Collection Summary
Title: J. Fischer & Bro. Music Publishers Collection
Span Dates: 1950-1970
Call No.: ML31.J2
Creator: J. Fischer & Bro.
Extent: around 750 items
Extent: 34 containers
Extent: 11 linear feet
Language: Collection material in English and Latin
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2006560199
Summary: The J. Fischer & Bro. Music Publishers Collection contains music manuscripts and published or photo-
reproduced musical scores, in original or arranged versions. The majority of the collection are choral works, both sacred
and secular, many with piano or organ accompaniment. In addition, there are original works for organ and piano, as well as
piano and organ transcriptions. Most of these works were published by Fischer & Bro.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by
name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Edmundson, Garth, 1900-1971--Manuscripts.
Graham, Robert, 1912--Manuscripts.
Haubiel, Charles, 1892-1978--Manuscripts.
James, Philip, 1890-1975--Manuscripts.
Kirk, Theron, 1919-1999--Manuscripts.
Lovelace, Austin C. (Austin Cole), 1919-2010--Manuscripts.
McKay, George Frederick, 1899-1970--Manuscripts.
Purvis, Richard--Manuscripts.
Rawls, Kathryn Hill--Manuscripts.
Rossini, Carlo, 1890-1975--Manuscripts.
Stanton, Royal--Manuscripts.
Still, William Grant, 1895-1978--Manuscripts.
Van Hulse, Camil, 1897-1986--Manuscripts.
Whitford, Homer, 1892-1980--Manuscripts.
Williams, David H. (David Henry), 1919--Manuscripts.
Young, Gordon, 1919-1998--Manuscripts.

Organizations
J. Fischer & Bro.
J. Fischer & Bro.

Subjects
Choruses.
Music--Manuscripts--20th century.

Titles
J. Fischer & Brother music publishers collection, 1950-1970
Provenance
Gift; Joseph A. Fischer; 1970

Custodial History
In 1970, two cartons containing a collection of autograph manuscripts of contemporary composers were given to the Library of Congress by Joseph A. Fischer, president of the J. Fischer & Bro. music publishers. This gift was the largest shipment of materials to the Library from the J. Fischer organization, which had a tradition dating back to the early 1950s of donating music manuscripts and related materials to the Library.

Accruals
No further accruals are expected.

Processing History

Copyright Status
Materials from the J. Fischer & Bro. Music Publishers Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The J. Fischer & Bro. Music Publishers Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], J. Fischer & Bro. Music Publishers Collection, Music Division, Library of Congress, Washington, D.C.

Organizational Note
The American publishing firm J. Fischer & Bro. was established as J. Fischer & Brother by Joseph and Ignaz Fischer, in Dayton, Ohio, in 1864. It moved to New York in 1875 and was acquired by Belwin-Mills in 1970.
Scope and Content Note
The J. Fischer & Bro. Music Publishers Collection consists of autograph manuscripts of music used for publishing purposes and dating from 1950 to 1970. The majority of the manuscripts are choral works, both sacred and secular, many with piano or organ accompaniment. In addition, original works for organ and piano are included, as well as piano and organ transcriptions. Most of these works were published by Fischer & Bro. music publishers.

Notable composers whose works are represented here are Jean Berger, Joseph Clokey, Paul Creston, Garth Edmundson, Robert Graham, Charles Haubiel, Camil Van Hulse, Philip James, Theron Kirk, Austin Lovelace, George Frederick McKay, Howard D. McKinney, Richard Purvis, Kathryn Hill Rawls, Carlo Rossini, Royal Stanton, William Grant Still, Homer Whitford, David H. Williams, Pietro Yon, and Gordon Young.

The collection is arranged in alphabetical order by composer or arranger. The container list includes name of composer or arranger, title, genre, and format.

William Parsons and Robert Saladini, Music Specialists
William Nelson, Music Technician
August 1994

Organization of the J. Fischer & Bro. Music Publishers Collection
The J. Fischer & Bro. Music Publishers Collection is organized in one series:
- Music
Description of Series

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Arranged alphabetically by name of composer or arranger.
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Balderston, Mahlon E. Noel symphonique  
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| BOX-FOLDER 29/13 | Whitford, Homer, arranger; Henry Purcell, composer. When I am laid in earth  
Manuscript score for organ |
| BOX-FOLDER 29/14 | Williams, David H. A child my choice  
Manuscript score for cantata |
| BOX-FOLDER 29/15 | Williams, David H. Gethsemane  
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| BOX-FOLDER 29/16 | Williams, David H. In terra pax  
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| BOX-FOLDER 29/17 | Williams, David H. Let all the world  
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