert programs, and clippings related to Boulanger's career that Mrs. Winslow received from 1956 to 1964. Most of the items are signed, dated and contain simple messages from Boulanger.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Blitzstein, Marc.

Boulanger, Lili, 1893-1918.

Boulanger, Nadia--Photographs.

Boulanger, Nadia.

Boulanger, Nadia.

Boulanger, Nadia. Harriet Winslow collection of Nadia Boulanger materials. 1956-1964.

Winslow, Harriet.

Organizations

Conservatoire américain de Fontainebleau.

Subjects

Concert programs.

Music teachers--France.

Women conductors (Music)--France.

Titles

Winslow / Boulanger collection, 1956-1964

Form/Genre

Clippings (Information artifacts)

Photographic prints.

Programs (Documents)

Provenance

Gift, Mrs. Cameron (Harriet) Winslow, 1977 July 26

Accruals

No further accruals are expected.

Processing History

Wilda M. Heiss processed the Harriet Winslow Collection of Nadia Boulanger Materials in 1999. Thomas Barrick coded the finding aid in 2010.

Copyright Status

The Harriet Winslow Collection of Nadia Boulanger Materials is governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Harriet Winslow Collection of Nadia Boulanger Materials is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Harriet Winslow Collection of Nadia Boulanger Materials, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Little is known about Mrs. Cameron (Harriet) Winslow and her relationship with Nadia Boulanger. From 1956-1964, Winslow, then a resident of Washington, D.C., received a variety of programs, clippings, and photographs from Boulanger, most signed and dated with simple messages, such as, "Pour Harriet de tout coeur." These items suggest that the two may have been friends, although reference sources on Boulanger bear no mention of her relationship with Winslow.

Scope and Content Note

The Harriet Winslow Collection of Nadia Boulanger Materials spans the period 1956 to 1964 and consists of photographs, concert programs, and clippings related to the influential French composer, conductor, and teacher. All photographs are inscribed with notes or short greetings that identify the depicted individuals and places. Most portray Boulanger alone or with others, in her apartment, at the Conservatoire américain de Fontainebleau, or while traveling. The majority of the programs are from the Conservatoire américain de Fontainebleau and document performances by faculty members, students, and visiting ensembles. The remaining programs are from Boulanger's visits to the United States in 1958 and 1962 and from her visits to other countries between these dates. These special appearances, usually as conductor, performer, or teacher, are covered in greater detail in the clippings file. Also included is a record review by Marc Blitzstein about compositions by Lili Boulanger, sister of Nadia, who died at the age of twenty-four.

Organization of the Harriet Winslow Collection of Nadia Boulanger Materials

The collection is organized in three series:

- [Photographs, 1958-1964](#)
- [Programs, 1956-1962](#)
- [Clippings, 1957-1963](#)

Description of Series

Container	Series
BOX 1	<u>Photographs, 1958-1964</u>
BOX 1	<u>Programs, 1956-1962</u>
BOX 1	<u>Clippings, 1957-1963</u>

Container List

Container	Contents
BOX 1	Photographs, 1958-1964
BOX-FOLDER 1/1	Nadia Boulanger, alone, 1958-1960 4 photographs
BOX-FOLDER 1/1	Nadia Boulanger, with others, 1960-1964 7 photographs
BOX-FOLDER 1/1	Organ in Nadia Boulanger's apartment, undated 2 photographs
BOX-FOLDER 1/1	Prince Rainier and Princess Grace of Monaco with children, 1960 1 photograph Souzay, Gérard <u>see Conservatoire américain de Fontainebleau</u>
BOX 1	Programs, 1956-1962
BOX-FOLDER 1/2	American Guild of Organists, Boston Chapter, 1962
BOX-FOLDER 1/2	Association des concerts Lamoureux, 1959
BOX-FOLDER 1/2	Bath Festival, 1960
BOX-FOLDER 1/2	Composers' Showcase, 1962
BOX-FOLDER 1/2	Conservatoire américain de Fontainebleau, 1956-1960
BOX-FOLDER 1/2	Dumbarton Oaks, 1958
BOX-FOLDER 1/2	Festival Yehudi Menuhin, 1959-1960
BOX-FOLDER 1/2	Fondation Singer-Polignac, 1957, 1959
BOX-FOLDER 1/2	Fontainebleau Schools (music and fine arts) 1959
BOX-FOLDER 1/2	King's Chapel, Boston, 1962
BOX-FOLDER 1/2	Pine Manor Junior College, 1962
BOX-FOLDER 1/2	Riyaseticumhur Senfoni Orkestrasi, 1958
BOX-FOLDER 1/2	Tri-State Orchestral Composers Symposium, 1962
BOX-FOLDER 1/2	Union Interalliée, 1958
BOX 1	Clippings, 1957-1963
BOX-FOLDER 1/3	1957-1963 and undated