J. Fischer & Bro. Music Publishers Collection

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
1993

Contact information: http://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2006560199

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu011007

Processed by the Music Division of the Library of Congress
Finding aid encoded by Library of Congress Music Division, 2011
Collection Summary

Title: J. Fischer & Bro. Music Publishers Collection
Span Dates: 1950-1970
Call No.: ML31.J2
Creator: J. Fischer & Bro.
Extent: around 750 items
Extent: 34 containers
Extent: 11 linear feet
Language: Collection material in English and Latin
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2006560199

Summary: The J. Fischer & Bro. Music Publishers Collection contains music manuscripts and published or photo-reproduced musical scores, in original or arranged versions. The majority of the collection are choral works, both sacred and secular, many with piano or organ accompaniment. In addition, there are original works for organ and piano, as well as piano and organ transcriptions. Most of these works were published by Fischer & Bro.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Edmundson, Garth, 1900-1971--Manuscripts.
Graham, Robert, 1912--Manuscripts.
Haubiel, Charles, 1892-1978--Manuscripts.
James, Philip, 1890-1975--Manuscripts.
Kirk, Theron, 1919-1999--Manuscripts.
Lovelace, Austin C. (Austin Cole), 1919-2010--Manuscripts.
McKay, George Frederick, 1899-1970--Manuscripts.
Purvis, Richard--Manuscripts.
Rawls, Kathryn Hill--Manuscripts.
Rossini, Carlo, 1890-1975--Manuscripts.
Stanton, Royal--Manuscripts.
Still, William Grant, 1895-1978--Manuscripts.
Van Hulse, Camil, 1897-1986--Manuscripts.
Whitford, Homer, 1892-1980--Manuscripts.
Williams, David H. (David Henry), 1919--Manuscripts.
Young, Gordon, 1919-1998--Manuscripts.

Organizations
J. Fischer & Bro.
J. Fischer & Bro.

Subjects
Choruses.
Music--Manuscripts--20th century.

Titles
J. Fischer & Brother music publishers collection, 1950-1970
Provenance
Gift; Joseph A. Fischer; 1970

Custodial History
In 1970, two cartons containing a collection of autograph manuscripts of contemporary composers were given to the Library of Congress by Joseph A. Fischer, president of the J. Fischer & Bro. music publishers. This gift was the largest shipment of materials to the Library from the J. Fischer organization, which had a tradition dating back to the early 1950s of donating music manuscripts and related materials to the Library.

Accruals
No further accruals are expected.

Processing History

Copyright Status
Materials from the J. Fischer & Bro. Music Publishers Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The J. Fischer & Bro. Music Publishers Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], J. Fischer & Bro. Music Publishers Collection, Music Division, Library of Congress, Washington, D.C.

Organizational Note
The American publishing firm J. Fischer & Bro. was established as J. Fischer & Brother by Joseph and Ignaz Fischer, in Dayton, Ohio, in 1864. It moved to New York in 1875 and was acquired by Belwin-Mills in 1970.
Scope and Content Note

The J. Fischer & Bro. Music Publishers Collection consists of autograph manuscripts of music used for publishing purposes and dating from 1950 to 1970. The majority of the manuscripts are choral works, both sacred and secular, many with piano or organ accompaniment. In addition, original works for organ and piano are included, as well as piano and organ transcriptions. Most of these works were published by Fischer & Bro. music publishers.

Notable composers whose works are represented here are Jean Berger, Joseph Clokey, Paul Creston, Garth Edmundson, Robert Graham, Charles Haubiel, Camil Van Hulse, Philip James, Theron Kirk, Austin Lovelace, George Frederick McKay, Howard D. McKinney, Richard Purvis, Kathryn Hill Rawls, Carlo Rossini, Royal Stanton, William Grant Still, Homer Whitford, David H. Williams, Pietro Yon, and Gordon Young.

The collection is arranged in alphabetical order by composer or arranger. The container list includes name of composer or arranger, title, genre, and format.

William Parsons and Robert Saladini, Music Specialists
William Nelson, Music Technician
August 1994

Organization of the J. Fischer & Bro. Music Publishers Collection

The J. Fischer & Bro. Music Publishers Collection is organized in one series:

- Music
**Description of Series**

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Arranged alphabetically by name of composer or arranger.
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<td>Adam and Gaines, see McKinney, Howard D.</td>
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| BOX-FOLDER 26/16 | Taylor, Les. Tom loves Mary passing well  
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| BOX-FOLDER 26/17 | Taylor, Les and Virginia. Yippy ti-yo, git along, little dogies  
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