Collection Summary
Title: Herman Langinger Music Publishing Files
Span Dates: 1889-1972
Bulk Dates: (bulk 1927-1955)
Call No.: ML31.L36
Creator: Langinger, Herman
Extent: approximately 650 items
Extent: 12 containers
Extent: 4.0 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2011570509
Summary: Herman Langinger was a music engraver, printer, and editor for New Music Society of California and other influential music publishers. The collection contains pre-publication and published music materials, including annotated manuscript and holograph scores and proof copies, as well as correspondence with composers and publishing associates. It also includes a comprehensive run of published editions from New Music and various editions from other publishers with whom Langinger worked, namely his own Golden West Music Press in Hollywood, Calif., Delkas Music Publishing Company, and Affiliated Musicians, Inc.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Cage, John.
Carter, Elliott, 1908-2012--Correspondence.
Castelnuovo-Tedesco, Mario, 1895-1968.
Chávez, Carlos, 1899-1978.
Cowell, Henry, 1897-1965--Correspondence.
Cowell, Henry, 1897-1965.
Ives, Charles, 1874-1954.
Langinger, Herman--Correspondence.
Langinger, Herman.
Riegger, Wallingford, 1885-1961--Correspondence.
Ruggles, Carl, 1876-1971.
Schoenberg, Arnold, 1874-1951.
Slonimsky, Nicolas, 1894-1995--Correspondence.
Toch, Ernst, 1887-1964.
Ussachevsky, Vladimir, 1911-1990--Correspondence.
Wigglesworth, Frank, 1918-1996--Correspondence.

Organizations
Affiliated Musicians, Inc.
Delkas Music Publishing Company.
Golden West Music Press.
New Music Society of California.

Subjects
Music printing--United States.
Music publishers--United States.
Music publishing--United States.
Music--Manuscripts.
Music--United States--20th century.

**Titles**
*New music.*
*New music.*

**Form/Genre**
Correspondence.

**Provenance**
Purchase, Music Division, 2011.

**Accruals**
No further accruals are expected.

**Processing History**
The Herman Langinger Music Publishing Files were processed by Patrick Domico in June 2011. The finding aid was coded for EAD format by George Kipper in August 2011.

**Other Repositories**
The Music Division of the New York Public Library for the Performing Arts contains the New Music Society papers, circa 1927-1936.

**Copyright Status**
Materials from the Herman Langinger Music Publishing Files are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

**Access and Restrictions**
The Herman Langinger Music Publishing Files are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

**Preferred Citation**
Researchers wishing to cite these files should include the following information: [item, date, container number], Herman Langinger Music Publishing Files, Music Division, Library of Congress, Washington, D.C.

**Biographical Note**
Herman Langinger (1908-1979) was born in Spas, Austria. He immigrated to the United States as a teenager and eventually settled in New York City, where he cultivated the craft of music engraving. After working on the score of Charles Ives' *Symphony no. 4*, Langinger became known for handling difficult contemporary works. In 1928, he moved to San Francisco and started his own publishing house, Golden West Music Press. He subsequently began publishing Henry Cowell's
quarterly serial *New Music* and became an influential figure in West Coast avant-garde circles. Langinger engraved such high profile pieces as Edgar Varese's *Ionisation* and works by Carl Ruggles, Roy Harris, and Arnold Schoenberg.

After Cowell was imprisoned in 1936, Langinger, along with Gerald Strang, became co-managers of Cowell's New Music Society, where they worked hard to keep the organization financially solvent. In his later years, Langinger became the owner of Highland Music Press in Los Angeles. He died in 1979.

**Scope and Content Note**

The Herman Langinger Music Publishing Files contain materials accrued from 1927 to 1955 while Langinger worked as an engraver and publisher at his own Golden West Music Press in Hollywood, Calif. Most of the materials are related to the production of Henry Cowell's quarterly publication *New Music*. The collection includes holograph manuscript scores, edited score paste-ups, negative and positive proof copies, printed editions of *New Music*, financial receipts, notes/corrections, and correspondence (often from major composers) relating to publication. Similar materials exist for Langinger's other engraving commitments, notably Delkas Music Publishing Company and Affiliated Musicians, Inc., both in Los Angeles, Calif. The files contain works by many leading 20th century composers, such as John Cage, Charles Ives, Carl Ruggles, Mario Castelnuovo-Tedesco, Ernst Toch, Edgar Varèse, and Arnold Schoenberg. Represented as well are Latin American composers, namely Carlos Chávez (stemming from Cowell's interest in pan-American music) and various European and Soviet composers.

Langinger's collection of holograph manuscript scores, often annotated by the composers, is substantial and spans the entire period that *New Music* was published. The plate and/or transfer proofs and paste-ups represent the largest components of the files and provide evidence of Langinger's intricate engraving process. Although the published edition file copies of *New Music* rarely are annotated, they form a comprehensive collection of the quarterly's total production. Correspondence interspersed within the files generally pertains to the music submitted for publication and provides insights as to the working partnership between composer, editor, and publisher. A large percentage of this correspondence is from members of *New Music*'s editorial board, which included notable composers Elliott Carter, Henry Cowell, Wallingford Riegger, Nicolas Slonimsky, Vladimir Ussachevsky, and Frank Wigglesworth. A handful of related publishing materials, mostly shop tickets, rounds out the collection.

**Organization of the Herman Langinger Music Publishing Files**

The Herman Langinger Music Publishing Files are organized in two series:

- **Project Files, 1889-1972**
- **Miscellany, 1944-1948**
### Description of Series

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<td>BOX 1-12</td>
<td><strong>Project Files, 1889-1972</strong>&lt;br&gt;Holograph manuscript scores, publisher's plate/transfer proofs, manuscript or printed score paste-ups, notes, correspondence, and published editions of <em>New Music</em> quarterly and other published editions by affiliated firms such as Delkas Music Publishing Company and Affiliated Musicians, Inc. Many scores and proof copies bear annotations and corrections by the composers. Date of composition or publication copyright is provided for each title if known. Arranged alphabetically by composer, and by title of composition therein.</td>
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<td>BOX 12</td>
<td><strong>Miscellany, 1944-1948</strong>&lt;br&gt;Published <em>New Music</em> catalog, handwritten list of composers/titles included in <em>New Music</em>, and publisher shop tickets for music not included in the collection. Arranged by type of material, and alphabetically by music title therein.</td>
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# Container List

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<td>Holograph manuscript scores, publisher's plate/transfer proofs, manuscript or printed score paste-ups, notes, correspondence, and published editions of <em>New Music</em> quarterly and other published editions by affiliated firms such as Delkas Music Publishing Company and Affiliated Musicians, Inc. Many scores and proof copies bear annotations and corrections by the composers. Date of composition or publication copyright is provided for each title if known. Arranged alphabetically by composer, and by title of composition therein.</td>
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<p>| BOX-FOLDER 1/1 | Achron, Joseph. Sextet, op. 73 for flute, oboe, clarinet, bassoon, French horn, and trumpet, 1938 Holograph manuscript score paste-up Incomplete. |
| BOX-FOLDER 1/1 | Achron, Joseph. Sextet, op. 73 for flute, oboe, clarinet, bassoon, French horn, and trumpet, 1938 Printed score |
| BOX-FOLDER 1/1 | Achron, Joseph. Statuettes (piano), 1930 Printed score |
| BOX-FOLDER 1/2 | Antheil, George. Sonata no. 2: The airplane (piano), 1931 Publisher's proof |
| BOX-FOLDER 1/2 | Antheil, George. Sonata no. 2: The airplane (piano), 1931 Printed score |
| BOX-FOLDER 1/3 | Ardévol, José. Sonatina (piano), 1934 Holograph manuscript score |
| BOX-FOLDER 1/3 | Ardévol, José. Sonatina (piano), 1934 Printed score |
| BOX-FOLDER 1/3 | Ardévol, José. Sonatina (piano), 1934 Correspondence |
| BOX-FOLDER 1/4 | Babbitt, Milton. Composition for four instruments (flute, violin, clarinet, cello), 1949 Manuscript score paste-up |
| BOX-FOLDER 1/4 | Babbitt, Milton. Composition for four instruments (flute, violin, clarinet, cello), 1949 Printed score |
| BOX-FOLDER 1/5 | Bacon, Ernst. Six songs (voice, piano), 1942 Publisher's proof |
| BOX-FOLDER 1/5 | Bacon, Ernst. |</p>
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Six songs (voice, piano), 1942  
Printed score  
Correspondence  
Includes one letter from Bacon. |
| **BOX-FOLDER 1/6** | Bacon, Ernst.  
Ten songs (voice, piano), 1928  
Printed score  
Self-published edition by Bacon. |
| **BOX-FOLDER 1/7** | Barrymore, Lionel.  
Johnny, dear (voice, piano), 1944  
Publisher's proof  
Words by Dailey Paskman. |
| **BOX-FOLDER 1/7** | Barrymore, Lionel.  
Johnny, dear (voice, piano), 1944  
Printed score |
| **BOX-FOLDER 1/8** | Bartók, Béla.  
Four dirges (piano), 1945  
*see also Box 1, Purcell, Henry*  
Publisher's proof  
New revision by the composer. |
| **BOX-FOLDER 1/8** | Bartók, Béla.  
Four dirges (piano), 1945  
Printed score |
| **BOX-FOLDER 1/9** | Becker, John J.  
Concerto for horn in F and orchestra, 1936  
Printed score |
| **BOX-FOLDER 1/9** | Becker, John J.  
Concerto for horn in F and orchestra, 1936  
Correspondence |
| **BOX-FOLDER 1/9** | Becker, John J.  
Soundpiece no. 4: second string quartet, 1948  
Printed score |
| **BOX-FOLDER 1/9** | Becker, John J.  
Soundpiece no. 4: second string quartet, 1948  
Correspondence |
| **BOX-FOLDER 1/10** | Berger, Arthur.  
Three poems of Yeats (voice, flute, clarinet, cello), 1940  
Manuscript score paste-up  
Texts taken from Yeats' *Words for music, perhaps.* |
| **BOX-FOLDER 1/10** | Berger, Arthur.  
Three poems of Yeats (voice, flute, clarinet, cello), 1940  
Printed score |
| **BOX-FOLDER 10/4** | Beyer, Johanna Magdalena.  
IV (percussion ensemble), 1935  
Holograph manuscript score |
| **BOX-FOLDER 10/4** | Beyer, Johanna Magdalena.  
IV (percussion ensemble), 1935  
Printed score |
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American hymn (voice, piano), undated  
Publisher's proof |
| BOX-FOLDER 1/11 | Biggs, Richard Keys.  
Andantino (organ), 1945  
Holograph manuscript score |
| BOX-FOLDER 1/11 | Biggs, Richard Keys.  
Andantino (organ), 1945  
Publisher's proof |
| BOX-FOLDER 1/11 | Biggs, Richard Keys.  
Andantino (organ), 1945  
Printed score |
| BOX-FOLDER 2/11 | Bowles, Paul Frederic.  
Café sin nombre (piano), 1933  
Publisher's proof |
| BOX-FOLDER 2/11 | Bowles, Paul Frederic.  
Café sin nombre (piano), 1933  
Printed score |
| BOX-FOLDER 2/11 | Bowles, Paul Frederic.  
Danger de mort: IV (voice, piano), 1934  
Publisher's proof  
Text by Georges Linze. |
| BOX-FOLDER 2/11 | Bowles, Paul Frederic.  
Danger de mort: IV (voice, piano), 1934  
Printed score |
| BOX-FOLDER 2/11 | Bowles, Paul Frederic.  
Danger de mort: VI (voice, piano), 1934  
Publisher's proof  
Text by Georges Linze. |
| BOX-FOLDER 2/11 | Bowles, Paul Frederic.  
Danger de mort: VI (voice, piano), 1934  
Printed score |
| BOX-FOLDER 2/11 | Bowles, Paul Frederic.  
Letter to Freddy (voice, piano), 1935  
Publisher's proof  
Text by Gertrude Stein. |
| BOX-FOLDER 2/11 | Bowles, Paul Frederic.  
Letter to Freddy (voice, piano), 1935  
Printed score |
| BOX-FOLDER 2/11 | Bowles, Paul Frederic.  
Scènes d'Anabase: III (voice, oboe, piano), 1932  
Publisher's proof  
Text by Saint-Jean Perse. |
| BOX-FOLDER 2/11 | Bowles, Paul Frederic.  
Scènes d'Anabase: III (voice, oboe, piano), 1932  
Printed score |
| BOX-FOLDER 1/12 | Bradley, Will.  
The deep quarry (clarinet choir), 1948  
Printed score |
<p>| BOX-FOLDER 1/12 | Bradley, Will. |</p>
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| BOX-FOLDER 1/13 | Brooks, Ernest.  
Piano sonata no. 3. Toccata, 1931-1935  
Photocopied manuscript score |
| BOX-FOLDER 1/13 | Brooks, Ernest.  
Piano sonata no. 3. Toccata, 1931-1935  
Publisher's proof |
| BOX-FOLDER 1/13 | Brooks, Ernest.  
Piano sonata no. 3. Toccata, 1931-1935  
Printed score |
| BOX-FOLDER 1/13 | Brooks, Ernest.  
Piano sonata no. 3. Toccata, 1931-1935  
Correspondence |
| BOX-FOLDER 1/14 | Brown, Merton.  
Cantabile for string orchestra, 1946  
Publisher's proof |
| BOX-FOLDER 1/14 | Brown, Merton.  
Cantabile for string orchestra, 1946  
Printed score |
| BOX-FOLDER 1/14 | Brown, Merton.  
Cantabile for string orchestra, 1946  
Correspondence |
| BOX-FOLDER 1/14 | Brown, Merton.  
Cantabile: piano version, 1946  
Publisher's proof |
| BOX-FOLDER 2/1 | Cage, John.  
Amores: for piano and percussion, 1943  
Printed score |
| BOX-FOLDER 2/1 | Cage, John.  
Amores: for piano and percussion, 1943  
Correspondence  
Two letters from Henry Cowell. |
| BOX-FOLDER 2/1 | Cage, John.  
Amores: for piano and percussion, 1943  
Notes and corrections |
| BOX-FOLDER 2/2 | Carrillo, Julián.  
Preludio a Cristobal Cólon (vocalise with instrumental ensemble), 1934  
Holograph manuscript score |
| BOX-FOLDER 2/2 | Carrillo, Julián.  
Preludio a Cristobal Cólon (vocalise with instrumental ensemble), 1934  
Publisher's proof |
| BOX-FOLDER 2/2 | Carrillo, Julián.  
Preludio a Cristobal Cólon (vocalise with instrumental ensemble), 1934  
Printed score |
| BOX-FOLDER 2/2 | Carrillo, Julián.  
Preludio a Cristobal Cólon (vocalise with instrumental ensemble), 1934  
Notes |
<p>| BOX-FOLDER 2/3 | Carter, Elliott. |</p>
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| BOX-FOLDER 2/3 | Carter, Elliott.  
Pastoral for piano and viola, English horn, or clarinet, 1945  
Printed score and parts  
Correspondence  
One letter from Carter. |
| BOX-FOLDER 2/4 | Carvajal, Armando.  
Three pieces for children (piano), 1939  
Publisher's proof |
| BOX-FOLDER 2/4 | Carvajal, Armando.  
Three pieces for children (piano), 1939  
Printed score |
| BOX-FOLDER 2/4 | Carvajal, Armando.  
Three pieces for children (piano), 1939  
Correspondence |
| BOX-FOLDER 2/5 | Castelnuovo-Tedesco, Mario.  
Fantasy on themes of Donizetti's *Daughter of the Regiment*. Romance (violin, piano), 1944  
Publisher's proof |
| BOX-FOLDER 2/5 | Castelnuovo-Tedesco, Mario.  
Fantasy on themes of Donizetti's *Daughter of the Regiment*. Romance (violin, piano), 1944  
Printed score |
| BOX-FOLDER 2/6 | Cazden, Norman.  
Sonatina (piano), 1940  
Printed score |
| BOX-FOLDER 2/9 | Chávez, Carlos.  
Seven pieces for piano, 1936  
Printed scores |
| BOX-FOLDER 2/10 | Chávez, Carlos.  
Sinfonía no. 5 for string orchestra, 1954  
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| BOX-FOLDER 2/7 | Chávez, Carlos.  
Sonata for piano, 1928  
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| BOX-FOLDER 2/7 | Chávez, Carlos.  
Sonata for piano, 1928  
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| BOX-FOLDER 2/7 | Chávez, Carlos.  
Sonata for piano, 1928  
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| BOX-FOLDER 2/8 | Chávez, Carlos.  
Sonatina for violin and piano, 1928  
Printed scores  
One score is a 1934 reprint of the first edition. |
| BOX-FOLDER 2/11 | Chávez, Carlos.  
Spiral (Espira): movement for violin and piano, 1934  
Holograph manuscript score |
| BOX-FOLDER 2/11 | Chávez, Carlos.  
Spiral (Espira): movement for violin and piano, 1934  
Publisher's proof |
| BOX-FOLDER 2/11 | Chávez, Carlos. |
Spiral (Espira): movement for violin and piano, 1934
Printed score

BOX-FOLDER 5/2
Cleghorn, James.
How do you like this?: three ironies for piano, 1938
Publisher's proof

BOX-FOLDER 5/2
Cleghorn, James.
How do you like this?: three ironies for piano, 1938
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BOX-FOLDER 2/12
Collins, Anthony.
The dancing master. Overture (string orchestra), 1946
Holograph manuscript score paste-up

BOX-FOLDER 2/12
Collins, Anthony.
The dancing master. Overture (string orchestra), 1946
Printed score paste-up

BOX-FOLDER 2/12
Collins, Anthony.
The dancing master. Overture (string orchestra), 1946
Printed score

BOX-FOLDER 2/13
Copland, Aaron.
As it fell upon a day: song for soprano with accompaniment for flute and clarinet, 1923
Printed score
Words by Richard Barnefield.

BOX-FOLDER 3/1
Cowell, Henry.
Hilarious curtain opener (piano), 1939
Holograph manuscript score
Incidental music written for a production of Jean Cocteau's play *Les Maries de la tour Eiffel*

BOX-FOLDER 3/1
Cowell, Henry.
Hilarious curtain opener (piano), 1939
Publisher's proof

BOX-FOLDER 3/1
Cowell, Henry.
Hilarious curtain opener (piano), 1939
Printed score

BOX-FOLDER 3/1
Cowell, Henry.
Hilarious curtain opener (piano), 1939
Correspondence
Three letters from Cowell.

BOX-FOLDER 3/2
Cowell, Henry.
Maestoso for piano, 1940
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BOX-FOLDER 3/1
Cowell, Henry.
Ritournelle (piano), 1939
Holograph manuscript score
Incidental music written for a production of Jean Cocteau's play *Les Maries de la tour Eiffel*

BOX-FOLDER 3/1
Cowell, Henry.
Ritournelle (piano), 1939
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BOX-FOLDER 3/1
Cowell, Henry.
Ritournelle (piano), 1939
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BOX-FOLDER 3/1
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Manuscript score paste-up                                                                 |
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| BOX-FOLDER 3/3 | Cowell, Henry. 
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Four preludes for piano, 1928 
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String quartet, 1931 
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| BOX-FOLDER 3/5 | Crawford, Ruth. 
String quartet, 1931 
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| BOX-FOLDER 3/5 | Crawford, Ruth. 
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| BOX-FOLDER 3/5 | Crawford, Ruth. 
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Seven theses: for piano, 1935 
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| BOX-FOLDER 3/6 | Creston, Paul. 
Seven theses: for piano, 1935 
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| BOX-FOLDER 3/6 | Creston, Paul. 
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| BOX-FOLDER 3/6 | Creston, Paul. 
Suite for E♭ alto saxophone or B♭ clarinet and piano, 1938 
Printed score                                                                 |
| BOX-FOLDER 3/6 | Creston, Paul. 
Suite for E♭ alto saxophone or B♭ clarinet and piano, 1938 
Correspondence                                                                 |
| BOX-FOLDER 11/7 | Dahl, Ingolf. 
Variations on a Swedish folktune (flute), 1945 
Printed score                                                                 |
| BOX-FOLDER 3/7 | Davidenko, Alexander Alexandrovich.                                      |
Song of a shepherd perishing in the mountains: no. 3 from Suite for chorus à capella, written on the basis of Chechen folk melodies, 1934

Publisher's proof

**BOX-FOLDER 3/7** Davidenko, Alexander Alexandrovich.

Song of a shepherd perishing in the mountains: no. 3 from Suite for chorus à capella, written on the basis of Chechen folk melodies, 1934

Printed score

**BOX-FOLDER 10/4** Davidson, Harold G.

Auto accident (percussion ensemble), 1936

Holograph manuscript score

**BOX-FOLDER 10/4** Davidson, Harold G.

Auto accident (percussion ensemble), 1936

Printed score

**BOX-FOLDER 3/8** Diggle, Roland.

Chiaroscuro: for piano solo, 1947

Holograph manuscript score

**BOX-FOLDER 3/8** Diggle, Roland.

Chiaroscuro: for piano solo, 1947

Publisher's proofs

**BOX-FOLDER 3/8** Diggle, Roland.

Chiaroscuro: for piano solo, 1947

Printed score

**BOX-FOLDER 3/9** Erdody, Leo.

I bet you (voice, piano), 1945

Holograph manuscript score

Words by Margel Gluck.

**BOX-FOLDER 3/9** Erdody, Leo.

I bet you (voice, piano), 1945

Publisher's proofs

**BOX-FOLDER 3/9** Erdody, Leo.

I bet you (voice, piano), 1945

Printed score

**BOX-FOLDER 3/10** Feldman, Morton.

Illusions: for piano, 1950

Manuscript score paste-up

**BOX-FOLDER 3/10** Feldman, Morton.

Illusions: for piano, 1950

Printed score

**BOX-FOLDER 3/11** Fernandez, Oscar Lorenzo.

Batuque: negro dance from the opera Malazarte (orchestra), 1939

Printed score

Poem by Graca Oranha.

**BOX-FOLDER 11/10** Fernandez, Oscar Lorenzo.

Moda (piano), 1942

Publisher's proof

**BOX-FOLDER 11/10** Fernandez, Oscar Lorenzo.

Moda (piano), 1942

Printed score

**BOX-FOLDER 11/10** Fernandez, Oscar Lorenzo.
Moda (piano), 1942
Correspondence
Includes five letters from Henry Cowell.

BOX-FOLDER 4/1
Ficher, Jacobo.
Sonatina for piano, B♭ trumpet and E♭ alto saxophone, op. 21, 1932
Holograph manuscript score

BOX-FOLDER 4/1
Ficher, Jacobo.
Sonatina for piano, B♭ trumpet and E♭ alto saxophone, op. 21, 1932
Printed score

BOX-FOLDER 4/1
Ficher, Jacobo.
Sonatina for piano, B♭ trumpet and E♭ alto saxophone, op. 21, 1932
Correspondence

BOX-FOLDER 4/2
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The Great Wall of China (voice, flute), 1947
Manuscript score paste-up
Text by Franz Kafka.

BOX-FOLDER 4/2
Fine, Vivian.
The Great Wall of China (voice, flute), 1947
Printed score

BOX-FOLDER 4/2
Fine, Vivian.
The Great Wall of China (voice, flute), 1947
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BOX-FOLDER 4/3
Finney, Ross Lee.
Piano sonata in D minor, 1933
Printed score

BOX-FOLDER 4/4
Franco, Johan.
Theme and variations for piano, 1944
Photocopied holograph manuscript score

BOX-FOLDER 4/5
Fuleihan, Anis.
Sonatina no. 1 (piano), undated
Photocopied holograph manuscript score

BOX-FOLDER 1/3
García Caturla, Alejandro.
Preludio corto no. 1 (piano), 1927
Holograph manuscript score
In caption: Julio 1927
At bottom of p. [3]: Remedios, Cuba, Enero 19/1928

BOX-FOLDER 1/3
García Caturla, Alejandro.
Preludio corto no. 1 (piano), 1927
Printed score

BOX-FOLDER 1/3
García Caturla, Alejandro.
Preludio corto no. 1 (piano), 1927
Correspondence

BOX-FOLDER 1/3
García Caturla, Alejandro.
Sonata corta (piano), 1927
Printed score

BOX-FOLDER 4/6
Gideon, Miriam.
Canzona for piano solo, 1945
Photocopied holograph manuscript score

BOX-FOLDER 4/6
Gideon, Miriam.
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Canzona for piano solo, 1945  
Printed score paste-up |
| BOX-FOLDER 11/10 | Gnattali, Radames.  
Chôro (piano), 1942  
Publisher's proof |
| BOX-FOLDER 11/10 | Gnattali, Radames.  
Chôro (piano), 1942  
Printed score |
| BOX-FOLDER 11/10 | Gnattali, Radames.  
Chôro (piano), 1942  
Correspondence  
Includes five letters from Henry Cowell. |
| BOX-FOLDER 6/5 | Goldman, Richard Franko.  
Hymn for brass choir, 1939  
Printed score |
| BOX-FOLDER 4/9 | Grechaninov, Aleksandr Tikhonovich.  
O God, forgive Thou me: for mixed voices, a cappella, 1953  
Printed score paste-up |
| BOX-FOLDER 4/9 | Grechaninov, Aleksandr Tikhonovich.  
O God, forgive Thou me: for mixed voices, a cappella, 1953  
Printed score |
| BOX-FOLDER 4/7 | Green, Ray.  
Four short songs, no. 2: Fog (voice, piano), 1934  
Publisher's proof  
Text by Carl Sandburg. |
| BOX-FOLDER 4/7 | Green, Ray.  
Four short songs, no. 2: Fog (voice, piano), 1934  
Printed score |
| BOX-FOLDER 4/7 | Green, Ray.  
Four short songs, no. 2: Fog (voice, piano), 1934  
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| BOX-FOLDER 4/7 | Green, Ray.  
Four short songs, no. 4: Summer grass (voice, piano), 1934  
Publisher's proof  
Text by Carl Sandburg. |
| BOX-FOLDER 4/7 | Green, Ray.  
Four short songs, no. 4: Summer grass (voice, piano), 1934  
Printed score |
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Four short songs, no. 4: Summer grass (voice, piano), 1934  
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| BOX-FOLDER 4/8 | Green, Ray.  
Jig for a concert (2 pianos), 1953  
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| BOX-FOLDER 4/7 | Green, Ray.  
Sonatina for piano, 1934  
Publisher's proof |
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<td>Three inventories of Casey Jones (percussion ensemble), 1936</td>
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<td>Two madrigals: Hey nonny no; Sea charm (voices), 1934</td>
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<td>Gudauskas, Giedra.</td>
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<td>Norėčiau skrasti... (voice), 1972</td>
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<td>Includes five letters from Henry Cowell.</td>
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<td>Slow dance: for organ, 1948</td>
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<td>This simple song (voice, piano), 1942</td>
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<td>Photocopied holograph manuscript score</td>
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<td>Words by Leo Erdody.</td>
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<td>This simple song (voice, piano), 1942</td>
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<td>Overtones (voice, harp or piano), 1944</td>
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<td>Photocopied holograph manuscript score</td>
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Poem by William Alexander Percy.

Hall, Ariel.
Overtones (voice, harp or piano), 1944
Publisher's proofs

Harris, Roy.
Trio for pianoforte, violin, and violoncello, 1936
Printed score

Harris, Roy.
Trio for pianoforte, violin, and violoncello, 1936
Holograph manuscript notes about third movement

Harris, William
*see Box 4, Verdi, Giuseppe*
*see Box 4, Wagner, Richard*

Harrison, Lou.
Alleluia for orchestra, 1948
Printed score

Harrison, Lou.
Prelude for grand piano, 1937
Publisher's proof

Harrison, Lou.
Prelude for grand piano, 1937
Printed score

Harrison, Lou.
Prelude for grand piano, 1937
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Harrison, Lou.
Saraband (piano), 1937
Publisher's proof

Harrison, Lou.
Saraband (piano), 1937
Printed score

Harrison, Lou.
Saraband (piano), 1937
Correspondence

Harrison, Lou.
Six sonatas for cembalo or pianoforte, 1943
Holograph manuscript score paste-up

Harrison, Lou.
Six sonatas for cembalo or pianoforte, 1943
Printed score

Harrison, Lou.
Six sonatas for cembalo or pianoforte, 1943
Correspondence

One letter from Henry Cowell.

Hassan, Al.
I'm walkin' out (voice, unspecified instruments), undated
Photocopied holograph manuscript lead sheet

Hassan, Al.
Should pretending end (voice, unspecified instruments), undated
Photocopied holograph manuscript lead sheet
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<td>(Sometimes we're feeling) Sometimes small (voice, unspecified instruments), undated</td>
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<td>Words by William Carlos Williams.</td>
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<td>BOX-FOLDER 6/11</td>
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<td>BOX-FOLDER 5/8</td>
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Eighteen songs (voice, piano), 1894-1923
Publisher's proof
Texts by several authors.

BOX-FOLDER 5/8
Ives, Charles.
Eighteen songs (voice, piano), 1894-1923
Printed score

BOX-FOLDER 5/8
Ives, Charles.
Eighteen songs (voice, piano), 1894-1923
Holograph manuscript/typescript notes

BOX-FOLDER 5/7
Ives, Charles.
Lincoln: the great commoner (chorus, orchestra), undated
Printed scores
Poem by Edwin Markham.

BOX-FOLDER 5/7
Ives, Charles.
A set of pieces: for theatre or chamber orchestra, 1904-1911
Printed score

BOX-FOLDER 5/9
Ives, Charles.
Sonata no. 3 for piano and violin, 1951
Manuscript score paste-up

BOX-FOLDER 5/9
Ives, Charles.
Sonata no. 3 for piano and violin, 1951
Printed score

BOX-FOLDER 6/1-3
Ives, Charles.
Thirty-four songs (voice, piano), 1889-1921
Holograph manuscript/printed scores
Originally included in Ives' Book of 114 songs, G. Schirmer, Inc.
Selections only: No. 14, The Swimmers; No. 16, The rainbow; No. 24, Soliloquy, or, a study in 7ths and other things; No. 32, Song for harvest moon; No. 34, At parting

BOX-FOLDER 6/1-3
Ives, Charles.
Thirty-four songs (voice, piano), 1889-1921
Publisher's proofs

BOX-FOLDER 3/3
Ives, Charles.
Three protests (piano), 1947
Manuscript score paste-ups

BOX-FOLDER 3/3
Ives, Charles.
Three protests (piano), 1947
Printed score

BOX-FOLDER 3/3
Ives, Charles.
Three protests (piano), 1947
Correspondence

BOX-FOLDER 6/4
Jackson, Howard.
Blue flamingo: musical impression (piano), 1953
Printed score paste-up

BOX-FOLDER 6/4
Jackson, Howard.
Blue flamingo: musical impression (piano), 1953
Printed score

BOX-FOLDER 6/5
Jemnitz, Sándor.
Second sonata for violin alone, op. 37, 1940
Printed score

BOX-FOLDER 6/6
Kauder, Hugo.
Quartet for oboe, clarinet, horn, and bassoon, 1948
Printed score

BOX-FOLDER 6/7 Kaun, Bernhard.
Quintet for oboe and strings, 1940
Printed score

BOX-FOLDER 6/8 Kerr, Harrison.
Notations on a sensitized plate: for voice, clarinet, string quartet, and piano, 1939
Photocopied holograph manuscript score
Poem by Cary Ross.

BOX-FOLDER 6/8 Kerr, Harrison.
Notations on a sensitized plate: for voice, clarinet, string quartet, and piano, 1939
Printed score

BOX-FOLDER 3/7 Khachaturian, Aram.
Dance no. 3 (piano), 1934
Publisher's proof

BOX-FOLDER 3/7 Khachaturian, Aram.
Dance no. 3 (piano), 1934
Printed score

BOX-FOLDER 6/9 Kodály, Zoltán.
Zongora muzsika: ten pieces for solo piano, 1945
Printed score

BOX-FOLDER 6/10 La Violette, Wesley.
Largo lyrico (string orchestra, timpani, harp or piano), 1944
Printed score and parts

BOX-FOLDER 6/12 Luening, Otto.
Eight preludes for piano, 1942
Photocopied holograph manuscript score

BOX-FOLDER 6/12 Luening, Otto.
Eight preludes for piano, 1942
Publisher's proof

BOX-FOLDER 6/12 Luening, Otto.
Eight preludes for piano, 1942
Printed score

BOX-FOLDER 6/12 Luening, Otto.
Eight preludes for piano, 1942
Correspondence

BOX-FOLDER 6/11 Luening, Otto.
Only themselves understand themselves, 1934
Holograph manuscript score
Text by Walt Whitman.

BOX-FOLDER 6/11 Luening, Otto.
Only themselves understand themselves, 1934
Printed score

BOX-FOLDER 2/6 McKay, George Frederick.
Dance suite no. 2 (piano), 1940
Printed score

BOX-FOLDER 2/6 McKay, George Frederick.
Dance suite no. 2 (piano), 1940
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| BOX-FOLDER 7/2 | Miaskovsky, Nikolai.  
| | Fragment lyrique (orchestra), 1934  
| | Printed score |
| BOX-FOLDER 11/10 | Mignone, Francisco.  
| | Lenda sertaeja: no. 9 (piano), 1942  
| | Publisher's proof |
| BOX-FOLDER 11/10 | Mignone, Francisco.  
| | Lenda sertaeja: no. 9 (piano), 1942  
| | Printed score |
| BOX-FOLDER 11/10 | Mignone, Francisco.  
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| | Correspondence  
| | Includes five letters from Henry Cowell. |
| BOX-FOLDER 7/3 | Milhaud, Darius.  
| | Danses de Jacarémirim: for violin and piano, 1945  
| | Printed score paste-up |
| BOX-FOLDER 7/3 | Milhaud, Darius.  
| | Danses de Jacarémirim: for violin and piano, 1945  
| | Publisher's proof |
| BOX-FOLDER 7/3 | Milhaud, Darius.  
| | Danses de Jacarémirim: for violin and piano, 1945  
| | Printed score |
| BOX-FOLDER 7/3 | Milhaud, Darius.  
| | Danses de Jacarémirim: for violin and piano, 1945  
| | Violin part |
| BOX-FOLDER 7/3 | Milhaud, Darius.  
| | Danses de Jacarémirim: for violin and piano, 1945  
| | Correspondence  
| | One letter from Milhaud regarding corrections. |
| BOX-FOLDER 7/4 | Milhaud, Darius.  
| | Le bal martiniquais (2 pianos), 1944  
| | Publisher's proof |
| BOX-FOLDER 7/4 | Milhaud, Darius.  
| | Le bal martiniquais (2 pianos), 1944  
| | Printed score |
| BOX-FOLDER 7/4 | Milhaud, Darius.  
| | Le bal martiniquais (orchestra), 1945  
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| BOX-FOLDER 7/5 | Milhaud, Darius.  
| | La libération des Antilles. No. 1: Bonjour messieurs les liberateurs (voice, piano), 1944  
| | Publisher's proof  
| | Text by Henri et Hélène Hoppenot. |
| BOX-FOLDER 7/5 | Milhaud, Darius.  
| | La libération des Antilles. No. 1: Bonjour messieurs les liberateurs (voice, piano), 1944  
| | Typescript of text |
Box Folder 7/6
Monod, Jacques-Louis.  
Passacaille, op. 1: for soprano and seven instruments, 1952  
Printed score paste-up

Box Folder 7/6
Monod, Jacques-Louis.  
Passacaille, op. 1: for soprano and seven instruments, 1952  
Printed score

Box Folder 7/7
Moross, Jerome.  
Biguine (orchestra), 1935  
Publisher's proof

Box Folder 7/7
Moross, Jerome.  
Biguine (orchestra), 1935  
Printed score

Box Folder 3/7
Mossolov, Alexander Vassilievich.  
A Turkmenian lullaby: for chorus a capella, 1934  
Publisher's proof

Box Folder 3/7
Mossolov, Alexander Vassilievich.  
A Turkmenian lullaby: for chorus a capella, 1934  
Printed score

Box Folder 7/8
Nancarrow, Conlon.  
Blues for piano, 1938  
Printed score

Box Folder 7/8
Nancarrow, Conlon.  
Blues for piano, 1938  
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Box Folder 7/8
Nancarrow, Conlon.  
Prelude (piano), 1938  
Printed score

Box Folder 7/9
Nancarrow, Conlon.  
Rhythm study no. 1: for player-piano, 1951  
Manuscript score paste-up

Box Folder 7/9
Nancarrow, Conlon.  
Rhythm study no. 1: for player-piano, 1951  
Printed score

Box Folder 7/9
Nancarrow, Conlon.  
Rhythm study no. 1: for player-piano, 1951  
Correspondence  
One letter from Vladimir Ussachevsky.

Box Folder 7/8
Nancarrow, Conlon.  
Toccata for violin and piano, 1938  
Printed score

Box Folder 7/8
Nancarrow, Conlon.  
Toccata for violin and piano, 1938  
Correspondence

Box Folder 7/10
Newell, Sara.  
Salute to spring (voice, piano), 1945  
Holograph manuscript score  
Words by John Milton.

Box Folder 7/10
Newell, Sara.  
Salute to spring (voice, piano), 1945  
Publisher's proof
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| BOX-FOLDER 8/1 | Paz, Juan Carlos.  
3a composición en los 12 tonos, op. 32 (B♭ clarinet, piano), 1943  
Publisher's proof |
| BOX-FOLDER 8/1 | Paz, Juan Carlos.  
3a composición en los 12 tonos, op. 32 (B♭ clarinet, piano), 1943  
Printed score |
| BOX-FOLDER 8/1 | Paz, Juan Carlos.  
3a composición en los 12 tonos, op. 32 (B♭ clarinet, piano), 1943  
Clarinet part |
| BOX-FOLDER 8/1 | Paz, Juan Carlos.  
3a composición en los 12 tonos, op. 32 (B♭ clarinet, piano), 1943  
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| BOX-FOLDER 8/2 | Perl, Lothar.  
Four American variations on a theme by Paganini (piano), 1947  
Holograph manuscript score |
| BOX-FOLDER 8/2 | Perl, Lothar.  
Four American variations on a theme by Paganini (piano), 1947  
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Four American variations on a theme by Paganini (piano), 1947  
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| BOX-FOLDER 8/2 | Perl, Lothar.  
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| BOX-FOLDER 8/4 | Perle, George.  
Hebrew melodies: for unaccompanied cello, op. 19, 1945  
Manuscript score paste-up |
| BOX-FOLDER 8/4 | Perle, George.  
Hebrew melodies: for unaccompanied cello, op. 19, 1945  
Printed score |
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| BOX-FOLDER 8/3 | Perle, George.  
Quartet no. 3, op. 21 (string quartet), 1948  
Printed score |
| BOX-FOLDER 6/12 | Pisk, Paul A.  
Five sketches for piano, op. 39, 1942  
Holograph manuscript score |
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Five sketches for piano, op. 39, 1942  
Publisher's proof |
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| BOX-FOLDER 6/12 | Pisk, Paul A.  
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Five sketches for piano, op. 39, 1942
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BOX-FOLDER 3/7
Polovinkin, Leonid Alexeyevich.
Humoresque philosophique (piano), 1933
Publisher's proof

BOX-FOLDER 3/7
Polovinkin, Leonid Alexeyevich.
Humoresque philosophique (piano), 1933
Printed score

BOX-FOLDER 8/4
Prausnitz, Frederik.
Episode (orchestra), 1949
Manuscript score paste-up

BOX-FOLDER 8/4
Prausnitz, Frederik.
Episode (orchestra), 1949
Printed score

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BOX-FOLDER 8/5
Price, Florence B.
Dances in the Canebrakes: for piano, 1953
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BOX-FOLDER 8/5
Price, Florence B.
Dances in the Canebrakes: for piano, 1953
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BOX-FOLDER 1/8
Purcell, Henry.
Two preludes for piano, 1945
Publisher's proofs
Transcribed by Béla Bartók.

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Riegger, Wallingford.
Duos for three woodwinds, 1944
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BOX-FOLDER 8/6
Riegger, Wallingford.
Suite for flute alone, 1930
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BOX-FOLDER 8/7
Roldán, Amadeo.
Motivos de son: eight Cuban songs for voice and small orchestra, 1935
Publisher's proof

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Motivos de son: eight Cuban songs for voice and small orchestra, 1935
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The strange funeral in Braddock: for baritone and piano, 1933  
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| BOX-FOLDER 10/7 | Thomson, Virgil. Capital, capitals: for four men and a piano, 1947 Printed score |
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| BOX-FOLDER 11/2 | Toch, Ernst. Fuge aus der Geographie (chorus), 1930  
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| BOX-FOLDER 12/3 | Webern, Anton.  
Geistlicher Volkstexte. Liebste Jungfrau, wir sind dein, op. 17 (voice, violin, clarinets), 1930  
Printed score |
| BOX-FOLDER 12/4 | Weiss, Adolph.  
Six preludes for piano, 1929  
Publisher's proof  
Nos. 1-2, 6, 9, 11-12. |
| BOX-FOLDER 12/4 | Weiss, Adolph.  
Six preludes for piano, 1929  
Printed scores |
| BOX-FOLDER 12/4 | Weiss, Adolph.  
Sonate for flute and viola, 1930  
Printed score |
| BOX-FOLDER 12/5 | Wilkinson, Marc.  
Three pieces for cello and piano, 1952  
Manuscript score paste-up |
| BOX-FOLDER 12/5 | Wilkinson, Marc.  
Three pieces for cello and piano, 1952  
Printed score |
| BOX-FOLDER 12/6 | Wolff, Christian,  
For prepared piano, 1951  
Manuscript score paste-up |
| BOX-FOLDER 12/6 | Wolff, Christian,  
For prepared piano, 1951  
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<p>| BOX-FOLDER 12/7 | Wolpe, Stefan. |</p>
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**BOX 12**

**Miscellany, 1944-1948**

Published *New Music* catalog, handwritten list of composers/titles included in *New Music*, and publisher shop tickets for music not included in the collection.
Arranged by type of material, and alphabetically by music title therein.

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