

# Arne Oldberg Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
1996

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2006569272>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu011005>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2011  
Revised 2017 March

## Collection Summary

**Title:** Arne Oldberg Papers

**Span Dates:** circa 1887-1962

**Call No.:** ML31.O43

**Creator:** Oldberg, Arne, 1874-1962

**Extent:** approximately 5,000 items

**Extent:** 90 containers

**Extent:** 24 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2006569272>

**Summary:** American composer, musician, and music professor at Northwestern University. The collection contains music scores, parts, and sketches, including holograph and copyist manuscripts, published copies, and photocopies, of Oldberg's works; a considerable amount of correspondence; programs; and biographical materials.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Bloomfield-Zeisler, Fannie, 1863-1927--Correspondence.  
Cadman, Charles Wakefield, 1881-1946--Correspondence.  
Farwell, Arthur, 1872-1952--Correspondence.  
Foote, Arthur, 1853-1937--Correspondence.  
Gleason, Frederic Grant, 1848-1903--Correspondence.  
Leschetizky, Theodor, 1830-1915--Correspondence.  
Liebling, Emil, 1851-1914--Correspondence.  
Middelschulte, Wilhelm, 1863-1943--Correspondence.  
Oldberg, Arne, 1874-1962--Archives.  
Oldberg, Arne, 1874-1962--Correspondence.  
Oldberg, Arne, 1874-1962--Manuscripts.  
Oldberg, Arne, 1874-1962.  
Oldberg, Arne, 1874-1962.  
Oldberg, Arne, 1874-1962. Works. Selections.  
Oldberg, Oscar, 1846-1913--Correspondence.  
Reiner, Fritz, 1888-1963--Correspondence.  
Stokowski, Leopold, 1882-1977--Correspondence.  
Szell, George, 1897-1970--Correspondence.

### Organizations

Chicago Symphony Orchestra.  
Northwestern University (Evanston, Ill.)

### Subjects

Composers--United States.  
Music--Manuscripts--United States.

### Form/Genre

Clippings (Information artifacts)  
Correspondence.  
Photographic prints.  
Programs (Documents)

## Provenance

Gift; Elsa and Henry J. Zettelman; 1970. Additional items received in 1972.

## Custodial History

Arne Oldberg joined the Northwestern University piano faculty in 1897, was appointed professor of music in 1899, and served as professor of piano and composition and director of the graduate department of the Music School until his retirement in 1941. He exerted considerable influence upon the musical life of the Midwest. Oldberg's works were frequently performed by leading orchestras such as the Chicago Symphony and the Hollywood Bowl Orchestra. Among his most notable pupils was the composer, Howard Hanson.

In 1970, Oldberg's daughter Elsa Zettelman and her husband Dr. Henry J. Zettelman donated a large collection of Oldberg's music, correspondence, programs, biographical materials and other related materials to the Library of Congress. Oldberg himself donated two of his works to the Library: the holograph score of *A Legend*, in 1948 and *Sonata for piano, op. 28 in B-flat minor*, in the 1940s.

## Accruals

No further accruals are expected.

## Processing History

The Arne Oldberg Papers were processed by Peter Schmelz and Robert Saladini in 1995. Nancy Seeger coded the finding aid for EAD format in 2011.

## Other Repositories

The Sibley Music Library of the Eastman School of Music holds the Arne Oldberg Collection. Additional Oldberg materials are found in the Edwin A. Fleisher Collection of Orchestral Music at the Free Library of Philadelphia.

## Copyright Status

Materials from the Arne Oldberg Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Arne Oldberg Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Arne Oldberg Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1874, July 12	Born Youngstown, Ohio
1886-1890	Studied with August Hyllested
1890	Received George M. Pullman Diamond Medal for piano
1892	Graduated with honors, Gottschalk Lyric School, Chicago, Ill.
1893-1895	Studied piano with Theodor Leschetizky, Vienna
1895-1898	Studied composition and orchestration with Wilhelm Middelschulte, Adolph Koelling, and Frederic Grant Gleason, Chicago
1898-1899	Studied composition with Josef Rheinberger, Akademie der Tonkunst, Munich
1899-1941	Professor of Music, professor of Piano and Composition, and director of the Graduate School, Northwestern University, Evanston, Ill.
1900	Married Mary Sloan
1908	<i>Dramatic overture, Paolo and Francesca, op. 21</i> , premiered by the Chicago Symphony Orchestra, under the direction of Frederick Stock
1909	<i>Festival overture, op. 29</i> , premiered by the Chicago Symphony Orchestra
1911	<i>Symphony, no. 1, op. 23, version 2, F minor</i> received second prize for symphony, Biennial Prize Competition for American Composers sponsored by National Federation of Music Clubs
1913	<i>Theme and variations for orchestra, op. 19</i> , premiered by the Chicago Symphony Orchestra, under the direction of Frederick Stock
1914	<i>Symphonic variations for organ and orchestra, op. 35</i> , premiered by the Chicago Symphony Orchestra, under the direction of Frederick Stock
1915	Elected to National Institute of Arts and Letters <i>Symphony, no. 2, op. 34, C minor</i> , received first prize in Biennial Prize Competition for American Composers sponsored by National Federation of Music Clubs <i>Rhapsody, June</i> premiered by the Chicago Symphony Orchestra, under the direction of Frederick Stock
1916	Honorary M.A., Northwestern University, Evanston, Ill.
1917	<i>Fantasy, At Night, op. 38</i> premiered by the Chicago Symphony Orchestra, under the direction of Frederick Stock
1921	<i>Canzone</i> , premiered by the Chicago Symphony Orchestra, under the direction of Frederick Stock
1927	<i>Symphony no. 3 in F minor, op. 41</i> , premiered by the Chicago Symphony Orchestra, under the direction of Frederick Stock
1929	<i>Symphonic variations, op. 42</i> , premiered by the Chicago Symphony Orchestra, under the direction of Frederick Stock
1931	Received first prize, Hollywood Bowl Contest for <i>Piano concerto, no. 2, op. 43, A major</i>
1937	<i>Symphonic poem, The Sea, op. 47</i> , premiered by the Chicago Symphony Orchestra, under the direction of Hans Lange
1938	<i>Fantasia in B minor, op. 48</i> , premiered by the Chicago Symphony Orchestra, under the direction of Frederick Stock
1939	Elected honorary member, Iota Chapter of Sinfonia Fraternity
1940	Awarded Honorary Life Membership, Northwestern University Alumni Association
1941	Retired from Northwestern University <i>Andante cantabile, op. 50</i> premiered by the Chicago Symphony Orchestra, under the direction of Nicolai Malko
1943	<i>Symphony no. 4 in B minor, op. 50</i> premiered by the Chicago Symphony Orchestra, under the direction of Hans Lange
1946	<i>Concerto for violin in D minor, op. 46</i> , premiered by the Chicago Symphony Orchestra, under the direction of Désiré Defauw

1950	<i>Symphony no. 5 in E minor, op. 54</i> premiered by the Chicago Symphony Orchestra, under the direction of George Szell
1959	Awarded Ohioana Career Medal in Music for composing and teaching achievements
1962, Feb. 17	Died, Evanston, Ill.

## Scope and Content Note

Oldberg's musical oeuvre, as represented in the collection, includes seven symphonies, three piano concertos, several large orchestral works, chamber works, solo piano pieces as well as vocal works. These works span his student days to just before his death and represent, by far, the largest series in the collection. Most of the works contain opus numbers but the numbering system is not always consistent; several pieces share opus numbers, e.g.: *Quintet, op. 24* and *Concertino for piano and chamber orchestra, op. 24*; *Sinfonia, op. 48* and *Sonata for violin and piano, op. 48*; as well as *Ballade, op. 53* and *Trois chansons françaises, op. 53*. An index to musical compositions and opus numbers is found in appendix A.

Some of Oldberg's works exist in several versions (i.e. *Symphony no. 1*, *Sonata for violin and piano, op. 48*, and *Ballade, op. 53*). Other pieces lack an opus number entirely, a situation which Oldberg's son, Karl, later attempted to correct by creating "KO" numbers for the unnumbered pieces. Orchestral parts, whether in Oldberg's hand, in that of a copyist, or photocopies, are present for most works. Also included among the music are two folders of material composed by Arne Oldberg's father, Oscar.

Among the notebooks in the collection are numerous harmony and counterpoint studies, as well as copies of works by Rheinberger, all dating from Oldberg's student days. Sketchbooks also exist from Oldberg's days as a professor of composition at Northwestern University. The programs document performances of Oldberg's pieces by a number of American orchestras from 1909 to 1958, most notably the Chicago Symphony Orchestra, though there are some programs from the Minneapolis Symphony, the Philadelphia Orchestra, and the Hollywood Bowl Orchestra.

Oldberg's correspondence, once classed as ML 94.055, is now included with the collection. This correspondence details his years in Europe as a student, his involvement with the Chicago Manuscript Society, of which he was a founding member, as well as his later activities as composer and instructor. There is considerable correspondence from Oldberg's father Oscar Oldberg. Notable correspondents include Fannie Bloomfield-Zeisler, Charles Wakefield Cadman, Arthur Farwell, Arthur Foote, Frederic Grant Gleason, Theodor Leschetizky, Emil Liebling, Wilhelm Middelschulte, Fritz Reiner, George Szell, and Leopold Stokowski.

A small series of biographical materials rounds out the collection. It contains writings by and about Oldberg, bios, several photographs, clippings, financial materials, and other miscellaneous items.

## Organization of the Arne Oldberg Papers

The Arne Oldberg Papers are organized in four series:

- [Music](#)
- [Correspondence, 1893-1962](#)
- [Biographical Materials](#)
- [Programs, 1892-1961](#)

## Description of Series

Container	Series
BOX 1-78, 81-85	<p><u>Music</u></p> <p>Chiefly holograph and copyist manuscript scores, parts, and sketches for works composed by Oldberg. Some works may include librettos, programs, or other supplemental materials. Organized in four subseries.</p>
BOX 86-90	<p><u>Correspondence, 1893-1962</u></p> <p>Personal, family, and business correspondence. Organized in four subseries.</p>
BOX 80	<p><u>Biographical Materials</u></p> <p>Bios, clippings, writings, personal documents, and other materials related to Oldberg. Includes a small amount of material pertaining to Oscar Oldberg. Arranged alphabetically by subject.</p>
BOX 78-79	<p><u>Programs, 1892-1961</u></p> <p>Programs, repertoire lists, commencement programs, and bulletins. Arranged alphabetically by name of organization, then chronologically by year therein.</p>

# Container List

<b>Container</b>	<b>Contents</b>
<b>BOX 1-78, 81-85</b>	<b>Music</b> Chiefly holograph and copyist manuscript scores, parts, and sketches for works composed by Oldberg. Some works may include librettos, programs, or other supplemental materials. Organized in four subseries.  <b>Original Compositions</b>
<b>BOX-FOLDER 1/1</b>	"At night," Fantasy for orchestra, op. 38 Holograph sketches in pencil; 9 p.
<b>BOX-FOLDER 1/2</b>	"At night," Fantasy for orchestra, op. 38 Holograph sketch score in pencil; 57 p.
<b>BOX-FOLDER 1/3</b>	"At night," Fantasy for orchestra, op. 38 Holograph full score; 46 p.
<b>BOX-FOLDER 84/1</b>	"At night," Fantasy for orchestra, op. 38 Photocopy of holograph full score; 41 p.
<b>BOX-FOLDER 84/2</b>	"At night," Fantasy for orchestra, op. 38 Transparencies of holograph full score; 41 p.
<b>BOX-FOLDER 1/4</b>	"At night," Fantasy for orchestra, op. 38 Autograph bass clarinet part
<b>BOX-FOLDER 1/5</b>	"At night," Fantasy for orchestra, op. 38 Violin parts, copyist's manuscript
<b>BOX-FOLDER 1/6</b>	"At night," Fantasy for orchestra, op. 38 Viola, cello, and bass parts, copyist's manuscript
<b>BOX-FOLDER 1/7</b>	"At night," Fantasy for orchestra, op. 38 Flute, piccolo, oboe, and English horn parts, copyist's manuscript
<b>BOX-FOLDER 1/8</b>	"At night," Fantasy for orchestra, op. 38 Clarinet and bassoon parts, copyist's manuscript
<b>BOX-FOLDER 1/9</b>	"At night," Fantasy for orchestra, op. 38 Holograph bass clarinet part
<b>BOX-FOLDER 1/10</b>	"At night," Fantasy for orchestra, op. 38 Holograph horn I-IV and trumpet I-III parts
<b>BOX-FOLDER 1/11</b>	"At night," Fantasy for orchestra, op. 38 Horn I-IV and trumpet I-III parts, copyist's manuscript
<b>BOX-FOLDER 1/12</b>	"At night," Fantasy for orchestra, op. 38 Trombone and tuba parts, copyist's manuscript
<b>BOX-FOLDER 1/13</b>	"At night," Fantasy for orchestra, op. 38 Percussion, harp, and celesta parts, copyist's manuscript
<b>BOX 63</b>	"At Night," Fantasy for orchestra, op. 38 Miscellaneous Miscellaneous parts (extras)
<b>BOX-FOLDER 58/10</b>	Aveu Transparencies of holograph piano-vocal score; p. 2-5, and additional p. 5
<b>BOX-FOLDER 3/1</b>	Ballade for orchestra, op. 53 Piano and quintet arrangement, holograph full score; 33 p.

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BOX-FOLDER 3/2	Ballade for orchestra, op. 53 Holograph piano score; 15 p.
BOX-FOLDER 3/3	Ballade for orchestra, op. 53 Photocopy of holograph piano score; 16 p.
BOX-FOLDER 3/4	Ballade for orchestra, op. 53 Photocopy of holograph violin I, violin II, viola, cello, and bass parts
	Canzone <a href="#"><i>see Symphony no. 3, II. Canzone</i></a>
BOX-FOLDER 7/2	Concertino for piano and chamber orchestra, op. 24 Transparencies of holograph two piano score; 25 p.
BOX-FOLDER 7/3	Concertino for piano and chamber orchestra, op. 24 Transparencies of holograph string parts
BOX-FOLDER 2/1	Concerto (all' antico) for violin or cello and orchestra, op. 46 Holograph full score (cello version); 129 p.
BOX-FOLDER 84/3	Concerto (all' antico) for violin or cello and orchestra, op. 46 Photocopy of holograph full score; 127 p.
BOX-FOLDER 84/4	Concerto (all' antico) for violin or cello and orchestra, op. 46 Transparencies of holograph full score; 127 p., with one page insert
BOX-FOLDER 2/2	Concerto (all' antico) for violin or cello and orchestra, op. 46 Holograph piano and cello score in ink with pencil corrections; 41 p.
BOX-FOLDER 2/3	Concerto (all' antico) for violin or cello and orchestra, op. 46 Transparencies of holograph piano-violin/cello score; 66 p.
BOX-FOLDER 2/4	Concerto (all' antico) for violin or cello and orchestra, op. 46 Transparencies of holograph piano-violin/cello score; 63 p.
BOX-FOLDER 2/5	Concerto (all' antico) for violin or cello and orchestra, op. 46 Transparencies of holograph solo cello part
BOX-FOLDER 2/6	Concerto (all' antico) for violin or cello and orchestra, op. 46 Photocopy and transparencies of holograph solo violin part
BOX-FOLDER 2/7	Concerto (all' antico) for violin or cello and orchestra, op. 46 Transparencies of holograph string parts
BOX-FOLDER 2/8	Concerto (all' antico) for violin or cello and orchestra, op. 46 Transparencies of holograph woodwind parts
BOX-FOLDER 2/9	Concerto (all' antico) for violin or cello and orchestra, op. 46 Transparencies of holograph brass, percussion, and harp parts
BOX-FOLDER 3/5	Concerto for piano and orchestra, no. 1, op. 17, G minor Holograph two piano sketch; 94 p.
BOX-FOLDER 3/6	Concerto for piano and orchestra, no. 1, op. 17, G minor Holograph two piano fragments, including "Passages for piano, 1st movement" and "Cadenza" in pencil and ink; 15 p. Originally laid in with box 3, folder 5.
BOX-FOLDER 3/7	Concerto for piano and orchestra, no. 1, op. 17, G minor Photocopy of holograph two piano score; 86 p.
BOX-FOLDER 3/8-9, 4/1	Concerto for piano and orchestra, no. 1, op. 17, G minor Holograph full score; 257 p.
BOX-FOLDER 4/2	Concerto for piano and orchestra, no. 1, op. 17, G minor Transparencies of holograph full score; 126 p.
BOX-FOLDER 4/3	Concerto for piano and orchestra, no. 1, op. 17, G minor Transparencies of holograph two piano score; 86 p.



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<b>BOX-FOLDER 4/4</b>	Concerto for piano and orchestra, no. 1, op. 17, G minor Printed two piano score, with corrections and inserts by Oldberg; 73 p. Published by G. Schirmer Inc., 1907.
<b>BOX-FOLDER 4/5</b>	Concerto for piano and orchestra, no. 1, op. 17, G minor Printed two piano score, 73 p. (copy one) Newton Center, Mass.: The Wa-Wan Press, 1907.
<b>BOX-FOLDER 4/6</b>	Concerto for piano and orchestra, no. 1, op. 17, G minor Printed two piano score, 73 p. (copy two) Newton Center, Mass.: The Wa-Wan Press, 1907.
<b>BOX-FOLDER 4/7</b>	Concerto for piano and orchestra, no. 1, op. 17, G minor Printed two piano score, 73 p. Published by G. Schirmer Inc., 1907.
<b>BOX-FOLDER 4/8</b>	Concerto for piano and orchestra, no. 1, op. 17, G minor Holograph flute parts
<b>BOX-FOLDER 4/9</b>	Concerto for piano and orchestra, no. 1, op. 17, G minor Flute, oboe, clarinet, and bassoon parts, copyist's manuscript; Holograph clarinet I, p. 3 and 4
<b>BOX-FOLDER 5/1</b>	Concerto for piano and orchestra, no. 1, op. 17, G minor Horn and trumpet parts, copyist's manuscript
<b>BOX-FOLDER 5/2</b>	Concerto for piano and orchestra, no. 1, op. 17, G minor Trombone and percussion parts, copyist's manuscript
<b>BOX-FOLDER 5/3</b>	Concerto for piano and orchestra, no. 1, op. 17, G minor Holograph full score; 253 p.
<b>BOX-FOLDER 6/1</b>	Concerto for piano and orchestra, no. 1, op. 17, G minor Holograph sketch score in pencil and ink; 212 p.
<b>BOX-FOLDER 6/2</b>	Concerto for piano and orchestra, no. 1, op. 17, G minor String parts, copyist's manuscript
<b>BOX-FOLDER 6/3</b>	Concerto for piano and orchestra, no. 1, op. 17, G minor First violin parts, copyist's manuscript
<b>BOX-FOLDER 6/4</b>	Concerto for piano and orchestra, no. 1, op. 17, G minor Second violin parts, copyist's manuscript
<b>BOX-FOLDER 6/5</b>	Concerto for piano and orchestra, no. 1, op. 17, G minor Viola parts, copyist's manuscript
<b>BOX-FOLDER 7/1</b>	Concerto for piano and orchestra, no. 1, op. 17, G minor Cello and bass parts, copyist's manuscript
<b>BOX 63-64</b>	Concerto for piano and orchestra, no. 1, op. 17, G minor Miscellaneous parts (extras)
<b>BOX-FOLDER 7/4</b>	Concerto for piano and orchestra, no. 2, op. 43 Holograph full score in black ink, with annotations in blue and red pencil; 181 p.
<b>BOX-FOLDER 7/5</b>	Concerto for piano and orchestra, no. 2, op. 43 Photocopy of holograph two piano score; 89 p.
<b>BOX-FOLDER 7/6</b>	Concerto for piano and orchestra, no. 2, op. 43 Holograph two piano score, portion of movement III; 3 p.
<b>BOX-FOLDER 8/1</b>	Concerto for piano and orchestra, no. 2, op. 43 Photocopy of holograph full score; 138 p.
<b>BOX-FOLDER 8/2</b>	Concerto for piano and orchestra, no. 2, op. 43 Transparencies of holograph full score; 138 p.

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BOX-FOLDER 8/3	Concerto for piano and orchestra, no. 2, op. 43 Transparencies of holograph two piano score; 89 p.
BOX-FOLDER 8/4	Concerto for piano and orchestra, no. 2, op. 43 Violin parts, copyist's manuscript
BOX-FOLDER 8/5	Concerto for piano and orchestra, no. 2, op. 43 Viola, cello, and bass parts, copyist's manuscript
BOX-FOLDER 9/1	Concerto for piano and orchestra, no. 2, op. 43 Flute, oboe, and clarinet parts, copyist's manuscript
BOX-FOLDER 9/2	Concerto for piano and orchestra, no. 2, op. 43 Bassoon and horn parts, copyist's manuscript
BOX-FOLDER 9/3	Concerto for piano and orchestra, no. 2, op. 43 Trumpet, trombone, and percussion parts, copyist's manuscript
BOX-FOLDER 9/4	Concerto for piano and orchestra, no. 2, op. 43 First violin parts, copyist's manuscript
BOX-FOLDER 9/5	Concerto for piano and orchestra, no. 2, op. 43 Second violin parts, copyist's manuscript
BOX-FOLDER 9/6	Concerto for piano and orchestra, no. 2, op. 43 Viola parts, copyist's manuscript
BOX-FOLDER 9/7	Concerto for piano and orchestra, no. 2, op. 43 Cello and bass parts, copyist's manuscript
BOX 64-65	Concerto for piano and orchestra, no. 2, op. 43 Miscellaneous parts (extras)
BOX-FOLDER 10/1-2	Concerto for piano and orchestra, no. 3, op. 52 2 photocopies of holograph full score; 109 p. each
BOX-FOLDER 10/3-4	Concerto for piano and orchestra, no. 3, op. 52 2 photocopies of holograph two piano score; 52 p. each
BOX-FOLDER 11/1	Concerto for piano and orchestra, no. 3, op. 52 Holograph two piano score; 52 p.
BOX-FOLDER 11/2	Concerto for piano and orchestra, no. 3, op. 52 Transparencies of holograph two piano score; 52 p.
BOX-FOLDER 11/3	Concerto for piano and orchestra, no. 3, op. 52 Transparencies of holograph full score; 109 p.
BOX-FOLDER 11/4	Concerto for piano and orchestra, no. 3, op. 52 Transparencies of holograph string parts
BOX-FOLDER 11/5	Concerto for piano and orchestra, no. 3, op. 52 Holograph cello and bass parts
BOX-FOLDER 11/6	Concerto for piano and orchestra, no. 3, op. 52 Holograph woodwind parts
BOX-FOLDER 11/7	Concerto for piano and orchestra, no. 3, op. 52 Holograph brass and percussion parts
BOX-FOLDER 11/8	Concerto for piano and orchestra, no. 3, op. 52 Photocopy of holograph violin parts
BOX-FOLDER 11/9	Concerto for piano and orchestra, no. 3, op. 52 Photocopy of holograph viola, cello, and bass parts
BOX 65	Concerto for piano and orchestra, no. 3, op. 52 Miscellaneous parts (extras)
BOX-FOLDER 12/1	Festival overture, op. 29 Holograph full score; 108 p. and Choral finale; 31 p.

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<b>BOX-FOLDER 85/1</b>	Festival overture, op. 29 Photocopy of holograph full score; 74 p.
<b>BOX-FOLDER 12/2</b>	Festival overture, op. 29 2 photocopies of holograph piano score; p. 2-13 and Choral finale; p. 2-7, each
<b>BOX-FOLDER 12/3</b>	Festival overture, op. 29 Printed edition, copyright 1909, by Arne Oldberg; p. 3-11 Pencil annotations by Oldberg.
<b>BOX-FOLDER 12/4</b>	Festival overture, op. 29 Photocopy of holograph piano score; p. 2-7
<b>BOX-FOLDER 12/5</b>	Festival overture, op. 29 Incomplete holograph piano score; p. 2-13
<b>BOX-FOLDER 12/6</b>	Festival overture, op. 29 Holograph chorus sketch score in pencil; 8 p.
<b>BOX-FOLDER 12/7</b>	Festival overture, op. 29 Transparencies of holograph full score; 74 p., with one page of sketches
<b>BOX-FOLDER 12/8</b>	Festival overture, op. 29 Transparencies of holograph piano score and choral score (choral finale); 13 p. and Choral finale; 7 p.
<b>BOX-FOLDER 12/9</b>	Festival overture, op. 29 Holograph violin II part
<b>BOX-FOLDER 12/10</b>	Festival overture, op. 29 Transparencies of string parts in copyist's hand
<b>BOX-FOLDER 12/11</b>	Festival overture, op. 29 Transparencies of woodwind parts in copyist's hand
<b>BOX-FOLDER 12/12</b>	Festival overture, op. 29 Transparencies of brass and percussion parts in copyist's hand
<b>BOX-FOLDER 13/1</b>	Festival overture, op. 29 Copyist's manuscript and photocopies of first violin parts
<b>BOX-FOLDER 13/2</b>	Festival overture, op. 29 Copyist's manuscript and photocopies of second violin parts
<b>BOX-FOLDER 13/3</b>	Festival overture, op. 29 Copyist's manuscript and photocopies of viola parts
<b>BOX-FOLDER 13/4</b>	Festival overture, op. 29 Copyist's manuscript and photocopies of cello and bass parts
<b>BOX-FOLDER 13/5</b>	Festival overture, op. 29 Copyist's manuscript of flute and oboe parts
<b>BOX-FOLDER 13/6</b>	Festival overture, op. 29 Copyist's manuscript and photocopies of clarinet and bassoon parts
<b>BOX-FOLDER 14/1</b>	Festival overture, op. 29 Copyist's manuscript and photocopies of horn parts
<b>BOX-FOLDER 14/2</b>	Festival overture, op. 29 Copyist's manuscript of trumpet, trombone, and tuba parts
<b>BOX-FOLDER 14/3</b>	Festival overture, op. 29 Copyist's manuscript and photocopies of percussion, celesta, and organ parts
<b>BOX 65-66</b>	Festival overture, op. 29 Miscellaneous parts (extras)
<b>BOX-FOLDER 15/1</b>	Four outdoor songs for contralto and orchestra, op. 22 Autograph piano-vocal score; 35 p.

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<b>BOX-FOLDER 15/4</b>	Four outdoor songs for contralto and orchestra, op. 22 Autograph full score; 65 p. Nos. 1-3 only
<b>BOX-FOLDER 15/2</b>	Four outdoor songs for contralto and orchestra, op. 22. No. 4, The hunters horn Holograph piano score in ink with pencil sketches at end; 8 p.
<b>BOX-FOLDER 15/3</b>	Four outdoor songs for contralto and orchestra, op. 22. No. 4, The hunter's horn Incomplete holograph full score; 1 p.
<b>BOX-FOLDER 15/5</b>	Four outdoor songs for contralto and orchestra, op. 22 Copyist's piano vocal scores Contents: <ul style="list-style-type: none"><li>• No. 1, God's miracle of May; 12 p.</li><li>• No. 1, God's miracle of May; 10 p.</li><li>• No. 2, A flirt; 15 p.</li><li>• No. 4, The hunter's horn; 7 p.</li></ul>
<b>BOX-FOLDER 16/1</b>	"June," rhapsody, op. 36 Holograph full score; 62 p.
<b>BOX-FOLDER 15/6</b>	"June," rhapsody, op. 36 Copyist's violin parts
<b>BOX-FOLDER 15/7</b>	"June," rhapsody, op. 36 Copyist's viola, cello, and bass parts
<b>BOX-FOLDER 15/8</b>	"June," rhapsody, op. 36 Copyist's flute, oboe, and English horn parts (Holograph sections of flute and oboe parts)
<b>BOX-FOLDER 15/9</b>	"June," rhapsody, op. 36 Copyist's clarinet and bassoon parts (Holograph sections of clarinet and bassoon parts)
<b>BOX-FOLDER 15/10</b>	"June," rhapsody, op. 36 Holograph horn and trumpet parts
<b>BOX-FOLDER 15/11</b>	"June," rhapsody, op. 36 Copyist's trombone, tuba, and percussion parts
<b>BOX-FOLDER 15/12</b>	"June," rhapsody, op. 36 Photocopies of holograph harp and piano parts
<b>BOX-FOLDER 16/2</b>	"June," rhapsody, op. 36 Photocopy of holograph full score; p. 85-133
<b>BOX-FOLDER 16/3</b>	"June," rhapsody, op. 36 Transparencies of holograph full score; p. 85-133
<b>BOX-FOLDER 16/4</b>	"June," rhapsody, op. 36 Printed full score proof; [57] p.
<b>BOX 66</b>	"June," rhapsody, op. 36 Miscellaneous parts (extras)
<b>BOX-FOLDER 58/10</b>	Keramos Holograph piano-vocal score; 4 p.
<b>CALL NUMBER: ML96.O53</b>	A legend  Holograph full score
<b>BOX-FOLDER 17/1</b>	A legend Photocopy of holograph full score; 43 p.
<b>BOX-FOLDER 17/2</b>	A legend Holograph full score; 45 p.
<b>BOX-FOLDER 17/3</b>	A legend Transparencies of holograph full score; 43 p.

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BOX-FOLDER 17/4	A legend Transparencies of holograph parts
BOX-FOLDER 17/5	A legend Copyist's string parts
BOX-FOLDER 17/6	A legend Copyist's woodwind parts
BOX-FOLDER 17/7	A legend Copyist's brass and percussion parts Miscellaneous sketches
BOX-FOLDER 62/4	Andante movement for horn
BOX-FOLDER 62/5	Harmony sketches
BOX-FOLDER 62/6	Miscellany
BOX-FOLDER 78/1-2	Sketchbooks, Northwestern University 4 sketchbooks
BOX-FOLDER 19/1	Pandora; cantata for soprano, tenor, baritone, mixed chorus, and orchestra Holograph choral score; 168 p. and Photocopy of libretto typescript; 20 p.
BOX-FOLDER 19/2	Pandora; cantata for soprano, tenor, baritone, mixed chorus and orchestra Holograph full score; 469 p. and Photocopy of libretto typescript; 20 p. Contains two pages of sketches at end.
BOX-FOLDER 20/1	Paolo and Francesca; dramatic overture for orchestra, op. 21 Autograph full score; 106 p.
BOX-FOLDER 20/2	Paolo and Francesca; dramatic overture for orchestra, op. 21 Holograph full score; 45 p.
BOX-FOLDER 20/3	Paolo and Francesca; dramatic overture for orchestra, op. 21 Printed copy, annotations in red and blue pencil; 77 p. New York: G. Schirmer Inc., 1916. Marked "personal copy."
BOX-FOLDER 20/4	Paolo and Francesca; dramatic overture for orchestra, op. 21 Printed copy, Oldberg's annotations in black ink and red and blue pencil; 77 p. New York: G. Schirmer Inc., 1916. Page three signed by Oldberg.
BOX-FOLDER 20/5	Paolo and Francesca; dramatic overture for orchestra, op. 21 Printed copy, annotations in black pen; 77 p. New York: G. Schirmer Inc., 1916.
BOX-FOLDER 20/6-7	Paolo and Francesca; dramatic overture for orchestra, op. 21 2 printed copies; 77 p. each New York: G. Schirmer Inc., 1916.
BOX-FOLDER 21/1	Paolo and Francesca; dramatic overture for orchestra, op. 21 Holograph trombone, tuba, and percussion parts
BOX-FOLDER 21/2	Paolo and Francesca; dramatic overture for orchestra, op. 21 Photocopies of holograph percussion parts
BOX-FOLDER 21/3	Paolo and Francesca; dramatic overture for orchestra, op. 21 Photocopies of holograph percussion, organ, and celesta parts
BOX-FOLDER 21/4	Paolo and Francesca; dramatic overture for orchestra, op. 21 Violin and viola parts New York: G. Schirmer Inc., 1917.
BOX-FOLDER 21/5	Paolo and Francesca; dramatic overture for orchestra, op. 21 Cello and bass parts

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	New York: G. Schirmer Inc., 1917.
<b>BOX-FOLDER 21/6</b>	Paolo and Francesca; dramatic overture for orchestra, op. 21 Flute, oboe, and English horn parts New York: G. Schirmer Inc., 1917.
<b>BOX-FOLDER 21/7</b>	Paolo and Francesca; dramatic overture for orchestra, op. 21 Clarinet and bassoon parts New York: G. Schirmer Inc., 1917.
<b>BOX-FOLDER 21/8</b>	Paolo and Francesca; dramatic overture for orchestra, op. 21 Horn and trumpet parts New York: G. Schirmer Inc., 1917.
<b>BOX-FOLDER 21/9</b>	Paolo and Francesca; dramatic overture for orchestra, op. 21 Trombone and tuba parts New York: G. Schirmer Inc., 1917.
<b>BOX-FOLDER 21/10</b>	Paolo and Francesca; dramatic overture for orchestra, op. 21 Timpani, triangle, and harp New York: G. Schirmer Inc., 1917.
<b>BOX-FOLDER 22/1</b>	Paolo and Francesca; dramatic overture for orchestra, op. 21 Copyist's violin parts
<b>BOX-FOLDER 22/2</b>	Paolo and Francesca; dramatic overture for orchestra, op. 21 Copyist's viola, cello, and bass parts
<b>BOX-FOLDER 22/3</b>	Paolo and Francesca; dramatic overture for orchestra, op. 21 Copyist's flute parts
<b>BOX-FOLDER 22/4</b>	Paolo and Francesca; dramatic overture for orchestra, op. 21 Copyist's oboe and English horn parts
<b>BOX-FOLDER 22/5</b>	Paolo and Francesca; dramatic overture for orchestra, op. 21 Copyist's clarinet and bassoon parts
<b>BOX-FOLDER 22/6</b>	Paolo and Francesca; dramatic overture for orchestra, op. 21 Copyist's horn parts
<b>BOX-FOLDER 22/7</b>	Paolo and Francesca; dramatic overture for orchestra, op. 21 Copyist's trumpet parts
<b>BOX-FOLDER 22/8</b>	Paolo and Francesca; dramatic overture for orchestra, op. 21 Copyist's trombone and tuba parts
<b>BOX-FOLDER 22/9</b>	Paolo and Francesca; dramatic overture for orchestra, op. 21 Autograph percussion and harp parts
<b>BOX-FOLDER 22/10</b>	Paolo and Francesca; dramatic overture for orchestra, op. 21 Holograph organ and autograph celesta parts
<b>BOX 67-68</b>	Paolo and Francesca, dramatic overture for orchestra, op. 21 Miscellaneous parts (extras)
<b>BOX-FOLDER 23/1</b>	Quartet, 2 violins, viola, and cello, C minor Holograph full score; 19 p.
<b>BOX-FOLDER 23/2</b>	Quartet, 2 violins, viola, and cello, C major Holograph full score in ink, with annotations in pencil; 38 p.
<b>BOX-FOLDER 23/2</b>	Quartet, 2 violins, viola, and cello, C minor Holograph full score in ink, with annotations in pencil; 49 p.
<b>BOX-FOLDER 23/2</b>	Quartet, 2 violins, viola, and cello, no. 2, D major, Andante movement Holograph sketch score in pencil; 26 p.
<b>BOX-FOLDER 23/3</b>	Quartet, 2 violins, viola, and cello, C major Holograph parts

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BOX-FOLDER 23/4	Quartet, 2 violins, viola, and cello, op. 15, C minor Autograph first violin part
BOX-FOLDER 23/5	Quartet, 2 violins, viola, and cello, op. 15, C minor Autograph second violin part
BOX-FOLDER 23/6	Quartet, 2 violins, viola, and cello, op. 15, C minor Autograph viola part
BOX-FOLDER 23/7	Quartet, 2 violins, viola, and cello, op. 15, C minor Autograph cello part
BOX-FOLDER 23/8	Quartet, 2 violins, viola, and cello, no. 2, D major Holograph full score; 61 p.
BOX-FOLDER 24/1	Quintet, 2 violins, viola, cello, and piano, no. 1, op. 16, B minor Holograph full score in black ink, with annotations in blue pencil, inserts; 87 p.
BOX-FOLDER 24/2	Quintet, 2 violins, viola, cello, and piano, no. 1, op. 16, B minor Autograph violin II, viola, and cello parts
BOX-FOLDER 24/3	Quintet, 2 violins, viola, cello, and piano, no. 1, op. 16, B minor Copyist's violin parts
BOX-FOLDER 24/4	Quintet, 2 violins, viola, cello, and piano, no. 1, op. 16, B minor Copyist's viola and cello parts
BOX-FOLDER 24/5-6	Quintet, 2 violins, viola, cello, and piano, no. 2, B minor 2 photocopies of holograph full score, signed in black ink by Oldberg; 87 p. each
BOX-FOLDER 25/1	Quintet, 2 violins, viola, cello, and piano, no. 2, B minor Photocopy of holograph full score, with annotations in pencil and red pencil; 87 p.
BOX-FOLDER 25/2	Quintet, 2 violins, viola, cello, and piano, no. 2, B minor Photocopy of holograph full score, with annotations in pencil; 87 p.
BOX-FOLDER 25/3	Quintet, 2 violins, viola, cello, and piano, no. 2, B minor Transparencies of holograph full score, movement IV; pp. 63-87
BOX-FOLDER 25/4	Quintet, 2 violins, viola, cello, and piano, no. 2, B minor Transparencies of holograph parts
BOX-FOLDER 25/5	Quintet, 2 violins, viola, cello, and piano, no. 2, B minor Photocopies of holograph violin parts
BOX-FOLDER 25/6	Quintet, 2 violins, viola, cello, and piano, no. 2, B minor Photocopies of holograph viola and cello parts
BOX-FOLDER 26/1	Quintet, 2 violins, viola, cello, piano, op. 24, C# minor Full score and string parts; 43 p. Chicago: Clayton F. Summy Co., 1908
BOX-FOLDER 26/2	Quintet, 2 violins, viola, cello, piano, op. 24, C# minor Violin I, viola, and cello parts Chicago: Clayton F. Summy Co., 1908
BOX-FOLDER 26/3	Quintet, 2 violins, viola, cello, piano, op. 24, C# minor Holograph violin II part
BOX-FOLDER 26/4	Rhapsody for orchestra, no. 2 Copyist's piano part
BOX-FOLDER 28/1	The sea, fantasy for orchestra, op. 47 Holograph full score in black ink, with annotations in red and blue pencil; 79 p.
BOX-FOLDER 85/3-4	The sea, fantasy for orchestra, op. 47 2 photocopies of holograph full score; 79 p. and 1 p. of text, each
BOX-FOLDER 85/5	The sea, fantasy for orchestra, op. 47 Transparencies of holograph full score; 79 p. and 1 p. of text

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<b>BOX-FOLDER 28/2</b>	The sea, fantasy for orchestra, op. 47 Transparencies of holograph two piano score; 35 p.
<b>BOX-FOLDER 28/3</b>	The sea, fantasy for orchestra, op. 47 Holograph flute, piccolo, oboe, and English horn parts
<b>BOX-FOLDER 28/4</b>	The sea, fantasy for orchestra, op. 47 Holograph clarinet and bassoon parts
<b>BOX-FOLDER 28/5</b>	The sea, fantasy for orchestra, op. 47 Holograph horn and trumpet parts
<b>BOX-FOLDER 28/6</b>	The sea, fantasy for orchestra, op. 47 Holograph trombone and tuba parts
<b>BOX-FOLDER 28/7</b>	The sea, fantasy for orchestra, op. 47 Holograph percussion and harp parts
<b>BOX-FOLDER 28/8</b>	The sea, fantasy for orchestra, op. 47 Holograph bass part in black ink
<b>BOX-FOLDER 28/9</b>	The sea, fantasy for orchestra, op. 47 Photocopies of holograph violin parts
<b>BOX-FOLDER 28/10</b>	The sea, fantasy for orchestra, op. 47 Photocopies of holograph viola, cello, and bass parts
<b>BOX 68</b>	The sea, fantasy for orchestra, op. 47 Miscellaneous parts (extras)
<b>BOX-FOLDER 29/1-2</b>	Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18 2 photocopies of holograph full score; 52 p. each
<b>BOX-FOLDER 29/3</b>	Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18 Holograph full score in black ink; 66 p. Includes Northwestern University School of Music programs.
<b>BOX-FOLDER 29/4</b>	Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18 Transparencies of holograph full score; p. 2-52
<b>BOX-FOLDER 29/5</b>	Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18 Holograph piano part in black ink; 20 p.
<b>BOX-FOLDER 29/6</b>	Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18 Holograph flute part
<b>BOX-FOLDER 29/7</b>	Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18 Holograph oboe part
<b>BOX-FOLDER 29/8</b>	Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18 Holograph clarinet part
<b>BOX-FOLDER 29/9</b>	Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18 Holograph bassoon part
<b>BOX-FOLDER 29/10</b>	Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18 Holograph horn part
<b>BOX-FOLDER 26/5</b>	Sextet, string quartet, horn, and piano, B minor Photocopy of holograph full score, with annotations in pencil, and pasteovers; 62 p.
<b>BOX-FOLDER 26/6</b>	Sextet, string quartet, horn, and piano, B minor Holograph two piano score; 64 p.
<b>BOX-FOLDER 26/7</b>	Sextet, string quartet, horn, and piano, B minor Transparencies of holograph string and horn parts
<b>BOX-FOLDER 26/8</b>	Sextet, string quartet, horn, and piano, B minor Transparencies of holograph full score; 103 p.



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BOX-FOLDER 27/1	Sextet, string quartet, horn, and piano, B minor Photocopies of holograph violin and viola parts
BOX-FOLDER 27/2	Sextet, string quartet, horn, and piano, B minor Photocopies of holograph cello and horn parts
BOX-FOLDER 31/4	Sinfonia, G minor Transparencies of holograph full score; 91 p.
BOX-FOLDER 84/5	Sinfonia, G minor Holograph full score; 75 p.
BOX-FOLDER 31/5	Sinfonia, G minor Holograph violin parts
BOX-FOLDER 31/6	Sinfonia, G minor Holograph viola, cello and bass parts
BOX-FOLDER 31/7	Sinfonia, G minor Holograph flute and oboe parts
BOX-FOLDER 31/8	Sinfonia, G minor Holograph clarinet and bassoon parts
BOX-FOLDER 31/9	Sinfonia, G minor Holograph horn parts
BOX-FOLDER 31/10	Sinfonia, G minor Holograph trumpet, trombone, tuba, percussion, and harp parts
BOX-FOLDER 31/11	Sinfonia, G minor Transparencies of holograph string and percussion parts
BOX-FOLDER 32/1-2	Sinfonia, op. 48 2 photocopies of holograph full score; 76 p. each
BOX-FOLDER 32/3	Sinfonia, op. 48 Holograph full score in black ink, annotations in pencil; 127 p.
BOX-FOLDER 32/4	Sinfonia, op. 48 Transparencies of holograph full score; 76 p.
BOX-FOLDER 32/5	Sinfonia, op. 48 Transparencies of holograph string parts
BOX-FOLDER 33/1	Sinfonia, op. 48 Transparencies of holograph woodwind parts
BOX-FOLDER 33/2	Sinfonia, op. 48 Holograph brass, percussion, and harp parts
BOX-FOLDER 33/3	Sinfonia, op. 48 Photocopies of holograph violin parts
BOX-FOLDER 33/4	Sinfonia, op. 48 Photocopies of holograph viola, cello, and bass parts
BOX 69	Sinfonia, op. 48 Miscellaneous parts (extras)
BOX-FOLDER 34/1	Sinfonietta, no. 6, G major Holograph piano score in black ink, with annotations in pencil; 30 p.
BOX-FOLDER 34/2	Sinfonietta, no. 6, G major Photocopy of holograph full score, with annotations in blue and red pencil; 49 p.
BOX-FOLDER 34/3-4	Sinfonietta, no. 6, G major 2 photocopies of holograph full score; 49 p. each
BOX-FOLDER 34/5	Sinfonietta, no. 6, G major Transparencies of holograph full score; 49 p.

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BOX-FOLDER 34/6	Sinfonietta, no. 6, G major Transparencies of holograph string parts
BOX-FOLDER 34/7	Sinfonietta, no. 6, G major Transparencies of holograph woodwind, brass, and percussion parts
BOX-FOLDER 34/8	Sinfonietta, no. 6, G major Holograph violin I, flute I and II, oboe, clarinet, horn I and II, trumpet I and II, timpani, and triangle parts
BOX-FOLDER 34/9	Sinfonietta, no. 6, G major Photocopies of holograph violin parts
BOX-FOLDER 34/10	Sinfonietta, no. 6, G major Photocopies of holograph viola part
BOX-FOLDER 35/1	Sinfonietta, no. 6, G major Photocopies of holograph cello and bass parts
BOX-FOLDER 35/2	Sinfonietta, no. 6, G major Photocopies of holograph flute and oboe parts
BOX-FOLDER 35/3	Sinfonietta, no. 6, G major Photocopies of holograph clarinet and bassoon parts
BOX-FOLDER 35/4	Sinfonietta, no. 6, G major Photocopies of holograph horn parts
BOX-FOLDER 35/5	Sinfonietta, no. 6, G major Photocopies of holograph trumpet and trombone parts
BOX-FOLDER 35/6	Sinfonietta, no. 6, G major Photocopies of holograph tuba, percussion, and harp parts
BOX 69	Sinfonietta, no. 6, G major Miscellaneous parts (extras)
BOX-FOLDER 30/1-2	Six variations for orchestra, op. 49 2 photocopies of holograph full score; 69 p. each
BOX-FOLDER 30/3	Six variations for orchestra, op. 49 Transparencies of holograph full score; 69 p.
BOX-FOLDER 30/4	Six variations for orchestra, op. 49 Transparencies of holograph woodwind, brass, and percussion parts
BOX-FOLDER 30/5	Six variations for orchestra, op. 49 Photocopies of holograph woodwind parts
BOX-FOLDER 30/6	Six variations for orchestra, op. 49 Photocopies of holograph brass and percussion parts
BOX-FOLDER 84/6	Six variations for orchestra, op. 49 Transparencies of holograph full score (strings only); p. 2-17
BOX-FOLDER 84/7	Six variations for orchestra, op. 49 Photocopy of holograph full score (strings only); p. 2-17 (three copies)
BOX-FOLDER 30/7	Six variations for orchestra, op. 49 Transparencies of holograph string parts
BOX-FOLDER 30/8-9	Six variations for orchestra, op. 49 Photocopies of holograph violin parts
BOX-FOLDER 31/1	Six variations for orchestra, op. 49 Photocopies of holograph viola, cello, and bass parts
BOX-FOLDER 31/2	Six variations for orchestra, op. 49 Photocopies of holograph viola parts

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BOX-FOLDER 31/3	Six variations for orchestra, op. 49 Photocopies of holograph cello and bass parts
BOX 77	Six variations for orchestra, op. 49 Miscellaneous parts (extras)
BOX-FOLDER 17/8	Le son du cor for horn and orchestra Holograph piano score; p. 2-31
BOX-FOLDER 85/2	Le son du cor for horn and orchestra Photocopy of holograph full score; 53 p.
BOX-FOLDER 17/9	Le son du cor for horn and orchestra Holograph piano score; 40 p.
BOX-FOLDER 17/10	Le son du cor for horn and orchestra Photocopy of holograph piano score; p. 2-29
BOX-FOLDER 17/11	Le son du cor for horn and orchestra Transparencies of holograph piano score; p. 2-29
BOX-FOLDER 17/12	Le son du cor for horn and orchestra Transparencies of holograph solo horn and string parts
BOX-FOLDER 18/1	Le son du cor for horn and orchestra Holograph string parts
BOX-FOLDER 18/2	Le son du cor for horn and orchestra Holograph flute and oboe parts
BOX-FOLDER 18/3	Le son du cor for horn and orchestra Holograph clarinet and bassoon parts
BOX-FOLDER 18/4	Le son du cor for horn and orchestra Holograph horn parts
BOX-FOLDER 18/5	Le son du cor for horn and orchestra Holograph harp parts and one copyist's manuscript
BOX-FOLDER 18/6	Le son du cor for horn and orchestra Photocopies of holograph solo horn part
BOX-FOLDER 18/7	Le son du cor for horn and orchestra Photocopies of holograph violin part
BOX-FOLDER 18/8	Le son du cor for horn and orchestra Photocopies of holograph viola, cello, and bass parts
BOX 66-67	Le son du cor for horn and orchestra Miscellaneous parts (extras)
BOX-FOLDER 27/3	Sonata, cello and piano, op. 45 <a href="#">see also Sonata, viola and piano, op. 45b, B-flat minor</a> Holograph cello parts
BOX-FOLDER 27/4	Sonata, cello and piano, op. 45 Transparencies of holograph full score; 35 p.
BOX-FOLDER 27/5	Sonata, cello and piano, op. 45 Transparencies of holograph cello part
BOX-FOLDER 27/6	Sonata, cello and piano, op. 45 Photocopies of holograph cello parts
BOX-FOLDER 27/7-8	Sonata, cello and piano, op. 45 2 photocopies of holograph full score; 35 p. each
BOX-FOLDER 36/11	Sonata, cello and piano, op. 48a <a href="#">see also Sonata, violin and piano, op. 48</a> Holograph cello part (Movement II, Canzone)

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BOX-FOLDER 36/12	Sonata, cello and piano, op. 48a Transparencies of holograph cello part
BOX-FOLDER 36/13	Sonata, cello and piano, op. 48a Photocopies of holograph cello part
BOX-FOLDER 27/9	Sonata, piano, op. 28, B-flat minor Holograph piano score; 44 p. Original is classed in ML96.O53.
BOX-FOLDER 27/10	Sonata, piano, op. 28, B-flat minor Photocopy of printed edition; 39 p. Chicago: Clayton F. Summy Co., 1910.
BOX-FOLDER 27/11	Sonata, viola and piano, op. 45b, B-flat minor <a href="#">see also Sonata, cello and piano, op. 45</a> Transparencies of holograph viola parts
BOX-FOLDER 27/12	Sonata, viola and piano, op. 45b, B-flat minor] Photocopies of holograph viola parts
BOX-FOLDER 36/1	Sonata, violin and piano, op. 48 <a href="#">see also Sonata, cello and piano, op. 48a</a> Photocopy of holograph piano-violin score, with annotations in pencil; 41 p.
BOX-FOLDER 36/2	Sonata, violin and piano, op. 48 Photocopy of holograph piano-violin score, with annotations in pencil; 41 p.
BOX-FOLDER 36/3	Sonata, violin and piano, op. 48 Photocopy of holograph piano-violin score; 41 p.
BOX-FOLDER 36/4	Sonata, violin and piano, op. 48 Holograph piano-violin score in black ink; 17 p., also p. 17a-32a
BOX-FOLDER 36/5	Sonata, violin and piano, op. 48 Holograph violin part
BOX-FOLDER 36/6	Sonata, violin and piano, op. 48 Transparencies of holograph piano-violin score; p. 2-41
BOX-FOLDER 36/7	Sonata, violin and piano, op. 48 Transparencies of holograph violin part
BOX-FOLDER 36/8-9	Sonata, violin and piano, op. 48 Photocopies of holograph violin parts
BOX-FOLDER 36/10	Sonata for violin, horn, and piano (arrangement of op. 48) Photocopy of holograph horn part
BOX-FOLDER 36/14	Sonata, violin and piano, op. 51 Photocopy of holograph piano-violin score; 29 p.
BOX-FOLDER 37/1	Sonata, violin and piano, op. 51 Photocopy of holograph piano-violin score; 29 p.
BOX-FOLDER 37/2	Sonata, violin and piano, op. 51 Holograph piano-violin score in black ink, with pasteovers, and annotations in pencil; 29 p.
BOX-FOLDER 37/3	Sonata, violin and piano, op. 51 Holograph violin part
BOX-FOLDER 37/4	Sonata, violin and piano, op. 51 Transparencies of holograph piano-violin score and holograph violin part
BOX-FOLDER 37/5	Sonata, violin and piano, op. 51 Photocopies of holograph violin parts

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BOX-FOLDER 37/6	Sonatina, string orchestra, C major Holograph full score; 25 p.
BOX-FOLDER 37/7	Sonatina, string orchestra, C major Holograph sketches in pencil; p. 13-14
BOX-FOLDER 38/1-4	St. Francis of Assisi 4 photocopies of holograph full score, with annotations in pencil and red pencil; 23 p. each
BOX-FOLDER 38/5	St. Francis of Assisi Photocopy of holograph full score; 23 p.
BOX-FOLDER 38/6	St. Francis of Assisi Photocopies of holograph piano-vocal score
BOX-FOLDER 38/7	St. Francis of Assisi Transparencies of holograph full score; p. 2-23
BOX-FOLDER 38/8	St. Francis of Assisi Transparencies of holograph piano-vocal [10 p.] and organ-vocal [p. 2-13] scores
BOX-FOLDER 38/9	St. Francis of Assisi Holograph sketch for organ part, rehearsal 17, pencil; 1 p.
BOX-FOLDER 38/10	St. Francis of Assisi Autograph cello part
BOX-FOLDER 38/11	St. Francis of Assisi Transparencies of holograph string parts
BOX-FOLDER 38/12	St. Francis of Assisi Transparencies of holograph woodwind, brass, and percussion parts (bassoon and trumpet parts wanting)
BOX-FOLDER 39/1	St. Francis of Assisi Photocopies of holograph violin parts
BOX-FOLDER 39/2	St. Francis of Assisi Photocopies of holograph viola, cello, and bass parts
BOX-FOLDER 39/3	St. Francis of Assisi Photocopies of holograph flute and oboe parts
BOX-FOLDER 39/4	St. Francis of Assisi Photocopies of holograph clarinet parts
BOX-FOLDER 39/5	St. Francis of Assisi Photocopies of holograph bassoon and horn parts
BOX-FOLDER 39/6	St. Francis of Assisi Photocopies of holograph trombone parts
BOX-FOLDER 39/7	St. Francis of Assisi Photocopies of holograph harp, celesta, and campanelle parts
BOX 70	St. Francis of Assisi Miscellaneous parts (extras)
BOX-FOLDER 37/8	A study in relativity Holograph full score; 14 p.
BOX-FOLDER 37/9	A study in relativity Holograph string parts
BOX-FOLDER 37/10	A study in relativity Holograph woodwind, brass, and percussion parts
BOX-FOLDER 40/1	Symphonic concerto, cello and orchestra Holograph full score, 232 p.

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<b>BOX-FOLDER 40/2</b>	Symphonic variations, organ and orchestra, op. 35 Holograph full score in black ink, with annotations in pencil and blue and red pencil; 55 p.
<b>BOX-FOLDER 40/3</b>	Symphonic variations, organ and orchestra, op. 35 Autograph string parts
<b>BOX-FOLDER 40/4</b>	Symphonic variations, organ and orchestra, op. 35 Autograph woodwind parts
<b>BOX-FOLDER 40/5</b>	Symphonic variations, organ and orchestra, op. 35 Autograph brass parts
<b>BOX-FOLDER 40/6</b>	Symphonic variations, organ and orchestra, op. 35 Autograph percussion parts
<b>BOX-FOLDER 40/7</b>	Symphonic variations, organ and orchestra, op. 35 Copyist's string parts
<b>BOX 77</b>	Symphonic variations, organ and orchestra, op. 35 Miscellaneous parts (extras)
<b>BOX-FOLDER 41/1</b>	Symphonic variations, two pianos and orchestra, op. 40 Photocopy of holograph piano I part
<b>BOX-FOLDER 41/2</b>	Symphonic variations, two pianos and orchestra, op. 40 Photocopy of holograph piano II part
<b>BOX-FOLDER 41/3-4</b>	Symphonic variations, two pianos and orchestra, op. 40 2 photocopies of holograph full score; 91 p. each
<b>BOX-FOLDER 41/5</b>	Symphonic variations, two pianos and orchestra, op. 40 Transparencies of holograph full score; 91 p.
<b>BOX-FOLDER 41/6</b>	Symphonic variations, two pianos and orchestra, op. 40 Transparencies of holograph piano parts
<b>BOX-FOLDER 41/7</b>	Symphonic variations, two pianos and orchestra, op. 40 Transparencies of holograph string parts
<b>BOX-FOLDER 41/8</b>	Symphonic variations, two pianos and orchestra, op. 40 Transparencies of holograph woodwind parts
<b>BOX-FOLDER 41/9</b>	Symphonic variations, two pianos and orchestra, op. 40 Transparencies of holograph horn and percussion parts
<b>BOX-FOLDER 42/1</b>	Symphony, no. 1, op. 23, F minor version Holograph piano sketch score in black ink, with annotations in pencil and red pencil; 59 p.
<b>BOX-FOLDER 42/2</b>	Symphony, no. 1, op. 23, F minor version Holograph full score; p. 1-169, p. 174-266
<b>BOX-FOLDER 42/3</b>	Symphony, no. 1, op. 23, F minor version Holograph full score; p. 1-55, "Finale" p. 1-35, sketch, p. 13
<b>BOX-FOLDER 43/1</b>	Symphony, no. 1, op. 23, F minor version Copyist's first violin parts
<b>BOX-FOLDER 43/2</b>	Symphony, no. 1, op. 23, F minor version Copyist's second violin parts
<b>BOX-FOLDER 43/3</b>	Symphony, no. 1, op. 23, F minor version Copyist's viola parts
<b>BOX-FOLDER 43/4</b>	Symphony, no. 1, op. 23, F minor version Copyist's cello parts
<b>BOX-FOLDER 43/5</b>	Symphony, no. 1, op. 23, F minor version Copyist's bass parts
<b>BOX-FOLDER 43/6</b>	Symphony, no. 1, op. 23, F minor version Copyist's flute parts

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BOX-FOLDER 43/7	Symphony, no. 1, op. 23, F minor version Copyist's oboe and English horn parts
BOX-FOLDER 43/8	Symphony, no. 1, op. 23, F minor version Copyist's clarinet parts
BOX-FOLDER 43/9	Symphony, no. 1, op. 23, F minor version Copyist's bassoon parts
BOX-FOLDER 43/10	Symphony, no. 1, op. 23, F minor version Copyist's horn parts
BOX-FOLDER 43/11	Symphony, no. 1, op. 23, F minor version Copyist's trumpet parts
BOX-FOLDER 43/12	Symphony, no. 1, op. 23, F minor version Copyist's trombone and tuba parts
BOX-FOLDER 43/13	Symphony, no. 1, op. 23, F minor version Copyist's harp and percussion parts
BOX 71	Symphony, no. 1, op. 23, F minor version Miscellaneous parts (extras)
BOX-FOLDER 44/1	Symphony, no. 1, op. 23, E minor version Holograph two piano score in black ink, with annotations in pencil; p. 1-23, p. 1-17, and p. 1-14
BOX-FOLDER 44/2-3	Symphony, no. 1, op. 23, E minor version 2 photocopies of holograph full score; 137 p. each
BOX-FOLDER 45/1	Symphony, no. 1, op. 23, E minor version Transparencies of holograph full score; 137 p. and 4 p. sketches
BOX-FOLDER 45/2	Symphony, no. 1, op. 23, E minor version Transparencies of holograph string parts
BOX-FOLDER 45/3	Symphony, no. 1, op. 23, E minor version Transparencies of holograph string parts
BOX-FOLDER 45/4	Symphony, no. 1, op. 23, E minor version Transparencies of holograph woodwind parts
BOX-FOLDER 45/5	Symphony, no. 1, op. 23, E minor version Transparencies of holograph brass and percussion parts
BOX-FOLDER 46/1	Symphony, no. 1, op. 23, E minor version Photocopies of holograph violin I parts
BOX-FOLDER 46/2	Symphony, no. 1, op. 23, E minor version Photocopies of holograph violin II parts
BOX-FOLDER 46/3	Symphony, no. 1, op. 23, E minor version Photocopies of holograph viola parts
BOX-FOLDER 46/4	Symphony, no. 1, op. 23, E minor version Photocopies of holograph cello parts
BOX-FOLDER 46/5	Symphony, no. 1, op. 23, E minor version Photocopies of holograph bass parts
BOX-FOLDER 46/6	Symphony, no. 1, op. 23, E minor version Photocopies of holograph flute parts
BOX-FOLDER 46/7	Symphony, no. 1, op. 23, E minor version Photocopies of holograph oboe and English horn parts
BOX-FOLDER 46/8	Symphony, no. 1, op. 23, E minor version Photocopies of holograph clarinet parts and holograph bass clarinet part

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BOX-FOLDER 46/9	Symphony, no. 1, op. 23, E minor version Photocopies of holograph bassoon parts
BOX-FOLDER 46/10	Symphony, no. 1, op. 23, E minor version Photocopies of holograph horn parts
BOX-FOLDER 46/11	Symphony, no. 1, op. 23, E minor version Photocopies of holograph trumpet, trombone, and tuba parts and holograph trumpet I and II parts
BOX-FOLDER 46/12	Symphony, no. 1, op. 23, E minor version Photocopies of holograph harp and percussion parts
BOX 70	Symphony, no. 1, op. 23, E minor version
BOX-FOLDER 47/1	Symphony, no. 2, op. 34, C minor Autograph full score in black ink, with annotations in pencil and blue and red pencil; 188 p.
BOX-FOLDER 47/2	Symphony, no. 2, op. 34, C minor Holograph piano score in black ink, with annotations in pencil; 48 p.
BOX-FOLDER 47/3	Symphony, no. 2, op. 34, C minor Holograph full score in black ink, with annotations in pencil; 301 p.
BOX-FOLDER 48/1	Symphony, no. 2, op. 34, C minor Holograph full score in black ink, with annotations in blue pencil; 193 p.
BOX-FOLDER 48/2	Symphony, no. 2, op. 34, C minor Photocopy of holograph full score; 211 p.
BOX-FOLDER 49/1	Symphony, no. 2, op. 34, C minor Transparencies of holograph full score; p. 1-101 (Movements I and II)
BOX-FOLDER 49/2	Symphony, no. 2, op. 34, C minor Transparencies of holograph full score; p. 102-211 (Movements III and IV)
BOX-FOLDER 49/3	Symphony, no. 2, op. 34, C minor Transparencies of holograph string parts
BOX-FOLDER 49/4	Symphony, no. 2, op. 34, C minor Photocopies of holograph violin I parts and copyist's violin I parts, with photocopies of holograph movement II and holograph pasteovers
BOX-FOLDER 49/5	Symphony, no. 2, op. 34, C minor Copyist's violin II parts with photocopies of holograph movement II and holograph pasteovers
BOX-FOLDER 49/6	Symphony, no. 2, op. 34, C minor Copyist's viola parts with photocopies of holograph movement II and holograph pasteovers
BOX-FOLDER 49/7	Symphony, no. 2, op. 34, C minor Copyist's cello parts with photocopies of holograph movement II and holograph pasteovers
BOX-FOLDER 50/1	Symphony, no. 2, op. 34, C minor Copyist's bass parts with photocopies of holograph movement II and holograph pasteovers
BOX-FOLDER 50/2	Symphony, no. 2, op. 34, C minor Copyist's flute parts with holograph annotations and pasteovers and holograph movement II
BOX-FOLDER 50/3	Symphony, no. 2, op. 34, C minor Copyist's oboe and English horn parts with holograph pasteovers and holograph movement II
BOX-FOLDER 50/4	Symphony, no. 2, op. 34, C minor Copyist's clarinet parts with holograph pasteovers and holograph movement II



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BOX-FOLDER 50/5	Symphony, no. 2, op. 34, C minor Copyist's bassoon parts with holograph pasteovers and holograph movement II
BOX-FOLDER 50/6	Symphony, no. 2, op. 34, C minor Copyist's horn parts with holograph pasteovers and holograph movement II
BOX-FOLDER 50/7	Symphony, no. 2, op. 34, C minor Copyist's trumpet parts with holograph annotations and pasteovers and holograph movement II
BOX-FOLDER 50/8	Symphony, no. 2, op. 34, C minor Copyist's trombone and tuba parts with holograph annotations and pasteovers and holograph movement II
BOX-FOLDER 50/9	Symphony, no. 2, op. 34, C minor Copyist's percussion parts with holograph annotations and pasteovers and holograph movement II
BOX-FOLDER 50/10	Symphony, no. 2, op. 34, C minor Bells, triangle, harp, and celesta parts, holograph annotations and pasteovers
BOX 72	Symphony, no. 2, op. 34, C minor Miscellaneous parts (extras)
BOX-FOLDER 51/1	Symphony, no. 3, op. 41, F minor. I. Moderato e sostenuto--allegro Holograph full score in black ink, with annotations in pencil and blue and red pencil; 77 p.
BOX-FOLDER 51/2	Symphony, no. 3, op. 41, F minor. II. Canzone. Moderato espressivo Holograph full score in black ink, with annotations in pencil and blue and red pencil; 38 p.
BOX-FOLDER 51/3	Symphony, no. 3, op. 41, F minor. III. Introduzione e scherzo Holograph full score in black ink, with annotations in pencil and blue and red pencil; 87 p.
BOX-FOLDER 81/1	Symphony, no. 3, op. 41, F minor Photocopy of holograph full score; 169 p.
BOX-FOLDER 81/2	Symphony, no. 3, op. 41, F minor. II. Canzone Photocopy of holograph full score; 30 p.
BOX-FOLDER 81/3	Symphony, no. 3, op. 41, F minor. II. Canzone Photocopy of holograph full score; 30 p.
BOX-FOLDER 81/4	Symphony, no. 3, op. 41, F minor. II. Canzone Transparencies of holograph full score; 169 p.
BOX-FOLDER 51/4	Symphony, no. 3, op. 41, F minor Copyist's violin parts, photocopies, and one original violin II part
BOX-FOLDER 51/5	Symphony, no. 3, op. 41, F minor Copyist's viola, cello, and bass parts, photocopies, and originals
BOX-FOLDER 51/6	Symphony, no. 3, op. 41, F minor Copyist's flute, oboe, and English horn parts
BOX-FOLDER 52/1	Symphony, no. 3, op. 41, F minor Copyist's clarinet and bassoon parts
BOX-FOLDER 52/2	Symphony, no. 3, op. 41, F minor Copyist's horn and trumpet parts
BOX-FOLDER 52/3	Symphony, no. 3, op. 41, F minor Copyist's trombone and tuba parts
BOX-FOLDER 52/4	Symphony, no. 3, op. 41, F minor Copyist's percussion parts
BOX 73-75	Symphony, no. 3, op. 41, F minor Miscellaneous parts (extras)

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<b>BOX-FOLDER 52/5</b>	Symphony, no. 3, op. 41, F minor. Canzone Autograph piano and string parts
<b>BOX-FOLDER 52/6</b>	Symphony, no. 3, op. 41, F minor. Canzone Holograph flute, violin I parts
<b>BOX-FOLDER 52/7</b>	Symphony, no. 3, op. 41, F minor. Canzone Autograph woodwind parts
<b>BOX-FOLDER 52/8</b>	Symphony, no. 3, op. 41, F minor. Canzone Autograph brass, percussion, and harp parts
<b>BOX-FOLDER 52/9</b>	Symphony, no. 3, op. 41, F minor. Canzone Photocopies of holograph string parts
<b>BOX-FOLDER 52/10</b>	Symphony, no. 3, op. 41, F minor. Canzone Photocopies of copyist's violin parts
<b>BOX-FOLDER 53/1</b>	Symphony, no. 3, op. 41, F minor. Canzone Photocopies of copyist's viola, cello, and bass parts
<b>BOX-FOLDER 53/2</b>	Symphony, no. 3, op. 41, F minor. III. Sostenuto Holograph flute III, oboe I, bass clarinet, horn III and IV, and percussion parts
<b>BOX-FOLDER 53/3</b>	Symphony, no. 3, op. 41, F minor. Canzone and III. Finale Transparencies of holograph string parts
<b>BOX-FOLDER 53/4</b>	Symphony, no. 3, op. 41, F minor. III. Finale Photocopies of holograph violin parts
<b>BOX-FOLDER 53/5</b>	Symphony, no. 3, op. 41, F minor. III. Sostenuto Photocopies of holograph viola, cello, and bass parts
<b>BOX-FOLDER 53/6</b>	Symphony, no. 3, op. 41, F minor. III. Sostenuto Copyist's string parts, some with annotations by Oldberg
<b>BOX-FOLDER 53/7</b>	Symphony, no. 3, op. 41, F minor. III. Finale, op. 41 Copyist's viola, cello, and bass parts
<b>BOX-FOLDER 53/8</b>	Symphony, no. 3, op. 41, F minor. III. Finale, op. 41 Autograph woodwind parts
<b>BOX-FOLDER 53/9</b>	Symphony, no. 3, op. 41, F minor. III. Finale, op. 41 Autograph brass parts
<b>BOX-FOLDER 53/10</b>	Symphony, no. 3, op. 41, F minor. III. Finale, op. 41 Autograph percussion and harp parts
<b>BOX-FOLDER 82/1</b>	Symphony, no. 4, op. 50, B minor Photocopy of holograph full score, with annotations in pencil and red and blue pencil; p. 3-130 Includes program from Chicago Symphony Orchestra concert, December 31, 1942 and January 1, 1943, taped into front cover.
<b>BOX-FOLDER 82/2</b>	Symphony, no. 4, op. 50, B minor Photocopy of holograph full score; p. 3-130
<b>BOX-FOLDER 82/3</b>	Symphony, no. 4, op. 50, B minor Transparencies of holograph full score; p. 3-130
<b>BOX-FOLDER 54/1</b>	Symphony, no. 4, op. 50, B minor Photocopies of copyist's violin parts
<b>BOX-FOLDER 54/2</b>	Symphony, no. 4, op. 50, B minor Photocopies of copyist's viola parts
<b>BOX-FOLDER 54/3</b>	Symphony, no. 4, op. 50, B minor Photocopies of copyist's cello parts

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BOX-FOLDER 54/4	Symphony, no. 4, op. 50, B minor Photocopies of copyist's bass parts
BOX-FOLDER 54/5	Symphony, no. 4, op. 50, B minor Copyist's flute parts [movement I] with photocopies of holograph movements II-IV
BOX-FOLDER 54/6	Symphony, no. 4, op. 50, B minor Autograph oboe parts with holograph inserts
BOX-FOLDER 54/7	Symphony, no. 4, op. 50, B minor Autograph clarinet parts with holograph inserts
BOX-FOLDER 54/8	Symphony, no. 4, op. 50, B minor Photocopies of copyist's bassoon parts with holograph inserts
BOX-FOLDER 54/9	Symphony, no. 4, op. 50, B minor Autograph horn parts
BOX-FOLDER 55/1	Symphony, no. 4, op. 50, B minor Autograph trumpet, trombone, and tuba parts
BOX-FOLDER 55/2	Symphony, no. 4, op. 50, B minor Autograph timpani, piano, and harp parts, with holograph inserts and photocopies of holograph
BOX 75-76	Symphony, no. 4, op. 50, B minor Miscellaneous parts (extras)
BOX-FOLDER 55/3	Symphony, no. 5, op. 54, E minor Transparencies of holograph piano score; I. Ballade p. 2-16, II. 8 p., Finale p. 25-36, and extra p. 2 and 16
BOX-FOLDER 83/1	Symphony, no. 5, op. 54, E minor 2 photocopies of holograph piano score; p. 2-36 each
BOX-FOLDER 83/2-4	Symphony, no. 5, op. 54, E minor 3 photocopies of holograph full score; p. 2-131 each
BOX-FOLDER 83/5	Symphony, no. 5, op. 54, E minor Transparencies of holograph full score; p. 2-131 and 2 draft p.
BOX-FOLDER 55/4	Symphony, no. 5, op. 54, E minor Transparencies of holograph string parts
BOX-FOLDER 55/5	Symphony, no. 5, op. 54, E minor. II. Nocturne, op. 54, no. 2 Holograph piano score, pasteovers and annotations in pencil; p. 2-10
BOX-FOLDER 55/6	Symphony, no. 5, op. 54, E minor. II. Nocturne, op. 54, no. 2 Photocopy of holograph piano score; 8 p.
BOX-FOLDER 55/7	Symphony, no. 5, op. 54, E minor. II. Nocturne, op. 54, no. 2 Holograph violin solo part
BOX-FOLDER 55/8	Symphony, no. 5, op. 54, E minor Photocopies of holograph violin parts
BOX-FOLDER 55/9	Symphony, no. 5, op. 54, E minor Photocopies of holograph viola parts
BOX-FOLDER 55/10	Symphony, no. 5, op. 54, E minor Photocopies of holograph cello and bass parts
BOX-FOLDER 55/11	Symphony, no. 5, op. 54, E minor Flute, oboe, and English horn parts, in copyist's hand
BOX-FOLDER 56/1	Symphony, no. 5, op. 54, E minor Clarinet and bassoon parts, in copyist's hand
BOX-FOLDER 56/2	Symphony, no. 5, op. 54, E minor Holograph clarinet I part

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BOX-FOLDER 56/3	Symphony, no. 5, op. 54, E minor Horn and trumpet parts, in copyist's hand
BOX-FOLDER 56/4	Symphony, no. 5, op. 54, E minor Trombone and tuba parts, in copyist's hand
BOX-FOLDER 56/5	Symphony, no. 5, op. 54, E minor Holograph triangle/bells and bass drum/cymbals parts
BOX-FOLDER 56/6	Symphony, no. 5, op. 54, E minor Harp part, in copyist's hand
BOX 76	Symphony, no. 5, op. 54, E minor Miscellaneous parts (extras)
BOX-FOLDER 85/6	Symphony, no. 7, C minor Holograph full score; 52 p.
BOX-FOLDER 85/7	Symphony, no. 7, C minor Transparencies of holograph full score; 56 p.
BOX-FOLDER 56/7	Symphony, no. 7, C minor Holograph piano score in black ink, with annotations in pencil; 34 p.
BOX-FOLDER 56/8	Symphony, no. 7, C minor Holograph string parts
BOX-FOLDER 56/9	Symphony, no. 7, C minor Transparencies of holograph string parts
BOX-FOLDER 56/10	Symphony, no. 7, C minor Holograph woodwind parts
BOX-FOLDER 56/11	Symphony, no. 7, C minor Holograph brass, percussion, and harp parts
BOX-FOLDER 57/1	Symphony in D major, Festival Autograph full score; 131 p. Theme and variations, op. 49 <a href="#">see Six variations for orchestra, op. 49</a>
BOX-FOLDER 57/2	Trio, E minor, piano, violin, cello Holograph full score; 78 p.
BOX-FOLDER 57/3	Trio, violin, viola, and cello Holograph parts
BOX-FOLDER 58/1	Trois chansons françaises, op. 53 Photocopy of holograph full score; 47 p.
BOX-FOLDER 58/2	Trois chansons françaises, op. 53 Holograph full score in pencil and pen; I. "c'etait" 21 p., II. "Sa Chanson" 12 p., III. "Insomnie" 20 p.
BOX-FOLDER 58/3	Trois chansons françaises, op. 53 Transparencies of holograph piano-vocal score; 20 p.
BOX-FOLDER 58/4	Trois chansons françaises, op. 53 Photocopy of holograph piano-vocal score; 20 p.
BOX-FOLDER 58/5	Trois chansons françaises, op. 53 Transparencies of holograph full score; 47 p.
BOX-FOLDER 58/6	Trois chansons françaises, op. 53 Holograph woodwind, horn, percussion, and harp parts
BOX-FOLDER 58/7	Trois chansons françaises, op. 53 Unfinished transparencies of holograph violin and viola parts

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<b>BOX-FOLDER 58/8</b>	Trois morceaux for piano, op. 13 Chicago: Clayton F. Summy Co., 1902.
<b>BOX-FOLDER 59/1</b>	Twelve variations for orchestra, op. 19 Holograph full score in black ink, with annotations in red and blue pencil; 115 p.
<b>BOX-FOLDER 59/2</b>	Twelve variations for orchestra, op. 19 Photocopy of holograph full score; 114 p.
<b>BOX-FOLDER 59/3</b>	Twelve variations for orchestra, op. 19 Holograph piano score in black ink, with annotations in pencil and red and blue pencil; 26 p.
<b>BOX-FOLDER 59/4-5</b>	Twelve variations for orchestra, op. 19 2 photocopies of holograph piano score; 22 p. each
<b>BOX-FOLDER 59/6</b>	Twelve variations for orchestra, op. 19 Transparencies of holograph piano score; 22 p.
<b>BOX-FOLDER 59/7</b>	Twelve variations for orchestra, op. 19 Transparencies of holograph full score; 114 p.
<b>BOX-FOLDER 60/1</b>	Twelve variations for orchestra, op. 19 Transparencies of holograph flute, oboe, clarinet, bassoon, and horn parts
<b>BOX-FOLDER 60/2</b>	Twelve variations for orchestra, op. 19 Copyist's violin parts
<b>BOX-FOLDER 60/3</b>	Twelve variations for orchestra, op. 19 Copyist's viola, cello, and bass parts
<b>BOX-FOLDER 60/4</b>	Twelve variations for orchestra, op. 19 Flute parts, one set photocopies of holograph, one set copyist's manuscript
<b>BOX-FOLDER 60/5</b>	Twelve variations for orchestra, op. 19 Oboe and English horn parts, one set photocopies of holograph, one set copyist's manuscript
<b>BOX-FOLDER 60/6</b>	Twelve variations for orchestra, op. 19 Clarinet parts, one set photocopies of holograph, one set copyist's manuscript
<b>BOX-FOLDER 60/7</b>	Twelve variations for orchestra, op. 19 Bassoon parts, one set photocopies of holograph, one set copyist's manuscript
<b>BOX-FOLDER 61/1</b>	Twelve variations for orchestra, op. 19 Photocopies of holograph horn parts
<b>BOX-FOLDER 61/2</b>	Twelve variations for orchestra, op. 19 Copyist's horn parts
<b>BOX-FOLDER 61/3</b>	Twelve variations for orchestra, op. 19 Copyist's trumpet, trombone, and tuba parts
<b>BOX-FOLDER 61/4</b>	Twelve variations for orchestra, op. 19 Copyist's percussion and organ parts
<b>BOX 77</b>	Twelve variations for orchestra, op. 19 Miscellaneous parts (extras)
<b>BOX-FOLDER 58/9</b>	Valsette for two pianos Photocopy of holograph two piano score; 11 p.

### Class Notebooks

<b>BOX-FOLDER 62/1</b>	München, 1898-1899, Zweite Klasse, Doppelte Kontrapunct in Fugenlehre 96 p.
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- BOX-FOLDER 62/2** München, 1898-1899, Dritte Klasse, Kanon in Formlehre  
85 p.
- BOX-FOLDER 62/3** Loose sheets inserted in München, 1898-1899, Zweite Klasse notebook
- BOX-FOLDER 78/3** Academie der Tonkunst, München, Music notebooks  
II, 42 p., III, 46 p.
- BOX-FOLDER 78/4** Academie der Tonkunst, München, Music notebooks.  
Notebook beginning: "III to Durchführung," 36 p.; Notebook beginning: "Engführung,"  
40 p.; Notebook III beginning: "1573, Alte Passions Lied," 40 p.; Notebook III  
beginning: "Fortsetzung der Kanan der Unterquarte," 36 p.

#### Arrangements by Oldberg

- BOX-FOLDER 58/11** Bach, J.S. Fantasie et Fuga in C minor für Klavier übertragen von Arne Oldberg, op. 12.  
Chicago: Clayton F. Summy Co., 1907
- BOX-FOLDER 58/12** Mozart, Wolfgang Amadeus. Fantasia and Sonata [K. 475], arranged for horn by Oldberg  
Transparency of horn part in Oldberg's hand
- BOX-FOLDER 58/13** Mozart, Wolfgang Amadeus. Sonata [K. 283], arranged for horn by Oldberg  
Transparency of horn part in Oldberg's hand

#### Music by Other Composers

- Kuhlau, Friedrich
- BOX-FOLDER 62/7** Trois sonates faciles & brillantes pour le pianoforte á quatre mains, op. 66  
Hambourg: Chez A. Cranz., 15 p.
- Oldberg, Oscar
- BOX-FOLDER 62/8-9** Miscellaneous sketches

**BOX 86-90**

#### Correspondence, 1893-1962

Personal, family, and business correspondence.  
Organized in four subseries.

#### Oldberg Family Correspondence, 1893-1951

Chiefly arranged alphabetically by first name, then chronologically by year therein.

- BOX-FOLDER 86/1-2** Oldberg, Emma, 1893-1913
- BOX-FOLDER 86/3** Oldberg, Karl [son], 1946-1951
- BOX-FOLDER 86/4** Oldberg, Minnie [Mary Georgianna, née Sloan, 1876-1968], 1901-1904
- BOX-FOLDER 86/5-6** Oldberg, Olga [Arne's sister], 1893-1914
- BOX-FOLDER 86/7-24** Oldberg, Oscar, circa 1893-1913 and undated
- BOX-FOLDER 86/25** Oldberg, Rudolf [Arne's uncle], 1890s?
- BOX-FOLDER 86/26** Oldberg, Ruth [née Terry, first wife of Arne Oldberg's brother Virgil], undated
- BOX-FOLDER 86/27** Oldberg, Virgil [brother of Arne], 1893-1913, 1937
- BOX-FOLDER 86/28** Oldberg family, 1946  
Miscellaneous family members
- BOX-FOLDER 86/29** Oldberg family, 1893-1896  
Miscellaneous family members in Europe
- BOX-FOLDER 86/30** Parritt, Emily [E. Parritt, née Hogue, 1820-1908, Arne's grandmother], 1893-1896

## Correspondence, 1893-1962

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### Letters by Arne Oldberg to his family, 1893-1935

Arranged chronologically by year.

BOX-FOLDER 87/1-22	1893-1935
BOX-FOLDER 87/23	Undated

### Letters to the Oldbergs

Arranged alphabetically by name of organization or last name of correspondent.

BOX-FOLDER 88/1	Ahlberg, Karl
BOX-FOLDER 88/2	Altschuler, Modest
BOX-FOLDER 88/3	American Academy of Arts and Letters
BOX-FOLDER 88/4	American Music Society
BOX-FOLDER 88/5	"A" miscellaneous
BOX-FOLDER 88/6	Beach, John
BOX-FOLDER 88/7	Beecher, Carl
BOX-FOLDER 88/8	Bernstein, Leonard [material on]
BOX-FOLDER 88/9	Blauel, Fred
BOX-FOLDER 88/10	Bliss, James A.
BOX-FOLDER 88/11	Bloomfield-Zeisler, Fannie
BOX-FOLDER 88/12	Bloomington Normal Symphony Society
BOX-FOLDER 88/13	Borowski, Felix
BOX-FOLDER 88/14	Breitkopf & Härtel
BOX-FOLDER 88/15	Buhlig, Richard
BOX-FOLDER 88/16	"B" miscellaneous
BOX-FOLDER 88/17	C. C. Birchard and Company
BOX-FOLDER 88/18	Cadman, Charles Wakefield
BOX-FOLDER 88/19	Cameron, Bessie
BOX-FOLDER 88/20	Cartwright, Ada
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BOX-FOLDER 88/22	Chicago Symphony Orchestra
BOX-FOLDER 88/23	Cincinnati Symphony Orchestra
BOX-FOLDER 88/24	Clayton F. Summy Company (Chicago, Ill.)
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BOX-FOLDER 88/27	Cole, Rossetter G.
BOX-FOLDER 88/28	Crew, Henry and Helen
BOX-FOLDER 88/29	"C" miscellaneous
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BOX-FOLDER 88/31	Damrosch, Walter
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BOX-FOLDER 88/36	Dickinson, Clarence
BOX-FOLDER 88/37	"D-E" miscellaneous
BOX-FOLDER 88/38-43	Farwell, Arthur, 1905-1915 and undated

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Container	Contents
BOX-FOLDER 88/44	Farwell, George L.
BOX-FOLDER 88/45	Fischer, William Arms
BOX-FOLDER 88/46	Flammer, Harold <a href="#">see also G. Schirmer, Inc.</a> Fleisher Music Collection <a href="#">see Philadelphia Free Library, Edwin A. Fleisher Music Collection</a>
BOX-FOLDER 88/47	Foote, Arthur
BOX-FOLDER 88/48	"F" miscellaneous
BOX-FOLDER 88/49	G. Schirmer, Inc. <a href="#">see also Sonneck, Oscar; Flammer, Harold</a>
BOX-FOLDER 88/50	Gale, Robert Griggs
BOX-FOLDER 88/51	Gabrilowitsch, Ossip
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BOX-FOLDER 88/53	Gleason, Frederic Grant
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BOX-FOLDER 88/55	"G" miscellaneous
BOX-FOLDER 88/56	Heyman, Katherine Ruth
BOX-FOLDER 88/57	Hopwod, Grace B.
BOX-FOLDER 88/58	Hughes, Rupert
BOX-FOLDER 88/59	Hyllested, August and Clara
BOX-FOLDER 88/60	"H" miscellaneous
BOX-FOLDER 88/61	Ivy, A. C.
BOX-FOLDER 88/62	"I-J" miscellaneous
BOX-FOLDER 88/63	Keeton, W. Elmer
BOX-FOLDER 88/64	Kelley, Edgar Stillman
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BOX-FOLDER 88/71	Kunwald, D. E.
BOX-FOLDER 88/72	"K" miscellaneous
BOX-FOLDER 88/73	Lambrier, Télémaque
BOX-FOLDER 88/74	Leschetizky, Theodor and Mrs.
BOX-FOLDER 88/75	Library of Congress. Copyright Office
BOX-FOLDER 88/76	Liebling, Emil
BOX-FOLDER 88/77	Löbel, Jacques
BOX-FOLDER 88/78	Longy, Georges
BOX-FOLDER 88/79	Lundström, Emil F.
BOX-FOLDER 89/1	Lutkin, P. C.
BOX-FOLDER 89/2	"L" miscellaneous
BOX-FOLDER 89/6	MacDowell Club of Memphis
BOX-FOLDER 89/4	Malko, Nicolai
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BOX-FOLDER 89/3	McCormick, Cyrus
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BOX-FOLDER 89/10	Mount St. Mary's College
BOX-FOLDER 89/11	Mulfinger, George
BOX-FOLDER 89/12	<i>Musical Courier</i>
BOX-FOLDER 89/13	Musician's Club of New York
BOX-FOLDER 89/14	"M" miscellaneous
BOX-FOLDER 89/15	National Federation of Music Clubs
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BOX-FOLDER 89/17	National Society of Arts and Letters
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BOX-FOLDER 89/21	Northwestern University
BOX-FOLDER 89/22	"N" miscellaneous
BOX-FOLDER 89/23	Oberhoffer, Emil
BOX-FOLDER 89/24	Oberndorfer, Marx E.
BOX-FOLDER 89/25	Oglesby, George D.
BOX-FOLDER 89/26	Ohioana Library Association
BOX-FOLDER 89/27	Oliver Ditson Company
BOX-FOLDER 89/28	Pacak, Oswald
BOX-FOLDER 89/29	Parker, Horatio
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BOX-FOLDER 89/31	Pottag, Max
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BOX-FOLDER 89/33	"P" miscellaneous
BOX-FOLDER 89/34	Reichhold Music Award Committee
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BOX-FOLDER 89/36	Rodzinski, Artur
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BOX-FOLDER 89/38	Schaum, John W.
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BOX-FOLDER 89/46	Stebbins, Charles A.
BOX-FOLDER 89/47	Stewart-North, Isabel
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Container	Contents
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BOX-FOLDER 89/57	Twachtman, Emma
BOX-FOLDER 89/58	"T" miscellaneous
BOX-FOLDER 89/59	University of Chicago
BOX-FOLDER 89/60	University of Illinois
BOX-FOLDER 89/61	University of Southern California
BOX-FOLDER 89/62	Voelcker, C.
BOX-FOLDER 89/63	Volpe, Arnold
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BOX-FOLDER 89/67	White, Robert
BOX-FOLDER 89/68	Wigent, John
BOX-FOLDER 89/69	Woollett, Ernest
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BOX-FOLDER 89/71	Ysaye, Eugène
BOX-FOLDER 89/72	"W-Z" miscellaneous
BOX-FOLDER 89/73	Miscellaneous

### Letters of Condolence to Mrs. Oldberg, 1961-1962

Arranged alphabetically by last name of correspondent.

BOX-FOLDER 90/1-21	A - Z
BOX-FOLDER 90/22	Unidentified First names only

BOX 80

### Biographical Materials

Bios, clippings, writings, personal documents, and other materials related to Oldberg. Includes a small amount of material pertaining to Oscar Oldberg.  
Arranged alphabetically by subject.

BOX-FOLDER 80/1	Address book
BOX-FOLDER 80/2	Autograph book Students of Oldberg
BOX-FOLDER 80/3	Bios and work lists
BOX-FOLDER 80/4	Clippings
BOX-FOLDER 80/5	Financial documents
BOX-FOLDER 80/6	Miscellany
BOX-FOLDER 80/7	Photographs 2 photos; one is Mrs. Baker, Oldberg's first teacher
BOX-FOLDER 80/8	Oldberg, Oscar
BOX-FOLDER 80/9	Repertoire book
BOX-FOLDER 80/10	Writings (by Oldberg)

## Biographical Materials

### Container

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**BOX-FOLDER 80/11**

Writings (about Oldberg)

**BOX 78-79**

#### **Programs, 1892-1961**

Programs, repertoire lists, commencement programs, and bulletins.

Arranged alphabetically by name of organization, then chronologically by year therein.

**BOX-FOLDER 78/5**

Chicago Symphony Orchestra, 1911-1918

**BOX-FOLDER 78/6-7**

Chicago Symphony Orchestra, 1919-1947

**BOX-FOLDER 79/1**

Chicago Symphony Orchestra, 1949-1958

**BOX-FOLDER 79/2**

Chicago Symphony Orchestra, circa 1959

Repertoire list

**BOX-FOLDER 79/3**

Miscellaneous programs, 1892-1957

**BOX-FOLDER 79/4-6**

North Shore Music Festival, 1909-1919, 1927-1929

**BOX-FOLDER 79/7-9**

Northwestern University, 1905-1941, 1961

Commencement programs and School of Music bulletins

## Appendix A: Index of Musical Compositions by Arne Oldberg

Note: This index only includes those works which are found in the collection.

Opus Number	Composition
13	Trois morceaux for piano, op. 13
15	Quartet, 2 violins, viola, and cello, op. 15, C minor
16	Quintet, 2 violins, viola, cello, and piano, no. 1, op. 16, B minor
17	Concerto for piano and orchestra, no. 1, op. 17, G minor
18	Serenade pastorale, oboe, clarinet, horn, bassoon, and piano, op. 18
19	Twelve variations for orchestra, op. 19
22	Four outdoor songs for contralto and orchestra, op. 22
23	Symphony, no. 1, op. 23, F minor version
23	Symphony, no. 1, op. 23, E minor version
24	Concertino for piano and chamber orchestra, op. 24
24	Quintet, 2 violins, viola, cello, piano, op. 24, C# minor
28	Sonata, piano, op. 28
29	Festival overture, op. 29
34	Symphony, no. 2, op. 34, C minor
35	Symphonic variations, organ and orchestra, op. 35
36	June rhapsody, op. 36
38	At Night, Fantasy for orchestra, op. 38
40	Symphonic variations, two pianos and orchestra, op. 40
41	Symphony, no. 3, op. 41, F minor
43	Concerto for piano and orchestra, no. 2, op. 43
45	Sonata, cello and piano, op. 45
45b	Sonata, viola and piano, op. 45b
46	Concerto (all' antico) for violin or cello and orchestra, op. 46
47	The Sea, Fantasy for orchestra, op. 47
48	Sinfonia, op. 48
48	Sonata, violin and piano, op. 48
48a	Sonata, cello and piano, op. 48a
49	Six variations for orchestra, op. 49
50	Symphony, no. 4, op. 50, B minor
51	Sonata, violin and piano, op. 51
52	Concerto for piano and orchestra, no. 3, op. 52
53	Ballade (for orchestra), op. 53
53	Trois chansons Françaises, op. 53
54	Symphony, no. 5, op. 54, E minor

Works without opus numbers, in alphabetical order:

Legend, for orchestra

Pandora, cantata for soprano, tenor, baritone, mixed chorus and orchestra

Paolo and Francesca, dramatic overture for orchestra, op. 21

Quartet, 2 violins, viola, and cello, a

Quartet, 2 violins, viola, and cello, b

Quartet, 2 violins, viola, and cello, no. 2, D major

Quintet, 2 violins, viola, cello, and piano, no. 2, B minor

Rhapsody, no. 2

Sextet, string quartet, horn, and piano, B minor

Sinfonia, G minor

Sinfonietta, no. 6, G major  
Le son du cor for horn and orchestra  
Sonatina, string orchestra, C major  
St. Francis of Assisi  
A study in relativity  
Symphony, no. 7, C minor  
Symphony in D major, Festival  
Trio, E minor, piano, violin, cello  
Trio, violin, viola, and cello  
Valse for two pianos  
Miscellaneous songs, Aveu and Keramos