

Laurence Picken Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
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Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2011
Revised 2017 July

Collection Summary

Title: Laurence Picken Papers

Span Dates: 1900-2001

Bulk Dates: (bulk 1936-1999)

Call No.: ML31.P53

Creator: Picken, Laurence Ernest Rowland

Extent: approximately 22,400 items

Extent: 70 containers

Extent: 38.5 linear feet

Language: Collection material chiefly in English and Chinese.

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2011570511>

Summary: Laurence Picken was a British zoologist and musicologist who specialized in Asian, particularly Chinese, music. The collection primarily contains research materials, correspondence, writings, publications, and other items related to Picken's career and his study of East Asian musical traditions, especially those of the Tang Court. In addition, there are manuscript and published scores for Picken's musical compositions, transcriptions of traditional East Asian music, and some photographs.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Fukushima, Kazuo, 1930-

Picken, Laurence Ernest Rowland--Archives.

Picken, Laurence Ernest Rowland--Correspondence.

Picken, Laurence Ernest Rowland--Manuscripts.

Picken, Laurence Ernest Rowland--Photographs.

Picken, Laurence Ernest Rowland.

Picken, Laurence Ernest Rowland.

Picken, Laurence Ernest Rowland. Music from the Tang Court.

Picken, Laurence Ernest Rowland. Musical works. Selections.

Subjects

Music--Asia--History and criticism.

Music--China--History and criticism.

Music--East Asia.

Music--Japan--History and criticism.

Music--Manuscripts.

Musical instruments--East Asia.

Musical instruments--Turkey.

Musicologists--England.

Tōgaku.

Titles

Musica Asiatica.

Form/Genre

Articles.

Correspondence.

Drafts (Documents)

Essays.

Lectures.

Notebooks.
Notes.
Photographic prints.

Provenance

Gift, Laurence Picken, 2002.

Accruals

No further accruals are expected.

Processing History

The Laurence Picken Papers were processed by Megan Murph, Christopher Hartten, Anthony Edwards, and Thomas Barrick in 2011. Thomas Barrick coded the finding aid for EAD format in 2011.

Transfers

Sound and video recordings from the Laurence Picken Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

A digital access copy (MAVIS no. 2324016) of the Tom Knott and Jon Newsom documentary *On the Road to Tang*, about Picken's research on the music of the Tang Court, is available for viewing in the Library of Congress, Moving Image Research Center.

Copyright Status

Materials from the Laurence Picken Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Laurence Picken Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Laurence Picken Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

British zoologist and musicologist Laurence Ernest Rowland Picken was born on July 16, 1909 in Nottingham, England. He studied piano as a child, and composed music during the mid-1920s and 1930s. In 1928, he won a scholarship to Trinity College, Cambridge and studied natural sciences. During the 1930s, he held a Rockefeller Studentship in the Geneva

School of Chemistry for two years where he became fluent in French and German and conducted groundbreaking scientific research. He finished his Ph.D. in 1935. In 1944, he became a fellow at Jesus College, Cambridge, and in 1946 assistant director of research in the zoology faculty, spending the next twenty years researching and teaching biology. In 1944, he joined Joseph Needham's scientific mission to China where he studied Chinese music and learned to play the zither. In 1959, Picken was appointed visiting professor of zoology at Washington University. He published his landmark book *The Organization of Cells and other Organisms* the following year in 1960.

Though employed as a scientist, Picken published his first musical paper in 1950 on the identification of an unknown fugue by Bach. His reputation as a musicologist grew along with his knowledge and understanding of Asian culture and he continued to publish papers and encyclopedia entries on Asian music throughout 1950s. Picken served as editor for the journal of the International Folk Music Council in the 1960s. In 1966, he was appointed assistant director of research in the faculty of oriental studies at Cambridge. In 1977, he started the journal *Musica Asiatica* which he would co-edit until 1984. Picken donated over 700 musical instruments to the Museum of Archaeology and Anthropology at Cambridge in 1977.

The music of the Chinese Tang and Song dynasties was the major focus of Picken's lifelong scholarship. In 1972, he began to transcribe and analyze pieces from the secular Tang court repertory in Japan which led to a projected 25-volume series *Music from the Tang Court* (1981-2000), of which Picken would complete only seven volumes. Picken also wrote on the music of Turkey, central Asia, Southeast Asia, and the Middle East. In 1975, he published *The Folk Musical Instruments of Turkey*, a comprehensive study of Turkish instruments. In 1990, Picken and N.J. Nickson supervised and directed a program of Tang and Song dynasty transcriptions at the Shanghai Conservatory of Music. Starting in 1998, Picken was also involved with the Ancient Asian Music Project at the Library of Congress. He died at the age of 97 on March 16, 2007, in Cambridge, England.

Scope and Content Note

The Laurence Picken Papers span the period 1900-2001 with the majority of materials dating from 1936-1999. The materials include project files, research materials, business and personal correspondence, published and unpublished writings, scores of Picken's own compositions, and photographs.

Materials in the Project Files series are centered around Picken's studies in East Asian music and range from the 1950s through the mid-1990s. These contain essay notes and drafts, translations, concert programs, miscellaneous research materials, instrument collection files, and a handful of personal files. Picken's articles and research materials for *Musica Asiatica* and his influential *Music from the Tang Court* stand out as items of particular interest. His original folder titles have been used where appropriate, although it is possible that some contain alternative or erroneous spellings and transliterations.

The Correspondence series consists of personal and business letters sent or received by Laurence Picken. Many of the letters relating to his activities discuss aspects of Picken's collaborative studies and publications between 1936 and 2001. The letters to his family include postcards from his travels abroad.

The Writings series contains articles, essays, and lectures by Picken, his notebooks, and books written for Picken. In addition, there are offprints by Picken, his students, and colleagues that were used in research. Materials in the Music series include manuscript and printed scores of Picken's compositions, dating from the 1920s and 1930s. There are also transcriptions of traditional East Asian music made by Picken and others between the 1950s and 2000. Rounding out the collection is the small Photographs series which contains images of Picken, traditional Chinese and Japanese musical instruments, and various performances of world music, dating from the 1930s to 1990s.

Organization of the Laurence Picken Papers

The Laurence Picken Papers are organized in five series:

- [Project Files, circa 1950-1999](#)
- [Correspondence, 1900-2001](#)
- [Writings, circa 1930-2000](#)
- [Music, circa 1923-2000](#)
- [Photographs, circa 1930-circa 1990](#)

Description of Series

Container	Series
BOX 1-18, 64, 66	<p><u>Project Files, circa 1950-1999</u></p> <p>Chiefly research materials related to published papers and scholarly topics of interest to Picken. Includes photocopies of various original Chinese documents, drafts of publications, correspondence, and notes.</p> <p>Arranged alphabetically by folder title. Picken's original captions have been used whenever possible, although these may contain alternative or erroneous spellings of words. Article titles in the container list may not reflect those of actual published materials.</p>
BOX 19-52	<p><u>Correspondence, 1900-2001</u></p> <p>Chiefly letters concerning scholarly projects, family matters, and travel.</p> <p>Arranged in four subseries: letters to Picken; letters from Picken; family correspondence; and related correspondence. Each subseries arranged chronologically.</p>
BOX 53-57, 67-70	<p><u>Writings, circa 1930-2000</u></p> <p>Articles, essays, lectures, and notebooks. Most materials have accompanying correspondence and notes. Includes offprints of works by various authors (including Picken) used in the course of research.</p> <p>Arranged in five subseries: lectures; notebooks; papers edited by Picken; offprints about Chinese music; and books written for Picken. Each subseries is arranged alphabetically by title, author, or subject.</p>
BOX 58-62, 65	<p><u>Music, circa 1923-2000</u></p> <p>Manuscript and printed scores of original Picken compositions and transcriptions of traditional East Asian music.</p> <p>Arranged alphabetically by title of work or folder title.</p>
BOX 63, 65	<p><u>Photographs, circa 1930-circa 1990</u></p> <p>Individual and group portraits, musical instruments, world music performances, and other images. Includes negatives.</p> <p>Arranged alphabetically by subject.</p>

Container List

Container	Contents
BOX 1-18, 64, 66	Project Files, circa 1950-1999 Chiefly research materials related to published papers and scholarly topics of interest to Picken. Includes photocopies of various original Chinese documents, drafts of publications, correspondence, and notes. Arranged alphabetically by folder title. Picken's original captions have been used whenever possible, although these may contain alternative or erroneous spellings of words. Article titles in the container list may not reflect those of actual published materials.
BOX-FOLDER 1/1	"Acculturation and the Tōgaku repertory" (Picken/Marett)
BOX-FOLDER 1/2	Afterwards for Picken, Adkins, Page
BOX-FOLDER 9/1	"An Afghan quail-lure of typological and acoustic interest"
BOX-FOLDER 1/3	"Anatolian drum and shawm come to a Greek smuggler's village"
BOX-FOLDER 1/4	Ancient Chinese songs
BOX-FOLDER 9/2	"Ancient matters" - Koji-ruien
BOX-FOLDER 9/3	Ang Kunshan
BOX-FOLDER 1/5	Arthur Cooper's lecture and correspondence
BOX-FOLDER 1/6	Bach quotations from the 18th Century
BOX-FOLDER 9/4	Banshikichō
BOX-FOLDER 1/7	Bibliographic data on key manuscripts
BOX-FOLDER 1/8	British Council: "Science in Chungking"
BOX-FOLDER 1/9-11	Bugaku
BOX-FOLDER 1/12-13	Burmese music
BOX-FOLDER 9/5-6	Burmese music - draft papers and correspondence with Muriel Williamson
BOX-FOLDER 1/14	Catalogue of documents of music from the collection of the Fushimi-no-miya family
BOX-FOLDER 10/1	Champa
BOX-FOLDER 10/2	Ch'ao-chou requiem
BOX-FOLDER 10/3	Ch'ên
BOX-FOLDER 1/15	Ch'in schools
BOX-FOLDER 1/16-20	Chiang K'uei
BOX-FOLDER 1/21	Children's sound producing toys
BOX-FOLDER 1/22	China
BOX-FOLDER 1/23	Chinese Buddhist music
BOX-FOLDER 1/24	Chinese friction chordophones
BOX-FOLDER 1/25-26	Chinese folksongs
BOX-FOLDER 1/27-29	Chinese music
BOX-FOLDER 1/30	Chinese texts relative to Toroden
BOX-FOLDER 1/31	Chū Ōga Ryūteki Yōroku-fū
BOX-FOLDER 10/4	Chuang-chên
BOX-FOLDER 1/32	Concert programs
BOX-FOLDER 1/33	Conflation and analysis
BOX-FOLDER 2/1-2	Correspondence and translations by Ishibashi/Fukushima
BOX-FOLDER 2/3	Dai Nihon shi

Project Files, circa 1950-1999

Container	Contents
BOX-FOLDER 2/4	Daoist white-stone [i.e. White Stone Daoist]: Jiang Kui - collected songs and pieces
BOX-FOLDER 2/5	Double-sided printing of Sadachō items
BOX-FOLDER 2/6	Dunhuang lute music (Rockwell)
BOX-FOLDER 10/5	Dunhuang piba-pu
BOX-FOLDER 2/7	Encyclopedia Britannica
BOX-FOLDER 2/8	Ethiopic liturgical music
BOX-FOLDER 2/9	"The fate of Tang music in Japan"
BOX-FOLDER 2/10-12	Fengshen Zhuan
BOX-FOLDER 2/13, 10/6	"Finger techniques for the zithers sō-no-koto and kin in Heian times" (Mitani/Picken)
BOX-FOLDER 10/7	First transcriptions of Meiji and Shōwa printed shō tablatures
BOX-FOLDER 3/14	Fragments of Fengxue
BOX-FOLDER 3/15	"Frequency doubling chordophones" (Adkins/Williams/Flowers/Picken)
BOX-FOLDER 3/16	Fujiwara genealogies
BOX-FOLDER 3/17-18	"The functional names of notes in Modai note-sets"
BOX-FOLDER 11/1	Gagaku
BOX-FOLDER 11/2	Gagaku (Harich-Schneider)
BOX-FOLDER 2/19	Gakka-roku (excerpts)
BOX-FOLDER 2/20	Gidayu
BOX-FOLDER 2/21	Gogenfu (copy of F.R.W.'s transcripts)
BOX-FOLDER 11/3	GoGen Kin-Fu
BOX-FOLDER 2/22	Notes on gougeche-pu derived from Yang YenLin and Zhang Shipeng
BOX-FOLDER 2/23	Guan's comments on Tōgaku titles in Hakuga nofue-fu
BOX-FOLDER 2/24	Haloun: notes for the burning of the books
BOX-FOLDER 11/4	Hayashi Kenzō
BOX-FOLDER 2/25	Hirade
BOX-FOLDER 2/26-27	Honorary doctorate, 1988
BOX-FOLDER 3/1	Hosho-fu
BOX-FOLDER 3/2	Hōshō ritsu-kan
BOX-FOLDER 11/5	Hyōjō
BOX-FOLDER 12/1	Ichikotsuchō
BOX-FOLDER 3/3	Instrument collection
BOX-FOLDER 12/2	"The instrumentarium of a village in Northeast Thailand"
BOX-FOLDER 3/4	Jao Tsung-I preface, 1990
BOX-FOLDER 3/5	Japanese historical linguistics
BOX-FOLDER 12/3	JCYR
BOX-FOLDER 3/6	"Jew's harps and mouth organs"
BOX-FOLDER 3/7	Jiang Kui
BOX-FOLDER 3/8	Jiaofang-ji
BOX-FOLDER 3/9	Jiegulu
BOX-FOLDER 64/1	Jinchi-yoroku
BOX-FOLDER 3/10	Junior sinologues
BOX-FOLDER 3/11-12	Kaichū-fu
BOX-FOLDER 3/13-14	"A keyboard fugue by Bach"
BOX-FOLDER 3/15	Kikutei: "Pieces for biwa, notated in calendrically correct tunings, from the Kikutei-ke Monjo of the Heian Hakubutsukan"
BOX-FOLDER 3/16	Ko-fu ritsu

Project Files, circa 1950-1999

Container	Contents
BOX-FOLDER 13/1-2	Korean court dance under Sejong and Sejo
BOX-FOLDER 3/17	Kucha music influence
BOX-FOLDER 3/18	Kunaichō shoryōbu
BOX-FOLDER 3/19	Kyōkun shō
BOX-FOLDER 13/3	Libo songs in Gi-shi Gakufu
BOX-FOLDER 3/20-22, 13/4	Library of Congress exhibition, 1999
BOX-FOLDER 3/23	"A lion dance of the Song Dynasty"
BOX-FOLDER 3/24	Mabuchi Usaburō
BOX-FOLDER 3/25	"The magic of children's sound-producing toys"
BOX-FOLDER 3/26	Mahmut Ragip Gazimihal
BOX-FOLDER 3/27	"Making a Khaein" (Adkins/Page/Picken)
BOX-FOLDER 3/28	Marett transcription of Chōkōraku
BOX-FOLDER 3/29	Material from "Ancient echos of China"
BOX-FOLDER 3/30	"Midnight music" (Yebanyue)
BOX-FOLDER 4/1	Miscellaneous articles
BOX-FOLDER 4/2	Miscellaneous materials in Chinese
BOX-FOLDER 14/1, 64/2	Miscellaneous music in Chinese
BOX-FOLDER 4/3-24, 14/2-4, 64/3	Miscellaneous research materials
	Includes appendices, bibliographies, examples, figures, and various documents in Chinese
BOX-FOLDER 4/25	Mongolian articles
BOX-FOLDER 4/26	"Music for a lion-dance" of the Song Dynasty
BOX-FOLDER 5, 6/1-11, 15, 64/4-5	Music of the Tang Court
BOX-FOLDER 4/27	Music Research Institute of Chicago (Peking)
BOX-FOLDER 6/12-21	Musica Asiatica articles
BOX-FOLDER 6/22, 14/5	"Musical implications of Chinese songtext with unequal lines and the significance of nonsense syllables, with special reference to artsongs of Song Dynasty"
BOX-FOLDER 6/23	"Musical inter-relationships between Tang Chinese compositions; Three items with titles in the names of imperial military leaders"
BOX-FOLDER 6/24	Musikethnologische Jahresbibliographie Europas
BOX-FOLDER 16/1	Namguan
BOX-FOLDER 6/25	Namguan Patsy Choo
BOX-FOLDER 6/26	Nawa contents
BOX-FOLDER 6/27	Neopolitan cries
BOX-FOLDER 6/28-29	Notes
BOX-FOLDER 6/30	Notes on Hichiriki scores: Nakahara-roseishō and others
BOX-FOLDER 6/31	Notes on mensural notation in Ō-dai
BOX-FOLDER 6/32	Notes on mouth organ scoring
BOX-FOLDER 6/33	Notes on music manuscripts purchased by Elling Eide
BOX-FOLDER 16/2	"Notes on some important Togaku manuscripts in Tenri University Library"
BOX-FOLDER 6/34	Notes on tablature system of Kofu/Hōshōfu (Ritsu/Ryokan)
BOX-FOLDER 16/3	Ojikichō
BOX-FOLDER 7/1	Okugaki
BOX-FOLDER 7/2	Personalia and CV
BOX-FOLDER 7/3	Pipa techniques and terms

Project Files, circa 1950-1999

Container	Contents
BOX-FOLDER 7/4	Pipafu
BOX 66	Picken Collection of Musical Instruments, Cambridge University Museum of Archaeology and Ethnology Two-volume card index
BOX-FOLDER 7/5	Picken donations
BOX-FOLDER 7/6	Picken library
BOX-FOLDER 7/7	Picken's criticism of Robert T. Mok's "Ancient musical instruments unearthed from the number one Han tomb at Ma Want Tui, Changsha"
BOX-FOLDER 7/8	Plainsong notes
BOX-FOLDER 7/9	The 'plucked drums'
BOX-FOLDER 7/10	Porcelain
BOX-FOLDER 7/11	Publication agreements
BOX-FOLDER 7/12	R.H. van Gulik's bronze
BOX-FOLDER 17/1	Qui Jingsun
BOX-FOLDER 7/13	Radio talk / Chinese 7-string zither
BOX-FOLDER 7/14	Rakusaidō Gagaku manuscripts (Kazuo Fukushima)
BOX-FOLDER 7/15	Reviews and acknowledgements
BOX-FOLDER 7/16	Reviews by Laurence Picken
BOX-FOLDER 7/17	Revue bibliographique de sinologie
BOX-FOLDER 7/18-20	Ruisō-chiyō
BOX-FOLDER 17/2	Ryō-ō
BOX-FOLDER 7/21-22	Ryūmeishō
BOX-FOLDER 7/23	Samaifu glossary and definitions
BOX-FOLDER 7/24	Samaifu copy of Maifu of Shunnōden, Satto and Juha
BOX-FOLDER 7/25	Sandai jitsuroku
BOX-FOLDER 7/26	Sango-yōroku
BOX-FOLDER 7/27	Second Samaifu copy from Tsuji sensei
BOX-FOLDER 17/3	Secret dragon flute score
BOX-FOLDER 7/28	Semsi Yastiman
BOX-FOLDER 17/4	SGYR
BOX-FOLDER 7/29	Shanghai Conservatory
BOX-FOLDER 64/8	"The shapes of the Shi Jing song texts and their musical implications"
BOX-FOLDER 7/30	Shi Jing
BOX-FOLDER 17/7	Shi Jing paper (Musica Asiatica, 1977)
BOX-FOLDER 17/5-6	Shinnō hajinraku
BOX-FOLDER 7/31	Shinaryō-ō Sairyōshū
BOX-FOLDER 18/1	Shō and Bisa part parallelism (Shō part is cantus firmus)
BOX-FOLDER 7/32	Song texts
BOX-FOLDER 7/33	Sōnokoto tunings
BOX-FOLDER 18/2	The sound of Areston (Gershevitch)
BOX-FOLDER 7/34	"The sound producing instrumentarium of a village in North-East Thailand"
BOX-FOLDER 7/35	Specimen tune in all Chinese modes at same pitch, both pentatonic and heptatonic
BOX-FOLDER 7/36	"String/table angles in harps, from the third millenium BC to the present"
BOX-FOLDER 7/37-38	Taigenshō Kyō Kunshō
BOX-FOLDER 18/3, 7/39	Taiheiraku
BOX-FOLDER 7/40	T'ang dance notation
BOX-FOLDER 7/41	Taoist ritual music

Project Files, circa 1950-1999

Container	Contents
BOX-FOLDER 7/42	Teheran congress 1961
BOX-FOLDER 7/43	Thai mouth organs, correspondence with Peter Bee papers
BOX-FOLDER 7/44	Thai music "The making of a Rhāen" correspondence
BOX-FOLDER 7/45	Tōdai-ji Yōroku Kaigen-e
BOX-FOLDER 7/46	Tōgaku pieces transcribed
BOX-FOLDER 7/47	Toyonaga Satomi papers
BOX-FOLDER 8/1-3	Transcriptions from Festival of GI
BOX-FOLDER 8/4	"Tunes of T'ang date for the 'get trasure song'?" (Jones/Picken)
BOX-FOLDER 8/5	Tunings and pitch measurements (Ruttner)
BOX-FOLDER 8/6	Turkey
BOX-FOLDER 8/7	Turkish reviews and letters
BOX-FOLDER 8/8	Tweleve ritual melodies of the T'ang Dynasty
BOX-FOLDER 8/9	'Ulili
BOX-FOLDER 8/10	Utsucho - Monogatari; also copy of Noguchi's paper on Utsucho-Monogatari
BOX-FOLDER 8/11	"Water birds on river islands"
BOX-FOLDER 8/12	Wang Zhaojun
BOX-FOLDER 8/13	Wamyō ruijūshō
BOX-FOLDER 8/14	"The war of the musicians or lives of canonised spirits of the Taoist Heaven" (Zhu Chanyu)
BOX-FOLDER 8/15	Wei-shi Yuepu
BOX-FOLDER 8/16	Xeroxes of small books
BOX-FOLDER 8/17	Yuefu
BOX-FOLDER 8/18	Yuefu shiqi - song structure, length and rhymes
BOX-FOLDER 8/19	Yuefu zalu
BOX-FOLDER 8/20-22	YFST
BOX-FOLDER 8/23	Zhong Yang, Yin Yue, Xue Yuan, Xue Bao
BOX-FOLDER 8/24	Zhu Xi
BOX-FOLDER 8/25	Zoku-Kyōkunshō
BOX-FOLDER 8/26	Zokukoto: Rokudan no shirabe nofu
BOX 19-52	Correspondence, 1900-2001 Chiefly letters concerning scholarly projects, family matters, and travel. Arranged in four subseries: letters to Picken; letters from Picken; family correspondence; and related correspondence. Each subseries arranged chronologically.
	Letters to Picken
BOX-FOLDER 19/1-7	1935-1971
BOX-FOLDER 20/1-8	1972-1975
BOX-FOLDER 21/1-12	1976-1981
BOX-FOLDER 22/1-9	1982-1987
BOX-FOLDER 23/1-8	1992
BOX-FOLDER 24/1-6	1993-1994
BOX-FOLDER 25/1-7	1995-1996
BOX-FOLDER 26/1-4	1997
BOX-FOLDER 27/1-7	1998
BOX-FOLDER 28/1-9	1999-2001
BOX-FOLDER 29/1	Foreign language letters, 1968-1998

Correspondence, 1900-2001

Container	Contents
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BOX-FOLDER 29/2, 30/1-2 Undated

Letters from Picken

BOX-FOLDER 31/1-7	1936-1972
BOX-FOLDER 32/1-6	1973-1975
BOX-FOLDER 33/1-6	1975-1976
BOX-FOLDER 34/1-5	1977
BOX-FOLDER 35/1-7	1978-1979
BOX-FOLDER 36/1-6	1979-1980
BOX-FOLDER 37/1-6	1981-1982
BOX-FOLDER 38/1-6	1982-1983
BOX-FOLDER 39/1-6	1984
BOX-FOLDER 40/1-6	1985
BOX-FOLDER 41/1-4	1986
BOX-FOLDER 42/1-4	1987
BOX-FOLDER 43/1-8	1988-1989
BOX-FOLDER 44/1-9	1990-1991
BOX-FOLDER 45/1-4	1992
BOX-FOLDER 46/1-5	1993
BOX-FOLDER 47/1-8	1994-1995
BOX-FOLDER 47/9-10	1996
BOX-FOLDER 48/1-7	1997-1998
BOX-FOLDER 49/1-9	1999-2001 and undated

Family Correspondence

BOX-FOLDER 50/1-2	Family to Picken, 1939-1945
BOX-FOLDER 51/1-11	Picken to family, 1950-1990s

Related Correspondence

BOX-FOLDER 52/1-8 1900-2001 and undated

BOX 53-57, 67-70 **Writings, circa 1930-2000**

Articles, essays, lectures, and notebooks. Most materials have accompanying correspondence and notes. Includes offprints of works by various authors (including Picken) used in the course of research.

Arranged in five subseries: lectures; notebooks; papers edited by Picken; offprints about Chinese music; and books written for Picken. Each subseries is arranged alphabetically by title, author, or subject.

Lectures

BOX-FOLDER 53/1-2	Chinese music
BOX-FOLDER 53/3	"Chinese music of a thousand years ago"
BOX-FOLDER 53/4	"A comparative journey of the musics of the world"
BOX-FOLDER 53/5	"The documentary history of the Tōgaku repertory"

Writings, circa 1930-2000

Container	Contents
BOX-FOLDER 53/6	"Micro-ornament"
BOX-FOLDER 53/7	Miscellaneous lectures
BOX-FOLDER 53/11	"Music aspects of transcription and analysis of the Tōgaku repertory"
BOX-FOLDER 53/8	"Music at the Tang Court" (Hume)
BOX-FOLDER 53/9	"Music for a Tang Dynasty ballet of the 7th century"
BOX-FOLDER 53/10	"Music from the Tang Court" (Saibara)
BOX-FOLDER 53/12	"A musical background to treasures of Ancient China"
BOX-FOLDER 53/13	"Musical instruments in Turkey"
BOX-FOLDER 53/14	"Musical survivals of the Tang and Sung Dynasties"
BOX-FOLDER 53/15	Seoul, South Korea
BOX-FOLDER 53/16	"Tang music of the Sung Dynasty"
BOX-FOLDER 53/17	"Towards the archaic music of pre-Nora Japan"
BOX-FOLDER 53/18	"Turkish folk music and musical instruments"
BOX-FOLDER 53/19	"Turkish music"
BOX-FOLDER 53/20	"Turkish poetry"
BOX-FOLDER 53/21-23	University of Washington, Seattle
BOX-FOLDER 53/14	Unidentified

Notebooks

BOX-FOLDER 53/25	Asian Music Club
BOX-FOLDER 54/1, 67/1-3	Asian notebooks, 1972-1974, 1980
BOX-FOLDER 67/4	Biographical notebook Chiefly business cards, pamphlets, and photographs
BOX-FOLDER 67/5	Buddhist music
BOX-FOLDER 67/6	Ch'au-chou requiem service
BOX-FOLDER 53/26	Chinese and Sino-Japanese notebooks
BOX-FOLDER 53/27-28, 68/1	Miscellaneous notebooks
BOX-FOLDER 68/2	Taoist music
BOX-FOLDER 53/29-30	Tōgaku notebooks: draft catalogue of pieces, movements, and occurrence in manuscripts
BOX-FOLDER 68/3-5, 69/1-5	Turkish notebooks

Papers Edited by Picken

BOX-FOLDER 54/2	Blench, Roger. "The morphology and distribution of Sub-Saharan musical instruments of North African, Middle Eastern, and Asian origin"
BOX-FOLDER 54/3-4	Craig, Dale A. "Ancient legacy of music: a Min Dynasty collection of Chin songs"
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BOX-FOLDER 54/7-9	Marett, Allan J. Miscellaneous essays and draft of dissertation
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BOX 58-62, 65	Music, circa 1923-2000 Manuscript and printed scores of original Picken compositions and transcriptions of traditional East Asian music. Arranged alphabetically by title of work or folder title.
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