Collection Summary
Title: Otto Klemperer Archive
Span Dates: 1792-1988
Bulk Dates: (bulk 1920-circa 1970)
Call No.: ML31.K59
Creator: Klemperer, Otto, 1885-1973
Extent: 20,000 items
Extent: 111 containers
Extent: 29 linear feet
Language: Collection material in English, German, and a small amount in Dutch
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2006560666
Summary: Conductor and composer. The archive documents Otto Klemperer's life and career. It contains manuscript and printed music, correspondence, family papers, writings by and about Klemperer, interviews, legal and financial documents, clippings, programs, photographic materials, materials related to the Kroll Opera, and books annotated by Klemperer and his daughter Lotte. The archive also contains production and resource materials, including scripts, interviews, background materials, and photographs, that Philo Bregstein used in making a documentary film about Klemperer's life and work.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bregstein, Philo, 1932-
Klemperer, Lotte.
Klemperer, Otto, 1885-1973--Archives.
Klemperer, Otto, 1885-1973--Correspondence.
Klemperer, Otto, 1885-1973--Interviews.
Klemperer, Otto, 1885-1973--Manuscripts.

Organizations
Krolloper.
Los Angeles Philharmonic Orchestra.

Subjects
Conductors (Music)--Interviews.
Music--Manuscripts.

Form/Genre
Arrangements (Music)
Art music.
Autographs (Manuscripts)
Business correspondence.
Clippings (Information artifacts)
Financial records.
Interviews.
Musical sketches.
Parts (Music)
Photographs.
Provenance

Accruals
No further accruals are expected.

Processing History
The Otto Klemperer Archive was processed by William Nelson, technician, and Wilda Heiss, music specialist, in 2005. Nancy Seeger coded the finding aid for EAD format in 2010.

Transfers
The sound recordings, video recordings, and films were transferred to the Motion Picture, Broadcasting and Recorded Sound Division in the Library of Congress where they are identified as the Otto Klemperer Archive Collection (MAVIS no. 1493).
A portion of the music-related printed books were cataloged separately and shelved in the general collections of the Library of Congress, Music Division.
A portion of the non-music printed books were transferred to the Anglo-American Acquisition Division, Exchange Program, Library of Congress.

Other Repositories
Additional materials pertaining to Otto Klemperer may be available at the following institutions: California State University, Music Library, Los Angeles, California; Juilliard School, Lila Acheson Wallace Library, Lonny Epstein Collection, New York; Leo Baeck Institute, New York; Hebrew University, Jerusalem; Gustav Mahler Archiv, Archiv Eleonore Vondenhoff, Frankfurt; Zentralbibliothek, Zurich; Deutsches Literaturarchive, Kroll Archiv, Hans Curjel; Santa Monica College, Music Dept., Santa Monica, California; and Royal Academy of Music, London.

Related Material
Additional materials pertaining to Otto Klemperer may be found in the Moldenhauer Archive, Music Division, Library of Congress.
The Library of Congress Music Division also contains a small collection of correspondence to and from Otto Klemperer shelved separately under ML94.K55.

Copyright Status
Materials from the Otto Klemperer Archive are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.
Access and Restrictions

The materials in the Otto Klemperer Archive are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Otto Klemperer Archive, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1885, May 14</td>
<td>Born, Breslau, Germany, to Nathan and Ida Réé Klemperer</td>
</tr>
<tr>
<td>1889</td>
<td>Moved to Hamburg with father, mother, older sister Regina (Regi), and younger sister Marianne</td>
</tr>
<tr>
<td>1891</td>
<td>Began piano lessons with Havekoss after having been taught by mother</td>
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<tr>
<td>1901</td>
<td>Moved to Frankfurt to study piano with Dutch pianist James Kwast; theory with Ivan Knorr; and violin at the Hoch Conservatory, Frankfurt am Main</td>
</tr>
<tr>
<td>1902</td>
<td>Continued piano studies with Kwast and theory with Philipp Schwarwenka at the Klindworth-Scharwenka Conservatory, Berlin</td>
</tr>
<tr>
<td>1905</td>
<td>Followed Kwast to the Stern Conservatory, Berlin to continue piano studies</td>
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<tr>
<td></td>
<td>Began conducting and composition studies under Hans Pfitzner</td>
</tr>
<tr>
<td></td>
<td>Conducted the off-stage orchestra for Mahler’s Symphony no. 2</td>
</tr>
<tr>
<td></td>
<td>Met Gustav Mahler for first time during rehearsal</td>
</tr>
<tr>
<td>1906</td>
<td>Engaged as chorus master and deputy director for Max Reinhardt’s production of Offenbach’s Orpheus in the Underworld at the Neues Theater, Berlin</td>
</tr>
<tr>
<td></td>
<td>Berlin debut as conductor after second performance</td>
</tr>
<tr>
<td>1907-1910</td>
<td>Chorus master and assistant conductor, Deutsches Landestheater, Prague (upon recommendation of Gustav Mahler)</td>
</tr>
<tr>
<td></td>
<td>Conducting debut with von Weber’s Der Freischütz</td>
</tr>
<tr>
<td>1910-1912</td>
<td>Assistant conductor, Hamburg Stadttheater</td>
</tr>
<tr>
<td></td>
<td>Conducting debut with Wagner’s Lohengrin</td>
</tr>
<tr>
<td>1911</td>
<td>Entered clinic at Königstein to treat depression</td>
</tr>
<tr>
<td></td>
<td>Diagnosed as manic-depressive</td>
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<tr>
<td>1912</td>
<td>Conducted Der Ring des Nibelungen for first time</td>
</tr>
<tr>
<td>1913-1914</td>
<td>Became first conductor of opera at Barmen</td>
</tr>
<tr>
<td></td>
<td>Conducting debut with Wagner’s Tannhäuser</td>
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<tr>
<td>1914-1917</td>
<td>Deputy musical director under Hans Pfitzner, Strasbourg Stadttheater</td>
</tr>
<tr>
<td></td>
<td>Opened with revival of Beethoven’s Fidelio</td>
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<tr>
<td>1915-1917</td>
<td>During manic periods, composed numerous compositions</td>
</tr>
<tr>
<td></td>
<td>Conducted farewell concert in Strasbourg which included some of own works</td>
</tr>
<tr>
<td>1917-1924</td>
<td>Musical director of Cologne Opera</td>
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<tr>
<td></td>
<td>Debuted with Mozart’s Figaro</td>
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<tr>
<td>1919</td>
<td>Received instruction from a Jesuit priest, and subsequently converted to Catholicism</td>
</tr>
<tr>
<td></td>
<td>In spring, began composing a mass</td>
</tr>
<tr>
<td></td>
<td>In June, married soprano Johanna Geissler</td>
</tr>
<tr>
<td>1920</td>
<td>Son Werner born</td>
</tr>
</tbody>
</table>
1920-1921
Conducted in Vienna and Barcelona
Conducted Berlin Philharmonic Orchestra in Schoenberg’s *Verklärte Nacht* and *Pelleas und Melisande*, and Mahler’s *Symphony No. 2*

1923
Rejected directorship of Deutsches Opernhaus, Berlin
Mother Ida Klemperer died
First public performance of his *Mass in C*
In November, daughter Lotte born

1924
Father Nathan Klemperer died and buried in Cologne’s Jewish cemetery alongside his wife

1924-1927
Musical director, Wiesbaden Opera (almost every opera performance was a new production or revival)
Debuted with Beethoven’s *Fidelio*
Conducted several concerts with Berlin Philharmonic Orchestra

1924-1936
Conducted in Russia
Debuted in Moscow and Leningrad

1926-1927
Conducted New York Symphony Orchestra
Gave first American performance of Hindemith's *Concert Music for Wind Orchestra, op. 41*

1927-1931
Director, Berlin State Opera
General musical director, Staatsoper am Platz der Republik (known as the Kroll Opera)
Directed works by Stravinsky, Hindemith, Krenek, and Schoenberg
Conducted no fewer than ten symphony orchestra concerts each year with Berlin Staatskapelle

1928-1929
Conducted orchestras in Hamburg, Breslau, Rome, and, for first time, in Paris
Conducting debut in London with Bruckner’s *Symphony no. 8*
Composed an Ave Maria and a Pater Noster

1931, July 3
Last performance of Kroll Opera in Berlin
Klemperer given leave of absence after filing legal suit over closure of Kroll
Spent May-October conducting at Teatro Colón, Buenos Aires

1931-1933
Musical director, Berlin Staatsoper Unter der Linden
New production of Mozart’s *Così Fan Tutte*
Conducted Staatskapelle Orchestra

1933 Feb.
Suffered concussion during accident at Gewandhaus Orchestra rehearsal, Leipzig; unable to conduct performance

1933 Apr.
Left Germany for Zurich (partly due to effect of political situation on conducting in Berlin and partly to get treatment for manic-depression)
Joined by wife and children

1933 May-1935 Mar.
Established residence in Vienna
Conducted Los Angeles Philharmonic, New York Philharmonic, and Philadelphia Symphony Orchestra as well as orchestras in Vienna, Warsaw, Budapest, Rome, and Milan

1935 Apr.-June
Returned to California and took out naturalization papers for American citizenship
In June, joined by wife and children

Conducted series of concerts with New York Philharmonic, including performance of Mahler’s *Symphony no. 2, (The Resurrection)*
Not offered conductor positions with Philadelphia Symphony Orchestra or New York Philharmonic

1936-1939
In fall 1936, resumed conducting position with Los Angeles Philharmonic Orchestra
Made guest conducting appearances elsewhere in United States, various European cities, and in Russia

1939 Sept.
Diagnosed with nerve tumor on right side of head which affected hearing and balance
Had operations which caused partial paralysis of right side of face and body
Had additional surgery which caused partial atrophy of tongue resulting in indistinct speaking

1940 Sept.
Took oath of allegiance to become U. S. citizen

1940 Sept.-Nov.
Dismissed as conductor of Los Angeles Philharmonic; publicly called "retirement" by the orchestra association
Conducted series of concerts in New York City
1941 Feb.-Apr. Public episodes of manic-depression increased, damaging reputation; guest conducting appearances were few over next several years

1946 Conducted concerts in Europe including Baden-Baden where he was first great émigré musician to return to his native country

1947-1948 Conducted Budapest Opera, including a cycle of Mozart operas, several Wagner operas, and numerous orchestra concerts

1948-1950 Continued conducting at Budapest Opera as well as numerous orchestras in Europe and two conducting tours in Australia

1951 Mar.-Aug. Conducted recording project with Vienna Philharmonic Orchestra

1951 Oct. Fell and fractured femur in left leg in Montreal

1952 Signed recording contract with EMI (jeopardized by American Federation of Musicians preventing members from conducting foreign-staffed orchestras)

1952 Nov. Request for passport extension unanswered, suspected of subversive activities on behalf of both Nazi regime and Communist International

1953 Conducted a few concerts in Chicago, Pittsburgh, Montreal

1954 May Klemperer, wife, and daughter decided not to return to United States

1954 July Lotte became father's traveling companion and assumed total responsibility for conducting engagements, recording contracts, fees, and selections of artists and orchestras

1955 Conducted concerts and made recordings with London’s Philharmonia Orchestra

1956 Nov. Wife Johanna died

1958, April 8 Received highest decoration, Grosses Verdienstkreuz mit Stern, from German Federal Republic at West German embassy in London

1958 Sept. Suffered second- and third-degree burns over 15% of his body while conducting in London

1959 Aug. Appointed “principal conductor for life” of the Philharmonia Orchestra and resumed conducting despite continuing health problems

1961 Feb. Conducted Beethoven’s Fidelio at Covent Garden

1962 Jan.-May Conducted new production of Mozart’s Die Zauberflöte at Covent Garden

1963 In April, conducted new production of Wagner’s Lohengrin at Covent Garden

1964 March Philharmonia Orchestra suspended operations leaving Klemperer without an orchestra

1964-1965 Conducted London’s New Philharmonia Orchestra for fee to raise funds for newly formed orchestra

1967 Jan. Klemperer resolved to leave Roman Catholic Church and return to his Jewish faith

1967 Sept. Invested with Germany’s highest honor, the Pour le Mérite, at West German embassy in Berne
1968 March
Conducted several of his own compositions, including Symphony no. 2, with New Philharmonia Orchestra before small audience of friends

1968 May
On his last visit to Vienna, conducted Vienna Philharmonic Orchestra, his favorite orchestra, in series of five concerts

1969
Conducted revival of Beethoven’s Fidelio at Covent Garden

1969 May
Conducted three concerts in Paris with Orchestre de Paris where he celebrated eighty-fourth birthday

1969 Sept.
Conducted first public performance of his Symphony no. 2

Recording of Mozart’s Le Nozze di Figaro won coveted Deutsche Schallplatten prize

1970 late May
Conducted last Beethoven cycle with New Philharmonia Orchestra; filmed for television by BBC

1970 Sept.
Conducted two concerts with New Philharmonia Orchestra in Bonn, Germany, for bicentenary celebration of Beethoven’s birth; last time conducting in Germany and last time conducting Beethoven symphony

1972 Jan.
Due to ill health, prevented from conducting Bruckner’s Symphony no. 7 in London
Decided to conduct only in recording studio

1972 July
Klemperer visited Lotte Lehman in Lucerne; became seriously ill with pneumonia and would never fully regain strength

1972 Dec.
Withdrew from EMI recording project because of ill health (Klemperer never worked again)
Daughter requested that Klemperer’s name as chief conductor be removed from all New Philharmonia literature

1973
English language version of 1968 German documentary film Otto Klemperer’s Journey through His Times is released (produced by Dutch film director Philo Bregstein)

1973 April
New Philharmonia performed Klemperer’s Symphony no. 2 under Lorin Maazel; Klemperer not strong enough to attend; received copy of program signed by all participants

1973, May 14
Celebrates eighty-eighth birthday with few old friends

1973 July 6
Died after slipping into coma at end of June in Zurich, Switzerland
Buried four days later in Jewish cemetery at Friesenberg, Switzerland with plain Jewish rite

Scope and Content Note
Otto Klemperer is known primarily for his artistry as a conductor, particularly of contemporary music and operas during the 1920s and 1930s, and of orchestral music by Beethoven, Bruckner, Mozart, and Mahler. He is less well-known for his compositions, which include symphonies, string quartets, songs, piano solos, choral works, an opera, and arrangements.

The "Music" series includes holograph scores or sketches of most of Klemperer's published and unpublished compositions, as well as copyists' and printed instrumental parts or scores, some with his emendations or annotations. The collection also includes the German texts for many poems written by Goethe, Heine, and others that Klemperer set to music. In addition, his arrangements of works by Bach, Mendelssohn, Mozart and others are represented by holograph, copyists' and printed scores. This series also contains music manuscripts and copyists' scores written by Klemperer's parents, his wife, and other composers. In addition, there is a selection of printed music scores from the eighteenth through the twentieth centuries. Many items contain Klemperer's notations.

The "Family Papers" series consists of genealogies with family trees, letters, news clippings and other information about Otto Klemperer’s ancestors from the nineteenth century. It also contains information on more recent Klemperer family members.

The "Correspondence" series contains a small amount of letters regarding specific pieces of music, transactions with publishing companies, and donations of Klemperer materials to various educational institutions.

The "Writings" series includes lectures and speeches by Klemperer; articles and anecdotes about him; and interviews he gave from 1914 to 1981. Klemperer wrote about musicians and composers, including Bartók, Berg, Bruckner, Hindemith, Mahler, Schoenberg, Shostakovich, Sibelius, Stravinsky, Wagner, and Zemlinsky, many whose works he conducted throughout his career. In addition, he wrote about the Vienna Philharmonic, the Berlin Philharmonic Choir, the conductor Toscanini, the Kroll Opera, and topics such as conducting by memory as opposed to with a score, contemporary music,
and working for art’s sake, among other subjects. The materials written about Klemperer include anecdotes and articles in various languages, translations of Russian articles, and transcripts of broadcasts and film scripts. The interviews with Klemperer were used in European and Canadian radio broadcasts and in the film made of his life by Philo Bregstein.

The "Legal and Financial Papers" series contains inquiries made through the Freedom of Information Act about U. S. government surveillance of Klemperer during the years after World War II. It also contains his and family members' citizenship certificates and passports, income tax returns, insurance policies, and correspondence with lawyers.

The "Kroll Opera" series deals with Klemperer's leadership of the Staatsoper am Platz der Republik in Berlin, also known as the Kroll Oper. His tenure there, from 1927 to 1931, marks a controversial period in his career. At the same time, it solidified his reputation as a conductor and musical director. This series contains original and photocopied newspaper clippings, articles, and reviews of Kroll Opera productions, of concerts Klemperer conducted with the Berlin Staatsoper Kapelle Orchester, and commentaries on specific works that were performed at the opera house. In addition, there are black and white photographs of the interior and exterior of the Kroll Opera and black and white and color photographic reproductions of set designs for productions such as Fidelio, Die Zauberflöte, Stravinsky’s Oedipus Rex and Petrouška, Wagner’s Der fliegende Holländer, among others. The series also includes programs from different opera productions and orchestra concerts; radio transcripts from Südwest Radio and West German Radio, spanning 1961-1962; a doctoral dissertation on the Berlin State Opera from 1918-1931 by John Sargent Rockwell; and numerous reviews of works Klemperer performed at the Kroll, including Hindemith’s Cardillac, Fidelio, Oedipus Rex, Strauss’ Der Rosenkavalier, Schoenberg’s Erwartung, and Bach’s St. Matthew Passion, among others.

The "Clippings" series includes photocopies of news clippings, press releases, articles, and typescripts about Klemperer’s various conducting engagements, mostly in the United States. They date from 1926 to 1972.

The "Programs" series contains original programs as well as photocopies and typescripts of programs for various Klemperer concerts. The programs cover different orchestras which Klemperer conducted, including the Los Angeles Philharmonic Orchestra from 1933 to 1939.

The "Iconography" series includes an assortment of black and white photographs from different time periods of Klemperer's life and four photograph albums, two of which consist of black and white photographs of Klemperer alone or conducting, from 1919 to 1969; and two albums that contain black and white photographs of Klemperer conducting in London from 1970 to 1971. An additional album contains original watercolors of set designs for the Wiesbaden Opera.

The "Miscellaneous Printed Matter" series includes a variety of articles, books, programs, an opera libretto, and photocopies of encyclopedia entries. In addition, it contains an article on Gustav Mahler by Max Brod; Erwin Jacobi’s article on Albert Schweitzer and Richard Wagner; several items by Albert Schweitzer; and Lipman-Wulf’s article on his sculpture Otto Klemperer Conducting.

In 1968, Philo Bregstein made a German-language documentary film on Klemperer’s life and work. Klemperer is interviewed in the film, and at times portions of the interview are used as narration. The background materials used for making this film are part of the "Klemperer Film Materials" series. This series also contains the typewritten film script with emendations; photocopies and typescripts of statements by and about Klemperer; and interviews with Klemperer by Bregstein and Klemperer's biographer, Peter Heyworth. The interviews with Klemperer include discussions about Ernst Bloch, Pierre Boulez, Hans Curjel, Paul Dessau, Klemperer’s children Werner and Lotte, Rafael Kubelik, Lotte Lehman, Helmut Plessner, and H. H. Stuckenschmidt, among others.

This series also contains an extensive amount of production materials for the film. Included are photographic prints, contact prints, slides, and negatives, some original and some reproduced from various European archives, all very loosely organized. These materials pertain to various subjects, including Otto Klemperer, depictions of the Weimar Republic, Germany during the Nazi period, World War II and the effects of the war, German cultural life from the turn of the century to the post World War II period, various artists, and European and American cities where Klemperer lived and worked. Index cards identify the subject matter of the photoprints.

The "Books" series contains 109 books from Klemperer's collection. Books were retained if they had annotations by Otto Klemperer and his daughter Lotte or if material was laid into the book. Biographies of Otto Klemperer and books which contain references to him include annotations by Lotte Klemperer and errata sheets clarifying inaccuracies in the text. The original laid-in material and photocopies of the annotated pages from the books have been filed separately along with a complete list of books. Books annotated by Otto Klemperer include Mozart: sein Charakter sein Werk by Einstein, Goethes
Briefe an Frau von Stein bu Goethe, Hundejahre by Gunter Grass, Max Henning’s translation of Der Koran, Ethik by Spinoza, Vom Ewigen im Menschen by Scheler, Rösch’s translation of Das neue Testament, Die Unschuld des Werdens by Nietzsche; der Nachlass, and Mayer’s translation of Der babylonische Talmud. In addition, there are books inscribed and signed by Anna Freud, Ernst Bloch, Igor Stravinsky, Helmuth Plessner, and Robert Craft.

A bronze bust of Otto Klemperer was donated to the Library of Congress by the sculptress Anna Mahler Joseph and now resides in the Whittall Pavilion in the Thomas Jefferson Building.

The Appendix at the end of the finding aid includes an index linking the original folder numbers created by Lotte Klemperer to the present box and folder locations of the material in the Otto Klemperer Archive.

William Nelson, Technician
Wilda Heiss, Music Specialist

Organization of the Otto Klemperer Archive

The Otto Klemperer Archive is organized into twelve series:

- **Music, 1915-1971**
- **Family Papers, 1792-1983**
- **Correspondence, 1915-1974**
- **Writings, 1914-1981**
- **Legal and Financial Papers, 1934-1984**
- **Kroll Opera, 1918-1965**
- **Clippings, 1926-1972**
- **Programs, 1901-1967**
- **Iconography, 1924-1971**
- **Miscellaneous Printed Matter, 1930-1977**
- **Klemperer Film Materials, 1885-1972**
- **Books, 1901-1988**
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
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</thead>
<tbody>
<tr>
<td>BOX 1-43, 103-106, 108</td>
<td><strong>Music, 1915-1971</strong></td>
</tr>
<tr>
<td>BOX 1-37, 103-106, 108</td>
<td><strong>Works by Otto Klemperer</strong>&lt;br&gt;Includes holograph and copyists' manuscripts; full scores and parts, some with emendations and annotations; photocopies; transparencies; and printed music.&lt;br&gt;Arranged alphabetically by title.</td>
</tr>
<tr>
<td>BOX 38-40</td>
<td><strong>Arrangements by Otto Klemperer</strong>&lt;br&gt;Includes holograph and copyists' manuscripts; full scores and parts, some with emendations and annotations; photocopies; transparencies; and printed music.&lt;br&gt;Arranged alphabetically by composer, and by title therein.</td>
</tr>
<tr>
<td>BOX 41-43</td>
<td><strong>Works by Others</strong>&lt;br&gt;Includes holograph and copyists' manuscripts; full scores and parts, some with markings and annotations; photocopies; and printed music.&lt;br&gt;Arranged alphabetically by composer, and by title therein.</td>
</tr>
<tr>
<td>BOX 44-45, 100, 106 MAPCASE 3</td>
<td><strong>Family Papers, 1792-1983</strong>&lt;br&gt;Includes biographical dictionary entries; curriculum vitae; genealogies and genealogical notes; articles and letters both by and about family members; printed, photocopied, and handwritten materials.&lt;br&gt;Arranged alphabetically by family name and subject.</td>
</tr>
<tr>
<td>BOX 45, 100</td>
<td><strong>Correspondence, 1915-1974</strong>&lt;br&gt;Includes original handwritten and typed letters, with some photocopies, to and from publishing companies; lists of items donated to educational institutions; and photocopies of cover pages of music, newspaper clippings, and correspondence.&lt;br&gt;Arranged alphabetically by correspondents’ name.</td>
</tr>
<tr>
<td>BOX 46-48</td>
<td><strong>Writings, 1914-1981</strong></td>
</tr>
<tr>
<td>BOX 46</td>
<td><strong>By Otto Klemperer</strong>&lt;br&gt;Contains published and unpublished items, including typescripts, carbon copies, photocopies, printed materials, newspaper clippings, lectures, speeches, letters about music and musicians, and statements on unrelated topics.&lt;br&gt;Arranged alphabetically by title.</td>
</tr>
<tr>
<td>BOX 47</td>
<td><strong>About Otto Klemperer</strong>&lt;br&gt;Contains published and unpublished materials, including typescripts; carbon copies; photocopies; printed materials; newspaper clippings; anecdotes and articles in English, German, other languages, and translations from Russian; and transcripts of broadcasts and film scripts.&lt;br&gt;Arranged alphabetically by material type.</td>
</tr>
</tbody>
</table>
BOX 47-48  **Interviews with Otto Klemperer**
Contains typescripts, photocopies, and carbon copies of interviews with Otto Klemperer, in English and German.
Arranged alphabetically by interviewer.

BOX 49  **Legal and Financial Papers, 1934-1984**
Includes Freedom of Information Act correspondence; citizenship certificates and passports; insurance policies; income tax returns; and correspondence with lawyers.
Arranged alphabetically by name of organization or government agency, and chronologically therein.

BOX 50-51  **Kroll Opera, 1918-1965**
Contains newspaper clippings, reviews and commentaries on specific performances, general information, photographs, programs, radio transcripts, and a dissertation on the Berlin State Opera.
Arranged alphabetically by type of material or subject.

BOX 106  **Clippings, 1926-1972**
Includes photocopies of newspaper clippings, press releases, articles, and typescripts.
Arranged chronologically.

BOX 51  **Programs, 1901-1967**
Includes original programs and photocopies and typescripts of programs.
Arranged alphabetically by organization, and chronologically therein.

BOX 101-102  **Iconography, 1924-1971**
Includes five photograph albums and one album of watercolors.
Arranged chronologically.

BOX 52  **Miscellaneous Printed Matter, 1930-1977**
Includes articles, books, programs, an opera libretto, and photocopies of encyclopedia entries.
Arranged alphabetically by author, and by title therein.

BOX 53-100, 106-108  **Klemperer Film Materials, 1885-1972**

BOX 53  **Writings**
Contains carbon copies and typescripts.
Arranged alphabetically by author, and by title therein.

BOX 53-55  **Interviews**
Contains typescripts and photocopies of typescripts of interviews with and about Otto Klemperer, in English and German.
Arranged alphabetically by interviewee or interviewer.

BOX 56, 106  **Clippings**
Contains newspaper clippings, programs, articles, typescripts, and miscellaneous materials, some photocopied, in English, German, and Dutch.
Arranged alphabetically by topic.
**BOX 56**

*Lists of Cities and Concerts*
Contains typescripts and carbon copies with emendations in Dutch.
Arranged alphabetically by topic.

**BOX 57-63, 107**

*Production Materials*
Contains programs, photocopies of programs and book title pages, typescripts, newspaper clippings, and black and white photographs of musicians, authors, politicians, city scenes, buildings, and operatic productions.
Arranged numerically.

**BOX 64-84**

*Index Cards*
Identifies photographs used in and considered for the film; in English, German, and Dutch.
Arranged alphabetically by type.

**BOX 85-100, 106, 108**

*Iconography*
Contains photoprints, contact prints, slides, negatives, and microforms used in and considered for the film.
Photoprints arranged alphabetically by name or by subject; contact prints arranged numerically; slides and microforms arranged alphabetically by subject; negatives arranged numerically, followed by alphabetical arrangement by subject.

**BOX 109-111, Open shelves**

*Books, 1901-1988*
Contains selected books, either inscribed, signed, or annotated by Otto or Lotte Klemperer.
Some books contained letters, newspaper clippings, programs, and photographs. These items and/or photocopies of inscriptions, signatures, and annotations are filed in boxes 109-111. The books themselves are shelved according to call number.
Arranged alphabetically by author, and title therein.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-43, 103-106, 108</td>
<td><strong>Music, 1915-1971</strong></td>
</tr>
</tbody>
</table>
| BOX 1-37, 103-106, 108 | **Works by Otto Klemperer**
Includes holograph and copyists' manuscripts; full scores and parts, some with emendations and annotations; photocopies; transparencies; and printed music.
Arranged alphabetically by title. |
| BOX-FOLDER 1/1 | Abschied von Paris
Holograph manuscript full score
On t.p.: Ade Paris!
On p. 1 and at end: 23.11.67 Zürich. |
| BOX-FOLDER 1/2 | Abschied von Paris
Copyist's manuscript full score
| BOX-FOLDER 1/3 | Adagio
Photocopy of holograph manuscript for piano |
| BOX-FOLDER 1/3 | Adagio
Photocopy of copyist's manuscript for piano |
| BOX-FOLDER 1/4 | Adagio für grosses Orchester
Holograph manuscript full score
At end: 11.1.69 Z. |
| BOX-FOLDER 1/5 | Adagio für grosses Orchester
Copyist's manuscript full score
| BOX-FOLDER 1/6 | Adagio no. 2
Copyist's manuscript for piano with corrections |
| BOX-FOLDER 1/6 | Adagio no. 2
Copyist's manuscript for piano (transparencies) |
| BOX-FOLDER 1/7 | An einen Verschwender
Holograph manuscript full score
At end: 3.12.47 Zürich. |
| BOX-FOLDER 1/7 | An einen Verschwender
Copyist's manuscript full score
| BOX-FOLDER 1/8 | Andante für Sextett
Copyist's manuscript full score
| BOX-FOLDER 1/8 | Andante für Sextett
Photocopy of copyist's manuscript |
| BOX-FOLDER 1/9 | Andante für Sextett
Parts |
| BOX-FOLDER 1/10 | Aria (Sehnsucht)
Photocopy of copyist's manuscript |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 106/1 | Aus dem Dunkel  
Printed piano-vocal score |
| BOX-FOLDER 1/11 | Ave Maria  
Holograph manuscript full score  
At end: 12.1.69 Z. |
| BOX-FOLDER 1/11 | Ave Maria  
Copyist's manuscript full score  
| BOX-FOLDER 1/12 | Bathseba, 6. Bild  
Holograph manuscript piano-vocal score with corrections in Italian text  
Laid in: libretto. |
| BOX-FOLDER 103/1 | Bathseba, 6. Bild  
Copyist's manuscript full score with emendations  
Bauern unter der Linde [see Faust I Bauern unter der Linde] |
| BOX-FOLDER 1/13 | Benedictus  
Holograph manuscript full score  
At end: September 13, 1936, Los Angeles. |
| BOX-FOLDER 1/13 | Benedictus  
Holograph manuscript sketch |
| BOX-FOLDER 1/14 | Berceuse  
Copyist's manuscript for violin and piano  
On t.p.: 1905. |
| BOX-FOLDER 1/14 | Berceuse  
Photocopy of printed score |
| BOX-FOLDER 1/14 | Berceuse  
Violin part |
| BOX-FOLDER 1/15 | Caprice  
Photocopy of holograph manuscript for piano  
| BOX-FOLDER 1/16 | Divertimento  
Holograph manuscript full score  
On t.p.: 1968. At end: 3.5.68 Z. |
| BOX-FOLDER 1/17 | Divertimento  
Copyist's manuscript score (transparencies) |
| BOX-FOLDER 1/18 | Divertimento  
Photocopy of copyist's manuscript score |
| BOX-FOLDER 1/19 | Divertimento  
Parts |
| BOX-FOLDER 103/2 | Empfindungen beim Wiedersehen einer vielgeliebten Stadt  
Copyist's manuscript full score with emendations  
On t.p.: No. 3 [4 crossed out]; orchestration in German. At end: komponiert/ 1910  
Frankfurt a/M 1911 instrumentiert Feldafing. |
| BOX-FOLDER 2/1 | Empfindungen beim Wiedersehen einer vielgeliebten Stadt  
Copyist's manuscript piano-vocal score with emendations |
| BOX-FOLDER 2/1 | Empfindungen beim Wiedersehen einer vielgeliebten Stadt  
Photocopy of copyist's vocal part |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 2/2 | Es ist gut  
Holograph manuscript full score  
At end: 30.1.68 Z. |
| BOX-FOLDER 2/2 | Es ist gut  
Copyist's manuscript full score  
On t.p.: 1968. |
| BOX-FOLDER 2/3-9 | [Faust] see also [Lieder] Es war einmal ein König  
Aus Faust  
Holograph manuscript full score  
Laid in: printed statement in German. |
| BOX-FOLDER 2/3 | Faust  
Copyist's manuscript organ-vocal score with emendations |
| BOX-FOLDER 2/5 | Faust I Bauern unter der Linde  
Copyist's manuscript full score with emendations |
| BOX-FOLDER 2/6 | Musik zu Faust  
Copyist's manuscript full score |
| BOX-FOLDER 2/7 | Osterchöre Faust  
Holograph manuscript piano-vocal score  
| BOX-FOLDER 2/8 | Faust-Musik : Oberon & Titanias goldene Hochzeit oder Walpurgisnachtstraum, [1. Fassung]  
Holograph manuscript full score  
| BOX-FOLDER 2/9 | Faust-Musik : Oberon & Titanias goldene Hochzeit, 2. Fassung  
Holograph manuscript full score  
On t.p.: 1968. At end: 7.1.68 Z. |
| BOX-FOLDER 2/10 | [Fugato, strings]  
Holograph manuscript full score  
| BOX-FOLDER 2/11 | [Fugato, strings]  
Copyist's manuscript full score with emendations |
| BOX-FOLDER 2/12 | [Fugato, strings]  
Photocopy of copyist's full score with emendations |
| BOX-FOLDER 2/13 | [Fugato, strings]  
Photocopy of copyist's full score |
| BOX-FOLDER 2/14 | [Fugato, strings]  
Parts (transparencies) |
| BOX-FOLDER 2/15 | [Fugato, strings]  
Parts with emendations |
| BOX-FOLDER 3/1 | Fuge für grosses Orchester  
Holograph manuscript full score  
| BOX-FOLDER 3/1 | Fuge für grosses Orchester  
Copyist's manuscript full score  
| BOX-FOLDER 3/2 | Gebet see also Lieder: Gebet  
Holograph manuscript sketch |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 3/3 | Gebet: Herr, lass mich hungern  
Holograph manuscript full score  
At end: 4.2.68 London. |
| BOX-FOLDER 3/3 | Gebet: Herr, lass mich hungern  
Copyist's manuscript full score  
On t.p.: 1968. |
| BOX-FOLDER 3/4 | Gebet: Herr, mein Gott, Dir danke ich  
Holograph manuscript full score  
| BOX-FOLDER 3/4 | Gebet: Herr, mein Gott, Dir danke ich  
Copyist's manuscript full score  
| BOX-FOLDER 3/5 | Gebet: Herr, mein Gott, Dir danke ich [version 1]  
Holograph manuscript full score  
At end: 23.10.69 London. |
| BOX-FOLDER 3/5 | Gebet: Herr, mein Gott, Dir danke ich [Version 2]  
Copyist's manuscript full score  
| BOX-FOLDER 3/6 | Gebet: Herr, mein Gott, Dir danke ich [version 3]  
Holograph manuscript full score  
At end: 4.1.70 Zürich. |
| BOX-FOLDER 3/6 | Gebet: Herr, mein Gott, Dir danke ich [version 3]  
Copyist's manuscript piano-vocal score  
| BOX-FOLDER 108/1 | Geistliches Kampflied  
Holograph manuscript full score  
| BOX-FOLDER 3/7 | Generalbeichte  
Holograph manuscript full score  
At end: 19.1.68. |
| BOX-FOLDER 3/7 | Generalbeichte  
Copyist's manuscript full score  
On t.p.: 1968.  
Herr, lass mich hungern see Gebet: Herr, lass mich hungern  
Herr, mein Gott, Dir danke ich see Gebet: Herr, mein Gott, Dir danke ich |
| BOX-FOLDER 3/8 | Hommage à J. Brahms  
Photocopy of copyist's manuscript for piano with emendation |
| BOX-FOLDER 4/1 | [J'accuse] 1933  
Holograph manuscript full score  
At end: 8.12.60 Zürich. |
| BOX-FOLDER 4/1 | [J'accuse] 1933  
Holograph manuscript sketch |
| BOX-FOLDER 4/2 | [J'accuse] 1933  
Copyist's manuscript full score  
On p. 1: Herr Thänning Partitur auf Transparent schreiben / nachher nochmals zur Aussicht O.K. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 4/3</td>
<td>J'accuse</td>
</tr>
<tr>
<td></td>
<td>Copyist's manuscript full score (transparencies)</td>
</tr>
<tr>
<td>BOX-FOLDER 4/4</td>
<td>J'accuse</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>BOX-FOLDER 4/4</td>
<td>J'accuse</td>
</tr>
<tr>
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</tr>
<tr>
<td>BOX-FOLDER 4/5</td>
<td>J'accuse 1933</td>
</tr>
<tr>
<td></td>
<td>Libretti in German (2 copies)</td>
</tr>
<tr>
<td>BOX-FOLDER 4/5</td>
<td>I accuse</td>
</tr>
<tr>
<td></td>
<td>Libretti in English (2 copies)</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>BOX-FOLDER 4/6</td>
<td>I accuse</td>
</tr>
<tr>
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</tr>
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</tr>
<tr>
<td></td>
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</tr>
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<td>I accuse</td>
</tr>
<tr>
<td></td>
<td>Parts, strings (Transparencies)</td>
</tr>
<tr>
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</tr>
<tr>
<td></td>
<td>Parts, strings; Photocopy (3 sets)</td>
</tr>
<tr>
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<td>I accuse</td>
</tr>
<tr>
<td></td>
<td>Parts, chorus (Transparencies)</td>
</tr>
<tr>
<td>BOX-FOLDER 5/1</td>
<td>I accuse</td>
</tr>
<tr>
<td></td>
<td>Parts, chorus (Transparencies)</td>
</tr>
<tr>
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<td>Juda</td>
</tr>
<tr>
<td></td>
<td>Holograph manuscript full score</td>
</tr>
<tr>
<td>BOX-FOLDER 6/2</td>
<td>Juda</td>
</tr>
<tr>
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<td>Copyist's manuscript full score</td>
</tr>
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<td>Juda</td>
</tr>
<tr>
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</tr>
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<td>Juda</td>
</tr>
<tr>
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</tr>
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</tr>
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</tr>
<tr>
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<td>Copyist's manuscript piano-vocal score with emendations</td>
</tr>
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<td>Juda</td>
</tr>
<tr>
<td></td>
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</tr>
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<td>Juda</td>
</tr>
<tr>
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<td>Copyist's manuscript piano-vocal score (incomplete)</td>
</tr>
<tr>
<td>BOX-FOLDER 6/8</td>
<td>Juda</td>
</tr>
<tr>
<td></td>
<td>Parts, except strings; Copyist's manuscript</td>
</tr>
<tr>
<td>BOX-FOLDER 6/9</td>
<td>Juda</td>
</tr>
<tr>
<td></td>
<td>Parts, string</td>
</tr>
<tr>
<td>BOX-FOLDER 6/10</td>
<td>Juda</td>
</tr>
<tr>
<td></td>
<td>Libretto with emendations</td>
</tr>
<tr>
<td>BOX-FOLDER 6/10</td>
<td>Juda</td>
</tr>
<tr>
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</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 3/9 | Kinderstück  
Photocopy of holograph manuscript for piano  
| BOX-FOLDER 3/10 | Klavierstück in A Moll  
Copyist's manuscript for piano (transparencies) |
| BOX-FOLDER 3/10 | Klavierstück in A Moll  
Photocopy of copyist's manuscript for piano |
| BOX-FOLDER 3/11 | Klavierstück in Gis-Moll  
Copyist's manuscript for piano (transparencies) |
| BOX-FOLDER 3/11 | Klavierstück in Gis-Moll  
Photocopy of copyist's manuscript for piano |
| BOX-FOLDER 3/12 | Klavierübungen  
Copyist's manuscript for piano |
| BOX-FOLDER 3/13 | Kreuz der Strasse  
Holograph manuscript full score |
| BOX-FOLDER 3/13 | Kreuz der Strasse  
Copyist's manuscript full score  
On t.p.: 1968. |
| BOX-FOLDER 3/14 | Liebeslied  
Copyist's manuscript full score (transparencies) |
| BOX-FOLDER 3/14 | Liebeslied  
Copyist's manuscript full score (2 copies) |
| BOX-FOLDER 3/15 | Liebeslied  
Parts  
[Lieder] |
| BOX-FOLDER 7/1 | Abglanz  
Holograph manuscript piano-vocal sketch  
At end: 7.1.68 Z. |
| BOX-FOLDER 7/1 | Abglanz  
Holograph manuscript piano-vocal score  
At end: 3.9.68 Z. Laid in: text in German. |
| BOX-FOLDER 7/2 | Abschied  
Holograph manuscript piano-vocal score  
At end: 12.5.62 London Th. A. G. |
| BOX-FOLDER 7/2 | Abschied  
Copyist's manuscript piano-vocal score  
At end: 12.5.62 London Th. A. G. |
| BOX-FOLDER 7/3 | Allein  
Photocopy of copyist's manuscript piano-vocal score  
On t.p.: [illegible inscription]. |
| BOX-FOLDER 7/4 | Als Knabe verschlossen, see also [Lieder] Grabschrift  
Copyist's manuscript piano-vocal score |
| BOX-FOLDER 7/5 | An die Günstigen  
Holograph manuscript piano-vocal score  
At end: 27.8.68 Edinburgh. Laid in: text in German. |
| BOX-FOLDER 7/6 | An L.A.  
Holograph manuscript piano-vocal score |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 7/6 | An L.A.  
|             | Copyist's manuscript piano-vocal score                                   |
| BOX-FOLDER 7/7 | An Lili  
|             | Printed piano-vocal score with emendations                               |
| BOX-FOLDER 7/7 | An Lili  
|             | Printed piano-vocal score                                               |
|             | An meine Frau [Lieder] Ein rascher Sinn                                  |
| BOX-FOLDER 7/8 | An Sonja  
|             | Photocopy of copyist's manuscript piano-vocal score with emendations   |
| BOX-FOLDER 7/9 | Aus dem Dunkel  
|             | Holograph manuscript piano-vocal score                                 |
|             | On t.p.: Gedicht von Annie von Mendelssohn; Und ein Mal kommst du doch nach Haus. At end: Zürich, 19.1.67 (komponiert 1907 in Prag.). |
| BOX-FOLDER 7/9 | Aus dem Dunkel  
|             | Copyist's manuscript piano-vocal score                                 |
|             | On p. 1: 1908. At end: [illegible inscription].                         |
| BOX-FOLDER 7/9 | Aus dem Dunkel  
|             | Copyist's manuscript piano-vocal score                                 |
|             | At end: [illegible inscription].                                        |
| BOX-FOLDER 7/9 | Aus dem Dunkel  
|             | Copyist's manuscript piano-vocal score                                 |
| BOX-FOLDER 106/1 | Aus dem Dunkel  
|             | Photocopy of printed piano-vocal score                                |
| BOX-FOLDER 7/10 | Aus tiefer Not schrei ich zu Dir  
|             | Printed piano-vocal score with emendations                             |
| BOX-FOLDER 7/10 | Aus tiefer Not schrei ich zu Dir  
|             | Printed piano-vocal score (8 copies)                                   |
| BOX-FOLDER 7/11 | Begegnung  
|             | Photocopy of copyist's manuscript piano-vocal score                    |
|             | At end: geschieben um 1909.                                             |
| BOX-FOLDER 7/12 | Beherzigung  
|             | Copyist's manuscript piano-vocal score                                 |
| BOX-FOLDER 7/13 | Benedictus  
|             | Photocopy of copyist's manuscript piano-vocal score with emendations  |
| BOX-FOLDER 7/13 | Benedictus  
|             | Photocopy of copyist's manuscript piano-vocal score                   |
| BOX-FOLDER 7/14 | Blick um Blick  
|             | Holograph manuscript piano-vocal score                                |
|             | At end: 13.3.70 Zü. Laid in: text in German.                           |
| BOX-FOLDER 7/15 | Blumengruss  
|             | Holograph manuscript piano-vocal score                                |
|             | At end: 25.5.68 Wien.                                                   |
| BOX-FOLDER 7/15 | Blumengruss  
|             | Copyist's manuscript piano-vocal score                                |
| BOX-FOLDER 7/16 | Contentment  
<p>|             | Copyist's manuscript piano-vocal score                                |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 7/17 | Dank  
  Holograph manuscript piano-vocal score  
  At end: 4.1.68 Z. Laid in: text in German. |
| BOX-FOLDER 7/18 | Den Seinen giebts der Herr im Schlaft  
  Photocopy of copyist's manuscript piano-vocal score |
| BOX-FOLDER 7/19 | Die liebende abermals  
  Holograph manuscript piano-vocal score  
  At end: 16.5.68 Wien. Laid in: text in German. |
| BOX-FOLDER 7/20 | Dom [illegible], Orgel, Gesang  
  Holograph manuscript piano-vocal score  
  Dort der Galgen, hier die Stricke see [Lieder] Unter Freuden |
| BOX-FOLDER 7/21 | Drei Mignon Lieder  
  Holograph manuscript piano-vocal score  
  At end: 9.3.70 Zürich. |
| BOX-FOLDER 7/21 | Drei Mignon Lieder  
  Copyist's manuscript piano-vocal score |
| BOX-FOLDER 7/22 | Du gingst vorüber?  
  Holograph manuscript piano-vocal score  
  At end: 11.1.68. |
| BOX-FOLDER 7/22 | Du gingst vorüber?  
  Holograph manuscript piano-vocal score  
  At end: 5.6.68 Wien. Laid in: text in German. |
| BOX-FOLDER 8/1 | Dehmel  
  Copyist's manuscript piano-vocal score (transparencies) |
| BOX-FOLDER 8/1 | Dehmel  
  Photocopy of copyist's manuscript piano-vocal score |
| BOX-FOLDER 8/2 | Ein andres  
  Holograph manuscript piano-vocal score  
  At end: 25.4.31 Zürich. |
| BOX-FOLDER 8/2 | Ein andres  
  Copyist's manuscript piano-vocal score |
| BOX-FOLDER 8/3 | Entspannung  
  Holograph manuscript piano-vocal score  
  At end: 11. April 1933 um 11 Uhr vor Mittag. |
| BOX-FOLDER 8/3 | Entspannung  
  Copyist's manuscript piano-vocal score |
| BOX-FOLDER 8/4 | Erinnerung  
  Holograph manuscript piano-vocal score  
  At end: 7.3.70 Zürich. |
| BOX-FOLDER 8/4 | Erinnerung  
  Holograph manuscript piano-vocal score  
  At end: (10.4.68) 10.3.63. |
| BOX-FOLDER 8/4 | Erinnerung  
  Holograph manuscript piano-vocal score  
  At end: 8.9.68 Z. |
| BOX-FOLDER 8/4 | Erinnerung  
  Holograph manuscript piano-vocal score |
| Music, 1915-1971 |  
  Container Contents |
At end: 7.2.70 Lorrelon. Laid in: text in German.

BOX-FOLDER 8/5
Es grüsst dich
Copyist's manuscript piano-vocal score
Es ist ein Brunnen der heisst Lied see [Lieder] Gleichnis

BOX-FOLDER 8/6
Es ist gut
Holograph manuscript piano-vocal score
At end: 16.3.70 Zürich. Laid in: text in German.

BOX-FOLDER 8/7
Es war ein alter König
Holograph manuscript piano-vocal score
At end: 23.12.69 Zürich.

BOX-FOLDER 8/7
Es war ein alter König
Copyist's manuscript piano-vocal score

BOX-FOLDER 8/8
Es war eine Ratt' im Kellernest
Holograph manuscript piano-vocal score
Copyist's manuscript piano-vocal score
Es wandert eine schöne Sage see [Lieder] Frühlingsglaube
Es war ein König in Thule see [Lieder] Der König in Thule

BOX-FOLDER 8/9
Es war einmal ein König
Holograph manuscript piano-vocal score
On t.p.: Faust music, 2 Lieder (aus Auerbachs Keller).

BOX-FOLDER 8/9
Es war einmal ein König see also [Faust]
Copyist's manuscript piano-vocal score

BOX-FOLDER 8/10
Feiger Gedanken [version I]
Holograph manuscript piano-vocal score
At end: 20.4.71 Zürich.

BOX-FOLDER 8/10
Feiger Gedanken [version I]
Copyist's manuscript piano-vocal score

BOX-FOLDER 8/11
Feiger Gedanke[n] [version II]
Copyist's manuscript piano-vocal score

BOX-FOLDER 8/12
Fort!
Holograph manuscript piano-vocal score
At end: 2.1.68 Z. Laid in: text in German.

BOX-FOLDER 8/13
Frech und froh
Holograph manuscript piano-vocal score
At end: 10.6.68 Wien.

BOX-FOLDER 8/13
Frech und froh
Copyist's manuscript piano-vocal score

BOX-FOLDER 8/14
Frühlingsglaube
Holograph manuscript piano-vocal score
At end: 3.3.67 London.

BOX-FOLDER 8/14
Frühlingsglaube
Copyist's manuscript piano-vocal score with emendations

BOX-FOLDER 8/14
Frühlingsglaube
Photocopy of copyist's manuscript piano-vocal score (2 copies)

BOX-FOLDER 8/15
Fünf andere
Holograph manuscript piano-vocal score
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 8/16 | Gebet [Herr, mein Gott, der Du erhöret]  
|              | Printed piano-vocal score  
|              | On text p.: Tiefe Ausgabe.                                                   |
| BOX-FOLDER 8/16 | Gebet [Herr, mein Gott, der Du erhöret]  
|              | Printed piano-vocal score  
|              | On t.p.: Hohe Ausgabe.                                                      |
| BOX-FOLDER 8/17 | Gebet [Herr, mein Gott, Dir danke] see also Gebet [non-Lieder]  
|              | Photocopy of copyist's manuscript piano-vocal score                        |
| BOX-FOLDER 8/18 | Gebet [Herr, mein Gott Dir danke ich] see also Gebet [non-Lieder]  
|              | Photocopy of copyist's manuscript flute-voice score with emendations       |
| BOX-FOLDER 8/19 | Gebet [Lass mich in Dir bleiben]                                           
|              | Holograph manuscript piano-vocal score  
|              | At end: 9-12-67 Zürich.                                                    |
| BOX-FOLDER 8/19 | Gebet [Lass mich in Dir bleiben]                                           
|              | Copyist's manuscript piano-vocal score                                     |
| BOX-FOLDER 8/20 | Gebet [Was soll werden]                                                   
|              | Copyist's manuscript piano-vocal score                                     |
| BOX-FOLDER 8/21 | Gefunden                                                                 
|              | Printed piano-vocal score with emendations                                
|              | On cover: Ich ging im Walde.                                               |
| BOX-FOLDER 8/22 | Der Genesene an die Hoffnung                                               
|              | Photocopy of copyist's manuscript piano-vocal score with emendations       |
| BOX-FOLDER 8/23 | Gleichnis                                                                  
|              | Holograph manuscript piano-vocal score  
|              | On p. 1: Es ist Brunnen der heisst Lied. At end: 15.11.67 London.           |
| BOX-FOLDER 8/23 | Gleichnis                                                                  
|              | Photocopy of copyist's manuscript piano-vocal score                        
|              | On p. 1: Es ist ein Brunnen.                                               |
| BOX-FOLDER 8/24 | Glückes genug                                                              
|              | Holograph manuscript piano-vocal score  
|              | At end: 10.6.60 Zürich.                                                    |
| BOX-FOLDER 8/24 | Glückes genug                                                              
|              | Copyist's manuscript piano-vocal score                                     |
| BOX-FOLDER 8/24 | Glückes genug                                                              
|              | Copyist's manuscript piano-vocal score (transparencies)                    |
| BOX-FOLDER 8/24 | Glückes genug                                                              
|              | Photocopy of copyist's manuscript piano-vocal score (3 copies)             |
| BOX-FOLDER 8/25 | Gottes ist der Orient!                                                    
|              | Holograph manuscript piano-vocal score  
|              | On t.p.: Er, der einzige Gerechte. At end: 10.6.68 Z. Laid in: text in German. |
| BOX-FOLDER 8/26 | Grabschrift see also [Lieder] Als Knabe verschlossen                        
|              | Holograph manuscript piano-vocal score  
| BOX-FOLDER 9/1 | Hab ich tausend Mal geschworen [version 1]                                 
|              | Holograph manuscript piano-vocal score  
<p>|              | At end: 19.1.70 London.                                                    |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 9/2 | Hab ich tausend Mal geschworen [version 1]  
  Copyist's manuscript piano-vocal score |
| BOX-FOLDER 9/3 | Hab' ich tausend Mal geschworen [version 2]  
  Copyist's manuscript piano-vocal score with emendations  
  At end: 1970. |
| BOX-FOLDER 9/4 | Hab' mein Lieb so Lieb  
  Printed manuscript piano-vocal score  
  On text p.: Dr. Heinrich Simon (Inhaber der Frankfurter Zeitung). |
| BOX-FOLDER 9/5 | Harfenspieler [Wer nie sein Brot]  
  Holograph manuscript piano-vocal score  
  At end: 21.4.71. |
| BOX-FOLDER 9/5 | Harfenspieler [Wer nie sein Brot]  
  Copyist's manuscript piano-vocal score  
  At end: Copyright 1971 by Otto Klemperer. |
| BOX-FOLDER 9/6 | Harfenspieler [Wer sich der Einsamkeit]  
  Holograph manuscript piano-vocal score  
  At end: 1.7.68 Z. |
| BOX-FOLDER 9/6 | Harfenspieler [Wer sich der Einsamkeit]  
  Copyist's manuscript piano-vocal score |
| BOX-FOLDER 9/7 | Hatem  
  Holograph manuscript piano-vocal score  
  At end: 15.1.68 Z. Laid in: text in German.  
  Heiss' mich nicht reden see [Lieder] Drei Mignon Lieder  
  Herr, mein Gott, der Du erhöret see [Lieder] Gebet [Herr, mein Gott, der Du erhöret]  
  Herr, mein Gott, Dir danke see [Lieder] Gebet [Herr, mein Gott Dir danke]  
  Hochbeglückt in deiner Liebe see [Lieder] Suleika |
| BOX-FOLDER 9/8 | Hochzeitlied  
  Copyist's manuscript piano-vocal score  
  Ich ging am frühen morgen aus see [Lieder] Wie ein Volkslied  
  Ich ging im Walde see [Lieder] Gefunden |
| BOX-FOLDER 9/9 | Ich habe, lieben Brüder, ein gutes Haus bewohnt  
  Holograph manuscript piano-vocal score  
  At end: Zürich 1. Februar 1967. |
| BOX-FOLDER 9/9 | Ich habe, lieben Brüder, ein gutes Haus bewohnt  
  Copyist's manuscript piano-vocal score |
| BOX-FOLDER 9/10 | Ich will mich im grünen Wald ergehen  
  Holograph manuscript piano-vocal score  
  At end: Zürich 21.1.67. |
| BOX-FOLDER 9/10 | Ich will mich im grünen Wald ergehen  
  Copyist's manuscript piano-vocal score  
  On t.p.: B-dur; Hohe Lage. |
| BOX-FOLDER 9/10 | Ich will mich im grünen Wald ergehen  
  Copyist's manuscript piano-vocal score  
  On t.p.: As-dur; mittel-Lage. |
| BOX-FOLDER 9/10 | Ich will mich im grünen Wald ergehen  
  Copyist's manuscript piano-vocal score  
  On t.p.: Ges-dur; Tiefe Lage. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 9/11 | Ja, die Augen  
Holograph manuscript piano-vocal score  
At end: 7.6.65 Z. Laid in: text in German.  
Kennst du das Land see [Lieder] Drei Mignon Lieder |
| BOX-FOLDER 9/12 | Klagen  
Holograph manuscript piano-vocal score  
At end: 23.12.67 Z. |
| BOX-FOLDER 9/13 | Der König in Thule  
Photocopy of holograph manuscript piano-vocal score  
In margins: Original im Moldenhauer Archiv, University of Illinois; 1973. |
| BOX-FOLDER 9/13 | Der König in Thule  
Photocopy of copyist's manuscript piano-vocal score |
| BOX-FOLDER 9/13 | Der König in Thule  
Photocopy of printed piano-vocal score |
| BOX-FOLDER 9/14 | Kreuz der Strasse  
Photocopy of copyist's manuscript piano-vocal score (2 copies)  
Laid in: photocopy of letter in German from Wolfgang Osthoff to Lotte Klemperer. |
| BOX-FOLDER 9/15 | Das Leben ist ein schlechter Spass  
Holograph manuscript piano-vocal score  
At end: 17.4.71. |
| BOX-FOLDER 9/15 | Das Leben ist ein schlechter Spass  
Copyist's manuscript piano-vocal score |
| BOX-FOLDER 9/16 | Lebensregel see [Lieder] Willst du dir ein hübsch' Leben zimmern |
| BOX-FOLDER 9/16 | Lesebuch  
Holograph manuscript piano-vocal score  
At end: 26.4.68 Z. |
| BOX-FOLDER 9/17 | Lesebuch  
Holograph manuscript piano-vocal score  
At end: 26.4.68 Z. Laid in: text in German. |
| BOX-FOLDER 9/17 | Lieb um Liebe  
Holograph manuscript piano-vocal score  
At end: 1.7.68 Z. Laid in: text in German. |
| BOX-FOLDER 9/18 | Eine liebe Stunde  
Holograph manuscript piano-vocal score  
| BOX-FOLDER 9/18 | Eine liebe Stunde  
Copyist's manuscript piano-vocal score  
| BOX-FOLDER 9/19 | Die Liebende schreibt  
Holograph manuscript piano-vocal score  
At end: London 62. |
| BOX-FOLDER 9/19 | Die Liebende schreibt  
Copyist's manuscript piano-vocal score with emendations |
| BOX-FOLDER 9/20 | Liebeslied  
Printed piano-vocal score with emendations  
On t.p.: (aus einem Opernentwurf). Also on t.p.: 21./3. 17. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 9/20 | Liebeslied  
Printed piano-vocal score                                                                                                                                 |
| BOX-FOLDER 9/21 | Lied  
Printed piano-vocal score (2 copies)  
On cover: Ungesucht gefunden.                                                                                                                                 |
| BOX-FOLDER 9/21 | Lied  
Photocopy of printed piano-vocal score  
On text p.: Hohe Ausgabe.                                                                                                                                 |
| BOX-FOLDER 9/22 | Märchen  
Holograph manuscript piano-vocal score  
At end: 5.10.68 London. Laid in: text in German.                                                                                                                                 |
| BOX-FOLDER 9/23 | Mag sie sich immer ergänzen  
Holograph manuscript piano-vocal score  
At end: 30.6.68 Z.                                                                                                                                 |
| BOX-FOLDER 9/23 | Mag sie sich immer ergänzen  
Holograph manuscript piano-vocal score  
At end: 22.8.68 Z. Laid in: text in German.                                                                                                                                 |
| BOX-FOLDER 9/24 | Meine Mutter, die Hur'  
Holograph manuscript piano-vocal score                                                                                                                                 |
| BOX-FOLDER 9/24 | Meine Mutter, die Hur'  
Copyist's manuscript piano-vocal score                                                                                                                                 |
| BOX-FOLDER 9/25 | Mit der Teutschen Freundschaft  
Holograph manuscript piano-vocal score  
At end: 16.6.69 Zürich. Laid in: text in German.                                                                                                                                 |
| BOX-FOLDER 9/26 | Nachtgesang  
Holograph manuscript piano-vocal score  
At end: 7.9.68 Z. Laid in: text in German. Nur wer die Sehnsucht kennt see [Lieder] Drei Mignon Lieder |
| BOX-FOLDER 9/27 | O du  
Copyist's manuscript piano-vocal score (transparencies)  
At end: 20 - VI - 1958 Jerusalem. Also at end: untranslated Hebrew text.                                                                                                                                 |
| BOX-FOLDER 9/27 | O du  
Photocopy of copyist's manuscript piano-vocal score (2 copies)                                                                                                                                 |
| BOX-FOLDER 9/28 | Psalm 23 see also Psalm 23 [non-Lieder]  
Photocopy of copyist's manuscript piano-vocal score                                                                                                                                 |
| BOX-FOLDER 9/28 | Psalm 23 see also Psalm 23 [non-Lieder]  
Photocopy of copyist's manuscript piano-vocal score with emendations  
On t.p.: For Helmuth and Marianne. 3.5.59 Amsterdam.                                                                                                                                 |
| BOX-FOLDER 9/29 | Ein rascher Sinn  
Holograph manuscript piano-vocal score  
At end: 21.5.68 Wien.                                                                                                                                 |
| BOX-FOLDER 9/29 | Ein rascher Sinn  
Holograph manuscript piano-vocal score  
At end: 23.5.68 Wien.                                                                                                                                 |
| BOX-FOLDER 9/29 | Ein rascher Sinn  
Copyist's manuscript piano-vocal score  
Also on t.p.: An meine Frau. Laid in: text in German.                                                                                                                                 |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 9/30 | Rezensent  
Holograph manuscript piano-vocal score  
At end: 6.1.68. |
| BOX-FOLDER 9/30 | Rezensent  
Copyist's manuscript piano-vocal score  
Schlafe, mein Kindchen, schlaf ein see [Lieder] Schlaflied |
| BOX-FOLDER 10/1 | Schlafen, schlafen, nichts als schlafen  
Photocopy of copyist's manuscript piano-vocal score |
| BOX-FOLDER 10/2 | Schlaflied [Schlaf, mein Kind!]
Copyist's manuscript piano-vocal score |
| BOX-FOLDER 10/2 | Schlaflied [Schlaf, mein Kind!]
Photocopy of copyist's manuscript piano-vocal score |
| BOX-FOLDER 10/3 | Schlaflied [Schlaf, mein Kindchen, schlaf ein] see also [Lieder] Wiegenlied
Holograph manuscript piano-vocal score |
| BOX-FOLDER 10/3 | Schlaflied [Schlaf, mein Kindchen, schlaf ein] see also [Lieder] Wiegenlied
Copyist's manuscript piano-vocal score  
| BOX-FOLDER 10/4 | Sie haben wegen der Trunkenheit  
Holograph manuscript piano-vocal score  
| BOX-FOLDER 10/5 | Sie liebten sich beide  
Printed piano-vocal score |
| BOX-FOLDER 10/5 | Sie liebten sich beide  
Photocopy of printed piano-vocal score (2 copies) |
| BOX-FOLDER 10/6 | Sitz ich allein  
Holograph manuscript piano-vocal score  
At end: 2.5.71 Zürich. |
| BOX-FOLDER 10/6 | Sitz ich allein  
Copyist's manuscript piano-vocal score |
| BOX-FOLDER 10/6 | Sitz ich allein  
Copyist's manuscript of part for solo violin  
'Sliegt eine Stadt see [Lieder] Dehmel |
| BOX-FOLDER 10/7 | So ist die Lieb'  
Copyist's manuscript piano-vocal score |
| BOX-FOLDER 10/8 | Soldatenlied zu Wallensteins Lager  
Holograph manuscript piano-vocal score  
At end: 26.8.68 Edinburgh. Laid in: text in German. |
| BOX-FOLDER 10/9 | Ein Stündlein wohl vor Tag  
Holograph manuscript piano-vocal score |
| BOX-FOLDER 10/9 | Ein Stündlein wohl vor Tag  
Copyist's manuscript piano-vocal score (transparencies) |
| BOX-FOLDER 10/9 | Ein Stündlein wohl vor Tag  
Photocopy of copyist's manuscript piano-vocal score (2 copies) |
| BOX-FOLDER 10/10 | Suleika  
Holograph manuscript piano-vocal score  
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 10/11 | Suleika aus dem Westöstlicher Divan  
Printed piano-vocal score with markings |
| BOX-FOLDER 10/11 | Suleika aus dem Westöstlicher Divan  
Photocopy of printed piano-vocal score with markings |
| BOX-FOLDER 10/12 | Tadelt man, dass wir uns lieben  
Holograph manuscript piano-vocal score  
At end: 20.5.68. |
| BOX-FOLDER 10/12 | Tadelt man, dass wir uns lieben  
Copyist's manuscript piano-vocal score |
| BOX-FOLDER 10/13 | Der Tod, das ist die kühle Nacht  
Holograph manuscript piano-vocal score  
At end: 26.11.67 Zürich. |
| BOX-FOLDER 10/13 | Der Tod, das ist die kühle Nacht  
Copyist's manuscript piano-vocal score |
| BOX-FOLDER 10/14 | Tristan  
Holograph manuscript piano-vocal score  
At end: 25.4.68 Z. Laid in: text in German. |
| BOX-FOLDER 10/15 | Trost in Tränen  
Holograph manuscript piano-vocal score  
At end: 20.9.68 London. Laid in: text in German. |
| BOX-FOLDER 10/16 | Die überflüssige Vorsicht  
Photocopy of printed piano-vocal score |
| BOX-FOLDER 10/17 | Ungeduld  
Holograph manuscript piano-vocal score  
At end: 12.5.68 Z. |
| BOX-FOLDER 10/17 | Ungeduld  
Holograph manuscript piano-vocal score  
At end: 24.8.68 Z. Laid in: text in German.  
Ungesucht gefunden see [Lieder] Lied |
| BOX-FOLDER 10/18 | Unter Freuden  
Holograph manuscript piano-vocal score  
At end: 22.1.68. Laid in: text in German. |
| BOX-FOLDER 10/19 | Das verlassene Mägdlein  
Holograph manuscript piano-vocal score  
At end: 5.4.58 Zürich. |
| BOX-FOLDER 10/19 | Das verlassene Mägdlein  
Copyist's manuscript piano-vocal score (transparencies) |
| BOX-FOLDER 10/19 | Das verlassene Mägdlein  
Photocopy of copyist's manuscript piano-vocal score (3 copies) |
| BOX-FOLDER 10/20 | Vielleicht  
Holograph manuscript piano-vocal score |
| BOX-FOLDER 10/21 | Volkslied  
Holograph manuscript piano-vocal score  
At end: 8.1.68 Z. |
| BOX-FOLDER 10/21 | Volkslied  
Copyist's manuscript piano-vocal score |
| BOX-FOLDER 10/22 | Vollmondnacht  
Holograph manuscript piano-vocal score |
At end: 2.7.68 Z.

BOX-FOLDER 10/22
Vollmondnacht
Copyist's manuscript piano-vocal score

BOX-FOLDER 10/23
Vor Gericht
Copyist's manuscript piano-vocal score

BOX-FOLDER 10/24
Vorschlag zur Güte
Holograph manuscript piano-vocal score
At end: 12.9.68 London. Laid in: text in German.

BOX-FOLDER 10/25
Wandrers Gemüthsruhe
Holograph manuscript piano-vocal score
At end: 29.1.70 London.

BOX-FOLDER 10/25
Wandrers Gemüthsruhe
Copyist's manuscript piano-vocal score

BOX-FOLDER 10/26
Wandrers Nachtlied
Holograph manuscript piano-vocal score
At end: 7.12.67 Zürich.

BOX-FOLDER 10/27
Wandrers Nachtlied
Holograph manuscript piano-vocal score
At end: 6.6.68 Wien. Laid in: text in German.
Was frage ich viel nach Geld und Gut [see Lieder: Der Zufriedene]

BOX-FOLDER 10/28
Was machst du an der Welt
Holograph manuscript piano-vocal score
At end: Zürich 7.2.67.

BOX-FOLDER 10/28
Was machst du an der Welt
Copyist's manuscript piano-vocal score with emendations

BOX-FOLDER 10/29
Was soll ich sagen
Copyist's manuscript piano-vocal score
Was soll werden [see Lieder] Gebet [Was soll werden]

BOX-FOLDER 10/30
Was wird mir jede Stunde so bang? [Version 1]
Holograph manuscript piano-vocal score
At end: 24.4.67 Zürich.

BOX-FOLDER 10/30
Was wird mir jede Stunde so bang? [Version 1]
Copyist's manuscript piano-vocal score
Laid in: text in German.

BOX-FOLDER 10/31
Was wird mir jede Stunde so bang? [Version 2]
Holograph manuscript piano-vocal score
At end: 27.4.68 Z.

BOX-FOLDER 10/31
Was wird mir jede Stunde so bang? [Version 2]
Holograph manuscript piano-vocal score
At end: 4.9.68 Z.

BOX-FOLDER 10/32
Wechsellied zum Tanz
Holograph manuscript piano-vocal score
At end: 13.12.67 Z.

BOX-FOLDER 10/32
Wechsellied zum Tanz
Copyist's manuscript piano-vocal score

BOX-FOLDER 10/33
Wenn die Rosen ewig blühten
Copyist's manuscript piano-vocal score with emendations
Wenn die Rosen ewig blühten
Photocopy of copyist's manuscript piano-vocal score

Wer nie sein Brot mit Tränen ass see [Lieder] Harfenspieler [Wer nie sein Brot]

Wer sich der Einsamkeit ergibt see [Lieder] Harfenspieler [Wer sich der Einsamkeit]

Westöstlicher Divan see [Lieder] Suleika

Wie ein Volkslied
Copyist's manuscript piano-vocal score

Wiegenlied see also [Lieder] Schlaflied
Holograph manuscript piano-vocal score
At end: 3.1.68 Z. Laid in: text in German.

Willst du dir ein hübsch' Leben zimmern [version 1]
Holograph manuscript piano-vocal score
At end: 23.4.68 Z.

Willst du dir ein hübsch' Leben zimmern [version 2]
Photocopy of copyist's manuscript piano-vocal score

Wo?
Holograph manuscript piano-vocal score
At end: 25.7.68 Z. Laid in: text in German.

Woher sind wir geboren?
Copyist's manuscript piano-vocal score

Der Zufriedene
Printed piano-vocal score

[Merry-valse and one-step]

Merry valse
Holograph manuscript full score

Merry valse
Photocopy of copyist manuscript full score with emendations (3 copies)

Merry valse
Photocopy of copyist's manuscript full score (transparencies)

Merry valse
Photocopy of copyist's manuscript full score
Parts, except strings

Copyist's manuscript

Photocopy of copyist's manuscript
Merry valse
Parts, strings

Copyist's manuscript (transparencies)

Photocopy of copyist's manuscript (2 sets)

Permalife photocopy of copyist's manuscript full score with markings
LOAN MATERIAL (NOT TO BE LOANED).

Permalife photocopy of parts
LOAN MATERIAL (NOT TO BE LOANED).

Photocopy of copyist's manuscript full score with markings
LOAN MATERIAL (TO BE LOANED WITH PERMISSION ONLY).
<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>104/2</td>
<td>Photocopy of parts</td>
</tr>
<tr>
<td></td>
<td>LOAN MATERIAL (TO BE LOANED WITH PERMISSION ONLY).</td>
</tr>
<tr>
<td>12/2</td>
<td>Missa Sacra</td>
</tr>
<tr>
<td></td>
<td>Printed piano-vocal score with markings (2 copies)</td>
</tr>
<tr>
<td></td>
<td>On t.p.: inscription.</td>
</tr>
<tr>
<td>12/3</td>
<td>Missa Sacra</td>
</tr>
<tr>
<td></td>
<td>Printed full score with markings [missing p. 1-2]</td>
</tr>
<tr>
<td></td>
<td>On t.p.: inscription.</td>
</tr>
<tr>
<td>12/4</td>
<td>Missa Sacra</td>
</tr>
<tr>
<td></td>
<td>Photocopy of printed full score (2 copies)</td>
</tr>
<tr>
<td>13/1</td>
<td>Morgenlied</td>
</tr>
<tr>
<td></td>
<td>Photocopy of manuscript piano score</td>
</tr>
<tr>
<td></td>
<td>At end: illegible inscription.</td>
</tr>
<tr>
<td>13/2</td>
<td>Der Musensohn</td>
</tr>
<tr>
<td></td>
<td>Holograph manuscript full score</td>
</tr>
<tr>
<td>13/3</td>
<td>Der Musensohn</td>
</tr>
<tr>
<td></td>
<td>Copyist's manuscript full score</td>
</tr>
<tr>
<td>13/4</td>
<td>Nocturne</td>
</tr>
<tr>
<td></td>
<td>Copyist's piano score with emendations</td>
</tr>
<tr>
<td>13/5</td>
<td>Pater noster</td>
</tr>
<tr>
<td></td>
<td>Holograph manuscript full score</td>
</tr>
<tr>
<td></td>
<td>At end: 13.1.69 Z.</td>
</tr>
<tr>
<td>13/5</td>
<td>Pater noster</td>
</tr>
<tr>
<td></td>
<td>Copyist's manuscript full score</td>
</tr>
<tr>
<td>13/6</td>
<td>Pater noster und Ave Maria</td>
</tr>
<tr>
<td></td>
<td>Printed full score</td>
</tr>
<tr>
<td></td>
<td>On cover: inscription.</td>
</tr>
<tr>
<td>13/7</td>
<td>Pater noster und Ave Maria</td>
</tr>
<tr>
<td></td>
<td>Parts with emendations</td>
</tr>
<tr>
<td>13/8</td>
<td>Pianopiece (Ressentiment)</td>
</tr>
<tr>
<td></td>
<td>Copyist's manuscript piano score (transparencies)</td>
</tr>
<tr>
<td>13/8</td>
<td>Pianopiece (Ressentiment)</td>
</tr>
<tr>
<td></td>
<td>Photocopy of copyist's manuscript piano score (2 copies)</td>
</tr>
<tr>
<td>13/9</td>
<td>Der Prediger Salomo</td>
</tr>
<tr>
<td></td>
<td>Holograph manuscript full score</td>
</tr>
<tr>
<td></td>
<td>At end: 24.8.69 Z.</td>
</tr>
<tr>
<td>13/10</td>
<td>Der Prediger Salomo</td>
</tr>
<tr>
<td></td>
<td>Copyist's manuscript full score with emendations</td>
</tr>
<tr>
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<td>Laid in: text in German and Hebrew.</td>
</tr>
<tr>
<td>13/11</td>
<td>Der Prediger Salomo</td>
</tr>
<tr>
<td></td>
<td>Copyist's manuscript piano-vocal score</td>
</tr>
<tr>
<td>13/12</td>
<td>Der Prediger Salomo</td>
</tr>
<tr>
<td></td>
<td>Photocopy of copyist's manuscript piano-vocal score with emendations (transparencies)</td>
</tr>
<tr>
<td>13/13</td>
<td>Psalms IV</td>
</tr>
<tr>
<td></td>
<td>Holograph manuscript full score</td>
</tr>
<tr>
<td></td>
<td>At end: 26.8.69 Zürich.</td>
</tr>
<tr>
<td>13/13</td>
<td>Psalms IV</td>
</tr>
<tr>
<td></td>
<td>Copyist's manuscript full score</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 13/14 | Psalm 23 (aus "Saul & David") *see also* [Lieder] Psalm 23  
Holograph manuscript harp-voice score  
At end: 2.10.61 Zürich. |
| BOX-FOLDER 13/14 | Psalm 23 (aus "Saul & David") *see also* [Lieder] Psalm 23  
Copyist's manuscript harp-voice score |
| BOX-FOLDER 13/15 | Psalmus 42 (Judica me)  
Printed piano-vocal score |
| BOX-FOLDER 14/1   | [Quartets, strings, no. 2]  
Holograph manuscript score  
At end: 12.5.68 Z. |
| BOX-FOLDER 14/2   | [Quartets, strings, no. 2]  
Copyist's manuscript score (transparencies) |
| BOX-FOLDER 14/3   | [Quartets, strings, no. 2]  
Photocopy of copyist's manuscript score with emendations (4 copies)  
[Quartets, strings, no. 2]  
Parts |
| BOX-FOLDER 14/4   | (Transparencies) |
| BOX-FOLDER 14/5-7 | Photocopy with markings  
(3 sets) |
| BOX-FOLDER 14/8   | [Quartets, strings, no. 3]  
Holograph manuscript score  
At end: 29.12.68 Z. |
| BOX-FOLDER 14/9   | [Quartets, strings, no. 3]  
Photocopy of holograph manuscript score (transparencies) |
| BOX-FOLDER 14/10  | [Quartets, strings, no. 3]  
Copyist's manuscript full score with emendations |
| BOX-FOLDER 14/11  | [Quartets, strings, no. 3]  
Parts with markings |
| BOX-FOLDER 15/1   | [Quartets, strings, no. 4]  
Holograph manuscript score  
At end: 22.2.69 London. |
| BOX-FOLDER 15/2   | [Quartets, strings, no. 4]  
Copyist's manuscript score |
| BOX-FOLDER 15/3   | [Quartets, strings, no. 4]  
Parts |
| BOX-FOLDER 15/4   | [Quartets, strings, no. 5]  
Holograph manuscript score  
At end: 6.4.69 Zürich. |
| BOX-FOLDER 15/5   | [Quartets, strings, no. 5]  
Copyist's manuscript score |
| BOX-FOLDER 15/6   | [Quartets, strings, no. 5]  
Parts |
| BOX-FOLDER 15/7   | [Quartets, strings, no. 6]  
Holograph manuscript score  
At end: 22.4.69 Zürich. |
| BOX-FOLDER 15/8   | [Quartets, strings, no. 6]  
Copyist's manuscript score |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 15/9 | [Quartets, strings, no. 6]  
Parts                     |
| BOX-FOLDER 16/1 | [Quartets, strings, no. 7]  
Holograph manuscript score  
At end: 20.10.69 London. |
| BOX-FOLDER 16/2 | [Quartets, strings, no. 7]  
Photocopy of copyist's manuscript score (transparencies) |
| BOX-FOLDER 16/3 | [Quartets, strings, no. 7]  
Photocopy of copyist's manuscript score  
[Quartets, strings, no. 7]  
Parts                     |
| BOX-FOLDER 16/4 | Photocopy of copyist's manuscript  
Transparencies             |
| BOX-FOLDER 16/5 | Photocopy of copyist's manuscript                                       |
| BOX-FOLDER 16/6 | [Quartets, strings, no. 8]  
Holograph manuscript score  
At end: 9.8.68 Z.          |
| BOX-FOLDER 16/7 | [Quartets, strings, no. 8]  
Copyist's manuscript score   |
| BOX-FOLDER 16/8 | [Quartets, strings, no. 8]  
Parts                     |
| BOX-FOLDER 16/9 | [Quartets, strings, no. 9]  
Holograph manuscript score  
At end: 17.12.70 Zürich.    |
| BOX-FOLDER 16/10 | [Quartets, strings, no. 9]  
Copyist's manuscript full score                                    |
| BOX-FOLDER 16/11 | [Quartets, strings, no. 9]  
Photocopy of copyist's manuscript score (2 copies)                   |
| BOX-FOLDER 16/12 | [Quartets, strings, no. 9]  
Parts                     |
| BOX-FOLDER 13/16 | Recollections see also [Symphony no. 2]  
Holograph manuscript full score  
At end: 1968. On t.p.: (Ursprünglich aus 2ter Version der Sinfonie No. 2). |
| BOX-FOLDER 13/17-18 | Recollections                                      |
| BOX-FOLDER 13/19 | Reiterlied  
Holograph manuscript full score  
At end: 17.8.68 London       |
| BOX-FOLDER 13/19 | Reiterlied  
Copyist's manuscript full score                                       |
| BOX-FOLDER 17/1 | Scherzo see also [Symphony no. 2]  
Copyist's manuscript full score  
At end: 1968. On t.p.: (Ursprünglich aus 2ter Version der Sinfonie No. 2). |
| BOX-FOLDER 17/2-3 | Scherzo                                      |
| BOX-FOLDER 17/4 | Scherzo  
Copyist's manuscript piano score (transparencies)                     |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 17/4 | Scherzo  
  Photocopy of copyist's manuscript piano score (5 copies) |
| BOX-FOLDER 17/5 | Schildwache und Freund Hein  
  Holograph manuscript full score  
  At end: 2.1.68 Z. |
| BOX-FOLDER 17/5 | Schildwache und Freund Hein  
  Copyist's manuscript full score |
| BOX-FOLDER 17/6 | Schlaflied "Schlaf, mein Kind, schlaf ein"  
  Copyist's manuscript full score |
| BOX-FOLDER 17/7 | Schlaflied [Schlaf, mein Kindchen, schlaf ein]  
  Holograph manuscript full score  
  At end: 27.1.68. |
| BOX-FOLDER 17/7 | Schlaflied [Schlaf, mein Kindchen, schlaf ein]  
  Copyist's manuscript full score |
| BOX-FOLDER 17/8 | Serenata  
  Holograph manuscript full score  
  At end: 6.1.69. |
| BOX-FOLDER 17/9 | Serenata  
  Copyist's manuscript full score |
| BOX-FOLDER 37/1-4 | [Sketchbooks], 1967-1971, undated |
| BOX-FOLDER 106/2 | Ständchen  
  Holograph manuscript full score |
| BOX-FOLDER 17/10 | Ständchen  
  Holograph manuscript piano-vocal score |
| BOX-FOLDER 17/11 | Ständchen  
  Photocopy of copyist's manuscript vocal part |
| BOX-FOLDER 17/12 | Studie für Klavier  
  Photocopy of holograph manuscript for piano  
  On p. 1: For Miss [?] Epstein. |
| BOX-FOLDER 17/12 | Studie für Klavier  
  Photocopy of copyist's manuscript for piano (2 copies)  
  On p. 1: For Miss [?] Epstein. |
| BOX-FOLDER 17/13 | Studie für Violine & Klavier  
  Copyist's manuscript violin-piano score |
| BOX-FOLDER 18/1 | [Symphony in 2 movements]  
  Holograph manuscript full score  
  At end: 21.9.60 Zürich. |
| BOX-FOLDER 106/3 | [Symphony in 2 movements]  
  Copyist's manuscript full score with emendations  
  On front flyleaf: alterations; orchestration. |
| BOX-FOLDER 18/2 | [Symphony in 2 movements]  
  Copyist's manuscript full score |
| BOX-FOLDER 18/3 | [Symphony in 2 movements]  
  Printed full score (3 copies) |
| BOX-FOLDER 18/4 | [Symphony no. 2] [Version 1] see also Recollections  
  see also Scherzo  
  Holograph manuscript full score  
  At end: 17.8.67 London. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 18/5 | [Symphony no. 2] [Version 1], Zweiter Satz [1. Fassung]  
Copyist's manuscript full score |
| BOX-FOLDER 18/6 | [Symphony no. 2] [Version 1], Dritter Satz, Scherzo [1. Fassung]  
Copyist's manuscript full score |
| BOX-FOLDER 18/7 | [Symphony no. 2] [Version 2]  
Printed full score  
Laid in: typewritten possible changes in German and English. |
| BOX-FOLDER 18/8 | [Symphony no. 2] [Version 2] 2. Satz, 2. Fassung! [?]  
Holograph manuscript full score  
At end: 9.3.68 London. Note: [version 1?]. |
| BOX-FOLDER 18/9 | [Symphony no. 2] [Version 2] 3. Scherzo, 2. Fassung! [?]  
Holograph manuscript full score  
At end: 30.3.68 London. |
| BOX-FOLDER 18/10 | [Symphony no. 2] [Version 2]  
Parts (2. Fassung) (transparencies) |
| BOX-FOLDER 19/1 | [Symphony no. 3] [Version 1]  
Copyist's manuscript full score with emendations |
| BOX-FOLDER 19/2 | [Symphony no. 3] [Version 1]  
Photocopy of copyist's manuscript full score (transparencies) |
| BOX-FOLDER 19/3 | [Symphony no. 3] [Version 1]  
Parts (transparencies) |
| BOX-FOLDER 19/4 | [Symphony no. 3] [Version 2]  
Holograph manuscript full score  
At end: 3.4.71 Zürich. |
| BOX-FOLDER 19/5 | [Symphony no. 3] [Version 2] I. Satz, II. Satz [version 2]  
Copyist's manuscript full score |
| BOX-FOLDER 19/6 | [Symphony no. 3] [Version 2] III. Satz [version 2]  
Photocopy of copyist's manuscript full score with emendations (3 copies)  
I. Satz, II. Satz [version 2] |
| BOX-FOLDER 20/1 | Parts, except strings, copyist's manuscript |
| BOX-FOLDER 20/2 | Parts, strings |
| BOX-FOLDER 20/3 | Transparencies  
Parts, strings, photocopy of copyist's manuscript  
III. Satz, IV. Satz [version 2] |
| BOX-FOLDER 20/4-5 | Parts, strings, photocopy of copyist's manuscript  
III. Satz, IV. Satz [version 2] |
| BOX-FOLDER 20/6 | Parts, except strings, photocopy |
| BOX-FOLDER 21/1-2 | Parts, strings, photocopy of copyist's manuscript |
| BOX-FOLDER 21/3 | [Symphony no. 4]  
Holograph manuscript full score |
| BOX-FOLDER 21/4 | [Symphony no. 4]  
Copyist's manuscript full score |
| BOX-FOLDER 22/1 | [Symphony no. 5]  
Holograph manuscript full score  
At end: 16.11.69 Z. |
| BOX-FOLDER 22/2 | [Symphony no. 5]  
Copyist's manuscript full score |
| BOX-FOLDER 22/3 | [Symphony no. 6]  
Holograph manuscript full score  
At end: 17.6.69 Zürich. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 22/4 | [Symphony no. 6]  
Copyist's manuscript full score |
| BOX-FOLDER 22/5 | [Symphony no. 6]  
Photocopy of copyist's manuscript full score (2 copies) |
| BOX-FOLDER 23/1 | Tema für [illegible] Variationen  
Photocopy of holograph manuscript for piano  
[Thamar] |
| BOX-FOLDER 23/2 | Marcia funebre (of "Thamar")  
Holograph manuscript full score  
At end: 26.6.60 Zürich. |
| BOX-FOLDER 23/3 | Marcia funebre aus Oper "Thamar"  
Holograph manuscript full score  
| BOX-FOLDER 23/4 | Marcia funebre (of "Thamar")  
Copyist's manuscript parts (transparencies) |
| BOX-FOLDER 23/5 | Marcia funebre (of "Thamar")  
Parts |
| BOX-FOLDER 23/6 | Marcia funebre aus Oper "Thamar"  
Photocopy of holograph manuscript full score  
Laid in: letter to Paul Gergely from Lotte Klemperer and receipt. |
| BOX-FOLDER 23/7 | Die überflüssige Vorsicht  
Printed piano-vocal score |
| BOX-FOLDER 23/7 | Die überflüssige Vorsicht  
Photocopy of piano-vocal score |
| BOX-FOLDER 23/8 | Die überflüssige Vorsicht  
Parts |
| BOX-FOLDER 23/9 | Unter Feinden  
Holograph manuscript full score  
At end: 25.1.68 Z. |
| BOX-FOLDER 23/9 | Unter Feinden  
Copyist's manuscript full score  
On t.p.: Dort der Galgen, hier die Stricke. Laid in: text in German. |
| BOX-FOLDER 23/10 | Variationen für Klavier  
Photocopy of copyist's manuscript piano score  
Der verlorene Sohn |
| BOX-FOLDER 24/1 | 1.-3. Bild  
Holograph manuscript full score |
| BOX-FOLDER 24/2 | 4.-6. Bild  
Holograph manuscript full score  
At end: 12.12.68 Z. |
| BOX-FOLDER 24/3 | 1.-6. Bild  
Copyist's manuscript full score |
| BOX-FOLDER 24/4 | 1.-6. Bild  
Copyist's manuscript piano-vocal score |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 24/5</td>
<td>1.-6. Bild Photocopy of copyist's manuscript piano-vocal score (transparencies)</td>
</tr>
<tr>
<td>BOX-FOLDER 25/1</td>
<td>1.-6. Bild Libretti (4 copies)</td>
</tr>
<tr>
<td>BOX-FOLDER 25/2</td>
<td>1.-6. Bild Parts, except strings, copyist's manuscript</td>
</tr>
<tr>
<td>BOX-FOLDER 25/3</td>
<td>1.-6. Bild Parts, strings (transparencies)</td>
</tr>
<tr>
<td>BOX-FOLDER 25/4</td>
<td>1.-6. Bild Parts, strings, copyist's manuscript</td>
</tr>
<tr>
<td>BOX-FOLDER 26</td>
<td>1.-6. Bild Parts, strings, photocopy</td>
</tr>
<tr>
<td>BOX-FOLDER 25/5</td>
<td>1.-6. Bild Parts, off stage chorus (transparency)</td>
</tr>
<tr>
<td>BOX-FOLDER 25/5</td>
<td>1.-6. Bild Parts, chorus, photocopy</td>
</tr>
<tr>
<td>BOX-FOLDER 23/12</td>
<td>Die vier Elemente Copyist's manuscript full score</td>
</tr>
<tr>
<td>BOX-FOLDER 23/13</td>
<td>Wehen Holograph manuscript full score</td>
</tr>
<tr>
<td>BOX-FOLDER 23/14</td>
<td>Wiegenlied Holograph manuscript full score At end: 14.1.68.</td>
</tr>
<tr>
<td>BOX-FOLDER 23/14</td>
<td>Wiegenlied Copyist's manuscript full score On t.p.: 1933; Schlaf, mein Kindchen, schlaf ein.</td>
</tr>
<tr>
<td>BOX-FOLDER 23/15</td>
<td>Wiegenlied Copyist's manuscript full score At end: Meiner Marianne zum 10. Februar 1933 mit allen guten Wünschen von ihrem Otto.</td>
</tr>
<tr>
<td>BOX-FOLDER 27/1</td>
<td>Die Weber Holograph manuscript full score At end: 30.12.69 Zürich.</td>
</tr>
<tr>
<td>BOX-FOLDER 27/2</td>
<td>Die Weber Copyist's manuscript full score</td>
</tr>
<tr>
<td>BOX-FOLDER 27/3</td>
<td>Die Weber Parts, except strings, copyist's manuscript</td>
</tr>
<tr>
<td>BOX-FOLDER 27/4</td>
<td>Die Weber Parts, strings (transparencies)</td>
</tr>
<tr>
<td>BOX-FOLDER 27/5</td>
<td>Die Weber Parts, strings (photocopy of copyist's manuscript)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>BOX-FOLDER 27/6</td>
<td>Die Weber</td>
</tr>
<tr>
<td></td>
<td>Part, chorus, photocopies of copyist's manuscript (includes one transparency)</td>
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<tr>
<td>BOX-FOLDER 28/1-4</td>
<td>Das Ziel [1915]</td>
</tr>
<tr>
<td></td>
<td>Copyist's manuscript full score with emendations</td>
</tr>
<tr>
<td>BOX-FOLDER 29/1-2</td>
<td>Das Ziel [1915]</td>
</tr>
<tr>
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<td>Das Ziel [1915]</td>
</tr>
<tr>
<td></td>
<td>Printed piano-vocal score with emendations</td>
</tr>
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</tr>
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<td>BOX-FOLDER 29/4</td>
<td>Das Ziel [1915]</td>
</tr>
<tr>
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<td>Printed piano-vocal score with emendations</td>
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<tr>
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<td>On p. 5: Uncorrigiert; Für Verlag. Laid in: typed notes in German</td>
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<tr>
<td>BOX-FOLDER 30/1</td>
<td>Das Ziel [1970] I. Teil see also [Lieder] Frühlingsglaube</td>
</tr>
<tr>
<td></td>
<td>Holograph manuscript full score</td>
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<tr>
<td>BOX-FOLDER 30/2</td>
<td>Das Ziel [1970] II. Scene [Teil]</td>
</tr>
<tr>
<td></td>
<td>Holograph manuscript full score</td>
</tr>
<tr>
<td></td>
<td>At end: 22.3.1970 Zürich.</td>
</tr>
<tr>
<td>BOX-FOLDER 30/3</td>
<td>Das Ziel [1970] 3 [III]. Teil</td>
</tr>
<tr>
<td></td>
<td>Holograph manuscript full score</td>
</tr>
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<td>BOX-FOLDER 30/4</td>
<td>Das Ziel [1970] 4 [IV]. Teil</td>
</tr>
<tr>
<td></td>
<td>Holograph manuscript full score</td>
</tr>
<tr>
<td></td>
<td>At end: 15.11.70 Zürich.</td>
</tr>
<tr>
<td>BOX-FOLDER 30/5-8</td>
<td>Das Ziel [1970] 4 [IV]. Teil</td>
</tr>
<tr>
<td></td>
<td>Copyist's manuscript full score</td>
</tr>
<tr>
<td>BOX-FOLDER 31/1-2</td>
<td>Das Ziel [1970] 4 [IV]. Teil</td>
</tr>
<tr>
<td></td>
<td>Photocopy of copyist's manuscript full score</td>
</tr>
<tr>
<td>BOX-FOLDER 31/3</td>
<td>Das Ziel [1970] 4 [IV]. Teil</td>
</tr>
<tr>
<td></td>
<td>Libretto (3 copies)</td>
</tr>
<tr>
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<td>Das Ziel [1970] 4 [IV]. Teil</td>
</tr>
<tr>
<td></td>
<td>Copyist's manuscript piano-vocal score</td>
</tr>
<tr>
<td>BOX-FOLDER 105/1</td>
<td>Das Ziel [1970] 4 [IV]. Teil</td>
</tr>
<tr>
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<td>Photocopy of copyist's manuscript piano-vocal score with emendations</td>
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<td>BOX-FOLDER 105/2-6</td>
<td>Das Ziel [1970] 4 [IV]. Teil</td>
</tr>
<tr>
<td></td>
<td>Photocopy of copyist's manuscript piano-vocal score</td>
</tr>
<tr>
<td>BOX-FOLDER 31/5</td>
<td>Das Ziel [1970] 4 [IV]. Teil</td>
</tr>
<tr>
<td></td>
<td>Photocopy of copyist's manuscript piano-vocal score (transparencies)</td>
</tr>
<tr>
<td></td>
<td>Laid in: letter from Clem to Lotte Klemperer.</td>
</tr>
<tr>
<td>BOX-FOLDER 31/6</td>
<td>Das Ziel [1970] 4 [IV]. Teil</td>
</tr>
<tr>
<td></td>
<td>Part, chorus (transparencies)</td>
</tr>
<tr>
<td>BOX-FOLDER 32/1-2</td>
<td>Das Ziel [1970] 4 [IV]. Teil</td>
</tr>
<tr>
<td></td>
<td>Parts (transparencies)</td>
</tr>
<tr>
<td></td>
<td>Laid in: orchestra part distribution in German.</td>
</tr>
<tr>
<td></td>
<td>Photocopy parts</td>
</tr>
<tr>
<td>BOX 38-40</td>
<td><strong>Arrangements by Otto Klemperer</strong></td>
</tr>
<tr>
<td></td>
<td>Includes holograph and copyists' manuscripts; full scores and parts, some with emendations and annotations; photocopies; transparencies; and printed music. Arranged alphabetically by composer, and by title therein.</td>
</tr>
</tbody>
</table>
Bach, Johann Sebastian. [Bist du bei mir, geh' ich mit Freuden]

BOX-FOLDER 38/1
Bist du bei mir?
Copyist's manuscript full score (transparencies)

BOX-FOLDER 38/2
Bist du bei mir, geh' ich mit Freuden
Photocopy of copyist's manuscript full score (2 copies)

BOX-FOLDER 38/3
Bist du bei mir?
Parts with markings

Bach, Johann Sebastian. Ein' feste Burg ist unser Gott

BOX-FOLDER 38/4
Ein' feste Burg ist unser Gott
Holograph manuscript full score
At end: July 2, 1937.

BOX-FOLDER 38/4
Ein' feste Burg ist unser Gott
Photocopy copyist's manuscript full score (2 copies)

BOX-FOLDER 38/5
Ein' feste Burg ist unser Gott
Copyist's manuscript full score (transparencies)

BOX-FOLDER 38/6
Ein' feste Burg ist unser Gott
Parts

Bach, Johann Sebastian. Nun komm der Heiden Heiland

BOX-FOLDER 38/7
Nun komm der Heiden Heiland
Holograph manuscript full score
At end: 1935.

BOX-FOLDER 38/8
Nun komm der Heiden Heiland
Copyist's manuscript full score (transparencies)

BOX-FOLDER 38/9
Nun komm der Heiden Heiland
Photocopy of copyist's manuscript full score (2 copies)

BOX-FOLDER 38/10
Nun komm der Heiden Heiland
Parts

Bach, Johann Sebastian. Sonata in E-flat major

BOX-FOLDER 38/11
Sonata in E-flat major
Photocopy of copyist's manuscript full score with emendations
At end: (written app. 1937).

BOX-FOLDER 39/1-2
Sonata in E-flat major
Parts

Beethoven, Ludwig van. [Concerto, piano, no. 4, op. 58, G major]

BOX-FOLDER 39/3
Cadenz zu Satz I von Beethovens g-dur Konzert
Photocopy of holograph manuscript for piano
On t.p.: Original in Lonny Epstein Archive of the Juilliard School of Music.

BOX-FOLDER 39/3
Cadenz zu Satz I von Beethovens g-dur Konzert
Copyist's manuscript for piano

BOX-FOLDER 39/3
Cadenz zu Satz I von Beethovens g-dur Konzert
Photocopy of copyist's manuscript for piano
Laid in: possible corrections (suggested by Otto Freudenthal; letter dated 3.6.76).

Gluck, Christoph Willibald. Arranged by Johannes Brahms. Gavotte

BOX-FOLDER 39/4
Gavotte
Holograph manuscript full score
At end: 1968.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 39/4 | Gavotte  
  Copyist's manuscript full score |
| BOX-FOLDER 39/4 | Gavotte  
  Printed score for piano |
| BOX-FOLDER 39/5 | Gavotte  
  Parts |
| BOX-FOLDER 39/6 | Gavotte  
  Parts, strings (transparencies) |
| Mendelssohn, Felix. [Symphony, no. 3, op. 56, A minor] |
| BOX-FOLDER 39/7 | 3. Sinfonie, Neuer Schluss  
  Holograph manuscript full score  
  At end: 15.9.68 London. Laid in: Zum Programm des Konzerts [with illegible notations]. |
| BOX-FOLDER 39/7 | Neuer Schluss zum Finale der Symphonie Nr. 3 in a-Moll, Op. 36  
  Copyist's manuscript full score  
  Reproduction of copyist's manuscript. |
| BOX-FOLDER 39/7 | Symphonie Nr. 3  
  Printed full score |
| BOX-FOLDER 39/8 | Symphonie Nr. 3  
  Parts |
| Mozart, Wolfgang Amadeus. [Don Giovanni] |
| BOX-FOLDER 40/1 | Don Giovanni overture (concert ending)  
  Photocopy of copyist's manuscript full score with markings  
  Reproduction of original printed Mozart ending and of copyist's manuscript of Klemperer's concert ending. |
| BOX-FOLDER 40/1 | Don Juan overture  
  Printed full score of original Mozart work |
| BOX-FOLDER 40/1 | Don Giovanni: Konzertschluss der Ouverture  
  Photocopy of printed full score |
| BOX-FOLDER 40/2 | Don Giovanni (concert ending)  
  Parts with markings |
| Rameau, Jean-Philippe. [Gavotte with six variations] |
| BOX-FOLDER 40/3 | Gavotte mit sechs Variationen  
  Photocopy of copyist's manuscript full score (2 copies)  
  At end: Copyright 1968 by Otto Klemperer. |
| BOX-FOLDER 40/4 | Gavotte mit sechs Variationen  
  Photocopy of copyist's manuscript (2 copies)  
  At end: Copyright Otto Klemperer 1968. |
| BOX-FOLDER 40/5 | Gavotte mit sechs Variationen  
  Copyist's manuscript full score (transparencies) |
| BOX-FOLDER 40/6-7 | Gavotte mit 6 Variationen  
  Parts |
| BOX 41-43 | Works by Others  
  Includes holograph and copyists' manuscripts; full scores and parts, some with markings and annotations; photocopies; and printed music.  
  Arranged alphabetically by composer, and by title therein. |

Abt, Franz
Anna Lise see Works by Others: Mendelssohn, Volkslied
   Es hat nicht sollen sein see Works by Others: Mendelssohn, Volkslied

[Anonymous]
   Des Sommers letzte Rose see Works by Others: Mendelssohn, Volkslied

BOX-FOLDER 41/1
   Bach, Johann Sebastian.
   Die hohe Messe in H Moll
   Printed full score with holograph markings

BOX-FOLDER 41/2
   Beethoven, Ludwig van.
   Fidelio see also Works by Others: Beyer, Ferdinand
   Printed piano-vocal score with holograph notes

BOX-FOLDER 41/3
   Beethoven, Ludwig van.
   Missa solemnis
   Printed full score with holograph markings

BOX-FOLDER 41/4
   Beyer, Ferdinand, arranger.
   Opern-Album IV.
   Printed piano scores
   Note: includes six other works.

BOX-FOLDER 42/1
   Brahms, Johannes. Robert Keller, arranger.
   Ungarische Tänze
   Printed piano score for four hands with markings

BOX-FOLDER 42/2
   Brün, Herbert.
   Nonet (1969)
   Photocopy of manuscript full score

BOX-FOLDER 42/5
   Freudenthal, Otto.
   12 Veränderungen einer zwölftonreihe
   Printed score

BOX-FOLDER 42/5
   Freudenthal, Otto.
   12 Veränderungen einer zwölftonreihe
   Photocopy of printed score

BOX-FOLDER 42/3
   Freudenthal, Otto.
   Allegro, Intermezzo und Fine
   Printed piano-viola score

BOX-FOLDER 42/3
   Freudenthal, Otto.
   Allegro, Intermezzo und Fine
   Photocopy of printed piano-viola score

BOX-FOLDER 42/4
   Freudenthal, Otto.
   Allegro, Intermezzo und Fine
   Printed viola part

BOX-FOLDER 42/4
   Freudenthal, Otto.
   Allegro, Intermezzo und Fine
   Photocopy of printed viola part

BOX-FOLDER 42/6
   Klemperer, Johanna.
   Das wundervollste Licht
   Photocopy of manuscript piano-vocal score
   At end: Köln 3. Febr. 1922; Aufgeschrieben von Otto Klemperer.

BOX-FOLDER 42/7
   Klemperer, Ida.
   Adaun Aulom
   Manuscript voice part (5 copies)
Adaun Aulom

Photocopy of manuscript voice part (5 copies)

BOX-FOLDER 42/8
Klemperer, Ida.
Der du von dem Himmel bist see also Klemperer, Ida and Otto: Wandrer's Nachtlied
Manuscript piano-vocal score (2 copies)

BOX-FOLDER 42/8
Klemperer, Ida.
Der du von dem Himmel bist see also Klemperer, Ida and Otto: Wandrer's Nachtlied
Photocopy of manuscript

BOX-FOLDER 42/9
Klemperer, Ida.
[untitled]
Photocopy of manuscript piano score (2 copies)

BOX-FOLDER 42/10
[Klemperer, Ida?]
Abschied
Holograph manuscript piano-vocal score

BOX-FOLDER 42/11
[Klemperer, Ida?] [Illegible]
Manuscript piano score

BOX-FOLDER 42/11
[Klemperer, Ida?] [Illegible]
Photocopy of manuscript piano score (2 copies)

BOX-FOLDER 42/12
[Klemperer, Ida?] [Illegible]
Manuscript vocal score

BOX-FOLDER 42/12
[Klemperer, Ida?] [Illegible]
Photocopy of manuscript vocal part

BOX-FOLDER 42/13
[Klemperer, Ida?] [Untitled]
Manuscript vocal sketch

BOX-FOLDER 42/14
Klemperer, Ida and O[otto]
Wandrer's Nachtlied see also Klemperer, Ida: Der du von dem Himmel bist
Copyist's manuscript piano-vocal score

BOX-FOLDER 42/15
Klemperer, N[athan]
[Exercise book]
Lachner, Ignaz.
Bellarosa see Works by Others: Mendelssohn, Volkslied

Lachner, Ignaz.
Das Ständchen see Works by Others: Mendelssohn, Volkslied
Liebe, Ludwig.
Auf Wiedersehn! see Works by Others: Mendelssohn, Volkslied

Lortzing, [Albert]
Undine see Works by Others: Beyer, Ferdinand

Lortzing, [Albert]
Waffenschmied see Works by Others: Beyer, Ferdinand

Mendelssohn, Felix.
Drei Lieder, no. 1, Da lieg' ich unter den Bäumen see Works by Others: Mendelssohn, Volkslied

Mendelssohn, Felix.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 42/16 | Mendelssohn, Felix.  
Volkslied  
Printed piano-vocal score  
Copy includes seven printed and one copyist's manuscript piano-vocal scores  
[Meyerbeer, Giacomo]  
Afrikanerin see Works by Others: Beyer, Ferdinand  
Meierbeer, G.  
Romane aus der Oper, die Hugenotten see Works by Others: Mendelssohn, Volkslied |
| BOX-FOLDER 42/17 | Mozart, Wolfgang Amadeus.  
Cosi fan tutte  
Printed piano-vocal score with markings  
Mozart, Wolfgang Amadeus.  
Don Giovanni overture see Arrangements by Otto Klemperer: Mozart, [Don Giovanni]  
Nicolai, Otto.  
Lustige Weiber see Works by Others: Beyer, Ferdinand |
| BOX-FOLDER 43/1 | Schumann, Robert.  
Der arme Peter  
Printed piano-vocal score |
| BOX-FOLDER 43/2 | Stravinsky, Igor.  
Oedipus Rex  
Printed piano-vocal score with notations  
Taubert, W.  
Mein Lisel see Works by Others: Mendelssohn, Volkslied |
| BOX-FOLDER 43/3 | Verdi, Giuseppe.  
Falstaff  
Printed piano-vocal score with markings  
Verdi, Giuseppe.  
Der Troubadour (Il Trovatore) see Works by Others: Mendelssohn, Volkslied  
Waldmann, Ludolf.  
Schauf' in's Auge deinem Kinde see Works by Others: Mendelssohn, Volkslied  
Weber, [Carl Maria von]  
Oberon see Works by Others: Beyer, Ferdinand |

**BOX 44-45, 100, 106**  
**MAPCASE 3**  
**Family Papers, 1792-1983**

Includes biographical dictionary entries; curriculum vitae; genealogies and genealogical notes; articles and letters both by and about family members; printed, photocopied, and handwritten materials.  
Arranged alphabetically by family name and subject.

**MAPCASE-DRAWER 3/2**  
**Family trees**  
Klemperer, Georg

**BOX-FOLDER 44/1**  
Biographical information

**BOX-FOLDER 100/1**  
Letters, lecture

**BOX-FOLDER 44/2**  
Klemperer, Josef

**BOX-FOLDER 44/3**  
Klemperer/Klopper, Josef

**BOX-FOLDER 44/4**  
Klemperer, Nathan  
Klemperer, Victor
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 106/5</td>
<td>Clippings</td>
</tr>
<tr>
<td>BOX-FOLDER 44/5-7</td>
<td>Curriculum vitae</td>
</tr>
<tr>
<td>BOX-FOLDER 44/8</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>BOX-FOLDER 44/9</td>
<td>Klemperer family: biographical dictionary</td>
</tr>
<tr>
<td>BOX-FOLDER 44/10</td>
<td>Klemperer: others</td>
</tr>
<tr>
<td>BOX-FOLDER 45/1</td>
<td>Réé family</td>
</tr>
</tbody>
</table>
| BOX 45, 100 | **Correspondence, 1915-1974**
| | Includes original handwritten and typed letters, with some photocopies, to and from publishing companies; lists of items donated to educational institutions; and photocopies of cover pages of music, newspaper clippings, and correspondence. Arranged alphabetically by correspondents’ name. |
| BOX-FOLDER 45/2 | B. Schott's Söhne |
| | California State University |
| BOX-FOLDER 45/3 | Donation |
| | Otto Klemperer Archive |
| BOX-FOLDER 45/4 | Catalogue listings of music |
| BOX-FOLDER 100/2 | Photocopy of music title pages  
| | Clem *see* Works by Otto Klemperer, Das Ziel  
| | Éösze *see* Works by Otto Klemperer, Aria (Sehnsucht)  
| | Freudenthal, Otto *see* Arrangements by Otto Klemperer, Cadenz zu Satz I von Beethovens g-dur Konzert  
| | Homolya *see* Works by Otto Klemperer, Aria (Sehnsucht)  
| | Klemperer, Lotte *see* Works by Otto Klemperer, Aria (Sehnsucht)  
| | Klemperer, Lotte *see* Works by Otto Klemperer, Thamar  
| | Osthoff, Wolfgang *see* Works by Otto Klemperer, Kreuz der Strasse |
| BOX-FOLDER 45/5 | Royal Academy of Music, London |
| BOX-FOLDER 45/6 | Santa Monica College |
| BOX-FOLDER 45/7-8 | Universal Edition, 1909-1932 |
| BOX-FOLDER 45/9 | Universal Edition: Alfred Schlee, 1946-1948 |
| BOX 46-48 | **Writings, 1914-1981** |
| BOX 46 | **By Otto Klemperer**  
<p>| | Contains published and unpublished items, including typescripts, carbon copies, photocopies, printed materials, newspaper clippings, lectures, speeches, letters about music and musicians, and statements on unrelated topics. Arranged alphabetically by title. |
| BOX-FOLDER 46/1 | An die Wiener Philharmoniker |
| BOX-FOLDER 46/2 | Bach, Johann Sebastian |
| BOX-FOLDER 46/3 | Bartók, Belá |
| BOX-FOLDER 46/4 | Beecham, Sir Thomas |
| BOX-FOLDER 46/5 | Beethoven, Ludwig van |
| BOX-FOLDER 46/6 | Berg, Alban |
| BOX-FOLDER 46/7 | Berlin Philharmonic Choir |
| BOX-FOLDER 46/8 | Bruckner, Anton |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 46/9</td>
<td>Die Budapester Jahre</td>
</tr>
<tr>
<td>BOX-FOLDER 46/10</td>
<td>Compositions of Otto Klemperer</td>
</tr>
<tr>
<td>BOX-FOLDER 46/11</td>
<td>Conducting by memory or with score</td>
</tr>
<tr>
<td>BOX-FOLDER 46/12</td>
<td>Contemporary music</td>
</tr>
<tr>
<td>BOX-FOLDER 46/13</td>
<td>Der Dirigent Klemperer</td>
</tr>
<tr>
<td>BOX-FOLDER 46/14</td>
<td>Der Dirigent Toscanini</td>
</tr>
<tr>
<td>BOX-FOLDER 46/15</td>
<td>Drei Opernhäuser</td>
</tr>
<tr>
<td>BOX-FOLDER 46/16</td>
<td>Düllberg, Ewald</td>
</tr>
<tr>
<td>BOX-FOLDER 46/17</td>
<td>Felsenstein, Walter</td>
</tr>
<tr>
<td>BOX-FOLDER 46/18</td>
<td>Der Geistige und der Sport</td>
</tr>
<tr>
<td>BOX-FOLDER 46/19</td>
<td>Gespräch bei der Rückkehr nach Berlin</td>
</tr>
<tr>
<td>BOX-FOLDER 46/20</td>
<td>Gluck's <em>Orpheus and Eurydice</em></td>
</tr>
<tr>
<td>BOX-FOLDER 46/21</td>
<td>Hindemith, Paul</td>
</tr>
<tr>
<td>BOX-FOLDER 46/22</td>
<td>Klemperer's protest</td>
</tr>
<tr>
<td>BOX-FOLDER 46/23</td>
<td>The Kroll Opera</td>
</tr>
<tr>
<td>BOX-FOLDER 46/24</td>
<td>Künstler über sich selbst</td>
</tr>
<tr>
<td>BOX-FOLDER 46/25</td>
<td>Los Angeles Philharmonic: speech before board of directors</td>
</tr>
<tr>
<td>BOX-FOLDER 46/26</td>
<td>Mahler, Gustav</td>
</tr>
<tr>
<td>BOX-FOLDER 46/27</td>
<td>Meine Erinnerungen an Lotte Lehman</td>
</tr>
<tr>
<td>BOX-FOLDER 46/28</td>
<td>Meine Tätigkeit an der Kroll Oper</td>
</tr>
<tr>
<td>BOX-FOLDER 46/29</td>
<td>Mendelssohn, Felix</td>
</tr>
<tr>
<td>BOX-FOLDER 46/30</td>
<td>Mozart, Wolfgang Amadeus</td>
</tr>
<tr>
<td>BOX-FOLDER 46/31</td>
<td>Music today</td>
</tr>
<tr>
<td>BOX-FOLDER 46/32</td>
<td>My European spring tour in 1936</td>
</tr>
<tr>
<td>BOX-FOLDER 46/33</td>
<td>Occidental College speech</td>
</tr>
<tr>
<td>BOX-FOLDER 46/34</td>
<td>Otto Klemperer writes about a show</td>
</tr>
<tr>
<td>BOX-FOLDER 46/35</td>
<td>On my own behalf</td>
</tr>
<tr>
<td>BOX-FOLDER 46/36</td>
<td>Order of Pour le Mérite speech</td>
</tr>
<tr>
<td>BOX-FOLDER 46/37</td>
<td>Preamble to a talk to school boys</td>
</tr>
<tr>
<td>BOX-FOLDER 46/38</td>
<td>Productive Kräfte sind am Werke</td>
</tr>
<tr>
<td>BOX-FOLDER 46/39</td>
<td>Das Publikum im Opernhaus</td>
</tr>
<tr>
<td>BOX-FOLDER 46/40</td>
<td>Saz, Natalia</td>
</tr>
<tr>
<td>BOX-FOLDER 46/41</td>
<td>Schliessung der Kroll-Oper</td>
</tr>
<tr>
<td>BOX-FOLDER 46/42</td>
<td>Schönberg, Arnold</td>
</tr>
<tr>
<td>BOX-FOLDER 46/43</td>
<td>Shostakovich, Dimitri</td>
</tr>
<tr>
<td>BOX-FOLDER 46/44</td>
<td>Sibelius, Jean</td>
</tr>
<tr>
<td>BOX-FOLDER 46/45</td>
<td>Simmel, Georg</td>
</tr>
<tr>
<td>BOX-FOLDER 46/46</td>
<td>Sovetskaya Filarmoniya</td>
</tr>
<tr>
<td>BOX-FOLDER 46/47</td>
<td>Stanislavsky, Konstantin</td>
</tr>
<tr>
<td>BOX-FOLDER 46/48</td>
<td>Stravinsky, Igor</td>
</tr>
<tr>
<td>BOX-FOLDER 46/49</td>
<td>Tchaikowsky, Peter</td>
</tr>
<tr>
<td>BOX-FOLDER 46/50</td>
<td>Three questions on New Year's Eve</td>
</tr>
<tr>
<td>BOX-FOLDER 46/51</td>
<td>Über meine Budapester Jahre</td>
</tr>
<tr>
<td>BOX-FOLDER 46/52</td>
<td>Wagner, Richard</td>
</tr>
<tr>
<td>BOX-FOLDER 46/53</td>
<td>Working for art's sake</td>
</tr>
</tbody>
</table>
Writings, 1914-1981

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 46/54</td>
<td>Zemlinski, Alexander von</td>
</tr>
<tr>
<td>BOX 47</td>
<td>About Otto Klemperer</td>
</tr>
<tr>
<td></td>
<td>Contains published and unpublished materials, including typescripts; carbon copies; photocopies; printed materials; newspaper clippings; anecdotes and articles in English, German, other languages, and translations from Russian; and transcripts of broadcasts and film scripts.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by material type.</td>
</tr>
<tr>
<td>BOX-FOLDER 47/1</td>
<td>Anecdotes</td>
</tr>
<tr>
<td>BOX-FOLDER 47/2</td>
<td>Articles in English</td>
</tr>
<tr>
<td>BOX-FOLDER 47/3</td>
<td>Articles in German</td>
</tr>
<tr>
<td>BOX-FOLDER 47/4</td>
<td>Articles translated from Russian</td>
</tr>
<tr>
<td>BOX-FOLDER 47/5</td>
<td>Broadcasts</td>
</tr>
<tr>
<td>BOX-FOLDER 47/6</td>
<td>Film scripts</td>
</tr>
<tr>
<td>BOX-FOLDER 47/7</td>
<td>Miscellaneous items in various languages</td>
</tr>
<tr>
<td>BOX 47-48</td>
<td>Interviews with Otto Klemperer</td>
</tr>
<tr>
<td></td>
<td>Contains typescripts, photocopies, and carbon copies of interviews with Otto Klemperer, in English and German.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by interviewer.</td>
</tr>
<tr>
<td>BOX-FOLDER 47/8</td>
<td>Bregstein, Philo</td>
</tr>
<tr>
<td>BOX-FOLDER 47/9</td>
<td>Freeman, John</td>
</tr>
<tr>
<td>BOX-FOLDER 47/10</td>
<td>Gausmann, Ernst Ludwig</td>
</tr>
<tr>
<td></td>
<td>Heyworth, Peter</td>
</tr>
<tr>
<td>BOX-FOLDER 48/1-4</td>
<td>Canadian Broadcasting Corporation (CBC)</td>
</tr>
<tr>
<td>BOX-FOLDER 48/5-6</td>
<td>Westdeutsche Rundfunk (WDR)</td>
</tr>
<tr>
<td>BOX-FOLDER 48/7</td>
<td>Kruttge, Eigel</td>
</tr>
<tr>
<td>BOX-FOLDER 48/8</td>
<td>Metz, Louis</td>
</tr>
<tr>
<td>BOX 49</td>
<td>Legal and Financial Papers, 1934-1984</td>
</tr>
<tr>
<td></td>
<td>Includes Freedom of Information Act correspondence; citizenship certificates and passports; insurance policies; income tax returns; and correspondence with lawyers.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by name of organization or government agency, and chronologically therein.</td>
</tr>
<tr>
<td>BOX-FOLDER 49/1</td>
<td>Freedom of Information and Privacy Act (FOIPA)</td>
</tr>
<tr>
<td></td>
<td>Central Intelligence Agency</td>
</tr>
<tr>
<td>BOX-FOLDER 49/2</td>
<td>Citizenship certificates/passports</td>
</tr>
<tr>
<td>BOX-FOLDER 49/3</td>
<td>Federal Bureau of Investigation</td>
</tr>
<tr>
<td>BOX-FOLDER 49/4</td>
<td>Freedom of Information Act</td>
</tr>
<tr>
<td>BOX-FOLDER 49/5</td>
<td>Germany: expatriation correspondence</td>
</tr>
<tr>
<td>BOX-FOLDER 49/11-13</td>
<td>Loeb and Loeb</td>
</tr>
<tr>
<td>BOX-FOLDER 49/6</td>
<td>Northwestern Mutual Life Insurance Company</td>
</tr>
<tr>
<td></td>
<td>State Department</td>
</tr>
<tr>
<td>BOX-FOLDER 49/7</td>
<td>Johanna Klemperer</td>
</tr>
<tr>
<td>BOX-FOLDER 49/8</td>
<td>Lotte Klemperer</td>
</tr>
</tbody>
</table>
Otto Klemperer Archive

Legal and Financial Papers, 1934-1984

Container | Contents
---|---
BOX-FOLDER 49/9 | Otto Klemperer
BOX-FOLDER 49/10 | Színház és mozí

BOX 50-51  **Kroll Opera, 1918-1965**

Contains newspaper clippings, reviews and commentaries on specific performances, general information, photographs, programs, radio transcripts, and a dissertation on the Berlin State Opera.

Arranged alphabetically by type of material or subject.

Clippings

BOX-FOLDER 50/1 | Concerts
BOX-FOLDER 50/2 | In eigener Sache
BOX-FOLDER 50/3 | Neues vom Tage

Dissertation

BOX-FOLDER 50/4 | Berlin State Opera, 1918-1931

General Information

BOX-FOLDER 50/5 | Berlin
BOX-FOLDER 50/6 | Weiteres über Berlin, Prozess, Leipziger Unfall, etc.

Photographs

BOX-FOLDER 50/7 | Programs

Radio Transcripts

BOX-FOLDER 51/1 | Südwest Radio
BOX-FOLDER 51/2 | West German Radio, 1961
BOX-FOLDER 51/3 | West German Radio, 1962

Stage Designs

BOX-FOLDER 51/4 | Bühnenbilder in Farbe

Works Performed

BOX-FOLDER 51/5 | Cardillac
BOX-FOLDER 51/6 | Cosi fan tutte
BOX-FOLDER 51/7 | Don Giovanni
BOX-FOLDER 51/8 | Erwartung; die glückliche Hand
BOX-FOLDER 51/9 | Falstaff
BOX-FOLDER 51/10 | Fidelio
BOX-FOLDER 51/11 | Der fliegende Holländer
BOX-FOLDER 51/12 | Hochzeit des Figaro
BOX-FOLDER 51/13 | Missa solemnis (Beethoven)
BOX-FOLDER 51/14 | Oedipus Rex
BOX-FOLDER 51/15 | Requiem (Verdi)
BOX-FOLDER 51/16 | Der Rosenkavalier
BOX-FOLDER 51/17 | St. John/St. Matthew passion (Bach)
BOX-FOLDER 51/18 | Tannhäuser
BOX-FOLDER 51/19 | Die Zauberflöte

BOX 106  **Clippings, 1926-1972**

Includes photocopies of newspaper clippings, press releases, articles, and typescripts.

Arranged chronologically.
### Clippings, 1926-1972

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 106/6</td>
<td>1926-1972</td>
</tr>
<tr>
<td>BOX 51</td>
<td><strong>Programs, 1901-1967</strong></td>
</tr>
<tr>
<td></td>
<td>Includes original programs and photocopies and typescripts of programs.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by organization, and chronologically therein.</td>
</tr>
<tr>
<td>BOX-FOLDER 51/20</td>
<td>A-K</td>
</tr>
<tr>
<td>BOX-FOLDER 51/21</td>
<td>Los Angeles Philharmonic Orchestra</td>
</tr>
<tr>
<td>BOX-FOLDER 51/22</td>
<td>Los Angeles Philharmonic Orchestra; Hollywood Bowl</td>
</tr>
<tr>
<td>BOX-FOLDER 51/23</td>
<td>M-Z</td>
</tr>
<tr>
<td>BOX 101-102</td>
<td><strong>Iconography, 1924-1971</strong></td>
</tr>
<tr>
<td></td>
<td>Includes five photograph albums and one album of watercolors.</td>
</tr>
<tr>
<td></td>
<td>Arranged chronologically.</td>
</tr>
<tr>
<td>BOX 101/1</td>
<td>Buehnen Entwuerfe von Buchholz/Wiesbaden, 1924-1927</td>
</tr>
<tr>
<td>BOX 101/2</td>
<td>Bis 1948</td>
</tr>
<tr>
<td>BOX 101/3</td>
<td>1949 bis 1969</td>
</tr>
<tr>
<td>BOX 102/1</td>
<td>London, BBC-TV, May/June 1970</td>
</tr>
<tr>
<td>BOX 102/2</td>
<td>London, Feb. and Sept. 1971</td>
</tr>
<tr>
<td>BOX 102/3</td>
<td>All periods</td>
</tr>
<tr>
<td>BOX 52</td>
<td><strong>Miscellaneous Printed Matter, 1930-1977</strong></td>
</tr>
<tr>
<td></td>
<td>Includes articles, books, programs, an opera libretto, and photocopies of encyclopedia entries.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by author, and by title therein.</td>
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<td>BOX 52/1</td>
<td>Blonda, Max. Von heute auf morgen.</td>
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<tr>
<td>BOX 52/2</td>
<td>Blume, Friedrich. Die Musik in Geschichte und Gegenwart.</td>
</tr>
<tr>
<td>BOX 52/3</td>
<td>Bönis, F. Gustav Mahler und Ferenc Erkel.</td>
</tr>
<tr>
<td>BOX 52/4</td>
<td>Brandt, H. G. Betrachtungen zum Thema: Chanukah 5739.</td>
</tr>
<tr>
<td>BOX 52/5</td>
<td>Brod, Max. Gustav Mahler.</td>
</tr>
<tr>
<td>BOX 52/6</td>
<td>Fischer, Kurt von. Bemerkungen zu Gustav Mahlers Liedern.</td>
</tr>
<tr>
<td>BOX 52/9</td>
<td>Heyworth, Peter. Karmesterek és a karmesterség - Klemperer szemével.</td>
</tr>
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<td>BOX 52/10</td>
<td>Ingerslev-Jensen, Pavl. Isenstein.</td>
</tr>
<tr>
<td>BOX 52/11</td>
<td>Jacobi, Erwin R. Albert Schweitzer und Richard Wagner.</td>
</tr>
<tr>
<td>BOX 52/11</td>
<td>Jacobi, Erwin R. Die Musik im Leben und Schaffen von Albert Schweitzer.</td>
</tr>
<tr>
<td>BOX 52/12</td>
<td>Lipman-Wulf, Peter. About my sculpture Otto Klemperer Conducting.</td>
</tr>
<tr>
<td>BOX 52/13</td>
<td>Pfäfflin, Friedrich. Berthold Viertel [1885-1953], eine Dokumentation.</td>
</tr>
<tr>
<td>BOX 52/14</td>
<td>Plessner, Helmut. Ein Volk der Dichter und Denker?</td>
</tr>
<tr>
<td>BOX 52/14</td>
<td>Plessner, Helmut. Das Geheimnis des Schauspielers.</td>
</tr>
<tr>
<td>BOX 52/14</td>
<td>Plessner, Helmut. Homo absconditus.</td>
</tr>
<tr>
<td>BOX 52/14</td>
<td>Plessner, Helmut. Husserl in Göttingen.</td>
</tr>
<tr>
<td>BOX 52/14</td>
<td>Plessner, Helmut. Über die gesellschaftlichen Bedingungen.</td>
</tr>
<tr>
<td>BOX 52/14</td>
<td>Plessner, Helmut. Wiesbadener Kinderszenen.</td>
</tr>
<tr>
<td>BOX 52/14</td>
<td>Plessner, Helmut. Zur Hermeneutik nichtsprachlichen Ausdrucks.</td>
</tr>
</tbody>
</table>
Miscellaneous Printed Matter, 1930-1977

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 52/16</td>
<td>Schweitzer, Albert. Concerning the Art and Personality of J. S. Bach.</td>
</tr>
<tr>
<td>BOX 52/16</td>
<td>Schweitzer, Albert. Unveröffentlichte Briefe an Margit Jacobi.</td>
</tr>
<tr>
<td>BOX 52/16</td>
<td>Schweitzer, Albert. Von Bachs Persönlich und Kunst.</td>
</tr>
<tr>
<td>BOX 52/18</td>
<td>Vondenhoff, Eleonore. Gustav Mahler Dokumentation.</td>
</tr>
<tr>
<td>BOX 52/19</td>
<td>Zelter, Karl Friedrich. Zum zweihundertsten Geburtstag.</td>
</tr>
</tbody>
</table>

BOX 53-100, 106-108 Klemperer Film Materials, 1885-1972

BOX 53

Writings
Contains carbon copies and typescripts.
Arranged alphabetically by author, and by title therein.

BOX-FOLDER 53/1 Bregstein, Philo. Montagescript Klempererfilm.
BOX-FOLDER 53/3 Curjel, Hans. Die Berliner Krolloper.
BOX-FOLDER 53/4 Klemperer, Otto. [Bach].
BOX-FOLDER 53/5 Klemperer, Otto. Der Dirigent Klemperer.
BOX-FOLDER 53/6 Klemperer, Otto. Meine Erinnerungen an Gustav Mahler.

BOX 53-55

Interviews
Contains typescripts and photocopies of typescripts of interviews with and about Otto Klemperer, in English and German.
Arranged alphabetically by interviewee or interviewer.

Interviews with Otto Klemperer

BOX-FOLDER 53/10 Bregstein, Philo. Band I-IV
BOX-FOLDER 53/11 Bregstein, Philo. Band V-VIII and X
BOX-FOLDER 53/12 Freeman, John
BOX-FOLDER 53/13 Heyworth, Peter
In English.
BOX-FOLDER 53/14 Heyworth, Peter
In German.

Interviews about Otto Klemperer

BOX-FOLDER 54/1 Andras, Miko
BOX-FOLDER 54/2 Asser-Mengelberg, Nora
BOX-FOLDER 54/3 Bahrwaeser, Hubert
BOX-FOLDER 54/4 Baracs, [?] 
BOX-FOLDER 54/5 Bloch, Ernst
BOX-FOLDER 54/6 Blum, Thomas
BOX-FOLDER 54/7 Boulez, Pierre
BOX-FOLDER 54/8 Bresser, Jan
BOX-FOLDER 54/9 Byrnes, Harold

Otto Klemperer Archive 48
<table>
<thead>
<tr>
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<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 54/10</td>
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<td>BOX-FOLDER 54/12</td>
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<td>Grün-Kortner, Marianne</td>
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<td>Harewood, Lord</td>
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<td>BOX-FOLDER 54/29</td>
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</tr>
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</tr>
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<td>BOX-FOLDER 55/7</td>
<td>Kubelik, Rafael</td>
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<td>BOX-FOLDER 55/8</td>
<td>Kun, Imre</td>
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<td>BOX-FOLDER 55/15</td>
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</tr>
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<td>BOX-FOLDER 55/25</td>
<td>Saz, Natalia</td>
</tr>
</tbody>
</table>
Klemperer Film Materials, 1885-1972

Container | Contents
--- | ---
BOX-FOLDER 55/26 | Schnabel, Karl Ulrich
BOX-FOLDER 55/27 | Simon, Zoltán
BOX-FOLDER 55/28 | Stuckenschmid, H. H.
BOX-FOLDER 55/29 | Viertel, Salka
BOX-FOLDER 55/30 | Weiser, Peter
BOX-FOLDER 55/31 | Zweig, Fritz

BOX 56, 106 | **Clippings**
Contains newspaper clippings, programs, articles, typescripts, and miscellaneous materials, some photocopied, in English, German, and Dutch.
Arranged alphabetically by topic.

BOX-FOLDER 56/1 | Klemperer, Otto
BOX-FOLDER 56/2 | New York Times
BOX-FOLDER 56/3 | Miscellaneous
BOX-FOLDER 106/7 | Miscellaneous: in Dutch
BOX-FOLDER 56/4 | Miscellaneous: not selected
BOX-FOLDER 56/5 | Miscellaneous: selected

BOX 56 | **Lists of Cities and Concerts**
Contains typescripts and carbon copies with emendations in Dutch.
Arranged alphabetically by topic.

BOX-FOLDER 56/6 | Lists of cities and concerts

BOX 57-63, 107 | **Production Materials**
Contains programs, photocopies of programs and book title pages, typescripts, newspaper clippings, and black and white photographs of musicians, authors, politicians, city scenes, buildings, and operatic productions.
Arranged numerically.

BOX-FOLDER 57/1-15 | II A - II F
BOX-FOLDER 57/16-20 | III A - III E
BOX-FOLDER 58/1 | III F
BOX-FOLDER 58/2-4 | IV A - IV B
BOX-FOLDER 58/5-14 | V ABC - V O
BOX-FOLDER 59/1-20 | VI - VI H
BOX-FOLDER 60/1-13 | VI JK - VI AZ
BOX-FOLDER 60/14-21 | VII A - VII F
BOX-FOLDER 61/1-20 | VII F - VII extra
BOX-FOLDER 61/21-25 | VIII A - VIII B
BOX-FOLDER 62/1-14 | VIII B - VIII T
BOX-FOLDER 62/15-18 | IX A - X, C
BOX-FOLDER 63/1-9 | X E - X extra
BOX-FOLDER 63/10-15 | Miscellaneous
BOX-FOLDER 107/1-3 | Miscellaneous
# Klemperer Film Materials, 1885-1972

## Container | Contents
--- | ---
BOX 64-84 | **Index Cards**
Identifies photographs used in and considered for the film; in English, German, and Dutch. Arranged alphabetically by type.

BOX 64 | Chronological, 1900-1955
BOX 65 | Miscellaneous
BOX 66 | Names, A-Z
BOX 67 | Places, A-Z
BOX 68 | Production materials. Black
BOX 69 | VII A and miscellaneous
BOX 70 | VI F and miscellaneous
BOX 71 | VII D - VII Y
BOX 72 | VI, VII
BOX 68 | VIII A and miscellaneous
BOX 73 | VIII R - X D
BOX 74 | X, V
BOX 75 | I B - X M extra
BOX 76 | VI A - X B
BOX 77 | VIII A and miscellaneous
BOX 78-79 | VIII R - X D
BOX 80 | X, V
BOX 81-82 | Production materials. Pink
BOX 76 | II - III
BOX 77 | IV - VI
BOX 78-79 | VI continued
BOX 80 | VII
BOX 81 | VII continued; verso VIII
BOX 82-84 | Miscellaneous

BOX 85-100, 106, 108 | **Iconography**
Contains photoprints, contact prints, slides, negatives, and microforms used in and considered for the film.

Photoprints arranged alphabetically by name or by subject; contact prints arranged numerically; slides and microforms arranged alphabetically by subject; negatives arranged numerically, followed by alphabetical arrangement by subject.

**Photoprints**
BOX-FOLDER 85/1 | Berlin; Strassburg
BOX-FOLDER 85/2 | Boulez, Pierre
BOX-FOLDER 85/3 | Covent Garden
BOX-FOLDER 85/4-5 | Filmed
BOX-FOLDER 85/6-9 | Klemperer, Otto
BOX-FOLDER 85/10 | Klemperer, Otto, by Maria Austria
BOX-FOLDER 85/11A | Klemperer, Otto, by Werner Neumeister
BOX-FOLDER 85/11B | Klemperer, Otto with Stravinsky, ca. 1928
BOX-FOLDER 85/12 | Kölnisches Stadtmuseum
<table>
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<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 85/13</td>
<td>Märkisches Museum</td>
</tr>
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<td>BOX-FOLDER 85/14-15</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>BOX-FOLDER 108/10-11</td>
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<tr>
<td>BOX-FOLDER 86/1</td>
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<tr>
<td>BOX-FOLDER 86/2-3</td>
<td>Miscellaneous-not filmed</td>
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<td>BOX-FOLDER 86/4</td>
<td>Miscellaneous: Otto Klemperer, festival week, Houden, cityscapes</td>
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<tr>
<td>BOX-FOLDER 86/5</td>
<td>Museum/library reproductions</td>
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<td>BOX-FOLDER 86/6</td>
<td>Österreichische Nationalbibliotek</td>
</tr>
<tr>
<td>BOX-FOLDER 86/7-9</td>
<td>Revised film</td>
</tr>
<tr>
<td>BOX-FOLDER 108/2-3</td>
<td>Schönberg, Arnold: certificate</td>
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<tr>
<td>BOX-FOLDER 86/10</td>
<td>Saz, Natalia</td>
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<td>BOX-FOLDER 86/11</td>
<td>Die Zauberflöte</td>
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Contact Prints

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<td>100-178</td>
</tr>
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<td>I-XXVII</td>
</tr>
<tr>
<td>BOX 88</td>
<td>Miscellaneous</td>
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</table>

Slides

<table>
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<tr>
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<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
<td>BOX 88</td>
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Negatives

<table>
<thead>
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<th>Container</th>
<th>Contents</th>
</tr>
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<tbody>
<tr>
<td>BOX 89</td>
<td>1, 5-34</td>
</tr>
<tr>
<td>BOX 90</td>
<td>35-59</td>
</tr>
<tr>
<td>BOX 91</td>
<td>60-83</td>
</tr>
<tr>
<td>BOX 92</td>
<td>84-109</td>
</tr>
<tr>
<td>BOX 93</td>
<td>110-133</td>
</tr>
<tr>
<td>BOX 94</td>
<td>134-159</td>
</tr>
<tr>
<td>BOX 95</td>
<td>160-190</td>
</tr>
<tr>
<td>BOX 96</td>
<td>I - XI, XXIII - XXVI, Miscellaneous</td>
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</table>

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<td>B - Zauberflöte</td>
</tr>
<tr>
<td>BOX-FOLDER 98/1-27</td>
<td>Bristol - Zauberflöte</td>
</tr>
<tr>
<td>BOX-FOLDER 100/4-14</td>
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Microforms

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<td>Miscellaneous</td>
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</tbody>
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Box 109-111, Open shelves

Books, 1901-1988

Contains selected books, either inscribed, signed, or annotated by Otto or Lotte Klemperer. Some books contained letters, newspaper clippings, programs, and photographs. These items and/or photocopies of inscriptions, signatures, and annotations are filed in boxes 109-111. The books themselves are shelved according to call number. Arranged alphabetically by author, and title therein.

<table>
<thead>
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<th>Contents</th>
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<td>BOX-FOLDER 109/2-111/5</td>
<td>Original laid in material and photocopies of annotated pages from books</td>
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<td>Contents</td>
</tr>
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</table>
Inscribed and signed by E. Jacobi.  
Laid in: one program; two newspaper clippings (one inscribed and signed by E. Jacobi).  
Photocopies and originals filed in Otto Klemperer Archive, Box 109/Folder 2. |
Signed by Otto Klemperer, 1958.  
Photocopies filed in Otto Klemperer Archive, Box 110/Folder 4. |
Photocopies filed in Otto Klemperer Archive, Box 109/Folder 2. |
Signed by Otto Klemperer; inscribed by unidentified person.  
Photocopies filed in Otto Klemperer Archive, Box 109/Folder 2. |
Annotated by Lotte Klemperer.  
Photocopies filed in Otto Klemperer Archive, Box 109/Folder 2. |
Signed by Otto Klemperer; no title page.  
Copy in Otto Klemperer Archive, Box 109/Folder 2. |
Inscribed and signed by Werner Klemperer, 1931.  
Copies filed in Otto Klemperer Archive, Box 109/Folder 2. |
Inscribed and signed by Ernst Bloch.  
Copies filed in Otto Klemperer Archive, Box 109/Folder 2. |
Inscribed and signed by Ernst Bloch.  
Copies filed in Otto Klemperer Archive, Box 109/Folder 2. |
Inscribed and signed by Ernst Bloch.  
Copies filed in Otto Klemperer Archive, Box 109/Folder 2. |
Inscribed and signed by Ernst Bloch.  
Copies filed in Otto Klemperer Archive, Box 109/Folder 2. |
Inscribed and signed by Ernst Bloch.  
Photocopies filed in Otto Klemperer Archive, Box 109/Folder 2. |
Copies filed in Otto Klemperer Archive, Box 109/Folder 3. |
Inscribed and signed by Karola Bloch.  
Photocopies filed in Otto Klemperer Archive, Box 109/Folder 3. |
Inscribed and signed. |
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Photocopies filed in Otto Klemperer Archive, Box 111/Folder 2.

BOX-FOLDER 111/2

Inscribed.
Two photographs glued to front cover and title page.
Photocopies filed in Otto Klemperer Archive, Box 111/Folder 2.

BOX-FOLDER 111/2

Inscribed and signed by Natalia Saz.
Laid in: typed note by Lotte Klemperer glued to front cover.
Photocopies filed in Otto Klemperer Archive, Box 111/Folder 2.

BOX-FOLDER 111/2

Inscribed.
Signed by Natalia Saz.
Photocopies filed in Otto Klemperer Archive, Box 111/Folder 2.

BOX-FOLDER 111/2

Inscribed and signed by Will Schaber, 1981.
Photocopies filed in Otto Klemperer Archive, Box 111/Folder 2.

BOX-FOLDER 111/2

Annotated and signed by Otto Klemperer, 1969.
Photocopies filed in Otto Klemperer Archive, Box 111/Folder 2.

BOX-FOLDER 111/3

Signed by Otto Klemperer, 1962.
Photocopies filed in Otto Klemperer Archive, Box 111/Folder 3.

BOX-FOLDER 111/3

Signed by Otto Klemperer, 1962.
Photocopies filed in Otto Klemperer Archive, Box 111/Folder 3.

BOX-FOLDER 111/3

Annotated by Lotte Klemperer.
Laid in: newspaper clippings of book review in English and German.
Typed notes by Lotte Klemperer, three pages.
Filed in Otto Klemperer Archive, Box 111/Folder 3.

BOX-FOLDER 111/3

Inscribed and signed by Gertrud Marcus, 1917.
Photocopies filed in Otto Klemperer Archive, Box 111/Folder 3.

BOX-FOLDER 111/3

Signed by Ulrich Siegele, Nov. 1979.
Photocopies filed in Otto Klemperer Archive, Box 111/Folder 3.

BOX-FOLDER 111/3

Annotated and signed by Otto Klemperer, 1916.
Photocopies filed in Otto Klemperer Archive, Box 111/Folder 3.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
Signed by Anna Mahler.
Laid in: four newspaper clippings (one photocopy), 1988 Aug.
Photocopies and originals filed in Otto Klemperer Archive, Box 111/Folder 5.

Ziegler, Richard. *Klemperer probt die Johannespassion*.
Signed by R. Ziegler.
Photocopies filed in Otto Klemperer Archives, Box 111/Folder 5.

Annotated by Lotte Klemperer.
Photocopies filed in Otto Klemperer Archive, Box 111/Folder 5.

Inscription and signature are illegible.
Photocopies filed in Otto Klemperer Archive, Box 111/Folder 5.
### Appendix: Index Linking Original Folder Numbers by Lotte Klemperer to Locations in the Otto Klemperer Archive

<table>
<thead>
<tr>
<th>L. Klemperer #</th>
<th>Description</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Heyworth CBC interviews, 1969, 1970, 1972</td>
<td>48/1-4</td>
</tr>
<tr>
<td>4</td>
<td>Bregstein interview with Otto Klemperer</td>
<td>47/8</td>
</tr>
<tr>
<td>4</td>
<td>Bregstein interview with Lotte Klemperer and filmscript</td>
<td>47/6</td>
</tr>
<tr>
<td>4</td>
<td>Bregstein interview with Katja Mann</td>
<td>55/13</td>
</tr>
<tr>
<td>5</td>
<td>Universal Edition correspondence</td>
<td>45/7-9</td>
</tr>
<tr>
<td>6</td>
<td>B. Schott’s Söhne</td>
<td>45/2</td>
</tr>
<tr>
<td>7</td>
<td>Heyworth interview, 1969, West German Radio</td>
<td>48/5-6</td>
</tr>
<tr>
<td>8</td>
<td>Broadcasts by and about Otto Klemperer</td>
<td>47/5, 9-10; 48/7</td>
</tr>
<tr>
<td>47</td>
<td>Radio programs about the Kroll Opera</td>
<td>51/1-3</td>
</tr>
<tr>
<td>53</td>
<td>Los Angeles Philharmonic programs, 1933-1939</td>
<td>51/20-23</td>
</tr>
<tr>
<td>72</td>
<td>Rée family</td>
<td>45/1</td>
</tr>
<tr>
<td>73</td>
<td>Family biographical papers</td>
<td>44/100, 106/5</td>
</tr>
<tr>
<td>74</td>
<td>Family papers - register</td>
<td>44/3</td>
</tr>
<tr>
<td>75</td>
<td>Family biographical papers</td>
<td>44, 100, 106, MapCase</td>
</tr>
<tr>
<td>80</td>
<td>California State University</td>
<td>45/3</td>
</tr>
<tr>
<td>80</td>
<td>Royal Academy of Music</td>
<td>45/5</td>
</tr>
<tr>
<td>80</td>
<td>Santa Monica College</td>
<td>45/6</td>
</tr>
<tr>
<td>81</td>
<td>United States press clippings, 1926-1972</td>
<td>106/6</td>
</tr>
<tr>
<td>82</td>
<td>Otto Klemperer/Hilborn files; Loeb and Loeb</td>
<td>49/11-13</td>
</tr>
<tr>
<td>82</td>
<td>Citizenship certificates/passports</td>
<td>49/2</td>
</tr>
<tr>
<td>82</td>
<td>Life insurance</td>
<td>49/6</td>
</tr>
<tr>
<td>83</td>
<td>Freedom of Information Act; State Department files</td>
<td>49/1-10</td>
</tr>
<tr>
<td>Notebook A</td>
<td>Kroll Opera</td>
<td>50, 51</td>
</tr>
<tr>
<td>Notebook B</td>
<td>Otto Klemperer writings/statements</td>
<td>46</td>
</tr>
<tr>
<td>Notebook C</td>
<td>Articles about Otto Klemperer</td>
<td>47</td>
</tr>
</tbody>
</table>