

Modern Music Archives

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
1993

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2006571033>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu012004>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2012
Revised 2012 August

Collection Summary

Title: Modern Music Archives

Span Dates: 1909-1983

Bulk Dates: (bulk 1924-1983)

Call No.: ML31.M57

Creator: League of Composers (U.S.)

Extent: around 810 items

Extent: 8 containers

Extent: 5.75 linear feet

Extent: Microfilm (93/20012 [MUS]--scrapbooks only)

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2006571033>

Summary: The League of Composers was founded in New York in 1923 to promote American composers and introduce audiences to the best in new music through high quality performances. Its quarterly journal, *Modern Music*, was published from 1924 to 1946, and edited by Minna Lederman Daniel. It is one of the most distinguished collections of criticism and scholarship concerning early twentieth-century musical arts. The archives contains materials documenting the cessation of the journal, correspondence, financial and budget documents, fundraising materials, clippings, committee meeting minutes, photographs and artwork, stage and costume designs, contemporary concert and festival programs, scrapbooks containing promotional materials, publications of the League, and writings by Lederman Daniel.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Antheil, George, 1900-1959--Correspondence.

Antheil, George, 1900-1959--Portraits.

Berg, Alban, 1885-1935--Correspondence.

Berg, Alban, 1885-1935.

Brecht, Bertolt, 1898-1956.

Breton, André, 1896-1966.

Caruso, Enrico, 1873-1921.

Chanler, Theodore, 1902-1961--Correspondence.

Copland, Aaron, 1900-1990--Correspondence.

Copland, Aaron, 1900-1990.

Cowell, Henry, 1897-1965--Correspondence.

Cowell, Henry, 1897-1965.

Cowell, Sidney Robertson, 1903-1995--Correspondence.

Cowell, Sidney Robertson, 1903-1995.

Denby, Edwin, 1903-1983.

Ewen, David, 1907-1985--Correspondence.

Gruenberg, Louis, 1884-1964--Portraits.

Heinsich, Richard.

Hindemith, Paul, 1895-1963--Portraits.

Jacobi, Frederick, 1891-1952--Correspondence.

Kirstein, Lincoln, 1907-1996--Correspondence.

Kirstein, Lincoln, 1907-1996.

Lederman, Minna--Photographs.

Lederman, Minna.

Lederman, Minna. Life and death of a small magazine (Modern music, 1924-1946).

Milhaud, Darius, 1892-1974--Portraits.

Picasso, Pablo, 1881-1973.
Piston, Walter, 1894-1976--Correspondence.
Piston, Walter, 1894-1976.
Rosenfeld, Paul, 1890-1946--Correspondence.
Rosenfeld, Paul, 1890-1946.
Saminsky, Lazare, 1882-1959--Correspondence.
Schoenberg, Arnold, 1874-1951--Correspondence.
Schoenberg, Arnold, 1874-1951--Portraits.
Shapero, Harold, 1920-2013--Correspondence.
Shapero, Harold, 1920-2013.
Smirnoff, Boris, 1893?-1976.
Thomson, Virgil, 1896-1989--Correspondence.
Thomson, Virgil, 1896-1989.

Organizations

League of Composers (U.S.)
League of Composers (U.S.)

Subjects

Avant-garde (Music)
Composers--Portraits.
Costume design--United States.
Music--20th century--History and criticism.
Musicology--United States.
Theaters--Stage-setting and scenery--Pictorial works.

Titles

League of Composers' review.
League of Composers' review.
Modern music (New York, N.Y.)
Modern music (New York, N.Y.)

Form/Genre

Clippings (Information artifacts)
Correspondence.
Financial records.
Photographic prints.
Portraits.
Programs (Documents)
Promotional materials.
Scrapbooks.

Provenance

The Modern Music Archives was given by Minna Lederman Daniel to the Library of Congress Music Division on September 30, 1975. Amendments to the instrument of gift were finalized on July 11, 1980. An edited typescript manuscript of Minna Lederman Daniel's book *The Life and Death of a Small Magazine (Modern Music, 1924-1946)* was added to the collection on March 23, 1984.

Accruals

No further accruals are expected.

Processing History

The Modern Music Archives was processed by Peggy Monastra in 1993. Nancy Seeger coded the finding aid for EAD format in 2012.

Related Material

The Library of Congress Music Division holds the [Minna Lederman Daniel Collection](#) which contains correspondence, financial and legal papers, writings, clippings, and photographs belonging to Daniel, who was a founding member of the League of Composers and editor of *Modern Music*.

Copyright Status

Materials from the Modern Music Archives are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Modern Music Archives is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

As of September 30, 2000, no written permission shall be required for single-copy reproductions of unpublished materials. Other restrictions to use or copying of materials may apply.

Microfilm

The scrapbooks have been preserved on microfilm because of their fragile nature (Microfilm 93/20012 [MUS])

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Modern Music Archives, Music Division, Library of Congress, Washington, D.C.

Agency Sketch

Date	Event
1923	League of Composers founded in New York League of Composers seceded from Edgard Varèse's International Composers' Guild
1923 Fall	Idea for League of Composers journal was conceived
1924 Feb.	First issue of <i>League of Composers' Review</i> published with "intent to rouse the public out of a somnolent tolerance to a live appreciation of the new in music"
1925 Nov.	Title changed to <i>Modern Music</i>
1931 Nov.	<i>Modern Music</i> published <i>A Guide to Wozzeck</i> by Willi Reich
1944 July	<i>Modern Music</i> and League of Composers moved into New York City Center offices Magazine staff comprised of: Minna Lederman, editor; Frani Muser, managing editor; Joel Lifflander, technical director; Donald Fuller, joined later as assistant editor
1944 Sept.	Claire Reis withdrew as fundraising chairperson for <i>Modern Music</i>
1945	<i>Modern Music</i> received grants for 1946 operation costs from Ditson Fund, Wyman Fund, Guggenheim Foundation and Rockefeller Foundation

1946	Magazine board formed (independent of League of Composers) Circulation passed 3000 mark
1947, Jan. 11-13	<i>Modern Music</i> ceased publication G. Schirmer offered to take over publication of <i>Modern Music</i> Schirmer agreed to finance publication of index to <i>Modern Music's</i> twenty-three volumes (never completed)
1952	Willi Reich's <i>A Guide to Wozzeck</i> reprinted
circa 1953-1954	League of Composers merged with International Society for Contemporary Music
1965	Complete set of <i>Modern Music</i> reprinted by AMS Press
1975	<i>Modern Music</i> Archives deposited at Library of Congress
1976	<i>Modern Music, Published by the League of Composers, 1924-1946 : An Analytic Index</i> , published by AMS Press; compiled by Wayne D. Shirley of the Library of Congress; edited by William and Carolyn Lichtenwanger
1984	<i>The Life and Death of a Small Magazine (Modern Music, 1924-1946)</i> written by Minna Lederman; published by Institute for Studies in American Music

Scope and Content Note

Modern Music, the quarterly journal of the League of Composers, was published in New York from 1924 to 1946 and edited by Minna Lederman Daniel. Initially the journal was known as *The League of Composers' Review*. In 1925, the name was changed to *Modern Music*, although the journal was still published under the auspices of the League. To this day, *Modern Music* is considered to be one of the most distinguished collections of criticism and scholarship concerning early twentieth-century musical arts. This publication is credited with nurturing an entire generation of composer-critics and for laying the stylistic groundwork for future generations. The roster of contributors includes composers, critics, scholars and artists, many of whom were in the prime of their careers. Exhibited among the twenty-three volumes of this short-lived yet critically-acclaimed journal are the talents of such noteworthy figures as Alban Berg, Aaron Copland, Walter Piston, Virgil Thomson, Paul Rosenfeld, Edwin Denby, André Breton, Lincoln Kirstein and Pablo Picasso, among others.

The original arrangement and series and subseries titles of this collection, which were designated by Minna Lederman Daniel prior to the collection's transfer, have been retained. The contents of the archives consists of materials documenting the cessation of the magazine. The Closing Activities series includes correspondence, financial and budget documents, fundraising materials, clippings, committee meeting minutes, and other materials that document the demise of *Modern Music*. In addition, it contains an essay by Minna Lederman Daniel entitled "Modern Music Archives: Footnotes to its History," which serves as an introduction to the archives. The Lederman Manuscripts series contains Lederman Daniel's annotated typewritten manuscript of *The Life and Death of a Small Magazine (Modern Music, 1924-1946)*, which was published in 1983 by the Institute for Studies in American Music. The Correspondence series contains letters between *Modern Music* and its readers and contributors, and eight typescripts of articles submitted to *Modern Music* by Bertolt Brecht, André Breton, Henry and Sidney Cowell, Lincoln Kirstein, Harold Shapero, and others. The Iconography series includes photographs and artwork, both originals and reproductions, of composers, authors, and stage and costume designs. Noteworthy original works of art include self-portraits by Darius Milhaud and Arnold Schoenberg, sketches of George Antheil by Boris Smirnoff, a pencil drawing of Louis Gruenberg by Enrico Caruso, and a lithograph portrait of Paul Hindemith by Richard Heinsich. The Auxiliary Pamphlets series contains items of historical significance such as contemporary concert and festival programs, and other related lists and publications. The Supplemental Material series contains the final issue of *Modern Music*, the first issue of *The League of Composers' Review*, an index, and the monograph *A Guide to Wozzeck* by Willi Reich. And finally, the Scrapbooks series contains two scrapbooks containing promotional materials dating from 1924 to 1946 and press clippings from 1925 to 1947. The scrapbooks have been microfilmed. Throughout the collection are brief essays and explanations accompanying each series by Minna Lederman Daniel.

The following items described in Minna Lederman Daniel's itemized inventories were not located with the collection as of March 1993:

- File of correspondence to and from Hans Heinsheimer
- Group photo of "American composers at Copland's home"
- Photo of Stefan Wolpe

Peggy Monastra, March 1993

Organization of the Modern Music Archives

The Modern Music Archives is organized in eight series:

- [Closing Activities, 1945-1952, circa 1973](#)
- [Lederman Manuscripts, circa 1983](#)
- [Correspondence, 1925-1973](#)
- [Iconography, 1909-1974](#)
- [Scrapbooks, 1924-1947](#)
- [Auxiliary Pamphlets, 1925-1938](#)
- [Supplemental Material, 1924-1946](#)
- [Oversize Iconography, 1928, 1934](#)

Description of Series

Container	Series
BOX 1	<p><u>Closing Activities, 1945-1952, circa 1973</u> Materials relating to the cessation of <i>Modern Music</i>.</p>
BOX 1	<p><u>Lederman Manuscripts, circa 1983</u> An edited typewritten manuscript of <i>The Life and Death of a Small Magazine (Modern Music, 1924-1946)</i>, by Minna Lederman. Contains editorial markings and corrections; 136 p. The manuscript is divided into chapters.</p>
BOX 2	<p><u>Correspondence, 1925-1973</u> Includes originals of letters sent to <i>Modern Music</i>, carbon copies of replies, photocopies of letters found in other Library of Congress Music Division collections (collected and copied by Minna Lederman and her assistants), and typescripts of articles submitted to <i>Modern Music</i>. Arranged alphabetically by name.</p>
BOX 3-4, 8	<p><u>Iconography, 1909-1974</u></p> <p><u>Composers</u> Dates given refer to original portraits, not reproductions.</p> <p><u>Stage and Costume Designs</u> Photographs, drawings, printer's proofs, and reproductions of stage and costume designs. Most of these items were reproduced in the pages of <i>Modern Music</i>. Minna Lederman's original order has been mostly preserved in the arrangement of these items.</p>
BOX 5-6	<p><u>Scrapbooks, 1924-1947</u></p>
BOX 7	<p><u>Auxiliary Pamphlets, 1925-1938</u></p>
BOX 7	<p><u>Supplemental Material, 1924-1946</u></p> <p><u>Oversize Iconography, 1928, 1934</u> Housed in the vault.</p>

Container List

Container	Contents
BOX 1	Closing Activities, 1945-1952, circa 1973 Materials relating to the cessation of <i>Modern Music</i> .
BOX-FOLDER 1/1	<i>Modern Music, 1924-1946: Footnotes to its History</i> , by Minna Lederman, circa 1973 Typewritten manuscript; 22 p. This document serves as an introduction (with footnotes) to the collection.
BOX-FOLDER 1/2	"The Crisis," written by Minna Lederman, undated Provides general information.
BOX-FOLDER 1/3	Closing activities: decision to discontinue, by Minna Lederman, 1946-1947
BOX-FOLDER 1/3	Closing activities: auditor's report and supplement, 1946-1947
BOX-FOLDER 1/3	Closing activities: financing report--small magazine budgets, 1946-1947
BOX-FOLDER 1/3	Closing activities: last press release, 1946-1947
BOX-FOLDER 1/3	Closing activities: three New York press clippings (<i>New York Sun</i> , <i>New York Times</i> and the <i>New York Tribune</i>), 1946-1947
BOX-FOLDER 1/3	Closing activities: closing announcement to donors, 1946-1947
BOX-FOLDER 1/3	Closing activities: return of money, 1946-1947 Correspondents: <ul style="list-style-type: none">• Bernstein, Leonard• Carpenter, John Alden• Harvard University, Music Department: G. Wallace Woodworth• Ives, Mrs. Charles E. (photocopies)• Jacobi, Frederick• Latouche, John and Theodora• Moore, Douglas• Piston, Walter• Raksin, David• Rockefeller brothers; Arthur Packard and Arthur Jones, lawyers
BOX-FOLDER 1/4	Preliminary letters: correspondence between Minna Lederman and Claire Reis, July-Sept., 1944
BOX-FOLDER 1/5	Fundraising: appeals, 1945-1946 Correspondents: <ul style="list-style-type: none">• American Council for Learned Societies: Donald Goodchild• Coolidge, Elizabeth Sprague• Eastman School of Music: Howard Hanson• Field Foundation / Yale University Press: E.M. Church
BOX-FOLDER 1/5	Fundraising: grants pledged and received, 1945-1946 Correspondents: <ul style="list-style-type: none">• Bernstein, Leonard and Helen Coates, secretary• Carpenter, John Alden• Columbia University: Douglas Moore• Harvard University: Walter Piston, G. Wallace Woodworth• Ives, Mrs. Charles E. (photocopies)• Jacobi, Frederick• Latouche, John and Theodora• Raksin, David

Closing Activities, 1945-1952, circa 1973

Container	Contents
BOX-FOLDER 1/6	Budget proposal, brochure on <i>Modern Music</i> --a plea for funding, 1945-1946
BOX-FOLDER 1/7	Grant correspondence from <i>Modern Music</i> to Rockefeller Foundation, Guggenheim Foundation, and Aaron Copland, 1945-1947 Carbons of letters Contains original replies and related general information.
BOX-FOLDER 1/8	Minutes of <i>Modern Music</i> committee meetings, 1946
BOX-FOLDER 1/9	Proposed acquisition by G. Schirmer, Inc., 1947
BOX-FOLDER 1/10	G. Schirmer publication of <i>Wozzeck</i> guide, general information by Minna Lederman, 1952
BOX-FOLDER 1/10	G. Schirmer publication of <i>Wozzeck</i> guide, correspondence, 1952
BOX-FOLDER 1/10	G. Schirmer publication of <i>Wozzeck</i> guide, reprint of guide, 1952
BOX-FOLDER 1/11-15	Letters of regret, 1947 Correspondents: <ul style="list-style-type: none">• Bernstein, Leonard• Burk, John N.• Carpenter, John Alden• Chávez, Carlos• Einstein, Alfred• Frankenstein, Alfred• Ginastera, Alberto• Harrison, Lou• Jacobi, Frederick• Moore, Douglas• Morton, Lawrence• Shepherd, Arthur• Smallens, Alexander• Thompson, Randall• Weinzweig, John• Woodworth, G. Wallace• Yates, Peter
BOX 1	Lederman Manuscripts, circa 1983 An edited typewritten manuscript of <i>The Life and Death of a Small Magazine (Modern Music, 1924-1946)</i> , by Minna Lederman. Contains editorial markings and corrections; 136 p. The manuscript is divided into chapters.
BOX-FOLDER 1/16	Manuscript preface: reject pages 15 p.
BOX-FOLDER 1/17	Chapter one: "In the Beginning"
BOX-FOLDER 1/18	Chapter two: "The Horizon Widens"
BOX-FOLDER 1/19	Chapter three: "Trials, Tribulations and Triumphs"
BOX-FOLDER 1/20	Chapter four: "War--Before, During and After"
BOX-FOLDER 1/21	Chapter five: "Crisis and Closing" and "Envoi"
BOX 2	Correspondence, 1925-1973 Includes originals of letters sent to <i>Modern Music</i> , carbon copies of replies, photocopies of letters found in other Library of Congress Music Division collections (collected and copied by Minna Lederman and her assistants), and typescripts of articles submitted to <i>Modern Music</i> . Arranged alphabetically by name.
BOX-FOLDER 2/1	Antheil, George, 1925-1946

Correspondence, 1925-1973

Container	Contents
BOX-FOLDER 2/2	Berg, Alban, 1930-1935
BOX-FOLDER 2/3	Berman, Eugene, 1946
BOX-FOLDER 2/4	Blitzstein, Eva G., 1936
BOX-FOLDER 2/5	Bowles, Paul, 1943
BOX-FOLDER 2/6	Brecht, Bertolt, 1935-1936
BOX-FOLDER 2/7	Breton, André, 1944
BOX-FOLDER 2/8	Brunswick, Mark, 1937
BOX-FOLDER 2/9	Chanler, Theodore, 1946-1961 Columbia University. Office of Radio Research see Office of Radio Research
BOX-FOLDER 2/10	Coolidge, Elizabeth Sprague, 1938
BOX-FOLDER 2/11	Copland, Aaron, 1935-1946
BOX-FOLDER 2/12	Cowell, Henry, 1937-1940
BOX-FOLDER 2/13	Cowell, Sidney Robertson, 1943-1973
BOX-FOLDER 2/14	Denby, Edwin, 1943
BOX-FOLDER 2/15	Diamond, David, 1939-1940
BOX-FOLDER 2/16	Einstein, Alfred, 1928
BOX-FOLDER 2/17	Ewen, David, 1930-1935
BOX-FOLDER 2/18	Fine, Irving, 1944-1945
BOX-FOLDER 2/19	Gatti, Guido, 1945
BOX-FOLDER 2/20	Gilman, Lawrence, 1939
BOX-FOLDER 2/21	Heinsheimer, Hans, 1939 Contents of this folder not located as of Feb. 1993.
BOX-FOLDER 2/22	Ives, Harmony Twichell, 1945-1947
BOX-FOLDER 2/23	Jacobi, Frederick, 1937-1945
BOX-FOLDER 2/24	Kirstein, Lincoln, 1934-1937 and 1946-1948
BOX-FOLDER 2/25	Kubik, Gail, 1943-1944
BOX-FOLDER 2/23	Mason, Redfern, 1928 Filed with Frederick Jacobi.
BOX-FOLDER 2/26	McPhee, Colin, 1943
BOX-FOLDER 2/27	Office of Radio Research, 1943 Letter from Paul Lazarsfeld to Dr. John G. Peatman.
BOX-FOLDER 2/28	<i>Partisan Review</i> , 1942-1943
BOX-FOLDER 2/29	Piston, Walter, 1945-1946
BOX-FOLDER 2/30	Rosenfeld, Paul, 1946
BOX-FOLDER 2/31	Saminsky, Lazare, 1925-1940
BOX-FOLDER 2/32	Schoenberg, Arnold, 1937
BOX-FOLDER 2/33	Shapero, Harold, 1945-1946
BOX-FOLDER 2/34	Still, William Grant, 1941
BOX-FOLDER 2/35	Stravinsky, Igor, 1944 Includes Minna Lederman's description and related commentary.
BOX-FOLDER 2/36	Stuckenschmidt, H. H., 1930
BOX-FOLDER 2/37	Thompson, Randall, 1940
BOX-FOLDER 2/38	Thomson, Virgil, 1933-1946

Correspondence, 1925-1973

Container	Contents
BOX-FOLDER 2/39	Villa-Lobos, Heitor, 1940
BOX 3-4, 8	Iconography, 1909-1974
	Composers
	Dates given refer to original portraits, not reproductions.
BOX-FOLDER 3/1	General introductory notes by Minna Lederman
BOX-FOLDER 8/3	Antheil, George. Original pencil sketch of Antheil by Boris Smirnoff, undated Signed.
BOX-FOLDER 3/2	Antheil, George. Reproduction of sketch of Antheil by Smirnoff Reproduced in <i>Modern Music</i> in May 1931.
BOX-FOLDER 3/2	Argentine composers: <ul style="list-style-type: none">• Castro, José Maria• Castro, Juan José• Castro, Washington• Fischer, Jacobo• Gianneo, Luis• Morillo, Robert Garcéa
BOX-FOLDER 3/2	Australian composers. Reproduction of drawings by B. Bowker, 1909 <ul style="list-style-type: none">• Agneo, Roy• Hill, Alfred• Hutchins, Frank
BOX-FOLDER 3/3	Bartók, Bela. Reproduction of sketch of Bartók by J. Kmetty, 1925
BOX-FOLDER 3/3	Bartók, Bela. Reproduction of sketch of Bartók, undated
BOX-FOLDER 3/3	Berg, Alban. Reproduction of sketch of Berg by B.F. Dolbin, 1935 Includes a photocopy of photo of Berg with Franz Rederer from 1934.
BOX-FOLDER 3/3	Berlin, Irving. Reproduction of sketch of Berlin by Stan[?], 1924
BOX-FOLDER 3/3	Blitzstein, Marc. Reproduction of sketch of Blitzstein by Julian Levy, 1946
BOX-FOLDER 3/3	Bloch, Ernest. Reproduction of sketch of Bloch by Ralph Stackpole, 1927
BOX-FOLDER 3/3	Boulanger, Nadia. Reproduction of drawing of Boulanger by Clarence Brodeur
BOX-FOLDER 3/3	Büchner, Georg. Reproduction of sketch of Büchner by HST, undated
BOX-FOLDER 3/3	Buffano, Remo. Reproduction of sketch of Buffano by Frueh, 1926
BOX-FOLDER 3/4	Canadian composers. Reproduction of drawings by L. Orr, 1941 <ul style="list-style-type: none">• Applebaum, Louis• Ridoud, Geoffrey• Weinzweig, John
BOX-FOLDER 3/4	Carpenter, John Alden. Reproduction of painting of Carpenter by Glyn Philpot, 1931
BOX-FOLDER 3/4	Castro, Washington. Reproduction of line drawing of Castro, initialed "DW," undated
BOX-FOLDER 3/4	Caturla, Alejandro Garcia. Reproduction of sketch of Caturla by Garcia Mora, 1940
BOX-FOLDER 3/4	Chávez, Carlos. Reproductions of drawings of Chávez by Covarrubias, Rivera and Frueh, undated
BOX-FOLDER 3/4	Chávez, Carlos. Reproduction of drawing of Chávez by Tamayo, 1969
BOX-FOLDER 3/4	Cocteau, Jean. Photocopy of photo of Cocteau by B. Abbott, undated
BOX-FOLDER 3/4	Copland, Aaron. Reproductions of portraits of Copland by Dolbin, Frueh and O'Brien, undated
BOX-FOLDER 3/4	Cowell, Henry. Reproduction of drawing of Cowell by C. Trowbridge, undated
BOX-FOLDER 3/5	Delaunoy, Raymonde. Reproduction of portrait, 1924
BOX-FOLDER 3/5	Diaghilev, Serge. Reproduction of sketch of Diaghilev by Larioun [?], 1924

Iconography, 1909-1974

Container

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BOX-FOLDER 3/5	Falla, Manuel de. Reproductions of drawings of Falla by Picasso, 1920
BOX-FOLDER 3/6	Gershwin, George. Reproductions of drawings of Gershwin by Frueh, 1924 and 1935
BOX-FOLDER 3/6	Graham, Martha. Photocopy of photo of Graham from <i>Le Sacre du Printemps</i> , 1930 Group photo of American composers at Copland's home Photograph missing as of February 1993.
BOX-FOLDER 8/6	Groupe des Six (Milhaud, Auric, Honegger, Tailleferre, Poulenc, and Durey) with Jean Cocteau Photograph from published source
BOX-FOLDER 8/4	Gruenberg, Louis. Original pencil drawing of Gruenberg by Enrico Caruso, 1920 Matted and signed.
BOX-FOLDER 3/7	Harris, Roy. Reproductions of drawings of Harris by Walter Pach and A.M. Lahmer, circa 1933
BOX-FOLDER 3/7	Hill, Edward Burlingame. Reproduction of portrait of Burlingame by Kathryn Nason, 1938 Hindemith, Paul. Matted color lithograph of Hindemith by Richard Heinsich, 1934 see Oversize Iconography series
BOX-FOLDER 3/7	Hindemith, Paul. Reproduction of Heinsich lithograph
BOX-FOLDER 3/7	Honegger, Arthur. Reproduction of portrait of Honegger by Camille Roche, 1925-1926
BOX-FOLDER 3/7	Ives, Charles. Reproduction of photograph of Ives, undated
BOX-FOLDER 3/7	Kern, Jerome. Reproduction of sketch of Kern by B. Dolbin, 1942
BOX-FOLDER 3/7	Krenek, Ernst. Reproduction of painting of Krenek by F.A. Harta, 1930
BOX-FOLDER 3/8	Markevitch, Igor. Reproduction of painting of Markevitch by Pavel Tchelitchev, 1933
BOX-FOLDER 3/8	Matisse, Henri. Reproduction of drawing "Head of a Dancer," 1939 Located in Composer file in accordance with Minna Lederman's arrangement.
BOX-FOLDER 8/5	Milhaud, Darius. Original ink self-portrait, New York, 1940 Signed and matted.
BOX-FOLDER 3/8	Milhaud, Darius. Reproduction of a portrait of Milhaud by Sotomayor, 1945
BOX-FOLDER 3/8	Mills, Charles. Reproduction of painting of Mills by Franz Rederer, circa 1934
BOX-FOLDER 3/9	Piston, Walter. Reproduction of portrait of Piston by Kathryn Nason, undated
BOX-FOLDER 8/6	Poulenc, Francis Postcard Prokofiev, Sergei. Original pen and ink drawing by Natalia Gontcharova, 1928 see Oversize Iconography series
BOX-FOLDER 3/9	Prokofiev, Sergei. Small reproduction of Gontcharova drawing
BOX-FOLDER 3/9	Revueltas, Silvestre. Ink drawing of Revueltas by F. Gamboa, 1940
BOX-FOLDER 3/9	Roerich, Nicholas. Reproduction of photograph of Roerich, 1913
BOX-FOLDER 3/10	Satie, Erik. Reproduction of drawing of Satie by Pablo Picasso, circa 1920
BOX-FOLDER 3/10	Schoenberg, Arnold. Reproductions of works of Schoenberg by Frueh, Sotomayor, and Kokoshka
BOX-FOLDER 3/10	Schoenberg, Arnold. Reproduction of self-portrait, 1910
BOX-FOLDER 3/10	Schoenberg, Arnold. Original ink-wash self-portrait, 1944
	Schuman, William see his entry under "Authors and Subjects"
BOX-FOLDER 3/10	Sessions, Roger. Reproduction of drawing of Sessions by Anny Schröder, 1933
BOX-FOLDER 3/10	Shostakovich, Dmitri. Reproductions of portraits of Shostakovich by Shoemaker, Schmidt, and N. Akimov
BOX-FOLDER 3/10	Stravinsky, Igor. Reproductions of a photo of Stravinsky, circa 1914; Picasso sketches, 1920; drawing by Sotomayor, 1945; and <i>Sacre du Printemps</i> drawing by Cocteau, 1913
BOX-FOLDER 3/11	Thomson, Virgil. Reproduction of sketch of Thomson by B. Dolbin, 1942

Iconography, 1909-1974

Container

Contents

- BOX-FOLDER 3/11 Whithorne, Emerson. Reproduction of portrait of Whithorne by Robert W. Chandler, 1927
BOX-FOLDER 3/11 Wolpe, Stefan. Magazine reproduction of photograph of Wolpe, undated

Stage and Costume Designs

Photographs, drawings, printer's proofs, and reproductions of stage and costume designs.

Most of these items were reproduced in the pages of *Modern Music*. Minna Lederman's original order has been mostly preserved in the arrangement of these items.

- BOX-FOLDER 3/12 General information by Minna Lederman
BOX-FOLDER 3/13 Antheil, George. *Transatlantic*, 1930
One reproduction
BOX-FOLDER 3/13 Auric, Georges. *La Concurrence*, 1932-1933
One reproduction
BOX-FOLDER 3/14 Bartók, Béla. *The Miraculous Mandarin*, 1941
One photograph
BOX-FOLDER 3/14 Bennett, Robert Russell. *Malibran*, 1935
One reproduction
BOX-FOLDER 3/14 Berg, Alban. *Wozzeck* (Berlin premiere), 1925
Two photo reproductions of paintings and a photo reproduction of both
BOX-FOLDER 3/14 Berg, Alban. *Wozzeck*, 1931
One photo reproduction of painting
BOX-FOLDER 3/14 Bernstein, Leonard. *Facsimile*, 1946
One photo reproduction of painting
BOX-FOLDER 3/14 Bliss, Arthur. *Adam Zero*, 1946
One photograph
BOX-FOLDER 3/14 Bliss, Arthur. *Miracle in the Gorbals*, 1944
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BOX-FOLDER 7/6	Libretto for Shostakovich's <i>Lady Macbeth of the Mtsensk district</i> or <i>Katerina Izmailova</i> . By Aleksandr Preïs. Published by A.S. Gilman Co., Cleveland, OH, 1935 24 p.
BOX-FOLDER 7/7	<i>Entartete Musik : eine Abrechnung</i> von Staatsrat Dr. Hans Severus Ziegler. Published by Völkischer Verlag, Düsseldorf, 1938 32 p. Laid in: newspaper clipping from <i>Musical America</i> , July 1938, titled "Düsseldorf Exhibits 'Degenerate Music'," written by Geraldine De Courcy.
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BOX-FOLDER 7/10	Reich, Dr. Willi; translated by Adolph Weiss. <i>A Guide to Alban Berg's Opera Wozzeck</i> , 1931 Modern Music Monographs. Published by The League of Composers.
BOX-FOLDER 7/11	Final issue of <i>Modern Music</i> , Volume XXIII, No. 4, Fall 1946 336 p.
BOX-FOLDER 7/12	First issue of <i>The League of Composers' Review</i> , Vol I, no. 1, Feb. 1924 28 p. Published by the League of Composers, Inc., New York, NY.
	Oversize Iconography, 1928, 1934 Housed in the vault. A color lithograph (unframed) of Paul Hindemith by Richard Heinsich, 1934 Original pen and ink drawing of Sergei Prokofiev by Natalia Gontcharova, 1928