Tams-Witmark (Original Library of Congress Collection)

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
1992

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2006568221

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu010022

Processed by the Music Division of the Library of Congress
Finding aid encoded by Library of Congress Music Division, 2010
Revised 2022 December
Collection Summary
Title: Tams-Witmark (Original Library of Congress Collection)
Span Dates: 1701-1915
Bulk Dates: (bulk 1801-1915)
Call No.: ML31.T36
Creator: Tams-Witmark Music Library
Extent: approximately 7,000 items
Extent: 830 containers
Extent: 164 linear feet
Language: Collection material in English, French, German, Italian
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2006568221
Summary: The Tams-Witmark Music Library was established in 1925 through the merger of the Arthur W. Tams Music Library and the rental library of M. Witmark & Sons. The Tams-Witmark (Original Library of Congress Collection) contains music (manuscript and printed scores) that was being performed in the United States during the late nineteenth and early twentieth centuries. The scope of the collection ranges from eighteenth-century operas of Handel and Gluck to a musical by George M. Cohan. The bulk of the materials are nineteenth-century English, French, German and Italian operas and operettas, the majority in full score, with some instrumental parts. Most of the scores have been annotated with cuts and performance markings, and some feature reduced or non-standard orchestrations. The collection also contains a small amount of concert music, including secular and sacred choral works, patriotic music, symphonic scores, and incidental music.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Organizations
Tams-Witmark Music Library.

Subjects
Choral music.
Music--Manuscripts--18th century.
Music--Manuscripts--19th century.
Music--Manuscripts--20th century.
Musicals--Scores and parts.
Operas--Scores and parts.
Sacred music.

**Titles**
Tams-Witmark collection, 1701-1915 (bulk 1801-1900)

**Form/Genre**
Art music.
Autographs (Manuscripts)
Musicals.
Operas.
Parts (Music)
Scores.

**Provenance**

**Accruals**
No further accruals are expected.

**Processing History**
The Tams-Witmark (Original Library of Congress Collection) was processed by junior fellows, Gail A. Miller and Linda B. Fairtile, under music specialist Robert Saladini's supervision in August 1992. Additional materials were located and added to the finding aid in 1994. George Kipper, music specialist, coded the finding aid for EAD in 2010.

**Other Repositories**
The Tams-Witmark Music Library dispersed a large part of its older materials among five U.S. libraries: the Library of Congress, the University of Wisconsin at Madison, Princeton University, the Eastman School of Music, and Westminster Choir College. Cataloging information for Tams-Witmark materials in these other libraries can be found in box 791 of the Tams-Witmark (Original Library of Congress Collection). The University of Wisconsin's holdings have also been catalogued in OCLC.

**Copyright Status**
Materials from the Tams-Witmark (Original Library of Congress Collection) are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

**Access and Restrictions**
The Tams-Witmark (Original Library of Congress Collection) is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.
Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Tams-Witmark (Original Library of Congress Collection), Music Division, Library of Congress, Washington, D.C.

Agency History

The Tams-Witmark Music Library was established in 1925 by a merger between the Arthur W. Tams Music Library and the rental library of M. Witmark & Sons. The Arthur W. Tams Music Library began in 1883 as a rental library of sacred music and opera, and by the 1920's had grown to be one of the largest libraries of its kind. The Witmarks had entered the music publishing business in 1885, but started a rental library comparable to and in competition with that of Arthur Tams in 1898. The Tams library continued to acquire mostly sacred music, while the Witmark library handled popular operas and musicals, including those of Victor Herbert, Reginald DeKoven, and George M. Cohan, all of whom had publishing contracts with Witmark. After a merger between the two libraries was negotiated in 1925, the publishing firm, M. Witmark & Sons, retained separate status until it was acquired by Warner Brothers in 1928 as a part of its Music Publishers Holding Corporation. The Witmark name remained in use until 1941.

Scope and Content Note

The Tams-Witmark Library holdings reflect what was being performed in the United States during the late nineteenth and early twentieth centuries. The scope of the collection ranges from eighteenth century operas of Handel and Gluck to a musical by George M. Cohan. The bulk of the materials are nineteenth century operas and operettas, the majority in full score, but there are also instrumental parts, particularly for those works from the latter half of the nineteenth century. Most of the scores have been annotated with cuts and performance markings, and some, such as Bizet's Carmen, Auber's Fra Diavolo, and Gounod's Romeo et Juliette, feature reduced or non-standard orchestrations.

Early nineteenth century opera is represented chiefly by Italian composers such as Cimarosa, Cherubini, and Rossini. In keeping with Italian practice, the vast majority of these full scores are in manuscript form. French composers are represented by comic and serious works in equal proportion, with manuscript and printed scores by Auber and Meyerbeer being the most numerous. German Romantic operas from the first half of the nineteenth century are few, but mid- to late-nineteenth century opera is well represented, with seven works by Verdi, virtually the entire operatic output of Wagner, and operas by such lesser-known composers as Ignaz Brüll, Filippo Marchetti, and Ernest Reyer.

Operettas constitute a large proportion of the collection. Jacques Offenbach is the most represented composer here, but also included are many Viennese operettas from the last decades of the 19th century, particularly those by Franz von Suppé, Johann Strauss, Jr., and Carl Millöcker. The phenomenally successful debut of H. M. S. Pinafore in Boston (1878) spawned a great demand for its performance materials. Several arrangements of this work in the collection, including one for military band, reflect the widespread use of pirated scores and parts. The collection also contains several annotated scores once used by the Boston Ideal Company (later, the Bostonians) as well as scores belonging to their rival, the McCaull Opera Comique Company.

Reginald De Koven, Julian Edwards, and Victor Herbert, all of whom gained tremendous fame during the last two decades of the nineteenth century, are well represented in this collection. The materials of De Koven and Herbert are particularly significant because they include not only finished manuscripts but also sketches and scores for numbers cut from various productions. Of special interest are the numerous scores, parts, and holograph sketches of Victor Herbert's 1912 opera Natoma. An additional strength of the collection is the large number of scores by Americans who are largely forgotten today, such as Louis Hirsch, Gustave Kerker, Thornton Cole, Frank Saddler, Willard Spenser, Henry Waller, and Woolson Morse.

Musical comedies from the early twentieth century are not well documented in the Library of Congress' portion of the Tams-Witmark collection, as most musical comedy materials from Tams-Witmark are housed at the University of Wisconsin at Madison. And, operetta composers from this period, such as Karl Hoschna, Franz Lehar, and Joseph Bayer, are marginally represented.
Concert music constitutes a small portion of the Library of Congress' Tams-Witmark Collection. Although several eighteenth and nineteenth century "masters" are represented, works by lesser-known composers are more numerous, with secular choral works such as Felix Weingartner's *House of Dreams*, Charles Stanford's *Phaudrig Crohoore*, and Joseph Rheinberger's *Klärchen auf Eberstein*, dominating this portion of the collection. There are also choral works of a patriotic nature, including the national anthems of Russia, Portugal, France, Great Britain, and the United States. Julian Edwards' *The Redeemer*, Niels Gade's *Die heilige Nacht*, and Adolf Jensen's *Gesang der Nonnen* are among the sacred choral works in the collection. Symphonic scores by Léo Delibes, Julian Edwards, and Victor Herbert appear in manuscript, some of which may be holograph. In addition, the collection includes printed full scores of incidental music by Mendelssohn, Mozart, and Schumann, as well as Sir George Henschel's music for *Hamlet*, and a manuscript full score of Edgar Stillman Kelley's *Ben Hur*. A few small scale works also appear in manuscript score. The collection also contains several manuscripts that have been reproduced; in such cases, publisher citations are added (if known).

In the following container list, all titles are recorded as they appear in the collection; translations and non-standard spellings reflect the originals. A uniform title in brackets is supplied when there is a question about the title as it appears on the item itself. Other information appearing in brackets has been derived from secondary sources. An asterisk (*) after a title signifies that the composer's name does not actually appear on the item, but was supplied, based on external bibliographical information. All printed scores are assumed to have been engraved, unless followed by the designation "(lith.)," which indicates the lithograph transfer process. Although every item in the collection shows some sign of deterioration due to age, those marked [Fragile] should be handled with special care, and may not be served, at the discretion of library staff. Individual song titles are so indicated by quotation marks.

**Organization of the Tams-Witmark (Original Library of Congress Collection)**

The collection is arranged in one series:

- Music
### Description of Series

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| BOX 1     | Deutsches Völkergedet. [Schleussinger]: Conrad Glaser, 1865  
             Printed full score; vocal parts.  
             Printed title page. |
| BOX 1     | Deutsches Völkergedet  
             Manuscript instrumental parts; 6 vols. |
| Adam, Adolphe, 1803-1856 |  
             [Brasseur de Preston]  
             Der Brauer von Preston*  
             Manuscript full score  
             Der Brauer von Preston  
             Manuscript full score; 2 vols. |
| BOX 5     | Giralde  
             Manuscript full score; a few parts |
             Printed full score |
| BOX 7     | Der Postillion de Lonjumeau*  
             Manuscript vocal parts (2 parts only); manuscript scene synopsis |
| Albert, Howard W. |  
             The Khan of Katham (March 2, 1905)  
             Manuscript full score |
| Alfredo, Aldemar |  
             "Durch's hohe C." oder: Dienstmann nummer 66  
             Manuscript piano-vocal score |
| BOX 792   | Kampf Hähne  
             Typed libretto |
| Anschütz, Karl Friedrich Nikolaus, 1818-1870 |  
             Gedicht von Strachwitz  
             Manuscript full score |
| Appolloni, Giuseppe, 1822-1889 |  
             Manuscript full score; 4 vols. |
| Artly, Robert |  
             Das Genie!  
             Typed libretto  
             Auber, D(aniel) F(rançois) E(sprit), 1782-1871 |
| BOX 761   | Le Domino noir  
             Printed full score |
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| BOX 10    | Fra Diavolo  
Manuscript full score; 2 vols.  
Two versions. |
| BOX 11    | Fra Diavolo  
Manuscript full score; Acts II-III only |
| BOX 12    | Fra Diavolo  
Manuscript full score; Manuscript score of Italian recitatives |
| BOX 13    | Fra Diavolo  
Manuscript full score; Acts II-III only |
| BOX 14-15 | Gustave ou le bal masque  
Manuscript full score; 2 vols. |
| BOX 16    | Haijdee. Paris: E. Troupenas, 1847  
Printed full score  
[Macon] |
| BOX 16    | Maurer und Schlosser*  
Manuscript full score |
Printed full score |
Printed full score; 2 vols. |
Printed full score; 2 vols. |
| BOX 20    | Muda di Portici*  
Manuscript score; recitatives only |
| BOX 21    | La Part du diable. Paris: E. Troupenas et Cie, 1843  
Printed full score  
Plate no. 1341.  
Audran, Edmond, 1842-1901 |
| BOX 21    | La Sirene. Paris: Maison Troupenas, 1844  
Printed full score  
Plate no. 1550.  
Audran, Edmond, 1842-1901 |
| BOX 22    | La Mascotte  
Manuscript full score; miscellaneous parts (folder)  
[Fragile]. |
| BOX 23    | La Mascotte  
Manuscript parts  
[Fragile]. |
| BOX 24    | La Mascotte  
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| BOX 25    | The Mascot  
Manuscript parts; 2 sets of parts in box |
| BOX 26    | La Mascotte  
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| BOX 27    | Olivette  
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| BOX 27    | Olivette  
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**Arranged by J.J. Braham.**

**BOX 28**
Olivette
Manuscript vocal parts

**BOX 29**
Olivette
Manuscript and printed parts

**BOX 30**
[Serment d'amour]
The Bridal trap*
Manuscript full score; parts

**BOX 31**
Serment d'amour/Bridal trap/Love's vow. Boston: Oliver Ditson & Co., 1886
Manuscript full score; printed piano score (overture)

**BOX 792**
Printed piano-vocal score (from manuscript)

**BOX 792**
Fidschi
Typed libretto

**BOX 35**
Die Zigeunerin
Manuscript full score; Act I only
[Fragile].

**BOX 32**
Zigeunerin*
Manuscript full score; 2 vols.; Acts II-III only

**BOX 33**
The Bohemian girl
Manuscript full score

**BOX 34**
Bohemian girl
Manuscript full score (arrangement)

**BOX 36-37**
Die Zigeunerin
Manuscript full score; 3 vols.

**BOX 38**
Rose of Castile
Manuscript full score; 2 vols.

**BOX 39**
The Sleeping queen
Manuscript parts

**BOX 39**
Batchelor, W. H.

**BOX 39**
Sinbad
Manuscript full score

"The Bogie Man" from Sinbad. Cincinnati: John Church, Co., 1891
Printed piano-vocal score
Plate no. 7802-4.

**BOX 40**
Der Chevalier in San Marco
Manuscript full score
[Fragile].

**BOX 41**
Printed full score (lithograph)

**BOX 41**
Die Puppenfee*
Printed full score (lithograph)

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Die Puppenfee*
Manuscript full score (arrangement)
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Printed full score (lithograph)  
(2 copies).  
[Fragile].  
Bazin, François Emmanuel Joseph, 1816-1878 |
| BOX 42    | Le Voyage en Chine. Paris: Lemoine, 1865  
Printed full score (lithograph)  
Beethoven, Ludwig van, 1770-1827 |
| BOX 43    | Christus am Oelberge. Ludwig van Beethoven's Werke. Ser. 19; Kirchenwerke, no. 205.  
Leipzig: Breitkopf & Härtel, n.d.  
Printed full score  
Plate no. B 205. |
Printed full score  
Plate no. A.F. 72.  
[Fragile]. |
Leipzig: Breitkopf & Härtel, n.d.  
Printed full score  
Plate no. B 206.  
[Fragile]. |
Printed full score  
Plate no. 4682.  
(2 copies).  
[Fragile]. |
Manuscript full score; 3 vols. |
| BOX 48-49 | Das Castell von Ursino  
Manuscript full score; 2 vols.  
[Capuleti ed i Montecchi] |
| BOX 50-51 | Romeo und Julie  
Manuscript full score; 2 vols. |
| BOX 52    | Norma  
Manuscript full score; miscellaneous numbers (folder) |
Manuscript full score; 2 vols. |
Manuscript full score; 2 vols.  
[Fragile]. |
| BOX 56-57 | I Puritani  
Manuscript parts |
| BOX 58-59 | I Puritani  
Manuscript full score; 2 vols.; Acts I-III |
| BOX 60    | I Puritani  
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| BOX 60    | I Puritani  
Manuscript full score; Act I Finale, Act II only |
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Berlioz, Hector, 1803-1869

| BOX 66    | La Damnation de Faust. Paris: Richault et Cie, n.d.  |
|           | Printed full score  |
|           | English words added in manuscript.  |
|           | Includes synopsis in English by Lionel S. Mapleson.  |
|           | Plate no. 11605.R.  |

Binder, Karl, 1816-1860

| BOX 67    | Tannhäuser Parodie  |
|           | Manuscript full score  |
|           | [Fragile].  |

Bishop, Henry R(owley), Sir, 1786-1855

| BOX 67    | Guy Mannering  |
|           | Manuscript full score |

BIZET, Georges, 1838-1875

| BOX 68    | Guy Mannering  |
|           | Manuscript parts |

|           | Printed full score; Entr'acte, Acts III-IV only  |
|           | Plate no. A. C. 3795.  |

| BOX 69-70 | Carmen  |
|           | Manuscript full score |

| BOX 70    | Carmen  |
|           | Manuscript full score; Nos. 1-2  |
|           | Orchestrated by Loesch. |

| BOX 71    | Carmen  |
|           | Manuscript full score (condensed); 4 vols. |

|           | Printed full score; Acts I-II  |
|           | Plate no. 3795. |

|           | Printed full score  |
|           | Plate no. 9028.  |
|           | [Fragile]. |

Bochsa, Robert Nicholas Charles, 1789-1856
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Printed piano-vocal score  
Printed lyric sheet "Blödligkeit" laid in.  
Boieldieu, François Adrien, 1775-1834 |
| BOX 76    | La Dame Blanche  
Manuscript parts |
| BOX 77    | Die Weise Dame*  
Manuscript full score; 3 vols.  
Boito, Arrigo, 1842-1918 |
| BOX 78    | Mefistofele. Milan: G. Ricordi, 1919  
Printed full score  
Plate no. 115310. |
| BOX 78    | Mefistofele  
Manuscript stage band score; 2 vols. |
| BOX 79-81 | Mefistofele  
Manuscript parts  
Boullard, Marius, 1842-1891 |
| BOX 81    | Niniche  
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Bowers, Robert Hood, 1877-1941 |
| BOX 82    | Maid and mummy  
Manuscript full score  
Arranged by Richard Carle. |
| BOX 82    | The Red rose (The Pet of Paris)  
Manuscript full score |
| BOX 83    | Queen of laughter  
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Brandl, Johann Evangelist, 1760-1837 |
| BOX 84    | Des Loewen erwachen  
Manuscript parts  
Bratton, John W., 1867-1947 |
| BOX 85    | The Man from China  
Manuscript full score  
Briggs, B., 1859-1905 |
| BOX 86    | Dick Turpin*  
Manuscript full score  
Bruch, Max, 1838-1920 |
Printed full score  
Plate no. 5794.  
(4 copies). |
| BOX 86    | Das Wessobrunner Gebet  
Printed full score  
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Cole, Thornton |
| BOX 105    | Conradi, August, 1821-1873  
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| BOX 792    | Beckers Geschöpfstage  
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| BOX 792    | Beckers Geschöpfstage  
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| BOX 105    | Hofsänger  
- Manuscript full score  
Conradi, August, 1821-1873  
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- Manuscript full score  
| BOX 106-107| Cowen, Frederic H(ymen), Sir, 1852-1935  
- Manuscript and printed parts  
- Plate no. (H. 216) A-D.  
| BOX 107    | Czibulka, Alphons, 1842-1894  
- [Glucksritter]  
- The May queen (Der Glucksritter*) (1889)  
- Printed full score (lithograph)  
- [Jagdjunker der Kaiserin]  
- Printed full score (lithograph)  
- [Pfingsten in Florenz]  
- Amorita*  
- Printed full score (lithograph)  
De Giosa, Nicola, 1819-1885 |
| BOX 110-111| De Koven, Reginald, 1859-1920  
- Manuscript full score; 4 vols.  
| BOX 111    | De Koven, Reginald, 1859-1920  
- The Algerian  
- Manuscript full score; Acts II-III only  
- Manuscript musical number listing.  
- Manuscript scene synopsis.  
| BOX 112    | De Koven, Reginald, 1859-1920  
- The Algerian  
- Manuscript full score |
| BOX 112    | De Koven, Reginald, 1859-1920  
- The Algerian  
- Manuscript piano-vocal score; Act I and Oh fair castle only  
- [Begum]  
- The Beguin  
- Manuscript full score; 2 vols.  
| BOX 114    | De Koven, Reginald, 1859-1920  
- Don Quixote  
- Manuscript full score; No. 14 and Finale 2do only  
| BOX 115    | De Koven, Reginald, 1859-1920  
- Don Quixote  
- Manuscript full score  
| BOX 115    | De Koven, Reginald, 1859-1920  
- The Fencing master  
- Manuscript full score |

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| BOX 116   | Foxy Quiller  
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| BOX 117   | The Golden butterfly  
Manuscript full score; piano-vocal score *Duo: Ilse and Franz III/4 only* |
| BOX 117   | Can I forget. n.p.: Edward Schuberth & Co., 1900  
Printed piano-vocal score  
Plate no. 3621. |
| BOX 118   | Highwayman  
Manuscript full score; *Fan-Tan and Chorus* only |
| BOX 118   | The Highwayman  
Manuscript full score; 2 vols.; Acts I-III |
| BOX 762   | The Little duchess  
Manuscript full score (incomplete); piano-vocal score of *My toast to you* only |
| BOX 119   | Maid Marian*  
Manuscript full score |
| BOX 120   | Maid Marian  
Manuscript full score; piano-vocal score of Act II (opening chorus only)  
Manuscript musical number listing. |
| BOX 121   | The Mandarin  
Manuscript full score |
| BOX 121   | Mandarin*  
Manuscript full score (miscellaneous pages) |
| BOX 122   | Nearly a hero  
Manuscript full score |
| BOX 122   | Hero for a day  
Manuscript piano-vocal score; selections only |
| BOX 123   | Rob Roy  
Manuscript full score; 2 vols.  
Includes one printed page of piano-vocal score. |
| BOX 124   | Rob Roy  
Manuscript full score |
| BOX 125   | Robin Hood  
Manuscript full score; 2 vols.  
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| BOX 126   | Yesterday  
Manuscript full score |
| BOX 126   | Yesterday  
Manuscript piano-vocal score; manuscript scenario |
| BOX 781   | Selections from: *The Beauty spot; The Jersey lily; The Snowman; The Student king; The Yankee Mandarin*  
Manuscript piano-vocal score |
| BOX 789   | Selections from: *The Man in the moon; The Jersey lily; *[Mineographed lyrics]; Red feather; Tzigane*  
Manuscript piano-vocal score; sketches |
| BOX 782   | Solo piano selections: *In minor mode: preludes for pianoforte (nos. 11, 12 only); Poet's dream: waltzes for pianoforte*  
Manuscript piano score |
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<td>BOX 782</td>
<td>Songs (non-theatrical): Berceuse; Elegie: sweet my love is dead; I'd like to go to dreamland ev'ry day; Melanie: menuet intermezzo; Down the Bayou -- A Creole serenade&lt;br&gt;Manuscript piano-vocal score; sketches</td>
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<td>BOX 790</td>
<td>Miscellaneous materials: In springtime; Nothing doing; Sons of Mars; Tweedle Dum and Tweedle Dee; A Hundred years from now&lt;br&gt;Manuscript piano-vocal score</td>
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<td>Delibes, Léo, 1836-1891&lt;br&gt;[Coppélia]&lt;br&gt;Coppelia Ballet* (L' Aurore)&lt;br&gt;Manuscript full score; later revision&lt;br&gt;Dellinger, Rudolf, 1857-1910&lt;br&gt;Capitán Fracassa*&lt;br&gt;Printed full score (lithograph)&lt;br&gt;[Don Cásar]</td>
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<td>BOX 131-132</td>
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| BOX 142   | Oder die Marie  
Manuscript full score  
Copy of original French *Tochter des Regiments* score. |
Manuscript full score; 2 vols.; Acts I-II only |
| BOX 145   | Linda di Chamounix  
Manuscript full score; 3 vols. |
| BOX 146   | Linda di Chamounix  
Manuscript full score; Act III only |
| BOX 146-147 | Lucia di Lammermoor  
Manuscript full score; 3 vols.; Acts I-III only |
| BOX 148   | Lucia di Lammermoor  
Manuscript full score; 2 vols.; Acts II-III only  
[Fragile]. |
| BOX 149   | Lucia di Lammermoor  
Manuscript full score; 2 vols.; Acts I-II only  
[Fragile]. |
| BOX 150-151 | Lucrezia Borgia  
Manuscript full score; 4 vols. |
| BOX 152   | Lucrezia Borgia  
Manuscript full score; 3 vols. |
| BOX 153   | Lucrezia Borgia  
Manuscript full score; *Introduzione* only |
| BOX 153   | Lucrezia Borgia. New York: Guigno [illegible], 1853  
Manuscript full score |
| BOX 154   | Maria di Rohan  
Manuscript and printed parts  
Plate nos. B. C. 400, B. C. 440, B. L. 440. |
| BOX 154   | Los Martires  
Manuscript stage band score  
Eberwein, [Karl], 1786-1868 |
| BOX 792   | Lenore  
Manuscript piano-vocal score  
[Fragile]. |
| BOX 792   | Lenore  
Manuscript parts  
Edwards, Julian, 1855-1910  
[Brian Boru] |
| BOX 155   | Brian Boru selection. Cincinnati: John Church Co., 1896  
Printed parts  
Plate no. 12129-56.  
[Fragile]. |
| BOX OV-156 | Corinna  
Manuscript full score |
| BOX 157   | Corinna  
Manuscript parts; overture only |
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| BOX OV-169 | Corinne (1879)  
Manuscript full score (incomplete) |
| BOX 158-159 | Divertimento in A  
Manuscript full score and parts  
[Friend Fritz] |
| BOX 160 | Fritz waltzes. Cincinnati: John Church Co., 1894  
Printed parts  
Plate no. 9889-21-G.  
(4 copies). |
| BOX 160 | God save the Queen  
Manuscript parts |
| BOX 160 | The Goddess of truth  
Manuscript full score  
[Jupiter] |
| BOX 161 | Potpourri from Jupiter. Cincinnati: John Church Co., n.d.  
Printed parts  
Plate no. 8787-53-G.  
[King René's daughter] |
| BOX 162 | Prelude to King René's daughter. Cincinnati: John Church Co., 1895  
Printed full score; manuscript parts  
Plate no. 11374-15.  
[Madeleine] |
| BOX 163 | [Madeleine]: Selections from the opera. Cincinnati: John Church Co., 1896  
Printed parts  
Plate no. 10728-18 3/2. |
| BOX 164 | The Redeemer  
Manuscript full score |
| BOX 164 | Symphonie in A minor  
Manuscript full score  
Engländer, Ludwig, 1853-1914 |
| BOX 166 | Casino girl  
Manuscript full score; 2 vols.; Acts I-II  
[Strollers] |
| BOX 155 | Songs from The Strollers  
Manuscript full score; three songs |
| BOX 350 | 1776  
Manuscript full score; *Gavotte* only  
Ernst II, Duke of Saxe-Coburg-Gotha, 1818-1893 |
| BOX 763 | Diane de Solange  
Printed full score (lithograph)  
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Esser, Heinrich, 1818-1872  
[Beiden Prinzen] |
| BOX 168 | Die Zwei Prinzen  
Printed full score (lithograph)  
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| BOX 792         | Wein-lied  
|                 | Manuscript parts  
|                 | Fall, Leo[old], 1873-1925  
|                 | Printed piano-vocal score  
|                 | Plate nos. 182, 184, and 188.  
|                 | (Copy 1). |
| BOX 793         | Der Fidele Bauer  
|                 | Printed piano-vocal score  
|                 | Missing pages 33-62.  
|                 | (Copy 2). |
| BOX 793         | Der Fidele Bauer  
|                 | Printed piano-vocal score  
|                 | (Copy 3). |
| BOX 793         | Der Fidele Bauer  
|                 | Folder of duplicate pages |
| BOX 793         | Der Fidele Bauer  
|                 | Printed parts (from manuscript)  
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| BOX 794         | Der Fidele Bauer  
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| BOX 794         | Der Fidel Bauer  
|                 | Manuscript vocal parts |
| BOX 794         | Der Fidele Bauer  
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| BOX 794         | Der Fidele Bauer  
|                 | Printed libretto (with laid in material)  
|                 | Felix, Hugo |
|                 | Printed piano-vocal score  
|                 | Plate no. S. 9237.  
|                 | (2 copies). |
| BOX 796         | Madame Sherry  
|                 | Printed parts (from manuscript) |
|                 | Fetrás, Oscar |
|                 | Printed parts  
|                 | Plate no. A.J.B. 2553. |
|                 | Fischer, Rudolph |
| BOX 797         | Primanerliebe. Offenbach a/M: Joh. André, n.d.  
|                 | Printed piano-vocal score; parts  
|                 | Includes 3 page libretto.  
|                 | Plate no. 14923.  
|                 | [Fragile]. |
|                 | Fischer-Bernauer, Karl |
| BOX 797         | Lindenwirtin du Junge ... Heidelberg: Karl Hochstein, n.d.  
|                 | Printed libretto |

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| BOX 171 | Martha  
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| BOX 172 | Martha  
Manuscript full score (condensed); supplementary sketches. |
Manuscript full score; 4 vols. |
| BOX 175 | Marta  
Manuscript full score; Act IV only (incomplete) |
| BOX 176 | Marta  
Manuscript full score |
| Foster, Stephen C(ollins), 1826-1864 | Old Black Joe  
Manuscript parts |
| BOX 176 | Home sweet home  
Manuscript parts  
(2 copies). |
| BOX 176 | Old folks at home  
Manuscript parts. |
| Francisci, D. M. | Prinz Carnevals Brautfahrt  
Manuscript parts |
| BOX 797 | Prinz Carnevals Brautfahrt  
Typed libretto  
Typed synopsis.  
Miscellaneous material. |
| Fürst, William, 1852-1917 | Fleur-de-lis*  
Manuscript full score |
| BOX 177 | The Isle of champagne  
Manuscript full score  
(3 copies). |
| BOX 181 | Princess Nicotine  
Manuscript full score. |
| Gabriel, [Charles H.], [1856-1932] | A Day in the woods  
Manuscript full score |
| BOX 182 | Gade, Niels W(ilhelm), 1817-1890  
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Gaul, Alfred R(obert), 1837-1913  
Joan of Arc  
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| Genée, Richard, 1823-1895 |
  Printed full score (lithograph)  
  [Fragile]. |
  Printed full score (lithograph) |
  Printed full score (lithograph)  
  (2 copies). |
| BOX 186 | Die Letzten Mohikaner  
  Manuscript fragments  
  [Fragile]. |
  Printed full score (lithograph) |
| BOX 798 | Nanon. Wien: Gustav Lewy, n.d.  
  Manuscript full score; Acts I-II  
  [Fragile]. |
  Printed full score (lithograph)  
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  Printed full score (lithograph) |
| BOX 189 | Der Seekadet*  
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  Gilbert, Jean |
  Printed piano-vocal score (from manuscript)  
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           | Giordano, Umberto, 1867-1948  
           | Printed and manuscript parts  
           | Plate no. 1002.  
           | Printed and manuscript parts  
           | Plate no. 983.  
           | Glück, Christoph Willibald, Ritter von, 1714-1787  
           | [Orfeo ed Euridice]  
           | BOX 192   | Orpheus und Eurydice. Leipzig: Gustav Heinze, 1866  
           | Printed full score  
           | Plate no. G 118 H.  
           | BOX 192   | Orpheus  
           | Manuscript full score  
           | Printed full score  
           | Plate no. 5518.  
           | BOX 192   | Orpheus. Leipzig: Gustav Heinze, 1866  
           | Printed full score  
           | Plate no. G 118 H.  
           | Goetz, Hermann, 1840-1876  
           | [Widerspenstigen Zählung]  
           | Printed full score  
           | Plate no. 4520.  
           | Goetze, Walter W.  
           | Printed piano-vocal score  
           | Plate no. 9830.  
           | (2 copies).  
           | Duplicate printed parts (from manuscript)  
           | Plate no. 9830.  
           | Printed vocal parts (from manuscript)  
           | Plate no. 9830.  
           | Gompf, Richard  
           | BOX 804   | Trutzliesel. Heidelberg: Karl Hochstein, n.d.  
           | Printed piano-vocal score  
           | Plate no. H. 2127 H.  
           | BOX 804   | Trutzliesel. Heidelberg: Karl Hochstein, n.d.  
           | Printed libretto  
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BOX 204 | Maid of Honor (Les Mousquetaires de la reine)
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Handel, George Frideric, 1685-1759
 | Printed full score
 | Plate nos. 28-30.
 | Printed parts
 | Accompaniment by W.A. Mozart.
 | Printed full score
 | Accompaniment by W.A. Mozart.
 | Plate nos. 1049 & 1089.
BOX 206 | Israel in Egypt
 | Printed full score
 | Plate nos. 92-98.
 | Printed full score
 | Arranged by Samuel Arnold.
 | Printed parts
 | Additional accompaniment by E. Prout.
 | Plate no. 6008.
BOX 209 | Samson
 | Manuscript part (bass) of no. 14 only
Hanson, Howard
 | Printed full score
Harbort, Gottfried, 1768-1837
BOX 211 | Das Hirten Maedchen, Oder die Amors Triumph
 | Manuscript full score; Act I only
Harty, (Herbert) Hamilton, Sir, 1879-1941
BOX 14 | "Homeward". London: Novello & Co., Ltd., 1911
 | Printed piano-vocal score
 | Plate no. 13376.
Hauptner, Thuiskon, 1821-1889
BOX 211 | Coeur Bube
 | Manuscript full score
 | Printed piano-vocal score
BOX 811 | Singvögelchen
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Printed full score  
Plate no. 5655.  
Printed and manuscript parts  
Mass no. 3. London: Novello, n.d.  
Printed and manuscript parts  
[Schöpfung]  
The Creation. London: Novello, 1859  
Printed full score  
Heartz, Harry Lawson, 1873-?  
Miss Simplicity*  
Manuscript full score  
Miss Simplicity*  
Manuscript parts; Nos 21, 22, Act II Finale only  
Hellmesberger, Joseph, 1828-1893  
Graf von Gleichen  
Manuscript full score  
[Frangible].  
Printed full score (lithograph)  
Printed full score (lithograph)  
[Frangible].  
Das Veilchenmädel. Wien: Josef Eberle, n.d.  
Printed piano-vocal score  
Plate no. J.E. 869.  
Henschel, (Isidor) George, Sir, 1850-1934  
Hamlet. London: Novello, Ewer & Co., 1892  
Printed full score  
Plate no. 9318.  
Hense, Paul  
Hans Lange. Berlin: Wilhelm Herb, 1876  
Printed libretto  
Herbert, Victor, 1859-1924  
Amerikanische Fantasie/American fantasy. [Hamburg]: Schuberth & Co., 1898  
Manuscript and printed parts (some printed from manuscript)  
Plate no. 2107.  
The Duchess  
Manuscript full score, parts and piano-vocal score; *Life is a riddle*; Manuscript parts for  
*What's the use*; Introductory chorus  
The Duchess  
Manuscript parts  
Gold in the spotlight  
Manuscript parts for *Everything has stung me but a bee; A Savage I remain*  
The Idol's eye  
Manuscript full score; parts (for miscellaneous numbers) |
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| BOX 220-221 | Lady of the slipper  
Manuscript parts for *The voice of the waltz, Ballet suite, Overture, Fairy tales, Schottische & Essence*, Encore to stop dance; Act II; manuscript military band parts for *Overture* |
| BOX 786 | Legende for violoncelle  
Manuscript full score |
| BOX 226-227 | The Madcap duchess  
Manuscript parts |
| BOX 228 | Natoma  
Manuscript full score; Acts I & III; miscellaneous excerpts |
| BOX 229 | Natoma  
Piano-vocal score |
| BOX 230 | Natoma  
Manuscript full score  
Includes: Act I, rehearsal 1-34 (original score); Act I, rehearsal 35-77 (original score); Act I, scene 1, pages 21-27; Act I, scene 7; Act II, No. 6, *Vaqueros song*; Act II, *They come, Around thy rod* (includes *Peralta's blessing* not in published score); Act III, *Prelude* (original score); miscellaneous score pages [cuts]. |
| BOX 231 | Natoma  
Manuscript full score  
Includes: Act I, scene 1, rehearsal 1-34 (duplicate score); Act I, Nos. 5A & 5B (original score); Act II, Prelude, scene 1 (original score); Act II, No. 6, *Vaqueros song* (original score); Act II, *Habanera*; Act II, No. 7, *Festival procession* (original score); Act II, No. 8, *Spring song*. |
| BOX 232 | Natoma  
Manuscript parts: *Habanera*  
3 printed programs. |
| BOX 233 | Natoma  
Manuscript full score; parts  
Excerpts.  
Miscellaneous sketches. |
| BOX 234 | Natoma  
Manuscript full score; parts  
Includes: *Dagger dance, Vaquero's song, Pañuelo* Act I, No. 6. |
| BOX 234A | Natoma  
Manuscript parts; old parts [cuts?] |
| BOX 235 | Natoma  
Manuscript full score  
Includes: Act I, No. 3; Act I, No. 4; Act I, rehearsal 224-241; Act II, Prelude (in pencil); Act II, No. 2; Act II, No. 9; Act II, No. 11; Miscellaneous, p. 17-25, scene 2, scene 6. |
| BOX 764 | Natoma  
Manuscript parts; Act I; Act I, scene 5 *Drinking chorus* |
| BOX 765 | Natoma  
Manuscript parts; Act II (miscellaneous); Act III *Beware of the hawk* |
| BOX 784 | Natoma  
Manuscript piano-vocal score; parts  
Act I, miscellaneous; Act I, *Paul's address*; Act II, Prelude, Nos. 1, 6-8; unidentified parts and score. |
| BOX 785 | Natoma  
Manuscript parts |
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<td>Act I, scene 5A (duplicate score); Act II, No. 4 (original score); Act II, No. 5 (original score); manuscript parts and stageband score; manuscript guitar score; Act I, scene 2.</td>
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<td>BOX 238A</td>
<td>Singing girl*</td>
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<td>Some colonel</td>
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<td>BOX 240</td>
<td>Viceroy</td>
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<td>BOX 241-242</td>
<td>Zampa</td>
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<td>BOX 246</td>
<td>Israel's Siegesgesang. Leipzig: F. E. C. Leuckart, n.d.</td>
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<td>Hirsch, Louis A(chille), 1887-1924</td>
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<td>BOX 246</td>
<td>Going up</td>
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Hollaender, Victor, 1866-1940

[Yvette]

Horn, August, 1825-1893

Printed full score (lithograph)
Plate nos. 4314 & 4364.

Hoschna, Karl, 1877-1911

Across the continent

Back again

Bright eyes

Doctor De Luxe*

Arranged by Hans S. Linné.

The Girl of my dreams

Katy did

Prince Humbug

Three twins

Hummel, Johann Nepomuk, 1778-1837

Misse mit Deutschen Text

Humperdinck, Engelbert

Printed libretto

Printed piano-vocal score
Plate no. M. B. 280 I.

Impekoven, Loni und Mathern, Carl

Printed libretto

Isouard, Nicolo, 1775-1818

[Cendrillon]

Jarno, Georg

Aschenbrödel

Manuscript full score; 2 vols.

Printed piano-vocal score
Plate no. ch. 198.
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| BOX 817   | Die Förster-Christel  
           | Printed piano-vocal score (miscellaneous)(2 folders) |
| BOX 817   | Die Förster-Christel  
           | Printed parts (from manuscript)(2 folders) |
| BOX 817   | Die Förster-Christel  
           | Printed and manuscript vocal parts; miscellaneous |
|           | Jensen, Adolf, 1837-1879 |
           | Printed full score  
           | Plate no. 742. |
|           | Jessel, Leon |
           | Printed piano-vocal score  
           | Plate no. D.C. 222. |
| BOX 818   | Postmeisterin  
           | Printed parts (from manuscript) |
|           | Jones, Sidney, 1861-1946 |
| BOX 253   | San toy  
           | Manuscript full score  
           | Kalliwoda, Johann Wenzeslaus, 1800-1866 |
| BOX 262   | Messe in A dur. Mainz: Schott, n.d.  
           | Printed full score  
           | Kálmán, Emmerich, 1882-1953 |
| BOX 254   | Der Zigeunerprimas. Leipzig: Josef Weinberger, 1912  
           | Printed parts (lithograph) |
|           | Kelley, Edgar Stillman, 1857-1944 |
| BOX 254   | Ben Hur  
           | Manuscript full score |
|           | Kerker, Gustave, 1857-1923 |
| BOX 255   | Burning to sing  
           | Manuscript full score |
| BOX 255   | Kismet  
           | Manuscript full score |
| BOX 255   | The Tourists  
           | Manuscript full score; parts: *That's the time* Oh, Mr. Sun only  
           | Klein, Manuel, 1876-1919 |
| BOX 788   | It's up to you  
           | Manuscript full score; *Everytime I see you* |
| BOX 256   | Mr. Pickwick  
           | Manuscript full score; parts; piano-vocal score |
| BOX 256   | Mr. Pickwick. New York: M. Witmark & Sons, 1903  
           | Printed piano-vocal score  
           | *Kisses and cakes* plate no. a4936.  
           | *For love is king* plate nos. 5223-5226.  
           | Klerr, Johann Baptist, 1830-1875 |
| BOX 257   | Das War ich, oder die böse Nachtbarin  
           | Manuscript full score  
<pre><code>       | (2 copies). |
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Bub oder Mädel oder Ich weiss etwas!  
Typed libretto  
Konradin, Karl Ferdinand, 1833-1884 |
| **BOX 258** | Liebchen auf dem Dache  
Manuscript full score  
Konti, Josef, 1852-1905 |
| **BOX 258** | Die Taugenichts*  
Manuscript full score  
Kral, Johann Nepomuk, 1839-1896 |
| **BOX 259** | Gestort*  
Manuscript full score  
Kremser, Edward, 1838-1914 |
| **BOX 260** | Der Botschafter*  
Manuscript full score  
[Fragile]. |
| **BOX 261** | Der Schlosserkönig. Wien: Gustav Lewy, n.d.  
Printed full score (lithograph)  
(2 copies).  
Kremer, L. and Lindau, K. |
| **BOX 820** | Ein Armes Mädel  
Manuscript parts  
Kreutzer, Conradin, 1780-1849  
[Nachtlager von Granada] |
| **BOX 262** | Das Nachtler  
Manuscript parts  
La Touche, Digby |
| **BOX 263** | Themidor. Munich: Drei Masken, 1911  
Manuscript full score; 2 vols. |
| **BOX 264-265** | Themidor. Munich: Drei Masken, 1911  
Manuscript and printed parts (lithograph); *So ein Luderleben*  
Lacome, Paul, 1838-1920  
[Jeanne, Jeannette, et Jeanneton] |
| **BOX 266** | The Marquis  
Printed parts  
Lalan, Hans |
| **BOX 821** | Im Edelgrund und Tiefen Wald oder Die Müllerin und ihr Kind  
Manuscript full score |
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Laube, Heinrich |
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Printed libretto  
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| **BOX 267-268** | Prima donna  
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Lecocq, Charles, 1832-1918  
[Coeur et la main] |
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           | Lortzing, Albert, 1801-1851 |
| BOX 283   | Die Beiden Schützen  
           | Manuscript full score  
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| BOX 284-285 | Der Wildschütz  
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| BOX 284-285 | Der Wildschütz  
            | Manuscript full score; Act III only |
| BOX 286   | Der Wildschütz  
           | Manuscript full score; 2 vols.; Acts I-II only  
           | [Zar und Zimmerman] |
| BOX 287   | Czaar und Zimmermann  
           | Manuscript full score; 2 vols.  
           | Löw, W. Constantin, 1828-1905 |
| BOX 288   | In feindes Land  
           | Manuscript full score |
| BOX 288   | Wein, Weib, Gesang  
           | Printed full score (lithograph)  
           | [Fragile].  
           | Luders, Gustav, 1865-1913 |
| BOX 289   | The Grand mogul  
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| BOX 290   | The Gypsy  
           | Manuscript full score  
           | Manas, Josef |
           | Printed full score (lithograph)  
           | Mannstaedt, W[ilhelm], 1837-1904 |
           | Manuscript piano-vocal score |
           | Printed libretti  
           | (2 copies).  
           | Marchetti, Filippo, 1831-1902 |
            | Manuscript parts and reduced score; printed string parts  
            | Plate no. 18847b. |
| BOX 296   | Roy Blas  
           | Manuscript full score; 2 vols.  
           | Marschner, Heinrich August, 1795-1861 |
| BOX 297   | Hans Heiling*  
           | Manuscript Full score  
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           | Mascagni, Pietro, 1863-1945 |
| BOX 298   | Cavalleria rusticana*  
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| BOX 301 | Les Noces de Jeanette/Jeanette's wedding  
Printed parts  
Plate no. Mme C. 614. |
| BOX 302 | Paul and Virginia  
Manuscript full score (condensed)  
Arrangement only.  
Massenet, Jules, 1842-1912 |
| BOX 303 | Le Cid  
Printed full score  
Plate no. G.H. 1598. |
| BOX 304 | Manon  
Printed parts |
| BOX 305-310 | Manon  
Manuscript parts |
| BOX 311 | La Navarraise  
Manuscript parts |
| BOX 312 | La Navarraise  
Manuscript full score; extra instrumentation (one folder)  
Méhul, Étienne Nicolas, 1763-1817 |
Printed full score  
Plate no. 6496.  
Mendelssohn-Bartholdy, Felix, 1809-1847 |
Leipzig: Breitkopf & Härtel, n.d.  
Printed full score  
Plate no. M.B. 115. |
Printed full score  
Plate no. M.B. 86.  
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| BOX 318   | Midsummer night's dream  
Manuscript full score  
Vocal selections arranged by T. Yourres Chubb. |
Printed full score  
Plate no. 6059/5056. |
| BOX 318   | Midsummer night's dream. [Leipzig]: Breitkopf & Härtel, n.d.  
Printed parts  
Plate no. Orch. B. 909/910. |
| BOX 319-320 | Il Giuramento  
Manuscript full score; 3 vols. |
| BOX 320   | Il Giuramento  
Manuscript full score; Act III *Spartitino*; Act I - Introduzione; stage band score |
| BOX 321   | Il Giuramento  
Manuscript full score; 2 vols.; Acts I-II only  
Messager, André, 1853-1929 |
| BOX 322   | Les P'tites michu  
Manuscript parts  
Meyerbeer, Giacomo, 1791-1864 |
| BOX 323   | L' Africana  
Printed full score; 2 vols.; Acts III-V  
Plate no. L.B. 1 (15-17). |
| BOX 324   | L' Etoile du nord  
Printed military band score  
Plate no. B. et Cie 9404. |
Manuscript and printed parts  
Plate nos. 53424 (1st ed.), 35618, M. S. 1235 and 2135. |
Printed full score  
Plate nos. plate no. B. et D.  
[Prophète] |
| BOX 329-331 | Il Profeta  
Manuscript full score; 3 vols. |
Robert le diable

Roberto il diavolo

Manuscript full score; 4 vols.; Acts I-II, IV-V only

Robert der Teufel

Manuscript full score; Act I only

Robert der Teufel

Manuscript full score; Acts II, IV-V only

Printed full score (incomplete)

[Fragile].

Michaelis, Gustav, 1828-1887

Bummelfritze

Manuscript parts

[Fragile].

Bummelfritze

Manuscript libretto

Ein Gemachter Mann. Berlin: T. G. Breuß, 1883

Printed full score (lithograph)

Kyriz Pyritz

Manuscript full score

Kyriz Pyritz

Manuscript part


Printed libretti

(5 copies).

All copies are annotated.

Kyriz Pyritz

Manuscript part books

Die Lachtaube

Manuscript piano-vocal score

Die Lachtaube

Manuscript parts

Die Lachtaube

Manuscript libretto (material inserted)

Der Mann im Monde

Manuscript full score

Der Mann im Monde

Manuscript parts


Printed libretti

Der Verkaufte Schlaf*

Manuscript full score

Mielke, Georg


Printed libretto

Millöcker, Carl, 1842-1899

[Apajune der Wassermann]
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<td>Jonathan. n.p.: Saalfield, 1890</td>
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<td><em>Song of the impresario; Would's then still dream? only</em></td>
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26 Manuscript full score |
| Morse, Woolson, 1858-1897 |
| [Dr. Syntax] |
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27 Manuscript full score  
[Lost, stolen or strayed] |
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29 Manuscript full score: Act I only |
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31 Manuscript full score |
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33 Printed full score; 2 vols.  
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| Müller, Adolf [Jr.], 1839-1901 |
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| Neidlinger, William Harold, 1863-1924 |
| BOX 384   | Ulysses*  
           | Manuscript full score; parts |
| Nelson, Rudolph |
| BOX 810   | Fräulein Schwindelmeier. München: Drei Masken-Verlag, n.d.  
           | Printed piano-vocal score  
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| BOX 817   | *Das Glücksmädel.* Leipzig: Otto Teich, n.d.  
           | Printed piano-vocal score |
| BOX 817   | *Das Glücksmädel*  
           | Manuscript vocal part |
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| BOX 532   | *Little red riding hood, or the May Queen*  
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| BOX 532   | *Little red riding hood*  
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| BOX 817   | *Der Rodelzigeuner.* Stuttgart: Julius Feuchtinger, n.d.  
           | Printed piano-vocal score  
           | Plate no. J.F. 2104.  
           | (6 copies: 3 complete scores; 3 incomplete scores). |
| BOX 818   | *Der Rodelzigeuner*  
           | Printed parts (from manuscript) |
| BOX 818   | *Der Rodelzigeuner*  
           | Printed vocal parts (from manuscript) |
| BOX 818   | *Der Rodelzigeuner*  
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| BOX 819   | Die Schöne Ungarin  
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| BOX 819   | Die Schöne Ungarin  
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| BOX 819   | Die Schöne Ungarin  
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| BOX 819   | Die Schöne Ungarin  
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| BOX 557   | Stein, Karl, 1797-1863  
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| BOX 557   | Das Mädchen vom Dorfe  
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| BOX 557   | Das Mädchen vom Dorfe  
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| BOX 557   | Die Töchter Lucifers  
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| BOX 558   | Strauss, Alfréd, and Weinzierl, Max von, 1841-1898  
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| BOX 820   | Straus, Oscar  
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| BOX 820   | Ein Walzertraum  
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| BOX 820   | Ein Walzertraum  
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| BOX 821 | Die Fledermaus  
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| BOX 563 | Königin Indigo  
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| BOX 564 | Indigo*  
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| BOX 566 | Der Carnival in Rom*  
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| BOX 567 | Der Lustige Krieg, or Merry war*  
  Printed full score (lithograph) |
| BOX 568 | Der Lustige Krieg, or Merry war*  
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| BOX 570 | The Merry war  
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| BOX 574 | Prinz Methusalem  
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| BOX 576 | Simplicius  
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| BOX 578   | Queen's lace handkerchief  
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| BOX 822   | Wiener-Blut n.p., n.d.  
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Manuscript 1 page sketch laid in.  
Plate no. 39958.40791.  
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| BOX 822-823 | Wiener-Blut  
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Additional material laid in. |
| BOX 823   | Wiener-Blut  
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| BOX 580   | Silver slipper*  
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| BOX 581   | Contrabandista*  
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| BOX 582   | H. M. S. Pinafore  
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| BOX 582   | Pinafore  
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| BOX 597   | Donna Juanita  
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| BOX 609   | Clover/Jagd nach dem Glück*  
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| BOX 614   | The Clover     
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| BOX 615   | Leichte Cavallerie  
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| BOX 622   | Die Schöne Galathé  
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Printed stage band score; Act I only  
Plate no. D 54295 D. |
| BOX 654 | Rigoletto  
Manuscript full score; Acts I-II only  
Rigoletto. Milan: Ricordi, 1914  
Printed full score; 2 vols.  
Plate no. 113960. |
| BOX 655 | Rigoletto. Milan: Ricordi, 1914  
Printed full score; 2 vols.  
Plate no. 113958. |
Manuscript full score; Act I only  
Plate no. 21367 E. |
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| BOX 657   | Il Trovatore. Milan: Ricordi, 1913  
Printed full score  
Plate no. 113957. |
| BOX 658   | Il Trovatore  
Manuscript full score (condensed) |
| BOX 659   | Il Trovatore  
Manuscript full score; 2 vols. |
| BOX 660-661 | Il Trovatore  
Manuscript full score; 2 vols.  
Wagner, Richard, 1813-1883  
[Fliegende Holländer] |
| BOX 662-663 | The Flying Dutchman  
Plate no. H.M. 671. |
Printed full score  
Plate no. 21953. |
Manuscript full score; single number only  
Plate no. 27004 a/b/c. |
| BOX 664   | Lohengrin. Neue Ausgabe. Leipzig: Breitkopf & Härtel, 1887  
Printed full score  
Plate no. 15451. |
Printed full score  
Plate no. 15451. |
| BOX OV-667 | Lohengrin  
Printed full score (lithograph) |
| BOX OV-668 | Lohengrin  
Printed full score (lithograph); Act I only |
| BOX OV-668 | Lohengrin  
Printed full score (lithograph); Acts II-III only |
| BOX 666   | Lohengrin  
Manuscript full score; for winds only |
Printed full score  
Plate no. 18469. |
| BOX 670-677 | Die Meistersinger von Nürnberg  
Manuscript parts [set 2] |
| BOX 768   | Meistersinger  
Manuscript parts [set 2] |
| BOX 678   | Parsifal  
Manuscript full score (printed prelude); 3 vols. |
Manuscript full score (printed prelude); 3 vols. |
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| BOX 682-685 | Plate no. 23571.  
  Manuscript parts (printed prelude)  
  Plate no. 23576. |
| BOX 686-687 | Plate no. 23571.  
  Manuscript full score (printed prelude)  
  Plate no. 23571. |
| BOX 687-688 | Printed full score; 3 vols.  
  Plate no. 23571. |
| BOX 689 | Printed full score; 3 vols.  
  Plate no. 27200 a/b/c. |
| BOX 697 | Printed full score  
  Plate no. 20800. |
| BOX 690 | Rienzi. Berlin: Meser, 1886  
  Printed full score (lithograph); Acts III-IV only |
| BOX 691-695 | Rienzi  
  Manuscript parts |
| BOX 703 | Printed full score  
  Siegfried. Mainz: Schott, n.d.  
  Plate no. 21544. |
| BOX 706 | Printed full score (lithograph)  
  Tannhäuser. Dresden: n.p., 1845 |
| BOX 707 | Manuscript full score  
  Arranged for winds only.  
  Tannhäuser |
| BOX 708 | Printed full score; 3 vols.  
  Plate no. 10352. |
| BOX 709 | Manuscript full score; 3 vols.  
  Tannhäuser |
| BOX 710 | Printed full score; Act I only  
  Plate no. D.S. 4332. |
| BOX 711 | Printed full score  
  Plate no. 10000. |
| BOX 712 | Printed full score  
  Plate no. 10000. |
| BOX 698 | Printed full score; 2 vols.  
  Plate no. 21170. |
| BOX 699-701 | Printed full score; 3 vols.  
  Plate no. 21170. |
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| BOX 702   | Die Walküre  
Printed full score; Act II only  
Wahnecke, Richard |
| BOX 826   | Durch [Freunde] Schuld  
Manuscript full score  
Wallace, (William) Vincent, 1812-1865 |
| BOX 713-714 | Desert flower  
Manuscript full score; 3 vols.  
Wallace, (William) Vincent, 1812-1865 |
| BOX 715-716 | Lurine  
Manuscript full score; 3 vols.  
Wallace, (William) Vincent, 1812-1865 |
| BOX OV-717-718 | Lurine  
Manuscript full score; 3 vols.  
Wallace, (William) Vincent, 1812-1865 |
| BOX 719   | Maritana  
Manuscript full score  
Waller, Henry |
| BOX 720   | Maritana  
Manuscript parts |
| BOX 720*  | Maritana  
Manuscript full score (condensed)  
Waller, Henry |
| BOX 720A-723 | The Ogalallas  
Manuscript parts  
Weber, Carl Maria von, 1786-1826 |
| BOX 724   | Euryanthe. Berlin: Schlesinger, 1866  
Manuscript full score  
Plate no. S. 4791.  
(2 copies). |
| BOX 725   | Euryanthe  
Manuscript full score |
Printed full score  
Plate no. 5373 (6246). |
Printed full score  
Plate no. S. 3512. |
| BOX 728   | Freischutz  
Manuscript full score; 3 vols. |
Printed full score  
Plate no. 5373 (6246). |
| BOX 730   | Oberon  
Manuscript full score; 3 vols. |
| BOX 731   | Oberon  
Manuscript full score; 3 vols. |
Printed full score  
Plate no. S. 2913 A. |
Printed parts |
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| BOX 733   | Preciosa. Berlin: Schlesinger, 1878  
Printed score  
Plate no. S. 1093.  
(2 copies). |
Printed piano-vocal score  
Plate no. (392). |
| BOX 734   | Silvana  
Printed score (lithograph); 3 vols.  
Weber, Edw(ard) A.  
[Lolo-Lied] |
| BOX 826   | Lolo-Lulu [Lied]  
Printed piano-vocal score; manuscript cello part |
| BOX 737   | Pygmalion & Galatea  
Manuscript parts |
| BOX 738   | Pyramus & Thisbe  
Manuscript parts |
| BOX 739   | Suzette  
Manuscript full score; overture only |
| BOX 739-740 | Suzette  
Manuscript parts |
| BOX 741   | A Wartime wedding/In Mexico  
Manuscript full score; 2 vols. |
| BOX 742-743 | In Mexico/ Wartime wedding  
Manuscript parts |
| BOX 744   | Wartime wedding  
Manuscript parts  
Weingartner, (Paul) Felix (1863-1942) |
| BOX 745   | House of dreams. Leipzig: Breitkopf & Härtel, 1904/5  
Printed full score  
Plate no. Part B. 1848.  
Wetterhahn, Joh. Wilhelm, 1814-1879 |
| BOX 745   | Quartier für Lebenzeit*  
Manuscript parts |
| BOX 746   | Quartier für Lebenzeit  
Manuscript full score  
Winter, Peter von, 1754-1825 |
| BOX 746-747 | Das Unterbrochene Opferfest/Interrupted feast of thanks  
Manuscript parts |
| BOX 748   | Das Unterbrochene Opferfest  
Manuscript full score  
[Fragile].  
Witmark, Isidore, 1871-1941 |
| BOX 749   | The Chaperones  
Manuscript full score  
Wolf, Max, 1840-1886 |
Cesarine  
Printed full score (lithograph)

Die Porträtdame  
Printed full score (lithograph)

Rafaela  
Printed full score (lithograph)

Wolff, Wilh[

Das Versprechen hinterm Herd]

Printed piano-vocal score

Der Freiherrals Wildschütz. Mühlhausen: G. Danner, n.d.  
Printed piano-vocal score  
Plate no. 162.

Der Freiherrals Wildschütz  
Manuscript and printed parts

Der Freiherrals Wildschütz  
Printed libretto

Mannschaft an Bord  
Manuscript full score

Mannschaft am Bord  
Manuscript full score

Mannschaft an Bord  
Manuscript parts

Printed full score  
Plate no. 332.

Der Obersteiger  
Printed piano-vocal score; mimeographed soprano and alto parts

Der Obersteiger  
Manuscript libretto  
(3 copies).

Der Vagabund  
Printed full score (lithograph)  
Manuscript plot synopsis.

Der Vagabund*  
Printed full score (lithograph)

Der Vagabund  
Manuscript parts

Schloss Malakulci  
Printed full score (lithograph)  
(2 copies).

Ziehrer, C(arl) M(ichael), 1843-1922

[Feinsliebchen]
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Printed piano-vocal score  
Plate no. H. V. 299.  
Various Composers |
| BOX 780   | The Girl from Dixie  
Manuscript full score; parts (lithograph)  
Manuscript letter from H. B. S. [Harry B. Smith]. |
| BOX 769   | National anthem: France. *La Marseillaise*  
Manuscript full score; parts) |
| BOX 769   | National anthem: Portugal. *A portuguêsa*  
Manuscript parts |
| BOX 769   | National anthem: Russia. *Bozhe, tsara khrani*  
Manuscript parts |
| BOX 769   | National anthem: United States. *Star spangled banner*  
Manuscript parts  
Arranged by William Bradbury. |
Printed piano-vocal score; manuscript parts  
Edited by Finley Dun and John Thomson. |
| BOX 776   | Miscellaneous sheet music  
Printed piano-vocal scores (various publishers)  
Bound into one volume. |
| BOX 787   | Miscellaneous songs  
Manuscript piano-vocal scores |
| **Anonymous Works** | |
| BOX 827   | Brüderlein Sein  
Manuscript parts (violin and cello parts only) |
| BOX 827   | Brüderlein Sein  
Manuscript libretto |
| BOX 827   | Bummel-Marsch  
Manuscript parts |
| BOX 770   | Confusius  
Manuscript full score; Act III only |
| BOX 827   | Drei Paar Schuhe  
Manuscript piano-vocal score; manuscript parts |
| BOX 827   | Ehrliche Arbeit  
Manuscript parts |
| BOX 827   | Er und Seine Schwester  
Manuscript score (piano)  
[Fragile]. |
| BOX 827   | Er und Seine Schwester  
Manuscript parts (voice)  
Additional material laid in. |
| BOX 771   | Die Flüchtlinge  
Manuscript full score (overture missing) |
| BOX 827   | Hotel Klingebusch  
Manuscript piano-vocal score |
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| BOX 827   | Hotel Klingebusch  
Manuscript parts |
| BOX 827   | Ich hab' mein herz in Heidelberg verloren  
Manuscript libretto |
| BOX 206   | Judith (Yavith)  
Manuscript full score; string parts  
1st Tableau only.  
Attributed to G. F. Handel. |
| BOX 828   | Künstler Traum  
Manuscript piano-vocal scores (complete/incomplete sketches); manuscript parts |
| BOX 783   | Little boy blue  
Manuscript parts  
Numbers cut from production. |
| BOX 828   | Mädl ohn Geld  
Manuscript vocal part |
| BOX 828   | Mein Leopold  
Manuscript parts; manuscript synopsis |
| BOX 828   | Musik für Laienspiele. Potsdam: Ludwig Voggenreiter Verlag, n.d.  
Printed songbook  
Plate no. V. V. 54. |
| BOX 828   | Muttersegen  
Manuscript parts |
| BOX 774   | Rose Marie  
Manuscript parts |
| BOX 775   | Schnüpflied  
Manuscript full score  
Includes miscellaneous sketches.  
[Fragile]. |
| BOX 828   | Unter Geschäftsaufsicht  
Manuscript parts |
| BOX 778   | [Untitled]  
Manuscript full score |
| BOX 779   | [Untitled]  
Printed full score (lithograph)  
[Fragile]. |
| BOX 828   | Der Vogelhändler  
Typed libretto |
| BOX 828   | Von Stufe zu Stufe  
Manuscript parts |
| BOX 828   | Willy's Frau  
Typed libretto |
| BOX 454   | Miscellaneous fragments  
Manuscript full score; manuscript piano-vocal score; manuscript parts |
| BOX 788   | [Miscellaneous fragments]. *Always believe in you*  
Manuscript full score |
| BOX 788   | [Miscellaneous fragments]. *Sweetheart like mine*  
Manuscript score; parts |
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| BOX 788   | [Miscellaneous fragments]. *Let me alone (If you had a sweetheart like mine)*  
Manuscript parts |
| BOX 788   | [Miscellaneous fragments]. *Anything you say*  
Manuscript score; manuscript piano-vocal score; manuscript parts |
| BOX 788   | [Miscellaneous fragments]. *Love me with your lips*  
Manuscript score |
| BOX 788   | [Miscellaneous fragments]. *We hate to go when it rains*  
Manuscript score; manuscript parts |
| BOX 828   | Miscellaneous fragments |
| BOX 791   | Cataloguing information on other libraries' Tams-Witmark holdings: University of Wisconsin-Madison (Mills Music Library); Westminster Choir College; The Eastman School of Music (Sibley Music Library); Princeton University (Department of Rare Books and Special Collections) |
| BOX 828   | Miscellaneous |
| BOX 829   | Assorted works by Hermann Marcellus |