Collection Summary

Title: Charlie Barnet Collection of Big Band Arrangements
Span Dates: 1939-1949
Call No.: ML31.B27
Creator: Barnet, Charlie
Extent: approximately 650 items
Extent: 37 containers
Extent: 18 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2006560668

Summary: Charlie Barnet (1913-1991) was an American bandleader, jazz saxophonist, composer, and arranger. The collection contains musical arrangements for approximately 650 songs and instrumental numbers used by Barnet and his band. The majority of these arrangements are represented by full scores, though thirty-seven are represented by parts only, and an additional thirty-one include both a full score and parts. Approximately fifty arrangers are represented in the collection, including Billy May, Andy Gibson, George Siravo, and Conn Humphries.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Barnet, Charlie.
Barnett, Bobby.
Burns, Ralph.
Hefti, Neal.
Henderson, Horace.
Humphries, Skip.
May, Billy.
Moore, William (Arranger)
Siravo, George.

Subjects
Arrangers (Musicians)--United States.
Big band music--Scores and parts.
Conductors (Music)--United States.
Music--Manuscripts--United States.
Swing (Music)

Titles
Charlie Barnet collection, 1939-1949

Provenance
Gift; Louis P. Randell; April 1968.
Custodial History

The Library of Congress was first contacted by Louis P. Randell, the attorney for bandleader Charlie Barnet, in March of 1968. Mr. Randell was then in possession of Barnet’s library of manuscript music arrangements and was inquiring whether the Library was interested in receiving them for inclusion in our collections.

Accruals

No further accruals are expected.

Processing History

The Charlie Barnet Collection of Big Band Arrangements was processed by Mark Eden Horowitz, senior music specialist, in 2010. George Kipper, music specialist, edited and coded the finding aid for EAD format in 2010.

Other Repositories

In 1979, Charlie Barnet gave a collection of approximately 270 arrangements to College of the Desert, Palm Desert, California.

Copyright Status

Materials from the Charlie Barnet Collection of Big Band Arrangements are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Charlie Barnet Collection of Big Band Arrangements is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Charlie Barnet Collection of Big Band Arrangements, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Charles Daly Barnet was born in New York City on October 26, 1913. His parents divorced when he was two, and he was raised in a well-to-do household with his mother and her parents. Barnet’s grandfather, Charles Frederick Daly, was a vice-president for the New York Central Railroad. He attended boarding schools in both New York and Chicago, learned to play the piano as a child, and at the age of eight or nine was given his first saxophone, which quickly became his instrument of choice. In 1929, he was able to put together a small band of musicians for an Atlantic crossing aboard the S.S. Republic, thus becoming a working musician and bandleader as a teenager.

Charlie Barnet formed his first orchestra in 1933, disbanded it in 1937, and formed another band in 1938. Over the years, the size, make-up, and the names of Barnet’s bands changed with some regularity. Names of his groups include: Charlie Barnet All-Stars, The Charlie Barnet Septet, Charlie Barnet and the Skyliners, and The Charlie Barnet Quartet. It is with Charlie Barnet and His Orchestra (active from 1938 to Nov. 1949) that Barnet made a name for himself as bandleader and
recording artist; and it is this ensemble that primarily is represented in this collection. Barnet was most popular between the years of 1939 and 1941.

As a bandleader, Barnet was most inspired by Duke Ellington; and as a saxophone player he was most influenced by alto and soprano player Johnny Hodges, and tenor saxophonist Coleman Hawkins. Barnet is remembered as one of the first white bandleaders to integrate his band, a step variously reported as having begun sometime between 1935 and 1937. The band was also one of the few mostly-white bands to play at the Apollo Theater in Harlem. Among the black musicians he featured were Roy Eldridge, Charlie Shavers, Benny Carter, Frankie Newton, and vocalist Lena Horne. Other noted musicians who played with Barnet throughout his career include Buddy DeFranco, Neal Hefti, Barney Kessel, Dodo Marmarosa, Billy May, Oscar Pettiford, and, in later years, Maynard Ferguson, Doc Severinsen, and Clark Terry. Around 1947, Barnet’s musical style changed from swing to bebop.

Among Barnet’s greatest hits were “Cherokee” (1939), which became his band’s signature tune, and “Skyliner” (1944), which Barnet also composed.

Barnet retired from music in 1949, though he subsequently returned for various tours and gigs into the early 1970s. He worked at various careers after retirement, including as restaurateur in the 1950s. In 1984, Barnet published his memoir, *Those Swinging Years: the Autobiography of Charlie Barnet* (with Stanley Dance). Barnet married often, possibly between eight and eleven times. He was survived by Betty Thompson Barnet, his wife of thirty-three years, and a son from a previous marriage, Charles D. Barnet, Jr. Suffering from Alzheimer’s disease, Barnet died of pneumonia in San Diego on September 4, 1991.

**Scope and Content Note**

The Charlie Barnet Collection of Big Band Arrangements is made up entirely of arrangements for approximately 650 songs and instrumental numbers used by Barnet and his band. The majority of these arrangements are represented by full scores, though thirty-seven are represented by parts only, and an additional thirty-one include both a full score and parts. Unless otherwise noted, everything listed is a full score. In a few instances, a score seems to fall somewhere between what would be identified as a full score and a short score (a score that combines, for instance, instrumental parts on one stave, and often includes no piano or rhythm part). Some songs are represented by more than one arrangement. There are twenty-two arrangements for medleys.

Items in the collection are arranged alphabetically by title. Before the materials arrived at the Library, an inconsistent numbering system had been applied to each of the arrangements. It was determined that there was no useful reason for keeping materials in numeric order, however, the numbers have been recorded in the container list and are noted in parentheses beside the titles.

Although most of the scores are undated, it is believed that the majority are from 1939 to 1949. A fire in October 1939 at the Palomar Ballroom in Hollywood resulted in the loss of the band’s arrangements. Evidently Count Basie supplied the band with a few of his arrangements (some by Skippy Martin), and it is possible that one or more of the Basie arrangements is included in this collection. At least one arrangement in the collection appears to date from 1938. There are also a handful of arrangements that may date from 1957 or 1958, and it is speculated that at least one may be from 1963. However, the majority of arrangements date roughly from the World War II period, and serve as a musical reflection of that period—referring directly or obliquely to patriotism, the home front, or the plight of those in the military. Such is the case with the songs “Anchors Aweigh,” “Comin’ in on a Wing and a Prayer,” “G. I. Jive,” “I’ll be seeing you,” “I’ll walk alone,” “One-A in the Army,” “They’re either too young or too old,” and “The Things we did last summer.” Among the songwriters who are particularly well-represented in this collection, with ten or more songs, are: Harold Arlen, Irving Berlin, Johnny Burke, Duke Ellington, Johnny Mercer, and Jimmy Van Heusen.

While several of the scores clearly identify the arranger, many do not. We have made every effort to identify the arrangers by matching the handwriting from known arrangers to scores where no arranger is indicated. Researchers should be aware that some scores have been identified in this way. We were also guided by work previously done with the collection by Andrew Homzy of Concordia University.

There are approximately fifty arrangers identified in this collection, including: Billy May with eighty-four arrangements; Andy Gibson with eighty-two; George Siravo with seventy-one; Conn Humphries with forty-nine; William Moore with...
forty-four; Dave Matthews with thirty-four; Skippy Martin with thirty-one; Neal Hefti with twenty; Ralph Burns with eighteen; Horace Henderson with fifteen; and Bobby Burnett with fourteen. Two different hands possibly have been identified as Charlie Barnet’s own: one hand is represented by thirteen arrangements; the other (identified as [2]) is represented by forty-two arrangements. Other arrangers who are credited include well known names such as Benny Carter, Abe Osser, and Eddie Stress. Several of the Conn Humphries arrangements incorrectly list his last name as “Humphreys” on the scores, but we have corrected and standardized the spelling in this finding aid.

Every effort has been made to identify the songwriters, most of whom are not credited on the scores themselves. The primary resource for this information was *The Great Song Thesaurus* by Roger Lax and Frederick Smith (Oxford University Press, New York, 1984). Identifications are based primarily on titles and date ranges, and, as is the case with the arrangers, it should be understood that these attributions are provided as possibilities—particularly regarding some of the more obscure titles.

Many of the arrangements feature vocalists, though rarely is a particular vocalist identified. Among the vocalists who are identified by name on some scores are Peanuts Holland, Phil Barton, Frances Wayne, and Kay Starr.

### Organization of the Charlie Barnet Collection of Big Band Arrangements

The Charlie Barnet Collection of Big Band Arrangements is organized into one series:

- **Music**
### Description of Series

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<tr>
<th>Container</th>
<th>Series</th>
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<tr>
<td>BOX 1-37</td>
<td>Music</td>
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</table>

Songs and instrumental music used by Charlie Barnet's ensembles. Includes arrangement number(s), songwriter(s) and arranger when known.

Arranged alphabetically by title.
# Container List

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<td><strong>BOX 1-37</strong></td>
<td><strong>Music</strong></td>
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<td>Includes arrangement number(s), songwriter(s) and arranger when known.</td>
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<tr>
<td></td>
<td>Arranged alphabetically by title.</td>
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<tr>
<td><strong>BOX-FOLDER 1/1</strong></td>
<td>Ac-cent-tchu-ate the positive (no. 586)</td>
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<tr>
<td></td>
<td>Songwriters: Harold Arlen, Johnny Mercer.</td>
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<tr>
<td></td>
<td>Arranger: Max Walter.</td>
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<td><strong>BOX-FOLDER 1/2</strong></td>
<td>Affection (no. 640)</td>
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<td>Arranger: Dave Matthews.</td>
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<td><strong>BOX-FOLDER 1/3</strong></td>
<td>Afraid to say hello (no. 240)</td>
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<td>Arranger: Conn Humphries.</td>
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<td><strong>BOX-FOLDER 1/4</strong></td>
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<td>Arranger: Charlie Barnet.</td>
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<td><strong>BOX-FOLDER 1/5</strong></td>
<td>After all/Chelsea Bridge/Warm valley ; Medley (no. 523)</td>
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<td><strong>BOX-FOLDER 1/6</strong></td>
<td>Afternoon of a Moax/Un-4-4444 (no. 176)</td>
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<td>Arranger: Billy May.</td>
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<td><strong>BOX-FOLDER 1/7</strong></td>
<td>Ain't gonna strip (no. 291)</td>
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<td>Arranger: Horace Henderson.</td>
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<td><strong>BOX-FOLDER 1/8</strong></td>
<td>Ain't misbehavin' (no. 464)</td>
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<td></td>
<td>Parts only.</td>
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<tr>
<td></td>
<td>Songwriters: Thomas “Fats” Waller, Andy Razaf, Harry Brooks.</td>
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<tr>
<td><strong>BOX-FOLDER 1/9</strong></td>
<td>All a-tremble (no. 56)</td>
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<tr>
<td><strong>BOX-FOLDER 1/10</strong></td>
<td>All alone (no. 133)</td>
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<tr>
<td></td>
<td>Songwriter: Irving Berlin.</td>
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<td></td>
<td>Arranger: Bobby Burnett.</td>
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<td><strong>BOX-FOLDER 1/11</strong></td>
<td>All I desire (no. 140)</td>
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<td>Parts only.</td>
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<tr>
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<td>One part is numbered 318.</td>
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<tr>
<td><strong>BOX-FOLDER 1/12</strong></td>
<td>All or nothing at all (no. 504)</td>
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<tr>
<td></td>
<td>Songwriters: Arthur Altman, Jack Lawrence.</td>
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<tr>
<td></td>
<td>Arranger: Ralph Burns.</td>
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<td><strong>BOX-FOLDER 2/1</strong></td>
<td>All the things you are (vocal arr.) (no. 137)</td>
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<tr>
<td></td>
<td>Songwriters: Jerome Kern, Oscar Hammerstein II.</td>
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<td></td>
<td>Arranger: Billy May.</td>
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<td><strong>BOX-FOLDER 2/2</strong></td>
<td>All the things you are/Dancing in the dark/I get a kick out ... ; Medley (no. 368)</td>
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<td>Arranger: Bert Ross.</td>
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<td><strong>BOX-FOLDER 2/3</strong></td>
<td>All the things you are ; Medley</td>
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<td>Parts only.</td>
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<tr>
<td></td>
<td>One part numbered 395, but songs are the same as no. 368.</td>
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<tr>
<td><strong>BOX-FOLDER 2/4</strong></td>
<td>All the things you are (no. 465)</td>
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<td>Parts only.</td>
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<td>BOX-FOLDER</td>
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| BOX-FOLDER 2/5 | All the things you are (no. 747)  
Arranger: George Siravo. |
| BOX-FOLDER 2/6 | All this and heaven too! (no. 149)  
Includes parts, which are numbered both 149 and 196.  
Songwriters: Jimmy Van Heusen, Eddie De Lange.  
Arranger: Billy May. |
| BOX-FOLDER 2/7 | All through the day (no. 693)  
Songwriters: Jerome Kern, Oscar Hammerstein II.  
Arranger: Andy Gibson. |
| BOX-FOLDER 2/8 | Always (no. 414)  
Songwriter: Irving Berlin.  
Arranger: Andy Gibson. |
| BOX-FOLDER 2/9 | Always in my heart, (You are) (no. 415)  
Songwriters: Ernesto Lecuona, Kim Gannon.  
Arranger: Conn Humphries. |
| BOX-FOLDER 2/10 | Amapola (no. 283)  
Songwriters: Joseph M. Lacalle, Albert Gamse.  
Arranger: F. Marks. |
| BOX-FOLDER 2/11 | Amapola (no. 316)  
Vocal score and parts only (soloist and SSAA).  
Arranger: William Moore.  
 Anchors aweigh. see Marine's hymn, The ; Medley (no. 545) |
| BOX-FOLDER 3/1 | And so do I (no. 173)  
Includes parts, which are numbered both 173 and 204.  
Songwriters: Stephen Weiss, Paul Mann, Edgar De lange.  
Arranger: Billy May. |
| BOX-FOLDER 3/2 | Andy Gump (no. 735)  
Songwriter/Arranger: Andy Gibson. |
| BOX-FOLDER 3/3 | Any old time (no. 621)  
Arranger: Neil Hefti.  
 April in Paris. see Time on my hands ; Medley no. 1 (no. 372)  
 Are these really mine. see Some Sunday morning ; Medley (no. 658)  
 Army Air Corps song. see Marine's hymn, The ; Medley (no. 545) |
| BOX-FOLDER 3/4 | Arthur Murray taught me dancing in a hurry (no. 392)  
Songwriters: Johnny Mercer, Victor Schertzinger.  
Arranger: Conn Humphries. |
| BOX-FOLDER 3/5 | As long as I live (no. 233)  
Songwriters: Harold Arlen, Ted Koehler.  
Arranger: George Siravo. |
| BOX-FOLDER 3/6 | As long as I live (no. 746)  
Songwriters: Harold Arlen, Ted Koehler. |
| BOX-FOLDER 3/7 | As time goes by (no. 489)  
Songwriter: Herman Hupfeld.  
Arranger: Ralph Burns.  
Appears to be only for instrumental sections aside from vocals. |
| BOX-FOLDER 3/8 | At a Dixie roadside diner (no. 209) |
| BOX-FOLDER 3/9 | At long last love/Dancing in the dark ; Medley (no. 131)  
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| BOX-FOLDER 3/10 | Autumn nocturne (no. 369)  
Includes parts.  
Songwriters: Josef Myrow, Kim Gannon.  
Arranger: Conn Humphries. |
| BOX-FOLDER 3/11 | Baa baa black sheep (no. 281)  
Arranger: [?] Reeves. |
| BOX-FOLDER 3/12 | Baby, won't you please come home (no. 553)  
Songwriters: [Possibly] Clarence Williams, Charles Warfield.  
Arranger: George Siravo. |
| BOX-FOLDER 3/13 | Back home (no. 506)  
Arranger: Billy Moore. |
| BOX-FOLDER 3/14 | Back in your own back yard (no. 623)  
Includes 2 versions, one numbered.  
Songwriters: Dave Dreyer, Billy Rose, Al Jolson.  
Arranger: George Siravo.  
Significant note laid in. |
| BOX-FOLDER 3/15 | Bakiff (no. 552)  
Songwriter: Duke Ellington.  
Arranger: Andy Gibson. |
| BOX-FOLDER 4/1 | Barcarolle (no. 284)  
Arranger: William Moore. |
| BOX-FOLDER 4/2 | Barnet breakdown (no. 737)  
Composer/Arranger: Andy Gibson. |
| BOX-FOLDER 4/3 | Be-baba-leba (no. 650)  
Arranger: Dave Matthews. |
| BOX-FOLDER 4/4 | Be-bop bounce, The (no. 728 B)  
Arranger: Andy Gibson. |
| BOX-FOLDER 4/5 | Be careful, it's my heart (no. 448)  
Songwriter: Irving Berlin.  
Arranger: Neal Hefti. |
| BOX-FOLDER 4/6 | Be fair (no. 310)  
Arranger: Neal Hefti.  
Before. see Time on my hands/Before/How high the moon : Medley (no. 524)  
Belgian stomp. see Dutch kitchen stomp/Belgian stomp (no. 326) |
| BOX-FOLDER 4/7 | Best man, The (no. 706)  
Arranger: Andy Gibson. |
| BOX-FOLDER 4/8 | Between 18th and 19th on Chestnut Street (no. 142)  
Songwriters: Dick Rogers, Will Osborne.  
Arranger: Billy May. |
| BOX-FOLDER 4/9 | Between the devil and deep blue sea (no. 200)  
Songwriters: Harold Arlen, Ted Koehler. |
| BOX-FOLDER 4/10 | Between the devil and deep blue sea (no. 469)  
In the hand of Andy Gibson. |
| BOX-FOLDER 4/11 | Birmingham breakdown (no. 265)  
Arranger: Horace Henderson. |
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| BOX-FOLDER 4/12 | Black butterfly (no. 508)  
  Arranger: Andy Gibson. |
| BOX-FOLDER 4/13 | Blossoms of Tahni (no. 335)  
  Arranger: Conn Humphries. |
| BOX-FOLDER 4/14 | Blue champagne (no. 689)  
  Songwriters: Frank Ryerson, H. Grady Watts, Jimmy Eaton.  
  Arranger: Andy Gibson. |
| BOX-FOLDER 4/15 | Blue Lou (no. 468)  
  Arranger: Andy Gibson. |
| BOX-FOLDER 4/16 | Blue moon (no. 107)  
  Songwriters: Richard Rodgers, Lorenz Hart.  
  Arranger: Jay Freeman [?]. |
| BOX-FOLDER 4/17 | Blue moon (no. 450)  
  Blue moon. see Once in a while/Blue moon/Penthouse serenade ; Medley (no. 374) |
| BOX-FOLDER 5/1 | Blue prelude (no. 716)  
  Parts only.  
  Songwriters: Gordon Jenkins, Joe Bishop.  
| BOX-FOLDER 5/2 | Blue skies (no. 561)  
  Songwriter: Irving Berlin. |
| BOX-FOLDER 5/3 | Blues original (no. 722)  
  Composer/Arranger: Andy Gibson. |
| BOX-FOLDER 5/4 | Body and soul (no. 95)  
  Songwriters: Johnny Green, Edward Heyman, Robert Sour, Frank Eyton.  
  Arranger: Conn Humphries. |
| BOX-FOLDER 5/5 | Body and soul (no. 463)  
  Parts only.  
  In the hand of Andy Gibson. |
| BOX-FOLDER 5/6 | Body and soul (no. 505)  
  Arranger: Ralph Burns. |
| BOX-FOLDER 5/7 | Breakdown (no. 43)  
  Arranger: Bill Grey. |
| BOX-FOLDER 5/8 | Breeze and I, The (no. 179)  
  Songwriters: Ernesto Lecuona, Al Stillman.  
  Arranger: Billy May.  
  Breeze and I, The. see Imagination/The Breeze and I/How high the moon ; Stage medley (no. 150) |
| BOX-FOLDER 5/9 | Broome Street rag (no. 507)  
  Arranger: Dick Vance. |
| BOX-FOLDER 5/10 | Buddy's chick (no. 702)  
  Arranger: William Moore. |
| BOX-FOLDER 5/11 | Bugle call rag (no. 355)  
  Includes parts.  
  Songwriters: Jack Pettis, Billy Meyers.  
  Arranger: William Moore. |
Bullfrog (no. 256)
Arranger: Charlie Barnet.

Bunny (no. 700)
Appears to be incomplete.
Arranger: Andy Gibson.

Busy as a bee (no. 106)
Arranger: Skippy Martin.

But never like this (no. 509)
Arranger: George Siravo.

Cabin in the sky (no. 473)
Arranger: Andy Gibson.

Caldonia (what makes your big head so hard) (no. 624)
Arranger: Dave Matthews.

Call me darling (no. 188A)
Arranger: Billy May.

Can I help it (no. 164)
Arranger: Billy May.

Caravan (no. 510)
Arranger: Ralph Burns.

Careless (no. 108)
Arranger: Skippy Martin.

Castle of dreams (no. 063)
Includes parts.
Arranger: Billy May.
Parts are numbered 63 and 170, and are stamped by Russell N. Brown.

Charge at large (Portrait of a Moax) (no. 672)

Charleston Alley (no. 673)
Arranger: Andy Gibson.

Cheatin' on me (no. 360)
Includes parts.
Arranger: William Moore.
Number on parts, not on score.

Cheatin' on me (no. 411)
Arranger: Ralph Burns.

Cheek to cheek (no. 447)
Arranger: Neal Nefti.

Chelsea Bridge. see After all/Chelsea Bridge/Warm valley ; Medley (no. 523)

Cherokee (no. 475)
Arranger: Ray Noble.
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<td>Cherokee (unnumbered and no. 726) Two scores. Scores are in the hands of two arrangers: William Moore, Andy Gibson.</td>
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<td>BOX-FOLDER 7/4</td>
<td>Cherry (no. 538a) Arranger: George Siravo.</td>
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<td>BOX-FOLDER 7/5</td>
<td>Choo choo (no. 416) Arranger: Neal Hefti.</td>
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<td>BOX-FOLDER 7/8</td>
<td>Coffee time (no. 674) Arranger: Sheldon Smith.</td>
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<td>BOX-FOLDER 7/9</td>
<td>College friendships (no. 257) Appears to be incomplete: 1 leaf only. Arranger: Charlie Barnet [2].</td>
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<tr>
<td>BOX-FOLDER 7/10</td>
<td>Comanche war dance (no. 159) Arranger: Billy May.</td>
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<td>BOX-FOLDER 7/11</td>
<td>Come out, come out (no. 588) Arranger: George Siravo.</td>
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<tr>
<td>BOX-FOLDER 7/12</td>
<td>Come rain or come shine (no. 703) Songwriters: Harold Arlen, Johnny Mercer. Arranger: Andy Gibson.</td>
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<tr>
<td>BOX-FOLDER 7/14</td>
<td>Comin’ in on a wing and a prayer (no. 491) Songwriters: Jimmy McHugh, Harold Adamson. Arranger: George Siravo.</td>
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<td>BOX-FOLDER 7/15</td>
<td>Consider yourself kissed (no. 308) Arranger: F. Marks.</td>
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<td>BOX-FOLDER 7/17</td>
<td>Countin’ the days (no. 625) Arranger: Neal Hefti.</td>
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| BOX-FOLDER 7/19 | Crimson tide (no. 258)  
Arranger: Charlie Barnet [2].  
*Dancing in the dark. see All the things you are/Dancing in the dark/I get a kick out ... ; Medley (no. 368)*  
*Dancing in the dark. see At long last love/Dancing in the dark; Medley (no. 131)* |
| BOX-FOLDER 8/1 | Danger in the dark (no. 14)  
Arranger: Billy May [?]. |
| BOX-FOLDER 8/2 | Danny boy (no. 248)  
Songwriter: Frederick Edward Weatherly.  
Arranger: Charlie Barnet [2]. |
| BOX-FOLDER 8/3 | Dardenalla (no. 91)  
Arranger: Skippy Martin. |
| BOX-FOLDER 8/4 | Dark avenue (no. 177)  
Arranger: Billy May. |
| BOX-FOLDER 8/5 | Darn that dream (no. 112)  
Songwriters: Jimmy Van Heusen, Eddy De Lange.  
Arranger: Skippy Martin. |
| BOX-FOLDER 8/6 | Day by day (no. 675)  
Songwriters: Alex Stordahl, Paul Weston, Sammy Cahn.  
Arranger: Sheldon Smith. |
| BOX-FOLDER 8/7 | Dear old southland (no. 207)  
Songwriters: Turner Layton, Henry Creamer.  
Arranger: Charlie Barnet [2]. |
| BOX-FOLDER 8/8 | Dear old southland/Deep river (no. 250)  
Arranger: Charlie Barnet [2].  
*Dearest darling. see Last time I saw you/Dearest darling/I can't begin to tell you ; Medley (no. 661)* |
| BOX-FOLDER 8/9 | Dearly beloved (no. 453)  
Songwriters: Jerome Kern, Johnny Mercer.  
Arranger: George Siravo. |
| BOX-FOLDER 8/10 | 'Deed I do (no. 70)  
Songwriters: Fred Rose, Walter Hirsch.  
Arranger: Skippy Martin. |
| BOX-FOLDER 8/11 | Deep purple (no. 30)  
Songwriters: Peter DeRose, Mitchell Parrish.  
Arranger: Benny Carter. |
| BOX-FOLDER 8/12 | Deep purple medley (no. 375): Deep purple/Intermezzo/My reverie (no. 375)  
Includes parts.  
Songwriters: Peter DeRose, Mitchell Parrish/Larry Clinton, Claude Debussy/Heinz Provost, Robert Henning.  
*Deep river. see Dear old southland/Deep river (no. 250)* |
| BOX-FOLDER 8/13 | Desert sands (no. 607)  
Arranger: George Siravo. |
| BOX-FOLDER 8/14 | Design for the sad (no. 93)  
Arranger: Charlie Barnet. |
| BOX-FOLDER 8/15 | Devil may care (no. 116)  
Arranger: Skippy Martin. |
Devil may care (no. 201)
Parts only.

Do I love you? (no. 160)
  Songwriter: Cole Porter.
  Arranger: Billy May.

Do I worry (no. 262)
  Songwriters: Stanley Cowan, Bobby North.
  Arranger: Charlie Barnet [2].

Do nothin’ till you hear from me (no. 515)

Do you know [in F] (no. 512)
  Arranger: George Siravo.

Do you know [in B-flat] (no. 513)
  Arranger: George Siravo.
  Laid in: published piano-vocal score for “Speak low”.

Do you love me (no. 677)
  Songwriter: Harry Ruby.

Don’t blame me (no. 514)
  Songwriters: Jimmy McHugh, Dorothy Fields.
  Arranger: Ralph Burns.

Don’t fence me in (no. 590B)
  Songwriter: Cole Porter.
  Arranger: Neal Hefti.

Don’t you remember me (no. 676)
  Arranger: Andy Gibson.

Down Argentine way (no. 110/189)
Parts only.
  Arranger: [Probably] Billy May [?].

Dream (no. 589)
  Songwriter: Johnny Mercer.
  Arranger: Max Walter.

Dream of you (no. 320)

Dreamer, The (no. 537)
  Arranger: George Siravo.

Drop me off in Harlem (no. 276)
  Songwriters: Duke Ellington, Nick Kenny.
  Arranger: Horace Henderson.

Drop me off in Harlem (no. 562)
  Arranger: George Siravo.

Dukin the Duke (no. 730)

Dutch kitchen stomp/Belgian stomp (no. 326)
### Music

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| BOX-FOLDER 9/16 | Easy does it (no. 145)  
Arranger: Billy May. |
| BOX-FOLDER 9/17 | Easy listenin’/Ode to a wood nymph (no. 718)  
Arranger: Billy Moore. |
| BOX-FOLDER 9/18 | Easy street (no. 336)  
Songwriter: Alan Rankin Jones.  
Arranger: William Moore. |
| BOX-FOLDER 9/19 | Easy to love, (You’d be so) (no. 502)  
Songwriter: Cole Porter.  
Arranger: Ralph Burns. |
| BOX-FOLDER 10/1 | Ebony rhapsody (no. 31)  
Arranger: Evan Young. |
| BOX-FOLDER 10/2 | Ebony rhapsody (no. 49)  
Arranger: Charlie Barnet [?]. |
| BOX-FOLDER 10/3 | Ebony rhapsody (no. 16/483)  
Parts only. |
| BOX-FOLDER 10/4 | Ebony rhapsody (no. 488)  
Arranger: Andy Gibson. |
| BOX-FOLDER 10/5 | Echoes of Harlem (no. S-370)  
Arranger: Andy Gibson. |
| BOX-FOLDER 10/6 | Eleven-sixty p.m./11:60 p.m. (no. 651)  
Arranger: Dave Matthews. |
| BOX-FOLDER 10/7 | Eli Eli (no. 143)  
Songwriter: Jacob Sandler.  
Arranger: Billy May. |
| BOX-FOLDER 10/8 | Embraceable you (no. 325)  
Songwriters: George & Ira Gershwin.  
Arranger: William Moore. |
| BOX-FOLDER 10/9 | Every night about this time (no. 444)  
Arranger: Andy Gibson. |
| BOX-FOLDER 10/10 | Everybody knew but me (no. 678)  
Arranger: Eddie Stress. |
| BOX-FOLDER 10/11 | Everybody's riff (no. 725C)  
Arranger: Andy Gibson. |
| BOX-FOLDER 10/12 | Everything but you (no. 652)  
Arranger: Dave Matthews. |
| BOX-FOLDER 10/13 | Everything happens to me (no. 264B)  
Songwriters: Matt Dennis, Adair.  
Arranger: Charlie Barnet [2]. |
| BOX-FOLDER 36/23 | Everything I love (no. 381)  
Songwriters: Cole Porter.  
Arranger: Red Bone. |
| BOX-FOLDER 10/15 | Exactly like you (no. 547/547a)  
Includes parts.  
Songwriters: Jimmy McHugh, Dorothy Fields.  
Arranger: George Siravo. |
Music

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| BOX-FOLDER 10/16 | Fable of the rose (no. 114)  
Arranger: Skippy Martin. |
| BOX-FOLDER 10/17 | Faithful forever (no. 104)  
Songwriters: Ralph Rainger, Leo Robin.  
Arranger: Skippy Martin. |
| BOX-FOLDER 10/18 | Fellow on a furlough (no. 608)  
Arranger: Jerry Feldman. |
| BOX-FOLDER 10/19 | Fifty million nickels (no. S-379)  
Arranger: Andy Gibson. |
| BOX-FOLDER 10/20 | Fine and mellow (no. 292)  
Arranger: Horace Henderson.  
[Five] 5 o'clock whistle. see Million dreams ago, A/5 o'clock whistle/Tonight ; Medley (no. 214) |
| BOX-FOLDER 10/21 | Flo-Flo (no. 494)  
Arrangers: Ralph Burns, William Moore. |
| BOX-FOLDER 11/1 | Flying home (no. 264)  
Songwriters: Benny Goodman, Lionel Hampton, Sid Robin.  
Arranger: Skippy Martin. |
| BOX-FOLDER 11/2 | Fools fall in love (no. 118)  
Arranger: Skippy Martin. |
| BOX-FOLDER 11/3 | Fools rush in (no. 117)  
Includes parts, which are numbered 199.  
Songwriters: Rube Bloom, Johnny Mercer.  
Arranger: Skippy Martin. |
| BOX-FOLDER 11/4 | For dancers only (no. 67)  
Arranger: Conn Humphries. |
| BOX-FOLDER 11/5 | For sentimental reasons, (I love you) (no. 709)  
Songwriters: William Best, Deke Watson.  
Arranger: Andy Gibson. |
| BOX-FOLDER 11/6 | For want of a star (no. 296)  
Arranger: Conn Humphries. |
| BOX-FOLDER 11/7 | Friend of yours, A (no. 649) |
| BOX-FOLDER 11/8 | Frim fram sauce (no. 690)  
Arranger: Andy Gibson. |
| BOX-FOLDER 11/9 | From another world (no. 162)  
Songwriters: Richard Rodgers, Lorenz Hart.  
Arranger: Billy May. |
| BOX-FOLDER 11/10 | G.I. Jive (no. 579)  
Songwriter: Johnny Mercer.  
Arranger: Harry Rodgers.  
Vocal for Peanuts Holland. |
| BOX-FOLDER 11/11 | Gershwin medley (no. 376)  
Songwriters: George & Ira Gershwin, DuBose Heyward.  
Arranger: Franklyn Marks.  
Songs include: “It ain't necessarily so”, “The Man I love”, “Summertime”. |
| BOX-FOLDER 11/12 | Give me the simple life/More than yesterday (no. 660)  
Songwriters: Rube Bloom, Harry Ruby/[unknown].  
Arranger: Dave Matthews. |

Charlie Barnet Collection of Big Band Arrangements 16
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| BOX-FOLDER 11/13 | Going going got! (no. 334)  
  Arranger: William Moore. |
| BOX-FOLDER 11/14 | Going home (no. 493a)  
  Arrangers: George Siravo and/or Charlie Barnet. |
| BOX-FOLDER 11/15 | Going my way (no. 571)  
  Songwriters: Jimmy Van Heusen, Johnny Burke.  
  Arranger: Jerry Feldman. |
| BOX-FOLDER 12/1 | Good for nothing (no. 40)  
  Arranger: Billy May. |
| BOX-FOLDER 12/2 | Good for nothin' Joe (no. 198)  
  Arranger: Charlie Barnet [2].  
  Good night, sweetheart. see Love is the sweetest thing/Good night, sweetheart/The very thought of you (no. 380) |
| BOX-FOLDER 12/3 | Goodnite ladies (no. 245)  
  Arranger: Charlie Barnet [2]. |
| BOX-FOLDER 12/4 | Gotta be this or that (no. 669)  
  Songwriter: Sunny Skylar.  
  Arranger: Dave Matthews. |
| BOX-FOLDER 12/5 | Great Lee, The (no. 476)  
  Parts only (3 trpts, 2 tbs).  
  In the hand of Andy Gibson. |
| BOX-FOLDER 12/6 | Gulf Coast blues (no. 691)  
  Songwriter: Clarence Williams.  
  Arranger: Andy Gibson.  
  The score is in two sections, apparently from two time periods. |
| BOX-FOLDER 12/7 | Habanera (Spanish kick) (no. 286)  
  Arranger: William Moore. |
| BOX-FOLDER 12/8 | Hallelujah (no. 417)  
  Songwriters: Vincent Youmans, Clifford Grey, Leo Robin.  
  Arranger: Andy Gibson. |
| BOX-FOLDER 12/9 | Happiness is (just) a thing called Joe (no. 459)  
  Arranger: Ralph Burns. |
| BOX-FOLDER 12/10 | Happy about the whole thing (no. 37)  
  Arranger: Billy May. |
| BOX-FOLDER 12/11 | Harlem stomp (no. 68)  
  Printed parts only.  
  Songwriters: Jay & Irene Higginbotham. |
| BOX-FOLDER 12/12 | Harmony haven (no. 197)  
  Lead sheet only.  
  Songwriters: Greer Parkinson, Jack Price. |
| BOX-FOLDER 12/13 | Haunted town, A (no. 244)  
  Arranger: Charlie Barnet [2]. |
| BOX-FOLDER 12/14 | He's home (no. 590)  
  Arranger: Neal Hefti. |
| BOX-FOLDER 12/15 | He's my guy (no. 442)  
  Songwriters: Gene De Paul, Don Raye.  
  Arranger: Neal Hefti. |
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<th>Container</th>
<th>Contents</th>
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| BOX-FOLDER 12/16 | Heartaches (no. 734)  
   Songwriters: Al Hoffman, John Klenner.  
   Arranger: Andy Gibson. |
| BOX-FOLDER 12/17 | Heaven can wait (no. 45)  
   Songwriters: Jimmy Van Heusen, Edgar De Lange.  
   Arranger: Abe Osser. |
| BOX-FOLDER 12/18 | Hello baby [blues] (Oblee-eee-bop) (no. 594)  
   Arranger: George Siravo.  
   Vocal for Peanuts Holland. |
| BOX-FOLDER 12/19 | Hello ma (no. 271)  
   Arranger: [Possibly] Seymour Levittan. |
| BOX-FOLDER 12/20 | Hello ma (no. 307)  
   Arranger: William Moore. |
| BOX-FOLDER 12/21 | Hello ma (no. 363)  
   Parts only. |
| BOX-FOLDER 13/1 | Here comes the captain and his men (no. 227)  
   Arranger: Charlie Barnet [2]. |
| BOX-FOLDER 13/2 | High on a windy hill (no. 273)  
   Songwriters: Alex Kramer, Joan Whitney.  
   Arranger: Seymour Levittan. |
| BOX-FOLDER 13/3 | High on a windy hill (no. 274)  
   Arranger: Conn Humphries. |
| BOX-FOLDER 13/4 | Honeysuckle Rose (no. 471)  
   Songwriters: Fats Waller, Andy Razaf.  
   Arranger: Andy Gibson. |
| BOX-FOLDER 13/5 | Hour never passes, An (no. 587)  
   Songwriter: Jimmy Kennedy.  
   Arranger: Conn Humphries.  
   Vocal for Phil Barton [?]. |
| BOX-FOLDER 13/6 | How bout that mess (no. 406)  
   Parts only.  
   Written in the hand of Andy Gibson.  
   How high the moon. see Imagination/The Breeze and I/How high the moon ; Stage medley (no. 150)  
   How high the moon. see Time on my hands/Before/How high the moon; Medley (no. 524) |
| BOX-FOLDER 13/7 | Huckle-buck (no. 911)  
   Songwriters: Andy Gibson, Roy Alfred.  
   Arranger: Andy Gibson. |
| BOX-FOLDER 13/8 | I ain't got nothin but blues (no. 634a)  
   Arranger: George Siravo.  
   Also titled “Sentimental journey” on the back page.  
   I can't begin to tell you. see Last time I saw you/Dearest darling/I can't begin to tell you ; Medley (no. 661) |
| BOX-FOLDER 13/9 | I can't get started (no. 351)  
   Arranger: Andy Gibson. |
| BOX-FOLDER 13/10 | I can't get started (no. 609)  
   Arranger: George Siravo. |
Charlie Barnet Collection of Big Band Arrangements
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<td>BOX-FOLDER 14/11</td>
<td>I found a new baby (no. 321)</td>
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<tr>
<td></td>
<td>Songwriters: Spencer Williams, Jack Palmer.</td>
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<td></td>
<td>Arranger: Horace Henderson.</td>
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<td>BOX-FOLDER 14/12</td>
<td>I found a new baby (no. 560)</td>
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<td></td>
<td>Arranger: Dave Matthews.</td>
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<tr>
<td>BOX-FOLDER 14/13</td>
<td>I found you in the rain (no. 370)</td>
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<tr>
<td></td>
<td>Includes parts.</td>
</tr>
<tr>
<td></td>
<td>Songwriter: H. Barlow.</td>
</tr>
<tr>
<td></td>
<td>Arranger: Neal Hefti.</td>
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<td></td>
<td><em>I get a kick out ...</em> see All the things you are/Dancing in the dark/I get a kick out ...* : Medley (no. 368)</td>
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<tr>
<td>BOX-FOLDER 14/14</td>
<td>I get along without you very well (no. 44)</td>
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<tr>
<td></td>
<td>Songwriter: Hoagy Carmichael.</td>
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<tr>
<td></td>
<td>Arranger: Abe Osser.</td>
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<td>BOX-FOLDER 14/15</td>
<td>I give you my word (no. 260)</td>
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<tr>
<td></td>
<td>Songwriters: Al Kavelin, Merrill Lyn.</td>
</tr>
<tr>
<td></td>
<td>Arranger: Conn Humphries.</td>
</tr>
<tr>
<td>BOX-FOLDER 14/16</td>
<td>I got it bad and that ain't good (no. 368a)</td>
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<tr>
<td></td>
<td>Songwriters: Duke Ellington, Paul Francis Webster.</td>
</tr>
<tr>
<td></td>
<td>Arranger: Andy Gibson.</td>
</tr>
<tr>
<td>BOX-FOLDER 14/17</td>
<td>I got it bad and that ain't good (no. 477)</td>
</tr>
<tr>
<td></td>
<td>Parts only (3 trpts., 2 tbs.)</td>
</tr>
<tr>
<td></td>
<td>Written in the hand of Andy Gibson.</td>
</tr>
<tr>
<td>BOX-FOLDER 14/18</td>
<td>I guess I'll get the papers/We'll be together again/Something sentimental ; Medley (no. 659)</td>
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<tr>
<td></td>
<td>Songwriters: Cambridge/Loft-Marmor/?</td>
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<tr>
<td></td>
<td>Songwriters based on annotations found on the manuscript.</td>
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<td>BOX-FOLDER 14/19</td>
<td>I have eyes (no. 32)</td>
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<tr>
<td></td>
<td>Songwriters: Ralph Rainger, Leo Robin.</td>
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<td></td>
<td>Arranger: Jay Freeman.</td>
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<td>BOX-FOLDER 14/20</td>
<td>I hear a rhapsody (no. 232)</td>
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<tr>
<td></td>
<td>Songwriters: George Frajos, Jack Baker, Dick Gasparre.</td>
</tr>
<tr>
<td></td>
<td>Arranger: C.L. Humphries.</td>
</tr>
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<td>BOX-FOLDER 14/21</td>
<td>I hear music (no. 175)</td>
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<tr>
<td></td>
<td>Includes parts, which are numbered both 175 and 198.</td>
</tr>
<tr>
<td></td>
<td>Songwriters: Burton Lane, Frank Loesser.</td>
</tr>
<tr>
<td></td>
<td>Arranger: Billy May.</td>
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<td>BOX-FOLDER 14/22</td>
<td>I heard you cried last night (no. 516)</td>
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<tr>
<td></td>
<td>Songwriters: Kerry Kruger, Ted Grouya.</td>
</tr>
<tr>
<td></td>
<td>Arranger: George Siravo.</td>
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<td>BOX-FOLDER 15/1</td>
<td>I kinda like you (no. 109)</td>
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<tr>
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<td>Arranger: Skippy Martin.</td>
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<td>BOX-FOLDER 15/2</td>
<td>I know why (no. 383)</td>
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<tr>
<td></td>
<td>Parts included.</td>
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<td></td>
<td>Arranger: Roque Dominick.</td>
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<td>BOX-FOLDER 15/3</td>
<td>I left my heart at the stage door canteen (no. 445)</td>
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<tr>
<td></td>
<td>Songwriter: Irving Berlin.</td>
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<td></td>
<td>Arranger: Neal Hefti.</td>
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Box-Folder 15/4
I look at you (no. 187)
Includes parts, mostly numbered 107.
Arranger: Charlie Barnet [2].
Parts contain the name Bud Estes, suggesting he might be the arranger.

Box-Folder 15/5
I lost my sugar in Salt Lake City (no. 532)
Songwriters: Leon Rene, Johnny Lange.
Arranger: Ralph Burns.

Box-Folder 15/6
I love you - that is (no. 680)
Arranger: Sheldon Smith.

Box-Folder 15/7
I may be wrong, but I think you're wonderful (no. 467)
Parts only; appears to be incomplete.
Songwriters: Henry Sullivan, Harry Ruskin.
A few parts are in the hand of Andy Gibson.

Box-Folder 15/8
I may be wrong dear, but something (no. 199)
Arranger: Charlie Barnet [2].

Box-Folder 15/9
I never knew heaven could speak (no. 24)
Arranger: Billy May.

Box-Folder 15/10
I never knew I could love anybody (no. 313)
Parts only.

Box-Folder 15/11
I never knew I could love anybody honey like I’m lovin’ you (no. 309)
Arranger: Bob Burnett.

Box-Folder 15/12
I reach too high (no. 234)
Includes parts, which are numbered 115.
Arranger: Billy May.

Box-Folder 15/13
I remember you (no. 412)
Songwriters: Victor Schertzinger, Johnny Mercer.
Arranger: Bob Burnett.
Vocal for Frances Wayne.

Box-Folder 15/14
I surrender dear (no. 462)
Parts only.
Songwriters: Harry Barris, Gordon Clifford.

Box-Folder 15/15
I surrender dear (Surrender medley) (no. 705)
Incomplete score: pages 7-11 only.
Includes “Lonesome road”.

Box-Folder 16/1
I thought about you (no. 155)
Songwriters: Jimmy Van Heusen, Johnny Mercer.
Arranger: Billy May.

Box-Folder 16/2
I understand (no. 287)
Songwriters: Kim Gannon, Mabel Wayne.
Arranger: Conn Humphries.

Box-Folder 16/3
I wish I knew (no. 627)
Arranger: Neal Hefti.

Box-Folder 16/4
I won't believe it (no. 47)
Arranger: Jay Freeman.

Box-Folder 16/5
I'd know you anywhere (no. 216)
Arranger: Charlie Barnet [2].
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| 16/6       | If I had a dozen hearts (no. 654)  
             |   Arranger: Dave Matthews.         |
| 16/7       | If I loved you (no. 641)  
             |   Songwriters: Richard Rodgers, Oscar Hammerstein II.  
             |   Arranger: Dave Matthews.         |
| 16/8       | If you please (no. 519)  
             |   Songwriters: Jimmy Van Heusen, Johnny Burke.  
             |   Arranger: George Siravo.         |
| 16/9       | I'll be around (no. 585)  
             |   Songwriters: Alec Wilder.         
             |   Arranger: Frank Davenport.       |
| 16/10      | I'll be seeing you (no. 570)  
             |   Songwriters: Sammy Fain, Irving Kahal.  
             |   Arranger: Jerry Feldman.         |
| 16/11      | I'll buy that dream (no. 642)  
             |   Songwriters: Allie Wrubel, Herb Magdison.  
             |   Arranger: Dave Matthews.         |
| 16/12      | I'll get by (no. 572)  
             |   Songwriters: Fred Ahlert, Roy Turk.   |
| 16/13      | I'll never let a day pass by (no. 305)  
             |   Songwriters: Victor Schertzinger, Frank Loesser.  
             |   Arranger: Conn Humphries.        |
| 16/14      | I'll remember April (no. 346)  
             |   Parts only. Incomplete: conductor and strings only.  
             |   Songwriters: Gene De Paul, Don Raye, Patricia Johnston.  
             |   Arranger: Conn Humphries.        |
| 16/15      | I'll remember April (no. 566)  
             |   Arranger: Conn Humphries.         |
| 16/16      | I'll walk alone (no. 568)  
             |   Songwriters: Jule Styne, Sammy Cahn.  
             |   Arranger: George Siravo.         |
| 16/17      | I'm beginning to see the light (no. 653)  
             |   Songwriters: Harry James, Duke Ellington, Johnny Hodges, Don George.  
             |   Arranger: Neal Hefti.            |
| 16/18      | I'm comin' Virginia (no. 333)  
             |   Songwriters: Will Marion Cook, Donald Heywood.  
             |   Arranger: William Moore.         |
| 16/19      | I'm in love with a married man (no. 517)  
             |   Arranger: George Siravo.         |
| 16/20      | I'm just a lucky so and so (no. 681)  
             |   Songwriters: Duke Ellington, Mack David.  
             |   Arranger: Andy Gibson.           |
| 17/1       | I'm lost (no. 610)  
             |   Arranger: Conn Humphries.         |
| 17/2       | I'm prayin' humble (no. 84)  
             |   Arranger: Benny Carter.           |
| 17/3       | I'm yours (no. 460)  
             |   Songwriters: Johnny Green, E.Y. Harburg.  
<pre><code>         |   Arranger: George Siravo.         |
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<tr>
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</table>
| BOX-FOLDER 17/4 | Imagination/The Breeze and I/How high the moon ; Stage medley (no. 150)  
  Songwriters: Jimmy Van Heusen, Johnny Burke/Morgan Lewis, Nancy Hamilton/Ernesto Lecuona, Al Stillman.  
  Arranger: Billy May. |
| BOX-FOLDER 17/5 | Imagination (no. 158)  
  Songwriters: Jimmy Van Heusen, Johnny Burke.  
  Arranger: Billy May. |
| BOX-FOLDER 17/6 | Imagination (no. 592)  
  Arranger: Conn Humphries. |
| BOX-FOLDER 17/7 | In a mizz (no. 33)  
  Arranger: Billy May.  
  Note: there are 2 versions in the folder, both by Billy May, only 1 is numbered. |
| BOX-FOLDER 17/8 | In love in vain (no. 692)  
  Songwriters: Jerome Kern, Leo Robin.  
  Arranger: Andy Gibson. |
| BOX-FOLDER 17/9 | In memory of (no. 342)  
  Arranger: William Moore.  
  “Opus number one” written on pages 1-2. |
| BOX-FOLDER 17/10 | In the blue of evening (no. 495)  
  Songwriters: Alfred D'Artega, Thomas Adair.  
  Arranger: Ralph Burns. |
| BOX-FOLDER 17/11 | Indian summer (no. 156)  
  Songwriters: Victor Herbert, Al Dubin.  
  Arranger: Billy May. |
| BOX-FOLDER 17/12 | Intermezzo (no. 278)  
  Songwriters: Heinz Provost, Robert Henning.  
  Arranger: Conn Humphries.  
  Intermezzo. see Deep purple medley (no. 375): Deep purple/Intermezzo/My reverie (no. 375) |
| BOX-FOLDER 17/13 | Into each life some rain must fall (no. 611)  
  Songwriters: Allan Roberts, Doris Fisher.  
  Arranger: George Siravo. |
| BOX-FOLDER 17/14 | Introduction for “Bandleaders”, New (no. 548)  
  Arranger: George Siravo. |
| BOX-FOLDER 17/15 | Is you is or is you ain’t ma baby (no. 568B)  
  Songwriters: Louis Jordan, Billy Austin.  
  Arranger: George Siravo. |
| BOX-FOLDER 17/16 | Isle of May (no. 60)  
  Includes parts, which are numbered both 60 and 169.  
  Arranger: Billy May. |
| BOX-FOLDER 17/17 | Isle of Pines (no. 345)  
  Includes parts.  
  Arranger: Buddy Baker.  
  It ain't necessarily so. see Gershwin medley (no. 376) |
| BOX-FOLDER 18/1 | It all comes back to me now (no. 261)  
  Songwriters: Alex, Kramer, Joan Whitney, Hy Zaret.  
  Arranger: Conn Humphries. |
| BOX-FOLDER 18/2 | It can't be wrong (no. 498)  
  Songwriters: Max Steiner, Kim Gannon.  
  Arranger: George Siravo. |
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| BOX-FOLDER 18/3 | It could happen to you (no. 569)  
   Songwriters: Jimmy Van Heusen, Johnny Burke.  
   Arranger: Harry Rodgers.  
   *It could happen to you. see Phil's medley (no. 614)* |
| BOX-FOLDER 18/4 | It had to be you (no. 518)  
   Songwriters: Isham Jones, Gus Kahn.  
   Arranger: George Siravo. |
| BOX-FOLDER 18/5 | It must be love (no. 297)  
   Songwriters: Mack Gordon, Abner Silver, Ted Snyder.  
   Arranger: Horace Henderson. |
| BOX-FOLDER 18/6 | It started all over again (no. 454)  
   Songwriters: Carl Fischer, Bill Carey.  
   Arranger: George Siravo. |
| BOX-FOLDER 18/7 | It started all over again (no. 474)  
   Arranger: George Siravo. |
| BOX-FOLDER 18/8 | It's a blue world (no. 103)  
   Songwriters: Robert Wright, Chet Forrest.  
   Arranger: Skippy Martin. |
| BOX-FOLDER 18/9 | It's a wonderful world (no. 169)  
   Songwriters: Sigmund Romberg, Oscar Hammerstein II.  
   Arranger: Billy May. |
| BOX-FOLDER 18/10 | It's always you (no. 293)  
   Songwriters: Jimmy Van Heusen, Johnny Burke.  
   Arranger: Billy Moore. |
| BOX-FOLDER 18/11 | It's always you (no. 520)  
   Arranger: George Siravo. |
| BOX-FOLDER 18/12 | It's love, love, love (no. 581)  
   Songwriters: Joan Whitney, Mack David, Alex Kramer.  
   Arranger: Margie Gibson. |
| BOX-FOLDER 18/13 | It's so peaceful in the country (no. 330)  
   Songwriter: Alec Wilder.  
   Arranger: Conn Humphries. |
| BOX-FOLDER 18/14 | It's the last time (no. 151)  
   Arranger: Billy May. |
| BOX-FOLDER 18/15 | I've got a gal in Kalamazoo (no. 486)  
   Arranger: Andy Gibson. |
| BOX-FOLDER 18/16 | I've had that feeling before (no. 542)  
   Arranger: George Siravo. |
| BOX-FOLDER 18/17 | I've heard that song before (no. 458)  
   Songwriters: J. Styne, Sammy Cahn.  
   Arranger: George Siravo. |
| BOX-FOLDER 18/18 | I've heard that song before (no. 472)  
   Arranger: George Siravo. |
| BOX-FOLDER 18/19 | I've never forgotten (no. 688)  
   Arranger: Dave Matthews. |
| BOX-FOLDER 19/1 | Jeep is jumpin', The (no. 556)  
   Arranger: George Siravo. |
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| BOX-FOLDER 19/2 | Jenks' special (no. 713)  
Arranger: Al Sayre. |
| BOX-FOLDER 19/3 | Jersey bounce (no. 418)  
Songwriters: Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert Wright, Buddy Feyne.  
Arranger: Bobby Burnet. |
| BOX-FOLDER 19/4 | Julia (no. 356)  
Includes parts.  
Arranger: William Moore. |
| BOX-FOLDER 19/5 | Jump session (no. 35)  
Includes lead sheets.  
Songwriters: Bud Green, Slim Gaillard.  
Arranger: Billy May. |
| BOX-FOLDER 19/6 | Jumpin' pumpkins (no. 521)  
Arranger: Ralph Burns. |
| BOX-FOLDER 19/7 | Just a little bit south of North Carolina (no. 282)  
Songwriters: Sunny Skylar, Arthur Shaftel.  
Arranger: Reeves. |
| BOX-FOLDER 19/8 | Just squeeze me (no. 704)  
Songwriters: Thomas “Fats” Waller, Clarence Williams.  
Arranger: Andy Gibson. |
| BOX-FOLDER 19/9 | Just what were you doing tonight (no. 332)  
Arranger: William Moore. |
| BOX-FOLDER 19/10 | Just you, just me (no. 612)  
Songwriters: Jesse Greer, Raymond Klages.  
Arranger: George Siravo. |
| BOX-FOLDER 19/11 | Keep an eye on your heart (no. 228)  
Includes parts.  
Arranger: Charlie Barnet [2].  
Parts are numbered 150. |
| BOX-FOLDER 19/12 | Keep the home fires burning (no. 419)  
Arranger: Andy Gibson. |
| BOX-FOLDER 19/13 | Keepin' out of mischief now (no. 470)  
Parts only.  
Songwriters: Thomas “Fats” Waller, Andy Razaf.  
Parts are in Andy Gibson's hand. |
| BOX-FOLDER 19/14 | Kid named Joe (no. 87)  
Arranger: Jay Freeman. |
| BOX-FOLDER 19/15 | Kiss and sigh (no. 39)  
Arranger: Billy May. |
| BOX-FOLDER 20/1 | Lady of my dreams  
Full score and parts  
One page short score, taped to 1st violin part for "Music after midnite"  
Arranger: Billy May. |
| BOX-FOLDER 20/2 | Lady's in love with you, The (no. 88)  
Incomplete [?].  
Songwriters: Burton Lane, Frank Loesser.  
Arranger: Jay Freeman [?].  
Note: the arrangement appears to be incomplete, ending on page 9. |
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| BOX-FOLDER 20/3 | Lament for May, Theme (part of) (no. 153)  
Arranger: Billy May. |
| BOX-FOLDER 20/4 | Last night and now tonight (no. 643)  
Arranger: Dave Matthews. |
| BOX-FOLDER 20/5 | Last night's gardenias (no. 65)  
Arranger: Sam Coslow.  
Laid in: published piano-vocal score. |
| BOX-FOLDER 20/6 | Last time I saw you/Dearest darling/I can't begin to tell you ; Medley (no. 661)  
Songwriters: [?], [?], James V. Monaco, Mack Gordon.  
Arranger: Dave Matthews. |
| BOX-FOLDER 20/7 | Laughing on the outside (no. 719)  
Arranger: Dave Matthews.  
Songwriters: Bernie Wayne, Ben Raleigh. |
| BOX-FOLDER 20/8 | Laura (no. 628)  
Arranger: Dave Matthews.  
Songwriters: David Raksin, Johnny Mercer. |
| BOX-FOLDER 20/9 | Lazy bug (no. 29)  
Arranger: Charlie Barnet [?]. |
| BOX-FOLDER 20/10 | Lazy like anything (no. 584)  
Arranger: Harry Rodgers.  
Songwriters: Harry Rodgers. |
| BOX-FOLDER 20/11 | Leanin' on the old top rail (no. 167)  
Arranger: Billy May.  
Songwriters: Nick and Charles Kenny. |
| BOX-FOLDER 20/12 | Let's do it (no. 294)  
Arranger: Cole Porter.  
Songwriter: F. Marks. |
| BOX-FOLDER 20/13 | Let's get away from it all (no. 277)  
Arranger: Horace Henderson.  
Songwriters: Matt Denis, Tom Adair. |
| BOX-FOLDER 20/14 | Let's go home (no. 420)  
Arranger: Neal Hefti. |
| BOX-FOLDER 20/15 | Lilacs [in the rain] (no. 53)  
Arranger: Horace Henderson.  
Songwriters: Peter DeRose, Mitchell Parish. |
| BOX-FOLDER 20/16 | Lilly Belle (no. 556)  
Arranger: Lane Ross. |
| BOX-FOLDER 20/17 | Little dip (no. 269)  
Arranger: L. Larkins [?].  
Songwriter: L. Larkins [?]. |
| BOX-FOLDER 20/18 | Lois (no. 298)  
Arranger: Charlie Barnet. |
| BOX-FOLDER 20/19 | Lois (no. 362)  
Parts only. |
| BOX-FOLDER 20/20 | Lonesome as the night is long (no. 695)  
Arranger: Bill Moore.  
*Lonesome road. see I surrender dear (Surrender medley) (no. 705)* |
| BOX-FOLDER 20/21 | Looking for yesterday (no. 108/189)  
Parts only.  
Arranger: [Possibly] Billy May. |
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<td>Louise (no. 312)</td>
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<td>Songwriters: Richard Whiting, Leo Robin.</td>
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<td>Arranger: Jack Matthais.</td>
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<td>Lead sheet laid in.</td>
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<td>BOX-FOLDER 21/3</td>
<td>Love is the sweetest thing/Good night, sweetheart/The very thought of you (no. 380)</td>
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<td>Parts included.</td>
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<tr>
<td></td>
<td>Songwriters: Ray Noble, Jimmy Campbell, Reginald Connely.</td>
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<td></td>
<td>Arranger: Rocque Dominick [?].</td>
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<td><em>Love me. see Some Sunday morning; Medley (no. 658)</em></td>
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<td>BOX-FOLDER 21/4</td>
<td>Lover come back to me (no. 720)</td>
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<td></td>
<td>Songwriters: Sigmund Romberg, Oscar Hammerstein II.</td>
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<td>Arranger: William Moore.</td>
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<td>BOX-FOLDER 21/5</td>
<td>Love is blue, A (no. 109/319)</td>
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<td>Parts only.</td>
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<td>BOX-FOLDER 21/6</td>
<td>Lover's lullaby (no. 71)</td>
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<td>Arranger: Skippy Martin.</td>
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<td>One part laid in.</td>
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<td>BOX-FOLDER 21/7</td>
<td>Macumba (no. 347)</td>
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<td>Songwriter: Bill Bates.</td>
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<td>Arranger: Bill Bates.</td>
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<td>BOX-FOLDER 21/8</td>
<td>Madame Butterball (no. 657)</td>
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<td>Arranger: Dave Matthews.</td>
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<td>BOX-FOLDER 21/9</td>
<td>Madame La Zonga (no. 140)</td>
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<td>Includes parts.</td>
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<td>Arranger: Billy May.</td>
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<td>Also numbered 192.</td>
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<td>BOX-FOLDER 21/10</td>
<td>Make believe island (no. 141)</td>
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<td></td>
<td>Songwriters: Will Grosz, Sam Coslow, Nick &amp; Charles Kenny.</td>
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<td></td>
<td>Arranger: Billy May.</td>
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<td></td>
<td>Parts are also numbered 189.</td>
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<td>BOX-FOLDER 22/1</td>
<td>Makin' whoopee (no. 323)</td>
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<td></td>
<td>Songwriters: Walter Donaldson, Gus Kahn.</td>
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<td>Arranger: Horace Henderson.</td>
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<td>BOX-FOLDER 22/2</td>
<td>Malta (no. 925)</td>
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<td>Parts only.</td>
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<td>BOX-FOLDER 22/3</td>
<td>Mama yo quiero (no. 275)</td>
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<tr>
<td></td>
<td>Songwriters: Jararaca &amp; Vincente Paiva, Al Stillman.</td>
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<td>Arranger: Conn Humphries.</td>
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<td>BOX-FOLDER 22/4</td>
<td>Man I love, The (no. 166)</td>
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<td></td>
<td>Songwriters: George &amp; Ira Gershwin.</td>
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<tr>
<td></td>
<td>Arranger: Billy May.</td>
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<td>BOX-FOLDER 22/5</td>
<td>Man I love, The (no. 439)</td>
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<td>Arranger: Neal Hefti.</td>
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<td>Note: Begins at vocal on page 4.</td>
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<td>BOX-FOLDER 22/6</td>
<td>Man I love, The (no. 546)</td>
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<td>Arranger: Neal Hefti.</td>
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<td><em>Man I love, The. see Gershwin medley (no. 376)</em></td>
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<td>BOX-FOLDER 22/7</td>
<td>Managua Nicaragua (no. 739/802)</td>
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<td>Songwriters: Irving Fields, Albert Gamse.</td>
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<td>Arranger: Andy Gibson.</td>
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<td>Laid in: published piano-vocal score.</td>
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<td>BOX-FOLDER 22/8</td>
<td>Manhattan serenade (no. 441)</td>
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<td>Songwriters: Louis Alter, Harold Adamson.</td>
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<td>Arranger: Andy Gibson.</td>
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<td>BOX-FOLDER 22/9</td>
<td>March of triumph (no. 259)</td>
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<td>Arranger: Charlie Barnet [2].</td>
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<td>BOX-FOLDER 22/10</td>
<td>Margie (no. 497)</td>
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<tr>
<td></td>
<td>Songwriters: Con Conrad, J. Russell Robinson, Benny Davis.</td>
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<td></td>
<td>Arranger: William Moore.</td>
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<td>BOX-FOLDER 22/11</td>
<td>Margie (no. 707)</td>
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<td>Arranger: Dave Matthews.</td>
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<td>BOX-FOLDER 22/12</td>
<td>Marine's hymn, The/The Caissons go rolling along/Anchors aweigh/The Army Air Corps songs ; Medley (no. 545)</td>
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<td>BOX-FOLDER 22/13</td>
<td>Meadowlands (no. 725a)</td>
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<td>Arranger: Charlie Barnet.</td>
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<td>Medley (no. 131). see At long last love/Dancing in the dark ; Medley (no. 131)</td>
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<td>Medley (no. 214). see Million dreams ago, A/5 o'clock whistle/Tonight ; Medley (no. 214)</td>
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<td>Medley (no. 368). see All the things you are/Dancing in the dark/I get a kick out ... ; Medley (no. 368)</td>
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<td>Medley no. 1 (no. 372). see Time on my hands ; Medley no. 1 (no. 372)</td>
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<td>Medley (no. 373). see Pretty girl is like a melody/I cried for you/My buddy ; Medley (no. 373)</td>
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<td>Medley (no. 374). see Once in a while/Blue moon/Penthouse serenade ; Medley (no. 374)</td>
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<td>Medley (no. 523). see After all/Chelsea Bridge/Warm valley ; Medley (no. 523)</td>
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<td>Medley (no. 524). see Time on my hands/Before/How high the moon ; Medley (no. 524)</td>
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<td>Medley (no. 545). see Marine's hymn, The ; Medley (no. 545)</td>
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<td>Medley (no. 658). see Some Sunday morning ; Medley (no. 658)</td>
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<td>Medley (no. 659). see I guess I'll get the papers/We'll be together again/Something sentimental ; Medley (no. 659)</td>
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<td>Medley (no. 661). see Last time I saw you/Dearest darling/I can't begin to tell you ; Medley (no. 661)</td>
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<td>BOX-FOLDER 22/14</td>
<td>Memoire, La (no. 253)</td>
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<td>BOX-FOLDER 22/15</td>
<td>Memories of you (no. 57)</td>
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<td>Songwriters: Eubie Blake, Andy Razaf.</td>
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<td>Arranger: Jay Freeman.</td>
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<td>BOX-FOLDER 22/16</td>
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<td>Arranger: William Moore.</td>
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<td>BOX-FOLDER 22/17</td>
<td>Midnight stroll (no. 451)</td>
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<td>Arranger: Neal Hefti.</td>
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<td>BOX-FOLDER 22/18</td>
<td>Midsummer matinee (no. 438)</td>
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<td>Songwriter: Sidney Lipman.</td>
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<td>Arranger: “Red” Bone.</td>
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<td>BOX-FOLDER 22/19</td>
<td>Million dreams ago, A/5 o'clock whistle/Tonight ; Medley (no. 214)</td>
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<td>Arranger: Charlie Barnet [2].</td>
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Million dreams ago, A (no. 214B)  
Includes parts.  
Arranger: Billy May.  
Parts are numbered 114.

Mood indigo (no. 217)  
Arranger: Charlie Barnet [2].

Moon is a silver dollar (no. 36)  
Parts only.  
Arranger: Billy May.

More and more (no. 593)  
Songwriters: Jerome Kern, E.Y. Harburg.  
Arranger: Max Walter.

More I see you, The (no. 603)  
Arranger: Max Walter.  
*More than yesterday.* see *Give me the simple life/More than yesterday* (no. 660)

More than you know (no. 80)  
Songwriters: Vincent Youmans, Billy Rose, Edward Eliscu.  
Arranger: [Possibly] Jay Freeman or Benny Carter.

Mother fuzzy (no. 493B)  
Parts only.

Murder at Peyton Hall (no. S-369B)  
Arranger: Andy Gibson.  
Drum part laid in.

My blue heaven (no. 188B)  
Songwriters: Walter Donaldson, George Whiting.  
Arranger: Billy May.

My blue heaven (no. 461)  
Parts only.  
*My buddy.* see *Pretty girl is like a melody/I cried for you/My buddy* ; Medley (no. 373)

My devotion (no. 449)  
Songwriters: Roc Hillman, Johnny Napton.  
Arranger: Neal Hefti.

My first love (no. 522)  
Arranger: George Siravo.

My heart isn't it (no. 420B)  
Arranger: Bobby Burnett.  
Vocal for Frances Wayne.

My heart keeps crying (no. 99)  
Arranger: George Siravo.

My ideal (no. 525)  
Songwriters: Richard Whiting, Newell Chase, Leo Robin.  
Arranger: George Siravo.

My! My! (no. 115)  
Arranger: Skippy Martin.
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| BOX-FOLDER 23/17 | My old Kentucky home (no. 252)  
  Songwriter: Stephen Foster.  
  Arranger: Charlie Barnet [2]. |
| BOX-FOLDER 23/18 | My prayer (no. 52)  
  Songwriters: George Boulanger, Jimmy Kennedy.  
  Arranger: Skippy Martin.  
  My reverie. see Deep purple medley (no. 375): Deep purple/Intermezzo/My reverie (no. 375) |
| BOX-FOLDER 23/19 | My sister and I (no. 288)  
  Songwriters: Alex Kramer, Joan Whitney, Hy Zaret.  
  Arranger: Conn Humphries. |
| BOX-FOLDER 23/20 | My sister and I (no. 299)  
  Arranger: Norman Bennett. |
| BOX-FOLDER 23/21 | My sister and I (no. 361)  
  Parts only.  
  Arranger: Norman Bennett. |
| BOX-FOLDER 24/1  | Nancy ; Medley (no. 662)  
  Arranger: Lane Ross.  
  Não tenho lagrimas. see Come to the Mardi Gras (Não tenho lagrimas) (no. 738) |
| BOX-FOLDER 24/2  | Nearness of you, The (no. 101)  
  Arranger: Conn Humphries. |
| BOX-FOLDER 24/3  | Never too late to pray (no. 666)  
  Arranger: Dave Matthews. |
| BOX-FOLDER 24/4  | Never took a lesson (no. 102)  
  Includes parts.  
  Arranger: Conn Humphries. |
| BOX-FOLDER 24/5  | New moon and an old serenade, A (no. 48)  
  Arranger: Jay Freeman. |
| BOX-FOLDER 24/6  | Night after night after you (no. 170)  
  Arranger: Billy May. |
| BOX-FOLDER 24/7  | Night and day (no. 384)  
  Songwriter: Cole Porter.  
  Arranger: Bill Challis. |
| BOX-FOLDER 24/8  | Night and day (no. 629)  
  Arranger: Andy Gibson. |
| BOX-FOLDER 24/9  | Night and day (no. 708A)  
  Arranger: Dave Matthews. |
| BOX-FOLDER 24/10 | Night of nights (no. 386)  
  Arranger: Conn Humphries. |
| BOX-FOLDER 24/11 | No love, no nothing (no. 563)  
  Songwriters: Harry Warren, Leo Robin.  
  Arranger: George Siravo. |
| BOX-FOLDER 24/12 | Nobody (no. 191)  
  Arranger: Billy May. |
| BOX-FOLDER 24/13 | Not mine (no. 413)  
  Songwriters: Victor Schertzinger, Johnny Mercer.  
  Arranger: Bobby Burnet.  
  For vocalist Frances Wayne. |
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| BOX-FOLDER 24/14 | Now you know (no. 147)  
   Arranger: Billy May. |
| BOX-FOLDER 24/15 | Nowhere (no. 196)  
   Songwriter: Charlie Barnet.  
   Arranger: Charlie Barnet.  
   Original title: “Thoughtless”. |
| BOX-FOLDER 25/1 | Oasia (no. 223)  
   Arranger: Conn Humphries.  
   Includes miscellaneous parts for several other songs.  
   *Ode to a wood nymph.* See *Easy listenin'/Ode to a wood nymph* (no. 718) |
| BOX-FOLDER 25/2 | Oh! Brother (no. 663)  
   Arranger: Dave Matthews. |
| BOX-FOLDER 25/3 | Oh Johnny (no. 171)  
   Arranger: Billy May. |
| BOX-FOLDER 25/4 | Oh look at me now (no. 280)  
   Songwriters: John de Vries, Joe Bushkin.  
   Arranger: Horace Henderson. |
| BOX-FOLDER 25/5 | Oh Miss Jackson (no. 436)  
   Arranger: Andy Gibson. |
| BOX-FOLDER 25/6 | Oh what it seemed to be (no. 682)  
   Songwriters: Bennie Benjamin, George Weiss, Frankie Carle.  
   Arranger: Andy Gibson. |
| BOX-FOLDER 25/7 | Ol' man river (no. 194)  
   Songwriters: Jerome Kern, Oscar Hammerstein II.  
   Arranger: Billy May. |
| BOX-FOLDER 25/8 | On a simmery summery day (no. 202)  
   Arranger: Charlie Barnet [2]. |
| BOX-FOLDER 25/9 | On the Atchison, Topeka and the Santa Fe (no. 622)  
   Arranger: Dave Matthews. |
| BOX-FOLDER 25/10 | On the sunny side of the street (no. 466)  
   Songwriters: Jimmy McHugh, Dorothy Fields.  
   Arranger: Andy Gibson. |
| BOX-FOLDER 25/11 | Once in a while (no. 121)  
   Short score for trumpets & trombone accompaniment only.  
   Songwriters: Michael Edwards, Bud Green.  
   Arranger: Charlie Barnet [2]. |
| BOX-FOLDER 25/12 | Once in a while - medley (no. 210) [with “East of the sun and west of the moon”]  
   Songwriters: Michael Edwards, Bud Green, Brooks Bowman. |
| BOX-FOLDER 25/13 | Once in a while/Blue moon/Penthouse serenade; Medley (no. 374)  
   Includes parts.  
   Arranger: Conn Humphries. |
| BOX-FOLDER 25/14 | One-A in th army (no. 382)  
   Arranger: Bob Burnett. |
| BOX-FOLDER 25/15 | One dozen roses (no. 456)  
   Songwriters: Dick Jergens, Walter Donovan, Roger Lewis.  
   Arranger: Conn Humphries. |
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<td>Songwriters: Harold Arlen, Johnny Mercer.</td>
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<td>Arranger: George Siravo.</td>
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<td>Vocal for Peanuts Holland.</td>
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<td>Songwriters: Rudolf Friml, Brian Hooker.</td>
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<td>Arranger: Billy May.</td>
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<td>Songwriters: James Monaco, Johnny Burke.</td>
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<td>Arranger: Charlie Barnet [2].</td>
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<td>Arranger: Skippy Martin.</td>
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<td>Alto part for “Last jump” on back of page 6.</td>
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<td>BOX-FOLDER 26/4</td>
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<td></td>
<td>Songwriters: Jack McVea, Dan Howell, “Dusty” Fletcher, John Mason.</td>
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<td>Arranger: Ben Homer.</td>
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<td>BOX-FOLDER 26/7</td>
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<td>Arranger: Neal Hefti.</td>
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<td>Each of the 2 scores has “Mr. Bloom” written on the back page.</td>
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<td>BOX-FOLDER 26/14</td>
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<td>Songwriter: Morton Gould.</td>
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<td>Arranger: C.L. Humphries.</td>
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<td>BOX-FOLDER 26/15</td>
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| BOX-FOLDER 26/16 | Penthouse (no. 83)  
Arranger: [Probably] Jay Freeman or Benny Carter.  
*Penthouse serenade. see Once in a while/Blue moon/Penthouse serenade ; Medley (no. 374)* |
| BOX-FOLDER 26/17 | People will say we're in love (no. 529)  
Songwriters: Richard Rodgers, Oscar Hammerstein II.  
Arranger: George Siravo. |
| BOX-FOLDER 26/18 | Phil's medley (no. 614)  
Songwriters: Jimmy Van Heusen, Johnny Burke/Clifford Friend, Charles Tobias.  
Arranger: Conn Humphries.  
Includes: “It could happen to you”, “Time waits for no one” |
| BOX-FOLDER 27/1 | Pigtailed in her hair (no. 100) |
| BOX-FOLDER 27/2 | Pistol packin' mama (no. 544)  
Songwriter: Al Dexter.  
Arranger: Ralph Burns. |
| BOX-FOLDER 27/3 | Please don't talk about me when I'm gone (no. 595)  
Songwriters: Sam Stept, Bee Palmer, Sidney Clare.  
Arranger: George Siravo. |
| BOX-FOLDER 27/4 | Please take a letter Miss Brown (no. 205)  
Arranger: Charlie Barnet [2]. |
| BOX-FOLDER 27/5 | Plowin' (no. 295)  
Arranger: Horace Henderson. |
| BOX-FOLDER 27/6 | Poinciana (no. 503)  
Arranger: Billy May. |
| BOX-FOLDER 27/7 | Polka dots and moonbeams (no. 94)  
Songwriters: Jimmy Van Heusen, Johnny Burke.  
Arranger: Conn Humphries. |
| BOX-FOLDER 27/8 | Poor little rich girl (no. 615)  
Songwriters: Noel Coward.  
Arranger: George Siravo. |
| BOX-FOLDER 27/9 | Porky (no. 408)  
Arranger: Ralph Burns.  
*Portrait of a Moax. see Charge at large (Portrait of a Moax) (no. 672)* |
| BOX-FOLDER 27/10 | Pretending (no. 710)  
Arranger: Andy Gibson. |
| BOX-FOLDER 27/11 | Pretty girl is like a melody, A  
Songwriter: Irving Berlin.  
Arranger: Gene Kenny. |
| BOX-FOLDER 27/12 | Pretty girl is like a melody/I cried for you/My buddy ; Medley (no. 373)  
Arranger: Gene Kenny. |
| BOX-FOLDER 27/13 | Put that kiss back where you found it (no. 698)  
Arranger: Andy Gibson. |
| BOX-FOLDER 27/14 | Quartermaster's song (no. 407)  
Arranger: Conn Humphries. |
| BOX-FOLDER 27/15 | Raffles (no. 723)  
Arranger: Andy Gibson. |
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<td>Rhumboogie (no. 193)&lt;br&gt;Songwriters: Don Raye, Hughie Prince.&lt;br&gt;Arranger: Billy May.</td>
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<td>BOX-FOLDER 27/19</td>
<td>Right kind of love, The (no. 499)&lt;br&gt;Arranger: George Siravo.</td>
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<td>BOX-FOLDER 27/20</td>
<td>Right kind of love, The (no. 535)&lt;br&gt;Arranger: George Siravo.</td>
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<td>BOX-FOLDER 28/1</td>
<td>Ring dem bells (no. 126)&lt;br&gt;Songwriters: Duke Ellington, Irving Mills.&lt;br&gt;Arranger: Billy May.</td>
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<td>BOX-FOLDER 28/2</td>
<td>River home (no. 208)&lt;br&gt;Arranger: Charlie Barnet [2].</td>
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<td>BOX-FOLDER 28/3</td>
<td>Robin Hood (no. 596)</td>
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<td>BOX-FOLDER 28/4</td>
<td>Rose room (no. 337)&lt;br&gt;Songwriters: Harry Williams, Art Hickman.&lt;br&gt;Arranger: William Moore.</td>
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<td>BOX-FOLDER 28/5</td>
<td>Rum and Pepsi Cola [sic] (no. 597)&lt;br&gt;Songwriters: Jeri Sullivan, Paul Baron, Coltilde Arias, Morey Amsterdam.&lt;br&gt;Arranger: George Siravo.&lt;br&gt;Vocal for Kay Starr.</td>
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<td>BOX-FOLDER 28/6</td>
<td>Saltin’ my sweet dreams (no. 554)&lt;br&gt;Arranger: George Siravo.</td>
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<td>BOX-FOLDER 28/7</td>
<td>Santa Fe trail (no. 231)&lt;br&gt;Arranger: Charlie Barnet [2].</td>
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<td>BOX-FOLDER 28/8</td>
<td>Saturday night is the loneliest night of the week (no. 633)&lt;br&gt;Songwriters: Jule Styne, Sammy Cahn.&lt;br&gt;The name “Tiny Timbrow” appears on the back page.</td>
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<td>BOX-FOLDER 28/9</td>
<td>Savin’ myself for Bill (no. 485)&lt;br&gt;Arranger: George Siravo.</td>
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<td>BOX-FOLDER 28/10</td>
<td>Say it (no. 136)&lt;br&gt;Includes parts, numbered 136 &amp; 190.&lt;br&gt;Songwriters: Jimmy McHugh, Frank Loesser.&lt;br&gt;Arranger: Billy May.</td>
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<td>BOX-FOLDER 28/11</td>
<td>Say “si si” (no. 61)&lt;br&gt;Songwriters: Ernesto Lecuona, Francia Lubin, Al Stillman.&lt;br&gt;Arranger: Billy May.</td>
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<td>BOX-FOLDER 28/12</td>
<td>Sazarac (no. 237)&lt;br&gt;Arranger: Conn Humphries.</td>
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<td>BOX-FOLDER 28/13</td>
<td>Scotch and soda (no. 134)&lt;br&gt;Arranger: Charlie Barnet (elsewhere identified as Fritz Roscoe).</td>
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<td>BOX-FOLDER 28/14</td>
<td>Stream (no. 192)&lt;br&gt;Arranger: Bobby Burnett.</td>
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<td>BOX-FOLDER 28/15</td>
<td>Scratch (no. 230)&lt;br&gt;Arranger: Charlie Barnet [2].</td>
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| BOX-FOLDER 28/16 | Scrub me mama (no. 221)  
         | Songwriter: Don Raye.  
         | Arranger: Charlie Barnet [2]. |
| BOX-FOLDER 28/17 | Sentimental journey (no. 634B)  
         | Songwriters: Bud Green, Les Brown, Ben Homer.  
         | Arranger: George Siravo. |
| BOX-FOLDER 28/18 | Sentimental lady (no. 533)  
         | Arranger: Andy Gibson. |
| BOX-FOLDER 28/19 | Sergeant and the moax, The (no. 125)  
         | Arranger: Billy May. |
| BOX-FOLDER 28/20 | Seven-twenty in the books (no. 161)  
         | Arranger: Billy May. |
| BOX-FOLDER 28/21 | Shadrack (no. 236)  
         | Songwriter: Robert MacGimsey.  
         | Arranger: Billy May. |
| BOX-FOLDER 28/22 | Shake down the stars (no. 77)  
         | Arranger: Skippy Martin. |
| BOX-FOLDER 29/1  | Shalimar (no. 132)  
         | Arranger: Bob Burnet. |
| BOX-FOLDER 29/2  | Sharecroppin' blues (no. 558)  
| BOX-FOLDER 29/3  | She's funny that way (no. 745)  
         | Arranger: George Siravo. |
| BOX-FOLDER 29/4  | Shoo-shoo baby (no. 550)  
         | Songwriters: Phil Moore.  
         | Arranger: George Siravo. |
| BOX-FOLDER 29/5  | Shut eye (no. 38)  
         | Arranger: Billy May. |
| BOX-FOLDER 29/6  | Siboney (no. 239)  
         | Songwriters: Ernesto Lecuona, Theodora Morse.  
         | Arranger: Conn Humphries. |
| BOX-FOLDER 29/7  | Siboney (no. 314)  
         | Parts only. |
| BOX-FOLDER 29/8  | Sidewalks of New York, The (no. 728A)  
         | Songwriters: Charles Lawlor, James Blake.  
         | Arranger: Andy Gibson. |
| BOX-FOLDER 29/9  | Singapore (no. 146)  
         | Arranger: Billy May. |
| BOX-FOLDER 29/10 | Sittin' and a-rockin' (no. 683)  
         | Arranger: Andy Gibson.  
         | Guitar and bass parts laid in. |
| BOX-FOLDER 29/11 | Skylark (no. 425)  
         | Songwriters: Hoagy Carmichael, Johnny Mercer.  
         | Arranger: Conn Humphries. |
| BOX-FOLDER 29/12 | Skyliner  
         | Parts only: Includes violin parts, trumpet part only.  
         | Songwriter: Charlie Barnet.  
<pre><code>     | Trumpet part only is numbered 924, with no. 87 being crossed out. |
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| BOX-FOLDER 29/13 | Skyliner (no. 501)  
Arranger: William Moore. |
| BOX-FOLDER 29/14 | Sleepy lagoon (no. 426)  
Songwriters: Eric Coates, Jack Lawrence.  
Arranger: Conn Humphries. |
| BOX-FOLDER 29/15 | Sleigh ride in July (no. 598)  
Songwriters: Jimmy Van Heusen, Johnny Burke.  
Arranger: Kurt Bloom. |
| BOX-FOLDER 29/16 | Slow fizz (no. 268)  
Arranger: Horace Henderson. |
| BOX-FOLDER 30/1 | Slowly (no. 664)  
Arranger: Dave Matthews. |
| BOX-FOLDER 30/2 | Smoke gets in your eyes (no. 89)  
Songwriters: Jerome Kern, Otto Harbach.  
Arranger: Jay Freeman [?]. |
| BOX-FOLDER 30/3 | Smooth sailing (no. 427)  
Arranger: Andy Gibson. |
| BOX-FOLDER 30/4 | Snoqualimie Jo Jo (no. 578)  
Arranger: Jerry Freeman. |
| BOX-FOLDER 30/5 | So far so good (no. 74)  
Arranger: Skippy Martin.  
Includes one saxophone part, also numbered 159. |
| BOX-FOLDER 30/6 | So help me (no. 740)  
Songwriter: Andy Gibson.  
Arranger: Andy Gibson. |
| BOX-FOLDER 30/7 | So would I (no. 701)  
Arranger: Andy Gibson. |
| BOX-FOLDER 30/8 | Soft winds (no. 58)  
Songwriters: Benny Goodman, Fred Royal.  
Arranger: Skippy Martin. |
| BOX-FOLDER 30/9 | Sola bella (no. 235)  
Includes parts.  
Arranger: Billy May.  
Parts are numbered 116 & 235. |
| BOX-FOLDER 30/10 | Solid jive (no. 452)  
Parts only.  
Songwriters: M. lancaster, J. Buddy Payne.  
Arranger: J. Buddy Payne.  
Lyric sheet laid in. |
| BOX-FOLDER 30/11 | Solitude (no. 212)  
Arranger: Charlie Barnet [2]. |
| BOX-FOLDER 30/12 | Some more jive (no. 665)  
Arranger: William Moore. |
| BOX-FOLDER 30/13 | Some Sunday morning/Are these really mine/Love me ; Medley (no. 658)  
Songwriters: M.K. Jerome, Ray Heindorf, Ted Koehler, [unknown], [unknown].  
Arranger: Lane Ross. |
| BOX-FOLDER 30/14 | Somebody told me (no. 110)  
Arranger: Skippy Martin. |
Something sentimental. *see* I guess I'll get the papers/We'll be together again/Something sentimental ; Medley (no. 659)

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<td>Songwriter: W.C. Handy.</td>
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<td>Arranger: Andy Gibson.</td>
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<td><em>Stage medley (no. 150). see</em> Imagination/The Breeze and I/How high the moon ; Stage medley (no. 150)</td>
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<td>Songwriters: Gene De Paul, Don Raye.</td>
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<td>Arranger: George Siravo.</td>
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<td>BOX-FOLDER 31/3</td>
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<td>3 parts only.</td>
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<td>Songwriters: Hoagy Carmichael, Mitchell Parrish.</td>
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<td>BOX-FOLDER 31/4</td>
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<td>Arranger: Billy May.</td>
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<td>Arranger: Andy Gibson.</td>
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<td>Songwriters: Jerry Livingston, Al Hoffman, Mann Curtis.</td>
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<td>Arranger: Conn Humphries.</td>
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<td>BOX-FOLDER 31/9</td>
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<td>Songwriters: Nat King Cole, Irving Mills.</td>
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<td>Arranger: Harry Rodgers.</td>
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<td>BOX-FOLDER 31/11</td>
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<td>Songwriters: Frederick Hollander, Frank Loesser.</td>
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<td>Arranger: Billy May.</td>
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<td>BOX-FOLDER 31/12</td>
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<td>Songwriter: Mel Tormé.</td>
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<td>Songwriters: George Gershwin, DuBose Heyward.</td>
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<td>Arranger: Conn Humphries.</td>
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| BOX-FOLDER 31/14 | Summertime (no. 338)  
Arranger: William Moore. |
| BOX-FOLDER 31/15 | Summertime (no. 339)  
Parts only.  
Arranger: William Moore. |
| BOX-FOLDER 31/16 | Summertime (no. 428)  
Arranger: Bobby Burnet.  
Vocal for Frances Wayne. |
| BOX-FOLDER 29/17 | Summertime (no. 743)  
Arranger: Unidentified.  
*Summertime.* see *Gershwin medley (no. 376)* |
| BOX-FOLDER 31/17 | Sunday afternoon (no. 152)  
Arranger: Billy May. |
| BOX-FOLDER 31/18 | Sunday, Monday or always (no. 531)  
Songwriters: Jimmy Van Heusen, Johnny Mercer.  
Arranger: George Siravo. |
| BOX-FOLDER 31/19 | Sunset at sea (no. 218)  
Arranger: Charlie Barnet [2]. |
| BOX-FOLDER 31/20 | Surprise party (no. 645)  
Arranger: Dave Matthews. |
| BOX-FOLDER 32/1 | Swan song, The (no. 329)  
Arranger: William Moore. |
| BOX-FOLDER 32/2 | Sweet and lovely (no. 601)  
Songwriters: Gus Arnheim, Harry Tobias, Jules Lemare.  
Arranger: George Siravo. |
| BOX-FOLDER 32/3 | Sweet Lorraine (no. 98)  
Songwriters: Clifford Burwell, Mitchell Parish.  
Arranger: Billy May. |
| BOX-FOLDER 32/4 | Sweet Lorraine (no. 744)  
Arranger: George Siravo. |
| BOX-FOLDER 32/5 | Sweet Sue (no. 348)  
Includes parts.  
Songwriters: Victor Young, Will Harris.  
Arranger: [Possibly] Bill Challis. |
| BOX-FOLDER 32/6 | Swingin' on nothin' (no. 324)  
Arranger: William Moore. |
| BOX-FOLDER 32/7 | T-4 me (no. 668)  
Bottom has been cut off. |
| BOX-FOLDER 32/8 | Taboo (no. 699)  
Arranger: Dave Matthews. |
| BOX-FOLDER 32/9 | Take me (no. 443)  
Arranger: Neal Hefti. |
| BOX-FOLDER 32/10 | Take the “A” train (no. 617)  
Songwriter: Billy Strayhorn.  
Arranger: George Siravo. |
| BOX-FOLDER 32/11 | Taking a chance on love (no. 457)  
Arranger: Charlie Barnet.

**BOX-FOLDER 32/12**
- Tangerine (no. 435B)
  - Songwriters: Victor Schertzinger, Johnny Mercer.
  - Arranger: Conn Humphries.

**BOX-FOLDER 32/13**
- Tangleweed (no. 178)
  - Arranger: Billy May.

**BOX-FOLDER 32/14**
- Tea for two (no. 536)
  - Songwriters: Vincent Youmans, Irving Caesar.
  - Arranger: Billie Moore.

**BOX-FOLDER 32/15**
- Tea for two (no. 564)
  - Arranger: T.V.L. [Turk Van Lake?].
  - Features a piano solo.

**BOX-FOLDER 32/16**
- Tell it to a star (no. 646)
  - Arranger: Dave Matthews.

  *Temptation. see Time on my hands; Medley no. 1 (no. 372)*

**BOX-FOLDER 32/17**
- Tess's torch song (no. 577)
  - Songwriters: Harold Arlen, Ted Koehler.
  - Arranger: Jerry Feldman.

**BOX-FOLDER 32/18**
- Thank your stars (no. 69)
  - Arranger: Billy May.

**BOX-FOLDER 32/19**
- That little dream got nowhere (no. 729)
  - Arranger: Andy Gibson.

**BOX-FOLDER 32/20**
- That old black magic (no. 435A)
  - Songwriters: Harold Arlen, Johnny Mercer.
  - Arranger: Andy Gibson.

**BOX-FOLDER 33/1**
- That's for me (no. 124)
  - Songwriters: Jimmy Monaco, Johnny Burke.
  - Arranger: Billy May.

**BOX-FOLDER 33/2**
- There goes that song again (no. 602)
  - Songwriters: Jule Styne, Sammy Cahn.
  - Arranger: Max Walter.

**BOX-FOLDER 33/3**
- There I go (no. 246)
  - Includes parts.
  - Songwriters: Irving Weiser, Hy Zaret.
  - Arranger: Bud Estes.
  - Parts also numbered 111.

**BOX-FOLDER 33/4**
- There I've said it again (no. 636)
  - Songwriters: Redd Evans, Dave Mann.

**BOX-FOLDER 33/5**
- There'll be some changes made (no. 266)
  - Songwriters: W. Benton Overstreet, Billy Higgins.
  - Arranger: Horace Henderson.

**BOX-FOLDER 33/6**
- There's no you (no. 637)
  - Songwriters: Harold Hopper, Thomas Adair.
  - Arranger: Jerry Fielding.

**BOX-FOLDER 33/7**
- They're either too young or too old (no. 534)
  - Arranger: R. Biggadike.

**BOX-FOLDER 33/8**
- Things I love, The (no. 289)
  - Songwriters: Lew Harris, Harold Barlow.
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<thead>
<tr>
<th>Box-Folder</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 33/9 | Things we did last summer, The (no. 727)  
  **Arranger:** Conn Humphries.  
  **Songwriters:** Jule Styne, Sammy Cahn. |
| BOX-FOLDER 33/10 | This changing world (no. 182)  
  **Arranger:** Andy Gibson.  
  **Includes separate part for Barnet, not included in the score.** |
| BOX-FOLDER 33/11 | This is no laughing matter (no. 393)  
  **Arranger:** Billy May.  
  **Songwriters:** Al Frisch, Buddy Kaye. |
| BOX-FOLDER 33/12 | This is our dance (no. 211)  
  **Arranger:** Charlie Barnet [2]. |
| BOX-FOLDER 33/13 | This is the night (no. 714)  
  **Arranger:** Andy Gibson. |
| BOX-FOLDER 33/14 | This night (no. 46)  
  **Arranger:** Charlie Barnet [?]. |
| BOX-FOLDER 33/15 | Three little words (no. 220)  
  **Arranger:** Charlie Barnet [2].  
  **Songwriters:** Bert Kalmar, Harry Ruby. |
| BOX-FOLDER 33/16 | Till the end of time (no. 647)  
  **Arranger:** Dave Matthews.  
  **Songwriters:** Buddy Kaye, Ted Mossman. |
| BOX-FOLDER 33/17 | Time on my hands (no. 129)  
  **Arranger:** Conn Humphries.  
  **Songwriters:** Vincent Youmans, Harold Adamson, Mack Gordon. |
| BOX-FOLDER 33/18 | Time on my hands/April in Paris/Temptation ; Medley no. 1 (no. 372)  
  **Arranger:** Ralph Burns.  
  **Time waits for no one. see Phil's medley (no. 614)** |
| BOX-FOLDER 33/19 | Time on my hands/Before/How high the moon ; Medley (no. 524)  
  **Arranger:** Ralph Burns.  
  **Songwriters:** Vincent Youmans, Harold Adamson, Mack Gordon, [unknown], Morgan Lewis, Nancy Hamilton. |
| BOX-FOLDER 34/1 | Tin roof blues (no. 41)  
  **Arranger:** Bobby Burnett.  
  **Songwriters:** Leon Roppolo, Paul Mares, Benny Pollack, George Brunies, Mel Stitzel, Walter Melrose. |
| BOX-FOLDER 34/2 | To a wild rose (no. 249)  
  **Arranger:** Charlie Barnet [2].  
  **Songwriter:** Edward MacDowell. |
| BOX-FOLDER 34/3 | Toe jam (no. 455)  
  **Arranger:** Turk Van Lake [?]. |
| BOX-FOLDER 34/4 | Tommy Pederson trb. solo (no. 926)  
  **Arranger:** Andy Gibson.  
  **Notes:** Contains 2 pages: the 1st seems to be the first page of a score for “Pompton turnpike”, the 2nd is p. 13 of an unidentified score; numbered 709 & 724. |
| BOX-FOLDER 34/5 | Tomorrow night (no. 51)  
  **Arranger:** Skippy Martin.  
  **Tonight. see Million dreams ago, A/5 o'clock whistle/Tonight ; Medley (no. 214)** |
| BOX-FOLDER 34/6 | Too romantic (no. 165)  
  **Includes Barnet part/condensed score.** |
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<thead>
<tr>
<th>Box-Folder</th>
<th>Title</th>
<th>Songwriters/Arranger Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>34/7</td>
<td>Trolley song, The (no. 604)</td>
<td>Songwriter: Hugh Martin. Arranger: George Siravo. Score torn in half; bottom missing.</td>
</tr>
<tr>
<td>34/8</td>
<td>Troubled waters (no. 430)</td>
<td>Arranger: Andy Gibson.</td>
</tr>
<tr>
<td>34/9</td>
<td>Trumpet in spades (no. 86)</td>
<td>Arranger: Probably Charlie Green, Benny Carter, or Jay Freeman [?].</td>
</tr>
<tr>
<td>34/10</td>
<td>Trumpet typhoon (no. 144)</td>
<td>Arranger: Billy May.</td>
</tr>
<tr>
<td>34/11</td>
<td>Tune no. 1 (no. 543)</td>
<td>Arranger: George Siravo.</td>
</tr>
<tr>
<td>34/12</td>
<td>Two dreams met (no. 215)</td>
<td>Includes parts. Arranger: Charlie Barnet [2]. Also numbered 106.</td>
</tr>
<tr>
<td>34/13</td>
<td>Until the real thing comes along (no. 409)</td>
<td>Songwriters: Saul Chaplin, Mann Holliner, L. E. Freeman, Sammy Cahn, Alberta Nichols. Arranger: Bob Burnett. Vocal for Frances Wayne.</td>
</tr>
<tr>
<td>34/14</td>
<td>Uptown blues (no. 82)</td>
<td>Piano-conductor/short score only.</td>
</tr>
<tr>
<td>34/15</td>
<td>Very thought of you, The (no. 605)</td>
<td>Songwriter: Ray Noble. Arranger: George Siravo. Vocal for Kay Starr. Very thought of you, The. see Love is the sweetest thing/Good night, sweetheart/The very thought of you (no. 380)</td>
</tr>
<tr>
<td>34/16</td>
<td>Virgen de la Macarena, La (no. 544)</td>
<td>Songwriter: Genaro Núñez. Arranger: Dave Matthews. Published piano-vocal score laid in.</td>
</tr>
<tr>
<td>34/17</td>
<td>Walin' and swingin' (no. 694)</td>
<td>Arranger: William Moore.</td>
</tr>
<tr>
<td>34/18</td>
<td>Walter Winchell rhumba (no. 721)</td>
<td>Songwriters: Noro Morales, Carl Sigman. Arranger: Andy Gibson. Published piano-vocal score laid in. Warm valley. see After all/Chelsea Bridge/Warm valley ; Medley (no. 523)</td>
</tr>
<tr>
<td>34/19</td>
<td>Wasn't it you (no. 311)</td>
<td>Arranger: William Moore.</td>
</tr>
<tr>
<td>34/20</td>
<td>Well all rite then! (no. 18)</td>
<td>Arranger: Billy May. We'll be together again. see I guess I'll get the papers/We'll be together again/Something sentimental ; Medley (no. 659)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
| BOX-FOLDER 35/1 | We'll meet again (no. 484)  
  Songwriters: Ernie Burnett, Gerald Griffin.  
  Arranger: Andy Gibson, [Conn Humphries]. |
| BOX-FOLDER 35/2 | West end blues (no. 620)  
  Songwriters: Clarence Williams, Joseph Oliver.  
  Arranger: George Siravo. |
| BOX-FOLDER 35/3 | Wham (rebop, boom, bam) (no. 92)  
  Arranger: Billy May. |
| BOX-FOLDER 35/4 | What's new (no. 148)  
  Songwriters: Johnny Burke, Bob Haggart.  
  Arranger: Billy May. |
| BOX-FOLDER 35/5 | What's the matter with me (no. 76)  
  Arranger: Skippy Martin. |
| BOX-FOLDER 35/6 | When the one you love (simply won't love back) (no. 670)  
  Songwriters: Jule Styne, Sammy Cahn.  
  Arranger: Lane Ross. |
| BOX-FOLDER 35/7 | When the spirit moves me (no. 119)  
  Includes alto part only, also numbered 191.  
  Arranger: Skippy Martin. |
| BOX-FOLDER 35/8 | When the sun comes out (no. 300)  
  Songwriters: Harold Arlen, Ted Koehler.  
  Arranger: Bill Moore. |
| BOX-FOLDER 35/9 | When you awake (no. 685)  
  Arranger: Dave Matthews. |
| BOX-FOLDER 35/10 | When you wish upon a star (no. 78)  
  Arranger: Skippy Martin. |
| BOX-FOLDER 35/11 | When you wish upon a star (no. 154)  
  Arranger: Billy May. |
| BOX-FOLDER 35/12 | When you're with me (no. 290)  
  Arranger: William Moore. |
| BOX-FOLDER 35/13 | Where can she be (no. 42)  
  Arranger: Benny Carter. |
| BOX-FOLDER 35/14 | Where do you keep your heart? (no. 157)  
  Includes parts, also numbered 195.  
  Arranger: Billy May. |
| BOX-FOLDER 35/15 | Where or when (no. 431)  
  Songwriters: Richard Rodgers, Lorenz Hart.  
  Arranger: Ralph Burns. |
| BOX-FOLDER 35/16 | Where or when (no. 567)  
  Arranger: Conn Humphries. |
| BOX-FOLDER 35/17 | Where was I (no. 138)  
  Includes parts, also numbered 181.  
  Arranger: Billy May. |
| BOX-FOLDER 35/18 | Whispering grass (no. 219)  
  Arranger: Charlie Barnet [2]. |
| BOX-FOLDER 35/19 | White Christmas (no. 686)  
  Songwriter: Irving Berlin. |
<table>
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<tr>
<th>BOX-FOLDER 36/1</th>
<th>Who wouldn't love you (no. 432)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Songwriters: Bill Carey, Carl Fischer.</td>
</tr>
<tr>
<td></td>
<td>Arranger: Conn Humphries.</td>
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</table>

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<thead>
<tr>
<th>BOX-FOLDER 36/2</th>
<th>Wind and rain in your hair (no. 62)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Arranger: Billy May.</td>
</tr>
<tr>
<td></td>
<td>Barnet part/conductor score laid in; also numbered 168.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>BOX-FOLDER 36/3</th>
<th>Without you (no. 712)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Songwriters: Osvaldo Farres, Ray Gilbert, Charles Wolcott.</td>
</tr>
<tr>
<td></td>
<td>Arranger: Andy Gibson.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>BOX-FOLDER 36/4</th>
<th>Wosie Posie (no. 741)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Songwriters: Richard Harris, Andy Gibson.</td>
</tr>
<tr>
<td></td>
<td>Arranger: Andy Gibson.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>BOX-FOLDER 36/5</th>
<th>Wrap up your troubles in dreams (no. 638)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Songwriters: Harry Barris, Billy Moll, Ted Koehler.</td>
</tr>
<tr>
<td></td>
<td>Arranger: Dave Matthews.</td>
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</tbody>
</table>

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<tr>
<th>BOX-FOLDER 36/6</th>
<th>Xango (chongo) (no. 648)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Songwriters: Edgar Fairchild, George Waggner.</td>
</tr>
<tr>
<td></td>
<td>Arranger: Dave Matthews.</td>
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<tr>
<td></td>
<td>Piano-vocal score laid in.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>BOX-FOLDER 36/7</th>
<th>Ya lu blu (no. 377)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Arranger: Bert Ross.</td>
</tr>
<tr>
<td></td>
<td>Vocal part laid in.</td>
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</tbody>
</table>

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<tr>
<th>BOX-FOLDER 36/8</th>
<th>Yalta (no. 671)</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Arranger: Dave Matthews.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>BOX-FOLDER 36/9</th>
<th>Yeah man (no. 302)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Arranger: Horace Henderson.</td>
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<thead>
<tr>
<th>BOX-FOLDER 36/10</th>
<th>Yes indeed (no. 359)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Songwriter: Sy Oliver.</td>
</tr>
<tr>
<td></td>
<td>Arranger: William Moore.</td>
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</table>

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<thead>
<tr>
<th>BOX-FOLDER 36/11</th>
<th>Yesterdays (no. 618)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Songwriters: Jerome Kern, Otto Harbach.</td>
</tr>
<tr>
<td></td>
<td>Arranger: George Siravo.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 36/12</th>
<th>Yodelin' jive (no. 111)</th>
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<tbody>
<tr>
<td></td>
<td>Arranger: Skippy Martin.</td>
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</table>

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<tr>
<th>BOX-FOLDER 36/13</th>
<th>You always hurt the one you love (no. 619)</th>
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<tbody>
<tr>
<td></td>
<td>Songwriters: Allan Roberts, Doris Fisher.</td>
</tr>
<tr>
<td></td>
<td>Arranger: George Siravo.</td>
</tr>
</tbody>
</table>

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<tr>
<th>BOX-FOLDER 36/14</th>
<th>You and who else? (no. 139)</th>
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<tbody>
<tr>
<td></td>
<td>Arranger: Billy May.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>BOX-FOLDER 36/15</th>
<th>You are in my heart to stay (no. 480)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Parts and lead sheet only.</td>
</tr>
<tr>
<td></td>
<td>Songwriter and/or arranger: Jay Sidell [sic].</td>
</tr>
<tr>
<td></td>
<td>Parts share connecting pages, indicating they were never played.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX-FOLDER 36/16</th>
<th>You can depend on me (no. 565)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Songwriters: Charles Carpenter, Louis Dunlap, Earl Hines.</td>
</tr>
<tr>
<td></td>
<td>Arranger: Turk Van Lake [?].</td>
</tr>
<tr>
<td></td>
<td>Introduction referring to Harry James laid in.</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
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<td>--------------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 36/17 | You can't brush me off (no. 203)  
   Songwriters: Irving Berlin.  
   Arranger: Charlie Barnet [2]. |
| BOX-FOLDER 36/18 | You forgot about me (no. 263)  
   Arranger: Charlie Barnet [2]. |
| BOX-FOLDER 36/19 | You keep coming back like a song (no. 731)  
   Songwriters: Irving Berlin.  
   Arranger: Andy Gibson. |
| BOX-FOLDER 36/20 | You may not love me (no. 697)  
   Arranger: Andy Gibson. |
| BOX-FOLDER 36/21 | You started something (no. 303)  
   Songwriters: Ralph Rainger, Leo Robin.  
   Arranger: Bill Moore. |
| BOX-FOLDER 36/22 | You think of everything (no. 96)  
   Arranger: Conn Humphries. |
| BOX-FOLDER 37/1  | You walk by (no. 201A)  
   Includes parts, also numbered 112.  
   Songwriters: Ben Raleigh, Bernie Wayne.  
   Arranger: Charlie Barnet [2]. |
| BOX-FOLDER 37/2  | You was right baby (no. 639)  
   Arranger: Dave Matthews. |
| BOX-FOLDER 37/3  | You were there (no. 341)  
   Songwriter: Noel Coward.  
   Arranger: Andy Gibson. |
| BOX-FOLDER 37/4  | You won't be satisfied (no. 684)  
   Songwriters: Freddy James, Larry Stock.  
   Arranger: Sheldon Smith. |
| BOX-FOLDER 37/5  | You, you darling (no. 66)  
   Arranger: Billy May. |
| BOX-FOLDER 37/6  | You'll never know (no. 500)  
   Arranger: Dick Vance. |
| BOX-FOLDER 37/7  | You'll never know (no. 538)  
   Arranger: George Siravo. |
| BOX-FOLDER 37/8  | Your feets too big (no. 206)  
| BOX-FOLDER 37/9  | You're dangerous (no. 301)  
   Arranger: Conn Humphries. |
| BOX-FOLDER 37/10 | You're in love with me (no. 433)  
   Arranger: Andy Gibson. |
| BOX-FOLDER 37/11 | You're lonely and I'm lonely too  
   Incomplete[?]: 2 pages only.  
   Songwriter: Irving Berlin.  
   You're mine you, see I don't stand a ghost of a chance/You're mine you : Medley (no. 243) |
| BOX-FOLDER 37/12 | You're my thrill (no. 229)  
   Songwriters: Jay Gorney, Sidney Clare.  
   Arranger: Charlie Barnet [2]. |
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<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX-FOLDER 37/13 | You've got me voodoo'd (no. 168)  
Arranger: Billy May.                                                                                                                                |
| BOX-FOLDER 37/14 | Z (no. 434)  
May be incomplete: 4 pages only.  
Arranger: Charlie Barnet.                                                                                                                           |
| BOX-FOLDER 37/15 | [Unidentified] (nos. 89 & 222)  
Parts only.                                                                                                                                 |
| BOX-FOLDER 37/16 | [Unidentified] (no. 317)  
On back page: “Orig. Char B.”                                                                                                                     |
| BOX-FOLDER 37/17 | [Unidentified] (no. 496)  
Arranger: Billy Moore.  
On front and back pages: “no title”.                                                                                                               |
| BOX-FOLDER 37/18 | [Unidentified] (no. 539)  
Arranger: George Siravo.  
On front page: “No. 2”; on back page: “no title”.                                                                                                   |
| BOX-FOLDER 37/19 | [Unidentified] (no. 724)                                                                                                                                 |
| BOX-FOLDER 37/20 | [Unidentified]  
Page of condensed score with Barnet solos for tenor, soprano, and alto.                                                                                                                                       |