

Herman Langer Music Publishing Files

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2011

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2011570509>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu011015>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2011
Revised 2017 August

Collection Summary

Title: Herman Langer Music Publishing Files

Span Dates: 1889-1972

Bulk Dates: (bulk 1927-1955)

Call No.: ML31.L36

Creator: Langer, Herman

Extent: approximately 650 items

Extent: 12 containers

Extent: 4.0 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2011570509>

Summary: Herman Langer was a music engraver, printer, and editor for New Music Society of California and other influential music publishers. The collection contains pre-publication and published music materials, including annotated manuscript and holograph scores and proof copies, as well as correspondence with composers and publishing associates. It also includes a comprehensive run of published editions from *New Music* and various editions from other publishers with whom Langer worked, namely his own Golden West Music Press in Hollywood, Calif., Delkas Music Publishing Company, and Affiliated Musicians, Inc.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Cage, John.

Carter, Elliott, 1908-2012--Correspondence.

Castelnuovo-Tedesco, Mario, 1895-1968.

Chávez, Carlos, 1899-1978.

Cowell, Henry, 1897-1965--Correspondence.

Cowell, Henry, 1897-1965.

Ives, Charles, 1874-1954.

Langer, Herman--Correspondence.

Langer, Herman.

Riegger, Wallingford, 1885-1961--Correspondence.

Ruggles, Carl, 1876-1971.

Schoenberg, Arnold, 1874-1951.

Slonimsky, Nicolas, 1894-1995--Correspondence.

Toch, Ernst, 1887-1964.

Ussachevsky, Vladimir, 1911-1990--Correspondence.

Varèse, Edgard, 1883-1965.

Wigglesworth, Frank, 1918-1996--Correspondence.

Organizations

Affiliated Musicians, Inc.

Delkas Music Publishing Company.

Golden West Music Press.

New Music Society of California.

Subjects

Music printing--United States.

Music publishers--United States.

Music publishing--United States.

Music--Manuscripts.

Music--United States--20th century.

Titles

New music.

New music.

Form/Genre

Correspondence.

Provenance

Purchase, Music Division, 2011.

Accruals

No further accruals are expected.

Processing History

The Herman Langer Music Publishing Files were processed by Patrick Domico in June 2011. The finding aid was coded for EAD format by George Kipper in August 2011.

Other Repositories

The Music Division of the New York Public Library for the Performing Arts contains the New Music Society papers, circa 1927-1936.

Copyright Status

Materials from the Herman Langer Music Publishing Files are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Herman Langer Music Publishing Files are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite these files should include the following information: [item, date, container number], Herman Langer Music Publishing Files, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Herman Langer (1908-1979) was born in Spas, Austria. He immigrated to the United States as a teenager and eventually settled in New York City, where he cultivated the craft of music engraving. After working on the score of Charles Ives' *Symphony no. 4*, Langer became known for handling difficult contemporary works. In 1928, he moved to San Francisco and started his own publishing house, Golden West Music Press. He subsequently began publishing Henry Cowell's

quarterly serial *New Music* and became an influential figure in West Coast avant-garde circles. Langering engraved such high profile pieces as Edgar Varese's *Ionisation* and works by Carl Ruggles, Roy Harris, and Arnold Schoenberg.

After Cowell was imprisoned in 1936, Langering, along with Gerald Strang, became co-managers of Cowell's New Music Society, where they worked hard to keep the organization financially solvent. In his later years, Langering became the owner of Highland Music Press in Los Angeles. He died in 1979.

Scope and Content Note

The Herman Langering Music Publishing Files contain materials accrued from 1927 to 1955 while Langering worked as an engraver and publisher at his own Golden West Music Press in Hollywood, Calif. Most of the materials are related to the production of Henry Cowell's quarterly publication *New Music*. The collection includes holograph manuscript scores, edited score paste-ups, negative and positive proof copies, printed editions of *New Music*, financial receipts, notes/corrections, and correspondence (often from major composers) relating to publication. Similar materials exist for Langering's other engraving commitments, notably Delkas Music Publishing Company and Affiliated Musicians, Inc., both in Los Angeles, Calif. The files contain works by many leading 20th century composers, such as John Cage, Charles Ives, Carl Ruggles, Mario Castelnuovo-Tedesco, Ernst Toch, Edgar Varèse, and Arnold Schoenberg. Represented as well are Latin American composers, namely Carlos Chávez (stemming from Cowell's interest in pan-American music) and various European and Soviet composers.

Langering's collection of holograph manuscript scores, often annotated by the composers, is substantial and spans the entire period that *New Music* was published. The plate and/or transfer proofs and paste-ups represent the largest components of the files and provide evidence of Langering's intricate engraving process. Although the published edition file copies of *New Music* rarely are annotated, they form a comprehensive collection of the quarterly's total production. Correspondence interspersed within the files generally pertains to the music submitted for publication and provides insights as to the working partnership between composer, editor, and publisher. A large percentage of this correspondence is from members of *New Music's* editorial board, which included notable composers Elliott Carter, Henry Cowell, Wallingford Riegger, Nicolas Slonimsky, Vladimir Ussachevsky, and Frank Wigglesworth. A handful of related publishing materials, mostly shop tickets, rounds out the collection.

Organization of the Herman Langering Music Publishing Files

The Herman Langering Music Publishing Files are organized in two series:

- [Project Files, 1889-1972](#)
- [Miscellany, 1944-1948](#)

Description of Series

Container

BOX 1-12

Series

Project Files, 1889-1972

Holograph manuscript scores, publisher's plate/transfer proofs, manuscript or printed score paste-ups, notes, correspondence, and published editions of *New Music* quarterly and other published editions by affiliated firms such as Delkas Music Publishing Company and Affiliated Musicians, Inc. Many scores and proof copies bear annotations and corrections by the composers. Date of composition or publication copyright is provided for each title if known.

Arranged alphabetically by composer, and by title of composition therein.

BOX 12

Miscellany, 1944-1948

Published *New Music* catalog, handwritten list of composers/titles included in *New Music*, and publisher shop tickets for music not included in the collection.

Arranged by type of material, and alphabetically by music title therein.

Container List

Container	Contents
BOX 1-12	<p>Project Files, 1889-1972</p> <p>Holograph manuscript scores, publisher's plate/transfer proofs, manuscript or printed score paste-ups, notes, correspondence, and published editions of <i>New Music</i> quarterly and other published editions by affiliated firms such as Delkas Music Publishing Company and Affiliated Musicians, Inc. Many scores and proof copies bear annotations and corrections by the composers. Date of composition or publication copyright is provided for each title if known.</p> <p>Arranged alphabetically by composer, and by title of composition therein.</p>
BOX-FOLDER 1/1	<p>Achron, Joseph. Sextet, op. 73 for flute, oboe, clarinet, bassoon, French horn, and trumpet, 1938 Holograph manuscript score paste-up Incomplete.</p>
BOX-FOLDER 1/1	<p>Achron, Joseph. Sextet, op. 73 for flute, oboe, clarinet, bassoon, French horn, and trumpet, 1938 Printed score</p>
BOX-FOLDER 1/1	<p>Achron, Joseph. Statuettes (piano), 1930 Printed score</p>
BOX-FOLDER 1/2	<p>Antheil, George. Sonata no. 2: The airplane (piano), 1931 Publisher's proof</p>
BOX-FOLDER 1/2	<p>Antheil, George. Sonata no. 2: The airplane (piano), 1931 Printed score</p>
BOX-FOLDER 1/3	<p>Ardévol, José. Sonatina (piano), 1934 Holograph manuscript score</p>
BOX-FOLDER 1/3	<p>Ardévol, José. Sonatina (piano), 1934 Printed score</p>
BOX-FOLDER 1/3	<p>Ardévol, José. Sonatina (piano), 1934 Correspondence</p>
BOX-FOLDER 1/4	<p>Babbitt, Milton. Composition for four instruments (flute, violin, clarinet, cello), 1949 Manuscript score paste-up</p>
BOX-FOLDER 1/4	<p>Babbitt, Milton. Composition for four instruments (flute, violin, clarinet, cello), 1949 Printed score</p>
BOX-FOLDER 1/5	<p>Bacon, Ernst. Six songs (voice, piano), 1942 Publisher's proof</p>
BOX-FOLDER 1/5	<p>Bacon, Ernst.</p>

Project Files, 1889-1972

Container	Contents
	Six songs (voice, piano), 1942 Printed score
BOX-FOLDER 1/5	Bacon, Ernst. Six songs (voice, piano), 1942 Correspondence Includes one letter from Bacon.
BOX-FOLDER 1/6	Bacon, Ernst. Ten songs (voice, piano), 1928 Printed score Self-published edition by Bacon.
BOX-FOLDER 1/7	Barrymore, Lionel. Johnny, dear (voice, piano), 1944 Publisher's proof Words by Dailey Paskman.
BOX-FOLDER 1/7	Barrymore, Lionel. Johnny, dear (voice, piano), 1944 Printed score
BOX-FOLDER 1/8	Bartók, Béla. Four dirges (piano), 1945 see also Box 1, Purcell, Henry Publisher's proof New revision by the composer.
BOX-FOLDER 1/8	Bartók, Béla. Four dirges (piano), 1945 Printed score
BOX-FOLDER 1/9	Becker, John J. Concerto for horn in F and orchestra, 1936 Printed score
BOX-FOLDER 1/9	Becker, John J. Concerto for horn in F and orchestra, 1936 Correspondence
BOX-FOLDER 1/9	Becker, John J. Soundpiece no. 4: second string quartet, 1948 Printed score
BOX-FOLDER 1/9	Becker, John J. Soundpiece no. 4: second string quartet, 1948 Correspondence
BOX-FOLDER 1/10	Berger, Arthur. Three poems of Yeats (voice, flute, clarinet, cello), 1940 Manuscript score paste-up Texts taken from Yeats' <i>Words for music, perhaps</i> .
BOX-FOLDER 1/10	Berger, Arthur. Three poems of Yeats (voice, flute, clarinet, cello), 1940 Printed score
BOX-FOLDER 10/4	Beyer, Johanna Magdalena. IV (percussion ensemble), 1935 Holograph manuscript score
BOX-FOLDER 10/4	Beyer, Johanna Magdalena. IV (percussion ensemble), 1935 Printed score

Project Files, 1889-1972

Container	Contents
BOX-FOLDER 1/11	Biggs, Richard Keys. American hymn (voice, piano), undated Publisher's proof
BOX-FOLDER 1/11	Biggs, Richard Keys. Andantino (organ), 1945 Holograph manuscript score
BOX-FOLDER 1/11	Biggs, Richard Keys. Andantino (organ), 1945 Publisher's proof
BOX-FOLDER 1/11	Biggs, Richard Keys. Andantino (organ), 1945 Printed score
BOX-FOLDER 2/11	Bowles, Paul Frederic. Cafe sin nombre (piano), 1933 Publisher's proof
BOX-FOLDER 2/11	Bowles, Paul Frederic. Cafe sin nombre (piano), 1933 Printed score
BOX-FOLDER 2/11	Bowles, Paul Frederic. Danger de mort: IV (voice, piano), 1934 Publisher's proof Text by Georges Linze.
BOX-FOLDER 2/11	Bowles, Paul Frederic. Danger de mort: IV (voice, piano), 1934 Printed score
BOX-FOLDER 2/11	Bowles, Paul Frederic. Danger de mort: VI (voice, piano), 1934 Publisher's proof Text by Georges Linze.
BOX-FOLDER 2/11	Bowles, Paul Frederic. Danger de mort: VI (voice, piano), 1934 Printed score
BOX-FOLDER 2/11	Bowles, Paul Frederic. Letter to Freddy (voice, piano), 1935 Publisher's proof Text by Gertrude Stein.
BOX-FOLDER 2/11	Bowles, Paul Frederic. Letter to Freddy (voice, piano), 1935 Printed score
BOX-FOLDER 2/11	Bowles, Paul Frederic. Scènes d'Anabase: III (voice, oboe, piano), 1932 Publisher's proof Text by Saint-Jean Perse.
BOX-FOLDER 2/11	Bowles, Paul Frederic. Scènes d'Anabase: III (voice, oboe, piano), 1932 Printed score
BOX-FOLDER 1/12	Bradley, Will. The deep quarry (clarinet choir), 1948 Printed score
BOX-FOLDER 1/12	Bradley, Will.

Project Files, 1889-1972

Container	Contents
	Honeysuckle and clover (brass choir), 1948 Printed score
BOX-FOLDER 1/13	Brooks, Ernest. Piano sonata no. 3. Toccata, 1931-1935 Photocopied manuscript score
BOX-FOLDER 1/13	Brooks, Ernest. Piano sonata no. 3. Toccata, 1931-1935 Publisher's proof
BOX-FOLDER 1/13	Brooks, Ernest. Piano sonata no. 3. Toccata, 1931-1935 Printed score
BOX-FOLDER 1/13	Brooks, Ernest. Piano sonata no. 3. Toccata, 1931-1935 Correspondence
BOX-FOLDER 1/14	Brown, Merton. Cantabile for string orchestra, 1946 Publisher's proof
BOX-FOLDER 1/14	Brown, Merton. Cantabile for string orchestra, 1946 Printed score
BOX-FOLDER 1/14	Brown, Merton. Cantabile for string orchestra, 1946 Correspondence
BOX-FOLDER 1/14	Brown, Merton. Cantabile: piano version, 1946 Publisher's proof
BOX-FOLDER 2/1	Cage, John. Amores: for piano and percussion, 1943 Printed score
BOX-FOLDER 2/1	Cage, John. Amores: for piano and percussion, 1943 Correspondence Two letters from Henry Cowell.
BOX-FOLDER 2/1	Cage, John. Amores: for piano and percussion, 1943 Notes and corrections
BOX-FOLDER 2/2	Carrillo, Julián. Preludio a Cristobal C6lon (vocalise with instrumental ensemble), 1934 Holograph manuscript score
BOX-FOLDER 2/2	Carrillo, Julián. Preludio a Cristobal C6lon (vocalise with instrumental ensemble), 1934 Publisher's proof
BOX-FOLDER 2/2	Carrillo, Julián. Preludio a Cristobal C6lon (vocalise with instrumental ensemble), 1934 Printed score
BOX-FOLDER 2/2	Carrillo, Julián. Preludio a Cristobal C6lon (vocalise with instrumental ensemble), 1934 Notes
BOX-FOLDER 2/3	Carter, Elliott.

Project Files, 1889-1972

Container	Contents
	Pastoral for piano and viola, English horn, or clarinet, 1945 Printed score and parts
BOX-FOLDER 2/3	Carter, Elliott. Pastoral for piano and viola, English horn, or clarinet, 1945 Correspondence One letter from Carter.
BOX-FOLDER 2/4	Carvajal, Armando. Three pieces for children (piano), 1939 Publisher's proof
BOX-FOLDER 2/4	Carvajal, Armando. Three pieces for children (piano), 1939 Printed score
BOX-FOLDER 2/4	Carvajal, Armando. Three pieces for children (piano), 1939 Correspondence
BOX-FOLDER 2/5	Castelnuovo-Tedesco, Mario. Fantasy on themes of Donizetti's <i>Daughter of the Regiment</i> . Romance (violin, piano), 1944 Publisher's proof
BOX-FOLDER 2/5	Castelnuovo-Tedesco, Mario. Fantasy on themes of Donizetti's <i>Daughter of the Regiment</i> . Romance (violin, piano), 1944 Printed score
BOX-FOLDER 2/6	Cazden, Norman. Sonatina (piano), 1940 Printed score
BOX-FOLDER 2/9	Chávez, Carlos. Seven pieces for piano, 1936 Printed scores
BOX-FOLDER 2/10	Chávez, Carlos. Sinfonía no. 5 for string orchestra, 1954 Printed score
BOX-FOLDER 2/7	Chávez, Carlos. Sonata for piano, 1928 Photocopied holograph manuscript score
BOX-FOLDER 2/7	Chávez, Carlos. Sonata for piano, 1928 Publisher's proof
BOX-FOLDER 2/7	Chávez, Carlos. Sonata for piano, 1928 Printed score
BOX-FOLDER 2/8	Chávez, Carlos. Sonatina for violin and piano, 1928 Printed scores One score is a 1934 reprint of the first edition.
BOX-FOLDER 2/11	Chávez, Carlos. Spiral (Espira): movement for violin and piano, 1934 Holograph manuscript score
BOX-FOLDER 2/11	Chávez, Carlos. Spiral (Espira): movement for violin and piano, 1934 Publisher's proof
BOX-FOLDER 2/11	Chávez, Carlos.

Project Files, 1889-1972

Container	Contents
	Spiral (Espira): movement for violin and piano, 1934 Printed score
BOX-FOLDER 5/2	Cleghorn, James. How do you like this?: three ironies for piano, 1938 Publisher's proof
BOX-FOLDER 5/2	Cleghorn, James. How do you like this?: three ironies for piano, 1938 Printed score
BOX-FOLDER 2/12	Collins, Anthony. The dancing master. Overture (string orchestra), 1946 Holograph manuscript score paste-up
BOX-FOLDER 2/12	Collins, Anthony. The dancing master. Overture (string orchestra), 1946 Printed score paste-up
BOX-FOLDER 2/12	Collins, Anthony. The dancing master. Overture (string orchestra), 1946 Printed score
BOX-FOLDER 2/13	Copland, Aaron. As it fell upon a day: song for soprano with accompaniment for flute and clarinet, 1923 Printed score Words by Richard Barnefield.
BOX-FOLDER 3/1	Cowell, Henry. Hilarious curtain opener (piano), 1939 Holograph manuscript score Incidental music written for a production of Jean Cocteau's play <i>Les Maries de la tour Eiffel</i>
BOX-FOLDER 3/1	Cowell, Henry. Hilarious curtain opener (piano), 1939 Publisher's proof
BOX-FOLDER 3/1	Cowell, Henry. Hilarious curtain opener (piano), 1939 Printed score
BOX-FOLDER 3/1	Cowell, Henry. Hilarious curtain opener (piano), 1939 Correspondence Three letters from Cowell.
BOX-FOLDER 3/2	Cowell, Henry. Maestoso for piano, 1940 Printed score
BOX-FOLDER 3/1	Cowell, Henry. Ritournelle (piano), 1939 Holograph manuscript score Incidental music written for a production of Jean Cocteau's play <i>Les Maries de la tour Eiffel</i>
BOX-FOLDER 3/1	Cowell, Henry. Ritournelle (piano), 1939 Publisher's proof
BOX-FOLDER 3/1	Cowell, Henry. Ritournelle (piano), 1939 Printed score
BOX-FOLDER 3/1	Cowell, Henry.

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Container	Contents
	Ritournelle (piano), 1939 Correspondence
BOX-FOLDER 3/3	Cowell, Henry. Two woofs (piano), 1947 Manuscript score paste-up
BOX-FOLDER 3/3	Cowell, Henry. Two woofs (piano), 1947 Printed score paste-up
BOX-FOLDER 3/3	Cowell, Henry. Two woofs (piano), 1947 Printed score
BOX-FOLDER 3/3	Cowell, Henry. Two woofs (piano), 1947 Correspondence
BOX-FOLDER 3/4	Crawford, Ruth. Four preludes for piano, 1928 Printed score
BOX-FOLDER 3/5	Crawford, Ruth. String quartet, 1931 Photocopied manuscript score
BOX-FOLDER 3/5	Crawford, Ruth. String quartet, 1931 Publisher's proofs
BOX-FOLDER 3/5	Crawford, Ruth. String quartet, 1931 Printed score
BOX-FOLDER 3/5	Crawford, Ruth. String quartet, 1931 Correspondence
BOX-FOLDER 3/6	Creston, Paul. Seven theses: for piano, 1935 Holograph manuscript score
BOX-FOLDER 3/6	Creston, Paul. Seven theses: for piano, 1935 Printed score
BOX-FOLDER 3/6	Creston, Paul. Seven theses: for piano, 1935 Correspondence
BOX-FOLDER 3/6	Creston, Paul. Suite for E \flat alto saxophone or B \flat clarinet and piano, 1938 Printed score
BOX-FOLDER 3/6	Creston, Paul. Suite for E \flat alto saxophone or B \flat clarinet and piano, 1938 Correspondence
BOX-FOLDER 11/7	Dahl, Ingolf. Variations on a Swedish folktune (flute), 1945 Printed score
BOX-FOLDER 3/7	Davidenko, Alexander Alexandrovich.

Project Files, 1889-1972

Container	Contents
	Song of a shepherd perishing in the mountains: no. 3 from <i>Suite for chorus à capella</i> , written on the basis of Chechen folk melodies, 1934 Publisher's proof
BOX-FOLDER 3/7	Davidenko, Alexander Alexandrovich. Song of a shepherd perishing in the mountains: no. 3 from <i>Suite for chorus à capella</i> , written on the basis of Chechen folk melodies, 1934 Printed score
BOX-FOLDER 10/4	Davidson, Harold G. Auto accident (percussion ensemble), 1936 Holograph manuscript score
BOX-FOLDER 10/4	Davidson, Harold G. Auto accident (percussion ensemble), 1936 Printed score
BOX-FOLDER 3/8	Diggle, Roland. Chiaroscuro: for piano solo, 1947 Holograph manuscript score
BOX-FOLDER 3/8	Diggle, Roland. Chiaroscuro: for piano solo, 1947 Publisher's proofs
BOX-FOLDER 3/8	Diggle, Roland. Chiaroscuro: for piano solo, 1947 Printed score
BOX-FOLDER 3/9	Erdody, Leo. I bet you (voice, piano), 1945 Holograph manuscript score Words by Margel Gluck.
BOX-FOLDER 3/9	Erdody, Leo. I bet you (voice, piano), 1945 Publisher's proofs
BOX-FOLDER 3/9	Erdody, Leo. I bet you (voice, piano), 1945 Printed score
BOX-FOLDER 3/10	Feldman, Morton. Illusions: for piano, 1950 Manuscript score paste-up
BOX-FOLDER 3/10	Feldman, Morton. Illusions: for piano, 1950 Printed score
BOX-FOLDER 3/11	Fernandez, Oscar Lorenzo. Batuque: negro dance from the opera <i>Malazarte</i> (orchestra), 1939 Printed score Poem by Graca Oranha.
BOX-FOLDER 11/10	Fernandez, Oscar Lorenzo. Moda (piano), 1942 Publisher's proof
BOX-FOLDER 11/10	Fernandez, Oscar Lorenzo. Moda (piano), 1942 Printed score
BOX-FOLDER 11/10	Fernandez, Oscar Lorenzo.

Project Files, 1889-1972

Container

Contents

	Moda (piano), 1942 Correspondence Includes five letters from Henry Cowell.
BOX-FOLDER 4/1	Ficher, Jacobo. Sonatina for piano, B \flat trumpet and E \flat alto saxophone, op. 21, 1932 Holograph manuscript score
BOX-FOLDER 4/1	Ficher, Jacobo. Sonatina for piano, B \flat trumpet and E \flat alto saxophone, op. 21, 1932 Printed score
BOX-FOLDER 4/1	Ficher, Jacobo. Sonatina for piano, B \flat trumpet and E \flat alto saxophone, op. 21, 1932 Correspondence
BOX-FOLDER 4/2	Fine, Vivian. The Great Wall of China (voice, flute), 1947 Manuscript score paste-up Text by Franz Kafka.
BOX-FOLDER 4/2	Fine, Vivian. The Great Wall of China (voice, flute), 1947 Printed score
BOX-FOLDER 4/2	Fine, Vivian. The Great Wall of China (voice, flute), 1947 Correspondence
BOX-FOLDER 4/3	Finney, Ross Lee. Piano sonata in D minor, 1933 Printed score
BOX-FOLDER 4/4	Franco, Johan. Theme and variations for piano, 1944 Photocopied holograph manuscript score
BOX-FOLDER 4/5	Fuleihan, Anis. Sonatina no. 1 (piano), undated Photocopied holograph manuscript score
BOX-FOLDER 1/3	García Caturla, Alejandro. Preludio corto no. 1 (piano), 1927 Holograph manuscript score In caption: Julio 1927 At bottom of p. [3]: Remedios, Cuba, Enero 19/1928
BOX-FOLDER 1/3	García Caturla, Alejandro. Preludio corto no. 1 (piano), 1927 Printed score
BOX-FOLDER 1/3	García Caturla, Alejandro. Preludio corto no. 1 (piano), 1927 Correspondence
BOX-FOLDER 1/3	García Caturla, Alejandro. Sonata corta (piano), 1927 Printed score
BOX-FOLDER 4/6	Gideon, Miriam. Canzona for piano solo, 1945 Photocopied holograph manuscript score
BOX-FOLDER 4/6	Gideon, Miriam.

Project Files, 1889-1972

Container	Contents
	Canzona for piano solo, 1945 Printed score paste-up
BOX-FOLDER 4/6	Gideon, Miriam. Canzona for piano solo, 1945 Printed score
BOX-FOLDER 11/10	Gnattali, Radames. Chôro (piano), 1942 Publisher's proof
BOX-FOLDER 11/10	Gnattali, Radames. Chôro (piano), 1942 Printed score
BOX-FOLDER 11/10	Gnattali, Radames. Chôro (piano), 1942 Correspondence Includes five letters from Henry Cowell.
BOX-FOLDER 6/5	Goldman, Richard Franko. Hymn for brass choir, 1939 Printed score
BOX-FOLDER 4/9	Grechaninov, Aleksandr Tikhonovich. O God, forgive Thou me: for mixed voices, a cappella, 1953 Printed score paste-up
BOX-FOLDER 4/9	Grechaninov, Aleksandr Tikhonovich. O God, forgive Thou me: for mixed voices, a cappella, 1953 Printed score
BOX-FOLDER 4/7	Green, Ray. Four short songs, no. 2: Fog (voice, piano), 1934 Publisher's proof Text by Carl Sandburg.
BOX-FOLDER 4/7	Green, Ray. Four short songs, no. 2: Fog (voice, piano), 1934 Printed score
BOX-FOLDER 4/7	Green, Ray. Four short songs, no. 2: Fog (voice, piano), 1934 Correspondence
BOX-FOLDER 4/7	Green, Ray. Four short songs, no. 4: Summer grass (voice, piano), 1934 Publisher's proof Text by Carl Sandburg.
BOX-FOLDER 4/7	Green, Ray. Four short songs, no. 4: Summer grass (voice, piano), 1934 Printed score
BOX-FOLDER 4/7	Green, Ray. Four short songs, no. 4: Summer grass (voice, piano), 1934 Correspondence
BOX-FOLDER 4/8	Green, Ray. Jig for a concert (2 pianos), 1953 Printed scores
BOX-FOLDER 4/7	Green, Ray. Sonatina for piano, 1934 Publisher's proof

Project Files, 1889-1972

Container	Contents
BOX-FOLDER 4/7	Green, Ray. Sonatina for piano, 1934 Printed score
BOX-FOLDER 4/7	Green, Ray. Sonatina for piano, 1934 Correspondence
BOX-FOLDER 10/4	Green, Ray. Three inventories of Casey Jones (percussion ensemble), 1936 Holograph manuscript score
BOX-FOLDER 10/4	Green, Ray. Three inventories of Casey Jones (percussion ensemble), 1936 Printed score
BOX-FOLDER 4/7	Green, Ray. Two madrigals: Hey nonny no; Sea charm (voices), 1934 Publisher's proof
BOX-FOLDER 4/7	Green, Ray. Two madrigals: Hey nonny no; Sea charm (voices), 1934 Printed score
BOX-FOLDER 4/7	Green, Ray. Two madrigals: Hey nonny no; Sea charm (voices), 1934 Correspondence
BOX-FOLDER 4/10	Gudauskas, Giedra. Norėčiau skristi... (voice), 1972 Printed score
BOX-FOLDER 11/10	Guarnieri, Camargo. Valsa (piano), 1942 Publisher's proof
BOX-FOLDER 11/10	Guarnieri, Camargo. Valsa (piano), 1942 Printed score
BOX-FOLDER 11/10	Guarnieri, Camargo. Valsa (piano), 1942 Correspondence Includes five letters from Henry Cowell.
BOX-FOLDER 1/12	Haines, Edmund. Slow dance: for organ, 1948 Printed score
BOX-FOLDER 4/11	Hajos, Karl. This simple song (voice, piano), 1942 Photocopied holograph manuscript score Words by Leo Erdody.
BOX-FOLDER 4/11	Hajos, Karl. This simple song (voice, piano), 1942 Publisher's proofs
BOX-FOLDER 4/11	Hajos, Karl. This simple song (voice, piano), 1942 Printed score
BOX-FOLDER 4/12	Hall, Ariel. Overtones (voice, harp or piano), 1944 Photocopied holograph manuscript score

Project Files, 1889-1972

Container	Contents
BOX-FOLDER 4/12	Poem by William Alexander Percy. Hall, Ariel. Overtones (voice, harp or piano), 1944 Publisher's proofs
BOX-FOLDER 4/13	Harris, Roy. Trio for pianoforte, violin, and violoncello, 1936 Printed score
BOX-FOLDER 4/13	Harris, Roy. Trio for pianoforte, violin, and violoncello, 1936 Holograph manuscript notes about third movement Harris, William see Box 4, Verdi, Giuseppe see Box 4, Wagner, Richard
BOX-FOLDER 5/1	Harrison, Lou. Alleluia for orchestra, 1948 Printed score
BOX-FOLDER 5/2	Harrison, Lou. Prelude for grand piano, 1937 Publisher's proof
BOX-FOLDER 5/2	Harrison, Lou. Prelude for grand piano, 1937 Printed score
BOX-FOLDER 5/2	Harrison, Lou. Prelude for grand piano, 1937 Correspondence
BOX-FOLDER 5/2	Harrison, Lou. Saraband (piano), 1937 Publisher's proof
BOX-FOLDER 5/2	Harrison, Lou. Saraband (piano), 1937 Printed score
BOX-FOLDER 5/2	Harrison, Lou. Saraband (piano), 1937 Correspondence
BOX-FOLDER 5/1	Harrison, Lou. Six sonatas for cembalo or pianoforte, 1943 Holograph manuscript score paste-up
BOX-FOLDER 5/1	Harrison, Lou. Six sonatas for cembalo or pianoforte, 1943 Printed score
BOX-FOLDER 5/1	Harrison, Lou. Six sonatas for cembalo or pianoforte, 1943 Correspondence One letter from Henry Cowell.
BOX-FOLDER 5/3	Hassan, Al. I'm walkin' out (voice, unspecified instruments), undated Photocopied holograph manuscript lead sheet
BOX-FOLDER 5/3	Hassan, Al. Should pretending end (voice, unspecified instruments), undated Photocopied holograph manuscript lead sheet

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Container	Contents
BOX-FOLDER 5/3	Hassan, Al. (Sometimes we're feeling) Sometimes small (voice, unspecified instruments), undated Photocopied holograph manuscript lead sheet
BOX-FOLDER 6/11	Heilner, Irwin. Second rhapsody: for tenor and piano four hands, 1935 Holograph manuscript score Words by William Carlos Williams.
BOX-FOLDER 6/11	Heilner, Irwin. Second rhapsody: for tenor and piano four hands, 1935 Printed score
BOX-FOLDER 5/4	Heller, James G. Three songs for soprano, 1953 Printed score Texts taken from Robert Nathan's <i>The green leaf</i> .
BOX-FOLDER 5/5	Herrmann, Bernard. Sinfonietta: for string orchestra, 1936 Publisher's proof
BOX-FOLDER 5/5	Herrmann, Bernard. Sinfonietta: for string orchestra, 1936 Holograph manuscript corrections
BOX-FOLDER 5/5	Herrmann, Bernard. Sinfonietta: for string orchestra, 1936 Printed score
BOX-FOLDER 5/6	Hovhaness, Alan. Mihr: for two pianos, 1945 Printed score
BOX-FOLDER 10/4	Humphrey, Doris. Dance rhythms (percussion ensemble), 1936 Holograph manuscript score Notated by Wallingford Riegger.
BOX-FOLDER 10/4	Humphrey, Doris. Dance rhythms (percussion ensemble), 1936 Printed score
BOX-FOLDER 10/4	Humphrey, Doris. Dance rhythms (percussion ensemble), 1936 Notes
BOX-FOLDER 3/3	Ives, Charles. 22 (piano), 1912 Manuscript score paste-up
BOX-FOLDER 3/3	Ives, Charles. 22 (piano), 1912 Printed score paste-up
BOX-FOLDER 3/3	Ives, Charles. 22 (piano), 1912 Printed score
BOX-FOLDER 3/3	Ives, Charles. 22 (piano), 1912 Correspondence
BOX-FOLDER 5/8	Ives, Charles.

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Container	Contents
	Eighteen songs (voice, piano), 1894-1923 Publisher's proof Texts by several authors.
BOX-FOLDER 5/8	Ives, Charles. Eighteen songs (voice, piano), 1894-1923 Printed score
BOX-FOLDER 5/8	Ives, Charles. Eighteen songs (voice, piano), 1894-1923 Holograph manuscript/typescript notes
BOX-FOLDER 5/7	Ives, Charles. Lincoln: the great commoner (chorus, orchestra), undated Printed scores Poem by Edwin Markham.
BOX-FOLDER 5/7	Ives, Charles. A set of pieces: for theatre or chamber orchestra, 1904-1911 Printed score
BOX-FOLDER 5/9	Ives, Charles. Sonata no. 3 for piano and violin, 1951 Manuscript score paste-up
BOX-FOLDER 5/9	Ives, Charles. Sonata no. 3 for piano and violin, 1951 Printed score
BOX-FOLDER 6/1-3	Ives, Charles. Thirty-four songs (voice, piano), 1889-1921 Holograph manuscript/printed scores Originally included in Ives' <i>Book of 114 songs</i> , G. Schirmer, Inc. Selections only: No. 14, <i>The Swimmers</i> ; No. 16, <i>The rainbow</i> ; No. 24, <i>Soliloquy, or, a study in 7ths and other things</i> ; No. 32, <i>Song for harvest moon</i> ; No. 34, <i>At parting</i>
BOX-FOLDER 6/1-3	Ives, Charles. Thirty-four songs (voice, piano), 1889-1921 Publisher's proofs
BOX-FOLDER 3/3	Ives, Charles. Three protests (piano), 1947 Manuscript score paste-ups
BOX-FOLDER 3/3	Ives, Charles. Three protests (piano), 1947 Printed score
BOX-FOLDER 3/3	Ives, Charles. Three protests (piano), 1947 Correspondence
BOX-FOLDER 6/4	Jackson, Howard. Blue flamingo: musical impression (piano), 1953 Printed score paste-up
BOX-FOLDER 6/4	Jackson, Howard. Blue flamingo: musical impression (piano), 1953 Printed score
BOX-FOLDER 6/5	Jemnitz, Sándor. Second sonata for violin alone, op. 37, 1940 Printed score
BOX-FOLDER 6/6	Kauder, Hugo.

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Container	Contents
	Quartet for oboe, clarinet, horn, and bassoon, 1948 Printed score
BOX-FOLDER 6/7	Kaun, Bernhard. Quintet for oboe and strings, 1940 Printed score
BOX-FOLDER 6/8	Kerr, Harrison. Notations on a sensitized plate: for voice, clarinet, string quartet, and piano, 1939 Photocopied holograph manuscript score Poem by Cary Ross.
BOX-FOLDER 6/8	Kerr, Harrison. Notations on a sensitized plate: for voice, clarinet, string quartet, and piano, 1939 Printed score
BOX-FOLDER 3/7	Khachaturian, Aram. Dance no. 3 (piano), 1934 Publisher's proof
BOX-FOLDER 3/7	Khachaturian, Aram. Dance no. 3 (piano), 1934 Printed score
BOX-FOLDER 6/9	Kodály, Zoltán. Zongora muzsika: ten pieces for solo piano, 1945 Printed score
BOX-FOLDER 6/10	La Violette, Wesley. Largo lyric (string orchestra, timpani, harp or piano), 1944 Printed score and parts
BOX-FOLDER 6/12	Luening, Otto. Eight preludes for piano, 1942 Photocopied holograph manuscript score
BOX-FOLDER 6/12	Luening, Otto. Eight preludes for piano, 1942 Publisher's proof
BOX-FOLDER 6/12	Luening, Otto. Eight preludes for piano, 1942 Printed score
BOX-FOLDER 6/12	Luening, Otto. Eight preludes for piano, 1942 Correspondence
BOX-FOLDER 6/11	Luening, Otto. Only themselves understand themselves, 1934 Holograph manuscript score Text by Walt Whitman.
BOX-FOLDER 6/11	Luening, Otto. Only themselves understand themselves, 1934 Printed score
BOX-FOLDER 2/6	McKay, George Frederick. Dance suite no. 2 (piano), 1940 Printed score
BOX-FOLDER 2/6	McKay, George Frederick. Dance suite no. 2 (piano), 1940 Correspondence
BOX-FOLDER 7/1	McPhee, Colin.

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Container	Contents
	Four Iroquois dances (orchestra), 1945 Printed score
BOX-FOLDER 7/2	Miaskovsky, Nikolai. Fragment lyrique (orchestra), 1934 Publisher's proof
BOX-FOLDER 7/2	Miaskovsky, Nikolai. Fragment lyrique (orchestra), 1934 Printed score
BOX-FOLDER 11/10	Mignone, Francisco. Lenda sertaeja: no. 9 (piano), 1942 Publisher's proof
BOX-FOLDER 11/10	Mignone, Francisco. Lenda sertaeja: no. 9 (piano), 1942 Printed score
BOX-FOLDER 11/10	Mignone, Francisco. Lenda sertaeja: no. 9 (piano), 1942 Correspondence Includes five letters from Henry Cowell.
BOX-FOLDER 7/3	Milhaud, Darius. Danses de Jacarémirim: for violin and piano, 1945 Printed score paste-up
BOX-FOLDER 7/3	Milhaud, Darius. Danses de Jacarémirim: for violin and piano, 1945 Publisher's proof
BOX-FOLDER 7/3	Milhaud, Darius. Danses de Jacarémirim: for violin and piano, 1945 Printed score
BOX-FOLDER 7/3	Milhaud, Darius. Danses de Jacarémirim: for violin and piano, 1945 Violin part
BOX-FOLDER 7/3	Milhaud, Darius. Danses de Jacarémirim: for violin and piano, 1945 Correspondence One letter from Milhaud regarding corrections.
BOX-FOLDER 7/4	Milhaud, Darius. Le bal martiniquais (2 pianos), 1944 Publisher's proof
BOX-FOLDER 7/4	Milhaud, Darius. Le bal martiniquais (2 pianos), 1944 Printed score
BOX-FOLDER 7/4	Milhaud, Darius. Le bal martiniquais (orchestra), 1945 Printed score
BOX-FOLDER 7/5	Milhaud, Darius. La liberation des Antilles. No. 1: Bonjour messieurs les libérateurs (voice, piano), 1944 Publisher's proof Text by Henri et Hélène Hoppenot.
BOX-FOLDER 7/5	Milhaud, Darius. La liberation des Antilles. No. 1: Bonjour messieurs les libérateurs (voice, piano), 1944 Typescript of text

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Container	Contents
BOX-FOLDER 7/6	Monod, Jacques-Louis. Passacaille, op. 1: for soprano and seven instruments, 1952 Printed score paste-up
BOX-FOLDER 7/6	Monod, Jacques-Louis. Passacaille, op. 1: for soprano and seven instruments, 1952 Printed score
BOX-FOLDER 7/7	Moross, Jerome. Biguine (orchestra), 1935 Publisher's proof
BOX-FOLDER 7/7	Moross, Jerome. Biguine (orchestra), 1935 Printed score
BOX-FOLDER 3/7	Mossolov, Alexander Vassilievich. A Turkmenian lullaby: for chorus a capella, 1934 Publisher's proof
BOX-FOLDER 3/7	Mossolov, Alexander Vassilievich. A Turkmenian lullaby: for chorus a capella, 1934 Printed score
BOX-FOLDER 7/8	Nancarrow, Conlon. Blues for piano, 1938 Printed score
BOX-FOLDER 7/8	Nancarrow, Conlon. Blues for piano, 1938 Correspondence
BOX-FOLDER 7/8	Nancarrow, Conlon. Prelude (piano), 1938 Printed score
BOX-FOLDER 7/9	Nancarrow, Conlon. Rhythm study no. 1: for player-piano, 1951 Manuscript score paste-up
BOX-FOLDER 7/9	Nancarrow, Conlon. Rhythm study no. 1: for player-piano, 1951 Printed score
BOX-FOLDER 7/9	Nancarrow, Conlon. Rhythm study no. 1: for player-piano, 1951 Correspondence One letter from Vladimir Ussachevsky.
BOX-FOLDER 7/8	Nancarrow, Conlon. Toccata for violin and piano, 1938 Printed score
BOX-FOLDER 7/8	Nancarrow, Conlon. Toccata for violin and piano, 1938 Correspondence
BOX-FOLDER 7/10	Newell, Sara. Salute to spring (voice, piano), 1945 Holograph manuscript score Words by John Milton.
BOX-FOLDER 7/10	Newell, Sara. Salute to spring (voice, piano), 1945 Publisher's proof

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Container	Contents
BOX-FOLDER 7/10	Newell, Sara. Salute to spring (voice, piano), 1945 Printed score
BOX-FOLDER 8/1	Paz, Juan Carlos. 3a composición en los 12 tonos, op. 32 (B♭ clarinet, piano), 1943 Publisher's proof
BOX-FOLDER 8/1	Paz, Juan Carlos. 3a composición en los 12 tonos, op. 32 (B♭ clarinet, piano), 1943 Printed score
BOX-FOLDER 8/1	Paz, Juan Carlos. 3a composición en los 12 tonos, op. 32 (B♭ clarinet, piano), 1943 Clarinet part
BOX-FOLDER 8/1	Paz, Juan Carlos. 3a composición en los 12 tonos, op. 32 (B♭ clarinet, piano), 1943 Correspondence
BOX-FOLDER 8/2	Perl, Lothar. Four American variations on a theme by Paganini (piano), 1947 Holograph manuscript score
BOX-FOLDER 8/2	Perl, Lothar. Four American variations on a theme by Paganini (piano), 1947 Publisher's proof
BOX-FOLDER 8/2	Perl, Lothar. Four American variations on a theme by Paganini (piano), 1947 Printed score
BOX-FOLDER 8/2	Perl, Lothar. Four American variations on a theme by Paganini (piano), 1947 Correspondence
BOX-FOLDER 8/4	Perle, George. Hebrew melodies: for unaccompanied cello, op. 19, 1945 Manuscript score paste-up
BOX-FOLDER 8/4	Perle, George. Hebrew melodies: for unaccompanied cello, op. 19, 1945 Printed score
BOX-FOLDER 8/4	Perle, George. Hebrew melodies: for unaccompanied cello, op. 19, 1945 Correspondence
BOX-FOLDER 8/3	Perle, George. Quartet no. 3, op. 21 (string quartet), 1948 Printed score
BOX-FOLDER 6/12	Pisk, Paul A. Five sketches for piano, op. 39, 1942 Holograph manuscript score
BOX-FOLDER 6/12	Pisk, Paul A. Five sketches for piano, op. 39, 1942 Publisher's proof
BOX-FOLDER 6/12	Pisk, Paul A. Five sketches for piano, op. 39, 1942 Printed score
BOX-FOLDER 6/12	Pisk, Paul A.

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Container	Contents
	Five sketches for piano, op. 39, 1942 Correspondence
BOX-FOLDER 3/7	Polovinkin, Leonid Alexeyevich. Humoresque philosophique (piano), 1933 Publisher's proof
BOX-FOLDER 3/7	Polovinkin, Leonid Alexeyevich. Humoresque philosophique (piano), 1933 Printed score
BOX-FOLDER 8/4	Prausnitz, Frederik. Episode (orchestra), 1949 Manuscript score paste-up
BOX-FOLDER 8/4	Prausnitz, Frederik. Episode (orchestra), 1949 Printed score
BOX-FOLDER 8/4	Prausnitz, Frederik. Episode (orchestra), 1949 Correspondence
BOX-FOLDER 8/5	Price, Florence B. Dances in the Canebrakes: for piano, 1953 Printed score paste-up
BOX-FOLDER 8/5	Price, Florence B. Dances in the Canebrakes: for piano, 1953 Printed score
BOX-FOLDER 1/8	Purcell, Henry. Two preludes for piano, 1945 Publisher's proofs Transcribed by Béla Bartók.
BOX-FOLDER 1/8	Purcell, Henry. Two preludes for piano, 1945 Printed scores
BOX-FOLDER 8/6	Riegger, Wallingford. Duos for three woodwinds, 1944 Printed score
BOX-FOLDER 8/6	Riegger, Wallingford. Suite for flute alone, 1930 Printed score
BOX-FOLDER 8/7	Roldán, Amadeo. Motivos de son: eight Cuban songs for voice and small orchestra, 1935 Publisher's proof
BOX-FOLDER 8/7	Roldán, Amadeo. Motivos de son: eight Cuban songs for voice and small orchestra, 1935 Printed score
BOX-FOLDER 8/8	Roldán, Amadeo. Motivos de son: eight Cuban songs for voice and small orchestra, 1935 Publisher's proof Nos. 1, 5, and 8 only.
BOX-FOLDER 8/8	Roldán, Amadeo. Motivos de son: eight Cuban songs for voice and small orchestra, 1935 Printed score Nos. 1, 5, and 8 only.

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Container	Contents
BOX-FOLDER 8/9	Rózsa, Béla. Sonate pour piano, 1929 Photocopied holograph manuscript score
BOX-FOLDER 8/9	Rózsa, Béla. Sonate pour piano, 1929 Printed score
BOX-FOLDER 8/9	Rózsa, Béla. Sonate pour piano, 1929 Correspondence
BOX-FOLDER 6/11	Rudhyar, Dane. Granites (piano), 1929 Printed score
BOX-FOLDER 8/10	Rudhyar, Dane. Sinfonietta (orchestra), 1934 Publisher's proof
BOX-FOLDER 8/10	Rudhyar, Dane. Sinfonietta (orchestra), 1934 Printed score
BOX-FOLDER 8/10	Rudhyar, Dane. Sinfonietta (orchestra), 1934 Notes and corrections
BOX-FOLDER 9/3	Ruggles, Carl. Angels: for brass or strings, 1925 Publisher's proof
BOX-FOLDER 9/3	Ruggles, Carl. Angels: for brass or strings, 1925 Printed score
BOX-FOLDER 9/3	Ruggles, Carl. Angels: for brass or strings, 1925 Correspondence
BOX-FOLDER 9/2	Ruggles, Carl. Evocation. No. 4, 1944 Holograph manuscript score
BOX-FOLDER 9/2	Ruggles, Carl. Evocation. No. 4, 1944 Printed score
BOX-FOLDER 9/2	Ruggles, Carl. Evocation. No. 4, 1944 Correspondence Includes one letter from Ruggles.
BOX-FOLDER 9/2	Ruggles, Carl. Evocations: four chants for piano, 1954 Holograph manuscript score
BOX-FOLDER 9/2	Ruggles, Carl. Evocations: four chants for piano, 1954 Printed scores One score is the revised version, with added changes and dedications.
BOX-FOLDER 9/3	Ruggles, Carl. Evocations: three chants for piano, 1943 Photocopied holograph manuscript scores

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Container	Contents
BOX-FOLDER 9/3	Ruggles, Carl. Evocations: three chants for piano, 1943 Publisher's proof
BOX-FOLDER 9/3	Ruggles, Carl. Evocations: three chants for piano, 1943 Printed score
BOX-FOLDER 9/3	Ruggles, Carl. Evocations: three chants for piano, 1943 Correspondence
BOX-FOLDER 3/3	Ruggles, Carl. Organum: for orchestra (piano), 1947 Photocopied manuscript score Arrangement by John Kirkpatrick.
BOX-FOLDER 3/3	Ruggles, Carl. Organum: for orchestra (piano), 1947 Manuscript score paste-up
BOX-FOLDER 3/3	Ruggles, Carl. Organum: for orchestra (piano), 1947 Printed score paste-up
BOX-FOLDER 3/3	Ruggles, Carl. Organum: for orchestra (piano), 1947 Printed score
BOX-FOLDER 3/3	Ruggles, Carl. Organum: for orchestra (piano), 1947 Correspondence
BOX-FOLDER 9/1	Ruggles, Carl. Sun-treader (orchestra), 1934 Printed score
BOX-FOLDER 9/1	Ruggles, Carl. Sun-treader (orchestra), 1934 Corrections
BOX-FOLDER 10/4	Russell, Bill. Three dance movements (percussion ensemble), 1933 Holograph manuscript score
BOX-FOLDER 10/4	Russell, Bill. Three dance movements (percussion ensemble), 1933 Publisher's proof
BOX-FOLDER 10/4	Russell, Bill. Three dance movements (percussion ensemble), 1933 Printed score
BOX-FOLDER 8/8	Ruyneman, Daniel. Sonata (chorus), 1931 Publisher's proof
BOX-FOLDER 8/8	Ruyneman, Daniel. Sonata (chorus), 1931 Printed score
BOX-FOLDER 9/4	Sandoval, Miguel. Picture of man and wife conversing (piano), 1945 Publisher's proof
BOX-FOLDER 9/5	Santa Cruz, Domingo.

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Container	Contents
	Three pieces for violin and piano, 1939 Publisher's proofs
BOX-FOLDER 9/5	Santa Cruz, Domingo. Three pieces for violin and piano, 1939 Printed score paste-up
BOX-FOLDER 9/5	Santa Cruz, Domingo. Three pieces for violin and piano, 1939 Printed score
BOX-FOLDER 9/6	Schoenberg, Arnold. Klavierstück, 1932 Printed scores Seeger, Ruth Crawford see Box 3, Crawford, Ruth
BOX-FOLDER 9/7	Sessions, Roger. Duo for violin and piano, 1942 Printed score
BOX-FOLDER 9/7	Sessions, Roger. Duo for violin and piano, 1942 Correspondence
BOX-FOLDER 9/8	Seymour, John Lawrence. Three romances for violoncello and piano. From the far-off hills, op. 47, no. 1, 1947 Holograph manuscript score
BOX-FOLDER 9/8	Seymour, John Lawrence. Three romances for violoncello and piano. From the far-off hills, op. 47, no. 1, 1947 Printed score paste-up
BOX-FOLDER 9/8	Seymour, John Lawrence. Three romances for violoncello and piano. From the far-off hills, op. 47, no. 1, 1947 Printed score and part
BOX-FOLDER 9/8	Seymour, John Lawrence. Three romances for violoncello and piano. A song on the road, op. 47, no. 2, 1947 Holograph manuscript score
BOX-FOLDER 9/8	Seymour, John Lawrence. Three romances for violoncello and piano. A song on the road, op. 47, no. 2, 1947 Printed score paste-up
BOX-FOLDER 9/8	Seymour, John Lawrence. Three romances for violoncello and piano. A song on the road, op. 47, no. 2, 1947 Printed score and part
BOX-FOLDER 9/9	Seymour, John Lawrence. Veni creator: op. 37, no. 2 (voice, organ/piano), 1947 Holograph manuscript scores Versions for medium and high voice.
BOX-FOLDER 9/9	Seymour, John Lawrence. Veni creator: op. 37, no. 2 (voice, organ/piano), 1947 Publisher's proofs Versions for medium and high voice.
BOX-FOLDER 9/9	Seymour, John Lawrence. Veni creator: op. 37, no. 2 (voice, organ/piano), 1947 Correspondence
BOX-FOLDER 9/10	Shevitz, Arnold.

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Container	Contents
	Improvisations: for unaccompanied flute, 1953 Printed score paste-up
BOX-FOLDER 9/10	Shevitz, Arnold. Improvisations: for unaccompanied flute, 1953 Printed score
BOX-FOLDER 3/10	Shifrin, Seymour. Four cantos (piano), 1948 Manuscript score paste-up
BOX-FOLDER 3/10	Shifrin, Seymour. Four cantos (piano), 1948 Printed score
BOX-FOLDER 1/13	Siegmeister, Elie. The strange funeral in Braddock: for baritone and piano, 1933 Publisher's proof Words by Michael Gold.
BOX-FOLDER 1/13	Siegmeister, Elie. The strange funeral in Braddock: for baritone and piano, 1933 Printed score
BOX-FOLDER 1/13	Siegmeister, Elie. The strange funeral in Braddock: for baritone and piano, 1933 Correspondence Includes two letters from Siegmeister.
BOX-FOLDER 9/11	Silberta, Rhéa. Jeunesse (voice, piano), 1945 Publisher's proof Text by Marjorie White.
BOX-FOLDER 9/11	Silberta, Rhéa. Jeunesse (voice, piano), 1945 Printed score
BOX-FOLDER 9/11	Silberta, Rhéa. Lullaby for Judith (voice, piano), 1945 Photocopied manuscript score Text by Marjorie White.
BOX-FOLDER 9/11	Silberta, Rhéa. Lullaby for Judith (voice, piano), 1945 Publisher's proof
BOX-FOLDER 9/11	Silberta, Rhéa. Lullaby for Judith (voice, piano), 1945 Printed score
BOX-FOLDER 9/12	Slonimsky, Nicolas. Studies in black and white (piano), 1929 Printed score
BOX-FOLDER 10/2	Still, William Grant. Bells (orchestra), 1944 Printed score
BOX-FOLDER 10/2	Still, William Grant. Poem for orchestra, 1944 Printed score
BOX-FOLDER 10/1	Still, William Grant.

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Container	Contents
	Suite for violin and piano, 1945 Photocopied holograph manuscript score
BOX-FOLDER 10/1	Still, William Grant. Suite for violin and piano, 1945
BOX-FOLDER 10/1	Holograph manuscript violin part Still, William Grant. Suite for violin and piano, 1945
BOX-FOLDER 10/1	Publisher's proof Still, William Grant. Suite for violin and piano, 1945
BOX-FOLDER 1/3	Printed score Strang, Gerald. Eleven (piano), 1931
BOX-FOLDER 1/3	Holograph manuscript score Strang, Gerald. Eleven (piano), 1931
BOX-FOLDER 1/3	Printed score Strang, Gerald. Eleven (piano), 1931
BOX-FOLDER 1/3	Strang, Gerald. Eleven (piano), 1931 Correspondence
BOX-FOLDER 1/3	Strang, Gerald. Fifteen (piano), 1932 Holograph manuscript score
BOX-FOLDER 1/3	Strang, Gerald. Fifteen (piano), 1932 Printed score
BOX-FOLDER 1/3	Strang, Gerald. Fifteen (piano), 1932 Correspondence
BOX-FOLDER 10/3	Strang, Gerald. Intermezzo: 2nd movement of a symphony, 24b, 1935 Manuscript score paste-up
BOX-FOLDER 10/3	Strang, Gerald. Intermezzo: 2nd movement of a symphony, 24b, 1935 Printed score
BOX-FOLDER 10/4	Strang, Gerald. Percussion music for three players, 1935 Publisher's proof
BOX-FOLDER 10/4	Strang, Gerald. Percussion music for three players, 1935 Printed score
BOX-FOLDER 4/2	Strongin, Theodore. Four duos for two flutes, 1948 Manuscript score paste-up
BOX-FOLDER 4/2	Strongin, Theodore. Four duos for two flutes, 1948 Printed score
BOX-FOLDER 4/2	Strongin, Theodore. Four duos for two flutes, 1948 Correspondence

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Container	Contents
BOX-FOLDER 10/5	Tansman, Alexandre. Four piano moods, 1944 Holograph manuscript score
BOX-FOLDER 10/5	Tansman, Alexandre. Four piano moods, 1944 Publisher's proof
BOX-FOLDER 10/5	Tansman, Alexandre. Four piano moods, 1944 Printed score
BOX-FOLDER 10/6	Thatcher, Gladys Knesel. Then I remember (voice, piano), 1953 Printed score paste-up
BOX-FOLDER 10/6	Thatcher, Gladys Knesel. Then I remember (voice, piano), 1953 Publisher's proof
BOX-FOLDER 10/6	Thatcher, Gladys Knesel. Then I remember (voice, piano), 1953 Printed score
BOX-FOLDER 10/7	Thomson, Virgil. Capital, capitals: for four men and a piano, 1947 Manuscript score paste-up Text by Gertrude Stein.
BOX-FOLDER 10/7	Thomson, Virgil. Capital, capitals: for four men and a piano, 1947 Printed score
BOX-FOLDER 10/7	Thomson, Virgil. Capital, capitals: for four men and a piano, 1947 Correspondence
BOX-FOLDER 10/8	Thomson, Virgil. Sonata da chiesa (clarinet, horn, trombone, trumpet, viola), 1926 Printed score
BOX-FOLDER 10/8	Thomson, Virgil. Sonata da chiesa (clarinet, horn, trombone, trumpet, viola), 1926 Correspondence
BOX-FOLDER 11/2	Toch, Ernst. Fuge aus der Geographie (chorus), 1930 Manuscript score paste-up
BOX-FOLDER 11/2	Toch, Ernst. Fuge aus der Geographie (chorus), 1930 Printed score
BOX-FOLDER 11/2	Toch, Ernst. Fuge aus der Geographie (chorus), 1930 Correspondence Includes two letters from Vladimir Ussachevsky.
BOX-FOLDER 10/9	Toch, Ernst. Ideas: op. 69 (piano), 1947 Photocopied holograph manuscript score
BOX-FOLDER 10/9	Toch, Ernst. Ideas: op. 69 (piano), 1947 Printed score paste-up

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Container	Contents
BOX-FOLDER 10/9	Toch, Ernst. Ideas: op. 69 (piano), 1947 Publisher's proof
BOX-FOLDER 11/1	Toch, Ernst. Poems to Martha: op. 66 (voice, string quartet), 1943 Printed score
BOX-FOLDER 11/1	Toch, Ernst. Quintet, op. 64 (piano quintet), 1938 Printed score
BOX-FOLDER 11/1	Toch, Ernst. Serenade, op. 25 (2 violins, viola), 1943 Parts Revised edition.
BOX-FOLDER 11/3	Tremblay, George. Piano sonatas, op. 8, nos. 1-2, 1939 Publisher's proof
BOX-FOLDER 11/3	Tremblay, George. Piano sonatas, op. 8, nos. 1-2, 1939 Printed score
BOX-FOLDER 11/3	Tremblay, George. Piano sonatas, op. 8, nos. 1-2, 1939 Correspondence
BOX-FOLDER 11/4	Trusselle, Stanley. I hear my Father speak (voice, piano), 1953 Printed score paste-up
BOX-FOLDER 11/4	Trusselle, Stanley. I hear my Father speak (voice, piano), 1953 Printed score
BOX-FOLDER 2/4	Uribe Holguín, Guillermo. Preludio, op. 49, no. 1 (piano), 1939 Publisher's proof
BOX-FOLDER 2/4	Uribe Holguín, Guillermo. Preludio, op. 49, no. 1 (piano), 1939 Printed score
BOX-FOLDER 2/4	Uribe Holguín, Guillermo. Preludio, op. 49, no. 1 (piano), 1939 Correspondence
BOX-FOLDER 2/4	Uribe Holguín, Guillermo. Preludio, op. 49, no. 1 (piano), 1939 Publisher's proof This work is also listed as being op. 49, no. 1 but is a different work than the other piece.
BOX-FOLDER 2/4	Uribe Holguín, Guillermo. Preludio, op. 49, no. 1 (piano), 1939 Printed score This work is also listed as being op. 49, no. 1 but is a different work than the other piece.
BOX-FOLDER 2/4	Uribe Holguín, Guillermo. Preludio, op. 49, no. 1 (piano), 1939 Correspondence This work is also listed as being op. 49, no. 1 but is a different work than the other piece.
BOX-FOLDER 2/4	Uribe Holguín, Guillermo.

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Container	Contents
	Preludio, op. 56, no. 1 (piano), 1939 Publisher's proof
BOX-FOLDER 2/4	Uribe Holguín, Guillermo. Preludio, op. 56, no. 1 (piano), 1939 Printed score
BOX-FOLDER 2/4	Uribe Holguín, Guillermo. Preludio, op. 56, no. 1 (piano), 1939 Correspondence
BOX-FOLDER 11/5	Van Vactor, David. Miscellaneous vocal works, 1944 Printed score
BOX-FOLDER 11/5	Van Vactor, David. Miscellaneous vocal works, 1944 Correspondence
BOX-FOLDER 11/7	Varèse, Edgard. Density 21.5 (flute), 1946 Printed score
BOX-FOLDER 11/6	Varèse, Edgard. Ionisation (percussion ensemble), 1931 Publisher's proof
BOX-FOLDER 11/6	Varèse, Edgard. Ionisation (percussion ensemble), 1931 Printed score
BOX-FOLDER 11/6	Varèse, Edgard. Ionisation (percussion ensemble), 1931 Notes and corrections
BOX-FOLDER 11/6	Varèse, Edgard. Ionisation (percussion ensemble), 1931 Correspondence
BOX-FOLDER 11/8	Vaughan, Clifford. Bonny Mary (voice, piano), 1944 Photocopied holograph manuscript score
BOX-FOLDER 11/8	Vaughan, Clifford. Bonny Mary (voice, piano), 1944 Publisher's proof
BOX-FOLDER 3/7	Veprik, Alexander Moiseevich. Stalinstan (chorus, piano), 1934 Publisher's proof
BOX-FOLDER 3/7	Veprik, Alexander Moiseevich. Stalinstan (chorus, piano), 1934 Printed score
BOX-FOLDER 3/7	Veprik, Alexander Moiseevich. Stalinstan (chorus, piano), 1934 Text (English translation)
BOX-FOLDER 4/15	Verdi, Giuseppe. La traviata. Prelude to Act III (string orchestra), 1946 Manuscript score in the hand of Harris Arrangement by William Harris.
BOX-FOLDER 4/15	Verdi, Giuseppe.

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Container	Contents
	La traviata. Prelude to Act III (string orchestra), 1946 Printed score paste-up
BOX-FOLDER 4/15	Verdi, Giuseppe. La traviata. Prelude to Act III (string orchestra), 1946 Printed score
BOX-FOLDER 11/9	Vernon, Ashley. Lü Hsing. The journey (voice, piano), 1942 Photocopied holograph manuscript score
BOX-FOLDER 11/9	Vernon, Ashley. Lü Hsing. The journey (voice, piano), 1942 Publisher's proof
BOX-FOLDER 11/9	Vernon, Ashley. Lü Hsing. The journey (voice, piano), 1942 Printed score
BOX-FOLDER 11/10	Villa-Lobos, Heitor. Melodia da montanha: Serra da Piedade de belo horizonte (piano), 1942 Publisher's proof
BOX-FOLDER 11/10	Villa-Lobos, Heitor. Melodia da montanha: Serra da Piedade de belo horizonte (piano), 1942 Printed score
BOX-FOLDER 11/10	Villa-Lobos, Heitor. Melodia da montanha: Serra da Piedade de belo horizonte (piano), 1942 Correspondence
BOX-FOLDER 11/10	Villa-Lobos, Heitor. New York sky-line (piano), 1942 Publisher's proof
BOX-FOLDER 11/10	Villa-Lobos, Heitor. New York sky-line (piano), 1942 Printed score
BOX-FOLDER 11/10	Villa-Lobos, Heitor. New York sky-line (piano), 1942 Correspondence Includes five letters from Henry Cowell.
BOX-FOLDER 4/14	Wagner, Richard. Tristan and Isolde. Introduction to 3rd act (string orchestra), 1946 Manuscript score in the hand of Harris Arrangement by William Harris.
BOX-FOLDER 4/14	Wagner, Richard. Tristan and Isolde. Introduction to 3rd act (string orchestra), 1946 Printed score paste-up
BOX-FOLDER 4/14	Wagner, Richard. Tristan and Isolde. Introduction to 3rd act (string orchestra), 1946 Printed score and parts
BOX-FOLDER 12/1	Weber, Ben. Closing piece: for organ, op.36, 1955 Manuscript score paste-up
BOX-FOLDER 12/1	Weber, Ben. Closing piece: for organ, op.36, 1955 Printed score
BOX-FOLDER 12/1	Weber, Ben.

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Container	Contents
	Closing piece: for organ, op.36, 1955 Correspondence Includes one letter from Weber and two letters from Vladimir Ussachevsky.
BOX-FOLDER 8/4	Weber, Ben. Dance for unaccompanied cello, op. 28, 1948 Manuscript score paste-up
BOX-FOLDER 8/4	Weber, Ben. Dance for unaccompanied cello, op. 28, 1948 Printed score
BOX-FOLDER 8/4	Weber, Ben. Dance for unaccompanied cello, op. 28, 1948 Correspondence
BOX-FOLDER 12/2	Weber, Ben. Five bagatelles for piano, 1939 Publisher's proofs
BOX-FOLDER 12/2	Weber, Ben. Five bagatelles for piano, 1939 Printed score
BOX-FOLDER 12/2	Weber, Ben. Five bagatelles for piano, 1939 Correspondence
BOX-FOLDER 12/2	Weber, Ben. Legend: for violin and piano, 1938 Holograph manuscript score
BOX-FOLDER 12/3	Webern, Anton. Geistlicher Volkstexte. Liebste Jungfrau, wir sind dein, op. 17 (voice, violin, clarinets), 1930 Printed score
BOX-FOLDER 12/4	Weiss, Adolph. Six preludes for piano, 1929 Publisher's proof Nos. 1-2, 6, 9, 11-12.
BOX-FOLDER 12/4	Weiss, Adolph. Six preludes for piano, 1929 Printed scores
BOX-FOLDER 12/4	Weiss, Adolph. Sonate for flute and viola, 1930 Printed score
BOX-FOLDER 12/5	Wilkinson, Marc. Three pieces for cello and piano, 1952 Manuscript score paste-up
BOX-FOLDER 12/5	Wilkinson, Marc. Three pieces for cello and piano, 1952 Printed score
BOX-FOLDER 12/6	Wolff, Christian, For prepared piano, 1951 Manuscript score paste-up
BOX-FOLDER 12/6	Wolff, Christian, For prepared piano, 1951 Printed score
BOX-FOLDER 12/7	Wolpe, Stefan.

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Container	Contents
	Passacaglia for piano solo, 1936 Holograph manuscript score
BOX-FOLDER 12/7	Wolpe, Stefan. Passacaglia for piano solo, 1936 Printed score paste-up
BOX-FOLDER 12/7	Wolpe, Stefan. Passacaglia for piano solo, 1936 Printed score
BOX-FOLDER 12/7	Wolpe, Stefan. Passacaglia for piano solo, 1936 Holograph manuscript notes
BOX-FOLDER 12/8	Woronoff, Wladimir. Sonnet pour Dallapiccola (piano), 1948 Manuscript score paste-up
BOX-FOLDER 12/8	Woronoff, Wladimir. Sonnet pour Dallapiccola (piano), 1948 Printed score
BOX-FOLDER 12/9	Wright, Norman. When lilacs last in the dooryard bloomed: President Lincoln's burial hymn (voice, piano), 1945 Holograph manuscript score Text is <i>Leaves of grass</i> by Walt Whitman.
BOX-FOLDER 12/9	Wright, Norman. When lilacs last in the dooryard bloomed: President Lincoln's burial hymn (voice, piano), 1945 Publisher's proofs
BOX-FOLDER 12/9	Wright, Norman. When lilacs last in the dooryard bloomed: President Lincoln's burial hymn (voice, piano), 1945 Printed score
BOX-FOLDER 12/10	Wright, Norman. An inscription by the sea (voice, piano), 1945 Holograph manuscript score Text by Edwin Arlington Robinson.
BOX-FOLDER 12/10	Wright, Norman. An inscription by the sea (voice, piano), 1945 Publisher's proofs
BOX-FOLDER 12/10	Wright, Norman. An inscription by the sea (voice, piano), 1945 Printed score
BOX-FOLDER 12/11	Unidentified composer. Untitled piano music, circa 1953 Holograph manuscript fragments
BOX-FOLDER 12/11	Unidentified composer. Untitled piano music, circa 1953 Publisher's proof fragments
BOX 12	Miscellany, 1944-1948 Published <i>New Music</i> catalog, handwritten list of composers/titles included in <i>New Music</i> , and publisher shop tickets for music not included in the collection.

Miscellany, 1944-1948

Container	Contents
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Arranged by type of material, and alphabetically by music title therein.

BOX-FOLDER 12/12	<i>New Music</i> published catalog, undated
BOX-FOLDER 12/12	<i>New Music</i> handwritten list, undated
BOX-FOLDER 12/12	Shop tickets, 1944-1948