

Roy Harris Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2010

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2010562511>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu010029>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2010
Revised 2012 April

Collection Summary

Title: Roy Harris Papers

Span Dates: 1893-1998

Bulk Dates: (bulk 1933-1979)

Call No.: ML31.H37

Creator: Harris, Roy, 1898-1979

Extent: 6,450 items

Extent: 88 containers

Extent: 40.0 linear feet

Language: Material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2010562511>

Summary: Roy Harris was an American composer. The collection contains materials that document his life and career, including manuscript scores, published and unpublished writings, correspondence, business papers, financial and legal documents, programs, publicity files, photographs, scrapbooks, work files, posters, clippings, and biographical materials.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Boulanger, Nadia--Correspondence.

Cage, John--Correspondence.

Foss, Lukas, 1922-2009--Correspondence.

Harris, Johana--Correspondence.

Harris, Johana.

Harris, Roy, 1898-1979--Archives.

Harris, Roy, 1898-1979--Correspondence.

Harris, Roy, 1898-1979--Manuscripts.

Harris, Roy, 1898-1979--Photographs.

Harris, Roy, 1898-1979.

Harris, Roy, 1898-1979.

Harris, Roy, 1898-1979. Works. Selections.

Ormandy, Eugene, 1899-1985--Correspondence.

Persichetti, Vincent, 1915-1987--Correspondence.

Starker, Janos--Correspondence.

Organizations

Pittsburgh International Contemporary Music Festival (1st : 1952 : Pittsburgh, Pa.)

Subjects

Composers--United States.

Women pianists--United States.

Form/Genre

Albums (Books)

Arrangements (Music)

Art music.

Articles.

Autographs (Manuscripts)

Ballets (Music)

Biographies.

Business correspondence.

Chamber music.
Clippings (Information artifacts)
Concertos.
Financial records.
Interviews.
Lectures.
Legal instruments.
Motion picture music.
Musical sketches.
Personal correspondence.
Photographs.
Programs (Publications)
Scores.
Songs.
Symphonies.
Writings (Documents)

Provenance

Roy Harris first placed music manuscripts on deposit at the Library of Congress in January 1959. His original gift contained eight manuscripts, including a score for *Fantasy for Piano and Orchestra* and sketches for *Symphony no. 7*. These deposits continued off and on for ten years, the last being *Symphony no. 12 (Pere Marquette Symphony)* in 1969. No additional materials were received until 2005, when copyist Robert French donated several boxes of Harris scores, correspondence, and other papers. In July 2010, daughter Patricia Harris Connelly donated a substantial quantity of Roy Harris' manuscripts to the Library. Included in this gift were a variety of materials formerly in the possession of Harris scholar and biographer Dan Stehman.

Accruals

Further accruals are possible.

Processing History

The Roy Harris Papers were processed by Ryan Ebright, Catherine Hughes, Christopher Reali, Lina Terjesen, and Christopher Harten in 2010. The finding aid was coded for EAD by Christopher Harten in September 2010.

Transfers

Sound recordings have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Roy Harris Collection (MAVIS collection no. 14220).

Other Repositories

The Roy Harris Collection at California State University, Los Angeles (formerly the Roy Harris Archive), contains music manuscripts, correspondence, and other personal papers of the composer.

Related Material

The majority of individually cataloged manuscript scores and sketches from the Roy Harris Papers are located in ML96.H278. The [Elizabeth Sprague Coolidge Foundation Collection](#) (ML29c), [Aaron Copland Collection](#) (ML31.C7),

[Harold Spivacke Collection](#) (ML31.S69), and the [Serge Koussevitsky Archive](#) (ML31.K66) also contain music manuscripts and/or correspondence by Harris.

Copyright Status

The Roy Harris Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Roy Harris Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Roy Harris Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1898, Feb. 12	Born near Chandler, Okla. to Elmer Harris and Laura Broddle
1921	Studied at University of California, Berkeley
1924	Began studies with Arthur Farwell
1926	<i>Andante</i> for orchestra premiered by Howard Hanson and the Eastman School Orchestra
1926-1929	Studied with Nadia Boulanger
1927	Premiere of <i>Concerto for Piano, Clarinet, and String Quartet</i> in Paris
1929	Completed <i>Symphony--American Portrait 1929</i>
1931	Received Creative Fellowship of the Pasadena Music and Art Association
1932	Joined summer faculty of The Juilliard School of Music
1933	Completed <i>Symphony 1933 (Symphony no. 1)</i>
1934	<i>Symphony 1933</i> premiered by Koussevitzky and the Boston Symphony Completed <i>Symphony no. 2</i>
1934-1938	Began teaching at Westminster Choir School
1936 October	Married Beula (Johana) Duffey
1936	Wrote <i>Quintet for Piano and Strings</i>
1938	Completed <i>Symphony no. 3</i>
1939	<i>Symphony no. 3</i> premiered by Koussevitzky and the Boston Symphony
1939-1940	Completed <i>Folksong Symphony (Symphony no. 4)</i>
1941-1943	Began teaching at Cornell University, Ithaca, N.Y.
1941	Taught summer sessions at Colorado College, Colorado Springs, Colo.
1942	Completed <i>Symphony no. 5</i> Received Elizabeth Sprague Coolidge Medal "for eminent services to chamber music"
1943-1948	Began teaching full time at Colorado College
1944	Completed <i>Symphony no. 6 (Gettysburg)</i> Elected to National Institute of Arts and Letters
1948-1949	Taught at University of Utah, Logan
1950-1951	Taught at Peabody College for Teachers, Nashville, Tenn.

1951-1956	Taught at Pennsylvania College for Women
1952	Completed <i>Symphony no. 7</i>
1956-1957	Taught at Southern Illinois University, Carbondale
1957-1959	Taught at Indiana University as its distinguished Patten Lecturer
1958	Traveled to U.S.S.R. with a delegation of American composers sponsored by the State Department
1959	Organized the International String Congress, with its first session at Greenleaf Lake, Okla.
1959-1961	Taught at Inter-American University in the newly formed International Institute of Music, San Germán, Puerto Rico
1961-1971	Taught at University of Calif., Los Angeles
1962	Completed <i>Symphony no. 8 (San Francisco Symphony)</i> and <i>Symphony no. 9</i>
1965	Completed <i>Symphony no. 10 (Abraham Lincoln Symphony)</i>
1967	Completed <i>Symphony no. 11</i>
1968	Completed <i>Symphony no. 12 (Pere Marquette Symphony)</i>
1971-1976	Taught at California State University, Los Angeles
1973	Roy Harris Archive founded at California State University
1975	Completed <i>Bicentennial Symphony 1976 (Symphony no. 13)</i>
1976	Composed final work, <i>Rejoice and Sing</i>
1979	Inducted into National Academy of Arts and Letters
1979, Oct. 1	Died, Santa Monica, Calif.

Scope and Content Note

The Roy Harris Papers span the period 1893-1998, with the majority of the materials dating from 1933-1979. Included are music manuscripts, published and unpublished writings, correspondence, business papers, financial and legal documents, photographs, scrapbooks, work files, programs, posters, clippings, and biographical materials.

In the Music series, Harris' musical compositions, written principally between 1930 and 1976, are arranged by performing ensemble or genre: orchestra and band, vocal, chamber, dramatic, and others. These works consist almost exclusively of holograph or copyist manuscript scores and sketches. Manuscript photo-reproductions are often annotated by Harris and other (usually unidentified) conductors or performers. Numerous unidentified sketches and fragments are accompanied by original crate inventory lists that describe folder contents in great detail. All sketch materials in the collection are in Harris' hand unless otherwise indicated on the container list. Many of the composer's early manuscript donations to the Library of Congress are cataloged in ML96.H278. Harris also possessed a variety of manuscripts and arrangements by other composers, some of whom were his students. These materials include holograph manuscript scores, sketches, and printed scores inscribed to Harris.

As an author, Harris championed various topics concerning music education and the relationship between music, composer, and American society. Written chiefly between 1934 and 1975, these articles, lectures, scripts, and interviews in the Writings series provide an indication of Harris' passionate (and often controversial) political attitudes toward music and culture. His seminars as the distinguished Patten Lecturer at Indiana University in 1957 provide telling examples of these philosophies. Harris' 1958-1959 articles on music in the former Soviet Union, some of which appeared in *International Musician*, also received unwanted attention from U.S. authorities for their seemingly praiseworthy portrayal of Soviet musical life. Draft materials for works without finished typescripts are difficult to navigate. Many are undated, extensively annotated, and haphazardly scrawled on oversized or re-used papers. Also included among the writings are a variety of scholarly articles, clippings, and reviews about specific Harris compositions, life events, or related topics.

The Correspondence series chiefly consists of manuscript letters to and from Roy and Johana Harris, acquaintances, and colleagues, as well as greeting cards sent to Harris. Routine correspondence is arranged chronologically, while letters from notable individuals are arranged alphabetically by last name. Included are letters from Nadia Boulanger, John Cage, Lukas Foss, Eugene Ormandy, Vincent Persichetti, János Starker, and others. Additional correspondence is found in the Business Papers series, which also includes subject files related to Harris' professional life as a teacher and organizer of music conferences. He enthusiastically promoted American music abroad and contributed substantially to the organization of the International Convention of Composers (1974), the International String Congress (1958-1970), the La Jolla Music

Festival (1962-1963), and the Pittsburgh International Contemporary Music Festival (1952), the latter of which accounts for the bulk of material present in this series. Files are arranged alphabetically by subject and also include teaching materials (notes, lesson plans, exams, and exercises), curriculum vitae, and works lists, among other subjects.

The Musical Composition Files series, prepared by Harris' Pittsburgh colleague and copyist Robert French, contain notes, clippings, and other materials related to specific Harris pieces. Works are arranged alphabetically by title. The Financial and Legal Documents series contains checks, contracts, royalty statements, tax returns, and real estate documents that follow Roy Harris' academic career in the United States and Puerto Rico between 1947 and 1978. Nearly one hundred photographs in the Photographs series capture the composer at various stages in his life. These are loosely arranged by subject and include publicity and candid shots of Harris alone, as well as images of family members, acquaintances, and others. The comprehensive Publicity Files and Programs series span over fifty years and track the performance and public reception of Harris' compositions. Arranged chronologically, these files principally consist of clippings and promotional materials, some of which pertain to Johana Harris' career as a pianist. These materials form the primary contents of the Scrapbooks series as well.

The Roy Harris Archive Society Materials series contains business papers that document the founding of the Roy Harris Archive at California State University, Los Angeles, in 1973 and the subsequent efforts of its members to promote Harris' music. Subjects include meeting agendas and minutes, correspondence, publications, and recordings. The final series, Biographical Materials, rounds up an assortment of bio notes, pamphlets, and other miscellaneous materials about Roy and Johana Harris.

Organization of the Roy Harris Papers

The Roy Harris Papers are organized in twelve series:

- [Music, 1893-1988](#)
- [Writings, 1934-1994](#)
- [Correspondence, 1926-1997](#)
- [Business Papers, 1938-1985](#)
- [Musical Composition Files, undated](#)
- [Financial and Legal Documents, 1947-1978](#)
- [Photographs, 1898-1979](#)
- [Publicity Files, 1930-1994](#)
- [Programs, 1926-1998](#)
- [Scrapbooks, 1933-1968](#)
- [Roy Harris Archive Society Materials, 1972-1985](#)
- [Biographical Materials, 1975-1979](#)

Description of Series

Container	Series
BOX 1-17, 48-49, 51-88	<u>Music, 1893-1988</u>
BOX 18-24, 47	<u>Writings, 1934-1994</u>
BOX 25-26, 48, 50	<u>Correspondence, 1926-1997</u>
BOX 27-31, 47	<u>Business Papers, 1938-1985</u>
BOX 32	<u>Musical Composition Files, undated</u>
BOX 33	<u>Financial and Legal Documents, 1947-1978</u>
BOX 34	<u>Photographs, 1898-1979</u>
BOX 35-38, 47	<u>Publicity Files, 1930-1994</u>
BOX 39-41	<u>Programs, 1926-1998</u>
BOX 42-44	<u>Scrapbooks, 1933-1968</u>
BOX 45	<u>Roy Harris Archive Society Materials, 1972-1985</u>
BOX 46	<u>Biographical Materials, 1973-1979</u>

Container List

Container	Contents
BOX 1-17, 48-49, 51-88	Music, 1893-1988
	Orchestra and Band, 1930-1988
	Acceleration, 1941 Holograph manuscript full score <i>see</i> ML96.H278 no. 31
BOX-FOLDER 51/1	Ad majorem gloriam, Universitatis Illinorum: symphonic tone poem for concert band, 1958 Photocopied holograph manuscript full score
BOX-FOLDER 8/1	All of us, undated Sketch
	American creed, 1940 Holograph manuscript full score <i>see</i> ML96.H278 no. 19
BOX-FOLDER 51/2	American creed, 1940 Photocopied manuscript full score
	American symphony, 1938 Holograph manuscript score Note: For Tommy Dorsey's band Note: First movement only On page 1: "Never completed because the band had no rehearsal time to devote to a new project" Laid in: first page of score for second movement <i>see</i> ML96.H278 no. 39
BOX-FOLDER 51/3	Andantino, 1931 Manuscript score Note: Sketches on back cover On title page: Andante
BOX-FOLDER 51/3	Andantino, 1931 String parts
BOX-FOLDER 51/4	Andantino, 1932 Printed score Note: Edition by Dan Stehman, 1990
BOX-FOLDER 51/4	Andantino, 1932 Parts
BOX-FOLDER 80/1	Bicentennial aspirations, 1976 Manuscript full score
BOX-FOLDER 48/1	Bicentennial symphony 1976 (Symphony no. 13), 1975-1976 Manuscript full score
BOX-FOLDER 51/5	Bicentennial symphony 1976 (Symphony no. 13), 1975-1976 Viola and double bass parts
BOX-FOLDER 51/6	The brotherhood of man, 1966 Holograph manuscript piano-vocal score Ce-Be-eS <i>see</i> <i>Symphonic epigram</i>

Music, 1893-1988

Container	Contents
BOX-FOLDER 51/7	Children's hour, 1946 Photocopied manuscript full score
BOX-FOLDER 51/8	Chorale for orchestra, 1944 Photocopied manuscript full score
BOX-FOLDER 51/9, 80/2	Cimarron: symphonic overture, 1941 2 photocopied manuscript full scores
BOX-FOLDER 80/2	Cimarron: symphonic overture, 1941 Parts
BOX-FOLDER 8/2	Concert piece, 1930 Manuscript full score
BOX-FOLDER 8/2	Concert piece, 1930 Sketches
BOX-FOLDER 20/1	Concert piece, 1932 Holograph manuscript score Concerto for piano and band, 1942 Holograph manuscript full score <i>see</i> ML96.H278 no. 57
BOX-FOLDER 52/1	Concerto for piano and band, 1942 Photocopied manuscript full score
BOX-FOLDER 52/1	Concerto for piano and band, 1942 Photocopied manuscript condensed score
BOX-FOLDER 52/2	Concerto for piano and band, 1942 Parts
BOX-FOLDER 52/3	Concerto for piano no. 1, 1944 Photocopied manuscript full score Note: Portions are in Harris' hand
BOX-FOLDER 52/4	Concerto for piano no. 1, 1944 Manuscript score for two pianos Title on folder: Concerto jamboree
BOX-FOLDER 9/1	Concerto for piano no. 2, 1953 Photocopied manuscript full score Concerto for piano no. 2, 1953 Holograph manuscript condensed score Note: Incomplete Note: First movement only <i>see</i> ML96.H278 no. 1
BOX-FOLDER 9/1	Concerto for piano no. 2, 1953 Manuscript full score Note: Incomplete Note: Third movement only
BOX-FOLDER 52/5, 70/2-3	Concerto for piano no. 2, 1953 Sketches
BOX-FOLDER 9/2-3	Concerto for piano no. 2, 1953 Parts Concerto for two pianos, 1946 Photocopied manuscript full score <i>see</i> ML96.5.H33 no. 1

Music, 1893-1988

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BOX-FOLDER 52/6	Concerto for two pianos, 1946 Photocopied manuscript short score Note: Second movement only Concerto for violin, 1938 Holograph manuscript full score Note: Unfinished Laid in: manuscript score of first 84 measures <i>see</i> ML96.H278 no.29
BOX-FOLDER 52/7	Concerto for violin, 1938 Manuscript short score
BOX-FOLDER 52/7	Concerto for violin, 1938 Violin part
BOX-FOLDER 10/1	Concerto for violin, 1949 Photocopied manuscript full score
BOX-FOLDER 10/1	Concerto for violin, 1949 Photocopied manuscript short score
BOX-FOLDER 8/3	Cumberland concerto for orchestra, 1951 Photocopied manuscript full score Other title: Concerto for orchestra
BOX-FOLDER 53/1	Conflict, 1944 Photocopied manuscript full score Note: Portions are in Harris' hand
BOX-FOLDER 70/4	Dark devotion, 1950 Photocopied manuscript full score
BOX-FOLDER 70/4	Dark devotion, 1950 Sketches
BOX-FOLDER 70/5	Dark devotion, 1950 Parts
BOX-FOLDER 11/1	Elegy and dance, 1958 Manuscript full score Title in caption of Elegy: Reverie Note: Elegy is in Harris' hand
BOX-FOLDER 11/2-3	Elegy and dance, 1958 Photocopied manuscript full score
BOX-FOLDER 11/4	Elegy and dance, 1958 Photocopied manuscript full score Note: Dance only Note: Revised version, circa 1958-1961
BOX-FOLDER 5/1	Elegy and paeon, 1948 Manuscript full score
BOX-FOLDER 5/2	Elegy and paeon, 1948 Photocopied manuscript full score
BOX-FOLDER 5/3	Elegy and paeon, 1948 Manuscript short score Note: Paeon only Note: Portions are in Harris' hand
BOX-FOLDER 53/2-3, 71/1-4	Elegy and paeon, 1948 Parts

Music, 1893-1988

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	Epilogue to profiles in courage, 1964 Holograph manuscript full score <i>see</i> ML96.H278 no. 21
BOX-FOLDER 80/3	Epilogue to profiles in courage, 1964 Manuscript full score Note: Page 1 is absent
BOX-FOLDER 12/1	Epilogue to profiles in courage, 1964 Photocopied manuscript full score
BOX-FOLDER 1/1, 80/3	Epilogue to profiles in courage, 1964 Parts
BOX-FOLDER 53/4	Fanfare for the forces, 1942 Printed full score Note: Edition by Dan Stehman, 1987
BOX-FOLDER 53/4	Fanfare for the forces, 1942 Parts
BOX-FOLDER 53/5	Fantasia for piano and band, 1943 Manuscript full score
BOX-FOLDER 53/6	Fantasia for piano and band, 1943 Manuscript score for two pianos
BOX-FOLDER 53/7	Fantasia for piano and band, 1943 Parts
BOX-FOLDER 12/2	Fantasy for orchestra, 1953 Holograph manuscript full score Note: Incomplete
BOX-FOLDER 12/3	Fantasy for orchestra, 1953 Photocopied manuscript full score Fantasy for piano and orchestra, 1954 Holograph manuscript full score <i>see</i> ML96.H278 no. 4
BOX-FOLDER 48/2	Fantasy for piano and orchestra, 1954 Holograph (with photocopied portions) manuscript full score
BOX-FOLDER 48/2-3, 12/4	Fantasy for piano and orchestra, 1954 3 photocopied manuscript full scores
BOX-FOLDER 88/1	Fantasy for piano and pops orchestra, 1951 Sketches
BOX-FOLDER 54/1	Fantasy for piano and pops orchestra, 1951 Parts
	Farewell to pioneers: a symphonic elegy, 1935 Holograph manuscript full score <i>see</i> ML96.H278 no. 60
BOX-FOLDER 54/2	Farewell to pioneers: a symphonic elegy, 1935 Photocopied manuscript full score
BOX-FOLDER 54/3	Farewell to pioneers: a symphonic elegy, 1935 Parts
BOX-FOLDER 5/4	Folk rhythms of today, 1942 Photocopied manuscript full score
BOX-FOLDER 13/1	Folksong suite, 1973 Manuscript full score

Music, 1893-1988

Container

Contents

- Note: Unfinished
Note: Four movements only
- BOX-FOLDER 70/5-6, 81/1-2** Folksong symphony (Symphony no. 4), 1939-1942
Photocopied manuscript full score
Folksong symphony (Symphony no. 4), 1939-1942
Holograph manuscript full score
Note: Third movement is absent
see ML96.H278 no. 35
Folksong symphony (Symphony no. 4), 1939-1942
Holograph manuscript full score
Note: First movement only
Laid in: notes
see ML96.H278 no. 59
- BOX-FOLDER 54/4** Folksong symphony (Symphony no. 4), 1939-1942
Holograph manuscript full score
Note: Second movement only
- BOX-FOLDER 54/4** Folksong symphony (Symphony no. 4), 1939-1942
Manuscript short score
Note: Pages 1-2 are absent
Note: Second movement only
Folksong symphony (Symphony no. 4), 1939-1942
Sketches
Note: Second movement only
see ML96.H278 no. 59
- BOX-FOLDER 54/5** Folksong symphony (Symphony no. 4), 1939-1942
Parts
Note: Second movement only
- BOX-FOLDER 72/1** Fruit of gold, 1949
Photocopied manuscript full score
- BOX-FOLDER 54/6** Fruit of gold, 1949
Piano part
Horn of plenty, 1964
Holograph manuscript full score
Note: Portions are inserted into the accompanying score
see ML96.H278 no. 22
Horn of plenty, 1964
Holograph (with photocopied portions) manuscript full score
see ML96.H278 no. 22
- BOX-FOLDER 72/2** Horn of plenty, 1964
Printed full score
Note: Incomplete
- BOX-FOLDER 81/3** Horn of plenty, 1964
Photocopied printed full score
- BOX-FOLDER 72/3** Kentucky jazz piece, 1950
Manuscript score
Note: Portions are in Harris' hand
- BOX-FOLDER 82/4** Kentucky spring, 1949
Photocopied manuscript full score

Music, 1893-1988

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BOX-FOLDER 54/7	The lone prairie, 1940s Printed full score Note: Edition by Dan Stehman, 1987
BOX-FOLDER 54/7	The lone prairie, 1940s Parts
BOX-FOLDER 54/8	March in time of war, 1943 Photocopied manuscript full score
BOX-FOLDER 72/4	Melody, 1946 Photocopied holograph manuscript full score
BOX-FOLDER 55/1	Memories of a child's Sunday, 1945 Photocopied holograph manuscript full score
BOX-FOLDER 1/2	Memories of a child's Sunday, 1945 Photocopied manuscript full score Note: Portions are in Harris' hand
BOX-FOLDER 55/1	Memories of a child's Sunday, 1945 Violin part
BOX-FOLDER 55/3	Mirage, 1945 Photocopied manuscript full score
BOX-FOLDER 13/2	Ode to consonance, 1956 Photocopied manuscript full score
BOX-FOLDER 55/4	Ode to truth, 1941 Parts Overture--From the gayety and sadness of the American scene, 1932 Manuscript full score Note: Annotations and corrections in Harris' hand Laid in: program notes and clippings related to premiere Laid in: note from Harris to Harold Spivacke identifying work as first version of "Johnny" <i>see</i> ML96.H278 no. 32 Overture--From the gayety and sadness of the American scene, 1932 Manuscript full score Note: Portions are in Harris' hand <i>see</i> ML96.H278 no. 46
BOX-FOLDER 55/5-6	Overture--From the gayety and sadness of the American scene, 1932 Parts
BOX-FOLDER 55/7	Prelude, undated Holograph manuscript full score
BOX-FOLDER 55/7	Prelude, undated Parts Prelude and fugue for string orchestra, 1936 Holograph manuscript score <i>see</i> ML96.H278 no. 6 and ML96.H278 no. 7
BOX-FOLDER 56/1	Prelude and fugue for string orchestra, 1936 Manuscript score Prelude and fugue for string orchestra, 1936 Sketches <i>see</i> ML96.H278 no. 5
BOX-FOLDER 1/3, 56/2-3	Prelude and fugue for string orchestra, 1936 Parts

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BOX-FOLDER 56/4	The quest: a concert march-passacaglia, 1947 Photocopied manuscript full score
BOX-FOLDER 56/5	Rhythms of today, 1942 Manuscript full score
BOX-FOLDER 56/6-7	Rhythms of today, 1942 Parts Salute to youth, 1964 Holograph manuscript full score <i>see</i> ML96.H278 no. 20
BOX-FOLDER 56/8	The sun from dawn to dusk, 1944 Photocopied holograph manuscript full score
BOX-FOLDER 56/8	The sun from dawn to dusk, 1944 Parts Symphonic epigram, 1954 Holograph manuscript full score Cover title: Ce-Be-eS <i>see</i> ML96.H278 no. 12
BOX-FOLDER 57/1	Symphonic epigram, 1954 Photocopied manuscript full score Note: Incomplete Laid in: note from Harris to Oliver Daniel, 1954 August
BOX-FOLDER 57/2	Symphonic epigram, 1954 Photocopied manuscript full score
BOX-FOLDER 82/2	Symphonic fantasy, 1954 Photocopied manuscript full score
BOX-FOLDER 57/3-4, 72/5-6	Symphonic fantasy, 1954 Parts
BOX-FOLDER 73/1	Symphony--American portrait 1929, 1929 Manuscript full score
BOX-FOLDER 73/2-3	Symphony--American portrait 1929, 1929 Photocopied manuscript full score
BOX-FOLDER 57/5	Symphony--American portrait 1929, 1929 Photocopied manuscript full score Note: First and second movements only Note: Revised version, 1931
BOX-FOLDER 57/6	Symphony--American portrait 1929, 1929 Manuscript score for 2 pianos Note: Arrangement by John Kirkpatrick
BOX-FOLDER 57/7	Symphony for band (West Point), 1952 Photocopied manuscript full score Symphony for band (West Point), 1952 Sketches Note: Second movement only <i>see also</i> ML96.H278 no. 9
BOX-FOLDER 6/1	Symphony 1933 (Symphony no. 1), 1933 Manuscript full score Note: Inscribed from Serge Koussevitzky to Harris

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	Symphony 1933 (Symphony no. 1), 1933
	Sketches
	<i>see</i> ML96.H278 no. 27
BOX-FOLDER 58/1	Symphony 1933 (Symphony no. 1), 1933
	String parts
	Symphony no. 2, 1934
	Holograph manuscript full score
	<i>see</i> ML96.H278 no. 14
BOX-FOLDER 6/2	Symphony no. 2, 1934
	Manuscript full score
	Symphony no. 3, 1938-1939
	Holograph manuscript full score
	<i>see</i> ML96.H278 no. 25
BOX-FOLDER 73/4	Symphony no. 3, 1938-1939
	Photocopied manuscript full score
	Symphony no. 4 <i>see</i> <i>Folksong symphony</i>
BOX-FOLDER 74/1	Symphony no. 5, 1942
	Photocopied manuscript full score
BOX-FOLDER 58/2	Symphony no. 5, 1942
	Photocopied manuscript full score
	Note: Third movement only
BOX-FOLDER 14/1	Symphony no. 5, 1942
	Sketches
	Note: Third movement only
	Note: Chiefly notes with some musical material
BOX-FOLDER 1/4	Symphony no. 5, 1942
	Miscellaneous wind parts
	Note: First movement only
BOX-FOLDER 74/2	Symphony no. 6 (Gettysburg), 1944
	Photocopied manuscript full score
	Note: Portions are in Harris' hand
BOX-FOLDER 88/2	Symphony no. 6 (Gettysburg), 1944
	Sketches
BOX-FOLDER 74/2	Symphony no. 6 (Gettysburg), 1944
	Clarinet part
	Symphony no. 7, 1952-1955
	Holograph manuscript full score
	<i>see</i> ML30.3c2.H37
BOX-FOLDER 83/1-2	Symphony no. 7, 1952-1955
	2 photocopied manuscript full scores
	Note: Original version, 1952
BOX-FOLDER 49/1	Symphony no. 7, 1952-1955
	Photocopied manuscript full score
	Laid in: insertions and corrections in Harris' hand
	Note: First revision, 1954
BOX-FOLDER 49/2	Symphony no. 7, 1952-1955
	Photocopied manuscript full score
	Note: First revision, 1954

Music, 1893-1988

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- BOX-FOLDER 49/3** Symphony no. 7, 1952-1955
Photocopied manuscript full score
Laid in: insertions and corrections in Harris' hand
Note: Second revision, 1955
- BOX-FOLDER 49/3** Symphony no. 7, 1952-1955
Photocopied manuscript full score
Note: Final version, 1955
Symphony no. 7, 1952-1955
Sketches
see ML96.H278 no. 10 and no. 17
- BOX-FOLDER 58/3** Symphony no. 7, 1952-1955
Violin part
- BOX-FOLDER 6/3, 74/3, 75/1-2** Symphony no. 8 (San Francisco symphony), 1962

4 photocopied manuscript full scores
Symphony no. 9, 1962
Holograph manuscript full score
see ML96.H278 no. 24
- BOX-FOLDER 84/1** Symphony no. 9, 1962
Photocopied manuscript full score
Note: Inscribed from Harris to Stehman
- BOX-FOLDER 75/3-4, 76/1-2** Symphony no. 10 (Abraham Lincoln), 1965
Photocopied manuscript full score
- BOX-FOLDER 84/2** Symphony no. 10 (Abraham Lincoln), 1965
Holograph manuscript score
Note: First movement only
Note: Page 1 is absent
- BOX-FOLDER 76/3** Symphony no. 10 (Abraham Lincoln), 1965
Manuscript score
Note: Fifth movement only
Cover title: Jubilation
- BOX-FOLDER 58/4-6, 76/4** Symphony no. 10 (Abraham Lincoln), 1965
Parts
Symphony no. 11, 1967
Holograph manuscript full score
see ML96.H278 no. 23
- BOX-FOLDER 48/4** Symphony no. 11, 1967
Photocopied manuscript full score
- BOX-FOLDER 58/7** Symphony no. 11, 1967
Sketchbook
Symphony no. 12 (Pere Marquette), 1968
Holograph manuscript full score
see ML96.H278 no. 28
- BOX-FOLDER 84/3** Symphony no. 12 (Pere Marquette), 1968
Photocopied holograph manuscript full score
Note: Second part only
Symphony no. 12 (Pere Marquette), 1968
Holograph manuscript full score
Note: "Credo" only

Music, 1893-1988

Container

Contents

- see* ML96.H278 no. 18
- BOX-FOLDER 59/1** Symphony no. 12 (Pere Marquette), 1968
Manuscript piano-vocal score fragment
- BOX-FOLDER 76/5** Symphony no. 12 (Pere Marquette), 1968
Parts
- BOX-FOLDER 1/5** Symphony no. 13 *see* [*Bicentennial symphony 1976*](#)
Theme music, circa 1941?
String parts
These times, 1963
Holograph manuscript full score
see ML96.H278 no. 8
Time suite (orchestra), 1937
Holograph manuscript score
Note: Incomplete
Laid in: "Themes from the Time suite"
see ML96.H278 no. 53
Toccatà for orchestra, 1931
Photocopied manuscript full score
see ML96.5.H33 no. 2
- BOX-FOLDER 59/2** Toccatà for orchestra, 1931
String parts
- BOX-FOLDER 77/1** Toccatà for orchestra, 1931
Photocopied manuscript score for 2 pianos
Note: Arrangement by John Kirkpatrick
- BOX-FOLDER 13/3** Toccatà for orchestra, 1931
Manuscript sketches
Note: Portions are in Harris' hand
Note: Reworking of the *Toccatà* into a piano concerto
- BOX-FOLDER 7/1** When Johnny comes marching home: a free adaptation for band, 1941
Manuscript full score
Note: Portions are in Harris' hand
- BOX-FOLDER 77/2** When Johnny comes marching home: a free adaptation for band, 1941
Manuscript full score
- BOX-FOLDER 77/3** When Johnny comes marching home: a free adaptation for band, 1941
Sketches
- BOX-FOLDER 59/3-4** When Johnny comes marching home: a free adaptation for band, 1941
Parts
Work, 1941
Holograph manuscript full score
see ML96.H278 no. 52
- BOX-FOLDER 77/4** Work, 1941
Photocopied holograph manuscript full score
- BOX-FOLDER 13/4** Youth, undated
Holograph manuscript full score
Note: Incomplete
Note: Possibly "Hymn to youth", premiered by Fritz Mahler and the National Youth Administration Orchestra on 1941 February 16
- BOX-FOLDER 7/2-4, 48/5-6** Unidentified and miscellaneous orchestral and band works
Manuscript scores, sketches, and fragments

Note: Portions are in Harris' hand

Note: Original crate inventories accompany some folders

Vocal, 1937-1988

- BOX-FOLDER 77/5** Abraham Lincoln walks at midnight: a cantata of lamentation (voice, piano trio), 1953-1954
Photocopied manuscript score
- BOX-FOLDER 60/1** Abraham Lincoln walks at midnight: a cantata of lamentation (voice, piano trio), 1953-1954
String parts
- BOX-FOLDER 60/2** Alleluia: motet for Easter (chorus, brass, organ), 1945
Holograph manuscript score
- BOX-FOLDER 85/1** Alleluia: motet for Easter (chorus, brass, organ), 1945
Photocopied holograph manuscript score
- BOX-FOLDER 77/6** Alleluia: motet for Easter (chorus, brass, organ), 1945
Manuscript score
- BOX-FOLDER 60/2** Alleluia: motet for Easter (chorus, brass, organ), 1945
Photocopied manuscript score
- BOX-FOLDER 60/2** Alleluia: motet for Easter (chorus, brass, organ), 1945
Manuscript short score
- BOX-FOLDER 77/6** Alleluia: motet for Easter (chorus, brass, organ), 1945
Photocopied manuscript short score
- BOX-FOLDER 77/6** Alleluia: motet for Easter (chorus, brass, organ), 1945
2 manuscript vocal scores
- BOX-FOLDER 60/3** Alleluia: motet for Easter (chorus, brass, organ), 1945
Printed score
Note: Edition by Dan Stehman, 1988
- BOX-FOLDER 60/3, 77/7** Alleluia: motet for Easter (chorus, brass, organ), 1945
Instrumental parts
- BOX-FOLDER 60/4** Alleluia: motet for Easter (chorus, strings, organ), 1947
Printed score
Note: Edition by Dan Stehman, 1988
- BOX-FOLDER 60/4** Alleluia: motet for Easter (chorus, strings, organ), 1947
Parts
- BOX-FOLDER 85/2** America, we love your people (chorus, band), 1975
Manuscript full score
- BOX-FOLDER 60/5** America, we love your people (chorus, band), 1975
Printed score
- BOX-FOLDER 60/6** America, we love your people (chorus, band), 1975
Parts
- BOX-FOLDER 1/6** Bank of Stockton: commercial (voice, piano), undated
Holograph manuscript score
- BOX-FOLDER 60/7** Blow the man down: a free improvisation of the Sailor's ballad (voices, chorus, orchestra), 1946
Photocopied holograph manuscript piano-vocal score fragment
- BOX-FOLDER 85/3** Cantata to life (voice, winds, string basses, percussion), 1973
Photocopied manuscript score
- BOX-FOLDER 60/8** Cantata to life (voice, winds, string basses, percussion), 1973
Manuscript piano-vocal rehearsal score
Note: Second movement only

Music, 1893-1988

Container

Contents

- Canticle of the sun: a cantata on the words of St. Francis of Assisi (voice, instrumental ensemble), 1961
Holograph manuscript score
see ML29c.H29
- BOX-FOLDER 7/5** Canticle of the sun: a cantata on the words of St. Francis of Assisi (voice, instrumental ensemble), 1961
Photocopied holograph manuscript score
Note: Incomplete
- BOX-FOLDER 86/1** Canticle of the sun: a cantata on the words of St. Francis of Assisi (voice, instrumental ensemble), 1961
Photocopied manuscript score
- BOX-FOLDER 61/1-2** Canticle of the sun: a cantata on the words of St. Francis of Assisi (voice, instrumental ensemble), 1961
Parts
Challenge 1940 (voice, chorus, orchestra), 1940
Copyist manuscript chorus score
see ML96.H278 no. 54
Challenge 1940 (voice, chorus, orchestra), 1940
Sketches
see ML96.H278 no. 54
Challenge 1940 (voice, chorus, orchestra), 1940
Parts
see ML96.H278 no. 54
- BOX-FOLDER 61/3** Choral fanfare (chorus), 1939
Manuscript score
Choral symphony (voices, chorus, orchestra), 1936
Holograph manuscript full score
see ML96.H278 no. 30
- BOX-FOLDER 1/7** Dark winds, undated
Sketches
- BOX-FOLDER 61/4** Each hand has need (chorus, organ), circa 1956
Holograph manuscript score
Folk fantasy for festivals (folk singers, voices, speakers, double chorus, piano), 1955
Holograph manuscript score
see ML96.H278 no. 13
- BOX-FOLDER 61/5-6** Folk fantasy for festivals (folk singers, voices, speakers, double chorus, piano), 1955
2 photocopied manuscript scores
Folk fantasy for festivals (folk singers, voices, speakers, double chorus, piano), 1955
Sketches
Note: Third movement only
see ML96.H278 no. 37
Freedom, toleration (chorus), 1941
Holograph manuscript score
see ML96.H278 no.44
- BOX-FOLDER 7/6** Freedom's land (voice, chorus, orchestra), 1941
Manuscript full score
Note: Portions are in Harris' hand
- BOX-FOLDER 61/7** Freedom's land (voice, chorus, orchestra), 1941
Orchestral parts

- Freedom's land (voice, chorus, orchestra), 1941
 Voice part
see ML96.H278 no. 63
- Freedom's land (voice or chorus, piano), undated
 Holograph manuscript score
see ML96.H278 no. 64
- Freedom's land (voice, chorus, band), undated
 Sketches
see ML96.H278 no. 68 and ML96.H278 no. 70
- Freedom's land (male chorus), undated
 Copyist manuscript score
see ML96.H278 no. 65
- Freedom's land (chorus), undated
 2 holograph manuscript scores
 Note: Multiple versions
see ML96.H278 no. 66 and ML96.H278 no. 69
- Freedom's land (chorus), undated
 Sketches
see ML96.H278 no. 67
- BOX-FOLDER 7/7** Give me the splendid silent sun: cantata for baritone and orchestra, 1955-1956
 Manuscript full score
 Note: Incomplete
- BOX-FOLDER 7/7** Give me the splendid silent sun: cantata for baritone and orchestra, 1955-1956
 Manuscript short score
 Note: Last page is unfinished
- BOX-FOLDER 77/8** The hustle with the muscle (men's chorus, band), 1957
 Photocopied holograph manuscript full score
- BOX-FOLDER 61/8** If I had a ribbon bow (voices), 1973
 Photocopied manuscript score
- BOX-FOLDER 62/1** Jubilation (chorus, brass, piano, percussion), 1964
 Manuscript condensed score
 Note: Score shows instrumental parts only
- BOX-FOLDER 62/1** Jubilation (chorus, brass, piano, percussion), 1964
 Manuscript vocal score
- BOX-FOLDER 62/1** Jubilation (chorus, brass, piano, percussion), 1964
 Parts
- BOX-FOLDER 62/2** Lamentation (voice, viola, piano), 1944
 Manuscript score
- The life of Christ (violoncello, chorus, orchestra), 1959-1961
 Holograph manuscript full score
 Note: "Kyrie" only
see ML96.H278 no. 49
- BOX-FOLDER 85/4** The life of Christ (violoncello, chorus, orchestra), 1959-1961
 Manuscript full score
 Note: Unfinished
- Li'l boy named David (chorus), 1943
 Holograph manuscript score
 Laid in: melody line of original spiritual and song text
see ML96.H278 no. 43

Music, 1893-1988

Container

Contents

	Mad Tom o' Bedlam (voice, piano), undated Sketches <i>see</i> ML96.H278 no. 48
BOX-FOLDER 77/9	Mass (men's chorus, organ), 1948 Photocopied manuscript score Note: Portions are in Harris' hand
BOX-FOLDER 77/9	Mass (men's chorus, organ), 1948 Manuscript score Note: Pages 1-2 are absent
	Mi chomocho (voice, chorus, organ), 1946 Holograph manuscript score <i>see</i> ML96.H278 no.51
BOX-FOLDER 7/8	Mi chomocho (voice, chorus, organ), 1946 Photocopied manuscript score Note: Incomplete
	Mi chomocho (voice, chorus, organ), 1946 Sketches <i>see</i> ML96.H278 no.51
	The net (voice, piano), 1939 Holograph manuscript score <i>see</i> ML96.H278 no. 71
	On the beach at night alone (voice, English horn, string quartet), undated Holograph manuscript score Note: Unfinished? <i>see</i> ML96.H278 no. 41
BOX-FOLDER 62/3	Our fighting sons (chorus, brass, piano, organ, percussion), 1942 Holograph manuscript score <i>see also</i> <i>Sammy's fighting sons</i> <i>see also</i> <i>Sons of Uncle Sam</i>
BOX-FOLDER 62/3	Our fighting sons (chorus, brass, piano, organ, percussion), 1942 Parts
BOX-FOLDER 62/4	Peace and goodwill to all (chorus, brass, organ, percussion), 1970 Vibraphone part
BOX-FOLDER 62/5	Pep song (chorus, piano), 1955 Photocopied lead sheet
BOX-FOLDER 62/6	La primavera (voice, piano), 1940 Photocopied manuscript score
BOX-FOLDER 62/7	Psalm 3 (chorus), 1940 Manuscript piano-vocal rehearsal score
	Psalm 150 (voices), 1957 Holograph manuscript score <i>see</i> ML96.H278 no. 50
BOX-FOLDER 14/2	Psalm 150 (voices), 1957 Photocopied manuscript score
BOX-FOLDER 14/2	Psalm 150 (voices), 1957 Sketches
BOX-FOLDER 78/1	Red Cross hymn (chorus, band), circa 1951 Manuscript full score

Music, 1893-1988

Container	Contents
BOX-FOLDER 78/1	Red Cross hymn (chorus, band), circa 1951 Manuscript piano-vocal score
BOX-FOLDER 78/1	Red Cross hymn (chorus, band), circa 1951 Miscellaneous wind and brass parts
BOX-FOLDER 78/1	Red Cross hymn (chorus, band), circa 1951 Lyric sheets Rejoice and sing (voice, piano quintet), 1976
BOX-FOLDER 62/8	Photocopied manuscript score
BOX-FOLDER 78/2	Remember November: election day is action day (chorus, piano, four hands), 1952 2 photocopied manuscript scores Remember November: election day is action day (chorus, piano, four hands), 1952 Sketches <i>see</i> ML96.H278 no. 33
BOX-FOLDER 78/2	Remember November: election day is action day (chorus, piano, four hands), 1952 Lyric sheets Robin-a-thrush (voice,piano), undated 2 holograph manuscript scores <i>see</i> ML96.H278 no. 72
BOX-FOLDER 78/3	Rock of ages (chorus, orchestra), 1944 Photocopied manuscript full score
BOX-FOLDER 78/3	Rock of ages (chorus, orchestra), 1944 Manuscript piano-vocal score
BOX-FOLDER 78/3	Rock of ages (chorus, orchestra), 1944 Printed piano-vocal score
BOX-FOLDER 78/4	Sammy's fighting sons (chorus, orchestra), 1942 Photocopied holograph manuscript piano-vocal score <i>see also</i> <i>Our fighting sons</i> <i>see also</i> <i>Sons of Uncle Sam</i>
BOX-FOLDER 62/9	Sammy's fighting sons (chorus, orchestra), 1942 2 manuscript piano-vocal scores Title page on one reads: "Sons of Uncle Sam"
BOX-FOLDER 62/9	Sammy's fighting sons (chorus, orchestra), 1942 Parts <i>see also</i> <i>Our fighting sons</i> <i>see also</i> <i>Sons of Uncle Sam</i>
BOX-FOLDER 62/10	Song cycle on words by Whitman (women's chorus, 2 pianos), 1927 Manuscript score A song for occupations (chorus), 1934 Holograph manuscript score <i>see</i> ML96.H278 no.38 Sons of Uncle Sam (chorus, orchestra), 1942 <i>see</i> <i>Sammy's fighting sons</i> <i>see also</i> <i>Our fighting sons</i>
BOX-FOLDER 1/8	Summer is icomen in (voices), undated Sketch Note: Unidentified hand
BOX-FOLDER 1/8	Summer is icomen in (voices), undated Parts

Music, 1893-1988

Container

Contents

- BOX-FOLDER 78/5** Sweet and low (voice, piano), 1962
Manuscript score
Note: Portions are in Harris' hand
Symphony for voices (on poems of Walt Whitman) (chorus), 1935
Holograph manuscript score
see ML96.H278 no. 40
Symphony for voices (on poems of Walt Whitman) (chorus), 1935
Sketches
see ML96.H278 no. 40
- BOX-FOLDER 63/1** Take the sun and keep the stars (chorus, band; unison chorus; or voice, piano), 1944
Photocopied manuscript full score
Take the sun and keep the stars (chorus, band; unison chorus; or voice, piano), 1944
Holograph manuscript piano-vocal score
Laid in: correspondence
see ML96.H278 no. 47
Take the sun and keep the stars (chorus, band; unison chorus; or voice, piano), 1944
Sketches
see ML96.H278 no. 47
Take the sun and keep the stars (chorus, band; unison chorus; or voice, piano), 1944
Vocal parts
see ML96.H278 no. 47
- BOX-FOLDER 78/6** Take the sun and keep the stars (band), 1944
Manuscript full score
- BOX-FOLDER 78/6** Take the sun and keep the stars (band), 1944
Photocopied manuscript full score
- BOX-FOLDER 78/6** Take the sun and keep the stars (band), 1944
Parts
- BOX-FOLDER 63/2** They say that Susan has no heart for learning: madrigal (voices, piano), 1953
Manuscript score
To thee, old cause (chorus), 1941
Holograph manuscript condensed score
see ML96.H278 no. 55
- BOX-FOLDER 63/3** Walt Whitman suite (chorus, piano quintet), 1944
Photocopied manuscript score
Note: Portions are in Harris' hand
Walt Whitman symphony. Tears (voice, orchestra), undated
Holograph manuscript full score
see ML96.H278 no. 45
- BOX-FOLDER 63/4** A war song for democracy
Typescript lead sheet
A war song for democracy
2 typescript lead sheets
see ML96.H278 no. 42
A war song for democracy
Sketch
see ML96.H278 no. 42
- BOX-FOLDER 78/7** Wedding song (voice, string trio, organ), 1947
Manuscript score

Music, 1893-1988

Container

Contents

- BOX-FOLDER 1/9** When Johnny comes marching home (voices), 1937
Manuscript score
- BOX-FOLDER 1/10** Whether this nation (chorus, band), 1971
Note: Working title: I want everything: an opera-for-cinema
Lyric sheets
- BOX-FOLDER 1/11** Whether this nation (chorus, band), 1971
Lyric sketchbook
- BOX-FOLDER 14/3** Whitman song fragments, undated
Sketches
- BOX-FOLDER 63/5** Youth (voice), 1968
Holograph manuscript vocal part
- BOX-FOLDER 14/4-5** Unidentified and miscellaneous vocal works
Sketches and fragments
Note: Original crate inventories accompany some folders

Chamber, 1936-1988

- BOX-FOLDER 78/8** American ballads: set II (piano), 1942-1945
Printed score
Note: Edition by Dan Stehman, 1987
- BOX-FOLDER 78/8** American ballads: set II (piano), 1942-1945
Sketches
Childhood memories of ocean moods (piano, string quartet, double bass), 1966-1967
Holograph manuscript score
Caption title: Ocean moods
see ML96.H278 no. 26
- BOX-FOLDER 15/1** Childhood memories of ocean moods (piano, string quartet, double bass), 1966-1967
Photocopied manuscript scores
- BOX-FOLDER 63/6-7** Childhood memories of ocean moods (piano, string quartet, double bass), 1966-1967
Parts
- BOX-FOLDER 63/8** Chorale for organ and brass, 1943
2 photocopied manuscript scores
- BOX-FOLDER 64/1-2** Concert piece for amplified piano, brass, string basses, and percussion, 1971
Parts
Concerto for amplified piano, brass, string basses, and percussion, 1968
Holograph manuscript score
see ML96.H278 no. 3
- BOX-FOLDER 64/3-4** Concerto for amplified piano, brass, string basses, and percussion, 1968
Parts
- BOX-FOLDER 64/5** Concerto for piano, clarinet, and string quartet, 1926
Clarinet and string parts
Concerto for string sextet, 1932
Holograph manuscript score
see ML96.H278 no. 36
- BOX-FOLDER 65/1** Concerto for string sextet, 1932
Manuscript score
- BOX-FOLDER 65/1** Concerto for string sextet, 1932
Parts

Music, 1893-1988

Container	Contents
BOX-FOLDER 1/12	Duo for violoncello and piano, 1975 Manuscript score Note: Incomplete <i>see also Sonata for violoncello and piano</i>
BOX-FOLDER 1/12	Duo for violoncello and piano, 1975 Violoncello part <i>see also Sonata for violoncello and piano</i>
BOX-FOLDER 65/2	Etudes for pedals, 1964 or 1972 2 holograph manuscript scores Laid in: letter from Frederick Tulan to Harris (undated) and other materials
BOX-FOLDER 88/3	Fanfare for four trumpets: Negro breakfast call, early 1940s Printed score Note: Edition by Dan Stehman, 1987
BOX-FOLDER 88/4	Fanfare for four trumpets: Negro breakfast call, early 1940s Holograph manuscript sketch
BOX-FOLDER 1/13	Fantasy for violin and piano, circa 1945? Printed score
BOX-FOLDER 2/10	Fantasy for violin and piano, circa 1945? Violin part
BOX-FOLDER 65/3	Fantasy for woodwinds, horn, and piano, 1932 Manuscript score
BOX-FOLDER 65/4	Four minutes-20 seconds (flute, string quartet), 1934 Parts
BOX-FOLDER 88/4	Four voice canon (string quartet), undated Holograph manuscript score
BOX-FOLDER 88/5	Four voice canon (string quartet), undated Printed score Note: Edition by Dan Stehman, 1988
BOX-FOLDER 65/5	Lyric studies (winds, piano), 1950 Photocopied manuscript score
BOX-FOLDER 65/6	Poem for violin and piano, 1935 Manuscript score Laid in: reworked sketch of central portion
BOX-FOLDER 7/9	Quintet for piano and strings, 1936 Sketches Quintet for two violins, two violas, and violoncello, 1940 Holograph manuscript score <i>see ML96.H278 no. 11</i> Quintet for two violins, two violas, and violoncello, 1940 Holograph manuscript score <i>see ML96.H278 no. 58</i>
BOX-FOLDER 65/7	Quintet for two violins, two violas, and violoncello, 1940 Photocopied holograph manuscript score Quintet for two violins, two violas, and violoncello, 1940 Holograph manuscript score Note: Fourth movement only <i>see ML96.H278 no. 16</i>

Music, 1893-1988

Container

Contents

BOX-FOLDER 65/8-9	Quintet for two violins, two violas, and violoncello, 1940 Parts
BOX-FOLDER 66/1	Sextet for woodwinds and piano (flute, oboe, clarinet, bassoon, horn, piano) Printed score Note: Attributed to Harris Note: Piano line is absent Note: Edition by Dan Stehman, 1988
BOX-FOLDER 66/1	Sextet for woodwinds and piano (flute, oboe, clarinet, bassoon, horn, piano) Parts Note: Piano part is absent
BOX-FOLDER 1/14	Soliloquy and dance (viola, piano), 1938 Sketches Sonata for piano, 1928 Sketches Note: First and second movements only <i>see</i> ML96.H278 no. 15 Sonata for violin and piano, 1941 Holograph manuscript score Note: First and fourth movements only <i>see</i> ML 29c.H29
BOX-FOLDER 66/2	Sonata for violin and piano, 1941 Photocopied holograph manuscript score Note: Fourth movement only Note: "Double dance" reworking, circa 1969 <i>see also</i> <i>Soliloquy and dance</i>
BOX-FOLDER 2/1, 66/3	Sonata for violoncello and piano, 1964-1970s 2 photocopied manuscript scores <i>see also</i> <i>Duo for violoncello and piano</i>
BOX-FOLDER 66/3	Sonata for violoncello and piano, 1964-1970s Manuscript score Note: Third movement only <i>see also</i> <i>Duo for violoncello and piano</i>
BOX-FOLDER 66/3	Sonata for violoncello and piano, 1964-1970s Sketches On page 1: Starker
BOX-FOLDER 2/1	Sonata for violoncello and piano, 1964-1970s Violoncello part
BOX-FOLDER 66/4	Sonata for violoncello and piano, 1964-1970s 3 violoncello parts Note: One part is for the "Soliloquy", the third movement of a 1970s reworking
BOX-FOLDER 66/5	String quartet no. 1, 1929 Manuscript score
BOX-FOLDER 66/5	String quartet no. 1, 1929 Parts String quartet no. 2 <i>see</i> <i>Three variations on a theme</i>
BOX-FOLDER 66/6	String quartet no. 3: four preludes and fugues, 1937 Parts Three variations on a theme (String quartet no. 2), 1933 Sketches

Music, 1893-1988

Container

Contents

- see* ML96.H278 no. 2
- BOX-FOLDER 78/9** Toccata for organ and brass, 1944
Photocopied manuscript score
- BOX-FOLDER 67/1** Toccata for piano, 1949
Holograph manuscript score
- BOX-FOLDER 67/1** Toccata for piano, 1949
2 manuscript scores
- BOX-FOLDER 67/1** Toccata for piano, 1949
Sketches
Note: Some sketches are in unidentified hands
- Trio for piano, violin, and violoncello, 1934
Holograph manuscript sketch score
Laid in: three pages from copyist manuscript score of first movement
see ML96.H278 no. 34
- BOX-FOLDER 78/10** Trio for piano, violin, and violoncello, 1934
Photocopied printed score
- BOX-FOLDER 67/2** True love don't weep (piano), 1944
Manuscript score
- BOX-FOLDER 67/2** True love don't weep (piano), 1944
Printed score
Note: Edition by Dan Stehman, 1979 or 1987
- BOX-FOLDER 67/2** True love don't weep (piano), 1944
Sketches
Note: Unidentified hand
- BOX-FOLDER 2/2-7, 15/2-3, 16/1-6** Unidentified and miscellaneous chamber works

Manuscript scores, sketches, and fragments
Note: Portions are in Harris' hand
Note: Original crate inventories accompany some folders

Dramatic, 1940-1941, 1962

- BOX-FOLDER 67/3** From this earth (ballet), 1941
Photocopied manuscript full score
- BOX-FOLDER 67/4** From this earth (ballet), 1941
Parts
- BOX-FOLDER 2/8** I want everything: an opera for cinema, undated
Outline and script
- BOX-FOLDER 78/11** One-tenth of a nation (film), 1940
Photocopied manuscript score
- BOX-FOLDER 67/5** One-tenth of a nation (film), 1940
Parts
- BOX-FOLDER 85/5** Turn on the night (play), 1961
Sketches
- BOX-FOLDER 85/5** Turn on the night (play), 1961
Miscellaneous parts
- BOX-FOLDER 68/1-2** Turn on the night (play), 1961
2 scripts

Music, 1893-1988

Container

Contents

- BOX-FOLDER 68/3** What so proudly we hail (dance suite), 1942
Manuscript score
Note: Scenes one, two, four, and five only
- BOX-FOLDER 68/3** What so proudly we hail (dance suite), 1942
Manuscript vocal score
Note: Scene one only
- BOX-FOLDER 68/3** What so proudly we hail (dance suite), 1942
Piano part
Note: Scene one only

Arrangements, 1930s-1940s, 1973, 1987

- BOX-FOLDER 79/1** Chromatic fantasy (J. Sweelinck) (orchestra), undated
Manuscript full score
- BOX-FOLDER 2/9** Echo (Orlando de Lassus) (orchestra), undated
Printed score
Laid in: related score and unidentified parts
- BOX-FOLDER 2/9** Echo (Orlando de Lassus) (orchestra), undated
Parts
- BOX-FOLDER 68/4** Fantasia (J. Sweelinck) (orchestra), mid-1930s
Parts
- BOX-FOLDER 85/6** Five chorales (J.S. Bach) (chorus, band), 1940s
Photocopied manuscript condensed score
Note: Portions are in Harris' hand
Laid in: sketch of "Joyful sing"
- BOX-FOLDER 87/1** Four songs (Shaun Harris) (orchestra), 1973
Photocopied manuscript score
Note: Orchestrations for the Shaun Harris Record Album
- Home on the range: cowboy song (voices, piano), undated
Holograph manuscript score
see ML96.H278 no. 56
- Home on the range: cowboy song (voices, piano), undated
Holograph manuscript condensed score
see ML96.H278 no. 56
- Phaëton. Heureuse une âme indifférente! (J. Lully) (voice, string orchestra), 1934
Holograph manuscript score
see ML96.H278 no.62
- BOX-FOLDER 79/2** The star-spangled banner (J. Stafford Smith) (string quartet), 1941-1942
Holograph manuscript score
- BOX-FOLDER 79/2** The star-spangled banner (J. Stafford Smith) (string quartet), 1941-1942
Printed score
Note: Edition by Dan Stehman, 1987
- BOX-FOLDER 79/2** The star-spangled banner (J. Stafford Smith) (string quartet), 1941-1942
Parts
- Thésée. Revenez, revenez, amour (J. Lully) (voice, 2 violas, 2 violoncellos, harpsichord), 1934
Holograph manuscript score
see ML96.H278 no. 61

Miscellany, undated

- BOX-FOLDER 79/3** Chart of asymmetrical architectural arches, undated
Holograph manuscript fragments
- BOX-FOLDER 87/2** Folk transcriptions and originals (Johana Harris), undated
Manuscript and printed scores, sketches, and notes
Note: Portions in are Roy Harris' hand
- BOX-FOLDER 68/5** Oklahoma football song, undated
Photocopied lyric sheet
- BOX-FOLDER 68/6** Study book, undated
Holograph manuscript
Note: Short melodies, examples, and notes
- BOX-FOLDER 68/7** Study book. English melodies, undated
Holograph manuscript
Note: Short melodies, examples, and notes
- BOX-FOLDER 68/8** Study book. Flemish school melodies, undated
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Note: Short melodies, examples, and notes
- BOX-FOLDER 69/1** Study book. French melodies, undated
Holograph manuscript
Note: Short melodies, examples, and notes
- BOX-FOLDER 69/2** Study book. German melodies, undated
Holograph manuscript
Note: Short melodies, examples, and notes
- BOX-FOLDER 69/3** Study book. Gregorian chant, undated
Holograph manuscript
Note: Short melodies, examples, and notes
- BOX-FOLDER 69/4** Study book. Ideas, undated
Holograph manuscript
Note: Short melodies, examples, and notes
- BOX-FOLDER 69/5** Study book. Italian melodies, undated
Holograph manuscript
Note: Short melodies, examples, and notes
- BOX-FOLDER 69/6** Thematic material, undated
Sketches and fragments
- BOX-FOLDER 17/1-4** Unidentified
Manuscript sketches and fragments
Note: Portions are in Harris' hand
Note: Original crate inventories accompany some folders
- BOX-FOLDER 2/10-12** Unidentified
Instrumental parts

Music by other composers, 1893-1969

- Harris, Joanna
- BOX-FOLDER 3/1** Chorale (keyboard instrument), undated
Photocopied manuscript score
- Lahmer, Reuel

Music, 1893-1988

Container	Contents
BOX-FOLDER 3/2	American folk hymns (voice, piano), undated Photocopied holograph manuscript score
BOX-FOLDER 3/2	Christe, dei soboles (Orlando de Lassus) (voices), undated Holograph manuscript score
BOX-FOLDER 3/2	Sauter danser (Orlando de Lassus) (voices), undated Holograph manuscript score
BOX-FOLDER 3/3	Levin, Alvin Irving Symphony for strings, 1964 Photocopied holograph manuscript score On title page: Dedicated to my esteemed teacher Roy Harris
BOX-FOLDER 3/4	Lundquist, Wray Sonnet 64 (voice, piano), undated Holograph manuscript score Note: Incomplete Note: Second movement from an unidentified work
BOX-FOLDER 3/5	Mikhailov, Giovanni Choral fantasy for organ, undated Photocopied holograph manuscript score Note: Inscribed from Mikhailov to Harris
BOX-FOLDER 3/6-8, 4/1-2, 17/5	Miscellaneous composers Miscellaneous instrumental and vocal works, undated Manuscript scores, parts, sketches, and fragments Note: Portions are in Harris' hand Note: Original crate inventories accompany some folders
BOX-FOLDER 4/3	Ohannesian, Paul Paean, op. 3, no. 2 (brass, chimes), 1964 Holograph manuscript score Note: Inscribed from Ohannesian to Harris
BOX-FOLDER 4/4	Stojowski, Zygmunt Concerto for piano and orchestra, 1893 Printed score
BOX-FOLDER 4/5	Sulek, Stjepan Simphonija I, 1950? Printed score Note: Inscribed from Sulek to Harris
BOX-FOLDER 4/6	Wilcox, A. Gordon The harbor (voice, piano, saxophone, horn), 1969 Printed score In caption: Remembering Roy Harris
BOX 18-24, 47	Writings, 1934-1994 Writings by Roy Harris, 1934-1975
BOX-FOLDER 18/1	20th century era for common man. Nashville Tennessean (July 1950)
BOX-FOLDER 18/2	"Adagio peneroso" in This I believe, vol 2. Edited by Raymond Swing. New York: Simon and Schuster, 1954: 70-71

Writings, 1934-1994

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BOX-FOLDER 18/3	And this is good, America-- Educational Music Magazine (November-December 1941)
BOX-FOLDER 18/4	Bands of the armed forces. NBC broadcast. Denver. July 15, 1944
BOX-FOLDER 18/5	"The basis of artistic creation in music" in The bases of artistic creation. New York: Octagon Books, 1969: 19-29
BOX-FOLDER 18/6	The composer's dilemma, undated
BOX-FOLDER 18/7	Composing: an art and a living. Music Journal (January 1953): 31, 78
BOX-FOLDER 18/8	The creative artist and the war. Music News (December 1942): 6-7
BOX-FOLDER 18/9	The creative musician and the new era, 1944 Later published in Studies in Musical Education, History, and Aesthetics. Pittsburgh: Music Teachers National Association, 1944: 38-44
BOX-FOLDER 18/10	The creative process in music, circa 1959
BOX-FOLDER 47/1	The cultural climate of the U.S.A, undated
BOX-FOLDER 18/11	Culture called need of our era. Peabody Reflector, 22, no. 10 (October 1949): 315
BOX-FOLDER 18/12	Discussion of the Pittsburgh Symphony situation to date, undated
BOX-FOLDER 18/13	Down to earth, 1955 Laid in: letter from Harris to editor of the New Yorker
BOX-FOLDER 18/14	Education and the American composer, undated
BOX-FOLDER 18/15	Expediency and our national culture, undated
BOX-FOLDER 18/16	Folk material in art music. New York Times, December 1942
BOX-FOLDER 18/17	Folk songs. House and Garden, 106, no. 6 (December 1954): 112, 165, 170
BOX-FOLDER 18/18	Folk songs and ways, undated
BOX-FOLDER 18/19	Folksong: American big business. Modern Music, 43 (1940): 8-11
BOX-FOLDER 18/20	For stadium concerts review, undated
BOX-FOLDER 18/21	For young composers only. Music Journal, 14, no. 1 (January 1956): 13, 42
BOX-FOLDER 18/22	Friendly competition. National Music Council Bulletin, 6, no. 2 (January 1946)
BOX-FOLDER 18/23	The growth of a composer. Musical Quarterly, 22, no. 2 (April 1934): 188-191
BOX-FOLDER 18/24	Humanism in the great society, undated
BOX-FOLDER 18/25	The institution of education. The Peabody Reflector (June 1950): 163
BOX-FOLDER 18/26	International Musician articles, 1958-1959 6 articles and related draft materials about musical life and education in the U.S.S.R.
BOX-FOLDER 18/27	Interview transcripts, undated
BOX-FOLDER 18/28	Lecture at the Desert Sun School, 1973
BOX-FOLDER 18/29, 47/2	Lyric sketches, undated Chiefly unidentified sketches for dramatic works
BOX-FOLDER 18/30-31	Miscellany, 1938, 1966, undated Includes outlines for possible autobiography
BOX-FOLDER 18/32	Modern melody: its resources, 1937 Later published in Studies in Musical Education, History, and Aesthetics. Oberlin: Music Teachers National Association, 32 (1938): 41-47
BOX-FOLDER 18/33	Music: mirror of man, undated
BOX-FOLDER 18/34	Music of today in America, undated
BOX-FOLDER 18/35	Nashville Tennessean articles, 1949-1950
BOX-FOLDER 18/36	Of proving grounds, cynics, and a road to musical wisdom. San Francisco Chronicle, December 1943
BOX-FOLDER 18/37	Oral testimony by Roy Harris, composer and director of the International Institute of Music before the Select Sub-committee on Education, House of Representatives (February 1962)
BOX-FOLDER 18/38	"Our musical scene in two tones" in Twice a year: a book of literature, the arts, and civil liberties, 5-6 (1940-1941): 327-339

Writings, 1934-1994

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BOX-FOLDER 18/39	Outlook on music in America at mid-20th century, undated
BOX-FOLDER 19/1-2	Patten lectures. The audience, 1957
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BOX-FOLDER 19/6	Patten lectures. The performer, 1957
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BOX-FOLDER 19/8	Paul Rosenfeld, the believer, undated
BOX-FOLDER 47/3	The people's choice: the influences of audiences on music, undated
BOX-FOLDER 19/9	Perspective at forty. Magazine of Art, 32, no. 11 (November 1939): 638-639, 667-671
BOX-FOLDER 19/10	Pittsburgh! Why? Carnegie Magazine (November 1952): 294, 297
BOX-FOLDER 19/11	Plight of composers in plenty, undated
BOX-FOLDER 19/12	The pollution of music, undated
BOX-FOLDER 19/13	A practical musical dream for a frustrated humanity. San Francisco Chronicle, December 2, 1975
BOX-FOLDER 19/14	"Problems of American composers" in American composers on American music. Edited by Henry Cowell. New York: Frederick Ungar Publishing Co., 1962: 149-166
BOX-FOLDER 19/15	Problems of composing music for school groups, 1949
BOX-FOLDER 19/16	Program notes, 1962-1963, undated
BOX-FOLDER 19/17	Prospectus for an international fellowship to develop and promote talented, disciplined, young string players, circa 1966
BOX-FOLDER 19/18	Prospectus on Inter-Collegiate Music Center, 1958
BOX-FOLDER 19/19	Report on the International String Congress. International Musician, 58, no. 3 (September 1959): 10, 38
BOX-FOLDER 19/20	Sources of musical culture. New York Times, January 1, 1939
BOX-FOLDER 19/21	South must succor its ailing culture. Peabody Reflector, 24, no. 4 (April 1951): 107
BOX-FOLDER 19/22	Speech in Pittsburgh, undated
BOX-FOLDER 19/23-25	Statement for meeting of the Advanced Center for Great Education Issues, 1962
BOX-FOLDER 20/1	Taxation without representation. Music Journal, 4, no. 5 (1946): 8-9, 46-48
BOX-FOLDER 20/2	Thinkpiece no. 1, undated
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BOX-FOLDER 20/4	Time is running out. Texas String News (Summer 1950): 6-7
BOX-FOLDER 20/5	Totalitarian man, undated
BOX-FOLDER 20/6-8	Untitled writings and lectures, 1950, 1967, undated
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BOX-FOLDER 47/4	We Americans, undated
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BOX-FOLDER 21/4	What are your intentions, sir?, undated
BOX-FOLDER 21/5	What should the Academy accord the accordion? Musical Newsletter, 41, no. 10 (October 1949): 10
BOX-FOLDER 21/6	What's American about American music?, undated
BOX-FOLDER 21/7	You belong to us: a cinematic dance-drama in three parts, undated Typescript scenario

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Unidentified writings and lectures, undated

Chiefly sections and fragments of draft materials
see also [Patten lectures](#)

Writings about Roy Harris by others, 1930-1994

BOX-FOLDER 23/1 Anderson, Paul R. Statement on Roy Harris, 1953
Defends Harris' patriotism against charges of Russian sympathies

BOX-FOLDER 23/2 Ashley, Patricia. Roy Harris. *Stereo Review*, 21, no. 6 (1968): 63-73

BOX-FOLDER 23/3 Bargmann, Theodore John. The third symphony of Roy Harris, 1979
Paper for doctoral seminar at the American Conservatory of Music, Chicago

BOX-FOLDER 23/4 Bialosky, Marshall. Roy Harris: in memoriam (but keep your hats on). *College Music Symposium*, 22, no. 2 (February 1982): 7-19

BOX-FOLDER 23/5-7 Bibliographies, discographies, and work lists, 1960-1961, 1973, 1982, undated

BOX-FOLDER 23/8 Copland, Aaron. "Roy Harris" in *The new music*. Revised edition. New York: W. W. Norton, 1968: 118-126

BOX-FOLDER 23/9 Cowell, Henry. "Roy Harris" in *American composers on American music: a symposium*. Edited by H. Cowell. New York: Frederick Ungar Publishing Co., 1962: 64-69

BOX-FOLDER 23/10 Evett, Robert. The harmonic idiom of Roy Harris. *Modern Music*, 22, no. 2 (Spring 1946): 100-107

BOX-FOLDER 23/11 Farwell, Arthur. Roy Harris. *Musical Quarterly*, 18, no. 1 (January 1932): 18-32

BOX-FOLDER 23/12 Goss, Madeleine. "Roy Harris" in *Modern music-makers: contemporary American composers*. New York: E. P. Dutton, 1952: 283-301

BOX-FOLDER 23/13 Harris, Johana. How a contemporary symphony becomes a classic. *International Musician*, 54, no. 9 (March 1961): 30, 33

BOX-FOLDER 23/14 Interview transcripts, undated

BOX-FOLDER 23/15-17 Miscellaneous articles, 1930-1986, 1994, undated

BOX-FOLDER 23/18 O'Connell, Charles. "Roy Harris" in *The Victor book of symphonies*. Revised and enlarged edition. New York: Simon and Schuster, 1948: 230-241

BOX-FOLDER 23/19 Piston, Walter. Roy Harris. *Modern Music*, 11, no. 2 (January-February 1934): 73-83

BOX-FOLDER 23/20 Poetry written for Roy Harris, 1975-1978

BOX-FOLDER 23/21 Program notes, 1947, 1962, undated

BOX-FOLDER 24/1 Reviews, 1933-1950, 1977-1980

BOX-FOLDER 24/2 Roy Harris: the early years (1926-1935) and the emergence of American music, undated

BOX-FOLDER 24/3 Salazar, Adolfo. Music in our time, undated

BOX-FOLDER 24/4 Slonimsky, Nicolas. Roy Harris. *Musical Quarterly*, 33, no. 1 (January 1947): 17-37

BOX-FOLDER 24/5-7 Slonimsky, Nicolas. Roy Harris: a biography, circa 1948?
Unpublished draft

BOX-FOLDER 24/8 Slonimsky, Nicolas. The story of Roy Harris--American composer. *Etude* (1956-1957)

BOX-FOLDER 24/9 Stehman, Dan. Prologue to an investigation of style: Roy Harris, 1964

BOX-FOLDER 24/10 Stehman, Dan. Roy Harris and Los Angeles, undated

BOX-FOLDER 24/11 Roy Harris at seventy-five: stylistic development during the past three decades, 1973

BOX-FOLDER 24/12 Stehman, Dan and Chesley Gibbs. Roy Harris. *Ovation*, 5, no. 6 (July 1984): 14-19

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Business Papers, 1938-1985

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