

# Gerry Mulligan Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2008

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2006562035>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu011017>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2011  
Revised 2015 October

## Collection Summary

**Title:** Gerry Mulligan Collection

**Span Dates:** circa 1940-1994

**Call No.:** ML31.M85

**Creator:** Mulligan, Gerry

**Extent:** Approximately 200,000 items

**Extent:** 160 containers

**Extent:** 80 linear feet

**Language:** Material in English.

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2006562035>

**Summary:** Gerry Mulligan (1927-1996) was an American jazz saxophonist, composer, arranger, and bandleader. The collection chiefly consists of scores, sketches, lead sheets, and instrumental parts for original compositions by Mulligan as well as for works by other composers. In many instances, there are multiple versions of Mulligan's best-known works. These music materials include manuscripts, holograph manuscripts, printed items, and reproductions. In addition, the collection includes a small amount of photographs, awards, clippings, programs, realia, song lists for different concerts or projects, and other miscellaneous materials.

**Online Content:** Digitized images along with identifying information and a narrative introduction are also available through the Library of Congress Web site under the title: The Gerry Mulligan Collection at <https://hdl.loc.gov/loc.music/collmus.mu000017>.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Boras, Tom.

Brookmeyer, Bob, 1929-2011.

Cohn, Al.

Dankworth, John.

Forman, Mitchel, 1956-

Grusin, Dave.

Handy, George.

Holman, Bill.

Lee, Julian, 1923-2020.

Mandel, Johnny.

McFarland, Gary.

Mulligan, Gerry--Archives.

Mulligan, Gerry.

Mulligan, Gerry.

Mulligan, Gerry. Works. Selections.

### Subjects

Arrangers (Musicians)--United States.

Composers--United States.

Jazz musicians--United States.

Jazz.

Saxophonists--United States.

### Form/Genre

Arrangements (Music)

Artifacts (Object genre)

Autographs (Manuscripts)

Awards.  
Clippings (Information artifacts)  
Jazz.  
Lead sheets.  
Musical sketches.  
Parts (Music)  
Photographs.  
Programs (Publications)  
Scores.

## Provenance

Gift, Franca Rota Mulligan, 1997 and 2005.

## Accruals

No further accruals are expected.

## Processing History

The Gerry Mulligan Collection was processed by Thomas Barrick in 2008. The finding aid was coded for EAD by Thomas Barrick in 2011.

## Transfers

Sound and video recordings have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where they are identified as the Gerry Mulligan Collection (MAVIS numbers 13457 and 2571).

For more information on the sound recordings, refer to the collection level record in the Library of Congress online catalog <https://lccn.loc.gov/98701932>.

## Copyright Status

Materials from the Gerry Mulligan Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Gerry Mulligan Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Online Content

Digitized images along with identifying information and a narrative introduction are also available through the Library of Congress Web site under the title: The Gerry Mulligan Collection at <https://hdl.loc.gov/loc.music/collmus.mu000017>.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Gerry Mulligan Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1927, Apr. 6	Born, Gerald Joseph Mulligan, Queens, New York
1934	Began studying piano and clarinet
1941	Mulligan family moved to Reading, Pennsylvania Studied saxophone and clarinet with Sammy Correnti who also encouraged him to study arranging
1943	Mulligan family moved to Philadelphia Contacted Johnny Warrington, director of WCAU-CBS radio orchestra, and began working as an arranger
1946	Dropped out of high school and began arranging for Tommy Tucker and pianist Elliot Lawrence Mulligan's arrangements of "How High the Moon" and "Disc Jockey Jump" are recorded with Gene Krupa, marking Mulligan's first appearance on a recording
1947	Arranged for and performed with the orchestras of Woody Herman and Claude Thornhill Began studies with arranger Gil Evans
1949-1950	Performed on and created arrangements for six of the eleven works on the <i>Birth of the Cool</i> with Miles Davis The album included original Mulligan compositions "Jeru," (a nickname Davis gave to Mulligan), "Venus de Milo," and "Rocker"
1951	Tentet was formed <i>Mulligan Plays Mulligan</i> , his first recording as a leader, was released containing seven of his original compositions
1952	The first recording of the pianoless Gerry Mulligan Quartet was released. The 78rpm recording <i>Lullaby of the Leaves</i> , with "Bernie's Tune," featured Mulligan, Chet Baker (trumpet), Bob Whitlock (bass), and Chico Hamilton (drums) Wrote and arranged "Young Blood" for Stan Kenton's band
1957	<i>Mulligan Meets Monk</i> was recorded with pianist Thelonious Monk, Wilbur Ware (bass), and Shadow Wilson (drums)
1960	Concert Jazz Band was formed Band appeared at Village Vanguard in New York and featured pianoless rhythm section, five reeds (including Mulligan), and six brass
1965	Mulligan, playing baritone saxophone and clarinet, recorded <i>Feelin' Good</i> with a quintet and ten-piece string section
1968-1972	Toured frequently with Dave Brubeck Appeared as soloist on Cincinnati Symphony Orchestra's recording of Brubeck's oratorio, <i>The Light in the Wilderness</i>
1971-1972	Recorded and released <i>The Age of Steam</i>
1974	Met future wife Countess Franca Rota Borghini Baldovinetti Recorded <i>Summit</i> with Astor Piazzolla in Milan
1977	Composed score for the French film <i>La Menace</i>
1978	Re-formed Concert Jazz Band for the Newport Jazz Festival Performed at President Jimmy Carter's festival, "Jazz at the White House"
1980	Recorded <i>Walk on the Water</i>
1981	<i>Walk on the Water</i> won Grammy Award for "Best Jazz Instrumental Performance by a Big Band"

1982	Married Franca Rota Borghini Baldovineti Played solo soprano saxophone in Ravel's <i>Bolero</i> with the New York Philharmonic, at Zubin Mehta's invitation
1983	<i>Little Big Horn</i> released on the GRP recording label
1984	Commissioned composer Harry Freedman to write <i>The Sax Chronicles</i> , a work in which Mulligan's melodies were arranged in the styles of Bach, Brahms, and Mozart Completed <i>Entente for Baritone Saxophone and Orchestra</i> , his first composition for symphony orchestra and solo saxophone
1987	<i>Symphonic Dreams</i> , the first recording of Mulligan with a symphony orchestra, was released
1988	Named a "Duke Ellington Fellow" by Yale University
1989	Recorded <i>Lonesome Boulevard</i>
1991	Assembled Gerry Mulligan Tentet for <i>Re-Birth of the Cool</i>
1992	Performed on National Mall in Washington, D.C. in ceremonies celebrating the inauguration of President Bill Clinton
1994	Elected into the Down Beat Hall of Fame
1995	<i>Dragonfly</i> was released Performed at benefit concert with the Tibetan Monks of the Sera Je Monastery in India and Ornella Vanoni at the Teatro Nazionale in Milan, Italy, where he improvised with thirteen monks playing traditional instruments Won Down Beat International Critics and Readers Poll for Baritone Saxophonist of the Year
1996, Jan. 20	Died at his home in Darien, Connecticut
1996, Oct. 19	Wynton Marsalis and the Lincoln Center Jazz Orchestra performed a concert, "Jeru: The Music of Gerry Mulligan," at Lincoln Center
1997	The Gerry Mulligan All-Star Tribute Band, with soloists Bob Brookmeyer, Lee Konitz, and Randy Brecker, gave a concert series at the Blue Note in New York
1999	The Library of Congress Music Division opened an exhibition of materials from the Gerry Mulligan Collection in the James Madison Memorial Building
2004	The Gerry Mulligan Collection, featuring his oral autobiography, was launched as part of the Library of Congress' "Performing Arts Encyclopedia" initiative

## Scope and Content Note

The manuscripts in the Gerry Mulligan Collection were processed in a manner that complements the arrangement of the original Gerry Mulligan Music Library.

Mulligan divided his library into sections that reflected specific musical groupings or projects. His categories included: music written for albums; lead sheets and sketches; concert jazz band arrangements and parts; miscellaneous arrangements for different size bands (12 or more/less musicians); small band; symphonic arrangements; song lists for different concerts or projects; and tentet arrangements and parts.

In this finding aid, titles are arranged alphabetically in the container list. Those that appeared in multiple categories in Mulligan's library are consolidated under a single heading for ease of navigation. All titles are original Gerry Mulligan compositions and arrangements unless noted. An index of arrangers found within the collection is provided at the end.

In addition, the collection includes a small amount of photographs, awards, clippings, programs, realia, song lists for different concerts or projects, and other miscellaneous materials.

## Organization of the Gerry Mulligan Collection

The Gerry Mulligan Collection is organized into two series:

- [Music](#)
- [Miscellany](#)

## Description of Series

Container	Series
BOX 1-148, 160	<u>Music</u>
BOX 5-6, 24-25, 53, 84, 149-159	<u>Miscellany</u>

# Container List

Container	Contents
BOX 1-148, 160	<b>Music</b>
BOX-FOLDER 23/12	4 horns Lead sheets
BOX-FOLDER 66/7	17 mile drive Parts (trumpet, bass, drum) (quartet) <i>Note: Incomplete</i>
BOX 114	17 mile drive Part (piano) <i>Note: From the Gerry Mulligan Quartet road book</i>
BOX 115	17 mile drive Part (bass, drums) <i>Note: From the Gerry Mulligan Quartet road book</i>
BOX-FOLDER 15/4	17 mile drive Lead sheets; miscellaneous parts
BOX-FOLDER 120/3	18 carrots Score; parts (Concert Jazz Band) <i>Note: Bill Holman arrangement</i>
BOX-FOLDER 9/5	18 carrots Miscellaneous parts (clarinet, bass)
BOX-FOLDER 10/5	18 carrots Lead sheets
BOX-FOLDER 81/4	1st suite for baritone sax, french horn and woodwind quintet Alec Wilder Part (baritone sax)
BOX-FOLDER 81/4	2nd suite for baritone sax, french horn and woodwind quintet Alec Wilder Part (baritone sax)
BOX-FOLDER 129/4	Absent friends don't go away Manuscript score (Concert Jazz Band)
BOX-FOLDER 129/4	Absent friends don't go away Photocopied score (Concert Jazz Band) <i>Note: Revision, 1991</i> <i>Note: Incomplete</i>
BOX-FOLDER 45/4	Absent friends don't go away Parts (Concert Jazz Band)
BOX 116	Absent friends don't go away Part (drums) <i>Note: GM personal performance part</i>
BOX-FOLDER 21/6	Absent friends don't go away Sketches <i>Note: List of songs for the Mel Tormé vocal compilation "Tentet with Tormé"</i>
BOX-FOLDER 62/5	Absent friends don't go away List of songs for the Mel Tormé vocal compilation "Tentet with Tormé"

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BOX-FOLDER 62/6	Absent friends don't go away Lead sheets (tentet) <i>Note:</i> For the Mel Tormé vocal compilation "Tentet with Tormé"
BOX-FOLDER 38/2	Across the track blues Duke Ellington Parts (Concert Jazz Band) <i>Note:</i> Tom Fay arrangement <i>Note:</i> Missing trombone 2 part
BOX-FOLDER 67/3	Across the track blues Parts (baritone saxophone, vibes, piano, guitar, bass, drums) (sextet)
BOX-FOLDER 16/7	Across the track blues Lead sheets; sketches
BOX-FOLDER 48/4	A-flat etude for John Dankworth Score (big band)
BOX-FOLDER 148/4	Afterglow Score; parts (Concert Jazz Band) <i>Note:</i> Tom Boras arrangement
BOX-FOLDER 20/1	The age of steam Lead sheets; sketches <i>Note:</i> Materials not used for the recording sessions <i>Titles:</i> All in the family; Dearly beloved; Sweet dreams; Beaver 1-3
BOX-FOLDER 110/6	Air for timpani and trumpets Parts (orchestra)
BOX-FOLDER 66/2	Aire de Buenos Aires Trumpet part <i>Title on folder:</i> Small band trumpet parts <i>see also</i> <a href="#"><u>No. 1</u></a>
BOX-FOLDER 10/3	Aire de Buenos Aires Lead sheet <i>see also</i> <a href="#"><u>No. 1</u></a>
BOX-FOLDER 18/8	Aire de Buenos Aires Lead sheets <i>Note:</i> GM notes regarding "Rio" in "Brazilian collection" folder <i>see also</i> <a href="#"><u>No. 1</u></a>
BOX-FOLDER 145/8	All about Rosie George Russell Score (Concert Jazz Band)
BOX-FOLDER 31/4	All about Rosie Parts (Concert Jazz Band)
BOX-FOLDER 65/4	All is fair Parts <i>Note:</i> Tune lists with timings and notes <i>Note:</i> For quintet recording with Gerry Niewood
BOX-FOLDER 13/6	All my life Lead sheet with lyrics <i>Note:</i> For the play/musical <i>Happy Birthday</i>
BOX-FOLDER 133/12	All the things you are Score; sketch for introduction <i>On folder:</i> For Kenton



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BOX-FOLDER 133/13	All the things you are Score; sketches <i>On folder:</i> Record arr. revised, D46B - in pieces
BOX-FOLDER 49/5	All the things you are Parts (big band)
BOX-FOLDER 8/2	Along came Betty Benny Golson Lead sheet
BOX-FOLDER 50/3	American dream Sketch score
BOX-FOLDER 53/5	American dream Parts <i>GM list notes:</i> unreleased
BOX-FOLDER 23/8	Amor em Paz Part (baritone saxophone) <i>Note:</i> For the 1994 recording <i>Paraiso</i>
BOX-FOLDER 23/8	Amor em Paz Lead sheets with lyrics <i>Note:</i> For the 1994 recording <i>Paraiso</i>
BOX-FOLDER 119/1	And then they lived haphazardly Score; parts (Concert Jazz Band) <i>Note:</i> Roger Kellaway arrangement
BOX 116	And then they lived haphazardly Part (bass) <i>Note:</i> GM personal performance part
BOX-FOLDER 8/2	And you called my name Benny Golson Lead sheet
BOX-FOLDER 145/13	Angelica Mitch Forman Score (Concert Jazz Band) <i>Note:</i> Mitch Forman arrangement
BOX-FOLDER 13/8	Angelica Score (Concert Jazz Band) <i>Note:</i> Mitch Forman arrangement
BOX-FOLDER 35/6	Angelica Parts (Concert Jazz Band) <i>Note:</i> Mitch Forman arrangement
BOX 116	Angelica Parts (soprano saxophone, bass, piano) <i>Note:</i> GM personal performance parts
BOX 115	Angelica Part (bass) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 23/12	Another day like yesterday Lead sheets; song lists (quartet)
BOX-FOLDER 125/5	Another kind of Sunday Score (Concert Jazz Band) <i>Note:</i> Dave Grusin arrangement

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BOX-FOLDER 138/9	Another kind of Sunday Score; sketches (tentet) <i>Note:</i> Dave Grusin arrangement
BOX-FOLDER 136/6	Another kind of Sunday Score; parts (tentet) <i>Note:</i> Dave Grusin arrangement
BOX 116	Another kind of Sunday Part (baritone saxophone) <i>Note:</i> GM personal performance part
BOX-FOLDER 36/2	Another kind of Sunday Parts (Concert Jazz Band)
BOX-FOLDER 138/9	Another kind of Sunday Parts (tentet) <i>Note:</i> Dave Grusin arrangement <i>Note:</i> Incomplete
BOX 114	Another kind of Sunday Parts (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Another kind of Sunday Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 15/4	Ant hill Lead sheets; miscellaneous parts
BOX-FOLDER 18/8	Ant hill Lead sheets <i>Note:</i> GM notes regarding "Rio" in folder "Brazilian collection"
BOX 114	Anthem [theme for <i>I'm not Rappaport</i> ] Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Anthem [theme for <i>I'm not Rappaport</i> ] Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 68/2	Anthem [theme for <i>I'm not Rappaport</i> ] Lead sheets <i>Note:</i> For the 1995 recording <i>Dragonfly</i>
BOX-FOLDER 62/2	Anything but love, baby! Part (alto sax) <i>Note:</i> From "Shorty Rogers" folder
BOX-FOLDER 62/5	Apostrophe Lead sheet <i>Laid in:</i> tentet song list <i>On folder:</i> 12/30/1991
BOX-FOLDER 120/2	Apple core Score; parts (Concert Jazz Band)
BOX-FOLDER 140/4	Apple core Score (sextet) <i>Note:</i> Last four measures only
BOX-FOLDER 10/9	Apple core Lead sheets

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BOX-FOLDER 127/7	Apple piety Score (Concert Jazz Band)
BOX-FOLDER 127/6	Apple piety Score; sketches (Concert Jazz Band) <i>Note:</i> Partial original score, complete copy
BOX 116	Apple piety Part (baritone saxophone) <i>Note:</i> GM personal performance parts
BOX-FOLDER 39/4	Apple piety Parts (Concert Jazz Band)
BOX-FOLDER 8/2	Are you real Benny Golson Lead sheet
BOX 116	Around sundown Parts (baritone saxophone, bass, piano) <i>Note:</i> GM personal performance parts
BOX-FOLDER 41/4	Around sundown Parts (Concert Jazz Band)
BOX 114	Around sundown Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 66/7	Around sundown Trumpet part (quartet)
BOX-FOLDER 65/4	Around sundown Lead sheet (quintet) <i>Note:</i> For quintet recording with Gerry Niewood
BOX-FOLDER 19/11	Around sundown Lead sheets
BOX-FOLDER 139/2	Art of trumpet Score; lead sheets; notes (tentet)
BOX-FOLDER 140/12	Art of trumpet Score; parts <i>Note:</i> For the 1995 recording <i>Dragonfly</i>
BOX-FOLDER 139/1	Art of trumpet Score; sketches (tentet)
BOX-FOLDER 63/2	Art of trumpet Parts; sketches (tentet)
BOX-FOLDER 64/1	Art of trumpet Parts (tentet)
BOX 114	Art of trumpet Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Art of trumpet Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 24/1	Art of trumpet Lead sheets; part (trumpet) <i>On folder:</i> Art Farmer, Lincoln Center '94, The art of trumpet

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BOX-FOLDER 23A/18	Art of trumpet Lead sheet
BOX-FOLDER 122/4	As catch can Score (Concert Jazz Band) <i>Note:</i> Al Cohn arrangement
BOX-FOLDER 11/2	As catch can Score; parts
BOX-FOLDER 25/4	As catch can Sketches for horns; score; parts (Concert Jazz Band)
BOX-FOLDER 11/2	As catch can Lead sheets; sketches
BOX-FOLDER 33/1	As catch can Parts (Concert Jazz Band) <i>Note:</i> Al Cohn arrangement
BOX-FOLDER 66/7	As catch can Part (trumpet) (quartet) <i>On folder:</i> Quartet trumpet parts - originals
BOX 114	As catch can Parts (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	As catch can Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 53/2	Astaire Show Lead sheets with lyrics <i>Titles:</i> Isn't this a lovely day; I used to be color blind; I've got my eyes on you; I'm building up to an awful let-down; Let yourself go; Things are looking up
BOX-FOLDER 23A/1	At sunrise Lead sheets; sketches <i>On folder:</i> New quartet, 6/24/94
BOX-FOLDER 148/6	Auld lang syne Score <i>Note:</i> John Bambridge arrangement <i>Note:</i> For Cincinnati Pops concert
BOX-FOLDER 18/19	Autumn leaves Joseph Kosma Part (alto or baritone saxophone) <i>Note:</i> From "Standards" folder
BOX-FOLDER 67/5	B C blues Parts (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 140/2	Baby grand Parts (sextet) <i>On folder:</i> Sextet - 4 horn scores by Jeffy Hurwitz
BOX-FOLDER 82/1	Bach theme Part (baritone saxophone) (orchestra) <i>Note:</i> From "Brubeck parts" folder
BOX-FOLDER 68/3	Backstage Parts (ensemble parts)

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	<i>Note:</i> For the 1995 recording <i>Dragonfly</i>
BOX 114	Backstage Part (piano)
	<i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Backstage Parts (bass, drums)
	<i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 23/12	Backstage Lead sheets (quartet)
	<i>On folder:</i> New songs for quartet 2/9/93, originals
BOX-FOLDER 8/1	Balada Pedro Iturralde Lead sheet
	<i>Laid in:</i> manuscript letter from P. Iturralde
BOX-FOLDER 124/5	Ballad Score (Concert Jazz Band)
	<i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 136/4	Ballad Score; parts (big band)
	<i>Note:</i> GM arrangement for University of Miami band
BOX-FOLDER 139/8	Ballad Score (tentet)
BOX-FOLDER 112/7	Ballad Score; parts (tentet)
BOX-FOLDER 82/3	Ballad Score (sketch)
	<i>Note:</i> Ken Thorne arrangement
BOX-FOLDER 35/3	Ballad Parts (Concert Jazz Band)
	<i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 10/4	Ballad Lead sheets (rhythm section)
BOX-FOLDER 16/12	Ballad Lead sheets
BOX-FOLDER 22/24	Ballad for Thad Simon Pilbrow Lead sheets
	<i>Note in GM's music library:</i> Some good tunes from an Australian
BOX-FOLDER 18/5	Ballad of Pearly Sue Lead sheets; sketches
BOX-FOLDER 62/6	Ballad of Pearly Sue Lead sheet
	<i>Note:</i> For the Mel Tormé vocal compilation "Tentet with Tormé"
BOX-FOLDER 132/3	Barbara's theme Score (big band)
	<i>Note:</i> Johnny Mandel arrangement, March 1960
BOX-FOLDER 10/8	Bark for Barksdale Parts (trumpet, bass)

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BOX 114	Bark for Barksdale Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Bark for Barksdale Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 10/8	Bark for Barksdale Lead sheet; parts (trumpet, bass) Bear in the forest <i>see</i> <a href="#">Backstage</a>
BOX-FOLDER 11/5	Because there's rain / G minor Etude Lead sheets 6 photographs of Franca Mulligan, (Italy, 1955, 1965) moved to <a href="#">Photographs</a>
BOX-FOLDER 19/3	Because you're my friend Lead sheet <i>From folder:</i> "Misc. works" some for Count Basie Band
BOX-FOLDER 133/5	Begin the beguine Score (big band) <i>Note:</i> For Stan Kenton
BOX-FOLDER 18/16	The beginning of a happy ending Lead sheets <i>Note:</i> Lyrics by Marty Brill
BOX-FOLDER 37/2	Beginning to see the light Sketch score (Concert Jazz Band)
BOX-FOLDER 123/2	Bernie's tune Bernie Miller Score; parts (Concert Jazz Band) <i>Note:</i> Bill Holman arrangement
BOX 114	Bernie's tune Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Bernie's tune Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 8/9	Bernie's tune Sketch <i>Note:</i> Bill Holman arrangement
BOX-FOLDER 66/9	Bernie's tune Sketch for 4 horn ending (last 2 bars); tenor saxophone part (incomplete)
BOX-FOLDER 18/19	Bernie's tune Sketch (ending only) <i>Note:</i> From "Standards" folder
BOX-FOLDER 10/7	Bernie's tune Lead sheets; parts; printed sets (2) of parts <i>Note:</i> Printed "Mulliganette" series
BOX-FOLDER 67/2	Bess, Oh where's my Bess George Gershwin Parts (quartet)
BOX-FOLDER 140/4	Between the devil and the deep blue sea

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	Harold Arlen, Ted Koehler Score (sextet)
<b>BOX-FOLDER 123/7</b>	Big city blues Barry Manilow Score (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
<b>BOX 116</b>	Big city blues Parts (guitar, bass) <i>Note:</i> GM personal performance part
<b>BOX-FOLDER 19/4</b>	Big city blues Lead sheets; parts (piano, baritone saxophone)
<b>BOX-FOLDER 123/6</b>	Big city life Bob Brookmeyer Score (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
<b>BOX 116</b>	Big city life Part (baritone saxophone) <i>Note:</i> GM personal performance part
<b>BOX-FOLDER 34/1</b>	Big city life Parts (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
<b>BOX-FOLDER 11/1</b>	Bike up the strand Parts (baritone, tenor saxophone, trumpet, trombone)
<b>BOX-FOLDER 11/1</b>	Bike up the strand Lead sheets
<b>BOX-FOLDER 18/19</b>	Bilbao Sketches <i>Note:</i> From "Standards" folder
<b>BOX-FOLDER 8/8</b>	Billie's bounce Charlie Parker Lead sheet <i>Note:</i> From "Kai Winding" folder
<b>BOX-FOLDER 10/5</b>	Birds of a feather Lead sheet
<b>BOX-FOLDER 132/4</b>	Black nightgown Score (big band)
<b>BOX-FOLDER 82/1</b>	Blessed are the poor Part (baritone saxophone) <i>Note:</i> From "Brubeck parts" folder
<b>BOX 114</b>	The blight of the fumblebee Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX 115</b>	The blight of the fumblebee Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX-FOLDER 10/9</b>	The blight of the fumblebee Lead sheets
<b>BOX-FOLDER 57/2</b>	Bloomsbury Score

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	<i>Note:</i> For Dublin Radio Eire, 1970
BOX 114	Bloomsbury Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Bloomsbury Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 9/9	Bloomsbury Lead sheet; sketch (sextet)
BOX 114	Blue Barry Manilow Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 9/4	Blue Lead sheet
BOX-FOLDER 21/12	Blue at the roots Lead sheet <i>In caption:</i> On Emarcy Records, "Mainstream" #MG 36101
BOX-FOLDER 8/8	Blue brew Fats Navarro Lead sheet
BOX-FOLDER 8/3	Blue Hodge Gary McFarland Lead sheet
BOX-FOLDER 82/2	Blue kangaroo Lead sheet <i>On folder:</i> GM tune/lead sheets, returned by Dave Brubeck, May 1984 (no F10C)
BOX-FOLDER 147/1	Blue prelude Gordon Jenkins Score <i>Note:</i> Al Cohn arrangement <i>Note:</i> For the album <i>Holliday with Mulligan</i>
BOX-FOLDER 1/1	Blue prelude Parts <i>Note:</i> Al Cohn arrangement <i>Note:</i> For the album <i>Holliday with Mulligan</i>
BOX-FOLDER 82/1	Blue rondo a la Turk Part (baritone saxophone) <i>Note:</i> From "Brubeck parts" folder
BOX-FOLDER 121/4	Blueport Art Farmer Score (Concert Jazz Band) <i>Note:</i> Al Cohn arrangement
BOX-FOLDER 138/8	Blueport Score (1992); parts (1993) (tentet)
BOX-FOLDER 65/5	Blueport Parts; lead sheets <i>Note:</i> Art Farmer small band



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BOX-FOLDER 45/3	Blueport Parts (Concert Jazz Band) <i>Note:</i> Al Cohn arrangement
BOX-FOLDER 24/1	Blueport Part (rhythm section) <i>On folder:</i> Art Farmer, Lincoln Center '94, The art of trumpet
BOX-FOLDER 113/4	Blueport Parts (tinet) <i>Note:</i> From "Gig books"
BOX 114	Blueport Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Blueport Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 10/9	Blueport Lead sheets
BOX-FOLDER 140/7	Blues Sketch for intro <i>On folder:</i> New intros in progress
BOX-FOLDER 10/5	Blues Lead sheet <i>Note:</i> Criterion Music Corp., 1960
BOX-FOLDER 130/3	Blues ending Score (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 20/5	The blues exterminator Sketch; lead sheets
BOX-FOLDER 19/1	Blues for brother Bird Sketches; lead sheets <i>Note:</i> From folder "Misc. sextet parts"
BOX-FOLDER 22/24	Blues for Mundel Simon Pilbrow Lead sheets <i>Note in GM's music library:</i> Some good tunes from an Australian
BOX-FOLDER 10/5	Blues going up Lead sheet <i>Note:</i> Criterion Music Corp., 1960
BOX-FOLDER 21/12	The blues machine Part (baritone saxophone)
BOX-FOLDER 8/2	Blues march Benny Golson Lead sheet
BOX-FOLDER 8/2	Blues on down Benny Golson Lead sheet
BOX-FOLDER 60/2	Body and soul Johnny Green Parts (Concert Jazz Band)

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	<i>Note:</i> Bob Brookmeyer arrangement
<b>BOX-FOLDER 60/2</b>	Body and soul Parts (big band)
	<i>Note:</i> George Handy arrangement for Boyd Raeburn Orchestra
<b>BOX-FOLDER 81/7</b>	Bolero Maurice Ravel Score (orchestra)
<b>BOX-FOLDER 23A/6</b>	Boo doo Lee Konitz Lead sheet
<b>BOX-FOLDER 61/4</b>	Boplicity Miles Davis Parts (3 sets), score (nonet) <i>Note:</i> Gil Evans arrangement <i>Note:</i> Parts: 1. Miles Davis and band; 2. Gunther Schuller transcription; 3. Condensed score, parts
<b>BOX-FOLDER 112/1</b>	Boplicity Parts (tinet)
	<i>Note:</i> GM arrangement
<b>BOX-FOLDER 138/10</b>	Bordado Score (tinet)
	<i>Note:</i> Incomplete
<b>BOX-FOLDER 24/2</b>	Bordado Part (baritone saxophone)
	<i>Note:</i> For the 1994 recording <i>Paraiso</i>
<b>BOX-FOLDER 23/8</b>	Bordado Lead sheets
	<i>Note:</i> For the 1994 recording <i>Paraiso</i>
<b>BOX-FOLDER 16/6</b>	Born to be blue Mel Tormé Lead sheet
<b>BOX-FOLDER 16/10</b>	Bossa nova tunes Lead sheets <i>Note:</i> Not written by GM <i>Titles:</i> Impressaos de Rio; Como sempre; untitled; Monsieu Binot; Brincadeirinha; O amor em paz; Cancion de amamercer; Chegade Suadade
<b>BOX-FOLDER 12/5</b>	Brazil 1 Alternate title: Other side of the Sun Lead sheets
<b>BOX-FOLDER 24/2</b>	Brazil stuff Lead sheets; notes; lyrics <i>Laid in:</i> correspondence regarding lyrics, arrangements <i>Titles:</i> Theme for Jobim; Brazilia; Under a star; Paraiso; Other side of the sun; Love song to a tree; Willow tree
<b>BOX-FOLDER 23A/1</b>	Breadbox Lead sheets; sketches <i>Note in GM's music library:</i> New quartet, 6/24/94
<b>BOX-FOLDER 146/5</b>	Brew's tune Score

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	<i>Note:</i> GM arrangement for Claude Thornhill, January 2, 1948
<b>BOX-FOLDER 46/2</b>	Bridgehampton South Gary McFarland Parts (Concert Jazz Band)
<b>BOX-FOLDER 121/8</b>	Bridgehampton strut Gary McFarland Score (Concert Jazz Band)
<b>BOX-FOLDER 32/5</b>	Bridgehampton strut Parts (Concert Jazz Band)
<b>BOX 116</b>	Bright Angel Falls Parts (baritone saxophone) <i>Note:</i> GM personal performance parts and bass part
<b>BOX-FOLDER 58/2</b>	Bright Angel Falls Parts
<b>BOX 114</b>	Bright Angel Falls Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX 115</b>	Bright Angel Falls Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX-FOLDER 22/4</b>	Britney Tom Boras Part (piano, bass, baritone saxophone) <i>On folder:</i> Carriage House date, 3/14/89
<b>BOX-FOLDER 145/9</b>	Broadway Score; sketch (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
<b>BOX-FOLDER 146/5</b>	Broadway Score; parts (big band) <i>Note:</i> GM arrangement for Claude Thornhill, Oct., 1948
<b>BOX-FOLDER 131/6</b>	Broadway Score; parts (octet) <i>Note:</i> GM arrangement for Wynton Marsalis at Ravinia Festival, 1993
<b>BOX-FOLDER 47/2</b>	Broadway Parts (Concert Jazz Band) <i>On folder:</i> Claude Thornhill, the lost tunes, rec'd from Ken Poston 7/95, Broadway, Snowfall, Polka dots, Loverman
<b>BOX-FOLDER 48/1</b>	Broadway Parts (big band) <i>Note:</i> Incomplete <i>Note:</i> For CBS album
<b>BOX-FOLDER 28/7</b>	Broadway Parts <i>Note:</i> Bob Brookmeyer arrangement
<b>BOX-FOLDER 68/5</b>	Brother blues Score; parts; sketches <i>Note:</i> For the 1995 recording <i>Dragonfly</i> <i>Note:</i> "Fortieth and Market" title is crossed out and replaced with "Brother blues"

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BOX-FOLDER 140/11	Brother blues Score <i>Note:</i> Incomplete <i>Note:</i> For the 1995 recording <i>Dragonfly</i>
BOX 114	Brother blues Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Brother blues Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 43/5	Brotherhood of man Parts (Concert Jazz Band) <i>Note:</i> Gary McFarland arrangement
BOX-FOLDER 43/5	Brotherhood of man Sketch (Concert Jazz Band) <i>Note:</i> Gary McFarland arrangement
BOX-FOLDER 58/7	Brothers Part
BOX-FOLDER 58/7	Buddy Bolden Photocopied transcribed solo part <i>Note:</i> Alvin Batiste transcription <i>Note:</i> Transcribed from trumpeter Bunk Johnson (whistling the solo from memory)
BOX-FOLDER 129/8	Budo Bud Powell Score; parts (nonet)
BOX-FOLDER 111/5	Budo Parts (tentet)
BOX-FOLDER 10/5	Bunny Lead sheet
BOX-FOLDER 60/1	Buster's last stand Conductor's score; parts (big band) <i>Note:</i> Gil Evans arrangement <i>Note:</i> For Claude Thornhill Orchestra
BOX-FOLDER 123/4	Butterfly with hiccups Score; parts (Concert Jazz Band)
BOX-FOLDER 50/2	Butterfly with hiccups Sketch scores; parts (octet?) <i>Note:</i> Arrangement for Dave Brubeck
BOX-FOLDER 9/3	Butterfly with hiccups Lead sheets
BOX-FOLDER 82/2	Butterfly with hiccups Lead sheet <i>On folder:</i> GM tunes/lead sheets, returned by Dave Brubeck, May 1984
BOX-FOLDER 25/4	Bweebida bobbida Score (sketch for 1st chorus) (Concert Jazz Band)
BOX-FOLDER 122/1	Bweebida bobbida Score; parts (Concert Jazz Band)
BOX-FOLDER 131/3	Bweebida bobbida Score and parts (big band)

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<b>BOX-FOLDER 27/2</b>	Bweebida bobbida Parts; lead sheet (Concert Jazz Band)
<b>BOX-FOLDER 27/3</b>	Bweebida bobbida Parts (Concert Jazz Band)
<b>BOX-FOLDER 62/2</b>	Bweebida bobbida Parts (tenor, baritone saxophone) <i>Note:</i> From "Shorty Rogers" folder
<b>BOX-FOLDER 23/9</b>	Bweebida bobbida Lead sheet
<b>BOX-FOLDER 19/1</b>	Bweebida bobbida Lead sheets; sketches <i>Note:</i> From "Misc. sextet parts" folder
<b>BOX-FOLDER 142/2</b>	By your grace Score (orchestra)
<b>BOX-FOLDER 142/2</b>	By your grace Parts (orchestra)
<b>BOX-FOLDER 80/3</b>	By your grace Parts (baritone saxophone, strings) (orchestra)
<b>BOX-FOLDER 130/4</b>	Bye bye blackbird Score (big band) <i>Note:</i> Mark Lopeman arrangement
<b>BOX-FOLDER 129/5</b>	C jam blues Duke Ellington Scores (Concert Jazz Band) <i>Note:</i> Includes unused materials
<b>BOX-FOLDER 137/3</b>	C jam blues Score transcription; parts (big band) <i>Note:</i> Gunther Schuller transcription
<b>BOX-FOLDER 11/5</b>	Cabinteely blues Lead sheets
<b>BOX-FOLDER 137/5</b>	Can't teach my old heart new tricks Johnny Mercer/Richard A. Whiting Score; lead sheet <i>Note:</i> Hubert Arnold arrangement <i>On folder:</i> Margaret Whiting, arrangements <i>Laid in:</i> letter from "Tex" to GM
<b>BOX-FOLDER 24/3</b>	Capricious Billy Taylor Lead sheet
<b>BOX-FOLDER 10/5</b>	The cat walk Lead sheet
<b>BOX-FOLDER 80/4</b>	Celebration Harry Freedman Score (orchestra) <i>Note:</i> Gerry Mulligan's 50th birthday celebration
<b>BOX-FOLDER 142/3</b>	Celebration Score; notes regarding score (orchestra) <i>Note:</i> Gerry Mulligan's 50th birthday celebration

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BOX-FOLDER 81/1	Celebration Parts "cue" (orchestra) <i>Note:</i> Gerry Mulligan's 50th birthday celebration
BOX-FOLDER 80/6	Celebration Parts (percussion 2, bass) (orchestra) <i>Note:</i> Gerry Mulligan's 50th birthday celebration
BOX-FOLDER 80/5	Celebration Parts (saxophone solo) (orchestra) <i>Note:</i> Gerry Mulligan's 50th birthday celebration
BOX-FOLDER 90/1	Centering Score (orchestra) <i>Note:</i> Earle Brown arrangement <i>Note:</i> Inscribed from Brown to GM
BOX-FOLDER 11/2	Chalk gardens Lead sheets; sketches
BOX-FOLDER 23/12	Changes, Dec 3, '92 untitled Lead sheets; song lists (quartet) <i>On folder:</i> New songs for quartet 2-9-93, originals
BOX-FOLDER 30/1	The chant Jelly Roll Morton Score; parts (Concert Jazz Band) <i>Note:</i> Mel Stitzel arrangement
BOX-FOLDER 67/12	The chant Score (horn trio) <i>Note:</i> Mel Stitzel arrangement
BOX 116	The chant Parts (clarinet, piano, bass) <i>Note:</i> GM personal performance parts
BOX-FOLDER 65/4	Chasin' the Bird Lead sheets (quintet) <i>Note:</i> Incomplete <i>Note:</i> For quintet recording with Gerry Niewood <i>Laid in:</i> notes on "Tape marked GM 5," tune lists with timings and notes
BOX-FOLDER 23/8	Chega de Saudade Antonio Carlos Jobim Lead sheets <i>Note:</i> For the 1994 recording <i>Paraiso</i>
BOX-FOLDER 23A/12	Chega de Saudade Lead sheet
BOX-FOLDER 20/17	Chelsea Bridge Billy Strayhorn Lead sheet
BOX-FOLDER 18/19	Cherry pickens Part (unidentified) <i>Note:</i> From "Standards" folder
BOX-FOLDER 67/7	Cherry pickens Lead sheets <i>Note:</i> Yale Jazz Festival, 1988 <i>On folder:</i> GM parts, Kelly and Mike's tunes

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Container	Contents
BOX-FOLDER 81/6	Chicago concerto Richard Peaslee Parts (extra baritone saxophone) (orchestra) <i>Other title:</i> Concerto '67
BOX-FOLDER 23A/6	Chick came around Lee Konitz Lead sheet
BOX-FOLDER 16/4	Christmas music Traditional Printed lead sheets
BOX-FOLDER 80/2	Chronicles Parts (extra baritone saxophone) (orchestra)
BOX-FOLDER 145/11	Chuggin' Score (Concert Jazz Band) <i>Note:</i> Gary McFarland arrangement
BOX-FOLDER 33/3	Chuggin' Parts (Concert Jazz Band) <i>Note:</i> Gary McFarland arrangement
BOX-FOLDER 82/1	Circadian dysrhythmia Parts (baritone saxophone) <i>Note:</i> From "Brubeck parts" folder
BOX-FOLDER 22/14	Clarinet exercises by Gerry Mulligan Lead sheets; sketches - exercises <i>Laid in:</i> notes
BOX-FOLDER 20/7	Close as pages in a book Sigmund Romberg Lead sheets <i>Note:</i> From "Synclavier" folders
BOX-FOLDER 8/1	Come in from the rain Melissa Manchester/Carol Bayer Sager Part (tenor saxophone)
BOX-FOLDER 19/17	Come in from the rain Lead sheets <i>Note:</i> From studio session with Scott Hamilton for the recording <i>Soft lights and sweet music</i>
BOX-FOLDER 20/19	Come out, come out wherever you are Sammy Cahn/Jule Styne Part (bass)
BOX 114	Come out, come out wherever you are Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Come out, come out wherever you are Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 30/5	Come rain or come shine Harold Arlen/Johnny Mercer Parts (Concert Jazz Band)
BOX-FOLDER 23/11	Come rain or come shine Transcription of Gerry Mulligan solo <i>Note:</i> Transcribed by Rich Daniels

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BOX-FOLDER 65/4	Come with me Lead sheet (quintet) <i>Note:</i> For quintet recording with Gerry Niewood <i>Laid in:</i> notes on "Tape marked GM 5," tune lists with timings and notes
BOX-FOLDER 8/7	Complicity Jimmy Owens Lead sheets
BOX-FOLDER 8/1	Com Alma Dizzy Gillespie Lead sheet
BOX-FOLDER 17/7	Com Alma Lead sheet
BOX-FOLDER 142/1	Concerto for saxophone and orchestra Frank Proto Score <i>Laid in:</i> clipping; notes regarding score
BOX-FOLDER 80/1	Concerto for saxophone and orchestra Solo parts; exercises (orchestra)
BOX-FOLDER 23/1	Cool fortune Lead sheets; sketch; part (baritone saxophone)
BOX-FOLDER 23A/1	Cool fortune Lead sheet; trumpet score
BOX-FOLDER 8/14	Counterpoise #2 John Carisi Part (baritone saxophone) <i>On folder:</i> Wilder winds concert, baritone saxophone solo parts
BOX-FOLDER 9/38	Country beaver Parts
BOX 114	Country beaver Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Country beaver Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 58/9	Crazy day Parts; sketches
BOX-FOLDER 23/4	Crescendo in blue Duke Ellington Transcription of Paul Gonsalves saxophone solo <i>Note:</i> Newport Jazz Festival, 1956
BOX-FOLDER 23/12	Curtain call Lead sheets; song lists (quartet) <i>On folder:</i> New songs for quartet 2-9-93, originals
BOX-FOLDER 127/2	Curtains Sketch scores (Concert Jazz Band)
BOX 116	Curtains Parts (baritone saxophone) <i>Note:</i> GM personal performance parts and bass part



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BOX-FOLDER 39/3	Curtains Parts (Concert Jazz Band)
BOX-FOLDER 66/10	Curtains Parts; sketches (sextet)
BOX 114	Curtains Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Curtains Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 60/3	Dalvatore Sally George Handy Parts; conductor's score (big band) <i>Note:</i> George Handy arrangement for Boyd Raeburn Orchestra
BOX-FOLDER 22/3	Damn the torpedos Lead sheets; part (baritone saxophone) <i>On folder:</i> Carriage House date, 3/15/89
BOX 115	Damn the torpedos Parts (bass part only) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 10/5	Dance of the truck Lead sheets <i>Note:</i> From the 1977 film <i>La menace</i>
BOX-FOLDER 144/8	A dance on the Earth Harry Freedman Score (orchestra)
BOX-FOLDER 133/15	Dancing all day Sunday Score (big band)
BOX-FOLDER 52/5	Dancing all day Sunday Parts; sketches (big band) <i>Note:</i> Title "Country beaver" on folder is crossed out
BOX-FOLDER 52/6	Dancing all day Sunday Sketch <i>Title on manuscript:</i> "Hercules" <i>Note in GM's music library:</i> "Dancing all day Sunday"
BOX-FOLDER 133/6	Dancing in the dark Score (big band) <i>On title page:</i> January, '52 <i>On folder:</i> For Kenton
BOX-FOLDER 131/12	Dancing shoes Score (big band)
BOX-FOLDER 18/16	Dangerously Lead sheets; lyrics <i>Note:</i> Lyrics by Marty Brill
BOX-FOLDER 8/1	Danielle Al Cohn Lead sheet <i>Laid in:</i> letter from Al Cohn to GM about Danielle, 1980 February 26
BOX-FOLDER 122/2	Darn that dream

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	Jimmy Van Heusen
	Score; sketches (Concert Jazz Band)
	<i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 137/8	Darn that dream
	Score (nonet)
	<i>Note:</i> GM arrangement
BOX-FOLDER 65/8	Darn that dream
	Parts (Concert Jazz Band)
	<i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 137/8	Darn that dream
	Parts (nonet)
	<i>Note:</i> GM arrangement
BOX-FOLDER 58/6	Darn that dream
	Part (tenor saxophone)
BOX-FOLDER 111/7	Darn that dream
	Parts (tettet)
BOX-FOLDER 66/2	Darn that dream
	Part (trumpet)
BOX-FOLDER 18/19	Darn that dream
	Parts (baritone, trumpet, trombone, bass?)
	<i>Note:</i> From "Standards" folder
	<i>On verso:</i> "Walkin' shoes"; "Soft shoe"; "Bernie's tune"; "Darn that dream"; "Motel"
BOX-FOLDER 160/1	Darn that dream
	Parts (miscellaneous)
BOX-FOLDER 19/3	Darn that dream
	Sketches
	<i>On folder:</i> Misc. works, some for Count Basie Band
BOX-FOLDER 53/6	Davenport blues
	Bix Beiderbeck
	Parts; lead sheets
	<i>Note in GM's music library:</i> Music from record dates
BOX-FOLDER 8/1	Dave's 1st piece
	Dave Grusin?
	Piano part
BOX-FOLDER 8/8	Dead end
	Lead sheet
	<i>Note:</i> From Kai Winding folder
BOX-FOLDER 56/9	Dearly beloved
	Jerome Kern
	Parts
BOX-FOLDER 117/7	Deathtrap
	Johnny Mandel
	Score
BOX-FOLDER 137/7	Deception
	Miles Davis
	Scores; chord charts (nonet)
	<i>Laid in:</i> correspondence
	<i>Note:</i> For the 1991 recording <i>Re-birth of the cool</i>

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Container	Contents
BOX-FOLDER 111/6	Deception Parts (tentet) <i>Note:</i> From "Gig books"
BOX-FOLDER 133/9	Decidedly Score (big band) <i>On title page:</i> Jan. '52 <i>On folder:</i> For Kenton
BOX-FOLDER 145/15	Decidedly Sketch score <i>On folder:</i> For Stan Kenton Orch. (eventually turned into chart of "Walkin'")
BOX-FOLDER 82/1	Deep in a dream Part (baritone saxophone) (orchestra) <i>Note:</i> From "Brubeck parts" folder
BOX-FOLDER 82/1	Deep river Part (baritone saxophone) (orchestra) <i>Note:</i> From "Brubeck parts" folder
BOX-FOLDER 140/3	Demanton Jon Eardley Score (sextet) <i>On folder:</i> Sextet - 4 horn score by Jon Eardley
BOX-FOLDER 66/6	Demanton Parts (sextet)
BOX-FOLDER 19/1	Demanton Lead sheets; sketches <i>Note:</i> From "Misc. sextet parts" folder
BOX-FOLDER 18/12	Dial M for Music Lead sheets
BOX-FOLDER 18/14	Diamond Jim Sketches
BOX-FOLDER 135/7	Disc jockey jump Score (octet) <i>On folder:</i> "Songbook" album, sax section scores by Bill Holman
BOX-FOLDER 56/5	Disc jockey jump Parts <i>On folder:</i> Saxes arr. "Mulligan Songbook" album (originals)
BOX 114	Do you know what I see? Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Do you know what I see? Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 19/16	Do you know what I see? Lead sheets
BOX-FOLDER 19/17	Do you know what I see? Lead sheets <i>Note:</i> From studio session with Scott Hamilton for the recording <i>Soft lights and sweet music</i>
BOX-FOLDER 21/9	Do you know what I see? Sketches; notes on lyrics

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Container	Contents
BOX-FOLDER 8/7	Dolphin dance Lead sheet
BOX-FOLDER 8/8	Don't be late Lead sheets <i>Note:</i> From Kai Winding folder
BOX-FOLDER 126/3	Don't get around much anymore Duke Ellington Score (Concert Jazz Band)
BOX 116	Don't get around much anymore Parts (baritone saxophone) <i>Note:</i> GM personal performance parts and bass part <i>Note:</i> Includes "C jam" insert
BOX-FOLDER 37/4	Don't get around much anymore Parts (Concert Jazz Band) <i>Note:</i> Includes "C jam" insert
BOX-FOLDER 65/4	Don't tell mama Lead sheets (quintet) <i>Other title:</i> Don't tell Basie <i>Laid in:</i> notes on "Tape marked GM 5," tune lists with timings and notes
BOX-FOLDER 18/17	Don't worry Gale Madden Lead sheets; lyrics
BOX-FOLDER 68/4	Dragonfly Score; parts <i>Note:</i> For the 1995 recording <i>Dragonfly</i> <i>Note:</i> "Listening to Astor" title is crossed out and replaced with "Dragonfly"
BOX 114	Dragonfly Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Dragonfly Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 15/1	Dream girl Lyric sheets
BOX-FOLDER 82/1	The Duke Part (baritone saxophone) (orchestra) <i>Note:</i> From "Brubeck parts" folder
BOX-FOLDER 18/19	Duke medley Parts (trumpet, tenor saxophone) <i>Note:</i> From "Standards" folder <i>Note:</i> Sketches of "Soft shoe" and "Bernie's tune" <i>On verso:</i> "Darn that dream" and "Motel"
BOX-FOLDER 82/1	Dziekuye - thank you Part (baritone saxophone) (orchestra) <i>Note:</i> From "Brubeck parts" folder
BOX-FOLDER 12/2	Easy if you know how to do it Lead sheet <i>Note:</i> From "Brubeck parts" folder
BOX-FOLDER 124/6	Easy living

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	Leo Robin / Ralph Rainger Score; parts (Concert Jazz Band) <i>Note:</i> Bill Holman arrangement
BOX-FOLDER 53/4	Easy living Parts (quartet) <i>On folder:</i> For P. Desmond quartet
BOX-FOLDER 8/8	Easy living Lead sheets <i>Note:</i> Bill Holman arrangement
BOX-FOLDER 23A/1	Eight bar blues Lead sheets; sketches <i>On folder:</i> New quartet, 6/24/94
BOX-FOLDER 66/2	E-lag Part (trumpet) <i>Title on folder:</i> Small band trumpet parts
BOX-FOLDER 81/8	Elementals Dave Brubeck Parts (baritone saxophone, alto saxophone)
BOX-FOLDER 11/1	Elevation Parts (baritone saxophone, tenor saxophone, trumpet, trombone)
BOX-FOLDER 11/1	Elevation Lead sheets
BOX-FOLDER 8/8	Elevation Lead sheets <i>Note:</i> From "Kai Winding" folder
BOX-FOLDER 140/1	Ellington medley: Moon mist; Sentimental mood Parts; sketches (sextet)
BOX-FOLDER 18/15	Embarcadero Paul Desmond Lead sheet with lyrics
BOX-FOLDER 44/2	Empty ballroom blues Parts (Concert Jazz Band) <i>Note:</i> John Murtaugh arrangement
BOX-FOLDER 13/5	Engine #9 Parts <i>Note:</i> Incomplete
BOX-FOLDER 88/1	Entente for baritone saxophone and orchestra Parts (strings) (orchestra)
BOX-FOLDER 100/2	Entente for baritone saxophone and orchestra Parts (orchestra)
BOX-FOLDER 100/1	Entente for baritone saxophone and orchestra Parts (orchestra)
BOX-FOLDER 97/1	Entente for baritone saxophone and orchestra Parts (orchestra) <i>On folder:</i> 1st set, woodwinds, brass, perc.
BOX-FOLDER 98/1	Entente for baritone saxophone and orchestra Parts (orchestra) <i>On folder:</i> 1st set, string parts

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Container	Contents
BOX-FOLDER 96/1	Entente for baritone saxophone and orchestra Parts (orchestra) <i>On folder:</i> String parts
BOX-FOLDER 95/2	Entente for baritone saxophone and orchestra Parts (orchestra) <i>On folder:</i> Woodwinds, brass, perc.
BOX-FOLDER 99/1	Entente for baritone saxophone and orchestra Parts (orchestra) <i>On folder:</i> Strings, perc, horns, harp; used in Washington - oldest parts with intro removed
BOX-FOLDER 80/2	Entente for baritone saxophone and orchestra Parts (baritone saxophone)
BOX-FOLDER 58/6	Erudition Bob Brookmeyer Part
BOX-FOLDER 8/4	Erudition Lead sheet <i>Note:</i> Bob Brookmeyer arrangement <i>Titles:</i> Simple life; Erudition; Open country; Just in time; Who could care; Love jumped out; So nice
BOX-FOLDER 118/3	Etude: "Quiet song" for small orchestra Score (Concert Jazz Band) <i>Note:</i> First eight bars only
BOX 114	Etude for Franca Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Etude for Franca Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 22/8	Etude for Franca Lead sheets <i>On folder:</i> Carriage House Date 3/14/89
BOX-FOLDER 22/12	Etude for Franca Lead sheets
BOX-FOLDER 23A/11	Etude for Franca Lead sheet
BOX-FOLDER 28/1	Etude No. 3 Parts (Concert Jazz Band)
BOX-FOLDER 11/7	Etudes for saxophone John Russo Lead sheets <i>Laid in:</i> letter from J. Russo to GM
BOX-FOLDER 21/4	Every good boy does fine Lead sheet <i>Note:</i> For James Moody
BOX-FOLDER 58/6	Everything happens to me Tom Adair / Matt Dennis Sketch <i>Note:</i> Last 8 bars of the out chorus <i>Laid in:</i> "Zoot" sketches

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Container	Contents
BOX-FOLDER 18/19	Everything happens to me Sketch <i>Note:</i> From "Standards" folder
BOX-FOLDER 19/17	Everything I've got Richard Rodgers Lead sheets <i>Note:</i> From studio session with Scott Hamilton for the recording <i>Soft lights and sweet music</i>
BOX-FOLDER 19/4	Evie Barry Manilow Lead sheet
BOX-FOLDER 22/19	The eyes have it D. Johnson Lead sheet
BOX-FOLDER 67/7	Face lift Lead sheet <i>Note:</i> Yale Jazz Festival, 1988 <i>On folder:</i> GM parts, Kelly and Mike's tunes
BOX-FOLDER 8/2	Fair weather Benny Golson Lead sheet
BOX-FOLDER 10/5	Fall out Lead sheet
BOX-FOLDER 117/5	Feelin' good Score (strings) <i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>
BOX-FOLDER 4/7	Feelin' good Parts (strings) <i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>
BOX-FOLDER 4/12	Feelin' good Parts (Piano, guitar, bass) <i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>
BOX-FOLDER 4/13	Feelin' good Parts (strings) <i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>
BOX-FOLDER 61/2	Feelin' good Parts (rhythm section) <i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>
BOX-FOLDER 13/7	Fertile lands: Enrico Intra, Nuova Civiltà Lead sheets; parts (baritone saxophone) <i>Note in GM's music library:</i> Gerry Mulligan meets Enrico Intra, 1976
BOX-FOLDER 125/1	Festive minor Score (Concert Jazz Band)
BOX-FOLDER 35/4	Festive minor Parts (Concert Jazz Band)
BOX 116	Festive minor Parts (baritone saxophone) <i>Note:</i> GM personal performance parts and bass part
BOX-FOLDER 80/2	Festive minor Parts (extra baritone saxophone)

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Container	Contents
BOX 114	Festive minor Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Festive minor Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 24/1	Festive minor Lead sheet; parts (bass, drums) <i>On folder:</i> Art Farmer, Lincoln Center '94, The art of trumpet
BOX-FOLDER 8/6	The final programme - Jerry Cornelius Theme Paul Beaver Parts
BOX-FOLDER 8/2	Finale Parts (Concert Jazz Band) <i>Note:</i> For Brendan Behan, Olatunji, Carmen De Lavallade show
BOX-FOLDER 43/4	Five brothers Parts (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 47/3	Five brothers Parts (Concert Jazz Band) <i>On folder:</i> Claude Thornhill, the lost tunes, rec'd from Ken Poston 7/95, Five brothers, Robin's nest, La Paloma, TNT"
BOX-FOLDER 66/7	Five brothers Part (trumpet) (quartet) <i>On folder:</i> quartet trumpet parts - originals
BOX-FOLDER 66/1	Five brothers Parts (sextet outchorus) <i>Note:</i> Tenor saxophone part is missing
BOX 115	Five brothers Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 18/19	Five brothers Part (tenor sax "Zoot") <i>Note:</i> From "Standards" folder
BOX-FOLDER 17/2	Five brothers Lead sheets; sketches; parts
BOX-FOLDER 65/5	Five brothers Lead sheets; sketch for brass <i>Note in GM's music library:</i> Misc. parts
BOX-FOLDER 8/2	Five Spot after dark Benny Golson Lead sheet
BOX-FOLDER 66/5	Flash Parts (horn, bass) <i>Other title:</i> Swinger <i>Note:</i> "Swinger" crossed out on bass part, "Flash" added as title
BOX-FOLDER 10/3	Flying Piano part, lead sheet



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Container	Contents
BOX-FOLDER 16/3	Flying Lead sheets <i>Note:</i> At top of one lead sheet, "Italiano" is crossed out and retitled "Venezuela"
BOX-FOLDER 62/6	Flying Lead sheet <i>Note:</i> For the Mel Tormé vocal compilation "Tentet with Tormé"
BOX-FOLDER 113/5	The flying Scotsman Score; parts (tentet) <i>Note:</i> From "Gig books"
BOX-FOLDER 129/3	The flying Scotsman Score (tentet) <i>Inscribed:</i> original score, tentet arr., reductions
BOX-FOLDER 129/2	The flying Scotsman Score (Concert Jazz Band)
BOX-FOLDER 45/2	The flying Scotsman Parts (Concert Jazz Band)
BOX 116	The flying Scotsman Parts (baritone saxophone, drums) <i>Note:</i> GM personal performance parts
BOX 114	The flying Scotsman Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	The flying Scotsman Parts (drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 62/1	Focus Parts (solo saxophone) <i>On folder:</i> Solo sax parts from Marin Alsop <i>Inscribed note:</i> The Sauter pieces we were interested in are: #6, #5, #4, #1
BOX-FOLDER 140/5	A foggy day Sketch score(big band)
BOX-FOLDER 23/12	Folk song Lead sheet <i>On folder:</i> new songs for quartet 2-9-93
BOX-FOLDER 40/7	For an unfinished woman Score; parts (Concert Jazz Band) <i>Inscribed:</i> revised score 2/26/86
BOX-FOLDER 128/5	For an unfinished woman Score; parts (Concert Jazz Band) <i>Inscribed:</i> old parts
BOX-FOLDER 25/4	For an unfinished woman Sketch score; parts (Concert Jazz Band)
BOX-FOLDER 139/5	For an unfinished woman Score; parts (Brubeck groups) <i>On folder:</i> for combined Brubeck groups, Deshon original parts, sketch score
BOX 116	For an unfinished woman Parts (baritone saxophone) <i>Note:</i> GM personal performance parts and bass part

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<b>BOX-FOLDER 41/1</b>	For an unfinished woman Parts (Concert Jazz Band) <i>Inscribed:</i> old parts
<b>BOX-FOLDER 80/2</b>	For an unfinished woman Parts (extra baritone saxophone)
<b>BOX 114</b>	For an unfinished woman Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX 115</b>	For an unfinished woman Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX-FOLDER 82/1</b>	For God's sake, Elizabeth Part (baritone saxophone) <i>Note:</i> From "Brubeck parts" folder
<b>BOX-FOLDER 60/4</b>	Forgetful George Handy Parts <i>Note:</i> George Handy arrangement for Boyd Raeburn Orchestra
<b>BOX-FOLDER 23/6</b>	Forlorn Ross Schneider Lead sheet
<b>BOX-FOLDER 82/1</b>	Forty days Part (baritone saxophone) <i>Note:</i> From "Brubeck parts" folder
<b>BOX-FOLDER 8/1</b>	Forty five degree angle Denzil Best Lead sheet
<b>BOX-FOLDER 128/4</b>	Forty second and Broadway Score (Concert Jazz Band) <i>On folder:</i> revised 2/26/86
<b>BOX 116</b>	Forty second and Broadway Parts (baritone saxophone, bass) <i>Note:</i> GM personal performance parts
<b>BOX-FOLDER 40/5</b>	Forty second and Broadway Parts (Concert Jazz Band) <i>On folder:</i> revised 2/26/86
<b>BOX 114</b>	Forty second and Broadway Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX 115</b>	Forty second and Broadway Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX-FOLDER 18/19</b>	Forty second and Broadway Part (bass only) <i>Note:</i> From "Standards" folder
<b>BOX-FOLDER 17/4</b>	Forty second and Broadway Lead sheet; sketch <i>On verso:</i> sketch for K-4 Pacific

## Music

Container	Contents
BOX-FOLDER 135/7	Four and one Moore Score (octet) <i>On folder:</i> "Songbook" album, sax section scores by Bill Holman
BOX-FOLDER 56/6	Four and one Moore Parts (octet) <i>On folder:</i> Saxes arr., "Mulligan Songbook" album, (originals)
BOX-FOLDER 18/7	Four for three Lead sheets
BOX-FOLDER 22/17	Fragments of Alice Harry Freedman Lead sheets <i>Laid in:</i> typed letter to Gerry Mulligan from Freedman
BOX 114	Franca arrivo Part (piano) <i>Earlier title:</i> Rico apollo <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Franca arrivo Part (bass, drums) <i>Earlier title:</i> Rico apollo <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 21/12	Franca arrivo Lead sheets <i>Earlier title:</i> Rico apollo <i>On folder:</i> Carriage House date 3/14/89
BOX-FOLDER 10/7	Freeway Lead sheets; parts (Mulliganettes) <i>At top of lead sheet:</i> Chet Baker
BOX-FOLDER 62/6	Friendly neighborhood dump Lead sheet <i>Note:</i> For the Mel Tormé vocal compilation "Tentet with Tormé"
BOX-FOLDER 68/7	The frugal horn Score; sketch; parts
BOX 114	The frugal horn Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	The frugal horn Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 24/5	The frugal horn Lead sheet
BOX-FOLDER 19/1	Fun house Lead sheets; sketches <i>Note:</i> From "Misc. sextet parts" folder
BOX-FOLDER 121/10	G blues Score (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 32/6	G blues Parts (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement

## Music

Container	Contents
BOX-FOLDER 20/12	G. W.'s blue imp George Wein Sketch of score; parts <i>Note:</i> From "Synclavier" folders
BOX-FOLDER 145/6	G.A.F. Score (brass, rhythm) <i>Note:</i> For commercial
BOX-FOLDER 5/5	G.A.F. Parts (brass, rhythm) <i>Note:</i> For commercial
BOX-FOLDER 8/10	Gemini Jimmy Heath Lead sheets
BOX-FOLDER 9/8	Gemini ascending [G minor prelude] Lead sheet
BOX-FOLDER 9/8	Gemini ascending [G minor prelude] Sketch (sextet)
BOX-FOLDER 24/3	Gene Lee's bossa nova Lead sheet
BOX-FOLDER 10/5	The Genii Lead sheet with annotations
BOX-FOLDER 144/6	Georgia on my mind Hoagy Carmichael Score (orchestra) <i>On folder:</i> symphonic arrangement by Gerry Mulligan, '91, orchestral scores
BOX-FOLDER 144/4	Georgia on my mind Score; sketch; solo part for Gerry (Orchestra) <i>On folder:</i> Rochester Philharmonic, 5/19-20/1989, arr John Dankworth
BOX-FOLDER 108/3	Georgia on my mind Score; parts (Orchestra) <i>On folder:</i> Rochester Philharmonic, 5/19-20/1989, arr John Dankworth
BOX-FOLDER 110/5	Georgia on my mind Score (orchestra) <i>On folder:</i> John Dankworth arrangement
BOX-FOLDER 19/9	Georgia on my mind Sketch
BOX-FOLDER 110/2	Georgia on my mind Parts (orchestra) <i>On folder:</i> symphonic arrangement by Gerry Mulligan, '91, strings, ww, brass, perc.
BOX-FOLDER 110/3	Georgia on my mind Parts (orchestra) <i>On folder:</i> symphonic arrangement by Gerry Mulligan, '91, Synclavier score parts
BOX-FOLDER 110/4	Georgia on my mind Parts (orchestra) <i>On folder:</i> symphonic arrangement by Gerry Mulligan, '91, rhythm section parts
BOX-FOLDER 144/7	Georgia on my mind Sketches; notes (orchestra) <i>On folder:</i> symphonic arrangement by Gerry Mulligan, '91, notes and sketches for orchestral arr.

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Container	Contents
BOX-FOLDER 82/1	Gerarny Part (baritone saxophone) <i>Note: From "Brubeck parts" folder</i>
BOX-FOLDER 82/1	Gerry go round Part (baritone saxophone) <i>Note: From "Brubeck parts" folder</i>
BOX-FOLDER 145/9	GM piano blues Score (Concert Jazz Band) <i>Note: Bob Brookmeyer arrangement</i>
BOX-FOLDER 28/4	GM piano blues Parts (Concert Jazz Band) <i>Note: Bob Brookmeyer arrangement</i>
BOX-FOLDER 10/5	GM tune Lead sheet
BOX-FOLDER 18/6	Get out of town Cole Porter Lead sheets
BOX 114	Ghosts Part (piano) <i>Note: From the Gerry Mulligan Quartet road book</i>
BOX 115	Ghosts Parts (bass, drums) <i>Note: From the Gerry Mulligan Quartet road book</i>
BOX-FOLDER 19/15	Ghosts Lead sheets
BOX-FOLDER 19/17	Ghosts Lead sheets <i>Note: From studio session with Scott Hamilton for the recording <i>Soft lights and sweet music</i></i>
BOX-FOLDER 128/2	A gift for Dizzy Score (Concert Jazz Band)
BOX-FOLDER 40/2	A gift for Dizzy Parts (Concert Jazz Band)
BOX 114	A gift for Dizzy Part (piano) <i>Note: From the Gerry Mulligan Quartet road book</i>
BOX 115	A gift for Dizzy Parts (bass, drums) <i>Note: From the Gerry Mulligan Quartet road book</i>
BOX-FOLDER 23A/3	A gift for Dizzy Lead sheet; sketches
BOX-FOLDER 8/10	Ginger bread boy Jimmy Heath Lead sheet
BOX-FOLDER 62/2	Girl friend Shorty Rogers Parts (alto sax) <i>Note: From "Shorty Rogers" folder</i>
BOX-FOLDER 120/1	Go home Score (Concert Jazz Band)

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	<i>Note:</i> Bill Holman arrangement <i>Inscribed:</i> March 1960, NYC
BOX-FOLDER 120/1	Go home Parts (Concert Jazz Band) <i>Note:</i> Bill Holman arrangement
BOX-FOLDER 120/1	Go home Lead sheet (Concert Jazz Band)
BOX-FOLDER 25/5	Gold rush Parts (Concert Jazz Band) <i>On folder:</i> Old big band chart
BOX-FOLDER 135/2	Golden notebooks Score; parts <i>Note:</i> Incomplete
BOX-FOLDER 135/2	Golden notebooks Score
BOX-FOLDER 135/2	Golden notebooks Parts (soprano saxophone, alto saxophone)
BOX-FOLDER 9/2	Golden notebooks Lead sheets
BOX 114	Gone Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Gone Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 19/13	Gone Lead sheets
BOX-FOLDER 20/9	Good neighbor Thelonious Sketch; lead sheets <i>Note:</i> From "Synclavier" folders
BOX 114	Good neighbor Thelonious Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Good neighbor Thelonious Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 8/6	Good places Paul Beaver Parts
BOX-FOLDER 138/4	Goodbye John Scores (tentet) <i>Note:</i> Includes revisions
BOX-FOLDER 113/8	Goodbye John Parts (tentet) <i>Note:</i> From "Gig books"
BOX-FOLDER 138/4	Goodbye John Parts (tentet) <i>Note:</i> Revised parts and inserts

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Container	Contents
BOX-FOLDER 22/30	Goodbye John Lead sheets; lyric sheets
BOX-FOLDER 62/5	Goodbye John Lead sheet <i>On folder:</i> 12/03/1991
BOX-FOLDER 19/4	Goodbye my love Barry Manilow Lead sheet; parts (piano, baritone saxophone)
BOX-FOLDER 135/4	Grand tour Score <i>Note:</i> Incomplete <i>On folder:</i> Grand tour 172, L.A. different ens. orchestration (no score), minus 3rd trumpet
BOX-FOLDER 135/3	Grand tour Score (Concert Jazz Band)
BOX-FOLDER 135/3	Grand tour Parts (Concert Jazz Band)
BOX-FOLDER 80/2	Grand tour Parts (extra baritone saxophone)
BOX-FOLDER 53/7	Grand tour Sketch of lead sheet <i>Note:</i> Found in cue sheets for film <i>La menace</i>
BOX-FOLDER 127/7	Grandma Moses Score (Concert Jazz Band) <i>Note:</i> Incomplete
BOX-FOLDER 40/1	Grandma Moses Sketches; notes (Concert Jazz Band)
BOX-FOLDER 20/11	Grandma Moses Parts <i>Note:</i> From "Synclavier" folders
BOX-FOLDER 67/7	Grandma Moses Lead sheets <i>Note:</i> Yale jazz festival, 1988
BOX-FOLDER 22/23	Greg's tune Greg Sauter Part (solo baritone saxophone)
BOX-FOLDER 22/24	Griffinity Simon Pilbrow Lead sheets <i>Note in GM's music library:</i> Some good tunes from Australia
BOX 114	Halfway to Spring Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Halfway to Spring Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 23/7	Halfway to Spring Lead sheets (quartet) <i>On folder:</i> New songs for quartet 2/9/93, originals

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BOX-FOLDER 23A/4	Hallo Jesus Lead sheets; correspondence <i>Note:</i> Franco Petracchi arrangement
BOX-FOLDER 21/3	Hallucinations Bud Powell Lead sheets
BOX-FOLDER 8/8	Hank's prank Hank Mobley Lead sheet <i>Note:</i> From "Kai Winding" folder
BOX-FOLDER 14/4	Happy birthday Lead sheets; lyric sheets; scripts <i>Note:</i> Lyrics in the hand of Judy Holliday <i>Titles:</i> All my life; I've got a friend; I want something lovely; My dad; Plain girls <i>see also</i> <a href="#"><i>Holliday, Judy</i></a>
BOX-FOLDER 133/1	Harry's wild ride Score <i>Note:</i> From the 1967 film <i>Luv</i>
BOX-FOLDER 51/1	Harry's wild ride Parts <i>Note:</i> From the 1967 film <i>Luv</i>
BOX-FOLDER 62/2	Have you met Miss Jones Parts (tenor saxophone 1/2) <i>Note:</i> From "Shorty Rogers" folder
BOX-FOLDER 21/8	Here comes Mr. Jordan Lead sheets <i>Other title:</i> Ohio traveler
BOX-FOLDER 18/16	Here we go Lead sheets with lyrics <i>Note:</i> Lyrics by Mary Brill
BOX-FOLDER 18/19	Here's that rainy day Lead sheet <i>Note:</i> From "Standards" folder
BOX-FOLDER 19/7	Ho Capito Lead sheet
BOX-FOLDER 13/6	Hold me Lead sheet with lyrics <i>Note:</i> For the production play/musical <i>Happy birthday</i>
BOX-FOLDER 62/6	Hold me Lead sheet <i>Note:</i> For the Mel Tormé vocal compilation "Tentet with Tormé"
BOX-FOLDER 62/2	Holiday flight Shorty Rogers Parts (alto saxophone) <i>Note:</i> From "Shorty Rogers" folder
BOX-FOLDER 14/2-3, 21/10	Holliday, Judy  Lyric sheets; sketches; notes <i>Note:</i> Lyrics in the hand of Holliday



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	<i>see also <a href="#">Kinsey report</a> and <a href="#">Happy birthday</a></i>
BOX 114	Home Van Steeden Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Home Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 64/4	Home Lead sheets; sketches <i>On folder:</i> Arr. ideas for Q
BOX-FOLDER 117/1	Hong Kong blues Score (big band) <i>Note:</i> Eddie Sauter arrangement for Judy Holliday album
BOX-FOLDER 2/2	Hong Kong blues Parts (big band) <i>Note:</i> Eddie Sauter arrangement for Judy Holliday album
BOX-FOLDER 20/3	Horatio at the well Lead sheet
BOX-FOLDER 140/3	Horseshoe curve Score (sextet) <i>On folder:</i> Sextet - 4 horn score by Jon Eardley
BOX-FOLDER 13/8	Hospitality creek Mitchel Forman Lead sheets; notes by GM <i>Other titles in folder:</i> Invention; Sundown flight; untitled
BOX-FOLDER 17/7	Hot house Tad Dameron Lead sheet <i>Note:</i> In GM's hand
BOX-FOLDER 13/5	House of the rising sun Lead sheet (chords only)
BOX-FOLDER 10/6	The house they never lived in Lead sheets <i>Note:</i> From the 1977 film <i>La menace</i>
BOX-FOLDER 18/8	The house they'll never live in Lead sheets <i>Note:</i> GM notes regarding Rio in folder "Brazilian collection"
BOX-FOLDER 64/4	How deep is the ocean Irving Berlin Lead sheets; sketches <i>On folder:</i> Arr. ideas for Q
BOX-FOLDER 18/19	I believe in you Part (bass only) <i>Note:</i> From "Standards" folder
BOX-FOLDER 136/3	I can't believe you're in love with me Score
BOX-FOLDER 62/8	I can't believe you're in love with me Score; parts (quartet)

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BOX-FOLDER 137/9	I can't believe you're in love with me Score (11 piece big band) <i>Note:</i> Mark Lopeman arrangement
BOX-FOLDER 137/9	I can't believe you're in love with me Parts (tentet) <i>Note:</i> Mark Lopeman arrangement
BOX 114	I can't believe you're in love with me Part (bass, piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	I can't believe you're in love with me Parts (bass) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 64/4	I don't want to walk without you Lead sheet <i>On folder:</i> Arr. ideas for Q
BOX-FOLDER 22/5	I follow you anywhere Lead sheet <i>On folder:</i> Carriage House date 3/14/89
BOX 114	I heard the shadows dancing Part (piano) <i>Earlier title:</i> Franca arrivo <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	I heard the shadows dancing Part (bass, drums) <i>Earlier title:</i> Franca arrivo <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 22/26	I heard the shadows dancing Lead sheets <i>Earlier title:</i> Franca arrivo
BOX-FOLDER 67/11	I heard the shadows dancing Lead sheets; sketches <i>Earlier title:</i> Franca arrivo
BOX-FOLDER 22/1	I heard the shadows dancing Lead sheet; part (baritone saxophone) <i>Earlier title:</i> Franca arrivo <i>On folder:</i> Formerly "Franca arrivo"; Carriage House date 3/14/89
BOX-FOLDER 145/10	I know, don't know how Score (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 46/1	I know, don't know how Parts (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 10/8	I know, don't know how Lead sheets; parts (baritone saxophone, tenor saxophone) <i>Note:</i> Sketches for "Walking shoes" on verso of baritone saxophone part
BOX-FOLDER 82/2	I know, don't know how Lead sheet <i>On folder:</i> GM tunes/lead sheets, returned by Dave Brubeck, May 1984

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BOX-FOLDER 125/4	I never was a young man Score; parts (Concert Jazz Band)
BOX-FOLDER 81/2	I never was a young man Score (orchestra) <i>On folder:</i> Used in Houston with E. Kunzel, 2/5/87
BOX-FOLDER 81/3	I never was a young man Parts (orchestra) <i>On folder:</i> Used in Houston with E. Kunzel, 2/5/87
BOX-FOLDER 58/4	I never was a young man Parts (rhythm, solo parts)
BOX 114	I never was a young man Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	I never was a young man Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 15/7	I never was a young man Lead sheets; lyric sheets
BOX-FOLDER 8/2	I only have eyes for Flo Parts (big band) <i>Note:</i> For Boyd Raeburn Orchestra
BOX-FOLDER 8/2	I remember Clifford Benny Golson Lead sheet
BOX-FOLDER 13/6	I want something lovely Lead sheet with lyrics <i>Note:</i> From the play/musical <i>Happy birthday</i>
BOX-FOLDER 50/6	I want to live : Black nightgown Johnny Mandel Parts (Concert Jazz Band) <i>Note:</i> Trumpet 1 part is missing
BOX-FOLDER 132/2	I want to live : Theme Johnny Mandel Score; parts (Concert Jazz Band) <i>Note:</i> GM score arrangement from July 1970 <i>Note:</i> Original parts for film and album
BOX-FOLDER 132/1	I want to live : Theme Score <i>On folder:</i> Original score
BOX-FOLDER 50/7	I want to live : Barbara's theme Johnny Mandel Parts (Concert Jazz Band) <i>At top:</i> "6/4 theme" crossed out, replaced with "Barbara's theme"
BOX-FOLDER 18/15	I yi yi yi / How many hearts Lyric sheets <i>Note:</i> Lyrics found with Paul Desmond music/lyrics
BOX-FOLDER 148/5	I'd rather lead a band Irving Berlin Score (Concert Jazz Band)

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	<i>Note:</i> Tom Boras arrangement
<b>BOX-FOLDER 128/7</b>	I'd rather lead a band Score; sketch; parts (Concert Jazz Band)
	<i>Note in GM's music library:</i> Revised vocal arrangement, 12/86
<b>BOX 116</b>	I'd rather lead a band Parts (baritone saxophone)
	<i>Note:</i> GM personal performance parts and bass part
<b>BOX-FOLDER 38/3</b>	I'd rather lead a band Parts (Concert Jazz Band)
	<i>Note:</i> Tom Boras arrangement
<b>BOX-FOLDER 44/4</b>	I'd rather lead a band Parts (Concert Jazz Band)
	<i>Note:</i> GM "Synclavier" arrangement
<b>BOX-FOLDER 140/7</b>	I'd rather lead a band Sketch for introduction
	<i>On folder:</i> New intros in progress
<b>BOX-FOLDER 129/6</b>	Ideas for big and small band Score; sketches; notes (Concert Jazz Band)
<b>BOX-FOLDER 122/5</b>	Ide's side Alternate title: Chant Score; parts (Concert Jazz Band)
	<i>Note:</i> Bob Brookmeyer arrangement
<b>BOX-FOLDER 123/5</b>	Ide's side Alternate title: Chant Score; parts (Concert Jazz Band)
	<i>Note:</i> GM arrangement <i>Note:</i> Incomplete
<b>BOX-FOLDER 62/2</b>	Ide's side Alternate title: Chant Parts (tenor saxophone, baritone saxophone)
	<i>Note:</i> From "Shorty Rogers" folder
<b>BOX-FOLDER 13/9</b>	Idol gossip Parts (sextet)
	<i>Note:</i> Marciac festival sextet, 1993
<b>BOX 114</b>	Idol gossip Part (piano)
	<i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX 115</b>	Idol gossip Parts (bass, drums)
	<i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX-FOLDER 13/9</b>	Idol gossip Lead sheet
<b>BOX-FOLDER 140/7</b>	Idol gossip Sketch for introduction
	<i>On folder:</i> New intros in progress
<b>BOX-FOLDER 14/3</b>	If I know how to be Judy Holliday Sketch; lyric sheets

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BOX-FOLDER 13/1	If I say I love you Sketches <i>Laid in:</i> lyric sheets
BOX-FOLDER 13/5	If you can't beat 'em Lead sheet; sketches
BOX-FOLDER 8/8	If you could see me now Lead sheets <i>Note:</i> From "Kai Winding" folder
BOX-FOLDER 140/2	Igloo Score; parts (sextet) <i>On folder:</i> Sextet - 4 horn scores by Jerry Hurwitz (Lloyd)
BOX-FOLDER 58/6	Igloo Part
BOX-FOLDER 64/4	I'll be around Alec Wilder Part (bass) <i>On folder:</i> Arr. ideas for Q
BOX-FOLDER 53/6	I'll take romance Lead sheets; part (tenor saxophone)
BOX-FOLDER 41/5	I'll write you a poem Parts <i>Note:</i> Gary McFarland arrangement
BOX-FOLDER 121/1	I'm getting sentimental over you George Bassman Score; sketches (Concert Jazz Band) <i>Inscribed:</i> For CJB, 12/4/64
BOX-FOLDER 30/4	I'm getting sentimental over you Parts (Concert Jazz Band)
BOX-FOLDER 19/3	I'm getting tired of dreaming Sketches <i>Note:</i> From "Misc. works, some for Count Basie Band" folder
BOX-FOLDER 128/6	I'm gone Score; parts (Concert Jazz Band)
BOX-FOLDER 123/1	I'm gonna go fishin' Duke Ellington Score (Concert Jazz Band) <i>Note:</i> Bill Holman arrangement
BOX-FOLDER 34/4	I'm gonna go fishin' Parts (Concert Jazz Band) <i>Note:</i> Bill Holman arrangement
BOX-FOLDER 16/7	I'm gonna go fishin' Lead sheets
BOX-FOLDER 140/6	Imps and demons Score; sketches (orchestra) <i>On folder:</i> In progress
BOX-FOLDER 67/10	Imps and demons Sketch; parts (orchestra) <i>Date on baritone saxophone part:</i> Sept 1, 1989

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BOX 114	Imps and demons Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Imps and demons Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 67/7	In a mist Bix Beiderbeck Lead sheets <i>Note:</i> Yale Jazz Festival, 1988 <i>On folder:</i> GM parts, Kelly and Mike's tunes
BOX-FOLDER 23A/17	In a mist Lead sheet <i>Laid in:</i> correspondence to Billy Taylor regarding arrangement, 1994 February 26
BOX-FOLDER 129/1	In a sentimental mood Duke Ellington Score (Concert Jazz Band)
BOX 116	In a sentimental mood Parts (baritone saxophone) <i>Note:</i> GM personal performance parts and bass part
BOX-FOLDER 45/1	In a sentimental mood Parts (Concert Jazz Band)
BOX-FOLDER 67/7	In a sentimental mood Lead sheets <i>Note:</i> Yale Jazz Festival, 1988 <i>On folder:</i> GM parts, Kelly and Mike's tunes
BOX-FOLDER 131/10	In the service of the I.R.S. Sketch score; parts (band) <i>On folder:</i> 1 chorus, for Miami Univ. Band
BOX-FOLDER 131/11	In the service of the I.R.S. Sketch scores; parts (band) <i>Alternate title on score:</i> Stan and Ollie (A fine mess for)
BOX-FOLDER 13/6	In this superior establishment Lead sheet with lyrics <i>Note:</i> From the play/musical <i>Happy Birthday</i>
BOX-FOLDER 23A/2	Inaugural celebration '93 Score; part (baritone saxophone) <i>Note:</i> Tom Scott arrangement <i>Includes:</i> Arkansas traveler; Heartbreak Hotel <i>Laid in:</i> note from Tom Scott to GM
BOX-FOLDER 128/3	Innocent (never learned) Score (Concert Jazz Band) <i>Note:</i> Mike Carubia arrangement
BOX-FOLDER 40/3	Innocent (never learned) Parts (Concert Jazz Band)
BOX-FOLDER 15/6	Innocent (never learned) Lead sheets
BOX-FOLDER 62/6	Innocent (never learned) Lead sheet

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	<i>Note:</i> For the Mel Tormé vocal compilation "Tentet with Tormé"
BOX-FOLDER 122/7	Interwoven Score (Concert Jazz Band) <i>Note:</i> Manny Album arrangement
BOX-FOLDER 140/7	Intro and fanfare Score; parts (Concert Jazz Band)
BOX-FOLDER 140/7	Intro for something (misc. intros folder) Sketch <i>On folder:</i> New intros in progress
BOX-FOLDER 10/6	Introspect Lead sheets <i>Note:</i> From the 1977 film <i>La menace</i>
BOX-FOLDER 13/8	Invention Mitchel Forman Lead sheets
BOX-FOLDER 16/2	The invitation Lead sheets
BOX-FOLDER 62/6	The invitation Lead sheet <i>Note:</i> For the Mel Tormé vocal compilation "Tentet with Tormé"
BOX-FOLDER 8/1	Iowesya (I owes ya) Milt Jackson Lead sheet
BOX-FOLDER 49/3	Israel John Carisi Score (nonet) <i>Note:</i> John Carisi arrangement
BOX-FOLDER 112/5	Israel Parts (tentet)
BOX-FOLDER 82/1	It could happen to you Part (baritone saxophone) <i>Note:</i> From "Brubeck parts" folder
BOX-FOLDER 62/2	It don't mean a thing Duke Ellington Part (1st alto saxophone) <i>Note:</i> From "Shorty Rogers" folder
BOX-FOLDER 17/7	It don't mean a thing Lead sheet
BOX-FOLDER 147/3	It must be Christmas Score (Concert Jazz Band) <i>Note:</i> Bill Finnegan arrangement
BOX-FOLDER 148/1	It must be Christmas Score (big band) <i>Note:</i> Ralph Burns arrangement For the recording <i>Holliday with Mulligan</i>
BOX-FOLDER 1/3	It must be Christmas Parts (Concert Jazz Band) <i>Note:</i> Bill Finnegan arrangement
BOX-FOLDER 2/1	It must be Christmas Parts (big band)

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	<i>Note:</i> Ralph Burns arrangement For the recording <i>Holliday with Mulligan</i>
BOX-FOLDER 12/8	It must be Christmas Lead sheets; lyric sheet <i>Note:</i> Lyric sheet by Judy Holliday
BOX-FOLDER 12/8	It must be Christmas Lead sheets; rhythm parts
BOX-FOLDER 62/6	It must be Christmas Lead sheet <i>Note:</i> For the Mel Tormé vocal compilation "Tentet with Tormé"
BOX-FOLDER 147/2	It's bad for me Cole Porter Score (Concert Jazz Band) <i>Note:</i> Al Cohn arrangement
BOX-FOLDER 1/2	It's bad for me Parts (Concert Jazz Band) <i>Note:</i> Al Cohn arrangement
BOX-FOLDER 22/18	It's gone Lead sheet; sketch
BOX-FOLDER 19/17	It's gone Lead sheets <i>Note:</i> From studio session with Scott Hamilton for the recording <i>Soft lights and sweet music</i>
BOX 116	It's Sandy at the beach Parts (baritone saxophone) <i>Note:</i> GM personal performance parts and bass part
BOX-FOLDER 45/5	It's Sandy at the beach Parts (Concert Jazz Band)
BOX-FOLDER 58/8	It's Sandy at the beach Miscellaneous parts and lead sheets
BOX 114	It's Sandy at the beach Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	It's Sandy at the beach Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 23A/6	It's you Lee Konitz Lead sheet
BOX-FOLDER 22/25	I've got a friend Lead sheet
BOX-FOLDER 145/3	I gotta right to sing the blues Harold Arlen Score (big band) <i>Note:</i> Johnny Mandel arrangement For the recording <i>Holliday with Mulligan</i>
BOX-FOLDER 3/3	I gotta right to sing the blues Parts (big band) <i>Note:</i> Johnny Mandel arrangement For the recording <i>Holliday with Mulligan</i>
BOX-FOLDER 118/4	I've grown accustomed to her face Frederick Loewe / Alan Jay Lerner Score (Concert Jazz Band)



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	<i>Note:</i> Incomplete
<b>BOX-FOLDER 135/6</b>	I've heard that song before Score (big band with vocal) <i>Note:</i> Lennie Neihaus arrangement
<b>BOX-FOLDER 19/17</b>	I've just seen her Charles Strouse Lead sheets <i>Note:</i> From studio session with Scott Hamilton for the recording <i>Soft lights and sweet music</i>
<b>BOX-FOLDER 19/4</b>	I've never been so low on love Barry Manilow Lead sheet; parts (piano, baritone saxophone)
<b>BOX-FOLDER 67/7</b>	Jambalaya Lead sheet <i>On folder:</i> GM parts, Kelly and Mike's tunes
<b>BOX-FOLDER 126/5</b>	Jeru Score; parts (Concert Jazz Band) <i>Note:</i> Recorded and performed with Mel Tormé
<b>BOX-FOLDER 146/4</b>	Jeru Score (big band) <i>Note:</i> Jeff Sultanof arrangement <i>On folder:</i> Claude Thornhill Band arrangement 1949, transcribed from parts by Jeff Sultanof 7/97
<b>BOX-FOLDER 137/1</b>	Jeru Score; parts (five horn arrangement) <i>Note:</i> For CBS All Star Jazz Show
<b>BOX-FOLDER 145/18</b>	Jeru Score; parts (big band) <i>On folder:</i> Gerry Mulligan arr., parts, original copies and score and transposed parts for Smithsonian
<b>BOX-FOLDER 57/6</b>	Jeru Score; sketches (big band) <i>Note:</i> Published by Gunmar, Inc.
<b>BOX-FOLDER 131/4</b>	Jeru Score (big band) <i>On folder:</i> Elliott Lawrence Series
<b>BOX-FOLDER 47/1</b>	Jeru Parts (Concert Jazz Band) <i>On folder:</i> Claude Thornhill, the lost tunes, rec'd from Ken Poston 7/95, Jeru, Sorto Kinda, Rose of Rio Grande
<b>BOX-FOLDER 57/6</b>	Jeru Parts (big band) <i>Note:</i> GM arrangement for Claude Thornhill
<b>BOX 116</b>	Jeru Parts (baritone saxophone, vocals) <i>Note:</i> GM personal performance parts
<b>BOX-FOLDER 140/4</b>	Jeru Parts (sextet)
<b>BOX-FOLDER 111/1</b>	Jeru Parts; notes about tentet (tentet)

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	<i>Note:</i> From "Gig books"
BOX-FOLDER 18/19	Jeru Part (drums) <i>Note:</i> From "Standards" folder <i>On verso:</i> "Carioca" drum part
BOX-FOLDER 160/2	Jeru Parts (miscellaneous)
BOX-FOLDER 16/7	Johnny come lately Duke Ellington Lead sheet
BOX-FOLDER 120/4	Joost at the Roost Score (Concert Jazz Band) <i>Inscribed:</i> For Claude Thornhill, Oct 20, 1948
BOX-FOLDER 29/4	Joost at the Roost Parts (Concert Jazz Band) <i>Inscribed:</i> For Thornhill, ink parts
BOX-FOLDER 160/3	Joost at the Roost Parts (miscellaneous)
BOX-FOLDER 23/5	Journey Lead sheets
BOX-FOLDER 59/6	Jump Monk Charles Mingus Score (incomplete); parts (big band) <i>Note:</i> Parts as used on recording <i>Charles Mingus and friends in concert</i>
BOX-FOLDER 11/4	Jumping bean Lead sheet
BOX-FOLDER 22/21	Jumptuns : 1 Life 1 Lead sheets <i>GM's music library title:</i> Jumptuns; Simant
BOX-FOLDER 8/2	Just by myself Benny Golson Lead sheet
BOX-FOLDER 24/1	Just in time Jules Styne Part (baritone saxophone); miscellaneous concert parts <i>On folder:</i> Art Farmer, Lincoln Center '94, The art of trumpet
BOX-FOLDER 8/4	Just in time Parts <i>Note:</i> Incomplete
BOX-FOLDER 57/5	Just want to sing and dance like Fred Astaire Score; parts (tentet) <i>Note:</i> Tentet instrumental for "Astaire show"
BOX-FOLDER 118/5	Just want to sing and dance like Fred Astaire Score; parts (Concert Jazz Band) <i>Note:</i> Incomplete parts
BOX-FOLDER 13/2	Just want to sing and dance like Fred Astaire Lead sheets with lyrics
BOX-FOLDER 62/2	Just want to sing and dance like Fred Astaire Lead sheet

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	<i>Note:</i> For the Mel Tormé vocal compilation "Tentet with Tormé"
BOX-FOLDER 127/4	K-4 Pacific Score (Concert Jazz Band) <i>On folder:</i> Revised 2/86
BOX-FOLDER 39/1	K-4 Pacific Sketch score (Concert Jazz Band) <i>Dated:</i> 8/24/78
BOX-FOLDER 138/8	K-4 Pacific Score; parts (tentet) <i>Dated:</i> 1992
BOX-FOLDER 133/16	K-4 Pacific Score; part (baritone saxophone)
BOX-FOLDER 144/1	K-4 Pacific Sketch scores (orchestra)
BOX 116	K-4 Pacific Parts (baritone saxophone) <i>Note:</i> GM personal performance parts and bass part
BOX-FOLDER 39/1	K-4 Pacific Parts 1 (Concert Jazz Band)
BOX-FOLDER 39/2	K-4 Pacific Parts 2 (Concert Jazz Band)
BOX-FOLDER 40/4	K-4 Pacific Parts (Concert Jazz Band) <i>Inscribed:</i> CJB revised parts 6/88
BOX-FOLDER 94/3	K-4 Pacific Parts (Orchestra) <i>On folder:</i> Film masters
BOX-FOLDER 89/2	K-4 Pacific Rhythm parts (orchestra)
BOX-FOLDER 65/3	K-4 Pacific Parts (sextet) <i>Note:</i> Baritone saxophone and guitar parts are missing
BOX-FOLDER 88/2, 89/1	K-4 Pacific Parts (orchestra - strings)
BOX-FOLDER 89/2	K-4 Pacific Parts (orchestra - woodwinds, perc., harp)
BOX-FOLDER 113/3	K-4 Pacific Parts (tentet) <i>Note:</i> From "Gig books"
BOX 114	K-4 Pacific Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	K-4 Pacific Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 8/13	K-4 Pacific Lead sheets; sketches; miscellaneous parts

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BOX-FOLDER 8/13	K-4 Pacific Sketches <i>Inscribed:</i> For Brubeck
BOX-FOLDER 62/2	Kaper Lead sheets <i>Note:</i> From "Shorty Rogers" folder
BOX-FOLDER 18/15	Keep talking Sketches; lyric sheets <i>Laid in:</i> letter from Paul Desmond regarding lyrics
BOX-FOLDER 8/2	Killer Joe Benny Golson Lead sheet
BOX-FOLDER 13/5	King of the road Sketch scores
BOX-FOLDER 14/2	Kinsey report Judy Holliday Lyric sheets <i>Note:</i> Lyrics in the hand of Holliday <i>see also</i> <a href="#"><i>Holliday, Judy</i></a>
BOX-FOLDER 29/3	Kitch Gary McFarland Parts (Concert Jazz Band)
BOX-FOLDER 121/2	Kitty city Al Cohn Score (Concert Jazz Band)
BOX-FOLDER 31/1	Kitty city Parts (Concert Jazz Band)
BOX-FOLDER 47/3	La Paloma Parts (Concert Jazz Band) <i>On folder:</i> Claude Thornhill, the lost tunes, rec'd from Ken Poston 7/95
BOX-FOLDER 119/2	Lady be good George Gershwin Score; sketches; parts <i>Note:</i> For the "Tormé / Kool tour"
BOX-FOLDER 62/9	Lady be good Score (8 measures); parts <i>On folder:</i> Rebirth of the Cool
BOX 115	Lady be good Part (bass) <i>Note:</i> Last 8 measures only <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 26/2	Lady Chatterley's mother Parts (Concert Jazz Band)
BOX-FOLDER 18/2	Lady Coryell Larry Coryell Lead sheets; sketches
BOX-FOLDER 18/19	Lady is a tramp Part (unidentified) <i>Note:</i> From "Standards" folder

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BOX-FOLDER 19/1	Lady is a tramp Sketch <i>Note:</i> From "Misc. sextet parts" folder
BOX-FOLDER 18/17	Larko Gale Madden Lead sheet
BOX-FOLDER 117/2	Lazy Irving Berlin Score (big band) <i>Note:</i> For the recording <i>Holliday with Mulligan</i>
BOX-FOLDER 2/3	Lazy Parts (big band) <i>Note:</i> For the recording <i>Holliday with Mulligan</i>
BOX-FOLDER 23A/1	Leave it to me Lead sheets <i>On folder:</i> New quartet, 6/24/94
BOX-FOLDER 22/13	Leave it to me Lead sheets <i>On folder:</i> LA tunes LV 2 me 1 and 2
BOX-FOLDER 23A/6	Leeway Lee Konitz Lead sheet
BOX-FOLDER 50/8	Lestorian mode John Carisi Parts (Concert Jazz Band)
BOX-FOLDER 148/2	Let it snow Score; oversize (big band) <i>Note:</i> Ralph Burns arrangement for Judy Holliday album
BOX-FOLDER 2/6	Let it snow Parts (big band) <i>Note:</i> Ralph Burns arrangement for Judy Holliday album
BOX-FOLDER 20/3	Let sleeping tigers Score <i>Note:</i> Incomplete?
BOX-FOLDER 13/9	The light in the icebox Parts <i>Note:</i> From Quinnipiac concert <i>On verso:</i> Vibes part for Valentine, 3/25/68
BOX-FOLDER 82/1	Like someone in love Part (baritone saxophone) <i>Note:</i> From "Brubeck parts" folder
BOX-FOLDER 24/5	Lilibet Sketch <i>On folder:</i> Original sketch from 1952
BOX-FOLDER 133/11	Limelight Score (big band) <i>Note:</i> GM arrangement for Stan Kenton Orchestra
BOX-FOLDER 54/3	Limelight Parts (big band)

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	<i>Note:</i> GM arrangement for Stan Kenton Orchestra
BOX-FOLDER 51/4	Limelight Parts (big band) <i>Note:</i> GM arrangement for Stan Kenton Orchestra
BOX-FOLDER 10/8	Limelight Lead sheets
BOX-FOLDER 9/7	Line for Lyons Score; parts; lead sheets <i>Note:</i> Arrangement for Itzhak Perlman
BOX-FOLDER 9/7	Line for Lyons Score; parts; lead sheets <i>Note:</i> Arrangement for Vinnie Burke
BOX-FOLDER 118/8	Line for Lyons Score; parts (Concert Jazz Band) <i>Note:</i> Phil Sunkel arrangement
BOX-FOLDER 144/4	Line for Lyons Score; parts (orchestra) <i>On folder:</i> Rochester Phil., 5/19-20/1989, arr. John Dankworth <i>Laid in:</i> program and notes
BOX-FOLDER 138/6	Line for Lyons Score; sketches; part (flugel horn) (tentet)
BOX-FOLDER 108/2	Line for Lyons Parts (orchestra: strings) <i>On folder:</i> Rochester Phil., 5/19-20/1989
BOX-FOLDER 113/2	Line for Lyons Parts (tentet) <i>Note:</i> From "Gig books"
BOX-FOLDER 66/2	Line for Lyons Parts <i>On folder:</i> Small band trumpet parts
BOX 114	Line for Lyons Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Line for Lyons Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 19/1	Line for Lyons Lead sheets; sketches <i>Note:</i> From "Misc. sextet parts" folder
BOX-FOLDER 67/8	Line for Lyons Sketches
BOX-FOLDER 68/6	Listening to Astor Score; parts <i>Note:</i> For the 1995 recording <i>Dragonfly</i>
BOX-FOLDER 140/13	Listening to Astor Sketch scores <i>Note:</i> For the 1995 recording <i>Dragonfly</i>
BOX-FOLDER 140/10	Listening to Astor Sketch score

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BOX 114	Listening to Astor Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Listening to Astor Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 125/3	Little Big Horn Score; parts (Concert Jazz Band) <i>Note:</i> Rhythm section parts are missing
BOX-FOLDER 136/5	Little Big Horn Score; parts; sketches; cue sheets <i>Note:</i> Dave Grusin arrangement for recording session, May 1981
BOX 116	Little Big Horn Parts (baritone saxophone) <i>Note:</i> GM personal performance parts and bass part
BOX-FOLDER 57/3	Little Big Horn Parts; sketches (album rejects)
BOX 114	Little Big Horn Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Little Big Horn Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 122/8	Little girl blue Rodgers and Hart Score (Concert Jazz Band) <i>Note:</i> Manny Album arrangement
BOX-FOLDER 31/2	Little girl blue Parts (Concert Jazz Band) <i>Note:</i> Manny Album arrangement
BOX-FOLDER 24/3	Little girls Terry Gibbs Lead sheet
BOX-FOLDER 140/8	Little glory road Score; parts <i>Note:</i> Slide Hampton arrangement for the 1995 recording <i>Dragonfly</i>
BOX 114	Little glory road Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Little glory road Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 23/12	Little glory road Lead sheets; song lists (quartet) <i>On folder:</i> New songs for quartet 2-9-93, originals
BOX-FOLDER 120/5	Little Rock getaway Score (Concert Jazz Band) <i>Note:</i> Al Cohn arrangement

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BOX 116	Little Rock getaway Part (guitar) <i>Note:</i> GM personal performance part
BOX-FOLDER 30/2	Little Rock getaway Parts (Concert Jazz Band) <i>Note:</i> Al Cohn arrangement
BOX-FOLDER 8/8	Little Willie Lead sheets <i>Note:</i> From "Kai Winding" folder
BOX-FOLDER 140/2	Lollipop Parts (sextet, 4 horn score)
BOX-FOLDER 58/6	Lollipop Part (tenor saxophone)
BOX-FOLDER 19/1	Lollipop Lead sheets; sketches <i>Note:</i> From "Misc. sextet parts" folder
BOX-FOLDER 52/8	Londonderry Air Parts (sextet)
BOX 114	Lonesome Boulevard Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Lonesome Boulevard Parts (bass) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 20/15	Lonesome Boulevard Lead sheets <i>On folder:</i> Includes Carriage House date 3/14/89
BOX-FOLDER 43/1	A long song Parts (Concert Jazz Band)
BOX-FOLDER 23/12	A long, long key Lead sheets; song lists (quartet) <i>On folder:</i> New songs for quartet 2-9-93, originals
BOX-FOLDER 65/4	Looking for you Parts (quintet) <i>Note:</i> For quintet recording with Gerry Niewood
BOX-FOLDER 82/1	Lord built the house Part (baritone saxophone) <i>Note:</i> From "Brubeck parts" folder
BOX-FOLDER 23/12	Lost and found Lead sheet <i>On folder:</i> New songs for quartet 2/9/93, originals
BOX-FOLDER 137/5	Lost in his arms / Best thing for you Score <i>On folder:</i> Maragret Whiting, arrangements; Hubert Arnold arrangement
BOX-FOLDER 12/7	Lost in the stars Kurt Weill Sketches; part (bass)
BOX-FOLDER 41/6	Louisiana Parts (Concert Jazz Band)



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	<i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 4/6	Love is the sweetest thing Score (strings)
	<i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>
BOX-FOLDER 117/5	Love is the sweetest thing Score (strings)
	<i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>
BOX-FOLDER 4/12	Love is the sweetest thing Parts (piano, guitar only)
BOX-FOLDER 4/13	Love is the sweetest thing Parts (strings)
	<i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>
BOX-FOLDER 8/4	Love jumped out Buck Clayton Parts <i>Note:</i> Bob Brookmeyer arrangement <i>Note:</i> Incomplete
BOX-FOLDER 64/4	Love letters Victor Young Lead sheets; sketches <i>On folder:</i> Arr. ideas for Q
BOX-FOLDER 22/16	Love of my life Roger Kellaway Lead sheet
BOX-FOLDER 64/4	Love song to a tree Part (baritone saxophone); lead sheet
BOX-FOLDER 23/12	Love song to a tree Lead sheet <i>On folder:</i> New songs for quartet 2/9/93, originals
BOX-FOLDER 18/8	Love song to a tree Lead sheets
BOX-FOLDER 22/22	Love song to a tree Lead sheets
BOX-FOLDER 24/2	Love song to a tree Lead sheets
BOX-FOLDER 4/12	Love walked in Piano part (chords)
BOX-FOLDER 18/19	Love walked in Lead sheet (chord changes) <i>Note:</i> From "Standards" folder
BOX-FOLDER 22/19	Lovelight Laura Taylor Lead sheet
BOX-FOLDER 47/2	Lover man Parts (Concert Jazz band) <i>On folder:</i> Claude Thornhill, the lost tunes, rec'd from Ken Poston 7/95
BOX-FOLDER 147/4	Loving you Score (big band) <i>Note:</i> For the recording <i>Holliday with Mulligan</i>

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BOX-FOLDER 1/4	Loving you Parts (big band) <i>Note:</i> For the recording <i>Holliday with Mulligan</i>
BOX-FOLDER 12/8	Loving you Lead sheets with lyrics <i>Note:</i> For the recording <i>Holliday with Mulligan</i>
BOX-FOLDER 62/6	Loving you Lead sheet <i>Note:</i> For the Mel Tormé vocal compilation "Tentet with Tormé"
BOX-FOLDER 23A/6	Lu and Shu Lee Konitz Lead sheet
BOX-FOLDER 61/3	Lucky day Parts (big band) <i>On folder:</i> Gil Evans arrangement for Benny Goodman
BOX 114	Lullaby of Mexico Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Lullaby of Mexico Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 11/3	Lullaby of Mexico Lead sheets
BOX-FOLDER 23A/5	Lunasea Peggy Stern Lead sheet; parts
BOX-FOLDER 65/2	Lush life Parts (sextet)
BOX-FOLDER 140/4	Lush life Score (sextet)
BOX-FOLDER 19/1	Lush life Lead sheets; sketches
BOX-FOLDER 117/6	Luv [film, 1967] Scores; cue sheets; lyrics
BOX-FOLDER 11/6	Luv [film, 1967] Lead sheets; notes
BOX-FOLDER 21/11	Lyric ideas by GM Lyric sheets; sketches
BOX-FOLDER 19/2	Magpie Lead sheet; parts (bass, piano)
BOX-FOLDER 21/7	Mahler Sunday Sketches
BOX-FOLDER 66/8	Mainstream Sketch score; parts <i>Note:</i> Incomplete <i>Note:</i> From "Misc. sextet parts" folder
BOX-FOLDER 19/1	Mainstream Lead sheets; sketches <i>Note:</i> From "Misc. sextet parts" folder

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BOX-FOLDER 146/5	Major and the minor Score <i>Note:</i> GM arrangement for Claude Thornhill, 1947 November 24
BOX-FOLDER 18/19	Makin' whoopee Parts (bass, drums) <i>Note:</i> From "Standards" folder
BOX-FOLDER 121/3	Mama Flosie Al Cohn Score (Concert Jazz Band)
BOX-FOLDER 29/2	Mama Flosie Parts (Concert Jazz Band)
BOX-FOLDER 30/3	Mama 'G' Wayne Shorter Score; parts (Concert Jazz Band)
BOX-FOLDER 17/1	Man on the run blues Lead sheets
BOX-FOLDER 26/1	Manior de mes reves Django Reinhardt Parts (Concert Jazz Band)
BOX-FOLDER 127/5	March and April blues Score (Concert Jazz Band) <i>Note:</i> Incomplete
BOX-FOLDER 59/2	March and April blues Sketches
BOX-FOLDER 127/5	March and April blues Parts (Concert Jazz Band)
BOX 114	Margarita Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book <i>see also</i> <a href="#"><i>Marguerite</i></a>
BOX 115	Margarita Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book <i>see also</i> <a href="#"><i>Marguerite</i></a>
BOX-FOLDER 18/8	Margarita Lead sheets; notes <i>Note:</i> From "Brazilian collection" folder <i>see also</i> <a href="#"><i>Marguerite</i></a>
BOX-FOLDER 10/7	Margerine Hal Galper Lead sheet <i>On verso:</i> bass part for "Freeway"
BOX-FOLDER 11/4	Marguerite Lead sheets <i>Laid in:</i> note from Gordon Jack to GM, 1988 October 5 <i>see also</i> <a href="#"><i>Margarita</i></a>
BOX-FOLDER 23/8	Marguerite Lead sheet <i>see also</i> <a href="#"><i>Margarita</i></a>

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BOX-FOLDER 20/4	Marion Ohio mon amour Lead sheets <i>On folder:</i> Make new copy for Mel Tormé
BOX-FOLDER 62/2	May be wrong Shorty Rogers Parts (1st alto saxophone) <i>Note:</i> From "Shorty Rogers" folder
BOX-FOLDER 126/1	Maytag Score (Concert Jazz Band)
BOX-FOLDER 134/2	Maytag Score <i>Note:</i> For the recording <i>The age of steam</i>
BOX-FOLDER 126/2	Maytag Score (Concert Jazz Band) <i>On title page:</i> Version Z, revised 2/26/86
BOX 116	Maytag Parts (baritone saxophone) <i>Note:</i> GM personal performance parts and bass part
BOX-FOLDER 37/3	Maytag Parts (Concert Jazz Band)
BOX-FOLDER 126/2	Maytag Parts (Concert Jazz Band) <i>On title page:</i> Version Z, revised 2/26/86
BOX-FOLDER 134/2	Maytag Parts <i>Note:</i> Trombone 2 and 3 and drums parts are missing <i>Note:</i> For the recording <i>The age of steam</i>
BOX-FOLDER 49/2	Maytag Parts (big band) <i>On folder:</i> Parts for "Jazz Gala Peter Herbolzheimer Band," Jan. 1976, West Germany
BOX-FOLDER 66/7	Maytag Parts (trumpet) <i>On folder:</i> Quartet trumpet parts - originals
BOX 114	Maytag Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Maytag Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 9/1	Maytag Lead sheets; rhythm section parts
BOX-FOLDER 9/1	Maytag Sketches for piano and bass parts <i>On folder:</i> Quartet trumpet parts - originals
BOX-FOLDER 19/10	Melba's blues Melba Liston Lead sheets <i>Other title:</i> Now ain't it!
BOX 114	Memories of you

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	Eubie Blake
	Part (piano)
	<i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX-FOLDER 10/6</b>	La menace [film, 1977]
	Lead sheets for "Theme from La menace"
<b>BOX-FOLDER 53/7</b>	La menace [film, 1977]
	Lead sheets; notes; film cues
<b>BOX-FOLDER 53/8</b>	La menace [film, 1977]
	Lead sheets (cue 2, cue 19)
<b>BOX-FOLDER 53/8</b>	La menace [film, 1977]
	Lead sheets (cue rejects)
<b>BOX-FOLDER 54/2</b>	La menace [film, 1977]
	Lead sheets for recording
<b>BOX-FOLDER 53/8</b>	La menace [film, 1977]
	Lead sheets
	<i>Note:</i> Tom Fay arrangement
<b>BOX-FOLDER 24/1</b>	La menace [film, 1977]
	Lead sheet; part (baritone/alto saxophone)
	<i>Note:</i> Tom Fay arrangement
<b>BOX-FOLDER 18/8</b>	La menace [film, 1977]
	Lead sheets
<b>BOX-FOLDER 24/3</b>	La menace [film, 1977]
	Lead sheets
<b>BOX-FOLDER 145/16</b>	Mercedes bend
	John Eardley
	Sketch scores
	<i>On folder:</i> For bari and trumpet
<b>BOX-FOLDER 137/4</b>	Mexico Otra Vez
	Sketch score
<b>BOX-FOLDER 67/7</b>	Mezzanine
	Lead sheets
	<i>Note:</i> Yale Jazz Festival, 1988
	<i>On folder:</i> GM parts, Kelly and Mike's tunes
<b>BOX-FOLDER 19/7</b>	Mi sono innamorato di te
	Luigi Tenco
	Lead sheet
	<i>Note:</i> From Milan, Tebetan Gala, 1995 October
<b>BOX-FOLDER 138/1</b>	Midas lives
	Score (tentet)
<b>BOX-FOLDER 113/7</b>	Midas lives
	Parts (tentet)
	<i>Note:</i> From "Gig books"
<b>BOX 114</b>	Midas lives
	Part (piano)
	<i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX 115</b>	Midas lives
	Parts (bass, drums)
	<i>Note:</i> From the Gerry Mulligan Quartet road book

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BOX-FOLDER 23A/1	Midas lives Lead sheet <i>On folder:</i> New quartet, 6/24/1994
BOX-FOLDER 62/5	Midas lives Lead sheet <i>On folder:</i> 12/3/1991
BOX-FOLDER 23A/1	Midas lives Lead sheets
BOX-FOLDER 21/9	Milano Sketches; notes on lyrics
BOX-FOLDER 80/2	Milano Parts (extra baritone saxophone)
BOX-FOLDER 121/6	Milesign Gary McFarland Score (Concert Jazz Band) <i>Note:</i> Gary McFarland arrangement
BOX-FOLDER 31/6	Milesign Parts (Concert Jazz Band) <i>Note:</i> Gary McFarland arrangement
BOX-FOLDER 67/7	Minor blues Lead sheet <i>On folder:</i> GM parts, Kelly and Mike's tunes
BOX-FOLDER 8/2	Minor vamp Benny Golson Lead sheet
BOX-FOLDER 18/16	Miss me, a little Lead sheets with lyrics <i>Note:</i> Lyrics by Marty Brill
BOX-FOLDER 23A/6	Monkian 'round Lee Konitz Lead sheet
BOX-FOLDER 61/5	Moon dreams Parts (nonet) <i>Note:</i> Gil Evans arrangement <i>Note:</i> Parts transcribed by Gunther Schuller
BOX-FOLDER 112/2	Moon dreams Parts (tinet) <i>Note:</i> From "Gig books"
BOX-FOLDER 16/7	Moon mist Duke Ellington Lead sheets
BOX-FOLDER 121/5	Moonlight in Vermont John Blackburn / Karl Suessdorf Score (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 137/5	Moonlight in Vermont Score <i>Note:</i> Hubert Arnold arrangement <i>On folder:</i> Margaret Whiting, arrangements

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BOX-FOLDER 31/5	Moonlight in Vermont Parts (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 18/19	Moonlight in Vermont Parts (trumpet, trombone, tenor saxophone, baritone saxophone) <i>Note:</i> From "Standards" folder
BOX-FOLDER 49/4	Morning star Folder (Concert Jazz Band) <i>On folder:</i> Charts not in book
BOX-FOLDER 133/2	Motel Score (big band) <i>Note:</i> GM arrangement for Ray Anthony Orchestra
BOX-FOLDER 55/3	Motel Parts (big band) <i>Note:</i> GM arrangement for Ray Anthony Orchestra
BOX-FOLDER 137/6	Move Denzil Best Score (nonet) <i>Note:</i> John Lewis arrangement
BOX-FOLDER 112/3	Move Parts (tinet) <i>Note:</i> From "Gig books"
BOX-FOLDER 118/4	Mr. President Irving Berlin Score (Concert Jazz Band) <i>Note:</i> Incomplete
BOX-FOLDER 19/3	Mrs. Warren's progression Sketches <i>Note:</i> From "Misc. works, some for Count Basie Band" folder
BOX-FOLDER 140/2	Mud bug Score (sextet) <i>On folder:</i> Sextet - 4 horn scores by Jerry Hurwitz (Lloyd)
BOX-FOLDER 132/9	Mullenium Score (Concert Jazz Band) <i>On folder:</i> C.B.S. date 1957
BOX-FOLDER 132/10	Mullenium Sketch score; parts (Concert Jazz Band) <i>On folder:</i> Apr. 1951
BOX-FOLDER 8/9	Mulligan with organs John Guarnieri Sketch
BOX-FOLDER 122/9	Music for a Monday afternoon Score (Concert Jazz Band) <i>Note:</i> Manny Albam arrangement
BOX-FOLDER 6/3	Music for baritone saxophone and orchestra Parts: Part 1
BOX-FOLDER 7/1	Music for baritone saxophone and orchestra Parts: Part 2

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BOX-FOLDER 7/2	Music for baritone saxophone and orchestra Parts; conductor's score: Part 3
BOX-FOLDER 7/3	Music for baritone saxophone and orchestra Parts: Part 4
BOX-FOLDER 17/1	My friend Lead sheet
BOX-FOLDER 24/3	My friend Buddy Terry Gibbs Lead sheet
BOX-FOLDER 122/6	My funny Valentine Richard Rodgers and Lorenz Hart Score (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 33/2	My funny Valentine Sketch scores; parts (2 sets) (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 20/10	My funny Valentine Parts (bass) <i>Note:</i> From "Synclavier" folders
BOX 114	My funny Valentine Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	My funny Valentine Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 18/19	My funny Valentine Parts (bass, trombone-sketch) <i>Note:</i> From "Standards" folder
BOX-FOLDER 12/7	My funny Valentine Sketches for trumpet, piano, and bass parts
BOX-FOLDER 121/7	My kind of love Score (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 32/4	My kind of love Parts (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 59/3	My man's gone now Sketches
BOX-FOLDER 59/3	My man's gone now Piano-vocal score
BOX-FOLDER 67/4	My man's gone now Parts (rhythm section)
BOX 114	My man's gone now Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	My man's gone now Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book



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BOX 114	My romance Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	My romance Part (bass) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 114	My shining hour Harold Arlen / Johnny Mercer Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	My shining hour Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 64/2	My ship Sketches of score <i>On folder:</i> New ideas for recording date, 4/95
BOX 115	My ship Part (bass) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 43/3	Nearness Parts (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 118/7	Neo darlin' Score; parts (Concert Jazz Band) <i>Other title:</i> Sweet William
BOX-FOLDER 18/11	Neo darlin' Lead sheets <i>Other title:</i> Sweet William
BOX 114	Never again Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Never again Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 21/5	Never again Lead sheets
BOX-FOLDER 18/17	Never git lonely Gale Madden Lead sheets
BOX-FOLDER 56/10	New era Parts <i>On folder:</i> For John Graas
BOX-FOLDER 8/1	New light Ted Rosenthal Lead sheets
BOX-FOLDER 53/6	New Orleans Hoagy Carmichael Lead sheets

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BOX-FOLDER 42/1	New piano blues Parts (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 21/9	New shoes Sketches; notes on lyrics
BOX-FOLDER 10/6	New wine Lead sheets <i>Note:</i> From the 1977 film <i>La menace</i>
BOX 114	News from Blueport Bill Crow Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	News from Blueport Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 10/9	News from Blueport Lead sheet
BOX-FOLDER 24/1	News from Blueport Lead sheet <i>On folder:</i> Art Farmer, Lincoln Center '94, The art of trumpet
BOX-FOLDER 8/8	Nick's tune Lead sheet <i>Note:</i> From "Kai Winding" folder
BOX-FOLDER 133/3	Night and day Score (big band) <i>Note:</i> GM arrangement for the Stan Kenton Orchestra
BOX-FOLDER 133/4	Night and day Score (big band) <i>Dated:</i> 2/52 <i>On folder:</i> Arr. for Stan Kenton Orch.
BOX-FOLDER 124/2	Night lights Score (Concert Jazz Band) <i>On folder:</i> 1 chorus, out chorus
BOX-FOLDER 117/5	Night lights Score (strings) <i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>
BOX-FOLDER 4/9	Night lights Parts (strings) <i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>
BOX-FOLDER 12/1	Night lights Parts (bass, guitar, trumpet, piano)
BOX-FOLDER 31/3	Night lights Parts (Concert Jazz Band) <i>Note:</i> Incomplete <i>On folder:</i> 1 chorus, out chorus
BOX-FOLDER 4/13	Night lights Parts (strings) <i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>

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BOX 114	Night lights Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Night lights Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 10/3	Night lights Lead sheets; piano part
BOX-FOLDER 62/6	Night lights Lead sheet <i>Note:</i> For the Mel Tormé vocal compilation "Tentet with Tormé"
BOX-FOLDER 12/1	Night lights Lead sheets; lyric sheets
BOX-FOLDER 123/3	The night of the roadrunner Score (Concert Jazz Band) <i>Note:</i> Bill Holman arrangement
BOX-FOLDER 42/4	The night of the roadrunner Parts (Concert Jazz Band) <i>Note:</i> Bill Holman arrangement
BOX-FOLDER 44/1	Night ride Score; parts <i>Note:</i> John Murtaugh arrangement
BOX-FOLDER 19/4	Night song Barry Manilow Lead sheet; parts (piano, baritone saxophone)
BOX-FOLDER 10/7	Nights at the turntable Parts (quintet) <i>Note:</i> Published "Mulliganettes" series
BOX-FOLDER 10/9	Nights at the turntable Lead sheets
BOX-FOLDER 19/1	Nights at the turntable Lead sheet <i>Note:</i> From "Misc. sextet parts" folder
BOX-FOLDER 130/2	Nine lives Score; parts (tentet) <i>On title page:</i> Revised 5/1/1992
BOX-FOLDER 130/1	Nine lives Scores (tentet) <i>Note:</i> One score is incomplete
BOX-FOLDER 62/5	Nine lives Miscellaneous tentet song list <i>On folder:</i> 12/3/1991
BOX-FOLDER 113/6	Nine lives Parts (tentet) <i>Note:</i> From "Gig books"
BOX-FOLDER 23/2	Nine lives Parts (baritone saxophone, piano)
BOX-FOLDER 68/8	Ninth life Parts (small band)

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	<i>Note:</i> For the 1995 recording <i>Dragonfly</i>
BOX 114	Ninth life Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Ninth life Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 12/4	No. 1 Parts (baritone saxophone, guitar) <i>see also</i> <a href="#"><i>Aire de Buenos Aires</i></a>
BOX-FOLDER 12/4	No. 1 Lead sheet <i>see also</i> <a href="#"><i>Aire de Buenos Aires</i></a>
BOX-FOLDER 12/3	No. 2 Parts (baritone saxophone, bass, drums, piano, vibes, guitar)
BOX-FOLDER 12/3	No. 2 Lead sheets (sextet) <i>Note:</i> Two versions
BOX-FOLDER 12/4	No. 3 Lead sheets
BOX-FOLDER 18/8	No. 3 Lead sheets <i>Note:</i> From "Brazilian collection" folder
BOX 114	Noblese Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Noblese Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 19/14	Noblese Lead sheets <i>Note:</i> For Ray Noble
BOX-FOLDER 19/17	Noblese Lead sheets <i>Note:</i> From studio session with Scott Hamilton for the recording <i>Soft lights and sweet music</i>
BOX 114	Nobody else but me Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Nobody else but me Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 64/3	Nobody else but me Lead sheet <i>On folder:</i> Chords for arrangement, for Q and others
BOX-FOLDER 141/4	North Atlantic Run / Rocker Suite Score; sketch score (orchestra)
BOX-FOLDER 141/3	North Atlantic Run / Rocker Suite Score (orchestra)

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BOX-FOLDER 77/2	North Atlantic Run / Rocker Suite Score (orchestra)
BOX-FOLDER 79/2	North Atlantic Run / Rocker Suite Parts for 3rd movement (orchestra) <i>On folder:</i> Copy for Jack Elliott
BOX-FOLDER 79/1	North Atlantic Run / Rocker Suite Parts for 3rd movement (orchestra) <i>Note:</i> Tom Fay arrangement
BOX-FOLDER 78/2	North Atlantic Run / Rocker Suite Parts (orchestra) <i>On folder:</i> Used at Concordia 1/91; NSO Washington DC, 3/91
BOX 114	North Atlantic Run / Rocker Suite Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	North Atlantic Run / Rocker Suite Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 13/4	North Atlantic Run / Rocker Suite Miscellaneous parts
BOX-FOLDER 50/1	Northbound Drive Sketch for 5 horns <i>Note:</i> Incomplete
BOX-FOLDER 67/7	Nolstalgia in Times Square Lead sheets <i>On folder:</i> GM parts, Kelly and Mike's tunes
BOX-FOLDER 117/5	Not mine Score (strings) <i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>
BOX-FOLDER 4/5	Not mine Parts (strings) <i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>
BOX-FOLDER 4/13	Not mine Parts (strings) <i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>
BOX-FOLDER 119/4	Now and again Score; parts (Concert Jazz Band) <i>Note:</i> Page 1 of score is missing
BOX-FOLDER 118/2	Now and then Score; parts (Concert Jazz Band) <i>Note:</i> Incomplete, four choruses
BOX-FOLDER 23/8	O bom Alvinho Lead sheets; lyric sheets <i>Note:</i> Lyrics by Jane Duboc
BOX-FOLDER 107/1	Octet for Sea Cliff Score; parts (octet) <i>On folder:</i> Portofino variations; extra scores and parts, incomplete
BOX-FOLDER 108/1	Octet for Sea Cliff Score; parts (octet) <i>On folder:</i> Extra parts

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BOX-FOLDER 106/5	Octet for Sea Cliff Score; parts (octet) <i>On folder:</i> Portofino variations; RCA recording date 3/2/89
BOX-FOLDER 107/3	Octet for Sea Cliff Parts (octet)
BOX-FOLDER 137/2	Off minor Thelonious Monk Sketch score; lead sheet <i>Note:</i> For Duke
BOX-FOLDER 28/2	Off second Sy Johnson Parts (Concert Jazz Band)
BOX-FOLDER 140/14	Oh, Mr. Sauter? Yes, Mr. Finegan Score; sketches; parts <i>Note:</i> For the 1995 recording <i>Dragonfly</i>
BOX 114	Oh, Mr. Sauter? Yes, Mr. Finegan Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Oh, Mr. Sauter? Yes, Mr. Finegan Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 23/12	Oh, Mr. Sauter? Yes, Mr. Finegan Lead sheet <i>On folder:</i> New songs for quartet 2-9-93
BOX-FOLDER 23/10	Oh, Mr. Sauter? Yes, Mr. Finegan Lead sheet
BOX-FOLDER 23A/1	Ohio traveler Lead sheet <i>On folder:</i> New quartet, 6/24/94
BOX-FOLDER 8/1	Old friends Pedro Iturralde Lead sheet
BOX-FOLDER 21/1	On the road with me Lead sheets; lyric notes <i>On folder:</i> Make new print for Mel Tormé
BOX-FOLDER 17/1	On the wild side Lead sheet
BOX-FOLDER 20/19	On this morning we wed Lead sheet; lyric note
BOX-FOLDER 62/6	On this morning we wed Lead sheet <i>Note:</i> For the Mel Tormé vocal compilation "Tentet with Tormé"
BOX-FOLDER 23/12	Once, in Hollywood Lead sheet <i>On folder:</i> New songs for quartet 2/9/93, originals
BOX-FOLDER 15/5	One cloudy day Lead sheets <i>Note:</i> From recording session with Dave Grusin
BOX-FOLDER 19/4	One more time

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	Barry Manilow
	Lead sheet; parts (vocal, baritone saxophone)
BOX-FOLDER 135/1	One to ten in Ohio
	Score; parts (Concert Jazz Band)
BOX-FOLDER 9/3	One to ten in Ohio
	Lead sheet; percussion part
BOX-FOLDER 10/5	Ontet
	Lead sheet
BOX-FOLDER 8/4	Open country
	Bob Brookmeyer
	Parts
	<i>Note:</i> Bob Brookmeyer arrangement
	<i>Note:</i> Incomplete
BOX-FOLDER 62/2	Opener
	Parts (alto saxophone 2, tenor saxophone 1)
	<i>Note:</i> From "Shorty Rogers" folder
BOX-FOLDER 8/3	Originale #1
	Gary McFarland
	Lead sheet
BOX-FOLDER 18/8	The other side of the Sun
	Lead sheet
BOX-FOLDER 18/10	The other side of the Sun
	Lead sheet
BOX-FOLDER 23A/14	The other side of the Sun
	Lead sheet
BOX-FOLDER 25/3	Out back of the barn
	Score; parts (Concert Jazz Band)
BOX 116	Out back of the barn
	Part (bass)
	<i>Note:</i> GM personal performance part
BOX-FOLDER 66/7	Out back of the barn
	Parts
	<i>On folder:</i> Quartet turmpet parts - originals
BOX 114	Out back of the barn
	Part (piano)
	<i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Out back of the barn
	Part (bass, drums)
	<i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 13/9	Out back of the barn
	Lead sheets
BOX-FOLDER 13/9	Out of a golden notebook
	Score
BOX-FOLDER 19/3	Out of a golden notebook
	Sketches
	<i>Note:</i> From "Misc. works, some for Count Basie Band" folder
BOX-FOLDER 8/2	Out of the past
	Benny Golson
	Lead sheet

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BOX-FOLDER 82/1	Out of the way of the people Part (baritone saxophone part) <i>Note:</i> From "Brubeck parts" folder
BOX-FOLDER 119/5	Out of this world Harold Arlen / Johnny Mercer Score; parts (Concert Jazz Band) <i>Note:</i> Bill Holman arrangement
BOX-FOLDER 134/1	Over the hill and out of the woods Score; parts
BOX-FOLDER 40/6	Over the hill and out of the woods Parts (Concert Jazz Band)
BOX-FOLDER 9/2	Over the hill and out of the woods Lead sheet
BOX-FOLDER 117/5	P.S. I love you Score (strings) <i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>
BOX-FOLDER 4/4	P.S. I love you Parts (strings) <i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>
BOX-FOLDER 5/3	P.S. I love you Parts (strings) <i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>
BOX-FOLDER 144/4	Paganini in perpetuo Score; part (baritone saxophone) (orchestra) <i>On folder:</i> Rochester Phil., 5/19-20/1989, arr. John Dankworth <i>Laid in:</i> program and notes
BOX-FOLDER 66/2	Parade Part (trumpet) <i>Other title:</i> Paradise one <i>Note:</i> From "Small band trumpet parts" folder
BOX-FOLDER 12/6	Parade Lead sheet; part (trumpet) <i>Other title:</i> Paradise one
BOX-FOLDER 18/8	Parade samba Lead sheet <i>Other title:</i> Paraiso
BOX-FOLDER 24/2	Parade samba Lead sheet <i>Other title:</i> Paraiso
BOX-FOLDER 23/8	Parade samba Lead sheets with lyrics; parts (baritone saxophone) <i>Other title:</i> Paraiso <i>Note:</i> For the 1994 recording <i>Paraiso</i>
BOX-FOLDER 23A/7	Parade samba Lead sheet <i>Other title:</i> Paraiso
BOX-FOLDER 19/4	Paradise café Barry Manilow Lead sheet; parts (piano, bass, baritone saxophone)



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Container	Contents
BOX-FOLDER 23/12	Parallelo Lead sheet <i>On folder:</i> New songs for quartet, 2-9-93, originals
BOX-FOLDER 8/2	Park Avenue petite Benny Golson Lead sheet
BOX-FOLDER 145/6	The party's over Styne/Comden/Green Score (big band) <i>Note:</i> For the recording <i>Holliday with Mulligan</i>
BOX-FOLDER 13/8	The party's over Parts (piano, bass) <i>Note:</i> For Buffington Memorial Service, Bernie Leighton (piano), Chet Amsterdam (bass), July 22, 1981
BOX-FOLDER 1/6	The party's over Parts (big band) <i>Note:</i> For the recording <i>Holliday with Mulligan</i>
BOX-FOLDER 145/2	Pass the peace pipe Roger Edens/Ralph Blane/Hugh Martin Score (Concert Jazz Band) <i>Note:</i> For the recording <i>Holliday with Mulligan</i>
BOX-FOLDER 3/2	Pass the peace pipe Parts (Concert Jazz Band) <i>Note:</i> For the recording <i>Holliday with Mulligan</i>
BOX-FOLDER 52/1	Peaceful in the country Sketch
BOX-FOLDER 23/3	Pebbles Lead sheet
BOX-FOLDER 23A/1	Pebbles Lead sheet <i>On folder:</i> New quartet, 6/24/94
BOX-FOLDER 24/3	Penthouse groove Terry Gibbs Lead sheet
BOX-FOLDER 62/2	Perdido Duke Ellington Parts (alto saxophone, tenor saxophone) <i>Note:</i> From "Shorty Rogers" folder
BOX-FOLDER 23/12	Phoenix burning Lead sheet <i>On folder:</i> New songs for quartet, 2-9-93
BOX-FOLDER 10/5	Piano blues Lead sheet
BOX-FOLDER 81/5	Piece for jazz bassoon and orchestra Henry Mancini Conductor's score; part (bassoon)
BOX-FOLDER 24/3	Piper 2 Lead sheet
BOX-FOLDER 118/6	Pipper

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	Ed Finckel
	Score; parts (Concert Jazz Band)
BOX-FOLDER 14/1	Planta Genestra
	Sketch score
	<i>Note:</i> For CBS
BOX-FOLDER 19/3	Players
	Sketches
	<i>Note:</i> From "Misc. works, some for Count Basie Band" folder
BOX-FOLDER 142/4	Please don't talk about me when I'm gone
	Sam H. Stept
	Score (masters)
	<i>Note:</i> Julian Lee arrangement
BOX-FOLDER 4/11	Please don't talk about me when I'm gone
	Score (strings)
	<i>Note:</i> Julian Lee arrangement
BOX-FOLDER 90/2	Please don't talk about me when I'm gone
	Parts (strings, rhythm)
BOX-FOLDER 95/1	Please don't talk about me when I'm gone
	Parts (orchestra)
	<i>On folder:</i> Working parts as of 6/28/1986
BOX-FOLDER 4/10	Please don't talk about me when I'm gone
	Parts (strings)
	<i>Note:</i> Julian Lee arrangement
BOX 115	Please don't talk about me when I'm gone
	Part (bass)
	<i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 116	Plenty of nothin'
	Parts (baritone saxophone, bass, piano)
	<i>Note:</i> GM personal performance parts
BOX-FOLDER 46/4	Plenty of nothin'
	Parts (Concert Jazz Band, no rhythm parts)
BOX-FOLDER 23/12	Pola
	Lead sheet
	<i>On folder:</i> New songs for quartet 2-9-93, originals
BOX-FOLDER 145/9	Polka dots and moonbeams
	Jimmy Van Heusen
	Score (Concert Jazz Band)
	<i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 47/2	Polka dots and moonbeams
	Parts (Concert Jazz Band)
	<i>On folder:</i> Claude Thornhill, the lost tunes, rec'd from Ken Poston 7/95
BOX-FOLDER 32/3	Polka dots and moonbeams
	Parts (Concert Jazz Band)
	<i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 130/5	Poor little rich girl
	Score (big band)
	<i>Note:</i> Transcription by Mark Lopeman
BOX 114	Port of Baltimore blues
	Part (piano)

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	<i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Port of Baltimore blues Part (bass, drums)
	<i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 19/12	Port of Baltimore blues Lead sheet
BOX-FOLDER 19/17	Port of Baltimore blues Lead sheet
	<i>Note:</i> From studio session with Scott Hamilton for the recording <i>Soft lights and sweet music</i>
BOX-FOLDER 8/2	The portrait Benny Golson Lead sheet
BOX-FOLDER 67/1	Prelude in E minor Frederick Chopin Parts (rhythm only)
BOX-FOLDER 82/2	Prelude in E minor Lead sheet
	<i>On folder:</i> GM tunes/lead sheets, returned by Dave Brubeck, May 1984
BOX-FOLDER 145/19	Prelude to a gentle lion Sketch score; parts (tentet) <i>Note:</i> Trumpet 1 part is missing <i>At top of score:</i> Birthday anagram for E. Ellington
BOX-FOLDER 58/10	Prelude to a gentle lion Parts <i>Note:</i> Titled "Prelude to a kiss." These parts were probably arranged for the 1969 performance at the White House, "Tribute to Duke Ellington"
BOX-FOLDER 121/9	Pretty little Gypsy Gary McFarland Score (Concert Jazz Band) <i>Note:</i> Gary McFarland arrangement
BOX-FOLDER 29/1	Pretty little Gypsy Parts (Concert Jazz Band) <i>Note:</i> Gary McFarland arrangement
BOX-FOLDER 8/3	Pretty little Gypsy Lead sheet <i>Note:</i> Gary McFarland arrangement
BOX-FOLDER 18/3	Queensboro Bridge Lead sheet
BOX-FOLDER 59/4	Queer Street Count Basie/Jimmy Mundy Parts
BOX-FOLDER 22/9	Rain, rain go away Vince Guaraldi Parts (quartet) <i>On folder:</i> Recording 6/16/89 A and R studios
BOX-FOLDER 23A/1	The raven Lead sheet <i>On folder:</i> New quartet, 6/24/94

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Container	Contents
BOX-FOLDER 24/4	Ray-O Lead sheet
BOX-FOLDER 8/8	Ready and able Lead sheets <i>Note:</i> From "Kai Winding" folder
BOX-FOLDER 126/6	The real thing Score; parts (Concert Jazz Band) <i>Note:</i> Richard DeRosa arrangement
BOX 114	The real thing Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	The real thing Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 15/9	The real thing Lead sheets; notes
BOX-FOLDER 16/1	The real thing Lead sheets
BOX-FOLDER 62/6	The real thing Lead sheet <i>Note:</i> For the Mel Tormé vocal compilation "Tentet with Tormé"
BOX-FOLDER 64/4	The real thing Sketches <i>On folder:</i> Arrangement for Q, Telarc recording
BOX-FOLDER 23/12	Reconsidering again Lead sheet <i>On folder:</i> New songs for quartet 2/9/93, originals
BOX-FOLDER 82/1	Recuerdo Parts (baritone saxophone) <i>Note:</i> From "Brubeck parts" folder
BOX-FOLDER 50/4	The red door Zoot Sims/Gerry Mulligan Parts (big band)
BOX 114	The red door Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	The red door Part (bass) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 81/4	Regeneration Rayburn Wright Parts (baritone saxophone) <i>On folder:</i> Wilder winds concert, bari saxophone solo parts
BOX-FOLDER 28/3	Remember Parts (Concert Jazz Band) <i>Note:</i> Bob Donovan arrangement
BOX-FOLDER 8/11	Repetition Neal Hefti Lead sheet

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Container	Contents
BOX-FOLDER 11/2	Reunion Lead sheet
BOX-FOLDER 135/7	Revelation Score (octet) <i>Note:</i> Bill Holman arrangement
BOX-FOLDER 56/3	Revelation Parts <i>On folder:</i> Saxes arr. "Mulligan Songbook" album (originals)
BOX-FOLDER 10/5	Revelation Lead sheet <i>Note:</i> Criterion Music Corp.
BOX-FOLDER 90/4	Rhapsody for baritone saxophone Score; part (solo saxophone) <i>Note:</i> Mark Watters arrangement
BOX-FOLDER 22/24	Richard's tune Simon Pilbrow Lead sheet <i>Note in GM's music library:</i> Some good tunes from an Australian
BOX-FOLDER 22/2	Ring around a bright star Score; lead sheet <i>On folder:</i> Carriage House date 3/15/89
BOX 114	Ring around a bright star Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Ring around a bright star Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 24/2	Rio one Part (baritone saxophone)
BOX-FOLDER 12/6	Rio one Lead sheet; "saxophone overdubs"
BOX-FOLDER 23/8	Rio one Lead sheets
BOX-FOLDER 18/8	Rio one Lead sheets <i>Note:</i> From "Brazilian collection" folder
BOX-FOLDER 19/8	Rio one Lead sheet <i>Note in GM's music library:</i> Mulligan tunes given to Sergio Bardotti
BOX-FOLDER 23A/8	Rio one Lead sheet
BOX-FOLDER 47/3	Robin's nest Score; parts (Concert Jazz Band) <i>On folder:</i> Claude Thornhill, the lost tunes, rec'd from Ken Poston 7/95
BOX-FOLDER 160/4	Rock salt Parts (miscellaneous)
BOX-FOLDER 145/17	Rocker Score; parts (tentet) <i>On folder:</i> Parts, orig copy and transposed parts, score, new tentet

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Container	Contents
BOX-FOLDER 28/5	Rocker Sketch; parts (Concert Jazz Band)
BOX-FOLDER 10/3	Rocker Part (piano)
BOX-FOLDER 66/5	Rocker Parts (Concert Jazz Band)
BOX-FOLDER 111/4	Rocker Parts (tentet)
BOX-FOLDER 10/9	Rocker Lead sheet
BOX-FOLDER 66/4	Rocker Sketch <i>On folder:</i> First sketches for tentet album
BOX-FOLDER 78/1	Rocker suite Parts (masters)
BOX-FOLDER 78/3	Rocker suite Parts (orchestra)
BOX-FOLDER 78/4	Rocker suite Parts (orchestra) <i>Note:</i> Tom Fey arrangement <i>Note:</i> 3rd movement only
BOX-FOLDER 130/6	Rose of the Rio Grande Score (big band) <i>On folder:</i> Mark Lopeman transcription
BOX-FOLDER 46/5	Rose of the Rio Grande Score; parts (Concert Jazz Band) <i>Note:</i> Score and parts from original version found at UNT, 2/95
BOX-FOLDER 47/1	Rose of the Rio Grande Parts (Concert Jazz Band) <i>On folder:</i> Claude Thornhill, the lost tunes, rec'd from Ken Poston 7/95
BOX-FOLDER 62/7	Rouge Score <i>Note in GM's music library:</i> John Lewis score
BOX-FOLDER 112/4	Rouge Parts (tentet)
BOX-FOLDER 126/4	Round about midnight Score; parts (Concert Jazz Band) <i>Note:</i> Incomplete
BOX 115	Round about midnight Parts (bass) <i>Note:</i> From the Gerry Mulligan Quartet road book, titled "Around midnight"
BOX-FOLDER 124/1	Round about sundown Score; parts (Concert Jazz Band) <i>Note:</i> Incomplete
BOX 115	Round about sundown Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book, titled "Around sundown"

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BOX-FOLDER 17/3	Round about sundown Lead sheet
BOX-FOLDER 23A/6	Round and round Lee Konitz Lead sheet
BOX-FOLDER 24/5	Ruby my dear Thelonious Monk Lead sheet
BOX-FOLDER 24/1	The run home Lead sheet with annotations <i>On folder:</i> Art Farmer, Lincoln Center '94, The art of trumpet
BOX-FOLDER 58/7	Salt peanuts Part (alto saxophone) <i>Note:</i> Chic O'Farrill arrangement
BOX-FOLDER 67/7	Samba La Rue Lead sheet <i>On folder:</i> GM parts, Kelly and Mike's tunes
BOX-FOLDER 21/2	San Remo tunes for Sergio Nanni Lead sheets
BOX-FOLDER 117/5	(Theme from) Sandpiper Score (strings)
BOX-FOLDER 4/2	(Theme from) Sandpiper Parts (strings)
BOX-FOLDER 118/1	Sandy, with a brand new smile Score; parts (trumpet, woodwinds) (Concert Jazz Band) <i>Note:</i> Score has 1st chorus only
BOX-FOLDER 38/4	Sandy at the beach Sketches for solo saxophone
BOX-FOLDER 127/1	Sandy at the beach Score; sketches (Concert Jazz Band)
BOX-FOLDER 16/11	Sandy at the beach Lead sheet
BOX 115	Sapito Parts (bass, drums) <i>Other title:</i> Zapito <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 11/4	Sapito Lead sheet <i>Other title:</i> Zapito
BOX-FOLDER 20/3	Sapito Lead sheet (Synclavier) <i>Other title:</i> Zapito
BOX-FOLDER 82/2	Sapito Lead sheet <i>Other title:</i> Zapito <i>On folder:</i> GM tunes/lead sheets, returned by Dave Brubeck, May 1984
BOX-FOLDER 15/5	Saratoga Spring Lead sheet; parts (trumpet, bass) <i>Note:</i> Record date with Grusin

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<b>BOX-FOLDER 21/6</b>	Satin doll Duke Ellington Score; parts (baritone saxophone, alto saxophone, trumpet, rhythm) <i>Note:</i> Arrangement for three horns
<b>BOX-FOLDER 138/7</b>	Satin doll Score; parts (tentet)
<b>BOX-FOLDER 113/9</b>	Satin doll Score; parts (tentet)
<b>BOX-FOLDER 68/1</b>	Satin doll Parts (alto saxophone, trombone parts)
<b>BOX-FOLDER 41/3</b>	Satin doll Parts; sketch of saxophone 5 part (Concert Jazz Band) <i>Note:</i> Old parts, version 2
<b>BOX-FOLDER 41/2</b>	Satin doll Parts (Concert Jazz Band) <i>Note:</i> Revised parts, 1986 February 6
<b>BOX 114</b>	Satin doll Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX 115</b>	Satin doll Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX-FOLDER 16/7</b>	Satin doll Lead sheet
<b>BOX-FOLDER 142/6</b>	Sax and Mozart minor Score (orchestra) <i>Earlier title:</i> Festive minor
<b>BOX-FOLDER 84/2</b>	Sax and Mozart minor Parts (orchestra) <i>Earlier title:</i> Festive minor <i>On folder:</i> Formerly "Festive minor," playing parts as of the Nat. Symph. 6/13/86
<b>BOX-FOLDER 90/5</b>	Sax and Mozart minor Parts (orchestra) <i>Earlier title:</i> Festive minor <i>On folder:</i> Working parts as of 6/28/86 <i>Laid in:</i> Australian Pops Orch parts list, 3/1/1989
<b>BOX-FOLDER 101/16</b>	Sax and Mozart minor Parts (orchestra) <i>Earlier title:</i> Festive minor <i>On folder:</i> Working parts as of 6/28/86
<b>BOX-FOLDER 143/5</b>	Sax and the rite of Igor Score (orchestra) <i>Earlier title:</i> For an unfinished woman <i>On folder:</i> The sax chronicles
<b>BOX-FOLDER 94/1</b>	Sax and the rite of Igor Parts (orchestra) <i>Earlier title:</i> For an unfinished woman <i>On folder:</i> Working parts as of 6/28/1986



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<b>BOX-FOLDER 87/2</b>	Sax and the rite of Igor Parts (orchestra) <i>Earlier title:</i> For an unfinished woman <i>On folder:</i> Formerly "For an unfinished woman," Nat. Symph. 6/13/1986
<b>BOX-FOLDER 103/2</b>	Sax and the rite of Igor Parts (orchestra) <i>Earlier title:</i> For an unfinished woman <i>On folder:</i> Working parts as of 6/28/1986
<b>BOX-FOLDER 103/1</b>	Sax and the rite of Igor Parts (orchestra) <i>Earlier title:</i> For an unfinished woman <i>On folder:</i> Working parts as of 6/28/1986
<b>BOX-FOLDER 94/2</b>	Sax chronicles Parts <i>On folder:</i> Extra parts not sent to Munich
<b>BOX-FOLDER 143/2</b>	Sax in Debussy's garden Score (orchestra) <i>On folder:</i> Formerly "Waltz sequence"
<b>BOX-FOLDER 86/1</b>	Sax in Debussy's garden Parts (orchestra) <i>On folder:</i> Formerly "Willows," Nat. Symph. 6/13/1986
<b>BOX-FOLDER 92/1</b>	Sax in Debussy's garden Parts (orchestra)
<b>BOX-FOLDER 102/1</b>	Sax in Debussy's garden Parts (orchestra)
<b>BOX-FOLDER 142/5</b>	Sax on the Bach stairs Score (orchestra) <i>On folder:</i> The sax chronicles <i>Note in GM's music library:</i> Formerly "Sun on the stairs"
<b>BOX-FOLDER 91/2</b>	Sax on the Bach stairs Parts (orchestra)
<b>BOX-FOLDER 85/1</b>	Sax on the Bach stairs Parts (orchestra) <i>On folder:</i> Formerly "Sun on the stairs," playing parts as of the Nat. Symph. 6/13/1986
<b>BOX-FOLDER 101/3</b>	Sax on the Bach stairs Parts (orchestra)
<b>BOX-FOLDER 143/4</b>	Sax on the Rhine Score (orchestra) <i>Earlier title:</i> Grand tour
<b>BOX-FOLDER 102/2</b>	Sax on the Rhine Parts (orchestra) <i>Earlier title:</i> Grand tour <i>On folder:</i> Working parts as of 6/28/1986
<b>BOX-FOLDER 86/2</b>	Sax on the Rhine Parts (orchestra) <i>Earlier title:</i> Grand tour <i>On folder:</i> Formerly "Grand tour," Nat. Symph. 6/13/86
<b>BOX-FOLDER 87/1</b>	Sax und der Rosenkavalier Parts (orchestra)

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	<i>Earlier title:</i> Waltz sequence <i>On folder:</i> Formerly "Waltz sequence," Nat. Symph. 6/13/86
<b>BOX-FOLDER 103/1</b>	Sax und der Rosenkavalier Parts (orchestra) <i>Earlier title:</i> Waltz sequence <i>Laid in:</i> Australian Pops Orchestra parts list
<b>BOX-FOLDER 143/3</b>	Sax und der Rosenkavalier Parts (orchestra) <i>Earlier title:</i> Waltz sequence
<b>BOX-FOLDER 19/4</b>	Say no more Barry Manilow Lead sheet; parts (piano, baritone saxophone)
<b>BOX-FOLDER 17/7</b>	Scrapple from the Apple Charlie Parker Lead sheet
<b>BOX-FOLDER 117/5</b>	The second time around Jimmy Van Heusen / Sammy Cahn Score (strings) <i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>
<b>BOX-FOLDER 5/2</b>	The second time around Parts (strings) <i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>
<b>BOX-FOLDER 4/1</b>	The second time around Parts (strings) <i>Note:</i> For the 1965 recording <i>Feelin' good</i>
<b>BOX-FOLDER 53/4</b>	The second time around Parts <i>Note in GM's music library:</i> Music from record dates
<b>BOX-FOLDER 55/4</b>	See here, Svengali Sketch score; parts (big band) <i>On folder:</i> Some original sketches for John Dankworth Orch.
<b>BOX-FOLDER 11/1</b>	See here, Svengali Lead sheet
<b>BOX-FOLDER 28/3</b>	Seneca scene Parts (Concert Jazz Band) <i>Note:</i> Bob Freeman arrangement
<b>BOX-FOLDER 135/7</b>	Sextet Score (octet) <i>On folder:</i> "Songbook" album, saxophone section scores by Bill Holman
<b>BOX-FOLDER 56/7</b>	Sextet Parts <i>On folder:</i> Saxes arr. "Mulligan Songbook" album
<b>BOX-FOLDER 136/2</b>	The shadow of your smile Score (tentet) <i>Dated:</i> Aug. 21, '66
<b>BOX-FOLDER 65/1</b>	The shadow of your smile Parts (tentet) <i>On folder:</i> For Gil Evans "Big tentet"
<b>BOX-FOLDER 145/16</b>	Shine

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	John Eardley
	Sketch scores
	<i>On folder:</i> For bari and trumpet
<b>BOX-FOLDER 19/5</b>	Shinjuku gate
	Lead sheet
<b>BOX-FOLDER 43/2</b>	A silent mood
	Parts (Concert Jazz Band)
<b>BOX-FOLDER 49/4</b>	Silver's serenade
	Parts (Concert Jazz Band)
	<i>Note:</i> Ed Comer arrangement
<b>BOX-FOLDER 132/6</b>	Simba
	Score (Concert Jazz Band)
	<i>On folder:</i> Scored for Kenton 1/21/1952
<b>BOX-FOLDER 139/6</b>	Simba
	Score (Concert Jazz Band)
	<i>On folder:</i> Original score, outchoruses only
<b>BOX-FOLDER 139/6</b>	Simba
	Score (tentet)
	<i>On folder:</i> Original score, outchoruses only
<b>BOX-FOLDER 66/3</b>	Simba
	Score; parts (Concert Jazz Band)
	<i>On folder:</i> Sketches of original score put together by Gunther Schuller, parts transcribed by Gunther Schuller, 6/95
<b>BOX-FOLDER 19/1</b>	Simba
	Lead sheet
	<i>On folder:</i> Misc. sextet parts
<b>BOX-FOLDER 66/4</b>	Simba
	Sketch
	<i>On folder:</i> First sketches for tentet album
<b>BOX-FOLDER 8/4</b>	Simple life
	Bob Brookmeyer
	Parts
	<i>Note:</i> Incomplete
<b>BOX-FOLDER 59/5</b>	Six flats unfurnished
	Dick Maltby
	Parts (big band)
	<i>Note:</i> Dick Maltby arrangement
<b>BOX-FOLDER 17/12</b>	Sketch-orks, Vol. 1 and Vol. 2
	Printed parts
	<i>Note:</i> Designed for small groups; transcribed from original recordings
<b>BOX-FOLDER 144/4</b>	Sleepytime down South
	Sketch score
	<i>On folder:</i> Rochester Phil., 5/19-20/1989, arranger John Dankworth
	<i>Laid in:</i> program and notes
<b>BOX-FOLDER 131/1</b>	Smiles
	Score (big band)
	<i>On folder:</i> Arr. GM, 1944
<b>BOX-FOLDER 18/16</b>	The snow queen
	Lead sheets

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	<i>Note:</i> Lyrics by Marty Brill
BOX-FOLDER 47/2	Snowfall Parts (Concert Jazz Band) <i>On folder:</i> Claude Thornhill, the lost tunes, rec'd from Ken Poston 7/95
BOX-FOLDER 8/4	So nice Bob Brookmeyer Parts <i>Note:</i> Incomplete
BOX-FOLDER 23/8	Sob a estrela Lead sheets; lyric sheets <i>Note:</i> For the 1994 recording <i>Paraiso</i>
BOX 115	Soft lights and sweet music Irving Berlin Part (drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 19/17	Soft lights and sweet music Lead sheet <i>Note:</i> From studio session with Scott Hamilton for the recording <i>Soft lights and sweet music</i>
BOX 114	Soft shoe Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Soft shoe Part (bass) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 10/9	Soft shoe Lead sheets; rhythm parts
BOX-FOLDER 4/3	Softly as I leave you Percussion part <i>Note:</i> For the 1965 recording <i>Feelin' good</i>
BOX-FOLDER 17/5	Somebody else's dream Lead sheet
BOX-FOLDER 118/4	Someone to watch over me George Gershwin Score (Concert Jazz Band) <i>Note:</i> Incomplete
BOX-FOLDER 50/5	Someone to watch over me Parts (Concert Jazz Band) <i>Note:</i> Incomplete
BOX-FOLDER 15/3	Something borrowed, something blue Lead sheets; sketches <i>Note:</i> From "Misc. parts from album with Zoot" folder
BOX-FOLDER 19/8	Something for Sidney Don Nelson Lead sheet
BOX-FOLDER 146/5	Sometimes I'm happy Score (big band) <i>Note:</i> GM arrangement for Claude Thornhill, 1947 October 6
BOX-FOLDER 140/7	Son of a Godchild Sketch

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	<i>On folder:</i> New intros in progress
<b>BOX-FOLDER 24/4</b>	Song folk Lead sheet
<b>BOX-FOLDER 17/1</b>	Song for Johnny Hodges Lead sheet
<b>BOX-FOLDER 124/4</b>	Song for Strayhorn Score; parts (Concert Jazz Band) <i>Note:</i> C83A parts for Johnny Dankworth Orchestra
<b>BOX-FOLDER 49/1</b>	Song for Strayhorn Score; parts (big band) <i>Note:</i> Scored for "Jazz Gala," January 1976, West Germany
<b>BOX-FOLDER 141/2</b>	Song for Strayhorn Score for 2nd movement (orchestra) <i>Note:</i> Tom Fay arrangement <i>On folder:</i> Ref. 1/17/1987
<b>BOX-FOLDER 141/1</b>	Song for Strayhorn Sketch score (orchestra) <i>On folder:</i> Sketches for revised score of Mvt II, 1/17/87
<b>BOX-FOLDER 66/7</b>	Song for Strayhorn Parts (miscellaneous) <i>On folder:</i> Quartet trumpet parts, originals
<b>BOX-FOLDER 76/1</b>	Song for Strayhorn Parts for 3rd movement (orchestra) <i>On folder:</i> Eng. hrn, bass, clarinet, harp for Song of Strayhorn and Rocker Suite-mvt. 3
<b>BOX-FOLDER 76/2</b>	Song for Strayhorn Parts (orchestra)
<b>BOX-FOLDER 75/2</b>	Song for Strayhorn Parts for 2nd movement (orchestra) <i>On folder:</i> Ref. 1/17/1987
<b>BOX-FOLDER 76/1</b>	Song for Strayhorn Parts for 2nd movement (orchestra) <i>On folder:</i> Parts, including quartet parts
<b>BOX 114</b>	Song for Strayhorn Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX 115</b>	Song for Strayhorn Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX-FOLDER 23A/16</b>	Song for Strayhorn Lead sheet <i>Note:</i> New version
<b>BOX-FOLDER 8/11</b>	Song for Strayhorn Lead sheet <i>Laid in:</i> lead sheet for "Pastoral - by the river"
<b>BOX-FOLDER 135/6</b>	The song is ended Score (big band with vocal) <i>Note:</i> Lennie Neihaus arrangement <i>Note:</i> Inscribed by Mel Tormé <i>On folder:</i> Songwriter's night

## Music

Container	Contents
BOX-FOLDER 146/5	The song is ended Score (big band) <i>Note:</i> GM arrangement for the Claude Thornhill Orchestra
BOX-FOLDER 117/5	The song is ended Score (strings) <i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>
BOX-FOLDER 4/8	The song is ended Parts (strings) <i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>
BOX-FOLDER 5/1	The song is ended Parts (strings) <i>Note:</i> Julian Lee arrangement for the 1965 recording <i>Feelin' good</i>
BOX-FOLDER 15/2	Songs in the key of life Stevie Wonder Lead sheets
BOX-FOLDER 53/1	Songwriter's night with Mel Tormé Lyric sheets; lead sheets; program notes; set lists <i>On folder:</i> w/Mel Tormé , songs: Here I'll stay, No one but me; All the things, Pick yourself up, Lush life, I'll be around, Mack the knife, Till the clouds roll by, Speak low <i>Laid in:</i> setlists for Kennedy Center, May 29, 1982; Carnegie Hall, 1981-1982; San Diego, June 3, 1982; Atlanta, undated; Baltimore, undated
BOX-FOLDER 47/1	Sorta kinda Parts (big band) <i>On folder:</i> Claude Thornhill, the lost tunes, rec'd from Ken Poston 7/95
BOX-FOLDER 18/1	South to a warmer place Alec Wilder Lead sheet
BOX-FOLDER 21/9	Sphinx Sketches; lyric notes
BOX 114	Splendor in the grass David Amram Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Splendor in the grass Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 22/28	Splendor in the grass Lead sheet
BOX-FOLDER 57/2	Spring frolic Score <i>Note:</i> For Dublin Radio Eire, 1970
BOX-FOLDER 9/5	Spring is sprung Lead sheet
BOX-FOLDER 8/3	Spring samba Gary McFarland Lead sheet
BOX-FOLDER 146/6	Spring wings Pat Williams Score (orchestra)

## Music

Container	Contents
BOX-FOLDER 8/11	Springville John Carisi Lead sheet
BOX-FOLDER 20/18	St. Val's dance Lead sheet <i>At top of page:</i> On Funny Valentine's Day
BOX-FOLDER 8/1	Stable mates Benny Golson Lead sheet
BOX-FOLDER 10/5	Standstill Lead sheet <i>Note:</i> Criterion Music Corp., 1957
BOX-FOLDER 53/3	Stardust Score; parts (septet) <i>Note:</i> Bob Haggart arrangement
BOX-FOLDER 8/2	Step lightly Benny Golson Lead sheet
BOX-FOLDER 18/2	Stomp Larry Coryell Lead sheet
BOX-FOLDER 10/5	Storyville story Lead sheet <i>Note:</i> Criterion Music Corp., 1957
BOX-FOLDER 53/5	The straight life Lead sheet; parts (sextet) <i>Note in GM's music library:</i> Never used
BOX-FOLDER 11/1	Street corner blues Lead sheet <i>Other title:</i> Goodbye John
BOX-FOLDER 21/12	Strike up the band Part (solo baritone saxophone) <i>Note in GM's music library:</i> From Glasgow
BOX-FOLDER 23A/6	Subconscious-lee Lee Konitz Lead sheet
BOX-FOLDER 23A/6	Sublee Lee Konitz Lead sheet
BOX-FOLDER 90/3	Suite Score (orchestra) <i>Note:</i> Luca Fancesconi arrangement <i>Laid in:</i> note regarding cassette recording
BOX 70	Suite for baritone saxophone and orchestra Scores (orchestra)
BOX-FOLDER 77/1	Suite for baritone saxophone and orchestra Score; parts for 1st movement
BOX-FOLDER 76/3	Suite for baritone saxophone and orchestra Score with annotations (orchestra)

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	<i>On folder:</i> Mulligan Medley (formerly "Suite for bari saxophone and orchestra")
<b>BOX-FOLDER 69/2</b>	Suite for baritone saxophone and orchestra Score for 1st movement (orchestra)
<b>BOX-FOLDER 69/4</b>	Suite for baritone saxophone and orchestra Score for 1st movement (small band) <i>On folder:</i> Revised for L.A.
<b>BOX-FOLDER 69/3</b>	Suite for baritone saxophone and orchestra Score for 2nd movement (orchestra)
<b>BOX-FOLDER 69/6</b>	Suite for baritone saxophone and orchestra Parts (for small band, no bass part) <i>On folder:</i> Revised for L.A.
<b>BOX-FOLDER 69/7</b>	Suite for baritone saxophone and orchestra Parts for 2nd movement (small band) <i>On folder:</i> Revised for L.A.
<b>BOX-FOLDER 69/8</b>	Suite for baritone saxophone and orchestra Parts for 3rd movement (small band) <i>On folder:</i> Revised for L.A.
<b>BOX 71</b>	Suite for baritone saxophone and orchestra Parts for 1st movement (orchestra) <i>On folder:</i> Original
<b>BOX-FOLDER 73/1</b>	Suite for baritone saxophone and orchestra Parts for 2nd movement (orchestra) <i>On folder:</i> Original
<b>BOX-FOLDER 73/2</b>	Suite for baritone saxophone and orchestra Parts for 2nd movement (orchestra) <i>On folder:</i> Revised
<b>BOX-FOLDER 75/1</b>	Suite for baritone saxophone and orchestra Parts for 3rd movement (orchestra) <i>On folder:</i> Revised
<b>BOX 74</b>	Suite for baritone saxophone and orchestra Parts for 4th movement (orchestra) <i>On folder:</i> Original
<b>BOX 72</b>	Suite for baritone saxophone and orchestra Parts (orchestra) <i>On folder:</i> Revised
<b>BOX-FOLDER 69/1</b>	Suite for baritone saxophone and orchestra Part (solo, Mulligan melody)
<b>BOX-FOLDER 69/5</b>	Suite for baritone saxophone and orchestra Sketch (piano part)
<b>BOX-FOLDER 18/17</b>	Sul-fed-gee-o Gale Madden Lead sheet
<b>BOX-FOLDER 11/2</b>	Summer music Dave Brubeck Parts (bass, piano, guitar)
<b>BOX-FOLDER 11/2</b>	Summer music Lead sheet
<b>BOX-FOLDER 82/1</b>	Summer song Part (baritone saxophone part)



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BOX-FOLDER 148/3	Summer's over Score (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 117/4	Summer's over Score (Concert Jazz Band) <i>Note:</i> Bill Finnegan arrangement for the album <i>Holliday with Mulligan</i>
BOX-FOLDER 12/9	Summer's over Score (vocal sextet) <i>Note:</i> For the "Take six" vocal group
BOX-FOLDER 2/5	Summer's over Parts (Concert Jazz Band) <i>Note:</i> Bill Finnegan arrangement for the album <i>Holliday with Mulligan</i>
BOX-FOLDER 32/2	Summer's over Parts (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 12/9	Summer's over Lead sheet; lyric sheets <i>Note:</i> Lyric sheets by Judy Holliday
BOX-FOLDER 146/1	Sun dance Score (Concert Jazz Band) <i>Note:</i> Mitchel Forman arrangement
BOX 116	Sun dance Parts (baritone saxophone, piano) <i>Note:</i> GM personal performance parts
BOX-FOLDER 35/5	Sun dance Parts (Concert Jazz Band) <i>Note:</i> Mitchel Forman arrangement
BOX-FOLDER 145/7	Sun in Aires Score (Concert Jazz Band)
BOX 116	Sun in Aires Parts (baritone saxophone) <i>Note:</i> GM personal performance parts and bass part
BOX-FOLDER 27/1	Sun in Aires Parts (Concert Jazz Band) <i>On folder:</i> Misc. (original) parts for new CJB
BOX-FOLDER 13/3	Sun in Aires Lead sheets Sun on the stairs Score (Concert Jazz Band) <i>Note:</i> Tom Boras arrangement
BOX-FOLDER 125/2	Sun on the stairs Score; parts (Concert Jazz Band) <i>Note:</i> Revised parts, second version, 1988 June 19
BOX-FOLDER 140/7	Sun on the stairs Sketch (for intro) <i>On folder:</i> New intros in progress
BOX-FOLDER 36/1	Sun on the stairs Parts (Concert Jazz Band) <i>Note:</i> Tom Boras arrangement

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<b>BOX-FOLDER 85/2</b>	Sun on the stairs Parts (orchestra) <i>On folder:</i> Original (short) version, playing parts
<b>BOX-FOLDER 66/7</b>	Sun on the stairs Parts <i>On folder:</i> Quartet trumpet parts - originals
<b>BOX-FOLDER 58/3</b>	Sun on the stairs Parts (rhythm section and solo)
<b>BOX-FOLDER 80/2</b>	Sun on the stairs Parts (extra baritone saxophone)
<b>BOX 114</b>	Sun on the stairs Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX 115</b>	Sun on the stairs Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX-FOLDER 67/6</b>	Sunday Mahler Parts (Synclavier) <i>On folder:</i> 4 part, file in "F" (symph)
<b>BOX-FOLDER 13/8</b>	Sundown flight Mitchel Forman Lead sheet; notes; part (tenor saxophone)
<b>BOX-FOLDER 56/8</b>	Sunny side of the street Jimmy McHugh Parts (trumpet, tenor saxophone, clarinet, piano) <i>Note:</i> 1951 November
<b>BOX-FOLDER 117/3</b>	Supertime Irving Berlin Score (Concert Jazz Band) <i>Note:</i> Al Cohn arrangement for the <i>Holliday with Mulligan</i> album
<b>BOX-FOLDER 2/4</b>	Supertime Parts (Concert Jazz Band) <i>Note:</i> Al Cohn arrangement for the <i>Holliday with Mulligan</i> album
<b>BOX-FOLDER 122/3</b>	Sweet and slow Fats Waller Score (Concert Jazz Band) <i>Note:</i> Al Cohn arrangement
<b>BOX-FOLDER 32/7</b>	Sweet and slow Parts (Concert Jazz Band) <i>Note:</i> Al Cohn arrangement
<b>BOX-FOLDER 136/7</b>	Sweet William Score (big band) <i>Other title:</i> Neo darlin' <i>On title page:</i> Jan 19, 1981 <i>On folder:</i> For Count Basie
<b>BOX-FOLDER 57/4</b>	Sweet William Parts <i>Other title:</i> Neo darlin' <i>Note:</i> Alto saxophone 1 part is missing

## Music

Container	Contents
BOX-FOLDER 133/10	Swing house Score (big band) <i>On folder:</i> For Kenton
BOX-FOLDER 51/3	Swing house Parts; sketch; published score (big band) <i>On folder:</i> For Kenton
BOX-FOLDER 56/11	Swing house Parts; sketches
BOX-FOLDER 20/13	Synclavier ideas Short scores for "Octnul" and "Nustrngl"
BOX-FOLDER 42/3	Tailor Parts (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 82/1	Take five Dave Brubeck Part (baritone saxophone)
BOX-FOLDER 10/8	Take five Lead sheet
BOX-FOLDER 18/15	Take ten Paul Desmond Lead sheet; notes on lyrics
BOX-FOLDER 113/1	Takin' a chance Score; parts (tentet)
BOX-FOLDER 136/3	Taking a chance on love Vernon Duke Score; parts (tentet) <i>On folder:</i> Tentet for Rebirth of the cool
BOX-FOLDER 136/1	Taking a chance on love Score; parts (tentet and rhythm) <i>Note:</i> Arrangement for the Gil Evans Orchestra, based on tentet chart from 1966 August 23
BOX-FOLDER 139/7	Taking a chance on love Score (tentet)
BOX-FOLDER 28/6	Taking a chance on love Parts (Concert Jazz Band)
BOX-FOLDER 66/5	Taking a chance on love Parts
BOX-FOLDER 42/2	Tangerine Johnny Mercer Parts (Concert Jazz Band) <i>Note:</i> Bill Holman arrangement
BOX-FOLDER 12/4	Tango Milano No. 2 Lead sheet
BOX-FOLDER 12/5	Tango Potenza Picena No. 3 Lead sheet
BOX-FOLDER 23/8	Tarde em itapoan Lead sheet with lyrics <i>Note:</i> From the 1994 recording <i>Paraiso</i>
BOX-FOLDER 68/9	Tarry tune Parts

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BOX 114	Tarry tune Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Tarry tune Part (bass) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 23A/18	Tarrytown Lead sheet <i>Note:</i> "Idol gossip" variations
BOX-FOLDER 119/3	A taste of blues John Murtaugh Score; parts (Concert Jazz Band) <i>Dated:</i> 6/16/61
BOX-FOLDER 20/6	Taurus moon Score; parts <i>Note:</i> From "Synclavier" folders
BOX 116	Taurus moon Part (soprano saxophone) <i>Note:</i> GM personal performance part
BOX-FOLDER 123/8	Taurus moon Sketch score; "chorus rejects" (Concert Jazz Band)
BOX-FOLDER 18/8	Taurus moon Lead sheet <i>Note:</i> From "Brazilian collection" folder
BOX-FOLDER 66/2	Taurus moon Parts <i>On folder:</i> Small band trumpet parts
BOX 114	Taurus moon Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Taurus moon Part (bass) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 11/2	Taurus moon Lead sheets; sketches
BOX-FOLDER 34/3	Taurus moon Sketches; parts (Concert Jazz Band)
BOX-FOLDER 22/15	Telethon ride for Bob Score (printed counterpoint, ensemble)
BOX-FOLDER 20/8	Telethon ride for Bob Score (printed counterpoint, ensemble)
BOX-FOLDER 9/4	Tell me when Parts (trumpet, trombone, baritone saxophone, tenor saxophone, piano, bass, guitar) <i>Note:</i> Lyrics in the hand of Judy Holliday <i>Note:</i> Includes lyrics for "If you don't mind" and "What do you want for your birthday?"
BOX-FOLDER 58/7	Tell me when Sketch
BOX-FOLDER 18/4	Tell me when Lead sheet

## Music

Container	Contents
BOX-FOLDER 82/1	Tender woman Dave Brubeck Part (baritone saxophone)
BOX-FOLDER 21/9	Tenor blues Sketches; lyrics notes <i>Titles:</i> Sphinx; Milano; Word to the wise; Tenor blues; New shoes; Do you know what I see?
BOX-FOLDER 62/4	Tentet - Prestige Miscellaneous parts <i>Titles:</i> Have you met Miss Jones; Opener; Kaper (George); Bweebida Bobbida <i>On folder:</i> Prestige; some parts, Parker w/strings; [see also folder 62/2]
BOX-FOLDER 20/2	Thelonious Monk Thelonious Monk Printed collection
BOX-FOLDER 25/6	Theme for Jobim Score; parts (Concert Jazz Band)
BOX-FOLDER 128/1	Theme for Jobim Score (Concert Jazz Band)
BOX 116	Theme for Jobim Parts (baritone saxophone) <i>Note:</i> GM personal performance parts and bass part
BOX 114	Theme for Jobim Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Theme for Jobim Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 18/8	Theme for Jobim Lead sheet <i>Note:</i> From "Brazilian collection" folder
BOX-FOLDER 12/5	Theme for Jobim Lead sheet
BOX-FOLDER 24/2	Theme for Jobim Lead sheet <i>On folder:</i> Brazil Stuff, To Jane Duboc
BOX-FOLDER 23/8	Theme for Jobim Lead sheets with lyrics; part (baritone saxophone); <i>Note:</i> For the 1994 recording <i>Paraiso</i>
BOX-FOLDER 82/2	Theme for Jobim Lead sheet <i>On folder:</i> GM tunes/lead sheets, returned by Dave Brubeck, May 1984
BOX-FOLDER 12/5	Theme for Jobim Lead sheet with lyrics
BOX-FOLDER 23A/10	Theme for Jobim Lead sheet
BOX-FOLDER 57/1	Theme for <i>Luv</i> Sketches <i>Note:</i> From the 1967 film <i>Luv</i>
BOX-FOLDER 58/5	Theme for <i>Trambeme</i>

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	Jimmy Hamilton
	Parts (baritone saxophone, bass)
	<i>Note:</i> Britt Woodman arrangement
<b>BOX-FOLDER 82/1</b>	There are knives
	Part (baritone saxophone part)
<b>BOX 114</b>	They say it's wonderful
	Irving Berlin
	Part (piano)
	<i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX 115</b>	They say it's wonderful
	Part (bass, drums)
	<i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX-FOLDER 24/6</b>	They say it's wonderful
	Lead sheet
	<i>On folder:</i> Recording 4/94
<b>BOX-FOLDER 131/9</b>	Thinking of Jobim
	Sketch scores
	<i>On folder:</i> Also "Fred Astaire Strut" as a new tune
<b>BOX-FOLDER 22/16</b>	This is the time
	Roger Kellaway
	Lead sheet
<b>BOX-FOLDER 81/4</b>	A thought for the day
	Manny Albam
	Part (baritone saxophone)
	<i>On folder:</i> Wilder winds concert, bari saxophone solo parts
<b>BOX-FOLDER 11/3</b>	A thousand clowns
	Lead sheet
<b>BOX-FOLDER 11/3</b>	A thousand clowns
	Lyric sketches
	<i>Note:</i> Lyrics in the hand of Judy Holliday
<b>BOX-FOLDER 22/20</b>	Through a glass darkly
	Lead sheet
<b>BOX-FOLDER 132/5</b>	Thruway
	Score (big band)
	<i>On folder:</i> Arr. for concert with Duke
<b>BOX-FOLDER 48/2</b>	Thruway
	Parts (big band)
	<i>Note:</i> Trumpet 2 part is missing
	<i>On folder:</i> For Doc Severinsen "Tonight Show"
<b>BOX-FOLDER 52/3</b>	Thruway
	Parts (big band)
	<i>On folder:</i> Scored for Duke (without "Thruway" tune), original parts
<b>BOX-FOLDER 8/2</b>	Thursday's theme
	Benny Golson
	Lead sheet
<b>BOX-FOLDER 19/3</b>	Time enough for dreaming
	Sketches
	<i>Note:</i> From "Misc. works, some for Count Basie Band" folder
<b>BOX-FOLDER 58/7</b>	Tin tin deo

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	Dizzy Gillespie / Chano Pozo Part (alto saxophone) <i>In caption: Jazz America</i>
<b>BOX-FOLDER 131/5</b>	Tis autumn Score; parts (big band) <i>On folder: For Elliott Lawrence, vocal key of "F"</i>
<b>BOX-FOLDER 47/3</b>	TNT Parts (Concert Jazz Band) <i>On folder: Claude Thornhill, the lost tunes, rec'd from Ken Poston 7/95</i>
<b>BOX-FOLDER 16/1</b>	Tomorrow Parts (piano, bass, guitar, vibes) <i>Note: Found with "The real thing" folder, but not noted in GM's library</i>
<b>BOX-FOLDER 131/4</b>	Too marvelous for words Richard Whiting / Johnny Mercer Score; parts (big band) <i>On folder: For Elliott Lawrence Series</i>
<b>BOX-FOLDER 133/7</b>	Too marvelous for words Score (big band) <i>On folder: For Kenton, 2/52</i>
<b>BOX-FOLDER 8/2</b>	The touch Benny Golson Lead sheet
<b>BOX-FOLDER 146/2</b>	The trap Score (Concert Jazz Band) <i>Note: Billy Byers arrangement</i>
<b>BOX-FOLDER 38/1</b>	The trap Parts (Concert Jazz Band) <i>Note: Billy Byers arrangement</i>
<b>BOX-FOLDER 10/6</b>	The trap Lead sheet <i>Note: From the 1977 film <i>La menace</i></i>
<b>BOX-FOLDER 22/24</b>	Tribute Simon Pilbrow Lead sheet <i>Note in GM's music library: Some good tunes from an Australian</i>
<b>BOX-FOLDER 82/1</b>	Truth Part (baritone saxophone) <i>Note: From "Brubeck parts" folder</i>
<b>BOX-FOLDER 18/1</b>	Turn left on Monday Alec Wilder Lead sheet
<b>BOX-FOLDER 135/7</b>	Turnstile Score (octet) <i>On folder: "Songbook" album, sax section score by Bill Holman</i>
<b>BOX-FOLDER 56/2</b>	Turnstile Parts (octet) <i>On folder: Saxes arr. "Mulligan Songbook" album (originals)</i>
<b>BOX-FOLDER 19/3</b>	Turntable Sketches

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	<i>Note:</i> From "Misc. works, some for Count Basie Band" folder
BOX-FOLDER 22/24	Twelve to go Simon Pilbrow Lead sheet
	<i>Note in GM's music library:</i> Some good tunes from an Australian
BOX-FOLDER 26/3	Two for the dildo Parts (Concert Jazz Band)
	<i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 82/4-5	Two for the road Parts (orchestra)
	<i>On parts:</i> Arr. Dick Hazard
	<i>Note in GM's music library:</i> Arr. Bob Brookmeyer
BOX-FOLDER 65/4	Two G's [i.e. Gerry Mulligan and Gerry Niewood] Parts (quintet)
	<i>Note:</i> For quintet recording with Gerry Niewood
	<i>Laid in:</i> miscellaneous parts, notes on "Tape marked GM 5," tune lists with timings and notes
BOX-FOLDER 140/4	Undecided Parts (sextet)
BOX-FOLDER 127/3	Under a star Sketch scores (Concert Jazz Band)
BOX-FOLDER 38/5	Under a star Parts (Concert Jazz Band)
BOX-FOLDER 66/7	Under a star Parts (quartet trumpet part)
	<i>On folder:</i> Quartet trumpet parts - originals
BOX-FOLDER 58/1	Under a star Parts (septet)
	<i>Note:</i> For the recording <i>Little big horn</i>
BOX 114	Under a star Part (piano)
	<i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Under a star Part (bass, drums)
	<i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 22/27	Under a star Lead sheet
BOX-FOLDER 24/2	Under a star Lead sheet
	<i>Note:</i> From "Brazil stuff" folder to Jane Duboc
BOX-FOLDER 23A/15	Under a star Lead sheet
BOX-FOLDER 140/9	Underneath a pale blue moonlight Score and parts
	<i>Note:</i> For the 1995 recording <i>Dragonfly</i>
BOX 114	Underneath a pale blue moonlight Part (piano)
	<i>Note:</i> From the Gerry Mulligan Quartet road book



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BOX 115	Underneath a pale blue moonlight Part (bass) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 20/16	Underneath a pale blue moonlight Lead sheet
BOX-FOLDER 24/5	Unexpected places Johnny Mandel Lead sheet
BOX-FOLDER 22/10	Untitled Carriage House Date lead sheets
BOX-FOLDER 22/11	Untitled Parts (transposed baritone saxophone) <i>On folder:</i> Incomplete file as of 4/16/91
BOX-FOLDER 59/1	Untitled Parts; studio notes; schedules <i>Note:</i> For Ray Wright, Eastman, 1973 <i>Laid in:</i> lead sheet for "Sengali"
BOX-FOLDER 23/12	Untitled Lead sheet (Feb, 1993) <i>On folder:</i> "New songs for quartet 2-9-93, originals"
BOX-FOLDER 24/2	Untitled Tom Boras Lead sheet
BOX 114	Useless waltz Bob Brookmeyer Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Useless waltz Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 17/6	Useless waltz Lead sheets
BOX-FOLDER 25/3	Utter chaos Sketch; parts (Concert Jazz Band)
BOX-FOLDER 10/2	Venezuela 123 - Flying Scores; lead sheets; sketches
BOX-FOLDER 56/10	Venus Parts (horn)
BOX-FOLDER 135/7	Venus de Milo Score (octet) <i>On folder:</i> "Songbook" album, sax section scores arranged by Bill Holman
BOX-FOLDER 129/7	Venus de Milo Score (nonet)
BOX-FOLDER 56/4	Venus de Milo Parts (woodwinds, guitar, bass, drums)
BOX-FOLDER 111/3	Venus de Milo Parts (tentet)
BOX 114	Venus de Milo Part (piano)

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	<i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Venus de Milo Part (bass, drums)
	<i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 160/5	Venus de Milo Parts (miscellaneous)
BOX-FOLDER 16/5	Venus de Milo Lead sheets; bass part
BOX-FOLDER 104/1	Via Portofino (Octet of Seacliff) Scores; sketches; parts (octet)
BOX-FOLDER 104/2	Via Portofino (Octet of Seacliff) Score; parts (octet) <i>On folder:</i> Score (I, II, III) new versions (2/5/88)
BOX-FOLDER 144/2	Via Portofino (Octet of Seacliff) Score (octet) <i>On folder:</i> Score (I, II, III) new versions (2/5/88)
BOX-FOLDER 106/4	Via Portofino (Octet of Seacliff) Score (octet) <i>On folder:</i> Orig. pencil scores, new version (2/5/88)
BOX-FOLDER 144/3	Via Portofino (Octet of Seacliff) Score; sketches (octet) <i>On folder:</i> Sketches for revisions
BOX-FOLDER 104/3	Via Portofino (Octet of Seacliff) Score; parts - Part 1 (octet) <i>On folder:</i> New version (2/5/88)
BOX-FOLDER 105/2	Via Portofino (Octet of Seacliff) Score; parts - Part II (octet) <i>On folder:</i> New version (2/5/88)
BOX-FOLDER 106/3	Via Portofino (Octet of Seacliff) Score - Part II (octet) <i>On folder:</i> In progress, new version (2/5/88)
BOX-FOLDER 105/4	Via Portofino (Octet of Seacliff) Score; parts - Part III (octet) <i>On folder:</i> New version (2/5/88)
BOX-FOLDER 105/3	Via Portofino (Octet of Seacliff) Parts - Part II (octet) <i>On folder:</i> New version (2/5/88)
BOX-FOLDER 105/4	Via Portofino (Octet of Seacliff) Parts - Part II, B and C (strings) (octet) <i>On folder:</i> New version (2/5/88)
BOX-FOLDER 105/1	Via Portofino (Octet of Seacliff) Parts - Part II (octet) <i>On folder:</i> New version (2/5/88)
BOX-FOLDER 106/1	Via Portofino (Octet of Seacliff) Parts (octet) <i>On folder:</i> Parts I, II, III used at Freeport 2/7/88, new version
BOX-FOLDER 106/2	Via Portofino (Octet of Seacliff) Parts (octet) <i>On folder:</i> New version (2/5/88), 2nd copy

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BOX-FOLDER 10/6	Vines Lead sheet <i>Note:</i> From the 1977 film <i>La menace</i>
BOX-FOLDER 54/1	Vines Lyric sheets <i>Note:</i> From the 1977 film <i>La menace</i>
BOX-FOLDER 18/13	A visit to a small planet Sketches; notes
BOX-FOLDER 19/7	Vomini Part (baritone saxophone solo)
BOX-FOLDER 19/8	Waiting for words Lead sheet <i>Note in GM's music library:</i> Mulligan tunes given to Sergio Bardotti
BOX-FOLDER 124/3	Walk on the water Sketch scores (Concert Jazz Band) <i>Note in GM's music library:</i> Outchorus sketches, rejects
BOX-FOLDER 67/9	Walk on the water Sketch <i>On folder:</i> Melody for sax soli
BOX-FOLDER 35/2	Walk on the water Parts (Concert Jazz Band)
BOX 114	Walk on the water Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Walk on the water Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 116	Walk on the water Part (baritone saxophone) <i>Note:</i> GM personal performance part
BOX-FOLDER 17/8	Walk on the water Lead sheet
BOX-FOLDER 18/8	Walk on the water Lead sheet
BOX-FOLDER 66/7	Walk on the water Lead sheet <i>On folder:</i> Quartet trumpet parts - originals
BOX-FOLDER 143/1	A walk with Brahms Score (orchestra) <i>Earlier title:</i> Milano
BOX-FOLDER 62/3	A walk with Brahms Score (rejects) <i>Earlier title:</i> Milano <i>On folder:</i> Rejects, pop symph arrangement
BOX-FOLDER 84/3	A walk with Brahms Parts (orchestra) <i>Earlier title:</i> Milano <i>On folder:</i> Formerly "Milano"; playing parts as of the Nat. Symph. 6/13/86

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<b>BOX-FOLDER 91/1</b>	A walk with Brahms Parts (orchestra) <i>Earlier title:</i> Milano <i>On folder:</i> Working parts as of 6/28/1986 <i>Laid in:</i> Australian Pops Orchestra parts list, 3/1/1989
<b>BOX-FOLDER 101/2</b>	A walk with Brahms Parts (orchestra) <i>Earlier title:</i> Milano <i>On folder:</i> Working parts as of 6/28/1986
<b>BOX-FOLDER 112/8</b>	Walkin' shoes Score; parts (tentet) <i>Note:</i> From "Gig books"
<b>BOX-FOLDER 139/9</b>	Walkin' shoes Score (tentet) <i>On folder:</i> Original tentet chart
<b>BOX-FOLDER 101/1</b>	Walkin' shoes Score; part (bassoon) <i>On folder:</i> Arr. John Dankworth, May, 1989
<b>BOX-FOLDER 144/4</b>	Walkin' shoes Score; parts (orchestra) <i>On folder:</i> Rochester Phil., 5/19-20/1989, arr. John Dankworth <i>Laid in:</i> program and notes
<b>BOX-FOLDER 108/3</b>	Walkin' shoes Score; parts (orchestra) <i>On folder:</i> Rochester Phil., 5/19-20/1989, arr. John Dankworth
<b>BOX-FOLDER 62/10</b>	Walkin' shoes Score; parts (tentet) <i>Note:</i> Baritone saxophone part is missing <i>On folder:</i> Rebirth of the cool
<b>BOX-FOLDER 138/5</b>	Walkin' shoes Score; parts (tentet) <i>On folder:</i> Tentet revised May, 1992
<b>BOX-FOLDER 44/3</b>	Walkin' shoes Score of new intro; parts (Concert Jazz Band) <i>Note:</i> Vocal arrangement
<b>BOX-FOLDER 52/2</b>	Walkin' shoes Parts (Concert Jazz Band) <i>On folder:</i> For Kenton
<b>BOX-FOLDER 51/2</b>	Walkin' shoes Parts (big band) <i>Note:</i> Horns parts are missing <i>On folder:</i> For Kenton
<b>BOX-FOLDER 9/6</b>	Walkin' shoes Parts (trumpet, tenor saxophone, bass, drums)
<b>BOX-FOLDER 133/9</b>	Walkin' shoes Parts (big band) <i>On folder:</i> For Kenton
<b>BOX-FOLDER 109/2</b>	Walkin' shoes Parts (orchestra)

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BOX-FOLDER 109/1	Walkin' shoes Parts (orchestra) <i>On folder:</i> Orchestral score parts, arranged by GM, 2/15/91
BOX-FOLDER 109/4	Walkin' shoes Parts (orchestra) <i>On folder:</i> GM arr. 2/15/91; orchestral score parts - complete
BOX-FOLDER 109/5	Walkin' shoes Parts (orchestra)
BOX-FOLDER 109/3	Walkin' shoes Parts (orchestra) <i>On folder:</i> Rhythm section parts, arranged by GM, 2/15/91
BOX 114	Walkin' shoes Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Walkin' shoes Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 18/19	Walkin' shoes Part (trombone, incomplete) <i>Note:</i> From "Standards" folder <i>Note:</i> Includes sketches for "Soft shoe," "Bernie's tune," "Darn that dream," and "Motel"
BOX-FOLDER 21/3	Walkin' shoes Lead sheet
BOX-FOLDER 62/6	Walkin' shoes Lead sheet <i>Note:</i> For the Mel Tormé vocal compilation "Tentet with Tormé"
BOX-FOLDER 10/7	Walkin' shoes Lead sheets; drum part <i>On folder:</i> From the published "Mulliganettes" series
BOX-FOLDER 9/6	Walkin' shoes Lead sheets; lyric sheets <i>Note:</i> Lyrics by Gerry Mulligan, Bobby Troupe, Mel Tormé
BOX-FOLDER 22/7	Waller-in Lead sheet <i>On folder:</i> Carriage House Date 3/14/89
BOX-FOLDER 22/62	Wallflower Score; lead sheet <i>On folder:</i> Carriage House Date 3/14/89
BOX 114	Wallflower Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Wallflower Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 21/12	Wallflower Lead sheet <i>Note:</i> Originally filed with "Franca Arrivo" folder (B 135)
BOX-FOLDER 139/4	Wallington's Godchild Score; parts (tentet)

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Container	Contents
BOX-FOLDER 136/8	Wallington's Godchild Score and parts <i>On folder:</i> Score of original Miles Davis version written for Smithsonian
BOX-FOLDER 136/8	Wallington's Godchild Score (5 horns); sketch <i>On folder:</i> Score of original Miles Davis version written for Smithsonian
BOX-FOLDER 111/2	Wallington's Godchild Parts (tinet)
	<i>Note:</i> From "Gig books"
BOX-FOLDER 160/6	Wallington's Godchild Parts (miscellaneous)
BOX-FOLDER 23/6	Waltz euphoria Ross Schneider Lead sheet
BOX-FOLDER 135/5	Waltzing Matilda Score (big band)
BOX 116	Waltzing Matilda Parts (rhythm section) <i>Note:</i> GM personal performance parts
BOX-FOLDER 52/7	Waltzing Matilda Parts (big band)
BOX 114	Waltzing Matilda Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Waltzing Matilda Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 23A/1	Wand'ring Lead sheet <i>On folder:</i> New quartet, 6/24/94
BOX-FOLDER 16/7	Warm valley Duke Ellington Lead sheet
BOX-FOLDER 18/8	Watching and waiting Lead sheet <i>Note:</i> From the 1977 film <i>La menace</i>
BOX-FOLDER 24/5	Waterworks Lead sheet
BOX-FOLDER 23/8	Wave Antonio Carlos Jobim Lead sheet; part (baritone saxophone) <i>Note:</i> For the 1994 recording <i>Paraiso</i>
BOX-FOLDER 23A/13	Wave Lead sheet
BOX-FOLDER 18/1	We lost out way Alec Wilder Lead sheet
BOX-FOLDER 3/1	We never talk much Conductor's score; parts (Concert Jazz Band)

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	<i>Note:</i> Al Cohn arrangement for Judy Holliday recording
<b>BOX-FOLDER 145/1</b>	We never talk much Score (Concert Jazz Band)
	<i>Note:</i> Al Cohn arrangement
<b>BOX-FOLDER 133/14</b>	A weed in Disneyland Score (Concert Jazz Band)
<b>BOX-FOLDER 52/4</b>	A weed in Disneyland Parts (Concert Jazz Band)
<b>BOX-FOLDER 9/3</b>	A weed in Disneyland Lead sheet
<b>BOX-FOLDER 33/4</b>	Weep Gary McFarland Score (Concert Jazz Band) <i>Note:</i> Gary McFarland arrangement
<b>BOX-FOLDER 145/12</b>	Weep Parts (Concert Jazz Band) <i>Note:</i> Gary McFarland arrangement
<b>BOX-FOLDER 8/3</b>	Weep Lead sheet
<b>BOX 114</b>	Welcome home Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX 115</b>	Welcome home Parts (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
<b>BOX 116</b>	Welcome home Parts <i>Note:</i> GM personal performance parts
<b>BOX-FOLDER 17/1</b>	Welcome home Lead sheet
<b>BOX-FOLDER 18/8</b>	Welcome home Lead sheet
<b>BOX-FOLDER 148/6</b>	Well, git it! Score (orchestra) <i>Note:</i> John Bambridge arrangement for Cincinatti Pops concert
<b>BOX-FOLDER 65/7</b>	Western reunion Parts (sextet)
<b>BOX-FOLDER 66/2</b>	Western reunion Parts <i>On folder:</i> Small band trumpet parts
<b>BOX-FOLDER 19/1</b>	Western reunion Lead sheet <i>On folder:</i> Misc. sextet parts
<b>BOX-FOLDER 11/2</b>	Western reunion Lead sheet
<b>BOX-FOLDER 145/5</b>	Western Telesong 1 and 2 Score (trumpet 1/2, tenor 1/2, bass, drums)
<b>BOX-FOLDER 5/4</b>	Western Telesong 1 and 2 Parts (trumpet 1/2, tenor 1/2, bass, drums)

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BOX-FOLDER 112/6	Westwood walk Score; parts (tentet) <i>Note:</i> From "Gig books"
BOX-FOLDER 139/3	Westwood walk Photocopied score and parts (tentet)
BOX-FOLDER 19/4	What am I doing here? Barry Manilow Lead sheet; parts (piano, drums, baritone saxophone)
BOX-FOLDER 62/11	What is there to say? Vernon Duke Score (transcription) <i>Note:</i> Transcription by Mark Lopeman
BOX-FOLDER 139/10	What is there to say? Parts (quartet) <i>On folder:</i> Quartet with Art Farmer, Lincoln Center '94, The art of trumpet
BOX-FOLDER 24/1	What is there to say? Parts (piano, bass, bari saxophone) <i>On folder:</i> Art Farmer, Lincoln Center '94, The art of trumpet
BOX 114	What is there to say? Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	What is there to say? Part (bass) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 14/3	What's the matter with me? Sketch; lyric sheets
BOX-FOLDER 147/5	What's the rush Score (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement for Judy Holliday recording
BOX-FOLDER 57/2	What's the rush Score <i>Note:</i> For Dublin Radio Eire, 1970
BOX-FOLDER 1/5	What's the rush Parts (Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement for Judy Holliday recording
BOX 114	What's the rush Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	What's the rush Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 12/7	What's the rush Lead sheet; lyric sheets <i>Note:</i> Lyrics in the hand of Judy Holliday
BOX-FOLDER 18/19	When I'm sixty-four Parts (rhythm, melody, harmony) <i>Note:</i> From "Standards" folder
BOX-FOLDER 19/4	When love is gone



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	Barry Manilow Lead sheet; parts (piano, baritone saxophone) <i>Note:</i> From "Standards" folder
BOX-FOLDER 19/4	When October goes Barry Manilow Lead sheet; parts (piano, baritone saxophone)
BOX-FOLDER 82/1	When rabbit runs Parts (baritone saxophone) <i>Note:</i> From "Brubeck parts" folder
BOX-FOLDER 148/6	When the saints go marching in James Milton Black Score; sketch <i>Note:</i> Jeff Tyzik arrangement for Cincinnatti Pops concert
BOX-FOLDER 56/8	When you and I were young, Maggie Lead sheet <i>Dated:</i> Nov. 1951
BOX-FOLDER 19/3	When you and I were young, Maggie Sketch
BOX-FOLDER 19/4	Where have you gone? Barry Manilow Lead sheet; parts (baritone saxophone)
BOX-FOLDER 133/8	Where or when Richard Rodgers / Lorenz Hart Score (big band) <i>Dated:</i> 2/52 <i>On folder:</i> For Kenton
BOX-FOLDER 18/16	Where was I? Lead sheet; lyric sheets <i>Note:</i> Lyrics by Mary Brill
BOX-FOLDER 18/1	Where's the child? Alec Wilder Lead sheet
BOX-FOLDER 145/4	While we're young Alec Wilder Score (big band)
BOX-FOLDER 3/4	While we're young Parts (Concert Jazz Band) <i>Note:</i> Bill Finnegan arrangement for Judy Holliday recording
BOX-FOLDER 10/5	Whistlin' blues Lead sheet
BOX-FOLDER 82/2	Whistlin' blues Lead sheet <i>On folder:</i> GM tunes/lead sheets, returned by Dave Brubeck, May 1984
BOX-FOLDER 10/5	Whistlin' tune Lead sheet
BOX-FOLDER 8/4	Who could care? Bob Brookmeyer Parts <i>Note:</i> Incomplete

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BOX-FOLDER 8/3	Why are you blue? Gary Mcfarland Lead sheet
BOX-FOLDER 21/4	Why not mood Lead sheet
BOX-FOLDER 23/12	Wild Bill Lead sheet <i>On folder:</i> New songs for quartet 2-9-93, originals
BOX-FOLDER 23/8	Willow tree Lead sheet; lyric sheets <i>Note:</i> Lyrics by Jane Duboc
BOX-FOLDER 24/2	Willow tree Lead sheet
BOX-FOLDER 23A/9	Willow tree Lead sheet
BOX-FOLDER 38/6	Willow weep for me Ann Ronell Parts (Concert Jazz Band) <i>Note:</i> Piano and trumpet 4 parts are missing
BOX-FOLDER 80/2	Willows Parts (extra baritone saxophone)
BOX-FOLDER 19/3	Willows Lead sheet <i>Note:</i> From "Misc. works, some for Count Basie Band" folder
BOX-FOLDER 10/1	Willows Lead sheet; parts (bass, drums, piano) <i>Multiple titles:</i> "Willows" and "Willows - Reaper"
BOX-FOLDER 81/14	Windfall Manny Albam Baritone saxophone part <i>On folder:</i> Wilder winds concert
BOX 116	With a smile on my face Parts (rhythm section) <i>Note:</i> GM personal performance parts
BOX-FOLDER 15/8	With a smile on my face Lead sheet with lyrics
BOX-FOLDER 62/6	With a smile on my face Lead sheet <i>Note:</i> For the Mel Tormé vocal compilation "Tentet with Tormé"
BOX-FOLDER 18/18	With a smile on my face Lead sheet
BOX-FOLDER 131/7	With a smile on your face Sketch score <i>Note:</i> For John Dankworth band
BOX-FOLDER 131/8	With a smile on your face Score (big band) <i>Dated:</i> Jan. 27, 1981
BOX-FOLDER 145/14	With a smile on your face Score; sketch score (big band)

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	<i>Note:</i> On score, the title "Sandy" is crossed out; on sketch, the title "Sweet Pea" (Billy "Sweet Pea" Strayhorn), is crossed out
BOX-FOLDER 48/3	With a smile on your face Parts (big band)
BOX-FOLDER 53/5	Wombat Sketches; parts (alto saxophone) <i>Note:</i> GM notebook "for Brubeck and Desmond"
BOX-FOLDER 18/9	Wondering Lead sheet
BOX-FOLDER 23A/1	Wondering Lead sheet <i>Note:</i> On verso of "Wand'ring" <i>On folder:</i> New quartet, 6/24/94
BOX-FOLDER 15/4	Wood on wood Lead sheet; parts (piano, bass, drums) <i>On verso of bass part:</i> Progression for "Angelica"
BOX-FOLDER 15/4	Wood on wood Printed solo collection
BOX-FOLDER 66/7	Wood on wood Parts <i>On folder:</i> Quartet trumpet parts - originals
BOX-FOLDER 67/7	Wood on wood Parts <i>On folder:</i> GM parts, Kelly and Mike's tunes
BOX 114	Wood on wood Part (piano) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX 115	Wood on wood Part (bass, drums) <i>Note:</i> From the Gerry Mulligan Quartet road book
BOX-FOLDER 56/1	Woody'n you Dizzy Gillespie Parts (trumpet 1/2, tenor saxophone, piano)
BOX-FOLDER 58/7	Woody'n you Parts (trumpet 1/2, tenor saxophone, piano) <i>Note:</i> Chico O'Farrill arrangement
BOX-FOLDER 21/9	Word to the wise Sketches; lyric notes
BOX-FOLDER 19/17	Workaholic at ease blues Lead sheets <i>Note:</i> From studio session with Scott Hamilton for the recording <i>Soft lights and sweet music</i>
BOX-FOLDER 22/24	Wynton Simon Pilbrow Lead sheet <i>Note in GM's music library:</i> Some good tunes from an Australian
BOX-FOLDER 23A/1	X-mas '81 Lead sheet <i>On folder:</i> new quartet, 6/24/94

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BOX-FOLDER 146/3	XXX Score; parts (Concert Jazz Band)
BOX-FOLDER 132/8	Yardbird suite Charlie Parker Score (reduced, unfinished) <i>Inscription:</i> Bird you'll have to do something with the last chorus - I couldn't finish it <i>On folder:</i> Scored for Bird with strings (most likely for Apollo Theatre)
BOX-FOLDER 18/1	Yesterday I loved you Alec Wilder Lead sheet
BOX-FOLDER 46/3	You took advantage of me Parts(Concert Jazz Band) <i>Note:</i> Bob Brookmeyer arrangement
BOX-FOLDER 55/2	Young blood Score; parts (big band) <i>Note:</i> For Stan Kenton
BOX-FOLDER 132/7	Young blood Score; parts (big band) <i>Note:</i> For Stan Kenton <i>Note:</i> Second version
BOX-FOLDER 132/7	Young blood Score (big band) <i>Note:</i> For Stan Kenton <i>Dated:</i> March 1960
BOX-FOLDER 32/1	Young blood Parts (Concert Jazz Band) <i>Note:</i> For Stan Kenton
BOX-FOLDER 55/1	Young blood Parts (big band) <i>Note:</i> For Stan Kenton <i>Note:</i> Second version
BOX-FOLDER 12/2	You've gotta know yourself, brother Lead sheet with lyrics
BOX-FOLDER 61/1	Zoot soot Parts (big band)
BOX 5-6, 24-25, 53, 84, 149-159	<b>Miscellany</b>
	Band folders
BOX 149	Folders (empty)
BOX-FOLDER 6/2	Folder - old quartet book (empty)
	Book
BOX-FOLDER 24/6	Raskin, Ruby. <i>Technical Handbook of Mathematics for Motion Picture Music Synchronization</i> . 2nd ed. R-Y Publishing Co., 1972
BOX-FOLDER 24/6	Click track info - metronome equivalents; holograph notes
	Lists
BOX-FOLDER 25/1	Concert Jazz Band library tunes
BOX-FOLDER 25/1	Concert Jazz Band programs

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<b>BOX-FOLDER 25/1</b>	Concert Jazz Band rehearsals
<b>BOX-FOLDER 84/1</b>	Lists, itinerary (1978-1994)
<b>BOX-FOLDER 53/6</b>	Tune lists (SS Norway; Concord record date; Scott Hamilton)
<b>BOX-FOLDER 84/1</b>	Orchestral instrument parts list, itinerary
<b>BOX-FOLDER 25/1</b>	Program lists - quartet concerts
<b>BOX-FOLDER 53/6</b>	Tune list for Annie Ross
	Miscellany
<b>BOX 152</b>	Artwork, awards, clippings, printed materials, programs
	Photographs
<b>BOX 150-151</b>	Approximately seventy black and white or color photographs; negatives Mulligan alone or with friends, and photographs of other performers
	Realia
<b>BOX 153</b>	Hat
<b>BOX 154</b>	Scarf (paisley, blue and burgandy)
<b>BOX 155</b>	Scarf (white)
<b>BOX 156</b>	Pen, mechanical pencil, eraser
<b>BOX 157</b>	Eye glasses and case
<b>BOX 158</b>	Metal miniature train
<b>BOX 159</b>	Model airplane
	Scripts sent to Gerry Mulligan
<b>BOX-FOLDER 5/6</b>	Typed scripts Titles: "Hugger Mugger in the Louvre" by Pat Reeves, John Greenleaf; "Jesu" by John Esposito; "The Kilgo run" by Arnold Sundgaard; "Son Long!" by Leopold Atlas
<b>BOX-FOLDER 5/7</b>	Typed scripts Titles: "Virginie et Tristan" ou "A duex minutes pres," Denise Petitdidier, producer; "Who is Goldberg?" by Marius Constant
<b>BOX-FOLDER 6/1</b>	Typed scripts Titles: "Play with fire" by Dale Wasserman; "Foley Square" by Diane English; "OSA" by Oleg Egorov

## **Appendix : Index of Arrangers in the Gerry Mulligan Collection**

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