

Boris Koutzen Collection

Guides to Special Collections in the Music Division of the Library of Congress



**Music Division, Library of Congress
Washington, D.C.
1996**

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2006560665>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu011001>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2011
Revised 2023 February

Collection Summary

Title: Boris Koutzen Collection

Span Dates: 1889-2005

Bulk Dates: (bulk 1954-1965)

Call No.: ML31.K68

Creator: Koutzen, Boris, 1901-1966

Extent: 1,210 items

Extent: 24 containers

Extent: 8.5 linear feet

Language: Collection material primarily in English with additional materials in Russian, German, and French.

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2006560665>

Summary: Violinist, composer, conductor and teacher. The collection contains printed and photocopied manuscript music scores, negative photostats and microfilm of holograph music, correspondence, clippings, writings, books, pamphlets, periodicals, programs, photographs, manuscript articles, typewritten journals, printed biographical sketches, bound and unbound scrapbooks, and a printed catalog of Koutzen's compositions. It also includes correspondence and music belonging to his daughter, Nadia Koutzen.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Barzin, Leon--Correspondence.
Gingold, Josef--Correspondence.
Koussevitzky, Serge, 1874-1951--Correspondence.
Koutzen, Boris, 1901-1966--Archives.
Koutzen, Boris, 1901-1966--Correspondence.
Koutzen, Boris, 1901-1966--Criticism and interpretation.
Koutzen, Boris, 1901-1966--Manuscripts.
Koutzen, Boris, 1901-1966--Performances.
Koutzen, Boris, 1901-1966--Photographs.
Koutzen, Boris, 1901-1966.
Koutzen, Boris, 1901-1966.
Koutzen, Boris, 1901-1966. Fatal oath.
Koutzen, Boris, 1901-1966. Works. Selections.
Koutzen, Boris, 1901-1966. You never know.
Koutzen, Nadia, 1930-2011--Correspondence.
Koutzen, Nadia, 1930-2011.
Persichetti, Vincent, 1915-1987--Correspondence.
Piatigorsky, Gregor, 1903-1976--Correspondence.
Piston, Walter, 1894-1976--Correspondence.
Schuman, William, 1910-1992--Correspondence.
Stern, Isaac, 1920-2001--Correspondence.
Wilder, Thornton, 1897-1975--Correspondence.

Subjects

Violinists--Correspondence.

Form/Genre

Albums (Books)
Arrangements (Music)
Art music.

Chamber music.
Clippings (Information artifacts)
Concertos.
Correspondence.
Diaries.
Operas.
Parts (Music)
Photographic prints.
Programs (Documents)
Scores.
Symphonic poems.

Provenance

Gift; Nadia Koutzen; 1992-2005.

Custodial History

In 1992, the Library of Congress received the printed music scores of compositions by Boris Koutzen and other composers, three negative photostats of music holographs by Koutzen, and correspondence to and from various publishers and individuals. In 1995, the Library received four additional folders of correspondence to and from Boris Koutzen and a scrapbook which included correspondence, clippings, a photograph and programs.

Boris Koutzen's daughter Nadia Koutzen gave additional items on April 24, 1996 consisting of a music score with parts, a card, photographs, programs, and sound recordings of the opera *The Fatal Oath* and *String Quartet no. 2*.

Printed music, mostly for violin and piano, was given in 1999.

In 2000, the Library received twenty reel-to-reel audio tapes which contain performances of compositions by Boris Koutzen; correspondence; four photographs; and miscellaneous papers, including programs, magazines, catalogues, brochures, and clippings. In 2001, photocopies of Boris Koutzen's last unfinished composition along with sketches, correspondence, programs, and photocopies of music came to the Library. In 2005, the Library was given two journals, an obituary book, correspondence, programs, clippings, iconography, and scrapbooks.

Accruals

Additional accruals are expected.

Processing History

The Boris Koutzen Collection was processed by Cindy Badilla in December 1995. The finding aid was expanded and revised by Wilda Heiss in November 1997 and March 2001, and by Pamela Murrell in November 2005. Nancy Seeger coded the finding aid for EAD format in 2011.

Transfers

Portions of the printed music were transferred to the general collections of the Library of Congress Music Division. The sound recordings were transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as the Boris Koutzen Audio materials (MAVIS no. 3192).

Other Repositories

The Boris Koutzen Manuscript Collection is in the music library at Vassar College.

Copyright Status

Materials from the Boris Koutzen Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Boris Koutzen Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Boris Koutzen Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Boris Koutzen was born in Uman (formerly part of Russia; now Ukraine) to Leo and Minna (Mijeritzky) Koutzen on April 1, 1901. At the age of six, Koutzen began composing and, at the age of seven, he began studying the violin with his father. By eleven, Koutzen was making numerous appearances as a concert violinist. In 1918, his family moved to Moscow where Boris entered the Moscow Conservatory to continue his violin studies under Leo Zetlin, and to study composition with Reinhold Glière. That same year he won the national competition for the position of first violinist in the State Opera House Orchestra, and also joined the Moscow Symphony Orchestra under Serge Koussevitzky. When Koutzen was twenty-one, he went to Germany to continue studying violin under Klingler at the Hochschule für Musik in Berlin.

In the fall of 1923, Koutzen came to the United States and became a member of the first violin section of the Philadelphia Orchestra under Leopold Stokowski. On June 3, 1924, he married Inez Merck, a pianist. The couple had two children, George, born in 1926, and Nadia, born in 1930. Both became outstanding musicians, George on the cello and Nadia on the violin. Boris Koutzen became an American citizen in 1929. From 1937 to 1945 he was a member of the NBC Symphony Orchestra under Arturo Toscanini. He was also the head of the violin department of the Philadelphia Conservatory from 1925 to 1962. It was from this institution that Boris Koutzen received his Doctor of Music degree in 1940. In 1944, he was awarded the following honors: the publication award of the Juilliard Foundation for his symphonic poem, *Valley Forge*; an award from the Society for the Publication of American Music for his *Second String Quartet*; and first prize in the American Composers Alliance-Broadcast Music Incorporation (ACA-BMI) competition for his *Music for Saxophone, Bassoon, and Cello*. Koutzen joined the faculty of Vassar College in 1944, where he taught violin and conducted the Vassar Orchestra. He retired the summer before his death from a heart attack on December 10, 1966.

Nadia Koutzen became a well-established solo violinist. During her career she performed at such venues as Carnegie Hall and the Town Hall in New York City. She appeared on Broadway for three weeks in 1977, playing in the pit orchestra for Rudolf Nureyev at the Uris Theatre. Boris Koutzen recorded his thoughts on the blossoming talent of his young daughter in his journals. On November 15, 1951 he wrote about her debut recital at the Town Hall: “her playing throughout the program had wonderful vitality” and “she proved to be an absolutely first class artist.” Over the years, Nadia and the rest of the Koutzen family would make numerous concert appearances together, sometimes performing works composed by Boris.

Scope and Content Note

The Boris Koutzen Collection contains printed and photocopied manuscript music scores, negative photostats and microfilm of holograph music, correspondence, clippings, writings, books, pamphlets, periodicals, programs, photographs, articles, manuscript and typewritten journals, printed biographical sketches, bound and unbound scrapbooks, and a printed catalog of Koutzen's compositions. It also includes a modest acquisition of correspondence and music belonging to his daughter, Nadia Koutzen. The collection spans the years from 1889 to 2005, with the bulk of the materials dating from 1954 to 1965.

The bulk of the Biographical Materials series consists of manuscript lists and printed catalogues of Koutzen compositions and correspondence. Most of the correspondence is addressed to Inez Koutzen and deal with her efforts to compile a comprehensive catalog of her husband's works. Nearly all of these letters are dated subsequent to Boris Koutzen's death.

The Writings series contains drafts, articles, journals, program notes, and typed analyses of Koutzen compositions. The journals of Boris Koutzen are of great interest. In the two-volume manuscript document which spans 298 pages, Koutzen critiques his works, elaborates on his friendship with Koussevitzky, comments on his own performances as well as those of his family (whom he dubs the "Koutzen Quartet"), and discusses the solo career of his daughter, Nadia. He also reflects on his musical composition techniques, his run-ins with Toscanini, and his dealings with NBC, while sporadically interjecting choice Cyrillic quips and phrases.

The Correspondence series contains a considerable amount of drafts of letters that Boris Koutzen wrote requesting performances, publications, recordings, and examinations of his works. The correspondence also includes letters, contracts, and royalty statements from various music publishers, including his principal publisher, General Music Publishing Co., Inc. In addition, there are items from his other publishers, Mercury Music Corporation which became part of the Theodore Presser Company, and Elkan-Vogel Co., Inc. Among individual correspondents are such notable figures as Serge Koussevitzky, Vincent Persichetti, Walter Piston, and William Schuman. In addition, there is correspondence from Josef Gingold, Gregor Piatigorsky, Leon Barzin and Thornton Wilder. Correspondence from the Boston Symphony Orchestra, the Juilliard School of Music, the Manhattan Symphony Orchestra, and the National Symphony Orchestra is also included.

The Subject File series consists of correspondence, photographs, programs, and clippings concerning the publication and performance of his two operas, *The Fatal Oath* and *You Never Know*. The scrapbook entitled "The Battle of La Grande Bretèche" is retained in its original order and contains Koutzen's correspondence and clippings about *The Fatal Oath*, which is based on Honoré de Balzac's tale, *La Grande Bretèche*. In addition, the Subject File series contains announcements, articles, periodicals, and notebooks pertaining to Koutzen's compositions and his performances in the United States, many of which took place in New York's Town Hall, and abroad, in regions such as Berlin, Puerto Rico, and Russia.

The Scrapbooks series contains six Scrapbooks. Five of the scrapbooks span his career, from his earliest performances at Town Hall to his days of conducting at Vassar College. The albums primarily contain programs, program reviews, clippings, and correspondence. The final scrapbook is a memorial, commemorating the death of Boris Koutzen. The "obituary book" begins with a few black and white photos of Koutzen and clippings announcing his sudden passing. The album then features a collection of letters of sympathy for the Koutzen family from students, relatives, colleagues, and other contemporaries.

The Photographs series contains five photographs. One notable photo is a black and white formal family portrait which depicts an adolescent Koutzen sitting with a group of people that includes his young parents, Leo and Minna, and possibly other relatives. In addition, there is a black and white photograph of Boris and his wife Inez standing with conductor Artur Rodzinski, and a candid photograph of violinist Josef Gingold, inscribed with the words, "To Nadia Koutzen with affection and admiration." Finally, there is a black and white photograph of composer Ottorino Respighi, which is inscribed to Boris Koutzen.

The Music series contains items by Koutzen and by other composers. The Koutzen material includes a photocopied manuscript full score and solo parts for his *Concerto for Violin and Orchestra* and three negative photostats of holograph full scores for the symphonic poem *Valley Forge* which was first performed at Carnegie Hall by the National Orchestral Association with Leon Barzin conducting. In addition, the material includes *Solitude: Poème-Nocturne*, the composer's earliest symphonic composition which was first performed by the Philadelphia Orchestra in 1922 with Koutzen conducting; and *Landscape and Dance* a work for woodwind quintet which was premiered by the Philadelphia Woodwind Quintet. The

music by other composers chiefly contains works for solo violin or chamber music and includes the holograph full score and copyist's parts for Koutzen's orchestration of Paul Nordoff's *Broadway Rhapsody*.

The Printed Materials series contains Russian and German music theory books, printed periodicals, program booklets, and a Philadelphia Conservatory of Music yearbook. This last item, dated 1950, contains a formal dedication to Boris Koutzen commemorating his twenty-five years of service at the Conservatory. The commendation continues with a brief biography and a listing of notable Koutzen compositions.

The Papers of Nadia Koutzen series includes correspondence and printed bound and unbound music scores and parts. Most of the correspondence is between Nadia and either Vincent Persichetti or Isaac Stern. There are also several letters to and from her father, which include discussions about domestic affairs as well as critiques of Nadia's performances and her father's compositions. The printed music, signed by Nadia Koutzen, is annotated for performance purposes. Other inscriptions within the pages of music are from colleagues expressing messages of admiration or birthday wishes.

Organization of the Boris Koutzen Collection

The Boris Koutzen Collection is organized into nine series:

- [Biographical Materials, 1955-1989](#)
- [Writings, 1919-2005](#)
- [Correspondence, 1920-1995, bulk 1940s-1960s](#)
- [Subject File, 1909-1977](#)
- [Scrapbooks, 1919-1967](#)
- [Photographs, 1944](#)
- [Music, 1889-1987](#)
- [Printed Materials, 1905-1966](#)
- [Papers of Nadia Koutzen, 1913-2001](#)

Description of Series

Container	Series
BOX 1, 8	<p><u>Biographical Materials, 1955-1989, undated</u></p> <p>Contains a printed catalog of the composer's works with a brief biography; lists of his compositions; correspondence; a greeting card; and typed, photocopied, and printed biographical sketches.</p> <p>Arranged alphabetically by title.</p>
BOX 8	<p><u>Writings, 1919-2005, undated</u></p> <p>Contains drafts, typescripts, printed articles, correspondence, manuscript journals, typed edited journal, program notes, manuscript and typed analyses of Koutzen's compositions, and a news release.</p> <p>Arranged alphabetically by title.</p>
BOX 1-2, 9-10, 24	<p><u>Correspondence, 1920-1995, undated (bulk 1940s-1960s)</u></p> <p>Contains letters to and from Boris Koutzen; contracts; and royalty statements.</p> <p>Arranged alphabetically by correspondent and chronologically therein.</p>
BOX 2, 10-12, 16 MAPCASE 3	<p><u>Subject File, 1909-1977, undated</u></p> <p>Contains letters, telegrams, announcements, articles, catalogues, clippings, correspondence, invoices, news releases, programs, program notes, program reviews, black and white photographs, receipts, and clippings concerning the publication and performance of Boris Koutzen's operas.</p> <p>Arranged alphabetically by title, and alphabetically by correspondent and chronologically by date therein, except for "The Battle of La Grande Bretèche" which is maintained in author's original order.</p>
BOX 16-20	<p><u>Scrapbooks, 1919-1967, undated</u></p> <p>Contains bound and unbound scrapbooks with clippings, correspondence, programs, postcards, telegrams, greeting cards, and black and white photographs.</p> <p>Arranged chronologically by date.</p>
BOX 14-15	<p><u>Photographs, 1944, undated</u></p> <p>Contains black and white photographs.</p> <p>Arranged alphabetically by name.</p>
BOX 3-7, 15, 21-24 MAPCASE 3	<p><u>Music, 1889-1987, undated</u></p>
BOX 3, 5, 15, 24 MAPCASE 3	<p><u>Music by Koutzen</u></p> <p>Contains negative photostats and microfilm of holographs and photocopied and printed music scores and parts.</p> <p>Arranged alphabetically by title.</p>
BOX 3-4, 6-7, 21-23	<p><u>Music by Others</u></p> <p>Contains printed music scores and parts and photocopies of scores.</p> <p>Arranged alphabetically by composer, and by title therein.</p>

BOX 13, 24

Printed Materials

Books and Pamphlets, 1905-1936, undated

Contains Russian and German items on music theory and style.
Arranged alphabetically by author, and by title therein.

Periodicals, 1934-1966, undated

Contains printed periodicals, yearbook, and program booklets for organizations.
Arranged alphabetically by title.

BOX 13, 22-23

Papers of Nadia Koutzen

BOX 13

Correspondence, 1938-2001, undated

Contains letters to and from Nadia Koutzen, greeting cards, and a postcard.
Arranged alphabetically by correspondent and chronologically therein.

BOX 22-23

Music by Others, 1913-1956, undated

Contains printed bound and unbound music scores and parts.
Arranged alphabetically by composer, and by title therein.

Container List

Container	Contents
BOX 1, 8	Biographical Materials, 1955-1989, undated Contains a printed catalog of the composer's works with a brief biography; lists of his compositions; correspondence; a greeting card; and typed, photocopied, and printed biographical sketches. Arranged alphabetically by title.
BOX-FOLDER 8/1	Biography for Ford Foundation profile, undated
BOX-FOLDER 8/2	Boris Koutzen endures good-naturedly..., undated
BOX-FOLDER 1/1	Catalogue: The works of Boris Koutzen, undated
BOX-FOLDER 8/3	Correspondence regarding catalogue, 1967-1980, undated
BOX-FOLDER 8/4	Correspondence regarding compositions, 1942-1989, undated
BOX-FOLDER 8/5	List of compositions with copyright registration numbers, undated
BOX-FOLDER 1/2	List of compositions with first performance information, undated
BOX-FOLDER 8/6	Record of the works of Boris Koutzen, circa 1960
BOX-FOLDER 8/7	Who's Who, 1955-1966, undated
BOX 8	Writings, 1919-2005, undated Contains drafts, typescripts, printed articles, correspondence, manuscript journals, typed edited journal, program notes, manuscript and typed analyses of Koutzen's compositions, and a news release. Arranged alphabetically by title.
BOX-FOLDER 8/8	The art of taking a lesson, undated
BOX-FOLDER 8/9	Boris Koutzen of Vassar Music Department visits colony founded by McDowell [sic]; Tells impressions of artists' life, undated
BOX-FOLDER 8/10	Concerning the performance of "Bastien and Bastienne," undated
BOX-FOLDER 8/11	Concerto for violin and piano, undated
BOX-FOLDER 8/12	The economic problems of the composer in America between the years, 1919-1942, 1948
BOX-FOLDER 8/13	Electronic music, undated
BOX-FOLDER 8/14	Elegiac rhapsody, 1963 <i>see also Subject File, Elegiac rhapsody</i>
BOX-FOLDER 8/15	For divertimento, undated
BOX-FOLDER 8/16	From the American folkore, undated
BOX-FOLDER 8/17	How does a composer set about writing a composition, undated
BOX-FOLDER 8/18	In facing the new season of the Chappaqua Chamber Orchestra, undated
BOX-FOLDER 8/19-20	Journals, vol. 1, 1932-1946
BOX-FOLDER 8/21-22	Journals, vol. 2, 1946-1955
BOX-FOLDER 8/23	Journals, edited version, May 2005
BOX-FOLDER 8/24	Miscellaneous, undated
BOX-FOLDER 8/25	Morning music for flute and string orchestra, undated <i>see also Subject File, Morning music</i>
BOX-FOLDER 8/26	Projects: Violin teachers conference and workshop in conjunction with the summer institute of Vassar College, undated
BOX-FOLDER 8/27	Random notes on a question of interpretation, undated

Writings, 1919-2005, undated

Container	Contents
BOX-FOLDER 8/28	The refusal of some composers to tell the public the ideas and background of their program music, undated
BOX-FOLDER 8/29	Sonata for violin and piano, undated see also Subject File, Sonata for violin and piano
BOX-FOLDER 8/30	What is modern music?, undated
BOX-FOLDER 8/31	What is your attitude as a professional musician toward music making among amateurs, undated
BOX-FOLDER 8/32	You are joking about it..., undated
BOX 1-2, 9-10, 24	Correspondence, 1920-1995, undated (bulk 1940s-1960s) Contains letters to and from Boris Koutzen; contracts; and royalty statements. Arranged alphabetically by correspondent and chronologically therein.
BOX-FOLDER 9/1	Adler, F. Charles, 1947-1948
BOX-FOLDER 9/2	After Dinner Opera Company, 1952-1960
BOX-FOLDER 1/3	American Music Center, Inc., 1944-1965
BOX-FOLDER 1/4	American Music Edition, 1953-1965
BOX-FOLDER 1/5	American Society of Composers, Authors and Publishers, 1944-1975
BOX-FOLDER 9/3	Anderson, Marian, 1963 see also Biographical Materials, Correspondence regarding catalogue
BOX-FOLDER 1/6	"A" miscellaneous
BOX-FOLDER 1/7	Barzin, Leon, 1964-1967, undated
BOX-FOLDER 9/4	Berkshire Music Center, 1955
BOX-FOLDER 1/8	Boosey & Hawkes, Inc., 1953-1965
BOX-FOLDER 9/5	Boston Symphony Orchestra, 1931-1966 see also Correspondence, Leinsdorf, Erich
BOX-FOLDER 1/9	Broadcast Music, Inc., 1945-1964
BOX-FOLDER 9/6	Bryn Mawr College, 1929
BOX-FOLDER 9/7	Buffalo Philharmonic Orchestra Society, Inc., 1947, 1964
BOX-FOLDER 1/10	Bureau de Concerts Maurice Werner, 1965-1966
BOX-FOLDER 1/11	"B" miscellaneous
BOX-FOLDER 9/8	Candell, Victor, 1964-1965 Carl Fischer, Inc. see Biographical Materials, Correspondence regarding compositions City of Philadelphia, The Edwin A. Fleisher Collection of Orchestral Music see Biographical Materials, Correspondence regarding compositions
BOX-FOLDER 9/9	Cleveland Orchestra, 1948, 1951
BOX-FOLDER 1/12	Columbia Broadcasting System, Inc., 1941-1948
BOX-FOLDER 9/10	Congress of the United States, House of Representatives: McGrath, John J., 1933
BOX-FOLDER 9/11	Copyright Office of the United States of America, Library of Congress, 1945, 1954
BOX-FOLDER 9/12	Creston, Paul, 1972
BOX-FOLDER 1/13	"C,D,E,F" miscellaneous
BOX-FOLDER 9/13	Dobrowen, Issay, undated
BOX-FOLDER 9/14	Doktor, Paul, 1954-1995, undated
BOX-FOLDER 9/15	Edward MacDowell Association, Inc., 1953-1961, undated
BOX-FOLDER 1/14	Edward MacDowell Association, Inc., 1957, undated
BOX-FOLDER 1/15	Elkan-Vogel Co., Inc., 1930-1948 see also Biographical Materials, Correspondence regarding compositions
BOX-FOLDER 1/16	Elkan-Vogel Co., Inc., 1950-1963, 1977-1978, undated see also Biographical Materials, Correspondence regarding compositions
BOX-FOLDER 9/16	Ewen, David, 1957

Correspondence, 1920-1995, undated (bulk 1940s-1960s)

Container	Contents
BOX-FOLDER 9/17	Fan letters, 1938-1964, undated Foss, Lukas <i>see</i> Correspondence, Buffalo Philharmonic Orchestra Society, Inc.
BOX-FOLDER 9/18	Free Library of Philadelphia, 1954-1959
BOX-FOLDER 9/19	Freed, Isadore, 1953-1956, undated
BOX-FOLDER 1/17	G. Schirmer, Inc., 1945-1952, undated
BOX-FOLDER 1/18	General Music Publishing Company, Inc., 1963-1983
BOX-FOLDER 9/20	Gillis, Don, 1950 Gingold, Josef <i>see also</i> Biographical Materials, Correspondence regarding compositions, Indiana University <i>see also</i> Papers of Nadia Koutzen, Correspondence, Gingold, Josef
BOX-FOLDER 1/19	Gingold, Josef to/from Boris Koutzen, 1944-1956, undated
BOX-FOLDER 1/20	Gingold, Josef to Inez Koutzen, 1980-1987
BOX-FOLDER 1/21	"G" miscellaneous Hadley, Henry <i>see</i> Correspondence, Manhattan Symphony Orchestra
BOX-FOLDER 9/21	Harry and Arthur Culbertson, Managers, 1928-1934, undated
BOX-FOLDER 9/22	Harvard University, 1957
BOX-FOLDER 9/23	Haverford College, 1956
BOX-FOLDER 9/24	Heifetz, Jascha, 1938
BOX-FOLDER 9/25	Herrmann, Emil, 1930 Hertz, Alfred <i>see</i> Correspondence, San Francisco Symphony Orchestra
BOX-FOLDER 9/26	Hillsberg, Alexander, 1960
BOX-FOLDER 9/27	Hudson Valley Philharmonic Society, Inc., 1965, undated
BOX-FOLDER 9/28	Indianapolis Symphony Orchestra Interlochen Press, National Music Camp <i>see</i> Subject File, The fatal oath
BOX-FOLDER 1/22	International Institute of Arts and Letters, 1960-1962, undated
BOX-FOLDER 1/23	"H,I" miscellaneous
BOX-FOLDER 9/29	Jacobi, Frederick, 1945-1946, undated
BOX-FOLDER 1/24	Juilliard School of Music, 1944-1949 <i>see also</i> Subject File, The fatal oath <i>see also</i> Biographical Materials, Correspondence regarding catalogue
BOX-FOLDER 1/25	Julius Hartt Musical Foundation <i>see</i> Correspondence, Edward MacDowell Association, Inc. "J" miscellaneous
BOX-FOLDER 9/30	Kincaid, William M., 1950
BOX-FOLDER 9/31	Knox, Henry, 1948-1950
BOX-FOLDER 1/26	Koussevitzky, Olga, 1940, 1957-1963, undated <i>see also</i> Biographical Materials, Correspondence regarding catalogue
BOX-FOLDER 1/27	Koussevitzky, Serge, 1928, 1940, undated <i>see also</i> Correspondence, Boston Symphony Orchestra Koutzen, Boris [to and from Nadia Koutzen] <i>see</i> Papers of Nadia Koutzen, Correspondence, Koutzen, Boris Koutzen, Leo <i>see</i> Subject File, Russia Koutzen, Minna <i>see</i> Subject File, Russia
BOX-FOLDER 9/32	Kroll, William, 1953
BOX-FOLDER 1/28	"K" miscellaneous
BOX-FOLDER 9/33	Labunski, Felix, 1953-1954 Leeds Music Corporation <i>see also</i> Subject File, The battle of La Grande Bretèche
BOX-FOLDER 1/29	Leeds Music Corporation, 1953-1964
BOX-FOLDER 24/1	Leeds Music Corporation royalty statements, 1953-1960

Correspondence, 1920-1995, undated (bulk 1940s-1960s)

Container	Contents
BOX-FOLDER 1/30	Leinsdorf, Erich, 1943, 1964-1965, undated see also Correspondence, Boston Symphony Orchestra
BOX-FOLDER 9/34	Lifschey, Samuel, 1950, undated
BOX-FOLDER 9/35	Little Orchestra Society Inc., 1956 see also Correspondence, Scherman, Thomas
BOX-FOLDER 9/36	Lopatnikoff, Nikolai, 1957-1962, 1970, undated see also Biographical Materials, Correspondence regarding catalogue
BOX-FOLDER 1/31	"L" miscellaneous MacDowell Colony see Edward MacDowell Association, Inc.
BOX-FOLDER 9/37	Manhattan Symphony Orchestra, 1929-1930
BOX-FOLDER 9/38	Martinu, Bohuslav and Charlotte, 1946-1948 Marx, Joseph see Biographical Materials, Correspondence regarding compositions
BOX-FOLDER 2/1	Menotti, Gian Carlo, 1964
BOX-FOLDER 2/2	Mercury Music, 1950-1963, undated see also Subject File, The battle of La Grande Bretèche Mitchell, Howard see Correspondence, National Symphony Orchestra Monteux, Claude see Correspondence, Hudson Valley Philharmonic Society, Inc. see Biographical Materials, Correspondence regarding compositions Morini, Erica see Biographical Materials, Correspondence regarding compositions Musical Association of San Francisco see Correspondence, San Francisco Symphony Orchestra
BOX-FOLDER 2/3	"M" miscellaneous Naumoff, Olga see Correspondence, Koussevitsky, Olga
BOX-FOLDER 9/39	National Broadcasting Company, Inc., 1940 see also Subject File, The battle of La Grande Bretèche National Music Camp see Correspondence, Interlochen Press
BOX-FOLDER 9/40	National Symphony Orchestra, 1958 New School of Music, Curtis String Quartet see Biographical Materials, Correspondence regarding compositions
BOX-FOLDER 9/41	New York Public Library, 1954
BOX-FOLDER 9/42	New York State School Music Association, 1961-1962, undated
BOX-FOLDER 9/43	Nordoff, Paul, 1931-1933, undated
BOX-FOLDER 2/4	"N" miscellaneous
BOX-FOLDER 10/1	Orchestra of America, 1960 Ormandy, Eugene see Biographical Materials, Correspondence regarding compositions
BOX-FOLDER 10/2	Ornstein, Leo and Pauline, undated see also Biographical Materials, Correspondence regarding compositions
BOX-FOLDER 2/5	"O" miscellaneous
BOX-FOLDER 10/3	Persichetti, Vincent, 1962, 1977, undated see also Biographical Materials, Correspondence regarding catalogue see also Biographical Materials, Correspondence regarding compositions see also Correspondence, Philadelphia Conservatory of Music
BOX-FOLDER 2/6	Pfeil, Walter D., 1954
BOX-FOLDER 10/4	Philadelphia Conservatory of Music, undated see also Printed Materials, Philadelphia Conservatory of Music yearbook
BOX-FOLDER 10/5	Philadelphia Orchestra Association, 1930, 1939, undated see also Biographical Materials, Correspondence regarding compositions see also Correspondence, Stokowski, Leopold
BOX-FOLDER 2/7	Philharmonic-Symphony Society of New York, 1938-1955
BOX-FOLDER 10/6	Piastro, Mishel, 1928

Correspondence, 1920-1995, undated (bulk 1940s-1960s)

Container	Contents
BOX-FOLDER 2/8	Piatigorsky, Gregor, 1924-1952
BOX-FOLDER 2/9	Piatigorsky, Gregor, 1955-1965
	Piston, Walter see Correspondence, Harvard University
BOX-FOLDER 10/7	Pittsburgh Symphony Society, 1953-1968 see also Biographical Materials, Correspondence regarding compositions
BOX-FOLDER 10/8	Polin, Claire, 1962
BOX-FOLDER 2/10	"P" miscellaneous
BOX-FOLDER 10/9	Recommendations, 1947-1965, undated
BOX-FOLDER 10/10	Rodzinski, Artur, 1920-1944
BOX-FOLDER 10/11	Ross, Hugh, 1956-1964
BOX-FOLDER 2/11	"R" miscellaneous
BOX-FOLDER 10/12	Salzedo, Carlos, 1935-1946
BOX-FOLDER 10/13	San Francisco Symphony Orchestra, 1927-1928
BOX-FOLDER 10/14	Scherman, Thomas, undated see also Correspondence, Little Orchestra Society Inc.
BOX-FOLDER 10/15	Schuman, William, 1965, 1977 see also Correspondence, Juilliard School of Music
	Seder, Theodore see Correspondence, Free Library of Philadelphia
	Serenus Corporation see Correspondence, General Music Publishing Company, Inc.
	Sevitzky, Fabien see Correspondence, Indianapolis Symphony Orchestra
	Shumsky, Oscar see Biographical Materials, Correspondence regarding compositions
BOX-FOLDER 10/16	Sigma Alpha Iota, Pan Pipes, 1949-1966
BOX-FOLDER 2/12	Society for the Publication of American Music, 1944-1965
BOX-FOLDER 10/17	State University of New York, State Teachers College, 1951-1952
BOX-FOLDER 2/13	Steinberg, William, 1964-1970, undated see also Subject File, The battle of La Grande Bretèche see also Biographical Materials, Correspondence regarding compositions
BOX-FOLDER 10/18	Stock, Frederick, 1929
BOX-FOLDER 2/14	Stokowski, Leopold, 1932-1964, undated see also Correspondence, Philadelphia Orchestra Association
BOX-FOLDER 10/19	Students, A - P, 1931-1966, undated
BOX-FOLDER 10/20	Students, S - Y, 1931-1966, undated
	Szell, George see Correspondence, Cleveland Orchestra
BOX-FOLDER 2/15	"S" miscellaneous
BOX-FOLDER 2/16	Theodore Presser Company, 1956-1971, 1978 see also Subject File, You never know
BOX-FOLDER 24/2	Theodore Presser Company [contract], 1956
BOX-FOLDER 2/17	"T,U,V,W,Y" miscellaneous
BOX-FOLDER 2/18	Unidentified, 1938, 1950-1966, undated
	University of Rochester, Eastman School of Music see Biographical Materials, Correspondence regarding catalogue see Biographical Materials, Correspondence regarding compositions
BOX-FOLDER 10/21	Vassar College, 1951, 1965-1966 see also Biographical Materials, Correspondence regarding catalogue see also Biographical Materials, Correspondence regarding compositions
BOX-FOLDER 10/22	Verrett-Carter, Shirley, 1957-1958
BOX-FOLDER 10/23	Wagenaar, Bernard, 1941
BOX-FOLDER 10/24	Wilder, Thornton, 1954, undated see also Subject File, The fatal oath see also Subject File, The battle of La Grande Bretèche
BOX-FOLDER 10/25	Wood, Joseph, 1956
	Yale University see Biographical Materials, Correspondence regarding catalogue

Correspondence, 1920-1995, undated (bulk 1940s-1960s)

Container	Contents
	see Biographical Materials, Correspondence regarding compositions
BOX-FOLDER 10/26	Zimbalist, Efrem, undated
BOX 2, 10-12, 16 MAPCASE 3	Subject File, 1909-1977, undated Contains letters, telegrams, announcements, articles, catalogues, clippings, correspondence, invoices, news releases, programs, program notes, program reviews, black and white photographs, receipts, and clippings concerning the publication and performance of Boris Koutzen's operas. Arranged alphabetically by title, and alphabetically by correspondent and chronologically by date therein, except for "The Battle of La Grande Bretèche" which is maintained in author's original order.
BOX-FOLDER 10/27	60th birthday concert, 1961, undated Announcements, clippings, correspondence
BOX-FOLDER 2/19-20	The battle of La Grande Bretèche, 1943-1968, undated see also Subject File, The fatal oath Formerly in scrapbook: clippings, correspondence, photograph, programs, miscellaneous
BOX-FOLDER 10/28	Berlin, 1922, undated Announcements, clippings, correspondence, programs
MAPCASE-DRAWER 3/1	Berlin, 1922, undated Poster
BOX-FOLDER 10/29	Concert overture "From the American folklore," 1956-1957, undated Articles, clippings, correspondence, programs, program notes
BOX-FOLDER 11/1	Concert piece for cello and string orchestra, 1943-1967, undated Announcements, clippings, programs, program notes
BOX-FOLDER 11/2	Concertino / Eidolons / Enigma, 1929-1965, undated see also Sonatina for two pianos Announcements, articles, clippings, programs
BOX-FOLDER 11/3	Concerto for five solo instruments and string orchestra, 1934-1973 Clippings, programs
BOX-FOLDER 11/4	Divertimento, 1966 Program notes
BOX-FOLDER 11/5	Duo concertante, 1945-1968, undated Clippings, correspondence, programs, program review Eidolons see Subject File, Concertino / Eidolons / Enigma
BOX-FOLDER 11/6	Elegiac rhapsody, 1963, undated see also Writings, Elegiac rhapsody Correspondence, programs, program notes Enigma see Subject File, Concertino / Eidolons / Enigma
BOX-FOLDER 11/7	Fanfare, prayer, and march, 1962-1967, undated Announcements, clippings, correspondence, programs
BOX-FOLDER 2/21	The fatal oath, 1943-1968, undated Contracts, correspondence, photographs, programs
BOX-FOLDER 11/8	The fatal oath, 1955-1956, undated Announcements, clippings, programs, news releases Holiday mood see Subject File, Small works and arrangements for violin and piano
BOX-FOLDER 11/9	An invocation, 1957-1969, undated Correspondence, programs Landscape and dance see Subject File, Music for saxophone, bassoon, and cello Légende see Subject File, Small works and arrangements for violin and piano

Subject File, 1909-1977, undated

Container	Contents
BOX-FOLDER 11/10	Morning music, 1950-1951, undated see also Writings, Morning music Clippings, programs
BOX-FOLDER 11/11, 16/1	Music for saxophone, bassoon, and cello / Landscape and dance for wind quintet, 1954-1964 Announcements, articles, clippings, correspondence, programs Nocturne see Subject File, Small works and arrangements for violin and piano Pastoral and dance see Subject File, Small works and arrangements for violin and piano
BOX-FOLDER 11/12	Poem for violin solo and string quartet, 1964-1973, undated Programs
BOX-FOLDER 11/13, 16/2	Puerto Rico, 1939-1940, undated Correspondence, periodicals, programs
BOX-FOLDER 11/14	Rhapsody for band, 1961 see also Papers of Nadia Koutzen, Correspondence Programs
BOX-FOLDER 11/15	Russia, 1909-1957, undated Clippings, correspondence, notebook, program Russian dance see Subject File, Small works and arrangements for violin and piano Scherzo see Subject File, Small works and arrangements for violin and piano
BOX-FOLDER 11/16	Sinfonietta, 1954-1960 Articles, clippings, programs
BOX-FOLDER 12/1	Small works and arrangements for violin and piano, 1927-1973, undated Clippings, correspondence, programs Includes <i>Holiday Mood, Legende, Nocturne, Pastorale and Dance, Russian Dance</i> , and <i>Scherzo</i> .
BOX-FOLDER 12/2	Solitude, 1926-1939, undated Announcement, clippings, program
BOX-FOLDER 12/3	Sonata for violin and cello, 1958-1961, undated Clippings, programs
BOX-FOLDER 12/4	Sonata for violin and piano, 1934-1962, undated Announcements, clippings, programs
BOX-FOLDER 12/5	Sonatina for piano, 1938-1963, undated Announcements, clippings, programs, program reviews
BOX-FOLDER 12/6	Sonatina for two pianos, 1945-1974, undated see also Subject File, Concertino / Eidolons / Enigma Clippings, programs
BOX-FOLDER 12/7	Sonnet for organ, 1947-1966, undated Announcements, clippings, programs
BOX-FOLDER 12/8	String quartet nos. 1, 2, and 3, 1930-1953, undated Clippings, programs
BOX-FOLDER 12/9	Symphonic movement / Violin concerto, 1941-1953, undated Clippings, programs
BOX-FOLDER 12/10, 16/3	Trio for flute, cello, and harp, 1933-1977, undated Article, clippings, correspondence, programs
BOX-FOLDER 12/11	Trio for piano, violin, and cello, 1948-1975 Clippings, correspondence, news release, programs
BOX-FOLDER 12/12	Valley Forge, 1929-1976, undated Announcement, clippings, news release, programs, program notes
BOX-FOLDER 12/13	Viola concerto, 1954-1955 see also Subject File, Sinfonietta Clippings, programs

Subject File, 1909-1977, undated

Container	Contents
BOX-FOLDER 12/14	Vox, 1923-1925, undated Announcements, catalogue, correspondence, programs, receipt
BOX-FOLDER 2/22	You never know, 1943-1961, undated Correspondence, invoices, receipt
BOX 16-20	Scrapbooks, 1919-1967, undated Contains bound and unbound scrapbooks with clippings, correspondence, programs, postcards, telegrams, greeting cards, and black and white photographs. Arranged chronologically by date.
BOX-FOLDER 16/4-5	No. 1, 1919-1929, undated
BOX-FOLDER 17/1-2	No. 2, 1929-1942, undated
BOX-FOLDER 18/1-2	No. 3, 1930-1939, undated
BOX-FOLDER 16/6	No. 4, 1930-1967, undated
BOX-FOLDER 19/1-2	No. 5, 1939-1949, undated
BOX-FOLDER 20/1-2	No. 6, 1966-1967, undated
BOX 14-15	Photographs, 1944, undated Contains black and white photographs. Arranged alphabetically by name.
BOX-FOLDER 15/1	American Composers' testimonial dinner in honor of Dr. Serge Koussevitzky, 1944 Rolled.
BOX-FOLDER 14/1	Gingold, Josef, undated Inscribed.
BOX-FOLDER 14/2	Koutzen, Boris and Inez, and Artur Rodzinski, undated
BOX-FOLDER 14/3	Koutzen family portrait, undated
BOX-FOLDER 14/4	Respighi, Ottorino, undated Inscribed.
BOX 3-7, 15, 21-24 MAPCASE 3	Music, 1889-1987, undated
BOX 3, 5, 15, 24 MAPCASE 3	Music by Koutzen Contains negative photostats and microfilm of holographs and photocopied and printed music scores and parts. Arranged alphabetically by title.
BOX-FOLDER 3/1	Clown's reverie and dance. Bryn Mawr: Theodore Presser Company, 1958. For piano solo.
BOX-FOLDER 5/1	Concerto for chorus and orchestra Photocopy of unfinished manuscript condensed score; [1], 50 p.
BOX-FOLDER 5/1	Concerto for chorus and orchestra Photocopy of manuscript sketches
BOX-FOLDER 5/2	Concerto for chorus and orchestra Photocopy of unfinished manuscript condensed score; [1], 50 p.
BOX-FOLDER 5/2	Concerto for chorus and orchestra Photocopy of manuscript sketches (2 copies)

Music, 1889-1987, undated

Container	Contents
BOX-FOLDER 5/3	Concerto for viola and orchestra Photocopy of manuscript piano score; [1], 29 p. Annotated.
BOX-FOLDER 5/3	Concerto for viola and orchestra> Photocopy of manuscript viola part; [1], 10 p. Annotated.
BOX-FOLDER 21/3	Concerto for violin and orchestra Photocopy of manuscript full score; 146 p.
BOX-FOLDER 21/4	Concerto for violin and orchestra Photocopy of manuscript solo violin part; 18 p. Two copies; one annotated.
BOX-FOLDER 5/4	Duo concertante [for violin and piano] Photocopy of manuscript piano score; 23 p. At end: January 18, 1944, Pleasantville, N.Y.
BOX-FOLDER 5/4	Duo concertante [for violin and piano] Photocopy of manuscript violin part; 6 p.
BOX-FOLDER 3/2	Eidólons : Poem for piano. New York: General Music Publishing C. Inc., 1953. On p. 4, 8, 15: holograph corrections in ink.
BOX-FOLDER 15/2	The fatal oath Vocal score [positive negative microfilm]
BOX-FOLDER 3/3	Foundation of violin playing. New York: Mercury Music Corporation, 1951. On cover in ink: Bryn Mawr: Theodore Presser.
BOX-FOLDER 3/4	Holiday mood. New York: General Music Publishing Co., Inc., 1963. Score and part For violin and piano.
BOX-FOLDER 3/5	Landscape and dance Negative photostat of holograph score for woodwind quintet; 35 p. on 18 leaves After composer's name: 1953. At end: Aug. 22 - Sept. 22, 1953.
BOX-FOLDER 3/6	Légende. Philadelphia: Elkan-Vogel Co., Inc., 1928. Score and part For violin and piano.
BOX-FOLDER 3/7	Melody and variations. New York: General Music Publishing Co., Inc., 1966. Score only For violin and piano.
BOX-FOLDER 3/8	Music for violin alone. New York: General Music Publishing Co., Inc., 1968. On pp. 2-4, 7-8: holograph corrections in ink.
BOX-FOLDER 3/9	Pastorale and dance. New York: General Music Publishing Co. Inc., 1965. Score and part For violin and piano.
BOX-FOLDER 5/5	Poem for solo violin and string quartet Photocopy of manuscript piano score; [1], 26 p.
BOX-FOLDER 5/6	Poem for solo violin and string quartet Photocopy of manuscript solo violin part
BOX-FOLDER 5/6	Poem for solo violin and string quartet Photocopy of manuscript parts for violin 1, violin 2, viola, and violoncello
BOX-FOLDER 5/7	Rondino, arranged by Boris Koutzen <i>see also Music by Others, Vieuxtemps, Henri</i> Photocopy of manuscript piano score; [8] p.

Music, 1889-1987, undated

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Contents

	From Morceaux de salon, op. 32, no. 2. Rondino by Henri Vieuxtemps. Annotated.
BOX-FOLDER 24/5	Solitude : Poème-nocturne Negative photostat of holograph full score for orchestra; 44 p. on 22 leaves Laid in: original envelope and note in lead pencil.
MAPCASE-DRAWER 3/1	Sonata for piano and violin Negative photostat of holograph piano score; [2], 33p; violin part; [1], 9p. Laid in: photocopy of original envelope.
BOX-FOLDER 5/8	Symphonic movement for violin and orchestra Negative photostat of manuscript violin part; 7 p.
BOX-FOLDER 3/10	Sonnet for organ. New York: Mercury Music Corporation, 1965.
BOX-FOLDER 24/6	Valley Forge : Symphonic poem Negative photostat of holograph full score for orchestra; [2], 37 p. Laid in: negative photostat of note; two copies and note in hand of Nadia Koutzen. Note regarding original manuscript.
BOX 3-4, 6-7, 21-23	Music by Others Contains printed music scores and parts and photocopies of scores. Arranged alphabetically by composer, and by title therein.
BOX-FOLDER 3/11	Ames, William Thayer Sonata for violin solo Photocopy of manuscript; [1], 12 p. After composer's name: 1951.
BOX-FOLDER 3/12	Sonata no. 2 for violin and piano Photocopy of manuscript score; [1], 41 p.
BOX-FOLDER 3/12	Sonata no. 2 for violin and piano Photocopy of manuscript violin part; [1], 12 p.
BOX-FOLDER 6/1	Bach, Friedemann. Arranged by Fritz Kreisler. Grave. Mainz: B. Schott's Söhne, 1911. Piano score and violin part Annotated.
BOX-FOLDER 21/1	Bach, Johann Sebastian [Concertos, violin, string orchestra, BMV 104, A minor] Violin-konzert in A moll. Leipzig: Breitkopf & Hartel, n.d. String parts
BOX-FOLDER 21/2	[Concertos, violin, string orchestra, BMV 1042, E major] Violin-konzert in E dur. Leipzig: Breitkopf & Hartel, n.d. Violin parts 1, 2, and/or solo Annotated.
BOX-FOLDER 21/3	[Concertos, violin, string orchestra, BMV 1042, E major] Violin-konzert in E dur. Leipzig: Breitkopf & Hartel, n.d. Viola and cello parts Annotated.
BOX-FOLDER 13/13	Included is a reprint of viola and cello parts by Associated Music Publishers, Inc. Fervent is my longing : Organ choral prelude. [Philadelphia]: Elkan-Vogel Co., Inc., 1935. Full score for band Arranged by Lucien Cailliet.
	Beethoven, Ludwig van

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Container	Contents
BOX-FOLDER 22/1	[Trios, piano, strings. Selections] Trios für pianoforte, violine u violoncell. Leipzig: C. F. Peters Corporation, n.d. Violin part only Arranged by Ferdinand David.
BOX-FOLDER 21/5	[Trios, piano, strings. Selections] Trios für pianoforte, violine u violoncello, band II, nos. 7-11. New York: C. F. Peters Corporation, n.d. Piano score and string parts Annotated; new edition with fingerings by Carl Herrmann and Paul Grümmer. Front cover of piano score signed by Inez Koutzen.
BOX-FOLDER 21/4	[Trios, piano, strings. Selections] Trios für pianoforte, violine u[nd] violoncello, band I, nos. 1-6. New York: C. F. Peters Corporation, n.d. Piano score Annotated; new edition and fingerings by Carl Herrmann und Paul Grümmer.
BOX-FOLDER 6/2	Türkischer marsch (aus den Ruinen von Athen). Wien: Universal-Edition, 1916. Piano score and violin part Annotated; transcribed by Leopold Auer. Bossi, Marco Enrico
BOX-FOLDER 3/14	S. Caterina da Siena : Poemetto per violino e pianoforte. Stuttgart: Edition Euterpe, 1927. Piano score and violin part On cover: To Boris Koutzen with compliments of Nicola A. Montani, Sept. 30, 1930. An address label is also included.
BOX-FOLDER 6/3	Bruch, Max Zweites Concert für die Violine, op. 44. Berlin: N. Simrock, n.d. Piano score and violin part Annotated.
BOX-FOLDER 6/4	Cartier, Jean Baptiste. Arranged by Fritz Kreisler. La chasse (Caprice). Mainz: B. Schott's Söhne, 1911. Piano score and violin part Annotated.
BOX-FOLDER 6/5	Couperin, Louis. Arranged by Fritz Kreisler. Aubade provençale. Mainz: B. Schott's Söhne, 1911. Piano score and violin part Annotated.
BOX-FOLDER 6/6	Debussy, Claude. Transcribed by Gaston Choisnel. 2ème arabesque. Paris: A. Durand & Fils, 1907. Piano score and violin part Annotated.
BOX-FOLDER 6/7	Dittersdorf, Karl von. Arranged by Fritz Kreisler. Scherzo. Mainz: B. Schott's Söhne, 1910. Piano score and violin part Annotated.
BOX-FOLDER 6/8	Dobrowen, J. Sonate für violine und klavier, F-sharp minor, op. 15. Wien: Universal Edition, 1923. Piano score and violin part Annotated. Galkin, N. W. Edited by Max Vogrich.

Music, 1889-1987, undated

Container	Contents
BOX-FOLDER 6/9	3 Violinstücke in Form von Nationaltänzen, op. 5, no. 3 : Tarantelle. New York: G. Schirmer, 1889. Piano score and violin part Annotated. Glazunov, Aleksandr Konstantinovich.
BOX-FOLDER 6/10	Concerto (la) pour violon, op. 82. Leipzig: M. P. Belaïeff, 1905. Piano score and violin part Annotated.
BOX-FOLDER 6/11	Gluck, Christoph Willibald. Arranged by Fritz Kreisler. Melodie. Mainz: B. Schott's Söhne, 1913. Piano score and violin part Annotated.
BOX-FOLDER 3/15	Graziano, John Chamber concerto Photocopy of manuscript full score; [1], 34 p. On title page: for Patricia Grignet and the Theater Chamber Players.
BOX-FOLDER 3/15	Chamber concerto Photocopy of manuscript full score; p. 18-34
BOX-FOLDER 3/15	Chamber concerto Photocopy of manuscript violin and English horn parts with holograph annotations; [1], 18 p.
BOX-FOLDER 3/15	Chamber concerto Photocopy of manuscript violin and English horn parts with holograph corrections; 10 p. On last page: letter to Nadia Koutzen from Pat [Patricia Grignet].
BOX-FOLDER 3/15	Chamber concerto Photocopy of manuscript violin and English horn parts; 10 p.
BOX-FOLDER 3/15	Chamber concerto Photocopy of manuscript violin and English horn parts for the first and second movements; [6] p.
BOX-FOLDER 3/16	Green, George Clarence Violin sonata no. 1 Photocopy of manuscript score; 24 p.
BOX-FOLDER 3/15	Violin sonata no.1 Photocopy of manuscript violin part; 10 p. Also includes: title label.
BOX-FOLDER 6/12	Gretchaninov, Alexander. In modo antico. St. Petersburg, Moscow: R.S.F.R. Gosudarstvennoe Muzykaĺnoe Izdatel'stvo, 1920. Piano score and violin part Inscribed and annotated.
BOX-FOLDER 6/13	Grieg, Edvard. Sonate for violin and piano, op. 8. Moscow: W. Gresse, n.d. Piano score and violin part Annotated.
BOX-FOLDER 4/1	Heller, James G. Three aquatints for string quartet. New York: G. Schirmer, Inc., 1929. Piano score and parts Hofreiter, Paul.

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BOX-FOLDER 22/2	Threnody V for solo violin, op. 58. Photocopy of manuscript violin part; 5 p. On last page: Jan. 30 - Feb. 8, 1973, Levittown, Pa., NYC Hubay, Jenő.
BOX-FOLDER 6/14	Carmen : fantaisie brillante. Paris: Choudens, n.d. Piano score and violin part Annotated. Korngold, Erich Wolfgang.
BOX-FOLDER 6/15	Vier Stücke für Violine und Klavier (aus der Musik zu Viel Lärmen um Nichts), op. 11. Mainz: B. Schotts Söhne, 1920. Piano score and violin part Annotated; cover illustration by Stern. Koutzen, Leo. Lyrics by Aline Kilmer.
BOX-FOLDER 22/3	Violin song [for voice and piano]. New York: The Author, 1935. Piano score Kreisler, Fritz.
BOX-FOLDER 6/16	Tambourin chinois, op. 3. Mainz: B. Schott's Söhne, 1910. Piano score and violin part Annotated. Leclair, Jean Marie. Arranged by Ferdinand David.
BOX-FOLDER 6/17	Sonate, violine und pianoforte, G dur (Le tombeau). Leipzig: Breitkopf & Härtel, n.d. Piano score and violin part Annotated. Locatelli, Pietro.
BOX-FOLDER 6/18	Sonata da camera, G moll. Leipzig: Breitkopf & Härtel, n.d. Piano score and part Annotated; arranged by Ferdinand David. Martini, Padre. Arranged by Fritz Kreisler.
BOX-FOLDER 6/19	Preghiera. Mainz: B. Schott's Söhne, 1911. Piano score and violin part Annotated. Martinů, Bohuslav
BOX-FOLDER 7/1	Sonate pour 2 violons et piano. Paris: R. Deiss Editeur, 1933. Piano score and parts Annotated. McCollin, Frances. Bowing by Lucius Cole.
BOX-FOLDER 22/4	In fairyland four recital pieces for violin and piano. Philadelphia: Theodore Presser Co., 1929. Piano score and violin part On title page: Compliments of the composer. Includes <i>Dance of the midgets - Rondo; The fairy's dream; Minuet, A game of tag - Perpetual motion.</i> Medtner, Nikolai.
BOX-FOLDER 7/2	Sonate pour violon et piano, op. 21. Berlin, Moscow: Édition Russe de Musique, n.d. Piano score and violin part Annotated.
BOX-FOLDER 7/3	Trois nocturnes, op. 16, no. 1. Berlin, Moscow: Édition Russe de Musique, n.d. Piano score and violin part

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Container	Contents
	Annotated.
	Mendelssohn, Felix
BOX-FOLDER 4/2	[Concerto, violin, E minor, op. 64] Concert. [Leipzig]: Edition Peters, n.d. Violin part with holograph annotations
BOX-FOLDER 4/2	Concerto. [Moscow]: Edition P. Jurgenson, n.d. Piano score
	Nordoff, Paul
BOX-FOLDER 4/3	Broadway rhapsody. Orchestration by Boris Koutzen. Holograph full score in pencil; [1, 31] p. Copyist's manuscript parts by A.L.L. in ink.
	Pinkham, Daniel
BOX-FOLDER 4/4	Concertante number two for violin and strings. [S.l.]: Composers Facsimile Edition, 1958. Photocopy of manuscript full score; 38 p. Address label also included.
	Porpora, Niccolo. Arranged by Fritz Kreisler.
BOX-FOLDER 7/4	Minuet. Mainz: B. Schott's Söhne, 1910. Piano score and violin part Annotated.
	Pugnani, Gaetano. Arranged by Fritz Kreisler.
BOX-FOLDER 7/5	Praeludium und allegro. Mainz: B. Schott's Söhne, 1910. Piano score and violin part Annotated.
BOX-FOLDER 7/6	Tempo di minuetto. Mainz: B. Schott's Söhne, 1911. Piano score and violin part Annotated.
	Rachmaninoff, Sergei.
BOX-FOLDER 7/7	[Romans, op. 6, no. 1]. Moscow: A. Gutheil, n.d. Piano score and violin part Annotated.
	Reiser, Alois
BOX-FOLDER 4/5	[Quartet, strings, E minor, op. 16] Quartet for strings. New York: G. Schirmer, 1920. Piano score and violin 1 and 2, viola, and violoncello parts
	Respighi, Ottorino
BOX-FOLDER 7/8	Concerto Gregoriano for violino and piano. Wien: Universal Edition, 1922. Piano score and violin part On verso of title page: signed by Ottorino Resphighi, Philadelphia, 13.I-[1]926.
BOX-FOLDER 7/9	Sonata in si minore. Milano: G. Ricordi & Co., 1919. Piano score and violin part Annotated.
	Rimsky-Korsakov, Nikolay.
BOX-FOLDER 7/10	[Flight of the bumble bee]. Leningrad: Muzgiz, 1937. Piano score and violin part Annotated.
	Saint-Saëns, C. Arranged by Eugène Ysaÿe.
BOX-FOLDER 22/5	Caprice d'après l'étude en forme de valse, op. 52. Paris, France: A. Durand & Fils, n.d. Piano score and violin part

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	Annotated.
BOX-FOLDER 7/11	Sarasate, Pablo de Jota aragonesa, op. 27. Leipzig: Bartholf Senff, n.d. Piano score and violin part Annotated.
BOX-FOLDER 7/12	Schoenberg, Arnold. [Phantasy, op. 47] Piano score only Annotated.
BOX-FOLDER 7/13	Tschaikowsky, Peter. Valse-scherzo, op. 34. Moscow ; Leipzig: P. Jurgenson ; D. Rahter, n.d. Piano score and violin part (2 copies) Annotated.
BOX-FOLDER 7/14	Vieuxtemps, Henri. Fantasia appassionata, op. 35. Leipzig: C. F. Peters, n.d. Piano score and violin part Arranged by E. Vernandez Arbós. Annotated.
BOX-FOLDER 7/15	Morceaux de salon, op. 32, no. 2. Rondino. Paris: Offenbach a/M, chez Jean André, n.d. Piano score and violin part Annotated.
BOX-FOLDER 7/16	Le rossignol, op. 24, no. 2. Moscow: P. Jurgenson, n.d. Piano score only Annotated.
BOX-FOLDER 7/17	Wagner, Richard. Transcribed by August Wilhelmj. Walther's Preislied aus Die Meistersinger von Nürnberg. Mainz: B. Schott's Söhne, 1909. Piano score and violin part Annotated.
BOX-FOLDER 7/18	Wieniawski, Henri Capriccio-valse, op. 7. Leipzig: Fr. Kistner, n.d. Piano score and violin part Annotated.
BOX-FOLDER 4/6	[Concerto, violin, no. 2, D minor, op. 22] Second concerto. Moscow: A. Gutheil, n.d. Piano score Holograph annotations.
BOX-FOLDER 7/19	Fantaisie orientale, op. 24 (posthumous). Moscow: P. Jurgenson, n.d. Violin part only Annotated.
BOX-FOLDER 7/20	Souvenir de Moscou : airs russes : deux romances de Warlamow, op. 6. Moscow: P. Jurgenson, n.d. Piano score only Annotated.
BOX-FOLDER 4/7	Unidentified composer Pastoral, song, and festival Photocopy of manuscript piano score; 12 p. At end: Snedens' Landing, Jan., 1941.

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BOX-FOLDER 4/7	Pastoral, song, and festival Photocopy of manuscript violin part; 5 p.
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BOX 13, 24	Printed Materials
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Books and Pamphlets, 1905-1936, undated

Contains Russian and German items on music theory and style.
Arranged alphabetically by author, and by title therein.

Bussler, Liudvig. Strogii stil'. Uchebnik prostago I slozhnago kontrapukta, imitatsii, fugi I kanona v tserkovnykh ladakh

see ML31.K68 no. 8

Bussler, Liudvig. Svobodnyi stil'

see ML31.K68 no. 7

Bussler, Liudvig. Uchenie o strogom stilie

see ML31.K68 no. 6

Juon, Paul. Handbuch für Harmonie

see ML31.K68 no. 5

Garbuzov, N. A., editor. Sbornik rabot Akusticheskogo razdela

see ML31.K68 no. 4

Katuar, G. Muzykalnaia forma

see ML31.K68 no. 3

Rimskiĭ-Korsakov, Nikolaĭ. Prakticheskiĭ garmonii

see ML31.K68 no. 2

Targonskiĭ, IA. Flazholety smychkovykh instrumentov

see ML31.K68 no. 1

Periodicals, 1934-1966, undated

Contains printed periodicals, yearbook, and program booklets for organizations.
Arranged alphabetically by title.

BOX-FOLDER 13/1	Cue, 1958-1960
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BOX-FOLDER 13/2	Dance: Contempora, undated
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BOX-FOLDER 13/3	Musical Courier, Oct. 27, 1934
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BOX-FOLDER 13/4	National Association for American Composers and Conductors, 1965-1966
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BOX-FOLDER 13/5	Philadelphia Conservatory of Music yearbook, 1950 <i>see also</i> Correspondence, Philadelphia Conservatory of Music
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BOX-FOLDER 13/6	Pro Arte Musical de Puerto Rico, 1938-1941
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BOX-FOLDER 13/7	WPA Federal Music Project: Composers' Forum-Laboratory, 1938
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BOX 13, 22-23	Papers of Nadia Koutzen
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BOX 13	Correspondence, 1938-2001, undated
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Contains letters to and from Nadia Koutzen, greeting cards, and a postcard.
Arranged alphabetically by correspondent and chronologically therein.

BOX-FOLDER 13/8	Gingold, Josef [to Nadia Koutzen], 1978-1987
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Grignet, Patricia *see* [Music by Others, Graziano, John](#)

BOX-FOLDER 13/9	Koutzen, Boris [to and from Nadia Koutzen], 1938-1950, undated
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BOX-FOLDER 13/10	Koutzen, Boris [to Nadia Koutzen], 1951-1954
BOX-FOLDER 13/11	Persichetti, Vincent, 1973-1985, undated see also Correspondence, Elkan-Vogel Music Publishers see also Correspondence, Julliard School
BOX-FOLDER 13/12	Stern, Isaac, 1960-1972, undated
BOX-FOLDER 13/13	United States Department of the Army, United States Military Academy Band, 2001
BOX 22-23	Music by Others, 1913-1956, undated Contains printed bound and unbound music scores and parts. Arranged alphabetically by composer, and by title therein.
BOX-FOLDER 22/6	Bach, Johann Sebastien. 3 Trio sonaten. Leipzig: C. F. Peters, n.d. Printed piano score and parts for violin 1 and 2 Annotated; arranged by Friedrich Hermann. Cover, title page of violin 1 and page 1 of violin 2 parts stamped: Knickerbocker Chamber Players; George Koutzen, director. Beethoven, Ludwig van. [Trios, piano, strings. Selections, op. 97, B-flat major]
BOX-FOLDER 22/7	Trios pour piano, violon et violoncelle, op. 97. German: Henry Litolff's Verlag in Braunschweig, n.d. Piano score and string parts Annotated and signed by Nadia Koutzen on title page of each part.
BOX-FOLDER 22/8	Debussy, Claude. Quartet in G minor for two violins, viola and cello, op. 10. New York: International Music Company, 1950. Violin 1 and 2, and viola parts only Annotated; edited by the Paganini Quartet. Title page of each part signed by Nadia Koutzen.
BOX-FOLDER 22/9	Ernst, H. W. Revised and fingered by Arno Hilf. Othello fantaisie brillante for violin and piano, op. 11. New York: Carl Fischer, 1913. Piano score and violin part Annotated. Cover and title page of violin part signed by Nadia Koutzen.
BOX-FOLDER 22/10	Geminiani, Francesco. Edited with introduction by David D Boyden. The art of playing the violin. England: Oxford University Press, n.d. Inside front cover of facsimile edition: October 6, 1987, To Nadia – Happy Birthday! All my love, [?].
BOX-FOLDER 23/1	Haubiel, Charles. Nuances for violin or flute and piano. New York: The Composers Press, Inc., 1941. Piano score and violin part On title page of first movement: For Nadia Koutzen with sincere appreciation for an exceptional recital - [?] 10/28/51 Charles Haubiel.
BOX-FOLDER 23/2	Hindemith, Paul. II. Streichtrio für Violine, Viola und Violoncello. Germany: B. Schott's Söhne, 1934. Violin, viola, and violoncello parts Annotated. Title page of each part signed by Nadia Koutzen.
BOX-FOLDER 23/3	Locatelli, Pietro. Developed, revised, and fingered by Romeo Franzoni.

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	L'Arte del violino 25 capricci tolti dai 12 concerti, op. 3a. Milan: G. Ricordi & C., 1956. Violin parts On title page: Olney, David M. 158 50 7426, signed by Nadia Koutzen. Laid in: reference notes pertaining to the twenty-five violin exercises.
BOX-FOLDER 23/4	Purcell, Henry. Sonata I, undated Printed piano score Annotated. On title page: stamped "Koutzen G."
BOX-FOLDER 23/4	Purcell, Henry. Sonata I, undated Manuscript parts for violin 1 and 2 Annotated. On page 1 of each part: stamped "Koutzen G."
BOX-FOLDER 23/4	Purcell, Henry. Sonata I, undated Manuscript part for cello Annotated. On page 1: stamped "Koutzen G."
BOX-FOLDER 23/4	Purcell, Henry. Sonata I, undated Manuscript parts for violin 1 and 2, movements III and IV
BOX-FOLDER 23/5	Schubert, Franz. Revised by Carl Herrmann. Quartette für 2 Violinen, Viola, und Violoncello, op. 29, 125, und op. posth. New York: C. F. Peters Corporation, n.d. Violin, viola, and cello parts Title page of each part signed by Nadia Koutzen.
BOX-FOLDER 23/6	Tanéïew, Serge Iw. 6me Quatuor [B-flat] pour deux violins, alto et violoncelle, op. 19. London: M. P. Belaïff, n.d. Violin 1 and 2, viola, and string parts Cover, title page, and the first page of each part was signed by Nadia Koutzen.