

Danny Kaye and Sylvia Fine Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
1997

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu012007>

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Collection Summary

Title: Danny Kaye and Sylvia Fine Collection

Span Dates: 1918-1992

Bulk Dates: 1946-1988

Call No.: ML31.K397

Creator: Kaye, Danny

Creator: Fine, Sylvia

Extent: approximately 89,161 items

Extent: 794 containers

Extent: 4 mapcase folders

Extent: 257.75 linear feet

Language: Collection material chiefly in English; some materials in Hebrew, Danish, and Swedish

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2006560770>

Summary: Danny Kaye (1911-1987) was an American actor, singer, dancer, comedian, and humanitarian. His wife, Sylvia Fine (1913-1991), was an American lyricist, composer, writer, lecturer, and producer. The collection, which documents their lives and careers, contains printed and manuscript music, scripts, correspondence, business and financial papers, promotional and publicity materials, speeches, oral history transcripts, photographs, scrapbooks, programs, posters, honors, and realia.

Online Content: Selected materials from the Danny Kaye and Sylvia Fine Collection are available on the Library of Congress website at <https://www.loc.gov/collections/danny-kaye-and-sylvia-fine/about-this-collection/>.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Allan, Rupert, 1913-1991--Correspondence.

Allen, Steve, 1921-2000--Correspondence.

Bass, Jules--Correspondence.

Bavasi, Buzzie--Correspondence.

Beatrix, Queen of the Netherlands, 1938- --Correspondence.

Behrendt, Olive--Correspondence.

Bernhard, Prince, consort of Juliana, Queen of the Netherlands, 1911-2004--Correspondence.

Brademas, John, 1927-2016--Correspondence.

Brown, David, 1916-2010--Correspondence.

Brown, Helen Gurley--Correspondence.

Campion, Clifford--Correspondence.

Carlisle, Kitty, 1910-2007--Correspondence.

Chen, Joyce--Correspondence.

Chevalier, Maurice, 1888-1972--Correspondence.

Child, Julia--Correspondence.

Claiborne, Craig--Correspondence.

Colbert, Claudette--Correspondence.

Craig, David, 1923-1998--Correspondence.

Cunningham, Marion--Correspondence.

De Mille, Agnes--Correspondence.

Dickson, Harry Ellis--Correspondence.

Douglas, Kirk, 1916-2020--Correspondence.

Eban, Abba Solomon, 1915-2002--Correspondence.

Elizabeth II, Queen of Great Britain, 1926-2022--Correspondence.

Elizabeth, Queen, consort of George VI, King of Great Britain, 1900-2002--Correspondence.

Fairbanks, Douglas, Jr., 1909-2000--Correspondence.
Fine, Sylvia--Archives.
Fine, Sylvia--Correspondence.
Fine, Sylvia--Photographs.
Fine, Sylvia.
Fine, Sylvia.
Fine, Sylvia. Works. Selections.
George VI, King of Great Britain, 1895-1952--Correspondence.
Gordon, Ruth, 1896-1985--Correspondence.
Graham, Katharine, 1917-2001--Correspondence.
Grant, Cary, 1904-1986--Correspondence.
Green, Johnny, 1908-1989--Correspondence.
Halsman, Philippe.
Hitzing, Holly, 1910-1998--Correspondence.
Hoffman, Anna Rosenberg, 1902-1983--Correspondence.
Humphrey, Hubert H. (Hubert Horatio), 1911-1978--Correspondence.
Jackson, Anne, 1925-2016--Correspondence.
Javits, Jacob K. (Jacob Koppel), 1904-1986--Correspondence.
Jewison, Norman, 1926-2024--Correspondence.
Kan, Johnny--Correspondence.
Kanin, Garson, 1912-1999--Correspondence.
Kaye, Danny--Archives.
Kaye, Danny--Caricatures and cartoons.
Kaye, Danny--Correspondence.
Kaye, Danny--Performances.
Kaye, Danny--Photographs.
Kaye, Danny.
Kaye, Danny.
Kaye, Dena--Correspondence.
Kaye, Dena--Photographs.
Kingman, Dong, 1911- --Correspondence.
Kingsley, Ben, 1943- --Correspondence.
Kollek, Teddy, 1911-2007--Correspondence.
Lasker, Mary--Correspondence.
Marriott, Vi--Correspondence.
McCarthy, Frank, 1912-1986--Correspondence.
McDowall, Roddy--Correspondence.
McDowall, Roddy.
Nassikas, James--Correspondence.
Olivier, Laurence, 1907-1989--Correspondence.
Onassis, Jacqueline Kennedy, 1929-1994--Correspondence.
Ormandy, Eugene, 1899-1985--Correspondence.
Panama, Norman--Correspondence.
Peck, Gregory, 1916-2003--Correspondence.
Philip, Prince, consort of Elizabeth II, Queen of Great Britain, 1921-2021--Correspondence.
Pons, Lily, 1898-1976--Correspondence.
Pépin, Jacques--Correspondence.
Rabb, Maxwell M., 1910-2002--Correspondence.
Rabin, Yitzhak, 1922-1995--Correspondence.
Reagan, Nancy, 1921-2016--Correspondence.
Ribicoff, Abraham, 1910-1998--Correspondence.
Roebing, Mary G. 1905-1994--Correspondence.
Roosevelt, Eleanor, 1884-1962--Correspondence.
Scully, Vin, 1927- --Correspondence.

Selznick, Irene Mayer, 1907-1990--Correspondence.
Shaw, Run Run, 1907-2014--Correspondence.
Shore, Dinah, 1917-1994--Correspondence.
Sills, Beverly--Correspondence.
Smith, Oliver Lemuel, 1918-1994--Correspondence.
Swaffer, Hannen, 1879-1962--Correspondence.
Valenti, Jack--Correspondence.
Walker, Nancy, 1922-1992--Correspondence.
Wallach, Eli, 1915-2014--Correspondence.
Wences, Señor, 1896-1999--Correspondence.
Will, George F.--Correspondence.
Zāhidī, Ardashīr, 1928-2021--Correspondence.

Organizations

Dena Pictures, Inc.
Dena Pictures, Inc.
Kaye (Danny)/Fine (Sylvia) Collection (Library of Congress) DLC
Los Angeles Dodgers (Baseball team)
UNICEF.
United Service Organizations (U.S.)

Subjects

Baseball--Songs and music.
Baseball.
Comedians--United States.
Cooking, Chinese.
Cooking, Italian.
Entertainers--United States.
Motion picture music--Excerpts--Scores.
Motion pictures--United States
Music--Manuscripts.
Musical films--United States.
Musical theater--United States.
Musicals--Librettos.
Musicals--United States--Excerpts.
Musicals--United States.
Popular music--United States.
Revues--United States.
Songs--Texts.
Television music--Excerpts--Scores.
Television--Production and direction--United States.
Theater--United States.
Women composers--United States.
Women librettists--United States.

Titles

Court jester (Motion picture)
Court jester (Motion picture)
Danny Kaye show (Radio program)
Danny Kaye show (Television program)
Danny Kaye show (Television program)
Five pennies (Motion picture)
Five pennies (Motion picture)
Hans Christian Andersen (Motion picture)
Hans Christian Andersen (Motion picture)

Inspector general (Motion picture : 1949)
John Gary show.
John Gary show.
Knock on wood (Motion picture)
Knock on wood (Motion picture)
Madwoman of Chaillot (Motion picture)
Madwoman of Chaillot (Motion picture)
Me and the Colonel (Motion picture)
Me and the Colonel (Motion picture)
Merry Andrew (Motion picture)
Merry Andrew (Motion picture)
Musical comedy tonight II.
Musical comedy tonight II.
Musical comedy tonight III.
Musical comedy tonight III.
Musical comedy tonight.
Musical comedy tonight.
On the double (Motion picture)
On the double (Motion picture)
On the Riviera (Motion picture)
On the Riviera (Motion picture)
Secret life of Walter Mitty (Motion picture : 1947)
Secret life of Walter Mitty (Motion picture : 1947)
Up in arms (Motion picture)
Up in arms (Motion picture)
White Christmas (Motion picture : 1954)
White Christmas (Motion picture : 1954)
Wonder man (Motion picture)
Wonder man (Motion picture)

Form/Genre

Address books.
Artifacts (Object genre)
Awards.
Clippings (Information artifacts)
Contracts.
Correspondence.
Financial records.
Lecture notes.
Notes.
Photographic prints.
Posters.
Programs (Documents)
Promotional materials.
Scores.
Scrapbooks.
Scripts (Documents)
Speeches.
Variety shows (Radio programs)
Variety shows (Television programs)
Writings (Documents)

Provenance

Gift, Sylvia Fine, 1990; Gift, Danny Kaye and Sylvia Fine Kaye Foundation, 1992, 2010-2013; Gift, Dena Kaye 2019-2020.

Accruals

No further accruals are expected.

Processing History

Susan Davidson, Stephan Patejek, and Mary Edsall arranged and rehoused the initial donations between 1993 and 1997. The original finding aid was created in 1997 using Word Perfect software. In 2011, Janet McKinney edited and coded the finding aid for EAD format. Between 2009 and 2014, Sarah Lindblom and Daniel Walshaw processed the accruals from the Danny Kaye and Sylvia Fine Foundation. Lydia Tang and Anita M. Weber reprocessed the entire collection and substantially revised the finding aid, with assistance from Chris Hartten, from 2015-2016. Anita M. Weber arranged and rehoused the 2019 accession accruals and updated the finding aid in 2024.

A number of items in the 2019 accrual were damaged in a fire. Soot was removed prior to the material's acquisition, but many items are stained. The materials, in particular the condolence letters and recipes, also retain a smoky odor. Researchers with smoke sensitivities and allergies are advised to wear a mask and gloves when handling the materials.

Transfers

Audiovisual materials were transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. Some of the audiovisual materials have been cataloged separately and are identified as part of the Danny Kaye and Sylvia Fine Collection (Library of Congress) (MAVIS no. 3851).

Six maps from the Danny Kaye and Sylvia Fine collection were transferred to the Library of Congress Geography and Maps Division in 2021. An inventory of this transferred material is available in the Music Division's collection file.

One hundred and fifteen items from the Danny Kaye and Sylvia Fine collection including postcards, artworks, bound volumes, photographs, and ephemera were transferred to the Library of Congress Prints and Photographs Division in 2023. An inventory of this transferred material is available in the Music Division's collection file.

One volume from the Danny Kaye and Sylvia Fine collection was transferred to the Library of Congress Rare Books and Special Collections Division in 2024. An inventory of this material is available in the Music Division's collection file.

Published, typescript, and photocopied versions of musical comedy play scripts collected by Sylvia Fine for use in teaching and producing television programs on musical comedy were separated from the Danny Kaye and Sylvia Fine Collection. They now constitute the [Sylvia Fine Musical Comedy Library Scripts](#).

Other Repositories

Special collections at the University of Michigan holds the Holly Fine and Danny Kaye Papers.

Related Material

The following Library of Congress collections contain Danny Kaye and/or Sylvia Fine correspondence, photographs, scripts, and oral history transcripts:

- [Irving Berlin Collection](#)
- [Leonard Bernstein Collection](#)

- [Hume Cronyn and Jessica Tandy Papers](#)
- [Burt Boyar Collection of Sammy Davis Jr. Biographical Material](#)
- [Jerry Valburn Collection on Duke Ellington](#)
- [Sylvia Fine Musical Comedy Library Scripts](#)
- [Bob Fosse and Gwen Verdon Collection](#)
- [Ira and Leonore S. Gershwin Trust Archive](#)
- [Ruth Gordon and Garson Kanin Papers](#)
- [Andre Kostelanetz Collection](#)
- [Burton Lane Papers](#)
- [Joshua Logan Papers](#)
- [Look Magazine Picture Research File \(Library of Congress\)](#)
- [Clare Booth Luce Papers](#)
- [Henry Mancini Papers](#)
- [Vincent Price Papers](#)

Copyright Status

Materials from the Danny Kaye and Sylvia Fine Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Danny Kaye and Sylvia Fine Collection is open to research. The bulk of the collection is in off-site storage and researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Persons granted access to the collection may procure single-copy reproductions of the unpublished materials in the collection, provided they have secured the written consent of the Danny Kaye and Sylvia Fine Kaye Foundation and/or other lawful owners of the intellectual property interests.

Online Content

Selected materials from the Danny Kaye and Sylvia Fine Collection are available on the Library of Congress website at <https://www.loc.gov/collections/danny-kaye-and-sylvia-fine/about-this-collection/>.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, and container number, as appropriate], Danny Kaye and Sylvia Fine Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

| Date | Event |
|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1911, Jan. 18 | David Daniel Kaminsky born, Brooklyn, New York Youngest of three sons and first native-born American born to Clara and Jacob Kaminsky, both originally from Ukraine; all three brothers eventually changed their names: Mack became Max Kamin and Larry became Larry Kaye |
| 1913, Aug. 29 | Sylvia Harriet Fine born, Brooklyn, New York One of three children born to Bessie and Dr. Samuel Fine, a dentist; son Robert later changed name to Robert Forrest |
| circa 1917 | David Kaminsky entered PS 149, Brooklyn, New York |

- 1919 Fine began piano lessons
- 1923 Fine began studying harmony and musical theory
Fine developed fear of performing in front of large audiences; became interested in writing and composing
- circa 1925 Dr. Samuel Fine employed David Kaminsky for a short period
David and Sylvia met briefly
- circa 1927-1930 David Kaminsky attended Thomas Jefferson High School; left without graduating
- 1928 Fine graduated from Thomas Jefferson High School
Fine enrolled in Hunter College to study music; took courses at Brooklyn campus (which became Brooklyn College in 1930)
- 1930 David Kaminsky took stage name of "Danny Kaye"
Kaye performed as a tumpler at White Roe Lake summer resort, Catskill Mountains, New York; as a jester did comedy, sang, other entertainment between acts
- 1933 Kaye toured Far East with Dave Harvey and Kathleen Young as the Three Terpsichoreans
Kaye began to craft double-talk, babbling, and dialect routines
- 1937 Kaye signed with Educational Pictures to appear in two-reel comedies; made three short films intended to be shown between features
- 1939 Kaye and Fine met again while working on the unsuccessful Max Liebman production *Saturday Night Vanities*
Liebman hired Fine to write specialty material for Camp Tamiment, a Pennsylvania summer camp
Camp Tamiment hired Kaye on Fine's recommendation
Fine wrote "The Wolf of Wall Street" (Yiddish version of Gilbert and Sullivan's *Mikado*), "Stanislavsky," and "Pavlowa," along with other material specifically for Kaye
Kaye and Fine made Broadway debuts in Liebman's *Straw Hat Revue*, which featured "Anatole of Paris" in addition to the material Fine created at Camp Tamiment
- 1940, Jan. 13 Kaye and Fine married, Fort Lauderdale, Florida
- 1940, Feb. 22 Kaye and Fine married again in formal New York City wedding ceremony with family present
- 1940 Kaye performed Fine's material, including "Anatole of Paris," at Manhattan nightclub La Martinique
- 1941, Jan. 23 Kaye starred in Moss Hart's *Lady in the Dark*, in which he performed "Tchaikovsky," written by Hart and Ira Gershwin
- 1941, Oct. 29 Kaye starred in Cole Porter's *Let's Face It!*, in which he performed "Melody in 4F" by Fine and Liebman
- 1943, Mar. 1 Fine and Kaye negotiated five-year movie contract for Kaye with Samuel Goldwyn
- 1943 Kaye legally changed name to Danny Kaye
- 1944 Feb. Kaye starred in first feature film, *Up in Arms*, which included Fine and Liebman's "The Lobby Number" and "Melody in 4F"
- 1945 Kaye appeared in second feature film, *Wonder Man*, performing Fine's "Bali Boogie"
- 1945-1946 CBS radio aired *The Danny Kaye Show* (subtitled "Pabst Blue Ribbon Time"); Fine served as executive producer and created musical numbers for all 50 episodes
- 1945-1967 Kaye entertained troops in Japan, Korea, and Vietnam as part of USO tours with Leo Durocher (1940s and 1950s) and Vikki Carr (1966-1967), among others
- 1946, Dec. 17 Daughter Dena born (Kaye and Fine's only child)
- 1946 *The Kid from Brooklyn* released; Kaye performed "Pavlowa" by Fine
Kaye began performance tour in the United States between filming dates
- 1947 Kaye starred in *The Secret Life of Walter Mitty*, performing musical numbers by Fine, including "Anatole of Paris" and "A New Symphony for Unstrung Tongue"
- 1948 *A Song is Born* released, featuring Kaye with Louis Armstrong, Benny Goodman, and Lionel Hampton; not considered a box office success, the film is Kaye's first in which there is no material by Fine
Kaye played six-week engagement at the London Palladium

- 1949 Kaye starred in *The Inspector General*, his first Warner Brothers film; Fine's contributions include "The Gypsy Drinking Song" and "Soliloquy for Three Heads"
Kaye and Fine ended their contract with Warner Brothers after the poor reception of *The Inspector General* and signed with 20th Century-Fox
Kaye's first album, *Danny Kaye*, released by Columbia; tracks include "Deenah," "Minnie the Moocher," and Fine's "Anatole of Paris"
- 1950 Kaye starred in *On the Riviera*, a 20th Century-Fox release, which included four songs by Fine; Kaye received Golden Globe Award for Best Performance by an Actor in a Motion Picture - Comedy or Musical
- 1952 Kaye starred in *Hans Christian Andersen*, a Goldwyn Studios production
- 1953 Kaye played eight-week engagement at the Palace Theatre on Broadway
Fine and Herschel Burke Gilbert's song "The Moon is Blue," from the movie of the same name, nominated for an Academy Award as Best Song
- 1954 Kaye named United Nations Children's Fund's (UNICEF) first Goodwill Ambassador to the world's children, beginning a 33-year relationship with the organization
Kaye's international visits with underprivileged children documented in the UNICEF film, *Assignment: Children*
Kaye co-starred with Bing Crosby in *White Christmas*
- 1954-1986 Kaye conducted Philadelphia Orchestra in his first classical music concert; over next 32 years, raises nearly \$10 million for musicians' pension funds by conducting concerts around the world
- 1955 Kaye received special Academy Award for his humanitarian efforts
Kaye received first honorary degree, Doctor of Humanities, from American International College, Springfield, Massachusetts; he would receive seven more during his lifetime
Fine an uncredited co-writer with Elmer Bernstein of the main title song for *Man with a Golden Arm*, for which Bernstein received an Academy Award
- 1956 Kaye performed Fine's material in the movie *The Court Jester*
The Secret Life of Danny Kaye, a film documenting Kaye's work for UNICEF, aired on CBS as an episode of *See It Now*; the program earned Kaye a Peabody Award for the promotion of international understanding
- 1957 Kaye starred in *Merry Andrew*
- 1958 Columbia Pictures released Kaye's film, *Me and the Colonel* for which he received a Golden Globe Award for Best Performance by an Actor in a Motion Picture - Comedy Or Musical
Brooklyn College named Fine Alumna of the Year
- 1958-1985 Kaye-Smith Enterprises, a joint venture with Lester M. Smith, was formed. Over its history, it owned and operated radio stations in Washington, Oregon, Kansas, and Ohio. Related businesses included the promotion company Concerts West and Kaye-Smith Productions, a recording and film production firm. Smith bought out all of Kaye's interests in 1985
- 1959 Kaye starred in *The Five Pennies*, featuring music by Fine, including "Lullaby in Ragtime;" Fine's song "The Five Pennies" nominated for an Academy Award as Best Song
- 1960 Kaye performed for four weeks at The Desert Inn in first appearance in Las Vegas
Kaye starred in, and Fine produced, his first television special, *An Hour with Danny Kaye*, which was nominated for an Emmy Award
Kaye obtained his pilot's license
- 1961 Kaye made *On the Double*
Kaye starred in his second television special, *The Danny Kaye Show*
- 1962 Kaye starred in *The Man from the Diner's Club*
Kaye starred in his third television special, *The Danny Kaye Show with Lucille Ball*
- 1963 Kaye visited the U.S.S.R. for the United States Information Agency and to attend the Moscow Film Festival
- 1963-1967 Kaye's weekly variety television series, *The Danny Kaye Show*, aired on CBS; it received Peabody Award, and Emmy Awards for Best Musical Variety Star and Best Variety Program, and numerous Emmy nominations

- 1965 Kaye part of official UNICEF delegation at the Nobel Peace Prize award ceremony
Kaye earned flight instrument rating
- 1965-1975 Kaye made four flying trips throughout the United States in support of Trick-or-Treat for UNICEF; on last trip, he visited 65 cities in the United States and Canada in five days
- 1966 Kaye became vice-president of Lear Jet
Kaye received Medal of the Ville de Paris
- 1967-1968 Kaye made seven-week tour across four continents conducting the Gadna Israeli Youth Orchestra
- 1969 Kaye appeared in last feature film, *The Madwoman of Chaillot*
- 1970, Nov. 10-1971, Sept. 11 Kaye starred in Richard Rodgers stage musical *Two by Two*
- 1971-1973 Kaye co-starred in television musicals *Peter Pan*, *Peter Cottontail*, and *Pinocchio*
- 1972 Fine taught semester-long musical comedy course at the University of Southern California
- 1974 CBS televised Kaye's *Look-In* at the Metropolitan Opera; Fine received Emmy Award as the program's producer
- 1975 Fine taught semester-long musical comedy course at Yale University
Kaye received Les Meilleurs Ouvriers de France, the first non-professional to receive France's top culinary award
- 1979 Kaye part of original ownership group of Major League Baseball's Seattle Mariners
PBS broadcasted Fine's *Musical Comedy Tonight*, documentary based on her lecture series; she received personal Peabody Award for the program
- 1981 Kaye appeared in Fine's *Musical Comedy Tonight II*
Kaye starred in the television movie *Skokie*
Kaye received a personal Peabody Award for *Skokie* and *An Evening with Danny Kaye and The New York Philharmonic*
- 1982 Kaye received Jean Hersholt Humanitarian Award from the Academy of Motion Picture Arts and Sciences
- 1983 Kaye received Screen Actors' Guild Lifetime Achievement Award
Queen Margrethe II of Denmark awarded Kaye the Cross of the Knight of the Dannebrog, 1st Class, for his work with UNICEF and longstanding ties with Denmark
- 1984 Jan. Kaye served as Grand Marshall of the Pasadena Tournament of Roses Parade
- 1984 Dec. Kaye received Kennedy Center Honor, along with Lena Horne, Isaac Stern, Gian Carlo Menotti, and Arthur Miller
- 1985 PBS aired Fine's *Musical Comedy Tonight III*
Fine received the Division of Drama's Lifetime Achievement Award from the University of Southern California
Fine received honorary Doctorate of Humane Letters from Brooklyn College
Kaye received honorary Doctorate of Humane Letters from the University of South Carolina
- 1986 French Republic named Kaye Chevalier of the Legion of Honor
- 1987-1991 Under Fine's direction, Danny Kaye and Sylvia Fine Kaye Foundation funded refurbishment of Playhouse at Hunter College, which became the Sylvia and Danny Kaye Playhouse at its reopening in 1993
- 1987, Mar. 2 Kaye died, Los Angeles, California
- 1987, June 23 Kaye posthumously received Presidential Medal of Freedom
Columbia University and Tufts University posthumously conferred honorary doctorates on Kaye
- 1988 Long Island University awarded Fine honorary doctorate in Humane Letters
- 1991 Apr. Fine endowed the Sylvia Fine Chair in Musical Theater at Brooklyn College
- 1991, Oct. 29 Fine died, New York City

Scope and Content Note

The Danny Kaye and Sylvia Fine Collection documents the life and work of actor, singer, dancer, and comedian, Danny Kaye, and his wife, lyricist, composer, writer, lecturer, and producer, Sylvia Fine. It spans the period 1918-1992, with the bulk of the materials falling between 1946 and 1988, and includes manuscript and printed music, scripts, correspondence, business and financial papers, promotional and publicity materials, speeches, oral history transcripts, photographs and iconography, programs, posters, clippings, honors, and realia.

Although the collection is quite extensive, it is not comprehensive. Outgoing correspondence is scarce and there are few documents in Kaye's hand. There is little documentation of Kaye's early performing career with the Three Terpsichoreans, his New York nightclub work, or Kaye and Fine's Broadway activities in the 1940s. Kaye's recording career is similarly undocumented beyond several album covers and photographs of recording sessions. However, the Motion Picture, Broadcasting, and Recorded Sound Division holds a significant quantity of audiovisual materials related to Kaye's recording career.

Music, in the form of scores, parts, orchestral arrangements, and sheet music, comprises the bulk of the collection. Most of this material was used in Kaye's performance tours, movies, stage productions, television specials, and his television series, *The Danny Kaye Show*, or was created for his films. Included are Kaye's trademark songs such as "Tchaikovsky," "The Dodgers Song," "Minnie the Moocher," and "Ballin' the Jack," as well as many other titles that he performed throughout his career. Music for *The John Gary Show* (1966), a summer replacement series for *The Danny Kaye Show* and selections from *An Evening with Danny Kaye* concerts are in the collection as well.

The collection also includes music manuscripts, printed music, and lyric sheets for songs written by Fine (alone or with others, including Sammy Cahn, Sy Miller, Vic Schoen, and Ben Weisman). Among these are "Anatole of Paris," "Life Could Not Better Be," "Melody in 4F," "Lullaby in Ragtime," and the main title for *The Man with the Golden Arm*, which Fine wrote with Elmer Bernstein. A number of Fine's sketchbooks are also included, in addition to sketch materials for the unfinished musical, *We're a Whole New Thing*. Management of Fine's music rights is documented in the Dena Music Files.

Scripts in the collection largely consist of radio, television, and film scripts for productions in which Kaye performed. There are scripts for each Kaye film except *A Song Is Born* and for each episode of *The Danny Kaye Show*. Additionally, there are scripts for Kaye's first and third television specials (1960 and 1962) and *Skokie* (1981), along with those from the Rankin/Bass animated productions of *Here Comes Peter Cottontail* and *The Enchanted World of Danny Kaye*, live-action productions of *Pinocchio* and *Peter Pan*, and *Danny Kaye's "Look-In" at the Met*. Also included are scripts for the following: each episode for the summer series, *The John Gary Show*; episodes of several variety or dramatic series, such as *The Twilight Zone*, *The Cosby Show*, and standalone programs produced by Dena Pictures; each of the fifty episodes of Kaye's radio series, *The Danny Kaye Show* (1944-1946); and Richard Rodger's *Two by Two* and its source material, Clifford Odets' *The Flowering Peach*. Scripts for several Dena Pictures-produced programs are found in the Danny Kaye Productions subseries.

Kaye and Fine maintained two residences: their home in Beverly Hills, California, and an apartment in New York City. Personal staff managed their voluminous correspondence, telephone communications, and social schedules for each location. Kaye also relied upon staff of the William Morris Agency and later, Dena Pictures, to manage his professional correspondence and schedule. These circumstances are reflected in the collection arrangement. Most personal correspondence is found in the Correspondence series, while the Dena Pictures Files and the Danny Kaye Performance Files series contain business correspondence. Kaye's wide-ranging acquaintanceships and friendships are apparent through the telegrams and notes he received at the opening of stage performances, concerts, etc. and through his receipt of honors and awards.

The bulk of the personal correspondence is incoming letters and telegrams from family members, friends, business colleagues, and occasionally fans that reflect the various personal and professional interests of Kaye and Fine, including family, show business, politics, and social causes. Most true fan mail was not transferred with the collection; that which was is found in the files for the respective concert, film, play, stage performance, or television program with which it is associated. Birthday and Christmas greetings, get-well notes and cards, and condolence letters comprise the bulk of the correspondence, some of which contains additional printed material and photographs.

Kaye's many correspondents included members of the British, Danish, and Dutch royal families; political figures (Hubert Humphrey, Jacob Javits, Abraham Ribicoff, Leo Kolber, and Teddy Kolleck); baseball figures (Peter O'Malley, Walter

Haas, Buzzie Bavasi, and Bowie Kuhn); musicians and conductors (Itzhak Perlman, James Levine, Henry Ellis Dickson, and Eugene Ormandy); fellow performers (Harvey Korman, Maurice Chevalier, and Laurence Olivier); and public figures (Katherine Graham, Henry Kissinger, and Eleanor Roosevelt). Personal friends with whom Kaye and Fine corresponded include Eli Wallach, Jack Benny, Douglas Fairbanks, Jr., Laurence Olivier, Olive Behrendt, Beverly Sills, Mary Lasker, Roddy McDowall, Frank McCarthy, Rupert Allan, Benay Venuta, Clifford Campion, Margot Fonteyn, Anne and Kirk Douglas, Cary and Barbara Grant, and Gregory and Veronique Peck. Kaye's cooking and Fine's parties also elicited thank you notes from guests, such as Henry Mancini, Ross Hunter, Dom DeLuise, Jack Lemmon, and George Will. Kaye also corresponded with fellow chefs James Beard, Maida Heatter, and Marion Cunningham.

Kaye and Fine's early careers (1940s-late 1950s) were closely intertwined. Fine wrote music for Kaye's films and stage performances, as well as negotiated contracts with film studios. During this period, the couple served as their own managers and sought the services of the William Morris Agency, especially Abe Lastvogel, as well as agents, lawyers, and promoters for professional, financial, and legal guidance, namely Bill Blowitz, Ed Dukoff, Robert McElwaine, Julius Lefkowitz, and Nyman Libson.

As Kaye's career grew more complex and his film appearances began to wane, he and Fine began to pursue separate interests. They ultimately created Dena Pictures as a corporate entity to manage Kaye's business activities. These included stage, film, and television performances and public service-related personal appearances, chiefly UNICEF and the USO. By 1957, Herb Bonis, Kaye's personal appearance road manager, had taken on the role of production head at Dena Pictures; he later served as vice president and general manager until Kaye's death. As a result, the Dena Pictures Files in the collection are effectively those of Bonis and Norman Sedawie, the head of program development for Dena Pictures.

The organization of the Business Papers series reflects these complex and fluid business arrangements. The Danny Kaye Performance Files span Kaye's entire career and capture all aspects of his public persona: stage performer, actor, conductor, and humanitarian. Materials are extensive and varied: programs, correspondence (including some fan mail), photographs, scrapbooks, and clippings document his stage and conducting appearances. However, there is little material detailing how Kaye conceived and executed these performances or how he created the *An Evening with Danny Kaye* program. The 1948, 1949, and 1955 London Palladium performances are particularly well-documented through photographs, clippings, and scrapbooks. Of special interest, too, is a detailed transcription of the 1949 performances created by a female London fan.

Correspondence concerning appearances and events, travel arrangements, photographs, and clippings document Kaye's public service. UNICEF activity and Kaye's work on behalf of the state of Israel comprise the bulk of the files, although Kaye's efforts to entertain United States troops via the USO and on his own are also well-documented. Additional information on these activities is found in the Photographs, Clippings, and Honors series. Materials from Kaye's film and television career beyond *The Danny Kaye Show*, including posters, production stills, clippings, and advertising materials are also located within the Danny Kaye Performance Files.

The Kaye/Fine Productions subseries reflects the couple's joint activities, while the Danny Kaye Productions subseries documents Kaye's stage, film, and television performances, public service activities, and other business ventures. This latter subseries contains files for Dena Music and Dena Pictures. Of these, the files pertaining to *The Danny Kaye Show* (1964-1967) are the most noteworthy. This variety show featured guests such as Lucille Ball, Gwen Verdon, Ella Fitzgerald, Caterina Valenti, Imogene Coca, Wayne Newton, Louis Armstrong, and other popular singers and dancers of the era performing in skits and musical numbers. Production and administrative materials for *The Danny Kaye Show* are located here, including contracts for production staff, cast members, and guest artists; foreign and domestic financial reports; and a sampling of paid bills covering costumes, contractors, office supplies, and professional services for seasons 2-4. Clippings document the critical reception of the show and various production matters. Scripts and music for each episode are located in their respective series. Press kits and production photographs for most of the episodes are located in the Photographs Series.

The Sylvia Fine Files document her diverse professional activities, including the productions of *Music Comedy Tonight* and her teaching career at Yale University and the University of Southern California. Materials from Fine's three-part *Musical Comedy Tonight* series (1979, 1981, and 1985) occupy their own extensive subseries among these files and include proposals, budgets, scripts for the three programs, photographs and slides, press material, business papers, posters, production documents, and research materials.

Personal and biographical information for Kaye and Fine consists of writings by and about each of them, a small quantity of financial records from the 1940s and 1950s, a set of subject files related to their domestic activities, and files about

Kaye's interest in aviation, baseball, cooking (in particular recipes for Chinese cuisine), golf, and medicine. Appointment calendars, telephone lists, and address books provide additional information about daily activities. Personal staff maintained appointment calendars for both Kaye and Fine throughout their lives. Some contain information about New York and/or Beverly Hills events, while others capture more mundane activities. Dinner guests, travel schedules, and appointments are regularly recorded.

Kaye was photographed regularly throughout his career. The collection contains large quantities of professional head shots, as well thousands of candid shots from press coverage of stage, public service, and social events. Notable photographers include Lotte Meitner-Graf, Roddy McDowall, and Phillippe Halsman. Sylvia Fine and Dena Kaye also sat for portraits by McDowall, and Fine was photographed by John Enstead. There are also images from Kaye's early career with the Three Terpsichoreans and from his time at Camp Tamiment. The Fine Family (1918-1940s), including Sylvia, is mostly documented through snapshots. More formal images of Sylvia Fine are also present, as are candid and formal pictures of Dena Kaye (mainly through her teenage years).

In addition to photographic portraits, the collection contains numerous other representations of Kaye, such as cartoons, caricatures, and artistic renderings in pencil, oil, crayon, and other media. Artists include Al Hirschfeld, Jim Berry, Tony Rafty, Dong Kingman, and Ernest Hamlin Baker. A number of sketches capture Kaye performing. Editorial cartoons from England, France, and northern Europe provide an indication of Kaye's beloved reputation around the globe. Most of these are clippings, but there is one original *Punch* cartoon. Scrapbooks provide additional visual documentation of Kaye performing and his world travels for UNICEF. Trips to Moscow, northern Europe, south Asia, and South America are documented here, as are Kaye's performances at the London Palladium and other stages in England, Scotland, South Africa, and the United States.

Honors provide evidence of the esteem granted to Kaye for his humanitarian work, especially his contributions to UNICEF and the USO. Included in the collection are a selection of the awards: certificates, citations and proclamations, honorary degrees, and medals. Kaye's professional talents were recognized by his peers through Emmy, Golden Globe and Peabody awards. Fine, too, received recognition for her professional endeavors, albeit on a smaller scale. A number of her honors, including an Emmy and Peabody award, are likewise in the collection. Correspondence and logistical materials related to Kaye's honors is located in the Danny Kaye Performance Files, with images in the Photographs series. Similar materials for Fine are located in the Sylvia Fine Files.

Realia items given to or saved by Danny Kaye include batons, an engraved walking stick from Harry Lauder (1949), Rossini scores from members of the London and New York Philharmonic orchestras, and UNICEF and USO mementos.

Audiovisual materials received as part of the collection are housed in the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division. Included are recordings of radio appearances, commercial LPs and 78 rpm discs, acetate discs, audio tapes of Kaye's stage shows and other events, audio portions of television broadcasts in which Kaye appeared, and recordings of original works by Fine. Many of these items have been digitized. All 124 episode of *The Danny Kaye Show* are cataloged in the Library of Congress online catalog and are referenced in this finding aid by their catalog record number.

Arrangement of the Danny Kaye and Sylvia Fine Collection

The collection is arranged in eleven series:

- [Music, 1939-1985](#)
- [Scripts, 1944-1986](#)
- [Correspondence, 1940s-1991](#)
- [Biographical Materials, 1913, 1925-1992](#)
- [Business Papers, 1938-1992](#)
- [Photographs, 1918-1991](#)
- [Scrapbooks, 1939-1981](#)
- [Clippings, 1940-1989](#)
- [Iconography, 1940s-1980s](#)
- [Honors, 1945-1987](#)
- [Realia, 1949-1984](#)

Description of Series

Container

BOX 1-427, 536-537,
641-765, 791

Series

[Music, 1939-1985](#)

Printed parts, scores, orchestral arrangements, and sheet music.

Arranged in ten subseries: The Danny Kaye Show, The Danny Kaye Tour Library, An Evening with Danny Kaye, The John Gary Show, Film and Recording Arrangements, Musical Comedy Tonight, Musical Comedy Tonight II, Musical Comedy Tonight III, Sylvia Fine, and Music by Other Composers.

BOX 1-282, 695-766

[The Danny Kaye Show, 1963-1967](#)

Parts (boxes 1-283) and oversized manuscript scores (boxes 695-760, 762) for music performed in The Danny Kaye Show. If only parts or score arrangements are available, just the respective boxes are listed.

Arranged numerically by episode number and alphabetically by song title therein. Library of Congress record numbers provide links to the full catalog record for each episode, including production information. Multiple record numbers indicate episodes for which there are excerpts and/or outakes.

BOX 283-538, 760-763

[The Danny Kaye Tour Library, 1940s-1980s](#)

Parts (boxes 283-358) and score arrangements (boxes 760-763) for music used by Kaye in his stage performances. Some titles are composed by Fine. If only parts or score arrangements are available, just the respective boxes are listed.

Arranged alphabetically by song title.

[An Evening with Danny Kaye, 1950s-1980s](#)

Conducting scores (box 301) and orchestral parts (boxes 302-309) for music used by Danny Kaye in his conducting performances.

Conducting scores are arranged alphabetically by composer last name; orchestral parts are arranged in folders by instrument.

Contents:

- Alford, Kenneth J. Colonel Bogey march
- Alven, Hugo. Midsommarvaka, op.19
- Anderson, Leroy. Fiddle fiddle
- Beethoven, Ludwig van. Symphony no. 5 in C minor, op.67
- Beethoven, Ludwig van. Achte Symphonie
- Emerson, Walter. Carnival of Venice
- Fine, Sylvia. Airy fairy pipers
- Fine, Sylvia. Begin the beguine
- Fine, Sylvia. Flamenco
- Fine, Sylvia. The German concert song
- Fine, Sylvia. Pavlova
- Hurst, Michael. Waltzing Matilda
- Merrick, Mahlon. Look sharp march
- Murphy, C.W., Dan Lipton and John Neat. She's a lassie from Lancashire
- Ponchielli, Amilcare. Dance of the hours
- Ravel, Maurice. Bolero
- Rimsky-Korsakov, Nickolay. The flight of the bumblebee
- Rossini, Gioacchino. Ouverture zur oper "Die diebische Elster"
- Schubert, Franz. Siebente symphonie in C major
- Schreiber. The Danny Kaye polka

- Sousa, John Philip. The stars and stripes forever
- Strauss, Johann. Tritsch-trasch (Chit-chat) polka
- Strauss, Johann. Die fledermaus (du und du)
- Tschaiakowsky, Peter Ilich. The nutcracker-suite, op.71a
- Verdi, Giuseppe. Triumphal march from Aida
- Wagner, Richard. Einleitung zum dritten akt der oper Lohengrin

The John Gary Show, 1966

Parts (boxes 310-357) and scores (boxes 641-672) for music performed in the John Gary Show. If only parts or full score arrangements exist, just the respective boxes are listed. Arranged alphabetically by song title.

Film and Recording Arrangements, 1940s-1960s

Parts (boxes 358-412) and scores (boxes 673-694, 762) for Danny Kaye's performances in films, radio shows, Decca and Columbia recordings, and other occasions. Some material is composed by Fine. If only parts or full score arrangements are available, just the respective boxes are listed.

Arranged alphabetically by song title.

Musical Comedy Tonight, 1979

Sheet music for songs performed in Musical Comedy Tonight. Arranged alphabetically by song title.

Musical Comedy Tonight II, 1981

Sheet music for songs performed in Musical Comedy Tonight II. Arranged alphabetically by song title.

Musical Comedy Tonight III, 1985

Sheet music for songs performed in Musical Comedy Tonight III. Arranged alphabetically by song title.

Sylvia Fine, 1940s-1970s

Manuscript and printed scores, sketches, and lyric sheets (boxes 536-537). Arranged alphabetically by song title.

Music by Other Composers, 1951-1971

Chiefly manuscript scores and lead sheets. Arranged alphabetically by song title.

BOX-FOLDER 443-482 Scripts, 1944-1986

Scripts from the The Danny Kaye Radio Show, The Danny Kaye Show, The John Gary Show, films, stand-alone television programs, and theatrical productions. Scripts for Musical Comedy Tonight are found [*here*](#).

Arranged by production series.

The Danny Kaye Radio Show, 1944-1946

Radio scripts. Arranged chronologically by episode date.

Danny Kaye Specials, 1960-1963

Television scripts.
Arranged chronologically by episode date.

The Danny Kaye Show, 1963-1967

Television scripts.
Arranged numerically by episode number. Library of Congress record numbers provide links to the full catalog record for each episode, including production information. Multiple record numbers indicate episodes for which there are excerpts and/or outtakes.

The John Gary Show, 1966

Television scripts.
Arranged numerically by episode number.

Films, 1944-1968

Film scripts for all Kaye films except *A Song is Born*; many are housed in their original embossed leather binders and include production stills. Additional production stills are found in the *Photographs* series.
Arranged alphabetically by title. LCCNs provide links to the full catalog record for each title.

Television Appearances, 1961-1986

Scripts for various stand-alone television programs in which Danny Kaye appeared.
Arranged alphabetically by program title.

BOX 483-500, 624, 791 Correspondence, 1940s-1991

Typed and handwritten letters, greeting cards, and telegrams to Danny Kaye and/or Sylvia Fine. Enclosures include photographs, clippings, and other items. Birthday, Christmas, condolence, and get-well messages comprise the bulk of this material. Congratulatory notes found here supplement those interspersed throughout the collection.
Arranged alphabetically by surname of sender or topic.

BOX 439, 457, 501, 543-550, 623, 631, 769, 771-773, 791-793 Biographical Materials, 1913, 1925-1992

Materials of a personal and biographical nature related to both Danny Kaye and Sylvia Fine. Includes correspondence, financial ledgers and accounts, published writings by and about Danny Kaye and Sylvia Fine, calendars, address books, telephone lists, and Christmas lists. Arranged in five subseries: Subject Files, Personal Financial Documents, Writings, Danny Kaye Hobby Files, and Personal Administrative Materials.

Subject Files, 1913, 1925-1991

Correspondence, biographies, award lists, medical files, memoranda, Danny Kaye obituary press release and UN tribute material, Sylvia Fine oral history transcripts, and vital records.
Arranged alphabetically by folder title.

Personal Financial Documents, 1942-1986

Ledgers, account books, and correspondence.
Arranged alphabetically by record title and chronologically therein.

Writings, 1930-1992

Drafts and printed versions of articles written by or ghost written on behalf of Danny Kaye and Sylvia Fine, correspondence, speeches, and eulogies.

Arranged alphabetically by file unit: "Writings About" and "Writings By." Within each unit, writings pertaining to Kaye precede those for Fine. Articles are arranged alphabetically by author and alphabetically by title, respectively.

Danny Kaye Hobby Files, 1951-1987

Correspondence, clippings, ephemera, photographs, and recipes.

Arranged alphabetically in file units by hobby, then alphabetically therein.

Personal Administrative Materials, 1947-1991

Address books, calendars and schedules, Christmas lists, and telephone lists and telephone call sheets.

Arranged in file units by material type. Christmas lists, telephone lists, and calendars are arranged chronologically.

BOX 439-440, 533-535, **Business Papers, 1938-1992**
551-591, 623-624, 635,
768-769, 774-775, 793
MAPCASE FOLDER 3-4

Materials documenting Danny Kaye and Sylvia Fine's professional activities as performer (Kaye) and teacher, composer, and producer (Fine), as well as their humanitarian and charitable activities.

Correspondence, including invitations and fan mail; business papers, including accounts and distribution reports, box office statements, budgets, contracts, financial reports, invoices, and paid bills; music management materials, including contracts, copyright assignments and registrations and recording licenses; performance and production materials, including cast information, license agreements, music clearance sheets, scripts, programs, set lists and timing, schedules, show rundowns, rehearsal schedules, shooting schedules, staff lists, theater seating charts and layouts, and travel arrangements; and publicity materials, including clippings, photographs, and posters. Also included are lecture notes and transcripts; notes and research material, including slides, program treatments, and proposals; and student files and papers.

Arranged in four subseries: Danny Kaye Performance Files, Kaye/Fine Productions, Danny Kaye Productions, and Sylvia Fine Files.

Danny Kaye Performance Files, 1938-1989

Materials documenting Kaye's public activities as a performer on screen and television and his humanitarian activities on behalf of children, members of the military, and performing arts organizations. Includes correspondence, programs, schedules, photographs, clippings, set lists, theater seating charts and layouts, cast information, publicity material, posters, contracts, and scripts.

Arranged in six sub-subseries: Stage Appearances, Conducting Appearances, Films, Public Service, Television Appearances, and Theatrical Productions.

Stage Appearances, 1946-1980

Correspondence, box office statements, contracts, clippings, notes, invitations, programs, set lists and timing, cast information, schedules, theater seating charts and layouts, travel arrangements, and photographs documenting Kaye's stage appearances.

Arranged chronologically by event date.

Conducting Appearances, 1954-1986

Correspondence, clippings, notes, invitations, programs, schedules, travel arrangements, photographs, and fan mail, especially from friends and colleagues.
Arranged chronologically by event date.

Public Service, 1945-1986

Correspondence, children's artwork, clippings, notes, schedules, travel arrangements, and photographs. Additional materials are found in the *Photographs*, *Scrapbooks*, *Clippings*, and *Honors* series.
Arranged alphabetically by organization name, then chronologically therein.

Films, 1945-1989

Correspondence, contracts, fan mail, publicity materials including posters, some production stills, and business papers such as accounts and distribution reports. Film scripts are found in the *Scripts* series. Additional production stills are found in the *Photographs* series.
Arranged alphabetically by title.

Television Appearances, 1956-1985

Correspondence, contracts, shooting schedules, and hosting scripts. Program scripts are found in the *Scripts* series. Additional production stills are found in the *Photographs* series.
Arranged alphabetically by program name.

Theatrical Productions, 1938-1941, 1967-1972

Programs, photographs, clippings, and correspondence. Play scripts are found in the *Scripts* series.
Arranged alphabetically by production name.

Kaye/Fine Productions, 1945-1959

Correspondence, agreements, clippings, contracts, fan club materials, music submissions, program treatments and reports, and public relations reports.
Arranged alphabetically by folder title.

Danny Kaye Productions, 1952-1986

Materials documenting the activity of Kaye's production company, Dena Pictures.
Correspondence; agreements and contracts; clippings; financial materials, including invoices and paid bills, reports, and royalty statements; music management papers, including contracts, copyright registrations, recording licenses, and copyright assignments; production materials, including music clearance sheets, show rundowns, rehearsal schedules, and staff lists; program treatments; publicity materials, and travel itineraries.
Arranged in two sub-subseries: Dena Music Files and Dena Pictures Files.

Dena Music Files, 1955-1965

Correspondence, music clearance sheets, music contracts, copyright registrations, recording licenses, and copyright assignments.
Arranged alphabetically by folder title.

Dena Pictures Files, 1952-1986

Correspondence, contracts, clippings, music clearance sheets, program treatments, royalty statements, and travel itineraries.

Arranged in four subseries: Administrative Materials, Danny Kaye Specials, Danny Kaye Show, and John Gary Show.

Administrative Materials, 1952-1986

Materials concerning the operation and management of the Kaye/Fine production company. These files are essentially the office files of Herb Bonis, Kaye's manager and head of the production company. Development files containing correspondence and script treatments either submitted to Dena Pictures or generated by it make up nearly half of the sub-subseries.

Arranged alphabetically by folder title.

Danny Kaye Specials, 1960-1963

Correspondence, production, and publicity materials.

Arranged chronologically by show date and alphabetically therein.

Danny Kaye Show, 1962-1973

Contracts; financial reports; production materials including music clearance sheets, show rundowns, rehearsal schedules, and staff lists; and invoices and paid bills.

Production stills can be found in the *Photographs* series.

Arranged in four file units: Contracts, Financial Materials, Production Material, and Paid Bills.

John Gary Show, 1965-1967

Contracts; financial reports; production materials, including music clearance sheets, show rundowns, rehearsal schedules, and staff lists; and invoices and paid bills.

Arranged in five file units: Contracts, Financial Materials, Production Material, Invoices, and Correspondence.

Sylvia Fine Files, 1946-1992

Materials documenting Sylvia Fines' activities as a teacher, composer, and producer.

These include correspondence, budgets, clippings, contracts, invoices, lecture notes and transcripts, license agreements, notes and research material, photographs and slides, program treatments, proposals, scripts, student files, and papers.

Arranged in two sub-subseries: Miscellaneous Files and Musical Comedy Tonight.

Miscellaneous Files, 1946-1992

Correspondence, program treatments, lecture notes and transcripts, student files and papers, and contracts.

Alphabetically by folder title.

Musical Comedy Tonight, 1975-1989

Correspondence, proposals, budgets, invoices, scripts, notes and research material, license agreements, clippings, photographs, and slides.

Arranged by file unit, with general Musical Comedy Tonight material first, followed by material related to each of the three programs. Materials are arranged alphabetically by folder title within each file unit.

BOX 428-430, 435-438, Photographs, 1918-1991
502-532, 538-541, 622,
625, 627-628, 638-640,
766, 768-769, 787, 791
MAPCASE FOLDER 2

Images (albums, photographic prints, negatives, transparencies, and slides) documenting Danny Kaye and Sylvia Fine's careers and personal lives. Material on Kaye comprises the bulk of the series. Additional images are located throughout the collection and indicated in the container list wherever possible.

Organized as two subseries. Loose photographs cover all aspects of Kaye's career and include portraits, publicity shots, and production stills from The Danny Kaye Show and his films. Also included are Kaye, Kaminsky, and Fine family photographs and images relating to Kaye's hobbies. Albums document Kaye's USO tours, stage appearances, especially in England, Scotland, and South Africa, and his interest in Israel. One album is devoted to 1940s-1950s publicity photos of Kaye and Fine.

Loose Images, 1918-1991

Color and black and white prints, negatives, and transparencies.

Organized as four sub-subseries: Danny Kaye, Sylvia Fine, and Family and Friends; Appearances; Production Stills; and Kaye Hobbies.

Danny Kaye, Sylvia Fine, and Family and Friends, 1918-1988

Images of Kaye and Fine, their daughter, Dena Kaye, and the Kaminsky and Fine families, with the Fine family extensively represented. Many of these are studio portraits of Kaye. There are also numerous images of Kaye with friends and colleagues from all aspects of his career and personal life, as well as photographs inscribed to Kaye and Fine.

Arranged by subject. Undated portraits of Kaye are arranged in three rough groups: early-, mid-, and late-career.

Appearances, 1934-1986

Images of Kaye's stage performances, conducting activities, public appearances on behalf of charitable causes (especially UNICEF and the USO), and various other events.

Arranged by appearance type (Stage, Concert, Public Service, Events). Stage and Concert images are arranged chronologically; Public Service and Events images are arranged alphabetically by organization name.

Production Stills, 1944-1986

Images from many of Kaye's films, promotional pictures for The Danny Kaye Show radio series, recording sessions, the Danny Kaye specials, and most episodes from all four seasons of The Danny Kaye Show. Additional production stills are bound with the film scripts in the *Scripts* series.

Arranged alphabetically by type of production, then alphabetically by title therein.

Danny Kaye Hobbies, 1958-1986

Images of people and events related to Kaye's interests in aviation, baseball, cooking, golf, and medicine.

Arranged alphabetically by subject.

BOX 431-434, 542,
602-621, 629-630,
632-633, 767, 770, 791

Scrapbooks, 1939-1981

Bound volumes created by Kaye/Fine staff or given to Kaye documenting his travels and performances. Includes clippings, photographs, and memorabilia.
Arranged chronologically.

BOX 592-595, 440, 768

Clippings, 1940-1989

Clippings files maintained by Kaye/Fine staff. Additional clippings are found throughout the collection.
Arranged alphabetically by subject, then chronologically or alphabetically therein as appropriate.

BOX 440, 532, 624,
636, 768 MAPCASE
FOLDER 1

Iconography, 1940s-1980s

Original artwork depicting Danny Kaye performing or in portrait. Includes caricatures, cartoons, drawings, and paintings. There is also a small group of drawings by children.
Arranged alphabetically by type of depiction and alphabetically by artist.

BOX 441, 624, 637,
596-601, 776-780,
782-786, 789, 794

Honors, 1945-1987

Awards, certificates and honorary degree diplomas, medals, plaques, and trophies presented to Danny Kaye and Sylvia Fine. The bulk of the materials were presented to Kaye.
Arranged alphabetically by file unit: Awards, Certificates, Honorary Degree Diplomas, Medals, Plaques, and Trophies. Each file unit is also arranged alphabetically by presenting entity or honor title.

BOX 596, 599-601,
778, 780-781, 788,
790, CPL, INSTR

Realia, 1949-1984

Memorabilia and presentation items given to or saved by Danny Kaye.
Arranged alphabetically by item type or presenting organization.

Appendix A: Kaye/Fine Book Inventory

The [Kaye/Fine Book Inventory](#) provides a list of books donated as part of the Danny Kaye and Sylvia Fine Collection.

Container List

| Container | Contents |
|-----------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| BOX 1-427, 536-537, 641-765, 791 | Music, 1939-1985 Printed parts, scores, orchestral arrangements, and sheet music. Arranged in ten subseries: The Danny Kaye Show, The Danny Kaye Tour Library, An Evening with Danny Kaye, The John Gary Show, Film and Recording Arrangements, Musical Comedy Tonight, Musical Comedy Tonight II, Musical Comedy Tonight III, Sylvia Fine, and Music by Other Composers. |
| BOX 1-282, 695-766 | The Danny Kaye Show, 1963-1967 Parts (boxes 1-283) and oversized manuscript scores (boxes 695-760, 762) for music performed in The Danny Kaye Show. If only parts or score arrangements are available, just the respective boxes are listed. Arranged numerically by episode number and alphabetically by song title therein. Library of Congress record numbers provide links to the full catalog record for each episode, including production information. Multiple record numbers indicate episodes for which there are excerpts and/or outakes. Episode #1, 1963, September 25 LCCN: 95502768 BOX-FOLDER 1/1, 695/1 Baseball man BOX-FOLDER 1/2, 695/2 Bye bye blackbird BOX-FOLDER 1/3, 695/3 Cherry pies BOX-FOLDER 1/4, 695/4 Cleopatra's procession BOX-FOLDER 2/1, 695/5 Elijah jump shout Other title: Elijah rock shout BOX-FOLDER 2/2 Film closing BOX-FOLDER 2/3, 695/6-7 Film opening [#1 and 2] BOX-FOLDER 2/4, 695/8 Front and center BOX-FOLDER 2/5, 695/9 Life could not better be BOX-FOLDER 3/1 Love me Lady Powell Caption title: Love Lady Powell BOX-FOLDER 3/2 May there always be sunshine BOX-FOLDER 3/3, 695/10 My fair umpire BOX-FOLDER 3/4-4/5, 695/11 Riverside BOX-FOLDER 4/4, 696/1 Take me out to the ball game BOX-FOLDER 5/1, 696/2 Walk around Other title: Let's take a walk around the block BOX-FOLDER 5/2 Walk it off BOX-FOLDER 5/3, 696/3 Walk right in BOX-FOLDER 5/4, 696/4 Westside story - ball game Episode #2, 1963 October 2 LCCN: 95503396 BOX-FOLDER 6/1, 696/5 Brotherhood of man BOX-FOLDER 6/2, 696/6 Celestial choir - telephone |

Music, 1939-1985

| Container | Contents |
|-------------------------|------------------------------------------------------------------------------------|
| BOX-FOLDER 6/3 | Film closing |
| BOX-FOLDER 6/4 | Film opening |
| BOX-FOLDER 6/5, 696/7 | Forward in space |
| BOX-FOLDER 6/6, 697/1 | Matador Other title: Meet the matador |
| BOX-FOLDER 6/7, 697/2 | Relax with me |
| BOX-FOLDER 7/1, 697/3 | Streets of Laredo |
| BOX-FOLDER 7/2 | Swingin' march dance |
| BOX-FOLDER 7/3 | Telephone |
| BOX 7/4, 697/4 | Three blind mice |
| BOX-FOLDER 8/1-2, 697/5 | To be or not to be Episode #3, 1964, March 11 LCCN: 95503412 |
| BOX-FOLDER 8/3 | Barrel of beauty |
| BOX-FOLDER 8/4, 697/4 | La belle France |
| BOX-FOLDER 8/5, 697/5 | Biltmore clock |
| BOX-FOLDER 8/6-7, 697/6 | Clock song (I'm late) |
| BOX-FOLDER 9/1, 697/7-8 | Fools rush in Includes "Fools rush in - ballet." |
| BOX-FOLDER 9/2, 697/9 | My grandfather's clock |
| BOX-FOLDER 9/3-4, 698/1 | Old MacDonald |
| BOX-FOLDER 9/5, 698/2 | Presentation time |
| BOX-FOLDER 10/1 | Rainy day |
| BOX-FOLDER 10/2, 698/3 | Rock around the clock |
| BOX-FOLDER 10/3, 698/4 | Sonny's curls |
| BOX-FOLDER 10/4, 698/5 | Wake up George |
| BOX-FOLDER 698/5 | Zip-a-dee-doo-dah Episode #4, 1963, October 9 LCCN: 95503449 |
| BOX-FOLDER 11/1, 698/6 | Dancing pagodas |
| BOX-FOLDER 11/2, 698/7 | Diner food |
| BOX-FOLDER 11/3, 698/8 | Drum squad |
| BOX-FOLDER 11/4, 12/1 | Lawrence ballet |
| BOX-FOLDER 12/2, 698/9 | Talent playhouse |
| BOX-FOLDER 12/3, 698/10 | Talent playoff |
| BOX-FOLDER 12/4, 698/11 | They call the wind Maria |
| BOX-FOLDER 12/5, 698/12 | This town tag |
| BOX-FOLDER 12/6, 698/13 | Together wherever we go |
| BOX-FOLDER 12/7 | Turn around |
| BOX-FOLDER 12/8, 698/14 | The victim Episode #5, 1963, October 23 LCCN: 95503551 |
| BOX-FOLDER 13/1, 699/1 | Ballin' the Jack |
| BOX-FOLDER 13/2, 699/2 | By myself |
| BOX-FOLDER 13/3, 699/3 | Danny - Lovelady duet Other title: Lovelady #2 |
| BOX-FOLDER 13/4, 699/4 | Days of wine & roses |

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| BOX 13/5, 699/5 | Friend of the family |
| BOX-FOLDER 13/6, 699/6 | I could write a book |
| BOX-FOLDER 14/1, 699/7 | It's so nice to have a man around the house |
| BOX-FOLDER 14/2, 699/8 | Kaye/Kelly medley Versions in F and G. |
| BOX-FOLDER 14/3, 699/9 | Madame's waltz |
| BOX-FOLDER 14/4 | New York, New York |
| BOX-FOLDER 14/5, 699/10 | Nola |
| BOX-FOLDER 15/1, 699/11 | Side by side |
| BOX-FOLDER 15/2, 699/12 | Varney's lunch |
| BOX-FOLDER 15/3-4, 700/1 | You make me feel so young |
| BOX-FOLDER 15/5, 700/2 | You'll never get away |
| BOX-FOLDER 15/6, 700/3 | You're the cream in my coffee |
| | Episode #6, 1963, October 16 LCCNs: 5503706 ; 95503715 |
| BOX-FOLDER 16/1-2, 700/4 | Dee-lightful is the word |
| BOX-FOLDER 16/3, 700/5 | Father knows nothing |
| BOX-FOLDER 16/4, 700/6 | Father knows plenty |
| BOX-FOLDER 16/5 | A gypsy cries |
| BOX-FOLDER 16/6-7, 700/7 | Hard hearted Hannah |
| BOX-FOLDER 17/1 | I could write a book |
| BOX-FOLDER 17/2 | I want a man |
| BOX-FOLDER 17/3, 700/8 | Jungle drums |
| BOX-FOLDER 17/4, 700/9 | Mary Tyler Moore |
| BOX-FOLDER 17/5, 700/10 | Osaka hillbillies |
| BOX-FOLDER 17/6-7, 700/11 | Song & dance man |
| BOX-FOLDER 17/8, 700/12 | Sposin' |
| BOX-FOLDER 17/9 | Vaude-playoff |
| | Episode #7, 1963, November 20 LCCN: 95503717 |
| BOX-FOLDER 18/1 | Alouette |
| BOX-FOLDER 18/2-3, 701/1 | Ashmolean |
| BOX-FOLDER 18/4-5, 701/2 | Children's suite |
| BOX-FOLDER 19/1, 701/3 | Drive in food |
| BOX-FOLDER 19/2-3, 701/4 | I get so lonely |
| BOX-FOLDER 19/4, 701/5 | Regal fanfare |
| BOX-FOLDER 19/5, 701/6 | Song & dance playoff |
| BOX-FOLDER 19/6, 701/7 | Two of a kind |
| BOX-FOLDER 20/1, 701/8 | What is a woman |
| | Episode #8, 1964, February 12 LCCN: 95503906 |
| BOX-FOLDER 20/2, 701/9 | Arab finale |
| BOX-FOLDER 20/3, 701/10 | Arabian evenings |
| BOX-FOLDER 20/4 | Commercial film #1 |
| BOX-FOLDER 20/5 | Commercial film #2 |
| BOX-FOLDER 20/6, 702/1 | Get happy |
| BOX-FOLDER 21/1-2, 702/2 | Gonna build a mountain |

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| BOX-FOLDER 21/3, 702/3 | Hospital bed |
| BOX-FOLDER 21/4, 702/4 | It's de-lovely |
| BOX-FOLDER 21/6, 702/5 | Michele |
| BOX-FOLDER 22/1, 702/6 | Once in a lifetime |
| BOX-FOLDER 22/2 | Tea for two |
| BOX-FOLDER 22/3 | We laugh |
| | Episode #9, 1964, January 1 |
| | LCCN: 95503909 |
| BOX-FOLDER 22/4, 702/7 | Ach du lieber |
| BOX-FOLDER 22/5 | Dingle dangle school |
| BOX-FOLDER 23/1, 702/8 | Everybody out of the pool |
| BOX-FOLDER 23/2, 702/9 | Fast drawers |
| BOX-FOLDER 23/3, 702/10 | Hungarian rhapsody |
| BOX-FOLDER 23/4, 702/11 | Inter-office exercise |
| BOX-FOLDER 23/5, 702/12 | Kid's performance |
| BOX-FOLDER 24/1-2, 762/1 | Lawrence of Arabia |
| BOX-FOLDER 24/3, 703/1 | My father |
| BOX-FOLDER 24/4, 703/2 | No manicure |
| BOX-FOLDER 24/5, 703/3 | Record show |
| BOX-FOLDER 24/6, 703/4 | She's a woody |
| BOX-FOLDER 25/1, 703/5 | Stereo dance |
| BOX-FOLDER 25/2 | Sugar in the morning |
| BOX-FOLDER 703/6 | Sugartime |
| BOX-FOLDER 25/3, 703/7 | Top hat |
| | Episode #10, 1963, October 30 |
| | LCCN: 95503930 |
| BOX-FOLDER 25/4, 703/8 | Angus McFangus |
| BOX-FOLDER 25/5, 703/9 | Breezin' along with the breeze |
| BOX-FOLDER 26/1, 703/10 | Come back again |
| BOX-FOLDER 26/3, 703/11 | Igor Dingiling |
| BOX-FOLDER 26/4, 703/12 | Johnny Ding-a-lingo |
| BOX-FOLDER 26/5 | Love makes the world go 'round |
| | Episode #11, 1963, November 6 |
| | LCCN: 95504257 |
| BOX-FOLDER 26/6, 703/13 | Colonel Bogie |
| BOX-FOLDER 26/7, 703/14 | Coronation fanfare |
| BOX-FOLDER 26/8, 703/15 | Coronation march |
| BOX-FOLDER 26/9, 703/16 | Fight Coda |
| BOX-FOLDER 26/10, 703/17 | Fight fight fight |
| BOX-FOLDER 26/11, 704/1 | Happy hotel |
| BOX-FOLDER 27/1, 704/2 | Indian sign |
| BOX-FOLDER 27/2, 704/3 | Joannie Sommers |
| BOX-FOLDER 27/3, 704/4 | King Louie's song |
| BOX-FOLDER 27/4, 704/5 | Mozart musing |
| BOX-FOLDER 27/5 | Radio organ |
| BOX-FOLDER 27/6, 704/6 | Romeo and Juliet |
| BOX-FOLDER 27/7, 704/7 | South Rampart Street parade |

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| BOX-FOLDER 28/1-2, 704/8 | The story of Alice Episode #12, 1963, November 13 LCCN: 95504260 |
| BOX-FOLDER 28/3 | The barber of Seville |
| BOX-FOLDER 28/4-5 | Bella Louie |
| BOX-FOLDER 28/6, 704/9 | Birth of the blues |
| BOX-FOLDER 29/1-2, 704/10-11 | Dance of the hours (1 & 2) from <i>Football opera</i> |
| BOX-FOLDER 29/3, 704/12 | Danny boy |
| BOX-FOLDER 30/1, 705/1 | Figaro |
| BOX-FOLDER 30/2, 705/2 | Film closing |
| BOX-FOLDER 30/3, 705/3 | Good morning |
| BOX-FOLDER 30/4, 705/4 | Gypsy in my soul |
| BOX-FOLDER 30/5, 705/5 | Rigoletto |
| BOX 31/1, 705/6 | Surgery tonight |
| BOX-FOLDER 31/2, 705/7 | Tarantella |
| BOX-FOLDER 31/3, 705/8 | Toreador song Alternate version "Toreador march" |
| BOX-FOLDER 31/4, 705/9 | Turkish harem |
| BOX-FOLDER 31/5, 705/10 | Valkyries |
| BOX-FOLDER 31/6, 32/1, 705/11 | Walk right in Episode #13, 1963, November 27 LCCN: 95504292 |
| BOX-FOLDER 32/2, 705/12 | At last together |
| BOX-FOLDER 32/3 | The balcony song |
| BOX-FOLDER 32/4 | Blossoms tag |
| BOX-FOLDER 32/5, 705/13 | Bow bells |
| BOX-FOLDER 32/6, 705/14 | Closer walk |
| BOX-FOLDER 32/7 | Deep River |
| BOX-FOLDER 32/8, 705/15 | Fair maiden I have traveled long |
| BOX-FOLDER 32/9 | Flower garden of my heart |
| BOX-FOLDER 33/1-3, 706/1 | Magnolia blossoms of 1932 |
| BOX-FOLDER 33/4, 706/2 | Make believe |
| BOX-FOLDER 33/5, 706/3 | Merrie England |
| BOX-FOLDER 34/1, 706/4 | Open up your heart |
| BOX-FOLDER 34/2, 706/5 | Professor Svengalsky |
| BOX-FOLDER 34/3, 706/6 | Transatlantic ride Caption title: Trans-atlantic ride |
| BOX-FOLDER 34/4, 706/7 | When my sugar walks down the street Episode #14, 1963, December 4 LCCN: 95504305 |
| BOX-FOLDER 34/5, 706/8 | British train |
| BOX-FOLDER 34/6, 706/9 | Bumble bee |
| BOX-FOLDER 35/1-2, 707/1 | Dancing mood |
| BOX-FOLDER 35/3, 707/2 | Hallelujah I love you (I love her so) |
| BOX-FOLDER 35/4, 707/3 | Jingle bells on and off |

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| BOX-FOLDER 707/6 | Yesterdays |
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| | LCCN: 95504328 |
| BOX-FOLDER 36/1, 707/7 | French medal |
| BOX-FOLDER 36/2-3, 707/8 | Simon says |
| BOX-FOLDER 36/4, 37/1, 708/1 | Swingin' the news |
| BOX-FOLDER 708/2 | That great come and get it day |
| BOX-FOLDER 37/2, 708/3 | Truly Julie Newmar |
| BOX-FOLDER 37/3, 708/4 | Wa wa |
| BOX-FOLDER 37/4, 708/5 | Yo ho |
| | Episode #16, 1963, December 18 |
| | LCCN: 95504337 |
| BOX-FOLDER 37/5, 708/6 | Christmas gifts |
| BOX-FOLDER 37/6, 708/7 | Courtroom capers |
| BOX-FOLDER 37/7, 708/8 | Happy wedding |
| BOX-FOLDER 37/8, 708/9 | Hello ladies |
| BOX-FOLDER 38/1-2, 708/10 | Puttin' on the Ritz |
| BOX-FOLDER 38/3, 709/1 | Santa's call |
| BOX-FOLDER 38/4 | Spy dance |
| BOX-FOLDER 38/5, 709/2 | Verdict blues |
| BOX-FOLDER 39/1-2, 709/3 | Xmas season |
| BOX-FOLDER 39/3, 709/4 | You meet the nicest people |
| | Episode #17, 1963, December 25 |
| | LCCN: 95504339 |
| BOX-FOLDER 40/1, 709/5 | Baby it's cold outside |
| BOX-FOLDER 40/2, 709/6 | Comes once in a lifetime |
| BOX-FOLDER 40/3 | Dancing in the dark |
| BOX-FOLDER 40/4-5, 762 | Dancing styles |
| BOX-FOLDER 41/1, 709/7 | In Vienna |
| BOX-FOLDER 41/2-4, 709/8 | Jingle journey |
| | Versions with Peggy Lee, Jo Stafford, and Nat King Cole. |
| BOX-FOLDER 42/1 | Jingle jungle |
| | Alternative title: Jingle journey, version with Nat King Cole. |
| BOX-FOLDER 42/2 | Let there be peace on earth |
| | Lyric sheet only |
| BOX-FOLDER 42/3 | Let's have another cup of coffee |
| BOX-FOLDER 42/4 | Love with a capitol "you" |
| BOX-FOLDER 42/5, 710/1 | Old King Cole |
| BOX-FOLDER 42/6, 710/2 | That's how I feel |
| BOX-FOLDER 42/7, 710/3-4 | Vienna & reprise |
| | Episode #18, 1964, January 8 |
| | LCCN: 95504343 |
| BOX-FOLDER 43/1, 710/5 | Big Louie |
| BOX-FOLDER 43/2 | Bitter tea |

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| BOX-FOLDER 43/3 | Check for two Alternative title: Beguine |
| BOX-FOLDER 43/4 | Gangster hideout |
| BOX-FOLDER 43/5, 710/6 | I'm five |
| BOX-FOLDER 43/6, 710/7 | John Henry |
| BOX-FOLDER 44/1, 710/8 | Lazy river |
| BOX-FOLDER 44/2, 710/9 | My love is a wanderer |
| BOX-FOLDER 44/3, 710/10 | New baby & Coda |
| BOX-FOLDER 44/4 | Oak-aroma |
| BOX-FOLDER 44/5, 710/11 | Prison camp |
| BOX-FOLDER 44/6, 710/12 | Ship waiter |
| BOX-FOLDER 44/7, 710/13 | Tea Coda |
| BOX-FOLDER 44/8, 710/14 | Tea for two |
| BOX-FOLDER 45/1, 711/1 | Tea is land |
| BOX-FOLDER 45/2, 711/2 | Tico tico |
| BOX-FOLDER 45/3 | Vienna Alternative title: Tea from Vienna Woods |
| BOX-FOLDER 45/4, 711/3 | We belong together Episode #19, 1964, January 15 LCCNs: 95504361 ; 95504365 |
| BOX-FOLDER 46/1, 711/4 | Ain't it great to be crazy |
| BOX-FOLDER 46/2, 711/5 | Duck blind Hit parade medley |
| BOX-FOLDER 46/3, 711/6 | Hit parade |
| BOX-FOLDER 46/4, 711/7 | 1. Close as pages in a book |
| BOX-FOLDER 46/5, 711/8 | 2. High on a windy hill |
| BOX-FOLDER 46/6, 711/9 | 3. Hold me |
| BOX-FOLDER 46/7, 711/10 | 4. It only happens when I dance with you |
| BOX-FOLDER 46/8, 711/11 | 5. Three little words |
| BOX-FOLDER 46/9, 711/12 | 6. The boy next door |
| BOX-FOLDER 47/1, 711/13 | 7. Something's coming |
| BOX-FOLDER 47/2, 711/14 | 8. When a gypsy makes his violin cry |
| BOX-FOLDER 47/3, 711/15 | 9. Hands across the table |
| BOX-FOLDER 47/4, 711/16 | 10. Johnny one-note |
| BOX-FOLDER 47/5, 711/17 | I wish you love |
| BOX-FOLDER 47/6, 711/18 | I won't dance |
| BOX-FOLDER 48/1 | Magnum studios |
| BOX-FOLDER 48/2, 712/1 | Marriage counselor |
| BOX-FOLDER 48/3-4, 712/2 | My walking cane Other title: Hand me down my walkin' cane |
| BOX-FOLDER 48/5, 712/3 | Noel entry Episode #20, 1964, January 22 LCCN: 95504373 |
| BOX-FOLDER 49/1, 712/4 | Birthday surprise |
| BOX-FOLDER 49/2-5, 712/5 | Blues dance (1 & 2) |
| BOX-FOLDER 712/6 | Blues dance impressions |
| BOX-FOLDER 49/6 | Do you ever think of me |

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| BOX-FOLDER 49/7 | Green grass |
| BOX-FOLDER 50/1, 712/7 | Grand lummoX march |
| BOX-FOLDER 50/2, 712/8 | Horror house |
| BOX-FOLDER 50/3, 712/9 | I like the likes of you |
| BOX-FOLDER 50/4, 712/10 | Ox drivers song & Coda |
| BOX-FOLDER 50/5, 712/11 | Pine concerto |
| BOX-FOLDER 50/6, 712/12 | Safety zone |
| | Episode #21, 1964, January 29 |
| | LCCN: 95504377 |
| BOX-FOLDER 51/1 | Barrel of beauty |
| BOX-FOLDER 51/2, 713/1 | Chapanecas |
| BOX-FOLDER 51/3-4, 713/2 | Diahann Carroll |
| BOX-FOLDER 51/5, 713/3 | Father and the nurse |
| BOX-FOLDER 51/6, 713/4 | Fight game |
| BOX-FOLDER 52/1, 713/5 | Here comes the bride |
| BOX-FOLDER 52/2, 713/6 | Jazz dance closing |
| BOX-FOLDER 52/3 | Johnny one note (intro) |
| BOX-FOLDER 52/4 | "Nonsense songs" medley |
| BOX-FOLDER 52/5, 713/7 | Put on a happy face |
| BOX-FOLDER 52/6, 713/8 | Spanish hat theme |
| BOX-FOLDER 53/1-2, 713/9 | Table dance |
| BOX-FOLDER 53/3, 713/10 | Three o'clock in the morn |
| BOX-FOLDER 53/4, 713/11 | Viva papata |
| BOX-FOLDER 53/5, 713/12 | Wedding march |
| BOX-FOLDER 53/6 | Welcome to yama song Lyric sheet only. |
| BOX-FOLDER 53/7 | When the saints go marching in Lyric sheet only. |
| | Episode #22, 1964, February 5 |
| | LCCN: 95504540 |
| BOX-FOLDER 54/1, 713/13 | Action station |
| BOX-FOLDER 54/2-3, 713/14 | Can can impressions |
| BOX-FOLDER 54/4, 714/1 | Competition time |
| BOX-FOLDER 54/5, 714/2 | Crazy Barbara & Coda |
| BOX-FOLDER 55/1, 714/3 | He's a mountie |
| BOX-FOLDER 55/2, 714/4 | He's a mountie (closing) |
| BOX-FOLDER 55/3 | I miss my Swiss |
| BOX-FOLDER 55/4 | In-Saskatchewan |
| BOX-FOLDER 55/5, 714/5 | Marching along together |
| BOX-FOLDER 55/6, 714/6 | Mountie B.G. |
| BOX-FOLDER 55/7, 714/7 | Mr. Hummingbird Alternative title: Mr. Hummingbird, hello |
| BOX-FOLDER 55/8, 714/8 | San Francisco bay blues |
| BOX-FOLDER 56/1, 714/9 | Saskatchewan |
| BOX-FOLDER 56/2-3, 714/10 | Shall we dance |
| BOX-FOLDER 56/4, 57/1-2, 714/11-13 | Swiss ambassador (1-3) |

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| | LCCN: 95504782 |
| BOX-FOLDER 57/3, 715/1 | Beethoven minuet |
| BOX-FOLDER 57/4, 715/2 | English judge |
| BOX-FOLDER 57/5, 715/3 | Farewell my Cindy Jane |
| BOX-FOLDER 57/6, 715/4 | H.M.S. Cruelty |
| BOX-FOLDER 57/7, 715/5 | Just in time |
| BOX-FOLDER 57/8, 715/6 | Minuet in "G" |
| BOX-FOLDER 715/7 | A shine on your shoes |
| BOX-FOLDER 58/1, 715/8 | Teen-ager |
| BOX-FOLDER 58/2, 715/9 | Thru the customs |
| BOX-FOLDER 58/3, 715/10 | When I take my sugar to tea |
| BOX-FOLDER 58/4-5 | With a shine on your shoes |
| | Episode #24, 1964, February 26 |
| | LCCN: 95504862 |
| BOX-FOLDER 59/1, 715/11 | Finale - hillbilly sketch |
| BOX-FOLDER 59/2, 715/12 | Hey look me over |
| BOX-FOLDER 59/3, 715/13 | I caught a bear |
| BOX-FOLDER 59/4, 715/14 | I didn't catch an owl |
| BOX-FOLDER 59/5 | Intro to Buddy Ebsen |
| BOX-FOLDER 60/1-2 | Let's take a walk |
| | Other titles: Let's take a walk around the block; Let's walk around the block |
| BOX-FOLDER 60/3 | Marching along |
| | Other title: Marching along together |
| BOX-FOLDER 60/4 | Mountain stew |
| BOX-FOLDER 60/5, 715/15 | Pappy clunk |
| BOX-FOLDER 61/1, 715/16 | Secret service |
| BOX-FOLDER 61/2 | Soon it's gonna rain |
| BOX-FOLDER 61/3, 715/17 | Uninvited guest |
| BOX-FOLDER 61/4-5, 715/18 | Wonderful guy |
| | Episode #25, 1964, March 4 |
| | LCCN: 95505229 |
| BOX-FOLDER 62/1, 716/1 | Big Mike |
| BOX-FOLDER 62/2, 716/2 | Butler and maid |
| BOX-FOLDER 62/3, 716/3 | Down by the winegar woiks |
| BOX-FOLDER 62/4, 716/4 | Flamenco capers |
| BOX-FOLDER 62/5 | Lawrence of Alcatraz |
| BOX-FOLDER 63/1 | More I cannot wish for you |
| | Lyric sheet only. |
| BOX-FOLDER 63/2, 716/5 | Music box |
| BOX-FOLDER 63/3, 716/6 | Now is the hour |
| BOX-FOLDER 63/4, 716/7 | Proposal time |
| BOX-FOLDER 63/5 | Sevilla |
| BOX-FOLDER 63/6, 716/8 | They all laughed |
| BOX-FOLDER 63/4, 64/1, 716/9 | Winegar woiks |
| | Episode #26, 1964, March 25 |
| | LCCN: 95505041 |

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| BOX-FOLDER 717/1 | Carnival of Venice |
| BOX-FOLDER 717/2 | Carnival of Venice (jazz) |
| BOX-FOLDER 64/3, 717/3 | Dr. Yes |
| BOX-FOLDER 64/4, 717/4 | Fourth man theme |
| BOX-FOLDER 64/5, 717/5 | I love a piano |
| BOX-FOLDER 64/6, 717/6 | King Tut |
| BOX-FOLDER 65/1 | Mama Luigi's |
| BOX-FOLDER 65/2-4, 717/7 | The music stopped |
| BOX-FOLDER 65/5, 717/8 | Yankee Doodle |
| | Episode #27, 1964, March 18 |
| | LCCN: 95505143 |
| BOX-FOLDER 65/6, 717/9 | Desert camel blues |
| BOX-FOLDER 65/7, 717/10 | Desert closing |
| BOX-FOLDER 66/1, 717/11 | Desert men |
| BOX-FOLDER 66/2, 717/12 | Heart of my heart |
| BOX-FOLDER 66/3, 717/13 | Old fashioned |
| BOX-FOLDER 66/4, 67/1, 717/14 | Surfside baby |
| | Other title: Surfside baby |
| BOX-FOLDER 67/2, 717/15 | Time to hit |
| BOX-FOLDER 67/3, 717/16 | You're under arrest |
| | Other titles: The moment I saw ya; My heart's on the brink |
| | Episode #28, 1964, April 1 |
| | LCCN: 95505230 |
| BOX-FOLDER 67/4, 718/1 | Alone together |
| BOX-FOLDER 68/1, 718/2 | Blast off |
| BOX-FOLDER 68/2-3, 718/3 | Change partners |
| BOX-FOLDER 68/4, 718/4 | Consider yourself |
| BOX-FOLDER 69/1, 718/5 | Cup of coffee |
| | Other titles: Let's have another cup of coffee |
| BOX-FOLDER 69/2, 718/6 | Friendship club |
| BOX-FOLDER 69/3 | Hit parade |
| | Caption title: H. P. #. |
| BOX-FOLDER 69/4 | 1. Some enchanted evening |
| BOX-FOLDER 69/5 | 2. I won't dance |
| BOX-FOLDER 69/6, 718/7 | 3. I talk to the trees |
| BOX-FOLDER 69/7, 718/8 | 4. Smoke gets in your eyes |
| BOX-FOLDER 69/8, 718/9 | 5. Beer barrel polka |
| BOX-FOLDER 69/9, 718/10 | 6. Dancing in the dark |
| BOX-FOLDER 70/1, 718/11 | 7. Let's have another piece of pie |
| BOX-FOLDER 70/2, 718/12 | 8. Dancing on the ceiling |
| BOX-FOLDER 70/3, 718/13 | 9. Near you |
| BOX-FOLDER 70/4, 718/14 | 10. Another piece of pie |
| BOX-FOLDER 70/5, 718/15 | 11. You do something to me |
| BOX-FOLDER 70/6, 718/16 | 12. Got a date with an angel |
| BOX-FOLDER 70/7, 718/17 | 13. Something to remember you by |

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| BOX-FOLDER 71/1-2, 718/19 | It's that time of the year |
| BOX-FOLDER 71/3, 718/20 | Manhattan |
| BOX-FOLDER 71/4 | Tequila mockingbird |
| BOX-FOLDER 71/5, 718/21 | Vienna woods |
| BOX-FOLDER 71/6, 718/22 | Where or when |
| | Episode #29, 1964, April 8 |
| | LCCNs: 95505406 ; 95505454 |
| BOX-FOLDER 72/1 | Gigi |
| BOX-FOLDER 72/2-4, 719/1 | I ain't down yet |
| BOX-FOLDER 72/5, 719/2 | Long hot supper |
| BOX-FOLDER 72/6, 719/3 | Look out for Mamma |
| BOX-FOLDER 73/1-2, 719/4 | Western impressions |
| BOX-FOLDER 73/3-4, 719/5 | Whistle while you work |
| | Episode #30, 1964, April 15 |
| | LCCN: 95505559 |
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| BOX-FOLDER 74/5, 577, 764 | Steppin' out with my baby |
| BOX-FOLDER 74/6, 75/1-3, 719/10 | 30's production (1-4) |
| | Other title: Part 1: Everything I have is yours |
| | Episode #31, 1964, April 22 |
| | LCCN: 95505681 |
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| BOX-FOLDER 76/2, 720/2 | Art gallery |
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| BOX-FOLDER 76/4-5, 720/4 | My lady loves to dance |
| | Other title: My ladies love to dance |
| BOX-FOLDER 77/1, 720/5 | Suite for odd-ball instruments |
| BOX-FOLDER 77/2, 720/6 | Tall hope |
| BOX-FOLDER 77/3, 720/7 | This way please |
| | Episode #32, 1964, April 29 |
| | LCCNs: 95505758 ; 95506185 |
| BOX-FOLDER 77/4, 720/8 | Barber chair switch |
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| BOX-FOLDER 77/6, 720/10 | Donna Reed theme |
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LCCN: [95506002](#)

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LCCN: [95506008](#)

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BOX-FOLDER 84/1 Late snack
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LCCN: [95506557](#)

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LCCNs: [95506611](#); [95507058](#); [95507063](#)

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| | LCCN: 95509662 |
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| BOX-FOLDER 150/3-4 | Unchained melody Episode #65, 1966, April 13 LCCN: 95510272 |
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| BOX-FOLDER 151/1 | Boating blues |
| BOX-FOLDER 151/2 | CBS schedule |
| BOX-FOLDER 151/3 | CBS song |
| BOX-FOLDER 151/4 | I'm telling you now |
| BOX-FOLDER 151/5-6 | Little leaguers |
| BOX-FOLDER 152/1 | Look to the rainbow |
| BOX-FOLDER 152/2 | Looking at you |
| BOX-FOLDER 152/3 | Munster news report |
| BOX-FOLDER 152/4 | Presentation |
| BOX-FOLDER 152/5 | Ralston-Purina |
| BOX-FOLDER 152/6-7 | Run a little |
| BOX-FOLDER 153/1 | S & H march (Closing) |
| BOX-FOLDER 153/2 | S & H march (Opening) |
| BOX-FOLDER 762/2 | Soon it's gonna rain |
| BOX-FOLDER 153/3 | Walk on (intro) |
| BOX-FOLDER 153/4 | Wrap your troubles in dreams Episode #66, 1965, December 1 LCCN: 95510594 |
| BOX-FOLDER 153/5 | The Addams family |
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| BOX-FOLDER 154/3 | Jerome on the range |
| BOX-FOLDER 154/4-5 | Liberated woman |
| BOX-FOLDER 155/1 | Look to the rainbow |
| BOX-FOLDER 155/2 | Mexico |
| BOX-FOLDER 155/3-4 | Millionaire's hoedown |
| BOX-FOLDER 156/1 | The pests |
| BOX-FOLDER 156/2 | Pests #1-#2 |
| BOX-FOLDER 156/3 | Real live girls |
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| BOX-FOLDER 157/1 | Russian space man |
| BOX-FOLDER 157/2 | Salem commercial Episode #67, 1965, September 22 LCCNs: 95510595 95510596 |
| BOX-FOLDER 157/3 | 30 seconds |
| BOX-FOLDER 157/4 | Henry the eighth |
| BOX-FOLDER 157/5 | Long engagement |

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| BOX-FOLDER 157/6 | Love walked in |
| BOX-FOLDER 158/1-3 | Old man river |
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| BOX-FOLDER 159/1 | She's a lassie |
| BOX-FOLDER 159/2-3 | Showmanship |
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| | Episode #68, 1965, September 29 |
| | LCCN: 95510597 |
| BOX-FOLDER 160/1 | The begat |
| BOX-FOLDER 160/2 | Blame it on love |
| BOX-FOLDER 160/3 | Blame it on love (reprise) |
| BOX-FOLDER 160/4 | Blame it on the choir |
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| | Episode #69, 1965, October 6 |
| | LCCNs: 95510715 ; 95510721 |
| BOX-FOLDER 162/3 | The ballad of Pinky Dan |
| BOX-FOLDER 162/4 | Baseball sketch |
| BOX-FOLDER 162/5 | Charo dance |
| BOX-FOLDER 163/1 | Doodlin' song |
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| | LCCNs: 95510737 ; 95510738 |
| BOX-FOLDER 165/1, 722/1 | Baseball sketch |
| BOX-FOLDER 165/2, 722/2 | Blue danube |
| BOX-FOLDER 165/3-4, 722/3 | The breaks |
| BOX-FOLDER 166/1-2, 722/4 | Gonna build a mountain |
| BOX-FOLDER 166/3, 722/5 | Musical chairs |
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| | Episode #71, 1965, October 13 |
| | LCCN: 95510920 |
| BOX-FOLDER 168/1-2, 723/1 | Bossa nova medley |
| BOX-FOLDER 168/3-6, 723/2-5 | Dance insert #1-#4 |
| BOX-FOLDER 169/1, 723/6 | Depression time (brother can you spare a dime) |
| BOX-FOLDER 169/2 | Hindustan |
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| BOX-FOLDER 170/2, 723/9 | Mapleton U. (instrumental) |
| BOX-FOLDER 170/3, 723/10 | Mapleton U. (vocal) |
| | Other title: Mapleton High (vocal) |
| BOX-FOLDER 170/4, 723/11 | Moon over Miami |

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- BOX-FOLDER 171/3, 723/14 We're gonna make it
Episode #72, 1966, January 12
LCCN: [95510996](#)
- BOX-FOLDER 172/1, 724/1 Al di la
- BOX-FOLDER 172/2-4, 724/2 Do I hear a waltz
- BOX-FOLDER 173/1-4, 724/3-5 Foreign language medley
- BOX-FOLDER 174/1-2, 724/6-7 The globe turns
- BOX-FOLDER 174/3, 724/8 Nessuro del mondo
- BOX-FOLDER 174/4-5 Stella by starlight
- BOX-FOLDER 175/1-2, 724/9 Straw hat man
Other title: Straw hat song
Episode #73, 1965, December 29
LCCN: [95510999](#)
- BOX-FOLDER 175/3, 725/1 Beautiful morning
- BOX-FOLDER 175/4-5, 725/2 Birds medley
- BOX-FOLDER 176/1, 725/3 Cool water
- BOX-FOLDER 176/2, 725/4 Father time
- BOX-FOLDER 176/3, 725/5 Goodnight Irene
- BOX-FOLDER 176/4, 177/1-2, 725/6 Holiday time & insert
- BOX-FOLDER 177/3, 725/7 Unchained (intro)
- BOX-FOLDER 177/4, 725/8 Walk on by
Episode #74, 1965, October 27
LCCN: [95511332](#)
- BOX-FOLDER 177/5, 725/9 Art challenge
- BOX-FOLDER 177/6, 725/10 Dinah (intro)
- BOX-FOLDER 178/1-2, 725/11 Happiness is
- BOX-FOLDER 178/3-4, 726/1 The mood I'm in
- BOX-FOLDER 179/1-3, 726/2 Quick change medley
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- BOX-FOLDER 179/5, 726/4 The tycoon (anniversary waltz)
Episode #75, 1965, November 3
LCCN: [95511333](#)
- BOX-FOLDER 180/1, 726/5 Fascinatin' rhythm
- BOX-FOLDER 180/2-4, 726/6 The firey web
Part I, tarantella, and part II.
- BOX-FOLDER 181/1, 726/7 Mother
- BOX-FOLDER 181/2, 727/1 Samson and Delilah
- BOX-FOLDER 181/3, 727/2 Skin (intro)
- BOX-FOLDER 181/4, 727/3 Smiles
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LCCN: [95511334](#)
- BOX-FOLDER 182/1, 727/5 Ach du lieber
- BOX-FOLDER 182/2-3, 727/6 Do the Freddy

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| BOX-FOLDER 183/1, 727/8 | I've got no strings Other title: Got no strings on me |
| BOX-FOLDER 183/2, 727/9 | Jerome's class |
| BOX-FOLDER 183/3, 727/10 | Piazzo intro - Wonderful day |
| BOX-FOLDER 183/4, 727/11 | Oh where little dog |
| BOX-FOLDER 183/5, 727/12 | Overture |
| BOX-FOLDER 183/6, 727/13 | Til tomorrow |
| BOX-FOLDER 184/1, 727/14 | Valkyries ride Other title: Ride - valkyries - ride Includes additional music and lyrics from <i>Surgeon's opera</i> . |
| BOX-FOLDER 184/2, 727/15 | What to see (Watusi) on T.V. |
| BOX-FOLDER 184/3, 727/16 | You say ether Episode #77, 1965, November 24 LCCN: 95511363 |
| BOX-FOLDER 184/4, 728/1 | The exiled king |
| BOX-FOLDER 184/5, 728/2 | Like love |
| BOX-FOLDER 184/6, 728/3 | Turkey time Episode #78, 1965, November 17 LCCN: 95511335 |
| BOX-FOLDER 185/1, 728/4 | Babysitter |
| BOX-FOLDER 185/2, 728/5 | Be a spy |
| BOX-FOLDER 185/3, 728/6 | Checkmate |
| BOX-FOLDER 185/4, 728/7 | Goldbelly |
| BOX-FOLDER 186/1, 728/8 | Goldbelly bridge |
| BOX-FOLDER 186/2, 728/9 | Goldbelly finale |
| BOX-FOLDER 186/3-4, 728/10 | Haven't we met |
| BOX-FOLDER 728/11 | Lonely heart |
| BOX-FOLDER 187/1, 728/12 | The oh oh girls |
| BOX-FOLDER 187/2, 728/13 | Old friends |
| BOX-FOLDER 187/3, 728/14 | Props |
| BOX-FOLDER 187/4, 728/15 | Silly playoff |
| BOX-FOLDER 187/5, 728/16 | Tango in gold |
| BOX-FOLDER 187/6, 728/17 | What kinda fat am I Episode #79, 1965, December 8 LCCN: 95511364 |
| BOX-FOLDER 188/1, 729/1 | Anything goes |
| BOX-FOLDER 188/2, 729/2 | Charleston with me |
| BOX-FOLDER 188/3, 729/3 | Could it be |
| BOX-FOLDER 189/1-2, 729/4 | Friendship |
| BOX-FOLDER 189/3-5, 729/5 | I'm a toy |
| BOX-FOLDER 189/6, 729/6 | Lighthouse |
| BOX-FOLDER 189/7, 729/7 | Toyland (intro) Episode #80, 1966, January 1 LCCN: 95511367 |
| BOX-FOLDER 729/8 | Anything you can do |
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| BOX-FOLDER 191/1-2, 730/2 | Limehouse blues |
| BOX-FOLDER 191/3, 730/3 | The lovebirds |
| BOX-FOLDER 191/4, 730/4 | Selena bridge |
| BOX-FOLDER 191/5, 730/5 | Selena coda |
| BOX-FOLDER 191/6, 730/6 | Selena Darling |
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| BOX-FOLDER 191/8, 730/7 | That face |
| | Episode #81, 1965, December 15 |
| | LCCN: 95511530 |
| BOX-FOLDER 192/1-2, 730/8 | All I need now |
| BOX-FOLDER 192/3-5, 730/9 | Another go around |
| BOX-FOLDER 193/1, 730/10 | Argge means I love you |
| BOX-FOLDER 193/2, 730/11 | Doin' the monster drag |
| BOX-FOLDER 193/3, 730/12 | Double your pleasure |
| BOX-FOLDER 193/4 | Everybody needs a girl |
| | Parts missing. |
| | On folder: Loaned John Gary Show / OK Herb Bonis July 26. |
| BOX-FOLDER 193/5, 730/13 | A fellow needs a girl |
| BOX-FOLDER 193/6, 730/14 | Frankenstein finale |
| BOX-FOLDER 194/1, 730/15 | Gonna build a monster |
| BOX-FOLDER 194/2, 730/16 | Transylvania |
| BOX-FOLDER 194/3 | Transylvania (intro) |
| BOX-FOLDER 194/4, 730/17 | The whiffenpoof song |
| BOX-FOLDER 194/5, 730/18 | The window washer |
| | Episode #82, 1965, December 22 |
| | LCCN: 95511574 |
| BOX-FOLDER 195/1, 731/1 | Fop at the top |
| BOX-FOLDER 195/2, 731/2 | Jerome goes skiing |
| BOX-FOLDER 195/3 | Let there be peace |
| | Arrangement for choir and studio orchestra |
| BOX-FOLDER 195/4, 731/3 | Take a moment |
| BOX-FOLDER 195/5, 731/4 | Waltz 'round the Christmas tree |
| BOX-FOLDER 195/6-7, 731/5 | We won't be in England for Christmas |
| BOX-FOLDER 195/8 | Xmas Waltz (part 2) |
| | Episode #83, 1966, January 5 |
| | LCCN: 95511588 |
| BOX-FOLDER 731/6 | Deck the halls |
| BOX-FOLDER 196/1, 731/7 | Grand prix |
| BOX-FOLDER 196/2, 731/8 | Just an honest mistake |
| BOX-FOLDER 196/3, 731/9 | Laundromat (Christmas is the season) |
| BOX-FOLDER 196/4-5, 731/10 | Let's talk it over |
| BOX-FOLDER 197/1-4, 731/11 | Pennies from heaven |
| | Episode #84, 1966, January 26 |
| | LCCN: 95511640 |

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| BOX-FOLDER 199/1, 732/2 | Buried treasure (coda) |
| BOX-FOLDER 199/2, 732/3 | Buried treasure (Mexican) |
| BOX-FOLDER 199/3, 732/4 | I will wait for you |
| BOX-FOLDER 199/4-5, 732/5 | Le grande ballet |
| BOX-FOLDER 199/6, 732/6 | The litterbug |
| BOX-FOLDER 200/1-2, 732/7 | Money to burn |
| BOX-FOLDER 200/3, 732/8 | Once upon a summertime |
| BOX-FOLDER 200/4, 732/9 | Quand ce balance |
| BOX-FOLDER 200/5, 732/10 | The spy shop |
| BOX-FOLDER 200/6, 732/11 | Wonderful child |
| | Episode #85, 1966, February 2 |
| | LCCN: 95511809 |
| BOX-FOLDER 201/1 | Benet poem |
| | Other title: The ballad of William Sycamore |
| BOX-FOLDER 201/2, 733/1 | Napoleon playoff |
| BOX-FOLDER 201/3-4, 733/2 | The new Ashmolean #2 |
| | Other title: The new Ashmolean marching society and students conservatory band |
| BOX-FOLDER 201/5, 733/3 | September song |
| BOX-FOLDER 201/6, 733/4 | Yellow bird |
| | Episode #86, 1966, February 9 |
| | LCCNs: 95512164 ; 95512165 |
| BOX-FOLDER 202/1-4, 733/5 | Broken heart medley |
| BOX-FOLDER 203/1, 762/3 | Eddy Arnold medley |
| | Includes "I wanna go with you" and "Just a little lovin'." |
| BOX-FOLDER 203/2, 733/6 | The music halls |
| BOX-FOLDER 203/3, 733/7 | On a clear day |
| BOX-FOLDER 204/1-2, 733/8 | Petrov the thinker |
| | Other title: Petroff |
| BOX-FOLDER 204/3, 734/1 | Sahara beach party |
| BOX-FOLDER 205/1, 734/2 | Where I come from |
| BOX-FOLDER 205/2-3, 734/3 | You gotta love everybody |
| | Episode #87, 1966, February 23 |
| | LCCN: 95512166 |
| BOX-FOLDER 206/1, 734/4 | Bridge of sighs |
| BOX-FOLDER 206/2, 734/5 | George Washington speaks |
| BOX-FOLDER 734/6 | Giovanni's wedding |
| BOX-FOLDER 206/3, 734/7 | The lass from the low country |
| BOX-FOLDER 206/4, 734/8 | Let me entertain you |
| BOX-FOLDER 206/5 | Station break song |
| BOX-FOLDER 207/1-2, 734/9 | Worry about tomorrow |
| | Episode #88, 1966, February 16 |
| | LCCNs: 95512214 ; 95512219 |
| BOX-FOLDER 207/3, 734/10 | Good spy, Mr. Chips |
| BOX-FOLDER 207/4-5, 734/11 | Lose that long face |
| BOX-FOLDER 734/12 | More |
| BOX-FOLDER 208/1, 734/13 | Skyscraper worker |

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Episode #89, 1966, March 9

LCCN: [95512225](#)

- BOX-FOLDER** 208/2, 735/1 Chicken man
BOX-FOLDER 208/3, 735/2 The green leaves of summer
BOX-FOLDER 208/4-5, 735/3 Hoopety hey kind of day
BOX-FOLDER 209/1, 735/4 Hurry it's lovely up here
BOX-FOLDER 209/2-3, 735/5 Memphis blues medley
BOX-FOLDER 209/4 Oh lonesome me
BOX-FOLDER 209/5, 735/6 Tenderly

Episode #90, 1966, March 2

LCCN: [95512296](#)

- BOX-FOLDER** 210/1-2, 735/7 Company's comin'
BOX-FOLDER 210/3-4, 735/8 Foreign movies
BOX-FOLDER 211/1, 736/1 King cotton
BOX-FOLDER 211/2, 736/2 Spy cowboy
BOX-FOLDER 211/3, 736/3 Wee Hughie
BOX-FOLDER 211/4, 736/4 Winston

Episode #91, 1966, March 30

LCCN: [95512657](#)

- BOX-FOLDER** 211/5, 736/5 I'm following you
BOX-FOLDER 212/1, 736/6 Jerome's raise
BOX-FOLDER 212/2, 736/7 Let a smile be your umbrella
BOX-FOLDER 212/3, 736/8 Take love
BOX-FOLDER 212/4, 736/9 The violinist
BOX-FOLDER 213/1-2, 736/10 William Tell

Other title: William Tell and son

Episode #92, 1966, April 6

LCCN: [95512658](#)

- BOX-FOLDER** 213/3-4, 736/11 Ain't we got fun
BOX-FOLDER 214/1, 737/1 Be a clown
BOX-FOLDER 214/2, 737/2 Escaped convict
BOX-FOLDER 214/3-4, 737/3 Gilbert and Sullivan
BOX-FOLDER 215/1 Jamaica farewell
BOX-FOLDER 215/2 Make 'em scream
BOX-FOLDER 215/3 Once upon a time
BOX-FOLDER 215/4, 737/4 Scarey lessons

Episode #93, 1966, March 23

LCCN: [95512659](#)

- BOX-FOLDER** 737/5 Ach du lieber
BOX-FOLDER 215/5, 737/6 Bhaklava
BOX-FOLDER 215/6, 737/7 Challenge dance song
BOX-FOLDER 215/7, 737/8 Down town
BOX-FOLDER 216/1, 737/9 The duty of a sheik
BOX-FOLDER 216/2, 737/10 Hora Dahvid Ben Nittahn
Caption title: Hora D-B-N
BOX-FOLDER 216/3, 737/11 Marry me Fatima
BOX-FOLDER 216/4 The matchmaker (E flat)

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| BOX-FOLDER 216/5, 737/12 | The matchmaker (F) |
| BOX-FOLDER 217/1, 737/13 | The men of Sheik Ech Mech |
| BOX-FOLDER 217/2, 737/14 | Sheik finale |
| BOX-FOLDER 217/3, 737/15 | The singing sheik |
| BOX-FOLDER 217/4-5, 738/1 | Time for singing |
| BOX-FOLDER 218/1-2, 738/2 | To life |
| | Episode #94, 1966, April 20 |
| | LCCN: 95512660 |
| BOX-FOLDER 218/3, 738/3 | Courtship |
| BOX-FOLDER 218/4-5, 738/4 | I can't sit down |
| BOX-FOLDER 219/1, 738/5 | Nola |
| BOX-FOLDER 219/2-3, 738/6 | One of those songs |
| BOX-FOLDER 219/4, 738/7 | Returned husband |
| BOX-FOLDER 220/1-2, 738/8 | Sound of music medley |
| | Episode #95, 1966, September 21 |
| | LCCN: 95517712 |
| BOX-FOLDER 220/3, 739/1 | First class flight |
| BOX-FOLDER 220/4-5, 739/2 | Jerome went to Europe |
| BOX-FOLDER 221/1, 739/3 | Jerome went to Europe (reprise) |
| BOX-FOLDER 221/2, 739/4 | Let's get away from it all |
| BOX-FOLDER 221/3, 739/5 | Packing a bag |
| BOX-FOLDER 221/4, 739/6 | South American president |
| BOX-FOLDER 221/5, 739/7 | Tourist spot - India |
| BOX-FOLDER 221/6, 739/8 | Tourist spot - Italian |
| BOX-FOLDER 222/1-2, 739/9 | We're gonna stay at home |
| BOX-FOLDER 222/3, 739/10 | When in Rome |
| | Episode #96, 1966, September 14 |
| | LCCN: 95518058 |
| BOX-FOLDER 223/1, 740/1 | Junior Bond |
| BOX-FOLDER 223/2, 740/2 | Live life a little |
| BOX-FOLDER 223/4, 740/3 | Shim sham shuffle |
| BOX-FOLDER 223/5, 740/4 | Shiny stockings |
| BOX-FOLDER 223/6, 740/5 | Shiny stockings (reprise) |
| BOX-FOLDER 224/1, 740/6 | Snow White |
| BOX-FOLDER 224/2, 740/7 | Where am I going |
| BOX-FOLDER 224/3, 740/8 | World medley |
| | Episode #97, 1967, February 8 |
| | LCCN: 95518102 |
| BOX-FOLDER 224/4, 740/9 | Aloha Oe |
| BOX-FOLDER 224/5, 740/10 | Charleston ballet |
| BOX-FOLDER 225/1, 740/11 | Cyrano in song |
| BOX-FOLDER 225/2, 740/12 | Guest pests |
| BOX-FOLDER 225/3, 740/13 | Hiccup song |
| BOX-FOLDER 225/4, 740/14 | I'm forever blowing bubbles |
| BOX-FOLDER 225/5, 740/15 | Men of France |
| BOX-FOLDER 740/16 | No nose knows |
| BOX-FOLDER 225/6, 740/17 | To come |

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Episode #98, 1966, September 28

LCCN: [95518115](#)

- BOX-FOLDER** 226/1, 741/1 Anatomy of a crime
BOX-FOLDER 741/2 Happy time
BOX-FOLDER 226/2 My romance
BOX-FOLDER 226/3-4, 741/3 Short history of the U.S.A.
Other title: Short, short history
BOX-FOLDER 227/1, 741/4 Simple melody
BOX-FOLDER 741/5 Spanish flea
BOX-FOLDER 227/2, 741/6 Well all-right

Episode #99, 1966, October 26

LCCN: [95518235](#)

- BOX-FOLDER** 227/3, 741/7 Ballet playoff
BOX-FOLDER 227/4, 741/8 C.B.S. automation
BOX-FOLDER 227/5, 741/9 Hunting trip
BOX-FOLDER 228/1-2, 742/1 It's a good day
BOX-FOLDER 228/3, 742/2 Jennie kissed me
BOX-FOLDER 228/4, 742/3 Last of the big time gypsies
BOX-FOLDER 229/1, 742/4 Minstrel days
BOX-FOLDER 229/2, 742/5 One step behind
BOX-FOLDER 229/3, 742/6 The page boy

Episode #100, 1966, October 12

LCCN: [95518266](#)

- BOX-FOLDER** 230/1, 742/7 Country news
BOX-FOLDER 230/2-3, 742/8 Four leaf clover
BOX-FOLDER 231/1-2, 742/9 Hey babe
BOX-FOLDER 231/3, 743/1 I wish you love
BOX-FOLDER 231/4, 743/2 Jerome sings coda
BOX-FOLDER 232/1, 743/3 Old MacDonald
BOX-FOLDER 232/2, 743/4 Once upon a time
BOX-FOLDER 232/3, 743/5 Santa Claus out
BOX-FOLDER 232/4, 743/6 Sukiyaki

Episode #101, 1966, October 5

LCCN: [95518307](#)

- BOX-FOLDER** 233/1, 743/7 All you pretty people
BOX-FOLDER 233/2-4, 234/1-2, 743/8 Danny-Ella medley
BOX-FOLDER 234/3, 743/9 December and May
BOX-FOLDER 743/10 Irish Kaye medley
BOX-FOLDER 234/4, 744/1 Irish washerwoman
BOX-FOLDER 234/5, 744/2 It don't mean a thing
BOX-FOLDER 235/1, 744/3 Mood indigo
BOX-FOLDER 235/2, 744/4 My wild Irish Kaye
BOX-FOLDER 235/3, 744/5 Strip city blues
BOX-FOLDER 235/4, 744/6 We like each other
BOX-FOLDER 235/5, 744/7 We like each other (reprise)

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- Episode #102, 1966, October 19
LCCN: [95518444](#)
- BOX-FOLDER 235/6, 744/8** Glow worm
BOX-FOLDER 236/1, 744/9 Hurry - its lovely up here
BOX-FOLDER 236/2, 744/10 Italian playoff
BOX-FOLDER 236/3, 744/11 A man's man
BOX-FOLDER 236/4-5, 744/12 Thou swell
BOX-FOLDER 237/1-2, 744/13 You've gotta move
- Episode #103, 1966, December 28
LCCN: [95518495](#)
- BOX-FOLDER 237/3, 745/1** The battle of the bulge
BOX-FOLDER 237/4-5, 238/1, 745/2 Chime in
BOX-FOLDER 238/2, 745/3 Conversation in Bossa Nova
BOX-FOLDER 239/1, 745/4 The frog and the grog
BOX-FOLDER 239/2, 745/5 Instant spy
BOX-FOLDER 239/3-4, 240/1-2, 745/6 Stompin' at the Savoy
- Episode #104, 1966, November 16
LCCN: [95518503](#)
- BOX-FOLDER 240/3, 746/1** I'll remember April
BOX-FOLDER 241/1-2, 746/2 It's today
BOX-FOLDER 241/3-4 Louis medley
BOX-FOLDER 242/1-2, 746/3 Salute to Louis
BOX-FOLDER 242/3, 746/4 The shadow of your smile
BOX-FOLDER 242/4, 746/5 White heat episode
- Episode #105, 1966, November 2
LCCN: [95518574](#)
- BOX-FOLDER 243/1, 747/1** Answering service
BOX-FOLDER 243/2, 747/2 High school reunion
BOX-FOLDER 243/3, 747/3 I must know
BOX-FOLDER 243/4-5, 747/4 Sunny disposish medley
BOX-FOLDER 244/1, 747/5 Tiger rag
BOX-FOLDER 244/2, 747/6 Vickie
- Episode #106, 1967, January 11
LCCN: [95518650](#)
- BOX-FOLDER 244/3, 747/7** Giovanni's room
BOX-FOLDER 244/4, 747/8 It takes two
BOX-FOLDER 245/1, 747/9 Senior citizen
BOX-FOLDER 245/2-3, 747/10 Style
- Episode #107, 1967, January 4
LCCN: [95518809](#)
- BOX-FOLDER 246/1, 748/1** Aren't you glad you're you
BOX-FOLDER 748/2 The five pennies saints
BOX-FOLDER 246/2, 748/3 Io e te
BOX-FOLDER 246/3, 748/4 Ipanema
BOX-FOLDER 247/1, 748/5 Jerome's Birthday

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| BOX-FOLDER 247/2 | The Jules Jacques March |
| BOX-FOLDER 247/3, 748/6 | Scottish doctor |
| | Episode #108, 1966, November 23 |
| | LCCN: 95518916 |
| BOX-FOLDER 247/4, 248/1-2, 748/7 | The music halls |
| BOX-FOLDER 248/3-4, 749/1 | Sailing away |
| BOX-FOLDER 248/5, 749/2 | Time interlude |
| BOX-FOLDER 249/1, 749/3 | Today I love everybody |
| BOX-FOLDER 249/2, 749/4 | Two rivers |
| BOX-FOLDER 249/3-4, 749/5 | Who killed Cock Robin |
| BOX-FOLDER 250/1, 749/6 | You do something to me |
| | Episode #109, 1966, November 30 |
| | LCCN: 95518972 |
| BOX-FOLDER 250/2, 749/7 | All of me |
| BOX-FOLDER 250/3, 749/8 | Capsule movies |
| BOX-FOLDER 251/1-2, 749/9 | Czardas |
| BOX-FOLDER 251/3-4, 750/1 | It all started with the wheel |
| BOX-FOLDER 252/1, 750/2 | The magnificent two |
| BOX-FOLDER 252/2, 750/3 | The old tycoon |
| BOX-FOLDER 252/3 | Turkey in the straw |
| | Episode #110, 1966, December 7 |
| | LCCN: 95518983 |
| BOX-FOLDER 252/4, 750/4 | Jerome's help |
| BOX-FOLDER 252/5-6, 750/5 | Lost letter - walk on the wild side |
| BOX-FOLDER 253/1, 750/6 | Nothing can stop me now |
| BOX-FOLDER 253/2, 750/7 | Walking happy |
| BOX-FOLDER 253/3, 750/8 | What's new at the zoo |
| | Episode #111, 1966, December 14 |
| | LCCN: 95519058 |
| BOX-FOLDER 254/1, 751/1 | Ammore mio |
| BOX-FOLDER 254/2, 751/2 | Arab dance |
| BOX-FOLDER 254/3, 751/3 | English home |
| BOX-FOLDER 254/4, 751/4 | For me and my gal |
| BOX-FOLDER 254/5-6, 751/5 | He loves me |
| BOX-FOLDER 255/1, 751/6 | I'll never smile |
| BOX-FOLDER 255/2 | The joker |
| BOX-FOLDER 255/3, 751/7 | The mouse patrol |
| BOX-FOLDER 255/4, 751/8 | Operatic routine |
| BOX-FOLDER 256/1-2, 751/9 | Prop dance |
| BOX-FOLDER 751/10 | Smile again |
| BOX-FOLDER 256/3, 751/11 | The sound of words |
| | Episode #112, 1966, December 21 |
| | LCCN: 95519065 |
| BOX-FOLDER 257/1, 752/1 | The bicycle |
| BOX-FOLDER 257/2, 752/2 | Christmas tree |
| BOX-FOLDER 257/3, 752/3 | I love the outdoors |

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| BOX-FOLDER 257/4, 752/4 | Some children |
| BOX-FOLDER 257/5-6, 752/5 | Waltz around the Christmas tree |
| | Episode #113, 1967, March 1 |
| | LCCN: 95519401 |
| BOX-FOLDER 258/1, 752/6 | Ain't misbehavin' |
| BOX-FOLDER 258/2, 752/7 | All of a sudden |
| BOX-FOLDER 258/3-4 | Brother John |
| BOX-FOLDER 259/1-2, 752/8 | Cabaret |
| BOX-FOLDER 752/9 | Dance brother dance |
| | Other title: Dance brother dance John |
| BOX-FOLDER 753/1 | I'll buy the ring |
| BOX-FOLDER 753/2 | Lily of the valley |
| BOX-FOLDER 753/3 | Number on my house |
| BOX-FOLDER 259/3, 753/4 | Swanee river |
| BOX-FOLDER 259/4, 753/5 | Yankee Doodle blues |
| | Episode #114, 1967, January 18 |
| | LCCN: 95519490 |
| BOX-FOLDER 260/1-2, 753/6 | Come dance with me |
| BOX-FOLDER 260/3-5, 753/7 | Down by the station |
| BOX-FOLDER 261/1, 753/8 | Vignettes |
| | Episode #115, 1967, January 25 |
| | LCCN: 95519496 |
| BOX-FOLDER 261/2-3, 753/9 | I'm a brass band |
| BOX-FOLDER 262/1-2, 754/1 | Lonesome road |
| BOX-FOLDER 262/3, 754/2 | Soap opera blues |
| BOX-FOLDER 262/4-5, 754/3 | Teamwork |
| | Episode #116, 1967, February 15 |
| | LCCN: 95519560 |
| BOX-FOLDER 263/1-2, 754/4 | The continental |
| BOX-FOLDER 263/3 | The easy way |
| BOX-FOLDER 263/4 | Lonely again |
| BOX-FOLDER 264/1, 754/5 | The rules of the road |
| BOX-FOLDER 264/2-3, 754/6 | There's always an extra potato |
| BOX-FOLDER 265/1-2, 754/7 | Western medley |
| BOX-FOLDER 265/3, 754/8 | Who can I turn to |
| | Episode #117, 1967, February 1 |
| | LCCN: 95519568 |
| BOX-FOLDER 266/1-3, 755/1 | All the world is a stage |
| | Includes "I just found girls (Teenage lover)" |
| BOX-FOLDER 267/1-2, 755/2 | Any Wednesday |
| BOX-FOLDER 267/3, 755/3 | Lonesome |
| BOX-FOLDER 268/1, 755/4 | Man with a golden arm |
| BOX-FOLDER 268/2, 755/5 | Mr. make-up man |
| BOX-FOLDER 268/3, 755/6 | Plant a radish |
| BOX-FOLDER 268/4, 755/7 | Where are our children |
| | Episode #118, 1967, February 22 |
| | LCCN: 95519821 |

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| BOX-FOLDER 269/1, 756/1 | Ami ami |
| BOX-FOLDER 756/2 | Chi chi pa |
| BOX-FOLDER 269/2, 756/3 | The monkey band |
| BOX-FOLDER 269/3, 756/4 | Parade (intro) |
| BOX-FOLDER 269/4-6, 756/5 | Where do you work-a John |
| BOX-FOLDER 270/1-3, 756/6 | Work dance "heigh ho" |
| | Episode #119, 1967, March 8 |
| | LCCN: 95519945 |
| BOX-FOLDER 270/4, 756/7 | I'm a no jealous |
| BOX-FOLDER 271/1-2, 756/8 | Italian medley |
| BOX-FOLDER 271/3, 757/1 | Italian wedding song (E flat) |
| BOX-FOLDER 271/4, 272/1 | Italian wedding song (F) |
| BOX-FOLDER 272/2-3, 757/2 | Let me entertain you |
| BOX-FOLDER 272/4, 757/3 | Married |
| BOX-FOLDER 273/1, 757/4 | Too old to be young |
| BOX-FOLDER 273/2, 757/5 | Too old to be young (reprise) |
| BOX-FOLDER 273/3, 757/6 | Waltz (intro) |
| BOX-FOLDER 273/4, 757/7 | What does she mean by that |
| | Episode #120, 1967, April 5 |
| | LCCN: 95520054 |
| BOX-FOLDER 274/1-3, 757/8 | Dr. Zhivago |
| BOX-FOLDER 274/4, 757/9 | Interlude |
| BOX-FOLDER 275/1, 758/1 | Let's not talk about love |
| BOX-FOLDER 275/2-3, 758/2 | L-o-v-e |
| BOX-FOLDER 275/4, 758/3 | Tarantella |
| BOX-FOLDER 275/5, 758/4 | Where am I going |
| BOX-FOLDER 275/6, 758/5 | Winchester Cathedral |
| | Episode #121, 1967, March 15 |
| | LCCN: 95520063 |
| BOX-FOLDER 276/1-2 | Big beautiful ball |
| BOX-FOLDER 276/3, 758/6 | Flash, bang, wallop |
| BOX-FOLDER 276/4, 758/7 | Roman spectacle |
| | Episode #122, 1967, March 29 |
| | LCCN: 95520157 |
| BOX-FOLDER 277/1, 758/8 | 2nd act opening |
| BOX-FOLDER 277/2, 758/9 | Be yourself |
| BOX-FOLDER 277/3, 758/10 | Boat film |
| BOX-FOLDER 277/4, 758/11 | Caribbean cruise |
| BOX-FOLDER 278/1-2, 759/1 | Caribbean opening |
| BOX-FOLDER 278/3, 759/2 | Don't look now! |
| BOX-FOLDER 278/4, 759/3 | Finale - Jerome |
| BOX-FOLDER 279/1, 759/4 | I like you |
| BOX-FOLDER 279/2, 759/5 | I like you (reprise) |
| BOX-FOLDER 759/6 | Jamaica farewell |
| BOX-FOLDER 279/3, 759/7 | Shy-type person |
| BOX-FOLDER 279/4, 759/8 | Waltz playoff |

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| | Episode #123, 1967, March 22 |
| | LCCN: 95520282 |
| BOX-FOLDER 279/5 | Barefoot contessa |
| BOX-FOLDER 280/1-2, 759/9 | Color my world |
| BOX-FOLDER 280/3, 759/10 | Huff and a puff |
| BOX-FOLDER 280/4, 759/11 | Oinka-oinka |
| BOX-FOLDER 280/5, 759/12 | Pig playoff |
| BOX-FOLDER 280/6, 759/13 | Three link sausages |
| | Episode #124, 1967, April 12 |
| | LCCN: 95520319 |
| BOX-FOLDER 281/1, 760/1 | This old man |
| BOX-FOLDER 281/2-3, 760/2 | Walking on new grass |
| | Other title: Walking on the grass |
| BOX-FOLDER 281/4, 282/1-2, 760/3 | A wonderful day like today |
| BOX-FOLDER 282/4 | A wonderful day medley |
| | Choir part only. |
| BOX 283-538, 760-763 | The Danny Kaye Tour Library, 1940s-1980s |
| | Parts (boxes 283-358) and score arrangements (boxes 760-763) for music used by Kaye in his stage performances. Some titles are composed by Fine. If only parts or score arrangements are available, just the respective boxes are listed. |
| | Arranged alphabetically by song title. |
| BOX-FOLDER 283/1 | Ach du lieber |
| BOX-FOLDER 283/2 | Airy fairy pipers |
| BOX-FOLDER 283/3 | Airy fairy tales |
| BOX-FOLDER 283/4-6 | All the world is a stage |
| BOX-FOLDER 284/1 | Ami ami |
| BOX-FOLDER 284/2 | Anatole of Paris |
| BOX-FOLDER 284/3-4 | Ballin' the Jack |
| BOX-FOLDER 284/5 | Ballin the jack (closing) |
| BOX-FOLDER 284/6 | Barber shop |
| BOX-FOLDER 284/7, 760/4 | Baseball man |
| | Arranged by Bob Alberti. |
| BOX-FOLDER 284/8 | Bathtub admiral |
| BOX-FOLDER 284/9 | Battle hymn |
| BOX-FOLDER 285/1 | Begin the beguine |
| BOX-FOLDER 285/2 | Candy kisses |
| BOX-FOLDER 285/3-4 | Carnival of Venice |
| BOX-FOLDER 285/5 | Carnival of Venice jazz |
| BOX-FOLDER 627, 760/5 | Casey |
| BOX-FOLDER 285/6 | Chi chi pa |
| BOX-FOLDER 760/6 | Ciu ciu bella |
| BOX-FOLDER 285/7 | Cotton fields - blue tail fly |
| BOX-FOLDER 285/8 | Crazy Barbara |
| BOX-FOLDER 286/1 | Danny Kaye entrance |
| BOX-FOLDER 286/2 | Danny Kaye overture |

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| BOX-FOLDER 286/3 | Deck the halls |
| BOX-FOLDER 286/4 | Deenah |
| BOX-FOLDER 286/5-6 | Dem bones |
| BOX-FOLDER 286/7 | Dinah walk on |
| BOX-FOLDER 287/1-2 | Do you ever think of me |
| BOX-FOLDER 287/3-5, 762/4 | Drink, gypsy Includes orchestral parts for theatrical version. |
| BOX-FOLDER 287/6 | Dunhill bit 4th trumpet part only. |
| BOX-FOLDER 288/1 | The first noel |
| BOX-FOLDER 288/2 | Flamenco |
| BOX-FOLDER 288/3 | Flea |
| BOX-FOLDER 288/4 | Folk song medley |
| BOX-FOLDER 288/5 | French intro |
| BOX-FOLDER 288/6 | German concert song |
| BOX-FOLDER 288/7 | Glory hallelujah twist |
| BOX-FOLDER 288/8 | Good King Wenceslas |
| BOX-FOLDER 289/1 | Great come and get it day |
| BOX-FOLDER 289/2 | Ha shalom |
| BOX-FOLDER 289/3 | Hawaiian-African Empty folder. On folder: All tacit. |
| BOX-FOLDER 289/4 | I belong to Glasgow |
| BOX-FOLDER 761/1 | I can't stop loving you |
| BOX-FOLDER 289/5 | I like old people |
| BOX-FOLDER 289/6 | I'd love to call you rose |
| BOX-FOLDER 289/7 | I'll buy the ring |
| BOX-FOLDER 289/8 | I'm five & Coda |
| BOX-FOLDER 290/1-2, 761/2 | I've got a lovely bunch |
| BOX-FOLDER 290/3 | The inch worm sequence |
| BOX-FOLDER 290/4 | Jamaica farewell |
| BOX-FOLDER 290/5 | January |
| BOX-FOLDER 290/6 | Japanese song |
| BOX-FOLDER 291/1-2 | Just in time |
| BOX-FOLDER 291/3 | Kent commercial |
| BOX-FOLDER 291/4 | Korea |
| BOX-FOLDER 291/5 | Let there be peace |
| BOX-FOLDER 291/6 | Life could not better be |
| BOX-FOLDER 292/1 | Lily of the valley |
| BOX-FOLDER 292/2 | The little white duck |
| BOX-FOLDER 292/3 | Lonely again |
| BOX-FOLDER 292/4 | Lonesome road |
| BOX-FOLDER 292/5 | Look sharp - be sharp Boston Pops orchestra arrangement. |
| BOX-FOLDER 292/6 | Madam - Crepe Suzette |
| BOX-FOLDER 293/1 | Man in my life |
| BOX-FOLDER 293/2 | Medley |

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| BOX-FOLDER 293/3 | Melody in 4F |
| BOX-FOLDER 293/4-6, 761/3 | Minnie the Moocher |
| BOX-FOLDER 761/4 | Mona Luigi's |
| BOX-FOLDER 294/1 | New baby |
| BOX-FOLDER 294/2 | Neutral playoffs |
| BOX-FOLDER 294/3 | Night and day |
| BOX-FOLDER 294/4-5, 295/1 | Nonsense songs |
| BOX-FOLDER 295/2 | The number on my house Other title: I forgot the number on my house |
| BOX-FOLDER 295/3 | Oh cha chornia (Dark eyes) |
| BOX-FOLDER 295/4 | Oh come all ye faithful |
| BOX-FOLDER 295/5 | P.S. 149 |
| BOX-FOLDER 295/6 | Pavlova |
| BOX-FOLDER 295/7 | Peony bush |
| BOX-FOLDER 295/8 | The puddle |
| BOX-FOLDER 295/9 | Saints |
| BOX-FOLDER 296/1 | Seven ages overture |
| BOX-FOLDER 296/2-3 | Shickfitz Lyrics by Sylvia Fine and Herb Baker, music by Sylvia Fine Other title: Stickfitz |
| BOX-FOLDER 296/4 | Sho sho |
| BOX-FOLDER 297/1 | Sometimes I'm happy |
| BOX-FOLDER 297/2 | South Rampart Street parade |
| BOX-FOLDER 297/3 | Spanish flea |
| BOX-FOLDER 297/4 | Stanislovsky |
| BOX-FOLDER 298/1 | Story |
| BOX-FOLDER 761/5 | Spiritual |
| BOX-FOLDER 298/2 | Sunshine, lollipops and rainbows |
| BOX-FOLDER 298/3-4 | Tall hope |
| BOX-FOLDER 298/5 | Thank you letter |
| BOX-FOLDER 299/1-3 | Thirties production Contents: Everything I have is yours; Beguine; Ever see a dream walking; Broadway; 42nd street. |
| BOX-FOLDER 299/4 | Thumbelina |
| BOX-FOLDER 762/5 | Time after time |
| BOX-FOLDER 299/5 | The triplets |
| BOX-FOLDER 299/6 | True or false - false or true |
| BOX-FOLDER 299/7 | Tschaikowsky |
| BOX-FOLDER 300/1 | Turn around |
| BOX-FOLDER 300/2 | The ugly duckling |
| BOX-FOLDER 300/3 | Waltzing Matilda |
| BOX-FOLDER 300/4 | We wish you a merry Christmas |
| BOX-FOLDER 300/5-6, 761/6 | Wee Doch 'n Dorris (We Deoch and Dorris) |
| BOX-FOLDER 300/7 | Wee Hughie |
| BOX-FOLDER 300/8 | Will ye no come back again? |
| BOX-FOLDER 300/9 | Wonderful Copenhagen |
| BOX-FOLDER 300/10 | Yogi |

BOX-FOLDER 300/11 Yogi (intro)
BOX-FOLDER 761/7 Young and foolish

An Evening with Danny Kaye, 1950s-1980s

Conducting scores (box 301) and orchestral parts (boxes 302-309) for music used by Danny Kaye in his conducting performances.

Conducting scores are arranged alphabetically by composer last name; orchestral parts are arranged in folders by instrument.

Contents:

- Alford, Kenneth J. Colonel Bogey march
- Alven, Hugo. Midsommarvaka, op.19
- Anderson, Leroy. Fiddle fiddle
- Beethoven, Ludwig van. Symphony no. 5 in C minor, op.67
- Beethoven, Ludwig van. Achte Symphonie
- Emerson, Walter. Carnival of Venice
- Fine, Sylvia. Airy fairy pipers
- Fine, Sylvia. Begin the beguine
- Fine, Sylvia. Flamenco
- Fine, Sylvia. The German concert song
- Fine, Sylvia. Pavlova
- Hurst, Michael. Waltzing Matilda
- Merrick, Mahlon. Look sharp march
- Murphy, C.W., Dan Lipton and John Neat. She's a lassie from Lancashire
- Ponchielli, Amilcare. Dance of the hours
- Ravel, Maurice. Bolero
- Rimsky-Korsakov, Nickolay. The flight of the bumblebee
- Rossini, Gioacchino. Ouverture zur oper "Die diebische Elster"
- Schubert, Franz. Siebente symphonie in C major
- Schreiber. The Danny Kaye polka
- Sousa, John Philip. The stars and stripes forever
- Strauss, Johann. Tritsch-trasch (Chit-chat) polka
- Strauss, Johann. Die fledermaus (du und du)
- Tschaikowsky, Peter Ilich. The nutcracker-suite, op.71a
- Verdi, Giuseppe. Triumphal march from Aida
- Wagner, Richard. Einleitung zum dritten akt der oper Lohengrin

The John Gary Show, 1966

Parts (boxes 310-357) and scores (boxes 641-672) for music performed in the John Gary Show. If only parts or full score arrangements exist, just the respective boxes are listed.

Arranged alphabetically by song title.

BOX-FOLDER 641/1 Alfie
BOX-FOLDER 310/1, 641/2 All the things you are
BOX-FOLDER 310/2 Alouette
BOX-FOLDER 310/3 And that reminds me
BOX-FOLDER 310/4, 641/3 Anytime
BOX-FOLDER 310/5, 641/4 As long as I'm singin'
BOX-FOLDER 310/6 Be back soon
BOX-FOLDER 310/7, 641/5 Be my love
BOX-FOLDER 311/1, 641/6 Beautiful
BOX-FOLDER 311/2, 641/7 Beautiful baby playoff

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| BOX-FOLDER 311/3, 641/8 | Because of you |
| BOX-FOLDER 311/4, 642/1 | Bella bella |
| BOX-FOLDER 311/5, 642/2 | The best is yet to come |
| BOX-FOLDER 312/1-2, 642/3 | Best thing for you |
| BOX-FOLDER 312/3, 642/4 | Big spender |
| BOX-FOLDER 312/4, 642/5 | Blues in the night |
| BOX-FOLDER 312/5, 643/1 | Call me |
| BOX-FOLDER 312/6 | Charlie my boy |
| BOX-FOLDER 313/1 | Cheerio finale Includes "A nightingale sang in the Berk'ley square" and "Knees up-Mamma Brown." |
| BOX-FOLDER 313/2 | Children go |
| BOX-FOLDER 313/3 | Clancy (1, 2, 3) |
| BOX-FOLDER 313/4, 643/2 | Cockles & mussels |
| BOX-FOLDER 313/5, 643/3 | Come to me - bend to me |
| BOX-FOLDER 313/6-7, 643/4 | Cotton fields |
| BOX-FOLDER 313/8, 643/5 | Crosby playoff |
| BOX-FOLDER 314/1, 643/6 | Cute |
| BOX-FOLDER 314/2, 643/7 | Danny boy |
| BOX-FOLDER 314/3, 644/1 | Dear hearts #1 |
| BOX-FOLDER 314/4, 644/2 | Dear hearts #3 |
| BOX-FOLDER 314/5, 644/3 | Dear hearts #5 |
| BOX-FOLDER 314/6, 644/4 | Distant shores |
| BOX-FOLDER 314/7 | Dixie |
| BOX-FOLDER 315/1, 644/5 | Doe, a deer |
| BOX-FOLDER 315/2, 644/6 | Don't let the rain come down |
| BOX-FOLDER 315/3, 644/7 | Don't rain on my parade |
| BOX-FOLDER 315/4, 644/8 | Don't you touch my hair |
| BOX-FOLDER 316/1-2, 645/1 | Elegance |
| BOX-FOLDER 316/3-5, 317/1-2, 645/2-3, 646/1 | England production |
| BOX-FOLDER 317/3-4, 646/2 | Espana rhapsody |
| BOX-FOLDER 317/5 | Exodus |
| BOX-FOLDER 318/1 | Fair productions |
| BOX-FOLDER 318/2-4, 647/1-3 | Fiddler on the roof |
| BOX-FOLDER 319/1, 648/1 | The flying saucer song |
| BOX-FOLDER 319/2 | Georgia |
| BOX-FOLDER 319/3 | Go ahead & cry |
| BOX-FOLDER 319/4, 648/2 | Goin' out of my head Other title: Goin' out of my mind |
| BOX-FOLDER 319/5, 648/3 | Goin' to Chicago blues |
| BOX-FOLDER 319/6, 648/4 | Granada |
| BOX-FOLDER 319/7, 648/5 | Green peppers |
| BOX-FOLDER 320/1, 649/1 | Hair |
| BOX-FOLDER 320/2 | He's got the whole world |
| BOX-FOLDER 320/3, 649/2 | Hello young lovers |
| BOX-FOLDER 320/4, 649/3 | Hogan's heroes march |

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| BOX-FOLDER 320/5, 649/4 | Hogan's heroes march (intro) |
| BOX-FOLDER 320/6 | Hot diggety |
| BOX-FOLDER 320/7, 649/5 | How little we know |
| BOX-FOLDER 321/1-2, 649/6 | I ain't down yet |
| BOX-FOLDER 321/3, 650/1 | I believe |
| BOX-FOLDER 321/4 | I can't believe |
| BOX-FOLDER 321/5, 650/2 | I hear music |
| BOX-FOLDER 321/6 | I love Paris |
| BOX-FOLDER 322/1, 650/3 | I'm all smiles |
| BOX-FOLDER 322/2 | I'm always chasing rainbows |
| BOX-FOLDER 322/3, 650/4 | I'm gonna live 'till I die |
| BOX-FOLDER 322/4 | Iddy biddy baby |
| BOX-FOLDER 322/5, 650/5 | If |
| BOX-FOLDER 650/6 | If ever I would leave |
| BOX-FOLDER 322/6, 650/7 | If you love me |
| BOX-FOLDER 322/7-8, 651/1 | Impressions |
| BOX-FOLDER 323/1, 651/2 | Intro - Chad & Jeremy |
| BOX-FOLDER 323/2, 651/3 | Irish eyes play-off |
| BOX-FOLDER 323/3-4, 324/1-4, 651/4-5 | Irish production (section 1 & 2) |
| BOX-FOLDER 325/1 | It's over |
| BOX-FOLDER 325/2, 652/1 | Italian play on |
| BOX-FOLDER 325/3-5, 326/1-3, 652/2-3 | Italian production (section 1 & 2) |
| BOX-FOLDER 327/1, 653/1 | J. Byner spot |
| BOX-FOLDER 327/2, 653/2 | Jamaica farewell |
| BOX-FOLDER 327/3-4, 653/3 | Jehosophat |
| BOX-FOLDER 327/5, 653/4 | Jules M. play on |
| BOX-FOLDER 327/6 | Knees up Momma Brown |
| BOX-FOLDER 328/1 | Let there be peace |
| BOX-FOLDER 653/5 | A little bit of heaven |
| BOX-FOLDER 328/2, 653/6 | The lonely goatherd |
| BOX-FOLDER 328/3 | Look at that face |
| BOX-FOLDER 328/4, 653/7 | Love is a many splendored thing |
| BOX-FOLDER 328/5, 653/8 | Love is just around the corner |
| BOX-FOLDER 328/6, 654/1 | Lovely way to spend an evening |
| BOX-FOLDER 328/7, 654/2 | Lover's concerto |
| BOX-FOLDER 329/1-2, 654/3 | Mama look a boo boo |
| BOX-FOLDER 329/3-4, 654/4 | Mame |
| BOX-FOLDER 330/1-4, 654/5 | Maria tonight |
| BOX-FOLDER 330/5, 654/6 | Matchmaker |
| BOX-FOLDER 331/1, 655/1 | Memoirs of a king |
| BOX-FOLDER 331/2-6, 655/2-3 | Mexican production (section 1 & 2) |
| BOX-FOLDER 332/1, 655/4 | Michelle |
| BOX-FOLDER 332/2-5, 333/1-4, 656/1-3 | Minstrel production (Section 1 - 3) |

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| BOX-FOLDER 334/1-2, 656/4 | More |
| BOX-FOLDER 334/3, 656/5 | Movie theme |
| BOX-FOLDER 334/4 | Nancy |
| BOX-FOLDER 334/5 | New beautiful baby |
| BOX-FOLDER 334/6 | New Rock-a-bye baby |
| BOX-FOLDER 334/7 | A nightingale sang in Berkley Square |
| BOX-FOLDER 334/8, 656/6 | No arms can ever hold you |
| BOX-FOLDER 334/9 | O sole mio |
| BOX-FOLDER 334/10, 335/1-3, 657/1 | Old MacDonald |
| BOX-FOLDER 335/4, 657/2 | On a day like today |
| BOX-FOLDER 335/5 | On a wonderful day |
| BOX-FOLDER 335/6, 657/3 | On the street where you live |
| BOX-FOLDER 336/1 | Once upon a summer time |
| BOX-FOLDER 336/2 | Once upon a time |
| BOX-FOLDER 336/3-6, 337/1-4, 657/4, 658/1-2 | Paris spot |
| BOX-FOLDER 338/1 | Penny a pitch |
| BOX-FOLDER 338/2, 658/3 | A perfect day |
| BOX-FOLDER 338/3 | Please don't talk to me |
| BOX-FOLDER 338/4, 658/4-5 | Pops classics Other title: Pops from classics ("I'm always chasing rainbows" and "Tonight we love") |
| BOX-FOLDER 338/5, 658/6 | Pops classics playoff (reprise) |
| BOX-FOLDER 338/6 | Possum song |
| BOX-FOLDER 338/7, 658/7 | Prisoner of love |
| BOX-FOLDER 339/1-4, 340/1-2, 659/1-2 | Racing production (section 1 & 2) |
| BOX-FOLDER 340/3, 659/3 | Red rosy bush |
| BOX-FOLDER 340/4-5, 341/1-2, 660/1-2 | River medley |
| BOX-FOLDER 341/3, 660/3 | Rock-a-bye baby play-off(on) |
| BOX-FOLDER 341/4, 661/1 | Shadow of your smile #2 |
| BOX-FOLDER 341/5 | Shangri-la-lodge |
| BOX-FOLDER 341/6-7, 661/2 | She loves me |
| BOX-FOLDER 342/1, 661/3 | Sitting on top of the world |
| BOX-FOLDER 342/2-3, 662/1 | Sloop John B. |
| BOX-FOLDER 342/4 | Softly as I leave you |
| BOX-FOLDER 342/5, 343/1-2, 662/2 | Somethings gotta give |
| BOX-FOLDER 343/3 | Somewhere |
| BOX-FOLDER 343/4, 662/3 | The song of the coo coo |
| BOX-FOLDER 343/5, 662/4 | The sound of music |
| BOX-FOLDER 343/6-7, 344/1-4, 663/1-2 | Spiritual number (section 1 & 2) |
| BOX-FOLDER 345/1-4, 346/1-2, 664/1-2 | State Fair (section 1 & 2) |
| BOX-FOLDER 346/3, 664/3 | Strangers in the night |

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| BOX-FOLDER 347/1-4, 665/1 | Summer medley |
| BOX-FOLDER 347/5, 665/2 | Sunrise sunset |
| BOX-FOLDER 348/1, 666/1 | Take me in your arms |
| BOX-FOLDER 348/2, 666/2 | A taste of honey |
| BOX-FOLDER 348/3, 666/3 | Tea for two (ping pong) |
| BOX-FOLDER 348/4, 666/4 | Ten girls ago |
| BOX-FOLDER 348/5, 666/5 | Tender trap |
| BOX-FOLDER 348/6, 667/1 | That old gang of mine |
| BOX-FOLDER 348/7 | These are the years |
| BOX-FOLDER 349/1-2, 667/2 | Think cool spot |
| BOX-FOLDER 349/3 | This is all I ask |
| BOX-FOLDER 349/4 | This old house |
| BOX-FOLDER 349/5, 667/3 | Till the end of time |
| BOX-FOLDER 349/6 | Till there was you |
| BOX-FOLDER 349/7, 667/4 | Till we meet again |
| BOX-FOLDER 350/1, 667/5 | Tim Conway playoff |
| BOX-FOLDER 350/2-3, 667/6 | Time after time |
| BOX-FOLDER 350/4 | Tip of my fingers |
| BOX-FOLDER 350/5, 667/7 | To life |
| BOX-FOLDER 350/6, 668/1 | Toyland playoff |
| BOX-FOLDER 350/7, 668/2 | Trolley song |
| BOX-FOLDER 350/8-9, 668/3 | Try to remember |
| BOX-FOLDER 351/1, 668/4 | Two different worlds |
| BOX-FOLDER 351/2-5, 668/5 | Two medley |
| BOX-FOLDER 351/6 | Unchained melody |
| BOX-FOLDER 352/1, 669/1 | Warm & willing |
| BOX-FOLDER 352/2 | Wee you no come back again |
| BOX-FOLDER 352/3-4, 353/1-3, 669/2-3 | Western production (section 1 & 2) |
| BOX-FOLDER 354/1, 670/1 | Whale of a tale |
| BOX-FOLDER 354/2 | What does he see in her |
| BOX-FOLDER 354/3, 670/2 | What now my love |
| BOX-FOLDER 354/4-5, 670/3 | Where would you be |
| BOX-FOLDER 355/1-2, 670/4 | While we're young |
| BOX-FOLDER 355/3, 671/1 | Wien Wien |
| BOX-FOLDER 355/4-5, 671/2 | Will you remember |
| BOX-FOLDER 355/6, 671/3 | Without a song |
| BOX-FOLDER 356/1 | Yellow bird |
| BOX-FOLDER 356/2, 671/4 | Yesterday |
| BOX-FOLDER 356/3-4, 671/5 | You and the night |
| BOX-FOLDER 356/5, 672/1 | You are |
| BOX-FOLDER 356/6, 672/2 | You'll never walk alone |
| BOX-FOLDER 357/1-3, 672/3 | You're gonna hear from me |
| BOX-FOLDER 357/4, 672/4 | Younger than springtime |

Film and Recording Arrangements, 1940s-1960s

Parts (boxes 358-412) and scores (boxes 673-694, 762) for Danny Kaye's performances in films, radio shows, Decca and Columbia recordings, and other occasions. Some material is composed by Fine. If only parts or full score arrangements are available, just the respective boxes are listed.

Arranged alphabetically by song title.

- BOX-FOLDER 358/1-2, 673/1-2** Ac-cent-tchu-ate the positive
 Music by Harold Arlen, lyrics by Johnny Mercer.
- BOX-FOLDER 673/3** African Johnny
- BOX-FOLDER 358/3** Afrikaan song
- BOX-FOLDER 358/4** Airy fairy pipers
- BOX-FOLDER 358/5, 673/4** All about you
 By Sylvia Fine
- BOX-FOLDER 358/6, 359/1, 673/5** Anatole of Paris
- BOX-FOLDER 673/6** Ants
- BOX-FOLDER 359/2** Anywhere I wander
- BOX-FOLDER 359/3, 673/7** Aria
- BOX-FOLDER 359/4** Auld lang syne
- BOX-FOLDER 359/5, 673/8** Babbit and bromide
- BOX-FOLDER 359/6, 673/9** Babooshka
- BOX-FOLDER 360/1-3, 361/1-5, 674/1-4** Bali boogie
 By Sylvia Fine
 Multiple arrangements.
- BOX-FOLDER 362/1** Ballin' the Jack
 Arranged by Johnny Green
 Decca Records version.
- BOX-FOLDER 362/2, 674/5** Bamboo di bamboo
- BOX-FOLDER 362/3** Banjo dance
- BOX-FOLDER 362/4, 674/6** Barrel house boogie and the blues
 Arranged by Buddy Bremen.
- BOX-FOLDER 362/5, 674/7** Bathtub admiral
- BOX-FOLDER 362/6, 675/1** Begin the beguine
- BOX-FOLDER 362/7, 675/2-3** Bendemeer stream
- BOX-FOLDER 362/8** The best things happen while you're dancing
- BOX-FOLDER 362/9, 675/4** Bloop bleep
- BOX-FOLDER 363/1, 675/5** Blow Gabriel blow
- BOX-FOLDER 363/2, 675/6** Blue skies
- BOX-FOLDER 675/7** Blues
- BOX-FOLDER 363/3** Brodny, brodny
- BOX-FOLDER 363/4** Buona fortuna
- BOX-FOLDER 363/5** By heck
 3rd clarinet part only
- BOX-FOLDER 363/6** Candy kisses
- BOX-FOLDER 363/7, 676/1** Cannon ball

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| BOX-FOLDER 363/8, 676/2 | Carnival of Venice |
| BOX-FOLDER 363/9 | Carnival of Venice jazz |
| BOX-FOLDER 363/10, 676/3 | C'est si bon |
| BOX-FOLDER 364/1, 676/4 | Change style |
| BOX-FOLDER 364/2, 676/5 | China nights |
| BOX-FOLDER 364/3 | Choreography |
| BOX-FOLDER 364/4 | Ciu ciu bella By Sylvia Fine |
| BOX-FOLDER 364/5 | Civilization |
| BOX-FOLDER 364/6, 676/6 | Colored kisses |
| BOX-FOLDER 364/7 | Commercial film |
| BOX-FOLDER 365/1-5, 677/1-4 | Concerto for tongue and orchestra (Poet and Peasant) Multiple versions. Modeled on Vittorio Monti's <i>Czardas</i> . |
| BOX-FOLDER 366/1, 677/5 | Confidentiality |
| BOX-FOLDER 366/2 | Conga |
| BOX-FOLDER 366/3 | Cornstalk fiddle and the buckeye bow |
| BOX-FOLDER 366/4, 677/6 | Countess of Coney Island |
| BOX-FOLDER 366/5, 677/7 | Court jester By Sylvia Fine Decca Records version. |
| BOX-FOLDER 366/6 | The covenant |
| BOX-FOLDER 367/1, 762/6 | Cowboy Arranged by Vic Shoen |
| BOX-FOLDER 367/2, 678/1 | The cowboy Arranged by Gus Levene |
| BOX-FOLDER 367/3-4, 678/2 | Crazy Barbara Versions in C and B flat. |
| BOX-FOLDER 368/1, 678/3 | Danny boy Arranged by Paul Sawtell |
| BOX-FOLDER 368/2, 678/4 | Danny Kaye opening |
| BOX-FOLDER 368/3 | Danny Kaye overture |
| BOX-FOLDER 368/4, 678/5 | Danny - Lucy parody duet |
| BOX-FOLDER 368/5 | Darlin' Meggie By Sylvia Fine |
| BOX-FOLDER 678/6 | Deenah |
| BOX-FOLDER 369/1, 678/7 | Delicatessen song |
| BOX-FOLDER 678/8 | Dem bones |
| BOX-FOLDER 369/2 | Dena's lullaby |
| BOX-FOLDER 369/3, 678/9 | Detective medley |
| BOX-FOLDER 369/4, 679/1 | Diamonds |
| BOX-FOLDER 370/1-2, 679/2 | Dinah |
| BOX-FOLDER 370/3, 679/3 | Dixie |
| BOX-FOLDER 370/4, 371/1, 761/8 | The Dodgers |
| BOX-FOLDER 371/2, 761/8 | The Dodgers (intro) |

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| BOX-FOLDER 371/3, 679/4 | Dolly brothers |
| BOX-FOLDER 371/4, 679/5 | Don't marry that girl |
| BOX-FOLDER 371/5, 679/6 | Don't tickle me |
| BOX-FOLDER 371/6 | Dreams come tumbling down Lyric sheets and cover letter only. |
| BOX-FOLDER 371/7 | Drink, gypsy! |
| BOX-FOLDER 371/8, 679/7 | The duke of plaza toro (In enterprise of martial kind) |
| BOX-FOLDER 679/8 | The Dunhills |
| BOX-FOLDER 372/1, 679/9 | Eat, eat, eat |
| BOX-FOLDER 372/2 | Eileen By Sylvia Fine and Max Liebman |
| BOX-FOLDER 372/3 | Ev'rything that's gonna be, has been |
| BOX-FOLDER 372/4, 679/10 | Fair Dinkum |
| BOX-FOLDER 372/5 | Fan dance |
| BOX-FOLDER 372/6, 680/1 | Fanfare & coronation song |
| BOX-FOLDER 372/7, 680/2 | Farming |
| BOX-FOLDER 372/8 | Film opening |
| BOX-FOLDER 373/1, 680/3 | Finale |
| BOX-FOLDER 373/2 | Fish and chips |
| BOX-FOLDER 373/3 | The five pennies |
| BOX-FOLDER 373/4 | The five pennies saints |
| BOX-FOLDER 373/5, 762/7 | Flamenco |
| BOX-FOLDER 373/6, 680/4 | Fleas |
| BOX-FOLDER 373/7, 680/5 | Folk songs |
| BOX-FOLDER 373/8 | Follow the leader |
| BOX-FOLDER 373/9, 681/1 | French song |
| BOX-FOLDER 373/10, 681/2 | The frim fram sauce |
| BOX-FOLDER 374/1 | Front and center |
| BOX-FOLDER 374/2 | Gee, I wish I was back in the army |
| BOX-FOLDER 374/3, 681/3 | G.M. patter |
| BOX-FOLDER 374/4, 681/4 | The girl with the three blue eyes |
| BOX-FOLDER 374/5 | Give me a horse |
| BOX-FOLDER 374/6, 375/1-2, 681/5 | Glory hallelujah twist Other titles: Grindstone; Put your nose to the grindstone Arranged by Pete King Multiple versions, including "Hallelujah verse," and lyric sheets. |
| BOX-FOLDER 375/3 | Good King D |
| BOX-FOLDER 375/4 | Good night - sleep tight |
| BOX-FOLDER 375/5-6 | Happy ending 20th Century Fox and Decca Records versions. |
| BOX-FOLDER 375/7 | Happy times |
| BOX-FOLDER 411/1 | Happy times Bound short score of complete film production, released as "Inspector General." |
| BOX-FOLDER 375/8 | Here's how a how-de-do |
| BOX-FOLDER 375/9 | Hey, girlie |

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| BOX-FOLDER 376/1 | Hot lips Pierre By Larry Orenstein; arranged by Jack Hayes |
| BOX-FOLDER 376/2 | An hour with Danny Kaye |
| BOX-FOLDER 376/3, 682/1 | How could you believe me |
| BOX-FOLDER 376/4, 682/2 | How how |
| BOX-FOLDER 376/5 | Hoy! Hoy! Hoy! |
| BOX-FOLDER 376/6, 682/3 | Hula Lou |
| BOX-FOLDER 376/7, 377/1-2 | I am an is |
| BOX-FOLDER 378/1, 682/4 | I belong to Glasgow |
| BOX-FOLDER 378/2, 682/5-6 | I got a song (The railroad song) |
| BOX-FOLDER 378/3 | I left my hat in Haiti |
| BOX-FOLDER 378/4, 682/7 | I like old people |
| BOX-FOLDER 378/5, 682/8 | I live to love |
| BOX-FOLDER 378/6, 682/9 | I love to rhyme |
| BOX-FOLDER 378/7 | I taut I taw a puddy-tat Lyric sheet only. |
| BOX-FOLDER 378/8 | I'll wait for you by the river |
| BOX-FOLDER 378/9 | I'm a-no worried |
| BOX-FOLDER 378/10, 682/10 | I'm five |
| BOX-FOLDER 378/11 | I'm Hans Christian Andersen |
| BOX-FOLDER 379/1-2, 682/11 | I'm hiding Versions in E flat and F. |
| BOX-FOLDER 379/3 | Icebox |
| BOX-FOLDER 379/4, 683/1 | If you are anxious for to shine Decca Records version. |
| BOX-FOLDER 379/5 | In finale |
| BOX-FOLDER 379/6 | In my neck of the woods |
| BOX-FOLDER 379/7, 683/2 | The inch worm |
| BOX-FOLDER 379/8 | Indiana montage |
| BOX-FOLDER 379/9-10, 683/3 | Information please |
| BOX-FOLDER 380/1, 683/4 | It ain't necessarily so |
| BOX-FOLDER 380/2 | It is never too late |
| BOX-FOLDER 380/3, 683/5 | It's a sin to tell a lie |
| BOX-FOLDER 380/4, 381/1, 683/6 | Jack & Jill |
| BOX-FOLDER 683/7 | January |
| BOX-FOLDER 381/2, 683/8 | Jennie Macoo Other title: My darling Johnny Macoo |
| BOX-FOLDER 381/3-4, 684/1-2 | Jenny |
| BOX-FOLDER 382/1 | Jingle jingle |
| BOX-FOLDER 382/2, 383/1-2, 684/3 | Jingle journey 1-3 |
| BOX-FOLDER 383/3, 684/4 | John W Wells (My name is John Wellington Wells) Alternate text: birthday song to President Kennedy and "Salute to Irving Berlin." |

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| BOX-FOLDER 383/4, 684/5 | Johnny one note |
| BOX-FOLDER 383/5, 684/6 | The Judge's song: When I, good friends, was called to the bar Decca Records version. |
| BOX-FOLDER 384/1 | Julius Caesar |
| BOX-FOLDER 384/2, 684/7 | Just imagine |
| BOX-FOLDER 384/3, 685/1 | Kaye - Horton |
| BOX-FOLDER 384/4 | Kent commercial Violin part only. |
| BOX-FOLDER 384/5 | The king's new clothes |
| BOX-FOLDER 685/2 | Kismet |
| BOX-FOLDER 384/6, 685/3 | Knock on wood |
| BOX-FOLDER 412/1 | Knock on wood By Sylvia Fine and Victor Young Bound volume. Contents: <ul style="list-style-type: none">• A room full of guests• All about you• Auto radio gag• Ballet• Brodnick and Papinek• Chacun• Chase to the pub• The end of Brodnick• Gromek procures• Jerry's hotel room• Knock on wood• Love• Monahan-o-han• Plot complications• Prelude• Sanctuary at Langston's• The umbrellaist |
| BOX-FOLDER 385/1, 685/4 | Korean |
| BOX-FOLDER 385/2, 686/1 | La vie en rose |
| BOX-FOLDER 385/3 | Ladies, ladies |
| BOX-FOLDER 385/4 | Let's not talk about love |
| BOX-FOLDER 385/5, 686/2-3 | Life could better not be By Sylvia Fine Multiple versions. |
| BOX-FOLDER 385/6, 386/1, 762/8 | The liddle fiddle Conceived and devised by Sylvia Fine Decca Records version. |
| BOX-FOLDER 386/2, 686/4 | The little child Arranged by Spencer |
| BOX-FOLDER 386/3 | The little white duck Arranged by Ken Darby |

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| BOX-FOLDER 386/4-5, 387/1-5, 388/1-2, 761/9, 686/5 | Lobby number By Sylvia Fine Multiple versions. |
| BOX-FOLDER 388/3 | Lonely heart By Sylvia Fine |
| BOX-FOLDER 388/4 | Loo! Loo! Loo! I'll take you dreaming By Sylvia Fine and Sammy Cahn. |
| BOX-FOLDER 388/5 | Louis Armstrong entrance music Caption title: Louie 3C |
| BOX-FOLDER 388/6 | Love - you didn't do right by me |
| BOX-FOLDER 388/7 | Lullaby in ragtime |
| BOX-FOLDER 388/8, 686/6 | Macnamara's band |
| BOX-FOLDER 388/8, 686/7 | Mad Dogs and Englishmen Music by Noël Coward; lyrics by Sylvia Fine; arranged by Johnny Green Decca Records version. |
| BOX-FOLDER 388/9, 686/8 | Madam, I love your crepe suzette |
| BOX-FOLDER 389/1, 763/1 | Mademoiselle de Paree |
| BOX-FOLDER 389/2, 686/9 | The maladjusted jester |
| BOX-FOLDER 389/3 | A man chases a girl (until she catches him) |
| BOX-FOLDER 389/4 | Matilda |
| BOX-FOLDER 389/5, 763/2 | McHugh Theatre and alternate version. |
| BOX-FOLDER 389/6 | Me and the Colonel Music by George Duning Contents: Colonel Kurt; Danny's theme; Theme for Jacobowsky; Theme for Suzanne; Theme for the Colonel. |
| BOX-FOLDER 389/7 | Medicine show number |
| BOX-FOLDER 390/1 | Medley & Inchworm |
| BOX-FOLDER 390/2, 687/1 | Medley - Hutton & Kaye |
| BOX-FOLDER 390/3-4 | Melody in 4F |
| BOX-FOLDER 390/5, 687/2 | Mendelsohn [sic] (It's never too late to Mendelssohn) |
| BOX-FOLDER 390/6, 763/3 | Minnie the Moocher Arranged by Vic Schoen |
| BOX-FOLDER 390/7, 687/3 | Model of a modern major general Arranged by Paul Sawtell |
| BOX-FOLDER 391/1, 687/4 | Molly Malone Decca Records version. |
| BOX-FOLDER 391/2, 687/5 | Mommy, give me a drink |
| BOX-FOLDER 391/3, 687/6 | Monahan-ohan |
| BOX-FOLDER 391/4, 687/7 | The moon and I Versions in D and D flat. Decca Records version. Decca Records version. |
| BOX-FOLDER 391/5 | The moon is blue Music by Herschel Burke Gilbert; lyrics by Sylvia Fine |
| BOX-FOLDER 392/1, 688/1 | The moon is your pillow Versions in C and D flat. |

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| | Decca Records versions. |
| BOX-FOLDER 392/2, 688/2 | My heart knows a lovely song (The contact song) |
| BOX-FOLDER 392/3, 688/3 | My ship |
| BOX-FOLDER 392/4, 688/4 | The new baby |
| BOX-FOLDER 392/5, 688/5 | Nightmare song (when you're lying awake) |
| BOX-FOLDER 392/6 | Ninety again |
| BOX-FOLDER 393/1, 688/6 | No for an answer |
| BOX-FOLDER 393/2 | No two people |
| BOX-FOLDER 393/3 | The no-where blues |
| | Music by Herschel Burke Gilbert; lyrics by Sylvia Fine |
| BOX-FOLDER 393/4, 689/1 | Ocean parkway |
| BOX-FOLDER 393/5, 689/2 | Oh by jingo |
| BOX-FOLDER 393/6 | The old man |
| BOX-FOLDER 393/7 | On the double |
| BOX-FOLDER 393/8 | On the Riviera |
| BOX-FOLDER 393/9, 689/3 | One life to live |
| BOX-FOLDER 689/4 | Opener |
| BOX-FOLDER 393/10 | Opening I & II |
| BOX-FOLDER 394/1 | Opera sequence |
| | By Sylvia Fine |
| BOX-FOLDER 394/2, 689/5 | Outfox the fox |
| | Other title: They'll never outfox the fox |
| BOX-FOLDER 394/3, 689/6 | Pabst themes from Pabst Blue Ribbon Show. |
| BOX-FOLDER 394/4 | Paradise - Part 2 |
| BOX-FOLDER 394/5, 689/7 | Pass the basket |
| BOX-FOLDER 395/1 | Pavlova |
| BOX-FOLDER 395/2, 689/8 | The peony bush |
| BOX-FOLDER 412/2 | Peter Pan |
| | Music and lyrics by Leslie Bricusse and Anthony Newley |
| | Contents: |
| | <ul style="list-style-type: none">• By hook or crook• Mothers• The rotters hall of fame• They don't make 'em like me anymore |
| BOX-FOLDER 395/3, 689/9 | Philadelphia |
| BOX-FOLDER 395/4, 689/10 | Pigalle |
| BOX-FOLDER 395/5 | Pipe and slippers |
| BOX-FOLDER 395/6 | Pittsburgh Blue |
| BOX-FOLDER 395/7, 689/11 | Playing on the seesaw |
| BOX-FOLDER 395/8, 689/12 | A policeman's lot is not a happy one |
| | Decca Records version. |
| BOX-FOLDER 396/1-2, 690/1 | Pons Kaye medley |
| BOX-FOLDER 690/2 | Popo the Puppet |
| BOX-FOLDER 396/3, 690/3 | The princess of pure delight |
| BOX-FOLDER 396/4, 690/4 | The puddle |
| BOX-FOLDER 396/5 | Put-down time |
| BOX-FOLDER 397/1 | Railroad song |

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| BOX-FOLDER 397/2, 690/5 | Rating game |
| BOX-FOLDER 397/3 | Reception Scene: Prelude |
| BOX-FOLDER 397/4 | Relax with me |
| BOX-FOLDER 397/5 | Rhapsody for unstrung tongue |
| BOX-FOLDER 397/6, 690/6 | Rhythm |
| BOX-FOLDER 397/7-9 | Rhythm of a new romance 20th Century Fox and Decca Records versions. |
| BOX-FOLDER 398/1, 690/7 | Riley's daughter |
| BOX-FOLDER 398/2 | Roll call |
| BOX-FOLDER 398/3 | Runnin' wild |
| BOX-FOLDER 398/4 | The saga of the flea |
| BOX-FOLDER 398/5 | Saints Arranged by Vic Schoen |
| BOX-FOLDER 398/6 | Salud Music by Saul Chaplin; lyrics by Johnny Mercer and Dory Langdon |
| BOX-FOLDER 398/7, 690/8 | Santa Claus looks like my daddy |
| BOX-FOLDER 398/8, 690/9 | Saturday night Arranged by Irving Sheniker |
| BOX-FOLDER 399/1, 690/10 | Scat signature |
| BOX-FOLDER 690/11 | Shickfitz |
| BOX-FOLDER 399/2 | The shoe song |
| BOX-FOLDER 399/3, 690/12 | Shoo fly pie |
| BOX-FOLDER 399/4, 691/1 | Sills and Kaye hoarse opera |
| BOX-FOLDER 399/5 | Sisters |
| BOX-FOLDER 400/1, 691/2 | Sing a tropical song |
| BOX-FOLDER 400/2 | Snow |
| BOX-FOLDER 400/3, 691/3 | Soliloquy for three heads |
| BOX-FOLDER 400/4, 691/4 | Some of these days |
| BOX-FOLDER 400/5, 691/5 | Song of the plains Arranged by Paul Sawtell |
| BOX-FOLDER 400/6, 691/6 | Song writers |
| BOX-FOLDER 401/1-2 | South Rampart Street parade |
| BOX-FOLDER 401/3-4 | Spiritual |
| BOX-FOLDER 401/5, 691/7 | Spring finale |
| BOX-FOLDER 401/6, 691/8 | St. Louis blues Arranged by Rudy Herman |
| BOX-FOLDER 402/1, 692/1 | Stanislavsky |
| BOX-FOLDER 402/2, 692/2 | The steam is on the beam |
| BOX-FOLDER 402/3 | The sting |
| BOX-FOLDER 402/4, 692/3 | Story/fairy tale |
| BOX-FOLDER 403/1 | Sunshine, lollipops, and rainbows |
| BOX-FOLDER 692/4 | Surfers - then & now |
| BOX-FOLDER 403/2 | Sweet Georgia Brown |
| BOX-FOLDER 403/3 | Talent playhouse |
| BOX-FOLDER 403/4, 763/4 | Tea for two |
| BOX-FOLDER 444/7 | Tess's torch song |
| BOX-FOLDER 403/5 | Thank you |

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| BOX-FOLDER 403/6, 692/5 | The thank you letter |
| BOX-FOLDER 404/1-2, 692/6 | There is a hole at the bottom of the sea Two versions. |
| BOX-FOLDER 404/3 | They call the wind Maria |
| BOX-FOLDER 404/4 | Things to forget By Sylvia Fine and Ben Weisman Other title: Things I should forget |
| BOX-FOLDER 404/5 | Thumbelina |
| BOX-FOLDER 405/1, 693/1 | Tico-tico |
| BOX-FOLDER 405/2, 693/2 | Time medley |
| BOX-FOLDER 405/3, 763/5 | Tongue twisters By Roger Edens |
| BOX-FOLDER 405/4, 693/3 | The triplets Multiple drafts. Includes Decca Records version. |
| BOX-FOLDER 406/1, 693/4 | Tropical playoff |
| BOX-FOLDER 406/2-4, 693/5 | Tschaikowsky Multiple versions. |
| BOX-FOLDER 406/5 | Turn around |
| BOX-FOLDER 406/6, 407/1, 763/6 | TV scorings Other title: TV closings |
| BOX-FOLDER 407/2 | Two by two |
| BOX-FOLDER 412/3 | Two by two Bound volume of complete work. |
| BOX-FOLDER 407/3 | The ugly duckling |
| BOX-FOLDER 407/4-6, 693/6 | Uncle pockets |
| BOX-FOLDER 408/1 | Up in arms |
| BOX-FOLDER 408/2, 693/7 | The walrus and the carpenter |
| BOX-FOLDER 408/3 | Washington & Lee swing |
| BOX-FOLDER 408/4, 693/8 | Wee Doch in Doris |
| BOX-FOLDER 693/9 | Wee you no come back |
| BOX-FOLDER 408/5 | What can you do with a general |
| BOX-FOLDER 408/6 | What more do you want By John Whitney, Alex Kramer, and Hy Zaret |
| BOX-FOLDER 408/7, 693/10 | When I was a lad Arranged by Sidney Cutner |
| BOX-FOLDER 408/8, 693/11 | When my first old, old love I knew Arranged by Ted Duncan |
| BOX-FOLDER 408/9 | When it dries |
| BOX-FOLDER 408/10, 694/1 | When you're lying awake |
| BOX-FOLDER 408/11, 694/2 | Where walks my true love |
| BOX-FOLDER 408/12 | White Christmas |
| BOX-FOLDER 408/13 | Who tells the ants By Larry Orenstein |
| BOX-FOLDER 409/1 | Why me? |
| BOX-FOLDER 409/2, 694/3 | Wilhelmina |

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| BOX-FOLDER 409/3, 694/4 | Will-o-waley |
| BOX-FOLDER 409/4, 694/5 | Wish I may |
| BOX-FOLDER 409/5 | Wonderful Copenhagen |
| BOX-FOLDER 409/6 | The world's full of suckers |
| BOX-FOLDER 409/7 | Yakov's commercial |
| BOX-FOLDER 409/8, 763/7 | Yankee Doodle blues Arranged by Johnny Green Theatrical version. |
| BOX-FOLDER 410/1, 694/6 | Yogi |
| BOX-FOLDER 410/2, 694/7 | Yonuary |
| BOX-FOLDER 410/3 | You got to have a rudder on the ark |
| BOX-FOLDER 410/4, 694/8 | You made me love you |
| BOX-FOLDER 410/5, 763/8 | You're for me Mimi |

Musical Comedy Tonight, 1979

Sheet music for songs performed in Musical Comedy Tonight.
Arranged alphabetically by song title.

| | |
|-------------------------|-------------------------|
| BOX-FOLDER 413/1 | Another hundred people |
| BOX-FOLDER 413/2, 764/1 | Anything goes |
| BOX-FOLDER 413/3, 764/2 | I can't say no |
| BOX-FOLDER 413/4, 764/3 | I get a kick out of you |
| BOX-FOLDER 414/1, 764/4 | Overture |
| BOX-FOLDER 414/2, 764/5 | Side insert |

Musical Comedy Tonight II, 1981

Sheet music for songs performed in Musical Comedy Tonight II.
Arranged alphabetically by song title.

| | |
|--------------------------|---------------------------------------------------------|
| BOX-FOLDER 414/3 | Big spender |
| BOX-FOLDER 414/4 | Circus dream |
| BOX-FOLDER 414/5, 764/6 | Circus dream (live) |
| BOX-FOLDER 414/6 | If my friends Percussion, horn, and viola parts only |
| BOX-FOLDER 414/7, 764/7 | If this isn't love |
| BOX-FOLDER 415/1, 764/8 | Jenny |
| BOX-FOLDER 415/2, 764/9 | Jenny (verse live) |
| BOX-FOLDER 415/3 | Nothin' like a dame Vocal part only. |
| BOX-FOLDER 415/4, 764/10 | Old devil moon and tag |
| BOX-FOLDER 415/5, 764/11 | Overture M. C. T. - Two |
| BOX-FOLDER 415/6, 764/12 | P.22 fix |
| BOX-FOLDER 415/7, 764/13 | See me now - bows |
| BOX-FOLDER 415/8 | Wonderful guy |

Musical Comedy Tonight III, 1985

Sheet music for songs performed in Musical Comedy Tonight III.
Arranged alphabetically by song title.

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| BOX-FOLDER 416/1, 764/14 | Bows '85 - revised |
| BOX-FOLDER 416/2, 764/15 | Cleo bows |
| BOX-FOLDER 416/3, 765/16 | Cleopatterer |
| BOX-FOLDER 416/4, 765/1 | Eclipse scene |
| BOX-FOLDER 417/1, 765/2 | Fascinatin' rhythm (dance) |
| BOX-FOLDER 417/2, 765/3 | Fascinatin' rhythm (vocal) |
| BOX-FOLDER 417/3, 765/4 | Heat wave |
| BOX-FOLDER 417/4, 765/5 | Heat wave - dance |
| BOX-FOLDER 418/1-2, 765/6 | Leave it to Jane |
| BOX-FOLDER 418/3, 765/7 | Overture |
| BOX-FOLDER 418/4, 765/8 | They didn't believe me |
| BOX-FOLDER 418/5, 765/9 | This can't be love |
| BOX-FOLDER 419/1, 765/10 | Thou swell |
| BOX-FOLDER 419/2, 765/11 | To keep my love alive |
| BOX-FOLDER 419/3, 765/12 | To keep my love alive (revised) |

Sylvia Fine, 1940s-1970s

Manuscript and printed scores, sketches, and lyric sheets (boxes 536-537).
Arranged alphabetically by song title.

| | |
|-------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| BOX-FOLDER 420/1 | African song Manuscript piano score |
| BOX-FOLDER 420/2 | All about you Sketch |
| BOX-FOLDER 420/3 | Anatole of Paris Manuscript score, lead sheet, lyric sheets |
| BOX-FOLDER 420/4 | Baby, let me take you dreaming By Sylvia Fine and Sammy Cahn. Other title: [Loo! Loo! Loo!] I'll take you dreaming Printed scores, lyric sheets |
| BOX-FOLDER 420/5 | Bali boogie Printed score, lyric sheets |
| BOX-FOLDER 420/6 | Bloop bleep Sketches |
| BOX-FOLDER 420/7 | Chacun a son gout Lyric sheets |
| BOX-FOLDER 420/8 | Child's verses Lyric sheets |
| BOX-FOLDER 420/9 | Ciu ciu bella Printed scores, sketches, lyric sheets |
| BOX-FOLDER 420/10 | Concerto Sketch |
| BOX-FOLDER 420/11 | Court Jester Sketches, lyric sheets, and scene narration script used for "Children's Album" |
| BOX-FOLDER 420/12 | Delilah Jones By Sylvia Fine and Elmer Bernstein Printed scores, sketches, lyric sheets |

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| BOX-FOLDER 420/13 | Dodgers Song Other title: The dodgers Manuscript score, lyric sheets |
| BOX-FOLDER 420/14 | Dreams come tumbling down. Hollywood: Edwin H. Morris and Company, Inc. Manuscript piano score |
| BOX-FOLDER 420/15 | Drink, Gypsy Lyric sheets, sketches |
| BOX-FOLDER 420/16 | End of spring. New York: Famous Music Corporation Printed score For piano solo. |
| BOX-FOLDER 420/17 | Ev'rybody orders me around, 1978 Sketches, lyric sheets |
| BOX-FOLDER 626/1 | Election day Manuscript score |
| BOX-FOLDER 421/1 | The five pennies Manuscript and printed scores, sketch, lyric sheets |
| BOX-FOLDER 421/2 | Five pennies saints Lead sheet, lyric sheets |
| BOX-FOLDER 421/3 | Follow the leader Printed score, sketches, lyric sheet |
| BOX-FOLDER 421/4 | German concert singer Manuscript score |
| BOX-FOLDER 421/5 | Good clean dirt Lead sheet, sketches, lyric sheets |
| BOX-FOLDER 421/6 | Goodnight now Music by Vic Schoen; lyrics by Sylvia Fine Lead sheet |
| BOX-FOLDER 421/7 | Goodnight - sleep tight Manuscript and printed scores, parts, sketches, lyric sheet |
| BOX-FOLDER 421/8, 626/2 | Happy ending Manuscript full score, printed piano-vocal score, lyric sheets |
| BOX-FOLDER 421/9 | Happy times Printed score, sketches, lyric sheets |
| BOX-FOLDER 421/10 | I could like him a lot Music by Ben Weisman; lyric by Sylvia Fine Lead sheets, lyric sheets |
| BOX-FOLDER 421/11 | I keep humming the tune By Sylvia Fine and Sy Miller Manuscript score |
| BOX-FOLDER 421/12 | I like Marie Lead sheet, lyric sheets |
| BOX-FOLDER 421/13 | I live to love Lead sheet, lyric sheets |
| BOX-FOLDER 421/14, 521 | Icebox Manuscript piano part |
| BOX-FOLDER 421/15 | If you were gone from me Manuscript piano score |

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| BOX-FOLDER 421/16 | ILGWU Sketches, lyric sheet |
| BOX-FOLDER 421/17, 626/3 | In love again Manuscript scores, sketch, lyric sheets |
| BOX-FOLDER 421/18 | Information please Manuscript score, lyric sheets |
| BOX-FOLDER 421/19 | Jack & Jill Sketches |
| BOX-FOLDER 421/20 | Japanese song (ami ami) Sketch |
| BOX-FOLDER 422/1 | Knock on wood Manuscript and printed scores, sketches, lyric sheets |
| BOX-FOLDER 422/2 | Korean song Manuscript score |
| BOX-FOLDER 422/3 | Laugh it off Lead sheet, lyric sheets |
| BOX-FOLDER 422/4 | Let's make love Sketches |
| BOX-FOLDER 422/5 | Liddle fiddle Lead sheet, lyric sheets |
| BOX-FOLDER 422/6 | Life could not better be By Sylvia Fine and Sammy Cahn Printed scores, lyric sheets |
| BOX-FOLDER 422/7 | The little child Manuscript and printed scores, lyric sheets |
| BOX-FOLDER 422/8 | Lobby number Short score, lyric sheets Includes sketch of "New fanfare." |
| BOX-FOLDER 422/9 | Lone ranger Sketches Includes sketches of "Schlepp." |
| BOX-FOLDER 422/10 | Love me again Lead sheet, lyric sheets |
| BOX-FOLDER 422/11, 694/9 | Lullabye in ragtime Manuscript and printed scores, sketches, lyric sheets Lyrics Manuscript and typescript lyric sheets, scripts, and scenarios Includes several Danny Kaye Show scripts and election parody songs |
| BOX-FOLDER 536/1 | A <ul style="list-style-type: none">• About Face• Admiral Schlepp• All My Husbands• All My Life• All the Words• Alma Mater• Alone at Last• Auld Lang Syne |
| BOX-FOLDER 536/2 | B <ul style="list-style-type: none">• Barking Doggerel |

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| | <ul style="list-style-type: none">• Baseball Around the World - script and lyrics• Before Love• Bettina• Beware• The Bon Vivant• Bond Song - Danny Kaye Show 5-12-1945 - script and lyrics• Boy Meets Girl• Brooklyn College Prize Songs• Brooklyn for Beginners• Bryllcream ala Bellafonte• By the Beautiful Sea |
| BOX-FOLDER 536/3 | C <ul style="list-style-type: none">• Camp Cast Karaway• Casey - script• Coccayanakoos• Collasal Tot• Congressman Opening• Constantinople |
| BOX-FOLDER 536/4 | D <ul style="list-style-type: none">• Daniel the Great Social Lion• Dead End Kids• Deb on the Debit Side• Der Richtig Mikado• Desire Under the Elms• Doman, Doman, Domani• Downing Street• Dream• Dream Sequence• Durocher Dinner |
| BOX-FOLDER 536/5 | F <ul style="list-style-type: none">• Fish Story• Folk Song• For All I Know• From the Top of the City |
| BOX-FOLDER 536/6 | G <ul style="list-style-type: none">• Game Sketch• Gardner Cowles• The Great Chandelier• The Great Escape March• The Great White Way Is in the Pink Today |
| BOX-FOLDER 536/7 | H <ul style="list-style-type: none">• Harbour Lights• Harry• Heart of My Heart• Heigh Ho and Lullaby Low• Here He Comes Now - sketch• Hole in the Bottom of the Sea• How About You• How to Behave Tho' an Audience• How to Speak Brooklyn - routine• Husband-Wife-Lover |
| BOX-FOLDER 536/8 | I <ul style="list-style-type: none">• I Catch On |

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| | <ul style="list-style-type: none">• I Keep Remembering• I Like to Be beside the Seaside• I Made a Fool of Myself• I'd Rather Be Wrong• I'm Late• I'm Young Again• I've Got a Date with Uncle Sam• If I'm Elected• Intermission• It Feels Like Saturday Night |
| BOX-FOLDER 536/9 | J |
| | <ul style="list-style-type: none">• Jitterbug |
| BOX-FOLDER 536/10 | K |
| | <ul style="list-style-type: none">• Kabuki - scenario |
| BOX-FOLDER 536/11 | M |
| | <ul style="list-style-type: none">• Maggie• Majorca• Marty• Meier and Franks |
| BOX-FOLDER 537/1 | N |
| | <ul style="list-style-type: none">• Not Another Cent |
| BOX-FOLDER 537/2 | O |
| | <ul style="list-style-type: none">• Oh Mr. Horton• Oh, Tell Me Pretty Maiden• Opening Opening• Our Saturday Night Opening |
| BOX-FOLDER 537/3 | P |
| | <ul style="list-style-type: none">• Picnic in the Snow• Pick Aly• Polynesian Scenario• The Portions of a Woman |
| BOX-FOLDER 537/4 | R |
| | <ul style="list-style-type: none">• Radio Farewell• RAF Number• Restaurant Sketch• Richard Burton• Ring Up the Curtain Opening• Rock-a-Bye• Round for Johnson• Round the World Number |
| BOX-FOLDER 537/5-6 | S |
| | <ul style="list-style-type: none">• Saints• Sammy Cahn Anniversary• Schnitzelbank• School for Commercials• Sea Chanty• Show Business• Show Must Go On Opening• Shubert Alley• Sign of the Times• So in Love - Patter for Vera Ellen - script and lyrics• Soap Opera - skit |

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| | <ul style="list-style-type: none">• Some Enchanted Garden - ballet outline• Sorry of Songs - script and lyrics• South American Way - Danny Kaye Show 15-A; script and lyrics• Spies• The Sun and I• Sweet Alice• Swept by the Breeze• Swifty, the Anitseptic Traveler |
| BOX-FOLDER 537/7 | T |
| | <ul style="list-style-type: none">• The Tamiment Players Present• Tamure• There'll Be Some Changes Made• Times - script and lyrics• Tom, Tom, the Piper's Son - script and lyrics• Toreador Song - Vote for Johnson• TV Commercials• Two Cups of Coffee - skit script• Typhoon - skit |
| BOX-FOLDER 537/8 | U |
| | <ul style="list-style-type: none">• Understudy |
| BOX-FOLDER 537/9 | V |
| | <ul style="list-style-type: none">• Viva Romantic Romance - script and lyrics |
| BOX-FOLDER 537/10 | W |
| | <ul style="list-style-type: none">• War Fund Song• We Gotta Find Bill• What Suits My Fancy - script and lyrics• When Manuelo Makes with the Maraccas• When There's a Moon• Why - opera• Why, Mommy?• Why Should I Try• Wish You Were Here• Wolf of Wall Street- opera? |
| BOX-FOLDER 537/11 | Y |
| | <ul style="list-style-type: none">• Yes Mr. Maniac• You Touch My Heart |
| BOX-FOLDER 537/11 | Miscellaneous |
| BOX-FOLDER 626/4 | Main title from <i>Man with the golden arm</i> Manuscript short score, piano-vocal scores, sketch |
| BOX-FOLDER 423/1 | Make love, my love Music by Vic Schoen, lyric by Sylvia Fine Manuscript piano score |
| BOX-FOLDER 423/2 | Marriage-go-round Manuscript scores, lyric sheets |
| BOX-FOLDER 423/3 | Melody in 4-F Manuscript score |
| BOX-FOLDER 423/4 | Midsummer madness Manuscript piano score |
| BOX-FOLDER 423/5 | Mine alone Manuscript lead sheets Includes sketches of "Gypsy tea kettle" and "You can see for yourself" on verso. |

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| BOX-FOLDER 423/6 | Miscellany Lyric sheets and Herbert Baker's The student guerilla |
| BOX-FOLDER 423/7 | Miscellany Lyric sheets and notes in folder titled "Danny Kaye Show" |
| BOX-FOLDER 423/8 | Miscellaneous lyrics Lyric sheets in folder titled "Incomplete lyrics" |
| BOX-FOLDER 423/9 | Miscellany Lyric sheets in folder titled "Lyrics - pending" |
| BOX-FOLDER 423/10-11 | Miscellany Sketches On envelope: Isolated music SFK working on. |
| BOX-FOLDER 626/5 | Miscellany Sketches On envelope: Musicals. Includes sketches for <i>Court Jester</i> , "Blue ribbon blues", "Two-part invention", and "Don't you think." |
| BOX-FOLDER 626/6 | Miscellany Sketches On envelope: Unfinished scraps. Includes student exercises and sketches for "We're a whole new thing." |
| BOX-FOLDER 423/12 | Miscellany Sketches and fragments |
| BOX-FOLDER 424/1 | Miscellany Annotated copy of G. Wedge's <i>Keyboard Harmony</i> |
| BOX-FOLDER 424/2 | Molly-o Manuscript and printed scores, sketches, lyric sheets |
| BOX-FOLDER 424/3 | The Moon is blue By Sylvia Fine and Herschel Burke Gilbert Printed scores |
| BOX-FOLDER 424/4 | My heart knows a lovely song By Sylvia Fine and Sammy Cahn Printed scores, lyric sheets |
| BOX-FOLDER 424/5 | Nashville, Tennessee By Sylvia Fine and Herb Baker Manuscript vocal part, lyric sheets |
| BOX-FOLDER 424/6 | No for an answer blues Manuscript piano part, lyric sheet |
| BOX-FOLDER 424/7 | No two people Lyric sheets Alternative lyrics for Musical Comedy Tonight, annotated "Cue Magazine Entertainer of the Year." |
| BOX-FOLDER 424/8 | The "no-where blues" Music by Herschel Burke Gilbert, lyrics by Sylvia Fine Printed score |
| BOX-FOLDER 424/9 | On the double Printed scores, sketch |
| BOX-FOLDER 424/10 | On the Riviera Manuscript full score, printed piano-vocal scores, sketches, lyric sheets |

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| BOX-FOLDER 424/11 | Once there was music Sketches, lyric sheets |
| BOX-FOLDER 424/12 | Only yesterday Music by Ben Weisman; lyrics by Sylvia Fine Manuscript lead sheets |
| BOX-FOLDER 424/13 | Opera number for <i>Wonder man</i> Manuscript score |
| BOX-FOLDER 424/14 | Operetta/revue ["I need a pair of dancin' shoes"] Sketches, lyric sheets |
| BOX-FOLDER 424/15 | Orchi-chornia Lyric sheet and description of action |
| BOX-FOLDER 424/16 | Pass the basket Lyric sheets, sketches |
| BOX-FOLDER 424/17 | Pavlova Manuscript full score, piano-vocal score, sketches, lyric sheets |
| BOX-FOLDER 425/1 | Popo the puppet Printed score, lyric sheets |
| BOX-FOLDER 425/2 | Rhyme Sketches |
| BOX-FOLDER 425/3 | Rhythm of a new romance Sketch, lyric sheets |
| BOX-FOLDER 425/4 | Romeo and Juliet calypso Sketches, lyric sheets |
| BOX-FOLDER 425/5 | The snark and whistle Lyric sheets Includes "At the pub." |
| BOX-FOLDER 425/6-7 | Sketchbooks [#1-2], undated Student exercises and compositions |
| BOX-FOLDER 425/8-9 | Sketchbooks [#3-4], undated |
| BOX-FOLDER 425/10 | Soliloquy for three heads Lyric sheets |
| BOX-FOLDER 425/111 | Stanislavsky Manuscript short score, piano-vocal score, lyric sheets |
| BOX-FOLDER 425/12 | Stickfitz Other title: Shickfitz Manuscript short score, piano-vocal score, lyric sheets |
| BOX-FOLDER 426/1 | Suzanne Music by George Duning; lyrics by Sylvia Fine Printed scores, lyric sheets |
| BOX-FOLDER 426/2 | There's a hole Lead sheet |
| BOX-FOLDER 426/3 | Things to forget By Sylvia Fine and Ben Weisman Other title: Things I should forget Manuscript scores, lyric sheets |
| BOX-FOLDER 426/4 | Triple mirror Sketches, lyric sheets |

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| BOX-FOLDER 426/5 | Uncle pockets Printed scores, lyric sheets |
| BOX-FOLDER 426/6 | A vote for Jones Sketch, lyric sheets |
| BOX-FOLDER 426/7 | Waltzing Matilda Manuscript piano score |
| BOX-FOLDER 426/8 | Wee you no come back again Manuscript piano score |
| BOX-FOLDER 426/9 | We're a whole new thing Sketches, lyric sheets, reference materials |
| BOX-FOLDER 426/10 | What happens to love Sketches, lyric sheets |
| BOX-FOLDER 426/11 | When it's cherry blossom time in Orange New Jersey Sketches, lyric sheets |
| BOX-FOLDER 426/12 | Who tells the ants Sketches, lyric sheets |
| BOX-FOLDER 426/13 | Will you be with me By Sylvia Fine and Elmer Bernstein Lead sheets |
| BOX-FOLDER 426/14 | Willow willow waley Sketches, lyric sheets |
| BOX-FOLDER 426/15 | Wish I may Score, lyric sheets |
| BOX-FOLDER 426/16 | Yogi Manuscript piano-vocal score, piano part, lyric sheets |
| BOX-FOLDER 426/17 | Yon-u-ary Lead sheets, lyric sheets |
| BOX-FOLDER 426/18 | You gotta love everybody Sketches |
| BOX-FOLDER 426/19 | You took my heart Sketches |
| Music by Other Composers, 1951-1971 Chiefly manuscript scores and lead sheets. Arranged alphabetically by song title. | |
| BOX-FOLDER 791/1 | Black Coffee, undated Score; violin (annotated), saxophone, and trumpet parts By Maurice Sigler, Al Goodhart, and Al Hoffman Arranged by Paul Weirick Includes note from Larry to Sam regarding Danny Kaye and the song. |
| BOX-FOLDER 427/1 | Down on downing street By Sylvia French Score |
| BOX-FOLDER 427/2 | The fiddle that went west Music by Paul Nero; story and lyrics by Sheldon Allman Score |
| BOX-FOLDER 427/3 | Fifty Stars Music by Joseph Meyer; lyrics by Joseph A. McCarthy |

Music, 1939-1985

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| | Lead sheet, cover letter |
| BOX-FOLDER 427/4 | Happy By Fred Freed Score, cover letter From envelope "Music submitted to S.K. for lyrics." |
| BOX-FOLDER 427/5 | The happy international family By Sally Webber and Lou Snider Lead sheet, cover letter |
| BOX-FOLDER 427/6 | I like you By Loyal Nichols Lead sheet, note |
| BOX-FOLDER 427/7 | It's time; On the first day of Christmas Arranged by Jimmy Carroll Lead sheets, script introductions, correspondence For UNICEF. |
| BOX-FOLDER 427/8 | Lager beer Music by Edward Marshall; lyrics by Julius Rutin Lead sheet |
| BOX-FOLDER 427/9 | Makin' love to you Music by Roy Alfred; lyrics by Ben Weisman Lead sheets |
| BOX-FOLDER 427/10 | The mysterious people Music by Olle Adolphson; lyrics by Hal Shaper Lead sheet |
| BOX-FOLDER 427/11 | O moon above By George Arno and Walton Farrar Lead sheet |
| BOX-FOLDER 427/12 | The plough By Earl E. Lawrence Lead sheets |
| BOX-FOLDER 427/29 | Ringo no uta (Song of the apple) By Tadushi Manjomi and Hachiro Sato Lead sheet <i>Note:</i> Contained in songbook |
| BOX-FOLDER 427/13 | Romeova casanova valentine d'amore By The Brothers Cain Lead sheet |
| BOX-FOLDER 427/14 | Rosalie Farber Music by Stan Worth; lyrics by Arthur Hamilton Lead sheet |
| BOX-FOLDER 427/15 | The secret of the purple reef By Walter Kent and Walton Farrar Lead sheet |
| BOX-FOLDER 427/29 | Shino no yoru (China night) By Ryōichi Hattori Lead sheet <i>Note:</i> Contained in songbook |
| BOX-FOLDER 427/16 | Tell me why? By Don Crawford and Bill Bennett |

Music, 1939-1985

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| | Score, lead sheets |
| BOX-FOLDER 427/17 | To Danny Kaye By J. Langerdoen |
| | Score, lead sheet |
| BOX-FOLDER 427/18 | To make you happy Music by David Saxon; lyrics by Sammy Gallop |
| | Lead sheets |
| BOX-FOLDER 427/19 | Under the kissin' tree By Don Crawford |
| | Lead sheets, lyric sheet |
| BOX-FOLDER 427/20 | Varsity drag By B. G. deSylva, Lew Brown, and Ray Henderson |
| | Sheet music |
| BOX-FOLDER 427/21 | Waiting by the sea By Don Crawford and Tony Ladanchuk |
| | Lead sheets |
| BOX-FOLDER 427/22 | The wine of the moon Music by Irv Orton; lyrics by Tony Barr |
| | Lead sheet |
| BOX-FOLDER 427/23 | Would he mind By Don Crawford |
| | Score, lead sheets |
| BOX-FOLDER 427/24 | Yerushalayim Shel Zahav Arranged by Erwin Jospe |
| | Score, lyric sheet |
| BOX-FOLDER 427/25 | You crossed your fingers By Don Crawford |
| | Score, lead sheets |
| BOX-FOLDER 427/26 | Your own thing By Hal Hester and Danny Apolinar |
| | Lead sheets, program |
| BOX-FOLDER 427/27 | Unidentified By David Kapp |
| | Score From envelope "Music submitted to S.K. for lyrics." |
| BOX-FOLDER 427/28 | Unidentified By Abram Chasins |
| | Sketches From envelope "Music submitted to S.K. for lyrics." |
| BOX-FOLDER 443-482 | Scripts, 1944-1986 Scripts from the The Danny Kaye Radio Show, The Danny Kaye Show, The John Gary Show, films, stand-alone television programs, and theatrical productions. Scripts for Musical Comedy Tonight are found here . Arranged by production series. |
| | The Danny Kaye Radio Show, 1944-1946 Radio scripts. Arranged chronologically by episode date. |

Scripts, 1944-1986

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BOX-FOLDER 443/1-17 1944 December - 1945 January - April
BOX-FOLDER 444/1-21 1945 May - 1946 February
BOX-FOLDER 445/1-13 1946 March - May

Danny Kaye Specials, 1960-1963

Television scripts.
Arranged chronologically by episode date.

BOX-FOLDER 446/1 An Hour with Danny Kaye, 1960, October
BOX-FOLDER 446/2-3 The Danny Kaye Show with Lucille Ball, 1963, October - November

The Danny Kaye Show, 1963-1967

Television scripts.
Arranged numerically by episode number. Library of Congress record numbers provide links to the full catalog record for each episode, including production information. Multiple record numbers indicate episodes for which there are excerpts and/or outtakes.

BOX-FOLDER 447/1 Episode #1, 1963, September 25
LCCN: [95502768](#)
BOX-FOLDER 447/2 Episode #2, 1963 October 2
LCCN: [95503396](#)
BOX-FOLDER 447/3 Episode #3, 1964, March 11
LCCN: [95503412](#)
BOX-FOLDER 447/4 Episode #4, 1963, October 9
LCCN: [95503449](#)
BOX-FOLDER 447/5 Episode #5, 1963, October 23
LCCN: [95503551](#)
BOX-FOLDER 448/1 Episode #6, 1963, October 16
LCCNs: [95503706](#); [95503715](#)
BOX-FOLDER 448/2 Episode #7, 1963, November 20
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BOX-FOLDER 448/3 Episode #8, 1964, February 12
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BOX-FOLDER 448/4 Episode #9, 1964, January 1
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BOX-FOLDER 448/5 Episode #10, 1963, October 30
LCCN: [95503930](#)
BOX-FOLDER 449/1 Episode #11, 1963, November 6
LCCN: [95504257](#)
BOX-FOLDER 449/2 Episode #12, 1963, November 13
LCCN: [95504260](#)
BOX-FOLDER 449/3 Episode #13, 1963, November 27
LCCN: [95504292](#)
BOX-FOLDER 449/4 Episode #14, 1963, December 4
LCCN: [95504305](#)
BOX-FOLDER 449/5 Episode #15, 1963, December 11
LCCN: [95504328](#)

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| BOX-FOLDER 449/6 | Episode #16, 1963, December 18 LCCN: 95504337 |
| BOX-FOLDER 450/1 | Episode #17, 1963, December 25 LCCN: 95504339 |
| BOX-FOLDER 450/2 | Episode #18, 1964, January 8 LCCN: 95504343 |
| BOX-FOLDER 450/3 | Episode #19, 1964, January 15 LCCNs: 95504361 ; 95504365 |
| BOX-FOLDER 450/4 | Episode #20, 1964, January 22 LCCN: 95504373 |
| BOX-FOLDER 450/5 | Episode #21, 1964, January 29 LCCN: 95504377 |
| BOX-FOLDER 450/6 | Episode #22, 1964, February 5 LCCN: 95504540 |
| BOX-FOLDER 451/1 | Episode #23, 1964, February 19 LCCN: 95504782 |
| BOX-FOLDER 451/2 | Episode #24, 1964, February 26 LCCN: 95504862 |
| BOX-FOLDER 451/3 | Episode #25, 1964, March 4 LCCN: 95505229 |
| BOX-FOLDER 451/4 | Episode #26, 1964, March 25 LCCN: 95505041 |
| BOX-FOLDER 451/5 | Episode #27, 1964, March 18 LCCN: 95505143 |
| BOX-FOLDER 451/6 | Episode #28, 1964, April 1 LCCN: 95505230 |
| BOX-FOLDER 451/7 | Episode #29, 1964, April 8 LCCNs: 95505406 ; 95505454 |
| BOX-FOLDER 452/1 | Episode #30, 1964, April 15 LCCN: 95505559 |
| BOX-FOLDER 452/2 | Episode #31, 1964, April 22 LCCN: 95505681 |
| BOX-FOLDER 452/3 | Episode #32, 1964, April 29 LCCNs: 95505758 ; 95506185 |
| BOX-FOLDER 452/4 | Episode #33, 1964, November 25 LCCN: 95506002 |
| BOX-FOLDER 452/5 | Episode #34, 1964, October 21 LCCN: 95506008 |
| BOX-FOLDER 452/6 | Episode #35, 1964, September 23 LCCN: 95506488 |
| BOX-FOLDER 453/1 | Episode #36, 1964, February 10 LCCN: 95506557 |
| BOX-FOLDER 453/2 | Episode #37, 1964, December 30 LCCNs: 95506611 ; 95507058 ; 95507063 |
| BOX-FOLDER 453/3 | Episode #38, 1964, October 28 LCCN: 95507692 |
| BOX-FOLDER 453/4 | Episode #39, 1964, September 30 LCCN: 95507895 |

Scripts, 1944-1986

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| BOX-FOLDER 453/5 | Episode #40, 1964, October 7 LCCN: 95508025 |
| BOX-FOLDER 454/1 | Episode #41, 1964, October 14 LCCN: 95508243 |
| BOX-FOLDER 454/2 | Episode #42, 1964, November 4 LCCNs: 95508332 ; 95508359 |
| BOX-FOLDER 454/3 | Episode #43, 1965, March 17 LCCN: 95508405 |
| BOX-FOLDER 454/4 | Episode #44, 1964, November 11 LCCN: 95508565 |
| BOX-FOLDER 454/5 | Episode #45, 1964, November 18 LCCN: 95508803 |
| BOX-FOLDER 454/6 | Episode #46, 1964, December 2 LCCN: 95508805 |
| BOX-FOLDER 455/1 | Episode #47, 1964, December 9 LCCN: 95508806 |
| BOX-FOLDER 455/2 | Episode #48, 1964, December 16 LCCN: 95508981 |
| BOX-FOLDER 455/3 | Episode #49, 1964, December 23 LCCN: 95508998 |
| BOX-FOLDER 455/4 | Episode #50, 1965, January 6 LCCN: 95508999 |
| BOX-FOLDER 455/5 | Episode #51, 1965, January 13 LCCN: 95509142 |
| BOX-FOLDER 455/6 | Episode #52, 1965, January 20 LCCN: 95509303 |
| BOX-FOLDER 456/1 | Episode #53, 1965, January 27 LCCN: 95509315 |
| BOX-FOLDER 456/2 | Episode #54, 1965, February 3 LCCN: 95509334 |
| BOX-FOLDER 456/3 | Episode #55, 1965, February 17 LCCN: 95509409 |
| BOX-FOLDER 456/4 | Episode #56, 1965, February 24 LCCN: 95509458 |
| BOX-FOLDER 456/5 | Episode #57, 1965, March 3 LCCN: 95509662 |
| BOX-FOLDER 456/6 | Episode #58, 1965, March 10 LCCN: 95509663 |
| BOX-FOLDER 457/1 | Episode #59, 1965, March 24 LCCN: 95509705 |
| BOX-FOLDER 457/2 | Episode #60, 1965, March 31 LCCN: 95509707 |
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| BOX-FOLDER 457/4 | Episode #62, 1965, April 14 LCCN: 95509983 |
| BOX-FOLDER 457/5 | Episode #63, 1965, April 21 LCCN: 95510104 |

Scripts, 1944-1986

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| BOX-FOLDER 458/1 | Episode #64, 1965, April 28 LCCN: 95510202 |
| BOX-FOLDER 458/2 | Episode #65, 1966, April 13 LCCN: 95510272 |
| BOX-FOLDER 458/3 | Episode #66, 1965, December 1 LCCN: 95510594 |
| BOX-FOLDER 458/4 | Episode #67, 1965, September 22 LCCNs: 95510595 ; 95510596 |
| BOX-FOLDER 458/5 | Episode #68, 1965, September 29 LCCN: 95510597 |
| BOX-FOLDER 459/1 | Episode #69, 1965, October 6 LCCNs: 95510715 ; 95510721 |
| BOX-FOLDER 459/2 | Episode #70, 1965, September 15 LCCNs: 95510737 ; 95510738 |
| BOX-FOLDER 459/3 | Episode #71, 1965, October 13 LCCN: 95510920 |
| BOX-FOLDER 459/4 | Episode #72, 1966, January 12 LCCN: 95510996 |
| BOX-FOLDER 459/5 | Episode #73, 1965, December 29 LCCN: 95510999 |
| BOX-FOLDER 459/6 | Episode #74, 1965, October 27 LCCN: 95511332 |
| BOX-FOLDER 460/1 | Episode #75, 1965, November 3 LCCN: 95511333 |
| BOX-FOLDER 460/2 | Episode #76, 1965, November 10 LCCN: 95511334 |
| BOX-FOLDER 460/3 | Episode #77, 1965, November 24 LCCN: 95511363 |
| BOX-FOLDER 460/4 | Episode #78, 1965, November 17 LCCN: 95511335 |
| BOX-FOLDER 460/5 | Episode #79, 1965, December 8 LCCN: 95511364 |
| BOX-FOLDER 461/1 | Episode #80, 1966, January 1 LCCN: 95511367 |
| BOX-FOLDER 461/2 | Episode #81, 1965, December 15 LCCN: 95511530 |
| BOX-FOLDER 461/3-4 | Episode #82, 1965, December 22 LCCN: 95511574 |
| BOX-FOLDER 461/5 | Episode #83, 1966, January 5 LCCN: 95511588 |
| BOX-FOLDER 462/1 | Episode #84, 1966, January 26 LCCN: 95511640 |
| BOX-FOLDER 462/2 | Episode #85, 1966, February 2 LCCN: 95511809 |
| BOX-FOLDER 462/3 | Episode #86, 1966, February 9 LCCNs: 95512164 ; 95512165 |
| BOX-FOLDER 462/4 | Episode #87, 1966, February 23 LCCN: 95512166 |

Scripts, 1944-1986

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| BOX-FOLDER 462/5 | Episode #88, 1966, February 16 LCCNs: 95512214 ; 95512219 |
| BOX-FOLDER 462/6 | Episode #89, 1966, March 9 LCCN: 95512225 |
| BOX-FOLDER 463/1 | Episode #90, 1966, March 2 LCCN: 95512296 |
| BOX-FOLDER 463/2 | Episode #91, 1966, March 30 LCCN: 95512657 |
| BOX-FOLDER 463/3 | Episode #92, 1966, April 6 LCCN: 95512658 |
| BOX-FOLDER 463/4 | Episode #93, 1966, March 23 LCCN: 95512659 |
| BOX-FOLDER 463/5 | Episode #94, 1966, April 20 LCCN: 95512660 |
| BOX-FOLDER 464/1 | Episode #95, 1966, September 21 LCCN: 95517712 |
| BOX-FOLDER 464/2 | Episode #96, 1966, September 14 LCCN: 95518058 |
| BOX-FOLDER 464/3 | Episode #97, 1967, February 8 LCCN: 95518102 |
| BOX-FOLDER 464/4 | Episode #98, 1966, September 28 LCCN: 95518115 |
| BOX-FOLDER 465/1 | Episode #99, 1966, October 26 LCCN: 95518235 |
| BOX-FOLDER 465/2 | Episode #100, 1966, October 12 LCCN: 95518266 |
| BOX-FOLDER 465/3 | Episode #101, 1966, October 5 LCCN: 95518307 |
| BOX-FOLDER 465/4 | Episode #102, 1966, October 19 LCCN: 95518444 |
| BOX-FOLDER 465/5 | Episode #103, 1966, December 28 LCCN: 95518495 |
| BOX-FOLDER 466/1 | Episode #104, 1966, November 16 LCCN: 95518503 |
| BOX-FOLDER 466/2 | Episode #105, 1966, November 2 LCCN: 95518574 |
| BOX-FOLDER 466/3 | Episode #106, 1967, January 11 LCCN: 95518650 |
| BOX-FOLDER 466/4 | Episode #107, 1967, January 4 LCCN: 95518809 |
| BOX-FOLDER 466/5 | Episode #108, 1966, November 23 LCCN: 95518916 |
| BOX-FOLDER 467/1 | Episode #109, 1966, November 30 LCCN: 95518972 |
| BOX-FOLDER 467/2 | 447/110, 1966, December 7 LCCN: 95518983 |
| BOX-FOLDER 467/3-4 | Episode #111, 1966, December 14 LCCN: 95519058 |

Scripts, 1944-1986

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| BOX-FOLDER 467/5 | Episode #112, 1966, December 21 LCCN: 95519065 |
| BOX-FOLDER 468/1 | Episode #113, 1967, March 1 LCCN: 95519401 |
| BOX-FOLDER 468/2 | Episode #114, 1967, January 18 LCCN: 95519490 |
| BOX-FOLDER 468/3 | Episode #115, 1967, January 25 LCCN: 95519496 |
| BOX-FOLDER 468/4 | Episode #116, 1967, February 15 LCCN: 95519560 |
| BOX-FOLDER 468/5 | Episode #117, 1967, February 1 LCCN: 95519568 |
| BOX-FOLDER 469/1 | Episode #118, 1967, February 22 LCCN: 95519821 |
| BOX-FOLDER 469/2 | Episode #119, 1967, March 8 LCCN: 95519945 |
| BOX-FOLDER 469/3 | Episode #120, 1967, April 5 LCCN: 95520054 |
| BOX-FOLDER 469/4 | Episode #121, 1967, March 15 LCCN: 95520063 |
| BOX-FOLDER 469/5 | Episode #122, 1967, March 29 LCCN: 95520157 |
| BOX-FOLDER 470/1 | Episode #123, 1967, March 22 LCCN: 95520282 |
| BOX-FOLDER 470/2 | Episode #124, 1967, April 12 LCCN: 95520319 |

The John Gary Show, 1966

Television scripts.

Arranged numerically by episode number.

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| BOX-FOLDER 471/1-5 | Episode #1 - Episode #5 |
| BOX-FOLDER 472/1-4 | Episode #6 - Episode #9 |
| BOX-FOLDER 473/1-3 | Episode #10 - Episode #12 |

Films, 1944-1968

Film scripts for all Kaye films except *A Song is Born*; many are housed in their original embossed leather binders and include production stills. Additional production stills are found in the *Photographs* series.

Arranged alphabetically by title. LCCNs provide links to the full catalog record for each title.

| | |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| BOX-FOLDER 474/1 | <i>The Court Jester</i> , November 15, 1954 Leather bound; contains 16 black and white production stills Revised final version. LCCN: 95501393 |
| BOX-FOLDER 474/2 | <i>The Five Pennies</i> , October 3, 1958 Leather bound; contains 47 black and white production stills Revised "White" version. |

Scripts, 1944-1986

Container

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- BOX-FOLDER 474/3** LCCN: [95500866](#)
Hans Christian Andersen, December 20, 1951
Leather bound; personalized; contains 35 black and white production stills
Final version.
- BOX-FOLDER 475/1** LCCN: [95502663](#)
Happy Times, August 7, 1958
Leather bound; contains 6 production stills
Released title: *The Inspector General*
- BOX-FOLDER 475/2** LCCN: [95501456](#)
Intermission, 1954-1957
Released title: *The Five Pennies*
- BOX-FOLDER 475/3** LCCN: [95502584](#)
The Kid from Brooklyn, June 1, 1945
Leather bound; contains 12 black and white production stills
Final version.
- BOX-FOLDER 475/4** LCCN: [95500322](#)
Knock on Wood, May 19, 1953
Leather bound; contains 44 black and white production stills
Final "White" version.
- BOX-FOLDER 476/1-2** LCCN: [95500418](#)
The Madwoman of Chaillot, February 21, 1968
- BOX-FOLDER 476/3** LCCN: [95500418](#)
The Man from the Diner's Club, May 31, 1962
Leather bound; contains 50 black and white production stills
Final version.
- BOX-FOLDER 476/4** LCCN: [95500418](#)
Me and the Colonel, October 7, 1957
Leather bound; contains 28 black and white production stills
Revised final draft.
- BOX-FOLDER 477/1** LCCN: [95502078](#)
Merry Andrew, July 1, 1957
Leather bound; contains 40 black and white production stills
- BOX-FOLDER 477/2** LCCN: [95500808](#)
On the Double, November 1960
Leather bound; contains 46 black and white production stills
- BOX-FOLDER 477/3** LCCN: [95502201](#)
On the Riviera, September 13, 1950
Leather bound; contains 53 black and white production stills
Final shooting version.
- BOX-FOLDER 478/1** LCCN: [95501130](#)
The Secret Life of Walter Mitty, 1946
Leather bound; contains 31 black and white production stills
- BOX-FOLDER 478/2-3** LCCN: [95502401](#)
Up in Arms, June 1943
Leather bound; copy 1 contains 4 photographs, copy 2, personalized, contains 18
photographs
Revised, final version.
- BOX-FOLDER 479/1** LCCN: [95501266](#)
White Christmas, September 14, 1953
Leather bound; contains 32 black and white production stills
2nd revision, final version.

Scripts, 1944-1986

Container

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BOX-FOLDER 479/2

Wonder Man, 1944-1945

Leather bound; contains 20 black and white production stills

LCCN: [95502507](#)

Television Appearances, 1961-1986

Scripts for various stand-alone television programs in which Danny Kaye appeared. Arranged alphabetically by program title.

BOX-FOLDER 480/1

Cock-a-doodle-doo!, 1961

BOX-FOLDER 480/2

The Cosby Show, #0216-16: "The Dentist," 1986

LCCN: [90713426](#)

BOX-FOLDER 480/3-4

Danny Kaye's "Look-In" at the Met, 1975

LCCN: [96506170](#)

BOX-FOLDER 180/5

The Enchanted World of Danny Kaye, 1971

LCCN: [96519232](#)

BOX-FOLDER 480/6

Epcot Center Opening Celebration, 1982

BOX-FOLDER 480/7

An Evening with John Denver, 1975

BOX-FOLDER 480/8

Here Comes Peter Cottontail, 1971

LCCN: [89706471](#)

BOX-FOLDER 481/1

Peter Pan, 1975

BOX-FOLDER 481/2-3

Pinocchio, February 18, 1976

BOX-FOLDER 481/4

Ringling Brothers Barnum and Bailey Circus, January 1979

BOX-FOLDER 481/5

Defend to the Death, September 15, 1980

Released title: Skokie

BOX-FOLDER 481/6-7

Skokie, October 18, 1980

LCCN: [95521508](#)

BOX-FOLDER 482/1

The Twilight Zone: "Paladin of the Lost Hour," 1985

LCCN: [91727048](#)

Theatrical Productions, 1954, 1970

BOX-FOLDER 482/2

The Flowering Plum, 1954

BOX-FOLDER 482/3

Two by Two, Revisions, 1970

BOX 483-500, 624, 791 **Correspondence, 1940s-1991**

Typed and handwritten letters, greeting cards, and telegrams to Danny Kaye and/or Sylvia Fine. Enclosures include photographs, clippings, and other items. Birthday, Christmas, condolence, and get-well messages comprise the bulk of this material. Congratulatory notes found here supplement those interspersed throughout the collection.

Arranged alphabetically by surname of sender or topic.

BOX-FOLDER 483/1

Albert Hall performance, 1966

BOX-FOLDER 483/2

Allen, Steve, 1986, 1988

BOX-FOLDER 483/3

Astor, Brooke, 1986

BOX-FOLDER 483/4

"A" Miscellaneous, 1959-1988

Correspondents include Julian "Cannonball" Adderly, Rupert Allan, and Anna Bing Arnold.

BOX-FOLDER 483/5

Ben Franklin School, 1975

BOX-FOLDER 483/6

Benny, Jack, 1952-1953

BOX-FOLDER 791/2/

Birthday Greetings - Kaye, Danny, 1957

Correspondence, 1940s-1991

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| BOX-FOLDER 483/7 | Birthday Greetings – Kaye, Danny, 1964, 1966-1968 Correspondents include Sylvia Fine, Holly Hitzing, Johnny Kan, Victoria Meyerink, Carroll Richter, and Mary Roebing. |
| BOX-FOLDER 483/8 | Birthday Greetings – Kaye, Danny, 1969, 1970 Correspondents include Sylvia Fine, Johnny Green, Victoria Meyerink, Wayne Newton, and Mary Roebing. |
| BOX-FOLDER 483/9 | Birthday Greetings – Kaye, Danny, 1972, 1974 Correspondents include Sylvia Fine, Holly Hitzing, Johnny Green, and Mary Roebing. |
| BOX-FOLDER 483/10 | Birthday Greetings – Kaye, Danny, 1977 Correspondents include Johnny Green, Irv Kupcinet, and Paige Rence. |
| BOX-FOLDER 483/11 | Birthday Greetings – Kaye, Danny, 1978 |
| BOX-FOLDER 483/12 | Birthday Greetings – Kaye, Danny, 1982 Correspondents include Sylvia Fine, Dena Kaye, James Levine, Stavros Niachos, Mary Roebing, and Harold I. Silverman. |
| BOX-FOLDER 483/13 | Birthday Greetings – Kaye, Danny, 1983 Correspondents include Roberto Goizueta, Holly Hitzing, Dena Kaye, Teddy Kollek, Queen Beatrix of Holland, Anton Mosiman, and Mary Roebing. |
| BOX-FOLDER 483/14 | Birthday Greetings – Kaye, Danny, 1984 Correspondents include Olive Behrendt, Sylvia Fine, Roberto Goizueta, Vi Marriott, Roddy McDowall, Anton Mosiman, the Muppets, Ronald Reagan, and Harold I. Silverman. |
| BOX-FOLDER 484/1 | Birthday Greetings – Kaye, Danny, 1985 Correspondents include Holly Hitzing, Roddy McDowall, Anton Moseman, Peter and Annette O'Malley, and Carroll Richter. |
| BOX-FOLDER 484/2 | Birthday Greetings – Kaye, Danny, 1986 Correspondents include Holly Hitzing, Anton Mosiman, and Peter and Annette O'Malley. |
| BOX-FOLDER 484/3 | Birthday Greetings – Kaye, Danny, 1987 Correspondents include Holly Hitzing, Harvey Korman, the Muppets, Harold I. Silverman, and Catarina Valenti. |
| BOX-FOLDER 484/4 | Birthday Greetings – Kaye, Danny, undated Correspondents include Sylvia Fine. |
| BOX-FOLDER 484/5 | Birthday Greetings – Fine, Sylvia, 1972 |
| BOX-FOLDER 484/6 | Birthday Greetings – Fine, Sylvia, 1973 Correspondents include Dore Schary and Jolene Schlatter. |
| BOX-FOLDER 484/7 | Birthday Greetings – Fine, Sylvia, 1976 Correspondents include Mary Roebing. |
| BOX-FOLDER 484/8 | Birthday Greetings – Fine, Sylvia, 1977 |
| BOX-FOLDER 484/9 | Birthday Greetings – Fine, Sylvia, 1978 Correspondents include Olive Behrendt, Dena Kaye, Roddy McDowall, Carroll Richter, Dore Schary, and Nancy Walker. |
| BOX-FOLDER 484/10 | Birthday Greetings – Fine, Sylvia, 1980 Correspondents include Carol Burnett, Robert A. Forrest, Cynthia Lindsey, Roddy McDowall, Carroll Richter, and Jolene Schlatter. |
| BOX-FOLDER 485/1 | Birthday Greetings – Fine, Sylvia, 1981 Correspondents include Rupert Allan, Olive Behrendt, Frank McCarthy, Roddy McDowall, Carl Reiner, Nancy Walker, and Margaret Tallichet Wyler. Includes photographs of Danny Kaye, Sylvia Fine, and Jack Lemmon. |
| BOX-FOLDER 485/2 | Birthday Greetings – Fine, Sylvia, 1982 Correspondents include Steve Allen, Dom DeLuise, Jack Lemmon, Frank McCarthy, and Jayne Meadows. |

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| BOX-FOLDER 485/3 | Birthday Greetings – Fine, Sylvia, 1983 Correspondents include Anne Douglas, Dena Kaye, and Dinah Shore. Includes photographs. |
| BOX-FOLDER 485/4 | Birthday Greetings – Fine, Sylvia, 1984 |
| BOX-FOLDER 485/5 | Birthday Greetings – Fine, Sylvia, 1985 Correspondents include Anne Douglas, Dena Kaye, and Roddy McDowall. Includes photographs of Danny Kaye and Sylvia Fine. |
| BOX-FOLDER 486/1 | Birthday Greetings – Fine, Sylvia, 1986 Correspondents include Rupert Allan, Anne Douglas, Christopher Hart, Dena Kaye, James Levine, Peter and Annette O'Malley, and Jolene Schlatter. |
| BOX-FOLDER 486/2 | Birthday Greetings – Fine, Sylvia, 1987 Correspondents include Kitty Carlisle Hart, Dena Kaye, and Carroll Richter. |
| BOX-FOLDER 486/3 | Birthday Greetings – Fine, Sylvia, 1988 Correspondents include Michael Dukakis, Dena Kaye, Pauline Trigère, and Jane Withers. |
| BOX-FOLDER 486/4 | British Royal Family, 1948-1989 Correspondents include Princess Alexandra; Queen Elizabeth II; Elizabeth, Queen Mother; George VI, Princess Margaret; Princess Marina; Philip, Duke of Edinburgh. |
| BOX-FOLDER 486/5 | Brown, Helen Gurley and David, 1973-1982, 1987 |
| BOX-FOLDER 486/6 | Burns, George, 1957 |
| BOX-FOLDER 486/7 | Bush, George, 1987 |
| BOX-FOLDER 486/8 | "Ba-BI" Miscellaneous, 1947-1949, 1957-1988 Correspondents include Herbert Baker, Buzzie Bavasi, Olive Behrendt, and Harry Beller. Includes letter to Edgar F. Magnin handwritten by Danny Kaye. |
| BOX-FOLDER 486/9 | "Bo-By" Miscellaneous, 1948, 1958-1988, undated Correspondents include Ann Brinkley, Susan Brinkley, Ella Brennan, Dick Brennan, Jerry Bock, John Brademus, Tom Bradley, Cubby Broccoli, Charles R. Bronfman, Gaby Bruyere, Richard J. Byrd, and Sonny Burke. |
| BOX-FOLDER 486/10 | Campion, Clifford, 1980-1988 |
| BOX-FOLDER 486/11 | Cantor, Eddie, 1952 |
| BOX-FOLDER 486/12 | Cerf, Bennett and Phyllis, 1950-1953 |
| BOX-FOLDER 486/13 | Chevalier, Maurice, 1959, 1967, undated |
| BOX-FOLDER 487/1 | Christmas Greetings, 1947-1948 |
| BOX-FOLDER 791/3/ | Christmas Greetings, 1956-1957 Correspondents include Bob Hope. |
| BOX-FOLDER 487/2 | Christmas Thank Yous, 1963 |
| BOX-FOLDER 487/3 | Christmas Greetings, 1964 |
| BOX-FOLDER 487/4 | Christmas Greetings, 1965 Correspondents include Eugene Ormandy, Bill Paley, and Otto Preminger. |
| BOX-FOLDER 487/5 | Christmas Greetings, 1966 Correspondents include Margot Fonteyn, Ira and Lee Gershwin, Katherine Graham, William Lear, Otto Preminger, and David Sarnoff. |
| BOX-FOLDER 487/6 | Christmas Greetings, 1967 Correspondents include Buzzie Bavasi, Phyllis Cerf, Maurice Chevalier, Margot Fonteyn, Katherine Graham, Hubert Humphrey, Jacob Javits, Johnny Kan, Mary Lasker, Abe Lastvogel, Mary Lindsey, Henry Cabot Lodge, Barbara and Bill Paley, Otto Preminger, Max Rabb, David Sarnoff, Jerry Silverman, and Stuart Symington. |

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| BOX-FOLDER 487/7 | Christmas Greetings, 1968 Correspondents include Federico Fellini, Kitty Carlisle Hart, Mary Lasker, Katherine Graham, Anna Rosenberg Hoffman, Nicholas Katzenbach, Victoria Meyerink, Otto Preminger, Joan Rivers, David Sarnoff, Barbara Windom. |
| BOX-FOLDER 487/8 | Christmas Greetings, 1969 Correspondents include Mary Lasker, Gregory Peck, Otto Preminger, and Irene Selznick. |
| BOX-FOLDER 487/9 | Christmas Greetings, 1971 Correspondents include Theo Bikel, Katherine Graham, Mary Lindsey, and Jerry Silverman. |
| BOX-FOLDER 487/10 | Christmas Greetings, 1972 Correspondents include Anna Rosenberg Hoffman, Dena Kaye, and Veronique Peck. |
| BOX-FOLDER 487/11 | Christmas Greetings, 1973 Correspondents include Jacob Javits, Frank McCarthy, and Roddy McDowall. |
| BOX-FOLDER 487/12 | Christmas Greetings, 1974 Correspondents include Buzzie Bavasi, Michael deBakey, Harry Ellis Dickson, Anne Douglas, Anna Rosenberg Hoffman, Jacob Javits, Mary Lasker, John Lindsey, Frank McCarthy, Annette and Peter O'Malley, Alan Pakula, Nelson Rockefeller, Willie Mae Rogers, Jerry Silverman, and Natalie Wood. |
| BOX-FOLDER 488/1 | Christmas Greetings, 1975 Correspondents include Katrina deBakey, Bob Hope, Dena Kaye, Bill Lear, and Victoria Meyerink. |
| BOX-FOLDER 488/2 | Christmas Greetings, 1976 Correspondents include Rupert Allan, Jules Bass, Buzzie Bavasi, Anne Douglas, Douglas Fairbanks, Jr., Johnny Green, Kitty Carlisle Hart, Jay Heifetz, Anna Rosenberg Hoffman, Jacob Javits, Ed Kennebeck, Henry Kissinger, Mary Lasker, John Lindsey, Roddy McDowall, Daniel Melnick, Jackie Onassis, Casey Ribiciff, Carroll Richter, Jan Tillisch, Natalie Wood, and Ardeshir Zahedi. |
| BOX-FOLDER 488/3 | Christmas Greetings, 1977 Correspondents include Katrin deBakey, Buff Chandler, Sylvia Fine, Katharine Graham, Cathy Hart, Anna Rosenberg Hoffman, Dena Kaye, Ed Kennebeck, Mary Lasker, Victoria Meyerink, Jackie Onassis, Jerry Robbins, Jerry Silverman, Beverly Sills, Natalie Wood, and Ardeshir Zahedi. |
| BOX-FOLDER 488/4 | Christmas Greetings, 1978 Correspondents include Buzzie Bavasi, Ellin and Irving Berlin, Carol Burnett, Vikki Carr, Buff Chandler, Johnny Green, Cathy Hart, Anna Rosenberg Hoffman, Rock Hudson, Ed Kennebeck, Nancy Kissinger, Mary Lasker, Julius Lefkowitz, Sol Linowitz, Betty Mauceri, Victoria Meyerink, Roddy McDowall, Carroll Richter, and Natalie Wood. |
| BOX-FOLDER 488/5 | Christmas Greetings, 1979 Correspondents include Katrin deBakey, Sandy Duncan, Douglas Fairbanks, Jr., Cathy Hart, Kitty Carlisle Hart, Anna Rosenberg Hoffman, Ed Kennebeck, Mary Lasker, Mary Lindsey, Jack Lemmon, Sol Linowitz, Roddy McDowall, Zubin Mehta, the Muppets, Carroll Richter, and Beverly Sills. |
| BOX-FOLDER 489/1 | Christmas Greetings, 1980 Correspondents include Anna Bing Arnold, Larry Auerbach, Bob Balaban, Marie Briehl, Hernando Courtright, Sylvia Fine, Ira and Lee Gershwin, Johnny Green, Anna Rosenberg Hoffman, Dena Kaye, Ed Kennebeck, Burton Lane, Mary Lasker, Annette O'Malley, Carroll Richter, Jolene Schlatter, Beverly Sills, Robert Wagner, and Natalie Wood. |
| BOX-FOLDER 489/2 | Christmas Greetings, 1981 Correspondents include Hernando Courtright, Ira and Lee Gershwin, Cathy Hart, Ed Kennebeck, Peter O'Malley, Carroll Richter, Harold I. Silverman, Leonard Spigelgass, and Nancy Walker. |

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| BOX-FOLDER 489/3 | Christmas Greetings, 1982 Correspondents include Larry Auerbach, James Beard, Helen Gurley Brown, Hugh Carey, Dom DeLuise, Anne Douglas, Ira Gershwin, Holly Hitzing, Anne Rosenberg Hoffman, Jacob Javits, Romaire Johnston, Danny Kaye, Dena Kaye, Ed Kennebeck, Henry Kissinger, Belton Kleberg, Burton Lane, Peter O'Malley, Itzhak Perlman, Rosemarie Sena, and Eugenia Zuckerman. |
| BOX-FOLDER 489/4 | Christmas Greetings, 1983 Correspondents include Josette Banzet, Dom DeLuise, Jane Fonda, Robert Goulet, Monty Hall, Kitty Carlisle Hart, Mary Hart, Marcella Hazan, Holly Hitzing, Stavros Niachros, Vin Scully, Beverly Sills, Isaac Stern, and Eugenia Zuckerman. |
| BOX-FOLDER 489/5 | Christmas Greetings, 1984 Correspondents include Chloe Aaron, Michael deBakey, Anne Douglas, Frank McCarthy, the Muppets, Annette O'Malley, Itzhak Perlman, Carroll Richter, Jolene Schlatter, and Eugenia Zuckerman. |
| BOX-FOLDER 489/6 | Christmas Greetings, 1985 Correspondents include Rupert Allan, H. G. Brown, Arlene Dahl, Michael deBakey, Anne Douglas, Cathy Hart, Kitty Carlisle Hart, Aly Khan, Dena Kaye, Jack Lemmon, Frank McCarthy, Roddy McDowall, Peter O'Malley, Ronald Reagan, Carroll Richter, Mary Roebing, Vin Scully Yves St. Laurent, Elizabeth Taylor, Gloria Vanderbilt, and Benay Venuta. |
| BOX-FOLDER 490/1 | Christmas Greetings, 1986 Correspondents include Mikhail Baryshnikov, Marie Briehl, Susan Brinkley, Arlene Dahl, Michael deBakey, John Denver, Anne and Kirk Douglas, Douglas Fairbanks, Jr., Cathy Hart, Christopher Hart, Dena Kaye, Mary Lasker, Jack Lemmon, Roddy McDowall, Rod McKuen, Annette O'Malley, Laurence Olivier, Itzhak Perlman, Prince Rainier, Princess Margriet, Elizabeth Taylor, and Paulene Trigère. |
| BOX-FOLDER 490/2 | Christmas Greetings, 1987 Correspondents include Arlene Dahl, Margot Fonteyn, Cathy Hart, Holly Hitzing, Dena Kaye, Mary Lasker, James Levine, Dorothy Rodgers, and Robert Wagner and Jill St. John. |
| BOX-FOLDER 490/3 | Christmas Greetings, 1988 Correspondents include Arlene Dahl, Agnes de Mille, Katherine Graham, Cathy Hart, Dena Kaye, Mary Lasker, Jack Lemmon, James Levine, Roddy McDowall, Zubin Mehta, the Muppets, Annette and Peter O'Malley, Dorothy Rodgers, and Robert Wagner. |
| BOX-FOLDER 490/4 | Christmas Greetings, undated Correspondents include Maurice Chevalier, George Cukor, José Ferrar/Rosemary Clooney family, Margot Fonteyn, Judy Garland/Sid Luft family, Martyn Green, Bob Hope family, Greta Lauder, Sophie Tucker, and Prince Aly Khan. Includes moving card with Danny Kaye as Santa Claus |
| BOX-FOLDER 490/5 | Claiborne, Craig, 1981 |
| BOX-FOLDER 490/6 | Clooney, Rosemary, 1967 |
| BOX-FOLDER 490/7 | Colbert, Claudette, undated |
| BOX-FOLDER 490/8 | Collart, Yanou, 1982, undated |
| BOX-FOLDER 490/9 | Collingwood, Charles, 1966 |
| BOX-FOLDER 490/10 | Condolences – Death of Danny Kaye, "A" 1987 Correspondents include Chloe Aaron, Alan Alda, Princess Alexandra, Steve Allen, Fred Astaire, Larry Auerbach, Margot Fonteyn, and Barbara Walters. |
| BOX-FOLDER 490/11 | Condolences – Death of Danny Kaye, "B" 1987 Correspondents include Lauren Bacall, Polly Bergen, Leonard Bernstein, Daniel J. Boorstein, Leslie Bricusse, Ann Brinkley, Susan Brinkley, Earl Brown, and Carol Burnett. |

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| BOX-FOLDER 491/1 | Condolences – Death of Danny Kaye, "C" 1987 Correspondents include Clifford Campion, Hörst Cerni, Van Cliburn, Claudette Colbert, David Craig, and Richard Crenna. |
| BOX-FOLDER 491/2 | Condolences – Death of Danny Kaye, "D" 1987 Correspondents include Jacques D'Amboise, Altovise Davis, Yäel Dayan, Fred De Cordova, Michael deBakey, John Denver, Placido Domingo, Kirk Douglas, the Dunhills, and Dominick Dunne. |
| BOX-FOLDER 491/3 | Condolences – Death of Danny Kaye, "E" 1987 Correspondents include Abba Eban and Queen Elizabeth II. |
| BOX-FOLDER 491/4 | Condolences – Death of Danny Kaye, "F" 1987 Correspondents include Jane Fonda, Shirlee Fonda, and Betty Furness. |
| BOX-FOLDER 491/5 | Condolences – Death of Danny Kaye, "G" 1987 Correspondents include King Carl Gustaf of Sweden, Eva Gabor, Zsa Zsa Gabor, Larry Gelbart, Lee Gershwin, June Golden, Barbara Grant, Johnny Green, Joel Grey, and Suzanne Pleshette. |
| BOX-FOLDER 491/6 | Condolences – Death of Danny Kaye, "H" 1987 Correspondents include Monty Hall, William Hammerstein, Pamela Harriman, Chaim Hertzog, Holly Hitzing, Bob and Dolores Hope, Ross Hunter, and Betty Hutton. |
| BOX-FOLDER 491/7 | Condolences – Death of Danny Kaye, "I-J" 1987 Correspondents include Van Johnson. |
| BOX-FOLDER 491/8 | Condolences – Death of Danny Kaye, "K" 1987 Correspondents include Garson Kanin, Dong Kingman, Henry and Nancy Kissinger, Leo Kolber, Teddy Kollek, and Irv Kupcinet. |
| BOX-FOLDER 491/9 | Condolences – Death of Danny Kaye, "L" 1987 Correspondents include Perry Lafferty, Schlomo Lahat, Burton Lane, Mary Lasker, Steve Lawrence and Eydie Gorme, Mary Lazar, Norman Lear, Eppie Lederer, Jack Lemmon, Lester S. Levy, John V. Lindsey, Sol Linowitz, Nedda and Josh Logan, and Queen Beatrix and Prince Claus. |
| BOX-FOLDER 491/10 | Condolences – Death of Danny Kaye, "M" 1987 Correspondents include Vi Marriott, Walter Matthau, Victor Mature, Paul Mazursky, Shirley McLaine, Mehli Mehta, Nancy and Zubin Mehta, Robert Merrill, Stanley Meyer, Liza Minnelli, and Anton Moseman. |
| BOX-FOLDER 492/1 | Condolences – Death of Danny Kaye, "N" 1987 Correspondents include Stavros Niachros. |
| BOX-FOLDER 492/2 | Condolences – Death of Danny Kaye, "O" 1987 Correspondents include Peter O'Malley and Laurence Olivier. |
| BOX-FOLDER 492/3 | Condolences – Death of Danny Kaye, "P-Q" 1987 Correspondents include Agnes de Mille, Norman Panama, Joseph Papp, Luciano Pavarotti, Veronique and Gregory Peck, Shimon Peres, Jacques Pepin, Itzhak Perlman, Bernadette Peters, Roberta Peters, and Hal Prince. |
| BOX-FOLDER 492/4 | Condolences – Death of Danny Kaye, "R" 1987 Correspondents include Josette Bauzet, Max Rabb, Yitzhak Rabin, Tony Randall, Ronald Reagan, Lynn Redgrave, Rex Reed, Carl Reiner, Abraham Ribicoff, Jerome Robbins, Flora Roberts, Dorothy Rodgers, Mary Roebling, and Barbara Rush. |
| BOX-FOLDER 492/5 | Condolences – Death of Danny Kaye, "S" 1987 Correspondents include Anna Moffo Sarnoff, George Schlatter, Arthur Schlesinger, Jr., Robert Schuller, Vin Scully, Daniel Meyer Selznick, Irene Selznick, Eric Sevareid, Donna Shalala, Run Run Shaw, Dinah Shore, Frank Sinatra, Oliver Smith, George Stevens, Jr., and Roger L. Stevens. |

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| BOX-FOLDER 492/6 | Condolences – Death of Danny Kaye, "T" 1987 Correspondents include Topol and Pauline Trigère. |
| BOX-FOLDER 492/7 | Condolences – Death of Danny Kaye, "U-V" 1987 Correspondents include Javier Perez de Cuellar, Peter Ueberroth, Jack Valenti, and Gwen Verdon. |
| BOX-FOLDER 492/8 | Condolences – Death of Danny Kaye, "W" 1987 Correspondents include Anne Jackson, Señor Wences, Mary Wickes, and George F. Will. |
| BOX-FOLDER 492/9 | Condolences – Death of Danny Kaye, "X-Z" 1987 Correspondents include Eugenia Zuckerman. |
| BOX-FOLDER 791/4 | Condolences – Death of Danny Kaye, Unidentified, 1987 Fire damaged |
| BOX-FOLDER 791/5 | Condolences – Death of Danny Kaye - Letters to Dena Kaye, 1987 Fire damaged Correspondents Helen Gurley Brown, Abraham Ribicokk, Diane Sawyer, and Benay Venuta. |
| BOX-FOLDER 791/6 | Condolences – Death of Danny Kaye - Response Lists, undated Fire damaged |
| BOX-FOLDER 492/10 | Condolences – Death of Larry Kaye 1968 |
| BOX-FOLDER 791/7 | Coward, Noël, 1973 |
| BOX-FOLDER 492/11 | Craig, David, 1979, 1987-1988, undated |
| BOX-FOLDER 492/12 | Cranston, Alan, 1974 |
| BOX-FOLDER 492/13 | Curtiz, Michael, 1953 |
| BOX-FOLDER 492/14 | "C" Miscellaneous, 1948-1987 Correspondents include Hugh Carey, Buff Chandler, Joyce Chen, Jack Kent Cooke, and Marion Cunningham. |
| BOX-FOLDER 492/15 | De Mille, Agnes, 1980-1987 |
| BOX-FOLDER 492/16 | Deutsch, Armand S., 1974, 1987 |
| BOX-FOLDER 492/17 | Dickenson, Angie, 1985 |
| BOX-FOLDER 492/18 | Donat, Robert, 1948, 1951 |
| BOX-FOLDER 492/19 | Douglas, Kirk and Anne, 1981, 1984, undated |
| BOX-FOLDER 492/20 | Drury, Allen, 1974 |
| BOX-FOLDER 492/21 | Dutch Royal Family, 1967, 1982-1985 Correspondents include Queen Beatrix and Princess Margriet. Includes photograph of Danny Kaye. |
| BOX-FOLDER 493/1 | "D" Miscellaneous, 1963-1984 Correspondents include Michael deBakey, Edward deBartolo, and Harry Ellis Dickson. Includes photographs of Danny Kaye. |
| BOX-FOLDER 493/2 | Eisenhower, Dwight and Mamie, 1955-1956 |
| BOX-FOLDER 493/3 | "E" Miscellaneous, 1952-1983 |
| BOX-FOLDER 493/4 | Fabray, Nanette, 1988 |
| BOX-FOLDER 493/5 | Fairbanks, Douglas and Mary Lee, 1958, 1985, undated |
| BOX-FOLDER 493/6 | Fellini, Federico, 1968 |
| BOX-FOLDER 493/7 | Fine, Sylvia, undated |
| BOX-FOLDER 493/8 | Fonda, Jane, undated |
| BOX-FOLDER 493/9 | Fonteyn, Margot, 1957, 1985, undated |
| BOX-FOLDER 493/10 | "F" Miscellaneous, 1957, 1963, 1966-1979 Correspondents include John Fetzer and Robert A. Forrest. Includes photograph of Danny Kaye. |
| BOX-FOLDER 493/11 | Gelbart, Larry, 1963 |

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| BOX-FOLDER 493/12 | Get Well Messages – Fine, Sylvia, 1966 Correspondents include Carroll Richter. |
| BOX-FOLDER 493/13 | Get Well Messages – Fine, Sylvia, 1981 Correspondents include Rupert Allan, Anna Bing Arnold, David Craig, Sandy Duncan, Cary Grant, Kitty Carlisle Hart, Dena Kaye, Bowie Kuhn, Mary Lasker, Frank McCarthy, Nancy and Zubin Mehta, Casey Ribicoff, and Rosemarie Sena. |
| BOX-FOLDER 493/14 | Get Well Messages – Kaye, Danny, "A," 1983 Correspondents include Steve Allen. |
| BOX-FOLDER 493/15 | Get Well Messages – Kaye, Danny, "B," 1983 Correspondents include Ruth Berle, Ella Brennan, and Helen Gurley Brown. |
| BOX-FOLDER 493/16 | Get Well Messages – Kaye, Danny, "C," 1983 Correspondents include Julia Child and Richard Crenna. Includes photographs of Danny Kaye. |
| BOX-FOLDER 493/17 | Get Well Messages – Kaye, Danny, "D," 1983 Correspondents include Ruth Dayan. |
| BOX-FOLDER 493/18 | Get Well Messages – Kaye, Danny, "E," 1983 |
| BOX-FOLDER 493/19 | Get Well Messages – Kaye, Danny, Flowers, 1983 Correspondents include Pearl Bailey, Carol Burnett, Michael de Bakey, Sandy Duncan, Anna Rosenberg Hoffman, Mary Lasker, Norman Lear, Barry Manilow, Walter Matthau, Itzhak Perlman, Mickey Rooney, Marian Schary, Bud Selig, Danny Thomas, Jack Valenti, and Gwen Verdon. |
| BOX-FOLDER 494/1 | Get Well Messages – Kaye, Danny, "F," 1983 Correspondents include John Fetzer. |
| BOX-FOLDER 494/2 | Get Well Messages – Kaye, Danny, Gifts, 1983 Correspondents include Anne and Kirk Douglas, Henry and Nancy Kissinger, Itzhak Perlman, Dinah Shore, and Gwen Verdon. |
| BOX-FOLDER 494/3 | Get Well Messages – Kaye, Danny, "G," 1983 Correspondents include June Golden, Roberto Goizueta, and Joel Grey. |
| BOX-FOLDER 494/4 | Get Well Messages – Kaye, Danny, "H," 1983 Correspondents include Walter Haas, Monty Hall, Tom Hayden, Maida Heatter, Jay Heifetz, Holly Hitzing, and Bob and Dolores Hope. Includes photographs. |
| BOX-FOLDER 494/5 | Get Well Messages – Kaye, Danny, "J," 1983 Correspondents include Jacob Javits. |
| BOX-FOLDER 494/6 | Get Well Messages – Kaye, Danny, "K," 1983 Correspondents include Harvey Korman and Peter Kriendler. |
| BOX-FOLDER 494/7 | Get Well Messages – Kaye, Danny, "L," 1983 Correspondents include Burton Lane and Sol Linowitz. |
| BOX-FOLDER 494/8 | Get Well Messages – Kaye, Danny, "M," 1983 Correspondents include Vi Marriott, Frank McCarthy, Nancy and Zubin Mehta, Victoria Meyerink, William Morris, Jr., and Anton Moseman. |
| BOX-FOLDER 494/9 | Get Well Messages – Kaye, Danny, "N," 1983 |
| BOX-FOLDER 494/10 | Get Well Messages – Kaye, Danny, "O," 1983 Correspondents include Peter O'Malley. |
| BOX-FOLDER 494/11 | Get Well Messages – Kaye, Danny, "P," 1983 Correspondents include Jacques Pepin. |
| BOX-FOLDER 494/12 | Get Well Messages – Kaye, Danny, Response Post Card, 1983 |
| BOX-FOLDER 494/13 | Get Well Messages – Kaye, Danny, "R," 1983 Correspondents include Abraham Ribicoff, Carroll Richter, and Willie Mae, Rogers. |

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| BOX-FOLDER 494/14 | Get Well Messages – Kaye, Danny, "S," 1983 Correspondents include Vin Scully, Run Run Shaw, Meir de Shalit, and George Stevens, Jr . |
| BOX-FOLDER 494/15 | Get Well Messages – Kaye, Danny, "T," 1983 |
| BOX-FOLDER 494/16 | Get Well Messages – Kaye, Danny, Telegrams, 1983 Correspondents include Pearl Bailey, Chubb Feeney, Arthur Hailey, Byron Janis, Gene Kelly, Bowie Kuhn, Melina Mercouri, Stavros Niachros, Javier Perez de Cuellar, Itzhak Perlman, Ronald Reagan, Frank Sinatra, Rod Steiger, and Jack Valenti. |
| BOX-FOLDER 495/1 | Get Well Messages – Kaye, Danny, "U-V," 1983 |
| BOX-FOLDER 495/2 | Get Well Messages – Kaye, Danny, "W," 1983 Correspondents include Eli Wallach and Anne Jackson, Señor Wences, and Barbara Windom. |
| BOX-FOLDER 495/3 | Get Well Messages – Kaye, Danny, "Y-Z," 1983 Correspondents include Eugenia and Pinchas Zuckerman. |
| BOX-FOLDER 495/4 | Get Well Messages – Kaye, Danny, 1984, January Correspondents include Holly Hitzing. Includes photographs of Danny Kaye in Okinawa. in 1945. |
| BOX-FOLDER 495/5 | Get Well Messages – Kaye, Danny, 1984, December Correspondents include Armand Hammer, Carl Reiner, and B. and B. Tillis. |
| BOX-FOLDER 495/6 | Get Well Messages – Fine, Sylvia, 1987 Correspondents include Anne Jackson. |
| BOX-FOLDER 495/7 | Golschmann, Vladimir, 1956-1957 |
| BOX-FOLDER 495/8 | Grace, Princess of Monaco, 1973 |
| BOX-FOLDER 495/9 | Graham, Katharine, undated |
| BOX-FOLDER 495/10 | Grant, Cary and Barbara, 1981-1982, 1984, undated |
| BOX-FOLDER 495/11 | Greek Royal Family, 1948-1952 Correspondents include Princess Eugenie and Princess Marie Bonaparte. |
| BOX-FOLDER 495/12 | Green, Johnny and Bonnie, 1948-1989 |
| BOX-FOLDER 495/13 | "G" Miscellaneous, 1959-1984 Correspondents include Rhoda Gamson, Lee Gershwin, Lou Gorman, and Edyie Gorme. |
| BOX-FOLDER 495/14 | Haas, Walter Sr., and Jr., 1979 |
| BOX-FOLDER 495/15 | Hall, Monty, 1976 |
| BOX-FOLDER 495/16 | Hammarskjold, Dag, 1955 |
| BOX-FOLDER 495/17 | Hart, Cathy, 1975, undated |
| BOX-FOLDER 495/18 | Henson, Jim, 1985 |
| BOX-FOLDER 495/19 | Hicks, G. Richard, 1981-1987 |
| BOX-FOLDER 495/20 | Hillcrest Country Club, 1954-1959, 1966 |
| BOX-FOLDER 49521/ | Hitzing, Holly, 1963 |
| BOX-FOLDER 495/22 | Humphrey, Hubert H., 1966-1969 |
| BOX-FOLDER 496/1 | "H" Miscellaneous, 1959-1983, undated Correspondents include Donald J. Hall, Wilhelmina Holladay, and Bob Hope. |
| BOX-FOLDER 496/2 | Invitations, 1965-1967 Correspondents include Dan Blocker, Gussie Busch, and Bobby Darin. |
| BOX-FOLDER 496/3 | Invitations, 1967, January-March |
| BOX-FOLDER 496/4 | Invitations, 1980, 1985-1988 |
| BOX-FOLDER 496/5 | Israel, 1950-1957 |
| BOX-FOLDER 496/6 | "I" Miscellaneous, 1983 |
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| BOX-FOLDER 496/8 | Johnson, Lady Bird, 1973 |

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| BOX-FOLDER 791/8 | Johnson, Lyndon B., 1962 |
| BOX-FOLDER 496/9 | Jolson, Erle, 1950 |
| BOX-FOLDER 496/10 | "J" Miscellaneous, 1953, 1965-1986 Correspondents include Gene Jankowski and Arte Johnson. |
| BOX-FOLDER 496/11 | Kanin, Garson, 1957-1958 |
| BOX-FOLDER 496/12 | Kaye, Dena, 1966, undated |
| BOX-FOLDER 496/13 | Kaye, Sidney, 1957, 1970 |
| BOX-FOLDER 496/14 | Kazan, Elia, 1969 |
| BOX-FOLDER 496/15 | Kennedy, Edward M., 1981 |
| BOX-FOLDER 496/16 | King, Sir Alexander, 1948-1958, 1964, 1973 |
| BOX-FOLDER 497/1 | Kingman, Dong and Helena, 1959-1963, 1968 |
| BOX-FOLDER 497/2 | Kingsley, Ben, 1984, 1986 |
| BOX-FOLDER 497/3 | Kissinger, Henry and Nancy, 1973-1974, 1982-1983 |
| BOX-FOLDER 497/4 | Kolber, E. Leo and Sandra, 1969-1985, undated |
| BOX-FOLDER 497/5 | Kollek, Teddy, 1969, 1977-1987 |
| BOX-FOLDER 497/6 | Koch, Edward I., 1986 |
| BOX-FOLDER 497/7 | Kuhn, Bowie, 1970, undated |
| BOX-FOLDER 497/8 | "K" Miscellaneous, 1949-1987 Correspondents include Harvey Korman, André Kostelanetz, and Peter Kriendler. |
| BOX-FOLDER 497/9 | Lasker, Albert and Mary, 1950-1952, 1985-1986 |
| BOX-FOLDER 497/10 | Lauder, Harry, 1948-1954 |
| BOX-FOLDER 497/11 | The Lawrence Organization, 1956 |
| BOX-FOLDER 497/12 | Levine, Mel, 1986 |
| BOX-FOLDER 497/13 | Lo, Kai Yin, 1974-1975 Includes photographs of Danny Kaye |
| BOX-FOLDER 497/14 | Logan, Joshua and Nedda, 1980, 1985, undated |
| BOX-FOLDER 497/15 | Lyons, Diana, 1976-1978 |
| BOX-FOLDER 497/16 | "L" Miscellaneous, 1949, 1969-1987 Correspondents include Sam Goldwyn, Perry Lafferty, Abe Lastvogel, Irving Lazar, Nyman Libson, Henry Cabot Lodge, Jr., and Aaron Spelling. |
| BOX-FOLDER 497/17 | MacPhail, Lee, 1983 |
| BOX-FOLDER 497/18 | Mandel, Estelle, 1958, 1965-1966 |
| BOX-FOLDER 497/19 | Mandelbaum, Dorothy and William, 1957-1958, 1980-1983 |
| BOX-FOLDER 497/20 | Mandelbaum, Harold, 1987, undated |
| BOX-FOLDER 497/21 | Marriott, Vi and Trude, 1956 |
| BOX-FOLDER 497/22 | May, Morton D., 1968 |
| BOX-FOLDER 497/23 | McCarthy, Frank, 1973-1974, undated |
| BOX-FOLDER 497/24 | McDowall, Roddy, 1977, 1987-1988, undated |
| BOX-FOLDER 497/25 | McMillan, Bruce, 1959, 1975 |
| BOX-FOLDER 497/26 | Menninger, William C., 1959 |
| BOX-FOLDER 497/27 | Meyerink, Victoria and Jeannette Baird, 1974, 1983 |
| BOX-FOLDER 497/28 | Mondale, Joan, 1978 |
| BOX-FOLDER 497/29 | Mulligan, Gerry, 1985 |
| BOX-FOLDER 497/30 | Murray Space Shoes, 1969, 1982-1984 |
| BOX-FOLDER 497/31 | "M" Miscellaneous, "Ma-Mc," 1952-1988 Includes photograph of Danny Kaye. |

Correspondence, 1940s-1991

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| BOX-FOLDER 498/1 | "M" Miscellaneous, "Me-Mu," 1952-1988 Correspondents include Fleur Cowles, Nancy Mehta, Tehmi Mehta, Zubin Mehta, Newton minow, and Dimitry Mitropoulos. Includes photographs of Danny Kaye. |
| BOX-FOLDER 498/2 | Nassikas, James and Helen, 1977-1985 |
| BOX-FOLDER 498/3 | Newhart, Bob, undated |
| BOX-FOLDER 498/4 | Newley, Anthony, 1975 |
| BOX-FOLDER 791/9 | Nixon, Richard, 1960 |
| BOX-FOLDER 498/5 | N" Miscelleous, 1963, 1978-1984 |
| BOX-FOLDER 498/6 | Olivier, Laurence, 1948, 1963, 1983 |
| BOX-FOLDER 498/7 | Onassis, Aristotle, 1973 |
| BOX-FOLDER 498/8 | "O" Miscellaneous, 1948, 1982-1985, undated Includes photographs. |
| BOX-FOLDER 498/9 | Pan, Hermes, undated |
| BOX-FOLDER 498/10 | Parnell, Val, 1950-1952, 1957 |
| BOX-FOLDER 498/11 | Pearlman, Moish, 1956 |
| BOX-FOLDER 498/12 | Peck, Gregory, 1988, undated |
| BOX-FOLDER 498/13 | Perez de Cuellar, Javier, 1983 |
| BOX-FOLDER 498/14 | Phoenix Theatre, 1958-1959 |
| BOX-FOLDER 498/15 | Polaroid Corporation, 1978 |
| BOX-FOLDER 498/16 | Pons, Lily, 1957 |
| BOX-FOLDER 498/17 | Porter, Cole, 1953 |
| BOX-FOLDER 498/18 | Powell, Lovelady, undated |
| BOX-FOLDER 498/19 | Power, Tyrone, undated |
| BOX-FOLDER 498/20 | Prince, Harold, 1972-1979 |
| BOX-FOLDER 498/21 | "P" Miscellaneous, 1945-1985 Includes photographs. |
| BOX-FOLDER 498/22 | Rabb, Maxwell and Ruth, 1958, 1985-1988 |
| BOX-FOLDER 498/23 | Reagan, Nancy, 1987, undated |
| BOX-FOLDER 498/24 | Reagan, Ronald, 1981, 1985 |
| BOX-FOLDER 498/25 | Redgrave, Lynn, undated |
| BOX-FOLDER 498/26 | Richardson, Elliot, 1986 |
| BOX-FOLDER 498/27 | Richter, Carroll, 1980, undated |
| BOX-FOLDER 498/28 | Rockefeller, Laurance, 1986 |
| BOX-FOLDER 498/29 | Rockefeller, Nelson and Happy, 1974, 1979 |
| BOX-FOLDER 498/30 | Rodgers, Dorothy and Richard, 1956, 1979, undated |
| BOX-FOLDER 498/31 | Roosevelt, Eleanor, 1954, 1956, 1960 |
| BOX-FOLDER 498/32 | Roosevelt, James, 1947 |
| BOX-FOLDER 498/33 | Russell, Rosalind, undated |
| BOX-FOLDER 498/34 | "R" Miscellaneous, 1954-1988 Includes photographs of Danny Kaye and others. |
| BOX-FOLDER 498/35 | Schary, Dore and Miriam, 1953-1958, 1963, 1980 |
| BOX-FOLDER 498/36 | Schlatter, George and Jolene, 1970, 1989 |
| BOX-FOLDER 498/37 | Schlesinger, Arthur, Jr., 1957 |
| BOX-FOLDER 498/38 | Schuller, Robert, 1986 |
| BOX-FOLDER 498/39 | Selznick, Irene Mayer, undated |

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| BOX-FOLDER 498/40, 624/1 | Seltzer, Louis B., 1946, 1959, 1964 |
| BOX-FOLDER 498/41 | Sevareid, Eric, 1969 |
| BOX-FOLDER 498/42 | Shriver, Sargent, 1965 |
| BOX-FOLDER 498/43 | Sills, Beverly, 1987, undated |
| BOX-FOLDER 498/44 | Silverman, Jerry, 1982 |
| BOX-FOLDER 498/45 | Smith, Lester and Bernice, 1974, 1984 Includes photographs. |
| BOX-FOLDER 498/46 | Sondheim, Stephen, 1979 |
| BOX-FOLDER 498/47 | Stern, Isaac, 1973 |
| BOX-FOLDER 499/1 | Swaffer, Hannen, 1949-1951, 1957 |
| BOX-FOLDER 499/2 | "Sa-Sh" Miscellaneous, 1956-1986 Includes photographs. |
| BOX-FOLDER 499/3 | "Si-Sw" Miscellaneous, 1953-1988 |
| BOX-FOLDER 499/4 | Tamarisk Country Club, 1951-1955 |
| BOX-FOLDER 499/5 | Taylor, Glen H., 1950 Includes inscribed photograph. |
| BOX-FOLDER 499/6 | Thank You Notes – Dinner, 1969 Correspondents include Ross Hunter and Henry Mancini. |
| BOX-FOLDER 499/7 | Tillis, Bernard and Belle, 1957, 1985-1987 |
| BOX-FOLDER 499/8 | Tilson Thomas, Michael, 1985 |
| BOX-FOLDER 499/9 | Trudeau, Pierre Elliott, 1984 |
| BOX-FOLDER 499/10 | "T" Miscellaneous, 1952, 1958-1963, 1982-1986 |
| BOX-FOLDER 499/11 | Valenti, Jack, 1966, 1981 |
| BOX-FOLDER 499/12 | Venuta, Benay, 1987, undated |
| BOX-FOLDER 499/13 | Voss, Theodore N., 1984, undated |
| BOX-FOLDER 499/14 | "U-V" Miscellaneous, 1948, 1957, 1983, 1985, and undate Correspondents include Axel Wenner-Gren, Barbara Windom, and Talli Wyler. |
| BOX-FOLDER 499/15 | Unidentified Correspondents, 1947, 1953-1988 |
| BOX-FOLDER 499/16 | Wagner, Robert, 1980 |
| BOX-FOLDER 499/17 | Walker, Nancy, 1985 |
| BOX-FOLDER 499/18 | Wallach, Eli, 1978, 1981-1985 Includes photograph of Danny Kaye. |
| BOX-FOLDER 499/19 | Wences, Señor, 1963, undated |
| BOX-FOLDER 499/20 | Whitworth, Margot, 1952-1953, 1961 |
| BOX-FOLDER 499/21 | Will, George, 1985 |
| BOX-FOLDER 500/1 | "W" Miscellaneous, 1955-1987 |
| BOX-FOLDER 500/2 | "Y-Z" Miscellaneous, 1956, 1982-1985 |
| BOX-FOLDER 500/3 | Zahadi, Ardeshir, 1977, 1979, undated |
| BOX-FOLDER 500/4 | Telegrams Received – Desert Inn Opening, 1960 |
| BOX-FOLDER 500/5 | Telegrams Sent, 1963-1975 |
| BOX 439, 457, 501, 543-550, 623, 631, 769, 771-773, 791-793 | Biographical Materials, 1913, 1925-1992 Materials of a personal and biographical nature related to both Danny Kaye and Sylvia Fine. Includes correspondence, financial ledgers and accounts, published writings by and about Danny Kaye and Sylvia Fine, calendars, address books, telephone lists, and Christmas lists. |

Biographical Materials, 1913, 1925-1992

Container

Contents

Arranged in five subseries: Subject Files, Personal Financial Documents, Writings, Danny Kaye Hobby Files, and Personal Administrative Materials.

Subject Files, 1913, 1925-1991

Correspondence, biographies, award lists, medical files, memoranda, Danny Kaye obituary press release and UN tribute material, Sylvia Fine oral history transcripts, and vital records.

Arranged alphabetically by folder title.

| | |
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| BOX-FOLDER 543/1 | Asociation Argentina de Actores – Socio Honorario Kaye, Danny, 1967, November 22 |
| BOX-FOLDER 543/2 | Appearance Lists – Kaye, Danny, undated |
| BOX-FOLDER 543/3 | Awards – Kaye, Danny, 1957-1962 |
| BOX-FOLDER 543/4 | Biographies – Kaye, Danny, 1957-1987 |
| BOX-FOLDER 791/12 | Biographies - Kaye, Sylvia Fine, 1965-1965 |
| BOX-FOLDER 543/5 | Books About – Kaye, Danny, 1946-1953, 1963 |
| BOX-FOLDER 543/6 | Bride's Magazine Award, 1984 |
| BOX-FOLDER 791/13 | Fine Family Vital Records, 1913, 1952, 1991 <ul style="list-style-type: none">• Sylvia Fine certificate of birth, 1913• Bessie Fine certificate of death, 1952• Sylvia Fine certificate of death, 1991 |
| BOX-FOLDER 543/7 | Fine, Samuel Business Card, undated |
| BOX-FOLDER 791/14 | Fine, Sylvia - Piano Classes, undated |
| BOX-FOLDER 543/8 | Household Matters, 1952-1958 |
| BOX-FOLDER 543/9 | Honors – Kaye, Danny, 1980s |
| BOX-FOLDER 543/10 | "Images of Danny Kaye," Social Science Research, Inc., 1962 |
| BOX-FOLDER 543/11 | Insurance, 1947, 1978 |
| BOX-FOLDER 543/12 | Jewelry/Furs, 1957-1958 |
| BOX-FOLDER 791/15 | Kaye Name Change, 1943 |
| BOX-FOLDER 543/13-14 | Kaye Record Collection, undated |
| BOX-FOLDER 543/15-16 | Kaye Record Index, undated |
| BOX-FOLDER 543/17 | Kaye, Danny, Notes, 1967, undated |
| BOX-FOLDER 791/16 | Kaye, Danny - Passports and Travel Documents, 1951-1959 <ul style="list-style-type: none">Includes Yugoslavian summer camp photos and honorary United Nations representative certificate |
| BOX-FOLDER 543/18 | Kaye, Sylvia Fine, Academic Material, 1925, 1930-1933 |
| BOX-FOLDER 543/19 | Kaye, Sylvia Fine, Brooklyn College Yearbook, 1933 <ul style="list-style-type: none">Includes Senior Prom Dinner Dance program |
| BOX-FOLDER 543/20 | Kaye/Fine Wedding, 1940 |
| BOX-FOLDER 543/21 | Kaye Memorial Bench, Kenisco Cemetery, 1991 |
| BOX-FOLDER 543/22 | Medical – Kaye, Danny, 1955, 1958, 1978, 1984 |
| BOX-FOLDER 543/23 | Memorials – Kaye, Danny, 1987 |
| BOX-FOLDER 543/24 | Miscellaneous, 1963, 1968, 1981 |
| BOX-FOLDER 543/25, 623/1 | Obituaries – Kaye, Danny, 1987, March 3 |
| BOX-FOLDER 543/26 | Olivier Party, 1950 |
| BOX-FOLDER 543/27 | Oral History – Fine, Sylvia, William F. Wiener Oral History Library, 1979, 1981 |
| BOX-FOLDER 543/28 | Press Releases – Kaye, Danny, 1945, 1954-1957, 1986, undated |
| BOX-FOLDER 543/29 | Passports – Fine, Sylvia, 1948-1962, 1968-1971 |
| BOX-FOLDER 543/30 | Royal Danish Order of Dannebrog, 1986-1987 |

Biographical Materials, 1913, 1925-1992

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- BOX-FOLDER 543/31** Signature Samples – Kaye, Danny, undated
BOX-FOLDER 543/32 UnAmerican Activities – Kaye, Danny, 1946-1958
BOX-FOLDER 543/33-37, 623/2 UNICEF Tribute to Danny Kaye, 1987-1988, undated
BOX-FOLDER 791/17 UNICEF Tribute to Danny Kaye - Proposed Paris Event, 1987
BOX-FOLDER 543/38 White House Events, 1945, 1975, 1985
BOX-FOLDER 543/39 Work Permit, United Kingdom – Kaye, Danny, 1978

Personal Financial Documents, 1942-1986

Ledgers, account books, and correspondence.
Arranged alphabetically by record title and chronologically therein.

- BOX-FOLDER 543/40** Audit, 1947
BOX-FOLDER 543/41 Audit, Tax – Christmas, 1971-1972
BOX-FOLDER 543/42 Charitable Contributions, 1946-1960, 1966
Correspondents include E. J. Flanagan, Samuel Goldwyn, Oscar Hammerstein II, Fulton J. Sheen, Robert E. Sherwood, J. Francis A. McIntyre, Francis Cardinal Spellman, Thomas J. Toolin, and Grace Tully.
BOX-FOLDER 543/43 Charitable Contributions, 1985-1986
BOX-FOLDER 543/44 Financial Statement, 1962-1963
BOX-FOLDER 544/1-13, 631/1, 771/1 Ledgers, 1942-1959
BOX-FOLDER 544/14 Real Estate, 1986
BOX-FOLDER 544/15 Stocks, 1958, 1983

Writings, 1930-1992

Drafts and printed versions of articles written by or ghost written on behalf of Danny Kaye and Sylvia Fine, correspondence, speeches, and eulogies.

Arranged alphabetically by file unit: "Writings About" and "Writings By." Within each unit, writings pertaining to Kaye precede those for Fine. Articles are arranged alphabetically by author and alphabetically by title, respectively.

Writings About

- BOX-FOLDER 544/16** Article Requests – Kaye, Danny and Fine, Sylvia, 1950-1958, 1981
BOX-FOLDER 544/17, 545/1-2, 439/1-3, 769/1 Articles About – Kaye, Danny, 1949-1992
BOX-FOLDER 545/3 Articles About – Fine, Sylvia, 1960, 1967, undated

Writings By

- BOX-FOLDER 545/4-5, 457/4** Articles By – Kaye, Danny, 1957-1985, undated
BOX-FOLDER 635/1-4 Articles By – Fine, Sylvia - Brooklyn College Spotlight, 1930-1933
BOX-FOLDER 545/6, 439/4 Articles By – Fine, Sylvia, 1942-1978, undated
BOX-FOLDER 791/18 to 792/4 Book - By Fine, Sylvia - Fine and Danny, 1992
Fire damaged typescript draft; items in Box 791 Folder 19 are singed with some text missing
BOX-FOLDER 545/7 Eulogies and Memorials By Kaye, Danny, 1950-1972
Includes photograph of Danny Kaye and Garson Kanin.
BOX-FOLDER 545/8 Speeches – Kaye, Danny, 1946, 1949, 1967, 1978, 1985, undated
BOX-FOLDER 545/9 Speeches – Fine, Sylvia, undated
BOX-FOLDER 793/1 Speeches - Fine, Sylvia - Reed Coleage, 1963-1964

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| BOX-FOLDER 545/10 | Stage Performance Souvenir Programs, undated |
| | Danny Kaye Hobby Files, 1951-1987 |
| | Correspondence, clippings, ephemera, photographs, and recipes. Arranged alphabetically in file units by hobby, then alphabetically therein. |
| | Aviation |
| BOX-FOLDER 545/11 | Correspondence, 1961-1968, 1974-1976 |
| BOX-FOLDER 545/12 | Film Narration, 1966, 1969, 1981 |
| BOX-FOLDER 545/13 | Instrument Rating Event, 1965 |
| BOX-FOLDER 545/14-16 | Lear Jet Corporation, 1965-1968 Includes photographs of Danny Kaye. |
| BOX-FOLDER 545/17 | Logbooks, Kaye, Danny, 1959-1963 |
| BOX-FOLDER 545/18 | McDonnell Douglas, 1971-1976 |
| BOX-FOLDER 545/19 | Medical Certificate, Kaye, Danny, 1963 |
| BOX-FOLDER 545/20 | Slides, undated Includes photographs of Danny Kaye. |
| BOX-FOLDER 545/21 | Tools, 1966 |
| | Baseball |
| BOX-FOLDER 545/22 | Los Angeles Dodgers, 1962, 1966, 1985-1986 Includes photographs of Danny Kaye. |
| BOX-FOLDER 545/23 | Baseball - Miscellaneous, 1973, 1983, undated |
| BOX-FOLDER 545/24 | O'Malley, Peter, 1982-1987 Includes photographs of Danny Kaye. |
| BOX-FOLDER 545/25 | Seattle Mariners, 1976-1977, undated |
| | Cooking |
| BOX-FOLDER 545/26 | American Institute of Wine and Food, 1981-1985 |
| BOX-FOLDER 545/27 | Clippings, 1972, 1975, 1983, undated |
| BOX-FOLDER 545/28 | Correspondence, 1975-1986 |
| BOX-FOLDER 545/29 | The Danny Kaye Show Recipe Fan Mail, 1964 |
| BOX-FOLDER 545/30 | Equipment, undated |
| BOX-FOLDER 545/31 | Italy Tour, 1983 |
| BOX-FOLDER 545/32, 439/6 | Menus From Events For Kaye, Danny, 1975-1980, undated |
| BOX-FOLDER 545/33 | Miscellaneous, 1974, 1982, undated |
| BOX-FOLDER 546/1 | Miscellaneous, Wine, 1972-1974, 1983-1985 |
| BOX-FOLDER 546/2, 439/7 | Recipes, 1966-1975, undated |
| BOX-FOLDER 793/2-4 | Recipes - Chinese, undated |
| BOX-FOLDER 793/5 | Recipes - Mandarin Salon de Cuisine Menus, 1974-1976 |
| BOX-FOLDER 546/3 | Schools, 1981-1983, undated |
| BOX-FOLDER 546/4 | Woks Sent by Danny Kaye, 1983 |
| BOX-FOLDER 546/5 | Ying's Thing, 1964, undated |
| BOX-FOLDER 546/6 | Golf – Correspondence, 1951-1957, 1959 |
| | Medicine |
| BOX-FOLDER 546/7 | Cancer, 1952-1957 |
| BOX-FOLDER 546/8 | Miscellaneous, 1955, 1966, 1971, 1979, 1982, undated |
| BOX-FOLDER 546/9 | University of Washington, Cardiology, 1981 |

Biographical Materials, 1913, 1925-1992

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Personal Administrative Materials, 1947-1991

Address books, calendars and schedules, Christmas lists, and telephone lists and telephone call sheets.

Arranged in file units by material type. Christmas lists, telephone lists, and calendars are arranged chronologically.

BOX-FOLDER 546/10-34,
547/1-15

Christmas Lists, 1951-1990

BOX-FOLDER 547/16-27

Telephone Lists, 1954, October-1966, March 14, undated

BOX-FOLDER 548/1-18,
549/1-9

Telephone Calls, 1968, February 1-1987, October 20

BOX-FOLDER 549/10-19,
550/1-13, 771-773

Calendars/Schedules, 1951-1957, 1962-1991

BOX-FOLDER 550/14-19

Address Book 1-7, undated

BOX-FOLDER 550/20

Address Book – Kaye, Danny, undated

BOX-FOLDER 501/1

Address Book – Fine, Sylvia, undated

BOX 439-440, 533-535,
551-591, 623-624, 635,
768-769, 774-775, 793
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Business Papers, 1938-1992

Materials documenting Danny Kaye and Sylvia Fine's professional activities as performer (Kaye) and teacher, composer, and producer (Fine), as well as their humanitarian and charitable activities.

Correspondence, including invitations and fan mail; business papers, including accounts and distribution reports, box office statements, budgets, contracts, financial reports, invoices, and paid bills; music management materials, including contracts, copyright assignments and registrations and recording licenses; performance and production materials, including cast information, license agreements, music clearance sheets, scripts, programs, set lists and timing, schedules, show rundowns, rehearsal schedules, shooting schedules, staff lists, theater seating charts and layouts, and travel arrangements; and publicity materials, including clippings, photographs, and posters. Also included are lecture notes and transcripts; notes and research material, including slides, program treatments, and proposals; and student files and papers.

Arranged in four subseries: Danny Kaye Performance Files, Kaye/Fine Productions, Danny Kaye Productions, and Sylvia Fine Files.

Danny Kaye Performance Files, 1938-1989

Materials documenting Kaye's public activities as a performer on screen and television and his humanitarian activities on behalf of children, members of the military, and performing arts organizations. Includes correspondence, programs, schedules, photographs, clippings, set lists, theater seating charts and layouts, cast information, publicity material, posters, contracts, and scripts.

Arranged in six sub-subseries: Stage Appearances, Conducting Appearances, Films, Public Service, Television Appearances, and Theatrical Productions.

Stage Appearances, 1946-1980

Correspondence, box office statements, contracts, clippings, notes, invitations, programs, set lists and timing, cast information, schedules, theater seating charts and layouts, travel arrangements, and photographs documenting Kaye's stage appearances.

Arranged chronologically by event date.

Business Papers, 1938-1992

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| BOX-FOLDER 551/1 | Contracts, 1946-1955 |
| BOX-FOLDER 551/2 | 1934 Japan/Greater Marcus Show, 1934 Program only. |
| BOX-FOLDER 551/3 | 1946 Chicago/Chicago Theatre, 1946, October Includes photographs of Danny Kaye. |
| BOX-FOLDER 551/4 | 1948 Germany, 1948, May-March |
| BOX-FOLDER 551/5 | 1948 London/Palladium, 1948, October-November Correspondents include Jack Benny, Douglas Fairbanks, Jr., and Vi Marriott. |
| BOX-FOLDER 793/6 | 1949 National Film Award Supper, 1949 |
| BOX-FOLDER 551/6 | 1949 London/Palladium, 1949, June Includes fan-created typescript of Kaye performance |
| BOX-FOLDER 551/7 | 1951 London/Palladium, 1951, May-June Correspondents include Vivian Leigh and Laurence Olivier. |
| BOX-FOLDER 551/8 | 1952 San Francisco/Curran Theatre, 1952, September Correspondents include Jack Benny and Billy Eckstine. Includes drawing of Danny Kaye. |
| BOX-FOLDER 551/9 | 1953 New York City/RKO Palace Theatre, 1953, January-April Correspondents include Irene Selznick. |
| BOX-FOLDER 551/10 | 1954 Philadelphia/Schubert Theatre, 1954, February-March |
| BOX-FOLDER 551/11 | 1954 South Africa, 1954, May-June |
| BOX-FOLDER 551/12 | 1955 London/Palladium, 1955, May-July |
| BOX-FOLDER 551/13 | 1956 Washington DC/Carter Barron Amphitheatre, 1956, August Correspondents include George V. Allen, Frances Bolton, Felix Frankfurter, William Fulbright, Philip Graham, Hubert H. Humphrey, John Sparkman, and Stuart Symington. Includes photographs of Danny Kaye. |
| BOX-FOLDER 551/14 | 1956 Chicago/Shubert Theatre, 1956, September Includes photographs of Danny Kaye. |
| BOX-FOLDER 551/15 | 1956 Chicago/Shubert Theatre, Correspondence - Sumski, Dulcie, October 1956-January 1957 |
| BOX-FOLDER 551/16-17 | 1957 Boston/Colonial Theatre, 1957, March-April Includes photographs. |
| BOX-FOLDER 551/18 | 1957 Boston/Boston Symphony Orchestra, 1957, April 3 Correspondents include Sylvia Fine, Eddie Fisher, Dena Kaye, Bruce Rabb, and Daniel Selznick. |
| BOX-FOLDER 551/19 | 1958 Los Angeles/Greek Theatre, 1958, July-August Correspondents include Al Campanis and Joan Scully. |
| BOX-FOLDER 551/20 | 1956 Toronto, Canada/Canadian National Exposition, 1958, August-September Correspondents include Samuel Shopsowitz. |
| BOX-FOLDER 551/21-22 | 1959 San Francisco/Curran Theatre, 1959, March Correspondents include Carol Channing and Dena Kaye. Includes children's drawings of Danny Kaye. |
| BOX-FOLDER 551/23-24 | 1959 Sydney, Australia/Empress Theatre, 1959, June 18-July 18 |
| BOX-FOLDER 551/25-26 | 1959 Melbourne, Australia/Princess Theatre, 1959, July 20-August 15 |
| BOX-FOLDER 551/27 | 1959 Australia Legal Materials, 1959, June-August |
| BOX-FOLDER 551/28 | 1959 London/Palladium, 1959, October 26 Program only. |
| BOX-FOLDER 551/29, 623/3 | 1960 Las Vegas/Desert Inn, 1960, July |

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| BOX-FOLDER 552/1, 769/2 | 1961 Waikiki/Waikiki Shell/50th State Fair, 1961, June 30-July 4 |
| BOX-FOLDER 552/2 | 1961 Washington, DC/Carter Barron Amphitheatre, 1961, July 17-31 Correspondents include Abraham Ribicoff and Senators Joseph F. Clark, Jacob Javits, and Stuart Symington. |
| BOX-FOLDER 552/3 | 1961 Framingham, Mass./Carousel Theatre, 1961, July 31-August 6 |
| BOX-FOLDER 552/4 | 1961 Warwick, R.I./Warwick Musical Theatre, 1961, August 7-13 |
| BOX-FOLDER 552/5 | 1961 Wallingford, Conn./Oakdale Musical Theatre, 1961, August 14-20 |
| BOX-FOLDER 552/6 | 1961 Las Vegas/Desert Inn, 1961, October-November |
| BOX-FOLDER 552/7 | 1961 Summer Theatre Contracts, 1961 |
| BOX-FOLDER 552/8, 769/3 | 1962 Tahoe, Nev./Harrah's, 1962, May |
| BOX-FOLDER 552/9 | 1962 Los Angeles/Greek Theatre, July 23-August 4 |
| BOX-FOLDER 552/10 | 1963 Spring Contracts, 1963 |
| BOX-FOLDER 552/11 | 1963 Toronto/O'Keefe Centre, 1963, March 25-30 |
| BOX-FOLDER 552/12-17, 635/5 | 1963 New York/Ziegfeld Theatre, 1963, April 10-May 11 |
| BOX-FOLDER 552/18 | 1963 Las Vegas/Desert Inn, 1963, May Includes photographs of Danny Kaye. |
| BOX-FOLDER 552/19 | 1964 Appearance Requests, 1964 |
| BOX-FOLDER 552/20 | 1964 Las Vegas/Desert Inn, 1964 May |
| BOX-FOLDER 552/21-22 | 1965, 1967 Appearance Requests, 1965, 1967 |
| BOX-FOLDER 552/23 | 1967 Las Vegas/Desert Inn, 1967, June 6-July 4 Includes photographs of Danny Kaye. |
| BOX-FOLDER 552/25-28 | 1968 Appearances, 1968 Includes photographs of Danny Kaye. |
| BOX-FOLDER 553/1-3 | 1968 General Information, 1968 |
| BOX-FOLDER 553/4 | 1968 Phoenix, Ariz./Phoenix Star Theatre, 1968, January 22-28 |
| BOX-FOLDER 553/5 | 1968 San Carlos, Calif./Circle Star Theatre, 1968, March |
| BOX-FOLDER 553/6 | 1968 Montreal/Place des Arts, 1968, June 3-15 |
| BOX-FOLDER 553/7 | 1968 Toronto/O'Keefe Centre, 1968, June 17-22 |
| BOX-FOLDER 553/8 | 1968 Seattle/Opera House, 1968, June 24-29 |
| BOX-FOLDER 553/9 | 1968 Portland, Ore./Civic Auditorium, 1968, July 1-6 |
| BOX-FOLDER 553/10 | 1968 Buffalo, N. Y./Melody Fair, 1968, July 15-20 |
| BOX-FOLDER 553/11 | 1968 Washington, DC/Carter Barron Amphitheatre, 1968, July 22-28 |
| BOX-FOLDER 553/12 | 1968, Framingham, Mass./Carousel Theatre, 1968, July 29-August 3 |
| BOX-FOLDER 553/13 | 1968 Warwick, R.I./Warwick Musical Theatre, 1968, August 5-11 |
| BOX-FOLDER 553/14 | 1968 Wallingford, Conn./Oakdale Musical Theatre 1968 Includes photographs of Danny Kaye. |
| BOX-FOLDER 553/15 | 1968 Lake Tahoe/Sahara-Tahoe Hotel, 1968, August 24-September 16 |
| BOX-FOLDER 553/16 | 1969 Lake Tahoe/Sahara-Tahoe Hotel, 1969, November 10-December 7 Includes photographs. |
| BOX-FOLDER 553/17 | 1969 Las Vegas/International Hotel, 1969, November 10-December 7 |
| BOX-FOLDER 553/18 | 1980 London/Palladium, 1980, November 7 |

Conducting Appearances, 1954-1986

Correspondence, clippings, notes, invitations, programs, schedules, travel arrangements, photographs, and fan mail, especially from friends and colleagues.
Arranged chronologically by event date.

Business Papers, 1938-1992

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| BOX-FOLDER 553/19 | 1954 Philadelphia/Philadelphia Orchestra, 1954, March Correspondents include Eugene Ormandy. |
| BOX-FOLDER 553/20 | 1954 Los Angeles/Hollywood Bowl, 1954, August 5 Correspondents include José Ferrar. |
| BOX-FOLDER 553/21 | 1957 Philadelphia/Philadelphia Orchestra, 1957, January 26 Correspondents include Eugene Ormandy. |
| BOX-FOLDER 553/22 | 1957 Hollywood Bowl/Los Angeles Philharmonic, 1957, August 3 Correspondents include Norman Bel Geddes, Douglas Fairbanks, Jr., Nedda and Joshua Logan, Laurence Olivier, Eleanor Roosevelt, and Bayard Swope. |
| BOX-FOLDER 553/23 | 1958 Carnegie Hall/New York Philharmonic, 1958, March 10 |
| BOX-FOLDER 553/24 | 1959 London Palladium/London Philharmonic, 1959, October 26 |
| BOX-FOLDER 553/25 | 1960 Requests, 1960 |
| BOX-FOLDER 553/26 | 1961 Detroit/Detroit Symphony Orchestra, 1961, October 13 Includes transcript of an interview with Danny Kaye. |
| BOX-FOLDER 553/27 | 1962 Oklahoma City/Oklahoma City Symphony Orchestra, 1962, January 26 |
| BOX-FOLDER 553/28 | 1962 Philharmonic Auditorium/Los Angeles Philharmonic, 1962, April 3 |
| BOX-FOLDER 553/29 | 1962 Washington, DC/DAR Constitution Hall/National Symphony Orchestra, 1962, October 19 |
| BOX-FOLDER 553/30 | 1962 Requests, 1962 Correspondents include Eugene Ormandy. |
| BOX-FOLDER 553/31 | 1963, Buffalo, N.Y./Buffalo Philharmonic, 1963, April 5 |
| BOX-FOLDER 553/32-33 | 1963-1964 Requests, 1963-1964 Correspondents include Richard J. Daley, Henry J. Kaiser, Irv Kupcinct, and George Smathers. |
| BOX-FOLDER 553/34 | 1964 Philadelphia Orchestra Correspondence, 1964-1965 Correspondents include Eugene Ormandy. |
| BOX-FOLDER 553/35 | 1965 New York Philharmonic/Lincoln Center, 1965, March 29 |
| BOX-FOLDER 554/1 | 1965 St. Louis/St. Louis Symphony Orchestra, 1965, April 12 Correspondents include August A. Busch, Jr., Morton D. May, and Stuart Symington. Includes photographs of Danny Kaye. |
| BOX-FOLDER 554/2 | 1965 San Francisco Symphony/War Memorial Opera House, 1965, December 5 Correspondents include Jack Benny and Sylvia Fine. |
| BOX-FOLDER 554/3 | 1965 Boston Symphony Orchestra Correspondence, 1968 Correspondents include Rosario Mazzeo. |
| BOX-FOLDER 554/4 | 1965 Requests, 1965 |
| BOX-FOLDER 554/5 | 1966 London Philharmonic Orchestra/Royal Albert Hall, 1966, February 15 Correspondents include Dail Ambler, Fleur Cowles, and Harry Ellis Dickson. |
| BOX-FOLDER 554/6 | 1966 Toronto Symphony/Massey Hall, 1966, November 14 |
| BOX-FOLDER 554/7-9 | 1966 Requests, 1966 |
| BOX-FOLDER 554/10-19 | 1967 Gadna Israel National Youth Orchestra, 1967-1968 Folder 17 includes correspondence from Prince Bernhard of the Netherlands and photographs of Danny Kaye. |
| BOX-FOLDER 554/20-21 | 1967-1968 Requests, 1967-1968 |
| BOX-FOLDER 554/22 | 1969 Honolulu Concert Hall/Honolulu Symphony Orchestra, 1969, April 13 Correspondents include Harry Ellis Dickson and Shigeto Kanemoto. |
| BOX-FOLDER 554/23 | 1969 Boston Symphony Orchestra/Symphony Hall, 1969, April 20 |
| BOX-FOLDER 554/24 | 1969 Pittsburgh Symphony Correspondence, 1969 |

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| BOX-FOLDER 554/25 | 1970-1974 Correspondence, 1970, January 15 Correspondents include Louis, Earl Montbatten. |
| BOX-FOLDER 554/26 | 1970 Cincinnati Symphony Orchestra/Music Hall, 1970, January 15 |
| BOX-FOLDER 554/27 | 1971 Boston Pops/Symphony Hall, 1971, May 15 |
| BOX-FOLDER 554/28 | 1972 Pittsburgh Symphony Orchestra/Heinz Hall, 1972, May 20 |
| BOX-FOLDER 554/29-30 | 1972 "Look-In" at the Metropolitan Opera, 1972, January 4-5 Correspondents include Helen Gurley Brown. Includes photographs of Danny Kaye. |
| BOX-FOLDER 554/31 | 1973 Los Angeles Philharmonic/Dorothy Chandler Pavilion, 1973, February 3 |
| BOX-FOLDER 555/1 | 1973 Monaco/L'Orchestre Nationale de L'Opera de Monte Carlo, 1973, March 14 Correspondents include Princess Grace of Monaco. Includes photographs of Danny Kaye. |
| BOX-FOLDER 555/2 | 1973 Minneapolis/Minnesota Orchestra, 1973, June 16 |
| BOX-FOLDER 555/3 | 1973 Kansas City, Mo./Kansas City Philharmonic, 1973, November 2 Correspondents include Stuart Symington. |
| BOX-FOLDER 555/4 | 1974 New York/"Look-In" at the Metropolitan Opera, 1974, March-April |
| BOX-FOLDER 555/5 | 1974 Houston Symphony/Jesse H. Jones Hall for the Performing Arts, 1974, May 11 |
| BOX-FOLDER 555/6-8 | 1974 Manchester, England/Hallé Orchestra, 1974, May 23 |
| BOX-FOLDER 555/9 | 1974 Chicago Symphony Orchestra, 1974, June 9 Correspondents include Helen Gurley Brown and Irv Kupcinet. |
| BOX-FOLDER 555/10 | 1974 Los Angeles Philharmonic/Dorothy Chandler Pavilion, 1974, November 10 Program only. |
| BOX-FOLDER 555/11 | 1974 Malmö, Sweden/Malmö Symphony Orchestra, 1974, December 3 |
| BOX-FOLDER 555/12 | 1975 Seattle Symphony Orchestra/Opera House, 1975, June 8 |
| BOX-FOLDER 555/13 | 1975 Sydney, Australia/Sydney Symphony Orchestra, 1975, July 26 Includes photographs of Danny Kaye. |
| BOX-FOLDER 555/14 | 1975 Melbourne, Australia/Melbourne Symphony Orchestra, 1975, August 2 Includes photographs of Danny Kaye. |
| BOX-FOLDER 555/15-16 | 1975 London, England/London Symphony Orchestra/Royal Festival Hall, 1975, September 27 Correspondents include Princess Margaret. Includes photographs of Danny Kaye, Sylvia Fine, and Princess Margaret. |
| BOX-FOLDER 555/17 | 1976 New Haven, Conn., 1976, April 24 Correspondents include Kingman Brewster, Helen Gurley Brown, and Philip K. Nelson. Includes photographs of Danny Kaye and Sylvia Fine. |
| BOX-FOLDER 555/18 | 1976 Jerusalem/Jerusalem Symphony Orchestra, 1976, May 4 Correspondents include Teddy Kollek and Joan Valerie. |
| BOX-FOLDER 555/19 | 1977 Montreal/Orchestra Symphonique de Montréal, 1977, March 2 |
| BOX-FOLDER 555/20 | 1977 New York/"Look-In" at the Metropolitan Opera, 1977, April |
| BOX-FOLDER 555/21 | 1977 Dallas Symphony Orchestra/Music Hall at Fair Park, 1977, September 24 Correspondents include Stanley Marcus. |
| BOX-FOLDER 555/22 | 1977 San Diego Symphony Orchestra/Civic Hall, 1977, October 26 Correspondents include Buzze Bavasi and Peter Erös. |
| BOX-FOLDER 555/23 | 1977 Copenhagen, Denmark/Royal Philharmonic Orchestra, 1977, November 17 Includes photographs of Danny Kaye. |
| BOX-FOLDER 555/24 | 1978 Cleveland Orchestra/Severance Hall, 1978, May 14 Includes photograph of Danny Kaye |

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| BOX-FOLDER 555/25 | 1978 San Antonio Symphony/Theatre for the Performing Arts 1978, September 30 |
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| BOX-FOLDER 555/27 | 1979 Amsterdam, Holland/Royal Concertgebouworkest, 1979, June 22 |
| BOX-FOLDER 555/28 | 1979 Aspen, Colo./Aspen Festival Orchestra, 1979 June 28 |
| BOX-FOLDER 556/1 | 1979 New Orleans Symphony Orchestra/Theatre of the Performing Arts, 1979, September 15 |
| BOX-FOLDER 556/2 | 1980 Jerusalem, Israel Planning Trip, 1980, July |
| BOX-FOLDER 556/3 | 1981 Portland/Oregon Symphony Orchestra, 1981, September 12 |
| BOX-FOLDER 556/4 | 1981-1985 Requests, 1981-1985 |
| BOX-FOLDER 556/5 | 1982 Vancouver Canada/Vancouver Symphony Orchestra, 1982, February 20 |
| BOX-FOLDER 556/6 | 1982 Buffalo, N. Y./Buffalo Philharmonic/Kleinhans Music Hall, 1982, March 21 |
| BOX-FOLDER 556/7 | 1983 Copenhagen, Denmark/Det Kongelige Kapel, 1983, November 21 |
| BOX-FOLDER 556/8 | 1984 Salt Lake City/Utah Symphony, 1984, May 5 Includes photographs of Danny Kaye. |
| BOX-FOLDER 556/9 | 1984 Montreal/L'Orchestre Symphonique de Montréal, 1984, June 8 Correspondents include Leo Kolber. Includes photographs of Danny Kaye. |
| BOX-FOLDER 556/10 | 1985 Los Angeles/USC Trojan Marching Band/Dodger Stadium, 1985, April 15 Correspondents include Kirk and Anne Douglas, Ross Hunter, Teddy Kollek, and Jacques Mapes. Includes photographs of Danny Kaye. |
| BOX-FOLDER 556/11-13 | 1985 Los Angeles Philharmonic/Hollywood Bowl, 1985, September 8 |
| BOX-FOLDER 556/14 | 1986 Baltimore Symphony Orchestra/Meyerhoff Symphony Hall, 1986, May 18 |
| BOX-FOLDER 556/15 | 1986 Teton Village Wyoming/Grand Teton Music Festival, 1986, August 23 |
| BOX-FOLDER 556/16 | General Information, 1961-1979, undated |

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Correspondence, children's artwork, clippings, notes, schedules, travel arrangements, and photographs. Additional materials are found in the [*Photographs*](#), [*Scrapbooks*](#), [*Clippings*](#), and [*Honors*](#) series.

Arranged alphabetically by organization name, then chronologically therein.

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| BOX-FOLDER 556/17 | Academy of Motion Picture Arts and Sciences, 1952-1968 |
| BOX-FOLDER 556/18 | Academy of Motion Picture Arts and Sciences, Jean Hersholt Award, 1982, March Correspondents include Michael deBakey, Anne and Kirk Douglas, June Golden, Slade Gorton, Walter Haas, Holly Hitzing, Michael Jackson, Norman Jewison, Leo Kolber, Teddy Kollek, Peter Kriendler, Bowie Kuhn, Dino de Laurentiis, Janet Leigh, Tehmi and Mehli Mehta, Delbert Mann, Eugene Ormandy, Casey Ribicoff, and David Wolper. |
| BOX-FOLDER 556/19 | AFL-CIO/Murray-Green Humanitarian Award, 1978, May 18 Correspondents include Helen Gurley Brown and Max Rabb. |
| BOX-FOLDER 556/20 | American Cancer Society, 1981 |
| BOX-FOLDER 556/21 | American Friends of Hebrew University/Scopus Award, 1977, May 18 |
| BOX-FOLDER 556/22 | American Legion Philadelphia Variety Post 713/Cohen Award, 1958 |
| BOX-FOLDER 556/23 | "A" Miscellaneous, 1958-1985 |
| BOX-FOLDER 556/24 | Ben-Gurion University of the Negev/Lifetime Achievement Award, 1982 |
| BOX-FOLDER 556/25 | Beverly Hills B'nai B'rith/Man of the Year, 1958 |

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| BOX-FOLDER 556/26 | Big Brothers of America/Big Brother of the Year Award, 1957 Correspondents include Dwight D. Eisenhower. Includes photographs of Danny Kaye. |
| BOX-FOLDER 556/27, 439/8 | Borough of Brooklyn/King of Brooklyn, 1986, June 7 |
| BOX-FOLDER 556/28 | Boy Scouts of America/Silver Buffalo Award/Danny Kaye Day, 1956, 1962 |
| BOX-FOLDER 556/29 | Brandeis University, 1956, 1958, 1982 |
| BOX-FOLDER 556/30 | "B" Miscellaneous, 1956-1965 |
| BOX-FOLDER 556/31 | Canadian Society for the Weitzmann Institute of Science, 1979 |
| BOX-FOLDER 556/32 | Canisius College/Peter Canisius Medal, 1982 |
| BOX-FOLDER 556/33 | Carnegie Foundation/Wateler Peace Prize, 1981, April 16 |
| BOX-FOLDER 556/34 | Colgate University/Honorary Doctorate of Humane Letters, 1977, May 29 |
| BOX-FOLDER 556/35 | Columbia University/Honorary Doctorate of Humane Letters, 1987, May 13 |
| BOX-FOLDER 556/36 | "C" Miscellaneous, 1961-1963, 1968 |
| BOX-FOLDER 556/37 | Denmark, Order of the Dannebrog, 1986, November |
| BOX-FOLDER 556/38 | "D" Miscellaneous, 1978 |
| BOX-FOLDER 556/39 | Eleanor Roosevelt Memorial Foundation, 1963-1965 Includes photographs of Danny Kaye. |
| BOX-FOLDER 556/40 | "E" Miscellaneous, 1958, 1969, 1975 |
| BOX-FOLDER 557/1 | Fight for Sight "Lights On," 1969 |
| BOX-FOLDER 557/2 | Food for Peace, 1961-1962 Correspondents include George McGovern. |
| BOX-FOLDER 557/3 | France, Legion of Honor, 1986 |
| BOX-FOLDER 557/4 | "F" Miscellaneous, 1963-1964, 1983-1984 |
| BOX-FOLDER 557/5 | General Rose Memorial Hospital, 1955, 1961 |
| BOX-FOLDER 557/6 | "G" Miscellaneous, 1955, 1963, 1977 |
| BOX-FOLDER 557/7 | Hadassim Children's Village, 1956 |
| BOX-FOLDER 557/8 | Hamilton College/Honorary Doctorate in Humane Letters, 1973, May 27 |
| BOX-FOLDER 557/9 | Hans Christian Andersen Club, 1962 |
| BOX-FOLDER 557/10 | Head Start Program Launch, 1965, June 30 |
| BOX-FOLDER 557/11 | "H" Miscellaneous, 1952-1956, 1970, 1973 |
| BOX-FOLDER 557/12 | Imperial WAIF Ball, 1965 |
| BOX-FOLDER 557/13 | International Center for the Disabled/Special Recognition Award for Outstanding Service, 1982, October 20 |
| BOX-FOLDER 557/14 | International League of the Rights of Man, 1969-1976 |
| BOX-FOLDER 557/15-22 | Israel, 1956-1973 Correspondents include Daniel Barenboim, Memi de-Shalit, Teddy Kollek, Irv Kupcinec, Joseph Meyerhoff, Max Rabb, Yitzak Rabin, and Ezer Weizman. Includes photographs of Danny Kaye. |
| BOX-FOLDER 557/23-27 | Israel Bonds, 1969-1981 |
| BOX-FOLDER 557/28 | "I" Miscellaneous, 1951, 1958, 1968, 1979 |
| BOX-FOLDER 557/29 | Jabotinsky Foundation/Jabotinsky Centennial Medal, 1981, November 11 |
| BOX-FOLDER 557/30 | Jewish Big Brothers Association of Los Angeles, 1956 |
| BOX-FOLDER 557/31 | Jewish Community House of Bensonhurst/Inspiration of Youth Award, 1957-1958 |
| BOX-FOLDER 557/32 | Junior Olympics, Copenhagen, 1967 Includes photographs of Danny Kaye. |
| BOX-FOLDER 557/33 | "J" Miscellaneous, 1955, 1959, 1964, 1967 |
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| BOX-FOLDER 557/35-37, 635/6 | Kennedy Center/Honors, 1984-1985 Correspondents include Mikhail Baryshnikov, Helen Gurley Brown, Claudette Colbert, Dom DeLuise, Kirk Douglas, Jacob Javits, Harvey Korman, Teddy Kollek, Sol Linowitz, Frank McCarthy, Jacques Pepin, Robert Schuller, George Stevens, and Martha Stewart. |
| BOX-FOLDER 557/38 | Lane Bryant Annual Award, 1957-1958 |
| BOX-FOLDER 557/39 | Linus Pauling Award, 1984 |
| BOX-FOLDER 557/40 | Lions Club International/Humanitarian Award, 1974 Includes photographs of Danny Kaye. |
| BOX-FOLDER 557/41 | Los Angeles World Affairs Council, 1972-1973 |
| BOX-FOLDER 557/42 | Massachusetts Committee, Catholics, Protestants and Jews/Citation, 1962 Correspondents include Barney Balaban, John F. Collins, and Max Rabb. |
| BOX-FOLDER 439/9 | Miscellaneous, 1956, 1962, undated Oversize items including Maryvale, Scholastic, and United Fund. |
| BOX-FOLDER 557/43 | "M" Miscellaneous, 1955, 1957, 1961, 1963, 1966, 1968 |
| BOX-FOLDER 557/44 | National Citizens' Commission on International Cooperation, 1966 |
| BOX-FOLDER 557/45 | National Conference of Christians and Jews, 1957, 1963, 1966, 1975, 1977 |
| BOX-FOLDER 557/46 | National Institute of Social Sciences/Gold Medal, 1966-1967 Correspondents include Frank Pace. |
| BOX-FOLDER 557/47 | "N" Miscellaneous, 1957-1958, 1962-1968, 1975-1976, 1982 Includes photographs. |
| BOX-FOLDER 557/48 | "O" Miscellaneous, 1958, 1960, 1964, 1968 |
| BOX-FOLDER 557/49 | Philadelphia Fellowship Commission/National Fellowship Award, 1986, May 20 |
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| BOX-FOLDER 557/51 | "P" Miscellaneous, 1957, 1974, 1978 |
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| BOX-FOLDER 558/2-6 | Requests to Appear, 1959-1962, 1966-1967, 1969 Correspondents include John Chancellor and Vincent Price. |
| BOX-FOLDER 558/7-8 | Requests to Appear on Honorary Committees, 1965, August-1967, March Correspondents include George Jessel and Gregory Peck. |
| BOX-FOLDER 558/9 | Roosevelt University/Alumni Award, 1957-1958 Correspondents include Irv Kupcinet. |
| BOX-FOLDER 558/10 | "R" Miscellaneous, 1955, 1962, 1977 |
| BOX-FOLDER 558/11 | Spokane Expo/Humanitarian Award, 1974 |
| BOX-FOLDER 558/12 | "S" Miscellaneous, 1962-1963, 1966-1967, 1982 Includes photographs. |
| BOX-FOLDER 558/13 | Theatrical Square Club/Tribute, 1963, April 28 Includes photographs of Danny Kaye. |
| BOX-FOLDER 558/14 | Thomas A. Dooley Foundation/Splendid American Award, 1966-1967, 1981-1982 |
| BOX-FOLDER 558/15 | Travel/Mr. Travel Award, 1957 |
| BOX-FOLDER 558/16 | "T" Miscellaneous, 1956-1957, 1961, 1964 |
| BOX-FOLDER 558/17 | UN Association of the United States, 1963-1968, undated |
| BOX-FOLDER 558/18 | UNICEF, 1954-1960 Correspondents include Frances P. Bolton, Julius Cahn, and Maurice Pate. |

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| BOX-FOLDER 558/19-22, 439/10, 623/3 MAPCASE FOLDER 3 | UNICEF, Assignment Children, 1954-1956 Correspondents include Harry Brand, Dore Schary, Jerry Wald, Walter Wanger, and Alexander Wiley. Includes photographs of Danny Kaye and two volumes of clippings and images. |
| BOX-FOLDER 558/23 | UNICEF, 1956 Correspondents include Fred Friendly, Sol Linowitz, Bruce McMillan, and Maurice Pate. |
| BOX-FOLDER 558/24-25, 768/2 | UNICEF, 1957 Correspondents include Bennett Cerf, Cass Canfield, Dorothy Friendly, Fred Friendly, Mitch Miller, Edward R. Murrow, Maurice Pate, Richard L. Simon, and Frank Stanton. Includes photographs of Danny Kaye and his Peabody Award acceptance speech. |
| BOX-FOLDER 559/1-7, 623/5 | UNICEF, 1958-1965 Correspondents include Tom Dooley, Paul Hoffman, Edward R. Murrow, and Maurice Pate. Includes photographs of Danny Kaye. |
| BOX-FOLDER 559/8 | UNICEF – Maurice Pate Death, 1965 |
| BOX-FOLDER 559/9 | UNICEF – Nobel Prize, 1965 Includes photographs of Danny Kaye. |
| BOX-FOLDER 559/10-11 | UNICEF – Rendez-vous avec Danny Kaye, 1966 Correspondents include Maurice Chevalier, Alain Delon, Hubert H. Humphrey, Lyndon B. Johnson, and Walter Reuther. Includes photographs of Danny Kaye. |
| BOX-FOLDER 559/12-29, 560/1-15, 440/13, 623/7-8, 635/7, 768/1 MAPCASE FOLDER 3 | UNICEF, 1967-1986, undated Includes photographs of Danny Kaye and Anton Pieck etching inscribed to Kaye. Correspondents include Solomon Casseb, Jr., Joseph Luns, and Paul Weston. |
| BOX-FOLDER 560/16, 623/6 | UNICEF – Children's Drawings, 1967, undated |
| BOX-FOLDER 560/17 | United Way, 1977 |
| BOX-FOLDER 560/18 | University of Detroit/American of the Year Award in Communication Arts, 1957 |
| BOX-FOLDER 560/19 | University of Georgia/George Foster Peabody Award, 1982 |
| BOX-FOLDER 560/20 | University of South Carolina/Honorary Doctor of Humane Letters, 1985, May 18 Includes photographs of Danny Kaye. |
| BOX-FOLDER 560/21 | USO/Japan Tours, 1945-1951 |
| BOX-FOLDER 560/22 | USO/Awards, 1951 Includes annotated map of tour route. |
| BOX-FOLDER 560/23 | USO/Korea Tours, 1951-1954 Correspondents include George Murphy. |
| BOX-FOLDER 560/24 | USO/Europe, North Africa, Ireland, and Great Britain, 1952 Includes photographs of Danny Kaye. |
| BOX-FOLDER 560/25 | USO, 1960-62 Includes photographs of Danny Kaye. |
| BOX-FOLDER 560/26-27 | USO/Vietnam Tour, 1966 Correspondents include William Westmoreland. |

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| BOX-FOLDER 560/28 | Includes photographs of Danny Kaye. USO/Japan, Okinawa, Guam Tour, 1967 |
| BOX-FOLDER 560/29 | Includes photographs of Danny Kaye. USO/Metropolitan New York Chapter/Gold Medal, 1983 |
| BOX-FOLDER 560/30 | "U" Miscellaneous, 1962-1969, 1983 Correspondents include Monty Hall and Luther Hodges. |
| BOX-FOLDER 560/31 | Variety Club/Various Tents, 1954-1955, 1958, 1974, 1977 |
| BOX-FOLDER 560/32 | Variety Club International/Five Pennies Premiere/London, 1959 |
| BOX-FOLDER 560/33 | Variety Club International, 1966-1967 Includes photographs of Danny Kaye. |
| BOX-FOLDER 560/34 | Variety Club International/Humanitarian Award, 1972 |
| BOX-FOLDER 560/35 | Water Rats Award, 1974 |
| BOX-FOLDER 560/36-38, 561/1 | White House Conference on Children and Youth, 1958-1960 Includes 1960 Danny Kaye talk to the conference. |
| BOX-FOLDER 561/2 | "W" Miscellaneous, 1957-1958, 1963, 1966 |
| BOX-FOLDER 561/3 | Yale University/Honorary Doctor of Humane Letters, 1980 |
| BOX-FOLDER 561/4 | Yeshiva University/Albert Einstein Commemorative Award in the Arts, 1958 |
| Films, 1945-1989 | |
| Correspondence, contracts, fan mail, publicity materials including posters, some production stills, and business papers such as accounts and distribution reports. Film scripts are found in the <i>Scripts</i> series. Additional production stills are found in the <i>Photographs</i> series. Arranged alphabetically by title. | |
| BOX-FOLDER 561/5, 623/9 | <i>The Court Jester</i> , 1955-1960, 1980 |
| BOX-FOLDER 561/6-14, 439/11, 623/10 | <i>The Five Pennies</i> , 1955-1968 |
| BOX-FOLDER 561/15 | Includes correspondence, financials, music files, and publicity materials <i>Hans Christian Andersen</i> , 1954 |
| BOX-FOLDER 561/16-18 | Includes palm reading chart <i>The Inspector General</i> , 1948-1961 |
| BOX-FOLDER 561/19-22 | Includes correspondence and distribution reports <i>Knock on Wood</i> , 1953-1957 |
| BOX-FOLDER 561/23 | Includes correspondence, financial reports and financial materials Correspondents include Jack Benny, George Burns and Gracie Allen, Rosemary Clooney, Douglas Fairbanks, Jr., José Ferrer, Sheilah Graham, Jascha Heifetz, Sir Alexander King, Jennings Lang, Jesse L. Lasky, Jack Lenny, Zeppo Marx, Jean Neulesco, Lily Pons, Harry Ruby, George Seaton, and Mary Wickes. |
| BOX-FOLDER 561/24, 439/12 | <i>Madwoman of Chailot</i> , 1968-1969 Correspondents include Ruth Gordon. |
| BOX-FOLDER 561/25-26, 768/3 | <i>The Man from the Diners Club</i> , 1963-1966 <i>Me and the Colonel</i> , 1957-1961 |
| BOX-FOLDER 562/1 | Correspondents include Bernie Brillstein, Dorothy and Dick Rodgers, George W. Duning, Margot Fonteyn, and Kurt Jurgens. <i>Merry Andrew</i> , 1953-1960 Correspondents include Lally Graham and Jim McKay. |

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| BOX-FOLDER 562/3 | <i>On the Double</i> , 1960-1961 |
| BOX-FOLDER 562/4 | <i>On the Riviera</i> , 1952 Includes photographs |
| BOX-FOLDER 769/4 | Posters, 1946-1969 Includes <i>The Court Jester</i> , <i>The Five Pennies</i> (3), <i>The Inspector General</i> , <i>The Man From the Diners Club</i> (2), <i>Merry Andrew</i> , <i>On the Riviera</i> (2), <i>White Christmas</i> (3), and <i>Wonder Man</i> . |
| BOX-FOLDER 635/9 | <i>The Secret Life of Walter Mitty</i> , undated Dorothea Holt Redmond set designs |
| BOX-FOLDER 623/11 | <i>Up in Arms</i> , 1952 Clippings only |
| BOX-FOLDER 562/5 | Warner Brothers Contract, 1947 |
| BOX-FOLDER 562/6 | <i>White Christmas</i> , 1953, 1961-1964, 1989 |
| BOX-FOLDER 439/13 | <i>Wonder Man</i> , 1945 Poster only |

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Correspondence, contracts, shooting schedules, and hosting scripts. Program scripts are found in the [Scripts](#) series. Additional production stills are found in the [Photographs](#) series.

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| BOX-FOLDER 562/7 | 75th Anniversary Salute to the World Series, 1978 Includes script. |
| BOX-FOLDER 562/8 | AFI John Ford Tribute, 1973 Correspondents include Helen Gurley Brown, Johnny Green, Swifty Lazar, George Seaton, George Stevens, Jr., and John Wayne. |
| BOX-FOLDER 562/9 | Appearance Requests, 1956 |
| BOX-FOLDER 562/10 | CBS Bicentennial Appearance/Background, 1976 |
| BOX-FOLDER 562/11-17 | Danny Kaye's "Look-In" at the Met, 1975 Includes photograph of Danny Kaye with Beverly Sills and Robert Merrill. |
| BOX-FOLDER 562/18 | David Frost Show, 1971 |
| BOX-FOLDER 562/19 | Dick Cavett Show, 1971 |
| BOX-FOLDER 562/20, 623/12 | The Emperor's New Clothes, 1972 |
| BOX-FOLDER 562/21 | Epcot Center Opening Celebration, 1982 |
| BOX-FOLDER 562/22 | Here's Hollywood, 1962-1963 |
| BOX-FOLDER 562/23 | Hollywood Talent Scouts, 1966 |
| BOX-FOLDER 562/24-25 | Kraft Salutes Disneyland's 25th Anniversary, 1980 |
| BOX-FOLDER 562/26-28 | Live from Lincoln Center/New York Philharmonic, 1981, September 23 Includes photographs of Danny Kaye. |
| BOX-FOLDER 562/29 | Merv Griffin Show, 1963 |
| BOX-FOLDER 562/30 | The Muppet Show, 1978 |
| BOX-FOLDER 562/31 | The Twilight Zone: "Paladin of the Lost Hour," 1985 |
| BOX-FOLDER 562/32 | Password, 1965-1967 |
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| BOX-FOLDER 562/34, 768/4 | Peter Pan, 1975 |

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| BOX-FOLDER 562/39, 635/10 | Skokie, 1981 Correspondents include Steve Allen, Helen Gurley Brown, Abe Burrows, Peg Douglas, Dorothy Mandelbaum, Mehli Mehta, and Stephen Newman. |
| BOX-FOLDER 562/40 | This is Your Life, 1971, 1974 |
| BOX-FOLDER 562/41 | What's My Line, 1960-1961, 1966-1967 |
| BOX-FOLDER 562/42 | The Wizard of Oz/Hosting, 1964-1967 Includes script. |
| Theatrical Productions, 1938-1941, 1967-1972 | |
| Programs, photographs, clippings, and correspondence. Play scripts are found in the <i>Scripts</i> series. Arranged alphabetically by production name. | |
| BOX-FOLDER 439/14 | Camp Tamiment, 1938- 1939 |
| BOX-FOLDER 562/43, 636/2 | <i>Lady in the Dark</i> , 1940-1941 Includes Allure Magazine set elements by Romain [Johnston]. |
| BOX-FOLDER 562/44, 439/15 | <i>Let's Face It!</i> , 1941 |
| BOX-FOLDER 563/1 | <i>A Servant of Two Masters</i> , 1967 |
| BOX-FOLDER 563/2 | <i>Straw Hat Revue</i> , 1939 Program only |
| BOX-FOLDER 563/3-4, 439/16 | <i>Two By Two</i> , 1970-1972 Includes photographs of Danny Kaye. |
| Kaye/Fine Productions, 1945-1959 | |
| Correspondence, agreements, clippings, contracts, fan club materials, music submissions, program treatments and reports, and public relations reports. Arranged alphabetically by folder title. | |
| BOX-FOLDER 563/5 | 20th Century Fox Agreement, 1950 |
| BOX-FOLDER 563/6 | Baker, Herbert – Contract, 1951 |
| BOX-FOLDER 563/7-8 | Buddy Basch and Associates, 1951-1959 |
| BOX-FOLDER 563/9 | Biographies in Sound, 1957 |
| BOX-FOLDER 563/10 | Capitol Records, 1957-1959 |
| BOX-FOLDER 563/11 | Carlot Records, 1957 |
| BOX-FOLDER 563/12 | Danny Kaye Gladiolus, 1958-1959 |
| BOX-FOLDER 563/13 | The Danny Kaye Show (Radio Program), 1953 Includes photographs of Danny Kaye. |
| BOX-FOLDER 563/14 | Decca, 1956 |
| BOX-FOLDER 563/15-22 | Development, 1946-1959 Correspondents include Robert Aldrich, Desi Arnaz, Douglas Fairbanks, Jr., Norman Foster, José Ferrer, Garson Kanin, Jess Kimmel, Peter Lawrence, Swifty Lazar, Meyer Levin, Frank McCarthy, Macklin Megley, Alan J. Pakula, Milton E. Pickman, David Susskind, Shepard Traube, and Franz Waxman. |

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| BOX-FOLDER 563/23-24 | Fan Clubs, 1946-1957 Includes photographs of Danny Kaye and Sylvia Fine. |
| BOX-FOLDER 563/25 | Glass, Irving, 1950-1952 Includes photographs |
| BOX-FOLDER 563/26 | Goldwyn Studios, 1945-1952 |
| BOX-FOLDER 563/27 | Knock on Silk, 1957-1956 |
| BOX-FOLDER 563/28 | Krasna, Norman, 1955-1956 |
| BOX-FOLDER 563/29 | Loews, Inc./Huckleberry Finn, 1951 |
| BOX-FOLDER 563/30 | McElwaine, Robert, 1953, 1956-1958 |
| BOX-FOLDER 563/31 | Metropolitan Opera, 1950 Correspondents include Rudolf Bing. |
| BOX-FOLDER 563/32 | "Mommy, Gimme a Drink of Water," 1958 |
| BOX-FOLDER 563/33-34 | Music, 1951-1959 |
| BOX-FOLDER 563/35 | Material Re-use Requests, 1951-1956 |
| BOX-FOLDER 563/36 | Paramount Film Distribution Service, 1953-1955 |
| BOX-FOLDER 563/37 | Radio Appearances and Requests, 1946-1951 Correspondents include Hedda Hopper. |
| BOX-FOLDER 563/38 | Raphael, Fred, 1953-1957 |
| BOX-FOLDER 564/1-5, 635/8 | William Morris Agency, 1941-1959 Correspondents include Barney Balaban, Jack Benny, Helen Hayes, and A. L. Sachar. |
| Danny Kaye Productions, 1952-1986 | |
| Materials documenting the activity of Kaye's production company, Dena Pictures. Correspondence; agreements and contracts; clippings; financial materials, including invoices and paid bills, reports, and royalty statements; music management papers, including contracts, copyright registrations, recording licenses, and copyright assignments; production materials, including music clearance sheets, show rundowns, rehearsal schedules, and staff lists; program treatments; publicity materials, and travel itineraries. Arranged in two sub-subseries: Dena Music Files and Dena Pictures Files. | |
| Dena Music Files, 1955-1965 | |
| Correspondence, music clearance sheets, music contracts, copyright registrations, recording licenses, and copyright assignments. Arranged alphabetically by folder title. | |
| BOX-FOLDER 564/6 | American Society of Composers, Authors, and Publishers (ASCAP), 1964-1965 |
| BOX-FOLDER 564/7 | Bekins Inventory, undated |
| BOX-FOLDER 564/8 | Capitol Records, 1956 |
| BOX-FOLDER 564/9-10 | Correspondence, 1955-1965 |
| BOX-FOLDER 564/11, 635/11 | Golden Records, 1960-1965 |
| BOX-FOLDER 636/1 | Kaye, Danny – Recordings, undated Advertising material and album covers Titles include iu Ciu Bella, Danny at the Palace, the Five Pennies, the Magic Toy Shop, and Pure Danny. |
| BOX-FOLDER 564/12 | London Records, Inc., 1960-1963 |
| BOX-FOLDER 564/13 | Reprise Records, 1962-1963 |
| BOX-FOLDER 564/14-19 | Rights and Contracts, F-G, L-Y, 1955-1965 |
| BOX-FOLDER 769/5 | Uncle Pockets, 1951-1952 |

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BOX-FOLDER 564/20

Wildflower Music, Inc., 1963-1965

Dena Pictures Files, 1952-1986

Correspondence, contracts, clippings, music clearance sheets, program treatments, royalty statements, and travel itineraries.

Arranged in four subseries: Administrative Materials, Danny Kaye Specials, Danny Kaye Show, and John Gary Show.

Administrative Materials, 1952-1986

Materials concerning the operation and management of the Kaye/Fine production company. These files are essentially the office files of Herb Bonis, Kaye's manager and head of the production company. Development files containing correspondence and script treatments either submitted to Dena Pictures or generated by it make up nearly half of the sub-subseries.

Arranged alphabetically by folder title.

BOX-FOLDER 564/21

Ad Agency Contracts, undated

BOX-FOLDER 564/22

Ad Agency Services, undated

BOX-FOLDER 564/23

Address Lists, 1966, undated

BOX-FOLDER 564/24, 440/1,
624/2

Advertising Miscellaneous, 1950s-1960s

BOX-FOLDER 564/25

Agent Correspondence, 1963, 1966-1967

Includes photographs

BOX-FOLDER 564/26

American Federation of Musicians, 1964, 1966, 1979

BOX-FOLDER 564/27, 565/1

American Federation of Television and Radio Artists, 1959-1968

BOX-FOLDER 565/2

American Guild of Variety Artists (AGVA), 1963-1968

BOX-FOLDER 565/3

American Motors Album, 1963-1964

BOX-FOLDER 565/4

Andresen, Hans, 1972

BOX-FOLDER 565/5

Armed Forces Radio and Television Services, 1963-1966

BOX-FOLDER 565/6

Ashley Famous Agency, 1963, 1965-1968

BOX-FOLDER 565/7

Bella Productions – "The Wrong-way Light Bulb," 1969

BOX-FOLDER 565/8

Bonis, Herb – Expense Reports, 1966-1969

BOX-FOLDER 565/9

Bungalow, 1963-1964

Includes photographs.

BOX-FOLDER 565/10

Business Proposals, 1966-1970, undated

BOX-FOLDER 565/11

CBS, 1965-1967, undated

BOX-FOLDER 565/12

Chichester Festival, 1967-1968, undated

BOX-FOLDER 565/13-14

Correspondence – Bonis, Herb, 1958-1959, 1963-1977, undated

Includes photographs.

BOX-FOLDER 565/15-16

Correspondence – Bonis, Herb, Personal, 1966-1971, undated

Includes photographs of Danny Kaye.

BOX-FOLDER 565/17-28

Correspondence – Chronological, 1967-1972

BOX-FOLDER 565/29

Correspondence – Form Letters, 1966

BOX-FOLDER 565/30-31, 566/1-7

Correspondence – Kaye, Danny, 1959-1986, undated

Correspondents include Jim Backus, Lucille Ball, Jackie Cooper, John Gary, Larry Gelbart, Arthur Godfrey, Lou Gorman, Katharine Graham, Buddy Greco, Hubert H. Humphrey, Norman Jewison, Jacob Javits, Sheldon Keller, Gene Kelly, Stanley Kramer, Stan Laurel, Norman Lear, Mervyn LeRoy, Victoria Meyerink,

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| | Howie Morris, Jim Nabors, William Paley, George Schlatter, Louis Seltzer, Enzo Stuarti, Jack Valenti, and Lawrence Weingarten. |
| BOX-FOLDER 566/8-12 | Cohen & Bricker, 1962-1963, 1966-1970, 1974 |
| BOX-FOLDER 566/13 | Contributions, 1966-1967 |
| BOX-FOLDER 566/14 | Creative Management, 1969-1971 |
| BOX-FOLDER 625/3 | Danny Kaye's Around the World Stories/Stories From Many Lands, 1960 |
| BOX-FOLDER 566/15 | Dena Aircraft Lease, 1961-1961 |
| BOX-FOLDER 566/16 | Dena Music, 1964-1968 |
| BOX-FOLDER 566/17-568/20, 440/2 | Development, 1952-1969, 1986 |
| | Correspondence, research material, script drafts, and treatments. |
| BOX-FOLDER 566/16 | Aesop 2000, undated |
| BOX-FOLDER 566/17 | Alma Martyr, undated |
| BOX-FOLDER 566/18 | Baker, Herb - Agreements, 1969 |
| BOX-FOLDER 566/19 | Bell Telephone Hour Specials, undated |
| BOX-FOLDER 566/20 | Belmont Television - County General, 1962 |
| BOX-FOLDER 566/21 | Belmont Television - The Man from Zurich, 1962 |
| BOX-FOLDER 566/22 | Bob Newhart's Happening, undated |
| BOX-FOLDER 566/23 | Christmas Around the World - Arthur Godfrey, 1966 |
| BOX-FOLDER 566/24 | Christmas Around the World - Danny Kaye, 1962 |
| BOX-FOLDER 566/25 | Christmas Around the World - Research, 1952-1964 |
| BOX-FOLDER 566/26 | Coshin Trader, 1958-1959 |
| BOX-FOLDER 566/27 | A Comedy Happening Tailored to a CBS Summer Audience, undated |
| BOX-FOLDER 566/28 | Curious George, undated |
| BOX-FOLDER 566/29 | Cyrano de Bergerac, 1969-1970 |
| BOX-FOLDER 566/30 | Danny Kaye/John Gary Album, 1966 |
| BOX-FOLDER 566/31 | Danny Kaye in the US of Arts, undated |
| BOX-FOLDER 566/32 | Danny Kaye Show (pilot), 1986 |
| BOX-FOLDER 566/33 | David Merrick's Broadway, 1967 |
| BOX-FOLDER 566/34 | Debbie Reynolds in the 21st Century, undated |
| BOX-FOLDER 566/35 | Dena-Sedawie-Klenman Film Project, undated |
| BOX-FOLDER 566/36 | Felony Squad, undated |
| BOX-FOLDER 566/37 | Four Bags of Love, undated |
| BOX-FOLDER 566/38 | A Fundamental Flaw, undated |
| BOX-FOLDER 566/39 | Go Where the Action Is, undated |
| BOX-FOLDER 566/40 | Hans Christian Andersen, 1968-1969 |
| BOX-FOLDER 566/41 | A Hans Christian Andersen Fairy Tale for Christmas, undated |
| BOX-FOLDER 566/42 | The Herb Alpert Story, 1966 |
| BOX-FOLDER 566/43 | I Wish I Was, undated |
| BOX-FOLDER 566/44 | Keller, Sheldon - Correspondence, 1964-1965 |
| BOX-FOLDER 566/45 | Klenman, Norman - Correspondence, 1966-1968 |
| BOX-FOLDER 566/46 | Kiyaton!, undated |
| BOX-FOLDER 566/47 | Jim Murray Series, 1964 |
| BOX-FOLDER 566/48 | The Last of the Big Ones - Business Papers, 1966 |
| BOX-FOLDER 567/1 | The Last of the Big Ones - Treatment, 1966 |
| BOX-FOLDER 567/2 | London Bus, undated |
| BOX-FOLDER 567/3 | Lucy in the 21st Century, 1967 |

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| BOX-FOLDER 567/4 | Malibu Colony, 1967 |
| BOX-FOLDER 567/5 | The Man Who Could Work Miracles, undated |
| BOX-FOLDER 567/6 | Marks, Laurence - Contract, 1964-1965 |
| BOX-FOLDER 567/7 | The Mission, 1966 |
| BOX-FOLDER 567/8-14 | Montreaux [Project Files], 1967-1969 |
| BOX-FOLDER 567/15 | Mr. Phipps Goes West, undated |
| BOX-FOLDER 567/16 | Music from the Movies, undated |
| BOX-FOLDER 567/17 | The Nonsensical World of Dr. Seuss, 1966 |
| BOX-FOLDER 567/18 | Overmeyer Network, 1967 |
| BOX-FOLDER 567/19 | Passport to Laughter, undated |
| BOX-FOLDER 567/20 | Pearl Bailey Special, undated |
| BOX-FOLDER 567/21 | Phileas Fogg, 1967 |
| BOX-FOLDER 567/22 | Possible TV Ideas - Sylvia Fine Kaye, undated |
| BOX-FOLDER 567/23 | Queen Mary, 1967 |
| BOX-FOLDER 567/24 to 568/2 | Remember When [Project Files], 1963-1968 and undated |
| BOX-FOLDER 568/3 | Race for the Palio, 1967 |
| BOX-FOLDER 568/4 | The Romans, undated |
| BOX-FOLDER 568/5 | Salzburg Marionettes, 1967 |
| BOX-FOLDER 568/6 | School for Brides, 1961967 |
| BOX-FOLDER 568/7 | The Sniffer 1966-1967 |
| BOX-FOLDER 568/8-10 | Submissions, 1964-1971 |
| BOX-FOLDER 568/11-12 | Submissions - Unsolicited, A-W, 1954, 1958, 1964, and undated |
| BOX-FOLDER 568/13 | Swinging London Town, undated |
| BOX-FOLDER 568/14 | This Is What We're All About, undated |
| BOX-FOLDER 568/15 | The Tintookies, 1966 |
| BOX-FOLDER 568/16 | Tolliver's Travels, undated |
| BOX-FOLDER 568/17 | Tony Burns and little j, undated |
| BOX-FOLDER 568/18 | Upfront, undated |
| BOX-FOLDER 568/19 | The Vicki Carr Show - Summertime, 1968, undated |
| BOX-FOLDER 568/20 | Young Saints, undated |
| BOX-FOLDER 568/21 | The Dunhills, undated |
| BOX-FOLDER 568/22 | The Eady Plan, 1967 |
| BOX-FOLDER 568/23-25 | Entertainment Hall of Fame, 1975-1976 |
| BOX-FOLDER 568/26 | Fan Mail, 1968, 1971-1975 Includes photographs |
| BOX-FOLDER 568/27 | Folk Song Album, 1961-1962 |
| BOX-FOLDER 568/28 | Fleckman, Manny, 1981-1982 |
| BOX-FOLDER 568/29 | General Motors Commercials, The Secret Life of Danny Kaye, 1961 |
| BOX-FOLDER 568/30 | Harrah's, 1962, 1964-1965 |
| BOX-FOLDER 568/31 | H. C. Andersen Spillane – "The Elf Hill King," 1979 |
| BOX-FOLDER 568/32 | Heller, Seymour, 1967 |
| BOX-FOLDER 568/33 | Hong Kong Trip, 1965 |
| BOX-FOLDER 568/34-35 | Insurance, 1967, 1969, 1978 |
| BOX-FOLDER 568/36 | International Children's Choir, 1975 |
| BOX-FOLDER 568/37 | Interviews, 1966 |
| BOX-FOLDER 568/38 | Invitations, 1966-1967, 1973-1974 |

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| BOX-FOLDER 568/39 | Job/Audition Requests, 1967, 1969 |
| BOX-FOLDER 568/40 | Julius Lefkowitz and Co., 1964-1969 |
| BOX-FOLDER 568/41 | Kaye, Danny – Employment Contract, 1959-1961 |
| BOX-FOLDER 569/1-2 | Kaye, Danny – Business Papers, 1960-1969, 1972-1977 |
| BOX-FOLDER 569/3-4 | Kaye-Smith Enterprises, 1963-1968, 1970-1975 |
| BOX-FOLDER 569/5 | King Carl XIV Gustav, 1976 Includes photographs of Danny Kaye, Sylvia Fine, and King Carl XIV Gustav. |
| BOX-FOLDER 569/6-7 | Lantz, Robert, 1969-1976 |
| BOX-FOLDER 569/8 | Library of Congress Film Requests, 1967-1968 |
| BOX-FOLDER 569/9 | Libson, Nyman, 1966-1969 |
| BOX-FOLDER 569/10 | Los Angeles Philharmonic Orchestra, 1956, 1963-1967 |
| BOX-FOLDER 569/11 | Material Re-Use Requests, 1967, 1978-1983 |
| BOX-FOLDER 569/12 | Mirisch TV Inc., 1968 |
| BOX-FOLDER 569/13 | Miscellaneous, 1957-1976, undated |
| BOX-FOLDER 569/14 | NFL Game of the Week, 1973 |
| BOX-FOLDER 569/15 | Night of 100 Stars, 1984 |
| BOX-FOLDER 569/16 | National Cultural Center, 1962-1963 |
| BOX-FOLDER 569/17 | Office Leases, 1969-1970, undated |
| BOX-FOLDER 569/18 | Pasadena Tournament of Roses Parade, 1983-1984 Includes photographs of Danny Kaye. |
| BOX-FOLDER 569/19 | Rankin & Bass (Videocraft), 1970-1971 |
| BOX-FOLDER 569/20-22 | Requests, 1966-1967 |
| BOX-FOLDER 569/23-28 | Rogers, Cowan, and Brenner, 1966-1985 |
| BOX-FOLDER 440/3 | Royalty Statements, 1976 |
| BOX-FOLDER 569/29 | Schedules, 1961 |
| BOX-FOLDER 569/30-32, 570/1-2 | Sedawie, Norman, 1959-1967 |
| BOX-FOLDER 570/3 | Tapes, Danny Kaye Special, 1971 |
| BOX-FOLDER 570/4-6 | Timex Presents Words and Music, 1974 Includes script |
| BOX-FOLDER 570/8, 440/4, 769/6 | United States Travel Service, 1962 Includes photographs of Danny Kaye. |
| BOX-FOLDER 570/9 | William Morris Agency, 1967, 1969, 1982 |
| Danny Kaye Specials, 1960-1963 | |
| Correspondence, production, and publicity materials. Arranged chronologically by show date and alphabetically therein. | |
| BOX-FOLDER 570/10-14 | An Hour with Danny Kaye, 1960-1961 Includes commercials, contracts, correspondence, production materials, and publicity Correspondents include Norman Jewison. |
| BOX-FOLDER 570/15-19, 625/4 | The Danny Kaye Show, 1960-1962 Includes agreements, budgets, commercials, production materials, and publicity. |
| BOX-FOLDER 570/20-23 | The Danny Kaye Show with Lucille Ball, 1962-1963 Includes agreements, commercials, correspondence, production materials, and publicity |
| BOX-FOLDER 769/7 | Danny Kaye Specials - Miscellaneous, 1960-1961, undated |

Danny Kaye Show, 1962-1973

Contracts; financial reports; production materials including music clearance sheets, show rundowns, rehearsal schedules, and staff lists; and invoices and paid bills. Production stills can be found in the *Photographs* series.

Arranged in four file units: Contracts, Financial Materials, Production Material, and Paid Bills.

- BOX-FOLDER 571/1-572/7** Employment Contracts, 1963-1966
Contracts with program dancers, musicians, and production staff.
- BOX-FOLDER 572/8-10** General Contracts, 1962-1967
- BOX-FOLDER 572/9-574/65** Guest Contracts, 1963-1967
- BOX-FOLDER 575/1-577/1** Financial Reports – Domestic, 1963-1967
Includes correspondence, invoices, below-the-line production estimates and overrun requests, labor utilization reports, and pension remittances.
- BOX-FOLDER 577/2-23** Financial Reports – Foreign Runs, 1963-1972
Includes correspondence, distribution agreements, payments received and made, and record of film transmittal.
- BOX-FOLDER 577/24** Financial Reports – Miscellaneous, 1967-1973
- BOX-FOLDER 578/1** CBS Invoice and Payment, 1963
- BOX-FOLDER 578/2** CBS Official Notice Re: Delivery/Invoices 1963-1967
- BOX-FOLDER 578/3** Color Test, July 20, 1965
- BOX-FOLDER 578/4** Contact Lists, undated
- BOX-FOLDER 440/5** Copyrights, undated
- BOX-FOLDER 578/5-6** Correspondence, 1963-1967
- BOX-FOLDER 578/7** Fan Mail Evaluation, 1967
- BOX-FOLDER 578/8** "Giovanni" Sketches/Lists of Clips, undated
- BOX-FOLDER 578/9** Master Schedule of Domestic Re-Use and Foreign Residuals Paid, 1964-1965
- BOX-FOLDER 578/10** Miscellaneous, 1965-1968
- BOX-FOLDER 578/11-14** Music Clearance Sheets, 1963-1967
- BOX-FOLDER 578/15-17** Music Management, 1964-1967
- BOX-FOLDER 578/18** Print Requests, 1964-1967
- BOX-FOLDER 578/19-21** Production Information, 1965-1966
- BOX-FOLDER 578/22, 625/5** Publicity, 1966-1967
- BOX-FOLDER 578/23-27** Show Notebooks, 1963-1967
Includes booking slips, contracts, fan mail reports, foreign payments, ratings, records of payment, schedules, and staff lists
- BOX-FOLDER 578/28** Show Rundown, 1963-1967
- BOX-FOLDER 578/29** Show Summaries, 1963-1967
- BOX-FOLDER 579/1-581/40** Paid Bills, 1964-1966
Includes check copies, invoices, and purchase orders

John Gary Show, 1965-1967

Contracts; financial reports; production materials, including music clearance sheets, show rundowns, rehearsal schedules, and staff lists; and invoices and paid bills.

Arranged in five file units: Contracts, Financial Materials, Production Material, Invoices, and Correspondence.

- BOX-FOLDER 582/1-28** Employment Contracts, 1966
- BOX-FOLDER 582/29-64** Guest Contracts, 1966

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| BOX-FOLDER 582/65-66 | Financial Reports, 1966 |
| BOX-FOLDER 582/67-78, 583/1-3 | Production Materials, 1966 |
| BOX-FOLDER 583/4-43 | Invoices, 1966-1967 Correspondence |
| BOX-FOLDER 583/44-45 | Bonis, Herb, 1966 |
| BOX-FOLDER 583/46 | Csida, Joseph, 1965-1967 |
| BOX-FOLDER 583/47 | John Gary Fan Club, 1967 |

Sylvia Fine Files, 1946-1992

Materials documenting Sylvia Fines' activities as a teacher, composer, and producer.

These include correspondence, budgets, clippings, contracts, invoices, lecture notes and transcripts, license agreements, notes and research material, photographs and slides, program treatments, proposals, scripts, student files, and papers.

Arranged in two sub-subseries: Miscellaneous Files and Musical Comedy Tonight.

Miscellaneous Files, 1946-1992

Correspondence, program treatments, lecture notes and transcripts, student files and papers, and contracts.

Alphabetically by folder title.

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| BOX-FOLDER 584/1 | 92nd Street YMHA Lyricists Series Performance, 1975-1976 Correspondents include Jackie Onassis. |
| BOX-FOLDER 584/2 | Academy of Motion Picture Arts and Sciences, 1952-1958 |
| BOX-FOLDER 584/3 | American Guild of Authors and Composers/Screenwriters' Protective Association, 1951-1959 |
| BOX-FOLDER 584/4 | American Society of Authors and Publishers (ASCAP), 1955-1959, 1971 |
| BOX-FOLDER 793/7 | American Society of Authors and Publishers (ASCAP) - Music Rights, undated |
| BOX-FOLDER 584/5 | Annenberg, Walter, 1957 |
| BOX-FOLDER 584/6 | Article Drafts, undated |
| BOX-FOLDER 584/7 | Aspen Institute, 1978 |
| BOX-FOLDER 584/8 | The Authors League of America, Inc., 1953-1958 |
| BOX-FOLDER 584/9 | Awards, 1952-1953, 1962, 1986-1988 Includes photograph of Sylvia Fine. |
| BOX-FOLDER 584/10 | Beginner Books, Inc., 1957 Correspondents include Phyllis Cerf. |
| BOX-FOLDER 584/11 | Beverly Hills Hadassah/Woman of Achievement, 1983 |
| BOX-FOLDER 584/12 | Book Contracts, 1988-1994 |
| BOX-FOLDER 584/13 | Bricker, Seymour, 1988-1989 |
| BOX-FOLDER 584/14 | Brooklyn Botanic Garden, 1988-1992 |
| BOX-FOLDER 584/15-20 | Brooklyn College, 1957-1958, 1982, 1985-1992 |
| BOX-FOLDER 584/21 | Center for Learning through the Dance, 1981-1982 |
| BOX-FOLDER 584/22 | Composers Guild of America, 1953-1958 |
| BOX-FOLDER 584/23-27 | Correspondence, 1946, 1952, 1957-1976, 1980-1986, 1990 Correspondents include Kermit Boomgarden, John Brademas, Jimmy Carter, Phyllis Cerf, Margot Fonteyn, and Jacob Javits. |
| BOX-FOLDER 584/28 | The Day of the Turtle, 1967-1968 <i>see also We're a Whole New Thing.</i> |

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| BOX-FOLDER 584/29 | Dayan, Yäel, 1962 Correspondents include Ivan Lengyel and Moshe Pearlman. |
| BOX-FOLDER 584/30 | Development Projects, 1959-1960, 1966, 1968, 1979-1980 |
| BOX-FOLDER 584/31 | Doctor's Dilemma, 1968-1971 |
| BOX-FOLDER 584/32 | Eleanor Roosevelt Memorial Foundation, 1963-1965 Correspondents include Hubert Humphrey and Adlai Stevenson. |
| BOX-FOLDER 584/33 | Fine, Sylvia, Miscellaneous, 1954-1958, undated |
| BOX-FOLDER 793/8 | Fine, Sylvia - Name, 1956 |
| BOX-FOLDER 584/34 | Fine, Sylvia, Programs/Music, 1937, undated Includes "Oh, it's for Brooklyn" by Sylvia Fine Kaye. |
| BOX-FOLDER 585/1 | Flekman, Manny, 1987-1989 |
| BOX-FOLDER 585/2 | Fred Allen Memorial, 1963 |
| BOX-FOLDER 585/3 | Gibson, Dunn & Crutcher, 1988-1989 |
| BOX-FOLDER 585/4 | Helping Hand Mother of the Year, 1982 |
| BOX-FOLDER 585/5-9 | Hunter College – Kaye Theatre, 1986-1991 Correspondents include Sol Linowitz, Hal Prince, and Donna Shalala. |
| BOX-FOLDER 585/10-14 | Johns Hopkins University Lecture/Fine and Danny, 1986 |
| BOX-FOLDER 585/15 | Kaye, Dena, 1990 Includes photograph of Dena Kaye. |
| BOX-FOLDER 585/16 | Lorenz Hart Tribute, 1973 |
| BOX-FOLDER 585/17 | McMahon, Kirk, 1986 Includes photographs. |
| BOX-FOLDER 585/18 | Metropolitan Opera Subscription, 1966 |
| BOX-FOLDER 585/19 | Morgan, Len, 1991-1992 |
| BOX-FOLDER 585/20 | Musical Comedy Library Project, 1975, undated |
| BOX-FOLDER 624/6 | Popo the Puppet Sheet Music Cover, undated |
| BOX-FOLDER 585/21-23, 769/8 | Ratner, Victor M., 1949-1963 |
| BOX-FOLDER 585/24 | RCA Victor Popular Album Club, 1959 |
| BOX-FOLDER 585/25 | Requests for Use of Material, 1965, 1990 |
| BOX-FOLDER 585/26 | Royalties, 1956-1959 |
| BOX-FOLDER 585/27 | San Francisco Toy Museum, 1988-1991 |
| BOX-FOLDER 585/28 | The Scarlet Pimpernel, 1961-1965 |
| BOX-FOLDER 794/1 | Syndicated Column Project, 1957 |
| BOX-FOLDER 585/29 | Song Titles, undated |
| BOX-FOLDER 585/30-32 | UNICEF, 1986-1991 |
| BOX-FOLDER 585/33-34, 586/1-12 | USC Course, 1972-1974 |
| BOX-FOLDER 794/2/ | USC Lorenz Hart Tribute Show, 1973 |
| BOX-FOLDER 586/13 | USO Christmas Show, 1958 |
| BOX-FOLDER 586/14 | WAIF Program Book, 1963 |
| BOX-FOLDER 586/15-17 | We're a Whole New Thing, 1967-1968, undated <i>see also The Day of the Turtle.</i> |
| BOX-FOLDER 586/18 | White House Conference on the Arts – Congressional Hearing, 1977 Correspondents include John Brademas. |
| BOX-FOLDER 586/19 | Wilson, Jack, 1967 |

Business Papers, 1938-1992

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BOX-FOLDER 586/20-22

Yale University Seminar, 1973-1976
Correspondents include Paul Rudnick and Wendy Wasserstein.

Musical Comedy Tonight, 1975-1989

Correspondence, proposals, budgets, invoices, scripts, notes and research material, license agreements, clippings, photographs, and slides.

Arranged by file unit, with general Musical Comedy Tonight material first, followed by material related to each of the three programs. Materials are arranged alphabetically by folder title within each file unit.

Musical Comedy Tonight

BOX-FOLDER 586/23-26,
587/1-11

Proposals, 1975-1979

BOX-FOLDER 587/12-15

Rights, Grand and Performing, 1977-1982, undated

BOX-FOLDER 587/16-18

Rights, License Agreements, 1976-1977, 1980, 1986, undated

BOX-FOLDER 587/19

Rights, Miscellaneous, undated

BOX-FOLDER 587/20-21

Research – Correspondence and Reports, undated

BOX-FOLDER 588/1

Research – Fine, Sylvia Notes, undated

Includes Words and Music: A Book of Burlesques by Sigmund Spaeth; inscribed to Fine from her father.

BOX-FOLDER 588/2

Research – Musical Reviews, 1938-1970

BOX-FOLDER 588/3-4

Research – Musicals, 1917-1969

BOX-FOLDER 588/5-7

Research – Musical Comedy Library Listed by Show, undated

BOX 774-775

Research – Recording Index, undated

Slides

BOX-FOLDER 533/1

Description List, undated

BOX-FOLDER 533/2

Annie Get Your Gun, undated

BOX-FOLDER 533/3

Anything Goes, undated

BOX-FOLDER 533/4

As Thousands Cheer, undated

BOX-FOLDER 533/5

Irving Berlin, undated

BOX-FOLDER 533/6

Black Crook, undated

BOX-FOLDER 533/7

Boys From Syracuse, undated

BOX-FOLDER 533/8

Cartier, undated

BOX-FOLDER 533/9

A Connecticut Yankee, undated

BOX-FOLDER 533/10

Finian's Rainbow, undated

BOX-FOLDER 533/11

Garrick Gaieties, undated

BOX-FOLDER 533/12

Good News, undated

BOX-FOLDER 533/13

Hit the Deck, undated

BOX-FOLDER 533/14

Jubilee, undated

BOX-FOLDER 533/15

Jerome Kern, undated

BOX-FOLDER 533/16

Kiss Me, Kate, undated

BOX-FOLDER 533/17

Lady Be Good, undated

BOX-FOLDER 533/18

Lady in the Dark, undated

BOX-FOLDER 533/19

Leave it to Jane, undated

BOX-FOLDER 533/20

The Man who Came to Dinner, undated

BOX-FOLDER 533/21

The Mikado, undated

BOX-FOLDER 533/22-23

Musical Comedy Tonight Series, undated

BOX-FOLDER 533/24

Of Thee I Sing, undated

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| BOX-FOLDER 533/25 | <i>Oh Boy</i> , undated |
| BOX-FOLDER 533/26 | <i>Oklahoma</i> , undated |
| BOX-FOLDER 533/27 | <i>Once in a Lifetime</i> , undated |
| BOX-FOLDER 533/28 | <i>Pal Joey</i> , undated |
| BOX-FOLDER 533/29 | <i>Perils of Pauline</i> , undated |
| BOX-FOLDER 533/30 | <i>Pinafore</i> , undated |
| BOX-FOLDER 533/31 | <i>Pins and Needles</i> , undated |
| BOX-FOLDER 533/32 | <i>Show Boat</i> , undated |
| BOX-FOLDER 533/33 | <i>South Pacific</i> , undated |
| BOX-FOLDER 534/1 | <i>Sweet Charity</i> , undated |
| BOX-FOLDER 534/2 | War Songs, undated |
| BOX-FOLDER 534/3 | Webber & Fields, undated |
| BOX-FOLDER 534/4 | Writers, undated |
| BOX-FOLDER 534/5 | <i>Ziegfeld Follies</i> , undated |
| BOX-FOLDER 534/6 | Ziegfeld Theatre, undated |
| BOX-FOLDER 534/7 | Miscellaneous, undated |
| | Musical Comedy Tonight I |
| BOX-FOLDER 588/8 | Budgets, 1978-1979 |
| BOX-FOLDER 588/9 | Cast and Crew, 1978-1981 |
| BOX-FOLDER 588/10 | Correspondence, 1977-1979 |
| BOX-FOLDER 588/11 | Correspondence – Congratulatory A-F, 1979-1980 Correspondents include Steve Allen, Jules Bass, Irving Berlin, Marie Briehl, David Brown, Carol Burnett, Warren Caro, Kyle Cittadin, Robert Clary, Douglas Schoolfield Cramer, Agnes de Mille, Kirk Douglas, Douglas Fairbanks, Jr., and Max Forseter. |
| BOX-FOLDER 588/12 | Correspondence – Congratulatory G-L, 1979-1981 Correspondents include Katharine Graham, William Hammerstein, Alan Handley, Helen Hayes, Dolores Hope, Ross Hunter, Saul Ilson, Alfred Knopf, Jr., Perry Lafferty, Harvey A. Leve, Lester S. Levy, Max Liebman, Cynthia Lindsey, Sol Linowitz, Joshua Logan, and Allen Ludden. |
| BOX-FOLDER 588/13 | Correspondence – Congratulatory M-R, 1979-1980 Correspondents include Frank McCarthy, William Paley, Hal Prince, Allen Rivkin, Flora Roberts, and Dorothy Rodgers. |
| BOX-FOLDER 588/14 | Correspondence – Congratulatory S-Z, 1979-1980 Correspondents include Dore Schary, Eric Sevareid, David Shaw, Dinah Shore, Beverly Sills, Harold Silverman, Lester Smith, Aubrey Solomon, Dennis Stanfill, Hunt Stromburg, Jr., Jean Taxin, Thomas Thompson, Bernard Tillis, Norman Twain, Theodore Voss, Barbara Walters, L. Arnold Weissberg, and Max Wilk. |
| BOX-FOLDER 588/15 | Correspondence – Thank You Letters, 1979 Correspondents include Marie Briehl, Helen Gurley Brown, Clifford Campion, Agnes de Mille, Sandy Duncan, Robert McElwaine, Betty Furness, Maria Janis (Mrs. Byron), Sol Linowitz, Lee Radziwill, Abraham Ribicoff, Ruth Rabb, and Bernard Tillis. |
| BOX-FOLDER 588/16 | Cost Breakdown Post Production Talent, 1979 |
| BOX-FOLDER 588/17 | Credits, 1979 |
| BOX-FOLDER 588/18 | Dancers, undated |
| BOX-FOLDER 588/19 | Editing Notes, 1979, March-July |
| BOX-FOLDER 588/20 | Fundraising, 1977-1979 |

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| BOX-FOLDER 588/21 | George Foster Peabody Award, 1980, April-May Correspondents include David Brown, Richard Chamberlain, Frank McCarthy, Philip F. Nelson, Flora Roberts, Dorothy Rodgers, and Stephen Sondheim. |
| BOX-FOLDER 588/22 | KCET Expense Reports, 1979, June 25 |
| BOX-FOLDER 588/23 | Miscellaneous, 1979, undated |
| BOX-FOLDER 588/24 | PBS Station Manager Luncheon, 1979 |
| BOX-FOLDER 588/25-26 | Press, 1979 |
| BOX-FOLDER 589/1 | Production Material, 1979 |
| BOX-FOLDER 589/2 | Publicity, 1979 |
| BOX-FOLDER 589/3 | Rights, 1977-1979 |
| BOX-FOLDER 589/4 | Rundowns, 1979, January |
| BOX-FOLDER 589/5-13 | Scripts, 1978-1979, undated |
| BOX-FOLDER 589/14 | Union Agreements, 1978-1979 |
| BOX-FOLDER 769/9 | Wilshire Ebell Theatre, 1979 |
| | Musical Comedy Tonight II |
| BOX-FOLDER 589/15 | Agreements, 1980-1982 Also includes Musical Comedy Tonight III agreements. |
| BOX-FOLDER 589/16 | Budget, 1979-1980 |
| BOX-FOLDER 589/17 | Cast Lists, 1980 |
| BOX-FOLDER 589/18 | Credits, 1981 |
| BOX-FOLDER 589/19 | Expenses, 1981, undated |
| BOX-FOLDER 589/20 | Fan Mail Answered, 1981 Correspondents include Larry Auerbach, Johnny Green, June Tauber Golden, Alfred Knopf, Jr., James Levine, Josh Logan, Nedda Logan, Roddy McDowall, Max Rabb, Lynn Redgrave, Jolene Schlatter, Harold Silverman, Jerry Silverman, and Max Wilk. |
| BOX-FOLDER 589/21 | Haber Syndication, 1981 Images |
| BOX-FOLDER 535/1 | Description List, undated |
| BOX-FOLDER 535/2 | Introduction with Photo Insertion, undated |
| BOX-FOLDER 535/3 | Publicity/W. C. Fields and Will Rogers, undated |
| BOX-FOLDER 535/4 | Fanny Brice, undated |
| BOX-FOLDER 535/5 | Composers and Lyricists, undated |
| BOX-FOLDER 535/6 | Oscar Hammerstein II, undated |
| BOX-FOLDER 535/7 | E. Y. Harburg, undated |
| BOX-FOLDER 535/8 | <i>Lady in the Dark</i> , undated |
| BOX-FOLDER 535/9 | <i>Pal Joey</i> , undated |
| BOX-FOLDER 535/10 | Richard Rodgers, undated |
| BOX-FOLDER 535/11 | Rodgers and Hammerstein, undated |
| BOX-FOLDER 535/12-13 | <i>South Pacific</i> , undated |
| BOX-FOLDER 535/14 | <i>Sweet Charity</i> , undated |
| BOX-FOLDER 589/22 | Insurance, 1980-1984 |
| BOX-FOLDER 589/23-24 | Invoices, 1980-1981 |
| BOX-FOLDER 589/25 | KCET Correspondence, 1980-1981 |
| BOX-FOLDER 589/26 | Miscellaneous, undated |
| BOX-FOLDER 589/27 | Music Cue Sheets, undated |
| BOX-FOLDER 589/28 | Payroll, 1980 |

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| BOX-FOLDER 589/29 | Post Production, 1981 |
| BOX-FOLDER 589/30 | Press, 1980-1981 |
| BOX-FOLDER 589/31 | Publicity, 1980 |
| BOX-FOLDER 590/1 | Rehearsal Schedule, 1980 |
| BOX-FOLDER 590/2 | Research Materials, 1980 |
| BOX-FOLDER 590/3 | Rights, 1980-1981 |
| BOX-FOLDER 590/4-8 | Scripts, 1980, undated |
| MAPCASE FOLDER 4 | Set Designs, 1980, undated |
| BOX-FOLDER 590/9 | Tams-Witmark Music Library, 1980 |
| BOX-FOLDER 590/10 | Timing (Rundown), 1980 |
| BOX-FOLDER 590/11 | Wilshire-Ebell Theatre, 1980 |
| | Musical Comedy Tonight III |
| BOX-FOLDER 590/12 | Accounting, 1983 |
| BOX-FOLDER 590/13-15 | Agreements, 1981-1985 |
| BOX-FOLDER 590/16 | Beverly Wilshire Hotel, 1985 |
| BOX-FOLDER 590/17-18 | Budget, 1981, 1984-1985 |
| BOX-FOLDER 590/19-20 | Casting, 1984-1985 |
| BOX-FOLDER 590/21 | Correspondence, 1980-1986 |
| BOX-FOLDER 590/22 | Correspondence – Fan Letters, 1985 Correspondents include Wallis Annenberg, Marie Breihl, Helen Gurley Brown, Agnes de Mille, Harry Ellis Dickson, Nanette Fabray, Douglas Fairbanks, Jr., Johnny Green, Florence Henderson, Swifty Lazar, Sol Linowitz, Josh Logan, Nedda Logan, Frank McCarthy, Tehmi Mehta, Hal Prince, Dorothy Rodgers, George Schlatter, Benay Venuta, and Eli Wallach. |
| BOX-FOLDER 590/23 | Correspondence – Thank You Notes, 1985 Correspondents include Anna Bing Arnold, Clifford Campion, Florence Henderson, Roberta Peters, and Clive Revil. |
| BOX-FOLDER 590/24 | Dance Theatre of Harlem, 1985 Includes photograph of Patti LaBelle with Dance Theatre of Harlem. |
| BOX-FOLDER 590/25-30 | Editing, undated |
| BOX-FOLDER 590/31-34, 591/1 | Fundraising, 1983-1985, undated |
| BOX-FOLDER 591/2-3 | Hertfelder, Suzanne Working Binder, 1985 |
| BOX-FOLDER 591/4 | Huntington Hartford Theatre Seating, 1981 |
| BOX-FOLDER 591/5 | Insurance, 1985 |
| BOX-FOLDER 591/6 | Invoices, 1985 |
| BOX-FOLDER 591/7 | Materials Loaned Out, undated |
| BOX-FOLDER 591/8 | Materials Received, 1981 |
| BOX-FOLDER 591/9 | Miscellaneous, undated |
| BOX-FOLDER 591/10 | Monies to Cancel Show, 1982 |
| BOX-FOLDER 591/11 | Music Clearances/Music Cues, 1985-1986 |
| BOX-FOLDER 591/12 | Musical Numbers, undated |
| BOX-FOLDER 591/13 | Musicians, 1985 |
| BOX-FOLDER 591/14 | Press, 1985 |
| BOX-FOLDER 591/15 | Publicity, 1985 Correspondents include Ann Landers. |
| BOX-FOLDER 591/16 | Request for Permission to Use Material, 1986, 1989 |
| BOX-FOLDER 591/17 | Research, 1984 |

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| BOX-FOLDER 591/18 | Resumes, 1980s |
| BOX-FOLDER 591/19 | Retake Shoot, 1985, June-July |
| BOX-FOLDER 591/20-21 | Rights, 1980-1986 |
| BOX-FOLDER 591/22-32 | Scripts, 1981, 1985, undated |
| BOX-FOLDER 591/33 | Staff List, 1985 |
| BOX-FOLDER 591/34 | Stan Harris Dispute, 1985 |
| BOX-FOLDER 591/35 | Texaco, 1983 |
| BOX-FOLDER 591/36 | USC Party, 1985, November 14 |
| BOX-FOLDER 591/37 | Wilshire-Ebell Theatre, 1980-1984 |
| BOX 428-430, 435-438, 502-532, 538-541, 622, 625, 627-628, 638-640, 766, 768-769, 787, 791 MAPCASE FOLDER 2 | <p>Photographs, 1918-1991</p> <p>Images (albums, photographic prints, negatives, transparencies, and slides) documenting Danny Kaye and Sylvia Fine's careers and personal lives. Material on Kaye comprises the bulk of the series. Additional images are located throughout the collection and indicated in the container list wherever possible.</p> <p>Organized as two subseries. Loose photographs cover all aspects of Kaye's career and include portraits, publicity shots, and production stills from The Danny Kaye Show and his films. Also included are Kaye, Kaminsky, and Fine family photographs and images relating to Kaye's hobbies. Albums document Kaye's USO tours, stage appearances, especially in England, Scotland, and South Africa, and his interest in Israel. One album is devoted to 1940s-1950s publicity photos of Kaye and Fine.</p> <p>Loose Images, 1918-1991</p> <p>Color and black and white prints, negatives, and transparencies.</p> <p>Organized as four sub-subseries: Danny Kaye, Sylvia Fine, and Family and Friends; Appearances; Production Stills; and Kaye Hobbies.</p> <p>Danny Kaye, Sylvia Fine, and Family and Friends, 1918-1988</p> <p>Images of Kaye and Fine, their daughter, Dena Kaye, and the Kaminsky and Fine families, with the Fine family extensively represented. Many of these are studio portraits of Kaye. There are also numerous images of Kaye with friends and colleagues from all aspects of his career and personal life, as well as photographs inscribed to Kaye and Fine.</p> <p>Arranged by subject. Undated portraits of Kaye are arranged in three rough groups: early-, mid-, and late-career.</p> <p>Kaye, Danny</p> |
| BOX-FOLDER 502/1 | Childhood, undated |
| BOX-FOLDER 502/2-3, 435/1, 638/1 | Portraits, Early Career, undated |
| BOX-FOLDER 502/4-5, 435/2-5, 622/1, 638/2, 768/5 | Portraits, Mid-Career, undated |
| BOX-FOLDER 502/6-7, 503/1, 435/6, 638/3 | Portraits, Late Career, undated |
| BOX-FOLDER 435/7 | Portraits, <i>Life</i> magazine, 1961, April 13 |
| BOX-FOLDER 503/2 | Portraits by Philippe Halsman, undated |

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| BOX-FOLDER 435/8 | Portraits by Roddy McDowall, undated |
| BOX-FOLDER 622/2-5, 639/1-5 | Portraits by Lotte Meitner-Graf, 1955 List of poses located in Box 622/2. |
| BOX-FOLDER 503/3 | with Durocher, Leo, 1952, 1986, undated Includes Jack Benny, Laraine Day, and Benay Venuta. |
| BOX-FOLDER 503/4 | with Hitzing, Holly, 1962, undated |
| BOX-FOLDER 503/5 | with King, Alexander B., undated |
| BOX-FOLDER 503/6 | with Lauder, Harry, undated |
| BOX-FOLDER 503/7 | with Libson, Nyman, undated |
| BOX-FOLDER 503/8-9, 435/9 | with Miscellaneous People, 1944, 1960, 1975, undated Includes Gene Bayliss and Harry Ritz. |
| BOX-FOLDER 503/10-11, 435/10, 622/8 | with Performing Artists, 1940-1980 Includes Bill Allison note to Dena Kaye. Includes Sid Field, Jerry Lewis, and Laurence Olivier. |
| BOX-FOLDER 503/12 | with Richter, Carroll, undated |
| BOX-FOLDER 503/13 | with Royalty, 1956, 1968, 1975, 1978, undated Includes the Duchess of Kent, Prince Philip, Princess Grace, Princess Caroline, Prince Rainier, Princess Margaret, and Queen Elizabeth. |
| BOX-FOLDER 503/14 | with Swaffer, Hannen, undated |
| BOX-FOLDER 503/15 | with the Three Terpsichoreans and Other Teams, undated |
| BOX-FOLDER 435/11 | with U. S. Schoolchildren, undated |
| BOX-FOLDER 504/1, 435/12 | with World Leaders, 1956-1975 undated Includes David Ben-Gurion, Winston Churchill, Moshe Dayan, Thomas Dewey, Dwight Eisenhower, Gerald R. Ford, Hubert Humphrey, Lady Bird Johnson, Lyndon Johnson, John F. Kennedy, Henry Kissinger, Jawaharlal Nehru, Vijaya Lakshmi Pandit, Pope Paul VI, and Eleanor Roosevelt |
| BOX-FOLDER 504/2 | with Pets, undated |
| BOX-FOLDER 504/3 | 1103 San Ysidro Drive House, undated Fine, Sylvia |
| BOX-FOLDER 504/4, 436/1 | Portraits, 1940-1942, 1979, undated |
| BOX-FOLDER 504/5, 436/2 | Portraits by John Engstead, undated |
| BOX-FOLDER 504/6 | Portraits by Roddy McDowall, undated |
| BOX-FOLDER 504/7 | with Others, 1945, 1951, 1974, 1978, 1986, undated |
| BOX-FOLDER 791/10 | with Others, undated Includes Beverley Sills and Sylvia Fine speaking to and standing with members of the Anti-Defamation League and members of the Anti-Defamation League At Opening of Danny Kaye Visitor's Center at UNICEF House, 1988, May 5 |
| BOX-FOLDER 504/8 | |
| BOX-FOLDER 504/9 | Kaye/Fine Wedding 1940, February 22 |
| BOX-FOLDER 504/10 | Kaye, Danny and Fine, Sylvia – Alfredo Valenti Photo Shoot, 1940s |
| BOX-FOLDER 504/11 | Kaye, Danny and Fine, Sylvia – <i>Wonder Man</i> Photo Shoot at Charlie Morris House, 1944 |
| BOX-FOLDER 504/12-13, 505/1, 436/3 | Kaye, Danny and Fine, Sylvia 1940-1952, 1960, 1979, undated Kaye, Dena |
| BOX-FOLDER 505/2, 436/3 | 1941, 1946-1947 |
| BOX-FOLDER 505/3 | Miscellaneous, undated |
| BOX-FOLDER 505/4-5 | Photo Album Pages, 1949-1953 |
| BOX-FOLDER 622/7, 639/6 | Portraits, undated |

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| BOX-FOLDER 505/6 | Portraits by Roddy McDowall, undated Baby pictures |
| BOX-FOLDER 505/7, 436/5 | Kaye, Dena and Kaye, Danny, 1956, 1970, undated |
| BOX-FOLDER 505/8, 622/6 | Kaye, Dena and Fine, Sylvia, undated |
| BOX-FOLDER 505/9 | Kaye Family – Christmas Card Photo Shoot, 1956 |
| BOX-FOLDER 505/10 | Kaye Family – Miscellaneous, 1947-1960, 1979, undated |
| BOX-FOLDER 505/11, 436/6 | Kaye Family – Photo Shoot, 1952 |
| BOX-FOLDER 506/1-4, 436/7 | Fine Family, 1918-1960, undated |
| BOX-FOLDER 506/5 | Kaminsky Family, undated |
| BOX-FOLDER 506/6 | Kaminsky, Jacob, undated |
| BOX-FOLDER 506/7, 436/9, 639/7, 768/7-9, 769/10 | Inscribed Photographs 1960-1967, 1976, 1986 Includes Maurice Chevalier, Alan Cranston, Imogene Coca, Claudette Colbert, Johnny Green, Christian Herter, Moss Hart, Lady Bird Johnson, Ernest Jones, Michael Kidd, Dore Schary, Beverly Sills, Elaine Strich, William Westmoreland, the Blue Angels, and various orchestras. |
| BOX-FOLDER 506/8, 436/8, 622/9 | People Miscellaneous, 1955, undated Includes Bert Allenberg, Herb Bonis, Margot Fonteyn and Rudolf Nureyev, Mr. and Mrs. William Goetz, Samuel Goldwyn and Katherine Hepburn, Mary Lasker and Anna Rosenberg Hoffman, Peggy Lee, Dean Martin and Gail Martin, and Gwen Verdon. |

Appearances, 1934-1986

Images of Kaye's stage performances, conducting activities, public appearances on behalf of charitable causes (especially UNICEF and the USO), and various other events.

Arranged by appearance type (Stage, Concert, Public Service, Events). Stage and Concert images are arranged chronologically; Public Service and Events images are arranged alphabetically by organization name.

Stage

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| BOX-FOLDER 507/1 | 1934 Japan Three Terpsechoreans, 1934 |
| BOX-FOLDER 507/2 | 1935 Livingston, N.Y./White Roe, Summer 1935 |
| BOX-FOLDER 507/3 | 1937 Long Island, N.Y./The Keynotes, 1937 |
| BOX-FOLDER 507/4 | 1941 New York/La Martinique, 1941 |
| BOX-FOLDER 507/5 | 1941 New York/Madison Square Garden, 1941 |
| BOX-FOLDER 507/6 | 1944 Floradora Girls Act, 1944 Includes Joan Leslie, Groucho Marx, and Phil Silvers. |
| BOX-FOLDER 507/7 | 1944, Unknown Stage 1944 |
| BOX-FOLDER 507/8 | 1945 New York/Roxy Theatre, 1945 |
| BOX-FOLDER 507/9 | 1946 Cleveland, Ohio/Unknown, undated |
| BOX-FOLDER 507/10 | 1947 Miami Beach/Copacabana, 1947 Includes Jerry Lewis and Dean Martin. |
| BOX-FOLDER 507/11, 436/10 | 1948 Danny Kaye as Kay Thompson, 1948 Includes Jack Benny, George Burns, Jack Carson, and Van Johnson. |
| BOX-FOLDER 507/12 | 1948 London/Palladium/Command Performance, 1948 |
| BOX-FOLDER 507/13 | 1949 Los Angeles/Command Performance, 1949 |
| BOX-FOLDER 507/14 | 1950 Atlantic City, NJ/Unknown 1950 |
| BOX-FOLDER 532/5 | 1950 Toronto/Canadian National Exhibition, 1950, September |

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| BOX-FOLDER 507/15 | 1951 London/Sid Field Tribute, 1951 |
| BOX-FOLDER 507/16, 436/11 | 1951 London/Palladium, 1951 |
| BOX-FOLDER 507/17 | 1953 New York/RKO Palace, 1951 Includes Milton Berle, Yul Brenner, Marlene Dietrich, André Kostelanetz and Lily Pons, and the Duke and Duchess of Windsor. |
| BOX-FOLDER 507/18 | 1954 Japan/Nikkatsu, 1954 |
| BOX-FOLDER 507/19 | 1954 Johannesburg/Colosseum, 1954 |
| BOX-FOLDER 507/20 | 1956 Chicago/Shubert Theatre, 1956 |
| BOX-FOLDER 507/21 | 1956 Washington, DC/Carter Barron Amphitheatre, 1956 |
| BOX-FOLDER 507/22 | 1956, Los Angeles/Greek Theatre, 1958 Includes Maurice Chevalier, Leo Durocher, Laraine Day, the Marquis Family chimps, and Danny Thomas. |
| BOX-FOLDER 532/6 | 1958 Toronto/Canadian National Exhibition, 1958 |
| BOX-FOLDER 508/1, 436/12, 622/10 | 1959 Australia, Melbourne and Sydney, 1959 |
| BOX-FOLDER 508/2 | 1959 Honolulu/50th State Fair, 1959 |
| BOX-FOLDER 508/3 | 1960 Las Vegas/Desert Inn, 1960 Includes Jack and Mary Benny, Groucho Marx, and Ronald and Nancy Reagan. |
| BOX-FOLDER 508/4 | 1963 New York/Ziegfeld Theatre, 1963 |
| BOX-FOLDER 508/5 | 1966 France/Unknown 1966 Includes Michel LeGrand. |
| BOX-FOLDER 436/13 | Undated Marquis Family undated |
| BOX-FOLDER 508/6, 436/14 | Undated Miscellaneous, undated Includes Eddie Cantor, Boris Karloff, Vincent Price, Clifton Webb, and Ed Wynn. |
| BOX-FOLDER 508/7 | Undated Seattle/Unknown undated |
| Concerts | |
| BOX-FOLDER 508/8 | 1952 Europe, 1952 |
| BOX-FOLDER 508/9 | 1955 Lenox, Mass./Boston Symphony Orchestra/Tanglewood, 1955 |
| BOX-FOLDER 508/10 | 1957 Boston/Boston Symphony Orchestra/Symphony Hall, 1957 |
| BOX-FOLDER 508/11, 436/15 | 1961 Lenox, Mass./Boston Symphony Orchestra/Tanglewood, 1961 |
| BOX-FOLDER 508/12, 436/16, 639/8 | 1962 Oklahoma City/Oklahoma City Symphony Orchestra, 1962 |
| BOX-FOLDER 508/13 | 1965 New York City/Unknown 1965 Includes Katharine Graham, Helen Hayes, Dena Kaye, and Adlai Stevenson. |
| BOX-FOLDER 508/14 | 1967 Denmark/Gadna Israel National Youth Orchestra, 1967 |
| BOX-FOLDER 508/15 | 1973 Sweden, 1973 |
| BOX-FOLDER 508/16 | 1973 New York/"Look-In" at the Metropolitan Opera, 1973, January 4-5 |
| BOX-FOLDER 508/17 | 1973 Minneapolis/Minnesota Orchestra, 1973 |
| BOX-FOLDER 436/17 | 1974 Chicago/Chicago Symphony Orchestra, 1973 |
| BOX-FOLDER 508/18 | 1974 Manchester, England/Hallé Orchestra/Variety Club Event, 1974 Includes Ivor Rowe and Prince Charles. |
| BOX-FOLDER 509/1 | 1974 Los Angeles/Los Angeles Philharmonic/Music Center 10th Anniversary Concert, 1974 Includes Buff Chandler, Sylvia Fine, Zubin Mehta, and Frank Sinatra. |
| BOX-FOLDER 509/2 | 1975 Melbourne Australia/Melbourne Symphony Orchestra, 1975 |
| BOX-FOLDER 509/3 | 1979 Unknown Location, 1979 |
| BOX-FOLDER 509/4 | 1979 Salt Lake City/Utah Symphony, 1979, December 8 |

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| BOX-FOLDER 509/5 | 1981 New York/New York Philharmonic/Live from Lincoln Center, 1981, September 23 |
| BOX-FOLDER 509/6 | 1984 Salt Lake City/Utah Symphony, 1984, May 5 |
| BOX-FOLDER 509/7 | 1985 Los Angeles Philharmonic/Hollywood Bowl, 1985, September 8 Includes Tom Bradley, Kirk Douglas, Sylvia Fine, Barry Manilow, and Peter O'Malley. |
| BOX-FOLDER 509/8 | Undated Boston/Boston Pops, undated |
| BOX-FOLDER 509/9 | Undated Cincinnati, undated |
| BOX-FOLDER 509/10 | Undated Los Angeles/Hollywood Bowl, undated |
| BOX-FOLDER 509/11, 436/18, 622/11 | Undated Miscellaneous, undated Includes Olive Berhendt and Zubin Mehta. |
| BOX-FOLDER 509/12 | Undated New York City, undated |
| BOX-FOLDER 509/13, 436/19 | Undated Philadelphia, undated |
| BOX-FOLDER 509/14 | Undated San Francisco, undated |
| Public Service | |
| BOX-FOLDER 509/15 | Academy of Motion Picture Arts and Sciences, 1955, 1982 Includes Gregory Peck. |
| BOX-FOLDER 509/16 | American Cancer Society, 1981 |
| BOX-FOLDER 532/7 | American College of Cardiology, 1981 |
| BOX-FOLDER 509/17 | American International College Honorary Doctor of Humanities, 1955 |
| BOX-FOLDER 509/18 | Awards, Miscellaneous, 1971, 1981, 1982, undated |
| BOX-FOLDER 509/19 | Beersheba Hospital (Israel) Visit, 1973 |
| BOX-FOLDER 509/20 | Boy Scouts Danny Kaye Day/Brooklyn, N.Y., 1956 |
| BOX-FOLDER 509/21 | Brandeis University/Honorary Doctorate, undated |
| BOX-FOLDER 510/1 | Brooklyn Chamber of Commerce 50th Anniversary/Danny Kaye Homecoming Day, 1968, May |
| BOX-FOLDER 510/2 | Colgate University/Honorary Doctorate, 1977 |
| BOX-FOLDER 510/3 | Denmark/Dannebrog Award, 1983, November Includes Queen Margrethe of Denmark and Princess Sonja of Sweden. |
| BOX-FOLDER 510/4 | Dublin/St. Mary's Chest Hospital, 1952, June |
| BOX-FOLDER 510/5 | Elementary School Visits, undated |
| BOX-FOLDER 510/6 | France/Legion of Honor, 1986 |
| BOX-FOLDER 510/7 | Grand Order of Water Rats, 1974 |
| BOX-FOLDER 510/8 | Hamilton College/Honorary Doctor of Humane Letters, 1973 |
| BOX-FOLDER 510/9 | Israel Prime Minister Award, 1968, May 26 |
| BOX-FOLDER 510/10 | Kennedy Center Honors, 1986 Includes Sylvia Fine, Dena Kaye, Annette and Peter O'Malley, and Vin Scully. |
| BOX-FOLDER 510/11 | Letterman Army Hospital, 1959, March 9 Includes Señor Wences. |
| BOX-FOLDER 510/12 | Minneapolis/University Hospital, undated |
| BOX-FOLDER 510/13 | Miscellaneous, 1948, 1951, 1971-1972, undated |
| BOX-FOLDER 510/14 | National Academy of Television Arts and Sciences, undated |
| BOX-FOLDER 510/15 | National Conference of Christians and Jews/Brotherhood Award, undated |
| BOX-FOLDER 510/16 | Oregon, undated |
| BOX-FOLDER 437/1 | Photoplay Award Dinner, 1954 Includes Sylvia Fine and Marsha and Norman Panama |

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| BOX-FOLDER 510/17 | Rebild National Park, 1972, July 4 |
| BOX-FOLDER 510/18 | San Francisco Federation Fund, 1952 |
| BOX-FOLDER 510/19 | Saratoga Trunk War Bond Drive, undated Includes Nanette Fabray, Edith Fellows, Hildegard, and Guy Lombardo. |
| BOX-FOLDER 510/20 | Stanford Research Institute, 1959 |
| MAPCASE FOLDER 2 | UN Ambassador's Day, 1963 September |
| BOX-FOLDER 510/21 | UN Day, 1953, 1968 Includes Marian Anderson. |
| BOX-FOLDER 511/1-6, 512/1-18, 437/2-4, 622/12 | UNICEF, 1954-1986, undated Includes images from Kaye's world tours in 1954-1956 and 1972, Trick-or-Treat for UNICEF, the 1982 premiere of Gandhi with Ben Kingsley. Included are Ron Brown, Queen Margarethe II, Jawaharlal Nehru, Vijaya Lakshmi Pandit, and Kurt Waldheim. |
| BOX-FOLDER 513/1-3, 437/5 | United States Air Force, 1966-1967 |
| BOX-FOLDER 513/4 | United States Army, Tripler Medical Center, 1954, July |
| BOX-FOLDER 513/5 | United States Military Miscellaneous, 1944, undated |
| BOX-FOLDER 513/6, 437/6 | United States Navy, 1966, April, 1967, August |
| BOX-FOLDER 513/7-10 | USO, 1951, 1958, 1961 |
| BOX-FOLDER 513/11-13 | Variety Club, 1972, undated 1972 folder includes Cary Grant, Anna Rosenberg Hoffman, Dena Kaye, and Rose Kennedy. |
| BOX-FOLDER 513/14 | Yale University/Honorary Doctor of Humane Letters, undated |
| Events | |
| BOX-FOLDER 532/8 | Assignment Children European Premiere, 1955, May Includes Margot Fonteyn, Glynis Johns, Sir Alexander King, and Madame Lakshmi Pandit. |
| BOX-FOLDER 514/1 | Academy Awards Ceremony, 1961 Includes Tony Curtis and Janet Leigh. Inscribed. |
| BOX-FOLDER 768/11 | CBS 50th Anniversary Celebration, 1978 Inscribed. |
| BOX-FOLDER 514/2 | Charity Baseball Game, 1944 Includes Frank Sinatra. |
| BOX-FOLDER 514/3 | Compo Tour/Champaign Urbana, Illinois, 1951 |
| BOX-FOLDER 437/7 | Delmar Racetrack, undated |
| BOX-FOLDER 514/4 | Dinners, Miscellaneous, 1948, 1967-1969, 1985 Includes an inscribed photograph from Nancy Reagan. |
| BOX-FOLDER 514/5 | European Tour, 1948-1949 |
| BOX-FOLDER 437/8 | Grauman's Chinese Theatre Handprints, 1969, October |
| BOX-FOLDER 514/6, 437/9 | Grossinger's, 1951, July |
| BOX-FOLDER 514/7 | Havana Press Trip, 1956 |
| BOX-FOLDER 514/8 | Holland Trips, 1952-1953, 1966, 1981 |
| BOX-FOLDER 514/9 | Hollywood Bowl, undated |
| BOX-FOLDER 532/9 | <i>Knock on Wood</i> European Premiere, 1954 Includes Douglas Fairbanks, Jr., and Mary Lee Fairbanks, Yma Sumac, and Mai Zetterling. |
| BOX-FOLDER 514/10, 437/10 | Miscellaneous, 1956, 1963, 1983, 1985, undated |

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| BOX-FOLDER 532/10 | New York Public Library Lions of the Performing Arts, 1986 Includes program. |
| BOX-FOLDER 514/11 | New York Show, undated |
| BOX 787 | Pasadena Tournament of Roses Parade, 1984, January 2 In gilt, rose-embellished frame |
| BOX-FOLDER 514/12 | Polavision Commercial, 1978 |
| BOX-FOLDER 514/13 | Parties, Miscellaneous 1948, 1958, 1969, 1976, undated |
| BOX-FOLDER 514/14 | Parties, Oliviers, 1950 See Olivier Party file in Box 558/25 for guest list. |
| BOX-FOLDER 515/1 | Parties, Nureyev and Fonteyn, 1967 Includes Tony Curtis, Sylvia Fine, Dena Kaye, and Dinah Shore. Additional guests are listed in the enclosed clipping. |
| BOX-FOLDER 515/2 | Parties, Sylvia Fine Birthdays, 1976, undated Includes Eddie Albert, George Burns, Dom DeLuise, Danny Kaye, Jack Lemmon, Walter Matthau, Vin Scully, Dinah Shore, and Nancy Walker. |
| BOX-FOLDER 515/3 | Plant Tours, 1965-1966, 1973 |
| BOX-FOLDER 515/4 | Premieres, 1946, 1950 Includes Sylvia Fine. |
| BOX-FOLDER 515/5 | "Queen Elizabeth" Sailing, 1950 Includes Sylvia Fine, Rex Harrison, Nunally Johnson, Jean Negulesco, Sylvia St. Claire, and Hannen Swaffer. |
| BOX-FOLDER 515/6 | Sailing, 1961 |
| BOX-FOLDER 515/7 | Salmon Fishing, 1961 |
| BOX-FOLDER 515/8 | San Francisco Press Trip, 1964 Includes Kaye cooking in Chinatown. |
| BOX-FOLDER 515/9 | Sonja's Good News Show, 1979 |
| BOX-FOLDER 515/10, 437/11 | Weddings, 1966, 1968, undated Includes Frank Sinatra/Mia Farrow, Charles K. Feldman/Clotilde Barot, and the daughters of Dore Schary and Nyman Libson. |

Production Stills, 1944-1986

Images from many of Kaye's films, promotional pictures for The Danny Kaye Show radio series, recording sessions, the Danny Kaye specials, and most episodes from all four seasons of The Danny Kaye Show. Additional production stills are bound with the film scripts in the *Scripts* series.

Arranged alphabetically by type of production, then alphabetically by title therein.

Films

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| BOX-FOLDER 515/11 | Costumes, undated |
| BOX-FOLDER 515/12, 516/1, 437/12, 640/1, 768/5 | <i>The Court Jester</i> , 1956 |
| BOX-FOLDER 516/2-4, 437/13, 640/2 | <i>The Five Pennies</i> , 1959 |
| BOX-FOLDER 516/5-6, 517/1, 768/5 | <i>Hans Christian Andersen</i> , 1952 |
| BOX-FOLDER 517/2, 437/14-16 | <i>The Inspector General</i> , 1949 |
| BOX-FOLDER 517/3 | <i>The Kid from Brooklyn</i> , 1946 |
| BOX-FOLDER 517/4-5, 438/1, 622/13 | <i>Knock on Wood</i> , 1954 |

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| BOX-FOLDER 517/6, 438/2 | <i>Madwoman of Chaillot</i> , 1969 Includes Irving Berlin |
| BOX-FOLDER 517/7-8 | <i>The Man from the Diner's Club</i> , 1963 |
| BOX-FOLDER 518/1, 438/3, 640/3 | <i>Me and the Colonel</i> , 1958 |
| BOX-FOLDER 518/2, 438/4, 640/4 | <i>Merry Andrew</i> , 1958 |
| BOX-FOLDER 518/3, 438/5, 640/5 | <i>On the Double</i> , 1961 |
| BOX-FOLDER 518/4, 438/6 | <i>On the Riviera</i> , 1951 Includes Sharman Douglas. |
| BOX-FOLDER 518/5 | <i>The Secret Life of Walter Mitty</i> 1947 |
| BOX-FOLDER 518/6 | <i>A Song is Born</i> , 1948 |
| BOX-FOLDER 518/7 | <i>Up in Arms</i> , 1944 |
| BOX-FOLDER 519/1, 438/7 | <i>White Christmas</i> , 1954 |
| BOX-FOLDER 519/2 | <i>Wonder Man</i> , 1945 |
| BOX-FOLDER 519/3 | Radio, 1944 |
| BOX-FOLDER 519/4, 438/8 | Recordings, 1947, 1956-1957 Includes Little Child session with Sylvia Fine and Dena Kaye. |
| | Television |
| BOX-FOLDER 519/5, 438/9, 640/6 | The Danny Kaye Show - Giovanni's Wedding, 1967 |
| BOX-FOLDER 519/6, 438/10 | The Danny Kaye Show, Miscellaneous, 1963, 1965-1966, undated Includes Harry Belafonte, Vikki Carr, and Larry Tucker; various candid, and the CBS bungalow. |
| BOX-FOLDER 438/11, 622/14 | The Danny Kaye Show, Publicity, undated |
| BOX-FOLDER 520/1-16 | The Danny Kaye Show, Seasons 1-2, 1963-1964 Episodes 6-9, 11, 13, 15-17, 19-21, 25, and 33-35. Guests include Art Carney, Diahann Carroll, the Clinger Sisters, Nat King Cole, Dorothy Collins, Jackie Cooper, Esquivel, Peter Falk, Pete Fountain, Eddie Foy, Jr., John Gary, Mahalia Jackson, Harvey Korman, Angela Lansbury, Michele Lee, Mary Tyler Moore, Howard Morris, Julie Newmar, the Rhythm Masters, Joanie Sommers, Nita Talbot, Dick Van Dyke, Gwen Verdon, Nancy Walker, Jack Weston, and Andy Williams. |
| BOX-FOLDER 521/1-8 | The Danny Kaye Show, Season 2, 1964 Episodes 36-39, 41-43, 46. Guests include Pearl Bailey, Lucille Ball, Art Carney, Pat Carroll, Imogene Coca, Dorothy Collins, Danny Cox, Buddy Ebsen, José Ferrar, John Gary, Harvey Korman, Barbara McNair, Harve Presnell, Phil Silvers, Enzo Stuarti, and Gwen Verdon. |
| BOX-FOLDER 522/1-9 | The Danny Kaye Show, Seasons 2-3, 1964-1965 Episodes 47-52, 65-67. Guests include Edie Adams, John Astin, Tony Bennett, Dyan Cannon, Pat Carroll, Imogene Coca, Dorothy Collins, Richard Crenna, Peter Falk, Fred Gwynne, Herman's Hermits, Joe and Eddie, Howard Morris, Nana Mousakouri, Vincent Price, Jo Stafford, Gwen Verdon, Paul Weston, Nancy Wilson, and Glen Yarborough. |
| BOX-FOLDER 523/1-8 | The Danny Kaye Show, Season 3, 1965-1966 Episodes 68-75. Guests include Eddie Albert, Herb Alpert, Harry Belafonte, Pat Boone, the Earl Brown Singers, Charo, Bill Dana, Clint Eastwood, Buddy Ebsen, Benny Goodman, Carolyn Jones, Shirley Jones, Harvey Korman, Nina Mousakouri, Wayne Newton, Fess Parker, the Righteous Brothers, D'Aldo Romano, Dinah Shore, Tony Charmoli Dancers, Caterina Valente, and Dionne Warwick. |

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- BOX-FOLDER 524/1-7** The Danny Kaye Show, Season 3, 1965-1966
Episodes 76-82.
Guests include Vikki Carr, Diahann Carroll, the Children's International Choir, Bob Crane, Tennessee Ernie Ford, Freddie and the Dreamers, John Gary, Tammy Grimes, George Hamilton, Laurence Harvey, Lainie Kazan, Marguerite Piazza, Vincent Price, Jean Simmons, and Ray Walston.
- BOX-FOLDER 525/1-9** The Danny Kaye Show, Season 3, 1965-1966
Episodes 83-91.
Guests include Eddie Albert, Eddy Arnold, Vikki Carr, Chickenman, the Clinger Sisters and Brother, Tim Conway, Joyce Cuoco, Kimio Eto, John Gary, Robert Goulet, Woody Herman and the Herd, Morgana King, Harvey Korman, Michel Legrand, Liza Minnelli, Cyril Ritchard, Inger Stevens, Robert Vaughn, Nancy Wilson, Joanne Woodward, and Alan Young.
- BOX-FOLDER 526/1-10** The Danny Kaye Show, Seasons 3-4, 1966
Episodes 92-101.
Guests include Eddie Albert, Herb Alpert and the Tijuana Brass, Judy Armstrong, Susan Barrett, Sente Berger, Donna Butterworth, Vikki Carr, Tim Conway, Ella Fitzgerald, John Gary, Buddy Greco, Fred Gwynne, Ronny Howard, Harvey Korman, Sergio Mendes and Brasil '66, Barbara Minkus, the Peanuts, Vincent Price, Frankie Randall, Chaim Topol, Joyce Van Patten, Joe Williams, and Stan Worth.
- BOX-FOLDER 527/1-9** The Danny Kaye Show, Season 4, 1966
Episodes 102-110.
Guests include Louis Armstrong, Gilbert Bechaud, Vikki Carr, Petula Clark, Frank Gorshin, Stanley Holloway, Shirley Jones, the Kessler Twins, Liberace, Sergio Mendes, Victoria Meyerink, Tony Randall, Steve Sanders, Leslie Uggams, Peter Ustinov, Caterina Valente, Nancy Wilson, and Stan Worth.
- BOX-FOLDER 528/1-9** The Danny Kaye Show, Seasons 4, 1966-1967
Episodes 111-119.
Guests include Eddy Arnold, Sallie Blair, George Burns, Godfrey Cambridge, Pat Carroll, Tim Conway, Peter Falk, Sergio Franchi, John Gary, Laurie Ichino, the International Children's Choir, Burl Ives, Izumi, Peggy Lee, Mirielle Mathieu, Millicent Martin, Wayne Newton, and Barbara Rush.
- BOX-FOLDER 529/1-6** The Danny Kaye Show, Season 4, 1967
Episodes 190-124.
Guests include the Arbors, the Brothers Four, Diahann Carroll, Blossom Dearie, Herbie Faye, Joyce Jameson, Buddy Lewis, Roddy McDowall, Sergio Mendes and Brasil 66, Robert Morley, and Janice Sommers.
- BOX-FOLDER 640/7** Peter Cottontail/Peter Pan
- BOX-FOLDER 519/7, 640/8** Theatrical Productions, 1941, 1970
Sylvia Fine Productions/Events
- BOX-FOLDER 530/1** YMHA Lyrics and Lyricists Series, 1976
- BOX-FOLDER 530/2** Brooklyn College Award Dinner, 1986
- BOX-FOLDER 532/11** Brooklyn College Honorary Degree, 1985
- BOX-FOLDER 530/3-5, 438/12** Musical Comedy Tonight, 1979, 1981, 1985

Danny Kaye Hobbies, 1958-1986

Images of people and events related to Kaye's interests in aviation, baseball, cooking, golf, and medicine.

Arranged alphabetically by subject.

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| | Aviation |
| BOX-FOLDER 530/6 | American Airlines Flight Academy, 1972 |
| BOX-FOLDER 530/7, 438/13 | Beechcraft, 1962-1963, undated |
| BOX-FOLDER 530/8 | Douglas Aircraft, 1974, undated |
| BOX-FOLDER 530/9 | Flight Safety Inc., 1968 |
| BOX-FOLDER 530/10, 768/10 | Israel, 1961, 1968 |
| BOX-FOLDER 530/11 | Lear Jet, 1965-1967, 1969 |
| BOX-FOLDER 530/12, 622/15 | Miscellaneous, 1960, 1965, 1969, 1982 |
| BOX-FOLDER 530/13 | United States Air Force F104 Starfighter, 1962 |
| BOX-FOLDER 530/14, 531/1, 639/9 | Baseball – Los Angeles Dodgers, 1958, 1965, 1980-1986, undated |
| | Includes "World's Largest Marching Band" event. |
| BOX-FOLDER 438/14 | Baseball - Miscellaneous, 1979-1980 |
| BOX-FOLDER 531/2 | Baseball – Seattle Mariners, 1979, undated |
| | Cooking |
| BOX-FOLDER 531/3 | The Danny Kaye Show "Cooking Around the World" Episode, undated |
| BOX-FOLDER 531/4 | Historic Recipes, undated |
| BOX-FOLDER 531/5 | Kan's Restaurant/San Francisco, 1959, 1964, 1981 |
| | Includes Dianne Feinstein. |
| BOX-FOLDER 531/6 | Kaye Kitchen (Ying's Thing), undated |
| | Color and Black and white prints |
| | Photographs by Julius Shulman. |
| BOX-FOLDER 531/7 | <i>Look</i> magazine Photo Shoot for "The Spicy Side of Danny Kaye," 1970, March 3 |
| BOX-FOLDER 531/8-9, 438/15 | Miscellaneous, 1967-1972, 1980-1981, undated |
| BOX-FOLDER 531/10-11 | Tours, 1973-1974, 1983-1984 |
| BOX-FOLDER 532/1 | Golf – Miscellaneous, 1952, undated |
| | Includes Bing Crosby, Dean Martin, and Richard Nixon. |
| BOX-FOLDER 532/2 | Medicine – Miscellaneous, undated |
| | Includes Michael deBakey. |
| | Albums, 1939-1986 |
| | Arranged alphabetically by title. |
| BOX-FOLDER 541/1 | Bournemouth, England, 1971 |
| | Selection of images of the city. |
| BOX-FOLDER 430/2 | Concerts – Gadna Tour/Argentina, 1967, November |
| BOX-FOLDER 603/2 | Concerts – Jerusalem, 1976 |
| BOX-FOLDER 625/1 | Danny Kaye, 1939-1942 |
| | Includes stills from <i>Let's Face It!</i> and <i>Lady in the Dark</i> ; Kaye/Fine wedding photographs; and candid shots with Leo Durocher, Sylvia Fine, and others. |
| BOX-FOLDER 604/1 | Danny Kaye Show, 1964, December 9 |
| BOX-FOLDER 634/1 | Danny Kaye and Harry Lauder, undated |
| BOX-FOLDER 428/1 | El Al, 1957 |
| | Includes press releases. |
| BOX-FOLDER 540/3 | Events – Plant Tour/Mercedes Benz, 1971 |
| BOX-FOLDER 541/3 | Fan-Created Album – Danny Kaye in Denmark, 1952-1986 |
| BOX-FOLDER 541/2 | Fan-Created Album – Danny Kaye Show, 1965 |

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| BOX-FOLDER 541/4 | Fan-Created Album – London, 1949-1952 Created by Margot Whitworth. Candid shots of Kaye and fans. |
| BOX-FOLDER 541/5-6 | Fan-Created Album – London, undated |
| BOX-FOLDER 766/1 | Glasgow/Compliments of Sir Alex B. King, 1949, June 5-12 |
| BOX-FOLDER 627/1 | Glasgow, 1949, June 5-12 Includes Kaye on stage, golfing, meeting with Harry Lauder, and in parades. |
| BOX-FOLDER 538/2 | Hobbies – Aviation DC 10 Friendship 72 World Tour, 1971 Public Service |
| BOX-FOLDER 605/1 | Israel, 1956 |
| BOX-FOLDER 430/1 | Israel/Navy, 1967 |
| BOX-FOLDER 605/2 | Moscow, 1963 |
| BOX-FOLDER 538/1 | UNICEF, 1971 |
| BOX-FOLDER 429/2 | UNICEF/Israel, 1959 |
| BOX-FOLDER 539/3 | UNICEF/Japan, 1954 |
| BOX-FOLDER 539/5 | United Nations Command, 1961, December 22-30 |
| BOX-FOLDER 539/1 | United States Air Force, 1945-1966 Created by Major Ben I. Funk. |
| BOX-FOLDER 428/2 | United States Army Hospital/Okinawa, 1967 |
| BOX-FOLDER 539/2 | United States Navy/USS Enterprise, 1966, April |
| BOX-FOLDER 539/4 | USO/Kuma Station, Japan, 1962, January 2 |
| BOX-FOLDER 429/1 | Stage – Manchester, 1949 |
| BOX-FOLDER 540/1 | Stage – Philadelphia, 1954 |
| BOX-FOLDER 602/1 | Stage – South African Tour, 1954 |
| BOX-FOLDER 540/2 | Stage – Lake Tahoe/Harrah's, undated |
| BOX-FOLDER 628/1 | Sylvia and Danny, 1940s-1950s Includes publicity photographs of Kaye and Fine; Pabst radio; Command Performance radio show rehearsals; Floradora girls rehearsal and performance with Groucho Marx, Edward G. Robinson, Phil Silvers, Gene Kelly; Katherine Hepburn and Sam Goldwyn; F.A.B Show with Leo Durocher; and March of Dimes with Groucho Marx and Jimmy Durante. |
| BOX-FOLDER 603/1 | University of South Carolina/Honorary Degree, undated |
| BOX 431-434, 542, 602-621, 629-630, 632-633, 767, 770, 791 | Scrapbooks, 1939-1981 Bound volumes created by Kaye/Fine staff or given to Kaye documenting his travels and performances. Includes clippings, photographs, and memorabilia. Arranged chronologically. |
| BOX-FOLDER 431/1 | <i>Straw Hat Review</i> , 1939 <i>see also</i> Straw Hat Review for printed program |
| BOX-FOLDER 542/1-2 | Kaye, Danny Clippings from Lincoln Center Files, 1939-1963 |
| BOX-FOLDER 791/11 | Let's Face It, 1941 |
| BOX-FOLDER 606/1 | Danny Kaye, 1941-1947 |
| BOX-FOLDER 620/1 | Cleveland Press Christmas Show, 1946 |
| BOX-FOLDER 542/3 | Clippings of Danny Kaye's Visit to Israel, 1946, April |
| BOX-FOLDER 633/1 | Detroit's Red Feather Show Starring Danny Kaye, 1946, November 12 |
| BOX-FOLDER 620/2 | Danny Kaye in London, 1948 |

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| BOX-FOLDER 621/1, 607/2 | Danny Kaye in London, Parts I and II, 1949 |
| BOX-FOLDER 607/1 | Danny Kaye in Manchester, Birmingham, Liverpool, 1949 |
| BOX-FOLDER 629/1 | Glasgow/Press Cuttings, 1949, June 5-12 |
| BOX-FOLDER 767/2 | Glasgow/Press Cuttings/Compliments of Alex B. King, 1949, June 5-12 |
| BOX-FOLDER 619/2 | Glasgow, 1950 |
| BOX-FOLDER 608/1 | Danny Kaye, 1950-1951 |
| BOX-FOLDER 432/1 | Danny Kaye in England, 1950-1951 |
| BOX-FOLDER 431/2 | Danny Kaye in England, 1951 |
| BOX-FOLDER 609/1 | Danny Kaye, 1952 |
| BOX-FOLDER 608/2 | Danny Kaye at New York Palace, 1953 |
| BOX-FOLDER 434/3 | Africa and World Tour, 1954 |
| BOX-FOLDER 432/2 | Danny Kaye in Bombay, 1954 |
| BOX-FOLDER 767/1 | UNICEF/Hong Kong, 1954 |
| BOX-FOLDER 619/3 | <i>Knock on Wood</i> , 1954 |
| BOX-FOLDER 633/2 | <i>Knock on Wood</i> Launching Campaign/Paris, 1954, October |
| BOX-FOLDER 434/1 | Danny Kaye/Philadelphia, 1954 |
| BOX-FOLDER 612/1 | Philadelphia, 1954 |
| BOX-FOLDER 434/2 | Kaye Day in Cleveland, 1955, November 12 |
| BOX-FOLDER 770/1-2 | <i>Knock on Wood</i> /Barcelona and Madrid, 1955 |
| BOX-FOLDER 618/1-2 | UNICEF/Holland, 1955, October, 5-8 |
| BOX-FOLDER 616/1 | Variety Club Luncheon/London, 1955 |
| BOX-FOLDER 632/3 | Australian Weekly/Sydney, 1959, May-July |
| BOX-FOLDER 542/4-5 | Danny Kaye and His International All-Stars/Empire Theatre/Sydney, Australia, 1959 |
| BOX-FOLDER 632/1 | Danny Kaye and His International All-Stars/Melbourne/Princess Theatre, 1959 |
| BOX-FOLDER 619/4 | <i>The Five Pennies</i> /Thailand, 1959 |
| BOX-FOLDER 632/2 | Sydney, 1959 |
| BOX-FOLDER 433/2 | An Hour with Danny Kaye, 1960 |
| BOX-FOLDER 610/1, 611/1 | Danny Kaye Special, 1961, November 6 |
| BOX-FOLDER 612/2 | Danny Kaye/Ziegfeld Theatre, 1963, April 10 |
| BOX-FOLDER 617/2 | United States Information Agency/Journey to Moscow, 1963, July Includes correspondence with Edward R. Murrow and George Stevens, Jr. |
| BOX-FOLDER 616/2 | Danny Kaye for UNICEF, 1965 |
| BOX-FOLDER 615/1 | UNICEF/Norway, 1965 |
| BOX-FOLDER 630/1 | Danny Kaye Tour with Israel Youth Orchestra, 1967 |
| BOX-FOLDER 434/4 | Gadna in Buenos Aires, Argentina, 1967 |
| BOX-FOLDER 613/1, 614/1 | Gadna Tour, 1967, October-November |
| BOX-FOLDER 619/1 | UNICEF/Visit of Danny Kaye, Paul Edwards/Manila, 1971, March |
| BOX-FOLDER 617/1 | New York Philharmonic Benefit Concert, 1981, September 23 |
| BOX-FOLDER 615/2 | <i>Skokie</i> , 1981 |
| BOX-FOLDER 542/6 | Danny Kaye, undated Created by Jerry Horlock. |

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| BOX-FOLDER 433/1 | Pictures of the Danny Kaye Show, undated |
| BOX 592-595, 440, 768 | Clippings, 1940-1989 Clippings files maintained by Kaye/Fine staff. Additional clippings are found throughout the collection. Arranged alphabetically by subject, then chronologically or alphabetically therein as appropriate. |
| BOX-FOLDER 592/1-3 | Awards, 1957-1986 |
| BOX-FOLDER 592/4-7 | Biographical, 1954, 1959, 1961, 1987 Includes Danny Kaye obituaries. |
| BOX-FOLDER 592/8-9 | Concerts, 1963-1981 |
| BOX-FOLDER 592/10-20 | Events, 1960-1969, 1979-1980 |
| BOX-FOLDER 592/21-22, 440/6 | Films – <i>The Court Jester</i> , 1956 |
| BOX-FOLDER 592/23-29 | Films – <i>The Five Pennies</i> , 1959-1961 |
| BOX-FOLDER 592/30-34, 593/1-8 | Films – H-W, 1945-1968 |
| BOX-FOLDER 593/9-12, 768/12 | Hobbies, 1962-1977 |
| BOX-FOLDER 593/13-26, 594/1-15, 440/7 | Miscellaneous, 1940-1986, undated |
| BOX-FOLDER 594/16 | Recordings, 1955-1958, 1966 |
| BOX-FOLDER 594/17-33 | Stage, 1949-1969 |
| BOX-FOLDER 594/34-40, 595/1-2 | Television, 1960-1967, 1975, 1981, 1985 |
| BOX-FOLDER 595/3-5 | Theatrical Productions, 1941, 1967, 1970-1971 |
| BOX-FOLDER 595/6-21 | UNICEF, 1954-1983 |
| BOX-FOLDER 595/22 | USO, 1961-1967 |
| BOX-FOLDER 595/23 | Fine, Sylvia, 1954-1989 |
| BOX-FOLDER 595/24 | Kaye, Dena, 1959, 1961-1985 |
| BOX 440, 532, 624, 636, 768 MAPCASE FOLDER 1 | Iconography, 1940s-1980s Original artwork depicting Danny Kaye performing or in portrait. Includes caricatures, cartoons, drawings, and paintings. There is also a small group of drawings by children. Arranged alphabetically by type of depiction and alphabetically by artist. Kaye, Danny |
| BOX-FOLDER 636/4 | Cartoons/Caricatures – Antonio, 1966 |
| BOX-FOLDER 624/7 | Cartoons/Caricatures – Clippings, 1954-1968 |
| BOX-FOLDER 532/3, 636/3, 768/13 | Cartoons/Caricatures – Miscellaneous, 1941, 1962-1967, 1971, undated Contains original drawings and copies, and an animation cel for an unknown project Includes works by Jim Berry, David Folkman, Al Hirschfeld, and Jim Lange. |
| BOX-FOLDER 624/8 | Cartoons/Caricatures – <i>Punch</i> , 1957 |
| BOX-FOLDER 769/11 | Cartoons/Caricatures – Rafty, Tony, 1975 |

Iconography, 1940s-1980s

| Container | Contents |
|--------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| BOX-FOLDER 636/5 | Drawings – Baker, Ernest Hamlin, 1946 Original <i>Time</i> magazine cover |
| BOX-FOLDER 624/9 | Drawings – Bates, Bill, 1965 Original |
| BOX-FOLDER 624/10 | Drawings – Davis, Jack, undated |
| BOX-FOLDER 624/11 | Drawings – Kingman, Dong, 1959, March Original drawings and photographic negatives On <i>Five Pennies</i> set. |
| BOX-FOLDER 624/12 | Drawings – Lesset, Ron, undated Original and photographic prints |
| BOX-FOLDER 532/4, 440/10-11, 768/14 | Drawings – Miscellaneous, 1959, 1962, 1969, undated Contains original drawings and copies including a set of crayon drawings done by children Artists include R. R. Bombé, Bruce Duykers, George Lonn, Ben Shenkman, and Bernard Windsor. |
| BOX-FOLDER 624/13 | Drawings – Nielsen, undated Original crayon on velvet |
| BOX-FOLDER 624/14 | Magazine Covers, 1946, 1963 |
| MAPCASE FOLDER 1 | Painting - Taxin, John, undated |
| BOX-FOLDER 440/15 | Kaye, Dena – Caricature, 1956 |
| BOX 441, 624, 637, 596-601, 776-780, 782-786, 789, 794 | Honors, 1945-1987 Awards, certificates and honorary degree diplomas, medals, plaques, and trophies presented to Danny Kaye and Sylvia Fine. The bulk of the materials were presented to Kaye. Arranged alphabetically by file unit: Awards, Certificates, Honorary Degree Diplomas, Medals, Plaques, and Trophies. Each file unit is also arranged alphabetically by presenting entity or honor title. Awards |
| BOX-FOLDER 596/1 | Actor's Fund of America, 1971, April 22 |
| BOX-FOLDER 596/2 | American Federation of Labor-Congress of Industrial Organizations/Murray Green Award, 1978 |
| BOX-FOLDER 779/2 | American Friends of Hebrew University/Scopus Award, 1977, May 18 Includes phonograph record. |
| BOX-FOLDER 599/1 | American Theatre Wing/Antoinette Perry Award, 1953 |
| BOX-FOLDER 596/3 | Ben-Gurion University of Negev, 1976 |
| BOX 785 | Ben-Gurion University of the Negev Lifetime Achievement Award, 1982, January 26 Middle Canaanite I period clay pot |
| BOX-FOLDER 776/1 | Boys' Towns of Italy/World of Entertainment Award, 1974, March 28 |
| BOX-FOLDER 601/13 | Brooklyn College Alumni Association/Alumni of the Year/Sylvia Fine Kaye, 1958 |
| BOX-FOLDER 598/7 | Brooklyn College Alumni Association/Los Angeles Southern California Chapter/ Distinguished Alumni Award/Sylvia Fine Kaye, 1983, March 27 |
| BOX-FOLDER 780/1 | Children's Theatre Conference Monte Meacham Award, 1959 Inscribed silver martini pitcher with stirrer |
| BOX-FOLDER 600/7 | Deauville American Film Festival/Danny Kaye Award, 1980 |
| BOX-FOLDER 794/3 | Eastern New York Jr. High School Hall of Fame, 1949 |

Honors, 1945-1987

Container

Contents

- BOX-FOLDER 598/4** Film Advisory Board/Award of Excellence/Musical Comedy Tonight, 1979, October
- BOX-FOLDER 601/7** General Maurice Rose Memorial Medal/Humanitarian Service, 1946
- BOX-FOLDER 599/10** Grand Order of the Water Rats, 1974
- BOX-FOLDER 776/4** Hadassah/Beverly Hills Chapter/Woman of Achievement Award/Sylvia Fine Kaye, 1983, November 19
- BOX-FOLDER 601/16** Haganah Day of Valor Plaque/to Danny Kaye, 1967, July 4
- BOX-FOLDER 596/4** International Center for the Disabled/Special Recognition Award, 1982
- BOX-FOLDER 596/5, 598/3, 599/2** Israel/Prime Minister's Award, 1968, 1973
- BOX 789** Israel/Silver Anniversary Cultural Medal, 1973, June 3
Decorative element depicts the Twelve Tribes of Israel
- BOX-FOLDER 596/6** Joint Defense Appeal of the American Jewish Committee Anti-Defamation League/Motion Picture Division/Human Relations Award, 1955
- BOX-FOLDER 777/1** John F. Kennedy Center/Honor, 1984, December 2
- BOX-FOLDER 596/7** Le Soir, 1955, September 30
- BOX-FOLDER 601/8** National Conference of Christians and Jews/Brotherhood Award, 1953, February 19
- BOX-FOLDER 596/ 8** National Conference of Christians and Jews/Mass Media Award, 1966
- BOX-FOLDER 596/9** *Parents' Magazine* Medal, 1955, 1959
- BOX 786** People of Israel, 1974, February 11
Middle Bronze age clay pot
Given for support during the Yom Kippur War.
- BOX-FOLDER 596/10** Schubert Foundation Award, 1970-1971
- BOX-FOLDER 780/3** Schlesinger Organisation Award of Merit, 1954
Bronze African drummer sculpture
- BOX-FOLDER 780/2** Screen Actors Guild Annual Award, 1982
- BOX-FOLDER 596/11** State of Israel Bonds/Eleanor Roosevelt Humanities Award, 1969
- BOX-FOLDER 776/2** Thomas Jefferson High School/Alumni Association/Distinguished Alumni Award/Sylvia Fine Kaye, 1963, May 3
- BOX-FOLDER 596/12** UNICEF/International Year of Children, 1979, June 23
- BOX-FOLDER 596/13** University of Georgia/George Foster Peabody Broadcasting Award/*Secret Life of Danny Kaye*, 1956
- BOX-FOLDER 596/14** University of Georgia/George Foster Peabody Broadcasting Award/*Danny Kaye Show*, 1963
- BOX-FOLDER 596/15** University of Georgia/George Foster Peabody Broadcasting Award/*Musical Comedy Tonight*, 1979
- BOX-FOLDER 596/16** University of Georgia/George Foster Peabody Broadcasting Award/*Live at Lincoln Center and Skokie*, 1981
- BOX-FOLDER 596/17** USO/New York City Committee/Distinguished Service Award, 1983
- BOX-FOLDER 596/18** Utah State University/Robins Award of America, undated
- BOX-FOLDER 596/19** Ville De Paris, 1966
- BOX-FOLDER 596/20** Yale School of Music/Sanford Fellowship, 1976, April 24

Certificates

A complete, alphabetical list of all of Kaye's certificates is located in Box 441/2.

- BOX-FOLDER 441/1, 769/12** Fine, Sylvia, 1953, 1959, 1983
- BOX-FOLDER 441/2-9, 442/1-10, 637/1-6, 769/13** Kaye, Danny, "A-Z" Miscellaneous, 1945-1985

Honorary Degrees

- BOX-FOLDER 624/15, 769/14** Kaye, Danny, Miscellaneous, 1955, 1972, 1978, 1980, 1985, 1987

| Container | Contents |
|------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| | Medals |
| BOX-FOLDER 598/6 | American College of Cardiology/Convocation Medal, 1981, March 18 |
| BOX-FOLDER 596/21 | Armed Forces Operation Entertainment, undated |
| BOX-FOLDER 596/22 | Denmark/Danmark's Turistrad, undated |
| BOX-FOLDER 596/23 | Boston Symphony Orchestra Medal, undated |
| BOX-FOLDER 596/24 | Denmark/Order of Dannebrog, undated |
| BOX-FOLDER 596/25 | France/Legion of Honor, undated |
| BOX-FOLDER 596/26 | France/Ordre des Artes et des Lettres, undated |
| BOX-FOLDER 596/27 | Hunter College/President's Medal, undated |
| BOX-FOLDER 596/28 | Israel/Jabotinsky Medal, undated |
| BOX-FOLDER 596/29 | National Institute of Social Sciences/Gold Medal, 1966 |
| BOX-FOLDER 599/3 | President of The United States of America/Medal of Freedom, 1987 |
| BOX-FOLDER 596/30 | Tutzingher Stern, undated |
| | Plaques |
| BOX-FOLDER 600/5 | General Rose Memorial Hospital/Children's Division Dedication, 1961, December 2 |
| BOX-FOLDER 779/1 | South African Tour/African Consolidated Theatres, 1954, May |
| BOX-FOLDER 598/5 | Town and Gown/University of Southern California/Sylvia Fine Kaye Scholarship, 1986, February 25 |
| BOX-FOLDER 776/3 | University of Southern California/Division of Drama/Outstanding Achievement/Sylvia Fine Kaye, 1985, November |
| BOX-FOLDER 600/3 | U. S. Naval Forces Marianas - Crossroads of the Pacific, 1967, August |
| | Trophies |
| BOX-FOLDER 601/11 | American Legion Auxiliary/Golden Mike Award/Best Variety Show, 1964 |
| BOX-FOLDER 600/1 | Boy Scouts of Brooklyn, undated |
| BOX 782 | Brookhaven Country Club, Dallas, Tex., Service City Invitational and National Aviation Golf Championship, Flying Entertainer of the Year, 1966, May 23 |
| BOX 783 | Civic Unity Council and B'nai Brith, Vancouver, British Columbia, 1952, November 11 Totem pole |
| BOX-FOLDER 601/9 | Hollywood Foreign Correspondents Association/Golden Globe/Me and the Colonel, 1959 |
| BOX-FOLDER 601/10 | Hollywood Foreign Correspondents Association/Golden Globe/On the Riviera, 1951 |
| BOX 784 | Los Angeles Dodgers Danny Goodman Award, 1985, August 10 |
| BOX-FOLDER 597/1 | National Academy of Television Arts and Sciences/Emmy Award/Producer Look In at the Met, 1975-1976 |
| BOX-FOLDER 597/2 | National Academy of Television Arts and Sciences/Emmy Award/Best Performance in a Variety Show, 1963-1964 |
| BOX-FOLDER 598/1 | The Paramount Men/Sylvia Kaye The Champion Hostess, 1954 |
| BOX-FOLDER 601/12 | Screen Guide Award/Best Performance by a Comedian/ <i>Wonder Man</i> , 1946 |
| BOX-FOLDER 600/2 | United Nations/Distinguished Service, 1977 |
| BOX 596, 599-601, 778, 780-781, 788, 790, CPL, INSTR | Realia, 1949-1984 |
| | Memorabilia and presentation items given to or saved by Danny Kaye. Arranged alphabetically by item type or presenting organization. |
| BOX-FOLDER 596/31 | Abruzza/Cigarette Case, 1978, September Inscribed "25 anni con L'UNICEF" and "sempre piu mi piace questo Jacobowski." |

| | |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| BOX-FOLDER 601/2 | Abruzza Medallion, undated Inscribed "sempre piu mi piace questo Jacobowski." Batons |
| BOX-FOLDER 778/3 | Gadna Orchestra/International Tour, 1967 |
| BOX-FOLDER 778/2 | Golden Flyswatter/Syracuse Symphony, 1979, March 31 |
| BOX-FOLDER 778/1 | Inscribed to Danny Kaye from Jo Lombardi, undated |
| BOX-FOLDER 778/4 | Inscribed to Danny Kaye from the Boston Symphony Orchestra, 1957, April |
| BOX-FOLDER 778/6 | Katims, Milton and Seattle Symphony Women's Association, 1975 3 pieces; Toscanini baton from Katims' personal collection, baton in plexiglass tube inserted in stand. |
| BOX-FOLDER 778/5 | Variety Club of Great Britain/Manchester Committee, 1974, May 2 pieces; brass baton, green agate stand |
| BOX-FOLDER 596/32 | Brooklyn Police Badge, undated |
| BOX-FOLDER 599/8 | Canadian National Exhibition/Mementos, 1958 |
| BOX-FOLDER 596/33 | City of New York/Presented by Robert F. Wagner, 1963, April 7 |
| BOX-FOLDER 600/4 | Clapboard (Polavision), 1978 |
| BOX-FOLDER 596/34 | Confrère de la Chaîne de Rotisseurs, undated |
| BOX-FOLDER 596/35 | Copenhagen/Seal, undated |
| INSTR | Cornet in B-flat, 1950s Selmer et Cie, Paris, serial number 1455 <i>Note:</i> Used by Danny Kaye in his role as cornetist Red Nichols in <i>The Five Pennies</i> |
| BOX-FOLDER 601/5 | Far East Command/Lighter Case, 1951 Inscribed to Danny Kaye. |
| BOX-FOLDER 600/8 | Flying Fickle Finger of Fate, undated |
| BOX-FOLDER 599/6 | Israeli Bayonet, undated Scabbard inscribed "To Yacobovski from an immigrant colonel." |
| BOX-FOLDER 780/4 | Izod Bucket Hat, undated |
| BOX-FOLDER 601/15 | Israeli Defense Forces/Flight Training School, 1976, April |
| BOX-FOLDER 601/14 | Jerusalem Theatre/Special Benefit Performance Coin, 1976, May 4 |
| CPL | Kaye, Danny – Bust, undated Bronze mounted on wood By Rhonda Stern. |
| CPL | Kaye, Danny – Hands, undated Bronze mounted on wood |
| BOX-FOLDER 599/9 | London Palladium/Inscribed Loving Cup, 1951 |
| BOX-FOLDER 601/3 | Membership Cards, 1950, 1959, 1979 American Federation of Musicians, Saints and Sinners, U. S. Treasury War Bonds Vounteer, and Variety Club Toronto. |
| BOX-FOLDER 601/1 | Military Patches, undated |
| BOX-FOLDER 599/4 | Pasadena Tournament of Roses/Grand Marshal Ribbon, 1984, January 2 |
| BOX-FOLDER 601/4 | Pins and Buttons, 1970, undated IV Corps pin, Expo '70 buttons, Scottish balmoral pin, troy ounce silver. |
| BOX-FOLDER 596/36 | Pittsburgh/Honorary Police Badge, undated |
| BOX 790 | San Antonio Symphony presentation box, 1978 Display case for <i>To learn to sing, observe these rules</i> (1755), which has been removed and cataloged as 2018560681 Includes magnifying glass and book cover |

Realia, 1949-1984

| Container | Contents |
|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| BOX-FOLDER 600/9 | Silver Goblet, 1952 Inscribed "to Danny Kaye happy memories of your visit to Cardiff Wales - June 30 1952 - with affection from Nossie Sherman." |
| BOX-FOLDER 600/10 | Score/Rossini Ouverture zur Oper, Die diebische Elster, 1966 Inscribed to Danny Kaye by London Philharmonic members. |
| BOX-FOLDER 600/11 | Score/Rossini La Gazza Ladra, undated Inscribed to Danny Kaye by New York Philharmonic members. |
| BOX 781 | Shillelagh, 1949, June In leather case From Harry Lauder. |
| BOX-FOLDER 601/6-7 | UNICEF Mementos, 1971, undated 3 items |
| BOX-FOLDER 599/7 | United States Army 1st Cavalry Division Helmet, undated Personalized "Danny Kaye." |
| BOX-FOLDER 600/6 | Variety Club of Great Britain, 1975 Musical notes mounted on green agate |
| BOX 788 | White Crusaders Boys' Movement of Great Britain Danny Kaye Jigsaw Puzzle, 1975 |

Appendix A: Kaye/Fine Book Inventory

The [Kaye/Fine Book Inventory](#) provides a list of books donated as part of the Danny Kaye and Sylvia Fine Collection.