

Charlie Barnet Collection of Big Band Arrangements

Guides to Special Collections in the Music Division of the Library of Congress



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Collection Summary

Title: Charlie Barnet Collection of Big Band Arrangements

Span Dates: 1939-1949

Call No.: ML31.B27

Creator: Barnet, Charlie

Extent: approximately 650 items

Extent: 37 containers

Extent: 18 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2006560668>

Summary: Charlie Barnet (1913-1991) was an American bandleader, jazz saxophonist, composer, and arranger. The collection contains musical arrangements for approximately 650 songs and instrumental numbers used by Barnet and his band. The majority of these arrangements are represented by full scores, though thirty-seven are represented by parts only, and an additional thirty-one include both a full score and parts. Approximately fifty arrangers are represented in the collection, including Billy May, Andy Gibson, George Siravo, and Conn Humphries.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Barnet, Charlie.

Barnet, Charlie.

Burnett, Bobby.

Burns, Ralph.

Gibson, Andy, 1913-1961.

Hefti, Neal.

Henderson, Horace.

Humphries, Conn.

Martin, Skip.

Matthews, Dave, 1911-1991.

May, Billy.

Moore, William (Arranger)

Siravo, George.

Subjects

Arrangers (Musicians)--United States.

Big band music--Scores and parts.

Conductors (Music)--United States.

Music--Manuscripts--United States.

Swing (Music)

Titles

Charlie Barnet collection, 1939-1949

Provenance

Gift; Louis P. Randell; April 1968.

Custodial History

The Library of Congress was first contacted by Louis P. Randell, the attorney for bandleader Charlie Barnet, in March of 1968. Mr. Randell was then in possession of Barnet's library of manuscript music arrangements and was inquiring whether the Library was interested in receiving them for inclusion in our collections.

Accruals

No further accruals are expected.

Processing History

The Charlie Barnet Collection of Big Band Arrangements was processed by Mark Eden Horowitz, senior music specialist, in 2010. George Kipper, music specialist, edited and coded the finding aid for EAD format in 2010.

Other Repositories

In 1979, Charlie Barnet gave a collection of approximately 270 arrangements to College of the Desert, Palm Desert, California.

Copyright Status

Materials from the Charlie Barnet Collection of Big Band Arrangements are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Charlie Barnet Collection of Big Band Arrangements is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Charlie Barnet Collection of Big Band Arrangements, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Charles Daly Barnet was born in New York City on October 26, 1913. His parents divorced when he was two, and he was raised in a well-to-do household with his mother and her parents. Barnet's grandfather, Charles Frederick Daly, was a vice-president for the New York Central Railroad. He attended boarding schools in both New York and Chicago, learned to play the piano as a child, and at the age of eight or nine was given his first saxophone, which quickly became his instrument of choice. In 1929, he was able to put together a small band of musicians for an Atlantic crossing aboard the S.S. Republic, thus becoming a working musician and bandleader as a teenager.

Charlie Barnet formed his first orchestra in 1933, disbanded it in 1937, and formed another band in 1938. Over the years, the size, make-up, and the names of Barnet's bands changed with some regularity. Names of his groups include: Charlie Barnet All-Stars, The Charlie Barnet Septet, Charlie Barnet and the Skyliners, and The Charlie Barnet Quartet. It is with Charlie Barnet and His Orchestra (active from 1938 to Nov. 1949) that Barnet made a name for himself as bandleader and

recording artist; and it is this ensemble that primarily is represented in this collection. Barnet was most popular between the years of 1939 and 1941.

As a bandleader, Barnet was most inspired by Duke Ellington; and as a saxophone player he was most influenced by alto and soprano player Johnny Hodges, and tenor saxophonist Coleman Hawkins. Barnet is remembered as one of the first white bandleaders to integrate his band, a step variously reported as having begun sometime between 1935 and 1937. The band was also one of the few mostly-white bands to play at the Apollo Theater in Harlem. Among the black musicians he featured were Roy Eldridge, Charlie Shavers, Benny Carter, Frankie Newton, and vocalist Lena Horne. Other noted musicians who played with Barnet throughout his career include Buddy DeFranco, Neal Hefti, Barney Kessel, Dodo Marmorosa, Billy May, Oscar Pettiford, and, in later years, Maynard Ferguson, Doc Severinsen, and Clark Terry. Around 1947, Barnet's musical style changed from swing to bebop.

Among Barnet's greatest hits were "Cherokee" (1939), which became his band's signature tune, and "Skyliner" (1944), which Barnet also composed.

Barnet retired from music in 1949, though he subsequently returned for various tours and gigs into the early 1970s. He worked at various careers after retirement, including as restaurateur in the 1950s. In 1984, Barnet published his memoir, *Those Swinging Years: the Autobiography of Charlie Barnet* (with Stanley Dance). Barnet married often, possibly between eight and eleven times. He was survived by Betty Thompson Barnet, his wife of thirty-three years, and a son from a previous marriage, Charles D. Barnet, Jr. Suffering from Alzheimer's disease, Barnet died of pneumonia in San Diego on September 4, 1991.

Scope and Content Note

The Charlie Barnet Collection of Big Band Arrangements is made up entirely of arrangements for approximately 650 songs and instrumental numbers used by Barnet and his band. The majority of these arrangements are represented by full scores, though thirty-seven are represented by parts only, and an additional thirty-one include both a full score and parts. Unless otherwise noted, everything listed is a full score. In a few instances, a score seems to fall somewhere between what would be identified as a full score and a short score (a score that combines, for instance, instrumental parts on one staff, and often includes no piano or rhythm part). Some songs are represented by more than one arrangement. There are twenty-two arrangements for medleys.

Items in the collection are arranged alphabetically by title. Before the materials arrived at the Library, an inconsistent numbering system had been applied to each of the arrangements. It was determined that there was no useful reason for keeping materials in numeric order, however, the numbers have been recorded in the container list and are noted in parentheses beside the titles.

Although most of the scores are undated, it is believed that the majority are from 1939 to 1949. A fire in October 1939 at the Palomar Ballroom in Hollywood resulted in the loss of the band's arrangements. Evidently Count Basie supplied the band with a few of his arrangements (some by Skippy Martin), and it is possible that one or more of the Basie arrangements is included in this collection. At least one arrangement in the collection appears to date from 1938. There are also a handful of arrangements that may date from 1957 or 1958, and it is speculated that at least one may be from 1963. However, the majority of arrangements date roughly from the World War II period, and serve as a musical reflection of that period—referring directly or obliquely to patriotism, the home front, or the plight of those in the military. Such is the case with the songs "Anchors Aweigh," "Comin' in on a Wing and a Prayer," "G. I. Jive," "I'll be seeing you," "I'll walk alone," "One-A in the Army," "They're either too young or too old," and "The Things we did last summer." Among the songwriters who are particularly well-represented in this collection, with ten or more songs, are: Harold Arlen, Irving Berlin, Johnny Burke, Duke Ellington, Johnny Mercer, and Jimmy Van Heusen.

While several of the scores clearly identify the arranger, many do not. We have made every effort to identify the arrangers by matching the handwriting from known arrangers to scores where no arranger is indicated. Researchers should be aware that some scores have been identified in this way. We were also guided by work previously done with the collection by Andrew Homzy of Concordia University.

There are approximately fifty arrangers identified in this collection, including: Billy May with eighty-four arrangements; Andy Gibson with eighty-two; George Siravo with seventy-one; Conn Humphries with forty-nine; William Moore with

forty-four; Dave Matthews with thirty-four; Skippy Martin with thirty-one; Neal Hefti with twenty; Ralph Burns with eighteen; Horace Henderson with fifteen; and Bobby Burnett with fourteen. Two different hands possibly have been identified as Charlie Barnet's own: one hand is represented by thirteen arrangements; the other (identified as [2]) is represented by forty-two arrangements. Other arrangers who are credited include well known names such as Benny Carter, Abe Osser, and Eddie Stress. Several of the Conn Humphries arrangements incorrectly list his last name as "Humphreys" on the scores, but we have corrected and standardized the spelling in this finding aid.

Every effort has been made to identify the songwriters, most of whom are not credited on the scores themselves. The primary resource for this information was *The Great Song Thesaurus* by Roger Lax and Frederick Smith (Oxford University Press, New York, 1984). Identifications are based primarily on titles and date ranges, and, as is the case with the arrangers, it should be understood that these attributions are provided as possibilities—particularly regarding some of the more obscure titles.

Many of the arrangements feature vocalists, though rarely is a particular vocalist identified. Among the vocalists who are identified by name on some scores are Peanuts Holland, Phil Barton, Frances Wayne, and Kay Starr.

Organization of the Charlie Barnet Collection of Big Band Arrangements

The Charlie Barnet Collection of Big Band Arrangements is organized into one series:

- [Music](#)

Description of Series

Container
BOX 1-37

Series
Music

Songs and instrumental music used by Charlie Barnet's ensembles. Includes arrangement number(s), songwriter(s) and arranger when known.
Arranged alphabetically by title.

Container List

Container	Contents
BOX 1-37	Music Songs and instrumental music used by Charlie Barnet's ensembles. Includes arrangement number(s), songwriter(s) and arranger when known. Arranged alphabetically by title.
BOX-FOLDER 1/1	Ac-cent-tchu-ate the positive (no. 586) Songwriters: Harold Arlen, Johnny Mercer. Arranger: Max Walter.
BOX-FOLDER 1/2	Affection (no. 640) Arranger: Dave Matthews.
BOX-FOLDER 1/3	Afraid to say hello (no. 240) Arranger: Conn Humphries.
BOX-FOLDER 1/4	After awhile (no. 92) Arranger: Charlie Barnet.
BOX-FOLDER 1/5	After all/Chelsea Bridge/Warm valley ; Medley (no. 523)
BOX-FOLDER 1/6	Afternoon of a Moax/Un-4-4444 (no. 176) Arranger: Billy May.
BOX-FOLDER 1/7	Aint gonna strip (no. 291) Arranger: Horace Henderson.
BOX-FOLDER 1/8	Ain't misbehavin' (no. 464) Parts only. Songwriters: Thomas "Fats" Waller, Andy Razaf, Harry Brooks.
BOX-FOLDER 1/9	All a-tremble (no. 56)
BOX-FOLDER 1/10	All alone (no. 133) Songwriter: Irving Berlin. Arranger: Bobby Burnett.
BOX-FOLDER 1/11	All I desire (no. 140) Parts only. One part is numbered 318.
BOX-FOLDER 1/12	All or nothing at all (no. 504) Songwriters: Arthur Altman, Jack Lawrence. Arranger: Ralph Burns.
BOX-FOLDER 2/1	All the things you are (vocal arr.) (no. 137) Songwriters: Jerome Kern, Oscar Hammerstein II. Arranger: Billy May.
BOX-FOLDER 2/2	All the things you are/Dancing in the dark/I get a kick out ... ; Medley (no. 368) Songwriters: Jerome Kern, Oscar Hammerstein/Arthur Schwartz, Howard Dietz/Cole Porter. Arranger: Bert Ross.
BOX-FOLDER 2/3	All the things you are ; Medley Parts only. One part numbered 395, but songs are the same as no. 368.
BOX-FOLDER 2/4	All the things you are (no. 465) Parts only.

Music

Container

Contents

- BOX-FOLDER 2/5** All the things you are (no. 747)
Arranger: George Siravo.
- BOX-FOLDER 2/6** All this and heaven too! (no. 149)
Includes parts, which are numbered both 149 and 196.
Songwriters: Jimmy Van Heusen, Eddie De Lange.
Arranger: Billy May.
- BOX-FOLDER 2/7** All through the day (no. 693)
Songwriters: Jerome Kern, Oscar Hammerstein II.
Arranger: Andy Gibson.
- BOX-FOLDER 2/8** Always (no. 414)
Songwriter: Irving Berlin.
Arranger: Andy Gibson.
- BOX-FOLDER 2/9** Always in my heart, (You are) (no. 415)
Songwriters: Ernesto Lecuona, Kim Gannon.
Arranger: Conn Humphries.
- BOX-FOLDER 2/10** Amapola (no. 283)
Songwriters: Joseph M. Lacalle, Albert Gamse.
Arranger: F. Marks.
- BOX-FOLDER 2/11** Amapola (no. 316)
Vocal score and parts only (soloist and SSAA).
Arranger: William Moore.
Anchors aweigh. [see Marine's hymn, The ; Medley \(no. 545\)](#)
- BOX-FOLDER 3/1** And so do I (no. 173)
Includes parts, which are numbered both 173 and 204.
Songwriters: Stephen Weiss, Paul Mann, Edgar De lange.
Arranger: Billy May.
- BOX-FOLDER 3/2** Andy Gump (no. 735)
Songwriter/Arranger: Andy Gibson.
- BOX-FOLDER 3/3** Any old time (no. 621)
Arranger: Neil Hefti.
April in Paris. [see Time on my hands ; Medley no. 1 \(no. 372\)](#)
Are these really mine. [see Some Sunday morning ; Medley \(no. 658\)](#)
Army Air Corps song. [see Marine's hymn, The ; Medley \(no. 545\)](#)
- BOX-FOLDER 3/4** Arthur Murray taught me dancing in a hurry (no. 392)
Songwriters: Johnny Mercer, Victor Schertzinger.
Arranger: Conn Humphries.
- BOX-FOLDER 3/5** As long as I live (no. 233)
Songwriters: Harold Arlen, Ted Koehler.
Arranger: George Siravo.
- BOX-FOLDER 3/6** As long as I live (no. 746)
Songwriters: Harold Arlen, Ted Koehler.
- BOX-FOLDER 3/7** As time goes by (no. 489)
Songwriter: Herman Hupfeld.
Arranger: Ralph Burns.
Appears to be only for instrumental sections aside from vocals.
- BOX-FOLDER 3/8** At a Dixie roadside diner (no. 209)
- BOX-FOLDER 3/9** At long last love/Dancing in the dark ; Medley (no. 131)
Songwriters: Cole Porter, Arthur Schwartz, Howard Dietz.

Music

Container

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	Arranger: Conn Humphries.
BOX-FOLDER 3/10	Autumn nocturne (no. 369) Includes parts. Songwriters: Josef Myrow, Kim Gannon. Arranger: Conn Humphries.
BOX-FOLDER 3/11	Baa baa black sheep (no. 281) Arranger: [?] Reeves.
BOX-FOLDER 3/12	Baby, won't you please come home (no. 553) Songwriters: [Possibly] Clarence Williams, Charles Warfield. Arranger: George Siravo.
BOX-FOLDER 3/13	Back home (no. 506) Arranger: Billy Moore.
BOX-FOLDER 3/14	Back in your own back yard (no. 623) Includes 2 versions, one numbered. Songwriters: Dave Dreyer, Billy Rose, Al Jolson. Arranger: George Siravo. Significant note laid in.
BOX-FOLDER 3/15	Bakiff (no. 552) Songwriter: Duke Ellington. Arranger: Andy Gibson.
BOX-FOLDER 4/1	Barcarolle (no. 284) Arranger: William Moore.
BOX-FOLDER 4/2	Barnet breakdown (no. 737) Composer/Arranger: Andy Gibson.
BOX-FOLDER 4/3	Be-baba-leba (no. 650) Arranger: Dave Matthews.
BOX-FOLDER 4/4	Be-bop bounce, The (no. 728 B) Arranger: Andy Gibson.
BOX-FOLDER 4/5	Be careful, it's my heart (no. 448) Songwriter: Irving Berlin. Arranger: Neal Hefti.
BOX-FOLDER 4/6	Be fair (no. 310) Songwriters: [Possibly] Campbell, Loft. Arranger: Neal Hefti. <i>Before. see Time on my hands/Before/How high the moon ; Medley (no. 524)</i> <i>Belgian stomp. see Dutch kitchen stomp/Belgian stomp (no. 326)</i>
BOX-FOLDER 4/7	Best man, The (no. 706) Arranger: Andy Gibson.
BOX-FOLDER 4/8	Between 18th and 19th on Chestnut Street (no. 142) Songwriters: Dick Rogers, Will Osborne. Arranger: Billy May.
BOX-FOLDER 4/9	Between the devil and deep blue sea (no. 200) Songwriters: Harold Arlen, Ted Koehler.
BOX-FOLDER 4/10	Between the devil and deep blue sea (no. 469) In the hand of Andy Gibson.
BOX-FOLDER 4/11	Birmingham breakdown (no. 265) Arranger: Horace Henderson.

Music

Container

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BOX-FOLDER 4/12	Black butterfly (no. 508) Songwriters: Duke Ellington, Ben Carruthers, Irvin Mills. Arranger: Andy Gibson.
BOX-FOLDER 4/13	Blossoms of Tahni (no. 335) Arranger: Conn Humphries.
BOX-FOLDER 4/14	Blue champagne (no. 689) Songwriters: Frank Ryerson, H. Grady Watts, Jimmy Eaton. Arranger: Andy Gibson.
BOX-FOLDER 4/15	Blue Lou (no. 468) Songwriters: Edgar M. Sampson, Irving Mills. Arranger: Andy Gibson.
BOX-FOLDER 4/16	Blue moon (no. 107) Songwriters: Richard Rodgers, Lorenz Hart. Arranger: Jay Freeman [?].
BOX-FOLDER 4/17	Blue moon (no. 450) <i>Blue moon. see Once in a while/Blue moon/Penthouse serenade ; Medley (no. 374)</i>
BOX-FOLDER 5/1	Blue prelude (no. 716) Parts only. Songwriters: Gordon Jenkins, Joe Bishop. Arranger: [Possibly] J. Satterfield.
BOX-FOLDER 5/2	Blue skies (no. 561) Songwriter: Irving Berlin.
BOX-FOLDER 5/3	Blues original (no. 722) Composer/Arranger: Andy Gibson.
BOX-FOLDER 5/4	Body and soul (no. 95) Songwriters: Johnny Green, Edward Heyman, Robert Sour, Frank Eyton. Arranger: Conn Humphries.
BOX-FOLDER 5/5	Body and soul (no. 463) Parts only. In the hand of Andy Gibson.
BOX-FOLDER 5/6	Body and soul (no. 505) Arranger: Ralph Burns.
BOX-FOLDER 5/7	Breakdown (no. 43) Arranger: Bill Grey.
BOX-FOLDER 5/8	Breeze and I, The (no. 179) Songwriters: Ernesto Lecuona, Al Stillman. Arranger: Billy May. <i>Breeze and I, The. see Imagination/The Breeze and I/How high the moon ; Stage medley (no. 150)</i>
BOX-FOLDER 5/9	Broome Street rag (no. 507) Arranger: Dick Vance.
BOX-FOLDER 5/10	Buddy's chick (no. 702) Arranger: William Moore.
BOX-FOLDER 5/11	Bugle call rag (no. 355) Includes parts. Songwriters: Jack Pettis, Billy Meyers. Arranger: William Moore.

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BOX-FOLDER 5/12	Bullfrog (no. 256) Arranger: Charlie Barnet [2].
BOX-FOLDER 5/13	Bunny (no. 700) Appears to be incomplete. Arranger: Andy Gibson.
BOX-FOLDER 5/14	Busy as a bee (no. 106) Arranger: Skippy Martin.
BOX-FOLDER 5/15	But never like this (no. 509) Arranger: George Siravo.
BOX-FOLDER 6/1	Cabin in the sky (no. 473) Songwriters: Vernon Duke, John La Touche. Arranger: Andy Gibson. <i>Caissons go rolling along. see Marine's hymn, The/The Caissons go rolling along/Anchors aweigh/The Army Air Corps song ; Medley (no. 545)</i>
BOX-FOLDER 6/2	Caldonia (what makes your big head so hard) (no. 624) Songwriter: Fleece Moore. Arranger: Dave Matthews.
BOX-FOLDER 6/3	Call me darling (no. 188A) Songwriters: Bert Reisfeld, Mort Fryberg, Rolf Marbet, Dorothy Dick. Arranger: Billy May.
BOX-FOLDER 6/4	Can I help it (no. 164) Arranger: Billy May.
BOX-FOLDER 6/5	Caravan (no. 510) Songwriters: Duke Ellington, Juan Tizol, Irving Mills. Arranger: Ralph Burns.
BOX-FOLDER 6/6	Careless (no. 108) Songwriters: Lew Quadling, Eddy Howard, Dick Jurgens. Arranger: Skippy Martin.
BOX-FOLDER 6/7	Castle of dreams (no. 063) Includes parts. Songwriters: Harry Tierney, Joseph McCarthy. Arranger: Billy May. Parts are numbered 63 and 170, and are stamped by Russell N. Brown.
BOX-FOLDER 6/8	Charge at large (Portrait of a Moax) (no. 672)
BOX-FOLDER 6/9	Charleston Alley (no. 673) Arranger: Andy Gibson.
BOX-FOLDER 6/10	Cheatin' on me (no. 360) Includes parts. Songwriters: Lew Pollack, Jack Yellen. Arranger: William Moore. Number on parts, not on score.
BOX-FOLDER 6/11	Cheatin' on me (no. 411) Arranger: Ralph Burns.
BOX-FOLDER 6/12	Cheek to cheek (no. 447) Songwriter: Irving Berlin. Arranger: Neal Nefti. <i>Chelsea Bridge. see After all/Chelsea Bridge/Warm valley ; Medley (no. 523)</i>
BOX-FOLDER 7/1	Cherokee (no. 475) Songwriter: Ray Noble.

Music

Container

Contents

	In the hand of Andy Gibson.
BOX-FOLDER 7/2	Cherokee (unnumbered and no. 726) Two scores. Scores are in the hands of two arrangers: William Moore, Andy Gibson.
BOX-FOLDER 7/3	Cherry (no. 242) Songwriter: Charles Daniels. Arranger: Charlie Barnet [2]. Note on title page: "copy medley - 1. At long last love/2. Dancing in the dark/I'll never smile again".
BOX-FOLDER 7/4	Cherry (no. 538a) Arranger: George Siravo.
BOX-FOLDER 7/5	Choo choo (no. 416) Arranger: Neal Hefti.
BOX-FOLDER 7/6	Christmas song, The (no. 708B) Songwriters: Mel Tormé, Robert Wells. Arranger: Andy Gibson.
BOX-FOLDER 7/7	Clap hands, here comes Charlie (no. 55) Songwriters: Joseph Meyer, Ballard MacDonald, Billy Rose. Arranger: Skippy Martin.
BOX-FOLDER 7/8	Coffee time (no. 674) Arranger: Sheldon Smith.
BOX-FOLDER 7/9	College friendships (no. 257) Appears to be incomplete: 1 leaf only. Arranger: Charlie Barnet [2].
BOX-FOLDER 7/10	Comanche war dance (no. 159) Arranger: Billy May.
BOX-FOLDER 7/11	Come out, come out (no. 588) Arranger: George Siravo.
BOX-FOLDER 7/12	Come rain or come shine (no. 703) Songwriters: Harold Arlen, Johnny Mercer. Arranger: Andy Gibson.
BOX-FOLDER 7/13	Come to the Mardi Gras (Não tenho lagrimas) (no. 738) Songwriters: Max Bulhoes, Milton de Oliveira, Ervin Drake, Jimmy Shirl. Arranger: Andy Gibson. Laid in: published piano-vocal score.
BOX-FOLDER 7/14	Comin' in on a wing and a prayer (no. 491) Songwriters: Jimmy McHugh, Harold Adamson. Arranger: George Siravo.
BOX-FOLDER 7/15	Consider yourself kissed (no. 308) Arranger: F. Marks.
BOX-FOLDER 7/16	Cotton tail (no. 511) Songwriter: Duke Ellington. Arranger: Ralph Burns.
BOX-FOLDER 7/17	Countin' the days (no. 625) Arranger: Neal Hefti.
BOX-FOLDER 7/18	Crazy rhythm (no. 606) Songwriters: Joseph Meyer, Roger Wolfe Kahn, Irving Caesar. Arranger: George Siravo.

Music

Container

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BOX-FOLDER 7/19	Crimson tide (no. 258) Arranger: Charlie Barnet [2]. <i>Dancing in the dark.</i> see All the things you are/Dancing in the dark/I get a kick out ... ; Medley (no. 368) <i>Dancing in the dark.</i> see At long last love/Dancing in the dark; Medley (no. 131)
BOX-FOLDER 8/1	Danger in the dark (no. 14) Arranger: Billy May [?].
BOX-FOLDER 8/2	Danny boy (no. 248) Songwriter: Frederick Edward Weatherly. Arranger: Charlie Barnet [2].
BOX-FOLDER 8/3	Dardenalla (no. 91) Songwriters: Fred Fisher, Felix Bernard. Arranger: Skippy Martin.
BOX-FOLDER 8/4	Dark avenue (no. 177) Arranger: Billy May.
BOX-FOLDER 8/5	Darn that dream (no. 112) Songwriters: Jimmy Van Heusen, Eddy De Lange. Arranger: Skippy Martin.
BOX-FOLDER 8/6	Day by day (no. 675) Songwriters: Alex Stordahl, Paul Weston, Sammy Cahn. Arranger: Sheldon Smith.
BOX-FOLDER 8/7	Dear old southland (no. 207) Songwriters: Turner Layton, Henry Creamer. Arranger: Charlie Barnet [2].
BOX-FOLDER 8/8	Dear old southland/Deep river (no. 250) Arranger: Charlie Barnet [2]. <i>Dearest darling.</i> see Last time I saw you/Dearest darling/I can't begin to tell you ; Medley (no. 661)
BOX-FOLDER 8/9	Dearly beloved (no. 453) Songwriters: Jerome Kern, Johnny Mercer. Arranger: George Siravo.
BOX-FOLDER 8/10	'Deed I do (no. 70) Songwriters: Fred Rose, Walter Hirsch. Arranger: Skippy Martin.
BOX-FOLDER 8/11	Deep purple (no. 30) Songwriters: Peter DeRose, Mitchell Parrish. Arranger: Benny Carter.
BOX-FOLDER 8/12	Deep purple medley (no. 375): Deep purple/Intermezzo/My reverie (no. 375) Includes parts. Songwriters: Peter DeRose, Mitchell Parrish/Larry Clinton, Claude Debussy/Heinz Provost, Robert Henning. <i>Deep river.</i> see Dear old southland/Deep river (no. 250)
BOX-FOLDER 8/13	Desert sands (no. 607) Arranger: George Siravo.
BOX-FOLDER 8/14	Design for the sad (no. 93) Arranger: Charlie Barnet.
BOX-FOLDER 8/15	Devil may care (no. 116) Arranger: Skippy Martin.

Music

Container

Contents

BOX-FOLDER 8/16	Devil may care (no. 201) Parts only.
BOX-FOLDER 8/17	Do I love you? (no. 160) Songwriter: Cole Porter. Arranger: Billy May.
BOX-FOLDER 8/18	Do I worry (no. 262) Songwriters: Stanley Cowan, Bobby North. Arranger: Charlie Barnet [2].
BOX-FOLDER 8/19	Do nothin' till you hear from me (no. 515) Songwriters: Duke Ellington, Bob Russell.
BOX-FOLDER 9/1	Do you know [in F] (no. 512) Arranger: George Siravo.
BOX-FOLDER 9/2	Do you know [in B-flat] (no. 513) Arranger: George Siravo. Laid in: published piano-vocal score for "Speak low".
BOX-FOLDER 9/3	Do you love me (no. 677) Songwriter: Harry Ruby.
BOX-FOLDER 9/4	Don't blame me (no. 514) Songwriters: Jimmy McHugh, Dorothy Fields. Arranger: Ralph Burns.
BOX-FOLDER 9/5	Don't fence me in (no. 590B) Songwriter: Cole Porter. Arranger: Neal Hefti.
BOX-FOLDER 9/6	Don't you remember me (no. 676) Arranger: Andy Gibson.
BOX-FOLDER 9/7	Down Argentine way (no. 110/189) Parts only. Songwriters: Harry Warren, Mack Gordon. Arranger: [Probably] Billy May [?].
BOX-FOLDER 9/8	Dream (no. 589) Songwriter: Johnny Mercer. Arranger: Max Walter.
BOX-FOLDER 9/9	Dream of you (no. 320) Arranger: William Moore.
BOX-FOLDER 9/10	Dreamer, The (no. 537) Songwriters: Arthur Schwartz, Frank Loesser. Arranger: George Siravo.
BOX-FOLDER 9/11	Drop me off in Harlem (no. 276) Songwriters: Duke Ellington, Nick Kenny. Arranger: Horace Henderson.
BOX-FOLDER 9/12	Drop me off in Harlem (no. 562) Arranger: George Siravo.
BOX-FOLDER 9/13	Dukin the Duke (no. 730) Arranger: William Moore.
BOX-FOLDER 9/14	Durango (no. 879) Arranger: Ben Homer.
BOX-FOLDER 9/15	Dutch kitchen stomp/Belgian stomp (no. 326) Arranger: William Moore.

Music

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	<i>East of the sun and west of the moon. see Once in a while - medley (no. 210) [with “East of the sun and west of the moon”]</i>
BOX-FOLDER 9/16	Easy does it (no. 145) Arranger: Billy May.
BOX-FOLDER 9/17	Easy listenin'/Ode to a wood nymph (no. 718) Arranger: Billy Moore.
BOX-FOLDER 9/18	Easy street (no. 336) Songwriter: Alan Rankin Jones. Arranger: William Moore.
BOX-FOLDER 9/19	Easy to love, (You'd be so) (no. 502) Songwriter: Cole Porter. Arranger: Ralph Burns.
BOX-FOLDER 10/1	Ebony rhapsody (no. 31) Arranger: Evan Young.
BOX-FOLDER 10/2	Ebony rhapsody (no. 49) Arranger: Charlie Barnet [?].
BOX-FOLDER 10/3	Ebony rhapsody (no. 16/483) Parts only.
BOX-FOLDER 10/4	Ebony rhapsody (no. 488) Arranger: Andy Gibson.
BOX-FOLDER 10/5	Echoes of Harlem (no. S-370) Arranger: Andy Gibson.
BOX-FOLDER 10/6	Eleven-sixty p.m./11:60 p.m. (no. 651) Arranger: Dave Matthews.
BOX-FOLDER 10/7	Eli Eli (no. 143) Songwriter: Jacob Sandler. Arranger: Billy May.
BOX-FOLDER 10/8	Embraceable you (no. 325) Songwriters: George & Ira Gershwin. Arranger: William Moore.
BOX-FOLDER 10/9	Every night about this time (no. 444) Arranger: Andy Gibson.
BOX-FOLDER 10/10	Everybody knew but me (no. 678) Arranger: Eddie Stress.
BOX-FOLDER 10/11	Everybody's riff (no. 725C) Arranger: Andy Gibson.
BOX-FOLDER 10/12	Everything but you (no. 652) Arranger: Dave Matthews.
BOX-FOLDER 10/13	Everything happens to me (no. 264B) Songwriters: Matt Dennis, Adair. Arranger: Charlie Barnet [2].
BOX-FOLDER 36/23	Everything I love (no. 381) Songwriters: Cole Porter. Arranger: Red Bone.
BOX-FOLDER 10/15	Exactly like you (no. 547/547a) Includes parts. Songwriters: Jimmy McHugh, Dorothy Fields. Arranger: George Siravo.

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BOX-FOLDER 10/16	Fable of the rose (no. 114) Arranger: Skippy Martin.
BOX-FOLDER 10/17	Faithful forever (no. 104) Songwriters: Ralph Rainger, Leo Robin. Arranger: Skippy Martin.
BOX-FOLDER 10/18	Fellow on a furlough (no. 608) Arranger: Jerry Feldman.
BOX-FOLDER 10/19	Fifty million nickels (no. S-379) Arranger: Andy Gibson.
BOX-FOLDER 10/20	Fine and mellow (no. 292) Arranger: Horace Henderson. <i>[Five] 5 o'clock whistle. see Million dreams ago, A/5 o'clock whistle/Tonight ; Medley (no. 214)</i>
BOX-FOLDER 10/21	Flo-Flo (no. 494) Arrangers: Ralph Burns, William Moore.
BOX-FOLDER 11/1	Flying home (no. 264) Songwriters: Benny Goodman, Lionel Hampton, Sid Robin. Arranger: Skippy Martin.
BOX-FOLDER 11/2	Fools fall in love (no. 118) Arranger: Skippy Martin.
BOX-FOLDER 11/3	Fools rush in (no. 117) Includes parts, which are numbered 199. Songwriters: Rube Bloom, Johnny Mercer. Arranger: Skippy Martin.
BOX-FOLDER 11/4	For dancers only (no. 67) Arranger: Conn Humphries.
BOX-FOLDER 11/5	For sentimental reasons, (I love you) (no. 709) Songwriters: William Best, Deke Watson. Arranger: Andy Gibson.
BOX-FOLDER 11/6	For want of a star (no. 296) Arranger: Conn Humphries.
BOX-FOLDER 11/7	Friend of yours, A (no. 649)
BOX-FOLDER 11/8	Frim fram sauce (no. 690) Arranger: Andy Gibson.
BOX-FOLDER 11/9	From another world (no. 162) Songwriters: Richard Rodgers, Lorenz Hart. Arranger: Billy May.
BOX-FOLDER 11/10	G.I. Jive (no. 579) Songwriter: Johnny Mercer. Arranger: Harry Rodgers. Vocal for Peanuts Holland.
BOX-FOLDER 11/11	Gershwin medley (no. 376) Songwriters: George & Ira Gershwin, DuBose Heyward. Arranger: Franklyn Marks. Songs include: "It ain't necessarily so", "The Man I love", "Summertime".
BOX-FOLDER 11/12	Give me the simple life/More than yesterday (no. 660) Songwriters: Rube Bloom, Harry Ruby/[unknown]. Arranger: Dave Matthews.

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BOX-FOLDER 11/13	Going going got! (no. 334) Arranger: William Moore.
BOX-FOLDER 11/14	Going home (no. 493a) Arrangers: George Siravo and/or Charlie Barnet.
BOX-FOLDER 11/15	Going my way (no. 571) Songwriters: Jimmy Van Heusen, Johnny Burke. Arranger: Jerry Feldman.
BOX-FOLDER 12/1	Good for nothing (no. 40) Arranger: Billy May.
BOX-FOLDER 12/2	Good for nothin' Joe (no. 198) Arranger: Charlie Barnet [2]. <i>Good night, sweetheart.</i> see Love is the sweetest thing/Good night, sweetheart/The very thought of you (no. 380)
BOX-FOLDER 12/3	Goodnite ladies (no. 245) Arranger: Charlie Barnet [2].
BOX-FOLDER 12/4	Gotta be this or that (no. 669) Songwriter: Sunny Skylar. Arranger: Dave Matthews.
BOX-FOLDER 12/5	Great Lee, The (no. 476) Parts only (3 trpts, 2 tbs). In the hand of Andy Gibson.
BOX-FOLDER 12/6	Gulf Coast blues (no. 691) Songwriter: Clarence Williams. Arranger: Andy Gibson. The score is in two sections, apparently from two time periods.
BOX-FOLDER 12/7	Habanera (Spanish kick) (no. 286) Arranger: William Moore.
BOX-FOLDER 12/8	Hallelujah (no. 417) Songwriters: Vincent Youmans, Clifford Grey, Leo Robin. Arranger: Andy Gibson.
BOX-FOLDER 12/9	Happiness is (just) a thing called Joe (no. 459) Songwriters: Harold Arlen, Harold, E.Y. Harburg. Arranger: Ralph Burns.
BOX-FOLDER 12/10	Happy about the whole thing (no. 37) Arranger: Billy May.
BOX-FOLDER 12/11	Harlem stomp (no. 68) Printed parts only. Songwriters: Jay & Irene Higginbotham.
BOX-FOLDER 12/12	Harmony haven (no. 197) Lead sheet only. Songwriters: Greer Parkinson, Jack Price.
BOX-FOLDER 12/13	Haunted town, A (no. 244) Arranger: Charlie Barnet [2].
BOX-FOLDER 12/14	He's home (no. 590) Arranger: Neal Hefti.
BOX-FOLDER 12/15	He's my guy (no. 442) Songwriters: Gene De Paul, Don Raye. Arranger: Neal Hefti.

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BOX-FOLDER 12/16	Heartaches (no. 734) Songwriters: Al Hoffman, John Klenner. Arranger: Andy Gibson.
BOX-FOLDER 12/17	Heaven can wait (no. 45) Songwriters: Jimmy Van Heusen, Edgar De Lange. Arranger: Abe Osser.
BOX-FOLDER 12/18	Hello baby [blues] (Oblee-eee-bop) (no. 594) Arranger: George Siravo. Vocal for Peanuts Holland.
BOX-FOLDER 12/19	Hello ma (no. 271) Arranger: [Possibly] Seymour Levittan.
BOX-FOLDER 12/20	Hello ma (no. 307) Arranger: William Moore.
BOX-FOLDER 12/21	Hello ma (no. 363) Parts only.
BOX-FOLDER 13/1	Here comes the captain and his men (no. 227) Arranger: Charlie Barnet [2].
BOX-FOLDER 13/2	High on a windy hill (no. 273) Songwriters: Alex Kramer, Joan Whitney. Arranger: Seymour Levittan.
BOX-FOLDER 13/3	High on a windy hilll (no. 274) Arranger: Conn Humphries.
BOX-FOLDER 13/4	Honeysuckle Rose (no. 471) Songwriters: Fats Waller, Andy Razaf. Arranger: Andy Gibson.
BOX-FOLDER 13/5	Hour never passes, An (no. 587) Songwriter: Jimmy Kennedy. Arranger: Conn Humphries. Vocal for Phil Barton [?].
BOX-FOLDER 13/6	How bout that mess (no. 406) Parts only. Written in the hand of Andy Gibson. <i>How high the moon.</i> see Imagination/The Breeze and I/How high the moon ; Stage medley (no. 150) <i>How high the moon.</i> see Time on my hands/Before/How high the moon; Medley (no. 524)
BOX-FOLDER 13/7	Huckle-buck (no. 911) Songwriters: Andy Gibson, Roy Alfred. Arranger: Andy Gibson.
BOX-FOLDER 13/8	I ain't got nothin but blues (no. 634a) Arranger: George Siravo. Also titled "Sentimental journey" on the back page. <i>I can't begin to tell you.</i> see Last time I saw you/Dearest darling/I can't begin to tell you ; Medley (no. 661)
BOX-FOLDER 13/9	I can't get started (no. 351) Songwriters: Vernon Duke, Ira Gershwin. Arranger: Andy Gibson.
BOX-FOLDER 13/10	I can't get started (no. 609) Arranger: George Siravo.

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- BOX-FOLDER 13/11** I can't give you anything but love (no. 626)
Songwriters: Jimmy McHugh, Dorothy Fields.
Arranger: George Siravo.
- BOX-FOLDER 13/12** I cling to you (no. 135)
Arranger: Billy May.
- BOX-FOLDER 13/13** I concentrate on you (no. 163)
Includes parts.
Songwriter: Cole Porter.
Arranger: Billy May.
Parts are numbered 179.
- BOX-FOLDER 13/14** I couldn't sleep a wink last week (no. 580)
Songwriters: Jimmy McHugh, Harold Adamson.
Arranger: Frank Davenport.
I cried for you. [see Pretty girl is like a melody/I cried for you/My buddy ; Medley \(no. 373\)](#)
- BOX-FOLDER 13/15** I cover the waterfront (no. 74)
Songwriters: Johnny Green, Edward Heyman.
Arranger: Axel Stordahl.
- BOX-FOLDER 13/16** I don't know what time it was (no. 54)
Songwriters: Richard Rodgers, Lorenz Hart.
Arranger: Skippy Martin.
- BOX-FOLDER 13/17** I don't know enough about you (no. 679)
Songwriters: Peggy Lee, Dave Barbour.
Arranger: Andy Gibson.
- BOX-FOLDER 14/1** I don't know why (no. 717)
Songwriters: Fred Ahlert, Roy Turk.
Arranger: Andy Gibson.
- BOX-FOLDER 14/2** I don't stand a ghost of a chance/You're mine you ; Medley (no. 243)
Songwriters: Victor Young, Bing Crosby, Ned Washington/Johnny Green, Edward Heyman.
Arranger: Charlie Barnet [2].
Laid in: 4th trombone part.
- BOX-FOLDER 14/3** I don't stand a ghost of a chance (no. 410)
Arranger: Ralph Burns.
- BOX-FOLDER 14/4** I don't want anybody at all (no. 437)
Arranger: Andy Gibson.
- BOX-FOLDER 14/5** I don't want to be alone (no. 551)
Arranger: George Siravo.
- BOX-FOLDER 14/6** I don't want to cry anymore (no. 97)
Arranger: Billy May.
- BOX-FOLDER 14/7** I don't want to set the world on fire (no. 354)
Parts only.
Songwriters: Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham.
- BOX-FOLDER 14/8** I dream I kiss your hand madame (no. 81)
Arranger: Bobby Burnet.
- BOX-FOLDER 14/9** I dream of you (no. 591)
Songwriters: Marjorie Goetschius, Edna Osser.
Arranger: Max Walter.
- BOX-FOLDER 14/10** I found a million dollar baby in a five and ten cent store (no. 306)
Songwriters: Harry Warren, Mort Dixon, Billy Rose.
Arranger: Horace Henderson.

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- BOX-FOLDER 14/11** I found a new baby (no. 321)
Songwriters: Spencer Williams, Jack Palmer.
Arranger: Horace Henderson.
- BOX-FOLDER 14/12** I found a new baby (no. 560)
Arranger: Dave Matthews.
- BOX-FOLDER 14/13** I found you in the rain (no. 370)
Includes parts.
Songwriter: H. Barlow.
Arranger: Neal Hefti.
I get a kick out [see All the things you are/Dancing in the dark/I get a kick out ... ; Medley \(no. 368\)](#)
- BOX-FOLDER 14/14** I get along without you very well (no. 44)
Songwriter: Hoagy Carmichael.
Arranger: Abe Osser.
- BOX-FOLDER 14/15** I give you my word (no. 260)
Songwriters: Al Kavelin, Merril Lyn.
Arranger: Conn Humphries.
- BOX-FOLDER 14/16** I got it bad and that ain't good (no. 368a)
Songwriters: Duke Ellington, Paul Francis Webster.
Arranger: Andy Gibson.
- BOX-FOLDER 14/17** I got it bad and that ain't good (no. 477)
Parts only (3 trpts., 2 tbs.)
Written in the hand of Andy Gibson.
- BOX-FOLDER 14/18** I guess I'll get the papers/We'll be together again/Something sentimental ; Medley (no. 659)
Songwriters: Cambridge/Loft-Marmor/[?].
Songwriters based on annotations found on the manuscript.
- BOX-FOLDER 14/19** I have eyes (no. 32)
Songwriters: Ralph Rainger, Leo Robin.
Arranger: Jay Freeman.
- BOX-FOLDER 14/20** I hear a rhapsody (no. 232)
Songwriters: George Frajos, Jack Baker, Dick Gasparre.
Arranger: C.L. Humphries.
- BOX-FOLDER 14/21** I hear music (no. 175)
Includes parts, which are numbered both 175 and 198.
Songwriters: Burton Lane, Frank Loesser.
Arranger: Billy May.
- BOX-FOLDER 14/22** I heard you cried last night (no. 516)
Songwriters: Kerry Kruger, Ted Grouya.
Arranger: George Siravo.
- BOX-FOLDER 15/1** I kinda like you (no. 109)
Arranger: Skippy Martin.
- BOX-FOLDER 15/2** I know why (no. 383)
Parts included.
Songwriters: Harry Warren, Mack Gordon.
Arranger: Roque Dominick.
- BOX-FOLDER 15/3** I left my heart at the stage door canteen (no. 445)
Songwriter: Irving Berlin.
Arranger: Neal Hefti.

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- BOX-FOLDER 15/4** I look at you (no. 187)
Includes parts, mostly numbered 107.
Arranger: Charlie Barnet [2].
Parts contain the name Bud Estes, suggesting he might be the arranger.
- BOX-FOLDER 15/5** I lost my sugar in Salt Lake City (no. 532)
Songwriters: Leon Rene, Johnny Lange.
Arranger: Ralph Burns.
- BOX-FOLDER 15/6** I love you - that is (no. 680)
Arranger: Sheldon Smith.
- BOX-FOLDER 15/7** I may be wrong, but I think you're wonderful (no. 467)
Parts only; appears to be incomplete.
Songwriters: Henry Sullivan, Harry Ruskin.
A few parts are in the hand of Andy Gibson.
- BOX-FOLDER 15/8** I may be wrong dear, but something (no. 199)
Arranger: Charlie Barnet [2].
- BOX-FOLDER 15/9** I never knew heaven could speak (no. 24)
Arranger: Billy May.
- BOX-FOLDER 15/10** I never knew I could love anybody (no. 313)
Parts only.
Arranger: [Possibly] Bob Burnett.
- BOX-FOLDER 15/11** I never knew I could love anybody honey like I'm lovin' you (no. 309)
Arranger: Bob Burnett.
- BOX-FOLDER 15/12** I reach too high (no. 234)
Includes parts, which are numbered 115.
Arranger: Billy May.
- BOX-FOLDER 15/13** I remember you (no. 412)
Songwriters: Victor Schertzinger, Johnny Mercer.
Arranger: Bob Burnet.
Vocal for Frances Wayne.
- BOX-FOLDER 15/14** I surrender dear (no. 462)
Parts only.
Songwriters: Harry Barris, Gordon Clifford.
- BOX-FOLDER 15/15** I surrender dear (Surrender medley) (no. 705)
Incomplete score: pages 7-11 only.
Includes "Lonesome road".
- BOX-FOLDER 16/1** I thought about you (no. 155)
Songwriters: Jimmy Van Heusen, Johnny Mercer.
Arranger: Billy May.
- BOX-FOLDER 16/2** I understand (no. 287)
Songwriters: Kim Gannon, Mabel Wayne.
Arranger: Conn Humphries.
- BOX-FOLDER 16/3** I wish I knew (no. 627)
Songwriters: Harry Warren, Mack Gordon.
Arranger: Neal Hefti.
- BOX-FOLDER 16/4** I won't believe it (no. 47)
Arranger: Jay Freeman.
- BOX-FOLDER 16/5** I'd know you anywhere (no. 216)
Arranger: Charlie Barnet [2].

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BOX-FOLDER 16/6	If I had a dozen hearts (no. 654) Arranger: Dave Matthews.
BOX-FOLDER 16/7	If I loved you (no. 641) Songwriters: Richard Rodgers, Oscar Hammerstein II. Arranger: Dave Matthews.
BOX-FOLDER 16/8	If you please (no. 519) Songwriters: Jimmy Van Heusen, Johnny Burke. Arranger: George Siravo.
BOX-FOLDER 16/9	I'll be around (no. 585) Songwriters: Alec Wilder. Arranger: Frank Davenport.
BOX-FOLDER 16/10	I'll be seeing you (no. 570) Songwriters: Sammy Fain, Irving Kahal. Arranger: Jerry Feldman.
BOX-FOLDER 16/11	I'll buy that dream (no. 642) Songwriters: Allie Wrubel, Herb Magdison. Arranger: Dave Matthews.
BOX-FOLDER 16/12	I'll get by (no. 572) Songwriters: Fred Ahlert, Roy Turk.
BOX-FOLDER 16/13	I'll never let a day pass by (no. 305) Songwriters: Victor Schertzinger, Frank Loesser. Arranger: Conn Humphries.
BOX-FOLDER 16/14	I'll remember April (no. 346) Parts only. Incomplete: conductor and strings only. Songwriters: Gene De Paul, Don Raye, Patricia Johnston. Arranger: Conn Humphries.
BOX-FOLDER 16/15	I'll remember April (no. 566) Arranger: Conn Humphries.
BOX-FOLDER 16/16	I'll walk alone (no. 568) Songwriters: Jule Styne, Sammy Cahn. Arranger: George Siravo.
BOX-FOLDER 16/17	I'm beginning to see the light (no. 653) Songwriters: Harry James, Duke Ellington, Johnny Hodges, Don George. Arranger: Neal Hefti.
BOX-FOLDER 16/18	I'm comin' Virginia (no. 333) Songwriters: Will Marion Cook, Donald Heywood. Arranger: William Moore.
BOX-FOLDER 16/19	I'm in love with a married man (no. 517) Arranger: George Siravo.
BOX-FOLDER 16/20	I'm just a lucky so and so (no. 681) Songwriters: Duke Ellington, Mack David. Arranger: Andy Gibson.
BOX-FOLDER 17/1	I'm lost (no. 610) Arranger: Conn Humphries.
BOX-FOLDER 17/2	I'm prayin' humble (no. 84) Arranger: Benny Carter.
BOX-FOLDER 17/3	I'm yours (no. 460) Songwriters: Johnny Green, E.Y. Harburg. Arranger: George Siravo.

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- BOX-FOLDER 17/4** Imagination/The Breeze and I/How high the moon ; Stage medley (no. 150)
Songwriters: Jimmy Van Heusen, Johnny Burke/Morgan Lewis, Nancy Hamilton/Ernesto Lecuona, Al Stillman.
Arranger: Billy May.
- BOX-FOLDER 17/5** Imagination (no. 158)
Songwriters: Jimmy Van Heusen, Johnny Burke.
Arranger: Billy May.
- BOX-FOLDER 17/6** Imagination (no. 592)
Arranger: Conn Humphries.
- BOX-FOLDER 17/7** In a mizz (no. 33)
Arranger: Billy May.
Note: there are 2 versions in the folder, both by Billy May, only 1 is numbered .
- BOX-FOLDER 17/8** In love in vain (no. 692)
Songwriters: Jerome Kern, Leo Robin.
Arranger: Andy Gibson.
- BOX-FOLDER 17/9** In memory of (no. 342)
Arranger: William Moore.
“Opus number one” written on pages 1-2.
- BOX-FOLDER 17/10** In the blue of evening (no. 495)
Songwriters: Alfred D'Artega, Thomas Adair.
Arranger: Ralph Burns.
- BOX-FOLDER 17/11** Indian summer (no. 156)
Songwriters: Victor Herbert, Al Dubin.
Arranger: Billy May.
- BOX-FOLDER 17/12** Intermezzo (no. 278)
Songwriters: Heinz Provost, Robert Henning.
Arranger: Conn Humphries.
Intermezzo. [see Deep purple medley \(no. 375\): Deep purple/Intermezzo/My reverie \(no. 375\)](#)
- BOX-FOLDER 17/13** Into each life some rain must fall (no. 611)
Songwriters: Allan Roberts, Doris Fisher.
Arranger: George Siravo.
- BOX-FOLDER 17/14** Introduction for “Bandleaders”, New (no. 548)
Arranger: George Siravo.
- BOX-FOLDER 17/15** Is you is or is you ain’t ma baby (no. 568B)
Songwriters: Louis Jordan, Billy Austin.
Arranger: George Siravo.
- BOX-FOLDER 17/16** Isle of May (no. 60)
Includes parts, which are numbered both 60 and 169.
Arranger: Billy May.
- BOX-FOLDER 17/17** Isle of Pines (no. 345)
Includes parts.
Arranger: Buddy Baker.
It ain't necessarily so. [see Gershwin medley \(no. 376\)](#)
- BOX-FOLDER 18/1** It all comes back to me now (no. 261)
Songwriters: Alex, Kramer, Joan Whitney, Hy Zaret.
Arranger: Conn Humphries.
- BOX-FOLDER 18/2** It can't be wrong (no. 498)
Songwriters: Max Steiner, Kim Gannon.
Arranger: George Siravo.

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BOX-FOLDER 18/3	It could happen to you (no. 569) Songwriters: Jimmy Van Heusen, Johnny Burke. Arranger: Harry Rodgers. <i>It could happen to you. see Phil's medley (no. 614)</i>
BOX-FOLDER 18/4	It had to be you (no. 518) Songwriters: Isham Jones, Gus Kahn. Arranger: George Siravo.
BOX-FOLDER 18/5	It must be love (no. 297) Songwriters: Mack Gordon, Abner Silver, Ted Snyder. Arranger: Horace Henderson.
BOX-FOLDER 18/6	It started all over again (no. 454) Songwriters: Carl Fischer, Bill Carey. Arranger: George Siravo.
BOX-FOLDER 18/7	It started all over again (no. 474) Arranger: George Siravo.
BOX-FOLDER 18/8	It's a blue world (no. 103) Songwriters: Robert Wright, Chet Forrest. Arranger: Skippy Martin.
BOX-FOLDER 18/9	It's a wonderful world (no. 169) Songwriters: Sigmund Romberg, Oscar Hammerstein II. Arranger: Billy May.
BOX-FOLDER 18/10	It's always you (no. 293) Songwriters: Jimmy Van Heusen, Johnny Burke. Arranger: Billy Moore.
BOX-FOLDER 18/11	It's always you (no. 520) Arranger: George Siravo.
BOX-FOLDER 18/12	It's love, love, love (no. 581) Songwriters: Joan Whitney, Mack David, Alex Kramer. Arranger: Margie Gibson.
BOX-FOLDER 18/13	It's so peaceful in the country (no. 330) Songwriter: Alec Wilder. Arranger: Conn Humphries.
BOX-FOLDER 18/14	It's the last time (no. 151) Arranger: Billy May.
BOX-FOLDER 18/15	I've got a gal in Kalamazoo (no. 486) Songwriters: Harry Warren, Mack Gordon. Arranger: Andy Gibson.
BOX-FOLDER 18/16	I've had that feeling before (no. 542) Arranger: George Siravo.
BOX-FOLDER 18/17	I've heard that song before (no. 458) Songwriters: J. Styne, Sammy Cahn. Arranger: George Siravo.
BOX-FOLDER 18/18	I've heard that song before (no. 472) Arranger: George Siravo.
BOX-FOLDER 18/19	I've never forgotten (no. 688) Arranger: Dave Matthews.
BOX-FOLDER 19/1	Jeep is jumpin', The (no. 556) Arranger: George Siravo.

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BOX-FOLDER 19/2	Jenks' special (no. 713) Arranger: Al Sayre.
BOX-FOLDER 19/3	Jersey bounce (no. 418) Songwriters: Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert Wright, Buddy Feyne. Arranger: Bobby Burnet.
BOX-FOLDER 19/4	Julia (no. 356) Includes parts. Arranger: William Moore.
BOX-FOLDER 19/5	Jump session (no. 35) Includes lead sheets. Songwriters: Bud Green, Slim Gaillard. Arranger: Billy May.
BOX-FOLDER 19/6	Jumpin' punpkins (no. 521) Arranger: Ralph Burns.
BOX-FOLDER 19/7	Just a little bit south of North Carolina (no. 282) Songwriters: Sunny Skylar, Arthur Shaftel. Arranger: Reeves.
BOX-FOLDER 19/8	Just squeeze me (no. 704) Songwriters: Thomas "Fats" Waller, Clarence Williams. Arranger: Andy Gibson.
BOX-FOLDER 19/9	Just what were you doing tonight (no. 332) Arranger: William Moore.
BOX-FOLDER 19/10	Just you, just me (no. 612) Songwriters: Jesse Greer, Raymond Klages. Arranger: George Siravo.
BOX-FOLDER 19/11	Keep an eye on your heart (no. 228) Includes parts. Arranger: Charlie Barnet [2]. Parts are numbered 150.
BOX-FOLDER 19/12	Keep the home fires burning (no. 419) Songwriters: Ivor Novello, Lena Guilbert Ford. Arranger: Andy Gibson.
BOX-FOLDER 19/13	Keepin' out of mischief now (no. 470) Parts only. Songwriters: Thomas "Fats" Waller, Andy Razaf. Parts are in Andy Gibson's hand.
BOX-FOLDER 19/14	Kid named Joe (no. 87) Arranger: Jay Freeman.
BOX-FOLDER 19/15	Kiss and sigh (no. 39) Arranger: Billy May.
BOX-FOLDER 20/1	Lady of my dreams Full score and parts One page short score, taped to 1st violin part for "Music after midnite" Arranger: Billy May.
BOX-FOLDER 20/2	Lady's in love with you, The (no. 88) Incomplete [?]. Songwriters: Burton Lane, Frank Loesser. Arranger: Jay Freeman [?]. Note: the arrangement appears to be incomplete, ending on page 9.

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Container	Contents
BOX-FOLDER 20/3	Lament for May, Theme (part of) (no. 153) Arranger: Billy May.
BOX-FOLDER 20/4	Last night and now tonight (no. 643) Arranger: Dave Matthews.
BOX-FOLDER 20/5	Last night's gardenias (no. 65) Arranger: Sam Coslow. Laid in: published piano-vocal score.
BOX-FOLDER 20/6	Last time I saw you/Dearest darling/I can't begin to tell you ; Medley (no. 661) Songwriters: [?], [?], James V. Monaco, Mack Gordon. Arranger: Dave Matthews.
BOX-FOLDER 20/7	Laughing on the outside (no. 719) Songwriters: Bernie Wayne, Ben Raleigh. Arranger: Dave Matthews.
BOX-FOLDER 20/8	Laura (no. 628) Songwriters: David Raksin, Johnny Mercer.
BOX-FOLDER 20/9	Lazy bug (no. 29) Arranger: Charlie Barnet [?].
BOX-FOLDER 20/10	Lazy like anything (no. 584) Songwriters: Harry Rodgers. Arranger: Harry Rodgers.
BOX-FOLDER 20/11	Leanin' on the old top rail (no. 167) Songwriters: Nick and Charles Kenny. Arranger: Billy May.
BOX-FOLDER 20/12	Let's do it (no. 294) Songwriter: Cole Porter. Arranger: Horace Henderson.
BOX-FOLDER 20/13	Let's get away from it all (no. 277) Songwriters: Matt Denis, Tom Adair. Arranger: F. Marks.
BOX-FOLDER 20/14	Let's go home (no. 420) Arranger: Neal Hefti.
BOX-FOLDER 20/15	Lilacs [in the rain] (no. 53) Songwriters: Peter DeRose, Mitchell Parish.
BOX-FOLDER 20/16	Lilly Belle (no. 556) Arranger: Lane Ross.
BOX-FOLDER 20/17	Little dip (no. 269) Songwriter: L. Larkins [?]. Arranger: Horace Henderson.
BOX-FOLDER 20/18	Lois (no. 298) Arranger: Charlie Barnet.
BOX-FOLDER 20/19	Lois (no. 362) Parts only.
BOX-FOLDER 20/20	Lonesome as the night is long (no. 695) Arranger: Bill Moore. <i>Lonesome road. see I surrender dear (Surrender medley) (no. 705)</i>
BOX-FOLDER 21/1	Looking for yesterday (no. 108/189) Parts only. Arranger: [Possibly] Billy May.

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- BOX-FOLDER 21/2** Louise (no. 312)
Songwriters: Richard Whiting, Leo Robin.
Arranger: Jack Matthais.
Lead sheet laid in.
- BOX-FOLDER 21/3** Love is the sweetest thing/Good night, sweetheart/The very thought of you (no. 380)
Parts included.
Songwriters: Ray Noble, Jimmy Campbell, Reginald Connely.
Arranger: Rocque Dominick [?].
Love me. [see Some Sunday morning; Medley \(no. 658\)](#)
- BOX-FOLDER 21/4** Lover come back to me (no. 720)
Songwriters: Sigmund Romberg, Oscar Hammerstein II.
Arranger: William Moore.
- BOX-FOLDER 21/5** Love is blue, A (no. 109/319)
Parts only.
- BOX-FOLDER 21/6** Lover's lullaby (no. 71)
Arranger: Skippy Martin.
One part laid in.
- BOX-FOLDER 21/7** Macumba (no. 347)
Includes parts.
Songwriter: Bill Bates.
Arranger: Bill Bates.
- BOX-FOLDER 21/8** Madame Butterball (no. 657)
Arranger: Dave Matthews.
- BOX-FOLDER 21/9** Madame La Zonga (no. 140)
Includes parts.
Arranger: Billy May.
Also numbered 192.
- BOX-FOLDER 21/10** Make believe island (no. 141)
Includes parts.
Songwriters: Will Grosz, Sam Coslow, Nick & Charles Kenny.
Arranger: Billy May.
Parts are also numbered 189.
- BOX-FOLDER 22/1** Makin' whoopee (no. 323)
Songwriters: Walter Donaldson, Gus Kahn.
Arranger: Horace Henderson.
- BOX-FOLDER 22/2** Malta (no. 925)
Parts only.
- BOX-FOLDER 22/3** Mama yo quiero (no. 275)
Songwriters: Jararaca & Vincente Paiva, Al Stillman.
Arranger: Conn Humphries.
- BOX-FOLDER 22/4** Man I love, The (no. 166)
Songwriters: George & Ira Gershwin.
Arranger: Billy May.
- BOX-FOLDER 22/5** Man I love, The (no. 439)
Arranger: Neal Hefti.
Note: Begins at vocal on page 4.
- BOX-FOLDER 22/6** Man I love, The (no. 546)
Arranger: Neal Hefti.
Man I love, The. [see Gershwin medley \(no. 376\)](#)

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- BOX-FOLDER 22/7** Managua Nicaragua (no. 739/802)
Songwriters: Irving Fields, Albert Gamse.
Arranger: Andy Gibson.
Laid in: published piano-vocal score.
- BOX-FOLDER 22/8** Manhattan serenade (no. 441)
Songwriters: Louis Alter, Harold Adamson.
Arranger: Andy Gibson.
- BOX-FOLDER 22/9** March of triumph (no. 259)
Arranger: Charlie Barnet [2].
- BOX-FOLDER 22/10** Margie (no. 497)
Songwriters: Con Conrad, J. Russell Robinson, Benny Davis.
Arranger: William Moore.
- BOX-FOLDER 22/11** Margie (no. 707)
Arranger: Dave Matthews.
- BOX-FOLDER 22/12** Marine's hymn, The/The Caissons go rolling along/Anchors aweigh/The Army Air Corps songs ; Medley (no. 545)
- BOX-FOLDER 22/13** Meadowlands (no. 725a)
Songwriters: Lev Knipper, Victor Gussev, Olga Paul, M. Korr, Harold Rome.
Arranger: Charlie Barnet.
Medley (no. 131). [see At long last love/Dancing in the dark ; Medley \(no. 131\)](#)
Medley (no. 214). [see Million dreams ago, A/5 o'clock whistle/Tonight ; Medley \(no. 214\)](#)
Medley (no. 368). [see All the things you are/Dancing in the dark/I get a kick out ... ; Medley \(no. 368\)](#)
Medley no. 1 (no. 372). [see Time on my hands ; Medley no. 1 \(no. 372\)](#)
Medley (no. 373). [see Pretty girl is like a melody/I cried for you/My buddy ; Medley \(no. 373\)](#)
Medley (no. 374). [see Once in a while/Blue moon/Penthouse serenade ; Medley \(no. 374\)](#)
Medley (no. 523). [see After all/Chelsea Bridge/Warm valley ; Medley \(no. 523\)](#)
Medley (no. 524). [see Time on my hands/Before/How high the moon ; Medley \(no. 524\)](#)
Medley (no. 545). [see Marine's hymn, The ; Medley \(no. 545\)](#)
Medley (no. 658). [see Some Sunday morning ; Medley \(no. 658\)](#)
Medley (no. 659). [see I guess I'll get the papers/We'll be together again/Something sentimental ; Medley \(no. 659\)](#)
Medley (no. 661). [see Last time I saw you/Dearest darling/I can't begin to tell you ; Medley \(no. 661\)](#)
- BOX-FOLDER 22/14** Memoire, La (no. 253)
Arranger: Charlie Barnet [2].
- BOX-FOLDER 22/15** Memories of you (no. 57)
Songwriters: Eubie Blake, Andy Razaf.
Arranger: Jay Freeman.
- BOX-FOLDER 22/16** Midnight in Sleepy Hollow (no. 322)
Arranger: William Moore.
- BOX-FOLDER 22/17** Midnight stroll (no. 451)
Arranger: Neal Hefti.
- BOX-FOLDER 22/18** Midsummer matinee (no. 438)
Songwriter: Sidney Lipman.
Arranger: "Red" Bone.
- BOX-FOLDER 22/19** Million dreams ago, A/5 o'clock whistle/Tonight ; Medley (no. 214)
Arranger: Charlie Barnet [2].

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BOX-FOLDER 22/20	Million dreams ago, A (no. 214B) Includes parts. Arranger: Billy May. Parts are numbered 114.
BOX-FOLDER 23/1	Mood indigo (no. 217) Songwriters: Duke Ellington, Irving Mills, Albany Bigard. Arranger: Charlie Barnet [2].
BOX-FOLDER 23/2	Moon is a silver dollar (no. 36) Parts only. Arranger: Billy May.
BOX-FOLDER 23/3	More and more (no. 593) Songwriters: Jerome Kern, E.Y. Harburg. Arranger: Max Walter.
BOX-FOLDER 23/4	More I see you, The (no. 603) Songwriters: Harry Warren, Mack Gordon. Arranger: Max Walter. <i>More than yesterday. see Give me the simple life/More than yesterday (no. 660)</i>
BOX-FOLDER 23/5	More than you know (no. 80) Songwriters: Vincent Youmans, Billy Rose, Edward Eliscu. Arranger: [Possibly] Jay Freeman or Benny Carter.
BOX-FOLDER 23/6	Mother fuzzy (no. 493B) Parts only.
BOX-FOLDER 23/7	Murder at Peyton Hall (no. S-369B) Arranger: Andy Gibson. Drum part laid in.
BOX-FOLDER 23/8	My blue heaven (no. 188B) Songwriters: Walter Donaldson, George Whiting. Arranger: Billy May.
BOX-FOLDER 23/9	My blue heaven (no. 461) Parts only. <i>My buddy. see Pretty girl is like a melody/I cried for you/My buddy ; Medley (no. 373)</i>
BOX-FOLDER 23/10	My devotion (no. 449) Songwriters: Roc Hillman, Johnny Napton. Arranger: Neal Hefti.
BOX-FOLDER 23/11	My first love (no. 522) Arranger: George Siravo.
BOX-FOLDER 23/12	My heart isn't it (no. 420B) Arranger: Bobby Burnett. Vocal for Frances Wayne.
BOX-FOLDER 23/13	My heart isn't it (no. 557) Arranger: George Siravo.
BOX-FOLDER 23/14	My heart keeps crying (no. 99)
BOX-FOLDER 23/15	My ideal (no. 525) Songwriters: Richard Whiting, Newell Chase, Leo Robin. Arranger: George Siravo.
BOX-FOLDER 23/16	My! My! (no. 115) Arranger: Skippy Martin.

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- BOX-FOLDER 23/17** My old Kentucky home (no. 252)
Songwriter: Stephen Foster.
Arranger: Charlie Barnet [2].
- BOX-FOLDER 23/18** My prayer (no. 52)
Songwriters: George Boulanger, Jimmy Kennedy.
Arranger: Skippy Martin.
My reverie. see [Deep purple medley \(no. 375\): Deep purple/Intermezzo/My reverie \(no. 375\)](#)
- BOX-FOLDER 23/19** My sister and I (no. 288)
Songwriters: Alex Kramer, Joan Whitney, Hy Zaret.
Arranger: Conn Humphries.
- BOX-FOLDER 23/20** My sister and I (no. 299)
Arranger: Norman Bennett.
- BOX-FOLDER 23/21** My sister and I (no. 361)
Parts only.
Arranger: Norman Bennett.
- BOX-FOLDER 24/1** Nancy ; Medley (no. 662)
Arranger: Lane Ross.
Não tenho lagrimas. see [Come to the Mardi Gras \(Não tenho lagrimas\) \(no. 738\)](#)
- BOX-FOLDER 24/2** Nearness of you, The (no. 101)
Songwriters: Hoagy Carmichael, Ned Washington.
Arranger: Conn Humphries.
- BOX-FOLDER 24/3** Never too late to pray (no. 666)
Arranger: Dave Matthews.
- BOX-FOLDER 24/4** Never took a lesson (no. 102)
Includes parts.
Arranger: Conn Humphries.
- BOX-FOLDER 24/5** New moon and an old serenade, A (no. 48)
Arranger: Jay Freeman.
- BOX-FOLDER 24/6** Night after night after you (no. 170)
Arranger: Billy May.
- BOX-FOLDER 24/7** Night and day (no. 384)
Songwriter: Cole Porter.
Arranger: Bill Challis.
- BOX-FOLDER 24/8** Night and day (no. 629)
Arranger: Andy Gibson.
- BOX-FOLDER 24/9** Night and day (no. 708A)
Arranger: Dave Matthews.
- BOX-FOLDER 24/10** Night of nights (no. 386)
Arranger: Conn Humphries.
- BOX-FOLDER 24/11** No love, no nothing (no. 563)
Songwriters: Harry Warren, Leo Robin.
Arranger: George Siravo.
- BOX-FOLDER 24/12** Nobody (no. 191)
Arranger: Billy May.
- BOX-FOLDER 24/13** Not mine (no. 413)
Songwriters: Victor Schertzinger, Johnny Mercer.
Arranger: Bobby Burnet.
For vocalist Frances Wayne.

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BOX-FOLDER 24/14	Now you know (no. 147) Arranger: Billy May.
BOX-FOLDER 24/15	Nowhere (no. 196) Songwriter: Charlie Barnet. Arranger: Charlie Barnet. Original title: "Thoughtless".
BOX-FOLDER 25/1	Oasia (no. 223) Arranger: Conn Humphries. Includes miscellaneous parts for several other songs. <i>Ode to a wood nymph.</i> see Easy listenin'/Ode to a wood nymph (no. 718)
BOX-FOLDER 25/2	Oh! Brother (no. 663) Arranger: Dave Matthews.
BOX-FOLDER 25/3	Oh Johnny (no. 171) Arranger: Billy May.
BOX-FOLDER 25/4	Oh look at me now (no. 280) Songwriters: John de Vries, Joe Bushkin. Arranger: Horace Henderson.
BOX-FOLDER 25/5	Oh Miss Jackson (no. 436) Arranger: Andy Gibson.
BOX-FOLDER 25/6	Oh what it seemed to be (no. 682) Songwriters: Bennie Benjamin, George Weiss, Frankie Carle. Arranger: Andy Gibson.
BOX-FOLDER 25/7	Ol' man river (no. 194) Songwriters: Jerome Kern, Oscar Hammerstein II. Arranger: Billy May.
BOX-FOLDER 25/8	On a simmery summery day (no. 202) Arranger: Charlie Barnet [2].
BOX-FOLDER 25/9	On the Atchison, Topeka and the Santa Fe (no. 622) Songwriters: Harry Warren, Johnny Mercer. Arranger: Dave Matthews.
BOX-FOLDER 25/10	On the sunny side of the street (no. 466) Songwriters: Jimmy McHugh, Dorothy Fields. Arranger: Andy Gibson.
BOX-FOLDER 25/11	Once in a while (no. 121) Short score for trumpets & trombone accompaniment only. Songwriters: Michael Edwards, Bud Green. Arranger: Charlie Barnet [2].
BOX-FOLDER 25/12	Once in a while - medley (no. 210) [with "East of the sun and west of the moon"] Songwriters: Michael Edwards, Bud Green, Brooks Bowman.
BOX-FOLDER 25/13	Once in a while/Blue moon/Penthouse serenade; Medley (no. 374) Includes parts. Songwriters: Michael Edwards, Bud Green, Brooks Bowman, Richard Rodgers, Lorenz Hart, Will Jason, Val Burton. Arranger: Conn Humphries.
BOX-FOLDER 25/14	One-A in th army (no. 382) Arranger: Bob Burnett.
BOX-FOLDER 25/15	One dozen roses (no. 456) Songwriters: Dick Jergens, Walter Donovan, Roger Lewis. Arranger: Conn Humphries.

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BOX-FOLDER 25/16	One for my baby (no. 527) Songwriters: Harold Arlen, Johnny Mercer. Arranger: George Siravo. Vocal for Peanuts Holland.
BOX-FOLDER 25/17	One for my baby (no. 528) Arranger: George Siravo.
BOX-FOLDER 25/18	One way passage (no. 696) Arranger: Andy Gibson.
BOX-FOLDER 25/19	Only a rose (no. 123) Parts only. Songwriters: Rudolf Friml, Brian Hooker. Arranger: Billy May.
BOX-FOLDER 26/1	Only forever (no. 213) Songwriters: James Monaco, Johnny Burke. Arranger: Charlie Barnet [2].
BOX-FOLDER 26/2	Ooh! What you said (no. 79) Arranger: Skippy Martin. Alto part for “Last jump” on back of page 6.
BOX-FOLDER 26/3	Open her (no. 630) Arranger: Dave Matthews.
BOX-FOLDER 26/4	Open the door, Richard (no. 711) Songwriters: Jack McVea, Dan Howell, “Dusty” Fletcher, John Mason. Arranger: Ben Homer.
BOX-FOLDER 26/5	Opening (Strand) (no. 440) Arranger: Andy Gibson.
BOX-FOLDER 26/6	Opening (no. 481) Parts only.
BOX-FOLDER 26/7	Opening (no. 540) Arranger: George Siravo.
BOX-FOLDER 26/8	Opening (no. 549) Arranger: George Siravo.
BOX-FOLDER 26/9	Orchids of remembrance (no. 204) Arranger: Charlie Barnet [2].
BOX-FOLDER 26/10	Original (no. 526) Arranger: George Siravo.
BOX-FOLDER 26/11	Original (nos. 631 & 632) Two scores. Arranger: Neal Hefti. Each of the 2 scores has “Mr. Bloom” written on the back page.
BOX-FOLDER 26/12	Original C.B. (no. 582) Arranger: Charlie Barnet.
BOX-FOLDER 26/13	Out on a limb (You've got me) (no. 59) Arranger: Skippy Martin.
BOX-FOLDER 26/14	Pavanne (no. 130) Songwriter: Morton Gould. Arranger: C.L. Humphries.
BOX-FOLDER 26/15	Peaceful valley (no. 174) Arranger: Billy May.

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- BOX-FOLDER 26/16** Penthouse (no. 83)
Arranger: [Probably] Jay Freeman or Benny Carter.
Penthouse serenade. [see Once in a while/Blue moon/Penthouse serenade ; Medley \(no. 374\)](#)
- BOX-FOLDER 26/17** People will say we're in love (no. 529)
Songwriters: Richard Rodgers, Oscar Hammerstein II.
Arranger: George Siravo.
- BOX-FOLDER 26/18** Phil's medley (no. 614)
Songwriters: Jimmy Van Heusen, Johnny Burke/Clifford Friend, Charles Tobias.
Arranger: Conn Humphries.
Includes: "It could happen to you", "Time waits for no one".
- BOX-FOLDER 27/1** Pigtails in her hair (no. 100)
- BOX-FOLDER 27/2** Pistol packin' mama (no. 544)
Songwriter: Al Dexter.
Arranger: Ralph Burns.
- BOX-FOLDER 27/3** Please don't talk about me when I'm gone (no. 595)
Songwriters: Sam Stept, Bee Palmer, Sidney Clare.
Arranger: George Siravo.
- BOX-FOLDER 27/4** Please take a letter Miss Brown (no. 205)
Arranger: Charlie Barnet [2].
- BOX-FOLDER 27/5** Plowin' (no. 295)
Arranger: Horace Henderson.
- BOX-FOLDER 27/6** Poinciana (no. 503)
Songwriters: Buddy Bernier, Nat Simon.
Arranger: Billy May.
- BOX-FOLDER 27/7** Polka dots and moonbeams (no. 94)
Songwriters: Jimmy Van Heusen, Johnny Burke.
Arranger: Conn Humphries.
- BOX-FOLDER 27/8** Poor little rich girl (no. 615)
Songwriters: Noel Coward.
Arranger: George Siravo.
- BOX-FOLDER 27/9** Porky (no. 408)
Arranger: Ralph Burns.
Portrait of a Moax. [see Charge at large \(Portrait of a Moax\) \(no. 672\)](#)
- BOX-FOLDER 27/10** Pretending (no. 710)
Arranger: Andy Gibson.
- BOX-FOLDER 27/11** Pretty girl is like a melody, A
Songwriter: Irving Berlin.
Arranger: Gene Kenny.
- BOX-FOLDER 27/12** Pretty girl is like a melody/I cried for you/My buddy ; Medley (no. 373)
Songwriters: Irving Berlin/Arthur Freed, Gus Arnheim, Abe Lyman/Walter Donaldson, Gus Kahn.
Arranger: Gene Kenny.
- BOX-FOLDER 27/13** Put that kiss back where you found it (no. 698)
Arranger: Andy Gibson.
- BOX-FOLDER 27/14** Quartermaster's song (no. 407)
Arranger: Conn Humphries.
- BOX-FOLDER 27/15** Raffles (no. 723)
Arranger: Andy Gibson.

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BOX-FOLDER 27/16	Rain-check (no. 490) Arranger: William Moore.
BOX-FOLDER 27/17	Reverie of the moax (no. 172) Arranger: Charlie Barnet.
BOX-FOLDER 27/18	Rhumboogie (no. 193) Songwriters: Don Raye, Hughie Prince. Arranger: Billy May.
BOX-FOLDER 27/19	Right kind of love, The (no. 499) Arranger: George Siravo.
BOX-FOLDER 27/20	Right kind of love, The (no. 535) Arranger: George Siravo.
BOX-FOLDER 28/1	Ring dem bells (no. 126) Songwriters: Duke Ellington, Irving Mills. Arranger: Billy May.
BOX-FOLDER 28/2	River home (no. 208) Arranger: Charlie Barnet [2].
BOX-FOLDER 28/3	Robin Hood (no. 596)
BOX-FOLDER 28/4	Rose room (no. 337) Songwriters: Harry Williams, Art Hickman. Arranger: William Moore.
BOX-FOLDER 28/5	Rum and Pepsi Cola [sic] (no. 597) Songwriters: Jeri Sullavan, Paul Baron, Coltilde Arias, Morey Amsterdam. Arranger: George Siravo. Vocal for Kay Starr.
BOX-FOLDER 28/6	Saltin' my sweet dreams (no. 554) Arranger: George Siravo.
BOX-FOLDER 28/7	Santa Fe trail (no. 231) Arranger: Charlie Barnet [2].
BOX-FOLDER 28/8	Saturday night is the loneliest night of the week (no. 633) Songwriters: Jule Styne, Sammy Cahn. The name "Tiny Timbrow" appears on the back page.
BOX-FOLDER 28/9	Savin' myself for Bill (no. 485) Arranger: George Siravo.
BOX-FOLDER 28/10	Say it (no. 136) Includes parts, numbered 136 & 190. Songwriters: Jimmy McHugh, Frank Loesser. Arranger: Billy May.
BOX-FOLDER 28/11	Say "si si" (no. 61) Songwriters: Ernesto Lecuona, Francia Lubin, Al Stillman. Arranger: Billy May.
BOX-FOLDER 28/12	Sazarac (no. 237) Arranger: Conn Humphries.
BOX-FOLDER 28/13	Scotch and soda (no. 134) Arranger: Charlie Barnet (elsewhere identified as Fritz Roscoe).
BOX-FOLDER 28/14	Scram (no. 192) Arranger: Bobby Burnett.
BOX-FOLDER 28/15	Scratch (no. 230) Arranger: Charlie Barnet [2].

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BOX-FOLDER 28/16	Scrub me mama (no. 221) Songwriter: Don Raye. Arranger: Charlie Barnet [2].
BOX-FOLDER 28/17	Sentimental journey (no. 634B) Songwriters: Bud Green, Les Brown, Ben Homer. Arranger: George Siravo.
BOX-FOLDER 28/18	Sentimental lady (no. 533) Arranger: Andy Gibson.
BOX-FOLDER 28/19	Sergeant and the moax, The (no. 125) Arranger: Billy May.
BOX-FOLDER 28/20	Seven-twenty in the books (no. 161) Arranger: Billy May.
BOX-FOLDER 28/21	Shadrack (no. 236) Songwriter: Robert MacGimsey. Arranger: Billy May.
BOX-FOLDER 28/22	Shake down the stars (no. 77) Arranger: Skippy Martin.
BOX-FOLDER 29/1	Shalimar (no. 132) Arranger: Bob Burnet.
BOX-FOLDER 29/2	Sharecroppin' blues (no. 558) Arranger: [Possibly] Dave Matthews.
BOX-FOLDER 29/3	She's funny that way (no. 745) Arranger: George Siravo.
BOX-FOLDER 29/4	Shoo-shoo baby (no. 550) Songwriters: Phil Moore. Arranger: George Siravo.
BOX-FOLDER 29/5	Shut eye (no. 38) Arranger: Billy May.
BOX-FOLDER 29/6	Siboney (no. 239) Songwriters: Ernesto Lecuona, Theodora Morse. Arranger: Conn Humphries.
BOX-FOLDER 29/7	Siboney (no. 314) Parts only.
BOX-FOLDER 29/8	Sidewalks of New York, The (no. 728A) Songwriters: Charles Lawlor, James Blake. Arranger: Andy Gibson.
BOX-FOLDER 29/9	Singapore (no. 146) Arranger: Billy May.
BOX-FOLDER 29/10	Sittin' and a-rockin' (no. 683) Arranger: Andy Gibson. Guitar and bass parts laid in.
BOX-FOLDER 29/11	Skylark (no. 425) Songwriters: Hoagy Carmichael, Johnny Mercer. Arranger: Conn Humphries.
BOX-FOLDER 29/12	Skyliner Parts only: Includes violin parts, trumpet part only. Songwriter: Charlie Barnet. Trumpet part only is numbered 924, with no. 87 being crossed out.

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BOX-FOLDER 29/13	Skyliner (no. 501) Arranger: William Moore.
BOX-FOLDER 29/14	Sleepy lagoon (no. 426) Songwriters: Eric Coates, Jack Lawrence. Arranger: Conn Humphries.
BOX-FOLDER 29/15	Sleigh ride in July (no. 598) Songwriters: Jimmy Van Heusen, Johnny Burke. Arranger: Kurt Bloom.
BOX-FOLDER 29/16	Slow fizz (no. 268) Arranger: Horace Henderson.
BOX-FOLDER 30/1	Slowly (no. 664) Arranger: Dave Matthews.
BOX-FOLDER 30/2	Smoke gets in your eyes (no. 89) Songwriters: Jerome Kern, Otto Harbach. Arranger: Jay Freeman [?].
BOX-FOLDER 30/3	Smooth sailing (no. 427) Arranger: Andy Gibson.
BOX-FOLDER 30/4	Snoqualimie Jo Jo (no. 578) Arranger: Jerry Freeman.
BOX-FOLDER 30/5	So far so good (no. 74) Arranger: Skippy Martin. Includes one saxophone part, also numbered 159.
BOX-FOLDER 30/6	So help me (no. 740) Songwriter: Andy Gibson. Arranger: Andy Gibson.
BOX-FOLDER 30/7	So would I (no. 701) Arranger: Andy Gibson.
BOX-FOLDER 30/8	Soft winds (no. 58) Songwriters: Benny Goodman, Fred Royal. Arranger: Skippy Martin.
BOX-FOLDER 30/9	Sola bella (no. 235) Includes parts. Arranger: Billy May. Parts are numbered 116 & 235.
BOX-FOLDER 30/10	Solid jive (no. 452) Parts only. Songwriters: M. Lancaster, J. Buddy Payne. Arranger: J. Buddy Payne. Lyric sheet laid in.
BOX-FOLDER 30/11	Solitude (no. 212) Songwriters: Duke Ellington, Eddie De Lange. Arranger: Charlie Barnet [2].
BOX-FOLDER 30/12	Some more jive (no. 665) Arranger: William Moore.
BOX-FOLDER 30/13	Some Sunday morning/Are these really mine/Love me ; Medley (no. 658) Songwriters: M.K. Jerome, Ray Heindorf, Ted Koehler, [unknown], [unknown]. Arranger: Lane Ross.
BOX-FOLDER 30/14	Somebody told me (no. 110) Arranger: Skippy Martin.

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	<i>Something sentimental. see I guess I'll get the papers/We'll be together again/Something sentimental ; Medley (no. 659)</i>
BOX-FOLDER 30/15	Sorry (no. 75) Arranger: Skippy Martin.
BOX-FOLDER 30/16	Southern fried (no. 391) Arranger: Andy Gibson.
BOX-FOLDER 30/17	Southern fried (no. 482) Parts only.
BOX-FOLDER 30/18	Speaking of heaven (no. 50) Arranger: Skippy Martin.
BOX-FOLDER 31/1	St. Louis blues (no. 357) Includes 3 parts. Songwriter: W.C. Handy. Arranger: Andy Gibson.
	<i>Stage medley (no. 150). see Imagination/The Breeze and I/How high the moon ; Stage medley (no. 150)</i>
BOX-FOLDER 31/2	Star eyes (no. 530) Songwriters: Gene De Paul, Don Raye. Arranger: George Siravo.
BOX-FOLDER 31/3	Stardust (no. 315) 3 parts only. Songwriters: Hoagy Carmichael, Mitchell Parrish.
BOX-FOLDER 31/4	Stardust (no. 328) Arranger: William Moore.
BOX-FOLDER 31/5	Stardust (no. 599) Arranger: Conn Humphries.
BOX-FOLDER 31/6	Starlit hour (no. 64) Arranger: Billy May.
BOX-FOLDER 31/7	Stompin' at the Savoy (no. 366) Parts only. Songwriters: Benny Goodman, Edgar Sampson, Chick Webb, Andy Razaf. Arranger: Andy Gibson.
BOX-FOLDER 31/8	Story of a starry nite (no. 390) Songwriters: Jerry Livingston, Al Hoffman, Mann Curtis. Arranger: Conn Humphries.
BOX-FOLDER 31/9	Story of two cigarettes (no. 600) Arranger: Max Walter.
BOX-FOLDER 31/10	Straighten up and fly right (no. 583) Songwriters: Nat King Cole, Irving Mills. Arranger: Harry Rodgers.
BOX-FOLDER 31/11	Strange enchantment (no. 34) Songwriters: Frederick Hollander, Frank Loesser. Arranger: Billy May.
BOX-FOLDER 31/12	Stranger in town, A (no. 635) Songwriter: Mel Tormé.
BOX-FOLDER 31/13	Summertime (no. 183) Songwriters: George Gershwin, DuBose Heyward. Arranger: Conn Humphries.

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BOX-FOLDER 31/14	Summertime (no. 338) Arranger: William Moore.
BOX-FOLDER 31/15	Summertime (no. 339) Parts only. Arranger: William Moore.
BOX-FOLDER 31/16	Summertime (no. 428) Arranger: Bobby Burnet. Vocal for Frances Wayne.
BOX-FOLDER 29/17	Summertime (no. 743) Arranger: Unidentified. <i>Summertime. see Gershwin medley (no. 376)</i>
BOX-FOLDER 31/17	Sunday afternoon (no. 152) Arranger: Billy May.
BOX-FOLDER 31/18	Sunday, Monday or always (no. 531) Songwriters: Jimmy Van Heusen, Johnny Mercer. Arranger: George Siravo.
BOX-FOLDER 31/19	Sunset at sea (no. 218) Arranger: Charlie Barnet [2].
BOX-FOLDER 31/20	Surprise party (no. 645) Arranger: Dave Matthews.
BOX-FOLDER 32/1	Swan song, The (no. 329) Arranger: William Moore.
BOX-FOLDER 32/2	Sweet and lovely (no. 601) Songwriters: Gus Arnheim, Harry Tobias, Jules Lemare. Arranger: George Siravo.
BOX-FOLDER 32/3	Sweet Lorraine (no. 98) Songwriters: Clifford Burwell, Mitchell Parish. Arranger: Billy May.
BOX-FOLDER 32/4	Sweet Lorraine (no. 744) Arranger: George Siravo.
BOX-FOLDER 32/5	Sweet Sue (no. 348) Includes parts. Songwriters: Victor Young, Will Harris. Arranger: [Possibly] Bill Challis.
BOX-FOLDER 32/6	Swingin' on nothin' (no. 324) Arranger: William Moore.
BOX-FOLDER 32/7	T-4 me (no. 668) Bottom has been cut off.
BOX-FOLDER 32/8	Taboo (no. 699) Songwriters: Marguerita Lecuona, S.K. Russell. Arranger: Dave Matthews.
BOX-FOLDER 32/9	Take me (no. 443) Arranger: Neal Hefti.
BOX-FOLDER 32/10	Take the "A" train (no. 617) Songwriter: Billy Strayhorn. Arranger: George Siravo.
BOX-FOLDER 32/11	Taking a chance on love (no. 457) Songwriters: Vernon Duke, John La Touche, Ted Fetter.

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- BOX-FOLDER 32/12** Arranger: Charlie Barnet.
Tangerine (no. 435B)
Songwriters: Victor Schertzinger, Johnny Mercer.
- BOX-FOLDER 32/13** Arranger: Conn Humphries.
Tangleweed (no. 178)
Arranger: Billy May.
- BOX-FOLDER 32/14** Tea for two (no. 536)
Songwriters: Vincent Youmans, Irving Caesar.
Arranger: Billie Moore.
- BOX-FOLDER 32/15** Tea for two (no. 564)
Arranger: T.V.L. [Turk Van Lake?].
Features a piano solo.
- BOX-FOLDER 32/16** Tell it to a star (no. 646)
Arranger: Dave Matthews.
Temptation. [see Time on my hands ; Medley no. 1 \(no. 372\)](#)
- BOX-FOLDER 32/17** Tess's torch song (no. 577)
Songwriters: Harold Arlen, Ted Koehler.
Arranger: Jerry Feldman.
- BOX-FOLDER 32/18** Thank your stars (no. 69)
Arranger: Billy May.
- BOX-FOLDER 32/19** That little dream got nowhere (no. 729)
Arranger: Andy Gibson.
- BOX-FOLDER 32/20** That old black magic (no. 435A)
Songwriters: Harold Arlen, Johnny Mercer.
Arranger: Andy Gibson.
- BOX-FOLDER 33/1** That's for me (no. 124)
Songwriters: Jimmy Monaco, Johnny Burke.
Arranger: Billy May.
- BOX-FOLDER 33/2** There goes that song again (no. 602)
Songwriters: Jule Styne, Sammy Cahn.
Arranger: Max Walter.
- BOX-FOLDER 33/3** There I go (no. 246)
Includes parts.
Songwriters: Irving Weiser, Hy Zaret.
Arranger: Bud Estes.
Parts also numbered 111.
- BOX-FOLDER 33/4** There I've said it again (no. 636)
Songwriters: Redd Evans, Dave Mann.
- BOX-FOLDER 33/5** There'll be some changes made (no. 266)
Songwriters: W. Benton Overstreet, Billy Higgins.
Arranger: Horace Henderson.
- BOX-FOLDER 33/6** There's no you (no. 637)
Songwriters: Harold Hopper, Thomas Adair.
Arranger: Jerry Fielding.
- BOX-FOLDER 33/7** They're either too young or too old (no. 534)
Songwriters: Arthur Schwartz, Frank Loesser.
Arranger: R. Biggadike.
- BOX-FOLDER 33/8** Things I love, The (no. 289)
Songwriters: Lew Harris, Harold Barlow.

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- BOX-FOLDER 33/9** Arranger: Conn Humphries.
Things we did last summer, The (no. 727)
Songwriters: Jule Styne, Sammy Cahn.
- BOX-FOLDER 33/10** Arranger: Andy Gibson.
This changing world (no. 182)
Includes separate part for Barnet, not included in the score.
Arranger: Billy May.
- BOX-FOLDER 33/11** This is no laughing matter (no. 393)
Songwriters: Al Frisch, Buddy Kaye.
Arranger: Neal Hefti.
- BOX-FOLDER 33/12** This is our dance (no. 211)
Arranger: Charlie Barnet [2].
- BOX-FOLDER 33/13** This is the night (no. 714)
Arranger: Andy Gibson.
- BOX-FOLDER 33/14** This night (no. 46)
Arranger: Charlie Barnet [?].
- BOX-FOLDER 33/15** Three little words (no. 220)
Songwriters: Bert Kalmar, Harry Ruby.
Arranger: Charlie Barnet [2].
- BOX-FOLDER 33/16** Till the end of time (no. 647)
Songwriters: Buddy Kaye, Ted Mossman.
Arranger: Dave Matthews.
- BOX-FOLDER 33/17** Time on my hands (no. 129)
Songwriters: Vincent Youmans, Harold Adamson, Mack Gordon.
Arranger: Conn Humphries.
- BOX-FOLDER 33/18** Time on my hands/April in Paris/Temptation ; Medley no. 1 (no. 372)
- BOX-FOLDER 33/19** Time on my hands/Before/How high the moon ; Medley (no. 524)
Songwriters: Vincent Youmans, Harold Adamson, Mack Gordon, [unknown], Morgan Lewis, Nancy Hamilton.
Arranger: Ralph Burns.
Time waits for no one. [see Phil's medley \(no. 614\)](#)
- BOX-FOLDER 34/1** Tin roof blues (no. 41)
Songwriters: Leon Roppolo, Paul Mares, Benny Pollack, George Brunies, Mel Stitzel, Walter Melrose.
Arranger: Bobby Burnett.
- BOX-FOLDER 34/2** To a wild rose (no. 249)
Songwriter: Edward MacDowell.
Arranger: Charlie Barnet [2].
- BOX-FOLDER 34/3** Toe jam (no. 455)
Arranger: Turk Van Lake [?].
- BOX-FOLDER 34/4** Tommy Pederson trb. solo (no. 926)
Arranger: Andy Gibson.
Notes: Contains 2 pages: the 1st seems to be the first page of a score for "Pompton turnpike", the 2nd is p. 13 of an unidentified score; numbered 709 & 724.
- BOX-FOLDER 34/5** Tomorrow night (no. 51)
Arranger: Skippy Martin.
Tonight. [see Million dreams ago, A/5 o'clock whistle/Tonight ; Medley \(no. 214\)](#)
- BOX-FOLDER 34/6** Too romantic (no. 165)
Includes Barnet part/condensed score.

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- Songwriters: James V. Monaco, Johnny Burke.
Arranger: Billy May.
Also numbered 176.
- BOX-FOLDER 34/7** Trolley song, The (no. 604)
Songwriter: Hugh Martin.
Arranger: George Siravo.
Score torn in half; bottom missing.
- BOX-FOLDER 34/8** Troubled waters (no. 430)
Arranger: Andy Gibson.
- BOX-FOLDER 34/9** Trumpet in spades (no. 86)
Arranger: Probably Charlie Green, Benny Carter, or Jay Freeman [?].
- BOX-FOLDER 34/10** Trumpet typhoon (no. 144)
Arranger: Billy May.
- BOX-FOLDER 34/11** Tune no. 1 (no. 543)
Arranger: George Siravo.
- BOX-FOLDER 34/12** Two dreams met (no. 215)
Includes parts.
Arranger: Charlie Barnet [2].
Also numbered 106.
- BOX-FOLDER 34/13** Until the real thing comes along (no. 409)
Songwriters: Saul Chaplin, Mann Holliner, L. E. Freeman, Sammy Cahn, Alberta Nichols.
Arranger: Bob Burnett.
Vocal for Frances Wayne.
- BOX-FOLDER 34/14** Uptown blues (no. 82)
Piano-conductor/short score only.
- BOX-FOLDER 34/15** Very thought of you, The (no. 605)
Songwriter: Ray Noble.
Arranger: Beorge Siravo.
Vocal for Kay Starr.
Very thought of you, The. [see Love is the sweetest thing/Good night, sweetheart/The very thought of you \(no. 380\)](#)
- BOX-FOLDER 34/16** Virgen de la Macarena, La (no. 544)
Songwriter: Genaro Núñez.
Arranger: Dave Matthews.
Published piano-vocal score laid in.
- BOX-FOLDER 34/17** Walin' and swingin' (no. 694)
Arranger: William Moore.
- BOX-FOLDER 34/18** Walter Winchell rhumba (no. 721)
Songwriters: Noro Morales, Carl Sigman.
Arranger: Andy Gibson.
Published piano-vocal score laid in.
Warm valley. [see After all/Chelsea Bridge/Warm valley ; Medley \(no. 523\)](#)
- BOX-FOLDER 34/19** Wasn't it you (no. 311)
Arranger: William Moore.
- BOX-FOLDER 34/20** Well all rite then! (no. 18)
Arranger: Billy May.
We'll be together again. [see I guess I'll get the papers/We'll be together again/Something sentimental ; Medley \(no. 659\)](#)

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BOX-FOLDER 35/1	We'll meet again (no. 484) Songwriters: Ernie Burnett, Gerald Griffin. Arranger: Andy Gibson, [Conn Humphries].
BOX-FOLDER 35/2	West end blues (no. 620) Songwriters: Clarence Williams, Joseph Oliver. Arranger: George Siravo.
BOX-FOLDER 35/3	Wham (rebop, boom, bam) (no. 92) Arranger: Billy May.
BOX-FOLDER 35/4	What's new (no. 148) Songwriters: Johnny Burke, Bob Haggart. Arranger: Billy May.
BOX-FOLDER 35/5	What's the matter with me (no. 76) Arranger: Skippy Martin.
BOX-FOLDER 35/6	When the one you love (simply won't love back) (no. 670) Songwriters: Jule Styne, Sammy Cahn. Arranger: Lane Ross.
BOX-FOLDER 35/7	When the spirit moves me (no. 119) Includes alto part only, also numbered 191. Arranger: Skippy Martin.
BOX-FOLDER 35/8	When the sun comes out (no. 300) Songwriters: Harold Arlen, Ted Koehler. Arranger: Bill Moore.
BOX-FOLDER 35/9	When you awake (no. 685) Arranger: Dave Matthews.
BOX-FOLDER 35/10	When you wish upon a star (no. 78) Songwriters: Leigh Harline, Ned Washington. Arranger: Skippy Martin.
BOX-FOLDER 35/11	When you wish upon a star (no. 154) Arranger: Billy May.
BOX-FOLDER 35/12	When you're with me (no. 290) Arranger: William Moore.
BOX-FOLDER 35/13	Where can she be (no. 42) Arranger: Benny Carter.
BOX-FOLDER 35/14	Where do you keep your heart? (no. 157) Includes parts, also numbered 195. Arranger: Billy May.
BOX-FOLDER 35/15	Where or when (no. 431) Songwriters: Richard Rodgers, Lorenz Hart. Arranger: Ralph Burns.
BOX-FOLDER 35/16	Where or when (no. 567) Arranger: Conn Humphries.
BOX-FOLDER 35/17	Where was I (no. 138) Includes parts, also numbered 181. Arranger: Billy May.
BOX-FOLDER 35/18	Whispering grass (no. 219) Arranger: Charlie Barnet [2].
BOX-FOLDER 35/19	White Christmas (no. 686) Songwriter: Irving Berlin.

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- BOX-FOLDER 36/1** Arranger: Eddie Stress.
Who wouldn't love you (no. 432)
Songwriters: Bill Carey, Carl Fischer.
Arranger: Conn Humphries.
- BOX-FOLDER 36/2** Wind and rain in your hair (no. 62)
Arranger: Billy May.
Barnet part/conductor score laid in; also numbered 168.
- BOX-FOLDER 36/3** Without you (no. 712)
Songwriters: Osvaldo Farres, Ray Gilbert, Charles Wolcott.
Arranger: Andy Gibson.
- BOX-FOLDER 36/4** Wosie Posie (no. 741)
Songwriters: Richard Harris, Andy Gibson.
Arranger: Andy Gibson.
- BOX-FOLDER 36/5** Wrap up your troubles in dreams (no. 638)
Songwriters: Harry Barris, Billy Moll, Ted Koehler.
Arranger: Dave Matthews.
- BOX-FOLDER 36/6** Xango (chongo) (no. 648)
Songwriters: Edgar Fairchild, George Waggner.
Arranger: Dave Matthews.
Piano-vocal score laid in.
- BOX-FOLDER 36/7** Ya lu blu (no. 377)
Arranger: Bert Ross.
Vocal part laid in.
- BOX-FOLDER 36/8** Yalta (no. 671)
Arranger: Dave Matthews.
- BOX-FOLDER 36/9** Yeah man (no. 302)
Arranger: Horace Henderson.
- BOX-FOLDER 36/10** Yes indeed (no. 359)
Songwriter: Sy Oliver.
Arranger: William Moore.
- BOX-FOLDER 36/11** Yesterdays (no. 618)
Songwriters: Jerome Kern, Otto Harbach.
Arranger: George Siravo.
- BOX-FOLDER 36/12** Yodelin' jive (no. 111)
Arranger: Skippy Martin.
- BOX-FOLDER 36/13** You always hurt the one you love (no. 619)
Songwriters: Allan Roberts, Doris Fisher.
Arranger: George Siravo.
- BOX-FOLDER 36/14** You and who else? (no. 139)
Arranger: Billy May.
- BOX-FOLDER 36/15** You are in my heart to stay (no. 480)
Parts and lead sheet only.
Songwriter and/or arranger: Jay Sidell [sic].
Parts share connecting pages, indicating they were never played.
- BOX-FOLDER 36/16** You can depend on me (no. 565)
Songwriters: Charles Carpenter, Louis Dunlap, Earl Hines.
Arranger: Turk Van Lake [?].
Introduction referring to Harry James laid in.

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BOX-FOLDER 36/17	You can't brush me off (no. 203) Songwriters: Irving Berlin. Arranger: Charlie Barnet [2].
BOX-FOLDER 36/18	You forgot about me (no. 263) Arranger: Charlie Barnet [2].
BOX-FOLDER 36/19	You keep coming back like a song (no. 731) Songwriters: Irving Berlin. Arranger: Andy Gibson.
BOX-FOLDER 36/20	You may not love me (no. 697) Arranger: Andy Gibson.
BOX-FOLDER 36/21	You started something (no. 303) Songwriters: Ralph Rainger, Leo Robin. Arranger: Bill Moore.
BOX-FOLDER 36/22	You think of everything (no. 96) Arranger: Conn Humphries.
BOX-FOLDER 37/1	You walk by (no. 201A) Includes parts, also numbered 112. Songwriters: Ben Raleigh, Bernie Wayne. Arranger: Charlie Barnet [2].
BOX-FOLDER 37/2	You was right baby (no. 639) Arranger: Dave Matthews.
BOX-FOLDER 37/3	You were there (no. 341) Songwriter: Noel Coward. Arranger: Andy Gibson.
BOX-FOLDER 37/4	You won't be satisfied (no. 684) Songwriters: Freddy James, Larry Stock. Arranger: Sheldon Smith.
BOX-FOLDER 37/5	You, you darling (no. 66) Arranger: Billy May.
BOX-FOLDER 37/6	You'll never know (no. 500) Songwriters: Harry Warren, Mack Gordon. Arranger: Dick Vance.
BOX-FOLDER 37/7	You'll never know (no. 538) Arranger: George Siravo.
BOX-FOLDER 37/8	Your feets too big (no. 206) Songwriters: Fred Fisher, Ada Benson.
BOX-FOLDER 37/9	You're dangerous (no. 301) Arranger: Conn Humphries.
BOX-FOLDER 37/10	You're in love with me (no. 433) Arranger: Andy Gibson .
BOX-FOLDER 37/11	You're lonely and I'm lonely too Incomplete[?]: 2 pages only. Songwriter: Irving Berlin. <i>You're mine you. see I don't stand a ghost of a chance/You're mine you ; Medley (no. 243)</i>
BOX-FOLDER 37/12	You're my thrill (no. 229) Songwriters: Jay Gorney, Sidney Clare. Arranger: Charlie Barnet [2].

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BOX-FOLDER 37/13	You've got me voodoo'd (no. 168) Arranger: Billy May.
BOX-FOLDER 37/14	Z (no. 434) May be incomplete: 4 pages only. Arranger: Charlie Barnet.
BOX-FOLDER 37/15	[Unidentified] (nos. 89 & 222) Parts only.
BOX-FOLDER 37/16	[Unidentified] (no. 317) On back page: "Orig. Char B."
BOX-FOLDER 37/17	[Unidentified] (no. 496) Arranger: Billy Moore. On front and back pages: "no title".
BOX-FOLDER 37/18	[Unidentified] (no. 539) Arranger: George Siravo. On front page: "No. 2"; on back page: "no title".
BOX-FOLDER 37/19	[Unidentified] (no. 724)
BOX-FOLDER 37/20	[Unidentified] Page of condensed score with Barnet solos for tenor, soprano, and alto.