

# Louise Talma Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2013

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2006560740>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu011004>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2013  
Revised 2021 August

## Collection Summary

**Title:** Louise Talma Papers

**Span Dates:** 1861-1998

**Bulk Dates:** 1906-1994

**Call No.:** ML31.T34

**Creator:** Talma, Louise, 1906-1996

**Extent:** approximately 38,000 items

**Extent:** 160 containers

**Extent:** 81.5 linear feet

**Language:** Material chiefly in English and French.

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2006560740>

**Summary:** Louise Talma was an American composer, pianist, and teacher. She was a student of Nadia Boulanger and a long-time resident of Fontainebleau and the MacDowell Colony in Peterborough, New Hampshire. The collection consists of music manuscripts, harmony and teaching materials, correspondence, photographs, business papers, clippings, programs, publicity materials, writings, awards and other materials related to her career and her family's history.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Bernstein, Leonard, 1918-1990--Correspondence.

Boulanger, Nadia--Correspondence.

Boulanger, Nadia--Portraits.

Brodeur, Marie--Correspondence.

Carter, Elliott, 1908-2012--Correspondence.

Chanler, Theodore, 1902-1961--Correspondence.

Cohn, Arthur, 1910-1998--Correspondence.

Conrad, Doda--Correspondence.

Copland, Aaron, 1900-1990--Correspondence.

Damrosch, Walter, 1862-1950--Correspondence.

Dello Joio, Norman, 1913-2008--Correspondence.

Diamond, David, 1915-2005--Correspondence.

Fine, Irving, 1914-1962--Correspondence.

Foss, Lukas, 1922-2009--Correspondence.

Foss, Lukas, 1922-2009--Manuscripts.

Garrigues family.

Lopatnikoff, Nikolai, 1903-1976--Correspondence.

MacDowell, Marian, 1857-1956--Correspondence.

Masaryk, T. G. (Tomáš Garrigue), 1850-1937--Portraits.

Masaryk, T. G. (Tomáš Garrigue), 1850-1937.

Novaes, Guiomar--Correspondence.

Philipp, Isidore, 1863-1958--Correspondence.

Pinkham, Daniel--Correspondence.

Piston, Walter, 1894-1976--Correspondence.

Rorem, Ned, 1923-2022--Correspondence.

Schuman, William, 1910-1992--Correspondence.

Seeger, Charles, 1886-1979--Correspondence.

Smit, Leo, 1921-1999--Correspondence.

Spies, Claudio--Correspondence.

Stern, Isaac, 1920-2001--Correspondence.

Stravinsky, Igor, 1882-1971--Correspondence.  
Talma, Louise, 1906-1996--Archives.  
Talma, Louise, 1906-1996--Correspondence.  
Talma, Louise, 1906-1996--Manuscripts.  
Talma, Louise, 1906-1996--Portraits.  
Talma, Louise, 1906-1996.  
Talma, Louise, 1906-1996.  
Talma, Louise, 1906-1996. Works. Selections.  
Thomson, Virgil, 1896-1989--Correspondence.  
Toch, Ernst, 1887-1964--Correspondence.  
Tureck, Rosalyn--Correspondence.  
Wilder, Isabel, 1900-1995--Correspondence.  
Wilder, Thornton, 1897-1975--Correspondence.

### **Organizations**

Conservatoire américain de Fontainebleau.  
Hunter College.  
MacDowell Colony (Peterborough, N.H.)  
Yaddo (Artists' colony)

### **Subjects**

Composers--Photographs.  
Composers--United States.  
Composition (Music)  
Harmony.  
Music teachers--United States.  
Music--History and criticism.  
Music--Instruction and study.  
Music--Manuscripts--United States.  
Musical analysis.  
Pianists--United States.  
Women composers--United States.  
Women pianists--United States.

### **Titles**

*Louise Talma collection, 1861-1998*

### **Form/Genre**

Appointment books.  
Articles.  
Awards.  
Clippings (Information artifacts)  
Correspondence.  
Financial records.  
Notes.  
Photographic prints.  
Programs (Documents)  
Promotional materials.  
Scrapbooks.

## **Provenance**

Bequest, Louise Talma, 1996. Additional materials were received from Louis Martin in 1997.

## Accruals

No further accruals are expected.

## Processing History

The Louise Talma Papers were processed by Lina Terjesen, Kelly Cornett, Emily Levine, and Christopher Hartten from 2011-2013. Christopher Hartten coded the finding aid for EAD format in 2013 and revised it in 2016 to incorporate thirteen boxes of materials previously stored offsite.

## Transfers

Sound recordings from the Louise Talma Papers have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the Louise Talma Collection (MAVIS collection no. 12561). An inventory of this material is available in the Music Division's collection file.

## Related Material

Talma's holograph score for *Cantata: All the Days of My Life*, commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress, is cataloged under ML 30.3c.T345 no. 1. For more information, see catalog record: <http://lccn.loc.gov/84756595>. The Edward and Marian MacDowell Collection and the Charles Seeger papers in the Music Division's Seeger Collection contain correspondence to and from Talma.

## Copyright Status

The Louise Talma Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Louise Talma Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Louise Talma Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1906, Oct. 31	Born, Arcachon, France
1911	Began piano lessons
1914 (summer)	Moved with mother, Cécile Talma, to New York
1922-1930	Studied at the Institute of Musical Art, New York City
1926-1927 (summers)	Studied piano with Isidore Philipp at the Fontainebleau School of Music
1926-1928 (winters)	Taught theory and ear training at the Manhattan School of Music

1928-1939 (summers)	Studied composition with Nadia Boulanger at the Fontainebleau School of Music
1928-1979	Periodically worked as teacher and assistant professor of music, Hunter College, New York City
1931	Bachelor of Music, New York University
1932	Awarded Joseph Bearn's Prize for Composition
1933	Master of Arts, Columbia University
1936-1939 (summers)	Became first American to teach at Fontainebleau
1943	First visit to the MacDowell Colony, Peterborough, New Hampshire Performed <i>Four-Handed Fun</i> with composer and life-long friend Lukas Foss Composed <i>Piano Sonata no. 1</i>
1944	Composed <i>Toccata for Orchestra</i>
1946-1947	Awarded successive Guggenheim Fellowships
1949-1982	Periodically studied or taught solfege, analysis, and harmony at Fontainebleau
1950	Composed <i>The Divine Flame</i>
1955	Awarded Fulbright Fellowship
1958	Composed <i>The Alcestiad</i>
1962	<i>The Alcestiad</i> became first American opera to be performed at a major European opera house
1963	<i>All the Days of My Life</i> commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress
1974	Became first woman elected to the National Institute of Arts and Letters
1990	Composed <i>Infanta Marina</i>
1996, Aug. 13	Died, Yaddo Artist Colony, Saratoga Springs, New York

## Scope and Content Note

The papers of Louise Talma span the years 1861-1998 with the bulk of the material dating from 1906 to 1994. The papers are in English and French and are organized into the following series: Music, Harmony and Teaching Materials, Correspondence, Files, Photographs, Biographical and Family History Materials, and Miscellany. The Music materials span the period 1875 to 1996, with the majority dating from 1928 to 1994 and consist chiefly of holograph manuscript scores, sketches, tone rows, and photo-reproduced manuscripts bearing annotations in the composer's hand. Many works are accompanied by errata, correspondence, programs, notes, and other items of interest. Talma's tendency to date sketches and manuscripts at different stages in her creative process is useful for tracing her compositional shift from neoclassicism to serialism and atonality. Her final work, *Spacings* (1994), was completed at Yaddo only two years before her death and marked the end of a nearly seventy-year career as a composer. Notable manuscripts in the collection include holograph scores for the opera *The Alcestiad* (1958) and the oratorio *The Divine Flame* (1946-1948), *Four-Handed Fun* (1943), *Piano Sonata no. 1* (1943), and her award-winning *Toccata for Orchestra* (1944).

Talma also possessed a variety of music manuscripts from other composers, many of whom she met while at Fontainebleau, the MacDowell Colony, and Yaddo. Her close relationship with Lukas Foss is evident by the significant quantities of inscribed holograph scores that the composer gave to Talma throughout the 1940s and 1950s. These include his *Concerto for Piano and Orchestra no. 2* (1949-1951), *Fantasy Rondo* (1944-1945), *The Jumping Frog of Calaveras County* (1949), *Psalms* (1956), and *Song of Songs* (1946). The collection also contains holograph scores by Leonard Bernstein, Norman Dello Joio, and Irving Fine, as well as an 1875 printed edition of Karl Goldmark's *Symphony no. 1* inscribed by Marian MacDowell to Talma.

The study and teaching of harmony and composition was a lifelong pursuit for Talma. The Harmony and Teaching Materials series contains notebooks, exercises, lecture notes, and other course materials dating from 1922 to 1977 and culminating with drafts of her co-authored monograph, *Functional Harmony* (1971). The most significant of these materials reflect nearly a decade of her classes and studies with Nadia Boulanger from the late 1920s-1930s. Talma's notebook subjects include composition, counterpoint, pedagogy, history of music, harmony, keyboard harmony, and fugue. These have been arranged chronologically where possible, although there is a substantial amount of undated material that may be related to her formative years at Fontainebleau. Of particular interest are notes for Boulanger's 1938 harmony course and Talma's extensive summaries for Boulanger's lectures on music history.

Correspondence in the collection is divided into two subseries: general and family. General correspondence includes letters, telegrams, postcards, greeting cards, notes, and other communications from a wide range of people: composers, performers, colleagues, publishers, organizational representatives, friends, and students. Among musical and literary personalities, substantial quantities of letters are present for Nadia Boulanger, Lukas Foss, Claudio Spies, and Thornton and Isabel Wilder. Other notable correspondents include Leonard Bernstein, Elliott Carter, Theodore Chanler, Arthur Cohn, Doda Conrad, Aaron Copland, Walter Damrosch, Norman Dello Joio, David Diamond, Irving Fine, Nikolai Lopatnikoff, Marian MacDowell, Isidor Philipp, Daniel Pinkham, Walter Piston, Guiomar Novaes Pinto, Ned Rorem, William Schumann, Charles Seeger, Leo Smit, Isaac Stern, Igor Stravinsky, Ernst Toch, Rosalyn Tureck, and Virgil Thomson. Lesser-known friends of Talma for whom copious amounts of letters exist include Clarence and Marie Brodeur, Annette Dieudonne (Boulanger's secretary), Lucy Hubbell, Gladys Huss, and Eleanor Venables.

Family correspondence consists chiefly of letters to and from the children of Henry Jacques Garrigues and Louise Reimer Garrigues (Talma's grandparents). These materials present a fascinating history of a family with an educated female line of musicians, including Talma's mother (Alma Bertha Cecile Garrigues i.e. Cecile Talma), great aunt (Eleanor Garrigues Ferguson), and first cousin once removed (Lydia Ferguson). Although some of these letters are addressed specifically to Louise Talma, a larger portion of them are between other family members. Talma communicated frequently with her mother and was devastated by her death in 1942, an event that generated some discussion as to her mental health and well-being. The Garrigues family history is challenging to navigate. Researchers are strongly advised to examine the family trees in the collection's Biographical and Family History Materials series and consult photographs of the family members as an aid in using these materials.

The Files series contains mostly assorted materials grouped together under subject headings. These may include business papers, institutional records, correspondence, financial documents, clippings, publicity materials, and other items of general interest. Folders for specific personalities consist mostly of clippings and programs related to that individual's performances or media headlines. Files for Fontainebleau, The MacDowell Colony, and Hunter College are significantly larger than others and contain papers detailing Talma's administrative activities with those institutions, as well as historical brochures and other ephemera. Photographs in the collection are divided into four subseries: Louise Talma and Nadia Boulanger; composers, performers, and other people; miscellaneous subjects; and family. The majority of Talma's personal photographs document her activities in Europe between the early 1920s and late 1940s. Featured are portraits of Talma, scenic images of Fontainebleau and Paris, Nadia Boulanger, group portraits of music classes, and various candid photographs of social gatherings, friends, and Talma's living quarters. Notable composers and performers are identified in the container list wherever possible. The family photographs mainly document the history and activities of the Garrigues family. Most are undated and unlabeled. Included as well are several photographs of Thomas G. Masaryk, the first president of Czechoslovakia and a relative of Talma.

The Biographical and Family History Materials series contains personal effects, writings, programs, awards, and other items pertaining to the lives of Talma and her various family members. Talma constantly refined her resumé and work lists, the drafts of which form a comprehensive picture of her career output. These are augmented by Robert Fertitta's 1975 thematic catalog of Talma's works. Highlights among the family materials are Eleanor Garrigues Ferguson's music lesson ledgers, programs for joint performances by Louise and Cecile Talma, and some rare literary materials that chronicle the life of Thomas G. Masaryk. The final Miscellany series rounds up materials owned or possibly used by Talma, including artwork, inscribed items, and a box of periodicals and miscellaneous clippings of interest.

## Organization of the Louise Talma Papers

The Louise Talma Papers are organized in seven series:

- [Music, 1875-1996](#)
- [Harmony and Teaching Materials, 1922-1981](#)
- [Correspondence, 1871-1998](#)
- [Files, 1902-1996](#)
- [Photographs, 1861-1990s](#)
- [Biographical and Family History Materials, 1869-1996](#)
- [Miscellany, 1912-1991](#)

## Description of Series

### Container

BOX 1-20, 137-139,  
141, 145-153

### Series

#### Music, 1875-1996

Chiefly holograph manuscript scores, annotated reproductions, and sketches for works composed by Louise Talma between 1928 and 1994. Many titles are accompanied by tone rows, corrections, correspondence, programs, notes, and other items pertaining to the work and its creation. Also included are manuscripts from other composers, many of whom were Talma's colleagues at Fontainebleau, The MacDowell Colony, and Yaddo.

Organized chiefly by musical genre: dramatic, vocal, choral, and instrumental, along with miscellaneous sketches and music by other composers. The latter is arranged alphabetically by last name of composer, then within by title of work.

#### Miscellany, 1923-1993

Chiefly sketches, fragments, or lyric sheets for unfinished works.

#### Music by Other Composers, 1875-1996

All works are in the composer's hand unless otherwise indicated.

BOX-FOLDER 21-34

#### Harmony and Teaching Materials, 1922-1981

Music notebooks and assorted loose materials for courses both attended by or taught by Talma.

Includes course materials, exercises, and notes from studies with Nadia Boulanger, as well as drafts of *Functional Harmony*. Notebook subjects include composition, counterpoint, pedagogy, history of music, harmony, keyboard harmony, and fugue.

Chiefly arranged chronologically.

BOX-FOLDER 35-98,  
140, 154-160

#### Correspondence, 1871-1998

Letters, telegrams, postcards, greeting cards, and other correspondence to and from colleagues, teachers, friends, and family members of Talma.

Organized as two subseries: general and family. Arranged alphabetically by last name of correspondent.

BOX 99-115, 160

#### Files, 1902-1996

Business papers, institutional records, correspondence, financial documents, clippings, publicity materials, and other items of general interest. Folders for specific personalities consist mostly of clippings and programs.

Arranged alphabetically by subject.

BOX 116-123, 132-135  
MAPCASE 3

#### Photographs, 1861-1990s

Images of Talma, Nadia Boulanger, composers and performers, family members, and other subjects. Includes negatives and some miscellaneous iconography.

Organized as four subseries. Arranged either chronologically or alphabetically by subject.

BOX 124-131, 136, 142

#### Biographical and Family History Materials, 1869-1996

Personal items, programs, writings, journals, ledgers, and other documents pertaining to the life of Talma and her family members. Includes materials that document the history of her relative Thomas G. Masaryk, the first president of Czechoslovakia.

Organized as two subseries. Arranged alphabetically within by subject.

BOX 136, 143-144

**Miscellany, 1912-1991**

Materials of interest to or owned by Talma. Includes artwork, inscribed literary works, clippings and periodicals, and other miscellaneous items.  
Arranged alphabetically by subject.



# Container List

Container	Contents
BOX 1-20, 137-139, 141, 145-153	<p><b>Music, 1875-1996</b></p> <p>Chiefly holograph manuscript scores, annotated reproductions, and sketches for works composed by Louise Talma between 1928 and 1994. Many titles are accompanied by tone rows, corrections, correspondence, programs, notes, and other items pertaining to the work and its creation. Also included are manuscripts from other composers, many of whom were Talma's colleagues at Fontainebleau, The MacDowell Colony, and Yaddo.</p> <p>Organized chiefly by musical genre: dramatic, vocal, choral, and instrumental, along with miscellaneous sketches and music by other composers. The latter is arranged alphabetically by last name of composer, then within by title of work.</p> <p><b>Dramatic, 1958</b></p>
BOX-FOLDER 151/1-5, 152/1-3	The Alcestiad, 1958 Full scores
BOX-FOLDER 141/1-4	The Alcestiad, 1958 Full score 2nd and 3rd acts only
BOX-FOLDER 1/1-2, 145/1-6	The Alcestiad, 1958 Short scores
BOX-FOLDER 1/3	The Alcestiad, 1958 Short score and corrections
BOX-FOLDER 145/7	The Alcestiad, 1958 Chorus score
BOX-FOLDER 1/4-6	The Alcestiad, 1958 Libretti, tone rows, corrections, correspondence, interview transcripts, articles, and promotional materials
	<p><b>Vocal, 1925-1993</b></p>
BOX-FOLDER 145/8	All the days of my life <i>see <a href="#">Cantata: All the days of my life</a></i> And wilt thou leave me thus? (voice, piano), circa 1928? Score
BOX-FOLDER 2/1	Birthday song (voice, flute, viola), 1960 Score and sketches For Thornton Wilder Cantata: All the days of my life (voice, clarinet, cello, piano, percussion), 1963 <i>see</i> ML 30.3c.T345 no. 1 Score
BOX-FOLDER 2/2	Cantata: All the days of my life (voice, clarinet, cello, piano, percussion), 1963 Score, parts, lyric sheets, correspondence, and programs
BOX-FOLDER 145/9-11	Cantata: All the days of my life (voice, clarinet, cello, piano, percussion), 1963 Scores, sketches, and lyric sheets

## Music, 1875-1996

Container	Contents
BOX-FOLDER 146/1	Cards and kisses; His pilgrimage (voices), undated Scores
BOX-FOLDER 2/3	Carmina Mariana (voices, piano), 1943 Score, vocal score, sketches, parts, and programs
BOX-FOLDER 2/4	Carmina Mariana (voices, organ), 1963 Score
BOX-FOLDER 2/5	Carmina Mariana (voices, organ, orchestra), 1964 Score and parts
BOX-FOLDER 146/2	A child's fancy (voice, piano), 1935 Scores, sketches, and program
BOX-FOLDER 2/6	Death be not proud (voice, piano), undated Score and lyric sheet
BOX-FOLDER 2/7, 149/1	Diadem (voice, instrumental ensemble), 1980 Scores
BOX-FOLDER 2/8	Diadem (voice, instrumental ensemble), 1980 Short scores
BOX-FOLDER 2/8	Diadem (voice, instrumental ensemble), 1980 Sketches and tone rows, lyric sheets, corrections, and programs
BOX-FOLDER 3/1	Finis (voice, piano), 1992-1993 Score, sketch, and lyric sheet
BOX-FOLDER 3/2	Fourteen groundbass variations on Thirteen ways of looking at a blackbird (voices, piano), 1938 Score and vocal parts Glory be to God for dappled things <i>see <a href="#">Pied beauty</a></i>
BOX-FOLDER 3/3-4	Have you heard? Do you know?: divertimento in seven scenes (voices, orchestra), 1975-1980 Full score
BOX-FOLDER 149/2	Have you heard? Do you know?: divertimento in seven scenes (voices, orchestra), 1975-1980 Full score and corrections
BOX-FOLDER 3/5	Have you heard? Do you know?: divertimento in seven scenes (voices, orchestra), 1975-1980 Short score
BOX-FOLDER 3/6-7	Have you heard? Do you know?: divertimento in seven scenes (voices, orchestra), 1975-1980 Piano-vocal scores
BOX-FOLDER 4/1	Have you heard? Do you know?: divertimento in seven scenes (voices, orchestra), 1975-1980 Piano-vocal score and corrections Contains annotations for short score
BOX-FOLDER 4/2	Have you heard? Do you know?: divertimento in seven scenes (voices, orchestra), 1975-1980 Sketches and tone rows, libretti, corrections, correspondence, and programs
BOX-FOLDER 4/3	Heaven-haven (voice, piano), 1993 Score and lyric sheet
BOX-FOLDER 4/4	The hound of Heaven: poem for tenor and small orchestra, 1938 Score

## Music, 1875-1996

### Container

### Contents

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BOX-FOLDER 4/5	The hound of Heaven: poem for tenor and small orchestra, 1938 Sketches and lyric sheets
BOX-FOLDER 146/3	I fear a man of scanty speech (voice, piano), 1938 Scores
BOX-FOLDER 146/4	I sing of a maiden that is makeles (voices), 1928 Score
BOX-FOLDER 4/6	In praise of a virtuous woman (voice, piano), 1990 Scores, tone rows, lyric sheet, and correspondence
BOX-FOLDER 5/1, 149/3	Infanta Marina (voice, piano), 1988-1990 Scores
BOX-FOLDER 5/1	Infanta Marina (voice, piano), 1988-1990 Score 1st through 6th movements only
BOX-FOLDER 5/1	Infanta Marina (voice, piano), 1988-1990 Sketches and tone rows, lyric sheets, notes, and articles
BOX-FOLDER 5/2	Invocation to the rain (voice, piano), 1925 Score On cover: By H. W. W.
BOX-FOLDER 5/3	Leap before you look (voice, piano), 1945 Scores, sketches, lyric sheet, and notes
BOX-FOLDER 146/5	Late leaves (voice, piano), 1934 <i>see also <a href="#">Never seek to tell thy love</a></i> Score, sketch, and lyric sheet
BOX-FOLDER 5/4	Letter to St. Peter (voice, piano), 1945 Scores and sketches
BOX-FOLDER 146/6	Merry Margaret (voices), 1928 Score Incomplete
BOX-FOLDER 146/5	Never seek to tell thy love (voice, piano), 1934 <i>see also <a href="#">Late leaves</a></i> Score, sketch, and lyric sheet Other title: Love's secret
BOX-FOLDER 5/5	One need not be a chamber to be haunted (voice, piano), 1941 Scores and sketches
BOX-FOLDER 5/6	Pied beauty (voice, piano), 1946 Other title: Glory be to God for dappled things Score and sketches
BOX-FOLDER 5/7	Rain song (voice, piano), 1973 Scores and sketches
BOX-FOLDER 5/8	Seven songs (voice, piano), 1986 Score Contents: Glory be to God for dappled things; Leap before you look; One need not be a chamber to be haunted; Rain song; Sonnet: I wake and feel the fell of dark; Sonnet: Not, I'll not, carrion comfort; Spring and fall: to a young child
BOX-FOLDER 146/7	Shakespeare sonnets (voice, piano), 1936? Scores, sketches, and lyric sheets
BOX-FOLDER 5/9	Song of the songless (voice, piano), 1928 Score and sketch

## Music, 1875-1996

### Container

### Contents

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- BOX-FOLDER 5/10** Sonnet: I wake and feel the fell of dark (voice, piano), 1946  
Scores, sketches, and lyric sheet
- BOX-FOLDER 5/11** Sonnet: Not, I'll not, carrion comfort (voice, piano), 1950  
Scores, sketches, and article
- BOX-FOLDER 146/8** Sonnets from the Portugese (voice, piano), 1934-1935  
Scores, sketches, and programs
- BOX-FOLDER 5/12** Spring and fall (voice, piano), 1946  
Score and sketches
- BOX-FOLDER 5/13-14** Terre de France (voice, piano), 1945  
Scores
- BOX-FOLDER 6/1** Terre de France (voice, piano), 1945  
Score  
Interlinear French and English text
- BOX-FOLDER 6/2** Terre de France (voice, piano), 1945  
Sketches, lyric sheets, correspondence, and programs
- BOX-FOLDER 6/3** Thirteen ways of looking at a blackbird (voice, oboe/flute/violin, piano), 1979  
*see also [Variations on Thirteen ways of looking at a blackbird](#)*  
Scores, sketches and tone rows, lyric sheets, corrections, and programs
- BOX-FOLDER 152/4-5** The tolling bell (voice, orchestra), 1967-1969  
Full scores
- BOX-FOLDER 6/4** The tolling bell (voice, orchestra), 1967-1969  
Short scores
- BOX-FOLDER 6/4** The tolling bell (voice, orchestra), 1967-1969  
Short score  
1st and 3rd movements only
- BOX-FOLDER 6/5** The tolling bell (voice, orchestra), 1967-1969  
Sketches and tone rows, corrections, correspondence, articles, and programs
- BOX-FOLDER 6/6** Variations on Thirteen ways of looking at a blackbird (voice, oboe/flute/violin, piano),  
undated  
Scores
- BOX-FOLDER 6/7** When the storm breaks for him (voice, piano), undated  
Score
- BOX-FOLDER 6/8** Wishing well (voice, flute), 1986  
Score, lyric sheet, and correspondence

### Choral, 1929-1989

- BOX-FOLDER 146/9** Ballad: La belle dame sans merci (voice, women's chorus, organ), 1930  
Scores, vocal scores, sketches, corrections, and miscellany
- BOX-FOLDER 7/1** Celebration (women's chorus, orchestra), 1977  
Full score and short score
- BOX-FOLDER 7/2** Celebration (women's chorus, orchestra), 1977  
Piano-vocal scores, sketches, lyric sheets, corrections, correspondence, and notes
- BOX-FOLDER 7/3** La corona (chorus), 1954  
Scores, tone rows, lyric sheets, and program notes
- BOX-FOLDER 137/1-3** The divine flame (voices, chorus, orchestra), 1946-1948  
Full scores
- BOX-FOLDER 137/4** The divine flame (voices, chorus, orchestra), 1946-1948  
Full score

## Music, 1875-1996

### Container

### Contents

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	2nd part only
<b>BOX-FOLDER 137/5</b>	The divine flame (voices, chorus, orchestra), 1946-1948 Full score Pages 1-22 only
<b>BOX-FOLDER 7/4-5, 149/4</b>	The divine flame (voices, chorus, orchestra), 1946-1948 Short scores
<b>BOX-FOLDER 8/1-2</b>	The divine flame (voices, chorus, orchestra), 1946-1948 Short score 2nd, 3rd, 5th, 10th, 12th, and 14th movements only, bound together in two volumes
<b>BOX-FOLDER 8/3-4</b>	The divine flame (voices, chorus, orchestra), 1946-1948 Sketches
<b>BOX-FOLDER 8/5</b>	The divine flame (voices, chorus, orchestra), 1946-1948 Orchestral parts
<b>BOX-FOLDER 8/6</b>	The divine flame (voices, chorus, orchestra), 1946-1948 Lyric sheets, corrections, and notes
<b>BOX-FOLDER 9/1</b>	Give thanks and praise (double chorus, piano), 1989 Scores, sketches, lyric sheets, and corrections
<b>BOX-FOLDER 9/2</b>	The leaden echo and the golden echo: a choral dialogue (2 choruses, piano), 1950-1951 Scores, sketches, and program
<b>BOX-FOLDER 9/3</b>	Let's touch the sky (chorus, winds), 1952 Scores
<b>BOX-FOLDER 9/4</b>	Let's touch the sky (chorus, winds), 1952 Sketches, instrumental parts, lyric sheets, and notes
<b>BOX-FOLDER 146/10</b>	Mass for the Sundays of the year (chorus), 1984 Scores, lyric sheet, and corrections
<b>BOX-FOLDER 146/11</b>	Motet for mixed chorus and organ: In principio erat verbum, 1939 Scores, sketches, lyric sheet, and program
<b>BOX-FOLDER 9/5</b>	Psalm 42 (chorus, piano), undated Score, sketches, and lyric sheets
<b>BOX-FOLDER 9/6</b>	Psalm 84 (chorus), 1978 Scores, sketches, and lyric sheet
<b>BOX-FOLDER 146/12</b>	Psalm 115 (chorus), 1992 Scores, sketch, lyric sheet, corrections, correspondence, and program
<b>BOX-FOLDER 138/1</b>	The spirit of the Lord (voice, chorus, orchestra), undated Full score and piano-vocal score
<b>BOX-FOLDER 10/1-2</b>	Three madrigals (women's chorus, string quartet), 1929 Score and parts
<b>BOX-FOLDER 138/2-3</b>	A time to remember (chorus, orchestra), 1966-1967 Full scores
<b>BOX-FOLDER 10/3</b>	A time to remember (chorus, orchestra), 1966-1967 Short scores
<b>BOX-FOLDER 10/4</b>	A time to remember (chorus, orchestra), 1966-1967 Sketches and tone rows, lyric sheets, and notes
<b>BOX-FOLDER 10/5</b>	Untitled (women's chorus, string quartet), 1929 Score
<b>BOX-FOLDER 10/6</b>	Voices of peace (chorus, strings), 1973 Scores and corrections

## Music, 1875-1996

Container	Contents
BOX-FOLDER 149/5	Voices of peace (chorus, strings), 1973 Score
BOX-FOLDER 10/7	Voices of peace (chorus, strings), 1973 Sketches and tone rows, lyric sheets, notes, programs, and promotional materials
BOX-FOLDER 146/13	A wreath of blessings (chorus), 1985 Scores, lyric sheets, corrections, program, and articles
<b>Instrumental, 1927-1994</b>	
BOX-FOLDER 147/1	Alleluia in form of toccata (piano), 1945 Score and sketches
BOX-FOLDER 11/1	The ambient air (flute, violin, cello, piano), 1983 Scores, sketches, and tone rows
BOX-FOLDER 147/2	Ave atque Vale (piano), 1989 Score, sketches, and tone rows
BOX-FOLDER 11/2	Bagatelle (piano), 1950 Score and sketches
BOX-FOLDER 11/3	Bagatelles (piano), 1955 Scores and sketches
BOX-FOLDER 147/3	Canon for flute, clarinet, and bassoon, 1928 Score and sketches
BOX-FOLDER 147/4	Chaconne for piano on a theme of Nadia Boulanger, 1928 Score and sketches
BOX-FOLDER 11/4	Conversations (flute, piano), 1985-1987 Scores, sketches, tone rows, notes, program, and promotional materials
BOX-FOLDER 141/5	Dialogues (piano, orchestra), 1963-1964 Full score, short score, correspondence, and articles
BOX-FOLDER 150/1	Dialogues (piano, orchestra), 1963-1964 Short scores, sketches, tone rows, corrections, correspondence, and program
BOX-FOLDER 147/5	Double piano concerto (2 pianos, string orchestra), 1932 Score of 1st movement and sketches of 2nd movement
BOX-FOLDER 11/5	Fanfare for Hunter College (brass quintet), 1983 Scores, sketches, and parts
BOX-FOLDER 11/6	Four-handed fun (2 pianos), 1939 Scores, sketches, and program
BOX-FOLDER 147/6-7	Full circle (orchestra), 1985 Scores, sketches, and corrections
BOX-FOLDER 11/7	Full circle (orchestra), 1985 Sketches and tone rows
BOX-FOLDER 147/8	Games: a dance suite for piano, 1934? Score and sketches
BOX-FOLDER 147/9-11	Introduction and rondo giocoso (orchestra), 1946 Full scores, sketches, and miscellany
BOX-FOLDER 11/8	Isabeau poème (orchestra), undated Full scores and notes
BOX-FOLDER 147/12	Kaleidoscopic variations (piano), 1984 Scores, sketches, tone rows, and corrections

## Music, 1875-1996

### Container

### Contents

---

BOX-FOLDER 11/9	Lament (cello, piano), 1980 Scores and notes
BOX-FOLDER 148/1-2	Overture to Schiller's <i>Kabale und Liebe</i> (orchestra), 1933 Full score and sketches
BOX-FOLDER 11/10	Passacaglia and fugue (piano), 1955, 1962 Scores, sketches, and tone rows
BOX-FOLDER 148/3	Passacaglia and triple fugue: for organ, 1933? Score
BOX-FOLDER 11/11	Pastoral prelude (piano), 1949 Scores, sketches, and program
BOX-FOLDER 148/4	Piano quartet, op. 1, 1927 Score, sketches, and parts
BOX-FOLDER 148/5-6	Piano quintet, 1928 Scores, sketches, parts, and program
BOX-FOLDER 12/1-2	Piano sonata no. 1, 1943 Scores and sketches
BOX-FOLDER 12/3	Piano sonata no. 2, 1955 Scores, sketches, and correspondence
BOX-FOLDER 148/7	Quartet in one movement (piano quartet), 1931 Score
BOX-FOLDER 148/8	Seven episodes: for flute, viola, and piano, 1986-1987 Scores, parts, sketches, and corrections
BOX-FOLDER 12/4	Six etudes (piano), 1954 Score
BOX-FOLDER 12/4	Six etudes (piano), 1954 Score 2nd and 3rd etudes only
BOX-FOLDER 12/4	Six etudes (piano), 1954 Sketches and correspondence
BOX-FOLDER 12/5	Sonata for violin and piano, 1962 Scores, sketches and tone rows, violin parts, corrections, and program
BOX-FOLDER 12/6	Song and dance (violin, piano), 1951 Scores, sketches, and violin part
BOX-FOLDER 12/7	Soundshots (piano), 1944, 1974 Early title: Little pieces for little fingers Score
BOX-FOLDER 12/7	Soundshots (piano), 1944, 1974 Score 1st, 2nd, and 20th movements only
BOX-FOLDER 12/6	Soundshots (piano), 1944, 1974 Sketches, corrections, and correspondence
BOX-FOLDER 13/1	Spacings (viola, piano), 1994 Score, sketches, and tone rows
BOX-FOLDER 13/2	String quartet, 1954 Score, sketches and tone rows, parts, and correspondence
BOX-FOLDER 148/9	String quartet in two movements, 1929 Scores and sketches

## Music, 1875-1996

Container	Contents
BOX-FOLDER 148/10	Studies in spacing: for clarinet and piano, 1928 Scores, sketches, tone rows, and program
BOX-FOLDER 13/3	Summer sounds (clarinet, string quartet), 1969-1973 Scores
BOX-FOLDER 13/3	Summer sounds (clarinet, string quartet), 1969-1973 Score 1st and 2nd movements only
BOX-FOLDER 13/3	Summer sounds (clarinet, string quartet), 1969-1973 Sketches and tone rows, articles, programs, and promotional material
BOX-FOLDER 13/4	Textures (piano), 1977 Scores, sketches and tone rows, notes, article, and program
BOX-FOLDER 13/5	Three duologues (clarinet, piano), 1967-1968 Scores, sketches and tone rows, note, program, and promotional material
BOX-FOLDER 138/4-5, 139/1, 150/2	Toccatà for orchestra, 1944  Scores
BOX-FOLDER 139/2	Toccatà for orchestra, 1944 Sketches and corrections
BOX-FOLDER 13/6	Untitled (piano), 1932 Score
BOX-FOLDER 13/7	Venetian folly (piano), 1946 Scores and sketches
BOX-FOLDER 13/8	Wedding piece: Where thou goest, I go (organ), 1940 Score and sketches
BOX-FOLDER 13/9	Woodwind piece (wind quintet), undated Score and parts
<b>Miscellany, 1923-1993</b> Chiefly sketches, fragments, or lyric sheets for unfinished works.	
BOX-FOLDER 148/11	Chor al fugue (string orchestra), undated
BOX-FOLDER 14/1	Choral with commentary (string quintet), undated
BOX-FOLDER 14/2	Elegies (voice, piano, strings), 1981-1984
BOX-FOLDER 14/3	Fanfare for tenor saxophone and band, 1970
BOX-FOLDER 14/4	Keyboard exercises with Cecil Effinger, 1939
BOX-FOLDER 148/12	Kyrie, 1923
BOX-FOLDER 14/5-6	Latin text settings, 1938, undated
BOX-FOLDER 14/7	Organ registration notebook, circa 1939
BOX-FOLDER 148/13	Piano quintet, 1962
BOX-FOLDER 139/3	Prayer for freedom (chorus, orchestra), undated
BOX-FOLDER 14/8	Prometheus. Overture (orchestra), 1948
BOX-FOLDER 148/14	Septet, 1961
BOX-FOLDER 14/9	Three blackbirds (voices, piano), undated
BOX-FOLDER 14/10	Variables (chamber orchestra), 1974
BOX-FOLDER 148/15	Variations for piano, 1928
BOX-FOLDER 14/11	Unidentified (orchestra), 1932
BOX-FOLDER 14/12	Unidentified (orchestra), undated



## Music, 1875-1996

### Container

### Contents

---

**BOX-FOLDER** 14/13-15,  
139/4 Unidentified sketches and fragments, 1938-1993, undated

#### Music by Other Composers, 1875-1996

All works are in the composer's hand unless otherwise indicated.

Allanbrook, Douglas  
**BOX-FOLDER** 15/1 Mass (chorus), 1946  
Score

Amlin, Martin  
**BOX-FOLDER** 15/2 A lasting spring (voice, piano), 1985  
Score

**BOX-FOLDER** 15/3 Shadowdance (orchestra), 1982  
Full score

**BOX-FOLDER** 15/4 Sonata for flute and piano, 1987  
Score

**BOX-FOLDER** 15/5 Sonata for piano no. 5, 1981-1982  
Score

Bach, J. S.  
**BOX-FOLDER** 15/6 Jesu, nun sei gepreiset, BWV 41. Lass uns, o höchster Gott (voices, orchestra), undated  
Vocal part in the hand of Talma

Benson, Warren  
**BOX-FOLDER** 15/7 If I could be (piano), 1963  
Score

Bernstein, Leonard  
**BOX-FOLDER** 15/8 Round (voices), 1962  
Score  
At bottom of p. [1]: For Louise with affection

Bonet, Narcis  
**BOX-FOLDER** 15/9 El bon Jesuset (voices), 1974  
Score

Chanler, Theodore  
**BOX-FOLDER** 15/10 Dance in two parts (piano), 1944  
Score

**BOX-FOLDER** 15/11 The doves (voice, piano), 1946  
Printed score  
Inscribed by Chanler to Talma

**BOX-FOLDER** 15/12 First recital (piano), undated  
Score  
Incomplete

**BOX-FOLDER** 15/13 Four pieces for organ, undated  
Score

**BOX-FOLDER** 15/14 Four songs (voices), 1947  
Score

**BOX-FOLDER** 15/15 Miscellaneous songs (voices or voice, piano), 1947, undated  
Scores  
Titles: Cottony, cottony; Love is now; Meet Doctor Livermore; The ox and the ass;  
Supplement

## Music, 1875-1996

Container	Contents
BOX-FOLDER 15/16	The second joyful mystery (2 pianos), 1948 Score
BOX-FOLDER 15/17	Toccata for piano, 1939? Score Cogan, Robert
BOX-FOLDER 150/3	Spaces and cries (brass quintet), 1962-1964 Score Inscribed by Cogan to Talma Cooper, John
BOX-FOLDER 15/18	Pieces and studies for the young pianist: op. 27, 1973 Printed score Inscribed by Cooper to Talma De Prado, Jose Almeida
BOX-FOLDER 15/19	Ave Maria (voices), 1971 Score Dello Joio, Norman
BOX-FOLDER 15/20	To a young musician (piano), 1944 Score and sketch
BOX-FOLDER 15/21	Unidentified instrumental works Sketches; [10] p. Escot, Pozzi
BOX-FOLDER 153/1	Lamentos (instrumental ensemble), 1962 Score Inscribed by Escot to Talma Fauré, Gabriel
BOX-FOLDER 16/1	Salve Regina: op. 67, no. 1 (voice, organ or piano), undated Score in the hand of Daniel Pinkham Fenmen, Mithat
BOX-FOLDER 16/2	Küçük su (voice, flute, oboe), 1938 Score Fine, Irving
BOX-FOLDER 16/3	Music for piano, 1947 Score Inscribed by Fine to Talma
BOX-FOLDER 139/5	Notturmo (strings, harp), 1951 Score Inscribed by Fine to Talma
BOX-FOLDER 16/4	String quartet, 1951-1952 Score Inscribed by Fine to Talma Laid in: notes and programs Foss, Lukas
BOX-FOLDER 16/5	Behold! I build an house (chorus, organ or piano), 1950 Score Inscribed by Foss to Talma
BOX-FOLDER 16/6	Caprizio (piano), 1943? Score On p. [2]: Edited by Louise Talma

## Music, 1875-1996

### Container

### Contents

---

<b>BOX-FOLDER 16/7</b>	Concerto for piano and orchestra no. 2, 1949-1951 Short score Inscribed by Foss to Talma
<b>BOX-FOLDER 16/8-9</b>	Concerto for piano and orchestra no. 2, 1949-1951 Sketches
<b>BOX-FOLDER 17/1</b>	Counterpoint exercises, undated Sketch book
<b>BOX-FOLDER 17/2</b>	Fantasy rondo (piano), 1944-1945 Score Inscribed by Foss to Talma
<b>BOX-FOLDER 17/3</b>	For Cornelia (voice, piano), 1955 Score Inscribed by Foss to Talma
<b>BOX-FOLDER 139/6</b>	The gift of the magi (orchestra), 1945 Piano-vocal score Inscribed by Foss to Talma
<b>BOX-FOLDER 139/7</b>	The jumping frog of Calaveras County (voices, optional chorus, orchestra), 1949 Piano-vocal score Inscribed by Foss to Talma Laid in: programs and clippings
<b>BOX-FOLDER 17/4</b>	A parable of death (narrator, voice, chorus, orchestra), 1952 Short score
<b>BOX-FOLDER 17/4</b>	A parable of death (narrator, voice, chorus, orchestra), 1952 Printed piano-vocal score Inscribed by Foss to Talma
<b>BOX-FOLDER 17/5</b>	Psalms (chorus, 2 pianos or orchestra), 1956 Score Inscribed by Foss to Talma Laid in: correspondence
<b>BOX-FOLDER 17/6</b>	Scherzo (piano), 1953 Score
<b>BOX-FOLDER 17/7</b>	Song of anguish (voice, orchestra), 1945 Short score Inscribed by Foss to Talma
<b>BOX-FOLDER 17/8</b>	Song of songs (voice, orchestra), 1946 Short score Inscribed by Foss to Talma Laid in: programs
<b>BOX-FOLDER 139/8</b>	String quartet no. 1, 1947 Score Inscribed by Foss to Talma
<b>BOX-FOLDER 17/9</b>	String quartet no. 1, 1947 Sketches, correspondence, and clippings
<b>BOX-FOLDER 153/2</b>	Time cycle (instrumental ensemble), 1961 Score, short score of 4th movement, and program On title page of score: "Chamber version" Goldmark, Karl
<b>BOX-FOLDER 17/10</b>	Symphony no. 1, op. 26, 1875 Printed score

## Music, 1875-1996

### Container Contents

---

	Inscribed by Marian MacDowell to Talma Haieff, Alexei
<b>BOX-FOLDER 18/1</b>	Gifts and semblances (piano), 1945 Score and program
	Jenni, D.
<b>BOX-FOLDER 18/2</b>	Crux Christi ave! (voices), 1977 Piano-vocal rehearsal score
	Johnson, Lockrem
<b>BOX-FOLDER 18/3</b>	Little elegy (voice, piano), 1957 Score Inscribed by Johnson to Talma
	Jolas, Betsy
<b>BOX-FOLDER 18/4</b>	J.D.E.: pour 14 instruments, 1968 Printed score Inscribed by Nadia Boulanger to Talma
	Kornsand, Emil
<b>BOX-FOLDER 18/5</b>	Essay (piano), 1950 Score
	La Montaine, John
<b>BOX-FOLDER 18/6-7</b>	Miscellaneous instrumental and vocal works, 1958-1966, 1970-1973, 1989 Manuscript and printed scores Inscribed by La Montaine to Talma Laid in: program
<b>BOX-FOLDER 18/8</b>	Twelve relationships: op. 10 (piano), undated Score
	Labes, Jeff
<b>BOX-FOLDER 18/9</b>	The dream pillow (voices, orchestra), 1975 Piano-vocal score
	Lieurance, Thurlow
<b>BOX-FOLDER 18/10</b>	Came the dawn (voice, piano), undated Score
	Lybbert, Donald
<b>BOX-FOLDER 18/11</b>	Miscellaneous instrumental and vocal works, 1962-1969 Printed scores Inscribed by Lybbert to Talma
	Malamed, Zelda
<b>BOX-FOLDER 18/12</b>	A red, red rose (voice, piano), undated Score On cover: Dedicated to Louise Talma
	Méfano, Paul
<b>BOX-FOLDER 18/13</b>	Lignes (voice, instrumental ensemble), 1968 Printed score Inscribed by Nadia Boulanger to Talma
	Messiaen, Olivier
<b>BOX-FOLDER 18/14</b>	Île de feu 1 (piano), 1950 Printed score Inscribed by Nadia Boulanger to Talma
	Miscellaneous composers

## Music, 1875-1996

### Container

### Contents

---

- BOX-FOLDER 19/1** Canons and counterpoint excerpts, undated  
Scores  
Arrangements by Ferdinand Davis  
Inscribed by Davis to Talma
- BOX-FOLDER 19/2** Paderewski Testimonial Concert, 1941  
Scores in the hand of Talma  
Works by Nadia Boulanger, Heinrich Schutz, Zefiro Torna, and others
- BOX-FOLDER 19/3** Unidentified  
Scores and sketches  
Morley, Thomas
- BOX-FOLDER 139/9** Musical examples in Thomas Morley's "Plaine and easie introduction to practical musicks," 1941  
Score  
Transcriptions by Herbert Inch  
Nordoff, Paul
- BOX-FOLDER 19/4** Eight songs to poems of E. E. Cummings (voice, piano), 1948  
Score  
Bound with Five songs to poems of E. E. Cummings, 1950  
Five songs to poems of E. E. Cummings (voice, piano), 1950  
*see [Eight songs to poems of E. E. Cummings](#)*  
Score
- BOX-FOLDER 19/5** Sonata for violin and piano, 1951-1952  
Score and violin part  
Inscribed by Nordoff to Talma  
Pinkham, Daniel
- BOX-FOLDER 19/6** Ave Regina cœlorum (voice, piano), undated  
Score
- BOX-FOLDER 19/6** Partridge in a pear tree (voice, piano), 1948  
Score  
Pisk, Paul A.
- BOX-FOLDER 19/7** Of faith: op. 83, no. 6 (voice, piano), 1954?  
Score  
Inscribed by Pisk to Talma  
Poulenc, Francis
- BOX-FOLDER 139/10** Litanies à la vierge noire (voices, orchestra), undated  
Full score transcription in the hand of Talma  
Read, Gardner
- BOX-FOLDER 19/8** Jesus Ahatonhia: op. 87 (voices, organ), 1950  
Printed score  
Inscribed by Read to Talma
- BOX-FOLDER 19/8** Passacaglia and fugue in D minor: op. 34 (organ), 1937  
Printed score  
Inscribed by Read to Talma  
Riley, Dennis
- BOX-FOLDER 19/9** Canon a 4 (voices), 1983  
Score  
Inscribed by Riley to Talma  
Scheidt, Samuel

## Music, 1875-1996

### Container

### Contents

---

- BOX-FOLDER 19/10** Duo seraphim clamabant (voices), undated  
Score  
Shapero, Harold
- BOX-FOLDER 19/11** Sonata for piano no. 1, undated  
Score
- BOX-FOLDER 19/12** Two psalms (voices), 1952  
Score  
Shackelford, Rudy
- BOX-FOLDER 19/13** The leaden echo and the golden echo (voices, double chorus, vibraphone, percussion), 1973  
Score  
Smith, Gregg
- BOX-FOLDER 19/14** Louise (voices), 1996  
Printed score  
In caption: Written for Louise Talma  
Spies, Claudio
- BOX-FOLDER 20/1** Canciones de cuna (voices), 1947  
Score  
Inscribed by Spies to Talma  
Laid in: correspondence and program
- BOX-FOLDER 20/2** Eight songs (voice, piano), 1947  
Score  
Inscribed by Spies to Talma
- BOX-FOLDER 20/3** In paradisum (chorus), 1950  
Score  
Inscribed by Spies to Talma
- BOX-FOLDER 20/4** The mystery; Eve (voice, piano), 1949  
Score  
Inscribed by Spies to Talma
- BOX-FOLDER 20/5** Seven canons (voice, flute, bassoon, piano), 1959  
Score and program
- BOX-FOLDER 20/6** Verses from the Book of Ruth (women's voices, piano), 1959  
Score  
Inscribed by Spies to Talma  
Laid in: program
- BOX-FOLDER 20/7** Verses from the Book of Ruth (women's voices, piano), 1959  
Printed score  
Inscribed by Spies to Talma  
Spisak, Michel
- BOX-FOLDER 20/8** Concertino (trombone, orchestra), 1951  
Printed trombone-piano score and part  
Inscribed by Nadia Boulanger to Talma  
Stern, Robert
- BOX-FOLDER 20/9** A continuation of A mini fanfare (unspecified instruments), 1995  
Score  
In caption: For Louise on her 89th birthday  
Laid in: correspondence  
Stravinsky, Igor

## Music, 1875-1996

Container	Contents
BOX-FOLDER 20/10	Ave Maria (chorus), 1938 Printed score Szalowski, Antoni
BOX-FOLDER 20/11	Concertino (flute, orchestra), 1951 Printed flute-piano score and part Inscribed by Nadia Boulanger to Talma Thurston, Ethel
BOX-FOLDER 20/12	O Maria virginei (voices, unspecified instruments), undated Score Transcription of MS Florence Pluteus 29.1 Tuma, Alice
BOX-FOLDER 20/13	Sonata (piano), 1933 Score Inscribed by Tuma to Talma Vidal, Paul
BOX-FOLDER 20/14-15	Keyboard harmony, undated Score Violette, Andrew
BOX-FOLDER 20/16	Piano sonata no. 5, 1984 Score On title page: To Louise Talma Laid in: correspondence Webern, Anton
BOX-FOLDER 20/17	Symphonie, op. 21 (instrumental ensemble), 1956 Printed score and excerpt
BOX-FOLDER 20/17	Variationen für Klavier, op. 27, 1965 Printed score and musical analysis by Talma Wyner, Yehudi
BOX-FOLDER 20/18	Sonata for piano, 1954 Score Inscribed by Wyner to Talma
BOX-FOLDER 21-34	<b>Harmony and Teaching Materials, 1922-1981</b> Music notebooks and assorted loose materials for courses both attended by or taught by Talma. Includes course materials, exercises, and notes from studies with Nadia Boulanger, as well as drafts of <i>Functional Harmony</i> . Notebook subjects include composition, counterpoint, pedagogy, history of music, harmony, keyboard harmony, and fugue. Chiefly arranged chronologically.
BOX-FOLDER 31/1-8	1922-1925 Notebooks
BOX-FOLDER 21/1-13, 32/1-9	1925-1932 Notebooks and other materials Includes Nadia Boulanger lectures, studies with Ernest Lubin, and DuBois exercises
BOX-FOLDER 22/1-11	1931-1932 Notebooks and other materials Includes DuBois exercises and Paul Marie Masson lecture

## Harmony and Teaching Materials, 1922-1981

Container	Contents
BOX-FOLDER 23/1-10	1932-1938 Notebooks and other materials
BOX-FOLDER 24/1-13	1935-1938 Notebooks and other materials Includes Nadia Boulanger's 1938 harmony course and Talma's summaries of Boulanger's music history teachings
BOX-FOLDER 25/1-9	1939-1943 Notebooks and other materials Includes Nadia Boulanger lectures and various fugue and counterpoint studies with Boulanger commentary
BOX-FOLDER 26/1-11	1945-1951, 1961-1976 Notebooks and other materials Includes Nadia Boulanger harmony and fugue studies
BOX-FOLDER 33/1-2	1966-1977 Hunter College harmony course
BOX-FOLDER 27/1-2	1983 Analysis of J.S. Bach cantatas
BOX-FOLDER 27/3-10	Miscellaneous and undated Nadia Boulanger harmony, analysis, and music history teachings and lectures
BOX-FOLDER 28/1-8, 33/3-7	Miscellaneous and undated  Chiefly notebooks and exercises, including juvenilia and some materials of unknown authorship
BOX-FOLDER 29/1-2	Miscellaneous and undated Unidentified musical fragments and notes, including some materials of unknown authorship
BOX-FOLDER 34/1	Dubois, Theodore. <i>Traité d'harmonie: théorique et pratique</i> . Paris: Heugel, 1921 Annotated by Talma
BOX-FOLDER 29/3-4, 30/1-4	Functional Harmony, 1970-1981  Drafts and correspondence
BOX-FOLDER 30/5-6	Untitled work about fugues, undated Drafts Annotated by Talma Authorship unknown
BOX-FOLDER 35-98, 140, 154-160	<b>Correspondence, 1871-1998</b>  Letters, telegrams, postcards, greeting cards, and other correspondence to and from colleagues, teachers, friends, and family members of Talma. Organized as two subseries: general and family. Arranged alphabetically by last name of correspondent.  <b>General, 1915-1998</b>
BOX-FOLDER 35/1, 154/1	"A" miscellaneous, 1942-1994
BOX-FOLDER 35/2	Abell, David, 1978-1981
BOX-FOLDER 35/2	Adams, Stanley, 1967
BOX-FOLDER 35/2	Adrian, Sherron M., 1951-1960
BOX-FOLDER 35/2	Ahlers, Joyce, 1952-1955



## Correspondence, 1871-1998

### Container

### Contents

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BOX-FOLDER 35/2	Ahrend, Fred H., 1948-1952, 1958-1961
BOX-FOLDER 35/3	Ahrendt, Karl, 1958
BOX-FOLDER 35/3	Aird, Donald and Carol B., 1953-1964
BOX-FOLDER 35/3	Alexander, J. Heywood, 1960-1961, 1970-1971
BOX-FOLDER 35/3	Allanbrook, Douglas, 1946-1956
BOX-FOLDER 35/3	Amlin, Martin, 1987, 1995
BOX-FOLDER 35/4	Ancion, Marcel, 1969-1970
BOX-FOLDER 35/4	Anderson, Maggie, 1990
BOX-FOLDER 35/4	Anderson, Ruthie, 1957-1961, 1973-1974, 1989
BOX-FOLDER 35/4	Ari, Mark, 1994-1995
BOX-FOLDER 35/4	Arlen, Walter, 1958
BOX-FOLDER 35/5	Armagnac, Cecile, 1987-1993
BOX-FOLDER 35/5	Arzruni, Sahan, 1974-1995
BOX-FOLDER 35/5	Ash, Alyce, 1961-1982
BOX-FOLDER 35/5	Atlas, Allen, 1966-1968
	Attermann, Erma <i>see Otten, Erma</i>
BOX-FOLDER 35/5	Augustyn, Rafai, 1994
BOX-FOLDER 35/5	Avins, Suzanne Hotkine, 1946
BOX-FOLDER 36/1-5, 154/2	"B" miscellaneous, 1935-1996
BOX-FOLDER 37/1	Ballou, Harold, 1970
BOX-FOLDER 37/1	Bane, Wilfred C., 1968
BOX-FOLDER 37/1	Barkin, Elaine, 1971-1974, 1980-1982
BOX-FOLDER 37/1	Basbas, Louise, 1977-1990
BOX-FOLDER 37/2	Bauer, Marion, 1935-1957
BOX-FOLDER 37/2	Beck, Blanche Winogron, 1958-1968, 1981-1986
BOX-FOLDER 37/2	Beglarian, Grant, 1978
BOX-FOLDER 37/2	Berezowsky, Nicolai T., 1950-1952
BOX-FOLDER 37/3-5, 154/3-6	Bergman, Beth, 1959-1995
BOX-FOLDER 38/1	Bernstein, Leonard, 1977, 1988
BOX-FOLDER 155/1	Bing, Rudolf, 1962
BOX-FOLDER 38/1	Binkerd, Gordon Ware, 1954-1955, 1965, 1976
BOX-FOLDER 38/2-3	Blackwell, Edward, 1935-1949
BOX-FOLDER 38/4	Blanchard, Henry, 1947-1948
BOX-FOLDER 38/4	Blaine, Nell, 1958, 1966-1972
BOX-FOLDER 38/4	Boretz, Benjamin, 1964, 1972
BOX-FOLDER 38/5	Bormann, Gladys and Ed, 1953-1978, 1989-1994
BOX-FOLDER 38/6-7	Boulanger, Nadia, 1929-1936
BOX-FOLDER 39/1-5	Boulanger, Nadia, 1937-1943
BOX-FOLDER 40/1-7	Boulanger, Nadia, 1944-1979 and undated
BOX-FOLDER 40/8	Boulanger, Nadia, 1937-1942, 1962, 1970-1976 Related correspondence Includes interviews of Boulanger by Talma and Doda Conrad and letters regarding Talma's mental health
BOX-FOLDER 40/9	Brandenburg, David M., 1995
BOX-FOLDER 40/9	Brief, Frank, 1957, 1976, 1987-1988

## Correspondence, 1871-1998

Container	Contents
BOX-FOLDER 40/9	Briscoe, James R., 1985-1987
BOX-FOLDER 40/9	Brockway, Howard, 1929-1932
BOX-FOLDER 41/1-6	Brodeur, Marie, 1932-1948
BOX-FOLDER 42/1-5	Brodeur, Marie, 1949-1953
BOX-FOLDER 43/1-5	Brodeur, Marie, 1954-1956
BOX-FOLDER 44/1-5, 155/2-4	Brodeur, Marie, 1957-1965
BOX-FOLDER 45/1-6, 155/5	Brodeur, Marie, 1966-1989 <i>see also <a href="#">Boulangier, Nadia (related)</a></i>
BOX-FOLDER 46/1-2, 155/6	Brodeur, Marie, undated
BOX-FOLDER 46/3	Brusa, Elizabeth, 1989-1993
BOX-FOLDER 46/4	Bryant, Margaret M., 1957-1958
BOX-FOLDER 46/4	Brynteson, Susan, 1994
BOX-FOLDER 46/4	Buckwitz, Harry, 1961-1962, 1969
BOX-FOLDER 46/4	Buys, Douglas, 1972
BOX-FOLDER 46/5-7, 155/7	"C" miscellaneous, 1935-1991
BOX-FOLDER 47/1	Cadman, Charles Wakefield, 1946
BOX-FOLDER 47/1	Callaway, Paul, 1961, 1968
BOX-FOLDER 155/8-9, 156/1	Caluori, Eleanor, 1957-1970
BOX-FOLDER 47/1	Cammarano, Rosemarie, 1952-1958
BOX-FOLDER 47/1	Carter, Elliott and Helen, 1941-1988
BOX-FOLDER 47/2	Carter, Patricia A., 1947, 1956-1960, 1980-1995
BOX-FOLDER 47/2	Carswell, Mary, 1990-1994
BOX-FOLDER 47/2	Casadesus, Gaby, 1987-1990
BOX-FOLDER 47/2	Casey, Arthur and Marjorie, 1985-1995
BOX-FOLDER 47/2	Celli, Roberto, 1981, 1988
BOX-FOLDER 47/3	Chanler, Theodore [i.e. "Teddy"], 1945-1955
BOX-FOLDER 48/1-5, 156/2-7	Chapman, Ethelston LaMarr, 1959-1982
BOX-FOLDER 49/1	Chatry, G., 1965-1969
BOX-FOLDER 49/1	Churgin, Bathia [i.e. "Betty"] 1946-1951
BOX-FOLDER 49/1	Cohn, Arthur, 1945-1946, 1955, 1985-1988
BOX-FOLDER 49/2	Coleman, William J., 1959-1960, 1970-1972, 1992-1994
BOX-FOLDER 49/2	Coleman, Susannah, 1946
BOX-FOLDER 49/2	Collier, Lucien J. [i.e. "Nellie"], 1950-1956
BOX-FOLDER 49/3	Conrad, Doda, 1938-1952, 1960, 1980, 1992-1996
BOX-FOLDER 49/3	Consoli, Marc-Antonio, 1980, 1992-1993
BOX-FOLDER 49/3	Copland, Aaron, 1945, 1951, 1962-1966, 1988
BOX-FOLDER 49/4	Corson, B.B. [i.e. Suzanne], 1969-1973
BOX-FOLDER 49/4	Cowell, Henry, 1948
BOX-FOLDER 49/5	Cuenod, Hughes, 1935-1938, 1950-1954, 1988
BOX-FOLDER 49/5	Cumming, Bob, 1945, 1951
BOX-FOLDER 49/5	Curtin, Phyllis, 1949
BOX-FOLDER 50/1-3, 157/1	"D" miscellaneous, 1924-1995
BOX-FOLDER 50/4	Damrosch, Walter, 1940
BOX-FOLDER 50/4	Dark, Robert Jr., 1946
BOX-FOLDER 50/4	Davidson, Virginia, 1984-1995

## Correspondence, 1871-1998

Container	Contents
BOX-FOLDER 50/4	Davis, Ferdinand [i.e. "Twitch"], 1958-1967
BOX-FOLDER 50/4	Day, Madeline, 1954, 1967, 1985-1994
BOX-FOLDER 51/1	De Tar, Vernon, 1946
BOX-FOLDER 51/1	Del Tredici, David, 1986
BOX-FOLDER 51/1	Delécluse, Lucie, 1946-1961
BOX-FOLDER 51/1	Dello Joio, Norman and Grayce, 1944-1946
BOX-FOLDER 51/2	Des Marais, Paul, 1948-1961, 1968
BOX-FOLDER 51/2	deVaron, Lorna Cooke, 1955, 1980
BOX-FOLDER 51/3	Diamond, David, 1940-1947, 1955, 1981-1993
BOX-FOLDER 51/4-5	Dieudonne, Annette, 1933-1940, 1957, 1970-1990
BOX-FOLDER 51/6	Dombeck, Blanche, 1957-1961
BOX-FOLDER 51/7	Donovan, Vincent C., 1936, 1942-1946
BOX-FOLDER 52/1-2, 157/2	Dow, Marie B., 1941-1969
BOX-FOLDER 52/3	Drake, Douglas and Thallis Hoyt, 1967-1971, 1986, 1995
BOX-FOLDER 52/4	Dungan, Jin, 1943-1954
BOX-FOLDER 52/5	Dybvig, Teresa, 1994
BOX-FOLDER 52/5	Dykes, Margary, 1935-1939
BOX-FOLDER 53/1, 157/3	"E" miscellaneous, 1942-1985
BOX-FOLDER 53/2-3	Eaton, Evelyn and Peter, 1957, 1968-1981, 1993
BOX-FOLDER 53/4	Eckert, Marcia, 1995-1996
BOX-FOLDER 53/4	Edwards, John, 1953-1955
BOX-FOLDER 53/4	Ernst, Eileen, 1949-1954
BOX-FOLDER 53/4	Eskin, Virginia, 1986-1992
BOX-FOLDER 53/4	Ewen, David, 1978-1979
BOX-FOLDER 53/4	Exner, Aidard [i.e. Richard], 1988
BOX-FOLDER 54/1, 157/4	"F" miscellaneous, 1916-1993
BOX-FOLDER 54/2	Felton, Marianne V., 1975
BOX-FOLDER 54/2	Fillmore, Albert, 1939-1942
BOX-FOLDER 54/2	Fine, Irving, 1946-1955, 1986
BOX-FOLDER 157/5	Finney, Ross Lee, 1962
BOX-FOLDER 54/3	Fischer, Marjorie, 1953-1961
BOX-FOLDER 54/3	Fisk, Charles, 1978
BOX-FOLDER 54/4	Ford, George B., 1942-1946, 1957
BOX-FOLDER 54/5-6	Foss, Lukas, 1943-1947
BOX-FOLDER 55/1-4	Foss, Lukas, 1948-1992 and undated
BOX-FOLDER 55/5	Freed, Lynn, 1953, 1991
BOX-FOLDER 55/6-8	Freiman, Elizabeth Goodman [i.e. "Ebat" or "Ebe"], Ira, Jin, Judith, and Susan, 1935-1958, 1984-1986
BOX-FOLDER 56/1-2, 157/6	"G" miscellaneous, 1918-1996
BOX-FOLDER 56/3	Gallagher, Carole, 1981-1984, 1992
BOX-FOLDER 56/3	Gallup, Donald, 1960-1964
BOX-FOLDER 56/3	Gearhart, Livingston, 1938-1949
BOX-FOLDER 56/4	George, Lila-Gene, 1971-1987
BOX-FOLDER 56/5	George, Thomas and Laverne, 1955-1957
BOX-FOLDER 56/5	Gideon, Miriam, 1946, 1971-1972, 1982-1989
BOX-FOLDER 56/5	Gilbert, Halpin, 1945-1946

## Correspondence, 1871-1998

Container	Contents
BOX-FOLDER 56/5	Goetschius, Percy, 1925-1937 Goodman, Elizabeth <i>see Freiman, Elizabeth Goodman</i>
BOX-FOLDER 57/1	Goss, Madeline B., 1947-1952
BOX-FOLDER 57/1	Gossett, Philip, 1971
BOX-FOLDER 57/1	Gotlieb, Howard B., 1986
BOX-FOLDER 57/2-3	Gottlieb, Jay, 1961-1991
BOX-FOLDER 57/4	Gould, Murray, 1969
BOX-FOLDER 57/4	Gould, Tina, 1942-1958
BOX-FOLDER 57/4	Graham, Irvin, 1964, 1985-1989
BOX-FOLDER 57/4	Granados, Victor, 1941-1944
BOX-FOLDER 57/4	Granick, Audrey, undated
BOX-FOLDER 57/4	Grant, Parks, 1949
BOX-FOLDER 57/4	Grantham, Donald, 1979-1991
BOX-FOLDER 57/5	Green, Miriam, 1974 Gregory, Ella <i>see Grzeskowski, Ellie</i>
BOX-FOLDER 57/5	Greif, Roger L., undated
BOX-FOLDER 57/5	Greytak, Sharon, undated
BOX-FOLDER 57/5	Gross, Zelda Malamed, 1954, 1958, 1969-1975, 1984-1988, 1994
BOX-FOLDER 57/5	Grzeskowski, Ellie, 1973-1994
BOX-FOLDER 58/1-4, 157/7	"H" miscellaneous, 1922-1994
BOX-FOLDER 58/5	Hackett, Gabriel D., 1951-1957, 1973
BOX-FOLDER 58/5	Haines, Edmund, 1957-1958, 1973-1974
BOX-FOLDER 58/5	Harris, Eugenia, 1935-1941
BOX-FOLDER 58/5	Harrison, James, 1976, 1988
BOX-FOLDER 58/6	Helfer, Walter, 1938-1953
BOX-FOLDER 58/6	Heyward, Dorothy [i.e. Mrs. DuBose Heyward], 1959
BOX-FOLDER 58/6	Hillyer, Robert, 1949
BOX-FOLDER 58/6	Hinrichsen, Mrs. Walter H., 1983-1991
BOX-FOLDER 58/6	Hinson, Maurice, 1973
BOX-FOLDER 58/6	Hitchcock, Wiley, 1961-1964
BOX-FOLDER 58/7	Holtzscheiter, Ina, 1949-1952
BOX-FOLDER 58/7	Horowitz, Vladimir and Wanda Toscanini, 1944, 1952
BOX-FOLDER 58/7	Howe, Mary, 1958
BOX-FOLDER 58/7	Hoy, Bonnee, 1973
BOX-FOLDER 59/1-6	Hubbell, Lucy Embury, 1943-1952
BOX-FOLDER 60/1-5	Hubbell, Lucy Embury, 1953-1966
BOX-FOLDER 61/1-2	Hubbell, Lucy Embury, 1967-1969, 1985-1987, 1993 and undated
BOX-FOLDER 61/3-4	Hufstader, Robert, Alla Maily, and Peter, 1949-1953, 1975-1998
BOX-FOLDER 61/5	Hunter, Ralph, 1947, 1967-1970, 1986
BOX-FOLDER 62/1-5	Huss, Gladys, 1921-1929
BOX-FOLDER 63/1-4	Huss, Gladys, 1930-1939
BOX-FOLDER 64/1-4	Huss, Gladys, 1940-1990 and undated
BOX-FOLDER 64/5	Hutchinson, Craig, 1969
BOX-FOLDER 157/8	Hutchinson, Mrs. H. H., 1928
BOX-FOLDER 65/1	"I" miscellaneous, 1969, 1986

## Correspondence, 1871-1998

Container	Contents
BOX-FOLDER 65/2-4	Ignacia, Sister M., 1935-1972
BOX-FOLDER 65/5	Ito, Miyoko, 1977-1980
BOX-FOLDER 65/6, 157/9	"J" miscellaneous, 1935-1992
BOX-FOLDER 65/7	Jakuc, Monica, 1991-1992
BOX-FOLDER 65/7	James, Philip, 1951-1957, 1970-1971
BOX-FOLDER 65/7	Jervis, Harle, 1938-1942
BOX-FOLDER 65/7	Jourdain, Emma M., 1942-1948, 1970
BOX-FOLDER 66/1-2, 157/10	"K" miscellaneous, 1922, 1938-1995
BOX-FOLDER 66/3	Kaufman, Chuck, 1981, 1988
BOX-FOLDER 66/3	Kendall, George M. and Kate, 1959-1975, 1994
BOX-FOLDER 66/3	Kerpely, T. de, 1958-1959
BOX-FOLDER 66/4	Kettering, Eunice, 1958
BOX-FOLDER 66/4	Kimball, Richard A., 1961
BOX-FOLDER 66/4	Kingman, Daniel C., 1980-1984, 1993
BOX-FOLDER 66/4	Kohlenstein, Elsie, 1951
BOX-FOLDER 66/4	Kosteck, Gregory, 1968-1972, 1977
BOX-FOLDER 66/5	Koumanov, Krassimire, 1990
BOX-FOLDER 66/5	Kountz, Frederick J., 1943
BOX-FOLDER 66/5	Koussevitzky, Olga, 1970
BOX-FOLDER 66/5	Kraft, William, 1984-1985
BOX-FOLDER 66/5	Kubik, Gail, 1952-1953
BOX-FOLDER 66/5	Kubly, Herbert, 1948-1949, 1956-1957, 1986
BOX-FOLDER 67/1, 157/11	"L" miscellaneous, 1920-1992
BOX-FOLDER 67/2	La Mirande, Arthur G., 1979-1985
BOX-FOLDER 67/2	La Montaine, John, 1956-1961, 1995
BOX-FOLDER 67/2	Lang, Paul Henry, 1961
BOX-FOLDER 158/1	Langley, Adria Locke, 1957-1962
BOX-FOLDER 67/3	Langton, Basil, 1963-1964, 1985
BOX-FOLDER 67/3	Lee, Robert, 1988-1989
BOX-FOLDER 67/3	Leginska, Ethel, 1953-1963
BOX-FOLDER 67/4-5	Leibowitz, Rita and David, 1946-1996
BOX-FOLDER 67/6	Lester, Noel, 1977
BOX-FOLDER 67/6	Lev, Ray, 1945
BOX-FOLDER 67/6	Levin, Allen J., 1982
BOX-FOLDER 67/6	Levin, Bob, 1965-1971, 1979
BOX-FOLDER 67/6	Lockwood, Normand, 1946-1948
BOX-FOLDER 67/6	Lomon, Ruth, 1976
BOX-FOLDER 67/6	Lopatnikoff, Nikolai and Sally, 1949-1963
BOX-FOLDER 68/1	Luening, Otto, 1986, 1995
BOX-FOLDER 68/2-3, 158/2-3	Lybbert, Donald, 1955-1980
BOX-FOLDER 68/4	Lyon, John H.H., 1929
BOX-FOLDER 68/5-6, 158/4	"M" miscellaneous, 1921-1970
BOX-FOLDER 69/1-2	"M" miscellaneous, 1972-1994
BOX-FOLDER 69/3-4	MacDowell, Marian, 1943-1956
BOX-FOLDER 140/1-5	MacDowell Colony, 1990-1995 Birthday cards

## Correspondence, 1871-1998

Container	Contents
BOX-FOLDER 69/5	Machlis, Joseph, 1957-1959
BOX-FOLDER 69/5	Mackie, Virginia, 1934-1951
BOX-FOLDER 69/6-7	Madden, Eva A., 1941-1957
BOX-FOLDER 70/1	Maganini, Quinto, 1964
BOX-FOLDER 70/1	Margulies, Marcia, 1955-1957
BOX-FOLDER 70/1	Martin, Louis, 1946, 1966, 1979-1995
BOX-FOLDER 70/1	Marwick, Geraldine, 1942-1957
BOX-FOLDER 70/1	Mason, Daniel Gregory, 1929-1932
BOX-FOLDER 70/2	McDowell, Larry, 1949-1952
BOX-FOLDER 70/2	Mekeel, Joyce, 1986
BOX-FOLDER 70/2	Menasce, Jacques de, 1951-1952
BOX-FOLDER 70/2	Mennin, Peter, 1975
BOX-FOLDER 70/2	Merritt, A. Tillman, 1971, 1980
BOX-FOLDER 70/3	Miscellany, 1937, 1949-1969, 1981, 1988 Correspondence about Talma
BOX-FOLDER 70/4	Montagu, David, 1950-1951
BOX-FOLDER 158/5	Montgomery, Merle, 1967-1970
BOX-FOLDER 70/4	Mooney, John David, 1990-1991
BOX-FOLDER 70/4	Moore, Douglas, 1943-1947
BOX-FOLDER 70/4	Morehead, Philip, 1994
BOX-FOLDER 70/5-7	Moskovitz, Sue, 1928-1936, 1947, 1958-1960
BOX-FOLDER 71/1, 158/6	"N" miscellaneous, 1939-1986
BOX-FOLDER 71/2	Naoumoff, Emile, 1971-1972, 1981-1988, 1994
BOX-FOLDER 71/2	Newcomb, Edith C., 1940, 1972-1973, 1991
BOX-FOLDER 71/2	Nigrelli, Antonia and Frank, 1957-1959, 1974, 1985
BOX-FOLDER 71/3	Nordoff, Paul, 1953-1956, 1963-1967, 1973-1976
BOX-FOLDER 71/3	Norman, Dorothy, 1971
BOX-FOLDER 71/3	Novaes Pinto, Guiomar, 1926, 1934-1936, 1949-1951, 1962-1965, 1976
BOX-FOLDER 71/4, 158/7	"O" miscellaneous, 1952-1992
BOX-FOLDER 71/4	Oberlin, Russell, 1972-1973, 1983-1994
BOX-FOLDER 71/4	Oliveros, Pauline, 1974
BOX-FOLDER 71/5	Olsen, Loren, 1991-1992
BOX-FOLDER 71/5	Olson, Judy, 1986-1995
BOX-FOLDER 71/5	Orkin, Jenna, 1974-1979, 1994-1996
BOX-FOLDER 71/5	Oshima-Ryna, Yumiko, 1992-1993
BOX-FOLDER 72/1-2	Osinchuck, Juliana, 1961-1985, 1993-1995
BOX-FOLDER 72/3-4	Otten, Erma, 1941-1960, 1970-1974, 1985-1994
BOX-FOLDER 73/1-2, 158/8	"P" miscellaneous, 1924-1995
BOX-FOLDER 73/3	Pemsler, Suzanne, 1955-1975
BOX-FOLDER 73/3	Perle, George, 1985
BOX-FOLDER 73/3	Persichetti, Vincent, 1944-1945
BOX-FOLDER 73/3	Pfautsch, Lloyd, 1954-1955
BOX-FOLDER 73/4	Philipp, Isidor, 1927-1954
BOX-FOLDER 73/5	Pinkham, Daniel, 1948-1949
BOX-FOLDER 73/5	Pisk, Paul A., 1949-1955
BOX-FOLDER 73/5	Piston, Walter, 1951

## Correspondence, 1871-1998

### Container

### Contents

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BOX-FOLDER 73/5	Porter, Hugh, 1943-1947, 1960, 1977
BOX-FOLDER 73/6	Presnell, Manuela [i.e. "Cecilia"], 1958-1959, 1969-1980, 1990-1993
BOX-FOLDER 73/6	Prideaux, Tom, 1950-1961
BOX-FOLDER 74/1, 158/9	"R" miscellaneous, 1934-1995
BOX-FOLDER 74/2	Randall-MacIver, Mrs. David, 1941
BOX-FOLDER 74/2	Rawson, Therese Casadesus, 1996
BOX-FOLDER 74/2	Read, Gardner and Vail, 1945-1946
BOX-FOLDER 74/3	Reilly, Eleanor, 1955-1966
BOX-FOLDER 74/3	Reese, Gustave, 1946-1948
BOX-FOLDER 74/3	Reese, Rebecca, 1990-1991
BOX-FOLDER 74/4-5	Reynolds, Gerald, 1929-1947
BOX-FOLDER 75/1	Rice, Roselle, 1953-1963, 1970-1973
BOX-FOLDER 75/1	Richardson, Nina Maud, 1944-1948, 1958
BOX-FOLDER 158/10	Richter, Helen, 1923-1926
BOX-FOLDER 75/1	Robertson, Jon, 1968
BOX-FOLDER 75/1	Rockefeller, John D., III, 1960
BOX-FOLDER 75/1	Rockefeller, Nelson A., undated Invitation only
BOX-FOLDER 75/1	Rogers, Francis [i.e. "Fanny"], 1931-1956
BOX-FOLDER 75/1	Rogers, Herbert, 1970
BOX-FOLDER 75/2	Rolick, Esther G., 1946-1948, 1960, 1970
BOX-FOLDER 75/2	Root, Rosamond, 1957
BOX-FOLDER 75/2	Rem, Ned, 1950-1952, 1977, 1986-1987
BOX-FOLDER 75/3	Rospiglios, Marguerite, 1958-1973
BOX-FOLDER 75/3	Ross, James, 1957
BOX-FOLDER 75/3	Ross, Ruth Lampland, 1981
BOX-FOLDER 75/3	Ruch, John and Louisa, 1990
BOX-FOLDER 75/3	Rudel, Julius, 1965-1968
BOX-FOLDER 75/3	Rudin, Andy, 1993-1995
BOX-FOLDER 75/4-5	"S" miscellaneous, 1931-1968
BOX-FOLDER 76/1-2, 159/1-2	"S" miscellaneous, 1970-1996
BOX-FOLDER 76/3	Sachs, Georgette, 1941-1944
BOX-FOLDER 159/3	Salvatore, Vittoria, 1961-1970
BOX-FOLDER 76/3	Sapp, Allen Dwight, 1950-1955
BOX-FOLDER 76/3	Schang, Chris, 1968-1970
BOX-FOLDER 76/3	Schmidt, Carl B., 1992
BOX-FOLDER 76/4	Schonberg, Harold C., 1961
BOX-FOLDER 76/4	Schuman, William, 1946, 1977-1983
BOX-FOLDER 76/4	Secomb, Mary, 1952-1958
BOX-FOLDER 76/4	Seeger, Charles, 1978
BOX-FOLDER 76/4	Seltzer, Cheryl, 1986
BOX-FOLDER 76/4	Sergeant, Elizabeth Shepley, 1952-1958
BOX-FOLDER 76/4	Shackelford, Rudy, 1974
BOX-FOLDER 76/5	Shapero, Harold and Ester, 1945-1952, 1964
BOX-FOLDER 76/5	Shapey, Ralph, 1977-1978
BOX-FOLDER 76/5	Shapiro, Mark, 1984-1991

## Correspondence, 1871-1998

Container	Contents
BOX-FOLDER 76/6-7	Shaw, Millicent, 1935-1951, 1958, 1967-1975, 1984-1994
BOX-FOLDER 77/1	Shaw, Robert, 1947-1952
BOX-FOLDER 77/1	Shuster, George N., 1941, 1949-1955
BOX-FOLDER 77/1	Sibley, David, 1992-1995
BOX-FOLDER 77/1	Slenczynska, Ruth, 1961
BOX-FOLDER 77/2	Sloane, Mary-Adelaide, 1984-1995
BOX-FOLDER 77/2	Smit, Leo, 1950, 1968, 1980-1991
BOX-FOLDER 77/2	Smith, Barbara Ware, 1968-1969
BOX-FOLDER 77/2	Smith, Brooks, 1949
BOX-FOLDER 77/3	Smith, E. Harold, 1948-1961, 1971-1974
BOX-FOLDER 77/3	Smith, Gregg, 1984-1995
BOX-FOLDER 77/3	Smith, Julia, 1969
BOX-FOLDER 77/4	Smith, Teresita, 1938-1956
BOX-FOLDER 77/5	Smutz, Dorothy Dring, 1951-1953
BOX-FOLDER 77/5	Spencer, Patricia, 1993-1995
BOX-FOLDER 77/5	Sperry, Paul, 1979-1993
BOX-FOLDER 78/1-5	Spies, Claudio, 1947-1959
BOX-FOLDER 159/4-5	Spies, Claudio, 1960-1994 and undated
BOX-FOLDER 79/1	Stackhouse, Eunice, 1994
BOX-FOLDER 79/1	Stern, Bob, 1992-1995
BOX-FOLDER 79/1	Stern, Isaac, undated
BOX-FOLDER 79/1	Steuber, Lillian, 1929-1931, 1940-1952
BOX-FOLDER 79/2-4	Stewart, Frederic, 1948-1972 and undated
BOX-FOLDER 80/1-4	Stewart, Reginald Drysdale, 1929-1958
BOX-FOLDER 80/5	Stratton, Arthur, 1968
BOX-FOLDER 80/5	Stravinsky, Igor, 1948-1951
BOX-FOLDER 80/5	Sullivan, Frank, 1959
BOX-FOLDER 80/5	Supnick, Daniel, 1980-1984, 1990-1995
BOX-FOLDER 80/5	Surette, Thomas Whitney, 1930
BOX-FOLDER 81/1, 159/6	"T" miscellaneous, 1933-1995
BOX-FOLDER 81/2	Tangeman, Clementine, 1980
BOX-FOLDER 81/2	Taylor, Alise, 1958
BOX-FOLDER 81/2	Teicher, Susan, 1981-1985
BOX-FOLDER 81/3-5	Thomas, Editha and Breck, 1939-1991 and undated
BOX-FOLDER 82/1	Thomson, Silvia G., 1941
BOX-FOLDER 82/1	Thomson, Virgil, 1986-1988
BOX-FOLDER 82/1	Thorne, Francis, 1978-1981
BOX-FOLDER 82/1	Thornton, John F., 1992
BOX-FOLDER 82/2	Thurston, Ethel, 1939-1945, 1958
BOX-FOLDER 82/3	Till, Aranka, 1966-1971
BOX-FOLDER 82/3	Toch, Ernst, 1956-1957
BOX-FOLDER 82/3	Toksvig, Signe, 1958-1959
BOX-FOLDER 82/3	Tourel, Jennie, 1946
BOX-FOLDER 82/3	Toyama, Michiko, 1961
BOX-FOLDER 82/3	Trimble, Lester, 1964-1967, 1975-1978
BOX-FOLDER 82/4	Trouchaud, Margarey [i.e. Mrs. Jean-Pierre Trouchaud], 1939-1950



## Correspondence, 1871-1998

Container	Contents
BOX-FOLDER 82/4	Tureck, Rosalyn, 1952
BOX-FOLDER 82/5	"U" miscellaneous, 1935, 1986
BOX-FOLDER 82/5	Untermeyer, Jean Starr, 1945, 1955-1958, 1966
BOX-FOLDER 82/5	Upshaw, Dawn, undated
BOX-FOLDER 83/1	"V" miscellaneous, 1946-1968
BOX-FOLDER 83/1	Valery, Francois, 1978
BOX-FOLDER 83/2-5	Venables, Eleanor, 1952-1959
BOX-FOLDER 84/1-2	Venables, Eleanor, 1960-1996 and undated
BOX-FOLDER 84/3	Vincent, John, 1957-1958
BOX-FOLDER 84/3	Vinton, John, 1970
BOX-FOLDER 84/3	Vogt, Mary E., 1960-1961
BOX-FOLDER 84/3	Vosgerchian, Luise, 1949, 1971, 1981
BOX-FOLDER 84/3	Voulis, Aspasia, undated
BOX-FOLDER 84/4-5, 159/7	"W" miscellaneous, 1930-1995
BOX-FOLDER 85/1	Wainwright, June M., 1968
BOX-FOLDER 85/1	Warner, Charles J., 1975
BOX-FOLDER 85/1	Warren, Elinor Remick, 1975
BOX-FOLDER 85/1	Watson, Elsie, 1971-1992
BOX-FOLDER 85/1	Watson, Mabel Madison, 1937
BOX-FOLDER 85/1	Weathers, Ann Wheeler, 1934-1938, 1958, 1993
BOX-FOLDER 85/1	Weber, Ben, 1973
BOX-FOLDER 85/1	Webster, Michael T., 1967-1968, 1975, 1986
BOX-FOLDER 85/2	Wertenbaker, Lael, 1964-1991
BOX-FOLDER 85/2	Wever, Suzanne, 1947
BOX-FOLDER 85/2	Wexler, Jacqueline, 1970
BOX-FOLDER 85/2	Whaley, Julie Wesling, 1993
BOX-FOLDER 85/2	Whiley, Helen W., 1927-1936
BOX-FOLDER 85/2	White, Bob, 1960
BOX-FOLDER 85/3	Wilder, Amos W., 1961
BOX-FOLDER 85/4-5	Wilder, Isabel, 1956-1994
BOX-FOLDER 85/6	Wilder, Thornton, 1939, 1965, 1973-1975
BOX-FOLDER 86/1	Wilen, Gertrude, 1946-1947, 1954, 1963, 1969
BOX-FOLDER 86/1	Wilhelm, Harry E., 1945-1958, 1969-1980
BOX-FOLDER 86/1	Wilkins, Colette Jousse, 1990-1992
BOX-FOLDER 86/2	Wilson, Pearl C., 1946-1953, 1974
BOX-FOLDER 86/2	Woehl, Arthur L., 1955-1956
BOX-FOLDER 86/2	Wolf, Katharine, 1939-1946
BOX-FOLDER 86/2	Wurlitzer, R., 1968
BOX-FOLDER 86/2	Wysocki, Matthew, 1952-1956
BOX-FOLDER 86/3	"Y" miscellaneous, 1990
BOX-FOLDER 86/3	York, Elizabeth, 1947-1948
BOX-FOLDER 86/3	York, Wes, 1991
BOX-FOLDER 86/3	Young, Mary Scott, 1947
BOX-FOLDER 86/4	"Z" miscellaneous, 1934, 1979
BOX-FOLDER 86/4	Zabrack, Harold, 1973
BOX-FOLDER 86/4	Zarzeczna, Marion, 1956

## Correspondence, 1871-1998

Container	Contents
BOX-FOLDER 86/4	Zeigerman, Gerald, 1968
BOX-FOLDER 86/4	Ziegenhain, Wilhelmina, , 1915, 1953, 1969
BOX-FOLDER 86/4	Zoff, Otto, 1944-1951
BOX-FOLDER 86/4	Zukof, William, 1982, 1993
BOX-FOLDER 86/5-6, 87/1, 160/1-3	Unidentified  First names only
BOX-FOLDER 87/2-5, 88/1-4, 160/4	Unidentified

### Family, 1871-1994

BOX-FOLDER 89/1-3	Bagg, Cecilia Louise Garrigues, 1915-1961
BOX-FOLDER 89/4-7	Ferguson, Eleanor Garrigues, 1885-1968
BOX-FOLDER 90/1-7	Ferguson, Lydia, 1900-1913
BOX-FOLDER 91/1-5	Ferguson, Lydia, 1913-1921
BOX-FOLDER 92/1-6	Ferguson, Lydia, 1921-1923
BOX-FOLDER 93/1-7	Ferguson, Lydia, 1924-1940
BOX-FOLDER 94/1-4	Ferguson, Lydia, undated
BOX-FOLDER 95/1	Garrigues, Alfred, Leon, and William, 1920-1994 and undated Includes correspondence from Louise Riemer Garrigues and Alice Garrigues Mott
BOX-FOLDER 95/2	Garrigues, Dorothy, 1942-1985
BOX-FOLDER 95/3	Garrigues, Esperanza, 1908, 1916, 1939
BOX-FOLDER 95/4	Garrigues, Louise Reimer, 1904-1909, 1933
BOX-FOLDER 96/1-6	Hawthorne, Edith, 1915-1949
BOX-FOLDER 97/1-2	Miscellaneous family members, 1871-1990
BOX-FOLDER 97/3-6	Talma, Alma Bertha Cecile, 1915-1937
BOX-FOLDER 98/1-6	Talma, Alma Bertha Cecile, 1938-1941 and undated

BOX 99-115, 160

### Files, 1902-1996

Business papers, institutional records, correspondence, financial documents, clippings, publicity materials, and other items of general interest. Folders for specific personalities consist mostly of clippings and programs.  
Arranged alphabetically by subject.

BOX-FOLDER 99/1	AAUW fellowship, 1955-1957
BOX-FOLDER 160/5-7	The Alcestiad, 1961-1981, 1990
BOX-FOLDER 99/2	American Guild of Organists examinations, 1935-1944
BOX-FOLDER 99/3	American Music Center, 1946-1969, 1979, 1989-1993
BOX-FOLDER 99/4-8	ASCAP, 1963-1995
BOX-FOLDER 100/1	Bellagio residency, 1979-1980, 1988
BOX-FOLDER 100/2	Bernstein, Leonard, 1988 and undated
BOX-FOLDER 100/3	Boosey & Hawkes, 1961-1975
BOX-FOLDER 100/4-12	Boulanger, Nadia, 1937-1985 Estate documents, itineraries, obituaries, programs, related correspondence, clippings, and other materials
BOX-FOLDER 101/1	Broadcasts, 1945-1949, 1961, 1975-1986
BOX-FOLDER 101/2	Brown Brothers Harriman & Co., 1955, 1964, 1977-1980

## Files, 1902-1996

### Container

### Contents

---

BOX-FOLDER 101/3-5	Carl Fischer, 1941-1993
BOX-FOLDER 101/6	C.F. Peters, 1977-1993
BOX-FOLDER 101/7	Columbia University, 1927-1946
BOX-FOLDER 102/1-2	Columbia University, 1931-1933 Term paper and manuscript for Talma's 1933 master's thesis
BOX-FOLDER 102/3	Composer's Recordings, 1960-1964, 1974-1977, 1987, 1994-1995
BOX-FOLDER 102/4	Copland, Aaron, 1960-1980, 1990 and undated
BOX-FOLDER 102/5	Course notes (non-music), 1932-1933, 1951 and undated
BOX-FOLDER 102/6	Eastman School of Music, 1976-1978
BOX-FOLDER 102/7	ECU Contemporary Music Festival, 1967-1968
BOX-FOLDER 102/8-9	Financial documents, 1930-1995 and undated Ledgers, tax returns, banking and investment statements, and other materials
BOX-FOLDER 102/10	La fondation internationale Nadia et Lili Boulanger, 1939-1943, 1969-1996
BOX 103-105	Fontainebleau, 1926-1990 Articles, brochures, correspondence, programs, reports and minutes, and other materials
BOX-FOLDER 106/1-5	Fontainebleau Alumni Association, 1928-1995 Bulletins, brochures, correspondence, and other materials
BOX-FOLDER 107/1	Foss, Lukas, 1945, 1955-1971, 1981-1988, 1995 and undated
BOX-FOLDER 107/2	Fulbright award, 1949-1956, 1968-1969
BOX-FOLDER 107/3	G. Schirmer, 1958-1966
BOX-FOLDER 107/4	Guggenheim fellowship, 1938-1947
BOX-FOLDER 107/5	Guilbert, Yvette, undated
BOX-FOLDER 107/6	Harper & Row, 1966-1973
BOX-FOLDER 107/7	Hindemith, Paul, 1939, 1946, 1958-1964
BOX-FOLDER 107/8	Hinshaw Music, 1977-1993
BOX-FOLDER 107/9	Housing documents, 1949-1951, 1962, 1991-1993
BOX-FOLDER 107/10-14, 108/1-9	Hunter College, 1929-1995 Articles, correspondence, minutes, financial documents, and other materials
BOX-FOLDER 108/10	Hunter College celebration, 1977
BOX-FOLDER 109/1	Indiana University, 1983-1991
BOX-FOLDER 109/2	Insurance documents, 1935-1957
BOX-FOLDER 109/3	Ives, Charles, 1946, 1967
BOX-FOLDER 109/4	Juilliard School of Music, 1930-1934, 1945-1964, 1972-1985
BOX-FOLDER 109/5	Koussevitzky, Serge, 1936, 1947-1949 and undated
BOX-FOLDER 109/6	Koussevitzky Music Foundation, 1952-1959, 1966-1967 Materials related to the commissioning of <i>Cantata: All the days of my life</i> (1963)
BOX-FOLDER 109/7	Lawson-Gould, 1957, 1986-1992
BOX-FOLDER 109/8	The League of Composers, 1936, 1946-1955
BOX-FOLDER 109/9-10	Legal documents, 1928, 1948-1949, 1964, 1985-1986 Chiefly estate probaton for family and friends
BOX-FOLDER 109/11	Letters of recommendation, 1938 Includes letter from Nadia Boulanger
BOX-FOLDER 109/12	Lord, Day & Lord, 1946-1974, 1986-1987, 1994
BOX 110-111	The MacDowell Colony, 1933-1996 Annual reports, articles, correspondence, historical information, newsletters, programs, and other materials

## Files, 1902-1996

Container	Contents
BOX-FOLDER 112/1	Music Mountain competition, 1963
BOX-FOLDER 112/2	Music publishers, 1931-1993 Correspondence and invoices from miscellaneous publishers
BOX-FOLDER 112/3	Musical Heritage Society, 1982-1986
BOX-FOLDER 112/4	National Federation of Music Clubs, 1927, 1948-1950, 1963-1972
BOX-FOLDER 112/5	National Institute of Arts and Letters / American Academy and Institute of Arts and Letters, 1960, 1973-1994
BOX-FOLDER 112/6	NEA grant, 1968-1977, 1990
BOX-FOLDER 112/7	New World Records, 1985-1991
BOX-FOLDER 112/8	New York Music Week Association, 1924-1925
BOX-FOLDER 112/9	NFA grant, 1966
BOX-FOLDER 112/10	Orchestras and other ensembles, 1945-1996 Correspondence from miscellaneous performing arts organizations
BOX-FOLDER 112/11	Poems and texts, undated Chiefly manuscripts of various author's works in Talma's hand
BOX-FOLDER 112/12	Recording notes, undated Comments on various takes of Talma compositions
BOX-FOLDER 112/13	Religious institutions, 1942-1991 Correspondence, bulletins, and other materials
BOX-FOLDER 113/1	Saint Mary of the Woods College, 1990-1991
BOX-FOLDER 113/2	Samuel, Harold, 1926-1932 and undated
BOX-FOLDER 113/3	Schoenberg, Arnold, 1948-1953
BOX-FOLDER 113/4	School of the Little Theatre, Gloucester, MA, 1921 and undated Programs and clippings of early performances by Talma
BOX-FOLDER 113/5	Scripps College, 1973-1975
BOX-FOLDER 113/6	Sembrich, Marcella, 1902-1915, 1935-1936 and undated
BOX-FOLDER 113/7-8	Sigma Alpha Iota, 1940-1988
BOX-FOLDER 113/9-10	Stravinsky, Igor, 1948-1971 and undated
BOX-FOLDER 114/1	Tanglewood Music Center, 1986-1987
BOX-FOLDER 114/2	Temple, Shirley, 1936 and undated
BOX-FOLDER 114/3-4	Toscanini, Arturo, 1934-1957 and undated
BOX-FOLDER 114/5-6	Travels, 1970-1972, 1980 Itineraries, notes, and other materials pertaining to Talma's trips to Europe, Egypt, and the Soviet Union
BOX-FOLDER 114/7	Tribute concert, 1986-1987
BOX-FOLDER 114/8	Universities, 1925-1991 Correspondence from miscellaneous institutions
BOX-FOLDER 114/9	University of Iowa, 1979-1986
BOX-FOLDER 114/10	Vassar College, 1934, 1953-1966
BOX-FOLDER 114/11	Virginia Center for the Creative Arts, 1972, 1980-1989
BOX-FOLDER 114/12	Wadleigh High School, 1920-1925 and undated
BOX-FOLDER 114/13-14	Wilder, Thornton, 1955-1976
BOX-FOLDER 115/1	World War II / French liberation and politics, 1939-1967 and undated
BOX-FOLDER 115/2-3	Yaddo, 1946-1960, 1967, 1979-1995

## Files, 1902-1996

### Container

### Contents

---

- BOX-FOLDER 115/4** Zeisler, Fannie Bloomfield, 1901-1902, 1925-1927 and undated
- BOX 116-123, 132-135** **Photographs, 1861-1990s**  
**MAPCASE 3**
- Images of Talma, Nadia Boulanger, composers and performers, family members, and other subjects. Includes negatives and some miscellaneous iconography.  
Organized as four subseries. Arranged either chronologically or alphabetically by subject.
- Louise Talma and Nadia Boulanger, 1891-1990s**
- BOX-FOLDER 116/1-8, 132/1-3** L. Talma, alone, 1900s-1990s and undated
- BOX-FOLDER 116/9** L. Talma, with Alma Bertha Cecile Talma, 1900s-1910s
- BOX-FOLDER 117/1** L. Talma, with others, 1900s-1910s
- BOX-FOLDER 117/2** L. Talma, with others, 1920s  
Includes: Isidor Philipp
- MAPCASE-DRAWER 3/15** L. Talma, with others, 1922  
High school class photograph
- BOX-FOLDER 117/3, 132/4** L. Talma, with others, 1930s  
Includes: Isidor Philipp; Reginald Stewart
- BOX-FOLDER 117/4** L. Talma, with others, 1940s-1950s  
Includes: Milton Avery; Marie Brodeur; Paul Des Marais; Evelyn Eaton; Nicolai Lopatnikoff; Claudio Spies; Thornton Wilder
- BOX-FOLDER 117/5** L. Talma, with others, 1960s
- BOX-FOLDER 117/6** L. Talma, with others, 1970s  
Includes: Marie Brodeur
- BOX-FOLDER 117/7** L. Talma, with others, 1980s
- BOX-FOLDER 117/8** L. Talma, with others, 1990s  
Includes: Mario Davidovsky; George Perle; Ned Rorem; Ellen Taafe Zwilich
- BOX-FOLDER 117/9** L. Talma, with Nadia Boulanger, 1931-1936, 1967 and undated
- BOX-FOLDER 117/10** L. Talma and Nadia Boulanger, with others, 1931-1936  
Includes: Marie Brodeur; Ernest Lubin; Isidor Philipp; Reginald Stewart; Alma Bertha Cecile Talma
- BOX-FOLDER 117/11** L. Talma and Nadia Boulanger, with others, 1949, 1964-1976 and undated
- BOX-FOLDER 117/12-13** Nadia Boulanger, alone, 1891, 1919-1921, 1928-1938, 1961-1970 and undated
- BOX-FOLDER 117/14** Nadia Boulanger, with others, 1913-1979  
Includes: Lili Boulanger; John Alden Carpenter; Robert Casadesus; Doda Conrad; Aaron Copland; Clifford Curzon; Walter Damrosch; David Diamond; Irving Fine; Jean Français; Roy Harris; Sergei Koussevitzky; Geraldine Marwick; Walter Piston; Francis Poulenc; Reginald Stewart; Igor Stravinsky
- BOX-FOLDER 117/15** Nadia Boulanger, with others, undated
- Composers, Performers, and Other People, late 1800s-1987**
- BOX-FOLDER 118/1** Bernstein, Leonard, 1962-1964, 1987
- BOX-FOLDER 118/2** Boulanger, Lili, 1913 and undated
- BOX-FOLDER 118/3** Copland, Aaron, 1964-1971 and undated
- BOX-FOLDER 118/4** Fontainebleau group photographs, 1928-1930
- BOX-FOLDER 118/5** Foss, Lukas, 1946-1951 and undated

## Photographs, 1861-1990s

Container	Contents
BOX-FOLDER 132/5-6	MacDowell, Edward, undated
BOX-FOLDER 118/6	Miscellaneous composers, performers, and notable personalities, 1890-1914, 1930s-1970s and undated Includes: Milton Avery; Luisa Cappiani; Enrico Caruso; Robert Casadesus; Doda Conrad; Norman Dello Joio; Geraldine Farrar; Livingston Gearhart; Helen Keller; Marian MacDowell; Isidor Philipp; Sviatoslav Richter; Elvin Schmitt; Fannie Bloomfield Zeisler
MAPCASE-DRAWER 3/15	Miscellaneous composers, performers, and notable personalities, 1930 Includes: Walter and Frank Damrosch; Percy Goetschius; George A. Wedge
BOX-FOLDER 118/7	Miscellaneous composers, performers, and notable personalities, undated Photographs and other iconography Includes: Eugen d'Albert; Hubert Arnold; Enrico Caruso; Pablo Casals; Engelbert Humperdinck; Rafael Joseffy; Franz Lizst; Felix Mendelssohn; John Howard Payne; Franz Schubert; Robert Schumann; Bedřich Smetana; Richard Strauss; Carl Tausig; Giuseppe Verdi; Richard Wagner; Siegfried Wagner
BOX-FOLDER 118/8	Miscellaneous composers and performers, late 1800s-early 1900s
BOX-FOLDER 118/9, 132/7	Miscellaneous people, 1920s-1970s
BOX-FOLDER 119/1	Miscellaneous people, late 1800s-early 1900s Mostly unidentified
BOX-FOLDER 119/2	Miscellaneous people, 1920s-1930s Mostly unidentified
BOX-FOLDER 119/3-5, 132/8	Miscellaneous people, undated Unidentified May include some Garrigues family or friends
<b>Miscellaneous Subjects, late 1800s-1990s</b>	
BOX-FOLDER 120/1-7	1920s-1990s and undated Chronologically arranged folders of photographs, grouped by subject Includes: Alcestiad (1963); Gargerville (1928-1931); Fontainebleau (1930s-1986); MacDowell Colony (1943-1990s)
BOX-FOLDER 133/1	American Academy of Arts and Letters, 1994-1995
BOX-FOLDER 133/2-5, 134	European landscapes, late 1800s-early 1900s Images of Berlin, Copenhagen, Milan, Venice, and other cities
BOX-FOLDER 121/1	French landscapes, late 1920s-1930s, 1971 Mostly images of Fontainebleau and Paris
BOX-FOLDER 121/2	Inscribed photographs, 1915, 1926-1928 and undated Includes: Isidor Philipp; Astor Piazzolla
BOX-FOLDER 121/3	MacDowell Colony landscapes, 1946, 1958, 1983 and undated
BOX-FOLDER 121/4	<i>Someone from Assisi</i> , undated Negatives of manuscript in the hand of Thornton Wilder (incomplete) Inscribed from Wilder to Talma, 1962
<b>Family, 1861-1989</b>	
BOX-FOLDER 122/1	Bagg, Cecilia Louise Garrigues, 1889, 1903 and undated
BOX-FOLDER 122/2	Ferguson, Eleanor Garrigues and Lydia, 1900s, 1917-1926, 1940-1942 and undated
BOX-FOLDER 122/3	Garrigues, Alfred, Leon, and William, 1871-1898 and undated

## Photographs, 1861-1990s

Container	Contents
BOX-FOLDER 122/4	Garrigues, Henry Jacques and Louise, 1861-1890, 1911-1913 and undated Includes a labeled portrait of their six children
BOX-FOLDER 122/5	Hawthorne, Edith Helene Jacqueline Garrigues, undated
BOX-FOLDER 133/6	Masaryk, Thomas G., undated
BOX-FOLDER 123/1-5, 133/7-10	Miscellaneous family members, friends, and homes, 1870s-1989 and undated
BOX 135	Scrapbooks, late 1800s-early 1900s 2 albums One album is chiefly photographs of Alma, Edith, and Cecile Garrigues
BOX-FOLDER 123/6-8	Talma, Alma Bertha Cecile, 1873-1889, 1907, 1921 and undated
BOX 124-131, 136, 142	<b>Biographical and Family History Materials, 1869-1996</b> Personal items, programs, writings, journals, ledgers, and other documents pertaining to the life of Talma and her family members. Includes materials that document the history of her relative Thomas G. Masaryk, the first president of Czechoslovakia. Organized as two subseries. Arranged alphabetically within by subject.
	<b>Louise Talma, 1900s-1996</b>
BOX-FOLDER 124/1	Autograph book, 1922-1929
BOX-FOLDER 136/1	Awards, 1916, 1972, 1983-1985
BOX-FOLDER 124/2-9	Clippings, 1900s-1990s and undated
BOX 128	Date books and address books, 1925-1990 and undated Includes Christmas card lists
BOX-FOLDER 124/10	Hair clippings, 1910, 1917-1918
BOX-FOLDER 124/11	Journal, 1921
BOX-FOLDER 124/12	Last will and testament, 1938-1955
BOX-FOLDER 124/13	Leaves from Fontainebleau, undated
BOX-FOLDER 124/14	Miscellany, 1932, 1941-1943, 1984, 1991 Commencement programs and other materials
BOX-FOLDER 124/15	Passports, 1932, 1949-1953
BOX-FOLDER 125/1-6	Programs, 1906-1976
BOX-FOLDER 126/1-6	Programs, 1977-1996 and undated
BOX-FOLDER 127/1-2	Resumes, biographical information, and lists of musical works, 1951-circa 1990 and undated Includes <i>Louise Talma: a catalogue of her works</i> (1975) by Robert Fertitta
BOX 142	School work, 1920s-1931 Notebooks, papers, and other materials related to subjects other than music
BOX-FOLDER 127/3	Scrapbook, circa 1916-1917
BOX-FOLDER 127/4	Travel journal, 1972
BOX-FOLDER 127/5-11	Writings, 1950-1986 and undated Articles, lectures, program notes, and miscellaneous notes
	<b>Family, 1869-1938</b>
BOX-FOLDER 129/1-8, 130/1-2	Ferguson, Eleanor Garrigues, 1874-1937 and undated
BOX-FOLDER 130/3	Ferguson, Lydia, 1891-1896, 1916-1917, 1924 and undated
BOX-FOLDER 130/4	Garrigues, Esperanza, undated

## Biographical and Family History Materials, 1869-1996

Container	Contents
<b>BOX-FOLDER</b> 130/5-6, 131/1-2	Garrigues / Masaryk family history, 1869-1934 and undated
<b>BOX-FOLDER</b> 131/3-4, 136/2-3	Masaryk, Thomas G., 1902, 1918-1925, 1934-1938 and undated  First president of Czechoslovakia
<b>BOX-FOLDER</b> 131/5-9	Talma, Alma Bertha Cecile, 1872, 1903, 1914-1922, 1928-1934 and undated
<b>BOX</b> 136, 143-144	<b>Miscellany, 1912-1991</b> Materials of interest to or owned by Talma. Includes artwork, inscribed literary works, clippings and periodicals, and other miscellaneous items. Arranged alphabetically by subject.
<b>BOX-FOLDER</b> 136/4-7	Artwork, 1912, 1952, 1960, 1978-1984, 1991 Contents: "Tanglewood musicians in caricature" by Olga Koussevitzky; pencil drawing of Talma and Lukas Foss; assorted prints and drawings by miscellaneous artists
<b>BOX-FOLDER</b> 144/16-17	Inscribed literary materials, 1950, 1962-1990 Works by Mabel Daniels, Evelyn Eaton, Richard Exner, Helaine Newstead, Conrad Hilberry, and Cornel Lengyel
<b>BOX-FOLDER</b> 143-144/1-15	Materials of interest, 1900s-1990s  Clippings and articles, periodicals, and programs on subjects other than Talma
<b>BOX-FOLDER</b> 144/18	Music teacher "pedigree" chart, undated
<b>BOX-FOLDER</b> 144/19-20	Student and classmate work, 1940s-1970s and undated Exam materials and notes, mostly by students enrolled in Talma's courses
<b>BOX-FOLDER</b> 144/21	Writings by others, 1933, 1949-1957, 1970-1978 and undated Materials sent to or owned by Talma