

Otto Klemperer Archive

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2005

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2006560666>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu010027>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2010
Revised 2012 February

Collection Summary

Title: Otto Klemperer Archive

Span Dates: 1792-1988

Bulk Dates: (bulk 1920-circa 1970)

Call No.: ML31.K59

Creator: Klemperer, Otto, 1885-1973

Extent: 20,000 items

Extent: 111 containers

Extent: 29 linear feet

Language: Collection material in English, German, and a small amount in Dutch

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2006560666>

Summary: Conductor and composer. The archive documents Otto Klemperer's life and career. It contains manuscript and printed music, correspondence, family papers, writings by and about Klemperer, interviews, legal and financial documents, clippings, programs, photographic materials, materials related to the Kroll Opera, and books annotated by Klemperer and his daughter Lotte. The archive also contains production and resource materials, including scripts, interviews, background materials, and photographs, that Philo Bregstein used in making a documentary film about Klemperer's life and work.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bregstein, Philo, 1932-

Klemperer, Lotte.

Klemperer, Otto, 1885-1973--Archives.

Klemperer, Otto, 1885-1973--Correspondence.

Klemperer, Otto, 1885-1973--Interviews.

Klemperer, Otto, 1885-1973--Manuscripts.

Klemperer, Otto, 1885-1973--Photographs.

Klemperer, Otto, 1885-1973.

Klemperer, Otto, 1885-1973.

Klemperer, Otto, 1885-1973. Works. Selections.

Organizations

Krolloper.

Los Angeles Philharmonic Orchestra.

Subjects

Conductors (Music)--Interviews.

Music--Manuscripts.

Form/Genre

Arrangements (Music)

Art music.

Autographs (Manuscripts)

Business correspondence.

Clippings (Information artifacts)

Financial records.

Interviews.

Musical sketches.

Parts (Music)

Photographs.

Programs (Publications)
Scores.
Writings (Documents)

Provenance

Gift; from daughter Lotte Klemperer; 1980-1989 and 2003.

Accruals

No further accruals are expected.

Processing History

The Otto Klemperer Archive was processed by William Nelson, technician, and Wilda Heiss, music specialist, in 2005. Nancy Seeger coded the finding aid for EAD format in 2010.

Transfers

The sound recordings, video recordings, and films were transferred to the Motion Picture, Broadcasting and Recorded Sound Division in the Library of Congress where they are identified as the Otto Klemperer Archive Collection (MAVIS no. 1493).

A portion of the music-related printed books were cataloged separately and shelved in the general collections of the Library of Congress, Music Division.

A portion of the non-music printed books were transferred to the Anglo-American Acquisition Division, Exchange Program, Library of Congress.

Other Repositories

Additional materials pertaining to Otto Klemperer may be available at the following institutions: California State University, Music Library, Los Angeles, California; Juilliard School, Lila Acheson Wallace Library, Lonny Epstein Collection, New York; Leo Baeck Institute, New York; Hebrew University, Jerusalem; Gustav Mahler Archiv, Archiv Eleonore Vondenhoff, Frankfurt; Zentralbibliothek, Zurich; Deutsches Literaturarchiv, Kroll Archiv, Hans Curjel; Santa Monica College, Music Dept., Santa Monica, California; and Royal Academy of Music, London.

Related Material

Additional materials pertaining to Otto Klemperer may be found in the [Moldenhauer Archive, Music Division, Library of Congress](#).

The Library of Congress Music Division also contains a small collection of correspondence to and from Otto Klemperer shelved separately under ML94.K55.

Copyright Status

Materials from the Otto Klemperer Archive are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The materials in the Otto Klemperer Archive are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Otto Klemperer Archive, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1885, May 14	Born, Breslau, Germany, to Nathan and Ida Rée Klemperer
1889	Moved to Hamburg with father, mother, older sister Regina (Regi), and younger sister Marianne
1891	Began piano lessons with Havekoss after having been taught by mother
1901	Moved to Frankfurt to study piano with Dutch pianist James Kwast; theory with Ivan Knorr; and violin at the Hoch Conservatory, Frankfurt am Main
1902	Continued piano studies with Kwast and theory with Philipp Schwarwenka at the Klindworth-Scharwenka Conservatory, Berlin
1905	Followed Kwast to the Stern Conservatory, Berlin to continue piano studies Began conducting and composition studies under Hans Pfitzner Conducted the off-stage orchestra for Mahler's <i>Symphony no. 2</i> Met Gustav Mahler for first time during rehearsal
1906	Engaged as chorus master and deputy director for Max Reinhardt's production of Offenbach's <i>Orpheus in the Underworld</i> at the Neues Theater, Berlin Berlin debut as conductor after second performance
1907-1910	Chorus master and assistant conductor, Deutsches Landestheater, Prague (upon recommendation of Gustav Mahler) Conducting debut with von Weber's <i>Der Freischütz</i>
1910-1912	Assistant conductor, Hamburg Stadttheater Conducting debut with Wagner's <i>Lohengrin</i>
1911	Entered clinic at Königstein to treat depression Diagnosed as manic-depressive
1912	Conducted <i>Der Ring des Nibelungen</i> for first time
1913-1914	Became first conductor of opera at Barmen Conducting debut with Wagner's <i>Tannhäuser</i>
1914-1917	Deputy musical director under Hans Pfitzner, Strasbourg Stadttheater Opened with revival of Beethoven's <i>Fidelio</i>
1915-1917	During manic periods, composed numerous compositions Conducted farewell concert in Strasbourg which included some of own works
1917-1924	Musical director of Cologne Opera Debuted with Mozart's <i>Figaro</i>
1919	Received instruction from a Jesuit priest, and subsequently converted to Catholicism In spring, began composing a mass In June, married soprano Johanna Geissler
1920	Son Werner born

- 1920-1921 Conducted in Vienna and Barcelona
Conducted Berlin Philharmonic Orchestra in Schoenberg's *Verklärte Nacht* and *Pelleas und Melisande*, and Mahler's *Symphony No. 2*
- 1923 Rejected directorship of Deutsches Opernhaus, Berlin
Mother Ida Klemperer died
First public performance of his *Mass in C*
In November, daughter Lotte born
- 1924 Father Nathan Klemperer died and buried in Cologne's Jewish cemetery alongside his wife
- 1924-1927 Musical director, Wiesbaden Opera (almost every opera performance was a new production or revival)
Debuted with Beethoven's *Fidelio*
Conducted several concerts with Berlin Philharmonic Orchestra
- 1924-1936 Conducted in Russia
Debuted in Moscow and Leningrad
- 1926-1927 Conducted New York Symphony Orchestra
Gave first American performance of Hindemith's *Concert Music for Wind Orchestra, op. 41*
- 1927-1931 Director, Berlin State Opera
General musical director, Staatsoper am Platz der Republik (known as the Kroll Opera)
Directed works by Stravinsky, Hindemith, Krenek, and Schoenberg
Conducted no fewer than ten symphony orchestra concerts each year with Berlin Staatskapelle
- 1928-1929 Conducted orchestras in Hamburg, Breslau, Rome, and, for first time, in Paris
Conducting debut in London with Bruckner's *Symphony no. 8*
Composed an Ave Maria and a Pater Noster
- 1931, July 3 Last performance of Kroll Opera in Berlin
Klemperer given leave of absence after filing legal suit over closure of Kroll
Spent May-October conducting at Teatro Colón, Buenos Aires
- 1931-1933 Musical director, Berlin Staatsoper Unter der Linden
New production of Mozart's *Così Fan Tutte*
Conducted Staatskapelle Orchestra
- 1933 Feb. Suffered concussion during accident at Gewandhaus Orchestra rehearsal, Leipzig; unable to conduct performance
- 1933 Apr. Left Germany for Zurich (partly due to effect of political situation on conducting in Berlin and partly to get treatment for manic-depression)
Joined by wife and children
- 1933 May-1935 Mar. Established residence in Vienna
Conducted Los Angeles Philharmonic, New York Philharmonic, and Philadelphia Symphony Orchestra as well as orchestras in Vienna, Warsaw, Budapest, Rome, and Milan
- 1935 Apr.-June Returned to California and took out naturalization papers for American citizenship
In June, joined by wife and children
- 1935 Oct.-1936 Mar. Conducted series of concerts with New York Philharmonic, including performance of Mahler's *Symphony no. 2, (The Resurrection)*
Not offered conductor positions with Philadelphia Symphony Orchestra or New York Philharmonic
- 1936-1939 In fall 1936, resumed conducting position with Los Angeles Philharmonic Orchestra
Made guest conducting appearances elsewhere in United States, various European cities, and in Russia
- 1939 Sept. Diagnosed with nerve tumor on right side of head which affected hearing and balance
Had operations which caused partial paralysis of right side of face and body
Had additional surgery which caused partial atrophy of tongue resulting in indistinct speaking
- 1940 Sept. Took oath of allegiance to become U. S. citizen
- 1940 Sept.-Nov. Dismissed as conductor of Los Angeles Philharmonic; publicly called "retirement" by the orchestra association
Conducted series of concerts in New York City

- 1941 Feb.-Apr. Public episodes of manic-depression increased, damaging reputation; guest conducting appearances were few over next several years
- 1946 Conducted concerts in Europe including Baden-Baden where he was first great émigré musician to return to his native country
- 1947-1948 Conducted Budapest Opera, including a cycle of Mozart operas, several Wagner operas, and numerous orchestra concerts
- 1948-1950 Continued conducting at Budapest Opera as well as numerous orchestras in Europe and two conducting tours in Australia
Audience with Pope Pius XII in Rome
- 1951 Mar.-Aug. Conducted recording project with Vienna Philharmonic Orchestra
Toured South America including conducting engagements in Argentina and Venezuela
- 1951 Oct. Fell and fractured femur in left leg in Montreal
Unable to conduct until spring of 1952
- 1952 Signed recording contract with EMI (jeopardized by American Federation of Musicians preventing members from conducting foreign-staffed orchestras)
- 1952 Nov. Request for passport extension unanswered, suspected of subversive activities on behalf of both Nazi regime and Communist International
In Montreal, Klemperer and family ordered to return to United States by December 23, 1952, or lose their American citizenship
- 1952 Dec. Family moved to New York City
- 1953 Conducted a few concerts in Chicago, Pittsburgh, Montreal
Departed for European conducting tour with passports stamped not to be extended, assuring that on return they would resume residency in United States
- 1954 May Klemperer, wife, and daughter decided not to return to United States
Obtained German passports after establishing German residency
Family moved to Zurich (son remained in United States to continue acting career)
- 1954 July Lotte became father's traveling companion and assumed total responsibility for conducting engagements, recording contracts, fees, and selections of artists and orchestras
- 1954-1955 Conducted concerts and made recordings with London's Philharmonia Orchestra
Became their principal conductor
- 1956 Nov. Wife Johanna died
"Bist Du bei mir" and "Wenn ich einmal muss scheiden" by Bach played at funeral in Munich
- 1958, April 8 Received highest decoration, Grosses Verdienstkreuz mit Stern, from German Federal Republic at West German embassy in London
- 1958 Sept. Suffered second- and third-degree burns over 15% of his body while conducting in London
- 1959 Aug. Appointed "principal conductor for life" of the Philharmonia Orchestra and resumed conducting despite continuing health problems
- 1961 Feb. Conducted Beethoven's *Fidelio* at Covent Garden
Continued composing and hired Philharmonia for private concert of his music
- 1962 Jan.-May Conducted new production of Mozart's *Die Zauberflöte* at Covent Garden
Conducted first public performance of his *Symphony no. 1 (Symphony in Two Movements)*
- 1963 In April, conducted new production of Wagner's *Lohengrin* at Covent Garden
Conducted Mahler's *Symphony no. 2* with Vienna Philharmonic
- 1964 March Philharmonia Orchestra suspended operations leaving Klemperer without an orchestra
Orchestra players elected governing body to run Philharmonia themselves with Klemperer as president and ten dates to conduct in 1964-65 season
- 1964-1965 Conducted London's New Philharmonia Orchestra for fee to raise funds for newly formed orchestra
In early April, elder sister Regi Elbogen died in Holland
- 1967 Jan. Klemperer resolved to leave Roman Catholic Church and return to his Jewish faith
- 1967 Sept. Invested with Germany's highest honor, the Pour le Mérite, at West German embassy in Berne

1968 March	Conducted several of his own compositions, including <i>Symphony no. 2</i> , with New Philharmonia Orchestra before small audience of friends
1968 May	On his last visit to Vienna, conducted Vienna Philharmonic Orchestra, his favorite orchestra, in series of five concerts
1969	Conducted revival of Beethoven's <i>Fidelio</i> at Covent Garden
1969 May	Conducted three concerts in Paris with Orchestre de Paris where he celebrated eighty-fourth birthday
1969 Sept.	Conducted first public performance of his <i>Symphony no. 2</i>
1970 Jan.	Recording of Mozart's <i>Le Nozze di Figaro</i> won coveted Deutsche Schallplatten prize
1970 late May	Conducted last Beethoven cycle with New Philharmonia Orchestra; filmed for television by BBC
1970 Sept.	Conducted two concerts with New Philharmonia Orchestra in Bonn, Germany, for bicentenary celebration of Beethoven's birth; last time conducting in Germany and last time conducting Beethoven symphony
1972 Jan.	Due to ill health, prevented from conducting Bruckner's <i>Symphony no. 7</i> in London Decided to conduct only in recording studio
1972 July	Klemperer visited Lotte Lehman in Lucerne; became seriously ill with pneumonia and would never fully regain strength
1972 Dec.	Withdrew from EMI recording project because of ill health (Klemperer never worked again) Daughter requested that Klemperer's name as chief conductor be removed from all New Philharmonia literature
1973	English language version of 1968 German documentary film <i>Otto Klemperer's Journey through His Times</i> is released (produced by Dutch film director Philo Bregstein)
1973 April	New Philharmonia performed Klemperer's <i>Symphony no. 2</i> under Lorin Maazel; Klemperer not strong enough to attend; received copy of program signed by all participants
1973, May 14	Celebrates eighty-eighth birthday with few old friends
1973 July 6	Died after slipping into coma at end of June in Zurich, Switzerland Buried four days later in Jewish cemetery at Friesenberg, Switzerland with plain Jewish rite

Scope and Content Note

Otto Klemperer is known primarily for his artistry as a conductor, particularly of contemporary music and operas during the 1920s and 1930s, and of orchestral music by Beethoven, Bruckner, Mozart, and Mahler. He is less well-known for his compositions, which include symphonies, string quartets, songs, piano solos, choral works, an opera, and arrangements.

The "Music" series includes holograph scores or sketches of most of Klemperer's published and unpublished compositions, as well as copyists' and printed instrumental parts or scores, some with his emendations or annotations. The collection also includes the German texts for many poems written by Goethe, Heine, and others that Klemperer set to music. In addition, his arrangements of works by Bach, Mendelssohn, Mozart and others are represented by holograph, copyists' and printed scores. This series also contains music manuscripts and copyists' scores written by Klemperer's parents, his wife, and other composers. In addition, there is a selection of printed music scores from the eighteenth through the twentieth centuries. Many items contain Klemperer's notations.

The "Family Papers" series consists of genealogies with family trees, letters, news clippings and other information about Otto Klemperer's ancestors from the nineteenth century. It also contains information on more recent Klemperer family members.

The "Correspondence" series contains a small amount of letters regarding specific pieces of music, transactions with publishing companies, and donations of Klemperer materials to various educational institutions.

The "Writings" series includes lectures and speeches by Klemperer; articles and anecdotes about him; and interviews he gave from 1914 to 1981. Klemperer wrote about musicians and composers, including Bartók, Berg, Bruckner, Hindemith, Mahler, Schoenberg, Shostakovich, Sibelius, Stravinsky, Wagner, and Zemlinsky, many whose works he conducted throughout his career. In addition, he wrote about the Vienna Philharmonic, the Berlin Philharmonic Choir, the conductor Toscanini, the Kroll Opera, and topics such as conducting by memory as opposed to with a score, contemporary music,

and working for art's sake, among other subjects. The materials written about Klemperer include anecdotes and articles in various languages, translations of Russian articles, and transcripts of broadcasts and film scripts. The interviews with Klemperer were used in European and Canadian radio broadcasts and in the film made of his life by Philo Bregstein.

The "Legal and Financial Papers" series contains inquiries made through the Freedom of Information Act about U. S. government surveillance of Klemperer during the years after World War II. It also contains his and family members' citizenship certificates and passports, income tax returns, insurance policies, and correspondence with lawyers.

The "Kroll Opera" series deals with Klemperer's leadership of the Staatsoper am Platz der Republik in Berlin, also known as the Kroll Oper. His tenure there, from 1927 to 1931, marks a controversial period in his career. At the same time, it solidified his reputation as a conductor and musical director. This series contains original and photocopied newspaper clippings, articles, and reviews of Kroll Opera productions, of concerts Klemperer conducted with the Berlin Staatsoper Kapelle Orchester, and commentaries on specific works that were performed at the opera house. In addition, there are black and white photographs of the interior and exterior of the Kroll Opera and black and white and color photographic reproductions of set designs for productions such as *Fidelio*, *Die Zauberflöte*, Stravinsky's *Oedipus Rex* and *Petrouska*, Wagner's *Der fliegende Holländer*, among others. The series also includes programs from different opera productions and orchestra concerts; radio transcripts from Südwest Radio and West German Radio, spanning 1961-1962; a doctoral dissertation on the Berlin State Opera from 1918-1931 by John Sargent Rockwell; and numerous reviews of works Klemperer performed at the Kroll, including Hindemith's *Cardillac*, *Fidelio*, *Oedipus Rex*, Strauss' *Der Rosenkavalier*, Schoenberg's *Erwartung*, and Bach's *St. Matthew Passion*, among others.

The "Clippings" series includes photocopies of news clippings, press releases, articles, and typescripts about Klemperer's various conducting engagements, mostly in the United States. They date from 1926 to 1972.

The "Programs" series contains original programs as well as photocopies and typescripts of programs for various Klemperer concerts. The programs cover different orchestras which Klemperer conducted, including the Los Angeles Philharmonic Orchestra from 1933 to 1939.

The "Iconography" series includes an assortment of black and white photographs from different time periods of Klemperer's life and four photograph albums, two of which consist of black and white photographs of Klemperer alone or conducting, from 1919 to 1969; and two albums that contain black and white photographs of Klemperer conducting in London from 1970 to 1971. An additional album contains original watercolors of set designs for the Wiesbaden Opera.

The "Miscellaneous Printed Matter" series includes a variety of articles, books, programs, an opera libretto, and photocopies of encyclopedia entries. In addition, it contains an article on Gustav Mahler by Max Brod; Erwin Jacobi's article on Albert Schweitzer and Richard Wagner; several items by Albert Schweitzer; and Lipman-Wulf's article on his sculpture *Otto Klemperer Conducting*.

In 1968, Philo Bregstein made a German-language documentary film on Klemperer's life and work. Klemperer is interviewed in the film, and at times portions of the interview are used as narration. The background materials used for making this film are part of the "Klemperer Film Materials" series. This series also contains the typewritten film script with emendations; photocopies and typescripts of statements by and about Klemperer; and interviews with Klemperer by Bregstein and Klemperer's biographer, Peter Heyworth. The interviews with Klemperer include discussions about Ernst Bloch, Pierre Boulez, Hans Curjel, Paul Dessau, Klemperer's children Werner and Lotte, Rafael Kubelik, Lotte Lehman, Helmuth Plessner, and H. H. Stuckenschmidt, among others.

This series also contains an extensive amount of production materials for the film. Included are photographic prints, contact prints, slides, and negatives, some original and some reproduced from various European archives, all very loosely organized. These materials pertain to various subjects, including Otto Klemperer, depictions of the Weimar Republic, Germany during the Nazi period, World War II and the effects of the war, German cultural life from the turn of the century to the post World War II period, various artists, and European and American cities where Klemperer lived and worked. Index cards identify the subject matter of the photoprints.

The "Books" series contains 109 books from Klemperer's collection. Books were retained if they had annotations by Otto Klemperer and his daughter Lotte or if material was laid into the book. Biographies of Otto Klemperer and books which contain references to him include annotations by Lotte Klemperer and errata sheets clarifying inaccuracies in the text. The original laid-in material and photocopies of the annotated pages from the books have been filed separately along with a complete list of books. Books annotated by Otto Klemperer include *Mozart: sein Charakter sein Werk* by Einstein, *Goethes*

Briefe an Frau von Stein by Goethe, *Hundejahre* by Gunter Grass, Max Henning's translation of *Der Koran*, *Ethik* by Spinoza, *Vom Ewigen im Menschen* by Scheler, Rösch's translation of *Das neue Testament*, *Die Unschuld des Werdens* by Nietzsche; der Nachlass, and Mayer's translation of *Der babylonische Talmud*. In addition, there are books inscribed and signed by Anna Freud, Ernst Bloch, Igor Stravinsky, Helmuth Plessner, and Robert Craft.

A bronze bust of Otto Klemperer was donated to the Library of Congress by the sculptress Anna Mahler Joseph and now resides in the Whittall Pavilion in the Thomas Jefferson Building.

The Appendix at the end of the finding aid includes an index linking the original folder numbers created by Lotte Klemperer to the present box and folder locations of the material in the Otto Klemperer Archive.

William Nelson, Technician
Wilda Heiss, Music Specialist

Organization of the Otto Klemperer Archive

The Otto Klemperer Archive is organized into twelve series:

- [Music, 1915-1971](#)
- [Family Papers, 1792-1983](#)
- [Correspondence, 1915-1974](#)
- [Writings, 1914-1981](#)
- [Legal and Financial Papers, 1934-1984](#)
- [Kroll Opera, 1918-1965](#)
- [Clippings, 1926-1972](#)
- [Programs, 1901-1967](#)
- [Iconography, 1924-1971](#)
- [Miscellaneous Printed Matter, 1930-1977](#)
- [Klemperer Film Materials, 1885-1972](#)
- [Books, 1901-1988](#)

Description of Series

Container	Series
BOX 1-43, 103-106, 108	<u>Music, 1915-1971</u>
BOX 1-37, 103-106, 108	<u>Works by Otto Klemperer</u> Includes holograph and copyists' manuscripts; full scores and parts, some with emendations and annotations; photocopies; transparencies; and printed music. Arranged alphabetically by title.
BOX 38-40	<u>Arrangements by Otto Klemperer</u> Includes holograph and copyists' manuscripts; full scores and parts, some with emendations and annotations; photocopies; transparencies; and printed music. Arranged alphabetically by composer, and by title therein.
BOX 41-43	<u>Works by Others</u> Includes holograph and copyists' manuscripts; full scores and parts, some with markings and annotations; photocopies; and printed music. Arranged alphabetically by composer, and by title therein.
BOX 44-45, 100, 106 MAPCASE 3	<u>Family Papers, 1792-1983</u> Includes biographical dictionary entries; curriculum vitae; genealogies and genealogical notes; articles and letters both by and about family members; printed, photocopied, and handwritten materials. Arranged alphabetically by family name and subject.
BOX 45, 100	<u>Correspondence, 1915-1974</u> Includes original handwritten and typed letters, with some photocopies, to and from publishing companies; lists of items donated to educational institutions; and photocopies of cover pages of music, newspaper clippings, and correspondence. Arranged alphabetically by correspondents' name.
BOX 46-48	<u>Writings, 1914-1981</u>
BOX 46	<u>By Otto Klemperer</u> Contains published and unpublished items, including typescripts, carbon copies, photocopies, printed materials, newspaper clippings, lectures, speeches, letters about music and musicians, and statements on unrelated topics. Arranged alphabetically by title.
BOX 47	<u>About Otto Klemperer</u> Contains published and unpublished materials, including typescripts; carbon copies; photocopies; printed materials; newspaper clippings; anecdotes and articles in English, German, other languages, and translations from Russian; and transcripts of broadcasts and film scripts. Arranged alphabetically by material type.

- BOX 47-48** **Interviews with Otto Klemperer**
Contains typescripts, photocopies, and carbon copies of interviews with Otto Klemperer, in English and German.
Arranged alphabetically by interviewer.
- BOX 49** **Legal and Financial Papers, 1934-1984**
Includes Freedom of Information Act correspondence; citizenship certificates and passports; insurance policies; income tax returns; and correspondence with lawyers.
Arranged alphabetically by name of organization or government agency, and chronologically therein.
- BOX 50-51** **Kroll Opera, 1918-1965**
Contains newspaper clippings, reviews and commentaries on specific performances, general information, photographs, programs, radio transcripts, and a dissertation on the Berlin State Opera.
Arranged alphabetically by type of material or subject.
- BOX 106** **Clippings, 1926-1972**
Includes photocopies of newspaper clippings, press releases, articles, and typescripts.
Arranged chronologically.
- BOX 51** **Programs, 1901-1967**
Includes original programs and photocopies and typescripts of programs.
Arranged alphabetically by organization, and chronologically therein.
- BOX 101-102** **Iconography, 1924-1971**
Includes five photograph albums and one album of watercolors.
Arranged chronologically.
- BOX 52** **Miscellaneous Printed Matter, 1930-1977**
Includes articles, books, programs, an opera libretto, and photocopies of encyclopedia entries.
Arranged alphabetically by author, and by title therein.
- BOX 53-100, 106-108** **Klemperer Film Materials, 1885-1972**
- BOX 53** **Writings**
Contains carbon copies and typescripts.
Arranged alphabetically by author, and by title therein.
- BOX 53-55** **Interviews**
Contains typescripts and photocopies of typescripts of interviews with and about Otto Klemperer, in English and German.
Arranged alphabetically by interviewee or interviewer.
- BOX 56, 106** **Clippings**
Contains newspaper clippings, programs, articles, typescripts, and miscellaneous materials, some photocopied, in English, German, and Dutch.
Arranged alphabetically by topic.

- BOX 56** **Lists of Cities and Concerts**
Contains typescripts and carbon copies with emendations in Dutch.
Arranged alphabetically by topic.
- BOX 57-63, 107** **Production Materials**
Contains programs, photocopies of programs and book title pages, typescripts, newspaper clippings, and black and white photographs of musicians, authors, politicians, city scenes, buildings, and operatic productions.
Arranged numerically.
- BOX 64-84** **Index Cards**
Identifies photographs used in and considered for the film; in English, German, and Dutch.
Arranged alphabetically by type.
- BOX 85-100, 106, 108** **Iconography**
Contains photoprints, contact prints, slides, negatives, and microforms used in and considered for the film.
Photoprints arranged alphabetically by name or by subject; contact prints arranged numerically; slides and microforms arranged alphabetically by subject; negatives arranged numerically, followed by alphabetical arrangement by subject.
- BOX 109-111, Open shelves** **Books, 1901-1988**
Contains selected books, either inscribed, signed, or annotated by Otto or Lotte Klemperer. Some books contained letters, newspaper clippings, programs, and photographs. These items and/or photocopies of inscriptions, signatures, and annotations are filed in boxes 109-111. The books themselves are shelved according to call number.
Arranged alphabetically by author, and title therein.

Container List

Container	Contents
BOX 1-43, 103-106, 108	Music, 1915-1971
BOX 1-37, 103-106, 108	Works by Otto Klemperer Includes holograph and copyists' manuscripts; full scores and parts, some with emendations and annotations; photocopies; transparencies; and printed music. Arranged alphabetically by title.
BOX-FOLDER 1/1	Abschied von Paris Holograph manuscript full score On t.p.: Ade Paris! On p. 1 and at end: 23.11.67 Zürich.
BOX-FOLDER 1/2	Abschied von Paris Copyist's manuscript full score On t.p.: 1967.
BOX-FOLDER 1/3	Adagio Photocopy of holograph manuscript for piano
BOX-FOLDER 1/3	Adagio Photocopy of copyist's manuscript for piano
BOX-FOLDER 1/4	Adagio für grosses Orchester Holograph manuscript full score At end: 11.1.69 Z.
BOX-FOLDER 1/5	Adagio für grosses Orchester Copyist's manuscript full score On t.p.: 1969.
BOX-FOLDER 1/6	Adagio no. 2 Copyist's manuscript for piano with corrections
BOX-FOLDER 1/6	Adagio no. 2 Copyist's manuscript for piano (transparencies)
BOX-FOLDER 1/7	An einen Verschwender Holograph manuscript full score At end: 3.12.47 Zürich.
BOX-FOLDER 1/7	An einen Verschwender Copyist's manuscript full score On t.p.: 1967.
BOX-FOLDER 1/8	Andante für Sextett Copyist's manuscript full score On p. 1: 1969.
BOX-FOLDER 1/8	Andante für Sextett Photocopy of copyist's manuscript
BOX-FOLDER 1/9	Andante für Sextett Parts
BOX-FOLDER 1/10	Aria (Sehnsucht) Photocopy of copyist's manuscript

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Container

Contents

	On p. 1: comp. 1948 in Budapest. At end: L. Montag Bp. 1976.III.10. Laid in: two letters and program.
BOX-FOLDER 106/1	Aus dem Dunkel Printed piano-vocal score
BOX-FOLDER 1/11	Ave Maria Holograph manuscript full score At end: 12.1.69 Z.
BOX-FOLDER 1/11	Ave Maria Copyist's manuscript full score On t.p.: 1969.
BOX-FOLDER 1/12	Bathseba, 6. Bild Holograph manuscript piano-vocal score with corrections in Italian text Laid in: libretto.
BOX-FOLDER 103/1	Bathseba, 6. Bild Copyist's manuscript full score with emendations Bauern unter der Linde see Faust I Bauern unter der Linde
BOX-FOLDER 1/13	Benedictus Holograph manuscript full score At end: September 13, 1936, Los Angeles.
BOX-FOLDER 1/13	Benedictus Holograph manuscript sketch
BOX-FOLDER 1/14	Berçeuse Copyist's manuscript for violin and piano On t.p.: 1905.
BOX-FOLDER 1/14	Berçeuse Photocopy of printed score
BOX-FOLDER 1/14	Berçeuse Violin part
BOX-FOLDER 1/15	Caprice Photocopy of holograph manuscript for piano On t.p.: Original bei: Marcel Mihalovici, 15 rue du Dragon, Paris (6).
BOX-FOLDER 1/16	Divertimento Holograph manuscript full score On t.p.: 1968. At end: 3.5.68 Z.
BOX-FOLDER 1/17	Divertimento Copyist's manuscript score (transparencies)
BOX-FOLDER 1/18	Divertimento Photocopy of copyist's manuscript score
BOX-FOLDER 1/19	Divertimento Parts
BOX-FOLDER 103/2	Empfindungen beim Wiedersehen einer vielgeliebten Stadt Copyist's manuscript full score with emendations On t.p.: No. 3 [4 crossed out]; orchestration in German. At end: komponiert/ 1910 Frankfurt a/M 1911 instrumentiert Feldafing.
BOX-FOLDER 2/1	Empfindungen beim Wiedersehen einer vielgeliebten Stadt Copyist's manuscript piano-vocal score with emendations
BOX-FOLDER 2/1	Empfindungen beim Wiedersehen einer vielgeliebten Stadt Photocopy of copyist's vocal part

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BOX-FOLDER 2/2	Es ist gut Holograph manuscript full score At end: 30.1.68 Z.
BOX-FOLDER 2/2	Es ist gut Copyist's manuscript full score On t.p.: 1968.
BOX-FOLDER 2/3-9	[Faust] see also [Lieder] Es war einmal ein König
BOX-FOLDER 2/3	Aus Faust Holograph manuscript full score Laid in: printed statement in German.
BOX-FOLDER 2/4	Faust Copyist's manuscript organ-vocal score with emendations
BOX-FOLDER 2/5	Faust I Bauern unter der Linde Copyist's manuscript full score with emendations
BOX-FOLDER 2/6	Musik zu Faust Copyist's manuscript full score
BOX-FOLDER 2/7	Osterchöre Faust Holograph manuscript piano-vocal score On t.p.: ca. 1960.
BOX-FOLDER 2/8	Faust-Musik : Oberon & Titania's goldene Hochzeit oder Walpurgisnachtstraum, [1. Fassung] Holograph manuscript full score At end: 30. Juni 1915 gegen Abend. Hamburg. Laid in: notes in German.
BOX-FOLDER 2/9	Faust-Musik : Oberon & Titania's goldene Hochzeit, 2. Fassung Holograph manuscript full score On t.p.: 1968. At end: 7.1.68 Z.
BOX-FOLDER 2/10	[Fugato, strings] Holograph manuscript full score On t.p.: 1958. At end: 9.8.58 Gils-Maria D.L.G.
BOX-FOLDER 2/11	[Fugato, strings] Copyist's manuscript full score with emendations
BOX-FOLDER 2/12	[Fugato, strings] Photocopy of copyist's full score with emendations
BOX-FOLDER 2/13	[Fugato, strings] Photocopy of copyist's full score
BOX-FOLDER 2/14	[Fugato, strings] Parts (transparencies)
BOX-FOLDER 2/15	[Fugato, strings] Parts with emendations
BOX-FOLDER 3/1	Fuge für grosses Orchester Holograph manuscript full score At end: 3. März 1970 Zürich.
BOX-FOLDER 3/1	Fuge für grosses Orchester Copyist's manuscript full score On t.p.: 1970.
BOX-FOLDER 3/2	Gebet see also Lieder: Gebet Holograph manuscript sketch

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BOX-FOLDER 3/3	Gebet: Herr, lass mich hungern Holograph manuscript full score At end: 4.2.68 London.
BOX-FOLDER 3/3	Gebet: Herr, lass mich hungern Copyist's manuscript full score On t.p.: 1968.
BOX-FOLDER 3/4	Gebet: Herr, mein Gott, Dir danke ich Holograph manuscript full score At end: 16.8.1969 Zürich.
BOX-FOLDER 3/4	Gebet: Herr, mein Gott, Dir danke ich Copyist's manuscript full score On t.p.: 1969.
BOX-FOLDER 3/5	Gebet: Herr, mein Gott, Dir danke ich [version 1] Holograph manuscript full score At end: 23.10.69 London.
BOX-FOLDER 3/5	Gebet: Herr, mein Gott, Dir danke ich [Version 2] Copyist's manuscript full score On t.p.: 1969.
BOX-FOLDER 3/6	Gebet: Herr, mein Gott, Dir danke ich [version 3] Holograph manuscript full score At end: 4.1.70 Zürich.
BOX-FOLDER 3/6	Gebet: Herr, mein Gott, Dir danke ich [version 3] Copyist's manuscript piano-vocal score On t.p.: 1970.
BOX-FOLDER 108/1	Geistliches Kampflied Holograph manuscript full score On t.p.: (April 1917 Strassburg). On p. 1: Dem Andenken des Leutnant Rudi Kohnstamm gewidmet der im Sommer 1916 vor Verdun fiel. At end: 17. April 1917 Am Morgen Strassburg.
BOX-FOLDER 3/7	Generalbeichte Holograph manuscript full score At end: 19.1.68.
BOX-FOLDER 3/7	Generalbeichte Copyist's manuscript full score On t.p.: 1968. Herr, lass mich hungern <i>see Gebet: Herr, lass mich hungern</i> Herr, mein Gott, Dir danke ich <i>see Gebet: Herr, mein Gott, Dir danke ich</i>
BOX-FOLDER 3/8	Hommage à J. Brahms Photocopy of copyist's manuscript for piano with emendation
BOX-FOLDER 4/1	[J'accuse] 1933 Holograph manuscript full score At end: 8.12.60 Zürich.
BOX-FOLDER 4/1	[J'accuse] 1933 Holograph manuscript sketch
BOX-FOLDER 4/2	[J'accuse] 1933 Copyist's manuscript full score On p. 1: Herr Thänning Partitur auf Transparent schreiben / nachher nochmals zur Aussicht O.K.

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BOX-FOLDER 4/3	J'accuse Copyist's manuscript full score (transparencies)
BOX-FOLDER 4/4	J'accuse Photocopy of copyist's manuscript full score with emendations (3 copies) On t.p.: 1933.
BOX-FOLDER 4/4	J'accuse Photocopy of above
BOX-FOLDER 4/5	J'accuse 1933 Libretti in German (2 copies)
BOX-FOLDER 4/5	I accuse Libretti in English (2 copies) At end: zum 14-11-67 Otto Freudenthal.
BOX-FOLDER 4/6	I accuse Parts, except strings; Copyist's manuscript
BOX-FOLDER 4/8-9	I accuse Parts, except strings; Photocopy (2 sets)
BOX-FOLDER 4/7	I accuse Parts, strings (Transparencies)
BOX-FOLDER 4/10-12	I accuse Parts, strings; Photocopy (3 sets)
BOX-FOLDER 5/1	I accuse Parts, chorus (Transparencies)
BOX-FOLDER 5/1	I accuse Parts, chorus (Photocopy)
BOX-FOLDER 6/1	Juda Holograph manuscript full score
BOX-FOLDER 6/2	Juda Copyist's manuscript full score
BOX-FOLDER 6/3	Juda Copyist's manuscript full score (transparencies)
BOX-FOLDER 6/4	Juda Photocopy of copyist's manuscript with emendations (2 copies)
BOX-FOLDER 6/4	Juda Photocopy of copyist's manuscript (3 copies)
BOX-FOLDER 6/5	Juda Copyist's manuscript piano-vocal score with emendations
BOX-FOLDER 6/6	Juda Photocopy of copyist's manuscript piano-vocal score
BOX-FOLDER 6/7	Juda Copyist's manuscript piano-vocal score (incomplete)
BOX-FOLDER 6/8	Juda Parts, except strings; Copyist's manuscript
BOX-FOLDER 6/9	Juda Parts, string
BOX-FOLDER 6/10	Juda Libretto with emendations
BOX-FOLDER 6/10	Juda Photocopy of above (2 copies)

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BOX-FOLDER 3/9	Kinderstück Photocopy of holograph manuscript for piano On p. 1: Original bei: M. Mihalovici, 15 rue du Dragon, Paris (6).
BOX-FOLDER 3/10	Klavierstück in A Moll Copyist's manuscript for piano (transparencies)
BOX-FOLDER 3/10	Klavierstück in A Moll Photocopy of copyist's manuscript for piano
BOX-FOLDER 3/11	Klavierstück in Gis-Moll Copyist's manuscript for piano (transparencies)
BOX-FOLDER 3/11	Klavierstück in Gis-Moll Photocopy of copyist's manuscript for piano
BOX-FOLDER 3/12	Klavierübung Copyist's manuscript for piano
BOX-FOLDER 3/13	Kreuz der Strasse Holograph manuscript full score
BOX-FOLDER 3/13	Kreuz der Strasse Copyist's manuscript full score On t.p.: 1968.
BOX-FOLDER 3/14	Liebeslied Copyist's manuscript full score (transparencies)
BOX-FOLDER 3/14	Liebeslied Copyist's manuscript full score (2 copies)
BOX-FOLDER 3/15	Liebeslied Parts [Lieder]
BOX-FOLDER 7/1	Abglanz Holograph manuscript piano-vocal sketch At end: 7.1.68 Z.
BOX-FOLDER 7/1	Abglanz Holograph manuscript piano-vocal score At end: 3.9.68 Z. Laid in: text in German.
BOX-FOLDER 7/2	Abschied Holograph manuscript piano-vocal score At end: 12.5.62 London Th. A. G.
BOX-FOLDER 7/2	Abschied Copyist's manuscript piano-vocal score At end: 12.5.62 London Th. A. G.
BOX-FOLDER 7/3	Allein Photocopy of copyist's manuscript piano-vocal score On t.p.: [illegible inscription].
BOX-FOLDER 7/4	Als Knabe verschlossen <i>see also</i> [Lieder] Grabschrift Copyist's manuscript piano-vocal score
BOX-FOLDER 7/5	An die Günstigen Holograph manuscript piano-vocal score At end: 27.8.68 Edinburgh. Laid in: text in German.
BOX-FOLDER 7/6	An L.A. Holograph manuscript piano-vocal score

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BOX-FOLDER 7/6	An L.A. Copyist's manuscript piano-vocal score
BOX-FOLDER 7/7	An Lili Printed piano-vocal score with emendations
BOX-FOLDER 7/7	An Lili Printed piano-vocal score
BOX-FOLDER 7/8	An meine Frau see [Lieder] Ein rascher Sinn An Sonja Photocopy of copyist's manuscript piano-vocal score with emendations
BOX-FOLDER 7/9	Aus dem Dunkel Holograph manuscript piano-vocal score On t.p.: Gedicht von Annie von Mendelssohn; Und ein Mal kommst du doch nach Haus. At end: Zürich, 19.1.67 (komponiert 1907 in Prag.).
BOX-FOLDER 7/9	Aus dem Dunkel Copyist's manuscript piano-vocal score On p. 1: 1908. At end: [illegible inscription].
BOX-FOLDER 7/9	Aus dem Dunkel Copyist's manuscript piano-vocal score At end: [illegible inscription].
BOX-FOLDER 7/9	Aus dem Dunkel Copyist's manuscript piano-vocal score
BOX-FOLDER 7/9	Aus dem Dunkel Photocopy of printed piano-vocal score
BOX-FOLDER 106/1	Aus dem Dunkel Printed piano-vocal score
BOX-FOLDER 7/10	Aus tiefer Not schrei ich zu Dir Printed piano-vocal score with emendations
BOX-FOLDER 7/10	Aus tiefer Not schrei ich zu Dir Printed piano-vocal (8 copies)
BOX-FOLDER 7/11	Begegnung Photocopy of copyist's manuscript piano-vocal score At end: geschrieben um 1909.
BOX-FOLDER 7/12	Beherzigung Copyist's manuscript piano-vocal score
BOX-FOLDER 7/13	Benedictus Photocopy of copyist's manuscript piano-vocal score with emendations
BOX-FOLDER 7/13	Benedictus Photocopy of copyist's manuscript piano-vocal score
BOX-FOLDER 7/14	Blick um Blick Holograph manuscript piano-vocal score At end: 13.3.70 Zü. Laid in: text in German.
BOX-FOLDER 7/15	Blumengruss Holograph manuscript piano-vocal score At end: 25.5.68 Wien.
BOX-FOLDER 7/15	Blumengruss Copyist's manuscript piano-vocal score
BOX-FOLDER 7/16	Contentment Copyist's manuscript piano-vocal score

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BOX-FOLDER 7/17	Dank Holograph manuscript piano-vocal score At end: 4.1.68 Z. Laid in: text in German.
BOX-FOLDER 7/18	Den Seinen giebt's der Herr im Schlaf Photocopy of copyist's manuscript piano-vocal score
BOX-FOLDER 7/19	Die liebende abermals Holograph manuscript piano-vocal score At end: 16.5.68 Wien. Laid in: text in German.
BOX-FOLDER 7/20	Dom [illegible], Orgel, Gesang Holograph manuscript piano-vocal score Dort der Galgen, hier die Stricke see [Lieder] Unter Freuden
BOX-FOLDER 7/21	Drei Mignon Lieder Holograph manuscript piano-vocal score At end: 9.3.70 Zürich.
BOX-FOLDER 7/21	Drei Mignon Lieder Copyist's manuscript piano-vocal score
BOX-FOLDER 7/22	Du gingst vorüber? Holograph manuscript piano-vocal score At end: 11.1.68.
BOX-FOLDER 7/22	Du gingst vorüber? Holograph manuscript piano-vocal score At end: 5.6.68 Wien. Laid in: text in German.
BOX-FOLDER 8/1	Dehmel Copyist's manuscript piano-vocal score (transparencies)
BOX-FOLDER 8/1	Dehmel Photocopy of copyist's manuscript piano-vocal score
BOX-FOLDER 8/2	Ein andres Holograph manuscript piano-vocal score At end: 25.4.31 Zürich.
BOX-FOLDER 8/2	Ein andres Copyist's manuscript piano-vocal score
BOX-FOLDER 8/3	Entspannung Holograph manuscript piano-vocal score At end: 11. April 1933 um 11 Uhr vor Mittag.
BOX-FOLDER 8/3	Entspannung Copyist's manuscript piano-vocal score Er, der einzige Gerechte see [Lieder] Gottes ist der Orient!
BOX-FOLDER 8/4	Erinnerung Holograph manuscript piano-vocal score At end: 7.3.70 Zürich.
BOX-FOLDER 8/4	Erinnerung Holograph manuscript piano-vocal score At end: (10.4.'68) 10.3.63.
BOX-FOLDER 8/4	Erinnerung Holograph manuscript piano-vocal score At end: 8.9.68 Z.
BOX-FOLDER 8/4	Erinnerung Holograph manuscript piano-vocal score

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	At end: 7.2.70 Lorrelon. Laid in: text in German.
BOX-FOLDER 8/5	Es grüsst dich Copyist's manuscript piano-vocal score
	Es ist ein Brunnen der heisst Lied see [Lieder] Gleichnis
BOX-FOLDER 8/6	Es ist gut Holograph manuscript piano-vocal score
	At end: 16.3.70 Zürich. Laid in: text in German.
BOX-FOLDER 8/7	Es war ein alter König Holograph manuscript piano-vocal score
	At end: 23.12.69 Zürich.
BOX-FOLDER 8/7	Es war ein alter König Copyist's manuscript piano-vocal score
BOX-FOLDER 8/8	Es war eine Ratt' im Kellernest Holograph manuscript piano-vocal score
BOX-FOLDER 8/8	Es war eine Ratt' im Kellernest Copyist's manuscript piano-vocal score
	Es wandert eine schöne Sage see [Lieder] Frühlingsglaube
	Es war ein König in Thule see [Lieder] Der König in Thule
BOX-FOLDER 8/9	Es war einmal ein König Holograph manuscript piano-vocal score
	On t.p.: Faust music, 2 Lieder (aus Auerbachs Keller).
BOX-FOLDER 8/9	Es war einmal ein König see also [Faust] Copyist's manuscript piano-vocal score
BOX-FOLDER 8/10	Feiger Gedanken [version I] Holograph manuscript piano-vocal score
	At end: 20.4.71 Zürich.
BOX-FOLDER 8/10	Feiger Gedanken [version I] Copyist's manuscript piano-vocal score
BOX-FOLDER 8/11	Feiger Gedanke[n] [version II] Copyist's manuscript piano-vocal score
BOX-FOLDER 8/12	Fort! Holograph manuscript piano-vocal score
	At end: 2.1.68 Z. Laid in: text in German.
BOX-FOLDER 8/13	Frech und froh Holograph manuscript piano-vocal score
	At end: 10.6.68 Wien.
BOX-FOLDER 8/13	Frech und froh Copyist's manuscript piano-vocal score
BOX-FOLDER 8/14	Frühlingsglaube Holograph manuscript piano-vocal score
	At end: 3.3.67 London.
BOX-FOLDER 8/14	Frühlingsglaube Copyist's manuscript piano-vocal score with emendations
BOX-FOLDER 8/14	Frühlingsglaube Photocopy of copyist's manuscript piano-vocal score (2 copies)
	On p. 1: Es wandert eine schöne Sage. Also on p. 1: Studie aus "Das Ziel."
BOX-FOLDER 8/15	Fünf andere Holograph manuscript piano-vocal score

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	At end: 23.6.68 Z. Laid in: text in German
BOX-FOLDER 8/16	Gebet [Herr, mein Gott, der Du erhöret] Printed piano-vocal score On text p.: Tiefe Ausgabe.
BOX-FOLDER 8/16	Gebet [Herr, mein Gott, der Du erhöret] Printed piano-vocal score On t.p.: Hohe Ausgabe.
BOX-FOLDER 8/17	Gebet [Herr, mein Gott, Dir danke] see also Gebet [non-Lieder] Photocopy of copyist's manuscript piano-vocal score
BOX-FOLDER 8/18	Gebet [Herr, mein Gott Dir danke ich] see also Gebet [non-Lieder] Photocopy of copyist's manuscript flute-voice score with emendations
BOX-FOLDER 8/19	Gebet [Lass mich in Dir bleiben] Holograph manuscript piano-vocal score At end: 9-12-67 Zürich.
BOX-FOLDER 8/19	Gebet [Lass mich in Dir bleiben] Copyist's manuscript piano-vocal score
BOX-FOLDER 8/20	Gebet [Was soll werden] Copyist's manuscript piano-vocal score
BOX-FOLDER 8/21	Gefunden Printed piano-vocal score with emendations On cover: Ich ging im Walde.
BOX-FOLDER 8/22	Der Genesene an die Hoffnung Photocopy of copyist's manuscript piano-vocal score with emendations
BOX-FOLDER 8/23	Gleichnis Holograph manuscript piano-vocal score On p. 1: Es ist Brunnen der heisst Lied. At end: 15.11.67 London.
BOX-FOLDER 8/23	Gleichnis Photocopy of copyist's manuscript piano-vocal score On p. 1: Es ist ein Brunnen.
BOX-FOLDER 8/24	Glückes genug Holograph manuscript piano-vocal score At end: 10.6.60 Zürich.
BOX-FOLDER 8/24	Glückes genug Copyist's manuscript piano-vocal score
BOX-FOLDER 8/24	Glückes genug Copyist's manuscript piano-vocal score (transparencies)
BOX-FOLDER 8/24	Glückes genug Photocopy of copyist's manuscript piano-vocal score (3 copies)
BOX-FOLDER 8/25	Gottes ist der Orient! Holograph manuscript piano-vocal score On t.p.: Er, der einzige Gerechte. At end: 10.6.68 Z. Laid in: text in German.
BOX-FOLDER 8/26	Grabschrift see also [Lieder] Als Knabe verschlossen Holograph manuscript piano-vocal score On t.p. and p. 1: Als Knabe verschlossen. At end: 5.6.68 Wien. Laid in: text in German.
BOX-FOLDER 9/1	Hab ich tausend Mal geschworen [version 1] Holograph manuscript piano-vocal score At end: 19.1.70 London.

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BOX-FOLDER 9/2	Hab ich tausend Mal geschworen [version 1] Copyist's manuscript piano-vocal score
BOX-FOLDER 9/3	Hab' ich tausend Mal geschworen [version 2] Copyist's manuscript piano-vocal score with emendations At end: 1970.
BOX-FOLDER 9/4	Hab' mein Lieb so Lieb Printed manuscript piano-vocal score On text p.: Dr. Heinrich Simon (Inhaber der Frankfurter Zeitung).
BOX-FOLDER 9/5	Harfenspieler [Wer nie sein Brot] Holograph manuscript piano-vocal score At end: 21.4.71.
BOX-FOLDER 9/5	Harfenspieler [Wer nie sein Brot] Copyist's manuscript piano-vocal score At end: Copyright 1971 by Otto Klemperer.
BOX-FOLDER 9/6	Harfenspieler [Wer sich der Einsamkeit] Holograph manuscript piano-vocal score At end: 1.7.68 Z.
BOX-FOLDER 9/6	Harfenspieler [Wer sich der Einsamkeit] Copyist's manuscript piano-vocal score
BOX-FOLDER 9/7	Hatem Holograph manuscript piano-vocal score At end: 15.1.68 Z. Laid in: text in German. Heiss' mich nicht reden see [Lieder] Drei Mignon Leider Herr, mein Gott, der Du erhöret see [Lieder] Gebet [Herr, mein Gott, der Du erhöret] Herr, mein Gott, Dir danke see [Lieder] Gebet [Herr, mein Gott Dir danke] Hochbeglückt in deiner Liebe see [Lieder] Suleika
BOX-FOLDER 9/8	Hochzeitlied Copyist's manuscript piano-vocal score On p. 1: (Buenos Aires 1951). Ich ging am frühen morgen aus see [Lieder] Wie ein Volkslied Ich ging im Walde see [Lieder] Gefunden
BOX-FOLDER 9/9	Ich habe, lieben Brüder, ein gutes Haus bewohnt Holograph manuscript piano-vocal score At end: Zürich 1. Februar 1967.
BOX-FOLDER 9/9	Ich habe, lieben Brüder, ein gutes Haus bewohnt Copyist's manuscript piano-vocal score with emendations
BOX-FOLDER 9/10	Ich will mich im grünen Wald ergehen Holograph manuscript piano-vocal score At end: Zürich 21.1.67.
BOX-FOLDER 9/10	Ich will mich im grünen Wald ergehen Copyist's manuscript piano-vocal score On t.p.: B-dur; Hohe Lage.
BOX-FOLDER 9/10	Ich will mich im grünen Wald ergehen Copyist's manuscript piano-vocal score On t.p.: As-dur; mittel-Lage.
BOX-FOLDER 9/10	Ich will mich im grünen Wald ergehen Copyist's manuscript piano-vocal score On t.p.: Ges-dur; Tiefe Lage.

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- BOX-FOLDER 9/11** Ja, die Augen
Holograph manuscript piano-vocal score
At end: 7.6.65 Z. Laid in: text in German.
Kennst du das Land [see \[Lieder\] Drei Mignon Lieder](#)
- BOX-FOLDER 9/12** Klagen
Holograph manuscript piano-vocal score
At end: 23.12.67 Z.
- BOX-FOLDER 9/13** Der König in Thule
Photocopy of holograph manuscript piano-vocal score
In margins: Original im Moldenhauer Archiv, University of Illinois; 1973.
- BOX-FOLDER 9/13** Der König in Thule
Photocopy of copyist's manuscript piano-vocal score
- BOX-FOLDER 9/13** Der König in Thule
Photocopy of printed piano-vocal score
- BOX-FOLDER 9/14** Kreuz der Strasse
Photocopy of copyist's manuscript piano-vocal score (2 copies)
Laid in: photocopy of letter in German from Wolfgang Osthoff to Lotte Klemperer.
Lass mich in Dir bleiben [see \[Lieder\] Gebet \[Lass mich in Dir bleiben\]](#)
- BOX-FOLDER 9/15** Das Leben ist ein schlechter Spass
Holograph manuscript piano-vocal score
At end: 17.4.71.
- BOX-FOLDER 9/15** Das Leben ist ein schlechter Spass
Copyist's manuscript piano-vocal score
Lebensregel [see \[Lieder\] Willst du dir ein hübsch' Leben zimmern](#)
- BOX-FOLDER 9/16** Lesebuch
Holograph manuscript piano-vocal score
At end: 26.4.68 Z.
- BOX-FOLDER 9/16** Lesebuch
Holograph manuscript piano-vocal score
At end: 17.1.70 London. Laid in: text in German.
- BOX-FOLDER 9/17** Lieb um Liebe
Holograph manuscript piano-vocal score
At end: 1.7.68 Z. Laid in: text in German.
- BOX-FOLDER 9/18** Eine liebe Stunde
Holograph manuscript piano-vocal score
At end: Zürich 26.1.67. Also on t.p. and p. 1: Die liebe Stunde.
- BOX-FOLDER 9/18** Eine liebe Stunde
Copyist's manuscript piano-vocal score
On p. 1: Meiner Marianne in inniger Liebe zum 10. Februar 1913.
- BOX-FOLDER 9/19** Die Liebende schreibt
Holograph manuscript piano-vocal score
At end: London 62.
- BOX-FOLDER 9/19** Die Liebende schreibt
Copyist's manuscript piano-vocal score with emendations
- BOX-FOLDER 9/20** Liebeslied
Printed piano-vocal score with emendations
On t.p.: (aus einem Opernentwurf). Also on t.p.: 21./3. 17.

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BOX-FOLDER 9/20	Liebeslied Printed piano-vocal score
BOX-FOLDER 9/21	Lied Printed piano-vocal score (2 copies) On cover: Ungesucht gefunden.
BOX-FOLDER 9/21	Lied Photocopy of printed piano-vocal score On text p.: Hohe Ausgabe.
BOX-FOLDER 9/22	Märchen Holograph manuscript piano-vocal score At end: 5.10.68 London. Laid in: text in German
BOX-FOLDER 9/23	Mag sie sich immer ergänzen Holograph manuscript piano-vocal score At end: 30.6.68 Z.
BOX-FOLDER 9/23	Mag sie sich immer ergänzen Holograph manuscript piano-vocal score At end: 22.8.68 Z. Laid in: text in German.
BOX-FOLDER 9/24	Meine Mutter, die Hur' Holograph manuscript piano-vocal score
BOX-FOLDER 9/24	Meine Mutter, die Hur' Copyist's manuscript piano-vocal score
BOX-FOLDER 9/25	Mit der Teutschen Freundschaft Holograph manuscript piano-vocal score At end: 16.6.69 Zürich. Laid in: text in German.
BOX-FOLDER 9/26	Nachtgesang Holograph manuscript piano-vocal score At end: 7.9.68 Z. Laid in: text in German. Nur wer die Sehnsucht kennt see [Lieder] Drei Mignon Lieder
BOX-FOLDER 9/27	O du Copyist's manuscript piano-vocal score (transparencies) At end: 20 - VI - 1958 Jerusalem. Also at end: untranslated Hebrew text.
BOX-FOLDER 9/27	O du Photocopy of copyist's manuscript piano-vocal score (2 copies)
BOX-FOLDER 9/28	Psalm 23 see also Psalm 23 [non-Lieder] Photocopy of copyist's manuscript piano-vocal score
BOX-FOLDER 9/28	Psalm 23 see also Psalm 23 [non-Lieder] Photocopy of copyist's manuscript piano-vocal score with emendations On t.p.: For Helmuth and Marianne. 3.5.59 Amsterdam.
BOX-FOLDER 9/29	Ein rascher Sinn Holograph manuscript piano-vocal score At end: 21.5.68 Wien.
BOX-FOLDER 9/29	Ein rascher Sinn Holograph manuscript piano-vocal score At end: 23.5.68 Wien.
BOX-FOLDER 9/29	Ein rascher Sinn Copyist's manuscript piano-vocal score Also on t.p.: An meine Frau. Laid in: text in German.

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BOX-FOLDER 9/30	Rezensent Holograph manuscript piano-vocal score At end: 6.1.68.
BOX-FOLDER 9/30	Rezensent Copyist's manuscript piano-vocal score Schlafe, mein Kindchen, schlaf ein see [Lieder] Schlaflied
BOX-FOLDER 10/1	Schlafen, schlafen, nichts als schlafen Photocopy of copyist's manuscript piano-vocal score
BOX-FOLDER 10/2	Schlaflied [Schlaf, mein Kind!] Copyist's manuscript piano-vocal score
BOX-FOLDER 10/2	Schlaflied [Schlaf, mein Kind!] Photocopy of copyist's manuscript piano-vocal score
BOX-FOLDER 10/3	Schlaflied [Schlafe, mein Kindchen, schlaf ein] see also [Lieder] Wiegenlied Holograph manuscript piano-vocal score
BOX-FOLDER 10/3	Schlaflied [Schlafe, mein Kindchen, schlaf ein] see also [Lieder] Wiegenlied Copyist's manuscript piano-vocal score On p. 1: Schlafe, mein Kindchen, schlaf ein. Also on p. 1: Wiegenlied.
BOX-FOLDER 10/4	Sie haben wegen der Trunkenheit Holograph manuscript piano-vocal score On t.p.: Westöstlicher Divan. At end: 21.6.68 Z. Laid in: text in German.
BOX-FOLDER 10/5	Sie liebten sich beide Printed piano-vocal score
BOX-FOLDER 10/5	Sie liebten sich beide Photocopy of printed piano-vocal score (2 copies)
BOX-FOLDER 10/6	Sitz ich allein Holograph manuscript piano-vocal score At end: 2.5.71 Zürich.
BOX-FOLDER 10/6	Sitz ich allein Copyist's manuscript piano-vocal score
BOX-FOLDER 10/6	Sitz ich allein Copyist's manuscript of part for solo violin 'Sliegt eine Stadt see [Lieder] Dehmel
BOX-FOLDER 10/7	So ist die Lieb' Copyist's manuscript piano-vocal score
BOX-FOLDER 10/8	Soldatenlied zu Wallensteins Lager Holograph manuscript piano-vocal score At end: 26.8.68 Edinburgh. Laid in: text in German.
BOX-FOLDER 10/9	Ein Stündlein wohl vor Tag Holograph manuscript piano-vocal score
BOX-FOLDER 10/9	Ein Stündlein wohl vor Tag Copyist's manuscript piano-vocal score (transparencies)
BOX-FOLDER 10/9	Ein Stündlein wohl vor Tag Photocopy of copyist's manuscript piano-vocal score (2 copies)
BOX-FOLDER 10/10	Suleika Holograph manuscript piano-vocal score On t.p.: Hochbeglückt in deiner Liebe. Also on t.p.: Westöstlicher Divan. At end: 21.6.68. Laid in: text in German.

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BOX-FOLDER 10/11	Suleika aus dem Westöstlicher Divan Printed piano-vocal score with markings
BOX-FOLDER 10/11	Suleika aus dem Westöstlicher Divan Photocopy of printed piano-vocal score with markings
BOX-FOLDER 10/12	Tadelt man, dass wir uns lieben Holograph manuscript piano-vocal score At end: 20.5.68.
BOX-FOLDER 10/12	Tadelt man, dass wir uns lieben Copyist's manuscript piano-vocal score
BOX-FOLDER 10/13	Der Tod, das ist die kühle Nacht Holograph manuscript piano-vocal score At end: 26.11.67 Zürich.
BOX-FOLDER 10/13	Der Tod, das ist die kühle Nacht Copyist's manuscript piano-vocal score
BOX-FOLDER 10/14	Tristan Holograph manuscript piano-vocal score At end: 25.4.68 Z. Laid in: text in German.
BOX-FOLDER 10/15	Trost in Tränen Holograph manuscript piano-vocal score At end: 20.9.68 London. Laid in: text in German.
BOX-FOLDER 10/16	Die überflüssige Vorsicht Photocopy of printed piano-vocal score
BOX-FOLDER 10/17	Ungeduld Holograph manuscript piano-vocal score At end: 12.5.68 Z.
BOX-FOLDER 10/17	Ungeduld Holograph manuscript piano-vocal score At end: 24.8.68 Z. Laid in: text in German.
BOX-FOLDER 10/18	Ungesucht gefunden see [Lieder] Lied Unter Freuden Holograph manuscript piano-vocal score At end: 22.1.68. Laid in: text in German.
BOX-FOLDER 10/19	Das verlassene Mägdlein Holograph manuscript piano-vocal score At end: 5.4.58 Zürich.
BOX-FOLDER 10/19	Das verlassene Mägdlein Copyist's manuscript piano-vocal score (transparencies)
BOX-FOLDER 10/19	Das verlassene Mägdlein Photocopy of copyist's manuscript piano-vocal score (3 copies)
BOX-FOLDER 10/20	Vielleicht Holograph manuscript piano-vocal score
BOX-FOLDER 10/21	Volkslied Holograph manuscript piano-vocal score At end: 8.1.68 Z.
BOX-FOLDER 10/21	Volkslied Copyist's manuscript piano-vocal score
BOX-FOLDER 10/22	Vollmondnacht Holograph manuscript piano-vocal score

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	At end: 2.7.68 Z.
BOX-FOLDER 10/22	Vollmondnacht Copyist's manuscript piano-vocal score
BOX-FOLDER 10/23	Vor Gericht Copyist's manuscript piano-vocal score
BOX-FOLDER 10/24	Vorschlag zur Güte Holograph manuscript piano-vocal score At end: 12.9.68 London. Laid in: text in German.
BOX-FOLDER 10/25	Wandrer's Gemüthsruhe Holograph manuscript piano-vocal score At end: 29.1.70 London.
BOX-FOLDER 10/25	Wandrer's Gemüthsruhe Copyist's manuscript piano-vocal score
BOX-FOLDER 10/26	Wandrer's Nachtlid Holograph manuscript piano-vocal score At end: 7.12.67 Zürich.
BOX-FOLDER 10/27	Wandrer's Nachtlid Holograph manuscript piano-vocal score At end: 6.6.68 Wien. Laid in: text in German.
BOX-FOLDER 10/28	Was frag ich viel nach Geld und Gut see [Lieder: Der Zufriedene]
BOX-FOLDER 10/28	Was machst du an der Welt Holograph manuscript piano-vocal score At end: Zürich 7.2.67.
BOX-FOLDER 10/28	Was machst du an der Welt Copyist's manuscript piano-vocal score with emendations
BOX-FOLDER 10/29	Was soll ich sagen Copyist's manuscript piano-vocal score On p. 1: Buenos Aires 1951.
BOX-FOLDER 10/30	Was soll werden see [Lieder] Gebet [Was soll werden]
BOX-FOLDER 10/30	Was wird mir jede Stunde so bang? [Version 1] Holograph manuscript piano-vocal score At end: 24.4.67 Zürich.
BOX-FOLDER 10/30	Was wird mir jede Stunde so bang? [Version 1] Copyist's manuscript piano-vocal score Laid in: text in German.
BOX-FOLDER 10/31	Was wird mir jede Stunde so bang? [Version 2] Holograph manuscript piano-vocal score At end: 27.4.68 Z.
BOX-FOLDER 10/31	Was wird mir jede Stunde so bang? [Version 2] Holograph manuscript piano-vocal score At end: 4.9.68 Z.
BOX-FOLDER 10/32	Wechsellied zum Tanz Holograph manuscript piano-vocal score At end: 13.12.67 Z.
BOX-FOLDER 10/32	Wechsellied zum Tanz Copyist's manuscript piano-vocal score
BOX-FOLDER 10/33	Wenn die Rosen ewig blühten Copyist's manuscript piano-vocal score with emendations

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BOX-FOLDER 10/33	Wenn die Rosen ewig blühten Photocopy of copyist's manuscript piano-vocal score On p. 1: Von Otto Klemperer Nov. 1908. Wer nie sein Brot mit Tränen ass see [Lieder] Harfenspieler [Wer nie sein Brot] Wer sich der Einsamkeit ergibt see [Lieder] Harfenspieler [Wer sich der Einsamkeit] Westöstlicher Divan see Sie haben wegen der Trunkenheit see [Lieder] Suleika
BOX-FOLDER 10/34	Wie ein Volkslied Copyist's manuscript piano-vocal score
BOX-FOLDER 10/35	Wiegenlied see also [Lieder] Schlaflied Holograph manuscript piano-vocal score At end: 3.1.68 Z. Laid in: text in German.
BOX-FOLDER 10/36	Willst du dir ein hübsch' Leben zimmern [version 1] Holograph manuscript piano-vocal score At end: 23.4.68 Z.
BOX-FOLDER 10/37	Willst du dir ein hübsch' Leben zimmern [version 2] Photocopy of copyist's manuscript piano-vocal score
BOX-FOLDER 10/38	Wo? Holograph manuscript piano-vocal score At end: 25.7.68 Z. Laid in: text in German.
BOX-FOLDER 10/39	Woher sind wir geboren? Copyist's manuscript piano-vocal score
BOX-FOLDER 10/40	Der Zufriedene Printed piano-vocal score [Merry-valse and one-step]
BOX-FOLDER 11/1	Merry valse Holograph manuscript full score
BOX-FOLDER 103/3-4	Merry valse Photocopy of copyist manuscript full score with emendations (3 copies)
BOX-FOLDER 103/5	Merry valse Photocopy of copyist's manuscript full score (transparencies)
BOX-FOLDER 103/6	Merry valse Photocopy of copyist's manuscript full score Merry valse Parts, except strings
BOX-FOLDER 11/2	Copyist's manuscript
BOX-FOLDER 11/3	Photocopy of copyist's manuscript Merry valse Parts, strings
BOX-FOLDER 11/4	Copyist's manuscript (transparencies)
BOX-FOLDER 11/5-12/1	Photocopy of copyists's manuscript (2 sets)
BOX-FOLDER 103/7	Permalife photocopy of copyist's manuscript full score with markings LOAN MATERIAL (NOT TO BE LOANED).
BOX-FOLDER 103/8	Permalife photocopy of parts LOAN MATERIAL (NOT TO BE LOANED).
BOX-FOLDER 104/1	Photocopy of copyist's manuscript full score with markings LOAN MATERIAL (TO BE LOANED WITH PERMISSION ONLY).

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BOX-FOLDER 104/2	Photocopy of parts LOAN MATERIAL (TO BE LOANED WITH PERMISSION ONLY).
BOX-FOLDER 12/2	Missa Sacra Printed piano-vocal score with markings (2 copies) On t.p.: inscription.
BOX-FOLDER 12/3	Missa Sacra Printed full score with markings [missing p. 1-2] On t.p.: inscription.
BOX-FOLDER 12/4	Missa Sacra Photocopy of printed full score (2 copies)
BOX-FOLDER 13/1	Morgenlied Photocopy of manuscript piano score At end: illegible inscription.
BOX-FOLDER 13/2	Der Musensohn Holograph manuscript full score
BOX-FOLDER 13/3	Der Musensohn Copyist's manuscript full score
BOX-FOLDER 13/4	Nocturne Copyist's piano score with emendations
BOX-FOLDER 13/5	Pater noster Holograph manuscript full score At end: 13.1.69 Z.
BOX-FOLDER 13/5	Pater noster Copyist's manuscript full score
BOX-FOLDER 13/6	Pater noster und Ave Maria Printed full score On cover: inscription.
BOX-FOLDER 13/7	Pater noster und Ave Maria Parts with emendations
BOX-FOLDER 13/8	Pianopiece (Ressentiment) Copyist's manuscript piano score (transparencies)
BOX-FOLDER 13/8	Pianopiece (Ressentiment) Photocopy of copyist's manuscript piano score (2 copies)
BOX-FOLDER 13/9	Der Prediger Salomo Holograph manuscript full score At end: 24.8.69 Z.
BOX-FOLDER 13/10	Der Prediger Salomo Copyist's manuscript full score with emendations Laid in: text in German and Hebrew.
BOX-FOLDER 13/11	Der Prediger Salomo Copyist's manuscript piano-vocal score
BOX-FOLDER 13/12	Der Prediger Salomo Photocopy of copyist's manuscript piano-vocal score with emendations (transparencies)
BOX-FOLDER 13/13	Psalms IV Holograph manuscript full score At end: 26.8.69 Zürich.
BOX-FOLDER 13/13	Psalms IV Copyist's manuscript full score

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BOX-FOLDER 13/14	Psalm 23 (aus "Saul & David") <i>see also</i> [Lieder] Psalm 23 Holograph manuscript harp-voice score At end: 2.10.61 Zürich.
BOX-FOLDER 13/14	Psalm 23 (aus "Saul & David") <i>see also</i> [Lieder] Psalm 23 Copyist's manuscript harp-voice score
BOX-FOLDER 13/15	Psalmus 42 (Judica me) Printed piano-vocal score
BOX-FOLDER 14/1	[Quartets, strings, no. 2] Holograph manuscript score At end: 12.5.68 Z.
BOX-FOLDER 14/2	[Quartets, strings, no. 2] Copyist's manuscript score (transparencies)
BOX-FOLDER 14/3	[Quartets, strings, no. 2] Photocopy of copyist's manuscript score with emendations (4 copies) [Quartets, strings, no. 2] Parts
BOX-FOLDER 14/4	(Transparencies)
BOX-FOLDER 14/5-7	Photocopy with markings (3 sets)
BOX-FOLDER 14/8	[Quartets, strings, no. 3] Holograph manuscript score At end: 29.12.68 Z.
BOX-FOLDER 14/9	[Quartets, strings, no. 3] Photocopy of holograph manuscript score (transparencies)
BOX-FOLDER 14/10	[Quartets, strings, no. 3] Copyist's manuscript full score with emendations
BOX-FOLDER 14/11	[Quartets, strings, no. 3] Parts with markings
BOX-FOLDER 15/1	[Quartets, strings, no. 4] Holograph manuscript score At end: 22.2.69 London.
BOX-FOLDER 15/2	[Quartets, strings, no. 4] Copyist's manuscript score
BOX-FOLDER 15/3	[Quartets, strings, no. 4] Parts
BOX-FOLDER 15/4	[Quartets, strings, no. 5] Holograph manuscript score At end: 6.4.69 Zürich.
BOX-FOLDER 15/5	[Quartets, strings, no. 5] Copyist's manuscript score
BOX-FOLDER 15/6	[Quartets, strings, no. 5] Parts
BOX-FOLDER 15/7	[Quartets, strings, no. 6] Holograph manuscript score At end: 22.4.69 Zürich.
BOX-FOLDER 15/8	[Quartets, strings, no. 6] Copyist's manuscript score

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BOX-FOLDER 15/9	[Quartets, strings, no. 6] Parts
BOX-FOLDER 16/1	[Quartets, strings, no. 7] Holograph manuscript score At end: 20.10.69 London.
BOX-FOLDER 16/2	[Quartets, strings, no. 7] Photocopy of copyist's manuscript score (transparencies)
BOX-FOLDER 16/3	[Quartets, strings, no. 7] Photocopy of copyist's manuscript score [Quartets, strings, no. 7] Parts
BOX-FOLDER 16/4	Photocopy of copyist's manuscript Transparencies
BOX-FOLDER 16/5	Photocopy of copyist's manuscript
BOX-FOLDER 16/6	[Quartets, strings, no. 8] Holograph manuscript score At end: 9.8.68 Z.
BOX-FOLDER 16/7	[Quartets, strings, no. 8] Copyist's manuscript score
BOX-FOLDER 16/8	[Quartets, strings, no. 8] Parts
BOX-FOLDER 16/9	[Quartets, strings, no. 9] Holograph manuscript score At end: 17.12.70 Zürich.
BOX-FOLDER 16/10	[Quartets, strings, no. 9] Copyist's manuscript full score
BOX-FOLDER 16/11	[Quartets, strings, no. 9] Photocopy of copyist's manuscript score (2 copies)
BOX-FOLDER 16/12	[Quartets, strings, no. 9] Parts
BOX-FOLDER 13/16	Recollections <i>see also</i> [Symphony no. 2] Holograph manuscript full score At end: 1968. On t.p.: (Urspruenglich aus 2ter version der Sinfonie No. 2).
BOX-FOLDER 13/17-18	Recollections Parts
BOX-FOLDER 13/19	Reiterlied Holograph manuscript full score At end: 17.8.68 London
BOX-FOLDER 13/19	Reiterlied Copyist's manuscript full score
BOX-FOLDER 17/1	Scherzo <i>see also</i> [Symphony no. 2] Copyist's manuscript full score At end: 1968. On t.p.: (Ursprunglich aus 2ter Version der Sinfonie No. 2).
BOX-FOLDER 17/2-3	Scherzo Parts
BOX-FOLDER 17/4	Scherzo Copyist's manuscript piano score (transparencies)

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BOX-FOLDER 17/4	Scherzo Photocopy of copyist's manuscript piano score (5 copies)
BOX-FOLDER 17/5	Schildwache und Freund Hein Holograph manuscript full score At end: 2.1.68 Z.
BOX-FOLDER 17/5	Schildwache und Freund Hein Copyist's manuscript full score
BOX-FOLDER 17/6	Schlaflied "Schlaf, mein Kind, schlaf ein" Copyist's manuscript full score
BOX-FOLDER 17/7	Schlaflied [Schlaf, mein Kindchen, schlaf ein] Holograph manuscript full score At end: 27.1.68.
BOX-FOLDER 17/7	Schlaflied [Schlaf, mein Kindchen, schlaf ein] Copyist's manuscript full score
BOX-FOLDER 17/8	Serenata Holograph manuscript full score At end: 6.1.69.
BOX-FOLDER 17/9	Serenata Copyist's manuscript full score
BOX-FOLDER 37/1-4	[Sketchbooks], 1967-1971, undated
BOX-FOLDER 106/2	Ständchen Holograph manuscript full score
BOX-FOLDER 17/10	Ständchen Holograph manuscript piano-vocal score
BOX-FOLDER 17/11	Ständchen Photocopy of copyist's manuscript vocal part
BOX-FOLDER 17/12	Studie für Klavier Photocopy of holograph manuscript for piano On p. 1: For Miss [?] Epstein.
BOX-FOLDER 17/12	Studie für Klavier Photocopy of copyist's manuscript for piano (2 copies) On p. 1: For Miss [?] Epstein.
BOX-FOLDER 17/13	Studie für Violine & Klavier Copyist's manuscript violin-piano score
BOX-FOLDER 18/1	[Symphony in 2 movements] Holograph manuscript full score At end: 21.9.60 Zürich.
BOX-FOLDER 106/3	[Symphony in 2 movements] Copyist's manuscript full score with emendations On front flyleaf: alterations; orchestration.
BOX-FOLDER 18/2	[Symphony in 2 movements] Copyist's manuscript full score
BOX-FOLDER 18/3	[Symphony in 2 movements] Printed full score (3 copies)
BOX-FOLDER 18/4	[Symphony no. 2] [Version 1] see also Recollections see also Scherzo Holograph manuscript full score At end: 17.8.67 London.

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BOX-FOLDER 18/5	[Symphony no. 2] [Version 1], Zweiter Satz [1. Fassung] Copyist's manuscript full score
BOX-FOLDER 18/6	[Symphony no. 2] [Version 1], Dritter Satz, Scherzo [1. Fassung] Copyist's manuscript full score
BOX-FOLDER 18/7	[Symphony no. 2] [Version 2] Printed full score Laid in: typewritten possible changes in German and English.
BOX-FOLDER 18/8	[Symphony no. 2] [Version 2] 2. Satz, 2. Fassung! [?] Holograph manuscript full score At end: 9.3.68 London. Note: [version 1?].
BOX-FOLDER 18/9	[Symphony no. 2] [Version 2] [3.] Scherzo, 2. Fassung! [?] Holograph manuscript full score At end: 30.3.68 London.
BOX-FOLDER 18/10	[Symphony no. 2] [Version 2] Parts (2. Fassung) (transparencies)
BOX-FOLDER 19/1	[Symphony no. 3] [Version 1] Copyist's manuscript full score with emendations
BOX-FOLDER 19/2	[Symphony no. 3] [Version 1] Photocopy of copyist's manuscript full score (transparencies)
BOX-FOLDER 19/3	[Symphony no. 3] [Version 1] Parts (transparencies)
BOX-FOLDER 19/4	[Symphony no. 3] [Version 2] Holograph manuscript full score At end: 3.4.71 Zürich.
BOX-FOLDER 19/5	[Symphony no. 3] [Version 2] I. Satz, II. Satz [version 2] Copyist's manuscript full score
BOX-FOLDER 19/6	[Symphony no. 3] [Version 2] III. Satz [version 2] Photocopy of copyist's manuscript full score with emendations (3 copies) I. Satz, II. Satz [version 2]
BOX-FOLDER 20/1	Parts, except strings, copyist's manuscript
BOX-FOLDER 20/3	Parts, strings Transparencies
BOX-FOLDER 20/4-5	Parts, strings, photocopy of copyist's manuscript III. Satz, IV. Satz [version 2]
BOX-FOLDER 20/2	Parts, except strings, photocopy
BOX-FOLDER 21/1-2	Parts, strings, photocopy of copyist's manuscript
BOX-FOLDER 21/3	[Symphony no. 4] Holograph manuscript full score
BOX-FOLDER 21/4	[Symphony no. 4] Copyist's manuscript full score
BOX-FOLDER 22/1	[Symphony no. 5] Holograph manuscript full score At end: 16.11.69 Z.
BOX-FOLDER 22/2	[Symphony no. 5] Copyist's manuscript full score
BOX-FOLDER 22/3	[Symphony no. 6] Holograph manuscript full score At end: 17.6.69 Zürich.

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BOX-FOLDER 22/4	[Symphony no. 6] Copyist's manuscript full score
BOX-FOLDER 22/5	[Symphony no. 6] Photocopy of copyist's manuscript full score (2 copies)
BOX-FOLDER 23/1	Tema für [illegible] Variationen Photocopy of holograph manuscript for piano On p. 1: Original [sic] bei: M. Mihalovici, 15 rue du Dragon, Paris (6). [Thamar]
BOX-FOLDER 23/2	Marcia funebre (of "Thamar") Holograph manuscript full score At end: 26.6.60 Zürich.
BOX-FOLDER 23/3	Marcia funebre aus Oper "Thamar" Holograph manuscript full score On t.p.: Otto Klemperer "Marcia Funebré aus Oper "Thamar" Partitur.
BOX-FOLDER 23/3	Marcia funebre aus Oper "Thamar" Photocopy of holograph manuscript full score
BOX-FOLDER 23/4	Marcia funebre (of "Thamar") Copyist's manuscript parts (transparencies)
BOX-FOLDER 23/5	Marcia funebre (of "Thamar") Parts
BOX-FOLDER 23/6	Thamar Photocopy of manuscript piano-vocal score Laid in: letter to Paul Gergely from Lotte Klemperer and receipt.
BOX-FOLDER 23/7	Die überflüssige Vorsicht Printed piano-vocal score
BOX-FOLDER 23/7	Die überflüssige Vorsicht Photocopy of piano-vocal score
BOX-FOLDER 23/8	Die überflüssige Vorsicht Parts
BOX-FOLDER 23/9	Unter Feinden Holograph manuscript full score At end: 25.1.68 Z.
BOX-FOLDER 23/9	Unter Feinden Copyist's manuscript full score On t.p.: Dort der Galgen, hier die Stricke. Laid in: text in German.
BOX-FOLDER 23/10	Variationen für Klavier Photocopy of copyist's manuscript piano score Der verlorene Sohn
BOX-FOLDER 24/1	1.-3. Bild Holograph manuscript full score
BOX-FOLDER 24/2	4.-6. Bild Holograph manuscript full score At end: 12.12.68 Z.
BOX-FOLDER 24/3	1.-6. Bild Copyist's manuscript full score
BOX-FOLDER 24/4	1.-6. Bild Copyist's manuscript piano-vocal score

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BOX-FOLDER 106/4	1.-6. Bild Photocopy of copyist's manuscript piano-vocal score with emendations (2 copies) On p. 1 of 1 copy: (Lukas Kap. 15, 11-32).
BOX-FOLDER 24/5	1.-6. Bild Photocopy of copyist's manuscript piano-vocal score (transparencies)
BOX-FOLDER 25/1	1.-6. Bild Libretti (4 copies)
BOX-FOLDER 25/2	1.-6. Bild Parts, except strings, copyist's manuscript
BOX-FOLDER 25/3	1.-6. Bild Parts, strings (transparencies)
BOX-FOLDER 25/4	1.-6. Bild Parts, strings, copyist's manuscript
BOX-FOLDER 26	1.-6. Bild Parts, strings, photocopy
BOX-FOLDER 25/5	1.-6. Bild Parts, off stage chorus (transparency)
BOX-FOLDER 25/5	1.-6. Bild Parts, chorus, photocopy
BOX-FOLDER 23/11	Die vier Elemente Holograph manuscript full score On t.p.: Begonnen 3. Juni 1915 beendet 14. Juni 1915 Hamburg Abendroths Weg 33.
BOX-FOLDER 23/12	Die vier Elemente Copyist's manuscript full score
BOX-FOLDER 23/13	Wehen Holograph manuscript full score
BOX-FOLDER 23/14	Wiegenlied Holograph manuscript full score At end: 14.1.68.
BOX-FOLDER 23/14	Wiegenlied Copyist's manuscript full score On t.p.: 1933; Schlafe, mein Kindchen, schlaf ein.
BOX-FOLDER 23/15	Wiegenlied Copyist's manuscript full score At end: Meiner Marianne zum 10. Februar 1933 mit allen guten Wünschen von ihrem Otto.
BOX-FOLDER 27/1	Die Weber Holograph manuscript full score At end: 30.12.69 Zürich.
BOX-FOLDER 27/2	Die Weber Copyist's manuscript full score
BOX-FOLDER 27/3	Die Weber Parts, except strings, copyist's manuscript
BOX-FOLDER 27/4	Die Weber Parts, strings (transparencies)
BOX-FOLDER 27/5	Die Weber Parts, strings (photocopy of copyist's manuscript)

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BOX-FOLDER 27/6	Die Weber Part, chorus, photocopies of copyist's manuscript (includes one transparency)
BOX-FOLDER 28/1-4	Das Ziel [1915] Copyist's manuscript full score with emendations
BOX-FOLDER 29/1-2	Das Ziel [1915] Photocopy of copyist's manuscript full score
BOX-FOLDER 29/3	Das Ziel [1915] Printed piano-vocal score with emendations On p. 5: Uncorrigiert; unerwartete Begegnung.
BOX-FOLDER 29/4	Das Ziel [1915] Printed piano-vocal score with emendations On p. 5: Uncorrigiert; Für Verlag. Laid in: typed notes in German
BOX-FOLDER 30/1	Das Ziel [1970] I. Teil <i>see also</i> [Lieder] Frühlingsglaube Holograph manuscript full score, I. Teil
BOX-FOLDER 30/2	Das Ziel [1970] II. Scene [Teil] Holograph manuscript full score At end: 22.3.1970 Zürich.
BOX-FOLDER 30/3	Das Ziel [1970] 3 [III]. Teil Holograph manuscript full score
BOX-FOLDER 30/4	Das Ziel [1970] 4 [IV]. Teil Holograph manuscript full score At end: 15.11.70 Zürich.
BOX-FOLDER 30/5-8	Das Ziel [1970] 4 [IV]. Teil Copyist's manuscript full score
BOX-FOLDER 31/1-2	Das Ziel [1970] 4 [IV]. Teil Photocopy of copyist's manuscript full score
BOX-FOLDER 31/3	Das Ziel [1970] 4 [IV]. Teil Libretto (3 copies)
BOX-FOLDER 31/4	Das Ziel [1970] 4 [IV]. Teil Copyist's manuscript piano-vocal score
BOX-FOLDER 105/1	Das Ziel [1970] 4 [IV]. Teil Photocopy of copyist's manuscript piano-vocal score with emendations
BOX-FOLDER 105/2-6	Das Ziel [1970] 4 [IV]. Teil Photocopy of copyist's manuscript piano-vocal score
BOX-FOLDER 31/5	Das Ziel [1970] 4 [IV]. Teil Photocopy of copyist's manuscript piano-vocal score (transparencies) Laid in: letter from Clem to Lotte Klemperer.
BOX-FOLDER 31/6	Das Ziel [1970] 4 [IV]. Teil Part, chorus (transparencies)
BOX-FOLDER 32/1-2	Das Ziel [1970] 4 [IV]. Teil Parts (transparencies) Laid in: orchestra part distribution in German.
BOX-FOLDER 32-36	Das Ziel [1970] 4 [IV]. Teil Photocopy parts
BOX 38-40	Arrangements by Otto Klemperer Includes holograph and copyists' manuscripts; full scores and parts, some with emendations and annotations; photocopies; transparencies; and printed music. Arranged alphabetically by composer, and by title therein.

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	Bach, Johann Sebastian. [Bist du bei mir, geh' ich mit Freuden]
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BOX-FOLDER 38/3	Bist du bei mir? Parts with markings
	Bach, Johann Sebastian. Ein' feste Burg ist unser Gott
BOX-FOLDER 38/4	Ein' feste Burg ist unser Gott Holograph manuscript full score At end: July 2, 1937.
BOX-FOLDER 38/4	Ein' feste Burg ist unser Gott Photocopy copyist's manuscript full score (2 copies)
BOX-FOLDER 38/5	Ein' feste Burg ist unser Gott Copyist's manuscript full score (transparencies)
BOX-FOLDER 38/6	Ein' feste Burg ist unser Gott Parts
	Bach, Johann Sebastian. Nun komm der Heiden Heiland
BOX-FOLDER 38/7	Nun komm der Heiden Heiland Holograph manuscript full score At end: 1935.
BOX-FOLDER 38/8	Nun komm der Heiden Heiland Copyist's manuscript full score (transparencies)
BOX-FOLDER 38/9	Nun komm der Heiden Heiland Photocopy of copyist's manuscript full score (2 copies)
BOX-FOLDER 38/10	Nun komm der Heiden Heiland Parts
	Bach, Johann Sebastian. Sonata in E-flat major
BOX-FOLDER 38/11	Sonata in E-flat major Photocopy of copyist's manuscript full score with emendations At end: (written app. 1937).
BOX-FOLDER 39/1-2	Sonata in E-flat major Parts
	Beethoven, Ludwig van. [Concerto, piano, no. 4, op. 58, G major]
BOX-FOLDER 39/3	Cadenz zu Satz I von Beethovens g-dur Konzert Photocopy of holograph manuscript for piano On t.p.: Original in Lonny Epstein Archive of the Juilliard School of Music.
BOX-FOLDER 39/3	Cadenz zu Satz I von Beethovens g-dur Konzert Copyist's manuscript for piano
BOX-FOLDER 39/3	Cadenz zu Satz I von Beethovens g-dur Konzert Photocopy of copyist's manuscript for piano Laid in: possible corrections (suggested by Otto Freudenthal; letter dated 3.6.76).
	Gluck, Christoph Willibald. Arranged by Johannes Brahms. Gavotte
BOX-FOLDER 39/4	Gavotte Holograph manuscript full score At end: 1968.

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BOX-FOLDER 39/4	Gavotte Copyist's manuscript full score
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BOX-FOLDER 39/7	3. Sinfonie, Neuer Schluss Holograph manuscript full score At end: 15.9.68 London. Laid in: Zum Programm des Konzerts [with illegible notations].
BOX-FOLDER 39/7	Neuer Schluss zum Finale der Symphonie Nr. 3 in a-Moll, Op. 36 Copyist's manuscript full score Reproduction of copyist's manuscript.
BOX-FOLDER 39/7	Symphonie Nr. 3 Printed full score
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BOX-FOLDER 40/1	Don Giovanni overture (concert ending) Photocopy of copyist's manuscript full score with markings Reproduction of original printed Mozart ending and of copyist's manuscript of Klemperer's concert ending.
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BOX-FOLDER 40/1	Don Giovanni: Konzertschluss der Ouverture Photocopy of printed full score
BOX-FOLDER 40/2	Don Giovanni (concert ending) Parts with markings
BOX-FOLDER 40/3	Rameau, Jean-Philippe. [Gavotte with six variations] Gavotte mit sechs Variationen Photocopy of copyist's manuscript full score (2 copies) At end: Copyright 1968 by Otto Klemperer.
BOX-FOLDER 40/4	Gavotte mit sechs Variationen Photocopy of copyist's manuscript (2 copies) At end: Copyright Otto Klemperer 1968.
BOX-FOLDER 40/5	Gavotte mit sechs Variationen Copyist's manuscript full score (transparencies)
BOX-FOLDER 40/6-7	Gavotte mit 6 Variationen Parts
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	Anna Lise see Works by Others: Mendelssohn, Volkslied
	Es hat nicht sollen sein see Works by Others: Mendelssohn, Volkslied
	[Anonymous]
	Des Sommers letzte Rose see Works by Others: Mendelssohn, Volkslied
BOX-FOLDER 41/1	Bach, Johann Sebastian. Die hohe Messe in H Moll Printed full score with holograph markings
BOX-FOLDER 41/2	Beethoven, Ludwig van. Fidelio see also Works by Others: Beyer, Ferdinand Printed piano-vocal score with holograph notes
BOX-FOLDER 41/3	Beethoven, Ludwig van. Missa solemnis Printed full score with holograph markings
BOX-FOLDER 41/4	Beyer, Ferdinand, arranger. Opern-Album IV. Printed piano scores Note: includes six other works.
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BOX-FOLDER 42/3	Freudenthal, Otto. Allegro, Intermezzo und Fine Photocopy of printed piano-violin score
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BOX-FOLDER 42/4	Freudenthal, Otto. Allegro, Intermezzo und Fine Photocopy of printed violin part
BOX-FOLDER 42/6	Klemperer, Johanna. Das wundervollste Licht Photocopy of manuscript piano-vocal score At end: Köln 3. Febr. 1922; Aufgeschrieben von Otto Klemperer.
BOX-FOLDER 42/7	Klemperer, Ida. Adaun Aulom Manuscript voice part (5 copies)
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BOX-FOLDER 42/8	Klemperer, Ida. Der du von dem Himmel bist see also Klemperer, Ida and Otto: Wanderer's Nachtlied Photocopy of manuscript
BOX-FOLDER 42/9	Klemperer, Ida. [untitled] Photocopy of manuscript piano score (2 copies) On p. 1 of 1 copy: (Aufgeschrieben von Otto Klemperer). At end: zum 28. Oktober 1920.
BOX-FOLDER 42/10	[Klemperer, Ida?] Abschied Holograph manuscript piano-vocal score
BOX-FOLDER 42/11	[Klemperer, Ida?] [Illegible] Manuscript piano score
BOX-FOLDER 42/11	[Klemperer, Ida?] [Illegible] Photocopy of manuscript piano score (2 copies)
BOX-FOLDER 42/12	[Klemperer, Ida?] [Illegible] Manuscript vocal score
BOX-FOLDER 42/12	[Klemperer, Ida?] [Illegible] Photocopy of manuscript vocal part
BOX-FOLDER 42/13	[Klemperer, Ida?] [Untitled] Manuscript vocal sketch
BOX-FOLDER 42/14	Klemperer, Ida and O[tto] Wanderer's Nachtlied see also Klemperer, Ida: Der du von dem Himmel bist Copyist's manuscript piano-vocal score
BOX-FOLDER 42/15	Klemperer, N[athan] [Exercise book] Lachner, Ignaz. Bellarosa see Works by Others: Mendelssohn, Volkslied Lachner, Ignaz. Das Ständchen see Works by Others: Mendelssohn, Volkslied Liebe, Ludwig. Auf Wiedersehn! see Works by Others: Mendelssohn, Volkslied Lortzing, [Albert] Undine see Works by Others: Beyer, Ferdinand Lortzing, [Albert] Waffenschmied see Works by Others: Beyer, Ferdinand Mendelssohn, Felix. Drei Lieder, no. 1, Da lieg' ich unter den Bäumen see Works by Others: Mendelssohn, Volkslied Mendelssohn, Felix.

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BOX-FOLDER 42/17	Mozart, Wolfgang Amadeus. Cosi fan tutte Printed piano-vocal score with markings Mozart, Wolfgang Amadeus. Don Giovanni overture see Arrangements by Otto Klemperer: Mozart, [Don Giovanni] Nicolai, Otto. Lustige Weiber <i>see Works by Others: Beyer, Ferdinand</i>
BOX-FOLDER 43/1	Schumann, Robert. Der arme Peter Printed piano-vocal score
BOX-FOLDER 43/2	Stravinsky, Igor. Oedipus Rex Printed piano-vocal score with notations Taubert, W. Mein Lisel <i>see Works by Others: Mendelssohn, Volkslied</i>
BOX-FOLDER 43/3	Verdi, Giuseppe. Falstaff Printed piano-vocal score with markings Verdi, Giuseppe. Der Troubadour (Il Trovatore) see Works by Others: Mendelssohn, Volkslied Waldmann, Ludolf. Schau' in's Auge deinem Kinde see Works by Others: Mendelssohn, Volkslied Weber, [Carl Maria von] Oberon see Works by Others: Beyer, Ferdinand
BOX 44-45, 100, 106 MAPCASE 3	Family Papers, 1792-1983 Includes biographical dictionary entries; curriculum vitae; genealogies and genealogical notes; articles and letters both by and about family members; printed, photocopied, and handwritten materials. Arranged alphabetically by family name and subject.
MAPCASE-DRAWER 3/2	Family trees Klemperer, Georg
BOX-FOLDER 44/1	Biographical information
BOX-FOLDER 100/1	Letters, lecture
BOX-FOLDER 44/2	Klemperer, Josef
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BOX-FOLDER 44/10	Klemperer: others
BOX-FOLDER 45/1	Rée family
BOX 45, 100	Correspondence, 1915-1974 Includes original handwritten and typed letters, with some photocopies, to and from publishing companies; lists of items donated to educational institutions; and photocopies of cover pages of music, newspaper clippings, and correspondence. Arranged alphabetically by correspondents' name.
BOX-FOLDER 45/2	B. Schott's Söhne California State University
BOX-FOLDER 45/3	Donation Otto Klemperer Archive
BOX-FOLDER 45/4	Catalogue listings of music
BOX-FOLDER 100/2	Photocopy of music title pages Clem <i>see Works by Otto Klemperer, Das Ziel</i> Eösze <i>see Works by Otto Klemperer, Aria (Sehnsucht)</i> Freudenthal, Otto <i>see Arrangements by Otto Klemperer, Cadenz zu Satz I von Beethovens g-dur Konzert</i> Homolya <i>see Works by Otto Klemperer, Aria (Sehnsucht)</i> Klemperer, Lotte <i>see Works by Otto Klemperer, Aria (Sehnsucht)</i> Klemperer, Lotte <i>see Works by Otto Klemperer, Thamar</i> Osthoff, Wolfgang <i>see Works by Otto Klemperer, Kreuz der Strasse</i>
BOX-FOLDER 45/5	Royal Academy of Music, London
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BOX-FOLDER 45/7-8	Universal Edition, 1909-1932
BOX-FOLDER 45/9	Universal Edition: Alfred Schlee, 1946-1948
BOX 46-48	Writings, 1914-1981
BOX 46	By Otto Klemperer Contains published and unpublished items, including typescripts, carbon copies, photocopies, printed materials, newspaper clippings, lectures, speeches, letters about music and musicians, and statements on unrelated topics. Arranged alphabetically by title.
BOX-FOLDER 46/1	An die Wiener Philharmoniker
BOX-FOLDER 46/2	Bach, Johann Sebastian
BOX-FOLDER 46/3	Bartók, Belá
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BOX-FOLDER 46/33	Occidental College speech
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BOX 102/3	All periods
BOX 52	Miscellaneous Printed Matter, 1930-1977 Includes articles, books, programs, an opera libretto, and photocopies of encyclopedia entries. Arranged alphabetically by author, and by title therein.
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BOX 52/2	Blume, Friedrich. Die Musik in Geschichte und Gegenwart.
BOX 52/3	Bónis, F. Gustav Mahler und Ferenc Erkel.
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BOX 52/14	Plessner, Helmuth. Homo absconditus.
BOX 52/14	Plessner, Helmuth. Husserl in Göttingen.
BOX 52/14	Plessner, Helmuth. Über die gesellschaftlichen Bedingungen.
BOX 52/14	Plessner, Helmuth. Wiesbadener Kinderszenen.
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BOX 52/16	Schweitzer, Albert. Von Bachs Persönlich und Kunst.
BOX 52/17	Sellenthin, H. G. Geschichte der Juden in Berlin und des Gebäudes Fasanenstrasse 79/80.
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BOX-FOLDER 53/4	Klemperer, Otto. [Bach].
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BOX-FOLDER 53/6	Klemperer, Otto. Meine Erinnerungen an Gustav Mahler.
BOX-FOLDER 53/7	Klemperer, Otto. Rede gehalten am Bankett zu Ehren des 50jaehrigen Bestehens des Philharmonischen Chores am 5. Dezember 1932.
BOX-FOLDER 53/8	Legge, Walter. Klemperer.
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Container	Contents
BOX-FOLDER 54/10	Clark, [?]
BOX-FOLDER 54/11	Cronheim, Paul
BOX-FOLDER 54/12	Curjel, Hans
BOX-FOLDER 54/13	David, Lisl
BOX-FOLDER 54/14	Dessau, Paul
BOX-FOLDER 54/15	Downes, E.
BOX-FOLDER 54/16	Eisler, Georg
BOX-FOLDER 54/17	Ernster, Dezsö
BOX-FOLDER 54/18	Faber, Lothar
BOX-FOLDER 54/19	Farjon, Mies
BOX-FOLDER 54/20	Felsenstein, Walter
BOX-FOLDER 54/21	Feuchtwanger, Marta
BOX-FOLDER 54/22	Fischer, Sandra
BOX-FOLDER 54/23	Flothuis, Marius
BOX-FOLDER 54/24	Forbach, Moje
BOX-FOLDER 54/25	Freudenthal, Otto
BOX-FOLDER 54/26	Grub, Suvi Raj
BOX-FOLDER 54/27	Grün-Kortner, Marianne
BOX-FOLDER 54/28	Harewood, Lord
BOX-FOLDER 54/29	Heyworth, Peter
BOX-FOLDER 54/30	Hofmüller, Max
BOX-FOLDER 55/1	Jelinek, J.
BOX-FOLDER 55/2	Juhasz, Sari
BOX-FOLDER 55/3	Kappeyne, [?]
BOX-FOLDER 55/4	Klemperer, Lotte
BOX-FOLDER 55/5	Klemperer, Werner
BOX-FOLDER 55/6	Kruttge, Eigel
BOX-FOLDER 55/7	Kubelik, Rafael
BOX-FOLDER 55/8	Kun, Imre
BOX-FOLDER 55/9	Kuphal, F.
BOX-FOLDER 55/10	Leeuwen, Van
BOX-FOLDER 55/11	Lehman, Lotte
BOX-FOLDER 55/12	Machat, E.
BOX-FOLDER 55/13	Mann, Katja
BOX-FOLDER 55/14	Metz, Louis
BOX-FOLDER 55/15	Morris, [?]
BOX-FOLDER 55/16	Novotná, Jarmila
BOX-FOLDER 55/17	Parikian, Manoug
BOX-FOLDER 55/18	Pella, Paul
BOX-FOLDER 55/19	Pollak, [?]
BOX-FOLDER 55/20	Reichenfeld, Adam
BOX-FOLDER 55/21	Reinhardt, Gottfried
BOX-FOLDER 55/22	Reiss, [?]
BOX-FOLDER 55/23	Plessner, [Helmuth]
BOX-FOLDER 55/24	Sándor, Judith
BOX-FOLDER 55/25	Saz, Natalia

Klemperer Film Materials, 1885-1972

Container	Contents
BOX-FOLDER 55/26	Schnabel, Karl Ulrich
BOX-FOLDER 55/27	Simon, Zoltán
BOX-FOLDER 55/28	Stuckenschmid, H. H.
BOX-FOLDER 55/29	Viertel, Salka
BOX-FOLDER 55/30	Weiser, Peter
BOX-FOLDER 55/31	Zweig, Fritz
BOX 56, 106	Clippings Contains newspaper clippings, programs, articles, typescripts, and miscellaneous materials, some photocopied, in English, German, and Dutch. Arranged alphabetically by topic.
BOX-FOLDER 56/1	Klemperer, Otto
BOX-FOLDER 56/2	New York Times
BOX-FOLDER 56/3	Miscellaneous
BOX-FOLDER 106/7	Miscellaneous: in Dutch
BOX-FOLDER 56/4	Miscellaneous: not selected
BOX-FOLDER 56/5	Miscellaneous: selected
BOX 56	Lists of Cities and Concerts Contains typescripts and carbon copies with emendations in Dutch. Arranged alphabetically by topic.
BOX-FOLDER 56/6	Lists of cities and concerts
BOX 57-63, 107	Production Materials Contains programs, photocopies of programs and book title pages, typescripts, newspaper clippings, and black and white photographs of musicians, authors, politicians, city scenes, buildings, and operatic productions. Arranged numerically.
BOX-FOLDER 57/1-15	II A - II F
BOX-FOLDER 57/16-20	III A - III E
BOX-FOLDER 58/1	III F
BOX-FOLDER 58/2-4	IV A - IV B
BOX-FOLDER 58/5-14	V ABC - V O
BOX-FOLDER 59/1-20	VI - VI H
BOX-FOLDER 60/1-13	VI JK - VI AZ
BOX-FOLDER 60/14-21	VII A - VII F
BOX-FOLDER 61/1-20	VII F - VII extra
BOX-FOLDER 61/21-25	VIII A - VIII B
BOX-FOLDER 62/1-14	VIII B - VIII T
BOX-FOLDER 62/15-18	IX A - X, C
BOX-FOLDER 63/1-9	X E - X extra
BOX-FOLDER 63/10-15	Miscellaneous
BOX-FOLDER 107/1-3	Miscellaneous

Klemperer Film Materials, 1885-1972

Container

Contents

BOX 64-84

Index Cards

Identifies photographs used in and considered for the film; in English, German, and Dutch. Arranged alphabetically by type.

BOX 64

Chronological, 1900-1955

BOX 65

Miscellaneous

BOX 66

Names, A-Z

BOX 67

Places, A-Z

Production materials. Black

BOX 68

VII A and miscellaneous

BOX 69

VII D - VII Y

BOX 70

VI F and miscellaneous

BOX 75

VI, VII

Production materials. Blue

BOX 71

I B - X M extra

BOX 72

VI A - X B

BOX 73

VIII A and miscellaneous

BOX 74

VIII R - X D

BOX 75

X, V

BOX 81-82

Production materials. Pink

Production materials. Purple

BOX 76

II - III

BOX 77

IV - VI

BOX 78-79

VI continued

BOX 80

VII

BOX 81

VII continued; verso VIII

BOX 83-84

Miscellaneous

BOX 85-100, 106, 108

Iconography

Contains photoprints, contact prints, slides, negatives, and microforms used in and considered for the film.

Photoprints arranged alphabetically by name or by subject; contact prints arranged numerically; slides and microforms arranged alphabetically by subject; negatives arranged numerically, followed by alphabetical arrangement by subject.

Photoprints

BOX-FOLDER 85/1

Berlin; Strassburg

BOX-FOLDER 85/2

Boulez, Pierre

BOX-FOLDER 85/3

Covent Garden

BOX-FOLDER 85/4-5

Filmed

BOX-FOLDER 108/4-9

Klemperer, Otto

BOX-FOLDER 100/3

Klemperer, Otto

BOX-FOLDER 85/6-9

Klemperer, Otto

BOX-FOLDER 85/10

Klemperer, Otto, by Maria Austria

BOX-FOLDER 85/11A

Klemperer, Otto, by Werner Neumeister

BOX-FOLDER 85/11B

Klemperer, Otto with Stravinsky, ca. 1928

BOX-FOLDER 85/12

Kölnisches Stadtmuseum

Klemperer Film Materials, 1885-1972

Container	Contents
BOX-FOLDER 85/13	Märkisches Museum
BOX-FOLDER 85/14-15	Miscellaneous
BOX-FOLDER 108/10-11	Miscellaneous
BOX-FOLDER 86/1	Miscellaneous
BOX-FOLDER 86/2-3	Miscellaneous-not filmed
BOX-FOLDER 86/4	Miscellaneous: Otto Klemperer, festival week, Houden, cityscapes
BOX-FOLDER 86/5	Museum/library reproductions
BOX-FOLDER 86/6	Österreichische Nationalbibliothek
BOX-FOLDER 86/7-9	Revised film
BOX-FOLDER 108/2-3	Schönberg, Arnold: certificate
BOX-FOLDER 86/10	Saz, Natalia
BOX-FOLDER 86/11	Die Zauberflöte
	Contact Prints
BOX-FOLDER 87/1	1-99
BOX-FOLDER 87/2	100-178
BOX-FOLDER 87/3	I-XXVII
BOX 88	Miscellaneous
	Slides
BOX 88	Miscellaneous
BOX 88	Wien
	Negatives
BOX 89	1, 5-34
BOX 90	35-59
BOX 91	60-83
BOX 92	84-109
BOX 93	110-133
BOX 94	134-159
BOX 95	160-190
BOX 96	I - XI, XXIII - XXVI, Miscellaneous
BOX-FOLDER 97/1-80	B - Zauberflöte
BOX-FOLDER 98/1-27	Bristol - Zauberflöte
BOX-FOLDER 100/4-14	Miscellaneous
BOX-FOLDER 106/8	Miscellaneous
	Microforms
BOX-FOLDER 99/1-4	Miscellaneous
BOX 109-111, Open shelves	Books, 1901-1988 Contains selected books, either inscribed, signed, or annotated by Otto or Lotte Klemperer. Some books contained letters, newspaper clippings, programs, and photographs. These items and/or photocopies of inscriptions, signatures, and annotations are filed in boxes 109-111. The books themselves are shelved according to call number. Arranged alphabetically by author, and title therein.
BOX-FOLDER 109/1	Complete list of books
BOX-FOLDER 109/2-111/5	Original laid in material and photocopies of annotated pages from books

Books, 1901-1988

Container

Contents

- BOX-FOLDER 109/2** Ernst Bloch: *vier Ansprachen anlässlich der Verleihung des Friedenspreises des deutschen Buchhandels*. Frankfurt am Main: Börsenverein des deutschen Buchhandels, 1967 .
Inscribed and signed by E. Jacobi.
Laid in: one program; two newspaper clippings (one inscribed and signed by E. Jacobi).
Photocopies and originals filed in Otto Klemperer Archive, Box 109/Folder 2.
- BOX-FOLDER 110/4** *Missale Romanum*. Harlemi: Joannis H. Gottmer, 1950.
Signed by Otto Klemperer, 1958.
Photocopies filed in Otto Klemperer Archive, Box 110/Folder 4.
- BOX-FOLDER 109/2** Anderson, Martin, ed. *Klemperer on Music*. London: Toccata Press, 1986.
Annotated by Lotte Klemperer. Laid in: typed notes of errata by Lotte Klemperer.
Photocopies filed in Otto Klemperer Archive, Box 109/Folder 2.
- BOX-FOLDER 109/2** Aristainetos. *Erotische Briefe*. Translated by Albin Lesky. Zürich: Artemis, 1951.
Signed by Otto Klemperer; inscribed by unidentified person.
Photocopies filed in Otto Klemperer Archive, Box 109/Folder 2.
- BOX-FOLDER 109/2** Attila, Boros. *Klemperer magyarországon*. Budapest: Zeneműkiadó, 1973.
Annotated by Lotte Klemperer.
Photocopies filed in Otto Klemperer Archive, Box 109/Folder 2.
- BOX-FOLDER 109/2** Augustinus. *Bekentnisse und Gottesstaat*.
Signed by Otto Klemperer; no title page.
Copy in Otto Klemperer Archive, Box 109/Folder 2.
- BOX-FOLDER 109/2** Bihlmeyer, Pius, ed. *Das Messbuch der heiligen Kirche, lateinisch und deutsch*. Freiburg im Breisgau: Herder & Co., 1930.
Inscribed and signed by Werner Klemperer, 1931.
Copies filed in Otto Klemperer Archive, Box 109/Folder 2.
- BOX-FOLDER 109/2** Bloch, Ernst. *Erbschaft dieser Zeit*. Frankfurt am Main: Suhrkamp, 1962.
Inscribed and signed by Ernst Bloch.
Copies filed in Otto Klemperer Archive, Box 109/Folder2.
- BOX-FOLDER 109/2** Bloch, Ernst. *Freiheit und Ordnung, abriss der sozial-utopien*. New York: Aurora, 1946.
Inscribed and signed by Ernst Bloch.
Copies filed in Otto Klemperer Archive, Box 109/Folder 2.
- BOX-FOLDER 109/2** Bloch, Ernst. *Literarische Aufsätze*. Frankfurt am Main: Suhrkamp, 1965.
Inscribed and signed by Ernst Bloch.
Copies filed in Otto Klemperer Archive, Box 109/Folder 2.
- BOX-FOLDER 109/2** Bloch, Ernst. *Naturrecht und menschliche Würde*. Frankfurt am Main: Suhrkamp, 1961.
Inscribed and signed by Ernst Bloch.
Copies filed in Otto Klemperer Archive, Box 109/Folder 2.
- BOX-FOLDER 109/2** Bloch, Ernst. *Zur Philosophie der Musik*. Frankfurt am Main: Suhrkamp, 1974.
Inscribed and signed by Ernst Bloch.
Photocopies filed in Otto Klemperer Archive, Box 109/Folder 2.
- BOX-FOLDER 109/3** Bloch, Karola. *Aus meinem Leben*. Pfullingen: Günther Neske, 1981.
Annotated by Lotte Klemperer. Inscribed and signed by Karola Bloch, Nov. 1981.
Copies filed in Otto Klemperer Archive, Box 109/Folder3.
- BOX-FOLDER 109/3** Bloch, Karola. *"Denken heisst Überschreiten:" in memoriam Ernst Bloch 1885-1977*. Edited by Adelbert Reif. Köln ; Frankfurt am Main: Europäische Verlagsanstalt, 1978.
Inscribed and signed by Karola Bloch.
Photocopies filed in Otto Klemperer Archive, Box 109/Folder 3.
- BOX-FOLDER 109/3** Brion, Marcel. *Mozarts Meisteropern*. Translated by Hans Kühner. Erlenbach-Zürich and Stuttgart: Eugen Rentsch, 1956.
Inscribed and signed.

Books, 1901-1988

Container

Contents

- BOX-FOLDER 109/4** Photocopies filed in Otto Klemperer Archive, Box 109/Folder 3.
Craft, Robert. *Current convictions: views and reviews*. New York: Alfred A. Knopf, 1977.
Inscribed and signed by Robert Craft.
- BOX-FOLDER 109/4** Photocopies filed in Otto Klemperer Archive, Box 109/Folder 4.
Dessau, Paul. *Notizen zu Noten*. Edited by Fritz Hennenberg. Leipzig: Philipp Reclam jun., 1974.
Inscribed.
- BOX-FOLDER 109/4** Photocopies filed in Otto Klemperer Archive, Box 109/Folder 4.
Diderot, Denis. *Die Nonne*. Berlin: Volk und Welt, 1956.
Signed by Otto Klemperer.
- BOX-FOLDER 109/4** Copies filed in Otto Klemperer Archive, Box 109/Folder 4.
Einstein, Alfred. *Mozart: sein Charakter, sein Werk*. Frankfurt/Main: S. Fischer, 1968.
Annotated by Otto Klemperer.
Laid in: printed copy of magazine article, "The First Pamina" by Alfons Rosenberg.
- BOX-FOLDER 109/5** Photocopies filed in Otto Klemperer Archive, Box 109/Folder 4.
Fábián, Imre. *Ernster Dezsö*. Budapest: Zeneműkiadó, 1969.
Signed.
Laid in: photocopy of typed article.
- BOX-FOLDER 109/5** Photocopies and originals filed in Otto Klemperer Archive, Box 109/Folder 5.
Fleischer, Herbert. *Strawinsky*. Berlin: Russischer Musikverlag, 1931.
Inscribed and signed by Herbert Fleischer.
- BOX-FOLDER 109/5** Copies filed in Otto Klemperer Archive, Box 109/Folder 5.
Fontane, Theodor. *Effi Briest*. Berlin: S. Fischer, 1919.
Signed by Otto Klemperer.
Laid in: newspaper clipping.
- BOX-FOLDER 109/5** Photocopies and originals filed in Otto Klemperer Archive, Box 109/Folder 5.
Freud, Anna. *Difficulties in the path of psychoanalysis; a confrontation of past with present viewpoints*. New York: International Universities Press, Inc., 1969.
Inscribed and signed by Anna Freud.
- BOX-FOLDER 109/5** Copies filed in Otto Klemperer Archive, Box 109/Folder 5.
Furtwängler, Elisabeth. *Über Wilhelm Furtwängler*. Wiesbaden: Brockhaus, 1979.
Annotated by Lotte Klemperer.
Laid in: printed newspaper clipping in German dated 1979 Nov. 16.
- BOX-FOLDER 109/5** Photocopies filed in Otto Klemperer Archive, Box 109/Folder 5.
Galkin, Elliott W. *A history of orchestral conducting in theory and practice*. New York: Pendragon Press, 1988.
Annotated by Lotte Klemperer.
Laid in: typed note by Lotte Klemperer, glued to inside front cover.
- BOX-FOLDER 111/1** Photocopies filed in Otto Klemperer Archive, Box 109/Folder 5.
Goethe, Johann Wolfgang von. *Goethes Briefe an Frau von Stein*. Edited by Julius Petersen. Leipzig: Insel-Verlag, 1909.
Annotated and signed by Otto Klemperer, 1948.
- BOX-FOLDER 109/6** Photocopies filed in Otto Klemperer Archive, Box 111/Folder 1.
Gogol, N. W. *Tschitschikows Reiseerlebnisses oder die toten Seelen*. Translated by H. Röhl. Leipzig: Im-Insel Verlag, n.d.
Signed by Otto Klemperer.
Photocopies filed in Otto Klemperer Archive, Box 109/Folder 6.

Books, 1901-1988

Container

Contents

- BOX-FOLDER 109/6** Gogol, Nikolai. *Ukrainische Geschichten*. Translated by Alexander Eliasberg. Weimar: Gustav Kiepenheuer, 1917.
Signed by Otto Klemperer.
Photocopies filed in Otto Klemperer Archive, Box 109/Folder 6.
- BOX-FOLDER 109/6** Gordon, D. J., ed. *Fritz Saxl, 1890-1948: a memoir*. London: T. Nelson, n.d.
Signed.
Laid in: photocopy of newspaper clippings.
Photocopies filed in Otto Klemperer Archive, Box 109/Folder 6.
- BOX-FOLDER 109/6** Grass, Günter. *Hundejahre*. Berlin: Luchterhand, 1963.
Annotated by Otto Klemperer.
Copies of annotated pages filed in Otto Klemperer Archive, Box 109/Folder 6.
- BOX-FOLDER 109/6** Grubb, Suvi Raj. *Music makers on record*. London: Hamish Hamilton, 1986.
Annotated by Lotte Klemperer.
Laid in: typed errata sheet by Lotte Klemperer.
Photocopies and originals filed in Otto Klemperer Archive, Box 109/Folder 6.
- BOX-FOLDER 109/6** Gulliver, Lemuel. *Travels into several remote nations of the world*. London: Hayward and Moore, n.d.
Laid in: manuscript note in German.
Photocopy filed in Otto Klemperer Archive, Box 109/Folder 6.
- BOX-FOLDER 109/6** Harewood, George Henry Hubert Lascelles, Earl of. *The tongs and the bones: the memoirs of Lord Harewood*. London: Weidenfeld and Nicolson, 1981.
Signed.
Laid in: newspaper clippings of book review 1981 Oct. 23.
Photocopies and originals filed in Otto Klemperer Archive, Box 109/Folder 6.
- BOX-FOLDER 109/6** Hebbel, Friedrich. *Gedichte*. Edited by Hans Vetter. Stuttgart: Strecker und Schröder, 1924.
Signed by Otto Klemperer.
Photocopies filed in Otto Klemperer Archive, Box 109/Folder 6.
- BOX-FOLDER 109/6** Heine, Heinrich. *Zeitungsberichte über Musik und Malerei*. Edited by Michael Mann. Frankfurt am Main: Im Insel-Verlag, 1964.
Inscribed and signed by Michael Mann.
Photocopies filed in Otto Klemperer Archive, Box 109/Folder 6.
- BOX-FOLDER 110/2** Henning, Max, trans. *Der Koran*. Leipzig: Philipp Reclam jun., 1901.
Annotated and signed by Otto Klemperer, 1958.
Photocopies filed in Otto Klemperer Archive, Box 110/Folder 2.
- BOX-FOLDER 109/6** Heyworth, Peter, ed. *Conversations with Klemperer*. London: Victor Gollancz Ltd., 1973.
Annotated by Lotte Klemperer.
Laid in: photocopy of typed errata sheet by Lotte Klemperer, filed in Otto Klemperer Archive, Box 109/Folder 6.
- BOX-FOLDER 110/1** Hirschmann, Ira. *Caution to the winds*. New York: David McKay Co., Inc., 1962.
Inscribed and signed by Ira Hirschmann.
Photocopies filed in Otto Klemperer Archive, Box 110/Folder 1.
- BOX-FOLDER 110/1** Höcker, Karla, ed. *Wilhelm Furtwängler: Dokumente - Berichte und Bilder - Aufzeichnungen*. Berlin: Rembrandt, 1968.
Annotated in pencil.
Photocopy filed in Otto Klemperer Archive, Box 110/Folder 1.
- BOX-FOLDER 110/1** Hoffmann, E. T. A. *E. T. A. Hoffmanns musikalische Schriften*. Edited by Edgar Istel.
Inscribed and signed by Robert Marse, July 1921.
Photocopies filed in Otto Klemperer Archive, Box 110/Folder 1.

Books, 1901-1988

Container	Contents
BOX-FOLDER 110/1	Hoffmann, E. T. A. <i>Fantasiestücke in Callot's Manier</i> . Edited by Eduard Grisebach. Leipzig: Max Hesses, n.d. Signed by Otto Klemperer. Photocopies filed in Otto Klemperer Archive, Box 110/Folder 1.
BOX-FOLDER 110/1	Homer. <i>Ilias/Odyssee</i> . Edited by Johann Voss and Johann Heinrich. München: Winkler, n.d. Signed by Otto Klemperer. Photocopies filed in Otto Klemperer Archive, Box 110/Folder 1.
BOX-FOLDER 110/1	Jacobi, Erwin R. <i>Albert Schweitzer und die Musik</i> . Wiesbaden: Breitkopf & Härtel, 1975. Inscribed and signed by Erwin R. Jacobi. Photocopies filed in Otto Klemperer Archive, Box 110/Folder 1.
BOX-FOLDER 110/1	James, Burnett. <i>Beethoven and human destiny</i> . London: Phoenix House, 1960. Laid in: typed, signed letter from Burnett James, 1960 June 21. Photocopies and original filed in Otto Klemperer Archive, Box 110/Folder 1.
BOX-FOLDER 110/1	Jefferson, Alan. <i>Lotte Lehmann 1888-1976</i> . London: Julia MacRae Books, 1988. Laid in: annotated by Lotte Klemperer. Photocopy of typed letter by Lotte Klemperer dated 1989 Feb. 14 annotated in hand of Lotte Klemperer. Photocopies and original filed in Otto Klemperer Archive, Box 110/Folder 1.
BOX-FOLDER 110/1	Kafka, Franz. <i>Hochzeitsvorbereitungen auf dem Lande und andere Prosa aus dem Nachlass</i> . New York: Schocken Books, 1953. Signed by Otto Klemperer. Photocopies filed in Otto Klemperer Archive, Box 110/Folder 1.
BOX-FOLDER 110/1	Kant, Immanuel. <i>Die drei Kritiken in ihrem Zusammenhang mit dem Gesamtwerk</i> . Stuttgart: Alfred Kröner, 1956. Signed by Otto Klemperer. Photocopies filed in Otto Klemperer Archive, Box 110/Folder 1.
BOX-FOLDER 110/1	Keller, Gottfried. <i>Gesammelte Gedichte, erster Band</i> . Stuttgart/Berlin: J. G. Cott'sche Buchhandlung, n.d. Annotated and signed by Otto Klemperer. Photocopies filed in Otto Klemperer Archive, Box 110/Folder 1.
BOX-FOLDER 110/1	Keller, Werner. <i>Und wurden zerstreut unter alle Völker: die nachbiblische Geschichte des jüdischen Volkes</i> . München/Zürich: Droemer Knauer, 1966. Annotated and signed by Otto Klemperer, 1967. Photocopies filed in Otto Klemperer Archive, Box 110/Folder 1.
BOX-FOLDER 110/1	Kempen, Thomas von. <i>Das Buch von der Nachfolge Christi</i> . Translated by Joh. Mich. Sailer. Freiburg im Breisgau: Herdersche Verlagshandlung, 1916. Inscribed. Photocopies filed in Otto Klemperer Archive, Box 110/Folder 1.
BOX-FOLDER 110/1	Kempen, Thomas von. <i>Vier Bücher der Nachfolge Christi</i> . Edited by Adolf Donders. Kevelaer: Butzon & Bercker, 1934. Signed by Otto Klemperer. Photocopies filed in Otto Klemperer Archive, Box 110/Folder 1.
BOX-FOLDER 110/2	Klemperer, Lotte. <i>Die Personalakten der Johanna Geisler eine Dokumentation in Stichproben</i> . Frankfurt/Main: Fischer Taschenbuch, 1983. Annotated by Lotte Klemperer. Photocopies filed in Otto Klemperer Archive, Box 110/Folder 2.
BOX-FOLDER 110/2	Kokoschka, Oskar. <i>Briefe IV, 1953-1976</i> . Edited by Olda Kokoschka and Heinz Spielmann. Düsseldorf: Claasen, 1988. Annotated by Lotte Klemperer. Laid in: postcard signed by Olda Kokoschka.

Books, 1901-1988

Container

Contents

- BOX-FOLDER 110/2** Photocopies and original filed in Otto Klemperer Archive, Box 110/Folder 2.
Landauer, Gustav. *Shakespeare*. Edited by Martin Buber. Hamburg: Rütten & Loening, 1962.
Annotated and signed by Otto Klemperer, 1962.
Laid in: magazine article, Nov. 1974.
- BOX-FOLDER 110/3** Photocopies and original filed in Otto Klemperer Archive, Box 110/Folder 2.
Mahler, Gustav. *Briefe, 1879-1911*. Edited by Alma Mahler. Berlin/Wien/Leipzig: Paul Zsolnay, 1924.
Annotated by Lotte Klemperer.
Signed by Otto Klemperer, 1946.
- BOX-FOLDER 110/3** Photocopies filed in Otto Klemperer Archive, Box 110/Folder 3.
Mann, Erika and Klaus Mann. *Rundherum. Das Abenteuer einer Weltreise*. München: Nymphenburger Verlagshandlung, 1965.
Laid in: inscribed and signed card by Erika Mann taped to front page.
Photocopies filed in Otto Klemperer Archive, Box 110/Folder 3.
- BOX-FOLDER 110/3** Mann, Golo. *Wallenstein: sein Leben erzählt*. Frankfurt am Main: S. Fischer, 1971.
Signed by Golo Mann.
Photocopies filed in Otto Klemperer Archive, Box 110/Folder 3.
- BOX-FOLDER 110/3** Markun, Silvia, ed. *Ernst Bloch in Selbstzeugnissen und Bilddokumenten*. Reinbek bei Hamburg: Rowohlt, 1977.
Annotated and inscribed by Lotte Klemperer.
Photocopies filed in Otto Klemperer Archive, Box 110/Folder 3.
- BOX-FOLDER 110/3** Mayer, Reinhold, ed. and trans. *Der babylonische Talmud*. München: Wilhelm Goldmann, 1963.
Annotated by Otto Klemperer.
Photocopies filed in Otto Klemperer Archive, Box 110/Folder 3.
- BOX-FOLDER 110/4** Morgenstern, Soma. *Die Blutsäule; Zeichen und Wunder am Sereth*. Wien/Stuttgart/Zürich: Hans Deutsch, 1964.
Signed by Soma Morgenstern.
Photocopies filed in Otto Klemperer Archive, Box 110/Folder 4.
- BOX-FOLDER 110/4** Morgenstern, Soma. *Der Sohn des verlorenen Sohnes*. Berlin: Erich Reiss, 1935.
Inscribed and signed by Soma Morgenstern, 1936.
Photocopies filed in Otto Klemperer Archive, Box 110/Folder 4.
- BOX-FOLDER 110/4** Morgenstern, Soma. *The third pillar*: Translated by Ludwig Lewisohn. New York: Farrar, Straus and Cudahy, 1955.
Inscribed and signed by Soma Morgenstern, 1957.
Laid in: newspaper clipping glued to inside front cover.
Photocopies filed in Otto Klemperer Archive, Box 110/Folder 4.
- BOX-FOLDER 110/4** Newlin, Dika. *Schoenberg remembered: diaries and recollections (1938-1976)*. New York: Pendragon Press, 1980.
Annotated by Lotte Klemperer.
Laid in: photograph and three newspaper clippings (one photocopy).
Photocopies and originals filed in Otto Klemperer Archive, Box 110/Folder 4.
- BOX-FOLDER 110/4** Nietzsche, Friedrich. *Die Unschuld des Werdens; der Nachlass*. Edited by Alfred Baeumler. Leipzig: Alfred Kröner, 1931.
Annotated by Otto Klemperer.
Photocopies in Otto Klemperer Archive, Box 110/Folder 4.
- BOX-FOLDER 110/4** Nolthenius, Hélène. *Duecento: hohes Mittelalter in Italien*. Würzburg: Werkbund, 1957.
Annotated by Otto Klemperer.
Inscribed.
Copies filed in Otto Klemperer Archive, Box 110/Folder 4.

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Container

Contents

- BOX-FOLDER 111/1** Osborne, Charles and Kenneth Thomson, eds. *Klemperer stories: anecdotes, sayings and impressions of Otto Klemperer*. London: Robson Books, 1980.
Annotated by Lotte Klemperer.
Laid in: typed errata sheets; carbon of typed letter from Lotte Klemperer, May 31, 1980; typed letter from Jeremy Robson, June 10, 1980; typed letter from Charles Osborne, July 16, 1980; carbon of typed letter from Lotte Klemperer, July 4, 1980; typed letter from Lord Miles, July 11, 1980; carbon of typed letter from Lotte Klemperer, July 22, 1980; newspaper clipping, June 12, 1980.
Photocopies and originals filed in Otto Klemperer Archive, Box 111/Folder 1.
- BOX-FOLDER 110/1** Osborne, Charles and Kenneth Thomson, eds. *Otto Klemperer: Sagen Sie doch einfach Otto Anekdotisches*. München and Zürich: R. Piper & Co., 1980.
Annotated by Lotte Klemperer.
Laid in: typed and signed note by Lotte Klemperer glued to inside front cover.
Photocopies filed in Otto Klemperer Archive, Box 110/Folder 1.
- BOX-FOLDER 111/1** Ovid. *Die erotischen Dichtungen*. Translated by Viktor Marnitz. Stuttgart: Alfred Kröner, 1958.
Signed by Otto Klemperer, 1958.
Photocopies filed in Otto Klemperer Archive, Box 111/Folder 1.
- BOX-FOLDER 111/1** Paul-Hindemith-Institut, ed. *Hindemith-Jahrbuch, 1974/75/IV*. Main: B. Schott's Söhne, 1975.
Signed by unidentified person.
Photocopies filed in Otto Klemperer Archive, Box 111/Folder 1.
- BOX-FOLDER 111/1** Plessner, Helmuth. *Conditio humana*. Ullstein: Propyläen, n.d
Inscribed and signed by Helmuth Plessner.
Photocopies filed in Otto Klemperer Archive, Box 111/Folder 1.
- BOX-FOLDER 111/1** Plessner, Helmuth. *Diessets der Utopie. Ausgewählte Beiträge zur Kultursoziologie*. Düsseldorf/Köln: Eugen Diederichs, 1966.
Inscribed and signed by Helmuth Plessner, 1966.
Photocopies filed in Otto Klemperer Archive, Box 111/Folder 1.
- Presser, J. *Ashes in the wind*. Pomerans, Arnold, trans. London: Souvenir Press, 1968.
Annotated by Otto Klemperer.
- BOX-FOLDER 111/2** Prieberg, Fred K. *Kraftprobe Wilhelm Furtwängler im Dritten Reich*. Wiesbaden: F. A. Brockhaus, 1986.
Annotated by Lotte Klemperer.
Photocopies filed in Otto Klemperer Archive, Box 111/Folder 2.
- BOX-FOLDER 110/3** Reich, Willi, ed. *Gustav Mahler: im eigenen Wort--im Worte der Freunde*. Zürich: Im Verlag der Arche, 1958.
Signed by Otto Klemperer.
Photocopies filed in Otto Klemperer Archive, Box 110/Folder 3.
- BOX-FOLDER 111/2** Riessler, Paul, trans. *Die heilige Schrift des alten und des neuen Bundes*. Zürich: K. H. Pfister, 1952.
Inscribed and signed.
Photocopies filed in Otto Klemperer Archive, Box 111/Folder 2.
- BOX-FOLDER 111/2** Rösch, Konstantin, trans. *Das neue Testament*. Paderborn: Ferdinand Schöningh, 1946.
Annotated and signed by Otto Klemperer.
Copies filed in Otto Klemperer Archive, Box 111/Folder 2.
- BOX-FOLDER 111/2** Rossetti, William Michael, ed. *The poetical works of Lord Byron*. London: Ward, Lock, & Co., n.d.
Inscribed and signed by unidentified person.
Copies filed in Otto Klemperer Archive, Box 111/Folder 2.
- BOX-FOLDER 111/2** Rozhdestvenskii, Gennadii. *Thoughts about music*. Moskva: Vsesoiuznoe Izdatel'stvo, 1975.
Inscribed by Lotte Klemperer.

Books, 1901-1988

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- BOX-FOLDER 111/2** Photocopies filed in Otto Klemperer Archive, Box 111/Folder 2.
Saz, Natalia. *Kinder im Theater: Erinnerungen*. Translated by Hans Rodenberg. Berlin: Henschel, 1966.
Inscribed.
Two photographs glued to front cover and title page.
- BOX-FOLDER 111/2** Photocopies filed in Otto Klemperer Archive, Box 111/Folder 2.
Saz, Natalia. *Novellen meines Lebens*. Translated by Erich Ahrndt. Berlin: Henschelverlag Kunst und Gesellschaft, 1986.
Inscribed and signed by Natalia Saz.
Laid in: typed note by Lotte Klemperer glued to front cover.
- BOX-FOLDER 111/2** Photocopies filed in Otto Klemperer Archive, Box 111/Folder 2.
Saz, Natalia. *Novellen meines Lebens*. Translated by Hans Rodenberg. Berlin: Henschelverlag, 1973.
Signed by Natalia Saz.
- BOX-FOLDER 111/2** Photocopies filed in Otto Klemperer Archive, Box 111/Folder 2.
Schaber, Will. *Benedikt Fred Dolbin: Vortrag zur Eröffnung der Ausstellung Benedikt Fred Dolbin: Kopfstenogramme für die Berliner Presse 1926-1933 in der Deutscher Bibliothek 26 März 1980*. Frankfurt am Main: Buchhändler-Vereinigung GmbH, 1980.
Inscribed and signed by Will Schaber, 1981.
- BOX-FOLDER 111/2** Photocopies filed in Otto Klemperer Archive, Box 111/Folder 2.
Scheler, Max. *Vom Ewigen im Menschen*. Edited by Maria Scheler. Bern: Francke, 1954.
Annotated and signed by Otto Klemperer, 1969.
- BOX-FOLDER 111/3** Photocopies filed in Otto Klemperer Archive, Box 111/Folder 2.
Schumacher, Karl von. *Mirabeau: Aristokrat und Volkstribun*. Stuttgart: Scherz & Goverts, 1954.
Signed by Otto Klemperer, 1962.
- BOX-FOLDER 111/3** Photocopies filed in Otto Klemperer Archive, Box 111/Folder 3.
Schumann, Robert. *Musikalische Haus- und Lebensregeln*. Edited by Arbeitskreis für Haus- und Jugendmusik. Kassel: Im Bärenreiter, n.d.
Signed by Otto Klemperer, 1962.
- BOX-FOLDER 111/3** Photocopies filed in Otto Klemperer Archive, Box 111/Folder 3.
Schwarzkopf, Elisabeth. *On and off the record: a memoir of Walter Legge*. New York: Charles Scribner's Sons, 1982.
Annotated by Lotte Klemperer.
Laid in: newspaper clippings of book review in English and German.
Typed notes by Lotte Klemperer, three pages.
Filed in Otto Klemperer Archive, Box 111/Folder 3.
- BOX-FOLDER 111/3** Schweitzer, Albert. *J. S. Bach; Vorrede von Charles Marie Widor*. Leipzig: Breitkopf & Härtel, 1915.
Inscribed and signed by Gertrud Marcus, 1917.
- BOX-FOLDER 111/3** Photocopies filed in Otto Klemperer Archive, Box 111/Folder 3.
Siegele, Ulrich. *Zwei Kommentare zum "Marteau sans maître" von Pierre Boulez*. Neuhausen-Stuttgart: Hänssler, 1979.
Signed by Ulrich Siegele, Nov. 1979.
- BOX-FOLDER 111/3** Photocopies filed in Otto Klemperer Archive, Box 111/Folder 3.
Spinoza, Baruch de. *Ethik*. Translated by Otto Baensch. Leipzig: Felix Meiner, n.d.
Annotated and signed by Otto Klemperer, 1916.
Photocopies filed in Otto Klemperer Archive, Box 111/Folder 3.

Books, 1901-1988

Container	Contents
BOX-FOLDER 111/4	Stader, Maria. <i>Nehmt meinen Dank: Erinnerungen</i> . Translated by Robert D. Abraham. München: Kindler, 1979. Annotated by Lotte Klemperer. Laid in: typed note by Lotte Klemperer glued to third page. Photocopies filed in Otto Klemperer Archive, Box 111/Folder 4.
BOX-FOLDER 111/4	Sternberg, Elli. <i>Aus Briefen von Elli Sternberg</i> . Handwritten in unknown hand. Includes two photographs. Photocopies filed in Otto Klemperer Archive, Box 111/Folder 4.
BOX-FOLDER 111/4	Strawinsky, Igor. <i>Gespräche mit Robert Craft</i> . Translated by Manfred Gräter, H. J. Schatz, G. W. Baruch, and Martin Hürlimann. Zürich: Atlantis, 1961. Signed by Igor Stravinsky. Photocopies filed in Otto Klemperer Archive, Box 111/Folder 4.
BOX-FOLDER 111/4	Stravinsky, Vera and Robert Craft. <i>Stravinsky in pictures and documents</i> . New York: Simon and Schuster, 1978. Annotated by Lotte Klemperer. Signed by Werner Klemperer. Photocopies filed in Otto Klemperer Archive, Box 111/Folder 4.
BOX-FOLDER 111/4	Thompson, Oscar. <i>Debussy: man and artist</i> . New York: Tudor, 1940. Signed by Otto Klemperer, 1917. Photocopies filed in Otto Klemperer Archive, Box 111/Folder 4.
BOX-FOLDER 111/5	Traber, Habakuk and Elmar Weingarten, eds. <i>Verdrängte Musik: Berliner Komponisten im Exil</i> . Berlin: Argon, 1987. Annotated by Lotte Klemperer. Laid in: carbon of typed letter dated 1987 Dec. 15. Photocopies and original filed in Otto Klemperer Archive, Box 111/Folder 5.
BOX-FOLDER 111/5	Traub, Rainer and Harald Wiese, eds. <i>Gespräche mit Ernst Bloch</i> . Frankfurt am Main: Suhrkamp, 1975. Signed by Ernst and Karola Bloch, 1975. Photocopies filed in Otto Klemperer Archive, Box 111/Folder 5.
BOX-FOLDER 111/5	Trotsky, Leon. <i>Stalin: an appraisal of the man</i> . Edited and translated by Charles Malamuth. London: Hollis and Carter, Ltd., 1947. Signed by Otto Klemperer, 1947. Photocopies filed in Otto Klemperer Archive, Box 111/Folder 5.
BOX-FOLDER 111/5	Vatikan. <i>Lateinisch-Deutsches Volksmessbuch</i> . Einsiedeln/Köln: Benziger & Co., 1938. Signed by Otto Klemperer, 1958. Photocopies filed in Otto Klemperer Archive, Box 111/Folder 5.
BOX-FOLDER 111/5	Viertel, Salka. <i>The kindness of strangers</i> . New York: Holt, Rinehart and Winston, 1969. Annotated by Lotte Klemperer. Laid in: two newspaper clippings; two magazine clippings; one black and white photograph. Photocopies and originals filed in Otto Klemperer Archive, Box 111/Folder 5.
BOX-FOLDER 111/5	Wegele, Ludwig. <i>Der Lebenslauf der Marianne Thekla Mozart</i> . Edited by Deutsche Mozartgesellschaft. Augsburg: Die Brigg, n.d. Signed by Ludwig Wegele. Photocopies filed in Otto Klemperer Archive, Box 111/Folder 5.
BOX-FOLDER 111/5	Weininger, Otto. <i>Geschlecht und Charakter: eine prinzipielle Untersuchung</i> . Wien: Wilhelm Braumüller, 1947. Annotated by Otto Klemperer. Laid in: newspaper clipping, 1980 Nov. 1. Photocopies filed in Otto Klemperer Archive, Box 111/Folder 5.

Books, 1901-1988

Container	Contents
BOX-FOLDER 111/5	Willnauer, Franz and Marina Mahler-Fistoulari, eds. <i>Anna Mahler sculptures</i> . Salzburg: Roser Printing, 1988. Signed by Anna Mahler. Laid in: four newspaper clippings (one photocopy), 1988 Aug. Photocopies and originals filed in Otto Klemperer Archive, Box 111/Folder 5.
BOX-FOLDER 111/5	Ziegler, Richard. <i>Klemperer probt die Johannespassion</i> . Signed by R. Ziegler. Photocopies filed in Otto Klemperer Archives, Box 111/Folder 5.
BOX-FOLDER 111/5	Zudeick, Peter. <i>Der Hintern des Teufels: Ernst Bloch--Leben und Werk</i> . Moos & Baden-Baden: Elster, 1985. Annotated by Lotte Klemperer. Photocopies filed in Otto Klemperer Archive, Box 111/Folder 5.
BOX-FOLDER 111/5	Zweig, Stefan. <i>Romain Rolland: der Mann und das Werk</i> . Frankfurt am Main: Rütten & Loening, 1921. Inscription and signature are illegible. Photocopies filed in Otto Klemperer Archive, Box 111/Folder 5.

Appendix: Index Linking Original Folder Numbers by Lotte Klemperer to Locations in the Otto Klemperer Archive

L. Klemperer #	Description	Box/Folder
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2	Heyworth CBC interviews, 1969, 1970, 1972	48/1-4
4	Bregstein interview with Otto Klemperer	47/8
4	Bregstein interview with Lotte Klemperer and filmscript	47/6
4	Bregstein interview with Katja Mann	55/13
5	Universal Edition correspondence	45/7-9
6	B. Schott's Söhne	45/2
7	Heyworth interview, 1969, West German Radio	48/5-6
8	Broadcasts by and about Otto Klemperer	47/5, 9-10; 48/7
47	Radio programs about the Kroll Opera	51/1-3
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73	Family biographical papers	44/100, 106/5
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82	Otto Klemperer/Hilborn files; Loeb and Loeb	49/11-13
82	Citizenship certificates/passports	49/2
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83	Freedom of Information Act; State Department files	49/1-10
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