

Lukas Foss Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2012

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2006579408>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu012002>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2012
Revised 2022 December

Collection Summary

Title: Lukas Foss Papers

Span Dates: circa 1926-2000

Bulk Dates: 1936-1995

Call No.: ML31.F68

Creator: Foss, Lukas, 1922-2009

Extent: approximately 5,000 items

Extent: 39 containers

Extent: 18.5 linear feet

Language: Material primarily in English and German.

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2006579408>

Summary: Lukas Foss was an American composer, conductor, pianist, and educator. The collection, which documents his life and career, consists of music holograph manuscript scores and parts, sketches, correspondence, business papers, programs, clippings, promotional materials, contracts, and financial documents.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Berio, Luciano, 1925-2003--Correspondence.
Bernstein, Leonard, 1918-1990--Correspondence.
Boulez, Pierre, 1925-2016--Correspondence.
Cage, John--Correspondence.
Carter, Elliott, 1908-2012--Correspondence.
Copland, Aaron, 1900-1990--Correspondence.
Cowell, Henry, 1897-1965--Correspondence.
Foss, Lukas, 1922-2009--Archives.
Foss, Lukas, 1922-2009--Correspondence.
Foss, Lukas, 1922-2009--Criticism and interpretation.
Foss, Lukas, 1922-2009--Manuscripts.
Foss, Lukas, 1922-2009--Performances.
Foss, Lukas, 1922-2009.
Foss, Lukas, 1922-2009.
Foss, Lukas, 1922-2009. Works. Selections.
Hindemith, Paul, 1895-1963--Correspondence.
Kagel, Mauricio--Correspondence.
Menuhin, Yehudi, 1916-1999--Correspondence.
Messiaen, Olivier, 1908-1992--Correspondence.
Ormandy, Eugene, 1899-1985--Correspondence.
Penderecki, Krzysztof, 1933- --Correspondence.
Rostropovich, Mstislav, 1927-2007--Correspondence.
Stockhausen, Karlheinz, 1928-2007--Correspondence.
Stravinsky, Igor, 1882-1971--Correspondence.
Takemitsu, Tōru--Correspondence.
Xenakis, Iannis, 1922-2001--Correspondence.

Organizations

American Symphony Orchestra (New York, N.Y.)
Brooklyn Philharmonic Symphony Orchestra.
Buffalo Philharmonic Orchestra.
Chicago Symphony Orchestra.

Cincinnati Symphony Orchestra.
Cleveland Orchestra.
Israel. Rashut ha-shidur. Tizmoret.
Los Angeles Philharmonic Orchestra.
Milwaukee Symphony Orchestra.
Tōkyō Firuhāmonī Kōkyō Gakudan.
Vancouver Symphony Orchestra.

Subjects

Composers--United States.
Conductors (Music)--United States.
Music teachers--United States.
Music--Manuscripts.
Pianists--United States.

Form/Genre

Clippings (Information artifacts)
Correspondence.
Financial records.
Programs (Documents)
Promotional materials.

Provenance

Purchase, Music Division, 2000.

In June 2022, Lisa Hooper transferred a letter from Aurelio de la Vega to Lukas Foss dated 1963 September 14 on behalf of the Howard-Tilton Memorial Library at Tulane University. The provenance of the letter prior to Tulane University is unknown.

Accruals

No further accruals expected.

Processing History

The Lukas Foss Papers were processed by Lina Terjesen, Daniel Sanchez, Kelly Cornett, and Christopher Hartten in January 2011. The finding aid was coded for EAD by Christopher Hartten in 2012.

Related Material

The Library of Congress Music Division holds several collections that contain material related to Lukas Foss. The [USIA Artistic Ambassador Program Musical Commissions \(ML31.U72\)](#) contains a holograph manuscript of Foss' *Central Park Reel*. The [Louise Talma Papers \(ML31.T34\)](#) contain holograph manuscript scores for numerous Foss compositions, as well as correspondence from the composer. The following collections hold additional materials: [Leonard Bernstein Collection \(ML31.B49\)](#) ; [Elizabeth Sprague Coolidge Foundation Collection \(ML29j.C66\)](#) ; [Aaron Copland Collection \(ML31.C7\)](#) ; [Sidney Robertson Cowell Collection \(ML31.C78\)](#) ; David Diamond Papers; [Irving Fine Collection \(ML31.F5\)](#) ; [Roy Harris Papers \(ML31.H37\)](#) ; [Jascha Heifetz Collection \(ML31.H4\)](#) ; [Serge Koussevitzky Archive \(ML31.K66\)](#) ; [Boris Koutzen Collection \(ML31.K68\)](#) ; [Nikolai Lopatnikoff Collection \(ML31.L6\)](#) ; [Moldenaur Archives at the Library of Congress \(ML31.M6\)](#) ; [Artur Rodzinski Collection \(ML31.R64\)](#) ; and [Nicolas Slonimsky Collection \(ML31.S6\)](#) . In addition, the Marian MacDowell Papers in the Library of Congress Manuscript Division contain Foss correspondence.

Copyright Status

The Lukas Foss Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Lukas Foss Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Lukas Foss Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1922, Aug. 15	Born, Berlin, Germany
1929	Began piano and theory lessons with Julius Goldstein Herford
1933	Moved with family to Paris to escape Nazi persecution Studied piano with Lazare Lévy, composition with Noël Gallon, orchestration with Felix Wolfes, and flute with Louis Moyse at Lyceé Pasteur, Paris
1937	Moved to New York City Studied piano with Isabelle Vengerova, composition with Rosario Scalero, orchestration with Randall Thompson, and conducting with Fritz Reiner at the Curtis Institute Composed <i>Four Two-Part Inventions</i> and <i>Grotesque Dance</i>
1940-1943	Studied composition with Paul Hindemith and conducting with Serge Koussevitzky at the Berkshire Music Center
1942	Became an American citizen Composed <i>The Prairie</i>
1944-1950	Named official pianist of the Boston Symphony Orchestra
1945	Became youngest recipient of the Guggenheim Fellowship Composed <i>Song of Songs</i>
1946	Began teaching summer classes in composition at the Berkshire Music Center
1950	Received first Fulbright Scholarship
1951	Premiere of <i>Concerto for Piano and Orchestra No. 2</i> in Venice, with Foss as soloist Married Cornelia Brendel
1953-1962	Professor of composition and conducting, University of California, Los Angeles
1955-1957	Directed the Ojai Festival in Japan
1957	Formed Improvisation Chamber Ensemble with Charles DeLancy and Richard Dufallo
1959-1960	Composed <i>Time Cycle</i>
1960	Directed the Ojai Festival in Japan Received second Guggenheim Fellowship
1961-1963	Composed <i>Echoi</i>
1962	Moved to Buffalo, New York
1962-1968	Conductor and music director for the Buffalo Philharmonic Orchestra

1963	Founded and co-directed with Allen Sapp the Center of Creative and Performing Arts at the State University of New York at Buffalo
1969	Composed <i>Paradigm</i>
1969-1971	Visiting professor, Harvard University
1970	Composed <i>M.A.P. (Musicians at Play)</i>
1971-1990	Conductor and music advisor of the Brooklyn Philharmonia
1972	Visiting professor, Manhattan School of Music
1972-1976	Conductor and music advisor of the Kol Israel Orchestra of Jerusalem
1975	Began residency at the University of Cincinnati Conservatory of Music
1981-1986	Music director of the Milwaukee Symphony Orchestra
1986	Composed <i>Three American Pieces</i>
1989	Composed <i>Elegy for Anne Frank</i>
1991	Professor, music theory and composition, Boston University
1993	Composed <i>Left Hand Piano Concerto</i>
1998	Composed <i>String Quartet No. 4</i>
2002	Composed <i>Symphonic Fantasy for Orchestra</i>
2009, Feb. 1	Died, New York City

Scope and Content Note

The Lukas Foss Papers span the period 1926 to 2000, with the majority of the materials dating from 1936 to 1995. The collection consists of holograph manuscript scores and parts, sketches, correspondence, business papers, programs, clippings, promotional materials, contracts, and financial documents.

The Music series documents Foss' lengthy and experimental career as a composer, beginning with early opera sketches and piano pieces written before his tenth birthday. Later compositions, especially those which reflect his interests in twelve-tone and aleatory music, are accompanied by extensive supplementary notes, tone rows, mathematical charts, and performance instructions. Photocopied scores and parts often include annotations by Foss or various conductors and performers. Notable holograph scores include *Night Music for John Lennon*, *Elegy for Anne Frank*, *Renaissance Concerto*, *The Prairie: Symphonic Suite*, *Three Airs for Frank O'Hara's Angel*, *Echoi*, *M.A.P. (Musicians at Play)*, and *Tashi*. Works are arranged categorically by instrumentation and alphabetically by title therein.

The Correspondence series contains items to and from notable musical figures which are arranged alphabetically by last name. Included are letters from Luciano Berio, Leonard Bernstein, Pierre Boulez, John Cage, Elliott Carter, Aaron Copland, Henry Cowell, Paul Hindemith, Mauricio Kagel, Yehudi Menuhin, Olivier Messiaen, Eugene Ormandy, Krzysztof Penderecki, Mstislav Rostropovich, Karlheinz Stockhausen, Igor Stravinsky, Toru Takemitsu, Iannis Xenakis, and numerous other composers and performers. Correspondence with organizations and lesser known individuals is arranged by subject heading within the Business Papers series. These office files chiefly contain letters, programs, clippings, and legal or financial documents related to Foss' tenure with various orchestras in the United States and abroad, including the Milwaukee Symphony Orchestra, Buffalo Philharmonic Orchestra, Brooklyn Symphony Orchestra, Jerusalem Symphony Orchestra, Tokyo Philharmonic, Vancouver Symphony Orchestra, and the Los Angeles Philharmonic Orchestra.

Folders bearing general titles such as "England" or "Italy" contain assorted materials pertaining to the composer's conducting tours and side projects within these countries. Additional files consist of lecture notes and correspondence with universities, ideas for concert programming, writings by or about Foss, and miscellaneous documents for other topics of interest. The Musical Works Files series contains Foss' extensive file of correspondence, clippings, notes, programs, and promotional items related to specific musical works. These are arranged by title of composition and provide excellent contextual materials for research in musical analysis and performance history. The remaining collection materials can be found in the Miscellany series and consist of programs, articles, and a single writing by Louise Talma.

Organization of the Lukas Foss Papers

The Lukas Foss Papers are organized in five series:

- Music, circa 1926-2000
- Correspondence, 1929-1999
- Business Papers, 1940s-2000
- Musical Works Files, 1980s-1999
- Miscellany, 1940s-1999

Description of Series

Container	Series
BOX 1-20	<u>Music, circa 1926-2000</u>
BOX 21-22	<u>Correspondence, 1929-1999</u>
BOX 23-34	<u>Business Papers, 1940s-2000</u>
BOX 35-37	<u>Musical Works Files, 1980s-1999</u>
BOX 38-39	<u>Miscellany, 1940s-1999</u>

Container List

Container	Contents
BOX 1-20	Music, circa 1926-2000 Orchestra, 1938-1998
BOX-FOLDER 14/1	2 symphonic pieces, 1939-1940 Holograph/copyist manuscript full score
BOX-FOLDER 14/1	2 symphonic pieces, 1939-1940 Parts "Overture in A" only
BOX-FOLDER 1/1	3 pieces, 1938-1939 Holograph manuscript full score Orchestration of <i>Set of three pieces for two pianos</i>
BOX-FOLDER 1/1	3 pieces, 1938-1939 Sketches Orchestration of <i>Set of three pieces for two pianos</i>
BOX-FOLDER 1/2	American fanfare, 1990 Sketches
BOX-FOLDER 1/3	American landscapes, 1989 Holograph manuscript short score
BOX-FOLDER 1/4	American landscapes, 1989 Sketches
BOX-FOLDER 13/1	Anniversary fanfare, 1996 Holograph manuscript full score
BOX-FOLDER 13/1	Anniversary fanfare, 1996 Sketches
BOX-FOLDER 13/1	Anniversary fanfare, 1996 Parts Baroque variations. On a Bach prelude <i>see Phorion</i>
BOX-FOLDER 1/5	Capriccio (cello, orchestra), undated Holograph manuscript full score In caption: Arranged for cello and orchestra for Yo-Yo Ma
BOX-FOLDER 1/5	Capriccio (cello, orchestra), undated Orchestral parts
BOX-FOLDER 1/5	Capriccio (cello, orchestra), undated Cello part 1946 part from version for cello and piano
BOX-FOLDER 1/6	Celebration: for brass quintet and orchestra, 1998 Holograph manuscript full score
BOX-FOLDER 1/6	Celebration: for brass quintet and orchestra, 1998 Sketches
BOX-FOLDER 14/2	Cello concert, 1966 Photocopied printed full score

Music, circa 1926-2000

Container

Contents

	Annotations
	In caption: For Mstislav Rostropovich
BOX-FOLDER 14/2	Cello concert, 1966
	Sketches and notes
	Annotations
BOX-FOLDER 2/1	Concerto for clarinet and orchestra no. 1, 1942
	Holograph manuscript full score
BOX-FOLDER 2/2	Concerto for clarinet and orchestra no. 1, 1942
	Holograph manuscript short score
BOX-FOLDER 2/2	Concerto for clarinet and orchestra no. 1, 1942
	Sketches
BOX-FOLDER 2/3	Concerto for clarinet and orchestra no. 1, 1942
	Clarinet part
BOX-FOLDER 2/4	Concerto for clarinet and orchestra no. 2, 1988
	<i>see also Tashi (clarinet, piano quintet)</i>
	Holograph manuscript piano-clarinet score
	Large-scale orchestration of <i>Tashi</i>
	In caption: For rehearsal only
BOX-FOLDER 13/2-3	Concerto for piano and orchestra no. 2, 1949-1951
	Holograph manuscript full score
	Pages 1-19 of first movement are missing
BOX-FOLDER 2/5	Concerto for solo percussion and orchestra, 1973-1974
	Holograph manuscript score
	On title page: Revised
BOX-FOLDER 2/5	Concerto for solo percussion and orchestra, 1973-1974
	Sketches and notes
	Dissertation
	<i>see Exeunt</i>
BOX-FOLDER 2/6	Elegy (clarinet, orchestra), 1949
	Holograph manuscript full score
BOX-FOLDER 2/7	Elegy for Anne Frank, 1989
	<i>see also Symphony no. 3</i>
	2 holograph manuscript full scores
BOX-FOLDER 2/7	Elegy for Anne Frank, 1989
	Sketches
BOX-FOLDER 2/7	Elegy for Anne Frank, 1989
	Parts
BOX-FOLDER 20/1	Embros, 1984-1985
	<i>see also Left hand piano concerto</i>
	Holograph manuscript full score
BOX-FOLDER 20/2	Embros, 1984-1985
	Sketches
BOX-FOLDER 14/3	Exeunt, 1980-1982
	<i>see also Night music for John Lennon</i>
	Holograph manuscript full score
	Early title: Dissertation
BOX-FOLDER 14/4	Exeunt, 1980-1982
	Sketches

Music, circa 1926-2000

Container	Contents
BOX-FOLDER 2/8	Fanfare, 1973 Holograph manuscript full score
BOX-FOLDER 2/8	Fanfare, 1973 Sketches, notes, and program notes
BOX-FOLDER 3/1	Folksong, 1975-1976 Sketches
BOX-FOLDER 15/1	For 200 cellos, 1982-1983 Parts Standard and tabulature notation
BOX-FOLDER 15/1	For 200 cellos, 1982-1983 Sketches
BOX-FOLDER 3/2	For Lenny (piano, orchestra), 1988 Sketches
BOX-FOLDER 3/2	For Lenny (piano, orchestra), 1988 Piano part
BOX-FOLDER 3/3	For Toru, 1996 Holograph manuscript score
BOX-FOLDER 3/3	For Toru, 1996 Sketches
BOX-FOLDER 15/2	Geod, 1969 Holograph manuscript score Incomplete
BOX-FOLDER 15/2	Geod, 1969 Sketches and notes
BOX-FOLDER 15/3	Left hand piano concerto, 1991-1993 <i>see also Embros</i> Holograph manuscript full score Last movement is based on <i>Embros</i>
BOX-FOLDER 3/4	Left hand piano concerto, 1991-1993 Holograph manuscript short score
BOX-FOLDER 3/5, 15/4	Left hand piano concerto, 1991-1993 Sketches
BOX-FOLDER 3/6	Night music for John Lennon, 1980-1981 Holograph manuscript full score
BOX-FOLDER 3/7	Night music for John Lennon, 1980-1981 Sketches Includes sketches for <i>Exeunt</i>
BOX-FOLDER 15/5	Orpheus, 1972 Holograph manuscript score
BOX-FOLDER 15/5	Orpheus, 1972 Sketches
BOX-FOLDER 15/5	Orpheus, 1972 Viola, cello, and guitar parts
BOX-FOLDER 3/8	Orpheus and Euridice, 1983 Holograph manuscript score
BOX-FOLDER 3/8	Orpheus and Euridice, 1983 Sketches

Music, circa 1926-2000

Container	Contents
BOX-FOLDER 19/1	Phorion, 1967 Holograph manuscript full score Other title: Baroque variations. On a Bach prelude
BOX-FOLDER 19/2	Phorion, 1967 Sketches and notes
BOX-FOLDER 19/3	Phorion, 1967 Parts
BOX-FOLDER 15/6	The prairie. Symphonic suite, 1942 Holograph manuscript full score
BOX-FOLDER 15/7	The prairie. Symphonic suite, 1942 Photocopied holograph manuscript full score
BOX-FOLDER 15/7	The prairie. Symphonic suite, 1942 Sketches
BOX-FOLDER 13/4	Quintets for orchestra, 1978 Holograph manuscript full score
BOX-FOLDER 13/4	Quintets for orchestra, 1978 Photocopied holograph full manuscript score Annotations
BOX-FOLDER 13/5	Quintets for orchestra, 1978 Sketches
BOX-FOLDER 4/1	Renaissance concerto, 1985-1986 Holograph manuscript short score Laid in: program notes
BOX-FOLDER 4/2-3	Renaissance concerto, 1985-1986 Sketches and source materials
BOX-FOLDER 4/4	Salomon Rossi suite, 1975 Holograph manuscript score Introduction for brass instruments only
BOX-FOLDER 4/4	Salomon Rossi suite, 1975 Sketch Introduction for brass instruments only
BOX-FOLDER 13/6	Symphony no. 3 (Symphony of sorrows), 1991 <i>see also Elegy for Anne Frank</i> Holograph manuscript full score Second movement is <i>Elegy for Anne Frank</i>
BOX-FOLDER 4/5	Symphony no. 3 (Symphony of sorrows), 1991 Holograph manuscript short score First and third movements only
BOX-FOLDER 4/6	Symphony no. 3 (Symphony of sorrows), 1991 Sketches
BOX-FOLDER 16/1	Symphony no. 4 (Windows to the past), 1995 Holograph manuscript full score
BOX-FOLDER 16/2	Symphony no. 4 (Windows to the past), 1995 Sketches
BOX-FOLDER 16/3	Symphony of chorales, 1958 Photocopied holograph manuscript full score
BOX-FOLDER 13/7	Three American pieces, 1986 <i>see also Three pieces (violin, piano)</i> Holograph manuscript full score

Music, circa 1926-2000

Container	Contents
-----------	----------

"Early song" and "Dedication" only

Dramatic, 1931-1949

BOX-FOLDER 4/7-8	Amphytrion, 1935-1936 Sketches
BOX-FOLDER 5/1	The heart remembers, 1944 Sketches Includes sketches for <i>Within these walls</i>
BOX-FOLDER 13/8	The jumping frog of Calaveras County, 1949 Photocopied holograph manuscript piano-vocal score Annotations
BOX-FOLDER 5/2	The tempest, 1940 Holograph/copyist manuscript full score Incomplete Laid in: performance notes
BOX-FOLDER 5/3-4	Teufelchens Geburtstag, 1931 Sketches Portions are in the hand of Foss' mother Story used as the basis for <i>Griffelkin</i>
BOX-FOLDER 5/5	Untitled opera, 1933-1934? Sketches
BOX-FOLDER 5/6	We're with you, 1941 Parts Song written for Fordham University musical
BOX-FOLDER 5/6	We're with you, 1941 Script
BOX-FOLDER 5/7	Within these walls, 1944 <i>see also The heart remembers</i> Typescript scenario

Vocal, 1926-1999

BOX-FOLDER 6/1	2 Rilke motets (voices), 1946 Holograph manuscript scores
BOX-FOLDER 6/2	6 patriotic songs (voice, piano), 1943 Holograph manuscript scores Titles: We're out to win; Freedom of the seas; Banner of liberty; The people's song; Song of the United Nations; This is war On cover of "Banner of liberty": Louis Foster, pseudonym for Lukas Foss
BOX-FOLDER 6/2	6 patriotic songs (voice, piano), 1943 Photocopied holograph manuscript scores "This is war" is missing
BOX-FOLDER 6/3	American cantata (voices, speakers, double chorus, orchestra), 1976 <i>see also Romance</i> Sketches, correspondence, and lyric sheets
BOX-FOLDER 6/4	Bunker Hill (voices, trumpets, percussion), undated Photocopied holograph manuscript score

Music, circa 1926-2000

Container	Contents
BOX-FOLDER 6/4	Bunker Hill (voices, trumpets, percussion), undated Sketches
BOX-FOLDER 13/9	Celebration (chorus, band or orchestra), 1996 Holograph manuscript full score
BOX-FOLDER 6/5	Congratulations (voice, piano), 1996 Holograph manuscript score For Joe Maclis' ninetieth birthday
BOX-FOLDER 6/5	Congratulations (voice, piano), 1996 Sketches
BOX-FOLDER 6/6	De profundis (chorus), 1983 Holograph manuscript score
BOX-FOLDER 6/6	De profundis (chorus), 1983 Sketches
BOX-FOLDER 6/7	For Julian's 10th anniversary at Marsh Chapel (voices), 1999 Holograph manuscript score
BOX-FOLDER 6/8	For Toru: a choral opening, 1990 Holograph manuscript score For Toru Takemitsu's 60th birthday
BOX-FOLDER 6/8	For Toru: a choral opening, 1990 Sketches
BOX-FOLDER 6/9	Fragments of Archilochos (speakers, voice, choruses, instrumental ensemble), 1965 Sketches
BOX-FOLDER 6/10	I speak, I tell you (chorus), 1941 Holograph manuscript score Based on text from "Prairie" by Carl Sandburg
BOX-FOLDER 6/10	I speak, I tell you (chorus), 1941 Sketches
BOX-FOLDER 13/10	Kafka Tagebuch (voice), 1990-1993 Part
BOX-FOLDER 13/10	Kafka Tagebuch (voice), 1990-1993 Sketches
BOX-FOLDER 6/11	Lamdeni (Teach me) (chorus, instrumental ensemble), 1973 Holograph manuscript score
BOX-FOLDER 6/11	Lamdeni (Teach me) (chorus, instrumental ensemble), 1973 Sketches
BOX-FOLDER 6/12	Measure for measure (voice, orchestra), 1980 Holograph manuscript score Based on the <i>Salomon Rossi suite</i>
BOX-FOLDER 6/12	Measure for measure (voice, orchestra), 1980 Sketches
BOX-FOLDER 6/13	Motette: Der bist so gross (voices), undated Holograph manuscript score Text by Rainer Maria Rilke Incomplete
BOX-FOLDER 6/14	Nachtleid (voice, piano), circa 1933 Photocopied holograph manuscript score
BOX-FOLDER 6/15	Nachtleid (voice, orchestra), 1937 Holograph manuscript full score

Music, circa 1926-2000

Container	Contents
BOX-FOLDER 6/16	O Herr, gib jedem seinen eignen Tod (voices), circa 1926-1938 Holograph manuscript score Text by Rainer Maria Rilke
BOX-FOLDER 7/1	The prairie (voices, chorus, orchestra), 1942-1943 Sketches
BOX-FOLDER 13/11	Romance (voice, violin, string orchestra), 1994 <i>see also American cantata</i> Holograph manuscript score Based on the third movement of the <i>American Cantata</i> In caption: For Edna Michell and Yehudi Menuhin
BOX-FOLDER 13/11	Romance (voice, violin, string orchestra), 1994 Parts
BOX-FOLDER 17/1	Sanctus (chorus, orchestra), 1992 Holograph manuscript full score
BOX-FOLDER 17/1	Sanctus (chorus, orchestra), 1992 Holograph manuscript short score
BOX-FOLDER 17/1	Sanctus (chorus, orchestra), 1992 Sketches
BOX-FOLDER 7/2	Die Teilung der Erde (voice, piano), 1937 Holograph manuscript score
BOX-FOLDER 7/2	Die Teilung der Erde (voice, piano), 1937 Sketches for orchestration
BOX-FOLDER 7/3	Tell this blood (chorus), 1945 Holograph manuscript score
BOX-FOLDER 7/4	Thirteen ways of looking at a blackbird (voice, flute, piano, percussion), 1978 2 holograph manuscript scores
BOX-FOLDER 7/4	Thirteen ways of looking at a blackbird (voice, flute, piano, percussion), 1978 Sketches
BOX-FOLDER 17/2	Three airs for Frank O'Hara's angel (speaker, voice, women's chorus, instrumental ensemble, tape), 1972 Holograph manuscript score In caption: 1st version
BOX-FOLDER 17/2	Three airs for Frank O'Hara's angel (speaker, voice, women's chorus, instrumental ensemble, tape), 1972 Holograph manuscript score
BOX-FOLDER 7/5	Three airs for Frank O'Hara's angel (voice, flute, piano, percussion, tape), 1974-1975 Holograph manuscript score
BOX-FOLDER 7/6	Three songs on texts by Goethe (voice, piano), 1938 Holograph manuscript score
BOX-FOLDER 17/3	With music strong (chorus, orchestra), 1998 Holograph manuscript/photocopied full score Photocopied portions have annotations Incomplete
BOX-FOLDER 17/3	With music strong (chorus, orchestra), 1998 Holograph manuscript short score Choral section only
BOX-FOLDER 17/4	With music strong (chorus, orchestra), 1998 Sketches

Chamber and Solo Instrumental, 1930s-2000

BOX-FOLDER 7/7	3 pieces (clarinet, violin, viola, cello), 1939 Holograph manuscript score In caption: This piece used for the clarinet concerto
BOX-FOLDER 7/7	3 pieces (clarinet, violin, viola, cello), 1939 Parts
BOX-FOLDER 7/8	4 etudes for organ, 1967 Photocopied holograph manuscript score Laid in: performance instructions and correspondence
BOX-FOLDER 7/9	4 piano pieces, 1937 Holograph manuscript score
BOX-FOLDER 7/10	Air (violin, piano), 1938 Holograph manuscript score
BOX-FOLDER 7/11	Anne Frank: a brief tone poem about her life and death (cello, piano), 1999 Holograph manuscript score
BOX-FOLDER 7/11	Anne Frank: a brief tone poem about her life and death (cello, piano), 1999 Sketches Includes sketches for "Rondo" from <i>Tashi</i>
BOX-FOLDER 7/12	Anniversary fanfare (brass, percussion), 1997 Holograph manuscript score
BOX-FOLDER 7/12	Anniversary fanfare (brass, percussion), 1997 Holograph manuscript score Alternate version for band
BOX-FOLDER 7/13	Appalachian birthday portrait (instrumental ensemble), undated Photocopied holograph manuscript score Happy birthday, written in Copland's style for Serge Koussevitzky In caption: By Aaron Foss (at the piano: Lukas Copland)
BOX-FOLDER 7/13	Appalachian birthday portrait (instrumental ensemble), undated Parts Capriccio (cello, piano), 1946 <i>see Capriccio (cello, orchestra)</i>
BOX-FOLDER 13/12	The cave of the winds (wind quintet), 1972 Holograph manuscript score
BOX-FOLDER 8/1	Central Park reel (violin, piano), 1987 Sketches
BOX-FOLDER 8/2	Chaconne (guitar), 1987 Sketches
BOX-FOLDER 8/3	Chamber music (tape), 1970-1973 Holograph manuscript score Laid in: program notes
BOX-FOLDER 8/4	Composer's nightmare (violin), 1941 Holograph manuscript score
BOX-FOLDER 8/4	Composer's nightmare (violin), 1941 Sketch
BOX-FOLDER 8/5	Conductor's nightmare (violins, piano), undated Holograph manuscript score

Music, circa 1926-2000

Container	Contents
BOX-FOLDER 8/5	Conductor's nightmare (violins, piano), undated Violin parts
BOX-FOLDER 8/6	Curriculum vitae (accordion), 1977 Holograph manuscript score
BOX-FOLDER 8/6	Curriculum vitae (accordion), 1977 Sketches
BOX-FOLDER 8/6	Curriculum vitae (accordion), 1977 Photocopied holograph manuscript score Annotations
BOX-FOLDER 8/7	Curriculum vitae. Tango (piano), undated Holograph manuscript score
BOX-FOLDER 18/1	Curriculum vitae with time bomb (accordion, percussion), 1980 Holograph manuscript score
BOX-FOLDER 13/13	Divertissement pour Mica (String quartet no. 2), 1973 Sketches
BOX-FOLDER 8/8	Duo (cello, piano), 1941 Sketches
BOX-FOLDER 8/8	Duo (cello, piano), 1941 Cello part
BOX-FOLDER 8/9	Echoi (instrumental ensemble), 1961-1963 Holograph and copyist manuscript scores Incomplete and revised scores for various movements Copyist scores have annotations
BOX-FOLDER 8/10-11, 9/1-2	Echoi (instrumental ensemble), 1961-1963 Sketches Includes mathematical calculations Eine kleine chance musik <i>see Elytres</i>
BOX-FOLDER 9/3	Elytres (instrumental ensemble), 1964 Photocopied holograph manuscript score Early title: Eine kleine chance musik Incomplete Annotations
BOX-FOLDER 9/3	Elytres (instrumental ensemble), 1964 Sketches, charts, and notes
BOX-FOLDER 9/4	Fantasia (cello, piano), 1937 Holograph manuscript score
BOX-FOLDER 9/4	Fantasia (cello, piano), 1937 Cello part
BOX-FOLDER 9/5	Focus on G/C (string quartet), 1996 Holograph manuscript score
BOX-FOLDER 9/5	Focus on G/C (string quartet), 1996 Sketches
BOX-FOLDER 9/5	Focus on G/C (string quartet), 1996 Parts
BOX-FOLDER 19/4	For 24 winds, 1966 Holograph manuscript score Early title: Stillscape

Music, circa 1926-2000

Container	Contents
BOX-FOLDER 19/4	Coda is missing For 24 winds, 1966 Printed score Annotations
BOX-FOLDER 19/4	For 24 winds, 1966 Sketch
BOX-FOLDER 9/6	For Roger (trumpets), 1998 Holograph manuscript score
BOX-FOLDER 9/6	For Roger (trumpets), 1998 Parts
BOX-FOLDER 9/7	Frühling (piano), 1936 Holograph manuscript score
BOX-FOLDER 9/8	Fugue in 3 parts (piano), 1946? 2 holograph manuscript scores
BOX-FOLDER 9/9	Fugue in 4 parts (piano), 1946 2 holograph manuscript scores
BOX-FOLDER 9/10	Grotesque dance (piano), 1938 Sketches
BOX-FOLDER 9/11	Horn trio (horn, violin, piano), 1983 Sketches
BOX-FOLDER 9/11	Horn trio (horn, violin, piano), 1983 Horn and violin parts
BOX-FOLDER 18/2	M.A.P. (Musicians at play) (instrumental ensemble, tape, referee), 1970 Holograph manuscript tape operator's maps, game rules, and performance instructions
BOX-FOLDER 18/2	M.A.P. (Musicians at play) (instrumental ensemble, tape, referee), 1970 Holograph manuscript tape operator's maps, game rules, and performance instructions Incomplete
BOX-FOLDER 18/3	M.A.P. (Musicians at play) (instrumental ensemble, tape, referee), 1970 Holograph manuscript tape operator's maps, game rules, and performance instructions Materials for <i>Today</i> , an early version of M.A.P.
BOX-FOLDER 9/12	M.A.P. (Musicians at play) (instrumental ensemble, tape, referee), 1970 Photocopied tape operator's maps, game rules, and performance instructions Annotations
BOX-FOLDER 9/13-14	M.A.P. (Musicians at play) (instrumental ensemble, tape, referee), 1970 Sketches, notes, and correspondence
BOX-FOLDER 9/15	Maine fanfare (brass instruments), 1994 Parts
BOX-FOLDER 10/1	Music for six (unspecified instruments), 1977 Holograph manuscript score
BOX-FOLDER 10/1	Music for six (unspecified instruments), 1977 Sketches
BOX-FOLDER 18/4	Ni bruit ni vitesse (2 pianos, percussion), 1971 2 holograph manuscript scores
BOX-FOLDER 18/4	Ni bruit ni vitesse (2 pianos, percussion), 1971 Sketches
BOX-FOLDER 18/5	Paradigm (percussionist-conductor, instrumental ensemble), 1968 Sketches

Music, circa 1926-2000

Container	Contents
BOX-FOLDER 10/2	Percussion quartet, 1983 Holograph manuscript score
BOX-FOLDER 10/2	Percussion quartet, 1983 Sketches
BOX-FOLDER 10/3	Prelude, fugue, and riffs (string quartet, horns, trumpets), circa 1997? Parts Arrangement of work by Leonard Bernstein Found with Anniversary fanfare, 1997
BOX-FOLDER 10/4	Round a common center (piano quartet/quintet, with optional voice or narrator), 1979 Holograph manuscript score
BOX-FOLDER 10/4	Round a common center (piano quartet/quintet, with optional voice or narrator), 1979 Sketches
BOX-FOLDER 10/5	Saxophone quartet, 1985 Holograph manuscript score
BOX-FOLDER 10/5	Saxophone quartet, 1985 Sketches
BOX-FOLDER 18/6	Solo (piano), 1981 Holograph manuscript score For Yvar Mikhashoff Includes coda material for <i>Solo observed</i>
BOX-FOLDER 18/6	Solo (piano), 1981 Photocopied holograph manuscript score Annotations
BOX-FOLDER 18/7	Solo (piano), 1981 Sketches Includes coda material for <i>Solo observed</i> Solo observed (piano, instrumental ensemble), 1982 <i>see Solo</i>
BOX-FOLDER 10/6	Sonata for violin and piano, 1938 Violin part Stillscape <i>see For 24 winds</i>
BOX-FOLDER 10/7	String quartet, 1936 Holograph manuscript score
BOX-FOLDER 10/7	String quartet, 1936 Photocopied holograph manuscript score First movement only
BOX-FOLDER 10/8	String quartet, 1936 Parts
BOX-FOLDER 10/9	String quartet no. 1, 1947 Holograph manuscript score String quartet no. 2 <i>see Divertissement pour Mica</i>
BOX-FOLDER 10/10	String quartet no. 3, 1975 Sketches
BOX-FOLDER 10/10	String quartet no. 3, 1975 Parts
BOX-FOLDER 10/11	String quartet no. 4, 1998 Holograph manuscript score

Music, circa 1926-2000

Container	Contents
BOX-FOLDER 10/11	String quartet no. 4, 1998 Sketches
BOX-FOLDER 10/11	String quartet no. 4, 1998 Parts Fifth movement only
CALL NUMBER: ML30.3c.F68 no. 1	String quartet no. 5, 2000 Holograph manuscript score
BOX-FOLDER 10/12	String quartet no. 5, 2000 Sketches
BOX-FOLDER 18/8	Tashi (clarinet, piano quintet), 1986 <i>see also Concerto for clarinet and orchestra no. 2</i> 2 holograph manuscript scores
BOX-FOLDER 18/8	Tashi (clarinet, piano quintet), 1986 Sketches
BOX-FOLDER 11/1	Tashi. Rondo (clarinet, piano), 1999 <i>see also Anne Frank</i> Holograph manuscript score
BOX-FOLDER 11/1	Tashi. Rondo (clarinet, piano), 1999 Clarinet part
BOX-FOLDER 11/2	Three pieces (violin, piano), 1944 <i>see also Three American pieces</i> Sketches
BOX-FOLDER 11/2	Three pieces (violin, piano), 1944 Clarinet part Violin part, designated for performance on clarinet "Early song" and "Dedication" only Today <i>see M.A.P.</i>
BOX-FOLDER 11/3	Trio (flute, violin, piano), 1930s Photocopied holograph manuscript score Pages are stuck together and have eroded
BOX-FOLDER 11/3	Trio (flute, violin, piano), 1930s Violin and flute parts Pages are stuck together and have eroded
BOX-FOLDER 11/4	Trio for flute, clarinet, and bassoon, 1937? 2 holograph manuscript scores One score is missing the fifth movement
BOX-FOLDER 11/5	Valentine (flute, piano), 1996 Holograph manuscript score
BOX-FOLDER 11/5	Valentine (flute, piano), 1996 Sketch
BOX-FOLDER 11/6	War and peace (organ), 1995 Holograph manuscript score
BOX-FOLDER 11/6	War and peace (organ), 1995 Photocopied holograph manuscript score Annotations
BOX-FOLDER 11/6	War and peace (organ), 1995 Sketches

Music, circa 1926-2000

Container	Contents
-----------	----------

Miscellany, circa 1926-1980

BOX-FOLDER 11/7	Composition class assignments, undated Sketches
BOX-FOLDER 11/8	Composition exercises with Paul Hindemith, 1940 Manuscripts in the hands of Hindemith and Foss
BOX-FOLDER 11/9	Composition exercises with Rosario Scalero, 1937-1938 Holograph manuscript
BOX-FOLDER 12/1-4	Miscellaneous early works, circa 1926-1938 Holograph manuscript scores and sketches
BOX-FOLDER 12/5	Music composed for Lukas Foss, 1962, 1980 Manuscript score in the hand of Witold Lutoslawski Short composition for Foss' birthday, 1962
BOX-FOLDER 12/5	Music composed for Lukas Foss, 1962, 1980 Photocopied manuscript violin cadenza in the hand of Albert Markov Inscribed from Markov to Foss, 1980
BOX-FOLDER 12/6	Wanderer's song (voices), 1974 Manuscript score in an unidentified hand In caption: Pnina [Salzman?]
BOX-FOLDER 12/7-8	Unidentified early works, circa 1926-1938 Scores, sketches, and fragments
BOX-FOLDER 12/9-10, 13/14	Unidentified, undated Fragments

BOX 21-22	Correspondence, 1929-1999
-----------	----------------------------------

BOX-FOLDER 21/1	Anderson, Gillian B., 1981
BOX-FOLDER 21/2	Andriessen, Louis, 1964, 1989-1990
BOX-FOLDER 21/3	Babbitt, Milton, undated
BOX-FOLDER 21/4	Berio, Luciano, 1961-1966, 1989
BOX-FOLDER 21/5	Bernstein, Leonard, 1946, 1956-1958, 1967-1982, 1989
BOX-FOLDER 21/6	Bolcolm, William, 1984
BOX-FOLDER 21/7	Boulez, Pierre, 1963-1964, 1985
BOX-FOLDER 21/8	Brant, Henry, undated
BOX-FOLDER 21/9	Cage, John, 1971, 1978
BOX-FOLDER 21/10	Carter, Elliott, 1962, 1974
BOX-FOLDER 21/11	Castiglioni, Niccolo, 1967 and undated
BOX-FOLDER 21/12	Cohn, Arthur, 1982-1984
BOX-FOLDER 21/13	Copland, Aaron, 1943, 1962, 1970-1976, 1983
BOX-FOLDER 21/14	Corigliano, John, 1984
BOX-FOLDER 21/15	Corso, Gregory, undated
BOX-FOLDER 21/16	Cowell, Henry, 1964
BOX-FOLDER 21/17	Crumb, George, 1963-1964, 1979
BOX-FOLDER 21/18	Cunningham, Merce, 1965
BOX-FOLDER 21/19	Del Tredici, David, 1983 and undated
BOX-FOLDER 21/20	Dlugoszcwski, Lucia, 1966, 1979
BOX-FOLDER 21/21	Druckman, Jacob, 1964, 1988

Correspondence, 1929-1999

Container	Contents
BOX-FOLDER 21/22	Fleischmann, Ernest, 1980
BOX-FOLDER 21/23	Frankenthaler, Helen, 1987
BOX-FOLDER 21/24	Freier, Recha, undated
BOX-FOLDER 21/25	Ginsberg, Allen, 1986
BOX-FOLDER 21/26	Glass, Phillip, 1977
BOX-FOLDER 21/27	Gottlieb, Jack, 1973
BOX-FOLDER 21/28	Gould, Glenn, 1961-1962
BOX-FOLDER 21/29	Gould, Morton
BOX-FOLDER 21/30	Hindemith, Gertrude, 1964
BOX-FOLDER 21/31	Hindemith, Paul, 1940
BOX-FOLDER 21/32	Isenberg, Ellin, 1985
BOX-FOLDER 21/33	Kagel, Mauricio, 1962-1971, 1990
BOX-FOLDER 21/34	Kaplan, Jacob, 1980
BOX-FOLDER 21/35	Kilar, Wojciech, 1964
BOX-FOLDER 21/36	Knussen, Oliver, 1989
BOX-FOLDER 21/37	Lachenmann, Helmut, 1990
BOX-FOLDER 21/38	Levine, James, 1980
BOX-FOLDER 21/39	Lutoslawski, Witold, 1964-1965
BOX-FOLDER 21/40	Maazel, Lorin, 1980, 1993
BOX-FOLDER 21/41	Menotti, Gian Carlo, 1971
BOX-FOLDER 21/42	Menuhin, Yehudi, 1982-1999
BOX-FOLDER 21/43	Meredith, William, 1980
BOX-FOLDER 21/44	Messiaen, Olivier, 1929, 1949, 1964-1965
BOX-FOLDER 21/45	Milhaud, Darius, 1973 and undated
BOX-FOLDER 21/46-48	Miscellaneous conductors, 1980-1996
BOX-FOLDER 22/1-2	Miscellaneous performers, 1979-1991
BOX-FOLDER 22/3	Moyse, Louis, 1994
BOX-FOLDER 22/4	Nono, Luigi, 1962
BOX-FOLDER 22/5	Nordheim, Arne, 1970, 1982
BOX-FOLDER 22/6	Orgad, Ben-Zion, 1990
BOX-FOLDER 22/7	Ormandy, Eugene, 1980-1982
BOX-FOLDER 22/8	Ornstein, Leo, 1982
BOX-FOLDER 22/9	Papaioannou, John, 1964
BOX-FOLDER 22/10	Penderecki, Krzysztof, 1971
BOX-FOLDER 22/11	Perlman, Itzhak, 1986
BOX-FOLDER 22/12	Pousseur, Henri, 1962-1968
BOX-FOLDER 22/13	Previn, André, 1980-1983
BOX-FOLDER 22/14	Reynolds, Roger, 1970
BOX-FOLDER 22/15	Rivers, Larry, undated
BOX-FOLDER 22/16	Rochberg, George, 1989
BOX-FOLDER 22/17	Rorem, Ned, 1996
BOX-FOLDER 22/18	Rosbaud, Hans, 1961
BOX-FOLDER 22/19	Rostropovich, Mstislav, 1966?, 1978, 1989-1994
BOX-FOLDER 22/20	Rudhyar, Dane, 1984
BOX-FOLDER 22/21	Sandburg, Carl, undated
BOX-FOLDER 22/22	Schat, Peter, 1964

Correspondence, 1929-1999

Container	Contents
BOX-FOLDER 22/23	Schickele, Peter, 1984
BOX-FOLDER 22/24	Schuller, Gunther, 1974
BOX-FOLDER 22/25	Schuman, Henry, 1978
BOX-FOLDER 22/26	Sessions, Roger, 1962 and undated
BOX-FOLDER 22/27	Smit, Leo, 1979-1982
BOX-FOLDER 22/28	Solti, Georg, 1980
BOX-FOLDER 22/29	Stern, Isaac, 1965, 1982
BOX-FOLDER 22/30	Stockhausen, Karlheinz, 1962-1969
BOX-FOLDER 22/31	Stoltzman, Richard, 1994
BOX-FOLDER 22/32	Stravinsky, Igor, 1961-1964
BOX-FOLDER 22/33	Szell, George, 1964
BOX-FOLDER 22/34	Takemitsu, Toru, 1970-1982, 1989-1993 and undated
BOX-FOLDER 22/35	Thomson, Virgil, 1974
BOX-FOLDER 22/36	Tower, Joan, 1981
BOX-FOLDER 22/37	Vega, Aurelio de la, 1963 <i>Note:</i> Transfer from Howard-Tilton Memorial Library, Tulane University, 2022
BOX-FOLDER 22/38	Vonnegut, Kurt, 1987-1988, 1997
BOX-FOLDER 22/39	Wolpe, Stefan, 1961
BOX-FOLDER 22/40	Wuorinen, Charles, 1962-1969
BOX-FOLDER 22/41	Xenakis, Iannis, 1963-1967, 1979, 1987-1992 and undated
BOX-FOLDER 22/42	Young, La Monte, 1965
BOX-FOLDER 22/43	Zuckmayer, Carl, 1941
BOX 23-34	Business Papers, 1940s-2000
BOX-FOLDER 23/1	Aldeburgh Festival, 1978, 1986-1990
BOX-FOLDER 23/2	American Academy and Institute of Arts and Letters, 1978, 1984-1992
BOX-FOLDER 23/3	American Academy in Rome, 1975-1991
BOX-FOLDER 23/4	American Center, Paris, 1980
BOX-FOLDER 23/5	American Composers' Alliance, 1982-1986
BOX-FOLDER 23/6	American Composers' Orchestra, 1982-1983, 1993
BOX-FOLDER 23/7	American Music Center, 1978-1989
BOX-FOLDER 23/8	American Music Festival, 1987-1988
BOX-FOLDER 23/9	Armando Verdiglione Foundation, 1984
BOX-FOLDER 23/10	Asian conferences and festivals, 1991-1992
BOX-FOLDER 23/11	Atlantic Center for the Arts, 1991
BOX-FOLDER 23/12	Awards, 1982-1995
BOX-FOLDER 23/13	Bach performances, 1987-1998
BOX-FOLDER 23/14	Baldwin Wallace College, 1996
BOX-FOLDER 23/15	Beethoven, 1964, 1983-1993 Articles and programs
BOX-FOLDER 23/16	Bernstein, 1947, 1978-1998 Articles and photographs
BOX-FOLDER 24/1	Bogota conducting tour, 1979-1980
BOX-FOLDER 24/2	Boston Symphony Orchestra, 1948, 1970-1997
BOX-FOLDER 24/3	Boston University, 1998
BOX-FOLDER 24/4	Brazil, 1967

Business Papers, 1940s-2000

Container

Contents

BOX-FOLDER 24/5	Brooklyn Music School, 1974-1988
BOX-FOLDER 24/6-11, 25/1-5	Brooklyn Philharmonic Orchestra, 1971-1992
	Includes programs
BOX-FOLDER 25/6-8	Buffalo Philharmonic Orchestra, 1963-1998
BOX-FOLDER 26/1	Carnegie Mellon University, 1988-1991
BOX-FOLDER 26/2	Center of the Creative and Performing Arts, 1963-1978
BOX-FOLDER 26/3	Chamber groups, 1979-1989
BOX-FOLDER 26/4	Chicago Symphony Orchestra residency, 1966, 1973-1974, 1982, 1989-1993
BOX-FOLDER 26/5	Cincinnati College-Conservatory of Music, 1975-1978
BOX-FOLDER 26/6	Cleveland Orchestra residency, 1979-1980
BOX-FOLDER 26/7	Commissions, 1981-1992
BOX-FOLDER 26/8	Committees, 1981-1982
BOX-FOLDER 26/9	Composer's Forum, 1979-1985, 1994
BOX-FOLDER 26/10	Composers Recordings, 1979-1984
BOX-FOLDER 26/11	Copland, 1983-1997
	Articles and miscellany
BOX-FOLDER 26/12	Curtis Institute of Music, 1975-1996
BOX-FOLDER 26/13	Detroit Symphony Orchestra, 1974-1976
BOX-FOLDER 26/14	Dorian Wind Quintet, 1978-1980
BOX-FOLDER 26/15	England, 1973-1975, 1983-1995
BOX-FOLDER 26/16	Experimental music technology, 1970-1971
BOX-FOLDER 27/1	Festival Casals, Puerto Rico, 1996
BOX-FOLDER 27/2	Foss Festival, 1989
BOX-FOLDER 27/3	France, 1990-1995, undated
BOX-FOLDER 27/4	French correspondence, 1968-1995
BOX-FOLDER 27/5	Fulbright Award, 1972
BOX-FOLDER 27/6	Germany, 1964-1998
BOX-FOLDER 27/7	Holland, 1964-1992
BOX-FOLDER 27/8-10	Hollywood Bowl marathons, 1971-1975, 1996
BOX-FOLDER 27/11	Hong Kong Philharmonic, 1980-1982
BOX-FOLDER 28/1	Improvisation Chamber Ensemble, 1957-1962
BOX-FOLDER 28/2	Israel, 1971-1994
BOX-FOLDER 28/3	Israel Chamber Orchestra, 1964, 1979-1985
BOX-FOLDER 28/4	Israel Philharmonic Orchestra, 1973-1976, 1986
BOX-FOLDER 28/5	Istanbul, 1973
BOX-FOLDER 28/6-7	Italy, 1973-1993
BOX-FOLDER 28/8-9	Jerusalem Symphony Orchestra, 1971-1990
BOX-FOLDER 28/10	John F. Kennedy Center, 1980-1981, 1986-1988
BOX-FOLDER 29/1	Korea, 1978-1984
BOX-FOLDER 29/2	Koussevitzky Music Foundation, 1973-1975, 1992, 1997
BOX-FOLDER 29/3-4	Lectures and residencies, 1980-1997
BOX-FOLDER 29/5	Letters of recommendation, 1975-1985
BOX-FOLDER 29/6	London Sinfonietta, 1985-1987
BOX-FOLDER 29/7	Los Angeles Philharmonic Institute, 1974-1976, 1985-1987, 1996
BOX-FOLDER 29/8	Mahler, 1984-1993
BOX-FOLDER 29/9	Manhattan School of Music, 1972-1973, 1986, 1991

Business Papers, 1940s-2000

Container	Contents
BOX-FOLDER 29/10	Messiah, Kleinhans Music Hall, 1974-1975
BOX-FOLDER 29/11	Mexico, 1971-1991, 1997
BOX-FOLDER 30/1-9, 31/1-2	Milwaukee Symphony Orchestra, 1977-1994 Includes programs
BOX-FOLDER 31/3	Miscellaneous European concerts, 1965-1978, undated
BOX-FOLDER 31/4-6	Miscellany, 1973-1978, 1989-1993, 2000 Chiefly correspondence with various colleges and universities
BOX-FOLDER 31/7	Montreal Symphony Orchestra, 1969-1981
BOX-FOLDER 31/8	Mozart, 1973, 1984-1986
BOX-FOLDER 31/9	Musicians Against Nuclear Arms Inc., 1983-1984
BOX-FOLDER 32/1	National Endowment for the Arts, 1975-1992
BOX-FOLDER 32/2	National Institute of Arts and Letters, 1974-1976
BOX-FOLDER 32/3	New Music Concerts, Toronto, 1968-1978, 1985-1993
BOX-FOLDER 32/4	New World Symphony, 1991-1995
BOX-FOLDER 32/5	New York Philharmonic, 1964-1999
BOX-FOLDER 32/6	Norway, 1982-1990
BOX-FOLDER 32/7-8	Ojai Festival, 1962-1996
BOX-FOLDER 32/9	Opera, 1977-1990
BOX-FOLDER 32/10	Orchestras, 1974-1992 Articles and correspondence related to various orchestras
BOX-FOLDER 32/11	Oregon Symphony, 1991-1996
BOX-FOLDER 32/12	Orquestra sinfônica brasileira, 1967
BOX-FOLDER 33/1	Piccolo Spoleto performance, 1996
BOX-FOLDER 33/2	Pittsburgh Symphony Orchestra, 1989
BOX-FOLDER 33/3	Poland, 1989-1992
BOX-FOLDER 33/4	Portugal residency, 1996-1999
BOX-FOLDER 33/5	Programming ideas, 1983-1984
BOX-FOLDER 33/6	Publishers, 1978-1987, 1993
BOX-FOLDER 33/7	Radio programming, 1982-1992
BOX-FOLDER 33/8	Recording companies, 1981-1995
BOX-FOLDER 33/9	Rockefeller Foundation, 1973-1991
BOX-FOLDER 33/10	Rushmore Festival, 1993-1994
BOX-FOLDER 33/11	Russia, 1991
BOX-FOLDER 33/12	Sacred Music Festival, 1983-1984
BOX-FOLDER 33/13	Spokane Symphony Orchestra, 1993
BOX-FOLDER 33/14	St. Louis Symphony Orchestra, 1976
BOX-FOLDER 33/15	State University of New York at Buffalo, 1964-1970, 1982-1987, 2000
BOX-FOLDER 33/16	Stravinsky Festival, 1966
BOX-FOLDER 34/1-2	Tanglewood Music Festival, 1988-1997
BOX-FOLDER 34/3	Television appearances, 1982-1988
BOX-FOLDER 34/4	Thea Dispeker artist management, 1972-1987
BOX-FOLDER 34/5	Tokyo, 1970-1997
BOX-FOLDER 34/6	Turkey residencies, 1972-1973
BOX-FOLDER 34/7	UCLA, 1987-1990
BOX-FOLDER 34/8	Vancouver Symphony Orchestra, 1973-1974
BOX-FOLDER 34/9	Works lists, 1974, undated

Business Papers, 1940s-2000

Container	Contents
BOX-FOLDER 34/10	Yale University, 1980, 1985-1995
BOX 35-37	Musical Works Files, 1980s-1999
BOX-FOLDER 35/1	American cantata
BOX-FOLDER 35/2	American fanfare American landscapes <i>see Guitar concerto</i>
BOX-FOLDER 35/3	Baroque variations
BOX-FOLDER 35/4	Behold! I build an house
BOX-FOLDER 35/5	Brass quintet
BOX-FOLDER 35/6	Capriccio (cello, piano)
BOX-FOLDER 35/7	The cave of the winds
BOX-FOLDER 35/8	Celebration (chorus, band or orchestra)
BOX-FOLDER 35/9	Cello concert
BOX-FOLDER 35/10	Central Park reel
BOX-FOLDER 35/11	Concerto for clarinet and orchestra no. 2
BOX-FOLDER 35/12	Concerto for oboe and orchestra
BOX-FOLDER 35/13	Concerto for piano and orchestra no. 2
BOX-FOLDER 35/14	Concerto for solo percussion and orchestra
BOX-FOLDER 35/15	Curriculum vitae
BOX-FOLDER 35/16	Curriculum vitae with time bomb
BOX-FOLDER 35/17	De profundis
BOX-FOLDER 35/18	Echoi
BOX-FOLDER 35/19	Elegy for Anne Frank
BOX-FOLDER 35/20	Elytres
BOX-FOLDER 35/21	Embros
BOX-FOLDER 35/22	Exeunt
BOX-FOLDER 35/23	Fantasy rondo
BOX-FOLDER 35/24	Folksong
BOX-FOLDER 35/25	For 24 winds
BOX-FOLDER 35/26	For 200 cellos
BOX-FOLDER 35/27	For Lenny
BOX-FOLDER 35/28	For Toru
BOX-FOLDER 35/29	Fragments of Archilochos
BOX-FOLDER 35/30	Geod
BOX-FOLDER 35/31	Griffelkin
BOX-FOLDER 35/32	Griffelkin suite
BOX-FOLDER 35/33	Guitar concerto
BOX-FOLDER 36/1	The impresario
BOX-FOLDER 36/2	Introductions and goodbyes
BOX-FOLDER 36/3	The jumping frog of Calaveras County
BOX-FOLDER 36/4	Kakfa Tagebuch
BOX-FOLDER 36/5	Lamdeni
BOX-FOLDER 36/6	Left hand piano concerto
BOX-FOLDER 36/7	M.A.P.
BOX-FOLDER 36/8	Measure for measure

Musical Works Files, 1980s-1999

Container	Contents
BOX-FOLDER 36/9	Music for six
BOX-FOLDER 36/10	Ni bruit ni vitesse
BOX-FOLDER 36/11	Night music for John Lennon
BOX-FOLDER 36/12	Non-improvisation
BOX-FOLDER 36/13	Ode for orchestra
BOX-FOLDER 36/14	Orpheus
BOX-FOLDER 36/15	Orpheus and Euridice
BOX-FOLDER 36/16	A parable of death
BOX-FOLDER 36/17	Paradigm
BOX-FOLDER 36/18	Percussion quartet
BOX-FOLDER 36/19	The prairie
BOX-FOLDER 36/20	Psalms
BOX-FOLDER 36/21	Quintets for orchestra
BOX-FOLDER 36/22-23	Renaissance concerto
BOX-FOLDER 36/24	Round a common center
BOX-FOLDER 37/1	Salomon Rossi suite
BOX-FOLDER 37/2	Sanctus
BOX-FOLDER 37/3	Saxophone quartet
BOX-FOLDER 37/4	Set of three pieces for two pianos
BOX-FOLDER 37/5	Solo
BOX-FOLDER 37/6	Solo observed
BOX-FOLDER 37/7	Song of songs
BOX-FOLDER 37/8	String quartet no. 3
BOX-FOLDER 37/9	String quartet no. 4
BOX-FOLDER 37/10	Symphony no. 3 (Symphony of sorrows)
BOX-FOLDER 37/11	Symphony no. 4 (Windows to the past)
BOX-FOLDER 37/12	Tashi
BOX-FOLDER 37/13	... then the rocks on the mountains begin to shout
BOX-FOLDER 37/14	Thirteen ways of looking at a blackbird
BOX-FOLDER 37/15	Three airs for Frank O'Hara's angel
BOX-FOLDER 37/16	Three pieces / Three American pieces
BOX-FOLDER 37/17-18	Time cycle
BOX-FOLDER 37/19	Two-part inventions
BOX-FOLDER 37/20	Wanderer's Gemütsruhe
BOX-FOLDER 37/21	With music strong
BOX 38-39	Miscellany, 1940s-1999
BOX-FOLDER 38/1	Canticle of canticles, undated Manuscript in the hand of Louise Talma Transcription of: Gietmann, Gerhard. "Canticle of Canticles." <i>The Catholic Encyclopedia</i> . Vol. 3. New York: Robert Appleton Company, 1908
BOX-FOLDER 38/2	Poetry, 1975 and undated Poems written for Foss by various authors
BOX-FOLDER 38/3-10	Programs, 1951, 1960-1999 and undated
BOX-FOLDER 39/1-7	Writings about Foss, 1940s-1990s Chiefly articles and student papers

Miscellany, 1940s-1999

Container Contents

BOX-FOLDER 39/8-9 Writings by Foss, 1958, 1964, 1981 and undated
Articles, essays, program notes, and draft materials