Collection Summary
Title: Tams-Witmark (Original Library of Congress Collection)
Span Dates: 1701-1915
Bulk Dates: (bulk 1801-1900)
Call No.: ML31.T36
Creator: Tams-Witmark Music Library
Extent: approximately 7,000 items
Extent: 829 containers
Extent: 164 linear feet
Language: Collection material in English, French, German, Italian
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2006568221

Summary: The Tams-Witmark Music Library was established in 1925 through the merger of the Arthur W. Tams Music Library and the rental library of M. Witmark & Sons. The Tams-Witmark (Original Library of Congress Collection) contains music (manuscript and printed scores) that was being performed in the United States during the late nineteenth and early twentieth centuries. The scope of the collection ranges from eighteenth-century operas of Handel and Gluck to a musical by George M. Cohan. The bulk of the materials are nineteenth-century English, French, German and Italian operas and operettas, the majority in full score, with some instrumental parts. Most of the scores have been annotated with cuts and performance markings, and some feature reduced or non-standard orchestrations. The collection also contains a small amount of concert music, including secular and sacred choral works, patriotic music, symphonic scores, and incidental music.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Organizations
Tams-Witmark Music Library.

Subjects
Choral music.
Music--Manuscripts--18th century.
Music--Manuscripts--19th century.
Music--Manuscripts--20th century.
Musicals--Scores and parts.
Operas--Scores and parts.
Sacred music.

**Titles**
*Tams-Witmark collection, 1701-1915 (bulk 1801-1900)*

**Provenance**

**Accruals**
No further accruals are expected.

**Processing History**
The Tams-Witmark (Original Library of Congress Collection) was processed by junior fellows, Gail A. Miller and Linda B. Fairtile, under music specialist Robert Saladini's supervision in August 1992. Additional materials were located and added to the finding aid in 1994. George Kipper, music specialist, coded the finding aid for EAD in 2010.

**Other Repositories**
The Tams-Witmark Music Library dispersed a large part of its older materials among five U.S. libraries: the Library of Congress, the University of Wisconsin at Madison, Princeton University, the Eastman School of Music, and Westminster Choir College. Cataloging information for Tams-Witmark materials in these other libraries can be found in box 791 of the Tams-Witmark (Original Library of Congress Collection). The University of Wisconsin's holdings have also been catalogued in OCLC.

**Copyright Status**
Materials from the Tams-Witmark (Original Library of Congress Collection) are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

**Access and Restrictions**
The Tams-Witmark (Original Library of Congress Collection) is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

**Preferred Citation**
Researchers wishing to cite this collection should include the following information: [item, date, container number], Tams-Witmark (Original Library of Congress Collection), Music Division, Library of Congress, Washington, D.C.
Agency History

The Tams-Witmark Music Library was established in 1925 by a merger between the Arthur W. Tams Music Library and the rental library of M. Witmark & Sons. The Arthur W. Tams Music Library began in 1883 as a rental library of sacred music and opera, and by the 1920's had grown to be one of the largest libraries of its kind. The Witmarks had entered the music publishing business in 1885, but started a rental library comparable to and in competition with that of Arthur Tams in 1898. The Tams library continued to acquire mostly sacred music, while the Witmark library handled popular operas and musicals, including those of Victor Herbert, Reginald DeKoven, and George M. Cohan, all of whom had publishing contracts with Witmark. After a merger between the two libraries was negotiated in 1925, the publishing firm, M. Witmark & Sons, retained separate status until it was acquired by Warner Brothers in 1928 as a part of its Music Publishers Holding Corporation. The Witmark name remained in use until 1941.

Scope and Content Note

The Tams-Witmark Library holdings reflect what was being performed in the United States during the late nineteenth and early twentieth centuries. The scope of the collection ranges from eighteenth century operas of Handel and Gluck to a musical by George M. Cohan. The bulk of the materials are nineteenth century operas and operettas, the majority in full score, but there are also instrumental parts, particularly for those works from the latter half of the nineteenth century. Most of the scores have been annotated with cuts and performance markings, and some, such as Bizet's *Carmen*, Auber's *Fra Diavolo*, and Gounod's *Romeo et Juliette*, feature reduced or non-standard orchestrations.

Early nineteenth century opera is represented chiefly by Italian composers such as Cimarosa, Cherubini, and Rossini. In keeping with Italian practice, the vast majority of these full scores are in manuscript form. French composers are represented by comic and serious works in equal proportion, with manuscript and printed scores by Auber and Meyerbeer being the most numerous. German Romantic operas from the first half of the nineteenth century are few, but mid- to late-nineteenth century opera is well represented, with seven works by Verdi, virtually the entire operatic output of Wagner, and operas by such lesser-known composers as Ignaz Brüll, Filippo Marchetti, and Ernest Reyer. Operettas constitute a large proportion of the collection. Jacques Offenbach is the most represented composer here, but also included are many Viennese operettas from the last decades of the 19th century, particularly those by Franz von Suppé, Johann Strauss, Jr., and Karl Millöcker. The phenomenally successful debut of *H. M. S. Pinafore* in Boston (1878) spawned a great demand for its performance materials. Several arrangements of this work in the collection, including one for military band, reflect the widespread use of pirated scores and parts. The collection also contains several annotated scores once used by the Boston Ideal Company (later, the Bostonians) as well as scores belonging to their rival, the McCaull Opera Comique Company.

Reginald De Koven, Julian Edwards, and Victor Herbert, all of whom gained tremendous fame during the last two decades of the nineteenth century, are well represented in this collection. The materials of De Koven and Herbert are particularly significant because they include not only finished manuscripts but also sketches and scores for numbers cut from various productions. Of special interest are the numerous scores, parts, and holograph sketches of Victor Herbert's 1912 opera *Natoma*. An additional strength of the collection is the large number of scores by Americans who are largely forgotten today, such as Louis Hirsch, Gustave Kerker, Thornton Cole, Frank Saddler, Willard Spenser, Henry Waller, and Woolson Morse.

Musical comedies from the early twentieth century are not well documented in the Library of Congress' portion of the Tams-Witmark collection, as most musical comedy materials from Tams-Witmark are housed at the University of Wisconsin at Madison. And, operetta composers from this period, such as Karl Hoschna, Franz Lehar, and Joseph Bayer, are marginally represented.

Concert music constitutes a small portion of the Library of Congress' Tams-Witmark Collection. Although several eighteenth and nineteenth century "masters" are represented, works by lesser-known composers are more numerous, with secular choral works such as Felix Weingartner's *House of Dreams*, Charles Stanford's *Phaedrig Crohoore*, and Joseph Rheinberger's *Klärchen auf Eberstein*, dominating this portion of the collection. There are also choral works of a patriotic nature, including the national anthems of Russia, Portugal, France, Great Britain, and the United States. Julian Edwards' *The Redeemer*, Niels Gade's *Die heilige Nach*, and Adolf Jensen's *Gesang der Nonnen* are among the sacred choral works.
in the collection. Symphonic scores by Léo Delibes, Julian Edwards, and Victor Herbert appear in manuscript, some of which may be holograph. In addition, the collection includes printed full scores of incidental music by Mendelssohn, Mozart, and Schumann, as well as Sir George Henschel's music for Hamlet, and a manuscript full score of Edgar Stillman Kelley's Ben Hur. A few small scale works also appear in manuscript score. The collection also contains several manuscripts that have been reproduced; in such cases, publisher citations are added (if known).

In the following container list, all titles are recorded as they appear in the collection; translations and non-standard spellings reflect the originals. A uniform title in brackets is supplied when there is a question about the title as it appears on the item itself. Other information appearing in brackets has been derived from secondary sources. An asterisk (*) after a title signifies that the composer's name does not actually appear on the item, but was supplied, based on external bibliographical information. All printed scores are assumed to have been engraved, unless followed by the designation "(lith.)," which indicates the lithograph transfer process. Although every item in the collection shows some sign of deterioration due to age, those marked [Fragile] should be handled with special care, and may not be served, at the discretion of library staff. Individual song titles are so indicated by quotation marks.

**Organization of the Tams-Witmark (Original Library of Congress Collection)**

The collection is arranged in one series:

- Music
### Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-829</td>
<td>Music</td>
</tr>
</tbody>
</table>
# Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-829</td>
<td>Music</td>
</tr>
</tbody>
</table>
| BOX 1     | Deutsches Voelkergebet. [Schleussinger]: Conrad Glaser, 1865  
Printed full score; vocal parts.  
Printed title page.  
| BOX 1     | Deutsches Voelkergebet  
Manuscript instrumental parts; 6 vols.  
| Adam, Adolphe, 1803-1856 | [Brasseur de Preston]  
BOX 2     | Der Brauer von Preston*  
Manuscript full score  
| BOX 3-4   | Der Brauer von Preston  
Manuscript full score; 2 vols.  
| BOX 5     | Giralde*  
Manuscript full score; a few parts  
Printed full score  
| BOX 7     | Der Postillion de Lonjumeau*  
Manuscript vocal parts (2 parts only); manuscript scene synopsis  
| Albert, Howard W. |  
| BOX 8     | The Khan of Katham (March 2, 1905)  
Manuscript full score  
| Alfredo, Aldemar |  
| BOX 792   | "Durch's hohe C." oder: Dienstmann nummer 66  
Manuscript piano-vocal score  
| BOX 792   | "Durch's hohe C." oder: Dienstmann nummer 62  
Typed libretto  
(3 copies).  
| BOX 792   | Kampf Hähne  
Typed libretto  
| Anschutz, Karl Friedrich Nikolaus, 1818-1870 |  
| BOX 8     | Gedicht von Strachwitz  
Manuscript full score  
| Appolloni, Giuseppe, 1822-1889 |  
Manuscript full score; 4 vols.  
| Artly, Robert |  
| BOX 792   | Das Genie!  
Typed libretto  
| Auber, D(aniel) F(rançois) E(sprit), 1782-1871 |  
| BOX 761   | Le Domino noir  
Printed full score  
<p>|</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 10    | Fra Diavolo  
Manuscript full score; 2 vols.  
Two versions. |
| BOX 11    | Fra Diavolo  
Manuscript full score; Acts II-III only |
| BOX 12    | Fra Diavolo  
Manuscript full score; Manuscript score of Italian recitatives |
| BOX 13    | Fra Diavolo  
Manuscript full score; Acts II-III only |
| BOX 14-15 | Gustave ou le bal masque  
Manuscript full score; 2 vols. |
| BOX 16    | Haijdée. Paris: E. Troupenas, 1847  
Printed full score  
[Macon]  
Maurer und Schlosser*  
Manuscript full score |
Printed full score |
Printed full score; 2 vols. |
Printed full score; 2 vols. |
| BOX 20    | Muda di Portici*  
Manuscript score; recitatives only |
| BOX 21    | La Part du diable. Paris: E. Troupenas et Cie, 1843  
Printed full score  
Plate no. 1341.  
La Sirene. Paris: Maison Troupenas, 1844  
Printed full score  
Plate no. 1550.  
Audran, Edmond, 1842-1901 |
| BOX 22    | La Mascotte  
Manuscript full score; miscellaneous parts (folder)  
[Fragile]. |
| BOX 23    | La Mascotte  
Manuscript parts  
[Fragile]. |
| BOX 24    | La Mascotte  
Manuscript parts |
| BOX 25    | The Mascot  
Manuscript parts; 2 sets of parts in box |
| BOX 26    | La Mascotte  
Manuscript parts  
[Noces d'Olivette] |
| BOX 27    | Olivette  
Manuscript parts |
| BOX 27    | Olivette  
Manuscript parts |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 28    | Arranged by J.J. Braham. | Olivette
|           | Manuscript vocal parts    | |
| BOX 29    | Olivette
|           | Manuscript and printed parts | [Serment d'amour] |
| BOX 30    | The Bridal trap*           | Manuscript full score; parts |
| BOX 31    | Serment d'amour/Bridal trap/Love's vow. Boston: Oliver Ditson & Co., 1886 | Manuscript full score; printed piano score (overture) |
| BOX 35    | Bär, Lothar
| BOX 792   | Fidschi. Hamburg: Vertrieb Deutscher Bühnenwerke, n.d. | Printed piano-vocal score (from manuscript) |
| BOX 792   | Fidschi
|           | Typed libretto |
| BOX 32    | Balfe, M(ichael) W(illiam), 1802-1870
|           | Die Zigeunerin
|           | Manuscript full score; Act I only | [Fragile]. |
| BOX 33    | The Bohemian girl
|           | Manuscript full score |
| BOX 34    | Bohemian girl
|           | Manuscript full score (arrangement) |
| BOX 36-37 | Die Zigeunerin
|           | Manuscript full score; 3 vols. |
| BOX 38    | Rose of Castile
|           | Manuscript full score; 2 vols. |
| BOX 39    | The Sleeping queen
|           | Manuscript parts |
| BOX 39    | Batchelor, W. H.
| BOX 39    | Sinbad
|           | Manuscript full score |
| BOX 39    | "The Bogie Man" from Sinbad. Cincinnati: John Church, Co., 1891
|           | Printed piano-vocal score
|           | Plate no. 7802-4. |
| BOX 40    | Bayer, Joseph, 1852-1913
|           | Der Chevalier in San Marco
|           | Manuscript full score | [Fragile]. |
|           | Printed full score (lithograph) |
| BOX 41    | Die Puppenfee*
|           | Printed full score (lithograph) |
| BOX 41    | Die Puppenfee*
<p>|           | Manuscript full score (arrangement) | [Fragile]. |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 42    | Sonne und Erde (Ballet)  
          | Printed full score (lithograph)  
          | (2 copies).  
          | [Fragile].  
          | Bazin, François Emmanuel Joseph, 1816-1878 |
| BOX 42    | Le Voyage en Chine. Paris: Lemoine, 1865  
          | Printed full score (lithograph)  
          | Beethoven, Ludwig van, 1770-1827 |
          | Leipzig: Breitkopf & Härtel, n.d.  
          | Printed full score  
          | Plate no. B 205.  
          | |
          | Printed full score  
          | Plate no. A.F. 72.  
          | [Fragile].  
          | |
          | Leipzig: Breitkopf & Härtel, n.d.  
          | Printed full score  
          | Plate no. B 206.  
          | [Fragile].  
          | |
          | Printed full score  
          | Plate no. 4682.  
          | (2 copies).  
          | [Fragile].  
          | Bellini, Vincenzo, 1801-1835 |
          | Manuscript full score; 3 vols.  
          | |
| BOX 48-49 | Das Castell von Ursino  
          | Manuscript full score; 2 vols.  
          | [Capuleti ed i Montecchi]  
          | |
| BOX 50-51 | Romeo und Julie  
          | Manuscript full score; 2 vols.  
          | |
| BOX 52    | Norma  
          | Manuscript full score; miscellaneous numbers (folder)  
          | |
          | Manuscript full score; 2 vols.  
          | |
          | Manuscript full score; 2 vols.  
          | [Fragile].  
          | |
| BOX 56-57 | *I Puritani*  
          | Manuscript parts  
          | |
| BOX 58-59 | *I Puritani*  
          | Manuscript full score; 2 vols.; Acts I-III  
          | |
          | Manuscript full score; Act I, book 2 only  
          | |
| BOX 60    | *I Puritani*  
          | Manuscript full score; Act I Finale, Act II only  
<p>| |
| |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 61    | La Sonnambula  
           | Manuscript full score (condensed) |
| BOX 62    | La Sonnambula  
           | Manuscript full score; strings (original); winds (rescored) |
           | Printed stage band score  
           | Plate no. 49266--XIII. |
| BOX 63    | La Sonnambula  
           | Manuscript full score; 2 vols. |
| BOX 64    | La Straniera  
           | Manuscript full score; Act I only |
| BOX 65    | La Straniera  
           | Manuscript full score; Act II only |
|           | Berlioz, Hector, 1803-1869 |
| BOX 66    | La Damnation de Faust. Paris: Richault et Cie, n.d.  
           | Printed full score  
           | English words added in manuscript.  
           | Includes synopsis in English by Lionel S. Mapleson.  
           | Plate no. 11605.R. |
|           | Binder, Karl, 1816-1860 |
| BOX 67    | [Tannhäuser]  
           | Tannhäuser Parodie  
           | Manuscript full score  
           | [Fragile]. |
| BOX 67    | Bishop, Henry R(owley), Sir, 1786-1855 |
| BOX 68    | Guy Mannering  
           | Manuscript full score |
| BOX 69    | [Fragile] |
| BOX 69-70 | Guy Mannering  
           | Manuscript parts |
| BOX 70    | Carmen  
           | Manuscript full score |
| BOX 71    | Carmen  
           | Manuscript full score (condensed); 4 vols. |
           | Printed full score; Acts I-II  
           | Plate no. 3795. |
           | Printed full score  
           | Plate no. 9028.  
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<p>|           | Bochsa, Robert Nicholas Charles, 1789-1856 |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 73-75 | The Passions  
Manuscript parts  
Boehme, Albert |
Printed piano-vocal score  
Printed lyric sheet "Blödligkeit" laid in.  
Boieldieu, François Adrien, 1775-1834 |
| BOX 76    | La Dame Blanche  
Manuscript parts |
| BOX 77    | Die Weise Dame*  
Manuscript full score; 3 vols.  
Boito, Arrigo, 1842-1918 |
| BOX 78    | Mefistofele. Milan: G. Ricordi, 1919  
Printed full score  
Plate no. 115310. |
| BOX 78    | Mefistofele  
Manuscript stage band score; 2 vols. |
| BOX 79-81 | Mefistofele  
Manuscript parts  
Boullard, Marius, 1842-1891 |
| BOX 81    | Niniche  
Manuscript parts  
Bowers, Robert Hood, 1877-1941 |
| BOX 82    | Maid and mummy  
Manuscript full score  
Arranged by Richard Carle. |
| BOX 82    | The Red rose (The Pet of Paris)  
Manuscript full score  
Brady, S. William |
| BOX 83    | Queen of laughter  
Manuscript full score  
Brandl, Johann Evangelist, 1760-1837 |
| BOX 84    | Des Loewen erwachen  
Manuscript parts  
Bratton, John W., 1867-1947 |
| BOX 85    | The Man from China  
Manuscript full score  
Briggs, B., 1859-1905 |
| BOX 86    | Dick Turpin*  
Manuscript full score  
Bruch, Max, 1838-1920 |
Printed full score  
Plate no. 5794.  
(4 copies).  
BOX 86    | Das Wessobrunner Gebet  
Printed full score  
Plate no. F.E.C.L. 1845. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 87</td>
<td>Brüll, Ignaz, 1846-1907</td>
</tr>
<tr>
<td></td>
<td>Das Goldene Kreuz. Berlin: Bote &amp; Bock, 1870</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>Plate no. 11149.</td>
</tr>
<tr>
<td></td>
<td>Buch, Soufflier</td>
</tr>
<tr>
<td>BOX 792</td>
<td>Samuel Peck</td>
</tr>
<tr>
<td></td>
<td>Printed libretto</td>
</tr>
<tr>
<td></td>
<td>Carr, F(rank) Osmond, 1858-1916</td>
</tr>
<tr>
<td>BOX 88</td>
<td>Morocco bound</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts</td>
</tr>
<tr>
<td></td>
<td>Cellier, Alfred, 1844-1891</td>
</tr>
<tr>
<td>BOX 89</td>
<td>[Charity begins at home]</td>
</tr>
<tr>
<td></td>
<td>Charity girls/Charity begins at home</td>
</tr>
<tr>
<td></td>
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<td>BOX 90-91</td>
<td>The Masque of Pandora</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts</td>
</tr>
<tr>
<td></td>
<td>[Fragile].</td>
</tr>
<tr>
<td>BOX 90</td>
<td>The Masque of Pandora</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>BOX 92</td>
<td>Masque of Pandora*</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score; 3 vols</td>
</tr>
<tr>
<td>BOX 93</td>
<td>Spectre knight</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts</td>
</tr>
<tr>
<td></td>
<td>Chabrier, Emmanuel, 1841-1894</td>
</tr>
<tr>
<td>BOX 93</td>
<td>Merry monarch</td>
</tr>
<tr>
<td></td>
<td>Full score; 2 vols.</td>
</tr>
<tr>
<td></td>
<td>Orchestrated by J.P. Sousa; also cited: Emile Charliner, Woolson Morse.</td>
</tr>
<tr>
<td></td>
<td>Chassaigne, Francis, 1850?-</td>
</tr>
<tr>
<td></td>
<td>[Droit d'aînesse]</td>
</tr>
<tr>
<td>BOX 94-95</td>
<td>Falka</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts</td>
</tr>
<tr>
<td>BOX 96</td>
<td>Nadji*</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts</td>
</tr>
<tr>
<td>Cherubini, Luigi, 1760-1842</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[Deux journées]</td>
</tr>
<tr>
<td>BOX 97-99</td>
<td>Der Wasserträger</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts</td>
</tr>
<tr>
<td>BOX 100-101</td>
<td>Der Wasserträger</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score; 3 vols.; Acts I-III</td>
</tr>
<tr>
<td></td>
<td>(2 copies - Act I only).</td>
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<tr>
<td>Cimarosa, Domenico, 1749-1801</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Printed full score; Act I only</td>
</tr>
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</tr>
<tr>
<td>Coëdes, Auguste, 1835-1884</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[Girouette]</td>
</tr>
<tr>
<td>BOX 103</td>
<td>The Weathercock</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td>BOX 104</td>
<td>Cohan, George M(ichael), 1878-1942</td>
</tr>
<tr>
<td></td>
<td>The Royal vagabond</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score</td>
</tr>
<tr>
<td></td>
<td>Cole, Thornton</td>
</tr>
<tr>
<td>BOX 105</td>
<td>Hawaii</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score</td>
</tr>
<tr>
<td>BOX 792</td>
<td>Conradi, August, 1821-1873</td>
</tr>
<tr>
<td></td>
<td>Printed piano-vocal score (from manuscript)</td>
</tr>
<tr>
<td>BOX 792</td>
<td>Beckers Geschäftstage</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts</td>
</tr>
<tr>
<td>BOX 105</td>
<td>Hofsänger</td>
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<tr>
<td></td>
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</tr>
<tr>
<td>BOX 106-107</td>
<td>Cowen, Frederic H(ymen), Sir, 1852-1935</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>Plate no. (H. 216) A-D.</td>
</tr>
<tr>
<td>BOX 107</td>
<td>Czibulka, Alphons, 1842-1894</td>
</tr>
<tr>
<td></td>
<td>[Glucksritter]</td>
</tr>
<tr>
<td></td>
<td>The May queen (Der Glucksritter*) (1889)</td>
</tr>
<tr>
<td></td>
<td>Printed full score (lithograph)</td>
</tr>
<tr>
<td>BOX 108</td>
<td>[Jagdjunker der Kaiserin]</td>
</tr>
<tr>
<td></td>
<td>Printed full score (lithograph)</td>
</tr>
<tr>
<td>BOX 109</td>
<td>[Pfingsten in Florenz]</td>
</tr>
<tr>
<td></td>
<td>Amorita*</td>
</tr>
<tr>
<td></td>
<td>Printed full score (lithograph)</td>
</tr>
<tr>
<td>BOX 110-111</td>
<td>De Giosa, Nicola, 1819-1885</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score; 4 vols.</td>
</tr>
<tr>
<td>BOX 111</td>
<td>De Koven, Reginald, 1859-1920</td>
</tr>
<tr>
<td></td>
<td>The Algerian</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score; Acts II-III only</td>
</tr>
<tr>
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<tr>
<td></td>
<td>Manuscript scene synopsis.</td>
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<tr>
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<td>The Algerian</td>
</tr>
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<td></td>
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</tr>
<tr>
<td>BOX 112</td>
<td>The Algerian</td>
</tr>
<tr>
<td></td>
<td>Manuscript piano-vocal score; Act I and Oh fair castle only</td>
</tr>
<tr>
<td></td>
<td>[Begum]</td>
</tr>
<tr>
<td>BOX 113</td>
<td>The Beguin</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score; 2 vols.</td>
</tr>
<tr>
<td>BOX 114</td>
<td>Don Quixote</td>
</tr>
<tr>
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</tr>
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<td>BOX 115</td>
<td>Don Quixote</td>
</tr>
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</tr>
<tr>
<td>BOX 115</td>
<td>The Fencing master</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 116   | Foxy Quiller  
Manuscript full score |
| BOX 117   | The Golden butterfly  
Manuscript full score; piano-vocal score *Duo: Ilisa and Franz III/4* only |
| BOX 117   | Can I forget. n.p.: Edward Schuberth & Co., 1900  
Printed piano-vocal score  
Plate no. 3621. |
| BOX 118   | Highwayman  
Manuscript full score; *Fan-Tan and Chorus* only |
| BOX 118   | The Highwayman  
Manuscript full score; 2 vols.; Acts I-III |
| BOX 762   | The Little duchess  
Manuscript full score (incomplete); piano-vocal score of *My toast to you* only |
| BOX 119   | Maid Marian*  
Manuscript full score |
| BOX 120   | Maid Marian  
Manuscript full score; piano-vocal score of Act II (opening chorus only)  
Manuscript musical number listing. |
| BOX 121   | The Mandarin  
Manuscript full score |
| BOX 121   | Mandarin*  
Manuscript full score (miscellaneous pages) |
| BOX 122   | Nearly a hero  
Manuscript full score |
| BOX 122   | Hero for a day  
Manuscript piano-vocal score; selections only |
| BOX 123   | Rob Roy  
Manuscript full score; 2 vols.  
Includes one printed page of piano-vocal score. |
| BOX 124   | Rob Roy  
Manuscript full score |
| BOX 125   | Robin Hood  
Manuscript full score; 2 vols.  
[Fragile]. |
| BOX 126   | Yesterday  
Manuscript full score |
| BOX 126   | Yesterday  
Manuscript piano-vocal score; manuscript scenario |
| BOX 781   | Selections from: *The Beauty spot; The Jersey lily; The Snowman; The Student king; The Yankee Mandarin*  
Manuscript piano-vocal score |
| BOX 789   | Selections from: *The Man in the moon; The Jersey lily; [Mineographed lyrics]; Red feather; Tzigane*  
Manuscript piano-vocal score; sketches |
| BOX 782   | Solo piano selections: *In minor mode: preludes for pianoforte (nos. 11, 12 only); Poet's dream: waltzes for pianoforte*  
Manuscript piano score |
## Music

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 782   | Songs (non-theatrical): *Berceuse*; *Elegie: sweet my love is dead*; *I'd like to go to dreamland ev'ry day*; *Melanie: menuet intermezzo*; *Down the Bayou -- A Creole serenade*  
  Manuscript piano-vocal score; sketches |
| BOX 790   | Miscellaneous materials: *In springtime*; *Nothing doing*; *Sons of Mars*; *Tweedle Dum and Tweedle Dee*; *A Hundred years from now*  
  Manuscript piano-vocal score  
  Delibes, Léo, 1836-1891  
  [Coppélia] |
| BOX 127   | *Coppelia Ballet* (L' Aurore)  
  Manuscript full score; later revision  
  Dellinger, Rudolf, 1857-1910 |
| BOX 127   | *Capitän Fracassa*  
  Printed full score (lithograph)  
  [Don Cäsar] |
  Manuscript and printed parts (lithograph) |
| BOX 130   | *Lorraine*  
  Printed full score (lithograph); 2 vols.  
  Donizetti, Gaetano, 1797-1848  
  [Anna Bolena]  
  Anna Bolen |
| BOX 131-132 | Manuscript full score; 2 vols. |
| BOX 133   | *Betly*  
  Manuscript full score (not the original scoring) |
| BOX 134   | *Don Pasquale*  
  Manuscript full score |
| BOX 135   | *Don Pasquale*  
  Manuscript full score; 3 vols. |
| BOX 136   | *Don Quixote*  
  Manuscript full score |
| BOX 137   | *L' Elísir d'amore*  
  Manuscript full score; 2 vols.; Act I only |
| BOX 138   | *Elísir d'amore. Milan: Ricordi, 1916*  
  Printed full score |
| BOX 138   | *L' Elísir d'amore*  
  Manuscript stage band score |
| BOX 138   | *L' Elísir d'amore*  
  Manuscript full score; Act II (incomplete) only |
| BOX 139   | *L' Elísir d'amore*  
  Manuscript full score; Act II only |
| BOX 140   | *Adina*  
  Manuscript full score |
| BOX 140   | *La Favorite*  
  Manuscript full score |
| BOX 141   | *La Fille du regiment*  
  Printed full score  
  Plate no. S653. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 142   | Oder die Marie  
|           | Manuscript full score  
|           | Copy of original French *Tochter des Regiments* score. |
|           | Manuscript full score; 2 vols.; Acts I-II only |
| BOX 145   | Linda di Chamounix  
|           | Manuscript full score; 3 vols. |
| BOX 146   | Linda di Chamounix  
|           | Manuscript full score; Act III only |
| BOX 146-147 | Lucia di Lammermoor  
|           | Manuscript full score; 3 vols.; Acts I-III only |
| BOX 148   | Lucia di Lammermoor  
|           | Manuscript full score; 2 vols.; Acts II-III only  
|           | [Fragile]. |
| BOX 149   | Lucia di Lammermoor  
|           | Manuscript full score; 2 vols.; Acts I-II only  
|           | [Fragile]. |
| BOX 150-151 | Lucrezia Borgia  
|           | Manuscript full score; 4 vols. |
| BOX 152   | Lucrezia Borgia  
|           | Manuscript full score; 3 vols. |
| BOX 153   | Lucrezia Borgia  
|           | Manuscript full score; *Introduzione* only |
| BOX 153   | Lucrezia Borgia. New York: Guigno [illegible], 1853  
|           | Manuscript full score |
| BOX 154   | Maria di Rohan  
|           | Manuscript and printed parts  
|           | Plate nos. B. C. 400, B. C. 440, B. L. 440. |
| BOX 154   | Los Martires  
|           | Manuscript stage band score  
|           | Eberwein, [Karl], 1786-1868 |
| BOX 792   | Lenore  
|           | Manuscript piano-vocal score  
|           | [Fragile]. |
| BOX 792   | Lenore  
|           | Manuscript parts  
|           | Edwards, Julian, 1855-1910  
|           | [Brian Boru] |
| BOX 155   | Brian Boru selection. Cincinnati: John Church Co., 1896  
|           | Printed parts  
|           | Plate no. 12129-56.  
|           | [Fragile]. |
| BOX OV-156 | [Corinna]  
|           | Corinne  
|           | Manuscript full score |
| BOX 157   | Corinne  
<p>|           | Manuscript parts; overture only |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX OV-169 | Corinne (1879)  
Manuscript full score (incomplete) |
| BOX 158-159 | Divertimento in A  
Manuscript full score and parts |
| BOX 160 | Fritz waltzes. Cincinnati: John Church Co., 1894  
Printed parts  
Plate no. 9889-21-G.  
(4 copies). |
| BOX 160 | God save the Queen  
Manuscript parts |
| BOX 160 | The Goddess of truth  
Manuscript full score |
| BOX 161 | Potpourri from Jupiter. Cincinnati: John Church Co., n.d.  
Printed parts  
Plate no. 8787-53-G. |
| BOX 162 | Prelude to King René's daughter. Cincinnati: John Church Co., 1895  
Printed full score; manuscript parts  
Plate no. 11374-15. |
| BOX 163 | [Madeleine]: Selections from the opera. Cincinnati: John Church Co., 1896  
Printed parts  
Plate no. 10728-18 3/2. |
| BOX 164 | The Redeemer  
Manuscript full score |
| BOX 164 | Symphonie in A minor  
Manuscript full score  
Engländer, Ludwig, 1853-1914 |
| BOX 166 | Casino girl  
Manuscript full score; 2 vols.; Acts I-II |
| BOX 155 | Songs from The Strollers  
Manuscript full score; three songs |
| BOX 350 | 1776  
Manuscript full score; Gavotte only  
Ernst II, Duke of Saxe-Coburg-Gotha, 1818-1893 |
| BOX 763 | Diane de Solange  
Printed full score (lithograph)  
[Esser, Heinrich, 1818-1872  
[Beiden Prinzen]  
Eysler, Edm[und], 1874-1949  
[Der Lachende Ehemann] |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 792   | Wein-lied  
           | Manuscript parts  
           | Fall, Leo[pold], 1873-1925 |
           | Printed piano-vocal score  
           | Plate nos. 182, 184, and 188.  
           | (Copy 1). |
| BOX 793   | Der Fidele Bauer  
           | Printed piano-vocal score  
           | Missing pages 33-62.  
           | (Copy 2). |
| BOX 793   | Der Fidele Bauer  
           | Printed piano-vocal score  
           | (Copy 3). |
| BOX 793   | Der Fidele Bauer  
           | Folder of duplicate pages |
| BOX 793   | Der Fidele Bauer  
           | Printed parts (from manuscript)  
           | 1 of 2. |
| BOX 794   | Der Fidele Bauer  
           | Printed parts (from manuscript)  
           | 2 of 2. |
| BOX 794   | Der Fidel Bauer  
           | Manuscript vocal parts |
| BOX 794   | Der Fidele Bauer  
           | Printed parts |
| BOX 794   | Der Fidele Bauer  
           | Printed libretto (with laid in material)  
           | Felix, Hugo |
           | Printed piano-vocal score  
           | Plate no. S. 9237.  
           | (2 copies). |
| BOX 796   | Madame Sherry  
           | Printed parts (from manuscript)  
           | Fetrás, Oscar |
           | Printed parts  
           | Plate no. A.J.B. 2553.  
           | Fischer, Rudolph |
| BOX 797   | Primanerliebe. Offenbach a/M: Joh. André, n.d.  
           | Printed piano-vocal score; parts  
           | Includes 3 page libretto.  
           | Plate no. 14923.  
           | [Fragile].  
           | Fischer-Bernauer, Karl |
| BOX 797   | Lindenwirtin du Junge ... Heidelberg: Karl Hochstein, n.d.  
<pre><code>       | Printed libretto |
</code></pre>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 169-170 | Flotow, Friedrich von, 1812-1883  
Manuscript full score; 3 vols.  
Printed title page. |
| BOX 171 | Martha  
Manuscript full score; 2 vols. |
| BOX 172 | Martha  
Manuscript full score (condensed); supplementary sketches. |
Manuscript full score; 4 vols. |
| BOX 175 | Marta  
Manuscript full score; Act IV only (incomplete) |
| BOX 176 | Marta  
Manuscript full score |
| BOX 176 | Foster, Stephen C(ollins), 1826-1864  
Old Black Joe  
Manuscript parts |
| BOX 176 | Home sweet home  
Manuscript parts  
(2 copies). |
| BOX 176 | Old folks at home  
Manuscript parts. |
| BOX 797 | Francisci, D. M.  
Prinz Carnevals Brautfahrt  
Manuscript parts |
| BOX 797 | Prinz Carnevals Brautfahrt  
Typed libretto  
Typed synopsis.  
Miscellaneous material. |
| BOX 177 | Fürst, William, 1852-1917  
Fleur-de-lis*  
Manuscript full score |
| BOX 178-180 | The Isle of champagne  
Manuscript full score  
(3 copies). |
| BOX 181 | Princess Nicotine  
Manuscript full score. |
| BOX 182 | Gabriel, [Charles H.], [1856-1932]  
A Day in the woods  
Manuscript full score |
| BOX 182 | Gade, Niels W(ilhelm), 1817-1890  
Printed full score  
Plate no. 10492. |
| BOX 183 | Gaul, Alfred R(obert), 1837-1913  
Joan of Arc  
Manuscript full score |
<p>| BOX 183 | Gebest, Charles J., 1872-1937 |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 183  | Beauty shop*  
Gellert, Friedrich |
Printed score (from manuscript) |
Manuscript parts |
Printed libretto |
Manuscript parts; loose sheets  
Genée, Richard, 1823-1895 |
Printed full score (lithograph)  
[Fragile]. |
Printed full score (lithograph) |
Printed full score (lithograph)  
(2 copies). |
| BOX 186  | Die Letzten Mohikaner  
Manuscript fragments  
[Fragile]. |
Printed full score (lithograph) |
| BOX 798  | Nanon. Wien: Gustav Lewy, n.d.  
Manuscript full score; Acts I-II  
[Fragile]. |
Printed full score (lithograph)  
(2 copies). |
Printed piano-vocal full score  
Plate no. 3764. |
Printed full score (lithograph) |
| BOX 189  | Der Seekadet*  
Printed full score (lithograph); 2 vols.  
Gilbert, Jean |
Printed piano-vocal score (from manuscript)  
[Fragile]. |
Printed parts (from manuscript)  
[Fragile]. |
Printed parts  
[Fragile]. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 190   | Gilmore, Patrick S(arsfield), 1829-1892  
           | Columbia  
           | Manuscript parts |
| BOX 190   | Giordano, Umberto, 1867-1948  
           | Printed and manuscript parts  
           | Plate no. 1002. |
           | Printed and manuscript parts  
           | Plate no. 983. |
| BOX 192   | Glück, Christoph Willibald, Ritter von, 1714-1787  
           | [Orfeo ed Euridice]  
           | Orpheus und Eurydice. Leipzig: Gustav Heinze, 1866  
           | Printed full score  
           | Plate no. G 118 H. |
| BOX 192   | Orpheus  
           | Manuscript full score |
           | Printed full score  
           | Plate no. 5518. |
| BOX 192   | Orpheus. Leipzig: Gustav Heinze, 1866  
           | Printed full score  
           | Plate no. G 118 H. |
| BOX 194   | Goetz, Hermann, 1840-1876  
           | [Widerspenstigen Zähnung]  
           | Printed full score  
           | Plate no. 4520. |
| BOX 799   | Goetze, Walter W.  
           | Printed piano-vocal score  
           | Plate no. 9830.  
           | (2 copies). |
           | Duplicate printed parts (from manuscript)  
           | Plate no. 9830. |
           | Printed vocal parts (from manuscript)  
           | Plate no. 9830. |
| BOX 804   | Gompf, Richard  
           | Trutzliesel. Heidelberg: Karl Hochstein, n.d.  
           | Printed piano-vocal score  
           | Plate no. H. 2127 H. |
| BOX 804   | Trutzliesel. Heidelberg: Karl Hochstein, n.d.  
           | Printed libretto  
           | Plate no. H. 2127 H. |
| BOX 804   | Trutzliesel. Heidelberg: Karl Hochstein, n.d.  
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<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | Printed piano-vocal score  
|           | Plate no. H. 1397 H.  
|           | [Fragile].  
|           | Gounod, Charles, 1818-1893 |
| BOX 196   | Faust  
|           | Manuscript full score; Act V *Bacchane*. |
| BOX 196-197 | Faust. London: Chappell & Co., 1900  
|           | Printed full score  
|           | Plate no. 20948.  
|           | (2 copies). |
| BOX 198   | Faust. [Berlin]: Bote & Bock, 1864  
|           | Manuscript full score; 2 vols.; Acts I-III |
| BOX 199   | Faust. [Berlin]: Bote & Bock, 1864  
|           | Manuscript full score; 2 vols.; Acts IV-V |
| BOX 200   | Faust. London: Chappell & Co., 1900  
|           | Printed full score  
|           | Plate no. 20948. |
|           | Printed full score; 2 vols.; Acts I-IV |
| BOX 201-202 | Romeo & Juliette  
|           | Manuscript full score; 2 vols. |
|           | Printed piano-vocal score  
|           | Plate no. D.M.V. 3247. |
|           | Printed full score (condensed)  
|           | Plate no. W.K. 1350. |
|           | Manuscript full score |
|           | Manuscript parts |
|           | Manuscript vocal parts |
|           | Printed libretto score |
| BOX 202   | Madame Turlupin  
<p>|           | Manuscript full score |
|           | Printed piano-vocal score |
|           | Printed libretto |
|           | Halévy, (Jacques-François-) Fromental, 1799-1862 |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 203</td>
<td>[Juive]</td>
</tr>
<tr>
<td></td>
<td>The/Die Jüdin Jewess*</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>BOX 204</td>
<td>[Mousquetaires de la reine]</td>
</tr>
<tr>
<td></td>
<td>Maid of Honor (Les Mousquetaires de la reine)</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>Handel, George Frideric, 1685-1759</td>
</tr>
<tr>
<td></td>
<td>Printed full score</td>
</tr>
<tr>
<td></td>
<td>Plate nos. 28-30</td>
</tr>
<tr>
<td></td>
<td>Printed parts</td>
</tr>
<tr>
<td></td>
<td>Accompaniment by W.A. Mozart.</td>
</tr>
<tr>
<td></td>
<td>Printed full score</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>Plate nos. 1049 &amp; 1089</td>
</tr>
<tr>
<td>BOX 206</td>
<td>Israel in Egypt</td>
</tr>
<tr>
<td></td>
<td>Printed full score</td>
</tr>
<tr>
<td></td>
<td>Plate nos. 92-98</td>
</tr>
<tr>
<td></td>
<td>Printed full score</td>
</tr>
<tr>
<td></td>
<td>Arranged by Samuel Arnold.</td>
</tr>
<tr>
<td></td>
<td>Printed parts</td>
</tr>
<tr>
<td></td>
<td>Additional accompaniment by E. Prout.</td>
</tr>
<tr>
<td></td>
<td>Plate no. 6008</td>
</tr>
<tr>
<td>BOX 209</td>
<td>Samson</td>
</tr>
<tr>
<td></td>
<td>Manuscript part (bass) of no. 14 only</td>
</tr>
<tr>
<td></td>
<td>Hanson, Howard</td>
</tr>
<tr>
<td></td>
<td>Printed full score</td>
</tr>
<tr>
<td></td>
<td>Harbort, Gottfried, 1768-1837</td>
</tr>
<tr>
<td>BOX 211</td>
<td>Das Hirten Maedchen, Oder die Amors Triumph</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score; Act I only</td>
</tr>
<tr>
<td></td>
<td>Harty, (Herbert) Hamilton, Sir, 1879-1941</td>
</tr>
<tr>
<td>BOX 14</td>
<td>&quot;Homeward&quot;. London: Novello &amp; Co., Ltd., 1911</td>
</tr>
<tr>
<td></td>
<td>Printed piano-vocal score</td>
</tr>
<tr>
<td></td>
<td>Plate no. 13376</td>
</tr>
<tr>
<td></td>
<td>Hauptner, Thuiskon, 1821-1889</td>
</tr>
<tr>
<td>BOX 211</td>
<td>Coeur Bube</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>BOX 811</td>
<td>Singvögelchen</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>---------</td>
</tr>
</tbody>
</table>
| BOX 212   | Haydn, (Franz) Joseph, 1732-1809  
Printed full score  
Plate no. 5655. |
| BOX 212   | Mass no. 2. London: Novello, n.d.  
Printed and manuscript parts |
| BOX 212   | Mass no. 3. London: Novello, n.d.  
Printed and manuscript parts  
[Schöpfung] |
| BOX 213   | The Creation. London: Novello, 1859  
Printed full score |
| BOX 214   | Heartz, Harry Lawson, 1873-?  
Miss Simplicity*  
Manuscript full score |
| BOX 214   | Miss Simplicity*  
Manuscript parts; Nos 21, 22, Act II Finale only |
| BOX 215   | Hellmesberger, Joseph, 1828-1893  
Graf von Gleichen  
Manuscript full score  
[Fragile]. |
Printed full score (lithograph) |
Printed full score (lithograph)  
[Fragile]. |
| BOX 812   | Das Veilchenmädel. Wien: Josef Eberle, n.d.  
Printed piano-vocal score  
Plate no. J.E. 869. |
| BOX 216   | Henschel, (Isidor) George, Sir, 1850-1934  
Hamlet. London: Novello, Ewer & Co., 1892  
Printed full score  
Plate no. 9318. |
| BOX 218   | Herbert, Victor, 1859-1924  
Hans Lange. Berlin: Wilhelm Herb, 1876  
Printed libretto |
| BOX 217   | Amerikanische Fantasie/American fantasy. [Hamburg]: Schuberth & Co., 1898  
Manuscript and printed parts (some printed from manuscript)  
Plate no. 2107. |
| BOX 222   | The Duchess  
Manuscript full score, parts and piano-vocal score; *Life is a riddle*; Manuscript parts for  
*What's the use*; Introductory chorus |
| BOX 222-225 | The Duchess  
Manuscript parts |
| BOX 218   | Girl in the spotlight  
Manuscript parts for *Everything has stung me but a bee; A Savage I remain* |
| BOX 219   | The Idol's eye  
Manuscript full score; parts (for miscellaneous numbers) |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 220-221 | Lady of the slipper  
Manuscript parts for *The voice of the waltz*, Ballet suite, Overture, Fairy tales, Schottische & Essence, Encore to stop dance; Act II; manuscript military band parts for *Overture* |
| BOX 786 | Legende for violoncelle  
Manuscript full score |
| BOX 226-227 | The Madcap duchess  
Manuscript parts |
| BOX 228 | Natoma  
Manuscript full score; Acts I & III; miscellaneous excerpts |
| BOX 229 | Natoma  
Piano-vocal score |
| BOX 230 | Natoma  
Manuscript full score  
Includes: Act I, rehearsal 1-34 (original score); Act I, rehearsal 35-77 (original score); Act I, scene 1, pages 21-27; Act I, scene 7; Act II, No. 6, *Vaqueros song*; Act II, *They come; Around thy rod* (includes *Peralta's blessing* not in published score); Act III, *Prelude* (original score); miscellaneous score pages [cuts]. |
| BOX 231 | Natoma  
Manuscript full score  
Includes: Act I, scene 1, rehearsal 1-34 (duplicate score); Act I, Nos. 5A & 5B (original score); Act II, Prelude, scene 1 (original score); Act II, No. 6, *Vaqueros song* (original score); Act II, *Habanera*; Act II, No. 7, *Festival procession* (original score); Act II, No. 8, *Spring song*. |
| BOX 232 | Natoma  
Manuscript parts: *Habanera*  
3 printed programs. |
| BOX 233 | Natoma  
Manuscript full score; parts  
Excerpts.  
Miscellaneous sketches. |
| BOX 234 | Natoma  
Manuscript full score; parts  
Includes: *Dagger dance; Vaquero's song; Pañuelo* Act I, No. 6. |
| BOX 234A | Natoma  
Manuscript parts; old parts [cuts?] |
| BOX 235 | Natoma  
Manuscript full score  
Includes: Act I, No. 3; Act I, No. 4; Act I, rehearsal 224-241; Act II, Prelude (in pencil); Act II, No. 2; Act II, No. 9; Act II, No. 11; Miscellaneous, p. 17-25, scene 2, scene 6. |
| BOX 764 | Natoma  
Manuscript parts; Act I; Act I, scene 5 *Drinking chorus* |
| BOX 765 | Natoma  
Manuscript parts; Act II (miscellaneous); Act III *Beware of the hawk* |
| BOX 784 | Natoma  
Manuscript piano-vocal score; parts  
Act I, miscellaneous; Act I, *Paul's address*; Act II, Prelude, Nos. 1, 6-8; unidentified parts and score. |
| BOX 785 | Natoma  
Manuscript parts |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 787</td>
<td>Act II, <em>Pañuelo</em>; <em>Spring song</em>; No. 7 <em>Festival procession</em>; Act I, <em>Love duet</em>.</td>
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<tr>
<td>BOX 786</td>
<td>Qui Madame</td>
</tr>
<tr>
<td>BOX 236-237</td>
<td>Peg Woffington</td>
</tr>
<tr>
<td>BOX 238</td>
<td>The Serenade</td>
</tr>
<tr>
<td>BOX 238A</td>
<td>Singing girl*</td>
</tr>
<tr>
<td>BOX 238B-238C</td>
<td>Some colonel</td>
</tr>
<tr>
<td>BOX 239</td>
<td>Under the red robe</td>
</tr>
<tr>
<td>BOX 240</td>
<td>Viceroy</td>
</tr>
<tr>
<td>BOX 241-242</td>
<td>Zampa</td>
</tr>
<tr>
<td>BOX 242</td>
<td>Zampa</td>
</tr>
<tr>
<td>BOX 243</td>
<td>Chilpéric*</td>
</tr>
<tr>
<td>BOX 244</td>
<td>Le Petit Faust</td>
</tr>
<tr>
<td>BOX 245</td>
<td>Le Petit Faust</td>
</tr>
<tr>
<td>BOX 246</td>
<td><em>Going up</em></td>
</tr>
<tr>
<td>BOX 247</td>
<td><em>Home town girl</em></td>
</tr>
</tbody>
</table>

Hérold, Ferdinand, 1791-1833

Hervé (Rogner, Florimond), 1825-1892

Hiller, F(erdinand von), 1811-1885

Hirsch, Louis A(chille), 1887-1924

Hofmann, Heinrich, 1842-1902
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| Box 248   | Hollaender, Victor, 1866-1940  
|           | [Yvette]  
|           | Horn, August, 1825-1893  
|           | Printed full score (lithograph)  
|           | Plate nos. 4314 & 4364.  
| Box 249   | Hoschna, Karl, 1877-1911  
|           | Across the continent  
| Box 360   | Back again  
| Box 249   | Bright eyes  
| Box 249   | Doctor De Luxe*  
|           | Arranged by Hans S. Linné.  
| Box 250   | The Girl of my dreams  
| Box 250   | Katy did  
| Box 251   | Prince Humbug  
| Box 251   | Three twins  
| Box 251   | Hummel, Johann Nepomuk, 1778-1837  
| Box 251   | Misse mit Deutschen Text  
|           | Printed libretto  
| Box 815   | Königskinder. Leipzig: Max Brockhaus, n.d.  
|           | Printed piano-vocal score  
|           | Plate no. M. B. 280 I.  
| Box 816   | Impekoven, Loni und Matherm, Carl  
|           | Printed libretto  
| Box 253   | Isouard, Nicolo, 1775-1818  
|           | [Cendrillon]  
| Box 253   | Aschenbrödel  
|           | Manuscript full score; 2 vols.  
| Box 817   | Jarno, Georg  
|           | Printed piano-vocal score  
|           | Plate no. ch. 198.  

Tams-Witmark (Original Library of Congress Collection)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 817</td>
<td>Die Förster-Christel</td>
</tr>
<tr>
<td></td>
<td>Printed piano-vocal score (miscellaneous) (2 folders)</td>
</tr>
<tr>
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<td>Die Förster-Christel</td>
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<tr>
<td></td>
<td>Printed parts (from manuscript) (2 folders)</td>
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<tr>
<td>BOX 817</td>
<td>Die Förster-Christel</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>BOX 254</td>
<td>Jensen, Adolf, 1837-1879</td>
</tr>
<tr>
<td></td>
<td>Printed full score</td>
</tr>
<tr>
<td></td>
<td>Plate no. 742.</td>
</tr>
<tr>
<td>BOX 818</td>
<td>Jessel, Leon</td>
</tr>
<tr>
<td></td>
<td>Printed piano-vocal score</td>
</tr>
<tr>
<td></td>
<td>Plate no. D.C. 222.</td>
</tr>
<tr>
<td>BOX 253</td>
<td>Jones, Sidney, 1861-1946</td>
</tr>
<tr>
<td></td>
<td>San toy</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score</td>
</tr>
<tr>
<td>BOX 262</td>
<td>Kalliwoda, Johann Wenzeslaus, 1800-1866</td>
</tr>
<tr>
<td></td>
<td>Printed full score</td>
</tr>
<tr>
<td>BOX 254</td>
<td>Kálmán, Emmerich, 1882-1953</td>
</tr>
<tr>
<td></td>
<td>Der Zigeunerprimas. Leipzig: Josef Weinberger, 1912</td>
</tr>
<tr>
<td></td>
<td>Printed parts (lithograph)</td>
</tr>
<tr>
<td>BOX 254</td>
<td>Kelley, Edgar Stillman, 1857-1944</td>
</tr>
<tr>
<td></td>
<td>Ben Hur</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score</td>
</tr>
<tr>
<td>BOX 255</td>
<td>Kerker, Gustave, 1857-1923</td>
</tr>
<tr>
<td></td>
<td>Burning to sing</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score</td>
</tr>
<tr>
<td>BOX 255</td>
<td>Kismet</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score</td>
</tr>
<tr>
<td>BOX 255</td>
<td>The Tourists</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score; parts: That's the time Oh, Mr. Sun only</td>
</tr>
<tr>
<td>BOX 257</td>
<td>Klein, Manuel, 1876-1919</td>
</tr>
<tr>
<td></td>
<td>It's up to you</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score; Everytime I see you</td>
</tr>
<tr>
<td>BOX 256</td>
<td>Mr. Pickwick</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score; parts; piano-vocal score</td>
</tr>
<tr>
<td>BOX 256</td>
<td>Mr. Pickwick. New York: M. Witmark &amp; Sons, 1903</td>
</tr>
<tr>
<td></td>
<td>Printed piano-vocal score</td>
</tr>
<tr>
<td></td>
<td>Kisses and cakes plate no. a4936.</td>
</tr>
<tr>
<td></td>
<td>For love is king plate nos. 5223-5226.</td>
</tr>
<tr>
<td>BOX 257</td>
<td>Klerr, Johann Baptist, 1830-1875</td>
</tr>
<tr>
<td></td>
<td>Das War ich, oder die böse Nachtbarin</td>
</tr>
<tr>
<td></td>
<td>Manuscript full score (2 copies).</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 819   | Koller, August  
            | Bub oder Mädel oder ich weiss etwas!  
            | Typed libretto  
            | Konradin, Karl Ferdinand, 1833-1884 |
| BOX 258   | Konradin, Karl Ferdinand, 1833-1884  
            | Liebchen auf dem Dache  
            | Manuscript full score  
            | Konti, Josef, 1852-1905  
            | Die Taugenichts*  
            | Manuscript full score  
            | Kral, Johann Nepomuk, 1839-1896  
            | Gestort*  
            | Manuscript full score  
            | Kremser, Edward, 1838-1914 |
| BOX 260   | Der Botschafter*  
            | Manuscript full score  
            | [Fragile].  
            | Printed full score (lithograph)  
            | (2 copies).  
            | Krenn, L. and Lindau, K.  
            | Ein Armes Mädel  
            | Manuscript parts  
            | Kreutz, Conradin, 1780-1849  
            | [Nachtlager von Granada]  
            | Das Nachtlager  
            | Manuscript parts  
            | La Touche, Digby  
            | Themidor. Munich: Drei Masken, 1911  
            | Manuscript full score; 2 vols.  
            | Themidor. Munich: Drei Masken, 1911  
            | Manuscript and printed parts (lithograph); *So ein Luderleben*  
            | Lacome, Paul, 1838-1920  
            | [Jeanne, Jeannette, et Jeanneton]  
            | The Marquis  
            | Printed parts  
            | Lalan, Hans  
            | Im Edelgrund und Tiefen Wald oder Die Müllerin und ihr Kind  
            | Manuscript full score  
            | Im Edelgrund und Tiefen Wald oder Die Müllerin und ihr Kind  
            | Manuscript parts  
            | Laube, Heinrich  
            | Prinz Friedrich  
            | Printed libretto  
            | Lauchaume, Aimé  
            | Prima donna  
            | Printed parts  
            | Lecocq, Charles, 1832-1918  
            | [Coeur et la main]  

Tams-Witmark (Original Library of Congress Collection)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 269   | Heart and hand  
           | Manuscript full score |
| BOX 270-271 | Heart and hand  
              | Manuscript parts |
| BOX 272   | La Fille de Madame Angot  
           | Manuscript parts  
           | Orchestrated by E.H. Moore. |
| BOX 273   | Giroflé-Girofla  
           | Manuscript parts  
           | Arranged by Charles Kurth. |
| BOX 274   | Giroflé-Girofla  
           | Manuscript parts  |
| BOX 275   | Giroflé-Girofla  
           | Manuscript parts  |
| BOX 276   | Giroflé-Girofla  
           | Manuscript full score |
| BOX 276   | Giroflé-Girofla  
           | Manuscript parts; Acts II-III only  
           | Orchestrated by Charles Kurth, Jr., 1883.  
           | [Jolie persane] |
| BOX 277   | The Pretty Persian  
           | Manuscript parts |
| BOX 278   | Le Petit duc/The Little duke  
           | Manuscript parts |
           | Printed parts  
           | Lehár, Franz, 1870-1948 |
           | Printed piano-vocal score  
           | Plate no. D. 4803.  
           | [Lustige Witwe] |
| BOX 280   | Merry widow*  
           | Manuscript part (contrabass) only  
           | (2 copies). |
| BOX 280   | Merry widow  
           | Manuscript part (bass vocal part) only |
| BOX 807   | Der Rastelbinder  
           | Printed full score (lithograph) |
           | Printed piano-vocal score  
           | Plate no. W. K. 1161.  
           | Leoncavallo, Ruggero, 1858-1919 |
| BOX 281   | Pagliacci. Milan: Eduardo Sozogno, 1903  
           | Printed full score  
           | Plate no. 1038.  
           | Pagliacci  
           | Manuscript full score (condensed)  
<pre><code>       | Linné, Hans S. |
</code></pre>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 282   | A Lovely liar  
          Manuscript full score  
          Lortzing, Albert, 1801-1851 |
| BOX 283   | Die Beiden Schützen  
          Manuscript full score  
          [Fragile]. |
| BOX 284-285 | Der Wildschütz  
               Manuscript full score; 2 vols. |
| BOX 284-285 | Der Wildschütz  
               Manuscript full score; Act III only |
| BOX 286   | Der Wildschütz  
               Manuscript full score; 2 vols.; Acts I-II only  
               [Zar und Zimmerman] |
| BOX 287   | Czaar und Zimmermann  
               Manuscript full score; 2 vols.  
               Löw, W. Constantin, 1828-1905 |
| BOX 288   | In feindes Land  
               Manuscript full score |
| BOX 288   | Wein, Weib, Gesang  
               Printed full score (lithograph)  
               [Fragile].  
               Luders, Gustav, 1865-1913 |
| BOX 289   | The Grand mogul  
               Manuscript full score |
| BOX 290   | The Gypsy  
               Manuscript full score  
               Manas, Josef |
               Printed full score (lithograph)  
               Mannstaedt, W[ilhelm], 1837-1904 |
               Manuscript piano-vocal score |
               Printed libretti  
               (2 copies).  
               Marchetti, Filippo, 1831-1902 |
               Manuscript parts and reduced score; printed string parts  
               Plate no. 18847b. |
| BOX 296   | Roy Blas  
               Manuscript full score; 2 vols.  
               Marschner, Heinrich August, 1795-1861 |
| BOX 297   | Hans Heiling*  
               Manuscript Full score  
               [Fragile].  
               Mascagni, Pietro, 1863-1945 |
| BOX 298   | Cavalleria rusticana*  
               Manuscript full score |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 299   | Cavalleria rusticana  
Manuscript full score  
[Fragile].  
Massé, Victor, 1822-1884 |
Printed full score  
Plate no. Mme C. 643. |
| BOX 301   | Les Noces de Jeanette/Jeanette's wedding  
Printed parts  
Plate no. Mme C. 614. |
| BOX 302   | Paul and Virginia  
Manuscript full score (condensed)  
Arrangement only.  
Massenet, Jules, 1842-1912 |
| BOX 303   | Le Cid  
Printed full score  
Plate no. G.H. 1598. |
| BOX 304   | Manon  
Printed parts |
| BOX 305-310 | Manon  
Manuscript parts |
| BOX 311   | La Navarraise  
Manuscript parts |
| BOX 312   | La Navarraise  
Manuscript full score; extra instrumentation (one folder)  
Méhul, Étienne Nicolas, 1763-1817 |
Printed full score  
Plate no. 6496.  
Mendelssohn-Bartholdy, Felix, 1809-1847 |
Leipzig: Breitkopf & Härtel, n.d.  
Printed full score  
Plate no. M.B. 115. |
Printed full score  
Plate no. M.B. 86.  
[Fragile]. |
Printed parts  
Plate nos. Orch. B. 815/817; 4649. |
Printed full score  
Plate no. 1403. |
Printed full score  
Plate no. 8354. |
<table>
<thead>
<tr>
<th>Music</th>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Printed full score</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Plate no. M.B. 122.</td>
<td></td>
</tr>
<tr>
<td>[Lobgesang]</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
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<td></td>
</tr>
<tr>
<td></td>
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<td></td>
</tr>
<tr>
<td></td>
<td>Plate no. M.B. 123.</td>
<td></td>
</tr>
<tr>
<td>BOX 317</td>
<td>A Midsummer night</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscript full score</td>
<td></td>
</tr>
<tr>
<td>BOX 318</td>
<td>Midsummer night's dream</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscript full score</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Vocal selections arranged by T. Yourres Chubb.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Printed full score</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Plate no. 6059/5056.</td>
<td></td>
</tr>
<tr>
<td>BOX 318</td>
<td>Midsummer night's dream. [Leipzig]: Breitkopf &amp; Härtel, n.d.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Printed parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Plate no. Orch. B. 909/910.</td>
<td></td>
</tr>
<tr>
<td>BOX 319-320</td>
<td>Il Giuramento</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscript full score; 3 vols.</td>
<td></td>
</tr>
<tr>
<td>BOX 320</td>
<td>Il Giuramento</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscript full score; Act III Spartitino; Act I - Introduzione; stage band score</td>
<td></td>
</tr>
<tr>
<td>BOX 321</td>
<td>Il Giuramento</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscript full score; 2 vols.; Acts I-II only</td>
<td></td>
</tr>
<tr>
<td>BOX 322</td>
<td>Les P'tites michu</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscript parts</td>
<td></td>
</tr>
<tr>
<td>Meyerbeer, Giacomo, 1791-1864</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BOX 323</td>
<td>L' Africana</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Printed full score; 2 vols.; Acts III-V</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Plate no. L.B. 1 (15-17).</td>
<td></td>
</tr>
<tr>
<td>BOX 324</td>
<td>L' Etoile du nord</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Printed military band score</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Plate no. B. et Cie 9404.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscript and printed parts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Plate nos. 53424 (1st ed.), 35618, M. S. 1235 and 2135.</td>
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</tr>
<tr>
<td></td>
<td>Printed full score</td>
<td></td>
</tr>
<tr>
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<td>Plate nos. plate no. B. et D.</td>
<td></td>
</tr>
<tr>
<td>[Prophète]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BOX 329-331</td>
<td>Il Profeta</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscript full score; 3 vols.</td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>---------</td>
<td></td>
</tr>
</tbody>
</table>
| BOX OV-332-333 | [Robert le diable]  
  Roberto il diavolo  
  Manuscript full score; 4 vols.; Acts I-II, IV-V only |
| BOX 334 | Robert der Teufel  
  Manuscript full score; Act I only |
| BOX 335-336 | Robert der Teufel  
  Manuscript full score; Acts II, IV-V only |
| BOX 337 | Robert der Teufel  
  Printed full score (incomplete)  
  [Fragile]. |
| BOX 808 | Michaelis, Gustav, 1828-1887  
  Bummelfritze  
  Manuscript parts  
  [Fragile]. |
| BOX 808 | Bummelfritze  
  Manuscript libretto |
| BOX 338 | Ein Gemachter Mann. Berlin: T. G. Breuß, 1883  
  Printed full score (lithograph) |
| BOX 808 | Kyritz Pyritz  
  Manuscript full score |
| BOX 808 | Kyritz Pyritz  
  Manuscript part |
  Printed libretti  
  (5 copies).  
  All copies are annotated. |
| BOX 808 | Kyritz Pyritz  
  Manuscript part books |
| BOX 808 | Die Lachtaube  
  Manuscript piano-vocal score |
| BOX 808 | Die Lachtaube  
  Manuscript parts |
| BOX 808 | Die Lachtaube  
  Manuscript libretto (material inserted) |
| BOX 809 | Der Mann im Monde  
  Manuscript full score |
| BOX 809 | Der Mann im Monde  
  Manuscript parts |
  Printed libretti |
| BOX 338 | Der Verkaufte Schlaf*  
  Manuscript full score |
| BOX 809 | Mielke, Georg  
  Printed libretto |
| BOX 809 | Millöcker, Carl, 1842-1899  
  [Apajune der Wassermann] |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 338   | Apajune  
           | Printed full score (lithograph)  
           | Last few pages are manuscript.  
           | [Fragile]. |
| BOX 339   | Der Arme Jonathan/Poor Jonathan  
           | Printed piano-vocal score; R.A. |
| BOX 339   | Jonathan. n.p.: Saalfield, 1890  
           | *Song of the impresario; Would's then still dream? only* |
| BOX 339-340 | Poor Jonathan  
           | Manuscript parts |
| BOX 341   | Der Arme Jonathan*  
           | Manuscript full score |
| BOX 342   | Poor Jonathan/Der Arme Jonathan*  
           | Printed parts (lithograph) |
| BOX 343   | Poor Jonathan  
           | Manuscript vocal parts; Acts I-II only |
| BOX 344   | Der Bettelstudent  
           | Printed full score (lithograph)  
           | [Dubarry] |
| BOX 345   | Gräfin Dubarry  
           | Manuscript full score |
| BOX 346   | Gräfin Dubarry  
           | Printed full score (lithograph)  
           | [Fragile]. |
| BOX 347   | Gräfin Dubarry  
           | Printed full score (lithograph) |
| BOX 348   | Eine vom Ballet*  
           | Manuscript full score  
           | [Feldprediger] |
| BOX 349   | The Black hussar*  
           | Printed full score (lithograph); 2 vols.; Acts I-II |
| BOX 350   | Gasparone*  
           | Printed full score (lithograph) |
           | Printed full score (lithograph)  
           | [Fragile]. |
           | Printed full score (lithograph) |
| BOX 352   | Der Probekuss. Hamburg: Aug. Cranz, 1895  
           | Printed full score (lithograph) |
| BOX 353   | Der Probekuss  
           | Manuscript full score |
           | Printed full score (lithograph); incomplete |
| BOX 355   | The Seven Suabians  
           | Printed full score (lithograph); 2 vols. |
| BOX 356   | Die Sieben Schwaben/Seven Suabians  
<pre><code>       | Manuscript full score |
</code></pre>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 358</td>
<td>Das Verwunschene Schloss Manuscript full score [Fragile].</td>
</tr>
<tr>
<td>BOX 358</td>
<td>Vice Admiral Manuscript full score [Fragile].</td>
</tr>
<tr>
<td>BOX 359</td>
<td>Vice Admiral Manuscript full score; 2 vols. [Fragile]. Mohr, [?]</td>
</tr>
<tr>
<td>BOX 809</td>
<td>Luftschoefser Manuscript piano-vocal score</td>
</tr>
<tr>
<td>BOX 809</td>
<td>Luftschoefser Manuscript parts Monckton, Lionel, 1861-1924</td>
</tr>
<tr>
<td>BOX 360</td>
<td>A Country girl* Manuscript full score Morse, Woolson, 1858-1897 [Dr. Syntax]</td>
</tr>
<tr>
<td>BOX 361</td>
<td>Dr. sintax* Manuscript full score [Lost, stolen or strayed]</td>
</tr>
<tr>
<td>BOX 361</td>
<td>Lost, strayed or stolen Manuscript full score (incomplete?) Typwritten list of musical numbers.</td>
</tr>
<tr>
<td>BOX 362</td>
<td>Panjan drum Manuscript full score: Act I only</td>
</tr>
<tr>
<td>BOX 362</td>
<td>A Pull that's all together Manuscript full score and parts for Trio: A Pull that's all together [Fragile].</td>
</tr>
<tr>
<td>BOX OV-766-767</td>
<td>Wang Manuscript full score Mozart, Wolfgang Amadeus, 1756-1791</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 367   | Don Juan  
           | Manuscript full score (incomplete?) |
| BOX 368   | Don Juan. Leipzig: Breitkopf & Härtel, n.d.  
           | Printed full score  
           | [Fragile]. |
           | Printed full score (lithograph)  
           | (2 copies). |
| BOX 369   | Marriage of Figaro  
           | Manuscript full score |
| BOX 369   | Marriage of Figaro  
           | Manuscript piano score; Voi che sapete only |
           | Printed full score  
           | Plate no. 6252. |
           | Printed full score (lithograph) |
           | Printed full score (lithograph) |
           | Printed full score  
           | Plate no. W.A.M. 626. |
| BOX 371   | Requiem  
           | Manuscript parts |
           | Printed full score  
           | Plate no. 5018. |
| BOX 372   | Der Schauspiel Direktor  
           | Manuscript full score |
           | Printed full score  
           | Plate no. W.A.M. 486. |
| BOX 372   | Der Schauspiel Direktor  
           | Manuscript full score |
| BOX 372   | Thamos, König in Ägypten  
           | Manuscript full score; choral score |
           | Printed full score; printed piano-vocal score (incomplete)  
           | Plate no. 1092. |
| BOX 374   | Die Zauberfloete. [Leipzig]: Breitkopf & Härtel, 1870  
           | Printed full score  
           | Critical comments in introduction.  
           | Plate no. 10923. |
| BOX OV-375| Der Galante Vicomte  
<pre><code>       | Manuscript full score |
</code></pre>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 376   | Der Liebeszauber  
Manuscript full score  
[Lumpacivagabundus] |
| BOX 383   | Lumpaci*  
Manuscript full score |
| BOX 809   | Lumpacivagabundus  
Printed libretto |
| Müller, Adolf [Jr.], 1839-1901 |
| BOX 377   | Der Hofnaar*  
Printed full score (lithograph); 2 vols. |
| BOX 378   | Der Hofnaar  
Printed full score (lithograph); 2 vols. |
Printed full score (lithograph) |
Manuscript and printed full score  
(2 copies).  
Müller, Wenzel, 1767-1835 |
| BOX 381   | Die Schwestern von Prag  
Manuscript full score; 2 vols. |
| BOX 382   | Die Drei Schwestern von Prag  
Manuscript parts  
[Fragile].  
Neidlinger, William Harold, 1863-1924 |
| BOX 384   | Ulysses*  
Manuscript full score; parts  
Nelson, Rudolph |
| BOX 810   | Fräulein Schwindelmeier. München: Drei Masken-Verlag, n.d.  
Printed piano-vocal score  
| BOX 810   | Fräulein Schwindelmeier  
Manuscript parts |
Printed piano-vocal score  
Plate no. 288. |
| BOX 810-811 | Miss Dudelsack  
Printed piano-vocal score (incomplete)(2 folders) |
| BOX 811-812 | Miss Dudelsack  
Printed parts (from manuscript); (2 folders) |
| BOX 812   | Miss Dudelsack  
Printed vocal part books (from manuscript) |
| BOX 812   | Miss Dudelsack  
Printed libretti  
Nesmüller, Josef Ferdinand, 1818-1895 |
Printed piano-vocal score  
Plate no. O.T. 1697. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 385  | Die Zillerthaler  
Manuscript full score |
| BOX 812  | Die Zillerthaler  
Manuscript parts  
Nessler, Viktor E(rnst), 1841-1890  
Printed full score (lithograph); 3 vols.  
Plate no. 6049. |
| BOX 813  | Der Trompeter von Säkkingen  
Printed piano-vocal score  
Plate no. 6048.  
BOX 813: Der Trompeter von Säkkingen  
Printed piano-vocal score (incomplete)  
Plate no. 6055.  
BOX 813: Der Trompeter von Säkkingen  
Printed piano-vocal score  
Plate no. 6444 (missing pages); Plate no. 6072. |
| BOX 813  | Der Trompeter von Säkkingen  
Manuscript parts  
BOX 813: Der Trompeter von Säkkingen  
Manuscript vocal parts  
Neuendorff, Adolf, 1843-1897 |
| BOX 388  | Don Quixote  
Manuscript full score  
[Der Rattenfänger von Hameln] |
| BOX 814  | The Rat-Charmer of Hamelin  
Printed piano-vocal score  
Manuscript synopsis laid in.  
(2 copies).  
BOX 814: The Rat-Charmer of Hamelin  
Manuscript parts  
BOX 814: The Rat-Charmer of Hamelin  
Typed libretto  
BOX 814: The Rat-Charmer of Hamelin  
Manuscript synopsis; miscellaneous  
Newcomb, James  
BOX 814: Der Traum des Lebens  
Typed libretto  
Nicolai, Otto, 1810-1849 |
| BOX 389  | Die Lustigen Weiber von Windsor  
Manuscript full score |
Manuscript full score  
Plate no. 6593.  
BOX 391  | Merry wives of Windsor*  
Manuscript full score; recitatives only  
BOX 392  | Merry wives of Windsor*  
Manuscript full score; recitatives only |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 393   | Northrup, Theodore H.  
Ship ahoy*  
Manuscript full score; parts |
| BOX 394   | Offenbach, Jacques, 1819-1880  
[Barbe-bleue]  
Ship ahoy  
Manuscript full score |
| BOX 395   | Blaubart  
Manuscript full score; parts |
| BOX 396-397 | Bluebeard  
Manuscript and printed parts  
Plate no. 10469. |
| BOX 398   | Die Schöne Helena  
Manuscript full score |
| BOX 399   | La Belle Helene  
Manuscript full score |
| BOX 400-401 | Belle Lurette  
Manuscript parts  
[Braconniers] |
| BOX 402   | Poachers  
Manuscript full score |
| BOX 403   | Poachers  
Manuscript parts |
| BOX 404   | The Brigands  
Manuscript parts |
| BOX 405   | Brigands  
Manuscript parts |
| BOX 406   | Les Brigands  
Manuscript parts  
Orchestrated by George A. Itzel. |
| BOX 407   | Les Brigands  
Manuscript parts  
[Chanson de Fortunio] |
| BOX 408   | Das Sonntagskind (A Child of fortune)*  
Printed full score (lithograph); 3 vols. |
Printed full score (lithograph) |
| BOX 411   | Fortunio's Lied  
Manuscript full score |
| BOX 412   | Countess d'Hoffmann*  
Manuscript full score (condensed); scenes and recitatives only |
| BOX 413   | Daphnis & Chloe  
Manuscript full score  
[Fille du tambour major] |
Manuscript parts |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 414-415 | The Drum major*  
Manuscript parts |
| BOX 416-417 | Geneviève de Brabant  
Manuscript parts  
[Grande duchesse de Gérolstein] |
| BOX 418 | The Grand duchess  
Manuscript full score; reduced orchestration |
| BOX 419 | Die Grossherzogin von Gerolstein  
Manuscript full score; 3 vols.  
[Jacqueline] |
| BOX 420 | Dorothea  
Printed full score (lithograph)  
[Jeanne qui pleure et Jean qui rit] |
| BOX 421 | Die Hanni weint, der Hansi lacht  
Manuscript parts |
| BOX 422 | Hanni weint, der Hansi lacht. Berlin: Bote und Bock, n.d.  
Printed full score (lithograph)  
[Lischen et Fritzchen] |
| BOX 422 | Fritzchen und Lieschen  
Manuscript full score |
Printed full score (lithograph) |
| BOX 423 | Madame Favart*  
Manuscript parts  
[Fragile]. |
| BOX 424-425 | Madame Favart  
Manuscript parts |
| BOX 426 | Madame Favart  
Manuscript parts  
[Mari à la porte] |
| BOX 427 | A Husband locked out  
Manuscript parts |
| BOX 427 | Der Ehemann von der Thuer/Mari à la porte  
Manuscript full score  
[Mariage aux lanternes] |
| BOX 428 | Marriage by lanterns*  
Manuscript full score (incomplete) |
| BOX 428 | Love by lantern  
Manuscript parts |
| BOX 429 | Monsieur et Madame Denis*  
Manuscript full score |
| BOX 429 | Herr Schlapp und Frau (Mr. et Madame Denis)  
Manuscript full score |
| BOX 430 | Herr und Madame Denis  
Printed full score (lithograph) |
| BOX 431-432 | Herr und Madame Denis  
Manuscript parts |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 433   | Herr und Madame Denis  
Printed full score (lithograph)  
[Mr. Chofleuri restera chez lui le...] |
| BOX 420   | Mr. Chofleuri  
Manuscript parts  
Arranged by Reiff.  
[Nuit blanche] |
| BOX 410   | Forty winks  
Manuscript full score |
| BOX 434   | Eine Hochzeitsnacht  
Manuscript full score |
| BOX 435   | Orphée aux enfers  
Manuscript full score (incomplete)  
[Fragile]. |
| BOX 436   | Orphée*  
Manuscript full score |
| BOX 437   | Orpheus  
Manuscript full score |
| BOX 437   | Orpheus  
Manuscript full score |
| BOX 438   | Paimpol & Perinette  
Printed full score (lithograph)  
[Pépito] |
| BOX 438   | Das Mädchen von Elizondo  
Manuscript full score |
| BOX 438   | Perichole  
Manuscript full score  
[Permission de dix heures] |
Printed full score (lithograph)  
[Princesse de Trébizonde] |
| BOX 439-440 | Die Prinzessin von Trapesunt  
Manuscript full score; 3 vols. |
| BOX 441-443 | Princesse of Trebizonde  
Manuscript parts |
| BOX 444   | Princess of Trebizonde  
Manuscript parts  
[66] |
| BOX 445   | Non 66 oder die beiden  
Manuscript full score |
| BOX 445   | Die Savoyarden  
Manuscript full score  
[Vie parisienne] |
| BOX 446-447 | Pariser Leben  
Printed full score (lithograph); 4 vols.  
[Violoneux] |
| BOX 448   | Die Zaubergeige  
Manuscript full score |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 448   | Martin der Geiger  
               Manuscript parts |
| BOX 449   | Martin der Geiger  
               Manuscript full score |
| BOX 449   | Martin der Geiger  
               Manuscript full score |
| BOX 772   | Pacini, Giovanni, 1796-1867  
               [Pompeja (L'ultimo giorno di)]  
               Last day of Pompeii*  
               Manuscript full score; Act II only |
| BOX 450-451 | Saffo  
               Manuscript full score; 3 vols.  
               Paer, Ferdinando, 1771-1839 |
| BOX 452-453 | L’ Agnese  
               Manuscript full score; 4 vols.  
               Pascal, Florian [Joseph Benjamin Williams], 1847-1923 |
| BOX 455   | The Jewel maiden*  
               Manuscript full score  
               Pedrotti, Carlo, 1817-1893 |
| BOX 456-457 | Fiorina  
               Manuscript full score; 2 vols.  
               Perfall, Karl Freiherr von, 1824-1907 |
               Printed full score (lithograph)  
               Planquette, Robert, 1848-1903 |
| BOX 458   | Nell Gwynne  
               Manuscript parts |
| BOX 459   | Nell Gwynne*  
               Manuscript full score |
| BOX 459   | Nell Gwynne  
               Manuscript parts |
| BOX 460   | Paul Jones  
               Manuscript parts |
| BOX 460   | Platzbecker, Heinrich  
               Printed piano-vocal score  
               Pleininger, Karl, 1841-? |
| BOX 461   | Die Alten Deutschen  
               Manuscript full score  
               Ponchielli, Amilcare, 1834-1886 |
| BOX 462   | Gioconda. Milan: Ricordi, 1915  
               Printed full score  
               Plate no. 115330.  
               La Gioconda*  
               Manuscript stage band score  
               Raimann, Rudolf, 1861-1922 |
| BOX 462   | D'Artagnan und die drei Musketiere. n.p.: Stadler Stubenvoll, 1881  
               Printed full score (lithograph) |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 464-465 | Reinhardt, Heinrich, 1865-1922  
Printed parts (lithograph) |
| BOX 466 | Reinthaler, Karl Martin, 1822-1896  
Bismarck-Hymne. Berlin: Simrock, 1876  
Printed full score  
Plate no. 7841. |
| BOX 815 | Reiterer, Ernst  
Printed piano-vocal score  
Plate no. D 2879.2882. |
| BOX 816 | Frühlingsluft  
Manuscript parts (2 folders) |
| BOX 467 | Reyer, (Louis-Etienne-) Ernest, 1823-1909  
Printed full score  
| BOX 468 | Rheinberger, Josef, 1839-1901  
Printed full score  
Plate no. 4887. |
| BOX 468-469 | Ricci, Federico, 1809-1877, and Luigi, 1805-1859  
Crispino e la comare  
Manuscript full score; 4 vols. |
| BOX 470-471 | Ricci, Federico, 1809-1877  
La Prigione d'Edimburgo  
Manuscript full score; 4 vols. |
| BOX 167 | Richard, Ernst  
Des Teufels Elixir  
Manuscript score; 3 vols. |
| BOX 200 | Rimsky-Korsakov, Nicolai Andreyevich, 1844-1908  
Song of India. New York: Leo Feist, 1937  
Printed part; 1st trombone part only  
[Fragile]. |
| BOX 355 | Robinson, William, 1839-1897  
The Dude  
Manuscript parts |
| BOX 474 | Robyn, Alfred George, 1860-1935  
The Princess beggar  
Manuscript full score |
| BOX 475 | The Princess beggar  
Manuscript full score; fragments and sketches |
| BOX 475 | The Princess beggar  
Manuscript parts |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 112   | Princess beggar  
Manuscript full score; piano-vocal score; parts *(Entrance of the Queen)* only |
| BOX 476   | Yankee tourist  
Manuscript full score (incomplete) |
| BOX 476   | Yankee tourist  
Manuscript parts (one number only) |
| Römisch, Otto | |
Printed piano-vocal score (from manuscript)  
Plate no. W. K. 976[T.]. |
| Roger, Victor, 1854-1903 | [Vingt-huit jours de Clairette] |
| BOX 477   | The Little trooper  
Manuscript full score |
| Rossini, Gioacchino, 1792-1868 | |
| BOX 478   | Il Barbiere di Siviglia*  
Manuscript full score (incomplete) |
| BOX 479   | Le Barbier de Seville  
Printed full score; 2 vols. (incomplete)  
Plate no. 346. |
| BOX 480   | Il Barbiere di Siviglia  
Manuscript full score (incomplete) |
| BOX 481   | Il Barbiere di Siviglia  
Manuscript full score; Act I only |
| BOX 481   | Il Barbiere di Siviglia  
Manuscript score for strings; recitatives only |
| BOX 482   | Il Barbiere di Siviglia  
Manuscript full score; 2 vols. |
| BOX 483   | La Cenerentola  
Manuscript full score; Act I only |
| BOX 484   | Cenerentola  
Manuscript full score; Act I only |
| BOX 485   | Cenerentola  
Manuscript full score |
| BOX 486   | La Cenerentola  
Manuscript full score; Act II only  
(2 copies). |
| BOX 487   | La Donna del lago*  
Manuscript full score; Act II only |
| BOX 488   | La Donna del lago  
Manuscript full score; 2 vols. |
| BOX 489   | La Gazza ladra  
Manuscript full score (incomplete) |
| BOX 489   | La Gazza ladra  
Manuscript full score; single number only  
(2 copies). |
| BOX 490-491 | La Gazza ladra  
Manuscript parts |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 492-494 | [Guillaume Tell]
  Wilhelm Tell
  Manuscript full score; 3 vols. |
| BOX 495-496 | William Tell
  Manuscript parts |
| BOX 497-498 | Guglielmo Tell
  Manuscript full score; 3 vols.; Acts I-II, IV only |
| BOX 499-501 | Guglielmo Tell
  Manuscript full score; 4 vols. |
| BOX 502 | [Petite messe solennelle]
  Printed full score
  Plate no. B & D 11532. |
| BOX 503 | Messa solemne
  Manuscript parts |
| BOX 504-507 | Otello
  Manuscript parts |
| BOX 508 | Otello
  Manuscript full score; single number from Act III only |
| BOX 508 | Otello
  Manuscript full score; Act III only |
| BOX 509-510 | La Pietra del paragone
  Manuscript full score |
| BOX 511 | Semiramide
  Manuscript full score; Act II only |
| BOX 512 | Semiramide
  Manuscript full score; Act I, book 2 only |
| BOX 512 | Semiramide
  Manuscript full score; Introduzione only |
  Printed parts
  Plate nos. T. 1241 & 6589. |
  Printed full score
  Plate no. 6588. |
| Roth, Louis, 1843-1929 | |
| BOX 516 | Der Lieutenant zur See
  Printed full score (lithograph)
  (2 copies). |
| BOX 517 | Der Marquis von Rivoli
  Printed full score (lithograph) |
| BOX 518 | Der Polengraf
  Printed full score (lithograph) |
| Saddler, Frank | |
| BOX 518 | Chapeaux de Paris
  Manuscript full score |
<p>| Saint-Saens, Camille, 1835-1921 | |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 519-520</td>
<td>Samson &amp; Delilah&lt;br&gt;Manuscript full score; 3 vols.</td>
</tr>
<tr>
<td>BOX 521</td>
<td>Samson &amp; Delilah&lt;br&gt;Manuscript full score; 3 vols.</td>
</tr>
<tr>
<td></td>
<td>Sauer, Willi</td>
</tr>
<tr>
<td>BOX 816</td>
<td>Casque D’or&lt;br&gt;Typed libretto</td>
</tr>
<tr>
<td></td>
<td>Schenk, Johann Baptist, 1753-1836</td>
</tr>
<tr>
<td>BOX 522</td>
<td>Der Dorfbarbier&lt;br&gt;Manuscript parts</td>
</tr>
<tr>
<td>BOX 523</td>
<td>Village barber*&lt;br&gt;Manuscript full score&lt;br&gt;Arrangement.</td>
</tr>
<tr>
<td>BOX 523</td>
<td>Der Dorfbarbier&lt;br&gt;Manuscript full score</td>
</tr>
<tr>
<td></td>
<td>Schmidt, Gustav, 1816-1882</td>
</tr>
<tr>
<td></td>
<td>[Prinz Eugen, der edle Ritter]</td>
</tr>
<tr>
<td>BOX 773</td>
<td>Prinz Eugen&lt;br&gt;Manuscript full score</td>
</tr>
<tr>
<td></td>
<td>Schmidt, Hermann, 1810-1845</td>
</tr>
<tr>
<td>BOX 524</td>
<td>Robert und Bertrand&lt;br&gt;Manuscript full score; 2 vols.</td>
</tr>
<tr>
<td>BOX 816</td>
<td>Robert und Bertram oder Die luftigen Vagabonden. Leipzig: Philipp Reclam Jun., n.d.&lt;br&gt;Printed libretto (1 complete copy; 3 incomplete copies).</td>
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<td>Schmidt, Max</td>
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<td>BOX 816</td>
<td>Gebirgsluft. Mühlhausen: G. Danner, n.d.&lt;br&gt;Printed piano-vocal score</td>
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<td>BOX 816</td>
<td>Gebirgsluft&lt;br&gt;Printed libretto</td>
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<td>BOX 817</td>
<td>Der Kussentrakt&lt;br&gt;Manuscript piano-vocal score</td>
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<tr>
<td></td>
<td>Schneider, Louis</td>
</tr>
<tr>
<td>BOX 817</td>
<td>Kurmärker und Picarde&lt;br&gt;Manuscript libretto</td>
</tr>
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<td>Schubert, Franz&lt;br&gt;[Musikproben aus Hannerl und Schubert]</td>
</tr>
<tr>
<td>BOX 817</td>
<td>Hannerl. Hamburg: Vertrieb Deutscher Bühnenwerke, n.d.&lt;br&gt;Printed piano-vocal score (missing pages)</td>
</tr>
<tr>
<td></td>
<td>Schumann, Robert, 1810-1856</td>
</tr>
<tr>
<td>BOX 525-526</td>
<td>Manfred. Leipzig: Breitkopf &amp; Härtel, n.d.&lt;br&gt;Printed parts&lt;br&gt;Plate nos. orch. B. 936 and R.S. 87*(8)*.</td>
</tr>
<tr>
<td>BOX 527</td>
<td>Manfred. Leipzig: C.F. Peters, n.d.&lt;br&gt;Printed full score</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
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<tr>
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</tr>
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</tr>
<tr>
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</tr>
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</tr>
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</tr>
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</tr>
<tr>
<td></td>
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<td>Das Glücksmädel</td>
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<tr>
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<td>Serpette, (Henri Charles Antoine) Gaston, 1846-1904</td>
<td>[Fanfreuluche]</td>
</tr>
<tr>
<td>BOX 529</td>
<td>Fanchonette*</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts</td>
</tr>
<tr>
<td>BOX 530</td>
<td>Fanchonette*</td>
</tr>
<tr>
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</tr>
<tr>
<td>BOX 531</td>
<td>Fanchonette/Fanfreuluche</td>
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</tr>
<tr>
<td></td>
<td>[Petite chaperon rouge]</td>
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<td>BOX 532</td>
<td>Little red riding hood, or the May Queen</td>
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<tr>
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<td>Manuscript parts</td>
</tr>
<tr>
<td>BOX 532</td>
<td>Little red riding hood</td>
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</tr>
<tr>
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<tr>
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<td>BOX 818</td>
<td>Der Rodelzigeuner</td>
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<tr>
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<tr>
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<td>Der Rodelzigeuner</td>
</tr>
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<td>Der Rodelzigeuner</td>
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<tr>
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</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX 534-535 | Billie Taylor  
Manuscript parts |
| BOX 536 | Billie Taylor  
Manuscript parts |
| BOX 537 | Claude Duval  
Manuscript parts  
[Polly, the pet of the regiment] |
| BOX 538 | Polly  
Manuscript full score (incomplete) |
| BOX 538 | Polly  
Manuscript parts |
| BOX 539 | Polly  
Manuscript parts |
| BOX 540 | Polly  
Manuscript parts |
| BOX 541 | Red hussar  
Manuscript parts |
| BOX 542 | Virginia  
Manuscript parts  
Solomon, Fred |
| BOX 543 | King Kalico  
Manuscript full score  
Spenser, Willard |
| BOX 544 | The Princess Bonnie  
Manuscript full score  
Spohr, Louis, 1784-1859 |
Printed full score  
Plate no. 6489.  
Spontini, Gaspare, 1774-1851 |
| BOX 548 | La Vestale*  
Manuscript full score; 2 vols.  
Stahl, Richard, 1860-1899 |
| BOX 549 | Said Pasha  
Manuscript full score  
Arranged by Edwin Price. |
| BOX 550 | Said Pasha  
Manuscript parts [set 1] |
| BOX 551 | Said Pasha  
Manuscript parts [set 2] |
| BOX 552 | Said Pasha  
Manuscript parts [set 3] |
| BOX 553-554 | Said Pasha  
Manuscript parts [set 5] |
| BOX 555 | Said Pasha  
Manuscript parts [set 6] |
| BOX 556 | Said Pasha  
Manuscript parts [set 7] |
Stanford, Charles Villiers, Sir, 1852-1924

BOX 549

Phaudrig Crohoore. London: Boosey, 1896
Printed full score

Steffens, G.

BOX 819

Die Schöne Ungarin
Printed piano-vocal score
2 p. piano-vocal score titled Einlage laid in.

BOX 819

Die Schöne Ungarin
Manuscript parts

BOX 819

Die Schöne Ungarin
Manuscript vocal parts

BOX 819

Printed libretto

BOX 819

Die Schöne Ungarin
Miscellaneous

Stein, Karl, 1797-1863

BOX 557

Versprechen hinterin Heerd
Manuscript full score

Stiegmann, Eduard, d. 1880

BOX 557

Das Mädchen vom Dorfe
Manuscript full score; no. 9 only

BOX 557

Das Mädchen vom Dorfe
Manuscript full score

BOX 557

Die Töchter Lucifers
Manuscript full score; 2 vols.

Strasser, Alfred, and Weinzierl, Max von, 1841-1898

BOX 558

Printed full score (lithograph)

Straus, Oscar

BOX 820

Printed piano-vocal score (songs 1-7 only)
Plate no. M.F.A. 158.

BOX 820

Ein Walzertraum
Manuscript and lithograph vocal parts

BOX 820

Ein Walzertraum
Manuscript parts (2 folders)

BOX 820

Ein Walzertraum
Printed libretto
Additional material laid in.

BOX 820

Ein Walzertraum
Miscellaneous

Strauss, Johann, Jr. 1825-1899

BOX 559

Blinde Kuh*
Manuscript full score
[Fragile].

BOX 560

Die Fledermaus
Manuscript full score
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 561-562 | Die Fledermaus  
  Manuscript full score; 3 vols. |
  Printed piano-vocal score  
  Plate no. F.S. 23422. |
| BOX 821 | Die Fledermaus  
  Manuscript parts  
  [Indigo und die vierzig Räuber] |
| BOX 563 | Königin Indigo  
  Manuscript full score  
  [Fragile]. |
| BOX 564 | Indigo*  
  Manuscript full score  
  [Fragile]. |
| BOX 565 | Jabuka  
  Manuscript full score |
| BOX 566 | Der Carnival in Rom*  
  Manuscript full score |
| BOX 567 | Der Lustige Krieg, or Merry war*  
  Printed full score (lithograph) |
| BOX 568 | Der Lustige Krieg, or Merry war*  
  Printed full score (lithograph)  
  [Fragile]. |
| BOX 569 | The Merry war  
  Manuscript parts |
| BOX 570 | The Merry war  
  Manuscript parts |
| BOX 571 | A Night in Venice  
  Printed full score (lithograph)  
  [Fragile]. |
| BOX 571 | A Night in Venice  
  Printed full score (lithograph); 2 vols. |
| BOX 572 | Eine Nacht in Venedig  
  Printed full score (lithograph) |
| BOX 822 | Eine Nacht in Venedig  
  Manuscript parts |
| BOX 573 | Prince Methusalem*  
  Mimeographed parts (vocal) |
| BOX 574 | Prinz Methusalem  
  Printed full score (lithograph) |
| BOX 575 | Simplicius  
  Printed full score (lithograph)  
  [Fragile - Both copies].  
  (2 copies). |
| BOX 576 | Simplicius  
  Printed full score (lithograph)(incomplete)  
  [Fragile]. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Container</th>
<th>Contents</th>
</tr>
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<tbody>
<tr>
<td>BOX 577</td>
<td>Spitzentuch der Königen</td>
<td>Printed full score (lithograph)</td>
</tr>
<tr>
<td>BOX 578</td>
<td>Queen's lace handkerchief</td>
<td>Manuscript parts</td>
</tr>
<tr>
<td>BOX 822</td>
<td>Wiener-Blut. n.p., n.d.</td>
<td>Printed piano-vocal score</td>
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<td></td>
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<tr>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>[Fragile].</td>
</tr>
<tr>
<td>BOX 822-823</td>
<td>Wiener-Blut</td>
<td>Manuscript parts (2 folders)</td>
</tr>
<tr>
<td></td>
<td></td>
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</tr>
<tr>
<td>BOX 823</td>
<td>Wiener-Blut</td>
<td>Manuscript and printed vocal parts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Fragile].</td>
</tr>
<tr>
<td>BOX 823</td>
<td>Wiener-Blut</td>
<td>Manuscript synopsis</td>
</tr>
<tr>
<td>BOX 823</td>
<td>Wiener-Blut</td>
<td>Manuscript (unidentified sketch)</td>
</tr>
<tr>
<td>BOX 579</td>
<td>Zigeunerbaron</td>
<td>Printed stage band score (lithograph)</td>
</tr>
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<td>BOX 579</td>
<td>Zigeuner Baron</td>
<td>Printed full score (lithograph)</td>
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<td>Plate no. C. 26794 (incomplete).</td>
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<td>Stuart, Leslie [Barrett, Thomas Augustine], 1866-1928</td>
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<tr>
<td>BOX 580</td>
<td>Silver slipper*</td>
<td>Manuscript full score</td>
</tr>
<tr>
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<td>Sullivan, Arthur, Sir, 1842-1900</td>
</tr>
<tr>
<td>BOX 581</td>
<td>Contrabandista*</td>
<td>Manuscript full score</td>
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<tr>
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<tr>
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<td></td>
<td>Arranged by Edwin A. Price.</td>
</tr>
<tr>
<td>BOX 582</td>
<td>Pinafore</td>
<td>Manuscript full score; Act I only</td>
</tr>
<tr>
<td>BOX 583</td>
<td>Pinafore</td>
<td>Manuscript score for military band</td>
</tr>
<tr>
<td>BOX 583</td>
<td>Mikado</td>
<td>Manuscript parts</td>
</tr>
<tr>
<td>BOX 584</td>
<td>Mikado</td>
<td>Manuscript full score</td>
</tr>
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<td>BOX 585</td>
<td>Patience</td>
<td>Manuscript stage band score</td>
</tr>
<tr>
<td>BOX 585</td>
<td>Patience</td>
<td>Manuscript full score</td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td>-----------</td>
<td>---------</td>
<td></td>
</tr>
</tbody>
</table>
| BOX 586   | Suppé, Franz von, 1819-1895  
Printed full score (lithograph) |
| BOX 587   | A Trip to Africa  
Manuscript parts |
Printed parts (lithograph) |
| BOX 589   | Die Africareise  
Manuscript full score (lithograph)  
(2 copies). |
Printed full score (lithograph) |
| BOX 590-592 | Bellman  
Manuscript parts  
Arranged by Wm. Corner. |
| BOX 593   | Bellman  
Printed full score (lithograph) |
| BOX 593   | Otto Bellmann*  
Manuscript full score (incomplete) |
| BOX 594   | Boccaccio  
Manuscript full score; 2 vols. |
Printed full score (lithograph) |
| BOX 596   | Boccaccio*  
Printed full score (lithograph)  
[Fragile]. |
| BOX 597   | Donna Juanita  
Printed full score (lithograph) |
| BOX 598   | Fatanitza  
Manuscript parts |
| BOX 599   | Fatanitza*  
Printed full score (lithograph) |
| BOX 600   | Fatanitza  
Manuscript parts |
| BOX 601   | Fatanitza  
Manuscript full score |
| BOX 602   | Fatanitza  
Manuscript full score; 2 vols. |
| BOX 603   | Fatanitza  
Printed full score (lithograph) |
| BOX 604   | Fatanitza*  
Printed full score (lithograph)  
[Fragile]. |
| BOX 605   | Flotte Bursche  
Manuscript full score  
(2 copies - both missing overture). |
| BOX 606   | Franz Schubert  
Manuscript full score |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 607   | Die Frau Meisterin  
Manuscript full score |
| BOX 607   | Der Gascogner  
Printed full score (lithograph) |
| BOX 608   | Herzblättchen  
Manuscript full score (lithograph)  
[Fragile] |
| BOX 609   | Clover/Jagd nach dem Glück*  
Printed full score (lithograph) |
Printed full score (lithograph) |
Printed full score (lithograph) |
Manuscript full score; Act I only |
Printed parts (lithograph) |
| BOX 614   | The Clover  
Manuscript full score; parts |
| BOX 614   | The Clover  
Manuscript full score; 2 vols. |
| BOX 615   | Leichte Cavallerie  
Manuscript parts |
| BOX 616   | Leichte Cavallerie  
Manuscript full score |
| BOX 616   | Leichte Cavallerie  
Printed full score (lithograph) |
| BOX 617-618 | Lohengelb  
Manuscript parts |
| BOX 619   | Lohengelb  
Manuscript full score |
| BOX 620   | Der Matrosen Heimkehr/Sailor's return  
Manuscript full score |
| BOX 621   | Das Pensionat  
Manuscript full score |
Printed full score (lithograph)  
(2 copies). |
| BOX 622   | Die Schöne Galathé  
Manuscript full score |
| BOX 622   | The Lovely Galatea  
Manuscript full score; overture only  
Arranged by W. C. Parker. |
| BOX 622   | Die Schöne Galatea  
Manuscript full score |
| BOX 623   | Vineta  
Manuscript full score |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 623   | Zehn Mädchen und kein Mann  
            | Manuscript full score  
            | (2 copies). |
| BOX 623   | Zehn Mädchen und kein Mann  
            | Printed part (violin I only)  
            | Plate no. 8440-50. |
            | Printed piano-vocal score  
            | Plate no. 12685. |
| BOX 824   | Zehn Mädchen und kein Mann  
            | Manuscript parts (2 folders) |
| BOX 825   | Zehn Mädchen und kein Mann  
            | Manuscript vocal parts |
| BOX 825   | Zehn Mädchen und kein Mann  
            | Miscellaneous  
            | Talbot, Howard, 1865-1929 |
| BOX 624   | A Chinese honeymoon*  
            | Manuscript full score |
| BOX 628   | Pikovaia dama. Moscow: Jurgenson, n.d.  
            | Printed full score  
            | Plate no. 34683. |
            | Printed libretto |
| BOX 825   | Weltkrieg  
            | Manuscript piano-vocal score  
            | Manuscript piano score and manuscript material laid in. |
| BOX 825   | Lehmann's Orientreise  
            | Printed libretto |
| BOX 825   | Lehmann's Orientreise  
            | Typed parts |
| BOX 628   | La Double echelle. Paris: Lemoine et Cie., n.d.  
            | Printed full score  
            | Plate no. L. et Cie. 1011. |
| BOX 625   | Migon  
            | Manuscript full score |
| BOX 626-627 | Migon. n.p.: M. Ménétral, Heugel, et Cie., n.d.  
                  | Manuscript full score (printed overture); 3 vols.  
                  | Plate no. H. 4682 (O).  
                  | [Pygmalion and Galatea] |
| BOX 627   | Pygmalian  
<pre><code>        | Manuscript full score |
</code></pre>
<p>|           | Thompson, Lewis Sabin, 1868-1908, and Barnet, R(obert) A(tyes), 1850-1933 |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 629   | Baron Humbug  
Manuscript full score  
Tracy, George Lowell |
| BOX 630   | Excelsior, Jr.  
Manuscript full score  
Unzengruber, Ludwig |
| BOX 826   | Der G'wissenswurm  
Manuscript piano-vocal score |
| BOX 826   | Der G'wissenswurm. Stuttgart: J. Gotta'fche Buchhandlung Nachfolger G.m.b.S., 1901  
Printed libretto |
| BOX 826   | Der G'wissenswurm  
Printed parts |
| BOX 826   | Der G'wissenswurm  
Manuscript synopsis |
| BOX 826   | Der G'wissenswurm  
Miscellaneous |
| BOX 631   | Vaccai, Nicola, 1790-1848  
Giulietta & Romeo  
Manuscript full score; Tomb scene only  
Varney, Louis, 1844-1908  
[Mousquetaires au couvent] |
| BOX 632   | The Musketeers  
Manuscript parts |
| BOX 633   | The Musketeers  
Manuscript full score  
Varnum, [?] |
| BOX 633   | The Crowing hen  
Manuscript vocal parts  
Vasseur, Léon, 1844-1917 |
| BOX 635   | La Timbale d'argent  
Manuscript parts  
Verdi, Giuseppe, 1813-1901 |
| BOX 636   | Aida  
Manuscript stage band score; 2 vols.  
Aida. Milan: G. Ricordi, 1913  
Printed full score  
Plate no. 113954.  
(4 copies). |
| BOX 636   | Aida  
Manuscript full score; 2 vols. |
| BOX 638   | Aida  
Manuscript full score; Acts I-II only |
| BOX 639   | Aida  
Manuscript full score; 3 vols.  
Printed full score  
Plate no. 113959. |
| BOX 639-640 | Aida  
Manuscript full score; 3 vols.  
Un Ballo in maschera |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 639-640 | Un Ballo in maschera  
Manuscript stage band score |
| BOX 641 | Ernani  
Manuscript full score; 4 vols.  
Manuscript stage band score |
| BOX 641 | Ernani  
Manuscript stage band score |
| BOX 642-643 | Ernani  
Manuscript full score; 2 vols.  
Manuscript stage band score |
| BOX 643 | Ernani  
Manuscript stage band score |
| BOX 644-647 | La Forza del destino  
Manuscript full score; 4 vols.  
Manuscript stage band score |
| BOX 648 | Luisa Miller  
Manuscript full score; 3 vols. |
| BOX 649 | Nabucco  
Manuscript full score; 2 vols.  
[Otello]  
Manuscript stage band score |
| BOX 650 | Othello  
Manuscript full score; 4 vols.  
Manuscript stage band score |
| BOX 650 | Othello  
Manuscript stage band score |
| BOX 651 | Rigoletto  
Manuscript full score; 4 vols.  
Manuscript stage band score |
| BOX 651 | Rigoletto  
Manuscript stage band score |
| BOX 652 | Rigoletto  
Manuscript full score; 3 vols. |
| BOX 652 | Rigoletto  
Manuscript stage band score |
| BOX 653 | Rigoletto  
Manuscript full score (condensed); Act I only  
Manuscript stage band score |
| BOX 653 | Rigoletto  
Manuscript stage band score |
Printed stage band score; Act I only  
Plate no. D 54295 D. |
| BOX 654 | Rigoletto  
Manuscript full score; Acts I-II only |
| BOX 655 | Rigoletto. Milan: Ricordi, 1914  
Printed full score; 2 vols.  
Plate no. 113960. |
| BOX 656 | La Traviata. Milan: Ricordi, 1914  
Manuscript full score; Act I only  
Plate no. 113958. |
Printed stage band score  
Plate no. 21367 E. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 657   | Il Trovatore. Milan: Ricordi, 1913  
Printed full score  
Plate no. 113957. |
| BOX 658   | Il Trovatore  
Manuscript full score (condensed) |
| BOX 659   | Il Trovatore  
Manuscript full score; 2 vols. |
| BOX 660-661 | Il Trovatore  
Manuscript full score; 2 vols.  
Wagner, Richard, 1813-1883  
[Fliegende Holländer] |
| BOX 662-663 | The Flying Dutchman  
Plate no. H.M. 671. |
Printed full score  
Plate no. 21953. |
Manuscript full score; single number only  
Plate no. 27004 a/b/c. |
| BOX 664   | Lohengrin. Neue Ausgabe. Leipzig: Breitkopf & Härtel, 1887  
Printed full score  
Plate no. 15451. |
Printed full score  
Plate no. 15451. |
| BOX OV-667 | Lohengrin  
Printed full score  
Plate no. 15451. |
| BOX OV-667 | Lohengrin  
Printed full score (lithograph) |
| BOX OV-668 | Lohengrin  
Printed full score (lithograph); Act I only |
| BOX OV-668 | Lohengrin  
Printed full score (lithograph); Acts II-III only |
| BOX 666   | Lohengrin  
Manuscript full score; for winds only |
Printed full score  
Plate no. 18469. |
| BOX 670-677 | Die Meistersinger von Nürnberg  
Manuscript parts [set 2] |
| BOX 768   | Meistersinger  
Manuscript parts [set 2] |
| BOX 678   | Parsifal  
Manuscript full score (printed prelude); 3 vols. |
Manuscript full score (printed prelude); 3 vols. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
Manuscript parts (printed prelude)  
Plate no. 23576. |
Manuscript full score (printed prelude)  
Plate no. 23571. |
Printed full score; 3 vols.  
Plate no. 23571. |
| **BOX 689** | Parsifal. Mainz: Schott, n.d.  
Printed full score; 3 vols.  
Plate no. 27200 a/b/c. |
| **BOX 690** | Rienzi. Berlin: Meser, 1886  
Printed full score (lithograph); Acts III-IV only |
| **BOX 691-695** | Rienzi  
Manuscript parts |
| **BOX 703** | Siegfried. Mainz: Schott, n.d.  
Printed full score  
Plate no. 21544. |
| **BOX 706** | Tannhäuser. Dresden: n.p., 1845  
Printed full score (lithograph) |
| **BOX 707** | Tannhäuser  
Manuscript full score  
Arranged for winds only. |
Printed full score; 3 vols.  
Plate no. 10352. |
| **BOX 709** | Tannhäuser  
Manuscript full score; 3 vols. |
Printed full score; Act I only  
Plate no. D.S. 4332. |
Printed full score  
Plate no. 10000. |
Printed full score  
Plate no. 10000. |
| **BOX 698** | Die Walküre. Mainz: Schott, n.d.  
Printed full score; 2 vols.  
Plate no. 21170. |
Printed full score; 3 vols.  
Plate no. 21170. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 702   | Die Walküre  
           Printed full score; Act II only  
           Wahnnecke, Richard |
| BOX 826   | Durch [Freunde] Schuld  
           Manuscript full score  
           Wallace, (William) Vincent, 1812-1865 |
| BOX 713-714 | Desert flower  
               Manuscript full score; 3 vols. |
| BOX 715-716 | Lurine  
               Manuscript full score; 3 vols. |
| BOX OV-717-718 | Lurine  
                      Manuscript full score; 3 vols. |
| BOX 719   | Maritana  
           Manuscript full score |
| BOX 720   | Maritana  
           Manuscript parts |
| BOX 720   | Maritana*  
               Manuscript full score (condensed)  
               Waller, Henry |
| BOX 720A-723 | The Ogalallas  
                    Manuscript parts  
                    Weber, Carl Maria von, 1786-1826 |
| BOX 724   | Euryanthe. Berlin: Schlesinger, 1866  
               Manuscript full score  
               Plate no. S. 4791.  
               (2 copies). |
| BOX 725   | Euryanthe  
           Manuscript full score |
               Printed full score  
               Plate no. 5373 (6246). |
                             Printed full score  
                             Plate no. S. 3512. |
| BOX 728   | Freischütz  
           Manuscript full score; 3 vols. |
               Printed full score  
               Plate no. 5373 (6246). |
| BOX 730   | Oberon  
           Manuscript full score; 3 vols. |
| BOX 731   | Oberon  
           Manuscript full score; 3 vols. |
               Printed full score  
               Plate no. S. 2913 A. |
               Printed parts |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 733   | Preciosa. Berlin: Schlesinger, 1878  
Printed score  
Plate no. S. 1093.  
(2 copies). |
Printed piano-vocal score  
Plate no. (392). |
| BOX 734   | Silvana  
Printed score (lithograph); 3 vols.  
Weber, Edw(ard) A.  
[Lolo-Lied] |
| BOX 826   | Lolo-Lulu [Lied]  
Printed piano-vocal score; manuscript cello part  
Weil, Oscar, 1839?-1921 |
| BOX 737   | Pygmalion & Galatea  
Manuscript parts |
| BOX 738   | Pyramus & Thisbe  
Manuscript parts |
| BOX 739   | Suzette  
Manuscript full score; overture only |
| BOX 739-740 | Suzette  
Manuscript parts |
| BOX 741   | A Wartime wedding/In Mexico  
Manuscript full score; 2 vols. |
| BOX 742-743 | In Mexico/ Wartime wedding  
Manuscript parts |
| BOX 744   | Wartime wedding  
Manuscript parts  
Weingartner, (Paul) Felix (1863-1942) |
| BOX 745   | House of dreams. Leipzig: Breitkopf & Härtel, 1904/5  
Printed full score  
Plate no. Part B. 1848.  
Wetterhahn, Joh. Wilhelm, 1814-1879 |
| BOX 745   | Quartier für Lebenzeit*  
Manuscript parts |
| BOX 746   | Quartier für Lebenzeit  
Manuscript full score  
Winter, Peter von, 1754-1825 |
| BOX 746-747 | Das Unterbrochene Opferfest/Interrupted feast of thanks  
Manuscript parts |
| BOX 748   | Das Unterbrochene Opferfest  
Manuscript full score  
[Fragile].  
Witmark, Isidore, 1871-1941 |
| BOX 749   | The Chaperones  
Manuscript full score  
Wolf, Max, 1840-1886 |
<table>
<thead>
<tr>
<th>Container</th>
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<td>Cesarine</td>
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<td>Die Porträtdame</td>
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<td>Mannschaft an Bord</td>
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<td>Mannschaft am Bord</td>
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<td>BOX 755-756</td>
<td>Mannschaft an Bord</td>
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<tr>
<td></td>
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<td></td>
<td>Printed full score</td>
</tr>
<tr>
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</tr>
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<td>BOX 826</td>
<td>Der Obersteiger</td>
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<td>Der Vagabund</td>
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<td>BOX 758</td>
<td>Der Vagabund*</td>
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<td>Der Vagabund</td>
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</tr>
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<td>BOX 760</td>
<td>Schloss Malakulci</td>
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<td>Zimmer, Carl</td>
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<td>[Feinsliebchen]</td>
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</table>

Tams-Witmark (Original Library of Congress Collection)
Music

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | Printed piano-vocal score  
|           | Plate no. H. V. 299.  
|           | Various Composers |
| BOX 780   | The Girl from Dixie  
|           | Manuscript full score; parts (lithograph)  
|           | Manuscript letter from H. B. S. [Harry B. Smith] |
| BOX 769   | National anthem: France. La Marseillaise  
|           | Manuscript full score; parts |
| BOX 769   | National anthem: Portugal. A português  
|           | Manuscript parts |
| BOX 769   | National anthem: Russia. Bozhe, tsara khrani  
|           | Manuscript parts |
| BOX 769   | National anthem: United States. Star spangled banner  
|           | Manuscript parts  
|           | Arranged by William Bradbury |
|           | Printed piano-vocal score; manuscript parts  
|           | Edited by Finley Dun and John Thomson |
| BOX 776   | Miscellaneous sheet music  
|           | Printed piano-vocal scores (various publishers)  
|           | Bound into one volume |
| BOX 787   | Miscellaneous songs  
|           | Manuscript piano-vocal scores |
|           | Anonymous Works  
| BOX 827   | Brüderlein Sein  
|           | Manuscript parts (violin and cello parts only) |
| BOX 827   | Brüderlein Sein  
|           | Manuscript libretto |
| BOX 827   | Bummel-Marsch  
|           | Manuscript parts |
| BOX 770   | Confusius  
|           | Manuscript full score; Act III only |
| BOX 827   | Drei Paar Schuhe  
|           | Manuscript piano-vocal score; manuscript parts |
| BOX 827   | Ehrliche Arbeit  
|           | Manuscript parts |
| BOX 827   | Er und Seine Schwester  
|           | Manuscript score (piano)  
|           | [Fragile] |
| BOX 827   | Er und Seine Schwester  
|           | Manuscript parts (voice)  
|           | Additional material laid in |
| BOX 771   | Die Flüchtlinge  
|           | Manuscript full score (overture missing) |
| BOX 827   | Hotel Klingebusch  
<p>|           | Manuscript piano-vocal score |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 827   | Hotel Klingebusch  
|           | Manuscript parts  |
| BOX 827   | Ich hab' mein herz in Heidelberg verloren  
|           | Manuscript libretto  |
| BOX 206   | Judith (Yavith)  
|           | Manuscript full score; string parts  
|           | 1st Tableau only.  
|           | Attributed to G. F. Handel.  |
| BOX 828   | Künstler Traum  
|           | Manuscript piano-vocal scores (complete/incomplete sketches); manuscript parts  |
| BOX 783   | Little boy blue  
|           | Manuscript parts  
|           | Numbers cut from production.  |
| BOX 828   | Mädl ohn Geld  
|           | Manuscript vocal part  |
| BOX 828   | Mein Leopold  
|           | Manuscript parts; manuscript synopsis  |
| BOX 828   | Musik für Laienspiele. Potsdam: Ludwig Voggenreiter Verlag, n.d.  
|           | Printed songbook  
|           | Plate no. V. V. 54.  |
| BOX 828   | Muttersegen  
|           | Manuscript parts  |
| BOX 774   | Rose Marie  
|           | Manuscript parts  |
| BOX 775   | Schnüpflied  
|           | Manuscript full score  
|           | Includes miscellaneous sketches.  
|           | [Fragile].  |
| BOX 828   | Unter Geschäftsaufsicht  
|           | Manuscript parts  |
| BOX 778   | [Untitled]  
|           | Manuscript full score  |
| BOX 779   | [Untitled]  
|           | Printed full score (lithograph)  
|           | [Fragile].  |
| BOX 828   | Der Vogelhändler  
|           | Typed libretto  |
| BOX 828   | Von Stufe zu Stufe  
|           | Manuscript parts  |
| BOX 828   | Willy's Frau  
|           | Typed libretto  |
|           | Miscellaneous Fragments  |
| BOX 454   | Miscellaneous fragments  
|           | Manuscript full score; manuscript piano-vocal score; manuscript parts  |
| BOX 788   | [Miscellaneous fragments]. *Always believe in you*  
|           | Manuscript full score  |
| BOX 788   | [Miscellaneous fragments]. *Sweetheart like mine*  
<p>|           | Manuscript score; parts  |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 788   | [Miscellaneous fragments]. *Let me alone (If you had a sweetheart like mine)*  
|           | Manuscript parts |
| BOX 788   | [Miscellaneous fragments]. *Anything you say*  
|           | Manuscript score; manuscript piano-vocal score; manuscript parts |
| BOX 788   | [Miscellaneous fragments]. *Love me with your lips*  
|           | Manuscript score |
| BOX 788   | [Miscellaneous fragments]. *We hate to go when it rains*  
|           | Manuscript score; manuscript parts |
| BOX 828   | Miscellaneous fragments |
| BOX 791   | Cataloguing information on other libraries' Tams-Witmark holdings: University of Wisconsin-Madison (Mills Music Library); Westminster Choir College; The Eastman School of Music (Sibley Music Library); Princeton University (Department of Rare Books and Special Collections) |
| BOX 828   | Miscellaneous |
| BOX 829   | Assorted works by Hermann Marcellus |