Collection Summary

Title: Herman Langinger Music Publishing Files
Span Dates: 1889-1972
Bulk Dates: (bulk 1927-1955)
Call No.: ML31.L36
Creator: Langinger, Herman
Extent: approximately 650 items
Extent: 12 containers
Extent: 4.0 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2011570509

Summary: Herman Langinger was a music engraver, printer, and editor for New Music Society of California and other influential music publishers. The collection contains pre-publication and published music materials, including annotated manuscript and holograph scores and proof copies, as well as correspondence with composers and publishing associates. It also includes a comprehensive run of published editions from New Music and various editions from other publishers with whom Langinger worked, namely his own Golden West Music Press in Hollywood, Calif., Delkas Music Publishing Company, and Affiliated Musicians, Inc.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Cage, John.
Carter, Elliott, 1908-2012--Correspondence.
Castelnuovo-Tedesco, Mario, 1895-1968.
Chávez, Carlos, 1899-1978.
Cowell, Henry, 1897-1965--Correspondence.
Cowell, Henry, 1897-1965.
Ives, Charles, 1874-1954.
Langinger, Herman--Correspondence.
Langinger, Herman.
Riegger, Wallingford, 1885-1961--Correspondence.
Ruggles, Carl, 1876-1971.
Schoenberg, Arnold, 1874-1951.
Slonimsky, Nicolas, 1894-1995--Correspondence.
Toch, Ernst, 1887-1964.
Ussachevsky, Vladimir, 1911-1990--Correspondence.
Wigglesworth, Frank, 1918-1996--Correspondence.

Organizations
Affiliated Musicians, Inc.
Delkas Music Publishing Company.
Golden West Music Press.
New Music Society of California.

Subjects
Music printing--United States.
Music publishers--United States.
Music publishing--United States.
Music--Manuscripts.
Music--United States--20th century.

**Titles**

*New music.*

*New music.*

**Form/Genre**

Correspondence.

**Provenance**

Purchase, Music Division, 2011.

**Accruals**

No further accruals are expected.

**Processing History**

The Herman Langinger Music Publishing Files were processed by Patrick Domico in June 2011. The finding aid was coded for EAD format by George Kipper in August 2011.

**Other Repositories**

The Music Division of the New York Public Library for the Performing Arts contains the New Music Society papers, circa 1927-1936.

**Copyright Status**

Materials from the Herman Langinger Music Publishing Files are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

**Access and Restrictions**

The Herman Langinger Music Publishing Files are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

**Preferred Citation**

Researchers wishing to cite these files should include the following information: [item, date, container number], Herman Langinger Music Publishing Files, Music Division, Library of Congress, Washington, D.C.

**Biographical Note**

Herman Langinger (1908-1979) was born in Spas, Austria. He immigrated to the United States as a teenager and eventually settled in New York City, where he cultivated the craft of music engraving. After working on the score of Charles Ives' *Symphony no. 4*, Langinger became known for handling difficult contemporary works. In 1928, he moved to San Francisco and started his own publishing house, Golden West Music Press. He subsequently began publishing Henry Cowell's
quarterly serial *New Music* and became an influential figure in West Coast avant-garde circles. Langinger engraved such high profile pieces as Edgar Varese's *Ionisation* and works by Carl Ruggles, Roy Harris, and Arnold Schoenberg.

After Cowell was imprisoned in 1936, Langinger, along with Gerald Strang, became co-managers of Cowell’s New Music Society, where they worked hard to keep the organization financially solvent. In his later years, Langinger became the owner of Highland Music Press in Los Angeles. He died in 1979.

**Scope and Content Note**

The Herman Langinger Music Publishing Files contain materials accrued from 1927 to 1955 while Langinger worked as an engraver and publisher at his own Golden West Music Press in Hollywood, Calif. Most of the materials are related to the production of Henry Cowell's quarterly publication *New Music*. The collection includes holograph manuscript scores, edited score paste-ups, negative and positive proof copies, printed editions of *New Music*, financial receipts, notes/corrections, and correspondence (often from major composers) relating to publication. Similar materials exist for Langinger's other engraving commitments, notably Delkas Music Publishing Company and Affiliated Musicians, Inc., both in Los Angeles, Calif. The files contain works by many leading 20th century composers, such as John Cage, Charles Ives, Carl Ruggles, Mario Castelnuovo-Tedesco, Ernst Toch, Edgar Varèse, and Arnold Schoenberg. Represented as well are Latin American composers, namely Carlos Chávez (stemming from Cowell's interest in pan-American music) and various European and Soviet composers.

Langinger's collection of holograph manuscript scores, often annotated by the composers, is substantial and spans the entire period that *New Music* was published. The plate and/or transfer proofs and paste-ups represent the largest components of the files and provide evidence of Langinger's intricate engraving process. Although the published edition file copies of *New Music* rarely are annotated, they form a comprehensive collection of the quarterly's total production. Correspondence interspersed within the files generally pertains to the music submitted for publication and provides insights as to the working partnership between composer, editor, and publisher. A large percentage of this correspondence is from members of *New Music*'s editorial board, which included notable composers Elliott Carter, Henry Cowell, Wallingford Riegger, Nicolas Slonimsky, Vladimir Ussachevsky, and Frank Wigginsworth. A handful of related publishing materials, mostly shop tickets, rounds out the collection.

**Organization of the Herman Langinger Music Publishing Files**

The Herman Langinger Music Publishing Files are organized in two series:

- **Project Files, 1889-1972**
- **Miscellany, 1944-1948**
## Description of Series

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<td>Holograph manuscript scores, publisher's plate/transfer proofs, manuscript or printed score paste-ups, notes, correspondence, and published editions of <em>New Music</em> quarterly and other published editions by affiliated firms such as Delkas Music Publishing Company and Affiliated Musicians, Inc. Many scores and proof copies bear annotations and corrections by the composers. Date of composition or publication copyright is provided for each title if known. Arranged alphabetically by composer, and by title of composition therein.</td>
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| BOX 12    | **Miscellany, 1944-1948** |
|           | Published *New Music* catalog, handwritten list of composers/titles included in *New Music*, and publisher shop tickets for music not included in the collection. Arranged by type of material, and alphabetically by music title therein. |
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| BOX-FOLDER | Bacon, Ernst.  
| 1/6        | Ten songs (voice, piano), 1928  
|            | Printed score  
|            | Self-published edition by Bacon.  
| BOX-FOLDER | Barrymore, Lionel.  
| 1/7        | Johnny, dear (voice, piano), 1944  
|            | Publisher's proof  
|            | Words by Dailey Paskman.  
| BOX-FOLDER | Barrymore, Lionel.  
| 1/7        | Johnny, dear (voice, piano), 1944  
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| BOX-FOLDER | Bartók, Béla.  
| 1/8        | Four dirges (piano), 1945  
|            | *see also* Box 1, Purcell, Henry  
|            | Publisher's proof  
|            | New revision by the composer.  
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| BOX-FOLDER | Becker, John J.  
| 1/9        | Concerto for horn in F and orchestra, 1936  
|            | Printed score  
| BOX-FOLDER | Becker, John J.  
| 1/9        | Concerto for horn in F and orchestra, 1936  
|            | Correspondence  
| BOX-FOLDER | Becker, John J.  
| 1/9        | Soundpiece no. 4: second string quartet, 1948  
|            | Printed score  
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| 1/9        | Soundpiece no. 4: second string quartet, 1948  
|            | Correspondence  
| BOX-FOLDER | Berger, Arthur.  
| 1/10       | Three poems of Yeats (voice, flute, clarinet, cello), 1940  
|            | Manuscript score paste-up  
|            | Texts taken from Yeats' *Words for music, perhaps.*  
| BOX-FOLDER | Berger, Arthur.  
| 1/10       | Three poems of Yeats (voice, flute, clarinet, cello), 1940  
|            | Printed score  
| BOX-FOLDER | Beyer, Johanna Magdalena.  
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American hymn (voice, piano), undated  
Publisher's proof |
| BOX-FOLDER 1/11 | Biggs, Richard Keys.  
Andantino (organ), 1945  
Holograph manuscript score |
| BOX-FOLDER 1/11 | Biggs, Richard Keys.  
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| BOX-FOLDER 1/11 | Biggs, Richard Keys.  
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| BOX-FOLDER 2/11 | Bowles, Paul Frederic.  
Cafe sin nombre (piano), 1933  
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| BOX-FOLDER 2/11 | Bowles, Paul Frederic.  
Cafe sin nombre (piano), 1933  
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Danger de mort: IV (voice, piano), 1934  
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Text by Georges Linze. |
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| BOX-FOLDER 2/11 | Bowles, Paul Frederic.  
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Text by Georges Linze. |
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| BOX-FOLDER 2/11 | Bowles, Paul Frederic.  
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| BOX-FOLDER 2/11 | Bowles, Paul Frederic.  
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Text by Saint-Jean Perse. |
| BOX-FOLDER 2/11 | Bowles, Paul Frederic.  
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The deep quarry (clarinet choir), 1948  
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| BOX-FOLDER 1/14 | Brown, Merton.  
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| BOX-FOLDER 1/14 | Brown, Merton.  
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Pastoral for piano and viola, English horn, or clarinet, 1945  
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One letter from Carter. |
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Three pieces for children (piano), 1939  
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| BOX-FOLDER 2/5 | Castelnuovo-Tedesco, Mario.  
Fantasy on themes of Donizetti's *Daughter of the Regiment*. Romance (violin, piano), 1944  
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| BOX-FOLDER 2/5 | Castelnuovo-Tedesco, Mario.  
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Seven pieces for piano, 1936  
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Sinfonía no. 5 for string orchestra, 1954  
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| BOX-FOLDER 2/8 | Chávez, Carlos.  
Sonatina for violin and piano, 1928  
Printed scores  
One score is a 1934 reprint of the first edition. |
| BOX-FOLDER 2/11 | Chávez, Carlos.  
Spiral (Espira): movement for violin and piano, 1934  
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| BOX-FOLDER 2/11 | Chávez, Carlos.  
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| BOX-FOLDER 2/12 | Collins, Anthony.  
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| BOX-FOLDER 2/12 | Collins, Anthony.  
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Hilarious curtain opener (piano), 1939  
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| BOX-FOLDER 3/1 | Cowell, Henry.  
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Correspondence

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**BOX-FOLDER 3/6**
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| **BOX-FOLDER 3/9** | Erdody, Leo.  
*I bet you (voice, piano), 1945*  
**Printed score**  |
| **BOX-FOLDER 3/10** | Feldman, Morton.  
*Illusions: for piano, 1950*  
**Manuscript score paste-up**  |
| **BOX-FOLDER 3/10** | Feldman, Morton.  
*Illusions: for piano, 1950*  
**Printed score**  |
| **BOX-FOLDER 3/11** | Fernandez, Oscar Lorenzo.  
*Batuque: negro dance from the opera *Malazarte* (orchestra), 1939*  
**Printed score**  
*Poem by Graca Oranha.*  |
| **BOX-FOLDER 11/10** | Fernandez, Oscar Lorenzo.  
*Moda (piano), 1942*  
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**Herman Langinger Music Publishing Files**  |
Moda (piano), 1942
Correspondence
Includes five letters from Henry Cowell.

Ficher, Jacobo.
Sonatina for piano, B♭ trumpet and E♭ alto saxophone, op. 21, 1932
Holograph manuscript score

Ficher, Jacobo.
Sonatina for piano, B♭ trumpet and E♭ alto saxophone, op. 21, 1932
Printed score

Ficher, Jacobo.
Sonatina for piano, B♭ trumpet and E♭ alto saxophone, op. 21, 1932
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Fine, Vivian.
The Great Wall of China (voice, flute), 1947
Manuscript score paste-up
Text by Franz Kafka.

Fine, Vivian.
The Great Wall of China (voice, flute), 1947
Printed score

Fine, Vivian.
The Great Wall of China (voice, flute), 1947
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Flinney, Ross Lee.
Piano sonata in D minor, 1933
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Franco, Johan.
Theme and variations for piano, 1944
Photocopied holograph manuscript score

Fuleihan, Anis.
Sonatina no. 1 (piano), undated
Photocopied holograph manuscript score

García Caturla, Alejandro.
Preludio corto no. 1 (piano), 1927
Holograph manuscript score
In caption: Julio 1927
At bottom of p. [3]: Remedios, Cuba, Enero 19/1928

García Caturla, Alejandro.
Preludio corto no. 1 (piano), 1927
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García Caturla, Alejandro.
Preludio corto no. 1 (piano), 1927
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García Caturla, Alejandro.
Sonata corta (piano), 1927
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Gideon, Miriam.
Canzona for piano solo, 1945
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Canzona for piano solo, 1945
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Gnattali, Radames.
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Gnattali, Radames.
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BOX-FOLDER 11/10
Gnattali, Radames.
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Includes five letters from Henry Cowell.

BOX-FOLDER 6/5
Goldman, Richard Franko.
Hymn for brass choir, 1939
Printed score

BOX-FOLDER 4/9
Grechaninov, Aleksandr Tikhonovich.
O God, forgive Thou me: for mixed voices, a cappella, 1953
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BOX-FOLDER 4/9
Grechaninov, Aleksandr Tikhonovich.
O God, forgive Thou me: for mixed voices, a cappella, 1953
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BOX-FOLDER 4/7
Green, Ray.
Four short songs, no. 2: Fog (voice, piano), 1934
Publisher's proof
Text by Carl Sandburg.

BOX-FOLDER 4/7
Green, Ray.
Four short songs, no. 2: Fog (voice, piano), 1934
Printed score

BOX-FOLDER 4/7
Green, Ray.
Four short songs, no. 2: Fog (voice, piano), 1934
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BOX-FOLDER 4/7
Green, Ray.
Four short songs, no. 4: Summer grass (voice, piano), 1934
Publisher's proof
Text by Carl Sandburg.

BOX-FOLDER 4/7
Green, Ray.
Four short songs, no. 4: Summer grass (voice, piano), 1934
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BOX-FOLDER 4/7
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Jig for a concert (2 pianos), 1953
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Three inventories of Casey Jones (percussion ensemble), 1936  
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Two madrigals: Hey nonny no; Sea charm (voices), 1934  
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| BOX-FOLDER 4/7 | Green, Ray.  
Two madrigals: Hey nonny no; Sea charm (voices), 1934  
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| BOX-FOLDER 4/7 | Green, Ray.  
Two madrigals: Hey nonny no; Sea charm (voices), 1934  
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Norėčiau skristi... (voice), 1972  
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| BOX-FOLDER 11/10 | Guarnieri, Camargo.  
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| BOX-FOLDER 1/12 | Haines, Edmund.  
Slow dance: for organ, 1948  
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This simple song (voice, piano), 1942  
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Words by Leo Erdody. |
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This simple song (voice, piano), 1942  
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| BOX-FOLDER 4/13 | Harris, Roy.  
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Alleluia for orchestra, 1948  
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Prelude for grand piano, 1937  
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| BOX-FOLDER 5/2 | Harrison, Lou.  
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| BOX-FOLDER 5/2 | Harrison, Lou.  
Saraband (piano), 1937  
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| BOX-FOLDER 5/2 | Harrison, Lou.  
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| BOX-FOLDER 5/1 | Harrison, Lou.  
Six sonatas for cembalo or pianoforte, 1943  
Holograph manuscript score paste-up  |
| BOX-FOLDER 5/1 | Harrison, Lou.  
Six sonatas for cembalo or pianoforte, 1943  
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| BOX-FOLDER 5/1 | Harrison, Lou.  
Six sonatas for cembalo or pianoforte, 1943  
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One letter from Henry Cowell.  |
| BOX-FOLDER 5/3 | Hassan, Al.  
I'm walkin' out (voice, unspecified instruments), undated  
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| BOX-FOLDER 5/3 | Hassan, Al.  
Should pretending end (voice, unspecified instruments), undated  
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(Sometimes we're feeling) Sometimes small (voice, unspecified instruments), undated  
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Second rhapsody: for tenor and piano four hands, 1935  
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Words by William Carlos Williams. |
| BOX-FOLDER 6/11 | Heilner, Irwin.  
Second rhapsody: for tenor and piano four hands, 1935  
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| BOX-FOLDER 5/4 | Heller, James G.  
Three songs for soprano, 1953  
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Texts taken from Robert Nathan's *The green leaf*. |
| BOX-FOLDER 5/5 | Herrmann, Bernard.  
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| BOX-FOLDER 5/5 | Herrmann, Bernard.  
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Notated by Wallingford Riegger. |
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| BOX-FOLDER 3/3 | Ives, Charles.  
22 (piano), 1912  
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| BOX-FOLDER 5/8 | Ives, Charles. |
Eighteen songs (voice, piano), 1894-1923
Publisher's proof
Texts by several authors.

BOX-FOLDER 5/8
Ives, Charles.
Eighteen songs (voice, piano), 1894-1923
Printed score

BOX-FOLDER 5/8
Ives, Charles.
Eighteen songs (voice, piano), 1894-1923
Holograph manuscript/typescript notes

BOX-FOLDER 5/7
Ives, Charles.
Lincoln: the great commoner (chorus, orchestra), undated
Printed scores
Poem by Edwin Markham.

BOX-FOLDER 5/7
Ives, Charles.
A set of pieces: for theatre or chamber orchestra, 1904-1911
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BOX-FOLDER 5/9
Ives, Charles.
Sonata no. 3 for piano and violin, 1951
Manuscript score paste-up

BOX-FOLDER 5/9
Ives, Charles.
Sonata no. 3 for piano and violin, 1951
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BOX-FOLDER 6/1-3
Ives, Charles.
Thirty-four songs (voice, piano), 1889-1921
Holograph manuscript/printed scores
Originally included in Ives' Book of 114 songs, G. Schirmer, Inc.
Selections only: No. 14, The Swimmers; No. 16, The rainbow; No. 24, Soliloquy, or, a study in 7ths and other things; No. 32, Song for harvest moon; No. 34, At parting

BOX-FOLDER 6/1-3
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Jackson, Howard.
Blue flamingo: musical impression (piano), 1953
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Jemnitz, Sándor.
Second sonata for violin alone, op. 37, 1940
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<td>BOX-FOLDER 6/10</td>
<td>La Violette, Wesley. &lt;br&gt;Largo lyrico (string orchestra, timpani, harp or piano), 1944 &lt;br&gt;Printed score and parts</td>
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<td>Luening, Otto. &lt;br&gt;Eight preludes for piano, 1942 &lt;br&gt;Photocopied holograph manuscript score</td>
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<td>BOX-FOLDER 6/11</td>
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Text by Henri et Hélène Hoppenot. |
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|             | This work is also listed as being op. 49, no. 1 but is a different work than the other piece. |
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|             | Preludio, op. 49, no. 1 (piano), 1939  
|             | Correspondence  
|             | This work is also listed as being op. 49, no. 1 but is a different work than the other piece. |
| BOX-FOLDER 2/4 | Uribe Holguín, Guillermo.  
|             | Preludio, op. 49, no. 1 (piano), 1939  
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<p>|             | This work is also listed as being op. 49, no. 1 but is a different work than the other piece. |</p>
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| BOX-FOLDER 4/14 | Wagner, Richard.  
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| BOX-FOLDER 4/14 | Wagner, Richard.  
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| BOX-FOLDER 4/14 | Wagner, Richard.  
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| BOX-FOLDER 12/3 | Webern, Anton.  
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| BOX-FOLDER 12/4 | Weiss, Adolph.  
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| BOX-FOLDER 12/9 | Wright, Norman.  
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Text is *Leaves of grass* by Walt Whitman. |
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