

Luther Henderson Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2011

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Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2011
Revised 2021 August

Collection Summary

Title: Luther Henderson Papers

Span Dates: circa 1930-2003

Bulk Dates: (bulk 1960-1995)

Call No.: ML31.H45

Creator: Henderson, Luther, 1919-2003

Extent: approximately 17,250 items

Extent: 134 containers

Extent: 56 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2011570512>

Summary: Luther Henderson was an American arranger, orchestrator, conductor, music director, and composer. He worked on over fifty Broadway musicals, including *Ain't Misbehavin'* and *Jelly's Last Jam*. He was a frequent arranger and orchestrator for Duke Ellington. The collection contains music manuscripts, correspondence, business and financial papers, photographs, promotional materials, clippings, realia, and other materials related to his career.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Burr, Charles.

Citron, Stephen.

Ellington, Duke, 1899-1974.

Fleagle, Brick.

Fleagle, Brick.

Henderson, Luther, 1919-2003--Archives.

Henderson, Luther, 1919-2003--Correspondence.

Henderson, Luther, 1919-2003--Manuscripts.

Henderson, Luther, 1919-2003--Photographs.

Henderson, Luther, 1919-2003.

Henderson, Luther, 1919-2003.

Henderson, Luther, 1919-2003. Works. Selections.

Organizations

Canadian Brass.

Royal Philharmonic Orchestra.

Subjects

African American musicians.

Jazz.

Musicals--Excerpts--Scores.

Musicals--Scores.

Popular music.

Revues--Scores.

Titles

Ain't misbehavin'. Selections.

Jelly's last jam. Selections.

Form/Genre

Artifacts (Object genre)

Autographs (Manuscripts)

Business correspondence.
Clippings (Information artifacts)
Excerpts.
Financial records.
Jazz.
Lead sheets.
Musicals.
Notes.
Personal correspondence.
Photographs.
Promotional materials.
Scores.
Scripts (Documents)

Provenance

Gift, Billie Allen, 2005.

Accruals

No further accruals are expected.

Processing History

The Luther Henderson Papers were processed by Christopher Hartten, Erin Maher, Christa Bentley, and Brian Jones in 2011. Christopher Hartten coded the finding aid for EAD format in September 2011.

Transfers

Sound recordings from the Luther Henderson Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Luther Henderson Collection (MAVIS collection no. 14469). An inventory of this material is available in the Music Division's collection file..

Other Repositories

The Peabody Institute of the Johns Hopkins University holds Brick Fleagle's extensive jazz sound recording collection, which Henderson donated to the Institute in 1993.

Related Material

The Music Division holds several special collections that contain Henderson arrangements and correspondence, including the [Billy Byers Collection](#) , the [Billy Taylor Papers](#) , and the [Richard Rodgers Collection](#) . The William P. Gottlieb Collection contains photographs of Henderson's friend and fellow arranger Brick Fleagle.

Copyright Status

Materials from the Luther Henderson Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Luther Henderson Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Luther Henderson Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1919, Mar. 14	Born, Kansas City, Mo.
1936-1938	Attended College of the City of New York
1939, June 17	Married Tealene Nee Berry
1940, Dec. 24	Son Denson born
1942	B.S., in music, Juilliard School of Music, New York, N.Y.
1944-1946	Staff orchestrator, U.S. Navy School of Music, Washington, D.C.
1946-1947	M.A., in music, New York University
1950, Mar. 19	Son Luther born
1956, Sept. 14	Married Stevie (Muriel) Melzer
1957, Sept. 20	Daughter Melanie born
1958	Composed arrangements for Rodgers and Hammerstein's <i>Flower Drum Song</i>
1960	Composed arrangements for <i>Do Re Mi</i>
1971, Jan. 30	Married Margo Semos
1978	Arranger and orchestrator for <i>Ain't Misbehavin'</i>
1981, Feb. 8	Married actress Billie Allen
1988-1989	Conducted and played piano for Broadway revival of <i>Ain't Misbehavin'</i>
1992	<i>Jelly's Last Jam</i> nominated for Tony Award for best score
1992	<i>Jelly's Last Jam</i> wins Drama Desk Award for outstanding orchestration
1997	<i>Play On!</i> nominated for Tony Award for best orchestration
1999-2000	Collaborated with Sir Simon Rattle, Lena Horne, and the City of Birmingham Symphony Orchestra on performances and recordings of <i>Classic Ellington</i>
2002	Henderson and Billie Allen honored with a Pioneer Award at the AUDELCO "VIV" Awards
2003	<i>Little Ham</i> nominated for Drama Desk Award for outstanding orchestration
2003, July 29	Died, New York City
2004	Posthumously honored with a Jazz Masters Award by the National Endowment for the Arts

Scope and Content Note

The Luther Henderson Papers span from the 1930s to 2003 with the majority of the materials dating from 1960 to 1995. The collection includes music manuscripts, subject files, correspondence, business papers, financial documents, photographs, writings, posters, biographical materials, and realia.

The Music series consists of holograph manuscript or computer-generated scores and sketches, manuscript scores in the hands of other composers, lead sheets, parts, and source materials used for arrangements. Most are extensively annotated and are often accompanied by notes, correspondence, and scripts to which they closely relate. From the late 1980s on, Henderson's scores and sketches are almost exclusively computer-generated, although they are freely annotated by hand.

Some pieces contain printed file indexes that indicate other works in progress on his computer at the time. Music in the collection is arranged in five subseries: general projects; performer projects; the Luther Henderson Songbook; music library files; and Brick Fleagle music.

Henderson's degree of involvement with musical projects varied widely. In some instances, such as *Ain't Misbehavin*, he composed the score of the musical and served as music director. In others, such as *Flower Drum Song*, he contributed only a few arrangements. Henderson also provided musical advice and ideas for projects that later developed into well-known Broadway musicals or for projects that failed to materialize. All of these are represented in the collection. Notable works include *Ain't Misbehavin*, *Ellington Suite*, *Jelly's Last Jam*, *MLK Suite*, *One More Song*, *Play On!*, *Reverend Jenkins' Almost All Colored Orphanage Band*, and *Turned on Broadway*. Henderson was a prolific arranger who worked for various performers, such as the Canadian Brass, Placido Domingo, Mandy Patinkin, and the Royal Philharmonic Orchestra. These projects ranged from commissioned works to concerts and night club acts.

The Luther Henderson Songbook is a compilation of vocal and instrumental music that Henderson hoped one day to publish as a multi-volume series. Although he does indicate specific compositions intended for publication, it is likely that the files contain extraneous tunes that may or may not have had a place in the final product. The remaining musical materials are files of arrangements by other composers that Henderson used for projects or otherwise came to possess, the latter being manuscripts owned by friend and fellow arranger Jacob Roger "Brick" Fleagle. These were presumably bequeathed to Henderson upon Fleagle's death in 1992.

Many projects have accompanying subject files, as do projects that have no music materials but other related documents. The Subject Files series contains correspondence, business papers, royalty statements, scripts, clippings, programs, and/or promotional materials. Loose documents and files not originally associated with subject files are arranged within the Personal Correspondence, Business Papers, Financial Documents, or Miscellany series. Henderson's invoices are particularly useful, as they indicate miscellaneous projects from the 1970s in which he took part. The Brick Fleagle materials contain a scattering of Fleagle's business papers and contracts, many of which relate to his musical arrangements file.

Organization of the Luther Henderson Papers

The collection is organized in seven series:

- [Music, 1940s-2002](#)
- [Subject Files, 1960-2002](#)
- [Personal Correspondence, 1953-2002](#)
- [Business Papers, 1960-2003](#)
- [Financial Documents, 1964-2003](#)
- [Miscellany, 1935-2000](#)
- [Brick Fleagle Materials, 1930s-1987](#)

Description of Series

Container

BOX 1-94, 126,
128-133

Series

Music, 1940s-2002

Scores, sketches, lead sheets, parts, and source materials. Many titles are accompanied by lyric sheets, correspondence, notes, programs, scripts, and other related materials. All projects are musical theater productions or concert works unless indicated otherwise. Musical works with substantial documentation have corresponding subject files.

General Projects

Musical theater productions, concerts, films, recording sessions, individual pieces, and miscellaneous projects.

Arranged alphabetically by title of project.

Performer Projects

Music for concerts, recordings, or night club acts by individual performers or groups.

Arranged alphabetically by performer last name or name of group.

Luther Henderson Songbook

Scores and lead sheets, most of which were intended for future publication as bound volumes. Includes both vocal and instrumental works.

Arranged alphabetically by title.

Music Library Files

Annotated scores and lists of materials in Henderson's library.

Arranged alphabetically by folder title.

Brick Fleagle Music

Scores and parts by Henderson's close friend and fellow arranger, Jacob Roger "Brick" Fleagle. Includes arrangements by other composers in Fleagle's hand.

Arranged alphabetically by title.

BOX 95-115

Subject Files, 1960-2002

Business papers, scripts, contracts, programs, clippings, financial documents, and/or notes. All projects are musical theater productions or concert works unless indicated otherwise.

Organized in two subseries: general projects and performer projects. Arranged alphabetically by title of project or last name of performer.

General Projects

Musical theater productions, concerts, films, recording sessions, individual pieces, and miscellaneous projects.

Arranged alphabetically by title of project.

Performer Projects

Music for concerts, recordings, or night club acts by individual performers or groups.

Arranged alphabetically by performer last name or name of group.

BOX 115

Personal Correspondence, 1953-2002

Letters from family, friends, and notable musical personalities.

Arranged chronologically or alphabetically by last name of correspondent.

BOX 116-117

Business Papers, 1960-2003

Professional correspondence, contracts, notes, publicity materials, and miscellaneous materials. Arranged chronologically or alphabetically by folder title.

BOX 117-118

Financial Documents, 1964-2003

Invoices, ledgers, royalties, tax returns, and other personal or business-related items. Projects not identified in above series may have supporting invoices or royalty statements present in these files.

Arranged alphabetically by file name.

**BOX 119-123, 127,
133-134**

Miscellany, 1935-2000

Personal documents, writings, photographs, realia, posters, and other miscellaneous materials.

BOX 124-125

Brick Fleagle Materials, 1930s-1987

Business papers and photographs formerly in the possession of Henderson's close friend and fellow arranger, Jacob Roger "Brick" Fleagle.

Container List

Container	Contents
BOX 1-94, 126, 128-133	<p>Music, 1940s-2002</p> <p>Scores, sketches, lead sheets, parts, and source materials. Many titles are accompanied by lyric sheets, correspondence, notes, programs, scripts, and other related materials. All projects are musical theater productions or concert works unless indicated otherwise. Musical works with substantial documentation have corresponding subject files.</p> <p>General Projects</p> <p>Musical theater productions, concerts, films, recording sessions, individual pieces, and miscellaneous projects.</p> <p>Arranged alphabetically by title of project.</p>
BOX-FOLDER 1/1-2, 52/1	Ain't misbehavin', 1978, 1988 Scores, sketches, lyric sheets, correspondence, and source materials
BOX-FOLDER 52/2	Ain't misbehavin' suite: for chamber orchestra, undated Scores
BOX-FOLDER 126/1	The all night strut, 1976 Scores, program, and clippings
BOX-FOLDER 1/3	Benton and Bowles Inc. [advertisements], 1968-1969 Scores, sketches, parts, lyric sheets, and notes For Avis Radio and Ambush Perfume
BOX-FOLDER 1/4	Billy Taylor's 80th birthday celebration [concert], 2002 Parts for "I wish I knew how it would feel to be free"
BOX-FOLDER 1/5-6, 2/1-2	Black and blue, 1989 Scores and sketches
BOX-FOLDER 52/3	Black, brown, and beige, undated Score for "The Lord is my shepherd"
BOX-FOLDER 126/2	Blow that trumpet, brother, brother!, undated Scores and script
BOX-FOLDER 126/3	Bricktop in Paris, 1980 Scores and script
BOX-FOLDER 2/3	Campbell's Soup [advertisement], 1990 Scores, sketches, and correspondence
BOX-FOLDER 2/4-5, 52/4	Classic Ellington [concert/recording], 1999, 2000 Scores, correspondence, notes, and source materials Includes scores for the <i>Far East suite</i>
BOX-FOLDER 52/5	Come Sunday [recording session], 1994 Scores, sketches, parts, and correspondence
BOX-FOLDER 3/1	Conquering Thursday, 1969 Score for "Prologue"
BOX-FOLDER 3/2-5	The crystal tree, 1981 Scores and sketches
BOX-FOLDER 4/1-2	The crystal tree, 1981 Bass and drum parts

Music, 1940s-2002

Container	Contents
BOX-FOLDER 4/3	Do re mi, 1960 Scores for "I know about love" and "Listen baby"
BOX-FOLDER 5/1-2	Ellington suite, 1991 Scores, sketches, and source materials
BOX-FOLDER 5/3-5	Ellington's New York [concert], 1993 Scores, sketches, correspondence, notes, and source materials Far East suite [recording project], 1999 <i>see Classic Ellington</i>
BOX-FOLDER 5/6	The first, 1981 Scores for "Ebbets field" and "There are days"
BOX-FOLDER 5/7	Happy New Year, 1980 List of musical numbers
BOX-FOLDER 52/6-7	Hey, foxy mama, 1987 Scores, sketches, lead sheets, lyric sheets, and notes
BOX-FOLDER 5/8	Hey, foxy mama, 1987 Lead sheets
BOX 6-7	Jelly's last jam, 1992 Piano-conductor score Working title: Mr. Jelly Lord
BOX 8-16, 53, 54/1-5	Jelly's last jam, 1992 Scores, sketches, lead sheets, lyric sheets, and notes Materials arranged chronologically, 1989-1992
BOX-FOLDER 17/1-5	Jelly's last jam, 1992 Parts
BOX-FOLDER 17/6	Laura, undated Lead sheets Music and lyrics by Stephen Citron
BOX-FOLDER 54/6	The mayor of Harlem, undated Scores, sketches, lyric sheets, and script excerpts
BOX-FOLDER 54/7	Miscellany, 1956-1994 Scores Instrumental works Titles: Brass quintet; A Christmas theme; Ditty a' la Dizzy; Frolic Sam; It's rumor; Story cues
BOX-FOLDER 17/7	Miscellany, 1956-1994 Score excerpts, sketches and fragments, script excerpts, and notes Chiefly unidentified materials
BOX-FOLDER 126/4	Miscellany, 1956-1994 Sketch book On cover: Early '40s
BOX 18-20, 54/8	MLK suite, 1992 Scores and sketches
BOX 21-22	MLK suite, 1992 Parts
BOX-FOLDER 23/1	My Broadway, 1998 Scores for "Mean to me" and "Not while I'm around"
BOX-FOLDER 23/2-5, 54/9	Olds FLA '87 [Oldsmobile promotional event], 1987 Scores, script, and source materials

Music, 1940s-2002

Container

Contents

BOX-FOLDER 23/6	Olds for '60 [Oldsmobile promotional event], 1959-1960 Scores
BOX-FOLDER 23/7-9, 54/10	Olds for '87 [Oldsmobile promotional event], 1986 Scores, sketches, script, correspondence, program, and notes
BOX 24	Olds for '88 [Oldsmobile promotional event], 1987 Scores, script, notes, program, and source materials
BOX-FOLDER 25/1-3	Olds for '89 [Oldsmobile promotional event], 1988 Scores, vocal parts, and source materials
BOX-FOLDER 25/4-5, 26, 27/1-2	One more song, 1987 Scores Music and lyrics by Stephen Citron
BOX 27/3-4, 28/1-3	One more song, 1987 Scores of miscellaneous songs
BOX-FOLDER 28/4-5, 29/1-3	One more song, 1987 Lead sheets
BOX-FOLDER 29/4-6	One more song, 1987 Parts
BOX-FOLDER 30/1-2	Play on!, 1997 Score
BOX-FOLDER 30/3-4, 31/1-4	Play on!, 1997 Rehearsal scores
BOX-FOLDER 31/5	Play on!, 1997 Sketches and source materials
BOX 32	Polly, 2000 Rehearsal scores Stage collaboration with Polly Bergen
BOX 33	Polly, 2000 Scores, sketches, lyric sheets, and script excerpts
BOX-FOLDER 34/1	Porgy and Bess suite (brass quintet), 1989 Score
BOX-FOLDER 34/2	Porgy and Bess suite (brass quintet, orchestra), undated Score
BOX-FOLDER 34/3-8	Porgy and Bess suite (brass quintet, orchestra), undated Parts
BOX 35	Reverend Jenkins' Almost All Colored Orphanage Band, 1987 Scores, lead sheets, lyric sheets, notes, and source materials
BOX-FOLDER 36/1-2	Riviera on the rocks, 1959 Scores and lead sheets
BOX-FOLDER 36/3-4	Saturday laughter, 1998-1999 Scores, lead sheets, and plot outline Other title: Zuma's journey; Renaissance man
BOX-FOLDER 36/5	Siren song, undated Scores and lead sheets
BOX 55-56	The slams [film], 1973 Scores and parts
BOX-FOLDER 36/6-7	Songs my mother never taught me, circa 1979 Scores, sketches, lead sheets, lyric sheets, script, and notes

Music, 1940s-2002

Container	Contents
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	Earlier title: New phases of 55 Music and lyrics by Stephen Citron
BOX 37, 57/1-2	St. Louis woman, 1997
	Scores, sketches, and notes
BOX-FOLDER 38/1-2	Stormy weather, 2001
	Piano-vocal score
BOX-FOLDER 38/3-6, 39/1-3	Stormy weather, 2001
	Scores and sketches
BOX-FOLDER 39/4	Stormy weather, 2001
	Bass parts
BOX-FOLDER 57/3-4	Storyville, 1970s
	Scores, script excerpts, and notes
BOX-FOLDER 39/5	Sweeter and sweeter, 1983
	Scores, notes, and plot outline Co-written by Leslie Ray
BOX-FOLDER 58/1, 127/1	The three Black kings [ballet], undated
	Scores Other title: Les trois rois noirs
BOX 59, 60/1-2, 128-129, 130/1	Turned on Broadway [recording], 1982
	Scores
BOX 40-42	Turned on Broadway [recording], 1982
	Parts
BOX 60/3-5, 61, 130/2-3, 131-132	Turned on Broadway: volume 2 [recording], 1982
	Scores
BOX 43-51	Turned on Broadway: volume 2 [recording], 1982
	Parts

Performer Projects

Music for concerts, recordings, or night club acts by individual performers or groups.
Arranged alphabetically by performer last name or name of group.

	Bergen, Polly <i>see General Projects: Polly</i>
BOX-FOLDER 73/1-5	Brightman, Sarah, 1988
	Scores, correspondence, financial documents, and source materials
BOX-FOLDER 73/6	Burr, Charles, 1976
	Scores and sketches
BOX-FOLDER 74/1	Canadian Brass, circa 1982-1998
	12th Street rag Scores
BOX-FOLDER 74/2	Canadian Brass, circa 1982-1998
	A-moverin Scores
BOX-FOLDER 74/3	Canadian Brass, circa 1982-1998
	Amazing grace Scores
BOX-FOLDER 62/1	Canadian Brass, circa 1982-1998

Music, 1940s-2002

Container	Contents
	American Dixieland Sketches and notes
BOX-FOLDER 74/4	Canadian Brass, circa 1982-1998 Andante and Oh, minuetto Scores
BOX-FOLDER 74/5	Canadian Brass, circa 1982-1998 Ballin' the jack Scores and source materials
BOX-FOLDER 74/6	Canadian Brass, circa 1982-1998 Beale Street blues Scores
BOX-FOLDER 62/2	Canadian Brass, circa 1982-1998 Bess, you is my woman Score
BOX-FOLDER 74/7	Canadian Brass, circa 1982-1998 Black bottom stomp Scores
BOX-FOLDER 62/3	Canadian Brass, circa 1982-1998 BMG Classics [recording project] Scores, tuba parts, and correspondence
BOX-FOLDER 74/8	Canadian Brass, circa 1982-1998 Brass on Broadway [recording] Scores, correspondence, and source materials
BOX-FOLDER 74/9	Canadian Brass, circa 1982-1998 The Buttercup-Willow affair Scores and source materials
BOX-FOLDER 74/10	Canadian Brass, circa 1982-1998 By an' by Scores and source materials
BOX-FOLDER 62/4	Canadian Brass, circa 1982-1998 Bye bye baby Score, sketches, and tuba part
BOX-FOLDER 62/5, 75/1	Canadian Brass, circa 1982-1998 The carousel waltz Scores and source materials
BOX-FOLDER 62/6	Canadian Brass, circa 1982-1998 Clockwise permutation Scores and parts
BOX-FOLDER 75/2	Canadian Brass, circa 1982-1998 Deep river Scores and source materials
BOX-FOLDER 75/3	Canadian Brass, circa 1982-1998 Dixie über Alles Scores, correspondence, and source materials
BOX-FOLDER 62/7	Canadian Brass, circa 1982-1998 Don't mean a thing Score and sketches
BOX-FOLDER 62/8	Canadian Brass, circa 1982-1998 Don't mean a thing / Sentimental mood Scores and sketches

Music, 1940s-2002

Container	Contents
BOX-FOLDER 63/1	Canadian Brass, circa 1982-1998 Elegy and celebration Score, sketches, and correspondence
BOX-FOLDER 63/2	Canadian Brass, circa 1982-1998 The Ellington connection [recording project] Scores, correspondence, and source materials
BOX-FOLDER 63/3	Canadian Brass, circa 1982-1998 The entertainer Source materials
BOX-FOLDER 75/5	Canadian Brass, circa 1982-1998 Ezekiel's chariot Scores and source materials
BOX-FOLDER 63/4	Canadian Brass, circa 1982-1998 Fugue for tinorns Score, sketches, piano part, and source materials
BOX-FOLDER 63/5	Canadian Brass, circa 1982-1998 Germany '96 [concert] Score, parts, correspondence, and source materials Performance in Hamburg, 1996 January 12-13
BOX-FOLDER 63/6-7, 75/5	Canadian Brass, circa 1982-1998 Gospel according to the Brass [recording project] Scores, sketches, parts, notes, and source materials
BOX-FOLDER 63/8	Canadian Brass, circa 1982-1998 A gospel wedding song Score and parts
BOX-FOLDER 75/6-7	Canadian Brass, circa 1982-1998 High society Scores
BOX-FOLDER 63/9	Canadian Brass, circa 1982-1998 Huara-che-roony Scores and parts
BOX-FOLDER 64/1	Canadian Brass, circa 1982-1998 I got rhythm Scores
BOX-FOLDER 76/1	Canadian Brass, circa 1982-1998 Indian love call Scores and source materials
BOX-FOLDER 64/2	Canadian Brass, circa 1982-1998 Inside Ellingtonia [concert] Scores, sketches, correspondence, notes, and source materials
BOX-FOLDER 76/2	Canadian Brass, circa 1982-1998 Jelly and the vamp Scores
BOX-FOLDER 76/3	Canadian Brass, circa 1982-1998 Joy to the world Scores and source materials
BOX-FOLDER 64/3	Canadian Brass, circa 1982-1998 Judith Blegon [concert] Sketches, notes, and source materials
BOX-FOLDER 76/4	Canadian Brass, circa 1982-1998

Music, 1940s-2002

Container

Contents

	King Porter stomp
	Scores and source materials
BOX-FOLDER 76/5	Canadian Brass, circa 1982-1998
	London blues
	Scores and source materials
	Other title: Shoe shiner's drag
BOX-FOLDER 76/6	Canadian Brass, circa 1982-1998
	Loudly let the trumpet bray
	Scores and source materials
BOX-FOLDER 64/4	Canadian Brass, circa 1982-1998
	Lush life
	Score and parts
BOX-FOLDER 64/5	Canadian Brass, circa 1982-1998
	MacDonald's Band
	Scores, sketches, and parts
BOX-FOLDER 76/7	Canadian Brass, circa 1982-1998
	Mamie's blues
	Scores and source materials
BOX-FOLDER 64/6	Canadian Brass, circa 1982-1998
	Maple leaf rag
	Score and source materials
BOX-FOLDER 76/8	Canadian Brass, circa 1982-1998
	McDonald's in brass [advertisement]
	Scores and source materials
BOX-FOLDER 64/7	Canadian Brass, circa 1982-1998
	Memory
	Score and sketches
BOX-FOLDER 65/1	Canadian Brass, circa 1982-1998
	Minuet in blue-hoo
	Score and parts
BOX-FOLDER 65/2	Canadian Brass, circa 1982-1998
	Music of the night
	Score, sketches, and source materials
BOX-FOLDER 76/9	Canadian Brass, circa 1982-1998
	My dearest love
	Scores
BOX-FOLDER 65/3	Canadian Brass, circa 1982-1998
	Nearer to thee
	Scores and sketches
BOX-FOLDER 65/4	Canadian Brass, circa 1982-1998
	New world a comin'
	Scores, sketches, correspondence, and source materials
BOX-FOLDER 76/10	Canadian Brass, circa 1982-1998
	O say can you
	Scores, correspondence, and notes
BOX-FOLDER 76/11	Canadian Brass, circa 1982-1998
	The pearls
	Scores and sketches
BOX-FOLDER 65/5	Canadian Brass, circa 1982-1998
	Poor butterfly

Music, 1940s-2002

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Contents

	<i>see also BMG Classics</i>
	Score, trumpet parts, and source materials
BOX-FOLDER 77/1	Canadian Brass, circa 1982-1998 The race Scores
BOX-FOLDER 65/6-7	Canadian Brass, circa 1982-1998 Red hot jazz: the Dixieland album [recording] Scores
BOX-FOLDER 65/8	Canadian Brass, circa 1982-1998 Red velvet brass Scores and source materials
BOX-FOLDER 65/9	Canadian Brass, circa 1982-1998 The rhythm series Score
BOX-FOLDER 77/2	Canadian Brass, circa 1982-1998 Rondo-boperation Score and parts
BOX-FOLDER 66/1, 77/3	Canadian Brass, circa 1982-1998 The saints' hallelujah Score
BOX-FOLDER 66/2	Canadian Brass, circa 1982-1998 Send in the clowns Score, sketches, and source materials
BOX-FOLDER 66/3	Canadian Brass, circa 1982-1998 Sentimental mood Scores
BOX-FOLDER 66/4	Canadian Brass, circa 1982-1998 Seventy-six trombones Score and sketches
BOX-FOLDER 77/4-5	Canadian Brass, circa 1982-1998 Slaughter on 10th Ave. Scores and source materials
BOX-FOLDER 77/6	Canadian Brass, circa 1982-1998 Softly as in a morning sunrise Scores and source materials
BOX-FOLDER 66/5	Canadian Brass, circa 1982-1998 Sophisticated lady Scores, sketches, and correspondence
BOX-FOLDER 77/7	Canadian Brass, circa 1982-1998 St. Louis blues Scores
BOX-FOLDER 66/6	Canadian Brass, circa 1982-1998 The Strayhorn suite Score and source materials for "Blood count"
BOX-FOLDER 66/7	Canadian Brass, circa 1982-1998 Strike up the band Score
BOX-FOLDER 66/8	Canadian Brass, circa 1982-1998 Strike up the band [recording] Scores

Music, 1940s-2002

Container	Contents
BOX-FOLDER 77/8	Canadian Brass, circa 1982-1998 Study war no more Scores
BOX-FOLDER 67/1	Canadian Brass, circa 1982-1998 Sugar blues <i>see also BMG Classics</i> Parts and source materials
BOX-FOLDER 67/2	Canadian Brass, circa 1982-1998 Take his hand Score
BOX-FOLDER 77/9	Canadian Brass, circa 1982-1998 What child is this? Scores and source materials
BOX-FOLDER 77/10	Canadian Brass, circa 1982-1998 The wolverines Scores, sketches, and source materials
BOX-FOLDER 77/11	Canadian Brass, circa 1982-1998 You made me love you Scores
BOX-FOLDER 67/3	Canadian Brass, circa 1982-1998 You name it Score and parts
BOX-FOLDER 78/1	Cook, Barbara, 1987 Scores for "Sooner or later"
BOX-FOLDER 67/4	Dietz and Schwartz, 1972 Sketches, lyric sheets, notes, and source materials
BOX-FOLDER 67/5	Domingo, Placido, 1991 Scores, notes, and source materials
BOX-FOLDER 67/6	Ellis, Anita, 1992-1993 Scores, lead sheets, correspondence, photographs, notes, and source materials
BOX-FOLDER 67/7	Goulet, Robert and Carol, 1966 Scores and notes
BOX-FOLDER 68-70/4, 78/2	Henderson, Margo, 1977-1978 and undated Scores, parts, promotional materials, notes, and miscellany Chiefly materials for an event at the Rainbow Grill, NY, 1978
BOX-FOLDER 70/5	Henderson, Melanie, 1966 and undated Scores and lyric sheets Mostly songs by Melanie Henderson in Luther Henderson's hand
BOX-FOLDER 71/1-3	Johnson, Betty, 1983-1985 Scores, notes, and source materials
BOX-FOLDER 71/4-5, 78/3	Lawrence, Carol, 1962, 1965 and undated Scores and notes Includes "Shaking the blues away", written for the 1962 Christmas episode of the Ed Sullivan Show
BOX-FOLDER 78/4-6, 79	Patinkin, Mandy, 1988 Scores and source materials
BOX-FOLDER 80/1	Royal Philharmonic Orchestra, 1987-1988 Andrew Lloyd Weber suite Scores

Music, 1940s-2002

Container	Contents
BOX-FOLDER 80/2	Royal Philharmonic Orchestra, 1987-1988 Another hundred people with fidgety feet Scores
BOX-FOLDER 72/1	Royal Philharmonic Orchestra, 1987-1988 Cole Porter suite. Overture Scores
BOX-FOLDER 72/2, 80/3-4	Royal Philharmonic Orchestra, 1987-1988 Harold Arlen suite Scores
BOX-FOLDER 80/5-7	Royal Philharmonic Orchestra, 1987-1988 Harold Arlen suite Parts
BOX-FOLDER 81/1-2	Royal Philharmonic Orchestra, 1987-1988 Hart and Hammerstein by Rodgers Scores
BOX-FOLDER 81/3	Royal Philharmonic Orchestra, 1987-1988 Hart and Hammerstein by Rodgers Parts for 3rd movement
BOX-FOLDER 81/4-5	Royal Philharmonic Orchestra, 1987-1988 Jesus Christ superstar: instrumental suite Scores
BOX-FOLDER 72/3	Royal Philharmonic Orchestra, 1987-1988 Jesus Christ superstar: instrumental suite Source materials and notes
BOX-FOLDER 72/4, 82/1-2	Royal Philharmonic Orchestra, 1987-1988 Jule Styne suite Scores
BOX-FOLDER 82/3-5	Royal Philharmonic Orchestra, 1987-1988 Jule Styne suite Parts
BOX-FOLDER 83/1-3	Royal Philharmonic Orchestra, 1987-1988 Phantom of the opera: orchestra suite Scores
BOX-FOLDER 72/5	Royal Philharmonic Orchestra, 1987-1988 Phantom of the opera: orchestra suite Source materials and notes
BOX-FOLDER 83/4	Quelquechose suite: op. 2. Me and my girl medley Scores
BOX-FOLDER 72/6	Shore, Dinah, undated Scores
BOX-FOLDER 72/7-8	Uggams, Leslie, 1996 Scores and correspondence
	Luther Henderson Songbook Scores and lead sheets, most of which were intended for future publication as bound volumes. Includes both vocal and instrumental works. Arranged alphabetically by title.
BOX-FOLDER 84/1	Accelerator and Don't sing it
BOX-FOLDER 84/1	All for Harold (That's my boy!)

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Container	Contents
BOX-FOLDER 84/1	Andante, op. 2
BOX-FOLDER 84/1	Baby blue
BOX-FOLDER 84/1	Be a girl
BOX-FOLDER 84/1	Blue legato brass
BOX-FOLDER 84/1	The blues
BOX-FOLDER 84/1	The bossa cha-cha nova
BOX-FOLDER 84/1	Bossa nova: op. 1
BOX-FOLDER 84/1	Bossa nova: op. 2
BOX-FOLDER 84/1	Call it love
BOX-FOLDER 84/1	Can't stop
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BOX-FOLDER 84/1	Chicken reel
BOX-FOLDER 84/1	Cloak and dagger
BOX-FOLDER 84/1	Clockwise permutation
BOX-FOLDER 84/1	Crystal tree
BOX-FOLDER 84/2	Darling
BOX-FOLDER 84/2	The devil you say
BOX-FOLDER 84/2	Don't mess with Tess
BOX-FOLDER 84/2	Doxology for my teeny bopper: op. 1
BOX-FOLDER 84/2	Doxology for my teeny bopper: op. 2
BOX-FOLDER 84/2	Dream smoke
BOX-FOLDER 84/2	A drum is a woman
BOX-FOLDER 84/2	The evil eye
BOX-FOLDER 84/2	For the homeless
BOX-FOLDER 84/2	For the Lord
BOX-FOLDER 84/2	Fox trot
BOX-FOLDER 84/2	Frankie and Johnny twist
BOX-FOLDER 84/2	The future Mrs. (Mr.) me
BOX-FOLDER 84/2	Give me a man
BOX-FOLDER 84/2	A gospel wedding song
BOX-FOLDER 84/2	Got no time
BOX-FOLDER 84/2	Gotta have talent
BOX-FOLDER 84/2	Hey Cherie!
BOX-FOLDER 84/2	High hat
BOX-FOLDER 84/2	Home is the entire world
BOX-FOLDER 84/2	I know her name
BOX-FOLDER 84/2	If I could fly
BOX-FOLDER 84/2	India inck
BOX-FOLDER 84/2	Just got me
BOX-FOLDER 84/3	Lady of the lavender mist
BOX-FOLDER 84/3	The Lord is my shepherd
BOX-FOLDER 84/3	Love has a funny way
BOX-FOLDER 84/3	Love scene
BOX-FOLDER 84/3	Love song
BOX-FOLDER 84/3	Love stays
BOX-FOLDER 84/3	Lullaby

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Container	Contents
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BOX-FOLDER 84/3	Magical man
BOX-FOLDER 84/3	March time
BOX-FOLDER 84/3	Margo's tune
BOX-FOLDER 84/3	Meditation
BOX-FOLDER 84/3	Melanie's lullaby
BOX-FOLDER 84/3	Melanie's marching song
BOX-FOLDER 84/3	Mercy me
BOX-FOLDER 84/3	Minuet in blue-hoo
BOX-FOLDER 84/3	Mutual funds
BOX-FOLDER 84/3	My gray matter
BOX-FOLDER 84/3	My kind of love
BOX-FOLDER 84/3	My love
BOX-FOLDER 84/4	Not your heart
BOX-FOLDER 84/4	Nothin' funny
BOX-FOLDER 84/4	No wonder
BOX-FOLDER 84/4	Oh God
BOX-FOLDER 84/4	Old MacDonald's farm
BOX-FOLDER 84/4	Opus staccato
BOX-FOLDER 84/4	Please don't go away from me
BOX-FOLDER 84/4	River song
BOX-FOLDER 85/1	The saga of Bailey
BOX-FOLDER 85/1	Satin-skinned gal
BOX-FOLDER 85/1	September theme
BOX-FOLDER 85/1	Small aria
BOX-FOLDER 85/1	So what
BOX-FOLDER 85/1	Solitaire
BOX-FOLDER 85/1	Solo and duet
BOX-FOLDER 85/1	Sorrow
BOX-FOLDER 85/1	The Soulville train
BOX-FOLDER 85/1	The spelling bee
BOX-FOLDER 85/1	Spell it out
BOX-FOLDER 85/1	Stanley
BOX-FOLDER 85/1	Stephanie
BOX-FOLDER 85/1	Sweet little baby of mine
BOX-FOLDER 85/1	Sweet Mary
BOX-FOLDER 85/2	Take his hand
BOX-FOLDER 85/2	Take my hand
BOX-FOLDER 85/2	Ten good years
BOX-FOLDER 85/2	Thanksgiving
BOX-FOLDER 85/2	That's life, I guess
BOX-FOLDER 85/2	That's no news
BOX-FOLDER 85/2	There's a look to her
BOX-FOLDER 85/2	There's something about a man who doesn't love you
BOX-FOLDER 85/2	This land
BOX-FOLDER 85/2	The time is wrong

Music, 1940s-2002

Container	Contents
BOX-FOLDER 85/2	Theme
BOX-FOLDER 85/2	To a tilted em
BOX-FOLDER 85/2	The torque
BOX-FOLDER 85/2	Travel on
BOX-FOLDER 85/2	A tune for WM. S.
BOX-FOLDER 85/3	Waltz in Eb
BOX-FOLDER 85/3	Watergate watchman
BOX-FOLDER 85/3	Well, well
BOX-FOLDER 85/3	What a day
BOX-FOLDER 85/3	What a star can do
BOX-FOLDER 85/3	What ever happened to the dream
BOX-FOLDER 85/3	What ev'ry woman knows
BOX-FOLDER 85/3	What happened
BOX-FOLDER 85/3	What I'm gonna do
BOX-FOLDER 85/3	What kind of jazz is that?
BOX-FOLDER 85/3	White of her
BOX-FOLDER 85/3	Wiggins
BOX-FOLDER 85/3	Woman
BOX-FOLDER 85/3	Yesterday's child
BOX-FOLDER 85/3	You
BOX-FOLDER 85/3	You name it
BOX-FOLDER 85/3	Young man
BOX-FOLDER 85/4	Lists of songs for inclusion

Music Library Files

Annotated scores and lists of materials in Henderson's library.
Arranged alphabetically by folder title.

BOX-FOLDER 85/5	Beane, Reginald
BOX-FOLDER 85/6	Bells are ringing
BOX-FOLDER 86/1-3	Blackwell, Charles and Herb Schultz
BOX-FOLDER 86/4	Christmas songs
BOX-FOLDER 86/5, 87/1-3	Do re mi Includes a complete piano-conductor score
BOX-FOLDER 87/4	Flora and the red menace
BOX-FOLDER 87/5-7	Hallelujah baby!
BOX-FOLDER 88/1	Lists of sheet music in library
BOX-FOLDER 88/2	Masello, Robert and Peter Strode
BOX-FOLDER 88/3-7	Miscellaneous songs Arranged by composer
BOX-FOLDER 89/1	Miss Ethel Waters
BOX-FOLDER 89/2	Morgan, Bob
BOX-FOLDER 89/3	Rodgers and Hart
BOX-FOLDER 89/4	Strayhorn, Billy
BOX-FOLDER 89/5	Tempo Music Inc. Mostly Duke Ellington scores

Music, 1940s-2002

Container

Contents

BOX-FOLDER 89/6

That 5 a.m. jazz

Brick Fleagle Music

Scores and parts by Henderson's close friend and fellow arranger, Jacob Roger "Brick" Fleagle. Includes arrangements by other composers in Fleagle's hand.
Arranged alphabetically by title.

BOX-FOLDER 90/1

Ain't cha-glad?

BOX-FOLDER 90/2

Alice blue gown

BOX-FOLDER 90/3

Auld lang syne

BOX-FOLDER 90/4

Basin Street blues

Arranged by Ken Macomber

BOX-FOLDER 90/5

Blue interlude

Arranged by Benny Carter

BOX-FOLDER 90/6

Blue Lou

Arranged by Horace Henderson

BOX-FOLDER 90/7

Blue room

Arranged by A.G. Williams

BOX-FOLDER 90/8

Burnin' de candle at both end

BOX-FOLDER 90/9

Can't we be friends

Arranged by Benny Carter

BOX-FOLDER 90/10

Chocolate

BOX-FOLDER 90/11

Ciao

BOX-FOLDER 91/1

D[#] blues

BOX-FOLDER 91/2

Dark eyes

BOX-FOLDER 91/3

Dear old Southland

Arranged by A.G. Williams

BOX-FOLDER 91/4

The Duke steps out

Arranged by A.G. Williams

BOX-FOLDER 91/5

An earful of music

Arranged by Benny Carter

BOX-FOLDER 91/6

Gee! Ain't I good to you

Arranged by Bill Long

BOX-FOLDER 91/7

Heavy Edna

Arranged by Joe St. John

BOX-FOLDER 91/8

Hot Toddy

Arranged by Benny Carter

BOX-FOLDER 91/9

I found a new baby

Arranged by Joe St. John

BOX-FOLDER 91/10

I got rhythm

BOX-FOLDER 92/1

I know that you know

Arranged by Horace Henderson

BOX-FOLDER 92/2

I never slept a wink last night

BOX-FOLDER 92/3

I'm comin' Virginia

BOX-FOLDER 92/4

Juba dance

Arranged by Paul Alspach

BOX-FOLDER 92/5

Lady be good

Arranged by Mat Van Cleave

Music, 1940s-2002

Container	Contents
BOX-FOLDER 92/6	Liza Arranged by Benny Carter
BOX-FOLDER 92/7	Makin' friends
BOX-FOLDER 92/8	The man from the South Arranged by Red Kent
BOX-FOLDER 92/9	Mandy Arranged by Benny Carter
BOX-FOLDER 92/10	My gal Sal Arranged by Fletcher Henderson
BOX-FOLDER 93/1	Nagasaki Arranged by Benny Carter
BOX-FOLDER 93/2	Nola
BOX-FOLDER 93/3	Oh! Miss Hannah!
BOX-FOLDER 93/4	Old loves
BOX-FOLDER 93/5	Red Bean Row Arranged by Nat Leslie
BOX-FOLDER 93/6	Riff romp Arranged by Benny Carter
BOX-FOLDER 93/7	Rockin' in rhythm Arranged by A.G. Williams
BOX-FOLDER 93/8	Rolling in love
BOX-FOLDER 93/9	Royal garden blues Arranged by Nat Leslie
BOX-FOLDER 93/10	Shanghai shuffle Arranged by Fletcher Henderson
BOX-FOLDER 94/1	Somebody loves me Arranged by Bill Long
BOX-FOLDER 94/2	Sophisticated lady
BOX-FOLDER 94/3	Spellbound Arranged by Benny Carter
BOX-FOLDER 94/4	Star dust
BOX-FOLDER 94/5	Sweet Sue
BOX-FOLDER 94/6	Swing it Arranged by Benny Carter
BOX-FOLDER 94/7	Swing low, sweet chariot
BOX-FOLDER 94/8	Three little words
BOX-FOLDER 94/9	Tired of everything
BOX-FOLDER 94/10	Was my face red?
BOX-FOLDER 94/11	When Bhudda smiles Arranged by "Hap" Wolff
BOX-FOLDER 94/12	Who cares? Arranged by C.L. Johnson
BOX-FOLDER 94/13	Will you, won't you, be my baby?
BOX 95-115	Subject Files, 1960-2002 Business papers, scripts, contracts, programs, clippings, financial documents, and/or notes. All projects are musical theater productions or concert works unless indicated otherwise.

Subject Files, 1960-2002

Container

Contents

Organized in two subseries: general projects and performer projects. Arranged alphabetically by title of project or last name of performer.

General Projects

Musical theater productions, concerts, films, recording sessions, individual pieces, and miscellaneous projects.

Arranged alphabetically by title of project.

BOX-FOLDER 95/1	About face, undated Script only
BOX-FOLDER 95/2-9, 96/1-5	Ain't misbehavin, 1978, 1988
BOX-FOLDER 96/6	Belle Starr, 1996 By Charles Burr Script only
BOX-FOLDER 96/7	Billy Taylor's 80th birthday celebration [concert], 2002
BOX-FOLDER 96/8	Black and blue, 1989
BOX-FOLDER 97/1-2	Blind man of Broadway, 1991 Script only
BOX-FOLDER 97/3	Bojangles, undated Script only
BOX-FOLDER 97/4	Carver, undated Script only
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BOX-FOLDER 97/6	The chit'lin circuit, 1985 Script only
BOX-FOLDER 97/7-8, 98/1-8	Classic Ellington [concert/recording], 1999, 2000
BOX-FOLDER 98/9	Conquering Thursday, 1969
BOX-FOLDER 98/10-13	The crystal tree, 1981
BOX-FOLDER 99/1	Do re mi, 1960
BOX-FOLDER 99/2	Eliza [WNET film], 1975
BOX-FOLDER 99/3	Ella Fitzgerald 75th birthday celebration, 1993 Script only
BOX-FOLDER 99/4	Ellington: a theatrical review, 1978
BOX-FOLDER 99/5-7	Ellington centennial [UCLA concert], 1999
BOX-FOLDER 99/8	Ellington suite, 1991
BOX-FOLDER 99/9	Ellington's New York [concert], 1993
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BOX-FOLDER 100/1-2	The first, 1981
BOX-FOLDER 100/3	Fresh air taxi, 1990 Script only
BOX-FOLDER 100/4	Getting up nights, undated By Charles Burr Script only
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Subject Files, 1960-2002

Container	Contents
BOX-FOLDER 100/6	Hallelujah baby!, undated Script only
BOX-FOLDER 100/7	Happy New Year, 1980 Script only
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BOX-FOLDER 101/4	Hot feet, 2002 Script only
BOX-FOLDER 101/5	Hot spot, 1963 Script only Jelly's last jam, 1992
BOX-FOLDER 101/6-9, 102/1-4	Business papers
BOX-FOLDER 102/5	Clearance forms
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BOX-FOLDER 103/6	Programs
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BOX-FOLDER 105/1-7, 106/1-3	Scripts
BOX-FOLDER 106/4	Student study guide
BOX-FOLDER 106/5-6	Tour materials
BOX-FOLDER 106/7	Keep a knockin', 1988 Script only
BOX-FOLDER 106/8	Laura, undated Script only
BOX-FOLDER 106/9	Little ham, 1987
BOX-FOLDER 106/10	Look to the rainbow, 1985
BOX-FOLDER 106/11	Lucky guy, undated Script only
BOX-FOLDER 106/12	Lush life: a Strayhorn cabaret [recording project], 1998
BOX-FOLDER 107/1	Mahalia, 1978
BOX-FOLDER 107/2	Marilyn, undated Script only
BOX-FOLDER 107/3-4	The mayor of Harlem, undated
BOX-FOLDER 107/5	Me and Wilhelmina, undated
BOX-FOLDER 107/6	Miss Ethel Waters, 1983
BOX-FOLDER 107/7	Miss Teen USA, 1986
BOX-FOLDER 107/8	MLK suite, 1992
BOX-FOLDER 107/9	Mr. Nobody, undated Script only
BOX-FOLDER 107/10	My Broadway [concert], 1998
BOX-FOLDER 107/11	My mother's daughter, undated By Melanie Henderson
BOX-FOLDER 108/1-7	One more song, 1987
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BOX-FOLDER 112/5	Rodgers and Hart, 1975
BOX-FOLDER 112/6-7	Saturday laughter, 1998-1999 Other title: Zuma's journey; Renaissance man
BOX-FOLDER 113/1-6	St. Louis woman, 1997
BOX-FOLDER 113/7-10	Stormy weather, 2001
BOX-FOLDER 113/11	Storyville, 1970s
BOX-FOLDER 113/12	Sugar Hill, 1985
BOX-FOLDER 113/13	The three Black kings [ballet], undated Other title: Les trois rois noirs
BOX-FOLDER 113/14	Turned on Broadway [recording], 1982 Royalty statements only
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Performer Projects Music for concerts, recordings, or night club acts by individual performers or groups. Arranged alphabetically by performer last name or name of group.	
BOX-FOLDER 114/1	Brightman, Sarah, 1988
BOX-FOLDER 114/2-16	Canadian Brass, circa 1992-1990
BOX-FOLDER 115/1	Cassidy, Tim, 1975
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BOX-FOLDER 115/3	Horne, Lena, 1983
BOX-FOLDER 115/4	Johnson, Betty, 1983-1985
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BOX-FOLDER 115/6	Patinkin, Mandy, 1988
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BOX 115	Personal Correspondence, 1953-2002 Letters from family, friends, and notable musical personalities. Arranged chronologically or alphabetically by last name of correspondent.
BOX-FOLDER 115/10-12	1957-1997 and undated
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Personal Correspondence, 1953-2002

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BOX-FOLDER 115/19	Rodgers, Richard, 1975
BOX-FOLDER 115/20	Strayhorn, Billy, 1953
BOX 116-117	Business Papers, 1960-2003 Professional correspondence, contracts, notes, publicity materials, and miscellaneous materials. Arranged chronologically or alphabetically by folder title.
BOX-FOLDER 116/1-4	1965-2003 and undated
BOX-FOLDER 116/5	American Eagle Awards, 1993
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BOX-FOLDER 116/8	Contact information lists, 1960-1992 and undated
BOX-FOLDER 117/1	Do-re-mi-ology, 1987
BOX-FOLDER 117/2	Ellington International Conference, 1998
BOX-FOLDER 117/3	The Juno Company, 1982-1983 Correspondence regarding a Barney Josephson tribute show
BOX-FOLDER 117/4	Lena Horne Music Scholarship, 1989
BOX-FOLDER 117/5	MCA Classics, 1987-1997
BOX-FOLDER 117/6	Music rental, 1988-1994
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BOX-FOLDER 117/9	Tony Awards, 1997
BOX-FOLDER 117/10	United Artists Corp., 1975-1976 and undated
BOX 117-118	Financial Documents, 1964-2003 Invoices, ledgers, royalties, tax returns, and other personal or business-related items. Projects not identified in above series may have supporting invoices or royalty statements present in these files. Arranged alphabetically by file name.
BOX-FOLDER 117/11	AFM pension fund, 1975-2003
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BOX-FOLDER 117/13, 118/1	Invoices, 1964-1988 and undated
BOX-FOLDER 118/2-6	Ledgers, 1970-1975
BOX-FOLDER 118/7	Lu-Mel Music, 1970-1971
BOX-FOLDER 118/8	Pelican Resort and Casino, 1986-1988, 1995
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BOX-FOLDER 118/10	Royalties and pay stubbs, 1969-1971
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BOX 119-123, 127, 133-134	Miscellany, 1935-2000 Personal documents, writings, photographs, realia, posters, and other miscellaneous materials.
BOX-FOLDER 133/2	Awards, 1970s?, 1987-1992
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Miscellany, 1935-2000

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BOX-FOLDER 133/3	Miscellany, undated Includes a portrait drawing of Henderson
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BOX-FOLDER 134/1-2	Posters, undated Includes several posters for <i>Ain't misbehavin</i> and <i>Jelly's last jam</i>
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BOX 127	Realia, 1998 and undated <i>Ain't misbehavin</i> belt, cap, eyeglasses, metronomes, and a Black Theatre Alliance Award for <i>Play on!</i>
BOX-FOLDER 119/11	Résumés, 1993 and undated
BOX-FOLDER 119/12	Scrapbook, 1941-1955
BOX-FOLDER 120/1-6	Writings, 1935-1939, 1982, 1994-2000 and undated
BOX 124-125	Brick Fleagle Materials, 1930s-1987 Business papers and photographs formerly in the possession of Henderson's close friend and fellow arranger, Jacob Roger "Brick" Fleagle.
BOX-FOLDER 124/1	Contracts, 1943-1947
BOX-FOLDER 124/2	Correspondence and miscellany, 1973-1977 and undated
BOX-FOLDER 124/3	Invoices, 1976-1987 and undated
BOX-FOLDER 124/4	Personal documents, 1958, 1971, 1980s Photographs, 1930s-1940s and undated
BOX-FOLDER 125/1	Fleagle, alone
BOX-FOLDER 125/2	Fleagle, with others Includes: Buck Clayton
BOX-FOLDER 125/3-6	Other performers Includes: Louis Armstrong; Benny Carter; Wayman Carver; Tyree Glenn; Walter Johnson; Claude Jones; John Kirby; Jimmie Lunceford; Sy Oliver; Oran Page; Fats Waller; Ben Webster; Dicky Wells; Rudy Williams
BOX-FOLDER 125/7-8	Recording sessions Includes: Buck Clayton; Miles Davis; Jimmy Jones; Tyree Glenn; Cecil Scott; Rex Stewart; Billy Taylor Sr.; Dicky Wells