

Vivian Fine Music Manuscripts

Guides to Special Collections in the Music Division of the Library of Congress



**Music Division, Library of Congress
Washington, D.C.
2011**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2006560739>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu012001>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2011
Revised 2021 October

Collection Summary

Title: Vivian Fine Music Manuscripts

Span Dates: 1927-2004

Bulk Dates: (bulk 1929-1994)

Call No.: ML31.F52

Creator: Fine, Vivian, 1913-2000

Extent: approximately 1,200 items

Extent: 16 containers

Extent: 8.0 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2006560739>

Summary: Vivian Fine was an American composer, pianist, and educator. The collection primarily consists of Fine's holograph manuscript scores, sketches, and parts for works composed between 1929 and 1993. In addition, the collection contains a small amount of correspondence, programs, and clippings.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Fine, Vivian, 1913-2000--Correspondence.

Fine, Vivian, 1913-2000--Manuscripts.

Fine, Vivian, 1913-2000.

Fine, Vivian, 1913-2000.

Fine, Vivian, 1913-2000. Works. Selections.

Seeger, Ruth Crawford, 1901-1953--Correspondence.

Subjects

Music--Manuscripts.

Women composers--United States.

Women music teachers--United States.

Titles

Vivian Fine collection, 1927-2004

Form/Genre

Art music.

Autographs (Manuscripts)

Ballets (Music)

Chamber music.

Clippings (Information artifacts)

Correspondence.

Musical sketches.

Operas.

Parts (Music)

Programs (Documents)

Scores.

Provenance

Gift, Vivian Fine, 2000.

Accruals

No further accruals are expected.

Processing History

The Vivian Fine Music Manuscripts were processed by Thomas Barrick in 2011. Thomas Barrick coded the finding aid for EAD format in 2011.

Transfers

Sound recordings have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the Vivian Fine Collection (MAVIS collection no. 8736). An inventory of these recordings is available in the Library of Congress Music Division collection file.

Related Material

The Library of Congress Music Division holds several collections that contain materials, such as correspondence and music, relating to Fine and her work. They are the [Aaron Copland Collection](#) ; [Nicolas Slonimsky Collection](#) ; [Jacobo Ficher Collection](#) ; [Herman Langinger Music Publishing Files](#) ; [Artur Rodzinski Collection](#) ; and the [Martha Graham Collection](#) . Fine's holograph score for *Poetic Fires* (ML30.3c.F554 no. 1 <case>) is located in the Serge Koussevitzky Music Foundation Collection and *Ode to Henry Purcell* (ML29c.F528 no. 1 <case>) is located in the Elizabeth Sprague Coolidge Foundation Collection.

Copyright Status

Materials from the Vivian Fine Music Manuscripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Vivian Fine Music Manuscripts are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Vivian Fine Music Manuscripts, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1913, Sept. 28	Born, Chicago, to Russian-Jewish immigrants Rose and David Fine
1918	Began piano studies with mother Became youngest student ever to receive a scholarship from the Chicago Musical College
1924-1926	Studied piano with Djane Lavoie-Herz, former student of Scriabin
1926	Composed first work, <i>Lullaby</i> , for piano

1926-1928	Studied harmony and composition with Ruth Crawford and counterpoint with Adolf Weidig at American Conservatory in Chicago Met Henry Cowell, Dane Rudhyar, and Imre Weisschauss, who became early supporters
1929	<i>Solo for Oboe</i> premiered at Carnegie Hall
1931	Moved to New York City Dance accompanist, Gluck-Sandor Dance Theater and other studios
1932	Became member of Aaron Copland's Young Composers' Group Premiere of <i>Four Polyphonic Pieces for Piano</i> at the First Yaddo Festival
1934-1942	Studied composition with Roger Sessions
1935	Married sculptor Benjamin Karp
1937	Helped found The American Composers' Alliance
1937-1945	Studied piano with Abby Whiteside
1942	Daughter Margaret born
1943	Studied orchestration with George Szell
1945-1948	Faculty member, piano department, New York University, New York, N.Y.
1948	Adjunct faculty member, literature and materials, Juilliard School, New York, N.Y. Moved to New Paltz, New York Daughter Nina born
1953-1960	Artistic director, Rothschild Foundation
1964-1987	Teacher, composition, Bennington College, Bennington, Vt.
1980	Elected to the American Academy and Institute of Arts and Letters
2000, Mar. 20	Died, Bennington, Vermont

Scope and Content Note

The Vivian Fine Music Manuscripts chiefly consist of holograph scores, sketches, and parts for works written between 1929 and 1993. Fine's compositions spanned a variety of musical genres: solo instrumental, chamber, orchestral, as well as accompanied vocal and choral pieces. Notable compositions include *Capriccio for Oboe and String Trio* (1946), *The Great Wall of China* (1946), Fine's collaboration with Martha Graham, *Alcestis* (1960), and chamber operas *The Women in the Garden* (1978) and *Memoirs of Uliana Rooney* (1994). A small quantity of correspondence, programs, and clippings supplement the music manuscripts. The correspondence captures Fine's years of compositional growth while studying with Ruth Crawford (Seeger) and making acquaintances with figures such as Henry Cowell, George Antheil, Dane Rudhyar, and Aaron Copland.

Organization of the Vivian Fine Music Manuscripts

The Vivian Fine Music Manuscripts are organized in three series:

- [Music, 1929-1993](#)
- [Correspondence, 1929-1933](#)
- [Miscellany, 1927-2004](#)

Description of Series

Container	Series
BOX 1-15	<u>Music, 1929-1993</u>
BOX 16	<u>Correspondence, 1929-1933</u>
BOX 16	<u>Miscellany, 1927-2004</u> Concert programs documenting premieres and other performances, clippings regarding <i>Alcestis</i> , and one personal writing.

Container List

Container	Contents
BOX 1-15	Music, 1929-1993
BOX-FOLDER 1/1	Aegean suite (piano) 1985 Score
BOX-FOLDER 1/2	After the tradition (orchestra) 1987 Score, sketches, parts
BOX-FOLDER 13/1-2	Alcestis (orchestra) 1960 Score, parts Ballet for Martha Graham
BOX-FOLDER 13/3	Asphodel (soprano, flute, clarinet, violin, viola, cello, percussion, piano) 1988 Words by William Carlos Williams Score, sketch
BOX-FOLDER 1/3	Birthday waltz (viola, piano) 1989 Score, viola part Inscribed: For dearest Ellie on her 75th birthday
BOX-FOLDER 1/4	Canciones y danzas (guitar, flute cello) 1991 <i>see also Oda a las ranas</i> Score, sketches Second movement is <i>Oda las ranas</i>
BOX-FOLDER 1/5	Cantata for solo voice and six instruments (tenor, oboe, strings, piano) 1961 Sketches, oboe and vocal parts
BOX-FOLDER 1/6	Canticles for Jerusalem (mezzo-soprano, piano) 1983 Words by Judah Halevi Score, sketches
BOX-FOLDER 1/7	Canticles from the other side of the river (violin, cello, flute, clarinet, percussion, piano) 1993 Score, parts
BOX-FOLDER 1/8	Capriccio for oboe and strings 1946 Score, sketch, parts (oboe, violin, viola, cello)
BOX-FOLDER 1/9	Chaconne (piano) 1947 Score
BOX-FOLDER 1/10	Chamber concerto for cello and six instruments (cello, oboe, strings, piano) 1966 Score, parts Laid in: notes on movements
BOX-FOLDER 1/11	Concertante for piano and orchestra 1944-1943 Score, parts
BOX-FOLDER 2/1	Concertino for piano and percussion ensemble 1965 Score, parts
BOX-FOLDER 2/2	Concerto for piano, strings, and percussion (one performer) 1972 Score, sketches/performance notes
BOX-FOLDER 2/3	The confession: from Phédre (voice, flute, piano, string trio) 1963 Words by Jean Baptiste Racine Scores, sketches, string parts, lyric sheets
BOX-FOLDER 2/4	Dance suite for orchestra 1938

Music, 1929-1993

Container	Contents
	<i>see also Opus 51. March</i>
	Score
	Laid in: note regarding ASCAP, 1967
BOX-FOLDER 2/5	Dancing winds (wind quartet) 1987
	<i>see also Emily's images</i>
	Score, parts
BOX-FOLDER 2/6	Discourse of goatherds (bass trombone) 1988
	Score, sketch, part
BOX-FOLDER 13/4	Divertimento (woodwinds, trumpet, percussion, piano) 1933
	Score, parts
BOX-FOLDER 2/7	Divertimento for cello and percussion 1951
	Score
BOX-FOLDER 2/8	Dollars and cents 1942
	Scores
	Titles: Guns and tanks will keep us free; Here is your dinner; I believe everything they say; Inflation song; You've got to get wise
BOX-FOLDER 2/9	Double variations for piano solo 1982
	Score
BOX-FOLDER 2/10, 13/5	Drama for orchestra (after paintings by Edvard Munch) 1982
	Scores, sketches/notes, parts
BOX-FOLDER 3/1	Dreamscape (flutes, cello, percussion, piano) 1964
	Sketches, parts
BOX-FOLDER 3/2	Duo for 3 timpani and piano 1965
	Score
BOX-FOLDER 7/7	Eclogue (horn) 1978
	<i>see also Quartet for brass</i>
	Score
	Extracted from third movement of Quartet for brass
BOX-FOLDER 13/6	L'ecole des hautes études (The school of higher studies) (clarinet, piano, bass, percussion) 1988
	Parts
BOX-FOLDER 3/3	Eleven transformations for four cellos and tape 1970
	Score
BOX-FOLDER 3/4	Elizabeth's aria for projected opera 1980
	Score
BOX-FOLDER 3/5	Emily's images (flute, piano) 1987
	Score, sketches
	Titles are from poems by Emily Dickinson: A spider sewed at night; A clock stopped - not the mantel's; Exultation is the going; The robin is a Gabriel; After great pain, a formal feeling comes; The leaves like women interchange; A day! Help! Help! another day
	Other sketches in notebook: Tomorrow and tomorrow; Lullaby; Sheila's song; Inscriptions; Whitman songs 3; Harpsichord; Cello sonata; Dancing winds; Pizzicato fanfare
BOX-FOLDER 3/6	Epitaph upon the death of Sir Albert Morton's wife (voice, piano) 1941
	Words by Sir Henry Wotton
	Score
BOX-FOLDER 3/7	Fanfare (2 trumpets, 2 trombones, timpani) 1971
	Score, parts
BOX-FOLDER 3/8	Fantasy for cello and piano 1962
	Scores, sketches

Music, 1929-1993

Container	Contents
BOX-FOLDER 3/9	Five preludes (piano) 1939-1941 Scores
BOX-FOLDER 3/10	Five Victorian songs (soprano, flute, clarinet, viola, cello) 1988 Score Titles: Aloof (words by Christina Rossetti); Cadmus and Harmonia (words by Matthew Arnold); Spring and fall (words by Gerard Manley Hopkins); Invictus (words by William E. Henley); Sonnet from the Portuguese (words by Elizabeth Barrett Browning)
BOX-FOLDER 3/11	The flicker (flute or piano) 1973 Score, sketches
BOX-FOLDER 3/12	A flower given to my daughter (low voice, violin, viola, cello) 1935 Words by James Joyce Score Unidentified sketches on verso of score At end: notes regarding "Mr. [Roger] Sessions" analysis
BOX-FOLDER 3/13	For a bust of Eric Satie - a short mass 1979 Words by Georges Guy Score, sketches, parts, lyric sheets
BOX-FOLDER 3/14	For Aaron, an offering (4 cellos) 1972 Score
BOX-FOLDER 3/15	Four Elizabethan songs (voice, piano) 1938-1941 <i>see also Songs and arias</i> Scores Titles: The bargain (words by Sir Philip Sidney); Daybreak (words by John Donne); Dirge (words by William Shakespeare); Spring's welcome (words by John Lyly) "Dirge" has same melody as "Elizabethan song" from <i>Songs and arias</i>
BOX-FOLDER 3/16	Four lyric pieces for voice and piano 1933-1939 Scores Score for The riddle is missing Titles: A flower given to my daughter (words by James Joyce); Adios Bilbadito (anonymous); Sonnet (words by John Keats); The riddle
BOX-FOLDER 4/1	Four piano pieces 1966 Scores
BOX-FOLDER 4/2	Four pieces for two flutes 1930 Score, parts
BOX-FOLDER 4/3	Four polyphonic piano pieces 1931-1932 Scores
BOX-FOLDER 4/4	Four songs (voice, strings) 1933 Score, lyric sheets Titles: The lover in winter plaineth for the spring (anonymous); Comfort to a youth that had lost his love (words by Robert Herrick); She weeps over Ragoon (words by James Joyce); Tilly (words by James Joyce) Laid in: arrangement of "She weeps over Ragoon" for wind quintet, 1987
BOX-FOLDER 4/5	The garden of live flowers (soprano, tenor, baritone, piano) 1988 Words by Lewis Carroll Score
BOX-FOLDER 4/6	Gertrude and Virginia: a dialogue between Gertrude Stein and Virginia Woolf, using their own words (soprano, mezzo-soprano, clarinet, percussion, double bass, piano) 1981 Score, clarinet and double bass parts

Music, 1929-1993

Container	Contents
BOX-FOLDER 4/7	The Great Wall of China (soprano, flute, cello, piano) 1947 Words by Franz Kafka Score, lyric sheets
BOX-FOLDER 4/8	A guide to the life expectancy of a rose (soprano, tenor, flute, violin, clarinet, cello, harp) 1956 Words by S.R. Tilley Score, parts, notes/clipping
BOX-FOLDER 4/9	The human mind: Gertrude Stein's aria from the chamber opera "The women in the garden" 1977 (voice, piano) 1987 <i>see also The women in the garden</i> Score
BOX-FOLDER 4/10	Hymns (2 pianos, horn, cello) 1991 Score Titles: Aeolus, god of the winds; Toward a distant shore
BOX-FOLDER 4/11	I have not told my garden yet (voice, piano) 1933 Words by Emily Dickinson Score, sketches Sketches on verso of score
BOX-FOLDER 14/1	In memoriam: George Finckel (4 or more cellos) 1987 Score, parts
BOX-FOLDER 4/12	Inscriptions (2 voices, piano) 1986 <i>see also Emily's images</i> Score, sketch
BOX-FOLDER 4/13	Lacrymosa (2 trumpets, 2 trombones) 1972 Score
BOX-FOLDER 4/14	Lieder for viola and piano 1979 Score, sketches, parts Includes an arrangement for clarinet and piano
BOX-FOLDER 5/1	Light in spring poplars (chorus, viola, piano) 1987 Words by Stephen Sandy Score
BOX-FOLDER 5/2	Little suite for voice and piano 1930 Words by Carl Sandburg Score
BOX-FOLDER 5/3, 14/2	Lyric piece for cello and piano 1937 Score, cello part
BOX-FOLDER 5/3	Lyric piece for cello and string quartet, undated Score, parts
BOX-FOLDER 5/4	Ma's in orbit (violin, percussion, double bass, piano) 1987 Score, parts
BOX-FOLDER 5/5	Madrigali spirituali (trumpet, string quartet) 1989 Score, parts
BOX-FOLDER 5/6-8	Meeting for equal rights 1866 (cantata for chorus, orchestra, mezzo-soprano, baritone, narrator) 1976 Score, sketches, parts, text/notes
BOX-FOLDER 6/1	Melos (double bass) 1964 Score, sketches
BOX-FOLDER 14/3-4	Memoirs of Uliana Rooney (soprano, 2 baritones, 2 female voices as chorus, chamber ensemble) 1993 Libretto by Sonya Friedman

Music, 1929-1993

Container

Contents

- Score, parts, libretto
BOX-FOLDER 6/2 Missa brevis (4 cellos, taped voice) 1972
Scores
- BOX-FOLDER 6/3** Momenti (piano) 1979
Score, sketches
Inscribed: In honor of the 150th anniversary of Schubert's death and dedicated to Roger Sessions
- BOX-FOLDER 6/4** Morning (chorus, organ, narrator) 1987
Text from "Walden" by H.D. Thoreau
Score, sketches
- BOX-FOLDER 6/5** Music for flute (alto flute), oboe (English horn), and cello 1980
Score, parts
Inscribed: Commissioned by and dedicated to the Huntingdon Trio
- BOX-FOLDER 6/6** Music for study (piano) 1935-1941
Scores
Titles: Pieces for children (1938); Five little canons (1941); Two duets for 4 hands (1939, 1941); Two descriptive pieces (1941) (not in folder); Study in changing meters (1935)
- BOX-FOLDER 14/5** My sledge and hammer ly reclined (chorus, brass, strings, two pianos, percussion) 1967
Score, sketches, parts
- BOX-FOLDER 6/7** My son, my enemy (percussion, string quartet, piano) 1965
Score, sketches, percussion part
- BOX-FOLDER 6/8** New ways of seeing - music for film (string orchestra) 1954
Score, parts
- BOX-FOLDER 6/9** The nightingale (mezzo-soprano, percussion - played by the singer) 1976
Words by various authors
Score, lyric sheet
- BOX-FOLDER 6/10** Nightingales (motet for six instruments) 1979
Score, parts
- BOX-FOLDER 6/11** Oda a las ranas (Ode to frogs) (women's chorus, flute, oboe, cello, percussion) 1989
[*see also Canciones y danzas*](#)
Words by Pablo Neruda
Score, lyric sheets
Later used as second movement of *Canciones y danzas*
- BOX-FOLDER 6/12** Ode to Henry Purcell (soprano, string quartet) 1984
Words by Rainer Maria Rilke and Gerard Manley Hopkins
Score, parts, lyric sheets
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress
[*see also ML29c.F528 no. 1 <case>*](#)
- BOX-FOLDER 6/13** Opus 51 (piano, percussion) 1938
[*see also Dance suite for orchestra*](#)
Score
- BOX-FOLDER 7/1** Paean (baritone or tenor narrator-singer, women's chorus, brass ensemble) 1969
Words by John Keats
Score, sketches, parts
- BOX-FOLDER 7/2** The passionate shepherd to his love and her reply (women's chorus) 1938
Words by Christopher Marlowe
Score
- BOX-FOLDER 7/3** Piece for flute and muted strings 1937
Score, parts

Music, 1929-1993

Container	Contents
BOX-FOLDER 7/3	Piece for muted strings 1937 Score, parts
BOX-FOLDER 7/4, 14/6	Poetic fires (piano, orchestra) 1984 Score, parts For the Serge Koussevitzky Music Foundation in The Library of Congress <i>see also</i> ML30.3c.F554 no. 1 <case>
BOX-FOLDER 14/7	Portal (violin, piano) 1990 Score, violin part Dedicated to Pamela Frank
BOX-FOLDER 7/5	Prelude for string quartet 1937 Score
BOX-FOLDER 7/5	Prelude for string orchestra 1937 Score Incomplete
BOX-FOLDER 7/6	Psalm 13 (2 sopranos, alto, baritone, piano or organ) 1953 Score
BOX-FOLDER 7/7	Quartet for brass 1978 <i>see also</i> <i>Eclogue</i> Score, sketches
BOX-FOLDER 7/8	Quintet (clarinet, viola, cello, bassoon, percussion) Sketches From Fine's "Works not completed" folder
BOX-FOLDER 7/9	Quintet for trumpet, string trio, and harp 1967 Score, parts
BOX-FOLDER 15/1	The race of life (piano, percussion, or, orchestra) 1937 Scores, parts, notes Two arrangements Ballet after a story by James Thurber; choreography by Doris Humphrey
BOX-FOLDER 7/10	Rhapsody on a Russian folk song (piano) 1944 Score
BOX-FOLDER 7/11	Romantic ode (violin, viola, cello, string orchestra) 1976 Score, sketches, parts
BOX-FOLDER 8/1	Second solo for oboe 1947 Score
BOX-FOLDER 8/2	Sinfonia and fugato (piano) 1952 Score
BOX-FOLDER 8/3	Solo for oboe 1929 Score
BOX-FOLDER 8/4	Sonata for violin and piano 1952 Score, parts Laid in: note from Yehudi Wyner regarding corrections
BOX-FOLDER 8/5	Sonata for violoncello and piano (in homage to Claude Debussy) 1986 Score, parts
BOX-FOLDER 8/6	Sonatina for oboe and piano 1939 Score, oboe part Includes arrangements for violin and piano; viola and piano; violoncello and piano
BOX-FOLDER 9/1-2	A song for St. Cecilia's Day (soprano, baritone, chorus, orchestra) 1987 Words by John Dryden Scores, sketches, parts

Music, 1929-1993

Container

Contents

	Commissioned by and dedicated to Trinity College in celebration of the 60th year of the founding of Trinity College by the Sisters of Mercy
BOX-FOLDER 9/3	The song of Persephone (viola) 1964 Score, sketches/notes
BOX-FOLDER 9/4	Songs and arias (horn, violin, cello) 1990 <i>see also Four Elizabethan songs</i> Score "Elizabethan song" has same melody as "Dirge" from <i>Four Elizabethan songs</i>
BOX-FOLDER 9/5	Songs of love and war (soprano, chamber ensemble) 1991 Words by various authors Score, lyric sheet
BOX-FOLDER 9/6	Songs of our time (2 voices, piano) 1943 Score Titles: Stabat Mater (words by Józef Wittlin); And what did she get, the soldier's wife? (words by Bertholt Brecht)
BOX-FOLDER 9/7	Sonnet to a cat - to Nikki (soprano, alto, tenor, bass, piano) 1939 Words by John Keats Score, sketch
BOX-FOLDER 9/8	Sounds of the nightingale (soprano, women's chorus, chamber orchestra) 1971 Score, sketches, parts, lyric sheets
BOX-FOLDER 15/2	String quartet 1957 Scores, sketches, parts
BOX-FOLDER 15/3	Suite for orchestra, undated Score Incomplete; pages 29-135 only
BOX-FOLDER 9/9	Suite in E-flat (piano) 1940 Score
BOX-FOLDER 10/1	Tango with the Frog Prince (piano) 1984 Score
BOX-FOLDER 10/2	Teishō (for eight solo singers or small chorus and string quartet) 1975 Score
BOX-FOLDER 10/3	Teishō (for eight solo singers or small chorus and string quartet) 1975 Parts (for string quartet)
BOX-FOLDER 10/4	Teishō 1975 Notes, correspondence
BOX-FOLDER 10/5	Teishō (for violin and piano) 1977 Score, violin part
BOX-FOLDER 10/5	Teishō (for mezzo soprano, violin, and piano) 1979 Vocal score Note at bottom: "This vocal part is to be used in conjunction with Teishō for violin and piano."
BOX-FOLDER 10/6	There is a garden in her face (soprano, flute, violin, cello, piano) 1947 Flute, violin, and cello parts
BOX-FOLDER 10/7	They too are exiles (2 pianos) 1939 Score
BOX-FOLDER 10/8	Three "ings" (flute, bassoon, harp) 1961 Score, sketches Titles: Chasing; Loving; Marching

Music, 1929-1993

Container	Contents
BOX-FOLDER 10/9	Three October pieces for piano and cello 1962 Score, cello part
BOX-FOLDER 10/10	Three pieces for violin and piano 1940 Score, violin part
BOX-FOLDER 10/11	Three sonnets for baritone and orchestra 1976 Score, parts Laid in: note from copyist
BOX-FOLDER 10/12	Toccata on the Soviet anthem (piano) 1944 Score
BOX-FOLDER 10/13	Toccatas and arias for harpsichord 1986 Score
BOX-FOLDER 10/14	Toccatas and arias for piano 1986 Score, sketches
BOX-FOLDER 10/15	Toccatina for piano 1981 Score
BOX-FOLDER 10/16	Tomorrow and tomorrow (soprano, piano) 1986 Words by Francisco Tanzet Score Dedicated to Continuum for their 20th year
BOX-FOLDER 10/17	Tragic exodus (baritone, piano) 1939 Score
BOX-FOLDER 10/18	Trio concertante on aspects of nature (string trio, string quintet) 1976 Sketches From Fine's "Works not completed" folder
BOX-FOLDER 10/19	Trio for violin, cello and piano 1980 Score, sketches, parts
BOX-FOLDER 10/20	Trio in three movements: for violin, viola and cello 1930 Score, parts
BOX-FOLDER 11/1	The Triple Goddess (concert band) 1988 Score, sketch, parts, notes
BOX-FOLDER 11/2	Two Neruda poems: The turtle; Ode to the piano (mezzo-soprano, piano) 1971 Words by Pablo Neruda Score, lyric sheets
BOX-FOLDER 11/3	Two sonnets (voice, xylophone, violin, bassoon) 1939 Words by John Keats Sketches for "To one who has been long in city pent" only
BOX-FOLDER 15/4	Valedictions (chorus, soprano, tenor, instrumental ensemble) 1959 Words by John Donne Scores, sketches
BOX-FOLDER 11/4	Valedictory songs (voice, strings, bells) 1939-1941 Words by William Shakespeare, Sir William Jones, and anonymous authors Scores Titles: Come away, come away; Adios Bilbadito; Epigram; Dirge
BOX-FOLDER 11/5	Variations (piano) 1952 Score
BOX-FOLDER 11/6	Variations for harp: remembrance of things in the past of Erik Satie 1953 Score

Music, 1929-1993

Container

Contents

- BOX-FOLDER 11/7** When lilacs last in the dooryard bloom'd (voice, string quartet) 1941
Words by Walt Whitman
Score, sketch
- BOX-FOLDER 11/8, 12/1-2, 15/5** The women in the garden (chamber opera) 1977
see also [The human mind](#)
Score, sketches, parts, text
- BOX-FOLDER 12/3** Unidentified parts (violins, viola, cello) 1945
Parts
Quotes noted in the parts from "Peter the Great" by John Lothrop Motley
- BOX-FOLDER 12/4** Unidentified sketch (piano, orchestra) 1945
Sketch score

BOX 16

Correspondence, 1929-1933

- BOX-FOLDER 16/1** Antheil, George, 1932
1 postcard
- BOX-FOLDER 16/1** Copland, Aaron, undated
1 letter
- BOX-FOLDER 16/1** Cowell, Henry, 1930
1 letter
- BOX-FOLDER 16/2** Crawford, Ruth, 1929-1931 and undated
6 letters
- BOX-FOLDER 16/3** Fine, Vivian to Dmitri Shostakovich, 1930
1 letter (not sent)
- BOX-FOLDER 16/3** Fine, Vivian to Norman [?], 1931
1 letter
- BOX-FOLDER 16/3** Rudhyar, Dane, 1930
2 letters
Seeger, Ruth Crawford
see [Crawford, Ruth](#)
- BOX-FOLDER 16/3** Wallingford, Riegger, 1932
1 letter
- BOX-FOLDER 16/3** Weidman, Charles to Nini Theilade, 1933
1 letter
Weidman recommending Fine as an accompanist

BOX 16

Miscellany, 1927-2004

- Concert programs documenting premieres and other performances, clippings regarding *Alcestis*, and one personal writing.
- BOX-FOLDER 16/4** Clippings, 1960, 1988
- BOX-FOLDER 16/5-10** Programs, 1932-2004 and undated
- BOX-FOLDER 16/11** Writing, 1927
Holograph manuscript; 8 pages
Fine's account of meeting in support of the Sacco and Vanzetti case of the 1920s
- BOX-FOLDER 16/11** Writing, 1936
Holograph manuscript; 7 pages
Fine's notes on various religious works