

# Ella Fitzgerald Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2005

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2006568227>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu010023>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2010  
Revised 2024 January

## Collection Summary

**Title:** Ella Fitzgerald Collection

**Span Dates:** 1956-1992

**Bulk Dates:** (bulk 1960-1985)

**Call No.:** ML31.F58

**Creator:** Fitzgerald, Ella

**Extent:** 23,500 items

**Extent:** 285 containers

**Extent:** 176 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2006568227>

**Summary:** Ella Fitzgerald (1917-1996) was a popular and highly-respected American jazz and pop vocalist and recording artist. The Ella Fitzgerald Collection chiefly consists of musical arrangements made for her by more than fifty arrangers and orchestrators. Arrangers whose works are found in this collection include Buddy Bregman, Benny Carter, Frank DeVol, Russ Garcia, Billy May, Marty Paich, Nelson Riddle, and Gerald Wilson. The arrangements consist of a combination of full scores and parts, and are often accompanied by piano-conductor short scores, reduced scores, lead sheets, and lyric sheets. Music is found in the form of manuscripts, printed music, photocopies, and ozalids, often in multiple or different versions. In addition, the collection contains repertoire and program lists and other miscellaneous material, including a minimal amount of correspondence and photographs.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Bregman, Buddy.

Bulling, Erich.

Carson, Tee.

Carter, Benny.

DeVol, Frank.

Doggett, Bill, 1916-1996.

Ellington, Duke, 1899-1974.

Feller, Sid.

Fitzgerald, Ella.

Fitzgerald, Ella.

Garcia, Russell.

Holman, Bill.

Hughart, Jim.

May, Billy.

Paich, Marty.

Riddle, Nelson.

Weston, Paul, 1912-1996.

Wilson, Gerald, 1918-2014.

### Subjects

Jazz musicians--United States.

Jazz vocals.

Jazz.

Music--Manuscripts--United States.

Popular music--United States.

Singers--United States.

## **Form/Genre**

Arrangements (Music)  
Business correspondence.  
Jazz.  
Lead sheets.  
Lists (Document genres)  
Notes (Documents)  
Parts (Music)  
Personal correspondence  
Photographs.  
Popular music lyrics.  
Scores.  
Songs.

## **Provenance**

Gift, Fitzgerald 1989 Trust, 1997

## **Accruals**

No further accruals are expected.

## **Processing History**

Mark Eden Horowitz processed the Ella Fitzgerald Collection in 2005. George Kipper coded the finding aid in 2010, and Christopher Hartten updated the finding aid in 2020.

## **Transfers**

Betamax and VHS tapes have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division.

## **Other Repositories**

The collection is a shared acquisition with the Smithsonian Institution, which holds the following materials: twenty-six boxes of photographs, scripts, correspondence (mostly fan mail), business papers, song lists, honorary degrees and awards, concert programs and announcements, audiovisual materials, and costumes. For more information, contact the Archives Center, National Museum of American History. Some items from this collection have been loaned to and are on exhibit at their affiliated institution, the American Jazz Museum, in Kansas City, Missouri.

In 1996, a portion of Fitzgerald's papers were given to the University of California, Los Angeles. The Ella Fitzgerald Sheet Music Collection (collection 135) is available through the Music Library Special Collections at UCLA, but is stored off-site and advance notice is required for access. The collection includes about 4,600 music sheets, some accompanying correspondence to Fitzgerald, and fourteen photographs.

In addition, Ella Fitzgerald gave a small collection to Boston University in 1965. This material includes seventy scores arranged by Buddy Bregman, twenty-five scores arranged by Nelson Riddle, twenty-four scores arranged by Billy May, and fifteen photographs.

## Copyright Status

Materials from the Ella Fitzgerald Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Ella Fitzgerald Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Before items may be copied from the collection, prior written permission must be obtained from the Fitzgerald 1989 Trust (c/o Richard D. Rosman, Esq., Trustee of the Fitzgerald 1989 Trust, LeWinter & Rosman, A Professional Corporation, 16255 Ventura Boulevard, Suite 600, Encino CA 91436-2311) and/or the appropriate third-party owner(s) of the intellectual property. The materials in the collection may not be used for commercial purposes without additional prior written permission of the Fitzgerald 1989 Trust and/or the appropriate third-party owner(s) of the intangible property interests, and before copies can be made the requestor must sign a form accepting those conditions and indemnifying the Donor (and any assignee) and the Library.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Ella Fitzgerald Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1917 April 25	Born Ella Jane Fitzgerald in Newport News, Virginia, to William and Temperance (Tempie) Fitzgerald
1932	Mother died from injuries sustained in a car crash
1934 November	Won an amateur contest sponsored by the Apollo Theatre, New York
1935	Won an opportunity to perform for one week at the Harlem Opera House
1935 March	Began performing with the Chick Webb Band
1935-1939	Recorded with Chick Webb and his orchestra
1935-1955	Under contract to the Decca label, where she recorded a total of 612 recordings
1936	First recording, <i>Love and Kisses</i> released on the Decca label
1937	Named top female vocalist, <i>Down Beat</i> magazine
1938	First number one song "A-tisket, A-tasket"
1939 June 16	Webb died; Fitzgerald took over direction of the band for the next three years
1939	Hit song "Undecided"
1939-1940	Married to Benny Kornegay
1939-1941	Recorded as Ella Fitzgerald and Her Famous Orchestra
1942	Appeared in the film <i>Ride 'em, Cowboy</i>
1946	Began association with producer Norman Granz and his Jazz at the Philharmonic
1946-1952	Married to Ray Brown
1949	Son Ray Brown, Jr. born
1954	Named best female vocalist, <i>Metronome</i> magazine and <i>Down Beat</i> magazine
1955	Appeared in the film <i>Pete Kelly's Blues</i>
1956	Joined Granz's newly-founded Verve label Named all star female, <i>Metronome</i> magazine
1956-1966	Under contract to the Verve record label, where she recorded 1,191 titles

1958	At first Grammy Awards, won best female vocal performance for <i>The Irving Berlin Songbook</i> and best individual jazz performance for <i>The Duke Ellington Songbook</i> Appeared in the film <i>St. Louis Blues</i>
1959	Won best female vocal performance (single) Grammy for <i>But Not for Me</i> and best individual jazz performance (album) for <i>Ella Swings Lightly</i>
1960	Won best female vocal performance (single) Grammy for <i>Mack the Knife</i> and best female vocal performance (album) for <i>Ella in Berlin</i> Awarded honorary membership to Alpha Kappa Alpha Appeared in the film <i>Let No Man Write My Epitaph</i>
1962	Won best female solo vocal performance Grammy for <i>Ella Swings Brightly with Nelson Riddle</i>
1965	Received first ASCAP award in recognition of an artist
1966-1971	This period is referred to as the "Concert Years." Fitzgerald was not under contract to any one recording company, but made 284 recordings on various labels
1967	Won Bing Crosby (Lifetime Achievement) Award Awarded honorary chairmanship of the newly formed Martin Luther King Foundation
1972-1992	Under contract to the Pablo label, where she recorded 266 titles
1976	Ella Fitzgerald Day celebrated in Los Angeles (April 1) Receives Honorary Doctorate in Music from Dartmouth College Won best jazz vocal performance Grammy for <i>Fitzgerald &amp; Pass ... Again</i> (album)
1979	Won best jazz vocal performance Grammy for <i>Fine and Mellow</i> (album) Received Kennedy Center Honors Award
1980	Received Honorary Doctor of Music from Howard University Won best female jazz vocal performance Grammy for <i>A Perfect Match</i> (album), recorded with Count Basie and instrumental ensemble
1981	Won best female jazz vocal performance Grammy for <i>Digital III at Montreaux</i> (album)
1982	Named Hasty Pudding Club Woman of the Year
1983	Peabody Award for outstanding contributions to music in America Won best female jazz vocal performance Grammy for <i>The Best is Yet to Come</i> (album)
1986 September	Underwent quintuple coronary bypass surgery
1987	Received UCLA Medal for Musical Achievements and National Medal of Arts
1988	Received NAACP Image Award for Lifetime Achievement
1990	Won best female jazz vocal performance Grammy for <i>All that Jazz</i> (album) – her last recording and her twelfth Grammy Received Commander of Arts and Letters (France) and Honorary Doctor of Music from Princeton University
1992 December	Final performance in Palm Beach, Florida
1996 June 15	Died in Beverly Hills, California

## Scope and Content Note

Known as the "First Lady of Song," Ella Fitzgerald sang professionally throughout a career that spanned some fifty-seven years. More than 2,300 recordings are known to exist of over 1,000 songs; Fitzgerald is thought to be more recorded than any other singer. Her repertoire included works from various genres, including musical theater, rhythm and blues, rock and roll, religious works, and Latin-American songs. Under the guidance of manager and producer Norman Granz, Fitzgerald recorded several "songbooks" of the works of individual composers and lyricists.

The core of the Ella Fitzgerald Collection at the Library of Congress is the arrangements found in the [Music](#) series that were made for her by a group of more than fifty arrangers and orchestrators. The arrangers whose works are included in the collection include Buddy Bregman, Benny Carter, Frank DeVol, Russ Garcia, Billy May, Marty Paich, Gerald Wilson, and, with the greatest number, Nelson Riddle.

Most arrangements in the collection are represented by a combination of full scores and parts, often with the addition of some combination of a piano-conductor short score, a reduced score, and a lead sheet or lyric sheet. The collection came

to the Library with materials for each arrangement kept together in an envelope marked with a song title, a number (or numbers) assigned to that arrangement and, usually, the name of the arranger. These envelopes were kept in numeric order, which appears, for the most part, to represent a chronological filing system, with each new song arrangement being placed after the last. There are a few exceptions, however, where different arrangements of the same title were filed together but had been assigned different numbers.

There are both unnumbered arrangements in the collection and missing arrangements for which numbers are given in the index cards; we assume many of these are held at the other institutions mentioned in the introduction.

Folders may contain a combination of manuscript and printed music, photocopies, or Ozalids – sometimes multiples in different versions. If there is either some version of a full score and/or what appears to be a complete set of parts, then no particular note is made about a folder's contents.

In addition to the primary listing of arrangements by song title, researchers may find the included [Alphabetical Index of Arrangers](#) to be helpful. This index provides a quick overview of the arrangers and their respective works contained in the collection.

## Organization of the Ella Fitzgerald Collection

The collection is organized in four series:

- [Music](#)
- [Arrangement Card File](#)
- [Photographs](#)
- [Miscellany](#)

## Description of Series

Container	Series
BOX 1-241, OV 1-28	<u>Music</u>
BOX 1-184, OV 1-28	<u>Song Arrangements (numbered)</u> Chiefly full scores and parts for arrangements created for Ella Fitzgerald by more than fifty different arrangers, including Nelson Riddle, Buddy Bregman, Benny Carter, Frank DeVol, Russ Garcia, Billy May, Marty Paich, and Gerald Wilson. Some titles may include piano-conductor scores, piano-vocal scores, lead sheets, lyric sheets, or other materials. Arranged in numeric order according to original card file index. Includes boxes 35A, 71A, 84A-D, 118A, 119A, 120A, 121A, 154A, 158A, and 174A.
BOX 185-189	<u>Song Arrangements (unnumbered)</u> Lead sheets, parts, and chord charts. Arranged in alphabetical order.
BOX 190-212	<u>Symphonic Arrangements</u> Instrumental part books.
BOX 213-217	<u>Printed Music</u> Piano-vocal scores (published and unpublished), lead sheets, and parts. Arranged alphabetically by title.
BOX 218	<u>Miscellaneous Fragments</u> Loose pages from full scores, lead sheets, and parts, as well as unidentified material.
BOX 242-243	<u>Arrangement Card File</u> Original index card file of arrangements in the collection. Some numbered titles do not have corresponding performance materials. Arranged in numeric order.
BOX 244	<u>Photographs</u>
BOX 240-241	<u>Miscellany</u> Lyric sheets, song listings, notes, repertoire and program lists, content listings, correspondence, addresses, and cassette inventories.

# Container List

<b>Container</b>	<b>Contents</b>
BOX 1-241, OV 1-28	<b>Music</b>
BOX 1-184, OV 1-28	<b>Song Arrangements (numbered)</b> Chiefly full scores and parts for arrangements created for Ella Fitzgerald by more than fifty different arrangers, including Nelson Riddle, Buddy Bregman, Benny Carter, Frank DeVol, Russ Garcia, Billy May, Marty Paich, and Gerald Wilson. Some titles may include piano-conductor scores, piano-vocal scores, lead sheets, lyric sheets, or other materials. Arranged in numeric order according to original card file index. Includes boxes 35A, 71A, 84A-D, 118A, 119A, 120A, 121A, 154A, 158A, and 174A.
BOX-FOLDER 179/6	Abide with me (#900) Unidentified arranger <i>Note:</i> Primarily choir accompaniment
BOX-FOLDER OV 4/2	Ac-cent-tchu-ate the positive (#116) Arranged by Billy May
BOX-FOLDER 1/1	Ace in the hole (#1) Arranged by Buddy Bregman Piano-conductor score
BOX-FOLDER 84/6	Across the alley from the Alamo (#409) Unidentified arranger
BOX-FOLDER 26/7-27/3	After you've gone (#193) Arranged by Bill Doggett
BOX-FOLDER 149/1-2	After you, who? (#686) Arranged by Nelson Riddle <i>Note:</i> Two versions
BOX-FOLDER 171/5	Agua de beber (#756) Arranged by Erich Bulling <i>Note:</i> Combo parts
BOX-FOLDER 83/5-6	Ain't misbehavin' (#365) Arranged by Benny Carter <i>Note:</i> For Count Basie
BOX-FOLDER 83/7-9	Ain't misbehavin' (#365) Arranged by Nelson Riddle <i>Note:</i> For Carpenters T.V. special
BOX-FOLDER 159/1	Ain't misbehavin' (#730) Arranged by Benny Carter <i>Note:</i> For Ella Fitzgerald and Count Basie
BOX-FOLDER OV 23/2	Ain't misbehavin' (#742) Arranged by Nelson Riddle <i>Note:</i> For Carpenters T.V. special
BOX-FOLDER 6/12	Alexander's ragtime band (#71) Unidentified arranger



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<b>BOX-FOLDER 96/8</b>	Alfie (#471) Arranged by Benny Carter <i>Note:</i> Two versions
<b>BOX-FOLDER 178/3</b>	All for you (#788) Arranged by J. J. Johnson
<b>BOX-FOLDER 84D/4</b>	All of me (#400) Arranged by Paul T. Smith <i>Note:</i> Combo parts
<b>BOX-FOLDER 179/5</b>	All the jazz (#801) Arranged by Benny Carter
<b>BOX-FOLDER 103/2</b>	All the livelong day (#500) Arranged by Nelson Riddle
<b>BOX-FOLDER 31/1-2</b>	All the things you are (#207) Arranged by Nelson Riddle
<b>BOX-FOLDER 69/4-6</b>	Almost like being in love (#303) Arranged by Frank DeVol
<b>BOX-FOLDER 69/7-8</b>	Almost like being in love (#303) Arranged by Gus Donahue
<b>BOX-FOLDER 31/5-7</b>	Alone together (#208) Arranged by Nelson Riddle
<b>BOX-FOLDER 126/2</b>	Alone too long (#630) Arranged by Nelson Riddle
<b>BOX-FOLDER 112/4-113/1</b>	Alright-okay-you win (#529) Arranged by Marty Paich
<b>BOX-FOLDER 7/1-4</b>	Always (#73) Arranged by Gus Donahue
<b>BOX-FOLDER 7/5-8</b>	Always (#73) Arranged by Paul Weston
<b>BOX-FOLDER OV 2/2</b>	Always (#73) Arranged by Gus Donahue <i>Note:</i> Symphonic arrangement
<b>BOX-FOLDER 97/3-4</b>	Always true to you in my fashion (#476) Arranged by Marty Paich <i>Note:</i> Two versions
<b>BOX-FOLDER 91/2</b>	And the angels sing (#442) Arranged by Jim Hughart
<b>BOX-FOLDER 91/2</b>	And the angels sing (#442) Arranged by Don Abney
<b>BOX-FOLDER 182/3</b>	Angels we have heard on high (#915) Unidentified arranger <i>Note:</i> Primarily choir accompaniment
<b>BOX-FOLDER 174A/3</b>	Any old time (#776) Arranged by Nelson Riddle
<b>BOX-FOLDER 123/1</b>	Anything goes (#625) Arranged by Nelson Riddle
<b>BOX-FOLDER 126/4</b>	Anything goes (#632) Arranged by Nelson Riddle

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<b>BOX-FOLDER 32/1-4</b>	April in Paris (#210) Arranged by Nelson Riddle <i>Note:</i> For the Frank Sinatra Show
<b>BOX-FOLDER 32/5-7</b>	April in Paris (#210-A) Arranged by Nelson Riddle
<b>BOX-FOLDER 32/8-10</b>	Aren't you kinda glad we did? (#211) Arranged by Nelson Riddle
<b>BOX-FOLDER 11/9-10</b>	As long as I live (#117) Arranged by Billy May
<b>BOX-FOLDER 18/5</b>	As long as I live (#144) Arranged by Marty Paich
<b>BOX-FOLDER 117/3</b>	As time goes by (#553) Arranged by Nelson Riddle
<b>BOX-FOLDER 127/1</b>	At long last love (#633) Arranged by Nelson Riddle
<b>BOX-FOLDER 175/1</b>	Autumn in New York (#777) Arranged by Nelson Riddle <i>Note:</i> Two versions; one is a symphonic arrangement
<b>BOX-FOLDER 182/4</b>	Away in the manger (#916) Unidentified arranger <i>Note:</i> Primarily choir accompaniment
<b>BOX-FOLDER 119/6</b>	Band of gold (#601) Arranged by Gerald Wilson
<b>BOX-FOLDER OV 16/2</b>	Band of gold (#601) Arranged by Gerald Wilson
<b>BOX-FOLDER OV 16/3</b>	Be a sweet pumpkin (#602) Arranged by Gerald Wilson
<b>BOX-FOLDER 10/9-12</b>	Beat me, daddy, eight to the bar (#106) Arranged by Russ Garcia
<b>BOX-FOLDER 1/2</b>	A beautiful friendship (#6) Arranged by Buddy Bregman <i>Note:</i> Combo parts
<b>BOX-FOLDER 154/1</b>	Before the parade passes by (#697) Arranged by Art Hillery
<b>BOX-FOLDER 120/4-121/2</b>	Begin the beguine (#618) Arranged by Marty Paich <i>Note:</i> Includes parts for "Bei mir bist du schon"
<b>BOX-FOLDER 177/2</b>	Bei mir bist du schon (#782) Arranged by Nelson Riddle
<b>BOX-FOLDER 175/2</b>	Bess, you is my woman now <i>see</i> <a href="#">Porgy and Bess medley</a>
<b>BOX-FOLDER 11/11-13</b>	The best is yet to come (#778) Arranged by Nelson Riddle
<b>BOX-FOLDER OV 27/1</b>	Between the devil and the deep blue sea (#118) Arranged by Billy May
<b>BOX-FOLDER OV 27/1</b>	Bewitched (unnumbered) Arranged by Nelson Riddle

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BOX-FOLDER 92/1	Bill Bailey, won't you please come home (#446) Arranged by Buddy Bregman
BOX-FOLDER 84/2	Bill Bailey--coda (#405) Arranged by Wild Bill Davis
BOX-FOLDER OV 27/2	Billy Joe (unnumbered) Arranged by Tee Carson
BOX-FOLDER OV 16/4	Black coffee (#603) Arranged by Gerald Wilson
BOX-FOLDER 1/3-4	Blue moon (#9) Arranged by Buddy Bregman
BOX-FOLDER 166/2	Blue moon (#747) Arranged by Nelson Riddle
BOX-FOLDER OV 1/1	Blue moon (#9) Unidentified arranger
BOX-FOLDER 1/5-7	Blue room (#9-A) Arranged by Buddy Bregman
BOX-FOLDER 84/7	Blue skies (#410) Unidentified arranger
BOX-FOLDER 12/1-3; 12/6-7	Blues in the night (#119/147/740) Arranged by Billy May
BOX-FOLDER 12/4	Blues in the night (#119/147/740) Arranged by Billy Byers Vocal part
BOX-FOLDER 12/5	Blues in the night (#119/147/740) Arranged by Marty Paich <i>Note:</i> Combo part
BOX-FOLDER 19/5	Blues in the night (#147) Arranged by Marty Paich
BOX-FOLDER 160/4	Blues in the night (#740) Arranged by Billy Byers
BOX-FOLDER OV 26/1	Blues in the night (#740) Arranged by Billy Byers
BOX-FOLDER 33/1-6	Body and soul (#212) Arranged by Nelson Riddle
BOX-FOLDER 172/2	Bonita (#759) Arranged by Erich Bulling Combo parts
BOX-FOLDER 118/3	Born to be blue (#559/711) Arranged by Russ Garcia Lead sheet; combo parts
BOX-FOLDER 156/7	Born to be blue (#711) Arranged by Nelson Riddle Combo parts
BOX-FOLDER OV 27/3	Born to lose (unnumbered) Arranged by Sid Feller
BOX-FOLDER 19/6-14	Bows: a-tisket a-tasket (#148) Arranged by Marty Paich

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<b>BOX-FOLDER 33/7-9</b>	Boy wanted (#213) Arranged by Nelson Riddle <i>Laid in:</i> Lyric sheet
<b>BOX-FOLDER 33/10-12</b>	Boy! What love has done to me (#214) Arranged by Nelson Riddle
<b>BOX-FOLDER 180/1</b>	Brighten the corner (#901) Unidentified arranger <i>Note:</i> Primarily choir accompaniment
<b>BOX-FOLDER 27/4-7</b>	Broadway (#194) Arranged by Bill Doggett
<b>BOX-FOLDER 95/6</b>	Brown-skinned gal in a calico gown (#460) Arranged by Duke Ellington
<b>BOX-FOLDER 11/1-4</b>	But not for me (#107) Arranged by Russ Garcia
<b>BOX-FOLDER 34/1-3</b>	But not for me (#215) Arranged by Nelson Riddle
<b>BOX-FOLDER 34/4-35/2</b>	By Strauss (#216) Arranged by Nelson Riddle
<b>BOX-FOLDER 113/2</b>	Cabaret (#530) Arranged by Marty Paich
<b>BOX-FOLDER 35/3-6</b>	Call me darling (#217) Arranged by Nelson Riddle
<b>BOX-FOLDER 178/4</b>	Canadian sunset (#789) Arranged by J. J. Johnson
<b>BOX-FOLDER 88/3</b>	Can't buy me love (#430) Arranged by Johnnie Spence
<b>BOX-FOLDER 35A/1-3</b>	Can't help lovin' dat man (#218) Arranged by Nelson Riddle
<b>BOX-FOLDER 35/7-10</b>	Can't help lovin' dat man (#218) Arranged by Nelson Riddle <i>Note:</i> Includes unidentified full score for alternate version
<b>BOX-FOLDER 69/9</b>	Can't we be friends (#304) Arranged by Frank DeVol
<b>BOX-FOLDER 119/1</b>	Captain Bacardi-jazz samba (#563) Arranged by Jim Hughart Combo parts
<b>BOX-FOLDER 137/1-138/1</b>	Caravan (#661) Arranged by Nelson Riddle
<b>BOX-FOLDER 19/15-18</b>	C'est magnifique (#149) Arranged by Marty Paich
<b>BOX-FOLDER 127/2</b>	C'est magnifique (#634) Arranged by Nelson Riddle Combo parts
<b>BOX-FOLDER 7/9-10</b>	Change partners (#74) Unidentified arranger Combo parts
<b>BOX-FOLDER 8/1-6</b>	Cheek to cheek (#75) Arranged by Paul Weston

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BOX-FOLDER 35A/4-6	Cheerful little earful (#219) Arranged by Nelson Riddle
BOX-FOLDER OV 25/1	Cherokee (#786) Arranged by J. J. Johnson
BOX-FOLDER OV 27/4	The chokin' kind (unnumbered) Arranged by Sid Feller
BOX-FOLDER 82/1-2	Christmas Island (#355) Arranged by Frank DeVol
BOX-FOLDER OV 7/1	Christmas Island (#355) Arranged by Frank DeVol
BOX-FOLDER OV 2/3	The Christmas song (#108) Arranged by Russ Garcia
BOX-FOLDER 181/6	The church in the wildwood (#911) Unidentified arranger <i>Note:</i> Primarily choir accompaniment
BOX-FOLDER 20/1-2	Clap hands! Here comes Charlie! (#150) Arranged by Marty Paich
BOX-FOLDER 36/1-6	Clap yo' hands (#220) Arranged by Nelson Riddle <i>Note:</i> Two versions
BOX-FOLDER 102/3	Close to you (#496) Arranged by Jim Hughart
BOX-FOLDER 69/10-12	Close your eyes (#305) Arranged by Frank DeVol
BOX-FOLDER 69/10-12	Close your eyes (#305) Arranged by Carl Brandt <i>Note:</i> Club arrangement
BOX-FOLDER 119/7	Come back to me (#604) Arranged by Gerald Wilson
BOX-FOLDER OV 17/1	Come back to me (#604) Arranged by Gerald Wilson
BOX-FOLDER 12/8, 10-11	Come rain or come shine (#120) Arranged by Billy May
BOX-FOLDER 20/3-8	Cool breeze (#151) Arranged by Marty Paich
BOX-FOLDER 96/1	Cotton tail (#464) Arranged by Duke Ellington
BOX-FOLDER 121/3	Crazy he calls me (#619) Arranged by Marty Paich
BOX-FOLDER OV 14/1	Crazy rhythm (#554) Arranged by Gerald Wilson
BOX-FOLDER 152/1-2	El cumbanchero (#692) Arranged by Bill Holman
BOX-FOLDER OV 21/3	El cumbanchero (#692) Arranged by Bill Holman
BOX-FOLDER 86/3	Cutie pants (#419) Arranged by Jim Hughart

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BOX-FOLDER 1/8-9	Dancing on the ceiling (#10) Arranged by Buddy Bregman
BOX-FOLDER 36/7-10	Darn that dream (#221) Arranged by Nelson Riddle
BOX-FOLDER 147/2	Day by day (#682) Arranged by Benny Carter
BOX-FOLDER 36/11-14	Day dream (#222) Arranged by Nelson Riddle
BOX-FOLDER 87/1	Day in-day out (#420) Arranged by Jim Hughart
BOX-FOLDER 103/3	Day in-day out (#501) Arranged by Nelson Riddle
BOX-FOLDER OV 17/2	Days of wine and roses (#605) Arranged by Gerald Wilson
BOX-FOLDER 83/10-11	Deed I do (#366) Arranged by Quincy Jones <i>Note: For Count Basie</i>
BOX-FOLDER 176/1	Deep purple (#779) Arranged by Nelson Riddle
BOX-FOLDER 20/9-10	Desafinado (#152) Arranged by Marty Paich
BOX-FOLDER 21/1-2	Diamonds are a girl's best friend (#153) Arranged by Marty Paich
BOX-FOLDER 171/3	Dindi (#754) Arranged by Erich Bulling Combo parts
BOX-FOLDER 12/12-13	Ding-dong! The witch is dead (#121) Arranged by Billy May
BOX-FOLDER 71/1-3	Dites-moi (#308) Arranged by Frank DeVol
	Do nothin' till you hear from me <i>see <a href="#">Ella/Ellington medley</a></i>
BOX-FOLDER 36/15-37/1-2	Don't be that way (#223) Arranged by Nelson Riddle
BOX-FOLDER 173/7	Don't be that way (#772) Arranged by Nelson Riddle
BOX-FOLDER 119A/1	Don't dream of anybody but me (#606) Arranged by Gerald Wilson
BOX-FOLDER OV 17/3	Don't dream of anybody but me (#606) Arranged by Gerald Wilson
BOX-FOLDER 172/4	Don't ever go away (#761) Arranged by Erich Bulling Combo parts
BOX-FOLDER 165/3	Don't get around much anymore (#745) Arranged by Gerald Wilson
BOX-FOLDER OV 27/5	Don't let the doorknob hit you (unnumbered) Arranged by Sid Feller

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BOX-FOLDER 109/3	Don't rain on my parade (#516) Arranged by Marty Paich
BOX-FOLDER OV 27/6	Don't touch me (unnumbered) Arranged by Sid Feller
BOX-FOLDER 134/1-2	Don't worry 'bout a thing (#652) Arranged by Marty Paich
BOX-FOLDER 159/2	Don't worry 'bout me (#731) Arranged by Benny Carter <i>Note:</i> For Ella Fitzgerald and Count Basie
BOX-FOLDER 128/1	Down in the depths (#635) Arranged by Nelson Riddle
BOX-FOLDER 103/4	Dream (#502) Arranged by Nelson Riddle
BOX-FOLDER 83/12-13	Dream a little dream of me (#367) Arranged by Quincy Jones <i>Note:</i> For Count Basie
BOX-FOLDER 150/1	Dream dancing (#687) Arranged by Nelson Riddle
BOX-FOLDER 171/6	Dreamer (#757) Arranged by Erich Bulling Combo parts
BOX-FOLDER 21/3	Dreams are made for children (#154) Arranged by Marty Paich
BOX-FOLDER 37/3-5	Drop me off in Harlem (#224) Arranged by Nelson Riddle
BOX-FOLDER 95/9	Duke's place (#463) Arranged by Duke Ellington
BOX-FOLDER 103/5	Early autumn (#503) Arranged by Nelson Riddle
BOX-FOLDER OV 13/2	Early Autumn (#503) Arranged by Nelson Riddle Combo parts Ease on down the road <i>see</i> <a href="#">Wiz medley</a>
BOX-FOLDER 70/1-2	East of the sun and west of the moon (#306) Arranged by Frank DeVol
BOX-FOLDER 1/10	Easy to love (#13) Arranged by Vic Schoen Combo part
BOX-FOLDER 134/3-4	Ella/Ellington medley (#653) Arranged by Jimmy Jones <i>Includes:</i> Do nothin' till you hear from me; I got it bad and that ain't good
BOX-FOLDER 37/6-9	Embraceable you (#225) Arranged by Nelson Riddle
BOX-FOLDER 70/3-6	Everything happens to me (#307) Arranged by Alexander, Jeff
BOX-FOLDER OV 27/7	Evil on your mind (unnumbered) Arranged by Sid Feller

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<b>BOX-FOLDER 87/3</b>	Ev'rything I've got (belongs to you) (#422) Arranged by Jim Hughart Lead sheet
<b>BOX-FOLDER OV 10/1</b>	Ev'rything I've got (belongs to you) (#422) Arranged by Jim Hughart
<b>BOX-FOLDER 1/11</b>	Ev'rytime we say goodbye (#14) Arranged by Buddy Bregman Combo parts
<b>BOX-FOLDER 161/3-162/3</b>	Falling in love with love (#743) Arranged by Nelson Riddle <i>Note:</i> Includes revised version
<b>BOX-FOLDER 37/10-12</b>	Fascinating rhythm (#226) Arranged by Nelson Riddle
<b>BOX-FOLDER 171/1</b>	Favela (#752) Arranged by Erich Bulling Combo parts
<b>BOX-FOLDER 156/8</b>	Feelings (unnumbered) Arranged by Marty Paich Combo part
<b>BOX-FOLDER 173/1</b>	A felicidade (#766) Arranged by Erich Bulling Combo parts
<b>BOX-FOLDER OV 22/3-OV 23/1</b>	A felicidade (#739)  Arranged by Nelson Riddle
<b>BOX-FOLDER 30/8-10</b>	A fine romance (#206) Arranged by Nelson Riddle
<b>BOX-FOLDER 182/5</b>	The first noel (#917) Unidentified arranger <i>Note:</i> Primarily choir accompaniment
<b>BOX-FOLDER 95/7</b>	A flower is a lovesome thing (#461) Arranged by Jimmy Jones <i>Note:</i> For Duke Ellington
<b>BOX-FOLDER 38/1-7</b>	A foggy day (in London Town) (#227/479) Arranged by Nelson Riddle
<b>BOX-FOLDER 98/3</b>	A foggy day (in London Town) (#479) Arranged by Benny Carter Combo parts
<b>BOX-FOLDER 113/5</b>	For once in my life (#533) Arranged by Tee Carson
<b>BOX-FOLDER 39/1-3</b>	For you, for me, for evermore (#228) Arranged by Nelson Riddle
<b>BOX-FOLDER 151/2</b>	Four brothers (#689) Arranged by Marty Paich Lead sheet
<b>BOX-FOLDER 115/3</b>	Four or five times (#543) Arranged by Benny Carter
<b>BOX-FOLDER 148/2-148A/2</b>	From this moment on (#685) Arranged by Nelson Riddle



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<b>BOX-FOLDER 82/3-4</b>	Frosty, the snow man (#356) Arranged by Frank DeVol
<b>BOX-FOLDER OV 7/2</b>	Frosty, the snow man (#356) Unidentified arranger
<b>BOX-FOLDER 39/4-40/3</b>	Funny face (#229) Arranged by Nelson Riddle <i>Note:</i> Original and revised versions
<b>BOX-FOLDER 40/4-6</b>	The gentleman is a dope (#230) Arranged by Nelson Riddle
<b>BOX-FOLDER 40/7-9</b>	Georgia on my mind (#231) Arranged by Nelson Riddle
<b>BOX-FOLDER 12/14-15</b>	Get happy! (#122) Arranged by Billy May
<b>BOX-FOLDER 99/2-3</b>	Get happy! (#482) Arranged by Mike Vickers
<b>BOX-FOLDER 99/2-3</b>	Get happy! (#482) Arranged by Gus Donahue <i>Note:</i> Club arrangement
<b>BOX-FOLDER 8/7</b>	Get thee behind me Satan (#76) Arranged by Paul Weston
<b>BOX-FOLDER 171/2</b>	The girl from Ipanema (#753) Arranged by Erich Bulling Combo parts
<b>BOX-FOLDER 25/3-5</b>	Give me the simple life (#186) Arranged by Bill Holman
<b>BOX-FOLDER 180/2</b>	God be with you (#902) Unidentified arranger <i>Note:</i> Primarily choir accompaniment
<b>BOX-FOLDER 174/1</b>	God bless the child (#773) Arranged by Nelson Riddle
<b>BOX-FOLDER 183/3</b>	God rest ye merry gentlemen (#920) Unidentified arranger <i>Note:</i> Primarily choir accompaniment
<b>BOX-FOLDER 180/3</b>	God will take care of you (#903) Unidentified arranger <i>Note:</i> Primarily choir accompaniment
<b>BOX-FOLDER 156/3</b>	Goin' out of my head (#702/790) Arranged by Jim Hughart Combo parts
<b>BOX-FOLDER 178/5</b>	Goin' out of my head (#790) Arranged by J. J. Johnson
<b>BOX-FOLDER 71/4-7</b>	Gone with the wind (#309/538) Arranged by Frank DeVol
<b>BOX-FOLDER 114/6</b>	Gone with the wind (#538) Arranged by Wes Hensel
<b>BOX-FOLDER 156/8</b>	Gonna love you more (#713) Arranged by Marty Paich Combo parts

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BOX-FOLDER 87/4	Gonna take a chance (#423) Arranged by Jim Hughart
BOX-FOLDER 156/1	Gonna take a chance (#700) Arranged by Larry Kinnamon Combo parts
BOX-FOLDER 121A/1	Good morning heartache (#620) Arranged by Marty Paich
BOX-FOLDER 174A/1-2	Good-bye (#775) Arranged by Nelson Riddle <i>Note:</i> Symphonic arrangement
BOX-FOLDER 174A/2	Good-bye (#775) Arranged by Don Abney Combo parts
BOX-FOLDER 85/1	Goody goody (#411) Arranged by Don Abney
BOX-FOLDER 100/4	Got to get you into my life (#489) Arranged by John Cameron
BOX-FOLDER 100/4	Got to get you into my life (#489) Arranged by Gus Donahue <i>Note:</i> Club arrangement
BOX-FOLDER 21/4	Gotta be this or that (#155) Arranged by Marty Paich
BOX-FOLDER 25/6-9	Green Dolphin street (#187) Arranged by Bill Holman
BOX-FOLDER 161/1-2	Green Dolphin street (#741) Arranged by Gerald Wilson <i>Note:</i> Two versions
BOX-FOLDER 71/8-9	Guys and dolls (#310) Arranged by Frank DeVol
BOX-FOLDER 84D/7	Gypsy in my soul (#403) Arranged by Nat Pierce
BOX-FOLDER 41/1-3	The half of it, dearie blues (#232) Arranged by Nelson Riddle
BOX-FOLDER 27/8-10	Hallelujah, I love him so (#195) Arranged by Bill Doggett
BOX-FOLDER 21/5	Happiness (#156) Arranged by Marty Paich
BOX-FOLDER 13/1-4	Happiness is a thing called Joe (#123) Arranged by Billy May
BOX-FOLDER 109/4	A hard days night (#517) Arranged by Marty Paich
BOX-FOLDER 1/12	Hard hearted Hannah (#19) Arranged by Buddy Bregman Combo part
BOX-FOLDER 133/3-4	Hard hearted Hannah (#651) Arranged by Marty Paich
BOX-FOLDER 182/6	Hark! The herald angels sing (#19) Unidentified arranger

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	<i>Note:</i> Primarily choir accompaniment
BOX-FOLDER 119A/2	Have mercy! (#607) Arranged by Gerald Wilson
BOX-FOLDER OV 18/1	Have mercy! (#607) Arranged by Gerald Wilson
BOX-FOLDER 1/13	Have you met Miss Jones? (#20) Arranged by Tommy Flanagan
BOX-FOLDER 82/5-6	Have yourself a merry little Christmas (#357) Arranged by Frank DeVol
BOX-FOLDER 41/4-10	He loves and she loves (#233) Arranged by Nelson Riddle
BOX-FOLDER OV 3/1	Heart and soul (#109) Arranged by Russ Garcia
BOX-FOLDER 89/3	Hello, Dolly! (#433) Arranged by Henri René Lead sheet
BOX-FOLDER OV 10/3	Hello, Dolly! (#433) Arranged by Henri René
BOX-FOLDER 85/2	Here comes Ella (#412) Unidentified arranger
BOX-FOLDER 96/6	Here's that rainy day (#469) Unidentified arranger
BOX-FOLDER 71/10-12	Hernando's hideaway (#311) Arranged by Frank DeVol
BOX-FOLDER 41/11-13	He's funny that way (#234) Arranged by Nelson Riddle
	He's the wizard <i>see</i> <a href="#">Wiz medley</a>
BOX-FOLDER 91/3	He's warm, willing, and wonderful (#443) Arranged by Jim Hughart
BOX-FOLDER 114/5	Hey Jude (#537) Arranged by Marty Paich
BOX-FOLDER 83/14	Honeysuckle rose (#368) Arranged by Quincy Jones <i>Note:</i> For Count Basie
BOX-FOLDER 84A/1	Honeysuckle rose (#368/732) Arranged by Count Basie
BOX-FOLDER OV 22/2	Honeysuckle rose (#732) Arranged by Benny Carter <i>Note:</i> For Ella Fitzgerald and Count Basie
BOX-FOLDER 13/5-6	Hooray for love (#124) Arranged by Billy May
BOX-FOLDER 87/5	How am I to know? (#424) Arranged by Jim Hughart
BOX-FOLDER 8/8	How high the moon (#80) Unidentified arranger
BOX-FOLDER 84B/3	How high the moon (#378) Arranged by Frank DeVol

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<b>BOX-FOLDER 172/6</b>	How insensitive (#763) Arranged by Erich Bulling Combo parts
<b>BOX-FOLDER 41/14-42/6</b>	How long has this been going on (#235/a/b/312) Arranged by Nelson Riddle
<b>BOX-FOLDER 71A/1</b>	How long has this been going on (#312) Arranged by Frank DeVol
<b>BOX-FOLDER OV 6/1</b>	How long has this been going on (#312) Unidentified arranger
<b>BOX-FOLDER 71A/2-3</b>	Hurry home (#313) Arranged by Jeff Alexander
<b>BOX-FOLDER 146/3</b>	I ain't got nothing but the blues (#679) Arranged by Bill Holman
<b>BOX-FOLDER 42/7-9</b>	I can't be bothered now (#236) Arranged by Nelson Riddle
<b>BOX-FOLDER 27/11-12</b>	I can't face the music (without singing the blues) (#196) Arranged by Bill Doggett
<b>BOX-FOLDER 42/10-11</b>	I can't get started with you (#237) Arranged by Nelson Riddle
<b>BOX-FOLDER 42/12-15</b>	I can't get started with you (#237) Arranged by Andre Previn
<b>BOX-FOLDER 98/1</b>	I can't stop loving you (#477) Arranged by Marty Paich <i>Note: Two versions</i> I could have danced all night <i>see <a href="#">Lerner and Loewe medley</a></i>
<b>BOX-FOLDER 71A/4-6</b>	I could have danced all night (#314) Arranged by Frank DeVol
<b>BOX-FOLDER 146/1</b>	I cried for you (#677) Arranged by Bill Holman
<b>BOX-FOLDER 129/1-2</b>	I get a kick out of you (#637) Arranged by Nelson Riddle <i>Note: Includes separate score for combo</i>
<b>BOX-FOLDER OV 4/3</b>	I got it bad and that ain't good (#238) Arranged by Harry Zimmerman <i>Note: For the Dinah Shore Show; includes rescored version</i> I got it bad and that ain't good <i>see <a href="#">Ella/Ellington medley</a></i>
<b>BOX-FOLDER 118/3-4</b>	I got plenty o' nuttin' (unnumbered) Arranged by Russ Garcia
<b>BOX-FOLDER OV 15/3</b>	I got plenty o' nuttin' (#559) Arranged by Russ Garcia
<b>BOX-FOLDER 43/1-3</b>	I got rhythm (#239) Arranged by Nelson Riddle
<b>BOX-FOLDER 43/7-8</b>	I hear music (#241) Arranged by Nelson Riddle
<b>BOX-FOLDER 119A/3</b>	I heard it through the grapevine (#608) Arranged by Gerald Wilson

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BOX-FOLDER OV 18/2	I heard it through the grapevine (#608) Arranged by Gerald Wilson
BOX-FOLDER OV 27/8	I know the road is winding (unnumbered) Unidentified arranger Combo part
BOX-FOLDER 170/1-3	I made it through the rain (#751) Arranged by Nelson Riddle
BOX-FOLDER 180/5	I need thee, ev'ry hour (#905) Unidentified arranger <i>Note:</i> Primarily choir accompaniment
BOX-FOLDER 71A/7-8	I never had a chance (#315) Arranged by Frank DeVol
BOX-FOLDER 71A/9-10	I never had a chance (#315) Arranged by Carl Brandt <i>Note:</i> Club arrangement
BOX-FOLDER 44/5	I only have eyes for you (#243) Arranged by Jim Hughart
BOX-FOLDER 44/6-8	I only have eyes for you (#243) Arranged by Nelson Riddle
BOX-FOLDER 118A/4	I only have eyes for you (#562) Arranged by Jim Hughart Combo parts
BOX-FOLDER 71A/11	I remember you (#316) Arranged by Frank DeVol
BOX-FOLDER 104/1-2	I remember you (#505) Arranged by Benny Carter <i>Note:</i> Small band supplement
BOX-FOLDER 104/1-2	I remember you (#505) Arranged by Nelson Riddle <i>Note:</i> Two versions
BOX-FOLDER 90/2	I said no (#437) Arranged by Marty Paich
BOX-FOLDER 181/1	I shall not be moved (#906) Unidentified arranger <i>Note:</i> Primarily choir accompaniment
BOX-FOLDER OV 27/9	I taught him everything he knows (unnumbered) Arranged by Sid Feller
BOX-FOLDER 71A/12-13	I thought about you (#317) Arranged by Frank DeVol
BOX-FOLDER 71A/14-15	I thought about you (#317) Arranged by Carl Brandt
BOX-FOLDER 8/9-10	I used to be color blind (#82) Arranged by Paul Weston
BOX-FOLDER 118/2	I wants to stay here (#558) Arranged by Russ Garcia
BOX-FOLDER OV 15/2	I wants to stay here (#558) Arranged by Russ Garcia I wants to stay here

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	<i>see <a href="#">Porgy and Bess medley</a></i>
BOX-FOLDER OV 27/10	I was a fool (unnumbered) Arranged by Marty Paich
BOX-FOLDER OV 27/10	I was a fool (to let you go) (unnumbered) Arranged by Marty Paich
BOX-FOLDER 45/1-3	I was doing all right (#244) Arranged by Nelson Riddle
BOX-FOLDER 1/15-17	I wish I were in love again (#30) Arranged by Buddy Bregman
BOX-FOLDER 45/4-8	I wished on the moon (#245) Arranged by Nelson Riddle
BOX-FOLDER 173/6	I wonder where our love has gone (#771) Arranged by Nelson Riddle
BOX-FOLDER 100/3	I wonder why (#488) Arranged by Gus Donahue
BOX-FOLDER 45/9-46/5	I won't dance (#246) Arranged by Nelson Riddle
BOX-FOLDER 28/1-4	If I could be with you (#197) Arranged by Bill Doggett
BOX-FOLDER 21/9-11	If I were a bell (#158/318/658) Arranged by Marty Paich
BOX-FOLDER 72/1-2	If I were a bell (#318) Arranged by Frank DeVol
BOX-FOLDER 136/1	If I were a bell (#658) Arranged by Marty Paich
BOX-FOLDER 92/2	If you were mine (#447) Arranged by Jim Hughart
	If you were mine (#447) <i>Note: Versions for small band and big band</i>
BOX-FOLDER 28/5-7	I'll always be in love with you (#198) Arranged by Bill Doggett
BOX-FOLDER 72/3-4	I'll never be the same (#319) Arranged by Frank DeVol
BOX-FOLDER 98/4	I'll never fall in love again (#480) Arranged by John Cameros
BOX-FOLDER 98/4	I'll never fall in love again (#480) Arranged by Gus Donahue <i>Note: Club arrangement</i>
BOX-FOLDER 153/1	I'll remember April (#694) Arranged by Bill Holman
BOX-FOLDER 84B/4	I'll see you in my dreams (#379) Arranged by Frank DeVol
BOX-FOLDER 13/10-13	Ill wind (#126) Arranged by Billy May
BOX-FOLDER 103/6	I'm a poached egg (without toast) (#504) Arranged by Nelson Riddle
BOX-FOLDER 84A/5-6	I'm beginning to see the light (#370) Arranged by Quincy Jones

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	<i>Note:</i> For Count Basie
<b>BOX-FOLDER 84A/7-9</b>	I'm beginning to see the light (#370) Arranged by Benny Carter
	<i>Note:</i> Small band arrangement
<b>BOX-FOLDER 92/3</b>	I'm fallin' in love (#448) Arranged by Barney Kessel
<b>BOX-FOLDER 159/3</b>	I'm getting sentimental over you (#733) Arranged by Benny Carter
	<i>Note:</i> For Ella Fitzgerald and Count Basie
<b>BOX-FOLDER 43/4-6</b>	I'm gonna go fishin' (#240) Arranged by Nelson Riddle
<b>BOX-FOLDER 179/3</b>	I'm gonna sit right down and write myself a letter (#794) Arranged by Bill Holman
<b>BOX-FOLDER 47/1-6</b>	I'm old fashioned (#250) Arranged by Nelson Riddle
<b>BOX-FOLDER 8/11-12</b>	I'm putting all my eggs in one basket (#83) Unidentified arranger
<b>BOX-FOLDER 87/2</b>	I'm putting all my eggs in one basket (#421) Arranged by Jim Hughart
	<i>Note:</i> For small band
<b>BOX-FOLDER 72/5-6</b>	I'm thru with you (#320) Arranged by Frank DeVol
<b>BOX-FOLDER 44/1-4</b>	Imagination (#242) Arranged by Nelson Riddle
<b>BOX-FOLDER 95/5</b>	Imagine (#459) Arranged by Duke Ellington
<b>BOX-FOLDER 180/4</b>	In the garden (#904) Unidentified arranger
	<i>Note:</i> Primarily choir accompaniment
<b>BOX-FOLDER 119A/4</b>	In the mood (#609) Arranged by Gerald Wilson
<b>BOX-FOLDER OV 18/3</b>	In the mood (#609) Arranged by Gerald Wilson
<b>BOX-FOLDER 84D/5</b>	Indian summer (#401/629) Arranged by Paul T. Smith
	Parts
	<i>Note:</i> Two versions
<b>BOX-FOLDER 125/4-126/1</b>	Indian summer (#629) Arranged by Nelson Riddle
<b>BOX-FOLDER 21/12-15</b>	Indiana (#159/781) Arranged by Marty Paich
<b>BOX-FOLDER 177/1</b>	Indiana (#781) Arranged by Marty Paich
<b>BOX-FOLDER 84A/2-4</b>	Into each life some rain must fall (#369) Arranged by Quincy Jones
	<i>Note:</i> For Count Basie
<b>BOX-FOLDER 47/7</b>	Isn't it a pity (#251) Unidentified arranger

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<b>BOX-FOLDER 11/5-6</b>	It ain't necessarily so (#110) Arranged by Russ Garcia <i>Note:</i> Duet with Louis Armstrong
<b>BOX-FOLDER 178/6</b>	It all depends on you (#791) Arranged by J. J. Johnson
<b>BOX-FOLDER 183/4</b>	It came upon the midnight clear (#921) Unidentified arranger <i>Note:</i> Primarily choir accompaniment
<b>BOX-FOLDER 172/8</b>	It could only happen with you (#765) Arranged by Erich Bulling Combo parts
<b>BOX-FOLDER 132/2</b>	It don't mean a thing (#646) Arranged by Marty Paich
<b>BOX-FOLDER 14/1-2</b>	It was written in the stars (#127) Arranged by Billy May
<b>BOX-FOLDER 48/1-2</b>	It's a blue world (#252) Arranged by Nelson Riddle
<b>BOX-FOLDER 114/4</b>	It's a wonderful world medley (#536-A) Unidentified arranger
<b>BOX-FOLDER 97/2</b>	It's all right with me (#475/621) Arranged by Benny Carter <i>Note:</i> Two versions
<b>BOX-FOLDER 121A/2-3</b>	It's all right with me (#621) Arranged by Marty Paich
<b>BOX-FOLDER 22/1-5</b>	It's crazy (#160) Arranged by Marty Paich
<b>BOX-FOLDER 135/1-135A/1</b>	It's d'lovely (#654) Arranged by Nelson Riddle
<b>BOX-FOLDER 117/1</b>	It's not unusual (#550) Arranged by Joe Lipman
<b>BOX-FOLDER OV 28/1</b>	It's only a man (unnumbered) Arranged by Buddy Bregman
<b>BOX-FOLDER 14/3-4</b>	It's only a paper moon (#128) Arranged by Billy May
<b>BOX-FOLDER OV 28/2</b>	It's only love (unnumbered) Arranged by Sid Feller
<b>BOX-FOLDER 48/3-49/1-2</b>	I've got a crush on you (#253-A) Arranged by Nelson Riddle
<b>BOX-FOLDER 8/13-14</b>	I've got my love to keep me warm (#86) Unidentified arranger
<b>BOX-FOLDER 144/1</b>	I've got the music in me (#671) Arranged by Bill Holman
<b>BOX-FOLDER 14/5-6</b>	I've got the world on a string (#129) Arranged by Billy May
<b>BOX-FOLDER 130/1</b>	I've got you under my skin (#638) Arranged by Nelson Riddle
<b>BOX-FOLDER 90/3</b>	I've got your number (#438) Arranged by Marty Paich



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BOX-FOLDER 122/1	I've gotta be me (#622) Arranged by Marty Paich
BOX-FOLDER 13/7-9	I've gotta right to sing the blues (#125) Arranged by Billy May I've grown accustomed to his face <i>see <a href="#">Lerner and Loewe medley</a></i>
BOX-FOLDER 72/7-10	I've grown accustomed to his face (#321) Arranged by Frank DeVol/Skip Martin
BOX-FOLDER 97/1	Jazz samba (#474) Arranged by Joe Lipman
BOX-FOLDER 156/2	Jazz samba (#701) Arranged by Jim Hughart Combo parts
BOX-FOLDER 22/6-8	Jersey bounce (#161) Arranged by Marty Paich
BOX-FOLDER 82/7-8	Jingle bells (#358) Arranged by Frank DeVol
BOX-FOLDER OV 7/3	Jingle bells (#358) Arranged by Frank DeVol
BOX-FOLDER 183/1-2	Joy to the world (#919) Unidentified arranger <i>Note: Primarily choir accompaniment</i>
BOX-FOLDER 181/2	Just a closer walk (#907) Unidentified arranger <i>Note: Primarily choir accompaniment</i>
BOX-FOLDER 159/4	Just a sitting and a rockin' (#734) Arranged by Benny Carter <i>Note: For Ella Fitzgerald and Count Basie</i>
BOX-FOLDER 49/3-4	Just another rhumba (#255) Arranged by Nelson Riddle
BOX-FOLDER 84D/6	Just in time (#402) Arranged by Irving Garner <i>Note: Full score for the Gary Moore Show</i>
BOX-FOLDER 84D/6	Just in time (#402) Arranged by Paul T. Smith Combo parts
BOX-FOLDER 2/2-10	Just one of those things (#39/544) Arranged by Buddy Bregman
BOX-FOLDER 115/4	Just one of those things (#544) Arranged by Nelson Riddle
BOX-FOLDER 119A/5	Just when we're falling in love (#610) Arranged by Gerald Wilson
BOX-FOLDER OV 18/4	Just when we're falling in love (#610) Arranged by Gerald Wilson
BOX-FOLDER 22/9-12	Just you, just me (#162) Arranged by Marty Paich
BOX-FOLDER 92/4	Keepin' out of mischief now (#449) Arranged by Bill Doggett

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BOX-FOLDER 22/13	Knock me a kiss (#163) Arranged by Marty Paich
BOX-FOLDER 100/1	Knock on wood (#483) Arranged by Gus Donahue <i>Note:</i> Two versions
BOX-FOLDER 2/11	The lady is a tramp (#40) Arranged by Buddy Bregman Piano-conductor score
BOX-FOLDER 22/14-15	The lady's in love with you (#164) Arranged by Marty Paich
BOX-FOLDER 22/16-17	The lady's in love with you (#164) Arranged by Don Abney
BOX-FOLDER 28/8-9	Laughing on the outside (#199) Arranged by Bill Doggett
BOX-FOLDER 105/1-2	Laura (#506) Arranged by Nelson Riddle
BOX-FOLDER 9/1	Lazy (#87) Arranged by Paul Weston
BOX-FOLDER 154/1-2	Lerner and Loewe medley (#698) Arranged by Nelson Riddle <i>Includes:</i> I could have danced all night; I've grown accustomed to his face; On the street where you live
BOX-FOLDER 82/9	Let it snow (#359) Arranged by Frank DeVol
BOX-FOLDER OV 8/1	Let it snow (#359) Arranged by Frank DeVol
BOX-FOLDER 181/3	Let the lower lights be burning (#908) Unidentified arranger <i>Note:</i> Primarily choir accompaniment
BOX-FOLDER 2/12-3/1	Let's do it (#41/454) Arranged by Marty Paich
BOX-FOLDER 94/1-3	Let's do it (#454) Arranged by Marty Paich
BOX-FOLDER 14/7-9	Let's fall in love (#130) Arranged by Billy May
BOX-FOLDER 72/11	Let's fall in love (#322) Arranged by Frank DeVol
BOX-FOLDER 50/1-3	Let's kiss and make up (#259) Arranged by Nelson Riddle
BOX-FOLDER 14/10-12	Let's take a walk around the block (#131) Arranged by Billy May
BOX-FOLDER 73/1-4	Like someone in love (#323-A) Arranged by Frank DeVol
BOX-FOLDER 73/5-6	Like someone in love (#323) Arranged by Alen Fergusen <i>Note:</i> Rescored version
BOX-FOLDER 23/1-3,4	Like young (#165) Arranged by Marty Paich

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<b>BOX-FOLDER 23/3</b>	Like young (#165) Arranged by Don Abney Combo parts Like young <i>see <a href="#">You make me feel so young/Like young</a></i>
<b>BOX-FOLDER 3/2-4</b>	Little girl blue (#42) Arranged by Buddy Bregman
<b>BOX-FOLDER 23/5-7</b>	Little jazz (#166/800) Arranged by Marty Paich
<b>BOX-FOLDER 179/4</b>	Little jazz (#800) Arranged by Will Hudson
<b>BOX-FOLDER 23/8-9</b>	Little white lies (#167) Arranged by Marty Paich
<b>BOX-FOLDER 116/2</b>	Lonely is (#547) Arranged by Marty Paich
<b>BOX-FOLDER 25/10-12</b>	Lonesome gal (#188) Arranged by Bill Holman
<b>BOX-FOLDER 115/2</b>	The look of love/What the world needs now (#542) Arranged by Benny Carter
<b>BOX-FOLDER 50/4-8</b>	Looking for a boy (#260) Arranged by Nelson Riddle
<b>BOX-FOLDER 50/11-15</b>	The lorelei (#262) Arranged by Nelson Riddle
<b>BOX-FOLDER 73/3-8</b>	Lost in a fog (#324) Arranged by Jeff Alexander
<b>BOX-FOLDER 21/6-8</b>	A lot of livin' to do (#157) Arranged by Marty Paich
<b>BOX-FOLDER 113/4</b>	Love (#532) Arranged by Rick Davis <i>Note: Includes parts for "L-o-v-e"</i>
<b>BOX-FOLDER 102/1</b>	L-o-v-e (#493) Arranged by Jim Hughart
<b>BOX-FOLDER 101/4</b>	Love, American style (#492) Arranged by Dick Stabile
<b>BOX-FOLDER 158/1</b>	Love boat theme (#727) Arranged by Nelson Riddle
<b>BOX-FOLDER 3/5-7</b>	Love for sale (#43/640) Arranged by Buddy Bregman
<b>BOX-FOLDER 3/8-10</b>	Love for sale (#43-A) Arranged by Buddy Bregman
<b>BOX-FOLDER 130/2</b>	Love for sale (#640) Arranged by Nelson Riddle
<b>BOX-FOLDER 51/1-6</b>	Love is here to stay (#263) Arranged by Nelson Riddle
<b>BOX-FOLDER 51/7-9</b>	Love is here to stay (#263-A) Arranged by Nelson Riddle <i>Note: Road arrangement</i>

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BOX-FOLDER 52/1-4	Love is sweeping the country (#264) Arranged by Nelson Riddle
BOX-FOLDER 52/5-7	Love is sweeping the country (#264-A) Arranged by Nelson Riddle <i>Note:</i> Road arrangement
BOX-FOLDER 50/9-10	Love me or leave me (#261) Arranged by Nelson Riddle
BOX-FOLDER 53/1-3	Love walked in (#265) Arranged by Nelson Riddle
BOX-FOLDER 119/3	Love you madly (#565) Arranged by Gerald Wilson
BOX-FOLDER 119/3	Love you madly (#565) Arranged by Tommy Flanagan
BOX-FOLDER 3/11-13	Lover (#44) Arranged by Buddy Bregman
BOX-FOLDER 136/3	Lover come back to me (#660) Arranged by Marty Paich
BOX-FOLDER 109/5	Lover man (#518) Arranged by Marty Paich
BOX-FOLDER OV 13/3	Lover man (#518) Arranged by Marty Paich <i>Note:</i> Includes added strings for the Andy Williams Show
BOX-FOLDER 156/4	Lullaby of Birdland (#703) Arranged by Jim Hughart Combo parts
BOX-FOLDER 84B-5	Lullaby of the leaves (#380) Arranged by Frank DeVol
BOX-FOLDER 73/9	Lullaby to Broadway (#325) Arranged by Frank DeVol
BOX-FOLDER 103/1	Lush life (#497) Arranged by Tee Carson
BOX-FOLDER 96/3	Mack the Knife (#466) Arranged by Jimmy Jones
BOX-FOLDER 157/2-3	Make me rainbows (#726) Arranged by Nelson Riddle
BOX-FOLDER 74/1	Makin' whoopee (#326) Arranged by Frank DeVol
BOX-FOLDER 119/5	A man and a woman (#600) Arranged by Gerald Wilson
BOX-FOLDER OV 16/1	A man and a woman (#600) Arranged by Gerald Wilson
BOX-FOLDER 53/4-54/3	The Man I love (#266-A) Arranged by Nelson Riddle
BOX-FOLDER 15/1-4	The man that got away (#132) Arranged by Billy May
BOX-FOLDER 4/1	Manhattan (#45) Arranged by Buddy Bregman

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BOX-FOLDER OV 1/2	Manhattan (#45) Unidentified arranger
BOX-FOLDER 139/1	Manhattan (#663) Arranged by Nelson Riddle
BOX-FOLDER 120A/1	Manteca (#611) Arranged by Gerald Wilson
BOX-FOLDER OV 19/1	Manteca (#611) Arranged by Gerald Wilson
BOX-FOLDER 120A-2	Mas que nada (#612) Arranged by Gerald Wilson
BOX-FOLDER OV 19/2	Mas que nada (#612) Arranged by Gerald Wilson
BOX-FOLDER 91/4	The masquerade is over/The party's over (#444) Arranged by Jim Hughart <i>Note:</i> Combo arrangement
BOX-FOLDER 110/1	Matchmaker (#519) Arranged by Marty Paich
BOX-FOLDER 54/4-6	Mean to me (#267) Arranged by Nelson Riddle
BOX-FOLDER 54/7	Mean to me (#267) Arranged by Don Abney Combo parts
BOX-FOLDER 96/2	Meditation #1 (#465) Unidentified arranger Piano-vocal score; lead sheet
BOX-FOLDER OV 11/3	Méditation/Quiet nights of quiet stars (#465) Arranged by Jim Hughart
BOX-FOLDER 23/10-13	Melancholy serenade (#168) Arranged by Marty Paich
BOX-FOLDER 84B/6	Memories of you (#381) Arranged by Frank DeVol
BOX-FOLDER 74/2-6	Midnight sun (#327/507) Arranged by Frank DeVol <i>Note:</i> Includes new arrangement
BOX-FOLDER 106/1	Midnight sun (#507) Arranged by Nelson Riddle
BOX-FOLDER 169/4	Mirror of my soul (#750) Arranged by Nelson Riddle
BOX-FOLDER 89/5	Miscellaneous titles (#435) Lead sheets by various arrangers, chiefly for blues songs
BOX-FOLDER 84C/1	Miss Otis regrets (#382) Arranged by Frank DeVol
BOX-FOLDER 85/3	Misty (#413) Arranged by Sid Feller <i>Note:</i> For the Chevy Show
BOX-FOLDER OV 28/3	Misty blue (unnumbered) Arranged by Sid Feller

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<b>BOX-FOLDER 96/5</b>	The moment of truth (#468) Arranged by Marty Paich Lead sheet
<b>BOX-FOLDER OV 12/1</b>	The moment of truth (#468) Arranged by Marty Paich
<b>BOX-FOLDER 122/2</b>	Money honey (#623) Arranged by Marty Paich
<b>BOX-FOLDER 74/7-75/1</b>	Moonlight in Vermont (#328/330) Arranged by Frank DeVol
<b>BOX-FOLDER OV 6/2</b>	Moonlight in Vermont (#330) Unidentified arranger
<b>BOX-FOLDER 23/14</b>	Moonlight on the Ganges (#169) Arranged by Marty Paich
<b>BOX-FOLDER 74/9-10</b>	Moonlight serenade (#329) Arranged by Frank DeVol
<b>BOX-FOLDER 118A/3</b>	The more I see you (#561) Arranged by Jim Hughart Lead sheet
<b>BOX-FOLDER 75/2-6</b>	More than you know (#331) Arranged by Frank DeVol
<b>BOX-FOLDER 23/15</b>	Morning glory (#170) Arranged by Marty Paich
<b>BOX-FOLDER 4/2-4</b>	Mountain greenery (#46/728) Arranged by Buddy Bregman
<b>BOX-FOLDER 158/2-158A/1</b>	Mountain greenery (#728) Arranged by Nelson Riddle
<b>BOX-FOLDER 158A/1</b>	Mountain greenery (#728) Arranged by Buddy Bregman
<b>BOX-FOLDER 167/1-168/1</b>	Mr. Lucky (#748) Arranged by Wade Marcus
<b>BOX-FOLDER 168/1-2</b>	Mr. Lucky (#748) Arranged by Henry Mancini
<b>BOX-FOLDER OV 24/1</b>	Mr. Lucky (#748) Arranged by Henry Mancini <i>Note: Two versions</i>
<b>BOX-FOLDER 116/5</b>	Mr. Paganini (you'll have to swing it)(#549/648) Arranged by Tee Carson
<b>BOX-FOLDER 132/3-133/1</b>	Mr. Paganini (you'll have to swing it) (#648) Arranged by Marty Paich
<b>BOX-FOLDER OV 12/2</b>	Music to watch boys by (#472) Arranged by Joe Lipman
<b>BOX-FOLDER 54/8-10</b>	My cousin in Milwaukee (#268) Arranged by Nelson Riddle
<b>BOX-FOLDER 4/5</b>	My funny valentine (#47) Arranged by Buddy Bregman
<b>BOX-FOLDER 131/1</b>	My heart belongs to daddy (#641) Arranged by Nelson Riddle

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<b>BOX-FOLDER 24/3-7</b>	My kind of man (#172) Arranged by Marty Paich <i>Note:</i> Shrine arrangement and road arrangement
<b>BOX-FOLDER 147/3</b>	My kind of trouble (#683) Arranged by Benny Carter
<b>BOX-FOLDER 24/1-2</b>	My kinda love (#171) Arranged by Marty Paich
<b>BOX-FOLDER 84A/10-11</b>	My last affair (#371) Arranged by Count Basie
<b>BOX-FOLDER 84C/2</b>	My man (#383) Arranged by Frank DeVol
<b>BOX-FOLDER 147/1</b>	My old flame (#680) Arranged by Bill Holman
<b>BOX-FOLDER 75/7-8</b>	My old flame (#332) Arranged by Frank DeVol
<b>BOX-FOLDER 54/11</b>	My one and only (#269) Arranged by Nelson Riddle Conductor score
<b>BOX-FOLDER 54/12</b>	My one and only (#269) Arranged by Marty Paich
<b>BOX-FOLDER 55/1-3</b>	My one and only love (#270) Arranged by Nelson Riddle
<b>BOX-FOLDER 138/2</b>	My reverie (#662) Arranged by Nelson Riddle
<b>BOX-FOLDER 15/5-6</b>	My shining hour (#133) Arranged by Billy May
	My ship <i>see</i> <a href="#">Ship medley</a>
<b>BOX-FOLDER 101/2-3</b>	My ship (#491) Arranged by Johnnie Spence
<b>BOX-FOLDER OV 13/1</b>	My ship (#491) Arranged by Johnnie Spence
<b>BOX-FOLDER 152/3</b>	Never on a Sunday (#693) Arranged by Bill Holman
<b>BOX-FOLDER 55/4-7</b>	Nice work if you can get it (#271) Arranged by Nelson Riddle
<b>BOX-FOLDER 75/9-10, 76/1-2</b>	Night wind (#333)  Arranged by Nelson Riddle
<b>BOX-FOLDER 28/10-12</b>	No moon at all (#200) Arranged by Bill Doggett
<b>BOX-FOLDER 76/3-4</b>	No other love (#334) Arranged by Frank DeVol
<b>BOX-FOLDER 9/2-3</b>	Now it can be told (#91) Unidentified arranger
<b>BOX-FOLDER 184/1-2</b>	O come all ye faithful (#924) Unidentified arranger <i>Note:</i> Primarily choir accompaniment

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BOX-FOLDER 183/5	O holy night (#922) Unidentified arranger <i>Note:</i> Primarily choir accompaniment O little town of Bethlehem <i>see</i> <a href="#">We three kings</a>
BOX-FOLDER 183/6	O little town of Bethlehem (#923) Unidentified arranger <i>Note:</i> Primarily choir accompaniment
BOX-FOLDER 116/4	The object of my affection (#548-A) Arranged by Tee Carson
BOX-FOLDER 114/3	Ode to Billy Joe (#536) Arranged by Tee Carson
BOX-FOLDER 55/8-9	Of thee I sing (#272) Arranged by Nelson Riddle
BOX-FOLDER 171/4	Off key (#755) Arranged by Erich Bulling Combo parts
BOX-FOLDER 145/2	Oh, but I do (#676) Arranged by Bill Holman
BOX-FOLDER 49/5-10	Oh, lady be good (#256/256-A) Arranged by Nelson Riddle
BOX-FOLDER 96/7	Oh, look at me now (#470) Arranged by Marty Paich
BOX-FOLDER 55/10-12	Oh, so nice! (#273) Arranged by Nelson Riddle
	Oh, what a beautiful mornin' <i>see</i> <a href="#">Oklahoma medley</a>
BOX-FOLDER 163/1-165/2	Oklahoma medley (#744) Arranged by Nelson Riddle <i>Includes:</i> Oh, what a beautiful mornin'; People will say we're in love; The surrey with the fringe on top
BOX-FOLDER 90/4	O! MacDonalld (#439) Arranged by Marty Paich
BOX-FOLDER 182/1	The old rugged cross (#912) Unidentified arranger <i>Note:</i> Primarily choir accompaniment
BOX-FOLDER 101/1	On a clear day you can see forever (#490) Arranged by Tee Carson On the street where you live <i>see</i> <a href="#">Lerner and Loewe medley</a>
BOX-FOLDER 84A/12-13	On the sunny side of the street (#372) Arranged by Count Basie
BOX-FOLDER 15/7-9	One for my baby (#134) Arranged by Billy May
BOX-FOLDER 172/3	One note samba (#760) Arranged by Erich Bulling Combo parts
BOX-FOLDER 100/2	Ooo, baby, baby (#486) Arranged by Mike Vickers



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BOX-FOLDER 100/2	Ooo, baby, baby (#486) Arranged by Gus Donahue <i>Note:</i> Club arrangement
BOX-FOLDER 99/1	Open your window (#481) Arranged by Gus Donahue
BOX-FOLDER 91/5	Opus one (#445) Arranged by Jim Hughart
BOX-FOLDER 146/2	Opus one (#678) Arranged by Bill Holman
BOX-FOLDER 159/5	Organ grinders swing (#735) Arranged by Benny Carter <i>Note:</i> For Ella Fitzgerald and Count Basie
BOX-FOLDER 15/10-12	Out of this world (#135) Arranged by Billy May
BOX-FOLDER 15/13	Out of this world (#135) Arranged by Frank DeVol
BOX-FOLDER 76/5	Out of this world (#335) Arranged by Frank DeVol Vocal part
BOX-FOLDER 16/2-4	Over the rainbow (#136) Arranged by Billy May
BOX-FOLDER 153/3	Painting the town red (#696) Arranged by Art Hillery
BOX-FOLDER OV 28/4	Part time love (unnumbered) Arranged by Marty Paich <i>Note:</i> Trio arrangement The party's over <i>see</i> <a href="#">The masquerade is over/The party's over</a>
BOX-FOLDER OV 22/1	Passion flower (#706) Arranged by Jimmy Jones
BOX-FOLDER 89/1	People (#431) Arranged by Henri René
BOX-FOLDER 89/1	People (#431-B) Arranged by Benny Carter
BOX-FOLDER 89/1	People (#431) Arranged by Jimmy Jones
BOX-FOLDER 89/1	People (#431) Arranged by Johnnie Spence
BOX-FOLDER OV 10/2	People (#431) Unidentified arranger Full score (incomplete; 8 measures only) People will say we're in love <i>see</i> <a href="#">Oklahoma medley</a>
BOX-FOLDER 84C/3	Pete Kelly's blues (#384) Arranged by Frank DeVol
BOX-FOLDER 145/1	Pete Kelly's blues (#675) Arranged by Frank DeVol

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BOX-FOLDER 173/4	Photograph (#769) Arranged by Erich Bulling Combo parts
BOX-FOLDER 56/1-3	Pick yourslef up (#274) Arranged by Nelson Riddle
BOX-FOLDER 116/1	A place for lovers (#546) Arranged by Marty Paich
BOX-FOLDER 160/1	Please don't talk about me when I'm gone (#736) Arranged by Benny Carter
BOX-FOLDER OV 3/2	Porgy and Bess medley (#111) Arranged by Russ Garcia <i>Includes:</i> I wants to stay here; Bess, you is my woman
BOX-FOLDER OV 14/2	Put a little love in your heart (#555) Arranged by Gerald Wilson
BOX-FOLDER 84/1	Put your arms around me (#404) Arranged by Nat Pierce Quiet nights of quiet stars <i>see</i> <a href="#">Méditation</a>
BOX-FOLDER 172/1	Quiet nights of quiet stars (#758) Arranged by Erich Bulling Combo parts
BOX-FOLDER 114/1	Ray's idea (#534) Unidentified arranger
BOX-FOLDER 31/8-10	The real American folk song (#209) Arranged by Nelson Riddle
BOX-FOLDER 9/4-5	Remember (#94) Arranged by Paul Weston
BOX-FOLDER 56/4-6	Remind me (#275) Arranged by Nelson Riddle
BOX-FOLDER 84A/14	Robbin's nest (#373) Arranged by Count Basie
BOX-FOLDER 92/6	Robin Hood (#451) Arranged by Jim Hughart <i>Note:</i> Two versions
BOX-FOLDER 16/5-7	Rock it for me (#137) Arranged by Billy May
BOX-FOLDER 181/4	Rock of ages (#909) Unidentified arranger
BOX-FOLDER 29/1-2	Rough ridin' (#201/792) Arranged by Bill Doggett
BOX-FOLDER 29/3	Rough ridin' (#201/792) Arranged by J. J. Johnson
BOX-FOLDER 179/1	Rough ridin' (#792) Arranged by J. J. Johnson
BOX-FOLDER 155/1-2	Route 66 (#699) Arranged by Paul T. Smith
BOX-FOLDER 135A/2	Roxie (#656) Arranged by Marty Paich

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	Lead sheet
<b>BOX-FOLDER 82/10</b>	Rudolph the red-nosed reindeer (#360) Arranged by Frank DeVol
<b>BOX-FOLDER OV 8/2</b>	Rudolph the red-nosed reindeer (#360) Arranged by Frank DeVol
<b>BOX-FOLDER 179/2</b>	Runnin' wild (#793) Arranged by J. J. Johnson
<b>BOX-FOLDER 29/4-10</b>	Running wild (#202) Arranged by Bill Doggett <i>Note:</i> Second full score is for the Dinah Shore Show
<b>BOX-FOLDER 56/7-57/4</b>	'S wonderful (#276) Arranged by Nelson Riddle
<b>BOX-FOLDER 57/5-7</b>	'S wonderful (#279-A) Arranged by Nelson Riddle <i>Note:</i> Road arrangement
<b>BOX-FOLDER 151A/2-3</b>	Saint Louis blues (#691) Arranged by Nelson Riddle
<b>BOX-FOLDER 58/1-3</b>	Sam and Delilah (#277) Arranged by Nelson Riddle
<b>BOX-FOLDER OV 5/1</b>	Sam and Delilah (#277) Arranged by Nelson Riddle
<b>BOX-FOLDER 144/2</b>	San Francisco (#672) Arranged by Nat Pierce
<b>BOX-FOLDER 1/14</b>	Sanford & Son (#26) Arranged by Marty Paich Piano-conductor score
<b>BOX-FOLDER 82/11-12</b>	Santa Claus is coming to town (#361) Arranged by Frank DeVol
<b>BOX-FOLDER OV 8/3</b>	Santa Claus is coming to town (#361) Arranged by Frank DeVol
<b>BOX-FOLDER 84A/15</b>	Satin doll (#374/374A) Arranged by Count Basie and Quincy Jones
<b>BOX-FOLDER 112/2</b>	Savoy (#527) Arranged by Marty Paich <i>Laid in:</i> Vocal part for "Savoy truffle"
<b>BOX-FOLDER 169/1-3</b>	Sea mist (#749) Arranged by Nelson Riddle
<b>BOX-FOLDER OV/3/3</b>	The secret of Christmas (#112) Arranged by Russ Garcia
<b>BOX-FOLDER 148/1</b>	Send in the clowns (#684) Arranged by Benny Carter
<b>BOX-FOLDER OV/21/1</b>	Send in the clowns (#684) Arranged by Benny Carter
<b>BOX-FOLDER 102/2</b>	Se-quiser valer (#495) Arranged by Jim Hughart
<b>BOX-FOLDER 24/9</b>	Seven-twenty in the books (#174) Arranged by Marty Paich

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<b>BOX-FOLDER 95/2</b>	The shadow of your smile (#456) Arranged by Gordon Jenkins Lead sheet
<b>BOX-FOLDER OV 11/1</b>	The shadow of your smile (#456) Arranged by Gordon Jenkins
<b>BOX-FOLDER 58/4-6</b>	Shall we dance (#278) Arranged by Nelson Riddle
<b>BOX-FOLDER 58/7-9</b>	She didn't say yes (#279) Arranged by Nelson Riddle
<b>BOX-FOLDER 172/7</b>	She's a carioca (#764) Arranged by Erich Bulling Combo parts
<b>BOX-FOLDER 110/2</b>	She's just a quiet girl (#520) Arranged by Marty Paich
<b>BOX-FOLDER 84B/1</b>	Shiny stockings (#375) Arranged by Count Basie
<b>BOX-FOLDER 109/2</b>	Ship medley (#515) Arranged by Nelson Riddle <i>Includes:</i> My ship
<b>BOX-FOLDER 4/6-8</b>	A ship without a sail (#52) Arranged by Buddy Bregman
<b>BOX-FOLDER 30/3</b>	Show me (#203) Arranged by Frank DeVol
<b>BOX-FOLDER 76/6-8</b>	Show me (#336) Arranged by Frank DeVol
<b>BOX-FOLDER 30/1-2</b>	Show me the way to get out of this world (#203) Arranged by Bill Doggett
<b>BOX-FOLDER 184/3</b>	Silent night (#925) Unidentified arranger <i>Note:</i> Primarily choir accompaniment
<b>BOX-FOLDER 4/9-12</b>	The silent treatment (#53) Arranged by Buddy Bregman
<b>BOX-FOLDER OV 1/3</b>	Sing you sinners (#54) Unidentified arranger
<b>BOX-FOLDER 16/8-10</b>	Sing, my heart (#138) Arranged by Billy May
<b>BOX-FOLDER 106/2</b>	Single-O (#508) Arranged by Nelson Riddle
<b>BOX-FOLDER 87/6</b>	Sittin' and rockin' (#425) Arranged by Jim Hughart
<b>BOX-FOLDER 107/2-108/1</b>	Skylark (#510) Arranged by Nelson Riddle
<b>BOX-FOLDER 108/2</b>	Skylark (#510-A) Arranged by Nelson Riddle <i>Note:</i> For the Dean Martin Show
<b>BOX-FOLDER 59/1-3</b>	Slap that bass (#280) Arranged by Nelson Riddle

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BOX-FOLDER 184/4	Sleep my little Jesus (#926) Unidentified arranger <i>Note:</i> Primarily choir accompaniment
BOX-FOLDER 9/6	Slumming on Park avenue (#96) Unidentified arranger Combo parts
BOX-FOLDER 143/1	Smoke gets in your eyes (#668) Arranged by Benny Carter
BOX-FOLDER 119/2	Smooth sailing (#564) Arranged by Gerald Wilson
BOX-FOLDER 131/2	So near and yet so far (#642) Arranged by Nelson Riddle
BOX-FOLDER 76/12-77/1	So rare (#338) Arranged by Carl Brandt
BOX-FOLDER 123/2-124/1	Some of these days (#626) Arranged by Marty Paich
BOX-FOLDER 160/2	Some other spring (#737) Arranged by Benny Carter <i>Note:</i> For Ella Fitzgerald and Count Basie
BOX-FOLDER 59/4-6	Somebody from somewhere (#281) Arranged by Nelson Riddle
BOX-FOLDER 85/4	Somebody loves me (#414) Arranged by Nelson Riddle
BOX-FOLDER 76/9-11	Somebody somewhere (#337) Arranged by Frank DeVol
BOX-FOLDER 59/7-60/2	Someone to watch over me (#282) Arranged by Nelson Riddle
BOX-FOLDER 124/2	Something (#627) Arranged by Marty Paich
BOX-FOLDER 84C/4	Something to live fo (#385/452/458) Arranged by Frank DeVol Lead sheets
BOX-FOLDER 95/4	Something to live fo (#458) Arranged by Duke Ellington
BOX-FOLDER 106/3-107/1	Something's gotta give (#509) Arranged by Nelson Riddle
BOX-FOLDER 93/1	Sometimes I'm happy (#452) Arranged by Tommy Flanagan
BOX-FOLDER 176/2	Somewhere in the night (#780) Arranged by Nelson Riddle <i>Note:</i> Two versions; one is a road arrangement
BOX-FOLDER 9/7-11	The song is ended (#97/97-X) Arranged by Paul Weston <i>Note:</i> Box 9, Folder 7 lacks conductor score
BOX-FOLDER 173/3	Song of the jet (#768) Arranged by Erich Bulling Combo parts

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BOX-FOLDER 60/3-4	Soon (#283) Arranged by Nelson Riddle
BOX-FOLDER 25/13-14	South American way (#189) Arranged by Bill Holman
BOX-FOLDER 177/3	Speak low (#783) Arranged by Nelson Riddle
BOX-FOLDER OV 13/4	Spinning wheel (#551) Arranged by Gerald Wilson
BOX-FOLDER 24/10-11	S'posin (#175) Arranged by Marty Paich
BOX-FOLDER 90/5	Spring can really hang you up the most (#440) Arranged by Marty Paich
BOX-FOLDER 77/2-3	Spring will be a little late this year (#339) Arranged by Skip Martin
BOX-FOLDER 77/4	Spring will be a little late this year (#339) Arranged by Frank DeVol
BOX-FOLDER 85/5	St. Louis blues (#415) Unidentified arranger
BOX-FOLDER 122/3	St. Louis blues (#624) Arranged by Nelson Riddle
BOX-FOLDER OV 21/2	St. Louis Blues (#691) Arranged by Nelson Riddle
BOX-FOLDER 77/5-78/3	Stairway to the stars (#340) Arranged by Frank DeVol
BOX-FOLDER OV 6/3	Stairway to the stars (#340) Unidentified arranger
BOX-FOLDER 24/12	Stardust (#176)
BOX-FOLDER 78/4-7	Steam heat (#341) Arranged by Frank DeVol
BOX-FOLDER 60/5-7	Stiff upper lip (#284) Arranged by Nelson Riddle
BOX-FOLDER 84/3	Stomping at the Savoy (#406) Unidentified arranger
BOX-FOLDER 16/11-13	Stormy weather (#139) Arranged by Billy May
BOX-FOLDER 166/1	Straighten up and fly right (#746) Arranged by Marty Paich
BOX-FOLDER 61/4-8	Street of dreams (#286-286-X) Arranged by Nelson Riddle
BOX-FOLDER 61/1-3	Strike up the band (#285) Arranged by Nelson Riddle
BOX-FOLDER 150/2-151/1	Strike up the band (#688) Arranged by Nelson Riddle <i>Note:</i> Symphonic arrangement
BOX-FOLDER 118/1	Sugar (#556) Arranged by Gerald Wilson Vocal part

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BOX-FOLDER OV 28/5	Sugar (unnumbered) Arranged by Don Abney Piano-vocal score
BOX-FOLDER OV 14/3	Sugar blues (#556) Arranged by Gerald Wilson
BOX-FOLDER 156/9	Summer soft (#714) Arranged by Marty Paich Combo parts
BOX-FOLDER 98/2	Summertime (#478/113) Arranged by Jimmy Jones
BOX-FOLDER OV 3/4	Summertime (#113) Arranged by Russ Garcia
BOX-FOLDER 4/13-15	The sun forgot to shine (#57) Arranged by Buddy Bregman
BOX-FOLDER 156/6	Sunday (#705) Arranged by Jim Hughart
BOX-FOLDER 120A/3	Sunny (#613) Arranged by Gerald Wilson
BOX-FOLDER OV 20/1	Sunny (#613) Arranged by Gerald Wilson
BOX-FOLDER 113/3	Sunshine of your love (#531) Arranged by Marty Paich
BOX-FOLDER 9/12-10/2	Suppertime (#98) Arranged by Paul Weston Surrey with the fringe on top <i>see <a href="#">Oklahoma medley</a></i>
BOX-FOLDER 79/1	Sweet and lovely (#342) Arranged by Frank DeVol
BOX-FOLDER 62/1-3	Sweet and low (#287) Arranged by Nelson Riddle
BOX-FOLDER 110/3	Sweet Georgia Brown (#521) Arranged by Marty Paich <i>Note: Two versions</i>
BOX-FOLDER 160/3	Sweet Lorraine (#738) Arranged by Benny Carter <i>Note: For Ella Fitzgerald and Count Basie</i>
BOX-FOLDER 89/2	Sweetest sounds (#432) Arranged by Johnnie Spence
BOX-FOLDER 18/6-10	Take the "A" train (#145) Arranged by Marty Paich
BOX-FOLDER 62/4-6	Take the "A" train (#288) Arranged by Nelson Riddle
BOX-FOLDER 30/4-5	Taking a chance on love (#204) Arranged by Bill Doggett
BOX-FOLDER 10/3-5	Teach me how to cry (#100) Arranged by Paul Weston or Heinie Beau
BOX-FOLDER 143/2	Teach me tonight (#669) Arranged by Benny Carter

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BOX-FOLDER 4/16	Ten cents a dance (#58) Unidentified arranger Piano part
BOX-FOLDER 79/2-5	Tenderly (#343) Arranged by Frank DeVol
BOX-FOLDER OV 6/4	Tenderly (#343) Unidentified arranger
BOX-FOLDER 91/1	Thanks for the memory (#441) Arranged by Marty Paich
BOX-FOLDER 62/7-9	That certain feeling (#289) Arranged by Nelson Riddle
BOX-FOLDER 17/1-3	That old black magic (#140) Arranged by Billy May
BOX-FOLDER 19/1-4	That old black magic (#146) Arranged by Marty Paich
BOX-FOLDER 93/2-3	That old black magic (#453) Arranged by Nelson Oliver
BOX-FOLDER OV 10/5	That old black magic (#453) Arranged by Nelson Oliver <i>Note: Includes extra score with added strings/guitar</i>
BOX-FOLDER 79/6-8	That old feeling (#344) Arranged by Frank DeVol
BOX-FOLDER 92/5	That ringo beat (#450) Arranged by Eddie Freeman
BOX-FOLDER 92/5	That ringo beat (#450) Arranged by Barney Kessel
BOX-FOLDER 25/15-17	That's all (#190) Arranged by Bill Holman
BOX-FOLDER 178/2	The song is you (#787) Arranged by Buddy Bregman
BOX-FOLDER 178/2	The song is you (#787) Arranged by Paul T. Smith
BOX-FOLDER 84B/2	Them there eyes (#377/428) Arranged by Count Basie
BOX-FOLDER 88/1	Them there eyes (#428) Arranged by Jim Hughart
BOX-FOLDER 84C/5	There are such things (#386) Arranged by Frank DeVol
BOX-FOLDER 84D/1	There I've said it again (#387) Arranged by Frank DeVol <i>Note: Two versions, one with strings</i>
BOX-FOLDER 132/1	There will never be another you (#645) Arranged by Marty Paich
BOX-FOLDER 89/9-90/1	There's a lull in my life (#345) Arranged by Frank DeVol
BOX-FOLDER OV 1/4	There's a small hotel (#60) Arranged by Buddy Bregman



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BOX-FOLDER 178/1	There's no you (#785) Arranged by Nelson Riddle
BOX-FOLDER 156/5	These boots are made for walking (#704) Arranged by Jim Hughart
BOX-FOLDER 85/6	These foolish things (#416/467) Unidentified arranger <i>Note:</i> For Sunday Night at the Palladium
BOX-FOLDER 96/4	These foolish things (#467) Arranged by Jimmy Jones
BOX-FOLDER 63/1-3	They all laughed (#290) Arranged by Nelson Riddle
BOX-FOLDER 63/4-10	They can't take that away from me (#291) Arranged by Nelson Riddle
BOX-FOLDER 120A/4	Things ain't what they used to be (#614) Arranged by Gerald Wilson
BOX-FOLDER 158A/2	Things ain't what they used to be (#729) Arranged by Jimmy Jones
BOX-FOLDER OV 20/2	Things ain't what they used to be (#614) Arranged by Gerald Wilson
BOX-FOLDER 64/1-3	Things are looking up (#292) Arranged by Nelson Riddle
BOX-FOLDER 26/1-3	This could be the start of something big (#191) Arranged by Bill Holman
BOX-FOLDER 153/2	This could be the start of something big (#695) Arranged by Bill Holman
BOX-FOLDER 115/1	This gal's in love with you (#539) Arranged by Frank DeVol
BOX-FOLDER OV 28/6	This gun don't care (unnumbered) Arranged by Sid Feller
BOX-FOLDER 17/4-9	This time the dream's on me (#141) Arranged by Billy May
BOX-FOLDER 108/3	This time the dream's on me (#511) Arranged by Nelson Riddle
BOX-FOLDER 95/1	Thou swell (#455/61/665) Arranged by Marty Paich
BOX-FOLDER 141/1-2	Thou swell (#665) Arranged by Nelson Riddle
BOX-FOLDER OV 2/1	Thou swell (#61) Arranged by Buddy Bregman
BOX-FOLDER 84D/2	The thrill is gone (#388) Arranged by Frank DeVol
BOX-FOLDER 182/2	Throw out the lifeline (#913) Unidentified arranger <i>Note:</i> Primarily choir accompaniment
BOX-FOLDER 111/1	Time after time (#522) Arranged by Marty Paich
BOX-FOLDER 80/2-3	Tired of you (#346) Arranged by Frank DeVol

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<b>BOX-FOLDER 86/2</b>	A tisket, a tasket (#418) Arranged by Neal Hefti
<b>BOX-FOLDER 5/1-2</b>	To keep my love alive (#62) Arranged by Buddy Bregman
<b>BOX-FOLDER 5/3-5</b>	Too close for comfort (#63) Arranged by Buddy Bregman
<b>BOX-FOLDER 5/6</b>	Too close for comfort (#63/548/670) Arranged by Frank DeVol
<b>BOX-FOLDER 143/3</b>	Too close for comfort (#63/548/670) Arranged by Bill Holman
<b>BOX-FOLDER 116/3</b>	Too close for comfort (#548) Arranged by Frank DeVol
<b>BOX-FOLDER 143/3</b>	Too close for comfort (#670) Arranged by Bill Holman
<b>BOX-FOLDER 10/6-7</b>	Too darn hot (#101) Arranged by Buddy Bregman
<b>BOX-FOLDER 10/8</b>	Too darn hot (#101) Arranged by Paul Weston
<b>BOX-FOLDER 139/2-140/1</b>	Too darn hot (#664) Arranged by Nelson Riddle
<b>BOX-FOLDER 108/4</b>	Too marvelous for words (#512) Arranged by Nelson Riddle
<b>BOX-FOLDER 90/1</b>	Too young for the blues (#436) Arranged by Buddy Bregman
<b>BOX-FOLDER 108/5</b>	Travelin' light (#513) Arranged by Nelson Riddle
<b>BOX-FOLDER 64/4-65/2</b>	Treat me rough (#293) Arranged by Nelson Riddle
<b>BOX-FOLDER 172/5</b>	Triste (#762) Arranged by Erich Bulling Combo parts
<b>BOX-FOLDER 119/4</b>	Trouble is man (#566) Arranged by Tommy Flanagan Combo parts
<b>BOX-FOLDER OV 28/7</b>	Turn the world around (unnumbered) Arranged by Sid Feller
<b>BOX-FOLDER 120A/5</b>	Tuxedo junction (#615) Arranged by Gerald Wilson
<b>BOX-FOLDER OV 20/3</b>	Tuxedo junction (#615) Arranged by Gerald Wilson
<b>BOX-FOLDER 156/10-157/1</b>	Undecided (#725) Arranged by Marty Paich
<b>BOX-FOLDER 88/2</b>	Under Paris skies (#429) Arranged by Jim Hughart
<b>BOX-FOLDER 173/5</b>	Useless landscape (#770) Arranged by Tommy Flanagan Double bass part

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<b>BOX-FOLDER 173/5</b>	Useless landscape (#770) Arranged by Erich Bulling Combo parts
<b>BOX-FOLDER 65/3-7</b>	The very thought of you (#294) Arranged by Nelson Riddle
<b>BOX-FOLDER OV 5/2</b>	The very thought of you (#294) Arranged by Nelson Riddle
<b>BOX-FOLDER 177/4</b>	Voce vai ver (#784) Arranged by Claus Ogermann Lead sheet; combo parts
<b>BOX-FOLDER 177/4</b>	Voce vai ver (#784) Arranged by Erich Bulling Combo parts
<b>BOX-FOLDER 84D/3</b>	Volare (#389) Arranged by Frank DeVol
<b>BOX-FOLDER 96/9</b>	Walking happy (#472) Arranged by Wilson, Jackie
<b>BOX-FOLDER OV/28/8</b>	Walking in the sunshine (unnumbered) Arranged by Sid Feller
<b>BOX-FOLDER 81/1-2</b>	Warm all over (#349) Arranged by Frank DeVol
<b>BOX-FOLDER 114/2</b>	Watch what happens (#535) Arranged by Tee Carson
<b>BOX-FOLDER 173/2</b>	Wave (#767) Arranged by Erich Bulling Combo parts
<b>BOX-FOLDER 66/7-10</b>	The way you look tonight (#297) Arranged by Nelson Riddle
<b>BOX-FOLDER 111/2</b>	We three (#523) Arranged by Marty Paich
<b>BOX-FOLDER 184/5</b>	We three kings of orient are (#927) Unidentified arranger <i>Note: Primarily choir accompaniment</i>
<b>BOX-FOLDER 83/1-2</b>	We three kings of orient are/O little town of Bethlehem (#362) Arranged by Frank DeVol
<b>BOX-FOLDER OV 9/1</b>	We three kings of orient are/O little town of Bethlehem (#362) Arranged by Frank DeVol
<b>BOX-FOLDER 81/3-4</b>	We'll be together again (#350) Arranged by Frank DeVol
<b>BOX-FOLDER 181/5</b>	What a friend (#910) Unidentified arranger <i>Note: Primarily choir accompaniment</i>
<b>BOX-FOLDER 66/1-3</b>	What am I here for? (#295) Arranged by Nelson Riddle
<b>BOX-FOLDER 95/8</b>	What am I here for? (#462) Arranged by Duke Ellington
<b>BOX-FOLDER 83/3</b>	What are you doing New Year's Eve? (#363) Arranged by Frank DeVol

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BOX-FOLDER OV/9-2	What are you doing New Year's Eve? (#363) Arranged by Frank DeVol
BOX-FOLDER 144/3	What I did for love (#673) Arranged by Nelson Riddle
BOX-FOLDER 5/9-12	What is this thing called love? (#64) Arranged by Buddy Bregman
	What the world needs now <i>see <a href="#">The look of love</a></i>
BOX-FOLDER 81/10-11	What will I tell my heart (#353) Arranged by Frank DeVol
BOX-FOLDER 120/1	What's going on (#616) Arranged by Gerald Wilson Combo parts
BOX-FOLDER 81/5-6	Whatever Lola wants (#351) Arranged by Frank DeVol
BOX-FOLDER 81/7-9	What's new? (#352) Arranged by Frank DeVol
BOX-FOLDER 109/1	When a woman loves a man (#514) Arranged by Nelson Riddle
BOX-FOLDER 26/4-6	When my sugar walks down the street (#192) Arranged by Bill Holman
BOX-FOLDER 24/13-15	When Sunny gets blue (#180) Arranged by Marty Paich
BOX-FOLDER 144/4	When the lights are low (#674) Arranged by Nelson Riddle
BOX-FOLDER 17/10-18/1	When the sun comes out (#142) Arranged by Billy May
BOX-FOLDER 66/4-6	When your lover has gone (#296) Arranged by Nelson Riddle
BOX-FOLDER 25/1-2	When you're smiling (#181) Arranged by Marty Paich Combo parts
BOX-FOLDER 5/13-15	Where or when (#65) Arranged by Buddy Bregman
BOX-FOLDER 111/3	Whisper not (#524) Arranged by Marty Paich
BOX-FOLDER 67/8-12	Who cares? (#300) Arranged by Nelson Riddle
BOX-FOLDER 68/1-3	Who cares? (#300-A) Arranged by Nelson Riddle <i>Note: Road arrangement</i>
BOX-FOLDER 6/1-4	Why can't you behave (#66/667) Arranged by Buddy Bregman
BOX-FOLDER 142/1-2	Why can't you behave? (#667) Arranged by Nelson Riddle
BOX-FOLDER 118A/1-2	Why do you want Bess? (#560) Arranged by Russ Garcia

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BOX-FOLDER OV 4/1	Why do you want Bess? (#114) Unidentified arranger <i>Note:</i> Album arrangement
BOX-FOLDER OV 15/4	Why do you want Bess? (#560) Arranged by Russ Garcia
BOX-FOLDER 67/1-4	Why was I born (#298) Arranged by Nelson Riddle
BOX-FOLDER 81/12-13	Willow, weep for me (#354/617) Arranged by Frank DeVol
BOX-FOLDER 120/2-3	Willow, weep for me (#617) Arranged by Gerald Wilson <i>Note:</i> Includes arrangement for the Pearl Bailey Show
BOX-FOLDER 83/4	Winter wonderland (#364) Arranged by Frank DeVol
BOX-FOLDER OV 9/3	Winter wonderland (#364) Arranged by Frank DeVol
BOX-FOLDER 131/3	Without love (#643) Arranged by Nelson Riddle
BOX-FOLDER 111/4	Wives and lovers (#525) Arranged by Marty Paich
BOX-FOLDER 136/2	Wiz medley (#659) Arranged by Marty Paich <i>Includes:</i> He's the wizard; Ease on down the road
BOX-FOLDER 151A/1	Work song (#690) Arranged by Marty Paich
BOX-FOLDER 68/4-9	Yesterdays (#301) Arranged by Nelson Riddle <i>Note:</i> For small orchestra
BOX-FOLDER 30/6-7	You can depend on me (#205) Arranged by Bill Doggett
BOX-FOLDER 2/1	You couldn't be cuter (#33) Unidentified arranger Lead sheet; double bass part
BOX-FOLDER 69/1-3	You couldn't be cuter (#302/33) Arranged by Nelson Riddle
BOX-FOLDER 6/5-8	You do something to me (#68) Arranged by Buddy Bregman
BOX-FOLDER 86/1	You got to my head (#417) Arranged by Pete King
BOX-FOLDER 11/7-8	You make me feel so young (#115) Arranged by Russ Garcia
BOX-FOLDER 84/4	You make me feel so young/Like young (#407) Arranged by Jim Hughart
BOX-FOLDER 133/2	You ought to be with me (#650) Unidentified arranger Lead sheet
BOX-FOLDER 6/9-10	You took advantage of me (#69) Arranged by Buddy Bregman

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BOX-FOLDER 80/4-6	You turned the tables on me (#347) Arranged by Frank DeVol
BOX-FOLDER 112/3	You turned the tables on me (#528) Arranged by Marty Paich
BOX-FOLDER 89/4	You'd be so nice to come home to (#434) Arranged by Tommy Flanagan
BOX-FOLDER 117/2	You'd better love me (#552) Arranged by Marty Paich
BOX-FOLDER 18/2-4	You're a builder upper (#143) Arranged by Billy May
BOX-FOLDER 24/8	You're an old smoothie (#173) Arranged by Marty Paich
BOX-FOLDER 80/7-8	You're blasé (#348) Arranged by Frank DeVol
BOX-FOLDER 174/2	You're driving me crazy (#774) Arranged by Nelson Riddle <i>Note:</i> Symphonic/big band arrangement
BOX-FOLDER 95/3	You're gonna hear from me (#457) Arranged by Jenkins, Gordon Lead sheet
BOX-FOLDER 95/3	You're gonna hear from me (#457) Arranged by Jimmy Jones
BOX-FOLDER OV 11/2	You're gonna hear from me (#457) Arranged by Gordon Jenkins
BOX-FOLDER 131/4	You're my everything (#644) Arranged by Nelson Riddle
BOX-FOLDER 84/5	You're nobody 'till somebody loves you (#408) Arranged by Jim Hughart
BOX-FOLDER 6/11	You're the top (#70) Arranged by Buddy Bregman Combo parts
BOX-FOLDER 112/1	You've changed (#526) Arranged by Marty Paich
BOX-FOLDER 124/3-125/3	You've got a friend (#628) Arranged by Marty Paich
BOX-FOLDER 67/5-7	You've got what gets me (#299) Arranged by Nelson Riddle
BOX-FOLDER OV 15/1	You've made me so very happy (#557) Arranged by Gerald Wilson
BOX 185-189	<b>Song Arrangements (unnumbered)</b> Lead sheets, parts, and chord charts. Arranged in alphabetical order.
BOX 190-212	<b>Symphonic Arrangements</b> Instrumental part books.
BOX 213-217	<b>Printed Music</b> Piano-vocal scores (published and unpublished), lead sheets, and parts.

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Arranged alphabetically by title.

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A - I Ain't

**BOX 214**

I Don't - I Thought

**BOX 215**

I Told - Like

**BOX 216**

Lonely - Porgy

**BOX-FOLDER 217/1-3**

Quiet - 'Tis

**BOX-FOLDER 217/4-5**

A-Tisket, A-Tasket

**BOX-FOLDER 217/6-8**

Tom - Z

**BOX 218**

#### **Miscellaneous Fragments**

Loose pages from full scores, lead sheets, and parts, as well as unidentified material.

**BOX 219-239**

#### **Lyric Sheets**

Arranged in alphabetical order.

**BOX 242-243**

#### **Arrangement Card File**

Original index card file of arrangements in the collection. Some numbered titles do not have corresponding performance materials.

Arranged in numeric order.

**BOX 244**

#### **Photographs**

**BOX 240-241**

#### **Miscellany**

Lyric sheets, song listings, notes, repertoire and program lists, content listings, correspondence, addresses, and cassette inventories.

## Alphabetical Index of Arrangers

Name	Song Title
Abney, Don	And the angels sing
Abney, Don	Good-bye
Abney, Don	Goody goody
Abney, Don	The lady's in love with you
Abney, Don	Like young
Abney, Don	Mean to me
Abney, Don	Sugar
Alexander, Jeff	Everything happens to me
Alexander, Jeff	Hurry home
Alexander, Jeff	Lost in a fog
Basie, Count	Honeysuckle rose
Basie, Count	My last affair
Basie, Count	On the sunny side of the street
Basie, Count	Robbin's nest
Basie, Count	Satin doll
Basie, Count	Shiny stockings
Basie, Count	Them there eyes
Brandt, Carl	Close your eyes
Brandt, Carl	I never had a chance
Brandt, Carl	I thought about you
Brandt, Carl	So rare
Bregman, Buddy	Ace in the hole
Bregman, Buddy	A beautiful friendship
Bregman, Buddy	Bill Bailey, won't you please come home
Bregman, Buddy	Blue moon
Bregman, Buddy	Blue room
Bregman, Buddy	Dancing on the ceiling
Bregman, Buddy	Ev'rytime we say goodbye
Bregman, Buddy	Hard hearted Hannah
Bregman, Buddy	I wish I were in love again
Bregman, Buddy	It's only a man
Bregman, Buddy	Just one of those things
Bregman, Buddy	The lady is a tramp
Bregman, Buddy	Little girl blue
Bregman, Buddy	Love for sale
Bregman, Buddy	Lover
Bregman, Buddy	Manhattan
Bregman, Buddy	Mountain greenery
Bregman, Buddy	My funny valentine
Bregman, Buddy	A ship without a sail
Bregman, Buddy	The silent treatment
Bregman, Buddy	The song is you
Bregman, Buddy	The sun forgot to shine
Bregman, Buddy	There's a small hotel
Bregman, Buddy	Thou swell
Bregman, Buddy	To keep my love alive
Bregman, Buddy	Too close for comfort



<b>Name</b>	<b>Song Title</b>
Bregman, Buddy	Too darn hot
Bregman, Buddy	What is this thing called love?
Bregman, Buddy	Where or when
Bregman, Buddy	Why can't you behave
Bregman, Buddy	You do something to me
Bregman, Buddy	You took advantage of me
Bregman, Buddy	You're the top
Bulling, Erich	Agua de beber
Bulling, Erich	Bonita
Bulling, Erich	Dindi
Bulling, Erich	Don't ever go away
Bulling, Erich	Dreamer
Bulling, Erich	Favela
Bulling, Erich	A felicidade
Bulling, Erich	Girl from Ipanema
Bulling, Erich	How insensitive
Bulling, Erich	It could only happen with you
Bulling, Erich	Off key
Bulling, Erich	One note samba
Bulling, Erich	Photograph
Bulling, Erich	Quiet nights of quiet stars
Bulling, Erich	She's a carioca
Bulling, Erich	Song of the jet
Bulling, Erich	Triste
Bulling, Erich	Useless landscape
Bulling, Erich	Voce vai ver
Bulling, Erich	Wave
Byers, Billy	Blues in the night
Cameron, John	Got to get you into my life
Cameron, John	I'll never fall in love again
Carson, Tee	Billy Joe
Carson, Tee	For once in my life
Carson, Tee	Lush life
Carson, Tee	Mr. Paganini (you'll have to swing it)
Carson, Tee	The object of my affection
Carson, Tee	Ode to Billy Joe
Carson, Tee	On a clear day you can see forever
Carson, Tee	Watch what happens
Carter, Benny	Ain't misbehavin'
Carter, Benny	Alfie
Carter, Benny	All that jazz
Carter, Benny	Day by day
Carter, Benny	Don't worry 'bout me
Carter, Benny	A foggy day (in London Town)
Carter, Benny	Four or five times
Carter, Benny	Honeysuckle rose
Carter, Benny	I remember you
Carter, Benny	I'm beginning to see the light
Carter, Benny	I'm getting sentimental over you

<b>Name</b>	<b>Song Title</b>
Carter, Benny	It's all right with me
Carter, Benny	Just a sitting and a rockin'
Carter, Benny	Look of love/What the world needs now
Carter, Benny	My kind of trouble
Carter, Benny	Organ grinders swing
Carter, Benny	People
Carter, Benny	Please don't talk about me when I'm gone
Carter, Benny	Send in the clowns
Carter, Benny	Smoke gets in your eyes
Carter, Benny	Some other spring
Carter, Benny	Sweet Lorraine
Carter, Benny	Teach me tonight
Davis, Rick	Love
Davis, Wild Bill	Bill Bailey--coda
DeVol, Frank	Almost like being in love
DeVol, Frank	Can't we be friends
DeVol, Frank	Christmas Island
DeVol, Frank	Close your eyes
DeVol, Frank	Dites-moi
DeVol, Frank	East of the sun and west of the moon
DeVol, Frank	Frosty, the snow man
DeVol, Frank	Gone with the wind
DeVol, Frank	Guys and dolls
DeVol, Frank	Have yourself a merry little Christmas
DeVol, Frank	Hernando's hideaway
DeVol, Frank	How high the moon
DeVol, Frank	How long has this been going on
DeVol, Frank	I could have danced all night
DeVol, Frank	I never had a chance
DeVol, Frank	I remember you
DeVol, Frank	I thought about you
DeVol, Frank	I'll never be the same
DeVol, Frank	I'll see you in my dreams
DeVol, Frank	I'm thru with you
DeVol, Frank	I've grown accustomed to his face
DeVol, Frank	If I were a bell
DeVol, Frank	Jingle bells
DeVol, Frank	Let it snow
DeVol, Frank	Let's fall in love
DeVol, Frank	Like someone in love
DeVol, Frank	Lullaby of the leaves
DeVol, Frank	Lullaby to Broadway
DeVol, Frank	Makin' whoopee
DeVol, Frank	Memories of you
DeVol, Frank	Midnight sun
DeVol, Frank	Miss Otis regrets
DeVol, Frank	Moonlight becomes you
DeVol, Frank	Moonlight in Vermont
DeVol, Frank	Moonlight serenade

<b>Name</b>	<b>Song Title</b>
DeVol, Frank	More than you know
DeVol, Frank	My man
DeVol, Frank	My old flame
DeVol, Frank	Night wind
DeVol, Frank	No other love
DeVol, Frank	Out of this world
DeVol, Frank	Pete Kelly's blues
DeVol, Frank	Rudolph the red-nosed reindeer
DeVol, Frank	Santa Claus is coming to town
DeVol, Frank	Show me
DeVol, Frank	Somebody somewhere
DeVol, Frank	Something to live for
DeVol, Frank	Spring will be a little late this year
DeVol, Frank	Stairway to the stars
DeVol, Frank	Steam heat
DeVol, Frank	Sweet and lovely
DeVol, Frank	Tenderly
DeVol, Frank	That old feeling
DeVol, Frank	There are such things
DeVol, Frank	There's a lull in my life
DeVol, Frank	This gal's in love with you
DeVol, Frank	The thrill is gone
DeVol, Frank	Tired of you
DeVol, Frank	Too close for comfort
DeVol, Frank	Volare
DeVol, Frank	Warm all over
DeVol, Frank	We three kings of orient are/O little town of Bethlehem
DeVol, Frank	We'll be together again
DeVol, Frank	What are you doing New Year's Eve?
DeVol, Frank	What will I tell my heart
DeVol, Frank	What's new?
DeVol, Frank	Whatever Lola wants
DeVol, Frank	Willow, weep for me
DeVol, Frank	Winter wonderland
DeVol, Frank	You turned the tables on me
DeVol, Frank	You're blasé
Doggett, Bill	After you've gone
Doggett, Bill	Broadway
Doggett, Bill	Hallelujah, I love him so
Doggett, Bill	I can't face the music (without singing the blues)
Doggett, Bill	I'll always be in love with you
Doggett, Bill	If I could be with you
Doggett, Bill	Keepin' out of mischief now
Doggett, Bill	Laughing on the outside
Doggett, Bill	No moon at all
Doggett, Bill	Rough ridin'
Doggett, Bill	Running wild
Doggett, Bill	Show me the way to get out of this world
Doggett, Bill	Taking a chance on love

<b>Name</b>	<b>Song Title</b>
Doggett, Bill	You can depend on me
Donahue, Gus	Almost like being in love
Donahue, Gus	Always
Donahue, Gus	Get ready
Donahue, Gus	Got to get you into my life
Donahue, Gus	I wonder why
Donahue, Gus	I'll never fall in love again
Donahue, Gus	Knock on wood
Donahue, Gus	Ooo, baby, baby
Donahue, Gus	Open your window
Ellington, Duke	Brown-skinned gal in a calico gown
Ellington, Duke	Cotton tail
Ellington, Duke	Duke's place
Ellington, Duke	Imagine
Ellington, Duke	Something to live for
Ellington, Duke	What am I here for?
Feller, Sid	Born to lose
Feller, Sid	The chokin' kind
Feller, Sid	Don't let the doorknob hit you
Feller, Sid	Don't touch me
Feller, Sid	Evil on your mind
Feller, Sid	I taught him everything he knows
Feller, Sid	It's only love
Feller, Sid	Misty
Feller, Sid	Misty blue
Feller, Sid	This gun don't care
Feller, Sid	Turn the world around
Feller, Sid	Walking in the sunshine
Ferguson, Alen	Like someone in love
Flanagan, Tommy	Have you met Miss Jones?
Flanagan, Tommy	Love you madly
Flanagan, Tommy	Sometimes I'm happy
Flanagan, Tommy	Trouble is man
Flanagan, Tommy	Useless landscape
Flanagan, Tommy	You'd be so nice to come home
Freeman, Eddie	That ringo beat
Garcia, Russ	Beat me, daddy, eight to the bar
Garcia, Russ	Born to be blue
Garcia, Russ	But not for me
Garcia, Russ	The Christmas song
Garcia, Russ	Heart and soul
Garcia, Russ	I got plenty o' nuttin'
Garcia, Russ	I wants to stay here
Garcia, Russ	It ain't necessarily so
Garcia, Russ	Porgy and Bess medley
Garcia, Russ	The secret of Christmas
Garcia, Russ	Summertime
Garcia, Russ	Why do you want Bess?
Garcia, Russ	You make me feel so young

<b>Name</b>	<b>Song Title</b>
Garner, Irving	Just in time
Hefti, Neal	A tisket, a tasket
Hensel, Wes	Gone with the wind
Hillery, Art	Before the parade passes by
Hillery, Art	Painting the town red
Holman, Bill	El cumbanchero
Holman, Bill	Give me the simple life
Holman, Bill	Green Dolphin Street
Holman, Bill	I ain't got nothing but the blues
Holman, Bill	I cried for you
Holman, Bill	I'll remember April
Holman, Bill	I'm gonna sit right down and write myself a letter
Holman, Bill	I've got the music in me
Holman, Bill	Lonesome gal
Holman, Bill	My old flame
Holman, Bill	Never on a Sunday
Holman, Bill	Oh, but I do
Holman, Bill	Opus one
Holman, Bill	South American way
Holman, Bill	That's all
Holman, Bill	This could be the start of something big
Holman, Bill	Too close for comfort
Holman, Bill	When my sugar walks down the street
Hudson, Will	Little jazz
Hughart, Jim	And the angels sing
Hughart, Jim	Captain Bacardi - jazz samba
Hughart, Jim	Close to you
Hughart, Jim	Cutie pants
Hughart, Jim	Day in-day out
Hughart, Jim	Ev'rything I've got (belongs to you)
Hughart, Jim	Goin' out of my head
Hughart, Jim	Gonna take a chance
Hughart, Jim	He's warm, willing, and wonderful
Hughart, Jim	How am I to know?
Hughart, Jim	I only have eyes for you
Hughart, Jim	I'm putting all my eggs in one basket
Hughart, Jim	If you were mine
Hughart, Jim	Jazz samba
Hughart, Jim	L-o-v-e
Hughart, Jim	Lullaby of Birdland
Hughart, Jim	Masquerade is over/The party's over
Hughart, Jim	Méditation/Quiet nights of quiet
Hughart, Jim	The more I see you
Hughart, Jim	Opus one
Hughart, Jim	Robin Hood
Hughart, Jim	Se-quiser valer
Hughart, Jim	Sittin' and rockin'
Hughart, Jim	Sunday
Hughart, Jim	Them there eyes

<b>Name</b>	<b>Song Title</b>
Hughart, Jim	These boots are made for walking
Hughart, Jim	Under Paris skies
Hughart, Jim	You make me feel so young/Like young
Hughart, Jim	You're nobody 'till somebody loves you
Jenkins, Gordon	The shadow of your smile
Jenkins, Gordon	You're gonna hear from me
Johnson, J. J.	All for you
Johnson, J. J.	Canadian sunset
Johnson, J. J.	Cherokee
Johnson, J. J.	Goin' out of my head
Johnson, J. J.	It all depends on you
Johnson, J. J.	Rough ridin'
Johnson, J. J.	Runnin' wild
Jones, Jimmy	Ella/Ellington medley
Jones, Jimmy	A flower is a lovesome thing
Jones, Jimmy	Mack the Knife
Jones, Jimmy	Passion flower
Jones, Jimmy	People
Jones, Jimmy	Summertime
Jones, Jimmy	These foolish things
Jones, Jimmy	Things ain't what they used to be
Jones, Jimmy	You're gonna hear from me
Jones, Quincy	Deed I do
Jones, Quincy	Dream a little dream of me
Jones, Quincy	Honeysuckle rose
Jones, Quincy	I'm beginning to see the light
Jones, Quincy	Into each life some rain must fall
Jones, Quincy	Satin doll
Kessel, Barney	I'm fallin' in love
Kessel, Barney	That ringo beat
King, Pete	You got to my head
Kinnamon, Larry	Gonna take a chance
Lipman, Joe	It's not unusual
Lipman, Joe	Jazz samba
Lipman, Joe	Music to watch boys by
Mancini, Henry	Mr. Lucky
Marcus, Wade	Mr. Lucky
Martin, Skip	Spring will be a little late this year
May, Billy	Ac-cent-tchu-ate the positive
May, Billy	As long as I live
May, Billy	Between the devil and the deep blue sea
May, Billy	Blues in the night
May, Billy	Come rain or come shine
May, Billy	Ding-dong! the witch is dead
May, Billy	Get happy!
May, Billy	Happiness is a thing called Joe
May, Billy	Hooray for love
May, Billy	I've got the world on a string
May, Billy	I've gotta right to sing the blues

<b>Name</b>	<b>Song Title</b>
May, Billy	Ill wind
May, Billy	It was written in the stars
May, Billy	It's only a paper moon
May, Billy	Let's fall in love
May, Billy	Let's take a walk around the block
May, Billy	The man that got away
May, Billy	My shining hour
May, Billy	One for my baby
May, Billy	Out of this world
May, Billy	Over the rainbow
May, Billy	Rock it for me
May, Billy	Sing, my heart
May, Billy	Stormy weather
May, Billy	That old black magic
May, Billy	This time the dream's on me
May, Billy	When the sun comes out
May, Billy	You're a builder upper
Oliver, Nelson	That old black magic
Ogermannn, Claus	Voce vai ver
Paich, Marty	Alright-okay-you win
Paich, Marty	Always true to you in my fashion
Paich, Marty	As long as I live
Paich, Marty	Begin the beguine
Paich, Marty	Blues in the night
Paich, Marty	Bows: a-tisket a-tasket
Paich, Marty	C'est magnifique
Paich, Marty	Cabaret
Paich, Marty	Clap hands! Here comes Charlie
Paich, Marty	Cool breeze
Paich, Marty	Crazy he calls me
Paich, Marty	Desafinado
Paich, Marty	Diamonds are a girl's best friend
Paich, Marty	Don't rain on my parade
Paich, Marty	Don't worry 'bout a thing
Paich, Marty	Dreams are made for children
Paich, Marty	Feelings
Paich, Marty	Four brothers
Paich, Marty	Gonna love you more
Paich, Marty	Good morning heartache
Paich, Marty	Gotta be this or that
Paich, Marty	Happiness
Paich, Marty	A hard days night
Paich, Marty	Hard hearted Hannah
Paich, Marty	Hey Jude
Paich, Marty	I can't stop loving you
Paich, Marty	I said no
Paich, Marty	I was a fool (to let you go)
Paich, Marty	I've got your number
Paich, Marty	I've gotta be me

<b>Name</b>	<b>Song Title</b>
Paich, Marty	If I were a bell
Paich, Marty	Indiana
Paich, Marty	It don't mean a thing
Paich, Marty	It's all right with me
Paich, Marty	It's crazy
Paich, Marty	Jersey bounce
Paich, Marty	Just you, just me
Paich, Marty	Knock me a kiss
Paich, Marty	The lady's in love with you
Paich, Marty	Let's do it
Paich, Marty	Like young
Paich, Marty	Little jazz
Paich, Marty	Little white lies
Paich, Marty	Lonely is
Paich, Marty	A lot of livin' to do
Paich, Marty	Lover come back to me
Paich, Marty	Lover man
Paich, Marty	Matchmaker
Paich, Marty	Melancholy serenade
Paich, Marty	The moment of truth
Paich, Marty	Money honey
Paich, Marty	Moonlight on the Ganges
Paich, Marty	Morning glory
Paich, Marty	Mr. Paganini (you'll have to swing it)
Paich, Marty	My kind of man
Paich, Marty	My kinda love
Paich, Marty	My one and only
Paich, Marty	Oh, look at me now
Paich, Marty	Ol' MacDonald
Paich, Marty	Part time love
Paich, Marty	A place for lovers
Paich, Marty	Roxie
Paich, Marty	S'posin
Paich, Marty	Sanford & son
Paich, Marty	Savoy
Paich, Marty	Seven-twenty in the books
Paich, Marty	She's just a quiet girl
Paich, Marty	Some of these days
Paich, Marty	Something
Paich, Marty	Spring can really hang you up the most
Paich, Marty	St. Louis blues
Paich, Marty	Stardust
Paich, Marty	Straighten up and fly right
Paich, Marty	Summer soft
Paich, Marty	Sunshine of your love
Paich, Marty	Sweet Georgia Brown
Paich, Marty	Take the "A" train
Paich, Marty	Thanks for the memory
Paich, Marty	That old black magic



<b>Name</b>	<b>Song Title</b>
Paich, Marty	There will never be another you
Paich, Marty	Thou swell
Paich, Marty	Time after time
Paich, Marty	Undecided
Paich, Marty	We three
Paich, Marty	When Sunny gets blue
Paich, Marty	When you're smiling
Paich, Marty	Whisper not
Paich, Marty	Wives and lovers
Paich, Marty	Wiz medley
Paich, Marty	Work song
Paich, Marty	You turned the tables on me
Paich, Marty	You'd better love me
Paich, Marty	You're an old smoothie
Paich, Marty	You've changed
Paich, Marty	You've got a friend
Pierce, Nat	Gypsy in my soul
Pierce, Nat	Put your arms around me
Pierce, Nat	San Francisco
Previn, André	I can't get started with you
René, Henri	Hello, Dolly!
René, Henri	People
Riddle, Nelson	'S wonderful
Riddle, Nelson	After you--who?
Riddle, Nelson	Ain't misbehavin'
Riddle, Nelson	All of you
Riddle, Nelson	All the livelong day
Riddle, Nelson	All the things you are
Riddle, Nelson	Alone together
Riddle, Nelson	Alone too long
Riddle, Nelson	Any old time
Riddle, Nelson	Anything goes
Riddle, Nelson	April in Paris
Riddle, Nelson	Aren't you kinda glad we did?
Riddle, Nelson	As time goes by
Riddle, Nelson	At long last love
Riddle, Nelson	Autumn in New York
Riddle, Nelson	Bei mir bist du schon
Riddle, Nelson	The best is yet to come
Riddle, Nelson	Bewitched
Riddle, Nelson	Blue moon
Riddle, Nelson	Body and soul
Riddle, Nelson	Born to be blue
Riddle, Nelson	Boy wanted
Riddle, Nelson	Boy! what love has done to me
Riddle, Nelson	But not for me
Riddle, Nelson	By Strauss
Riddle, Nelson	C'est magnifique
Riddle, Nelson	Call me darling

<b>Name</b>	<b>Song Title</b>
Riddle, Nelson	Can't help lovin' dat man
Riddle, Nelson	Caravan
Riddle, Nelson	Cheerful little earful
Riddle, Nelson	Clap yo' hands
Riddle, Nelson	Darn that dream
Riddle, Nelson	Day dream
Riddle, Nelson	Day in-day out
Riddle, Nelson	Deep purple
Riddle, Nelson	Don't be that way
Riddle, Nelson	Down in the depths
Riddle, Nelson	Dream
Riddle, Nelson	Dream dancing
Riddle, Nelson	Drop me off in Harlem
Riddle, Nelson	Early Autumn
Riddle, Nelson	Embraceable you
Riddle, Nelson	Falling in love with love
Riddle, Nelson	Fascinating rhythm
Riddle, Nelson	A felicidade
Riddle, Nelson	A fine romance
Riddle, Nelson	A foggy day (in London Town)
Riddle, Nelson	For you, for me, for evermore
Riddle, Nelson	From this moment on
Riddle, Nelson	Funny face
Riddle, Nelson	The gentleman is a dope
Riddle, Nelson	Georgia on my mind
Riddle, Nelson	God bless the child
Riddle, Nelson	Good-bye
Riddle, Nelson	The half of it, dearie blues
Riddle, Nelson	He loves and she loves
Riddle, Nelson	He's funny that way
Riddle, Nelson	How long has this been going on
Riddle, Nelson	I can't be bothered now
Riddle, Nelson	I can't get started with you
Riddle, Nelson	I get a kick out of you
Riddle, Nelson	I got rhythm
Riddle, Nelson	I hear music
Riddle, Nelson	I made it through the rain
Riddle, Nelson	I only have eyes for you
Riddle, Nelson	I remember you
Riddle, Nelson	I was doing all right
Riddle, Nelson	I wished on the moon
Riddle, Nelson	I won't dance
Riddle, Nelson	I wonder where our love has gone
Riddle, Nelson	I'm a poached egg (without toast)
Riddle, Nelson	I'm gonna go fishin'
Riddle, Nelson	I'm old fashioned
Riddle, Nelson	I've got a crush on you
Riddle, Nelson	I've got you under my skin
Riddle, Nelson	Imagination

<b>Name</b>	<b>Song Title</b>
Riddle, Nelson	Indian summer
Riddle, Nelson	It's a blue world
Riddle, Nelson	It's d'lovely
Riddle, Nelson	Just another rhumba
Riddle, Nelson	Just one of those things
Riddle, Nelson	Laura
Riddle, Nelson	Lerner and Loewe medley
Riddle, Nelson	Let's kiss and make up
Riddle, Nelson	Looking for a boy
Riddle, Nelson	The lorelei
Riddle, Nelson	Love boat theme
Riddle, Nelson	Love for sale
Riddle, Nelson	Love is here to stay
Riddle, Nelson	Love is sweeping the country
Riddle, Nelson	Love me or leave me
Riddle, Nelson	Love walked in
Riddle, Nelson	Make me rainbows
Riddle, Nelson	The man I love
Riddle, Nelson	Manhattan
Riddle, Nelson	Mean to me
Riddle, Nelson	Midnight sun
Riddle, Nelson	Mirror of my soul
Riddle, Nelson	Mountain greenery
Riddle, Nelson	My cousin in Milwaukee
Riddle, Nelson	My heart belongs to daddy
Riddle, Nelson	My one and only
Riddle, Nelson	My one and only love
Riddle, Nelson	My reverie
Riddle, Nelson	Nice work if you can get it
Riddle, Nelson	Of thee I sing
Riddle, Nelson	Oh, lady be good
Riddle, Nelson	Oh, so nice!
Riddle, Nelson	Oklahoma medley
Riddle, Nelson	Pick yourself up
Riddle, Nelson	The real American folk song
Riddle, Nelson	Remind me
Riddle, Nelson	Saint Louis blues
Riddle, Nelson	Sam and Delilah
Riddle, Nelson	Sea mist
Riddle, Nelson	Shall we dance
Riddle, Nelson	She didn't say yes
Riddle, Nelson	Ship medley
Riddle, Nelson	Single-O
Riddle, Nelson	Skylark
Riddle, Nelson	Slap that bass
Riddle, Nelson	So near and yet so far
Riddle, Nelson	Somebody from somewhere
Riddle, Nelson	Somebody loves me
Riddle, Nelson	Someone to watch over me

<b>Name</b>	<b>Song Title</b>
Riddle, Nelson	Something's gotta give
Riddle, Nelson	Somewhere in the night
Riddle, Nelson	Soon
Riddle, Nelson	Speak low
Riddle, Nelson	St. Louis blues
Riddle, Nelson	Stiff upper lip
Riddle, Nelson	Steet of dreams
Riddle, Nelson	Strike up the band
Riddle, Nelson	Sweet and low
Riddle, Nelson	Take the "A" train
Riddle, Nelson	That certain feeling
Riddle, Nelson	There's no you
Riddle, Nelson	They all laughed
Riddle, Nelson	They can't take that away from me
Riddle, Nelson	Things are looking up
Riddle, Nelson	This time the dream's on me
Riddle, Nelson	Thou swell
Riddle, Nelson	Too darn hot
Riddle, Nelson	Too marvelous for words
Riddle, Nelson	Travelin' light
Riddle, Nelson	Treat me rough
Riddle, Nelson	The very thought of you,
Riddle, Nelson	The way you look tonight
Riddle, Nelson	What am I here for?
Riddle, Nelson	What I did for love
Riddle, Nelson	When a woman loves a man
Riddle, Nelson	When the lights are low
Riddle, Nelson	When your lover has gone
Riddle, Nelson	Who cares?
Riddle, Nelson	Why can't you behave?
Riddle, Nelson	Why was I born
Riddle, Nelson	Without love
Riddle, Nelson	Yesterdays
Riddle, Nelson	You couldn't be cuter
Riddle, Nelson	You're driving me crazy
Riddle, Nelson	You're my everything
Riddle, Nelson	You've got what gets me
Schoen, Vic	Easy to love
Smith, Paul T.	All of me
Smith, Paul T.	Indian summer
Smith, Paul T.	Just in time
Smith, Paul T.	Route 66
Smith, Paul T.	The song is you
Spence, Johnnie	Can't buy me love
Spence, Johnnie	My ship
Spence, Johnnie	People
Spence, Johnnie	Sweetest sounds
Stabile, Dick	Love American style
Vickers, Mike	Get ready

<b>Name</b>	<b>Song Title</b>
Vickers, Mike	Ooo, baby, baby
Weston, Paul	Always
Weston, Paul	Cheek to cheek
Weston, Paul	Get thee behind me Satan
Weston, Paul	I used to be color blind
Weston, Paul	Lazy
Weston, Paul	Remember
Weston, Paul	The song is ended
Weston, Paul	Suppertime
Weston, Paul	Teach me how to cry
Weston, Paul	Too darn hot
Wilson, Gerald	Band of gold
Wilson, Gerald	Be a sweet pumpkin
Wilson, Gerald	Black coffee
Wilson, Gerald	Come back to me
Wilson, Gerald	Crazy rhythm
Wilson, Gerald	Days of wine and roses
Wilson, Gerald	Don't dream of anybody but me
Wilson, Gerald	Don't get around much anymore
Wilson, Gerald	Green Dolphin street
Wilson, Gerald	Have mercy
Wilson, Gerald	I heard it through the grapevine
Wilson, Gerald	In the mood
Wilson, Gerald	Just when we're falling in love
Wilson, Gerald	Love you madly
Wilson, Gerald	A man and a woman
Wilson, Gerald	Manteca
Wilson, Gerald	Mas que nada
Wilson, Gerald	Put a little love in your heart
Wilson, Gerald	Smooth sailing
Wilson, Gerald	Spinning wheel
Wilson, Gerald	Sugar
Wilson, Gerald	Sugar blues
Wilson, Gerald	Sunny
Wilson, Gerald	Things ain't what they used to be
Wilson, Gerald	Tuxedo junction
Wilson, Gerald	What's going on
Wilson, Gerald	Willow, weep for me
Wilson, Gerald	You've made me so very happy
Wilson, Jackie	Walking happy
Zimmerman, Harry	I got it bad