

# Danny Kaye and Sylvia Fine Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
1997

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu012007>

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Revised 2023 April

## Collection Summary

**Title:** Danny Kaye and Sylvia Fine Collection

**Span Dates:** 1918-1992

**Bulk Dates:** 1946-1988

**Call No.:** ML31.K397

**Creator:** Kaye, Danny

**Creator:** Fine, Sylvia

**Extent:** approximately 86,950 items

**Extent:** 790 containers

**Extent:** 253 linear feet

**Language:** Collection material chiefly in English; some materials in Hebrew, Danish, and Swedish

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2006560770>

**Summary:** Danny Kaye (1911-1987) was an American actor, singer, dancer, comedian, and humanitarian. His wife, Sylvia Fine (1913-1991), was an American lyricist, composer, writer, lecturer, and producer. The collection, which documents their lives and careers, contains printed and manuscript music, scripts, correspondence, business and financial papers, promotional and publicity materials, speeches, oral history transcripts, photographs, scrapbooks, programs, posters, honors, and realia.

**Online Content:** Selected materials from the Danny Kaye and Sylvia Fine Collection are available on the Library of Congress website at <https://www.loc.gov/collections/danny-kaye-and-sylvia-fine/about-this-collection/>.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Allan, Rupert, 1913-1991--Correspondence.

Allen, Steve, 1921-2000--Correspondence.

Bass, Jules--Correspondence.

Bavasi, Buzzie--Correspondence.

Beatrix, Queen of the Netherlands, 1938- --Correspondence.

Behrendt, Olive--Correspondence.

Bernhard, Prince, consort of Juliana, Queen of the Netherlands, 1911-2004--Correspondence.

Brademas, John, 1927-2016--Correspondence.

Brown, David, 1916-2010--Correspondence.

Brown, Helen Gurley--Correspondence.

Campion, Clifford--Correspondence.

Carlisle, Kitty, 1910-2007--Correspondence.

Chen, Joyce--Correspondence.

Chevalier, Maurice, 1888-1972--Correspondence.

Child, Julia--Correspondence.

Claiborne, Craig--Correspondence.

Colbert, Claudette--Correspondence.

Craig, David, 1923-1998--Correspondence.

Cunningham, Marion--Correspondence.

De Mille, Agnes--Correspondence.

Dickson, Harry Ellis--Correspondence.

Douglas, Kirk, 1916-2020--Correspondence.

Eban, Abba Solomon, 1915-2002--Correspondence.

Elizabeth II, Queen of Great Britain, 1926-2022--Correspondence.

Elizabeth, Queen, consort of George VI, King of Great Britain, 1900-2002--Correspondence.

Fairbanks, Douglas, Jr., 1909-2000--Correspondence.

Fine, Sylvia--Archives.  
Fine, Sylvia--Correspondence.  
Fine, Sylvia--Photographs.  
Fine, Sylvia.  
Fine, Sylvia.  
Fine, Sylvia. Works. Selections.  
George VI, King of Great Britain, 1895-1952--Correspondence.  
Gordon, Ruth, 1896-1985--Correspondence.  
Graham, Katharine, 1917-2001--Correspondence.  
Grant, Cary, 1904-1986--Correspondence.  
Green, Johnny, 1908-1989--Correspondence.  
Halsman, Philippe.  
Hitzing, Holly, 1910-1998--Correspondence.  
Hoffman, Anna Rosenberg, 1902-1983--Correspondence.  
Humphrey, Hubert H. (Hubert Horatio), 1911-1978--Correspondence.  
Jackson, Anne, 1925-2016--Correspondence.  
Javits, Jacob K. (Jacob Koppel), 1904-1986--Correspondence.  
Jewison, Norman, 1926-2024--Correspondence.  
Kan, Johnny--Correspondence.  
Kanin, Garson, 1912-1999--Correspondence.  
Kaye, Danny--Archives.  
Kaye, Danny--Caricatures and cartoons.  
Kaye, Danny--Correspondence.  
Kaye, Danny--Performances.  
Kaye, Danny--Photographs.  
Kaye, Danny.  
Kaye, Danny.  
Kaye, Dena--Correspondence.  
Kaye, Dena--Photographs.  
Kingman, Dong, 1911- --Correspondence.  
Kingsley, Ben, 1943- --Correspondence.  
Kollek, Teddy, 1911-2007--Correspondence.  
Lasker, Mary--Correspondence.  
Marriott, Vi--Correspondence.  
McCarthy, Frank, 1912-1986--Correspondence.  
McDowall, Roddy--Correspondence.  
McDowall, Roddy.  
Nassikas, James--Correspondence.  
Olivier, Laurence, 1907-1989--Correspondence.  
Onassis, Jacqueline Kennedy, 1929-1994--Correspondence.  
Ormandy, Eugene, 1899-1985--Correspondence.  
Panama, Norman--Correspondence.  
Peck, Gregory, 1916-2003--Correspondence.  
Philip, Prince, consort of Elizabeth II, Queen of Great Britain, 1921-2021--Correspondence.  
Pons, Lily, 1898-1976--Correspondence.  
Pépin, Jacques--Correspondence.  
Rabb, Maxwell M., 1910-2002--Correspondence.  
Rabin, Yitzhak, 1922-1995--Correspondence.  
Reagan, Nancy, 1921-2016--Correspondence.  
Ribicoff, Abraham, 1910-1998--Correspondence.  
Roebing, Mary G. 1905-1994--Correspondence.  
Roosevelt, Eleanor, 1884-1962--Correspondence.  
Scully, Vin, 1927- --Correspondence.  
Selznick, Irene Mayer, 1907-1990--Correspondence.

Shaw, Run Run, 1907-2014--Correspondence.  
Shore, Dinah, 1917-1994--Correspondence.  
Sills, Beverly--Correspondence.  
Smith, Oliver Lemuel, 1918-1994--Correspondence.  
Swaffer, Hannen, 1879-1962--Correspondence.  
Valenti, Jack--Correspondence.  
Walker, Nancy, 1922-1992--Correspondence.  
Wallach, Eli, 1915-2014--Correspondence.  
Wences, Señor, 1896-1999--Correspondence.  
Will, George F.--Correspondence.  
Zāhidī, Ardashīr, 1928-2021--Correspondence.

### **Organizations**

Dena Pictures, Inc.  
Dena Pictures, Inc.  
Kaye (Danny)/Fine (Sylvia) Collection (Library of Congress) DLC  
Los Angeles Dodgers (Baseball team)  
UNICEF.  
United Service Organizations (U.S.)

### **Subjects**

Baseball--Songs and music.  
Baseball.  
Comedians--United States.  
Cooking, Chinese.  
Cooking, Italian.  
Entertainers--United States.  
Motion picture music--Excerpts--Scores.  
Motion pictures--United States  
Music--Manuscripts.  
Musical films--United States.  
Musical theater--United States.  
Musicals--Librettos.  
Musicals--United States--Excerpts.  
Musicals--United States.  
Popular music--United States.  
Revues--United States.  
Songs--Texts.  
Television music--Excerpts--Scores.  
Television--Production and direction--United States.  
Theater--United States.  
Women composers--United States.  
Women librettists--United States.

### **Titles**

*Court jester (Motion picture)*  
*Court jester (Motion picture)*  
*Danny Kaye show (Radio program)*  
*Danny Kaye show (Television program)*  
*Danny Kaye show (Television program)*  
*Five pennies (Motion picture)*  
*Five pennies (Motion picture)*  
*Hans Christian Andersen (Motion picture)*  
*Hans Christian Andersen (Motion picture)*  
*Inspector general (Motion picture : 1949)*

*John Gary show.*  
*John Gary show.*  
*Knock on wood (Motion picture)*  
*Knock on wood (Motion picture)*  
*Madwoman of Chaillot (Motion picture)*  
*Madwoman of Chaillot (Motion picture)*  
*Me and the Colonel (Motion picture)*  
*Me and the Colonel (Motion picture)*  
*Merry Andrew (Motion picture)*  
*Merry Andrew (Motion picture)*  
*Musical comedy tonight II.*  
*Musical comedy tonight II.*  
*Musical comedy tonight III.*  
*Musical comedy tonight III.*  
*Musical comedy tonight.*  
*Musical comedy tonight.*  
*On the double (Motion picture)*  
*On the double (Motion picture)*  
*On the Riviera (Motion picture)*  
*On the Riviera (Motion picture)*  
*Secret life of Walter Mitty (Motion picture : 1947)*  
*Secret life of Walter Mitty (Motion picture : 1947)*  
*Up in arms (Motion picture)*  
*Up in arms (Motion picture)*  
*White Christmas (Motion picture : 1954)*  
*White Christmas (Motion picture : 1954)*  
*Wonder man (Motion picture)*  
*Wonder man (Motion picture)*

#### **Form/Genre**

Address books.  
Artifacts (Object genre)  
Awards.  
Clippings (Information artifacts)  
Contracts.  
Correspondence.  
Financial records.  
Lecture notes.  
Notes.  
Photographic prints.  
Posters.  
Programs (Documents)  
Promotional materials.  
Scores.  
Scrapbooks.  
Scripts (Documents)  
Speeches.  
Variety shows (Radio programs)  
Variety shows (Television programs)  
Writings (Documents)

## **Provenance**

Gift, Sylvia Fine, 1990; Gift, Danny Kaye and Sylvia Fine Kaye Foundation, 1992, 2010-2013.

## Accruals

No further accruals are expected.

## Processing History

Susan Davidson, Stephan Patejek, and Mary Edsall arranged and rehoused the initial donations between 1993 and 1997. The original finding aid was created in 1997 using Word Perfect software. In 2011, Janet S. McKinney edited and coded the finding aid for EAD format. Between 2009 and 2014, Sarah Lindblom and Daniel Walshaw processed the accruals from the Danny Kaye and Sylvia Fine Foundation. Lydia Tang and Anita M. Weber reprocessed the entire collection and substantially revised the finding aid, with assistance from Chris Hartten, from 2015-2016.

## Transfers

Audiovisual materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. Some of the audiovisual materials have been cataloged separately and are identified as part of the "Danny Kaye and Sylvia Fine Collection." (Library of Congress)."

## Other Repositories

Special collections at the University of Michigan holds the Holly Fine and Danny Kaye Papers.

## Related Material

The following Library of Congress collections contain Danny Kaye and/or Sylvia Fine correspondence, photographs, scripts, and oral history transcripts: the [Bob Fosse and Gwen Verdon Collection](#) (ML31.F72), [Leonard Bernstein Collection](#) (ML31.B49), [Ruth Gordon and Garson Kanin Papers](#) (MSS85114), [Irving Berlin Collection](#) (ML31.B48), [Hume Cronyn and Jessica Tandy Papers](#) (MSS17301), [Vincent Price Papers](#) (MSS36905), [Clare Booth Luce Papers](#) (MSS30759), [Joshua Logan Papers](#) (MSS80138), and the [Burt Boyar Collection of Sammy Davis, Jr., Biographical Material](#) (ML31.B68).

## Copyright Status

Materials from the Danny Kaye and Sylvia Fine Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Danny Kaye and Sylvia Fine Collection is open to research. The bulk of the collection is in off-site storage and researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Persons granted access to the collection may procure single-copy reproductions of the unpublished materials in the collection, provided they have secured the written consent of the Danny Kaye and Sylvia Fine Kaye Foundation and/or other lawful owners of the intellectual property interests.

## Online Content

Selected materials from the Danny Kaye and Sylvia Fine Collection are available on the Library of Congress website at <https://www.loc.gov/collections/danny-kaye-and-sylvia-fine/about-this-collection/>.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, and container number, as appropriate], Danny Kaye and Sylvia Fine Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1911, Jan. 18	David Daniel Kaminsky born, Brooklyn, New York Youngest of three sons and first native-born American born to Clara and Jacob Kaminsky, both originally from Ukraine; all three brothers eventually changed their names: Mack became Max Kamin and Larry became Larry Kaye
1913, Aug. 29	Sylvia Harriet Fine born, Brooklyn, New York One of three children born to Bessie and Dr. Samuel Fine, a dentist; son Robert later changed name to Robert Forrest
circa 1917	David Kaminsky entered PS 149, Brooklyn, New York
1919	Fine began piano lessons
1923	Fine began studying harmony and musical theory Fine developed fear of performing in front of large audiences; became interested in writing and composing
circa 1925	Dr. Samuel Fine employed David Kaminsky for a short period David and Sylvia met briefly
circa 1927-1930	David Kaminsky attended Thomas Jefferson High School; left without graduating
1928	Fine graduated from Thomas Jefferson High School Fine enrolled in Hunter College to study music; took courses at Brooklyn campus (which became Brooklyn College in 1930)
1930	David Kaminsky took stage name of "Danny Kaye" Kaye performed as a tummler at White Roe Lake summer resort, Catskill Mountains, New York; as a jester did comedy, sang, other entertainment between acts
1933	Kaye toured Far East with Dave Harvey and Kathleen Young as the Three Terpsichoreans Kaye began to craft double-talk, babbling, and dialect routines
1937	Kaye signed with Educational Pictures to appear in two-reel comedies; made three short films intended to be shown between features
1939	Kaye and Fine met again while working on the unsuccessful Max Liebman production <i>Saturday Night Vanities</i> Liebman hired Fine to write specialty material for Camp Tamiment, a Pennsylvania summer camp Camp Tamiment hired Kaye on Fine's recommendation Fine wrote "The Wolf of Wall Street" (Yiddish version of Gilbert and Sullivan's <i>Mikado</i> ), "Stanislavsky," and "Pavlowa," along with other material specifically for Kaye Kaye and Fine made Broadway debuts in Liebman's <i>Straw Hat Revue</i> , which featured "Anatole of Paris" in addition to the material Fine created at Camp Tamiment
1940, Jan. 13	Kaye and Fine married, Fort Lauderdale, Florida
1940, Feb. 22	Kaye and Fine married again in formal New York City wedding ceremony with family present
1940	Kaye performed Fine's material, including "Anatole of Paris," at Manhattan nightclub La Martinique
1941, Jan. 23	Kaye starred in Moss Hart's <i>Lady in the Dark</i> , in which he performed "Tchaikovsky," written by Hart and Ira Gershwin
1941, Oct. 29	Kaye starred in Cole Porter's <i>Let's Face It!</i> , in which he performed "Melody in 4F" by Fine and Liebman
1943, Mar. 1	Fine and Kaye negotiated five-year movie contract for Kaye with Samuel Goldwyn
1943	Kaye legally changed name to Danny Kaye

- 1944 Feb. Kaye starred in first feature film, *Up in Arms*, which included Fine and Liebman's "The Lobby Number" and "Melody in 4F"
- 1945 Kaye appeared in second feature film, *Wonder Man*, performing Fine's "Bali Boogie"
- 1945-1946 CBS radio aired *The Danny Kaye Show* (subtitled "Pabst Blue Ribbon Time"); Fine served as executive producer and created musical numbers for all 50 episodes
- 1945-1967 Kaye entertained troops in Japan, Korea, and Vietnam as part of USO tours with Leo Durocher (1940s and 1950s) and Vikki Carr (1966-1967), among others
- 1946, Dec. 17 Daughter Dena born (Kaye and Fine's only child)
- 1946 *The Kid from Brooklyn* released; Kaye performed "Pavlowa" by Fine  
Kaye began performance tour in the United States between filming dates
- 1947 Kaye starred in *The Secret Life of Walter Mitty*, performing musical numbers by Fine, including "Anatole of Paris" and "A New Symphony for Unstrung Tongue"
- 1948 *A Song is Born* released, featuring Kaye with Louis Armstrong, Benny Goodman, and Lionel Hampton; not considered a box office success, the film is Kaye's first in which there is no material by Fine  
Kaye played six-week engagement at the London Palladium
- 1949 Kaye starred in *The Inspector General*, his first Warner Brothers film; Fine's contributions include "The Gypsy Drinking Song" and "Soliloquy for Three Heads"  
Kaye and Fine ended their contract with Warner Brothers after the poor reception of *The Inspector General* and signed with 20th Century-Fox  
Kaye's first album, *Danny Kaye*, released by Columbia; tracks include "Deenah," "Minnie the Moocher," and Fine's "Anatole of Paris"
- 1950 Kaye starred in *On the Riviera*, a 20th Century-Fox release, which included four songs by Fine; Kaye received Golden Globe Award for Best Performance by an Actor in a Motion Picture - Comedy or Musical
- 1952 Kaye starred in *Hans Christian Andersen*, a Goldwyn Studios production
- 1953 Kaye played eight-week engagement at the Palace Theatre on Broadway  
Fine and Herschel Burke Gilbert's song "The Moon is Blue," from the movie of the same name, nominated for an Academy Award as Best Song
- 1954 Kaye named United Nations Children's Fund's (UNICEF) first Goodwill Ambassador to the world's children, beginning a 33-year relationship with the organization  
Kaye's international visits with underprivileged children documented in the UNICEF film, *Assignment: Children*  
Kaye co-starred with Bing Crosby in *White Christmas*
- 1954-1986 Kaye conducted Philadelphia Orchestra in his first classical music concert; over next 32 years, raises nearly \$10 million for musicians' pension funds by conducting concerts around the world
- 1955 Kaye received special Academy Award for his humanitarian efforts  
Kaye received first honorary degree, Doctor of Humanities, from American International College, Springfield, Massachusetts; he would receive seven more during his lifetime  
Fine an uncredited co-writer with Elmer Bernstein of the main title song for *Man with a Golden Arm*, for which Bernstein received an Academy Award
- 1956 Kaye performed Fine's material in the movie *The Court Jester*  
*The Secret Life of Danny Kaye*, a film documenting Kaye's work for UNICEF, aired on CBS as an episode of *See It Now*; the program earned Kaye a Peabody Award for the promotion of international understanding
- 1957 Kaye starred in *Merry Andrew*
- 1958 Columbia Pictures released Kaye's film, *Me and the Colonel* for which he received a Golden Globe Award for Best Performance by an Actor in a Motion Picture - Comedy Or Musical  
Brooklyn College named Fine Alumna of the Year
- 1958-1985 Kaye-Smith Enterprises, a joint venture with Lester M. Smith, was formed. Over its history, it owned and operated radio stations in Washington, Oregon, Kansas, and Ohio. Related businesses included the promotion company Concerts West and Kaye-Smith Productions, a recording and film production firm. Smith bought out all of Kaye's interests in 1985



- 1959 Kaye starred in *The Five Pennies*, featuring music by Fine, including "Lullaby in Ragtime;" Fine's song "The Five Pennies" nominated for an Academy Award as Best Song
- 1960 Kaye performed for four weeks at The Desert Inn in first appearance in Las Vegas  
Kaye starred in, and Fine produced, his first television special, *An Hour with Danny Kaye*, which was nominated for an Emmy Award  
Kaye obtained his pilot's license
- 1961 Kaye made *On the Double*  
Kaye starred in his second television special, *The Danny Kaye Show*
- 1962 Kaye starred in *The Man from the Diner's Club*  
Kaye starred in his third television special, *The Danny Kaye Show with Lucille Ball*
- 1963 Kaye visited the U.S.S.R. for the United States Information Agency and to attend the Moscow Film Festival
- 1963-1967 Kaye's weekly variety television series, *The Danny Kaye Show*, aired on CBS; it received Peabody Award, and Emmy Awards for Best Musical Variety Star and Best Variety Program, and numerous Emmy nominations
- 1965 Kaye part of official UNICEF delegation at the Nobel Peace Prize award ceremony  
Kaye earned flight instrument rating
- 1965-1975 Kaye made four flying trips throughout the United States in support of Trick-or-Treat for UNICEF; on last trip, he visited 65 cities in the United States and Canada in five days
- 1966 Kaye became vice-president of Lear Jet  
Kaye received Medal of the Ville de Paris
- 1967-1968 Kaye made seven-week tour across four continents conducting the Gadna Israeli Youth Orchestra
- 1969 Kaye appeared in last feature film, *The Madwoman of Chaillot*
- 1970, Nov. 10-1971, Sept. 11 Kaye starred in Richard Rodgers stage musical *Two by Two*
- 1971-1973 Kaye co-starred in television musicals *Peter Pan*, *Peter Cottontail*, and *Pinocchio*
- 1972 Fine taught semester-long musical comedy course at the University of Southern California
- 1974 CBS televised Kaye's *Look-In* at the Metropolitan Opera; Fine received Emmy Award as the program's producer
- 1975 Fine taught semester-long musical comedy course at Yale University  
Kaye received Les Meilleurs Ouvriers de France, the first non-professional to receive France's top culinary award
- 1979 Kaye part of original ownership group of Major League Baseball's Seattle Mariners  
PBS broadcasted Fine's *Musical Comedy Tonight*, documentary based on her lecture series; she received personal Peabody Award for the program
- 1981 Kaye appeared in Fine's *Musical Comedy Tonight II*  
Kaye starred in the television movie *Skokie*  
Kaye received a personal Peabody Award for *Skokie* and *An Evening with Danny Kaye and The New York Philharmonic*
- 1982 Kaye received Jean Hersholt Humanitarian Award from the Academy of Motion Picture Arts and Sciences
- 1983 Kaye received Screen Actors' Guild Lifetime Achievement Award  
Queen Margrethe II of Denmark awarded Kaye the Cross of the Knight of the Dannebrog, 1st Class, for his work with UNICEF and longstanding ties with Denmark
- 1984 Jan. Kaye served as Grand Marshall of the Pasadena Tournament of Roses Parade
- 1984 Dec. Kaye received Kennedy Center Honor, along with Lena Horne, Isaac Stern, Gian Carlo Menotti, and Arthur Miller
- 1985 PBS aired Fine's *Musical Comedy Tonight III*  
Fine received the Division of Drama's Lifetime Achievement Award from the University of Southern California  
Fine received honorary Doctorate of Humane Letters from Brooklyn College  
Kaye received honorary Doctorate of Humane Letters from the University of South Carolina

1986	French Republic named Kaye Chevalier of the Legion of Honor
1987-1991	Under Fine's direction, Danny Kaye and Sylvia Fine Kaye Foundation funded refurbishment of Playhouse at Hunter College, which became the Sylvia and Danny Kaye Playhouse at its reopening in 1993
1987, Mar. 2	Kaye died, Los Angeles, California
1987, June 23	Kaye posthumously received Presidential Medal of Freedom Columbia University and Tufts University posthumously conferred honorary doctorates on Kaye
1988	Long Island University awarded Fine honorary doctorate in Humane Letters
1991 Apr.	Fine endowed the Sylvia Fine Chair in Musical Theater at Brooklyn College
1991, Oct. 29	Fine died, New York City

## Scope and Content Note

The Danny Kaye and Sylvia Fine Collection documents the life and work of actor, singer, dancer, and comedian, Danny Kaye, and his wife, lyricist, composer, writer, lecturer, and producer, Sylvia Fine. It spans the period 1918-1992, with the bulk of the materials falling between 1946 and 1988, and includes manuscript and printed music, scripts, correspondence, business and financial papers, promotional and publicity materials, speeches, oral history transcripts, photographs and iconography, programs, posters, clippings, honors, and realia.

Although the collection is quite extensive, it is not comprehensive. Outgoing correspondence is scarce and there are few documents in Kaye's hand. There is little documentation of Kaye's early performing career with the Three Terpsichoreans, his New York nightclub work, or Kaye and Fine's Broadway activities in the 1940s. Kaye's recording career is similarly undocumented beyond several album covers and photographs of recording sessions. However, the Motion Picture, Broadcasting, and Recorded Sound Division holds a significant quantity of audiovisual materials related to Kaye's recording career.

Music, in the form of scores, parts, orchestral arrangements, and sheet music, comprises the bulk of the collection. Most of this material was used in Kaye's performance tours, movies, stage productions, television specials, and his television series, *The Danny Kaye Show*, or was created for his films. Included are Kaye's trademark songs such as "Tchaikovsky," "The Dodgers Song," "Minnie the Moocher," and "Ballin' the Jack," as well as many other titles that he performed throughout his career. Music for *The John Gary Show* (1966), a summer replacement series for *The Danny Kaye Show* and selections from *An Evening with Danny Kaye* concerts are in the collection as well.

The collection also includes music manuscripts, printed music, and lyric sheets for songs written by Fine (alone or with others, including Sammy Cahn, Sy Miller, Vic Schoen, and Ben Weisman). Among these are "Anatole of Paris," "Life Could Not Better Be," "Melody in 4F," "Lullaby in Ragtime," and the main title for *The Man with the Golden Arm*, which Fine wrote with Elmer Bernstein. A number of Fine's sketchbooks are also included, in addition to sketch materials for the unfinished musical, *We're a Whole New Thing*. Management of Fine's music rights is documented in the Dena Music Files.

Scripts in the collection largely consist of radio, television, and film scripts for productions in which Kaye performed. There are scripts for each Kaye film except *A Song Is Born* and for each episode of *The Danny Kaye Show*. Additionally, there are scripts for Kaye's first and third television specials (1960 and 1962) and *Skokie* (1981), along with those from the Rankin/Bass animated productions of *Here Comes Peter Cottontail* and *The Enchanted World of Danny Kaye*, live-action productions of *Pinocchio* and *Peter Pan*, and *Danny Kaye's "Look-In" at the Met*. Also included are scripts for the following: each episode for the summer series, *The John Gary Show*; episodes of several variety or dramatic series, such as *The Twilight Zone*, *The Cosby Show*, and standalone programs produced by Dena Pictures; each of the fifty episodes of Kaye's radio series, *The Danny Kaye Show* (1944-1946); and Richard Rodgers' *Two by Two* and its source material, Clifford Odets' *The Flowering Peach*. Scripts for several Dena Pictures-produced programs are found in the Danny Kaye Productions subseries.

Kaye and Fine maintained two residences: their home in Beverly Hills, California, and an apartment in New York City. Personal staff managed their voluminous correspondence, telephone communications, and social schedules for each location. Kaye also relied upon staff of the William Morris Agency and later, Dena Pictures, to manage his professional correspondence and schedule. These circumstances are reflected in the collection arrangement. Most personal correspondence is found in the Correspondence series, while the Dena Pictures Files and the Danny Kaye Performance

Files series contain business correspondence. Kaye's wide-ranging acquaintanceships and friendships are apparent through the telegrams and notes he received at the opening of stage performances, concerts, etc. and through his receipt of honors and awards.

The bulk of the personal correspondence is incoming letters and telegrams from family members, friends, business colleagues, and occasionally fans that reflect the various personal and professional interests of Kaye and Fine, including family, show business, politics, and social causes. Most true fan mail was not transferred with the collection; that which was is found in the files for the respective concert, film, play, stage performance, or television program with which it is associated. Birthday and Christmas greetings, get-well notes and cards, and condolence letters comprise the bulk of the correspondence, some of which contains additional printed material and photographs.

Kaye's many correspondents included members of the British, Danish, and Dutch royal families; political figures (Hubert Humphrey, Jacob Javits, Abraham Ribicoff, Leo Kolber, and Teddy Kolleck); baseball figures (Peter O'Malley, Walter Haas, Buzie Bavasi, and Bowie Kuhn); musicians and conductors (Itzhak Perlman, James Levine, Henry Ellis Dickson, and Eugene Ormandy); fellow performers (Harvey Korman, Maurice Chevalier, and Laurence Olivier); and public figures (Katherine Graham, Henry Kissinger, and Eleanor Roosevelt). Personal friends with whom Kaye and Fine corresponded include Eli Wallach, Jack Benny, Douglas Fairbanks, Jr., Laurence Olivier, Olive Behrendt, Beverly Sills, Mary Lasker, Roddy McDowall, Frank McCarthy, Rupert Allan, Benay Venuta, Clifford Campion, Margot Fonteyn, Anne and Kirk Douglas, Cary and Barbara Grant, and Gregory and Veronique Peck. Kaye's cooking and Fine's parties also elicited thank you notes from guests, such as Henry Mancini, Ross Hunter, Dom DeLuise, Jack Lemmon, and George Will. Kaye also corresponded with fellow chefs James Beard, Maida Heatter, and Marion Cunningham.

Kaye and Fine's early careers (1940s-late 1950s) were closely intertwined. Fine wrote music for Kaye's films and stage performances, as well as negotiated contracts with film studios. During this period, the couple served as their own managers and sought the services of the William Morris Agency, especially Abe Lastvogel, as well as agents, lawyers, and promoters for professional, financial, and legal guidance, namely Bill Blowitz, Ed Dukoff, Robert McElwaine, Julius Lefkowitz, and Nyman Libson.

As Kaye's career grew more complex and his film appearances began to wane, he and Fine began to pursue separate interests. They ultimately created Dena Pictures as a corporate entity to manage Kaye's business activities. These included stage, film, and television performances and public service-related personal appearances, chiefly UNICEF and the USO. By 1957, Herb Bonis, Kaye's personal appearance road manager, had taken on the role of production head at Dena Pictures; he later served as vice president and general manager until Kaye's death. As a result, the Dena Pictures Files in the collection are effectively those of Bonis and Norman Sedawie, the head of program development for Dena Pictures.

The organization of the Business Papers series reflects these complex and fluid business arrangements. The Danny Kaye Performance Files span Kaye's entire career and capture all aspects of his public persona: stage performer, actor, conductor, and humanitarian. Materials are extensive and varied: programs, correspondence (including some fan mail), photographs, scrapbooks, and clippings document his stage and conducting appearances. However, there is little material detailing how Kaye conceived and executed these performances or how he created the *An Evening with Danny Kaye* program. The 1948, 1949, and 1955 London Palladium performances are particularly well-documented through photographs, clippings, and scrapbooks. Of special interest, too, is a detailed transcription of the 1949 performances created by a female London fan.

Correspondence concerning appearances and events, travel arrangements, photographs, and clippings document Kaye's public service. UNICEF activity and Kaye's work on behalf of the state of Israel comprise the bulk of the files, although Kaye's efforts to entertain United States troops via the USO and on his own are also well-documented. Additional information on these activities is found in the Photographs, Clippings, and Honors series. Materials from Kaye's film and television career beyond *The Danny Kaye Show*, including posters, production stills, clippings, and advertising materials are also located within the Danny Kaye Performance Files.

The Kaye/Fine Productions subseries reflects the couple's joint activities, while the Danny Kaye Productions subseries documents Kaye's stage, film, and television performances, public service activities, and other business ventures. This latter subseries contains files for Dena Music and Dena Pictures. Of these, the files pertaining to *The Danny Kaye Show* (1964-1967) are the most noteworthy. This variety show featured guests such as Lucille Ball, Gwen Verdon, Ella Fitzgerald, Caterina Valenti, Imogene Coca, Wayne Newton, Louis Armstrong, and other popular singers and dancers of the era performing in skits and musical numbers. Production and administrative materials for *The Danny Kaye Show* are located here, including contracts for production staff, cast members, and guest artists; foreign and domestic financial reports; and a

sampling of paid bills covering costumes, contractors, office supplies, and professional services for seasons 2-4. Clippings document the critical reception of the show and various production matters. Scripts and music for each episode are located in their respective series. Press kits and production photographs for most of the episodes are located in the Photographs Series.

The Sylvia Fine Files document her diverse professional activities, including the productions of *Music Comedy Tonight* and her teaching career at Yale University and the University of Southern California. Materials from Fine's three-part *Musical Comedy Tonight* series (1979, 1981, and 1985) occupy their own extensive subseries among these files and include proposals, budgets, scripts for the three programs, photographs and slides, press material, business papers, posters, production documents, and research materials.

Personal and biographical information for Kaye and Fine consists of writings by and about each of them, a small quantity of financial records from the 1940s and 1950s, a set of subject files related to their domestic activities, and files about Kaye's interest in aviation, baseball, cooking, golf, and medicine. Appointment calendars, telephone lists, and address books provide additional information about daily activities. Personal staff maintained appointment calendars for both Kaye and Fine throughout their lives. Some contain information about New York and/or Beverly Hills events, while others capture more mundane activities. Dinner guests, travel schedules, and appointments are regularly recorded.

Kaye was photographed regularly throughout his career. The collection contains large quantities of professional head shots, as well thousands of candid shots from press coverage of stage, public service, and social events. Notable photographers include Lotte Meitner-Graf, Roddy McDowall, and Phillippe Halsman. Sylvia Fine and Dena Kaye also sat for portraits by McDowall, and Fine was photographed by John Enstead. There are also images from Kaye's early career with the Three Terpsichoreans and from his time at Camp Tamiment. The Fine Family (1918-1940s), including Sylvia, is mostly documented through snapshots. More formal images of Sylvia Fine are also present, as are candid and formal pictures of Dena Kaye (mainly through her teenage years).

In addition to photographic portraits, the collection contains numerous other representations of Kaye, such as cartoons, caricatures, and artistic renderings in pencil, oil, crayon, and other media. Artists include Al Hirschfeld, Jim Berry, Tony Rafty, Dong Kingman, and Ernest Hamlin Baker. A number of sketches capture Kaye performing. Editorial cartoons from England, France, and northern Europe provide an indication of Kaye's beloved reputation around the globe. Most of these are clippings, but there is one original *Punch* cartoon. Scrapbooks provide additional visual documentation of Kaye performing and his world travels for UNICEF. Trips to Moscow, northern Europe, south Asia, and South America are documented here, as are Kaye's performances at the London Palladium and other stages in England, Scotland, South Africa, and the United States.

Honors provide evidence of the esteem granted to Kaye for his humanitarian work, especially his contributions to UNICEF and the USO. Included in the collection are a selection of the awards: certificates, citations and proclamations, honorary degrees, and medals. Kaye's professional talents were recognized by his peers through Emmy, Golden Globe and Peabody awards. Fine, too, received recognition for her professional endeavors, albeit on a smaller scale. A number of her honors, including an Emmy and Peabody award, are likewise in the collection. Correspondence and logistical materials related to Kaye's honors is located in the Danny Kaye Performance Files, with images in the Photographs series. Similar materials for Fine are located in the Sylvia Fine Files.

Realia items given to or saved by Danny Kaye include batons, an engraved walking stick from Harry Lauder (1949), Rossini scores from members of the London and New York Philharmonic orchestras, and UNICEF and USO mementos.

Audiovisual materials received as part of the collection are housed in the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division. Included are recordings of radio appearances, commercial LPs and 78 rpm discs, acetate discs, audio tapes of Kaye's stage shows and other events, audio portions of television broadcasts in which Kaye appeared, and recordings of original works by Fine. Many of these items have been digitized. All 124 episode of *The Danny Kaye Show* are cataloged in the Library of Congress online catalog and are referenced in this finding aid by their catalog record number.

## **Arrangement of the Danny Kaye and Sylvia Fine Collection**

The collection is arranged in eleven series:

- [Music, 1939-1985](#)
- [Scripts, 1944-1986](#)
- [Correspondence, 1940s-1991](#)
- [Biographical Materials, 1925-1992](#)
- [Business Papers, 1938-1992](#)
- [Photographs, 1918-1991](#)
- [Scrapbooks, 1939-1981](#)
- [Clippings, 1940-1989](#)
- [Iconography, 1940s-1980s](#)
- [Honors, 1945-1987](#)
- [Realia, 1949-1984](#)

## Description of Series

### Container

BOX 1-427, 536-537,  
641-765

### Series

Music, 1939-1985

Printed parts, scores, orchestral arrangements, and sheet music.

Arranged in ten subseries: The Danny Kaye Show, The Danny Kaye Tour Library, An Evening with Danny Kaye, The John Gary Show, Film and Recording Arrangements, Musical Comedy Tonight, Musical Comedy Tonight II, Musical Comedy Tonight III, Sylvia Fine, and Music by Other Composers.

#### The Danny Kaye Show, 1963-1967

Parts (boxes 1-283) and oversized manuscript scores (boxes 695-760, 762) for music performed in The Danny Kaye Show. If only parts or score arrangements are available, just the respective boxes are listed.

Arranged numerically by episode number and alphabetically by song title therein. Library of Congress record numbers provide links to the full catalog record for each episode, including production information. Multiple record numbers indicate episodes for which there are excerpts and/or outakes.

#### The Danny Kaye Tour Library, 1940s-1980s

Parts (boxes 283-358) and score arrangements (boxes 760-763) for music used by Kaye in his stage performances. Some titles are composed by Fine. If only parts or score arrangements are available, just the respective boxes are listed.

Arranged alphabetically by song title.

BOX 301-309

#### An Evening with Danny Kaye, 1950s-1980s

Conducting scores (box 301) and orchestral parts (boxes 302-309) for music used by Danny Kaye in his conducting performances.

Conducting scores are arranged alphabetically by composer last name; orchestral parts are arranged in folders by instrument.

Contents:

- Alford, Kenneth J. Colonel Bogey march
- Alven, Hugo. Midsommarvaka, op.19
- Anderson, Leroy. Fiddle fiddle
- Beethoven, Ludwig van. Symphony no. 5 in C minor, op.67
- Beethoven, Ludwig van. Achte Symphonie
- Emerson, Walter. Carnival of Venice
- Fine, Sylvia. Airy fairy pipers
- Fine, Sylvia. Begin the beguine
- Fine, Sylvia. Flamenco
- Fine, Sylvia. The German concert song
- Fine, Sylvia. Pavlova
- Hurst, Michael. Waltzing Matilda
- Merrick, Mahlon. Look sharp march
- Murphy, C.W., Dan Lipton and John Neat. She's a lassie from Lancashire
- Ponchielli, Amilcare. Dance of the hours
- Ravel, Maurice. Bolero
- Rimsky-Korsakov, Nickolay. The flight of the bumblebee
- Rossini, Gioacchino. Ouverture zur oper "Die diebische Elster"
- Schubert, Franz. Siebente symphonie in C major
- Schreiber. The Danny Kaye polka

- Sousa, John Philip. The stars and stripes forever
- Strauss, Johann. Tritsch-trasch (Chit-chat) polka
- Strauss, Johann. Die fledermaus (du und du)
- Tschaiakowsky, Peter Ilich. The nutcracker-suite, op.71a
- Verdi, Giuseppe. Triumphal march from Aida
- Wagner, Richard. Einleitung zum dritten akt der oper Lohengrin

#### **The John Gary Show, 1966**

Parts (boxes 310-357) and scores (boxes 641-672) for music performed in the John Gary Show. If only parts or full score arrangements exist, just the respective boxes are listed. Arranged alphabetically by song title.

#### **Film and Recording Arrangements, 1940s-1960s**

Parts (boxes 358-412) and scores (boxes 673-694, 762) for Danny Kaye's performances in films, radio shows, Decca and Columbia recordings, and other occasions. Some material is composed by Fine. If only parts or full score arrangements are available, just the respective boxes are listed.

Arranged alphabetically by song title.

#### **Musical Comedy Tonight, 1979**

Sheet music for songs performed in Musical Comedy Tonight. Arranged alphabetically by song title.

#### **Musical Comedy Tonight II, 1981**

Sheet music for songs performed in Musical Comedy Tonight II. Arranged alphabetically by song title.

#### **Musical Comedy Tonight III, 1985**

Sheet music for songs performed in Musical Comedy Tonight III. Arranged alphabetically by song title.

#### **Sylvia Fine, 1940s-1970s**

Manuscript and printed scores, sketches, and lyric sheets (boxes 536-537). Arranged alphabetically by song title.

#### **Music by Other Composers, 1951-1971**

Chiefly manuscript scores and lead sheets. Arranged alphabetically by song title.

#### **BOX-FOLDER 443-482 Scripts, 1944-1986**

Scripts from the The Danny Kaye Radio Show, The Danny Kaye Show, The John Gary Show, films, stand-alone television programs, and theatrical productions. Scripts for Musical Comedy Tonight are found [\*here\*](#).

Arranged by production series.

#### **The Danny Kaye Radio Show, 1944-1946**

Radio scripts. Arranged chronologically by episode date.

### Danny Kaye Specials, 1960-1963

Television scripts.  
Arranged chronologically by episode date.

### The Danny Kaye Show, 1963-1967

Television scripts.  
Arranged numerically by episode number. Library of Congress record numbers provide links to the full catalog record for each episode, including production information. Multiple record numbers indicate episodes for which there are excerpts and/or outtakes.

### The John Gary Show, 1966

Television scripts.  
Arranged numerically by episode number.

### Films, 1944-1968

Film scripts for all Kaye films except *A Song is Born*; many are housed in their original embossed leather binders and include production stills. Additional production stills are found in the *Photographs* series.  
Arranged alphabetically by title. LCCNs provide links to the full catalog record for each title.

### Television Appearances, 1961-1986

Scripts for various stand-alone television programs in which Danny Kaye appeared.  
Arranged alphabetically by program title.

BOX 483-500, 624

### Correspondence, 1940s-1991

Typed and handwritten letters, greeting cards, and telegrams to both Danny Kaye and/or Sylvia Fine. Enclosures include photographs, clippings, and other items. Birthday, Christmas, condolence, and get-well messages comprise the bulk of this material. Congratulatory notes found here supplement those interspersed throughout the collection.  
Arranged alphabetically by surname of sender or topic.

BOX 439, 457, 501,  
543-550, 623, 631,  
769, 771-773

### Biographical Materials, 1925-1992

Materials of a personal and biographical nature related to both Danny Kaye and Sylvia Fine. Includes correspondence, financial ledgers and accounts, published writings by and about Danny Kaye and Sylvia Fine, calendars, address books, telephone lists, and Christmas lists. Arranged in five subseries: Subject Files, Personal Financial Documents, Writings, Danny Kaye Hobby Files, and Personal Administrative Materials.

### Subject Files, 1925-1991

Correspondence, biographies, award lists, medical files, memoranda, Danny Kaye obituary press release and UN tribute material, and Sylvia Fine oral history transcripts.  
Arranged alphabetically by folder title.

### Personal Financial Documents, 1942-1986

Ledgers, account books, and correspondence.  
Arranged alphabetically by record title and chronologically therein.



### Writings, 1930-1992

Drafts and printed versions of articles written by or ghost written on behalf of Danny Kaye and Sylvia Fine, correspondence, speeches, and eulogies.

Arranged in two file units, "Writings About" and "Writings By." Within each unit, writings pertaining to Kaye precede those for Fine. Articles are arranged alphabetically by author and alphabetically by title, respectively.

### Danny Kaye Hobby Files, 1951-1987

Correspondence, clippings, photographs, and ephemera.

Arranged alphabetically in file units by hobby, then alphabetically therein.

### Personal Administrative Materials, 1947-1991

Christmas lists, telephone lists and telephone call sheets, calendars and schedules, and address books.

Arranged in file units by material type. Christmas lists, telephone lists, and calendars are arranged chronologically.

BOX 439-440, 533-535, Business Papers, 1938-1992

551-591, 623-624,

635, 768-769, 774-775

MAPCASE 3

Materials documenting Danny Kaye and Sylvia Fine's professional activities as performer (Kaye) and teacher, composer, and producer (Fine), as well as their humanitarian and charitable activities.

Correspondence, including invitations and fan mail; business papers, including accounts and distribution reports, box office statements, budgets, contracts, financial reports, invoices, and paid bills; music management materials, including contracts, copyright assignments and registrations and recording licenses; performance and production materials, including cast information, license agreements, music clearance sheets, scripts, programs, set lists and timing, schedules, show rundowns, rehearsal schedules, shooting schedules, staff lists, theater seating charts and layouts, and travel arrangements; and publicity materials, including clippings, photographs, and posters. Also included are lecture notes and transcripts; notes and research material, including slides, program treatments, and proposals; and student files and papers.

Arranged in four subseries: Danny Kaye Performance Files, Kaye/Fine Productions, Danny Kaye Productions, and Sylvia Fine Files.

### Danny Kaye Performance Files, 1938-1989

Materials documenting Kaye's public activities as a performer on screen and television and his humanitarian activities on behalf of children, members of the military, and performing arts organizations. Includes correspondence, programs, schedules, photographs, clippings, set lists, theater seating charts and layouts, cast information, publicity material, posters, contracts, and scripts.

Arranged in six sub-subseries: Stage Appearances, Conducting Appearances, Films, Public Service, Television Appearances, and Theatrical Productions.

### Stage Appearances, 1946-1980

Correspondence, box office statements, contracts, clippings, notes, invitations, programs, set lists and timing, cast information, schedules, theater seating charts and layouts, travel arrangements, and photographs documenting Kaye's stage appearances.

Arranged chronologically by event date.

### **Conducting Appearances, 1954-1986**

Correspondence, clippings, notes, invitations, programs, schedules, travel arrangements, photographs, and fan mail, especially from friends and colleagues.  
Arranged chronologically by event date.

### **Public Service, 1945-1986**

Correspondence, children's artwork, clippings, notes, schedules, travel arrangements, and photographs. Additional materials are found in the *Photographs*, *Scrapbooks*, *Clippings*, and *Honors* series.  
Arranged alphabetically by organization name, then chronologically therein.

### **Films, 1945-1989**

Correspondence, contracts, fan mail, publicity materials including posters, some production stills, and business papers such as accounts and distribution reports. Film scripts are found in the *Scripts* series. Additional production stills are found in the *Photographs* series.  
Arranged alphabetically by title.

### **Television Appearances, 1956-1985**

Correspondence, contracts, shooting schedules, and hosting scripts. Program scripts are found in the *Scripts* series. Additional production stills are found in the *Photographs* series.  
Arranged alphabetically by program name.

### **Theatrical Productions, 1938-1941, 1967-1972**

Programs, photographs, clippings, and correspondence. Play scripts are found in the *Scripts* series.  
Arranged alphabetically by production name.

### **Kaye/Fine Productions, 1945-1959**

Correspondence, agreements, clippings, contracts, fan club materials, music submissions, program treatments and reports, and public relations reports.  
Arranged alphabetically by folder title.

### **Danny Kaye Productions, 1952-1986**

Materials documenting the activity of Kaye's production company, Dena Pictures.  
Correspondence; agreements and contracts; clippings; financial materials, including invoices and paid bills, reports, and royalty statements; music management papers, including contracts, copyright registrations, recording licenses, and copyright assignments; production materials, including music clearance sheets, show rundowns, rehearsal schedules, and staff lists; program treatments; publicity materials, and travel itineraries.  
Arranged in two sub-subseries: Dena Music Files and Dena Pictures Files.

### **Dena Music Files, 1955-1965**

Correspondence, music clearance sheets, music contracts, copyright registrations, recording licenses, and copyright assignments.  
Arranged alphabetically by folder title.

### **Dena Pictures Files, 1952-1986**

Correspondence, contracts, clippings, music clearance sheets, program treatments, royalty statements, and travel itineraries.

Arranged in four subseries: Administrative Materials, Danny Kaye Specials, Danny Kaye Show, and John Gary Show.

### **Administrative Materials, 1952-1986**

Materials concerning the operation and management of the Kaye/Fine production company. These files are essentially the office files of Herb Bonis, Kaye's manager and head of the production company. Development files containing correspondence and script treatments either submitted to Dena Pictures or generated by it make up nearly half of the files.

Arranged alphabetically by folder title.

### **Danny Kaye Specials, 1960-1963**

Correspondence, production, and publicity materials.

Arranged chronologically by show date and alphabetically therein.

### **Danny Kaye Show, 1962-1973**

Contracts; financial reports; production materials including music clearance sheets, show rundowns, rehearsal schedules, and staff lists; and invoices and paid bills.

Production stills can be found in the *Photographs* series.

Arranged in four file units: Contracts, Financial Materials, Production Material, and Paid Bills.

### **John Gary Show, 1965-1967**

Contracts; financial reports; production materials, including music clearance sheets, show rundowns, rehearsal schedules, and staff lists; and invoices and paid bills.

Arranged in four file units: Contracts, Financial Materials, Production Material, Invoices, and Correspondence.

### **Sylvia Fine Files, 1946-1992**

Materials documenting Sylvia Fines' activities as a teacher, composer, and producer.

These include correspondence, budgets, clippings, contracts, invoices, lecture notes and transcripts, license agreements, notes and research material, photographs and slides, program treatments, proposals, scripts, student files, and papers.

Arranged in two sub-subseries: Miscellaneous Files and Musical Comedy Tonight.

### **Miscellaneous Files, 1946-1992**

Correspondence, program treatments, lecture notes and transcripts, student files and papers, and contracts.

Alphabetically by folder title.

### **Musical Comedy Tonight, 1975-1989**

Correspondence, proposals, budgets, invoices, scripts, notes and research material, license agreements, clippings, photographs, and slides.

Arranged by file unit, with general Musical Comedy Tonight material first, followed by material related to each of the three programs. Materials are arranged alphabetically by folder title within each file unit.

BOX 428-430, 435-438, Photographs, 1918-1991  
502-532, 538-541, 622,  
625, 627-628, 638-640,  
766, 768-769, 787

Images (albums, photographic prints, negatives, transparencies, and slides) documenting Danny Kaye and Sylvia Fine's careers and personal lives. Material on Kaye comprises the bulk of the series. Additional images are located throughout the collection and indicated in the container list wherever possible.

Organized as two subseries. Loose photographs cover all aspects of Kaye's career and include portraits, publicity shots, and production stills from The Danny Kaye Show and his films. Also included are Kaye, Kaminsky, and Fine family photographs and images relating to Kaye's hobbies. Albums document Kaye's USO tours, stage appearances, especially in England, Scotland, and South Africa, and his interest in Israel. One album is devoted to 1940s-1950s publicity photos of Kaye and Fine.

#### Loose Images, 1918-1991

Color and black and white prints, negatives, and transparencies.

Organized as four sub-subseries: Danny Kaye, Sylvia Fine, and Family and Friends; Appearances; Production Stills; and Kaye Hobbies.

#### Danny Kaye, Sylvia Fine, and Family and Friends, 1918-1988

Images of Kaye and Fine, their daughter, Dena Kaye, and the Kaminsky and Fine families, with the Fine family extensively represented. Many of these are studio portraits of Kaye. There are also numerous images of Kaye with friends and colleagues from all aspects of his career and personal life, as well as photographs inscribed to Kaye and Fine.

Arranged by subject. Undated portraits of Kaye are arranged in three rough groups: early-, mid-, and late-career.

#### Appearances, 1934-1986

Images of Kaye's stage performances, conducting activities, public appearances on behalf of charitable causes (especially UNICEF and the USO), and various other events.

Arranged by appearance type (Stage, Concert, Public Service, Events). Stage and Concert images are arranged chronologically; Public Service and Events images are arranged alphabetically.

#### Production Stills, 1944-1986

Images from many of Kaye's films, promotional pictures for The Danny Kaye Show radio series, recording sessions, the Danny Kaye specials, and most episodes from all four seasons of The Danny Kaye Show. Additional production stills are bound with the film scripts in the *Scripts* series.

Arranged alphabetically by type of production, then alphabetically by title therein.

#### Danny Kaye Hobbies, 1958-1986

Images of people and events related to Kaye's interests in aviation, cooking, baseball, golf, and medicine.

Arranged alphabetically by subject.

BOX 431-434, 542,  
602-621, 629-630,  
632-633, 767, 770

**Scrapbooks, 1939-1981**

Bound volumes created by Kaye/Fine staff or given to Kaye documenting his travels and performances. Includes clippings, photographs, and memorabilia.  
Arranged chronologically.

BOX 592-595, 440, 768

**Clippings, 1940-1989**

Clippings files maintained by Kaye/Fine staff. Additional clippings are found throughout the collection.  
Arranged alphabetically by subject, then chronologically or alphabetically therein as appropriate.

BOX 440, 532, 624,  
636, 768 MAPCASE 3

**Iconography, 1940s-1980s**

Original artwork depicting Danny Kaye performing or in portrait. Includes caricatures, cartoons, drawings, and paintings. There is also a small group of drawings by children.  
Arranged alphabetically by type of depiction and alphabetically by artist.

BOX 441, 624, 637,  
596-601, 776-780,  
782-786, 789

**Honors, 1945-1987**

Awards, certificates and honorary degrees, medals, plaques, and trophies presented to Danny Kaye and Sylvia Fine. The bulk of the materials were presented to Kaye.  
Arranged alphabetically by file unit: Awards, Certificates, Honorary Degrees, Medals, Plaques, and Trophies. Each file unit is also arranged alphabetically by presenting entity or honor title.

BOX 596, 599-601,  
778, 780-781, 788,  
790, INSTR

**Realia, 1949-1984**

Memorabilia and presentation items given to or saved by Danny Kaye.  
Arranged alphabetically by item type or presenting organization.

# Container List

Container	Contents
BOX 1-427, 536-537, 641-765	<p><b>Music, 1939-1985</b></p> <p>Printed parts, scores, orchestral arrangements, and sheet music. Arranged in ten subseries: The Danny Kaye Show, The Danny Kaye Tour Library, An Evening with Danny Kaye, The John Gary Show, Film and Recording Arrangements, Musical Comedy Tonight, Musical Comedy Tonight II, Musical Comedy Tonight III, Sylvia Fine, and Music by Other Composers.</p> <p><b>The Danny Kaye Show, 1963-1967</b></p> <p>Parts (boxes 1-283) and oversized manuscript scores (boxes 695-760, 762) for music performed in The Danny Kaye Show. If only parts or score arrangements are available, just the respective boxes are listed.</p> <p>Arranged numerically by episode number and alphabetically by song title therein. Library of Congress record numbers provide links to the full catalog record for each episode, including production information. Multiple record numbers indicate episodes for which there are excerpts and/or outakes.</p> <p>Episode #1, 1963, September 25 <b>LCCN: <a href="#">95502768</a></b></p> <p>BOX-FOLDER 1/1, 695/1 Baseball man BOX-FOLDER 1/2, 695/2 Bye bye blackbird BOX-FOLDER 1/3, 695/3 Cherry pies BOX-FOLDER 1/4, 695/4 Cleopatra's procession BOX-FOLDER 2/1, 695/5 Elijah jump shout     Other title: Elijah rock shout BOX-FOLDER 2/2 Film closing BOX-FOLDER 2/3, 695/6-7 Film opening [#1 and 2] BOX-FOLDER 2/4, 695/8 Front and center BOX-FOLDER 2/5, 695/9 Life could not better be BOX-FOLDER 3/1 Love me Lady Powell     Caption title: Love Lady Powell BOX-FOLDER 3/2 May there always be sunshine BOX-FOLDER 3/3, 695/10 My fair umpire BOX-FOLDER 3/4-4/5, 695/11 Riverside BOX-FOLDER 4/4, 696/1 Take me out to the ball game BOX-FOLDER 5/1, 696/2 Walk around     Other title: Let's take a walk around the block BOX-FOLDER 5/2 Walk it off BOX-FOLDER 5/3, 696/3 Walk right in BOX-FOLDER 5/4, 696/4 Westside story - ball game</p> <p>Episode #2, 1963 October 2 <b>LCCN: <a href="#">95503396</a></b></p> <p>BOX-FOLDER 6/1, 696/5 Brotherhood of man BOX-FOLDER 6/2, 696/6 Celestial choir - telephone</p>

## Music, 1939-1985

Container	Contents
BOX-FOLDER 6/3	Film closing
BOX-FOLDER 6/4	Film opening
BOX-FOLDER 6/5, 696/7	Forward in space
BOX-FOLDER 6/6, 697/1	Matador Other title: Meet the matador
BOX-FOLDER 6/7, 697/2	Relax with me
BOX-FOLDER 7/1, 697/3	Streets of Laredo
BOX-FOLDER 7/2	Swingin' march dance
BOX-FOLDER 7/3	Telephone
BOX 7/4, 697/4	Three blind mice
BOX-FOLDER 8/1-2, 697/5	To be or not to be Episode #3, 1964, March 11 <a href="#">LCCN: 95503412</a>
BOX-FOLDER 8/3	Barrel of beauty
BOX-FOLDER 8/4, 697/4	La belle France
BOX-FOLDER 8/5, 697/5	Biltmore clock
BOX-FOLDER 8/6-7, 697/6	Clock song (I'm late)
BOX-FOLDER 9/1, 697/7-8	Fools rush in Includes "Fools rush in - ballet."
BOX-FOLDER 9/2, 697/9	My grandfather's clock
BOX-FOLDER 9/3-4, 698/1	Old MacDonald
BOX-FOLDER 9/5, 698/2	Presentation time
BOX-FOLDER 10/1	Rainy day
BOX-FOLDER 10/2, 698/3	Rock around the clock
BOX-FOLDER 10/3, 698/4	Sonny's curls
BOX-FOLDER 10/4, 698/5	Wake up George
BOX-FOLDER 698/5	Zip-a-dee-doo-dah Episode #4, 1963, October 9 <a href="#">LCCN: 95503449</a>
BOX-FOLDER 11/1, 698/6	Dancing pagodas
BOX-FOLDER 11/2, 698/7	Diner food
BOX-FOLDER 11/3, 698/8	Drum squad
BOX-FOLDER 11/4, 12/1	Lawrence ballet
BOX-FOLDER 12/2, 698/9	Talent playhouse
BOX-FOLDER 12/3, 698/10	Talent playoff
BOX-FOLDER 12/4, 698/11	They call the wind Maria
BOX-FOLDER 12/5, 698/12	This town tag
BOX-FOLDER 12/6, 698/13	Together wherever we go
BOX-FOLDER 12/7	Turn around
BOX-FOLDER 12/8, 698/14	The victim Episode #5, 1963, October 23 <a href="#">LCCN: 95503551</a>
BOX-FOLDER 13/1, D5/1	Ballin' the jack
BOX-FOLDER 13/2, 699/2	By myself
BOX-FOLDER 13/3, 699/3	Danny - Lovelady duet Other title: Lovelady #2
BOX-FOLDER 13/4, 699/4	Days of wine & roses

## Music, 1939-1985

Container	Contents
BOX 13/5, 699/5	Friend of the family
BOX-FOLDER 13/6, 699/6	I could write a book
BOX-FOLDER 14/1, 699/7	It's so nice to have a man around the house
BOX-FOLDER 14/2, 699/8	Kaye/Kelly medley Versions in F and G.
BOX-FOLDER 14/3, 699/9	Madame's waltz
BOX-FOLDER 14/4	New York, New York
BOX-FOLDER 14/5, 699/10	Nola
BOX-FOLDER 15/1, 699/11	Side by side
BOX-FOLDER 15/2, 699/12	Varney's lunch
BOX-FOLDER 15/3-4, 700/1	You make me feel so young
BOX-FOLDER 15/5, 700/2	You'll never get away
BOX-FOLDER 15/6, 700/3	You're the cream in my coffee
	Episode #6, 1963, October 16 <b>LCCNs:</b> <a href="#">5503706</a> ; <a href="#">95503715</a>
BOX-FOLDER 16/1-2, 700/4	Dee-lightful is the word
BOX-FOLDER 16/3, 700/5	Father knows nothing
BOX-FOLDER 16/4, 700/6	Father knows plenty
BOX-FOLDER 16/5	A gypsy cries
BOX-FOLDER 16/6-7, 700/7	Hard hearted Hannah
BOX-FOLDER 17/1	I could write a book
BOX-FOLDER 17/2	I want a man
BOX-FOLDER 17/3, 700/8	Jungle drums
BOX-FOLDER 17/4, 700/9	Mary Tyler Moore
BOX-FOLDER 17/5, 700/10	Osaka hillbillies
BOX-FOLDER 17/6-7, 700/11	Song & dance man
BOX-FOLDER 17/8, 700/12	Sposin'
BOX-FOLDER 17/9	Vaude-playoff
	Episode #7, 1963, November 20 <b>LCCN:</b> <a href="#">95503717</a>
BOX-FOLDER 18/1	Alouette
BOX-FOLDER 18/2-3, 701/1	Ashmolean
BOX-FOLDER 18/4-5, 701/2	Children's suite
BOX-FOLDER 19/1, 701/3	Drive in food
BOX-FOLDER 19/2-3, 701/4	I get so lonely
BOX-FOLDER 19/4, 701/5	Regal fanfare
BOX-FOLDER 19/5, 701/6	Song & dance playoff
BOX-FOLDER 19/6, 701/7	Two of a kind
BOX-FOLDER 20/1, 701/8	What is a woman
	Episode #8, 1964, February 12 <b>LCCN:</b> <a href="#">95503906</a>
BOX-FOLDER 20/2, 701/9	Arab finale
BOX-FOLDER 20/3, 701/10	Arabian evenings
BOX-FOLDER 20/4	Commercial film #1
BOX-FOLDER 20/5	Commercial film #2
BOX-FOLDER 20/6, 702/1	Get happy
BOX-FOLDER 21/1-2, 702/2	Gonna build a mountain



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BOX-FOLDER 21/3, 702/3	Hospital bed
BOX-FOLDER 21/4, 702/4	It's de-lovely
BOX-FOLDER 21/6, 702/5	Michele
BOX-FOLDER 22/1, 702/6	Once in a lifetime
BOX-FOLDER 22/2	Tea for two
BOX-FOLDER 22/3	We laugh
	Episode #9, 1964, January 1
	<b>LCCN: <a href="#">95503909</a></b>
BOX-FOLDER 22/4, 702/7	Ach du lieber
BOX-FOLDER 22/5	Dingle dangle school
BOX-FOLDER 23/1, 702/8	Everybody out of the pool
BOX-FOLDER 23/2, 702/9	Fast drawers
BOX-FOLDER 23/3, 702/10	Hungarian rhapsody
BOX-FOLDER 23/4, 702/11	Inter-office exercise
BOX-FOLDER 23/5, 702/12	Kid's performance
BOX-FOLDER 24/1-2, 762/1	Lawrence of Arabia
BOX-FOLDER 24/3, 703/1	My father
BOX-FOLDER 24/4, 703/2	No manicure
BOX-FOLDER 24/5, 703/3	Record show
BOX-FOLDER 24/6, 703/4	She's a woody
BOX-FOLDER 25/1, 703/5	Stereo dance
BOX-FOLDER 25/2	Sugar in the morning
BOX-FOLDER 703/6	Sugartime
BOX-FOLDER 25/3, 703/7	Top hat
	Episode #10, 1963, October 30
	<b>LCCN: <a href="#">95503930</a></b>
BOX-FOLDER 25/4, 703/8	Angus McFangus
BOX-FOLDER 25/5, 703/9	Breezin' along with the breeze
BOX-FOLDER 26/1, 703/10	Come back again
BOX-FOLDER 26/3, 703/11	Igor Dingiling
BOX-FOLDER 26/4, 703/12	Johnny Ding-a-lingo
BOX-FOLDER 26/5	Love makes the world go 'round
	Episode #11, 1963, November 6
	<b>LCCN: <a href="#">95504257</a></b>
BOX-FOLDER 26/6, 703/13	Colonel Bogie
BOX-FOLDER 26/7, 703/14	Coronation fanfare
BOX-FOLDER 26/8, 703/15	Coronation march
BOX-FOLDER 26/9, 703/16	Fight Coda
BOX-FOLDER 26/10, 703/17	Fight fight fight
BOX-FOLDER 26/11, 704/1	Happy hotel
BOX-FOLDER 27/1, 704/2	Indian sign
BOX-FOLDER 27/2, 704/3	Joannie Sommers
BOX-FOLDER 27/3, 704/4	King Louie's song
BOX-FOLDER 27/4, 704/5	Mozart musing
BOX-FOLDER 27/5	Radio organ
BOX-FOLDER 27/6, 704/6	Romeo and Juliet
BOX-FOLDER 27/7, 704/7	South rampart street parade

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BOX-FOLDER 28/1-2, 704/8	The story of Alice Episode #12, 1963, November 13 <b>LCCN:</b> <a href="#">95504260</a>
BOX-FOLDER 28/3	The barber of Seville
BOX-FOLDER 28/4-5	Bella Louie
BOX-FOLDER 28/6, 704/9	Birth of the blues
BOX-FOLDER 29/1-2, 704/10-11	Dance of the hours (1 & 2) from <i>Football opera</i>
BOX-FOLDER 29/3, 704/12	Danny boy
BOX-FOLDER 30/1, 705/1	Figaro
BOX-FOLDER 30/2, 705/2	Film closing
BOX-FOLDER 30/3, 705/3	Good morning
BOX-FOLDER 30/4, 705/4	Gypsy in my soul
BOX-FOLDER 30/5, 705/5	Rigoletto
BOX 31/1, 705/6	Surgery tonight
BOX-FOLDER 31/2, 705/7	Tarantella
BOX-FOLDER 31/3, 705/8	Toreador song Alternate version "Toreador March" included with other lyrics.
BOX-FOLDER 31/4, 705/9	Turkish harem
BOX-FOLDER 31/5, 705/10	Valkyries
BOX-FOLDER 31/6, 32/1, 705/11	Walk right in  Episode #13, 1963, November 27 <b>LCCN:</b> <a href="#">95504292</a>
BOX-FOLDER 32/2, 705/12	At last together
BOX-FOLDER 32/3	The balcony song
BOX-FOLDER 32/4	Blossoms tag
BOX-FOLDER 32/5, 705/13	Bow bells
BOX-FOLDER 32/6, 705/14	Closer walk
BOX-FOLDER 32/7	Deep River
BOX-FOLDER 32/8, 705/15	Fair maiden I have traveled long
BOX-FOLDER 32/9	Flower garden of my heart
BOX-FOLDER 33/1-3, 706/1	Magnolia blossoms of 1932
BOX-FOLDER 33/4, 706/2	Make believe
BOX-FOLDER 33/5, 706/3	Merrie England
BOX-FOLDER 34/1, 706/4	Open up your heart
BOX-FOLDER 34/2, 706/5	Professor Svengalsky
BOX-FOLDER 34/3, 706/6	Transatlantic ride Caption title: Trans-atlantic ride
BOX-FOLDER 34/4, 706/7	When my sugar walks down the street Episode #14, 1963, December 4 <b>LCCN:</b> <a href="#">95504305</a>
BOX-FOLDER 34/5, 706/8	British train
BOX-FOLDER 34/6, 706/9	Bumble bee
BOX-FOLDER 35/1-2, 707/1	Dancing mood
BOX-FOLDER 35/3, 707/2	Hallelujah I love you (I love her so)
BOX-FOLDER 35/4, 707/3	Jingle bells on and off

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BOX-FOLDER 35/5, 707/4	Timptation
BOX-FOLDER 707/5	Tomorrow mountain
BOX-FOLDER 707/6	Yesterdays
	Episode #15, 1963, December 11
	<b>LCCN: <a href="#">95504328</a></b>
BOX-FOLDER 36/1, 707/7	French medal
BOX-FOLDER 36/2-3, 707/8	Simon says
BOX-FOLDER 36/4, 37/1, 708/1	Swingin' the news
BOX-FOLDER 708/2	That great come and get it day
BOX-FOLDER 37/2, 708/3	Truly Julie Newmar
BOX-FOLDER 37/3, 708/4	Wa wa
BOX-FOLDER 37/4, 708/5	Yo ho
	Episode #16, 1963, December 18
	<b>LCCN: <a href="#">95504337</a></b>
BOX-FOLDER 37/5, 708/6	Christmas gifts
BOX-FOLDER 37/6, 708/7	Courtroom capers
BOX-FOLDER 37/7, 708/8	Happy wedding
BOX-FOLDER 37/8, 708/9	Hello ladies
BOX-FOLDER 38/1-2, 708/10	Puttin' on the Ritz
BOX-FOLDER 38/3, 709/1	Santa's call
BOX-FOLDER 38/4	Spy dance
BOX-FOLDER 38/5, 709/2	Verdict blues
BOX-FOLDER 39/1-2, 709/3	Xmas season
BOX-FOLDER 39/3, 709/4	You meet the nicest people
	Episode #17, 1963, December 25
	<b>LCCN: <a href="#">95504339</a></b>
BOX-FOLDER 40/1, 709/5	Baby it's cold outside
BOX-FOLDER 40/2, 709/6	Comes once in a lifetime
BOX-FOLDER 40/3	Dancing in the dark
BOX-FOLDER 40/4-5, 762	Dancing styles
BOX-FOLDER 41/1, 709/7	In Vienna
BOX-FOLDER 41/2-4, 709/8	Jingle journey
	Versions with Peggy Lee, Jo Stafford, and Nat King Cole.
BOX-FOLDER 42/1	Jingle jungle
	Alternative title: Jingle journey, version with Nat King Cole
BOX-FOLDER 42/2	Let there be peace on earth
	Lyric sheet only.
BOX-FOLDER 42/3	Let's have another cup of coffee
BOX-FOLDER 42/4	Love with a capitol "you"
BOX-FOLDER 42/5, 710/1	Old King Cole
BOX-FOLDER 42/6, 710/2	That's how I feel
BOX-FOLDER 42/7, 710/3-4	Vienna & reprise
	Episode #18, 1964, January 8
	<b>LCCN: <a href="#">95504343</a></b>
BOX-FOLDER 43/1, 710/5	Big Louie
BOX-FOLDER 43/2	Bitter Tea

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BOX-FOLDER 43/3	Check for two Alternative title: Beguine
BOX-FOLDER 43/4	Gangster hideout
BOX-FOLDER 43/5, 710/6	I'm five
BOX-FOLDER 43/6, 710/7	John Henry
BOX-FOLDER 44/1, 710/8	Lazy river
BOX-FOLDER 44/2, 710/9	My love is a wanderer
BOX-FOLDER 44/3, 710/10	New baby & Coda
BOX-FOLDER 44/4	Oak-aroma
BOX-FOLDER 44/5, 710/11	Prison camp
BOX-FOLDER 44/6, 710/12	Ship waiter
BOX-FOLDER 44/7, 710/13	Tea Coda
BOX-FOLDER 44/8, 710/14	Tea for two
BOX-FOLDER 45/1, 711/1	Tea is land
BOX-FOLDER 45/2, 711/2	Tico tico
BOX-FOLDER 45/3	Vienna Alternative title: Tea from Vienna Woods
BOX-FOLDER 45/4, 711/3	We belong together Episode #19, 1964, January 15 LCCNs: <a href="#">95504361</a> ; <a href="#">95504365</a>
BOX-FOLDER 46/1, 711/4	Ain't it great to be crazy
BOX-FOLDER 46/2, 711/5	Duck blind Hit parade medley
BOX-FOLDER 46/3, 711/6	Hit parade
BOX-FOLDER 46/4, 711/7	1. Close as pages in a book
BOX-FOLDER 46/5, 711/8	2. High on a windy hill
BOX-FOLDER 46/6, 711/9	3. Hold me
BOX-FOLDER 46/7, 711/10	4. It only happens when I dance with you
BOX-FOLDER 46/8, 711/11	5. Three little words
BOX-FOLDER 46/9, 711/12	6. The boy next door
BOX-FOLDER 47/1, 711/13	7. Something's coming
BOX-FOLDER 47/2, 711/14	8. When a gypsy makes his violin cry
BOX-FOLDER 47/3, 711/15	9. Hands across the table
BOX-FOLDER 47/4, 711/16	10. Johnny one-note
BOX-FOLDER 47/5, 711/17	I wish you love
BOX-FOLDER 47/6, 711/18	I won't dance
BOX-FOLDER 48/1	Magnum studios
BOX-FOLDER 48/2, 712/1	Marriage counselor
BOX-FOLDER 48/3-4, 712/2	My walking cane Other title: Hand me down my walkin' cane
BOX-FOLDER 48/5, 712/3	Noel entry Episode #20, 1964, January 22 LCCN: <a href="#">95504373</a>
BOX-FOLDER 49/1, 712/4	Birthday surprise
BOX-FOLDER 49/2-5, 712/5	Blues dance (1 & 2)
BOX-FOLDER 712/6	Blues dance impressions
BOX-FOLDER 49/6	Do you ever think of me

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BOX-FOLDER 49/7	Green grass
BOX-FOLDER 50/1, 712/7	Grand lummoX march
BOX-FOLDER 50/2, 712/8	Horror house
BOX-FOLDER 50/3, 712/9	I like the likes of you
BOX-FOLDER 50/4, 712/10	Ox drivers song & Coda
BOX-FOLDER 50/5, 712/11	Pine concerto
BOX-FOLDER 50/6, 712/12	Safety zone
	Episode #21, 1964, January 29
	<b>LCCN: <a href="#">95504377</a></b>
BOX-FOLDER 51/1	Barrel of beauty
BOX-FOLDER 51/2, 713/1	Chapanecas
BOX-FOLDER 51/3-4, 713/2	Diahann Carroll
BOX-FOLDER 51/5, 713/3	Father and the nurse
BOX-FOLDER 51/6, 713/4	Fight game
BOX-FOLDER 52/1, 713/5	Here comes the bride
BOX-FOLDER 52/2, 713/6	Jazz dance closing
BOX-FOLDER 52/3	Johnny one note (intro)
BOX-FOLDER 52/4	"Nonsense songs" medley
BOX-FOLDER 52/5, 713/7	Put on a happy face
BOX-FOLDER 52/6, 713/8	Spanish hat theme
BOX-FOLDER 53/1-2, 713/9	Table dance
BOX-FOLDER 53/3, 713/10	Three o'clock in the morn
BOX-FOLDER 53/4, 713/11	Viva papata
BOX-FOLDER 53/5, 713/12	Wedding march
BOX-FOLDER 53/6	Welcome to yama song Lyric sheet only.
BOX-FOLDER 53/7	When the saints go marching in Lyric sheet only.
	Episode #22, 1964, February 5
	<b>LCCN: <a href="#">95504540</a></b>
BOX-FOLDER 54/1, 713/13	Action station
BOX-FOLDER 54/2-3, 713/14	Can can impressions
BOX-FOLDER 54/4, 714/1	Competition time
BOX-FOLDER 54/5, 714/2	Crazy Barbara & Coda
BOX-FOLDER 55/1, 714/3	He's a mountie
BOX-FOLDER 55/2, 714/4	He's a mountie (closing)
BOX-FOLDER 55/3	I miss my Swiss
BOX-FOLDER 55/4	In-saskatchewan
BOX-FOLDER 55/5, 714/5	Marching along together
BOX-FOLDER 55/6, 714/6	Mountie B.G.
BOX-FOLDER 55/7, 714/7	Mr. Hummingbird Alternative title: Mr. Hummingbird, hello
BOX-FOLDER 55/8, 714/8	San Francisco bay blues
BOX-FOLDER 56/1, 714/9	Saskatchewan
BOX-FOLDER 56/2-3, 714/10	Shall we dance
BOX-FOLDER 56/4, 57/1-2, 714/11-13	Swiss ambassador (1-3)

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	Episode #23, 1964, February 19
	<b>LCCN:</b> <a href="#">95504782</a>
<b>BOX-FOLDER 57/3, 715/1</b>	Beethoven minuet
<b>BOX-FOLDER 57/4, 715/2</b>	English judge
<b>BOX-FOLDER 57/5, 715/3</b>	Farewell my Cindy Jane
<b>BOX-FOLDER 57/6, 715/4</b>	H.M.S. Cruelty
<b>BOX-FOLDER 57/7, 715/5</b>	Just in time
<b>BOX-FOLDER 57/8, 715/6</b>	Minuet in "G"
<b>BOX-FOLDER 715/7</b>	A shine on your shoes
<b>BOX-FOLDER 58/1, 715/8</b>	Teen-ager
<b>BOX-FOLDER 58/2, 715/9</b>	Thru the customs
<b>BOX-FOLDER 58/3, 715/10</b>	When I take my sugar to tea
<b>BOX-FOLDER 58/4-5</b>	With a shine on your shoes
	Episode #24, 1964, February 26
	<b>LCCN:</b> <a href="#">95504862</a>
<b>BOX-FOLDER 59/1, 715/11</b>	Finale - hillbilly sketch
<b>BOX-FOLDER 59/2, 715/12</b>	Hey look me over
<b>BOX-FOLDER 59/3, 715/13</b>	I caught a bear
<b>BOX-FOLDER 59/4, 715/14</b>	I didn't catch an owl
<b>BOX-FOLDER 59/5</b>	Intro to Buddy Ebsen
<b>BOX-FOLDER 60/1-2</b>	Let's take a walk
	Other titles: Let's take a walk around the block; Let's walk around the block
<b>BOX-FOLDER 60/3</b>	Marching along
	Other title: Marching along together
<b>BOX-FOLDER 60/4</b>	Mountain stew
<b>BOX-FOLDER 60/5, 715/15</b>	Pappy clunk
<b>BOX-FOLDER 61/1, 715/16</b>	Secret service
<b>BOX-FOLDER 61/2</b>	Soon it's gonna rain
<b>BOX-FOLDER 61/3, 715/17</b>	Uninvited guest
<b>BOX-FOLDER 61/4-5, 715/18</b>	Wonderful guy
	Episode #25, 1964, March 4
	<b>LCCN:</b> <a href="#">95505229</a>
<b>BOX-FOLDER 62/1, 716/1</b>	Big Mike
<b>BOX-FOLDER 62/2, 716/2</b>	Butler and maid
<b>BOX-FOLDER 62/3, 716/3</b>	Down by the winegar woiks
<b>BOX-FOLDER 62/4, 716/4</b>	Flamenco capers
<b>BOX-FOLDER 62/5</b>	Lawrence of Alcatraz
<b>BOX-FOLDER 63/1</b>	More I cannot wish for you
	Lyric sheet only.
<b>BOX-FOLDER 63/2, 716/5</b>	Music box
<b>BOX-FOLDER 63/3, 716/6</b>	Now is the hour
<b>BOX-FOLDER 63/4, 716/7</b>	Proposal time
<b>BOX-FOLDER 63/5</b>	Sevilla
<b>BOX-FOLDER 63/6, 716/8</b>	They all laughed
<b>BOX-FOLDER 63/4, 64/1, 716/9</b>	Winegar woiks
	Episode #26, 1964, March 25
	<b>LCCN:</b> <a href="#">95505041</a>

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BOX-FOLDER 64/2	Bunch o' blues
BOX-FOLDER 717/1	Carnival of Venice
BOX-FOLDER 717/2	Carnival of Venice (jazz)
BOX-FOLDER 64/3, 717/3	Dr. Yes
BOX-FOLDER 64/4, 717/4	Fourth man theme
BOX-FOLDER 64/5, 717/5	I love a piano
BOX-FOLDER 64/6, 717/6	King Tut
BOX-FOLDER 65/1	Mama Luigi's
BOX-FOLDER 65/2-4, 717/7	The music stopped
BOX-FOLDER 65/5, 717/8	Yankee Doodle
	Episode #27, 1964, March 18
	<a href="#">LCCN: 95505143</a>
BOX-FOLDER 65/6, 717/9	Desert camel blues
BOX-FOLDER 65/7, 717/10	Desert closing
BOX-FOLDER 66/1, 717/11	Desert men
BOX-FOLDER 66/2, 717/12	Heart of my heart
BOX-FOLDER 66/3, 717/13	Old fashioned
BOX-FOLDER 66/4, 67/1, 717/14	Surfside baby
	Other title: Surfside baby
BOX-FOLDER 67/2, 717/15	Time to hit
BOX-FOLDER 67/3, 717/16	You're under arrest
	Other titles: The moment I saw ya; My heart's on the brink
	Episode #28, 1964, April 1
	<a href="#">LCCN: 95505230</a>
BOX-FOLDER 67/4, 718/1	Alone together
BOX-FOLDER 68/1, 718/2	Blast off
BOX-FOLDER 68/2-3, 718/3	Change partners
BOX-FOLDER 68/4, 718/4	Consider yourself
BOX-FOLDER 69/1, 718/5	Cup of coffee
	Other titles: Let's have another cup of coffee
BOX-FOLDER 69/2, 718/6	Friendship club
BOX-FOLDER 69/3	Hit parade
	Caption title: H. P. #.
BOX-FOLDER 69/4	1. Some enchanted evening
BOX-FOLDER 69/5	2. I won't dance
BOX-FOLDER 69/6, 718/7	3. I talk to the trees
BOX-FOLDER 69/7, 718/8	4. Smoke gets in your eyes
BOX-FOLDER 69/8, 718/9	5. Beer barrel polka
BOX-FOLDER 69/9, 718/10	6. Dancing in the dark
BOX-FOLDER 70/1, 718/11	7. Let's have another piece of pie
BOX-FOLDER 70/2, 718/12	8. Dancing on the ceiling
BOX-FOLDER 70/3, 718/13	9. Near you
BOX-FOLDER 70/4, 718/14	10. Another piece of pie
BOX-FOLDER 70/5, 718/15	11. You do something to me
BOX-FOLDER 70/6, 718/16	12. Got a date with an angel
BOX-FOLDER 70/7, 718/17	13. Something to remember you by

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BOX-FOLDER 70/8, 718/18	14. Piece of pie
BOX-FOLDER 71/1-2, 718/19	It's that time of the year
BOX-FOLDER 71/3, 718/20	Manhattan
BOX-FOLDER 71/4	Tequila mockingbird
BOX-FOLDER 71/5, 718/21	Vienna woods
BOX-FOLDER 71/6, 718/22	Where or when
	Episode #29, 1964, April 8
	LCCNs: <a href="#">95505406</a> ; <a href="#">95505454</a>
BOX-FOLDER 72/1	Gigi
BOX-FOLDER 72/2-4, 719/1	I ain't down yet
BOX-FOLDER 72/5, 719/2	Long hot supper
BOX-FOLDER 72/6, 719/3	Look out for Mamma
BOX-FOLDER 73/1-2, 719/4	Western impressions
BOX-FOLDER 73/3-4, 719/5	Whistle while you work
	Episode #30, 1964, April 15
	LCCN: <a href="#">95505559</a>
BOX-FOLDER 74/1, 719/6	Irish mother
BOX-FOLDER 74/2	It's that time of year
BOX-FOLDER 74/3, 719/7	Marriage pronunciation
BOX-FOLDER 74/4, 719/8	Roberta and the maid
BOX-FOLDER 74/5, 577, 764	Steppin' out with my baby
BOX-FOLDER 74/6, 75/1-3, 719/10	30's production (1-4)
	Other title: Part 1: Everything I have is yours
	Episode #31, 1964, April 22
	LCCN: <a href="#">95505681</a>
BOX-FOLDER 76/1, 720/1	Around the world
BOX-FOLDER 76/2, 720/2	Art gallery
BOX-FOLDER 76/3, 720/3	Ballin' the jack
BOX-FOLDER 76/4-5, 720/4	My lady loves to dance
	Other title: My ladies love to dance
BOX-FOLDER 77/1, 720/5	Suite for odd-ball instruments
BOX-FOLDER 77/2, 720/6	Tall hope
BOX-FOLDER 77/3, 720/7	This way please
	Episode #32, 1964, April 29
	LCCNs: <a href="#">95505758</a> ; <a href="#">95506185</a>
BOX-FOLDER 77/4, 720/8	Barber chair switch
BOX-FOLDER 77/5, 720/9	Danny boy Italian
BOX-FOLDER 77/6, 720/10	Donna Reed theme
BOX-FOLDER 77/7	Farewell Cindy Jane
BOX-FOLDER 77/8	I'll remember April
BOX-FOLDER 77/9	In Vienna
BOX-FOLDER 77/10, 720/11	Late spot
BOX-FOLDER 78/1-2, 720/12	Mention my name in Sheboygan
BOX-FOLDER 78/3, 720/13	Mountain greenery
BOX-FOLDER 78/4, 720/14	Nursies
BOX-FOLDER 78/5, 720/15	Petticoat junction



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Episode #33, 1964, November 25

**LCCN:** [95506002](#)

**BOX-FOLDER 79/1** Argument anatomy  
**BOX-FOLDER 79/2-3** Big elopement  
**BOX-FOLDER 80/1-4** Cope with the pony (1-3)  
**BOX-FOLDER 81/1-2** The fair in a day  
**BOX-FOLDER 81/3** Here's Danny  
**BOX-FOLDER 82/1-3** I've got your number  
**BOX-FOLDER 82/4, 721/1** Just in time  
**BOX-FOLDER 83/1** On stage  
**BOX-FOLDER 83/2** Roll call  
**BOX-FOLDER 83/3** Sweat shirt  
**BOX-FOLDER 83/4** Water boy

Episode #34, 1964, October 21

**LCCN:** [95506008](#)

**BOX-FOLDER 83/5-6** A buddy by the name of "you"  
**BOX-FOLDER 84/1** Late snack  
**BOX-FOLDER 84/2** Lulu's back in town  
**BOX-FOLDER 84/3** Night with the piranhas  
**BOX-FOLDER 84/4** On the street  
**BOX-FOLDER 84/5** South Rampart Street parade

Episode #35, 1964, September 23

**LCCN:** [95506488](#)

**BOX-FOLDER 84/6** Blind date  
**BOX-FOLDER 84/7, 721/2** Do you ever think of me  
**BOX-FOLDER 84/8** Foggy day  
**BOX-FOLDER 85/1-2** Huckleberry duck  
**BOX-FOLDER 85/3-4** What is love

Episode #36, 1964, February 10

**LCCN:** [95506557](#)

**BOX-FOLDER 86/1** Broadway wedding  
**BOX-FOLDER 86/2** Deadwood stage  
**BOX-FOLDER 86/3** Green socks  
**BOX-FOLDER 86/4** Little dutch treat  
**BOX-FOLDER 87/1** The millionaire's lament  
**BOX-FOLDER 87/2** On to New Haven  
**BOX-FOLDER 87/3-4** Running wild  
**BOX-FOLDER 87/5** Sad Bernie  
**BOX-FOLDER 88/1** The show's a hit  
**BOX-FOLDER 88/2-3** The tapioca  
**BOX-FOLDER 88/4** They call the wind Maria

Episode #37, 1964, December 30

**LCCNs:** [95506611](#); [95507058](#); [95507063](#)

**BOX-FOLDER 88/5** Ain't she sweet  
**BOX-FOLDER 89/1** Bidin' my time  
**BOX-FOLDER 89/2** Bidin' my time (coda)  
**BOX-FOLDER 89/3** Checkstand four

## Music, 1939-1985

Container	Contents
BOX-FOLDER 89/4	Cindy Sue
BOX-FOLDER 89/5	Mountain feud
BOX-FOLDER 90/1-3	Sentimental journey
BOX-FOLDER 91/1-2	T.V. waltz revels
	Episode #38, 1964, October 28
	<b>LCCN:</b> <a href="#">95507692</a>
BOX-FOLDER 91/3-4, 92/1-4	The ballad of Little Red Ridin' Hood
BOX-FOLDER 93/1, 721/3	Control yourself
BOX-FOLDER 93/2	English courtroom
BOX-FOLDER 93/3	I get along without you
BOX-FOLDER 93/4-5	Look who's dancing
BOX-FOLDER 93/6	Paper clip job
	Episode #39, 1964, September 30
	<b>LCCN:</b> <a href="#">95507895</a>
BOX-FOLDER 94/1	Ain't nobody here but us chickens
BOX-FOLDER 94/2	Arabian magic
BOX-FOLDER 94/3	Candy butcher playoff
BOX-FOLDER 94/4	Don't put a tax Other title: Don't put a tax on a beautiful girl
BOX-FOLDER 94/5	Jamboree Jones
BOX-FOLDER 95/1, 721/4	Japanese sunset
BOX-FOLDER 95/2	Lady of Spain
BOX-FOLDER 95/3	Late night party
BOX-FOLDER 95/4	You make me feel so young
BOX-FOLDER 95/5	You're my everything
	Episode #40, 1964, October 7
	<b>LCCN:</b> <a href="#">95508025</a>
BOX-FOLDER 95/6	The first day
BOX-FOLDER 96/1	The gift
BOX-FOLDER 96/2-5	Gypsy (2,4,8,9)
BOX-FOLDER 96/6, 721/5	Gypsy camp
BOX-FOLDER 96/7	Gypsy cries
BOX-FOLDER 96/8	Gypsy life
BOX-FOLDER 96/9	Gypsy wedding
BOX-FOLDER 96/10	Happy birthday to the birthday girl
BOX-FOLDER 96/11	Hey gypsy
BOX-FOLDER 97/1-2	Marching adorables Other title: Marching along together
BOX-FOLDER 97/3-4	No strings
BOX-FOLDER 97/5	They'll never break us Other titles: You'll never break us; They'll never break the two of us in half; Since I met my Yasha
BOX-FOLDER 97/6	Where is the man
	Episode #41, 1964, October 14
	<b>LCCN:</b> <a href="#">95508243</a>
BOX-FOLDER 98/1	British murder
BOX-FOLDER 98/2	Fat on a hot tin roof

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BOX-FOLDER 98/3-4	I've got a lovely bunch of cocoanuts
BOX-FOLDER 98/5	Jonathon Edwards playoff
BOX-FOLDER 98/6	Let's watch television
BOX-FOLDER 99/1	Piano roll blues
BOX-FOLDER 99/2	Spelling song Other title: Mary Tyler Moore
BOX-FOLDER 99/3-5	Ten cents a dance (1 & 2) Episode #42, 1964, November 4 LCCNs: <a href="#">95508332</a> ; <a href="#">95508359</a>
BOX-FOLDER 100/1-2	Balloon dance
BOX-FOLDER 100/3	Fire the maid
BOX-FOLDER 100/4, 721/6	Here I'll stay
BOX-FOLDER 101/1	Medley (pennies - nevertheless)
BOX-FOLDER 101/2	Slap that bass
BOX-FOLDER 101/3	Way back home Episode #43, 1965, March 17 LCCN: <a href="#">95508405</a>
BOX-FOLDER 101/4	The amateur doctor
BOX-FOLDER 101/5	Anvil playoff
BOX-FOLDER 101/6	Do-re-mi
BOX-FOLDER 101/7	Heart alone
BOX-FOLDER 102/1	Irish tag
BOX-FOLDER 102/2	The Irish traveller
BOX-FOLDER 102/3-4	Laura
BOX-FOLDER 102/5	Little man
BOX-FOLDER 102/6	Sweet Molly Malone
BOX-FOLDER 102/7	Skylark Other title: Listen to the song of the skylark
BOX-FOLDER 102/8	Stairway to paradise Episode #44, 1964, November 11 LCCN: <a href="#">95508565</a>
BOX-FOLDER 103/1	Cherry pie
BOX-FOLDER 103/2	Italian street singer
BOX-FOLDER 103/3	Organ grinders song
BOX-FOLDER 103/4	The questions children ask
BOX-FOLDER 103/5, 104/1	Rehearsal hall revue Other title: Rehearsal hall mix-up
BOX-FOLDER 104/2	Turkey with stuffing
BOX-FOLDER 104/3	When the saints go marching in
BOX-FOLDER 104/4	You are my sunshine Episode #45, 1964, November 18 LCCN: <a href="#">95508803</a>
BOX-FOLDER 104/5	Baroque princess
BOX-FOLDER 105/1	Circus impressions
BOX-FOLDER 105/2	Flight
BOX-FOLDER 105/3	Personality
BOX-FOLDER 105/4	Pick yourself up

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BOX-FOLDER 105/5	The questions children ask
BOX-FOLDER 106/1	This is the army
BOX-FOLDER 106/2	Up above my head
	Episode #46, 1964, December 2
	<a href="#">LCCN: 95508805</a>
BOX-FOLDER 106/3	Act I & act II
BOX-FOLDER 106/4	Act II & act III
BOX-FOLDER 106/5	The best things
	Other title: The best things in life are cheap
BOX-FOLDER 107/1, 721/7	Broadway
BOX-FOLDER 107/2	Don Chernando's song
BOX-FOLDER 107/3	Drive to work
BOX-FOLDER 107/4	I just waxed my heart
BOX-FOLDER 107/5-6	If this isn't love
BOX-FOLDER 108/1	Iowa
BOX-FOLDER 108/2	Irish melody
BOX-FOLDER 108/3-5	Mother Goose
BOX-FOLDER 109/1	Murder, maestro, please
BOX-FOLDER 109/2	No good
BOX-FOLDER 109/3	Our two hearts
BOX-FOLDER 109/4	Public lover #1
BOX-FOLDER 109/5	Shtubbleveiss
BOX-FOLDER 109/6	That stinks
BOX-FOLDER 109/7	The trouble song
BOX-FOLDER 109/8	The trouble song (finale)
BOX-FOLDER 109/9	Underneath a shiny moon
BOX-FOLDER 109/10	We're the sailor boys
BOX-FOLDER 109/11	Who wants to be a millionaire
	Episode #47, 1964, December 9
	<a href="#">LCCN: 95508806</a>
BOX-FOLDER 110/1	Cute & Cute dance
BOX-FOLDER 110/2	Japanese teenager
BOX-FOLDER 110/3	Old MacDonald
BOX-FOLDER 110/4	Our two hearts
BOX-FOLDER 111/1	Santa Claus Rudy
BOX-FOLDER 111/2	Space capsule
BOX-FOLDER 111/3-4	Swan lake
BOX-FOLDER 112/1-2	We're the sailor boys
	Episode #48, 1964, December 16
	<a href="#">LCCN: 95508981</a>
BOX-FOLDER 112/3	Changing of the guard
BOX-FOLDER 112/4	Didn't it rain
BOX-FOLDER 112/5	Frere Jacques
BOX-FOLDER 113/1	Heavenly music
BOX-FOLDER 113/2	Jerome comes to dinner
BOX-FOLDER 113/3	La vie en rose
BOX-FOLDER 113/4	Luncheon with history

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Container	Contents
BOX-FOLDER 113/5, 721/8	Oh promise me
BOX-FOLDER 113/6	Story of Alice
	Episode #49, 1964, December 23
	<a href="#">LCCN: 95508998</a>
BOX-FOLDER 113/7, 114/1	Christmas fantasy
	Other title: Christmas interlude
BOX-FOLDER 114/2	Fanfares
BOX-FOLDER 114/3	Jingle journey
BOX-FOLDER 114/4	He's gone away
BOX-FOLDER 114/5	Old friends
BOX-FOLDER 114/6	Santa Claus
BOX-FOLDER 114/7	Santa Claus is comin' to town
BOX-FOLDER 114/8	Sleep well little children
BOX-FOLDER 115/1	The spy
BOX-FOLDER 115/2	Villie villie
BOX-FOLDER 115/3-4	Waltz around the Xmas tree
	Other title: Waltz 'round the Xmas tree
BOX-FOLDER 115/5	Xmas waltz (intro)
	Episode #50, 1965, January 6
	<a href="#">LCCN: 95508999</a>
BOX-FOLDER 116/1	Ajax theme
BOX-FOLDER 116/2	El ringo
BOX-FOLDER 116/3	Here we are in school again
	Hit parade medley
BOX-FOLDER 116/4	1. Them there eyes
BOX-FOLDER 116/5	2. I'm gonna wash that man
BOX-FOLDER 116/6	3. Willow weep for me
BOX-FOLDER 116/7	4. A lot of livin' to do
BOX-FOLDER 116/8	5. Embraceable you
BOX-FOLDER 116/9	6. Let's call the whole thing off
BOX-FOLDER 116/10	7. Another openin'- another show
BOX-FOLDER 116/11	8. Why was I born
BOX-FOLDER 116/12	9. It's a grand night for singing
BOX-FOLDER 117/1	10. There will never be another you
BOX-FOLDER 117/2	11. My heart stood still
BOX-FOLDER 117/3	12. Manhattan
BOX-FOLDER 117/4	13. The party's over
BOX-FOLDER 117/5	14. Pistol packin' mama
BOX-FOLDER 117/6	I'm beginning to see the light
BOX-FOLDER 117/7	Mother Goose on the loose
BOX-FOLDER 117/8	Pretty baby
BOX-FOLDER 118/1	School days
BOX-FOLDER 118/2	Tacos please
BOX-FOLDER 118/3	What is this thing
	Episode #51, 1965, January 13
	<a href="#">LCCN: 95509142</a>
BOX-FOLDER 118/4	Big time scientist

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Container	Contents
BOX-FOLDER 118/5	Come rain or come shine
BOX-FOLDER 118/6, 119/1	I like flying (D flat) Versions in D flat and E flat.
BOX-FOLDER 119/2	Jerome at the dentist
BOX-FOLDER 119/3	Too long at the fair
BOX-FOLDER 119/4	Triplets
BOX-FOLDER 120/1-2	Variations in rhythm Episode #52, 1965, January 20 <a href="#">LCCN: 95509303</a>
BOX-FOLDER 121/1	Acrobats opening
BOX-FOLDER 121/2	Circus II
BOX-FOLDER 121/3	Do-re-mi
BOX-FOLDER 121/4	He has to help himself
BOX-FOLDER 121/5	Hitchcock movie
BOX-FOLDER 121/6, 721/9	How to laugh
BOX-FOLDER 122/1	Italian movie
BOX-FOLDER 122/2	Life is just a bunch of cherries Other title: Life is just a bowl of cherries
BOX-FOLDER 122/3	The new wig
BOX-FOLDER 122/4	Play a simple melody
BOX-FOLDER 123/1	Russian Cinderella
BOX-FOLDER 123/2	Say your magic word
BOX-FOLDER 123/3	Seymour and the gladiators
BOX-FOLDER 123/4	Walt Disney movie Episode #53, 1965, January 27 <a href="#">LCCN: 95509315</a>
BOX-FOLDER 123/5	Big bad wolf
BOX-FOLDER 124/1-2	Bigger and better
BOX-FOLDER 124/3	Carry me back
BOX-FOLDER 124/4	Hooray for Hollywood.
BOX-FOLDER 124/5	The menace
BOX-FOLDER 125/1	Mother
BOX-FOLDER 125/2	Mother opera
BOX-FOLDER 125/3	Outer space
BOX-FOLDER 125/4	Rock around the clock
BOX-FOLDER 125/5	A shot in the mouth
BOX-FOLDER 125/6	Spellbound
BOX-FOLDER 126/1	We belong together
BOX-FOLDER 126/2	Wild one
BOX-FOLDER 126/3	Wonderful world Episode #54, 1965, February 3 <a href="#">LCCN: 95509334</a>
BOX-FOLDER 126/4-5	Cakewalk dance
BOX-FOLDER 127/1-2	Cakewalk dance (finale)
BOX-FOLDER 127/3	Cool water
BOX-FOLDER 127/4	Drama class
BOX-FOLDER 127/5	Glocca morro (intro)

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BOX-FOLDER 127/6	Night court
BOX-FOLDER 127/7	Putting all my eggs in one basket
BOX-FOLDER 128/1	Waltzing Matilda
BOX-FOLDER 128/2	Yellowbird
	Episode #55, 1965, February 17
	<a href="#">LCCN: 95509409</a>
BOX-FOLDER 128/3	Back stage nerves
BOX-FOLDER 128/4	Double mint jingle
BOX-FOLDER 128/5	Folk song melody
BOX-FOLDER 128/6	He's a mountie
BOX-FOLDER 129/1	Mother in law blues
BOX-FOLDER 129/2-3	Papa won't you dance
	Other title: Laurie, won't you dance with me?
BOX-FOLDER 130/1	Shooby dooby dooby dow
BOX-FOLDER 130/2	Shtubbleveiss
BOX-FOLDER 130/3-4	Tango impressions
BOX-FOLDER 130/5	Three part invention
	Episode #56, 1965, February 24
	<a href="#">LCCN: 95509458</a>
BOX-FOLDER 131/1	Baby school
BOX-FOLDER 131/2	Commercials #1
BOX-FOLDER 131/3-4	Commercials #2
BOX-FOLDER 131/5	The lady is a tramp
BOX-FOLDER 132/1	Organ grinders song
	Alternative title: Questo e' il suo capello
BOX-FOLDER 132/2-3	Pass me by
BOX-FOLDER 132/4	Ring finger
BOX-FOLDER 132/5	Shirley Bassey blues
BOX-FOLDER 132/6	Sometimes I'm happy
BOX-FOLDER 132/7	Spoonful of sugar
	Episode #57, 1965, March 3
	<a href="#">LCCN: 95509662</a>
BOX-FOLDER 133/1	Don't give my regards to Broadway
BOX-FOLDER 133/2	Eine kleine Nachtmusik
BOX-FOLDER 133/3	It's a lovely day today
BOX-FOLDER 133/4	Macbeth soap
BOX-FOLDER 133/5	Mary
BOX-FOLDER 133/6	Poker game
BOX-FOLDER 133/7	Spellbound
BOX-FOLDER 134/1	There was a little girl
BOX-FOLDER 134/2	Who makes suds?
BOX-FOLDER 134/3	Yankee doodle soap
	Episode #58, 1965, March 10
	<a href="#">LCCN: 95509663</a>
BOX-FOLDER 134/4	La bonza
BOX-FOLDER 134/5	Fine and dandy
BOX-FOLDER 134/6	I'm a fat cow hand

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BOX-FOLDER 134/7	Jackie, Elaine & Nancy
BOX-FOLDER 134/8	Missile test
BOX-FOLDER 134/9	Mountain stew
BOX-FOLDER 135/1	Swanee
BOX-FOLDER 135/2	What is an orchestra
	Episode #59, 1965, March 24
	<b>LCCN:</b> <a href="#">95509705</a>
BOX-FOLDER 135/3	Go time
BOX-FOLDER 135/4	Guess who
	Comedy medley
BOX-FOLDER 135/5	1. You're under arrest
BOX-FOLDER 135/6	2. Shot in the mouth
BOX-FOLDER 136/1	3. Millionaire's Lament
BOX-FOLDER 136/2	4. Iowa
BOX-FOLDER 136/3	5. Saskatchewan
BOX-FOLDER 136/4	6. Irish melody
BOX-FOLDER 136/5	7. Public lover #1
BOX-FOLDER 136/6	8. Villie, villie
	Other title: Villy villy
BOX-FOLDER 136/7	9. That's how I feel about you
BOX-FOLDER 136/8	10. The best things in life are cheap
BOX-FOLDER 137/1	Land of a thousand dances
	Lyric sheet only.
BOX-FOLDER 137/2-3	Like yourself
	Versions in E flat and D flat.
BOX-FOLDER 137/4	Macha nacha sacha
BOX-FOLDER 137/5	New father
BOX-FOLDER 138/1-3	Ridin' on the moon
BOX-FOLDER 138/4	Try to remember
	Episode #60, 1965, March 31
	<b>LCCN:</b> <a href="#">95509707</a>
BOX-FOLDER 139/1-4	Giovanni's wedding
BOX-FOLDER 139/5	Mutual admiration society
BOX-FOLDER 139/6	The party's over
BOX-FOLDER 140/1-2	Pleasure
BOX-FOLDER 140/3	Reformed criminal
BOX-FOLDER 140/4	Some people
BOX-FOLDER 141/1	Three part invention: the second time around
BOX-FOLDER 141/2-3	The twenties
BOX-FOLDER 141/4	When I'm not near
	Episode #61, 1965, April 7
	<b>LCCN:</b> <a href="#">95509781</a>
BOX-FOLDER 142/1	Asleep in the deep
	Lyric sheet only.
BOX-FOLDER 142/2	Barbary coast (intro)
BOX-FOLDER 142/3	Boy oh boy (finale)
BOX-FOLDER 142/4	Going up



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BOX-FOLDER 142/5	Hello, how are you
BOX-FOLDER 142/6	I got rhythm
BOX-FOLDER 142/7	Ipanema
BOX-FOLDER 142/8	Make someone happy
BOX-FOLDER 142/9	Roses and roses Folder only. On folder: Orchestra parts belong to Astrid Gilberto.
BOX-FOLDER 142/9	San Francisco boy oh boy
BOX-FOLDER 143/1	Scratch my back
BOX-FOLDER 143/2	Sunny side up
BOX-FOLDER 143/3	Weird talkin'
BOX-FOLDER 143/4	Where oh where
BOX-FOLDER 143/5	You're nobody 'til somebody loves you
	Episode #62, 1965, April 14 <u>LCCN: 95509983</u>
BOX-FOLDER 143/6	Change partners
BOX-FOLDER 143/7	Charmaine
BOX-FOLDER 143/8	Cheek to cheek
BOX-FOLDER 144/1	Downtown
BOX-FOLDER 144/2	I could have danced (playoff)
BOX-FOLDER 144/3	I'll take romance (opening)
BOX-FOLDER 144/4	I'll take romance (closing)
BOX-FOLDER 144/5	Intro to Jerome's dance
BOX-FOLDER 144/6	Jazz dance (opening)
BOX-FOLDER 144/7	Jazz dance (closing)
BOX-FOLDER 145/1	Jerome's lesson
BOX-FOLDER 145/2-3	Jumpin' the line Other title: Jump in the line
BOX-FOLDER 146/1	Monotony in "G"
BOX-FOLDER 146/2	Rock and roll
BOX-FOLDER 146/3-4	What is dance
BOX-FOLDER 146/5	Where or when
	Episode #63, 1965, April 21 <u>LCCN: 95510104</u>
BOX-FOLDER 147/1	British Grenadiers
BOX-FOLDER 147/2-3	Consider yourself
BOX-FOLDER 147/4	Intro to Shani Wallis Lyric sheet only.
BOX-FOLDER 147/5	Japanese jazz
BOX-FOLDER 148/1	League of gentlemen
BOX-FOLDER 148/2	Shine on your shoes
BOX-FOLDER 148/3	Speak a word of love
BOX-FOLDER 148/4	Young and foolish
	Episode #64, 1965, April 28 <u>LCCN: 95510202</u>
BOX-FOLDER 148/5, 149/1, 721/10	Bunch o' blues

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BOX-FOLDER 149/2-3	Folk medley I
BOX-FOLDER 149/4	Folk medley II
BOX-FOLDER 149/5	French fugitive
BOX-FOLDER 150/1	José and the beanstalk
BOX-FOLDER 150/2	Ridin' on the moon Lyric sheet and piano part only. Orchestral parts are in Box 138, folders 1-3.
BOX-FOLDER 150/3-4	Unchained melody Episode #65, 1966, April 13 <b>LCCN:</b> <a href="#">95510272</a>
BOX-FOLDER 150/5	Alberto Culver
BOX-FOLDER 151/1	Boating blues
BOX-FOLDER 151/2	CBS schedule
BOX-FOLDER 151/3	CBS song
BOX-FOLDER 151/4	I'm telling you now
BOX-FOLDER 151/5-6	Little leaguers
BOX-FOLDER 152/1	Look to the rainbow
BOX-FOLDER 152/2	Looking at you
BOX-FOLDER 152/3	Munster news report
BOX-FOLDER 152/4	Presentation
BOX-FOLDER 152/5	Ralston-purina
BOX-FOLDER 152/6-7	Run a little
BOX-FOLDER 153/1	S & H march (Closing)
BOX-FOLDER 153/2	S & H march (Opening)
BOX-FOLDER 762/2	Soon it's gonna rain
BOX-FOLDER 153/3	Walk on (intro)
BOX-FOLDER 153/4	Wrap your troubles in dreams Episode #66, 1965, December 1 <b>LCCN:</b> <a href="#">95510594</a>
BOX-FOLDER 153/5	The Addams family
BOX-FOLDER 154/1-2	Go west young Gwen
BOX-FOLDER 154/3	Jerome on the range
BOX-FOLDER 154/4-5	Liberated woman
BOX-FOLDER 155/1	Look to the rainbow
BOX-FOLDER 155/2	Mexico
BOX-FOLDER 155/3-4	Millionaire's hoedown
BOX-FOLDER 156/1	The pests
BOX-FOLDER 156/2	Pests #1-#2
BOX-FOLDER 156/3	Real live girls
BOX-FOLDER 156/4	Real live girls (reprise)
BOX-FOLDER 157/1	Russian space man
BOX-FOLDER 157/2	Salem commercial Episode #67, 1965, September 22 <b>LCCNs:</b> <a href="#">95510595</a> <a href="#">95510596</a>
BOX-FOLDER 157/3	30 seconds
BOX-FOLDER 157/4	Henry the eighth
BOX-FOLDER 157/5	Long engagement

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Container	Contents
BOX-FOLDER 157/6	Love walked in
BOX-FOLDER 158/1-3	Old man river
BOX-FOLDER 158/4	Olympic runner
BOX-FOLDER 159/1	She's a lassie
BOX-FOLDER 159/2-3	Showmanship
BOX-FOLDER 159/4	While we're young
	Episode #68, 1965, September 29
	<b>LCCN:</b> <a href="#">95510597</a>
BOX-FOLDER 160/1	The begat
BOX-FOLDER 160/2	Blame it on love
BOX-FOLDER 160/3	Blame it on love (reprise)
BOX-FOLDER 160/4	Blame it on the choir
BOX-FOLDER 160/5	He
BOX-FOLDER 161/1	Hello young lovers
BOX-FOLDER 161/2	She
BOX-FOLDER 161/3, 162/1-2	The trial
	Episode #69, 1965, October 6
	<b>LCCNs:</b> <a href="#">95510715</a> ; <a href="#">95510721</a>
BOX-FOLDER 162/3	The ballad of Pinky Dan
BOX-FOLDER 162/4	Baseball sketch
BOX-FOLDER 162/5	Charo dance
BOX-FOLDER 163/1	Doodlin' song
BOX-FOLDER 163/2-3	The good guys
BOX-FOLDER 164/1	Makin' whoopee
BOX-FOLDER 164/2	The rotten bros
BOX-FOLDER 164/3-4	The west
	Episode #70, 1965, September 15
	<b>LCCNs:</b> <a href="#">95510737</a> ; <a href="#">95510738</a>
BOX-FOLDER 165/1, 722/1	Baseball sketch
BOX-FOLDER 165/2, 722/2	Blue danube
BOX-FOLDER 165/3-4, 722/3	The breaks
BOX-FOLDER 166/1-2, 722/4	Gonna build a mountain
BOX-FOLDER 166/3, 722/5	Musical chairs
BOX-FOLDER 722/6	Pavlova
BOX-FOLDER 167/1-2, 722/7	Who will buy
	Episode #71, 1965, October 13
	<b>LCCN:</b> <a href="#">95510920</a>
BOX-FOLDER 168/1-2, 723/1	Bossa nova medley
BOX-FOLDER 168/3-6, 723/2-5	Dance insert #1-#4
BOX-FOLDER 169/1, 723/6	Depression time (brother can you spare a dime)
BOX-FOLDER 169/2	Hindustan
BOX-FOLDER 169/3-4, 170/1, 723/7-8	I hear music & reprise
BOX-FOLDER 170/2, 723/9	Mapleton U. (instrumental)
BOX-FOLDER 170/3, 723/10	Mapleton U. (vocal)
	Other title: Mapleton High (vocal)
BOX-FOLDER 170/4, 723/11	Moon over Miami

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Container	Contents
BOX-FOLDER 170/5, 723/12	Old folks sketch
BOX-FOLDER 171/1-2, 723/13	The thirties
BOX-FOLDER 171/3, 723/14	We're gonna make it
	Episode #72, 1966, January 12
	<b>LCCN: <a href="#">95510996</a></b>
BOX-FOLDER 172/1, 724/1	Al di la
BOX-FOLDER 172/2-4, 724/2	Do I hear a waltz
BOX-FOLDER 173/1-4, 724/3-5	Foreign language medley
BOX-FOLDER 174/1-2, 724/6-7	The globe turns
BOX-FOLDER 174/3, 724/8	Nessuro del mondo
BOX-FOLDER 174/4-5	Stella by starlight
BOX-FOLDER 175/1-2, 724/9	Straw hat man
	Other title: Straw hat song
	Episode #73, 1965, December 29
	<b>LCCN: <a href="#">95510999</a></b>
BOX-FOLDER 175/3, 725/1	Beautiful morning
BOX-FOLDER 175/4-5, 725/2	Birds medley
BOX-FOLDER 176/1, 725/3	Cool water
BOX-FOLDER 176/2, 725/4	Father time
BOX-FOLDER 176/3, 725/5	Goodnight Irene
BOX-FOLDER 176/4, 177/1-2, 725/6	Holiday time & insert
BOX-FOLDER 177/3, 725/7	Unchained (intro)
BOX-FOLDER 177/4, 725/8	Walk on by
	Episode #74, 1965, October 27
	<b>LCCN: <a href="#">95511332</a></b>
BOX-FOLDER 177/5, 725/9	Art challenge
BOX-FOLDER 177/6, 725/10	Dinah (intro)
BOX-FOLDER 178/1-2, 725/11	Happiness is
BOX-FOLDER 178/3-4, 726/1	The mood I'm in
BOX-FOLDER 179/1-3, 726/2	Quick change medley
BOX-FOLDER 179/4, 726/3	Tourist blues
BOX-FOLDER 179/5, 726/4	The tycoon (anniversary waltz)
	Episode #75, 1965, November 3
	<b>LCCN: <a href="#">95511333</a></b>
BOX-FOLDER 180/1, 726/5	Fascinatin' rhythm
BOX-FOLDER 180/2-4, 726/6	The firey web
	Part I, tarantella, and part II.
BOX-FOLDER 181/1, 726/7	Mother
BOX-FOLDER 181/2, 727/1	Samson and Delilah
BOX-FOLDER 181/3, 727/2	Skin (intro)
BOX-FOLDER 181/4, 727/3	Smiles
BOX-FOLDER 181/5, 727/4	Smilin' thru
	Episode #76, 1965, November 10
	<b>LCCN: <a href="#">95511334</a></b>
BOX-FOLDER 182/1, 727/5	Ach du lieber
BOX-FOLDER 182/2-3, 727/6	Do the Freddy

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BOX-FOLDER 182/4, 727/7	Finale: they're dying
BOX-FOLDER 183/1, 727/8	I've got no strings Other title: Got no strings on me
BOX-FOLDER 183/2, 727/9	Jerome's class
BOX-FOLDER 183/3, 727/10	Piazzo intro - Wonderful day
BOX-FOLDER 183/4, 727/11	Oh where little dog
BOX-FOLDER 183/5, 727/12	Overture
BOX-FOLDER 183/6, 727/13	Til tomorrow
BOX-FOLDER 184/1, 727/14	Valkyries ride Other title: Ride - valkyries - ride Includes additional music and lyrics from <i>Surgeon's opera</i> .
BOX-FOLDER 184/2, 727/15	What to see (Watusi) on T.V.
BOX-FOLDER 184/3, 727/16	You say ether Episode #77, 1965, November 24 <a href="#">LCCN: 95511363</a>
BOX-FOLDER 184/4, 728/1	The exiled king
BOX-FOLDER 184/5, 728/2	Like love
BOX-FOLDER 184/6, 728/3	Turkey time Episode #78, 1965, November 17 <a href="#">LCCN: 95511335</a>
BOX-FOLDER 185/1, 728/4	Babysitter
BOX-FOLDER 185/2, 728/5	Be a spy
BOX-FOLDER 185/3, 728/6	Checkmate
BOX-FOLDER 185/4, 728/7	Goldbelly
BOX-FOLDER 186/1, 728/8	Goldbelly bridge
BOX-FOLDER 186/2, 728/9	Goldbelly finale
BOX-FOLDER 186/3-4, 728/10	Haven't we met
BOX-FOLDER 728/11	Lonely heart
BOX-FOLDER 187/1, 728/12	The oh oh girls
BOX-FOLDER 187/2, 728/13	Old friends
BOX-FOLDER 187/3, 728/14	Props
BOX-FOLDER 187/4, 728/15	Silly playoff
BOX-FOLDER 187/5, 728/16	Tango in gold
BOX-FOLDER 187/6, 728/17	What kinda fat am I Episode #79, 1965, December 8 <a href="#">LCCN: 95511364</a>
BOX-FOLDER 188/1, 729/1	Anything goes
BOX-FOLDER 188/2, 729/2	Charleston with me
BOX-FOLDER 188/3, 729/3	Could it be
BOX-FOLDER 189/1-2, 729/4	Friendship
BOX-FOLDER 189/3-5, 729/5	I'm a toy
BOX-FOLDER 189/6, 729/6	Lighthouse
BOX-FOLDER 189/7, 729/7	Toyland (intro) Episode #80, 1966, January 1 <a href="#">LCCN: 95511367</a>
BOX-FOLDER 729/8	Anything you can do
BOX-FOLDER 190/1, 729/9	Beethoven

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BOX-FOLDER 190/2-3, 729/10	Elegance
BOX-FOLDER 190/4, 729/11	Friendly star
BOX-FOLDER 190/5, 730/1	Hogan's heroes
BOX-FOLDER 191/1-2, 730/2	Limehouse blues
BOX-FOLDER 191/3, 730/3	The lovebirds
BOX-FOLDER 191/4, 730/4	Selena bridge
BOX-FOLDER 191/5, 730/5	Selena coda
BOX-FOLDER 191/6, 730/6	Selena Darling
BOX-FOLDER 191/7	The story of Selena Darling
BOX-FOLDER 191/8, 730/7	That face
	Episode #81, 1965, December 15
	<b>LCCN: <a href="#">95511530</a></b>
BOX-FOLDER 192/1-2, 730/8	All I need now
BOX-FOLDER 192/3-5, 730/9	Another go around
BOX-FOLDER 193/1, 730/10	Argge means I love you
BOX-FOLDER 193/2, 730/11	Doin' the monster drag
BOX-FOLDER 193/3, 730/12	Double your pleasure
BOX-FOLDER 193/4	Everybody needs a girl Parts missing. On folder: Loaned John Gary Show / OK Herb Bonis July 26.
BOX-FOLDER 193/5, 730/13	A fellow needs a girl
BOX-FOLDER 193/6, 730/14	Frankenstein finale
BOX-FOLDER 194/1, 730/15	Gonna build a monster
BOX-FOLDER 194/2, 730/16	Transylvania
BOX-FOLDER 194/3	Transylvania (intro)
BOX-FOLDER 194/4, 730/17	The whiffenpoof song
BOX-FOLDER 194/5, 730/18	The window washer
	Episode #82, 1965, December 22
	<b>LCCN: <a href="#">95511574</a></b>
BOX-FOLDER 195/1, 731/1	Fop at the top
BOX-FOLDER 195/2, 731/2	Jerome goes skiing
BOX-FOLDER 195/3	Let there be peace Arrangement for choir and studio orchestra
BOX-FOLDER 195/4, 731/3	Take a moment
BOX-FOLDER 195/5, 731/4	Waltz 'round the Christmas tree
BOX-FOLDER 195/6-7, 731/5	We won't be in England for Christmas
BOX-FOLDER 195/8	Xmas Waltz (part 2)
	Episode #83, 1966, January 5
	<b>LCCN: <a href="#">95511588</a></b>
BOX-FOLDER 731/6	Deck the halls
BOX-FOLDER 196/1, 731/7	Grand prix
BOX-FOLDER 196/2, 731/8	Just an honest mistake
BOX-FOLDER 196/3, 731/9	Laundromat (Christmas is the season)
BOX-FOLDER 196/4-5, 731/10	Let's talk it over
BOX-FOLDER 197/1-4, 731/11	Pennies from heaven
	Episode #84, 1966, January 26
	<b>LCCN: <a href="#">95511640</a></b>

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BOX-FOLDER 198/1-3, 732/1	Bon jour Michel
BOX-FOLDER 199/1, 732/2	Buried treasure (coda)
BOX-FOLDER 199/2, 732/3	Buried treasure (Mexican)
BOX-FOLDER 199/3, 732/4	I will wait for you
BOX-FOLDER 199/4-5, 732/5	Le grande ballet
BOX-FOLDER 199/6, 732/6	The litterbug
BOX-FOLDER 200/1-2, 732/7	Money to burn
BOX-FOLDER 200/3, 732/8	Once upon a summertime
BOX-FOLDER 200/4, 732/9	Quand ce balance
BOX-FOLDER 200/5, 732/10	The spy shop
BOX-FOLDER 200/6, 732/11	Wonderful child
	Episode #85, 1966, February 2
	<b>LCCN:</b> <a href="#">95511809</a>
BOX-FOLDER 201/1	Benet poem
	Other title: The ballad of William Sycamore
BOX-FOLDER 201/2, 733/1	Napoleon playoff
BOX-FOLDER 201/3-4, 733/2	The new Ashmolean #2
	Other title: The new Ashmolean marching society and students conservatory band
BOX-FOLDER 201/5, 733/3	September song
BOX-FOLDER 201/6, 733/4	Yellow bird
	Episode #86, 1966, February 9
	<b>LCCNs:</b> <a href="#">95512164</a> ; <a href="#">95512165</a>
BOX-FOLDER 202/1-4, 733/5	Broken heart medley
BOX-FOLDER 203/1, 762/3	Eddy Arnold medley
	Includes "I wanna go with you" and "Just a little lovin'."
BOX-FOLDER 203/2, 733/6	The music halls
BOX-FOLDER 203/3, 733/7	On a clear day
BOX-FOLDER 204/1-2, 733/8	Petrov the thinker
	Other title: Petroff
BOX-FOLDER 204/3, 734/1	Sahara beach party
BOX-FOLDER 205/1, 734/2	Where I come from
BOX-FOLDER 205/2-3, 734/3	You gotta love everybody
	Episode #87, 1966, February 23
	<b>LCCN:</b> <a href="#">95512166</a>
BOX-FOLDER 206/1, 734/4	Bridge of sighs
BOX-FOLDER 206/2, 734/5	George Washington speaks
BOX-FOLDER 734/6	Giovanni's wedding
BOX-FOLDER 206/3, 734/7	The lass from the low country
BOX-FOLDER 206/4, 734/8	Let me entertain you
BOX-FOLDER 206/5	Station break song
BOX-FOLDER 207/1-2, 734/9	Worry about tomorrow
	Episode #88, 1966, February 16
	<b>LCCNs:</b> <a href="#">95512214</a> ; <a href="#">95512219</a>
BOX-FOLDER 207/3, 734/10	Good spy, Mr. Chips
BOX-FOLDER 207/4-5, 734/11	Lose that long face
BOX-FOLDER 734/12	More
BOX-FOLDER 208/1, 734/13	Skyscraper worker

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Episode #89, 1966, March 9

**LCCN:** [95512225](#)

- BOX-FOLDER** 208/2, 735/1 Chicken man  
**BOX-FOLDER** 208/3, 735/2 The green leaves of summer  
**BOX-FOLDER** 208/4-5, 735/3 Hoopety hey kind of day  
**BOX-FOLDER** 209/1, 735/4 Hurry it's lovely up here  
**BOX-FOLDER** 209/2-3, 735/5 Memphis blues medley  
**BOX-FOLDER** 209/4 Oh lonesome me  
**BOX-FOLDER** 209/5, 735/6 Tenderly

Episode #90, 1966, March 2

**LCCN:** [95512296](#)

- BOX-FOLDER** 210/1-2, 735/7 Company's comin'  
**BOX-FOLDER** 210/3-4, 735/8 Foreign movies  
**BOX-FOLDER** 211/1, 736/1 King cotton  
**BOX-FOLDER** 211/2, 736/2 Spy cowboy  
**BOX-FOLDER** 211/3, 736/3 Wee Hughie  
**BOX-FOLDER** 211/4, 736/4 Winston

Episode #91, 1966, March 30

**LCCN:** [95512657](#)

- BOX-FOLDER** 211/5, 736/5 I'm following you  
**BOX-FOLDER** 212/1, 736/6 Jerome's raise  
**BOX-FOLDER** 212/2, 736/7 Let a smile be your umbrella  
**BOX-FOLDER** 212/3, 736/8 Take love  
**BOX-FOLDER** 212/4, 736/9 The violinist  
**BOX-FOLDER** 213/1-2, 736/10 William Tell

Other title: William Tell and son

Episode #92, 1966, April 6

**LCCN:** [95512658](#)

- BOX-FOLDER** 213/3-4, 736/11 Ain't we got fun  
**BOX-FOLDER** 214/1, 737/1 Be a clown  
**BOX-FOLDER** 214/2, 737/2 Escaped convict  
**BOX-FOLDER** 214/3-4, 737/3 Gilbert and Sullivan  
**BOX-FOLDER** 215/1 Jamaica farewell  
**BOX-FOLDER** 215/2 Make 'em scream  
**BOX-FOLDER** 215/3 Once upon a time  
**BOX-FOLDER** 215/4, 737/4 Scarey lessons

Episode #93, 1966, March 23

**LCCN:** [95512659](#)

- BOX-FOLDER** 737/5 Ach du lieber  
**BOX-FOLDER** 215/5, 737/6 Bhaklava  
**BOX-FOLDER** 215/6, 737/7 Challenge dance song  
**BOX-FOLDER** 215/7, 737/8 Down town  
**BOX-FOLDER** 216/1, 737/9 The duty of a sheik  
**BOX-FOLDER** 216/2, 737/10 Hora Dahvid Ben Nittahn  
Caption title: Hora D-B-N  
**BOX-FOLDER** 216/3, 737/11 Marry me Fatima  
**BOX-FOLDER** 216/4 The matchmaker (E flat)



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BOX-FOLDER 216/5, 737/12	The matchmaker (F)
BOX-FOLDER 217/1, 737/13	The men of Sheik Ech Mech
BOX-FOLDER 217/2, 737/14	Sheik finale
BOX-FOLDER 217/3, 737/15	The singing sheik
BOX-FOLDER 217/4-5, 738/1	Time for singing
BOX-FOLDER 218/1-2, 738/2	To life
	Episode #94, 1966, April 20
	<b>LCCN: <a href="#">95512660</a></b>
BOX-FOLDER 218/3, 738/3	Courtship
BOX-FOLDER 218/4-5, 738/4	I can't sit down
BOX-FOLDER 219/1, 738/5	Nola
BOX-FOLDER 219/2-3, 738/6	One of those songs
BOX-FOLDER 219/4, 738/7	Returned husband
BOX-FOLDER 220/1-2, 738/8	Sound of music medley
	Episode #95, 1966, September 21
	<b>LCCN: <a href="#">95517712</a></b>
BOX-FOLDER 220/3, 739/1	First class flight
BOX-FOLDER 220/4-5, 739/2	Jerome went to Europe
BOX-FOLDER 221/1, 739/3	Jerome went to Europe (reprise)
BOX-FOLDER 221/2, 739/4	Let's get away from it all
BOX-FOLDER 221/3, 739/5	Packing a bag
BOX-FOLDER 221/4, 739/6	South American president
BOX-FOLDER 221/5, 739/7	Tourist spot - India
BOX-FOLDER 221/6, 739/8	Tourist spot - Italian
BOX-FOLDER 222/1-2, 739/9	We're gonna stay at home
BOX-FOLDER 222/3, 739/10	When in Rome
	Episode #96, 1966, September 14
	<b>LCCN: <a href="#">95518058</a></b>
BOX-FOLDER 223/1, 740/1	Junior Bond
BOX-FOLDER 223/2, 740/2	Live life a little
BOX-FOLDER 223/4, 740/3	Shim sham shuffle
BOX-FOLDER 223/5, 740/4	Shiny stockings
BOX-FOLDER 223/6, 740/5	Shiny stockings (reprise)
BOX-FOLDER 224/1, 740/6	Snow White
BOX-FOLDER 224/2, 740/7	Where am I going
BOX-FOLDER 224/3, 740/8	World medley
	Episode #97, 1967, February 8
	<b>LCCN: <a href="#">95518102</a></b>
BOX-FOLDER 224/4, 740/9	Aloha Oe
BOX-FOLDER 224/5, 740/10	Charleston ballet
BOX-FOLDER 225/1, 740/11	Cyrano in song
BOX-FOLDER 225/2, 740/12	Guest pests
BOX-FOLDER 225/3, 740/13	Hiccup song
BOX-FOLDER 225/4, 740/14	I'm forever blowing bubbles
BOX-FOLDER 225/5, 740/15	Men of France
BOX-FOLDER 740/16	No nose knows
BOX-FOLDER 225/6, 740/17	To come

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Episode #98, 1966, September 28

**LCCN:** [95518115](#)

- BOX-FOLDER** 226/1, 741/1 Anatomy of a crime  
**BOX-FOLDER** 741/2 Happy time  
**BOX-FOLDER** 226/2 My romance  
**BOX-FOLDER** 226/3-4, 741/3 Short history of the U.S.A.  
Other title: Short, short history  
**BOX-FOLDER** 227/1, 741/4 Simple melody  
**BOX-FOLDER** 741/5 Spanish flea  
**BOX-FOLDER** 227/2, 741/6 Well all-right

Episode #99, 1966, October 26

**LCCN:** [95518235](#)

- BOX-FOLDER** 227/3, 741/7 Ballet playoff  
**BOX-FOLDER** 227/4, 741/8 C.B.S. automation  
**BOX-FOLDER** 227/5, 741/9 Hunting trip  
**BOX-FOLDER** 228/1-2, 742/1 It's a good day  
**BOX-FOLDER** 228/3, 742/2 Jennie kissed me  
**BOX-FOLDER** 228/4, 742/3 Last of the big time gypsies  
**BOX-FOLDER** 229/1, 742/4 Minstrel days  
**BOX-FOLDER** 229/2, 742/5 One step behind  
**BOX-FOLDER** 229/3, 742/6 The page boy

Episode #100, 1966, October 12

**LCCN:** [95518266](#)

- BOX-FOLDER** 230/1, 742/7 Country news  
**BOX-FOLDER** 230/2-3, 742/8 Four leaf clover  
**BOX-FOLDER** 231/1-2, 742/9 Hey babe  
**BOX-FOLDER** 231/3, 743/1 I wish you love  
**BOX-FOLDER** 231/4, 743/2 Jerome sings coda  
**BOX-FOLDER** 232/1, 743/3 Old MacDonald  
**BOX-FOLDER** 232/2, 743/4 Once upon a time  
**BOX-FOLDER** 232/3, 743/5 Santa Claus out  
**BOX-FOLDER** 232/4, 743/6 Sukiyaki

Episode #101, 1966, October 5

**LCCN:** [95518307](#)

- BOX-FOLDER** 233/1, 743/7 All you pretty people  
**BOX-FOLDER** 233/2-4, 234/1-2, 743/8 Danny-Ella medley  
**BOX-FOLDER** 234/3, 743/9 December and May  
**BOX-FOLDER** 743/10 Irish Kaye medley  
**BOX-FOLDER** 234/4, 744/1 Irish washerwoman  
**BOX-FOLDER** 234/5, 744/2 It don't mean a thing  
**BOX-FOLDER** 235/1, 744/3 Mood indigo  
**BOX-FOLDER** 235/2, 744/4 My wild Irish Kaye  
**BOX-FOLDER** 235/3, 744/5 Strip city blues  
**BOX-FOLDER** 235/4, 744/6 We like each other  
**BOX-FOLDER** 235/5, 744/7 We like each other (reprise)

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- Episode #102, 1966, October 19  
**LCCN: [95518444](#)**
- BOX-FOLDER 235/6, 744/8** Glow worm  
**BOX-FOLDER 236/1, 744/9** Hurry - its lovely up here  
**BOX-FOLDER 236/2, 744/10** Italian playoff  
**BOX-FOLDER 236/3, 744/11** A man's man  
**BOX-FOLDER 236/4-5, 744/12** Thou swell  
**BOX-FOLDER 237/1-2, 744/13** You've gotta move
- Episode #103, 1966, December 28  
**LCCN: [95518495](#)**
- BOX-FOLDER 237/3, 745/1** The battle of the bulge  
**BOX-FOLDER 237/4-5, 238/1, 745/2** Chime in  
**BOX-FOLDER 238/2, 745/3** Conversation in Bossa Nova  
**BOX-FOLDER 239/1, 745/4** The frog and the grog  
**BOX-FOLDER 239/2, 745/5** Instant spy  
**BOX-FOLDER 239/3-4, 240/1-2, 745/6** Stompin' at the Savoy
- Episode #104, 1966, November 16  
**LCCN: [95518503](#)**
- BOX-FOLDER 240/3, 746/1** I'll remember April  
**BOX-FOLDER 241/1-2, 746/2** It's today  
**BOX-FOLDER 241/3-4** Louis medley  
**BOX-FOLDER 242/1-2, 746/3** Salute to Louis  
**BOX-FOLDER 242/3, 746/4** The shadow of your smile  
**BOX-FOLDER 242/4, 746/5** White heat episode
- Episode #105, 1966, November 2  
**LCCN: [95518574](#)**
- BOX-FOLDER 243/1, 747/1** Answering service  
**BOX-FOLDER 243/2, 747/2** High school reunion  
**BOX-FOLDER 243/3, 747/3** I must know  
**BOX-FOLDER 243/4-5, 747/4** Sunny disposish medley  
**BOX-FOLDER 244/1, 747/5** Tiger rag  
**BOX-FOLDER 244/2, 747/6** Vickie
- Episode #106, 1967, January 11  
**LCCN: [95518650](#)**
- BOX-FOLDER 244/3, 747/7** Giovanni's room  
**BOX-FOLDER 244/4, 747/8** It takes two  
**BOX-FOLDER 245/1, 747/9** Senior citizen  
**BOX-FOLDER 245/2-3, 747/10** Style
- Episode #107, 1967, January 4  
**LCCN: [95518809](#)**
- BOX-FOLDER 246/1, 748/1** Aren't you glad you're you  
**BOX-FOLDER 748/2** The five pennies saints  
**BOX-FOLDER 246/2, 748/3** Io e te  
**BOX-FOLDER 246/3, 748/4** Ipanema  
**BOX-FOLDER 247/1, 748/5** Jerome's Birthday

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BOX-FOLDER 247/2	The Jules Jacques March
BOX-FOLDER 247/3, 748/6	Scottish doctor
	Episode #108, 1966, November 23
	<b>LCCN: <a href="#">95518916</a></b>
BOX-FOLDER 247/4, 248/1-2, 748/7	The music halls
BOX-FOLDER 248/3-4, 749/1	Sailing away
BOX-FOLDER 248/5, 749/2	Time interlude
BOX-FOLDER 249/1, 749/3	Today I love everybody
BOX-FOLDER 249/2, 749/4	Two rivers
BOX-FOLDER 249/3-4, 749/5	Who killed cock robin
BOX-FOLDER 250/1, 749/6	You do something to me
	Episode #109, 1966, November 30
	<b>LCCN: <a href="#">95518972</a></b>
BOX-FOLDER 250/2, 749/7	All of me
BOX-FOLDER 250/3, 749/8	Capsule movies
BOX-FOLDER 251/1-2, 749/9	Czardas
BOX-FOLDER 251/3-4, 750/1	It all started with the wheel
BOX-FOLDER 252/1, 750/2	The magnificent two
BOX-FOLDER 252/2, 750/3	The old tycoon
BOX-FOLDER 252/3	Turkey in the straw
	Episode #110, 1966, December 7
	<b>LCCN: <a href="#">95518983</a></b>
BOX-FOLDER 252/4, 750/4	Jerome's help
BOX-FOLDER 252/5-6, 750/5	Lost letter - walk on the wild side
BOX-FOLDER 253/1, 750/6	Nothing can stop me now
BOX-FOLDER 253/2, 750/7	Walking happy
BOX-FOLDER 253/3, 750/8	What's new at the zoo
	Episode #111, 1966, December 14
	<b>LCCN: <a href="#">95519058</a></b>
BOX-FOLDER 254/1, 751/1	Ammore mio
BOX-FOLDER 254/2, 751/2	Arab dance
BOX-FOLDER 254/3, 751/3	English home
BOX-FOLDER 254/4, 751/4	For me and my gal
BOX-FOLDER 254/5-6, 751/5	He loves me
BOX-FOLDER 255/1, 751/6	I'll never smile
BOX-FOLDER 255/2	The joker
BOX-FOLDER 255/3, 751/7	The mouse patrol
BOX-FOLDER 255/4, 751/8	Operatic routine
BOX-FOLDER 256/1-2, 751/9	Prop dance
BOX-FOLDER 751/10	Smile again
BOX-FOLDER 256/3, 751/11	The sound of words
	Episode #112, 1966, December 21
	<b>LCCN: <a href="#">95519065</a></b>
BOX-FOLDER 257/1, 752/1	The bicycle
BOX-FOLDER 257/2, 752/2	Christmas tree
BOX-FOLDER 257/3, 752/3	I love the outdoors

## Music, 1939-1985

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BOX-FOLDER 257/4, 752/4	Some children
BOX-FOLDER 257/5-6, 752/5	Waltz around the Christmas tree
	Episode #113, 1967, March 1
	<a href="#">LCCN: 95519401</a>
BOX-FOLDER 258/1, 752/6	Ain't misbehavin'
BOX-FOLDER 258/2, 752/7	All of a sudden
BOX-FOLDER 258/3-4	Brother John
BOX-FOLDER 259/1-2, 752/8	Cabaret
BOX-FOLDER 752/9	Dance brother dance
	Other title: Dance brother dance John
BOX-FOLDER 753/1	I'll buy the ring
BOX-FOLDER 753/2	Lily of the valley
BOX-FOLDER 753/3	Number on my house
BOX-FOLDER 259/3, 753/4	Swanee river
BOX-FOLDER 259/4, 753/5	Yankee Doodle blues
	Episode #114, 1967, January 18
	<a href="#">LCCN: 95519490</a>
BOX-FOLDER 260/1-2, 753/6	Come dance with me
BOX-FOLDER 260/3-5, 753/7	Down by the station
BOX-FOLDER 261/1, 753/8	Vignettes
	Episode #115, 1967, January 25
	<a href="#">LCCN: 95519496</a>
BOX-FOLDER 261/2-3, 753/9	I'm a brass band
BOX-FOLDER 262/1-2, 754/1	Lonesome road
BOX-FOLDER 262/3, 754/2	Soap opera blues
BOX-FOLDER 262/4-5, 754/3	Teamwork
	Episode #116, 1967, February 15
	<a href="#">LCCN: 95519560</a>
BOX-FOLDER 263/1-2, 754/4	The continental
BOX-FOLDER 263/3	The easy way
BOX-FOLDER 263/4	Lonely again
BOX-FOLDER 264/1, 754/5	The rules of the road
BOX-FOLDER 264/2-3, 754/6	There's always an extra potato
BOX-FOLDER 265/1-2, 754/7	Western medley
BOX-FOLDER 265/3, 754/8	Who can I turn to
	Episode #117, 1967, February 1
	<a href="#">LCCN: 95519568</a>
BOX-FOLDER 266/1-3, 755/1	All the world is a stage
	Includes "I just found girls (Teenage lover)"
BOX-FOLDER 267/1-2, 755/2	Any Wednesday
BOX-FOLDER 267/3, 755/3	Lonesome
BOX-FOLDER 268/1, 755/4	Man with a golden arm
BOX-FOLDER 268/2, 755/5	Mr. make-up man
BOX-FOLDER 268/3, 755/6	Plant a radish
BOX-FOLDER 268/4, 755/7	Where are our children
	Episode #118, 1967, February 22
	<a href="#">LCCN: 95519821</a>

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BOX-FOLDER 269/1, 756/1	Ami ami
BOX-FOLDER 756/2	Chi chi pa
BOX-FOLDER 269/2, 756/3	The monkey band
BOX-FOLDER 269/3, 756/4	Parade (intro)
BOX-FOLDER 269/4-6, 756/5	Where do you work-a John
BOX-FOLDER 270/1-3, 756/6	Work dance "heigh ho"
	Episode #119, 1967, March 8
	<a href="#">LCCN: 95519945</a>
BOX-FOLDER 270/4, 756/7	I'm a no jealous
BOX-FOLDER 271/1-2, 756/8	Italian medley
BOX-FOLDER 271/3, 757/1	Italian wedding song (E flat)
BOX-FOLDER 271/4, 272/1	Italian wedding song (F)
BOX-FOLDER 272/2-3, 757/2	Let me entertain you
BOX-FOLDER 272/4, 757/3	Married
BOX-FOLDER 273/1, 757/4	Too old to be young
BOX-FOLDER 273/2, 757/5	Too old to be young (reprise)
BOX-FOLDER 273/3, 757/6	Waltz (intro)
BOX-FOLDER 273/4, 757/7	What does she mean by that
	Episode #120, 1967, April 5
	<a href="#">LCCN: 95520054</a>
BOX-FOLDER 274/1-3, 757/8	Dr. Zhivago
BOX-FOLDER 274/4, 757/9	Interlude
BOX-FOLDER 275/1, 758/1	Let's not talk about love
BOX-FOLDER 275/2-3, 758/2	L-o-v-e
BOX-FOLDER 275/4, 758/3	Tarantella
BOX-FOLDER 275/5, 758/4	Where am I going
BOX-FOLDER 275/6, 758/5	Winchester cathedral
	Episode #121, 1967, March 15
	<a href="#">LCCN: 95520063</a>
BOX-FOLDER 276/1-2	Big beautiful ball
BOX-FOLDER 276/3, 758/6	Flash, bang, wallop
BOX-FOLDER 276/4, 758/7	Roman spectacle
	Episode #122, 1967, March 29
	<a href="#">LCCN: 95520157</a>
BOX-FOLDER 277/1, 758/8	2nd act opening
BOX-FOLDER 277/2, 758/9	Be yourself
BOX-FOLDER 277/3, 758/10	Boat film
BOX-FOLDER 277/4, 758/11	Caribbean cruise
BOX-FOLDER 278/1-2, 759/1	Caribbean opening
BOX-FOLDER 278/3, 759/2	Don't look now!
BOX-FOLDER 278/4, 759/3	Finale - Jerome
BOX-FOLDER 279/1, 759/4	I like you
BOX-FOLDER 279/2, 759/5	I like you (reprise)
BOX-FOLDER 759/6	Jamaica farewell
BOX-FOLDER 279/3, 759/7	Shy-type person
BOX-FOLDER 279/4, 759/8	Waltz playoff

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	Episode #123, 1967, March 22
	<b>LCCN:</b> <a href="#">95520282</a>
<b>BOX-FOLDER 279/5</b>	Barefoot contessa
<b>BOX-FOLDER 280/1-2, 759/9</b>	Color my world
<b>BOX-FOLDER 280/3, 759/10</b>	Huff and a puff
<b>BOX-FOLDER 280/4, 759/11</b>	Oinka-oinka
<b>BOX-FOLDER 280/5, 759/12</b>	Pig playoff
<b>BOX-FOLDER 280/6, 759/13</b>	Three link sausages
	Episode #124, 1967, April 12
	<b>LCCN:</b> <a href="#">95520319</a>
<b>BOX-FOLDER 281/1, 760/1</b>	This old man
<b>BOX-FOLDER 281/2-3, 760/2</b>	Walking on new grass
	Other title: Walking on the grass
<b>BOX-FOLDER 281/4, 282/1-2, 760/3</b>	A wonderful day like today
<b>BOX-FOLDER 282/4</b>	A wonderful day medley
	Choir part only.

#### The Danny Kaye Tour Library, 1940s-1980s

Parts (boxes 283-358) and score arrangements (boxes 760-763) for music used by Kaye in his stage performances. Some titles are composed by Fine. If only parts or score arrangements are available, just the respective boxes are listed.

Arranged alphabetically by song title.

<b>BOX-FOLDER 283/1</b>	Ach du lieber
<b>BOX-FOLDER 283/2</b>	Airy fairy pipers
<b>BOX-FOLDER 283/3</b>	Airy fairy tales
<b>BOX-FOLDER 283/4-6</b>	All the world is a stage
<b>BOX-FOLDER 284/1</b>	Ami ami
<b>BOX-FOLDER 284/2</b>	Anatole of Paris
<b>BOX-FOLDER 284/3-4</b>	Ballin' the Jack
<b>BOX-FOLDER 284/5</b>	Ballin the jack (closing)
<b>BOX-FOLDER 284/6</b>	Barber shop
<b>BOX-FOLDER 284/7, 760/4</b>	Baseball man
	Arranged by Bob Alberti.
<b>BOX-FOLDER 284/8</b>	Bathtub admiral
<b>BOX-FOLDER 284/9</b>	Battle hymn
<b>BOX-FOLDER 285/1</b>	Begin the beguine
<b>BOX-FOLDER 285/2</b>	Candy kisses
<b>BOX-FOLDER 285/3-4</b>	Carnival of Venice
<b>BOX-FOLDER 285/5</b>	Carnival of Venice jazz
<b>BOX-FOLDER 627, 760/5</b>	Casey
<b>BOX-FOLDER 285/6</b>	Chi chi pa
<b>BOX-FOLDER 760/6</b>	Ciu ciu bella
<b>BOX-FOLDER 285/7</b>	Cotton fields - blue tail fly
<b>BOX-FOLDER 285/8</b>	Crazy Barbara
<b>BOX-FOLDER 286/1</b>	Danny Kaye entrance
<b>BOX-FOLDER 286/2</b>	Danny Kaye overture

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Container	Contents
BOX-FOLDER 286/3	Deck the halls
BOX-FOLDER 286/4	Deenah
BOX-FOLDER 286/5-6	Dem bones
BOX-FOLDER 286/7	Dinah walk on
BOX-FOLDER 287/1-2	Do you ever think of me
BOX-FOLDER 287/3-5, 762/4	Drink, gypsy Includes orchestral parts for theatrical version.
BOX-FOLDER 287/6	Dunhill bit 4th trumpet part only.
BOX-FOLDER 288/1	The first noel
BOX-FOLDER 288/2	Flamenco
BOX-FOLDER 288/3	Flea
BOX-FOLDER 288/4	Folk song medley
BOX-FOLDER 288/5	French intro
BOX-FOLDER 288/6	German concert song
BOX-FOLDER 288/7	Glory hallelujah twist
BOX-FOLDER 288/8	Good King Wenceslas
BOX-FOLDER 289/1	Great come and get it day
BOX-FOLDER 289/2	Ha shalom
BOX-FOLDER 289/3	Hawaiian-African Empty folder. On folder: All tacit.
BOX-FOLDER 289/4	I belong to Glasgow
BOX-FOLDER 761/1	I can't stop loving you
BOX-FOLDER 289/5	I like old people
BOX-FOLDER 289/6	I'd love to call you rose
BOX-FOLDER 289/7	I'll buy the ring
BOX-FOLDER 289/8	I'm five & Coda
BOX-FOLDER 290/1-2, 761/2	I've got a lovely bunch
BOX-FOLDER 290/3	The inch worm sequence
BOX-FOLDER 290/4	Jamaica farewell
BOX-FOLDER 290/5	January
BOX-FOLDER 290/6	Japanese song
BOX-FOLDER 291/1-2	Just in time
BOX-FOLDER 291/3	Kent commercial
BOX-FOLDER 291/4	Korea
BOX-FOLDER 291/5	Let there be peace
BOX-FOLDER 291/6	Life could not better be
BOX-FOLDER 292/1	Lily of the valley
BOX-FOLDER 292/2	The little white duck
BOX-FOLDER 292/3	Lonely again
BOX-FOLDER 292/4	Lonesome road
BOX-FOLDER 292/5	Look sharp - be sharp Boston Pops orchestra arrangement.
BOX-FOLDER 292/6	Madam - Crepe Suzette
BOX-FOLDER 293/1	Man in my life
BOX-FOLDER 293/2	Medley



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BOX-FOLDER 293/3	Melody in 4F
BOX-FOLDER 293/4-6, 761/3	Minnie the Moocher
BOX-FOLDER 761/4	Mona Luigi's
BOX-FOLDER 294/1	New baby
BOX-FOLDER 294/2	Neutral playoffs
BOX-FOLDER 294/3	Night and day
BOX-FOLDER 294/4-5, 295/1	Nonsense songs
BOX-FOLDER 295/2	The number on my house Other title: I forgot the number on my house
BOX-FOLDER 295/3	Oh cha chornia (Dark eyes)
BOX-FOLDER 295/4	Oh come all ye faithful
BOX-FOLDER 295/5	P.S. 149
BOX-FOLDER 295/6	Pavlova
BOX-FOLDER 295/7	Peony bush
BOX-FOLDER 295/8	The puddle
BOX-FOLDER 295/9	Saints
BOX-FOLDER 296/1	Seven ages overture
BOX-FOLDER 296/2-3	Shickfitz Lyrics by Sylvia Fine and Herb Baker, music by Sylvia Fine Other title: Stickfitz
BOX-FOLDER 296/4	Sho sho
BOX-FOLDER 297/1	Sometimes I'm happy
BOX-FOLDER 297/2	South Rampart Street parade
BOX-FOLDER 297/3	Spanish flea
BOX-FOLDER 297/4	Stanislovsky
BOX-FOLDER 298/1	Story
BOX-FOLDER 761/5	Spiritual
BOX-FOLDER 298/2	Sunshine, lollipops and rainbows
BOX-FOLDER 298/3-4	Tall hope
BOX-FOLDER 298/5	Thank you letter
BOX-FOLDER 299/1-3	Thirties production Contents: Everything I have is yours; Beguine; Ever see a dream walking; Broadway; 42nd street.
BOX-FOLDER 299/4	Thumbelina
BOX-FOLDER 762/5	Time after time
BOX-FOLDER 299/5	The triplets
BOX-FOLDER 299/6	True or false - false or true
BOX-FOLDER 299/7	Tschaikowsky
BOX-FOLDER 300/1	Turn around
BOX-FOLDER 300/2	The ugly duckling
BOX-FOLDER 300/3	Waltzing Matilda
BOX-FOLDER 300/4	We wish you a merry Christmas
BOX-FOLDER 300/5-6, 761/6	Wee Doch 'n Dorris (We Deoch and Dorris)
BOX-FOLDER 300/7	Wee Hughie
BOX-FOLDER 300/8	Will ye no come back again?
BOX-FOLDER 300/9	Wonderful Copenhagen
BOX-FOLDER 300/10	Yogi

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Container	Contents
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BOX-FOLDER 300/11	Yogi (intro)
BOX-FOLDER 761/7	Young and foolish

BOX 301-309

### **An Evening with Danny Kaye, 1950s-1980s**

Conducting scores (box 301) and orchestral parts (boxes 302-309) for music used by Danny Kaye in his conducting performances.

Conducting scores are arranged alphabetically by composer last name; orchestral parts are arranged in folders by instrument.

Contents:

- Alford, Kenneth J. Colonel Bogey march
- Alven, Hugo. Midsommarvaka, op.19
- Anderson, Leroy. Fiddle fiddle
- Beethoven, Ludwig van. Symphony no. 5 in C minor, op.67
- Beethoven, Ludwig van. Achte Symphonie
- Emerson, Walter. Carnival of Venice
- Fine, Sylvia. Airy fairy pipers
- Fine, Sylvia. Begin the beguine
- Fine, Sylvia. Flamenco
- Fine, Sylvia. The German concert song
- Fine, Sylvia. Pavlova
- Hurst, Michael. Waltzing Matilda
- Merrick, Mahlon. Look sharp march
- Murphy, C.W., Dan Lipton and John Neat. She's a lassie from Lancashire
- Ponchielli, Amilcare. Dance of the hours
- Ravel, Maurice. Bolero
- Rimsky-Korsakov, Nickolay. The flight of the bumblebee
- Rossini, Gioacchino. Ouverture zur oper "Die diebische Elster"
- Schubert, Franz. Siebente symphonie in C major
- Schreiber. The Danny Kaye polka
- Sousa, John Philip. The stars and stripes forever
- Strauss, Johann. Tritsch-trasch (Chit-chat) polka
- Strauss, Johann. Die fledermaus (du und du)
- Tschaikowsky, Peter Ilich. The nutcracker-suite, op.71a
- Verdi, Giuseppe. Triumphant march from Aida
- Wagner, Richard. Einleitung zum dritten akt der oper Lohengrin

### **The John Gary Show, 1966**

Parts (boxes 310-357) and scores (boxes 641-672) for music performed in the John Gary Show. If only parts or full score arrangements exist, just the respective boxes are listed.

Arranged alphabetically by song title.

BOX-FOLDER 641/1	Alfie
BOX-FOLDER 310/1, 641/2	All the things you are
BOX-FOLDER 310/2	Alouette
BOX-FOLDER 310/3	And that reminds me
BOX-FOLDER 310/4, 641/3	Anytime
BOX-FOLDER 310/5, 641/4	As long as I'm singin'
BOX-FOLDER 310/6	Be back soon
BOX-FOLDER 310/7, 641/5	Be my love
BOX-FOLDER 311/1, 641/6	Beautiful
BOX-FOLDER 311/2, 641/7	Beautiful baby playoff

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Container	Contents
BOX-FOLDER 311/3, 641/8	Because of you
BOX-FOLDER 311/4, 642/1	Bella bella
BOX-FOLDER 311/5, 642/2	The best is yet to come
BOX-FOLDER 312/1-2, 642/3	Best thing for you
BOX-FOLDER 312/3, 642/4	Big spender
BOX-FOLDER 312/4, 642/5	Blues in the night
BOX-FOLDER 312/5, 643/1	Call me
BOX-FOLDER 312/6	Charlie my boy
BOX-FOLDER 313/1	Cheerio finale Includes "A nightingale sang in the Berk'ley square" and "Knees up-Mamma Brown."
BOX-FOLDER 313/2	Children go
BOX-FOLDER 313/3	Clancy (1, 2, 3)
BOX-FOLDER 313/4, 643/2	Cockles & mussels
BOX-FOLDER 313/5, 643/3	Come to me - bend to me
BOX-FOLDER 313/6-7, 643/4	Cotton fields
BOX-FOLDER 313/8, 643/5	Crosby playoff
BOX-FOLDER 314/1, 643/6	Cute
BOX-FOLDER 314/2, 643/7	Danny boy
BOX-FOLDER 314/3, 644/1	Dear hearts #1
BOX-FOLDER 314/4, 644/2	Dear hearts #3
BOX-FOLDER 314/5, 644/3	Dear hearts #5
BOX-FOLDER 314/6, 644/4	Distant shores
BOX-FOLDER 314/7	Dixie
BOX-FOLDER 315/1, 644/5	Doe, a deer
BOX-FOLDER 315/2, 644/6	Don't let the rain come down
BOX-FOLDER 315/3, 644/7	Don't rain on my parade
BOX-FOLDER 315/4, 644/8	Don't you touch my hair
BOX-FOLDER 316/1-2, 645/1	Elegance
BOX-FOLDER 316/3-5, 317/1-2, 645/2-3, 646/1	England production
BOX-FOLDER 317/3-4, 646/2	Espana rhapsody
BOX-FOLDER 317/5	Exodus
BOX-FOLDER 318/1	Fair productions
BOX-FOLDER 318/2-4, 647/1-3	Fiddler on the roof
BOX-FOLDER 319/1, 648/1	The flying saucer song
BOX-FOLDER 319/2	Georgia
BOX-FOLDER 319/3	Go ahead & cry
BOX-FOLDER 319/4, 648/2	Goin' out of my head Other title: Goin' out of my mind
BOX-FOLDER 319/5, 648/3	Goin' to Chicago blues
BOX-FOLDER 319/6, 648/4	Granada
BOX-FOLDER 319/7, 648/5	Green peppers
BOX-FOLDER 320/1, 649/1	Hair
BOX-FOLDER 320/2	He's got the whole world
BOX-FOLDER 320/3, 649/2	Hello young lovers
BOX-FOLDER 320/4, 649/3	Hogan's heroes march

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Container	Contents
BOX-FOLDER 320/5, 649/4	Hogan's heroes march (intro)
BOX-FOLDER 320/6	Hot diggety
BOX-FOLDER 320/7, 649/5	How little we know
BOX-FOLDER 321/1-2, 649/6	I ain't down yet
BOX-FOLDER 321/3, 650/1	I believe
BOX-FOLDER 321/4	I can't believe
BOX-FOLDER 321/5, 650/2	I hear music
BOX-FOLDER 321/6	I love Paris
BOX-FOLDER 322/1, 650/3	I'm all smiles
BOX-FOLDER 322/2	I'm always chasing rainbows
BOX-FOLDER 322/3, 650/4	I'm gonna live 'till I die
BOX-FOLDER 322/4	Iddy biddy baby
BOX-FOLDER 322/5, 650/5	If
BOX-FOLDER 650/6	If ever I would leave
BOX-FOLDER 322/6, 650/7	If you love me
BOX-FOLDER 322/7-8, 651/1	Impressions
BOX-FOLDER 323/1, 651/2	Intro - Chad & Jeremy
BOX-FOLDER 323/2, 651/3	Irish eyes play-off
BOX-FOLDER 323/3-4, 324/1-4, 651/4-5	Irish production (section 1 & 2)
BOX-FOLDER 325/1	It's over
BOX-FOLDER 325/2, 652/1	Italian play on
BOX-FOLDER 325/3-5, 326/1-3, 652/2-3	Italian production (section 1 & 2)
BOX-FOLDER 327/1, 653/1	J. Byner spot
BOX-FOLDER 327/2, 653/2	Jamaica farewell
BOX-FOLDER 327/3-4, 653/3	Jehosophat
BOX-FOLDER 327/5, 653/4	Jules M. play on
BOX-FOLDER 327/6	Knees up Momma Brown
BOX-FOLDER 328/1	Let there be peace
BOX-FOLDER 653/5	A little bit of heaven
BOX-FOLDER 328/2, 653/6	The lonely goatherd
BOX-FOLDER 328/3	Look at that face
BOX-FOLDER 328/4, 653/7	Love is a many splendored thing
BOX-FOLDER 328/5, 653/8	Love is just around the corner
BOX-FOLDER 328/6, 654/1	Lovely way to spend an evening
BOX-FOLDER 328/7, 654/2	Lover's concerto
BOX-FOLDER 329/1-2, 654/3	Mama look a boo boo
BOX-FOLDER 329/3-4, 654/4	Mame
BOX-FOLDER 330/1-4, 654/5	Maria tonight
BOX-FOLDER 330/5, 654/6	Matchmaker
BOX-FOLDER 331/1, 655/1	Memoirs of a king
BOX-FOLDER 331/2-6, 655/2-3	Mexican production (section 1 & 2)
BOX-FOLDER 332/1, 655/4	Michelle
BOX-FOLDER 332/2-5, 333/1-4, 656/1-3	Minstrel production (Section 1 - 3)

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<b>BOX-FOLDER 334/1-2, 656/4</b>	More
<b>BOX-FOLDER 334/3, 656/5</b>	Movie theme
<b>BOX-FOLDER 334/4</b>	Nancy
<b>BOX-FOLDER 334/5</b>	New beautiful baby
<b>BOX-FOLDER 334/6</b>	New Rock-a-bye baby
<b>BOX-FOLDER 334/7</b>	A nightingale sang in Berkley Square
<b>BOX-FOLDER 334/8, 656/6</b>	No arms can ever hold you
<b>BOX-FOLDER 334/9</b>	O sole mio
<b>BOX-FOLDER 334/10, 335/1-3, 657/1</b>	Old MacDonald
<b>BOX-FOLDER 335/4, 657/2</b>	On a day like today
<b>BOX-FOLDER 335/5</b>	On a wonderful day
<b>BOX-FOLDER 335/6, 657/3</b>	On the street where you live
<b>BOX-FOLDER 336/1</b>	Once upon a summer time
<b>BOX-FOLDER 336/2</b>	Once upon a time
<b>BOX-FOLDER 336/3-6, 337/1-4, 657/4, 658/1-2</b>	Paris spot
<b>BOX-FOLDER 338/1</b>	Penny a pitch
<b>BOX-FOLDER 338/2, 658/3</b>	A perfect day
<b>BOX-FOLDER 338/3</b>	Please don't talk to me
<b>BOX-FOLDER 338/4, 658/4-5</b>	Pops classics Other title: Pops from classics ("I'm always chasing rainbows" and "Tonight we love")
<b>BOX-FOLDER 338/5, 658/6</b>	Pops classics playoff (reprise)
<b>BOX-FOLDER 338/6</b>	Possum song
<b>BOX-FOLDER 338/7, 658/7</b>	Prisoner of love
<b>BOX-FOLDER 339/1-4, 340/1-2, 659/1-2</b>	Racing production (section 1 & 2)
<b>BOX-FOLDER 340/3, 659/3</b>	Red rosy bush
<b>BOX-FOLDER 340/4-5, 341/1-2, 660/1-2</b>	River medley
<b>BOX-FOLDER 341/3, 660/3</b>	Rock-a-bye baby play-off(on)
<b>BOX-FOLDER 341/4, 661/1</b>	Shadow of your smile #2
<b>BOX-FOLDER 341/5</b>	Shangri-la-lodge
<b>BOX-FOLDER 341/6-7, 661/2</b>	She loves me
<b>BOX-FOLDER 342/1, 661/3</b>	Sitting on top of the world
<b>BOX-FOLDER 342/2-3, 662/1</b>	Sloop John B.
<b>BOX-FOLDER 342/4</b>	Softly as I leave you
<b>BOX-FOLDER 342/5, 343/1-2, 662/2</b>	Somethings gotta give
<b>BOX-FOLDER 343/3</b>	Somewhere
<b>BOX-FOLDER 343/4, 662/3</b>	The song of the coo coo
<b>BOX-FOLDER 343/5, 662/4</b>	The sound of music
<b>BOX-FOLDER 343/6-7, 344/1-4, 663/1-2</b>	Spiritual number (section 1 & 2)
<b>BOX-FOLDER 345/1-4, 346/1-2, 664/1-2</b>	State Fair (section 1 & 2)
<b>BOX-FOLDER 346/3, 664/3</b>	Strangers in the night

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Container	Contents
BOX-FOLDER 347/1-4, 665/1	Summer medley
BOX-FOLDER 347/5, 665/2	Sunrise sunset
BOX-FOLDER 348/1, 666/1	Take me in your arms
BOX-FOLDER 348/2, 666/2	A taste of honey
BOX-FOLDER 348/3, 666/3	Tea for two (ping pong)
BOX-FOLDER 348/4, 666/4	Ten girls ago
BOX-FOLDER 348/5, 666/5	Tender trap
BOX-FOLDER 348/6, 667/1	That old gang of mine
BOX-FOLDER 348/7	These are the years
BOX-FOLDER 349/1-2, 667/2	Think cool spot
BOX-FOLDER 349/3	This is all I ask
BOX-FOLDER 349/4	This old house
BOX-FOLDER 349/5, 667/3	Till the end of time
BOX-FOLDER 349/6	Till there was you
BOX-FOLDER 349/7, 667/4	Till we meet again
BOX-FOLDER 350/1, 667/5	Tim Conway playoff
BOX-FOLDER 350/2-3, 667/6	Time after time
BOX-FOLDER 350/4	Tip of my fingers
BOX-FOLDER 350/5, 667/7	To life
BOX-FOLDER 350/6, 668/1	Toyland playoff
BOX-FOLDER 350/7, 668/2	Trolley song
BOX-FOLDER 350/8-9, 668/3	Try to remember
BOX-FOLDER 351/1, 668/4	Two different worlds
BOX-FOLDER 351/2-5, 668/5	Two medley
BOX-FOLDER 351/6	Unchained melody
BOX-FOLDER 352/1, 669/1	Warm & willing
BOX-FOLDER 352/2	Wee you no come back again
BOX-FOLDER 352/3-4, 353/1-3, 669/2-3	Western production (section 1 & 2)
BOX-FOLDER 354/1, 670/1	Whale of a tale
BOX-FOLDER 354/2	What does he see in her
BOX-FOLDER 354/3, 670/2	What now my love
BOX-FOLDER 354/4-5, 670/3	Where would you be
BOX-FOLDER 355/1-2, 670/4	While we're young
BOX-FOLDER 355/3, 671/1	Wien Wien
BOX-FOLDER 355/4-5, 671/2	Will you remember
BOX-FOLDER 355/6, 671/3	Without a song
BOX-FOLDER 356/1	Yellow bird
BOX-FOLDER 356/2, 671/4	Yesterday
BOX-FOLDER 356/3-4, 671/5	You and the night
BOX-FOLDER 356/5, 672/1	You are
BOX-FOLDER 356/6, 672/2	You'll never walk alone
BOX-FOLDER 357/1-3, 672/3	You're gonna hear from me
BOX-FOLDER 357/4, 672/4	Younger than springtime

**Film and Recording Arrangements, 1940s-1960s**

Parts (boxes 358-412) and scores (boxes 673-694, 762) for Danny Kaye's performances in films, radio shows, Decca and Columbia recordings, and other occasions. Some material is composed by Fine. If only parts or full score arrangements are available, just the respective boxes are listed.

Arranged alphabetically by song title.

- BOX-FOLDER 358/1-2, 673/1-2** Ac-cent-tchu-ate the positive  
 Music by Harold Arlen, lyrics by Johnny Mercer.
- BOX-FOLDER 673/3** African Johnny
- BOX-FOLDER 358/3** Afrikaan song
- BOX-FOLDER 358/4** Airy fairy pipers
- BOX-FOLDER 358/5, 673/4** All about you  
 By Sylvia Fine
- BOX-FOLDER 358/6, 359/1, 673/5** Anatole of Paris
- BOX-FOLDER 673/6** Ants
- BOX-FOLDER 359/2** Anywhere I wander
- BOX-FOLDER 359/3, 673/7** Aria
- BOX-FOLDER 359/4** Auld lang syne
- BOX-FOLDER 359/5, 673/8** Babbit and bromide
- BOX-FOLDER 359/6, 673/9** Babooshka
- BOX-FOLDER 360/1-3, 361/1-5, 674/1-4** Bali boogie  
 By Sylvia Fine  
 Multiple arrangements.
- BOX-FOLDER 362/1** Ballin' the Jack  
 Arranged by Johnny Green  
 Decca Records version.
- BOX-FOLDER 362/2, 674/5** Bamboo di bamboo
- BOX-FOLDER 362/3** Banjo dance
- BOX-FOLDER 362/4, 674/6** Barrel house boogie and the blues  
 Arranged by Buddy Bremen.
- BOX-FOLDER 362/5, 674/7** Bathtub admiral
- BOX-FOLDER 362/6, 675/1** Begin the beguine
- BOX-FOLDER 362/7, 675/2-3** Bendemeer stream
- BOX-FOLDER 362/8** The best things happen while you're dancing
- BOX-FOLDER 362/9, 675/4** Bloop bleep
- BOX-FOLDER 363/1, 675/5** Blow Gabriel blow
- BOX-FOLDER 363/2, 675/6** Blue skies
- BOX-FOLDER 675/7** Blues
- BOX-FOLDER 363/3** Brodny, brodny
- BOX-FOLDER 363/4** Buona fortuna
- BOX-FOLDER 363/5** By heck  
 3rd clarinet part only.
- BOX-FOLDER 363/6** Candy kisses
- BOX-FOLDER 363/7, 676/1** Cannon ball

## Music, 1939-1985

Container	Contents
BOX-FOLDER 363/8, 676/2	Carnival of Venice
BOX-FOLDER 363/9	Carnival of Venice jazz
BOX-FOLDER 363/10, 676/3	C'est si bon
BOX-FOLDER 364/1, 676/4	Change style
BOX-FOLDER 364/2, 676/5	China nights
BOX-FOLDER 364/3	Choreography
BOX-FOLDER 364/4	Ciu ciu bella By Sylvia Fine
BOX-FOLDER 364/5	Civilization
BOX-FOLDER 364/6, 676/6	Colored kisses
BOX-FOLDER 364/7	Commercial film
BOX-FOLDER 365/1-5, 677/1-4	Concerto for tongue and orchestra (Poet and Peasant)  Multiple versions. Modeled on Vittorio Monti's <i>Czardas</i> .
BOX-FOLDER 366/1, 677/5	Confidentiality
BOX-FOLDER 366/2	Conga
BOX-FOLDER 366/3	Cornstalk fiddle and the buckeye bow
BOX-FOLDER 366/4, 677/6	Countess of Coney Island
BOX-FOLDER 366/5, 677/7	Court jester By Sylvia Fine Decca Records version.
BOX-FOLDER 366/6	The covenant
BOX-FOLDER 367/1, 762/6	Cowboy Arranged by Vic Shoen
BOX-FOLDER 367/2, 678/1	The cowboy Arranged by Gus Levene
BOX-FOLDER 367/3-4, 678/2	Crazy Barbara Versions in C and B flat.
BOX-FOLDER 368/1, 678/3	Danny boy Arranged by Paul Sawtell
BOX-FOLDER 368/2, 678/4	Danny Kaye opening
BOX-FOLDER 368/3	Danny Kaye overture
BOX-FOLDER 368/4, 678/5	Danny - Lucy parody duet
BOX-FOLDER 368/5	Darlin' Meggie By Sylvia Fine
BOX-FOLDER 678/6	Deenah
BOX-FOLDER 369/1, 678/7	Delicatessen song
BOX-FOLDER 678/8	Dem Bones
BOX-FOLDER 369/2	Dena's lullaby
BOX-FOLDER 369/3, 678/9	Detective medley
BOX-FOLDER 369/4, 679/1	Diamonds
BOX-FOLDER 370/1-2, 679/2	Dinah
BOX-FOLDER 370/3, 679/3	Dixie
BOX-FOLDER 370/4, 371/1, 761/8	The Dodgers
BOX-FOLDER 371/2, 761/8	The Dodgers (intro)



## Music, 1939-1985

Container	Contents
BOX-FOLDER 371/3, 679/4	Dolly brothers
BOX-FOLDER 371/4, 679/5	Don't marry that girl
BOX-FOLDER 371/5, 679/6	Don't tickle me
BOX-FOLDER 371/6	Dreams come tumbling down Lyric sheets and cover letter only.
BOX-FOLDER 371/7	Drink, gypsy!
BOX-FOLDER 371/8, 679/7	The duke of plaza toro (In enterprise of martial kind)
BOX-FOLDER 679/8	The Dunhills
BOX-FOLDER 372/1, 679/9	Eat, eat, eat
BOX-FOLDER 372/2	Eileen By Sylvia Fine and Max Liebman
BOX-FOLDER 372/3	Ev'rything that's gonna be, has been
BOX-FOLDER 372/4, 679/10	Fair Dinkum
BOX-FOLDER 372/5	Fan dance
BOX-FOLDER 372/6, 680/1	Fanfare & coronation song
BOX-FOLDER 372/7, 680/2	Farming
BOX-FOLDER 372/8	Film opening
BOX-FOLDER 373/1, 680/3	Finale
BOX-FOLDER 373/2	Fish and chips
BOX-FOLDER 373/3	The five pennies
BOX-FOLDER 373/4	The five pennies saints
BOX-FOLDER 373/5, 762/7	Flamenco
BOX-FOLDER 373/6, 680/4	Fleas
BOX-FOLDER 373/7, 680/5	Folk songs
BOX-FOLDER 373/8	Follow the leader
BOX-FOLDER 373/9, 681/1	French song
BOX-FOLDER 373/10, 681/2	The frim fram sauce
BOX-FOLDER 374/1	Front and center
BOX-FOLDER 374/2	Gee, I wish I was back in the army
BOX-FOLDER 374/3, 681/3	G.M. patter
BOX-FOLDER 374/4, 681/4	The girl with the three blue eyes
BOX-FOLDER 374/5	Give me a horse
BOX-FOLDER 374/6, 375/1-2, 681/5	Glory hallelujah twist  Other titles: Grindstone; Put your nose to the grindstone Arranged by Pete King Multiple versions, including "Hallelujah verse," and lyric sheets.
BOX-FOLDER 375/3	Good King D
BOX-FOLDER 375/4	Good night - sleep tight
BOX-FOLDER 375/5-6	Happy ending 20th Century Fox and Decca Records versions.
BOX-FOLDER 375/7	Happy times
BOX-FOLDER 411/1	Happy times Bound short score of complete film production, released as "Inspector General."
BOX-FOLDER 375/8	Here's how a how-de-do
BOX-FOLDER 375/9	Hey, girlie

## Music, 1939-1985

Container	Contents
BOX-FOLDER 376/1	Hot lips Pierre By Larry Orenstein; arranged by Jack Hayes
BOX-FOLDER 376/2	An hour with Danny Kaye
BOX-FOLDER 376/3, 682/1	How could you believe me
BOX-FOLDER 376/4, 682/2	How how
BOX-FOLDER 376/5	Hoy! Hoy! Hoy!
BOX-FOLDER 376/6, 682/3	Hula Lou
BOX-FOLDER 376/7, 377/1-2	I am an is
BOX-FOLDER 378/1, 682/4	I belong to Glasgow
BOX-FOLDER 378/2, 682/5-6	I got a song (The railroad song)
BOX-FOLDER 378/3	I left my hat in Haiti
BOX-FOLDER 378/4, 682/7	I like old people
BOX-FOLDER 378/5, 682/8	I live to love
BOX-FOLDER 378/6, 682/9	I love to rhyme
BOX-FOLDER 378/7	I taut I taw a puddy-tat Lyric sheet only.
BOX-FOLDER 378/8	I'll wait for you by the river
BOX-FOLDER 378/9	I'm a-no worried
BOX-FOLDER 378/10, 682/10	I'm five
BOX-FOLDER 378/11	I'm Hans Christian Andersen
BOX-FOLDER 379/1-2, 682/11	I'm hiding  Versions in E flat and F.
BOX-FOLDER 379/3	Icebox
BOX-FOLDER 379/4, 683/1	If you are anxious for to shine Decca Records version.
BOX-FOLDER 379/5	In finale
BOX-FOLDER 379/6	In my neck of the woods
BOX-FOLDER 379/7, 683/2	The inch worm
BOX-FOLDER 379/8	Indiana montage
BOX-FOLDER 379/9-10, 683/3	Information please
BOX-FOLDER 380/1, 683/4	It ain't necessarily so
BOX-FOLDER 380/2	It is never too late
BOX-FOLDER 380/3, 683/5	It's a sin to tell a lie
BOX-FOLDER 380/4, 381/1, 683/6	Jack & Jill
BOX-FOLDER 683/7	January
BOX-FOLDER 381/2, 683/8	Jennie Macoo Other title: My darling Johnny Macoo
BOX-FOLDER 381/3-4, 684/1-2	Jenny
BOX-FOLDER 382/1	Jingle jingle
BOX-FOLDER 382/2, 383/1-2, 684/3	Jingle journey 1-3
BOX-FOLDER 383/3, 684/4	John W Wells (My name is John Wellington Wells) Alternate text: birthday song to President Kennedy and "Salute to Irving Berlin."

## Music, 1939-1985

Container	Contents
BOX-FOLDER 383/4, 684/5	Johnny one note
BOX-FOLDER 383/5, 684/6	The Judge's song: When I, good friends, was called to the bar Decca Records version.
BOX-FOLDER 384/1	Julius Caesar
BOX-FOLDER 384/2, 684/7	Just imagine
BOX-FOLDER 384/3, 685/1	Kaye - Horton
BOX-FOLDER 384/4	Kent commercial Violin part only.
BOX-FOLDER 384/5	The king's new clothes
BOX-FOLDER 685/2	Kismet
BOX-FOLDER 384/6, 685/3	Knock on wood
BOX-FOLDER 412/1	Knock on wood By Sylvia Fine and Victor Young Bound volume. Contents: <ul style="list-style-type: none"><li>• <i>A room full of guests</i></li><li>• <i>All about you</i></li><li>• <i>Auto radio gag</i></li><li>• <i>Ballet</i></li><li>• <i>Brodnick and Papinek</i></li><li>• <i>Chacun</i></li><li>• <i>Chase to the pub</i></li><li>• <i>The end of Brodnick</i></li><li>• <i>Gromek procures</i></li><li>• <i>Jerry's hotel room</i></li><li>• <i>Knock on wood</i></li><li>• <i>Love</i></li><li>• <i>Monahan-o-han</i></li><li>• <i>Plot complications</i></li><li>• <i>Prelude</i></li><li>• <i>Sanctuary at Langston's</i></li><li>• <i>The umbrella</i></li></ul>
BOX-FOLDER 385/1, 685/4	Korean
BOX-FOLDER 385/2, 686/1	La vie en rose
BOX-FOLDER 385/3	Ladies, ladies
BOX-FOLDER 385/4	Let's not talk about love
BOX-FOLDER 385/5, 686/2-3	Life could better not be By Sylvia Fine Multiple versions.
BOX-FOLDER 385/6, 386/1, 762/8	The liddle fiddle  Conceived and devised by Sylvia Fine Decca Records version.
BOX-FOLDER 386/2, 686/4	The little child Arranged by Spencer
BOX-FOLDER 386/3	The little white duck Arranged by Ken Darby

## Music, 1939-1985

Container	Contents
BOX-FOLDER 386/4-5, 387/1-5, 388/1-2, 761/9, 686/5	Lobby number  By Sylvia Fine Multiple versions.
BOX-FOLDER 388/3	Lonely heart By Sylvia Fine
BOX-FOLDER 388/4	Loo! Loo! Loo! I'll take you dreaming By Sylvia Fine and Sammy Cah.
BOX-FOLDER 388/5	Louis Armstrong entrance music Caption title: Louie 3C
BOX-FOLDER 388/6	Love - you didn't do right by me
BOX-FOLDER 388/7	Lullaby in ragtime
BOX-FOLDER 388/8, 686/6	Macnamara's band
BOX-FOLDER 388/8, 686/7	Mad Dogs and Englishmen Music by Noel Coward; lyrics by Sylvia Fine; arranged by Johnny Green Decca Records version.
BOX-FOLDER 388/9, 686/8	Madam, I love your crepe suzette
BOX-FOLDER 389/1, 763/1	Mademoiselle de Patee
BOX-FOLDER 389/2, 686/9	The maladjusted jester
BOX-FOLDER 389/3	A man chases a girl (until she catches him)
BOX-FOLDER 389/4	Matilda
BOX-FOLDER 389/5, 763/2	McHugh Theatre and alternate version.
BOX-FOLDER 389/6	Me and the Colonel Music by George Duning Contents: Colonel Kurt; Danny's theme; Theme for Jacobowsky; Theme for Suzanne; Theme for the Colonel.
BOX-FOLDER 389/7	Medicine show number
BOX-FOLDER 390/1	Medley & Inchworm
BOX-FOLDER 390/2, 687/1	Medley - Hutton & Kaye
BOX-FOLDER 390/3-4	Melody in 4F
BOX-FOLDER 390/5, 687/2	Mendelsohn [sic] (It's never too late to Mendelssohn)
BOX-FOLDER 390/6, 763/3	Minnie the Moocher Arranged by Vic Schoen
BOX-FOLDER 390/7, 687/3	Model of a modern major general Arranged by Paul Sawtell
BOX-FOLDER 391/1, 687/4	Molly Malone Decca Records version.
BOX-FOLDER 391/2, 687/5	Mommy, give me a drink
BOX-FOLDER 391/3, 687/6	Monahan-ohan
BOX-FOLDER 391/4, 687/7	The moon and I Versions in D and D flat. Decca Records version. Decca Records version.
BOX-FOLDER 391/5	The moon is blue Music by Herschel Burke Gilbert; lyrics by Sylvia Fine
BOX-FOLDER 392/1, 688/1	The moon is your pillow Versions in C and D flat.

## Music, 1939-1985

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	Decca Records versions.
<b>BOX-FOLDER 392/2, 688/2</b>	My heart knows a lovely song (The contact song)
<b>BOX-FOLDER 392/3, 688/3</b>	My ship
<b>BOX-FOLDER 392/4, 688/4</b>	The new baby
<b>BOX-FOLDER 392/5, 688/5</b>	Nightmare song (when you're lying awake)
<b>BOX-FOLDER 392/6</b>	Ninety again
<b>BOX-FOLDER 393/1, 688/6</b>	No for an answer
<b>BOX-FOLDER 393/2</b>	No two people
<b>BOX-FOLDER 393/3</b>	The no-where blues
	Music by Herschel Burke Gilbert; lyrics by Sylvia Fine
<b>BOX-FOLDER 393/4, 689/1</b>	Ocean parkway
<b>BOX-FOLDER 393/5, 689/2</b>	Oh by jingo
<b>BOX-FOLDER 393/6</b>	The old man
<b>BOX-FOLDER 393/7</b>	On the double
<b>BOX-FOLDER 393/8</b>	On the Riviera
<b>BOX-FOLDER 393/9, 689/3</b>	One life to live
<b>BOX-FOLDER 689/4</b>	Opener
<b>BOX-FOLDER 393/10</b>	Opening I & II
<b>BOX-FOLDER 394/1</b>	Opera sequence
	By Sylvia Fine
<b>BOX-FOLDER 394/2, 689/5</b>	Outfox the fox
	Other title: They'll never outfox the fox
<b>BOX-FOLDER 394/3, 689/6</b>	Pabst themes from Pabst Blue Ribbon Show.
<b>BOX-FOLDER 394/4</b>	Paradise - Part 2
<b>BOX-FOLDER 394/5, 689/7</b>	Pass the basket
<b>BOX-FOLDER 395/1</b>	Pavlova
<b>BOX-FOLDER 395/2, 689/8</b>	The peony bush
<b>BOX-FOLDER 412/2</b>	Peter Pan
	Music and lyrics by Leslie Bricusse and Anthony Newley
	Contents:
	• <i>By hook or crook</i>
	• <i>Mothers</i>
	• <i>The rotters hall of fame</i>
	• <i>They don't make 'em like me anymore</i>
<b>BOX-FOLDER 395/3, 689/9</b>	Philadelphia
<b>BOX-FOLDER 395/4, 689/10</b>	Pigalle
<b>BOX-FOLDER 395/5</b>	Pipe and slippers
<b>BOX-FOLDER 395/6</b>	Pittsburgh Blue
<b>BOX-FOLDER 395/7, 689/11</b>	Playing on the seesaw
<b>BOX-FOLDER 395/8, 689/12</b>	A policeman's lot is not a happy one
	Decca Records version.
<b>BOX-FOLDER 396/1-2, 690/1</b>	Pons Kaye medley
<b>BOX-FOLDER 690/2</b>	Popo the Puppet
<b>BOX-FOLDER 396/3, 690/3</b>	The princess of pure delight
<b>BOX-FOLDER 396/4, 690/4</b>	The puddle
<b>BOX-FOLDER 396/5</b>	Put-down time
<b>BOX-FOLDER 397/1</b>	Railroad song

## Music, 1939-1985

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BOX-FOLDER 397/2, 690/5	Rating game
BOX-FOLDER 397/3	Reception Scene: Prelude
BOX-FOLDER 397/4	Relax with me
BOX-FOLDER 397/5	Rhapsody for unstrung tongue
BOX-FOLDER 397/6, 690/6	Rhythm
BOX-FOLDER 397/7-9	Rhythm of a new romance 20th Century Fox and Decca Records versions.
BOX-FOLDER 398/1, 690/7	Riley's daughter
BOX-FOLDER 398/2	Roll call
BOX-FOLDER 398/3	Runnin' wild
BOX-FOLDER 398/4	The saga of the flea
BOX-FOLDER 398/5	Saints Arranged by Vic Schoen
BOX-FOLDER 398/6	Salud Music by Saul Chaplin; lyrics by Johnny Mercer and Dory Langdon
BOX-FOLDER 398/7, 690/8	Santa Claus looks like my daddy
BOX-FOLDER 398/8, 690/9	Saturday night Arranged by Irving Sheniker
BOX-FOLDER 399/1, 690/10	Scat signature
BOX-FOLDER 690/11	Shickfitz
BOX-FOLDER 399/2	The shoe song
BOX-FOLDER 399/3, 690/12	Shoo fly pie
BOX-FOLDER 399/4, 691/1	Sills and Kaye hoarse opera
BOX-FOLDER 399/5	Sisters
BOX-FOLDER 400/1, 691/2	Sing a tropical song
BOX-FOLDER 400/2	Snow
BOX-FOLDER 400/3, 691/3	Soliloquy for three heads
BOX-FOLDER 400/4, 691/4	Some of these days
BOX-FOLDER 400/5, 691/5	Song of the plains Arranged by Paul Sawtell
BOX-FOLDER 400/6, 691/6	Song writers
BOX-FOLDER 401/1-2	South Rampart Street parade
BOX-FOLDER 401/3-4	Spiritual
BOX-FOLDER 401/5, 691/7	Spring finale
BOX-FOLDER 401/6, 691/8	St. Louis blues Arranged by Rudy Herman
BOX-FOLDER 402/1, 692/1	Stanislavsky
BOX-FOLDER 402/2, 692/2	The steam is on the beam
BOX-FOLDER 402/3	The sting
BOX-FOLDER 402/4, 692/3	Story/fairy tale
BOX-FOLDER 403/1	Sunshine, lollipops, and rainbows
BOX-FOLDER 692/4	Surfers - then & now
BOX-FOLDER 403/2	Sweet Georgia Brown
BOX-FOLDER 403/3	Talent playhouse
BOX-FOLDER 403/4, 763/4	Tea for two
BOX-FOLDER 444/7	Tess's torch song
BOX-FOLDER 403/5	Thank you

## Music, 1939-1985

Container	Contents
BOX-FOLDER 403/6, 692/5	The thank you letter
BOX-FOLDER 404/1-2, 692/6	There is a hole at the bottom of the sea Two versions.
BOX-FOLDER 404/3	They call the wind Maria
BOX-FOLDER 404/4	Things to forget By Sylvia Fine and Ben Weisman Other title: Things I should forget
BOX-FOLDER 404/5	Thumbelina
BOX-FOLDER 405/1, 693/1	Tico-tico
BOX-FOLDER 405/2, 693/2	Time medley
BOX-FOLDER 405/3, 763/5	Tongue twisters By Roger Edens
BOX-FOLDER 405/4, 693/3	The triplets Multiple drafts. Includes Decca Records version.
BOX-FOLDER 406/1, 693/4	Tropical playoff
BOX-FOLDER 406/2-4, 693/5	Tschaikowsky Multiple versions.
BOX-FOLDER 406/5	Turn around
BOX-FOLDER 406/6, 407/1, 763/6	TV scorings Other title: TV closings
BOX-FOLDER 407/2	Two by two
BOX-FOLDER 412/3	Two by two Bound volume of complete work.
BOX-FOLDER 407/3	The ugly duckling
BOX-FOLDER 407/4-6, 693/6	Uncle pockets
BOX-FOLDER 408/1	Up in arms
BOX-FOLDER 408/2, 693/7	The walrus and the carpenter
BOX-FOLDER 408/3	Washington & Lee swing
BOX-FOLDER 408/4, 693/8	Wee Doch in Doris
BOX-FOLDER 693/9	Wee you no come back
BOX-FOLDER 408/5	What can you do with a general
BOX-FOLDER 408/6	What more do you want By John Whitney, Alex Kramer, and Hy Zaret
BOX-FOLDER 408/7, 693/10	When I was a lad Arranged by Sidney Cutner
BOX-FOLDER 408/8, 693/11	When my first old, old love I knew Arranged by Ted Duncan
BOX-FOLDER 408/9	When it dries
BOX-FOLDER 408/10, 694/1	When you're lying awake
BOX-FOLDER 408/11, 694/2	Where walks my true love
BOX-FOLDER 408/12	White Christmas
BOX-FOLDER 408/13	Who tells the ants By Larry Orenstein
BOX-FOLDER 409/1	Why me?
BOX-FOLDER 409/2, 694/3	Wilhelmina

## Music, 1939-1985

Container	Contents
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BOX-FOLDER 409/3, 694/4	Will-o-waley
BOX-FOLDER 409/4, 694/5	Wish I may
BOX-FOLDER 409/5	Wonderful Copenhagen
BOX-FOLDER 409/6	The world's full of suckers
BOX-FOLDER 409/7	Yakov's commercial
BOX-FOLDER 409/8, 763/7	Yankee Doodle blues Arranged by Johnny Green Theatrical version.
BOX-FOLDER 410/1, 694/6	Yogi
BOX-FOLDER 410/2, 694/7	Yonuary
BOX-FOLDER 410/3	You got to have a rudder on the ark
BOX-FOLDER 410/4, 694/8	You made me love you
BOX-FOLDER 410/5, 763/8	You're for me Mimi

### Musical Comedy Tonight, 1979

Sheet music for songs performed in Musical Comedy Tonight.  
Arranged alphabetically by song title.

BOX-FOLDER 413/1	Another hundred people
BOX-FOLDER 413/2, 764/1	Anything goes
BOX-FOLDER 413/3, 764/2	I can't say no
BOX-FOLDER 413/4, 764/3	I get a kick out of you
BOX-FOLDER 414/1, 764/4	Overture
BOX-FOLDER 414/2, 764/5	Side insert

### Musical Comedy Tonight II, 1981

Sheet music for songs performed in Musical Comedy Tonight II.  
Arranged alphabetically by song title.

BOX-FOLDER 414/3	Big spender
BOX-FOLDER 414/4	Circus dream
BOX-FOLDER 414/5, 764/6	Circus dream (live)
BOX-FOLDER 414/6	If my friends Percussion, horn, and viola parts only
BOX-FOLDER 414/7, 764/7	If this isn't love
BOX-FOLDER 415/1, 764/8	Jenny
BOX-FOLDER 415/2, 764/9	Jenny (verse live)
BOX-FOLDER 415/3	Nothin' like a dame Vocal part only.
BOX-FOLDER 415/4, 764/10	Old devil moon and tag
BOX-FOLDER 415/5, 764/11	Overture M. C. T. - Two
BOX-FOLDER 415/6, 764/12	P.22 fix
BOX-FOLDER 415/7, 764/13	See me now - bows
BOX-FOLDER 415/8	Wonderful guy

### Musical Comedy Tonight III, 1985

Sheet music for songs performed in Musical Comedy Tonight III.  
Arranged alphabetically by song title.



## Music, 1939-1985

Container	Contents
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BOX-FOLDER 416/1, 764/14	Bows '85 - revised
BOX-FOLDER 416/2, 764/15	Cleo bows
BOX-FOLDER 416/3, 765/16	Cleopatterer
BOX-FOLDER 416/4, 765/1	Eclipse scene
BOX-FOLDER 417/1, 765/2	Fascinatin' rhythm (dance)
BOX-FOLDER 417/2, 765/3	Fascinatin' rhythm (vocal)
BOX-FOLDER 417/3, 765/4	Heat wave
BOX-FOLDER 417/4, 765/5	Heat wave - dance
BOX-FOLDER 418/1-2, 765/6	Leave it to Jane
BOX-FOLDER 418/3, 765/7	Overture
BOX-FOLDER 418/4, 765/8	They didn't believe me
BOX-FOLDER 418/5, 765/9	This can't be love
BOX-FOLDER 419/1, 765/10	Thou swell
BOX-FOLDER 419/2, 765/11	To keep my love alive
BOX-FOLDER 419/3, 765/12	To keep my love alive (revised)

### Sylvia Fine, 1940s-1970s

Manuscript and printed scores, sketches, and lyric sheets (boxes 536-537).  
Arranged alphabetically by song title.

BOX-FOLDER 420/1	African song Manuscript piano score
BOX-FOLDER 420/2	All about you Sketch
BOX-FOLDER 420/3	Anatole of Paris Manuscript score, lead sheet, lyric sheets
BOX-FOLDER 420/4	Baby, let me take you dreaming By Sylvia Fine and Sammy Cahn. Other title: [Loo! Loo! Loo!] I'll take you dreaming Printed scores, lyric sheets
BOX-FOLDER 420/5	Bali boogie Printed score, lyric sheets
BOX-FOLDER 420/6	Bloop bleep Sketches
BOX-FOLDER 420/7	Chacun a son gout Lyric sheets
BOX-FOLDER 420/8	Child's verses Lyric sheets
BOX-FOLDER 420/9	Ciu ciu bella Printed scores, sketches, lyric sheets
BOX-FOLDER 420/10	Concerto Sketch
BOX-FOLDER 420/11	Court Jester Sketches, lyric sheets, and scene narration script used for "Children's Album"
BOX-FOLDER 420/12	Delilah Jones By Sylvia Fine and Elmer Bernstein Printed scores, sketches, lyric sheets

## Music, 1939-1985

Container	Contents
BOX-FOLDER 420/13	Dodgers Song Other title: The dodgers Manuscript score, lyric sheets
BOX-FOLDER 420/14	Dreams come tumbling down. Hollywood: Edwin H. Morris and Company, Inc., . Manuscript piano score
BOX-FOLDER 420/15	Drink, Gypsy Lyric sheets, sketches
BOX-FOLDER 420/16	End of spring. New York: Famous Music Corporation, . Printed score For piano solo.
BOX-FOLDER 420/17	Ev'rybody orders me around, 1978. Sketches, lyric sheets
BOX-FOLDER 626/1	Election day Manuscript score
BOX-FOLDER 421/1	The five pennies Manuscript and printed scores, sketch, lyric sheets
BOX-FOLDER 421/2	Five pennies saints Lead sheet, lyric sheets
BOX-FOLDER 421/3	Follow the leader Printed score, sketches, lyric sheet
BOX-FOLDER 421/4	German concert singer Manuscript score
BOX-FOLDER 421/5	Good clean dirt Lead sheet, sketches, lyric sheets
BOX-FOLDER 421/6	Goodnight now Music by Vic Schoen; lyrics by Sylvia Fine Lead sheet
BOX-FOLDER 421/7	Goodnight - sleep tight Manuscript and printed scores, parts, sketches, lyric sheet
BOX-FOLDER 421/8, 626/2	Happy ending Manuscript full score, printed piano-vocal score, lyric sheets
BOX-FOLDER 421/9	Happy times Printed score, sketches, lyric sheets
BOX-FOLDER 421/10	I could like him a lot Music by Ben Weisman; lyric by Sylvia Fine Lead sheets, lyric sheets
BOX-FOLDER 421/11	I keep humming the tune By Sylvia Fine and Sy Miller Manuscript score
BOX-FOLDER 421/12	I like Marie Lead sheet, lyric sheets
BOX-FOLDER 421/13	I live to love Lead sheet, lyric sheets
BOX-FOLDER 421/14, 521	Icebox Manuscript piano part
BOX-FOLDER 421/15	If you were gone from me Manuscript piano score

## Music, 1939-1985

Container	Contents
BOX-FOLDER 421/16	ILGWU Sketches, lyric sheet
BOX-FOLDER 421/17, 626/3	In love again Manuscript scores, sketch, lyric sheets
BOX-FOLDER 421/18	Information please Manuscript score, lyric sheets
BOX-FOLDER 421/19	Jack & Jill Sketches
BOX-FOLDER 421/20	Japanese song (ami ami) Sketch
BOX-FOLDER 422/1	Knock on Wood Manuscript and printed scores, sketches, lyric sheets
BOX-FOLDER 422/2	Korean song Manuscript score
BOX-FOLDER 422/3	Laugh it off Lead sheet, lyric sheets
BOX-FOLDER 422/4	Let's make love Sketches
BOX-FOLDER 422/5	Liddle fiddle Lead sheet, lyric sheets
BOX-FOLDER 422/6	Life could not better be By Sylvia Fine and Sammy Cahn Printed scores, lyric sheets
BOX-FOLDER 422/7	The little child Manuscript and printed scores, lyric sheets
BOX-FOLDER 422/8	Lobby number Short score, lyric sheets Includes sketch of "New fanfare."
BOX-FOLDER 422/9	Lone ranger Sketches Includes sketches of "Schlepp."
BOX-FOLDER 422/10	Love me again Lead sheet, lyric sheets
BOX-FOLDER 422/11, 694/9	Lullabye in ragtime Manuscript and printed scores, sketches, lyric sheets
BOX-FOLDER 626/4	Main title from <i>Man with the golden arm</i> Manuscript short score, piano-vocal scores, sketch
BOX-FOLDER 423/1	Make love, my love Music by Vic Schoen, lyric by Sylvia Fine Manuscript piano score
BOX-FOLDER 423/2	Marriage-go-round Manuscript scores, lyric sheets
BOX-FOLDER 423/3	Melody in 4-F Manuscript score
BOX-FOLDER 423/4	Midsummer madness Manuscript piano score
BOX-FOLDER 423/5	Mine alone Manuscript lead sheets

## Music, 1939-1985

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	Includes sketches of "Gypsy tea kettle" and "You can see for yourself" on verso.
<b>BOX-FOLDER 423/6</b>	Miscellany
	Lyric sheets and Herbert Baker's The student guerilla
<b>BOX-FOLDER 423/7</b>	Miscellany
	Lyric sheets and notes in folder titled "Danny Kaye Show"
<b>BOX-FOLDER 423/8</b>	Miscellaneous lyrics
	Lyric sheets in folder titled "Incomplete lyrics"
<b>BOX-FOLDER 423/9</b>	Miscellany
	Lyric sheets in folder titled "Lyrics - pending"
<b>BOX-FOLDER 536-537</b>	Miscellany
	Lyric sheets arranged alphabetically by title
<b>BOX-FOLDER 423/10-11</b>	Miscellany
	Sketches
	On envelope: Isolated music SFK working on.
<b>BOX-FOLDER 626/5</b>	Miscellany
	Sketches
	On envelope: Musicals.
	Includes sketches for <i>Court Jester</i> , "Blue ribbon blues", "Two-part invention", and "Don't you think."
<b>BOX-FOLDER 626/6</b>	Miscellany
	Sketches
	On envelope: Unfinished scraps.
	Includes student exercises and sketches for "We're a whole new thing."
<b>BOX-FOLDER 423/12</b>	Miscellany
	Sketches and fragments
<b>BOX-FOLDER 424/1</b>	Miscellany
	Annotated copy of G. Wedge's Keyboard Harmony
<b>BOX-FOLDER 424/2</b>	Molly-o
	Manuscript and printed scores, sketches, lyric sheets
<b>BOX-FOLDER 424/3</b>	The Moon is blue
	By Sylvia Fine and Heerschel Burke Gilbert
	Printed scores
<b>BOX-FOLDER 424/4</b>	My heart knows a lovely song
	By Sylvia Fine and Sammy Cahn
	Printed scores, lyric sheets
<b>BOX-FOLDER 424/5</b>	Nashville, Tennessee
	Lyric sheets
<b>BOX-FOLDER 424/6</b>	No for an answer blues
	Manuscript piano part, lyric sheet
<b>BOX-FOLDER 424/7</b>	No two people
	Lyric sheets
	Alternative lyrics for Musical Comedy Tonight, annotated "Cue Magazine Entertainer of the Year."
<b>BOX-FOLDER 424/8</b>	The "no-where blues"
	Music by Herschel Burke Gilbert, lyrics by Sylvia Fine
	Printed score
<b>BOX-FOLDER 424/9</b>	On the double
	Printed scores, sketch

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BOX-FOLDER 424/10	On the Riviera Manuscript full score, printed piano-vocal scores, sketches, lyric sheets
BOX-FOLDER 424/11	Once there was music Sketches, lyric sheets
BOX-FOLDER 424/12	Only yesterday Music by Ben Weisman; lyrics by Sylvia Fine Manuscript lead sheets
BOX-FOLDER 424/13	Opera number for <i>Wonder man</i> Manuscript score
BOX-FOLDER 424/14	Operetta/revue ["I need a pair of dancin' shoes"] Sketches, lyric sheets
BOX-FOLDER 424/15	Orchi-chornia Lyric sheet and description of action
BOX-FOLDER 424/16	Pass the basket Lyric sheets, sketches
BOX-FOLDER 424/17	Pavlova Manuscript full score, piano-vocal score, sketches, lyric sheets
BOX-FOLDER 425/1	Popo the puppet Printed score, lyric sheets
BOX-FOLDER 425/2	Rhyme Sketches
BOX-FOLDER 425/3	Rhythm of a new romance Sketch, lyric sheets
BOX-FOLDER 425/4	Romeo and Juliet calypso Sketches, lyric sheets
BOX-FOLDER 425/5	The snark and whistle Lyric sheets Includes "At the pub."
BOX-FOLDER 425/6-7	Sketchbooks [#1-2], undated Student exercises and compositions
BOX-FOLDER 425/8-9	Sketchbooks [#3-4], undated
BOX-FOLDER 425/10	Soliloquy for three heads Lyric sheets
BOX-FOLDER 425/111	Stanislavsky Manuscript short score, piano-vocal score, lyric sheets
BOX-FOLDER 425/12	Stickfitz Other title: Shickfitz Manuscript short score, piano-vocal score, lyric sheets
BOX-FOLDER 426/1	Suzanne Music by George Duning; lyrics by Sylvia Fine Printed scores, lyric sheets
BOX-FOLDER 426/2	There's a hole Lead sheet
BOX-FOLDER 426/3	Things to forget By Sylvia Fine and Ben Weisman Other title: Things I should forget Manuscript scores, lyric sheets

## Music, 1939-1985

Container	Contents
BOX-FOLDER 426/4	Triple mirror Sketches, lyric sheets
BOX-FOLDER 426/5	Uncle pockets Printed scores, lyric sheets
BOX-FOLDER 426/6	A vote for jones Sketch, lyric sheets
BOX-FOLDER 426/7	Waltzing Matilda Manuscript piano score
BOX-FOLDER 426/8	Wee you no come back again Manuscript piano score
BOX-FOLDER 426/9	We're a whole new thing Sketches, lyric sheets, reference materials
BOX-FOLDER 426/10	What happens to love Sketches, lyric sheets
BOX-FOLDER 426/11	When it's cherry blossom time in Orange New Jersey Sketches, lyric sheets
BOX-FOLDER 426/12	Who tells the ants Sketches, lyric sheets
BOX-FOLDER 426/13	Will you be with me By Sylvia Fine and Elmer Bernstein Lead sheets
BOX-FOLDER 426/14	Willow willow waley Sketches, lyric sheets
BOX-FOLDER 426/15	Wish I may Score, lyric sheets
BOX-FOLDER 426/16	Yogi Manuscript piano-vocal score, piano part, lyric sheets
BOX-FOLDER 426/17	Yon-u-ary Lead sheets, lyric sheets
BOX-FOLDER 426/18	You gotta love everybody Sketches
BOX-FOLDER 426/19	You took my heart Sketches
<b>Music by Other Composers, 1951-1971</b> Chiefly manuscript scores and lead sheets. Arranged alphabetically by song title.	
BOX-FOLDER 427/1	Down on downing street By Sylvia French Score
BOX-FOLDER 427/2	The fiddle that went west Music by Paul Nero; story and lyrics by Sheldon Allman Score
BOX-FOLDER 427/3	Fifty Stars Music by Joseph Meyer; lyrics by Joseph A. McCarthy Lead sheet, cover letter

## Music, 1939-1985

Container	Contents
BOX-FOLDER 427/4	Happy By Fred Freed Score, cover letter From envelope "Music submitted to S.K. for lyrics."
BOX-FOLDER 427/5	The happy international family By Sally Webber and Lou Snider Lead sheet, cover letter
BOX-FOLDER 427/6	I like you By Loyal Nichols Lead sheet, note
BOX-FOLDER 427/7	It's time; On the first day of Christmas Arranged by Jimmy Carroll Lead sheets, script introductions, correspondence For UNICEF.
BOX-FOLDER 427/8	Lager beer Music by Edward Marshall; lyrics by Julius Rutin Lead sheet.
BOX-FOLDER 427/9	Makin' love to you Music by Roy Alfred; lyrics by Ben Weisman Lead sheets
BOX-FOLDER 427/10	The mysterious people Music by Olle Adolphson; lyrics by Hal Shaper Lead sheet
BOX-FOLDER 427/11	O moon above By George Arno and Walton Farrar Lead sheet
BOX-FOLDER 427/12	The plough By Earl E. Lawrence Lead sheets
BOX-FOLDER 427/29	Ringo no uta (Song of the apple) By Tadushi Manjomi and Hachiro Sato Lead sheet <i>Note:</i> Contained in songbook
BOX-FOLDER 427/13	Romeova casanova valentine d'amore By The Brothers Cain Lead sheet
BOX-FOLDER 427/14	Rosalie Farber Music by Stan Worth; lyrics by Arthur Hamilton Lead sheet
BOX-FOLDER 427/15	The secret of the purple reef By Walter Kent and Walton Farrar Lead sheet
BOX-FOLDER 427/29	Shino no yoru (China night) By Ryōichi Hattori Lead sheet <i>Note:</i> Contained in songbook
BOX-FOLDER 427/16	Tell me why? By Don Crawford and Bill Bennett Score, lead sheets

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<b>BOX-FOLDER 427/17</b>	To Danny Kaye By J. Langerdoen Score, lead sheet
<b>BOX-FOLDER 427/18</b>	To make you happy Music by David Saxon; lyrics by Sammy Gallop Lead sheets
<b>BOX-FOLDER 427/19</b>	Under the kissin' tree By Don Crawford Lead sheets, lyric sheet
<b>BOX-FOLDER 427/20</b>	Varsity drag By B. G. deSylva, Lew Brown, and Ray Henderson Sheet music
<b>BOX-FOLDER 427/21</b>	Waiting by the sea By Don Crawford and Tony Ladanchuk Lead sheets
<b>BOX-FOLDER 427/22</b>	The wine of the moon Music by Irv Orton; lyrics by Tony Barr Lead sheet
<b>BOX-FOLDER 427/23</b>	Would he mind By Don Crawford Score, lead sheets
<b>BOX-FOLDER 427/24</b>	Yerushalayim Shel Zahav Arranged by Erwin Jospe Score, lyric sheet
<b>BOX-FOLDER 427/25</b>	You crossed your fingers By Don Crawford Score, lead sheets
<b>BOX-FOLDER 427/26</b>	Your own thing By Hal Hester and Danny Apolinar Lead sheets, program
<b>BOX-FOLDER 427/27</b>	Unidentified By David Kapp Score From envelope "Music submitted to S.K. for lyrics."
<b>BOX-FOLDER 427/28</b>	Unidentified By Abram Chasins Sketches From envelope "Music submitted to S.K. for lyrics."
<b>BOX-FOLDER 443-482</b>	<b>Scripts, 1944-1986</b> Scripts from the The Danny Kaye Radio Show, The Danny Kaye Show, The John Gary Show, films, stand-alone television programs, and theatrical productions. Scripts for Musical Comedy Tonight are found <a href="#">here</a> . Arranged by production series.  <b>The Danny Kaye Radio Show, 1944-1946</b> Radio scripts. Arranged chronologically by episode date.



## Scripts, 1944-1986

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BOX-FOLDER 443/1-17 1944 December - 1945 January - April  
BOX-FOLDER 444/1-21 1945 May - 1946 February  
BOX-FOLDER 445/1-13 1946 March - May

#### **Danny Kaye Specials, 1960-1963**

Television scripts.  
Arranged chronologically by episode date.

BOX-FOLDER 446/1 An Hour with Danny Kaye, 1960, October  
BOX-FOLDER 446/2-3 The Danny Kaye Show with Lucille Ball, 1963, October - November

#### **The Danny Kaye Show, 1963-1967**

Television scripts.  
Arranged numerically by episode number. Library of Congress record numbers provide links to the full catalog record for each episode, including production information. Multiple record numbers indicate episodes for which there are excerpts and/or outtakes.

BOX-FOLDER 447/1 Episode #1, 1963, September 25  
LCCN: [95502768](#)  
BOX-FOLDER 447/2 Episode #2, 1963 October 2  
LCCN: [95503396](#)  
BOX-FOLDER 447/3 Episode #3, 1964, March 11  
LCCN: [95503412](#)  
BOX-FOLDER 447/4 Episode #4, 1963, October 9  
LCCN: [95503449](#)  
BOX-FOLDER 447/5 Episode #5, 1963, October 23  
LCCN: [95503551](#)  
BOX-FOLDER 448/1 Episode #6, 1963, October 16  
LCCNs: [95503706](#); [95503715](#)  
BOX-FOLDER 448/2 Episode #7, 1963, November 20  
LCCN: [95503717](#)  
BOX-FOLDER 448/3 Episode #8, 1964, February 12  
LCCN: [95503906](#)  
BOX-FOLDER 448/4 Episode #9, 1964, January 1  
LCCN: [95503909](#)  
BOX-FOLDER 448/5 Episode #10, 1963, October 30  
LCCN: [95503930](#)  
BOX-FOLDER 449/1 Episode #11, 1963, November 6  
LCCN: [95504257](#)  
BOX-FOLDER 449/2 Episode #12, 1963, November 13  
LCCN: [95504260](#)  
BOX-FOLDER 449/3 Episode #13, 1963, November 27  
LCCN: [95504292](#)  
BOX-FOLDER 449/4 Episode #14, 1963, December 4  
LCCN: [95504305](#)  
BOX-FOLDER 449/5 Episode #15, 1963, December 11  
LCCN: [95504328](#)  
BOX-FOLDER 449/6 Episode #16, 1963, December 18  
LCCN: [95504337](#)

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BOX-FOLDER 450/1	Episode #17, 1963, December 25 LCCN: <a href="#">95504339</a>
BOX-FOLDER 450/2	Episode #18, 1964, January 8 LCCN: <a href="#">95504343</a>
BOX-FOLDER 450/3	Episode #19, 1964, January 15 LCCNs: <a href="#">95504361</a> ; <a href="#">95504365</a>
BOX-FOLDER 450/4	Episode #20, 1964, January 22 LCCN: <a href="#">95504373</a>
BOX-FOLDER 450/5	Episode #21, 1964, January 29 LCCN: <a href="#">95504377</a>
BOX-FOLDER 450/6	Episode #22, 1964, February 5 LCCN: <a href="#">95504540</a>
BOX-FOLDER 451/1	Episode #23, 1964, February 19 LCCN: <a href="#">95504782</a>
BOX-FOLDER 451/2	Episode #24, 1964, February 26 LCCN: <a href="#">95504862</a>
BOX-FOLDER 451/3	Episode #25, 1964, March 4 LCCN: <a href="#">95505229</a>
BOX-FOLDER 451/4	Episode #26, 1964, March 25 LCCN: <a href="#">95505041</a>
BOX-FOLDER 451/5	Episode #27, 1964, March 18 LCCN: <a href="#">95505143</a>
BOX-FOLDER 451/6	Episode #28, 1964, April 1 LCCN: <a href="#">95505230</a>
BOX-FOLDER 451/7	Episode #29, 1964, April 8 LCCNs: <a href="#">95505406</a> ; <a href="#">95505454</a>
BOX-FOLDER 452/1	Episode #30, 1964, April 15 LCCN: <a href="#">95505559</a>
BOX-FOLDER 452/2	Episode #31, 1964, April 22 LCCN: <a href="#">95505681</a>
BOX-FOLDER 452/3	Episode #32, 1964, April 29 LCCNs: <a href="#">95505758</a> ; <a href="#">95506185</a>
BOX-FOLDER 452/4	Episode #33, 1964, November 25 LCCN: <a href="#">95506002</a>
BOX-FOLDER 452/5	Episode #34, 1964, October 21 LCCN: <a href="#">95506008</a>
BOX-FOLDER 452/6	Episode #35, 1964, September 23 LCCN: <a href="#">95506488</a>
BOX-FOLDER 453/1	Episode #36, 1964, February 10 LCCN: <a href="#">95506557</a>
BOX-FOLDER 453/2	Episode #37, 1964, December 30 LCCNs: <a href="#">95506611</a> ; <a href="#">95507058</a> ; <a href="#">95507063</a>
BOX-FOLDER 453/3	Episode #38, 1964, October 28 LCCN: <a href="#">95507692</a>
BOX-FOLDER 453/4	Episode #39, 1964, September 30 LCCN: <a href="#">95507895</a>
BOX-FOLDER 453/5	Episode #40, 1964, October 7 LCCN: <a href="#">95508025</a>

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BOX-FOLDER 454/1	Episode #41, 1964, October 14 LCCN: <a href="#">95508243</a>
BOX-FOLDER 454/2	Episode #42, 1964, November 4 LCCNs: <a href="#">95508332</a> ; <a href="#">95508359</a>
BOX-FOLDER 454/3	Episode #43, 1965, March 17 LCCN: <a href="#">95508405</a>
BOX-FOLDER 454/4	Episode #44, 1964, November 11 LCCN: <a href="#">95508565</a>
BOX-FOLDER 454/5	Episode #45, 1964, November 18 LCCN: <a href="#">95508803</a>
BOX-FOLDER 454/6	Episode #46, 1964, December 2 LCCN: <a href="#">95508805</a>
BOX-FOLDER 455/1	Episode #47, 1964, December 9 LCCN: <a href="#">95508806</a>
BOX-FOLDER 455/2	Episode #48, 1964, December 16 LCCN: <a href="#">95508981</a>
BOX-FOLDER 455/3	Episode #49, 1964, December 23 LCCN: <a href="#">95508998</a>
BOX-FOLDER 455/4	Episode #50, 1965, January 6 LCCN: <a href="#">95508999</a>
BOX-FOLDER 455/5	Episode #51, 1965, January 13 LCCN: <a href="#">95509142</a>
BOX-FOLDER 455/6	Episode #52, 1965, January 20 LCCN: <a href="#">95509303</a>
BOX-FOLDER 456/1	Episode #53, 1965, January 27 LCCN: <a href="#">95509315</a>
BOX-FOLDER 456/2	Episode #54, 1965, February 3 LCCN: <a href="#">95509334</a>
BOX-FOLDER 456/3	Episode #55, 1965, February 17 LCCN: <a href="#">95509409</a>
BOX-FOLDER 456/4	Episode #56, 1965, February 24 LCCN: <a href="#">95509458</a>
BOX-FOLDER 456/5	Episode #57, 1965, March 3 LCCN: <a href="#">95509662</a>
BOX-FOLDER 456/6	Episode #58, 1965, March 10 LCCN: <a href="#">95509663</a>
BOX-FOLDER 457/1	Episode #59, 1965, March 24 LCCN: <a href="#">95509705</a>
BOX-FOLDER 457/2	Episode #60, 1965, March 31 LCCN: <a href="#">95509707</a>
BOX-FOLDER 457/3	Episode #61, 1965, April 7 LCCN: <a href="#">95509781</a>
BOX-FOLDER 457/4	Episode #62, 1965, April 14 LCCN: <a href="#">95509983</a>
BOX-FOLDER 457/5	Episode #63, 1965, April 21 LCCN: <a href="#">95510104</a>
BOX-FOLDER 458/1	Episode #64, 1965, April 28 LCCN: <a href="#">95510202</a>

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BOX-FOLDER 458/2	Episode #65, 1966, April 13 LCCN: <a href="#">95510272</a>
BOX-FOLDER 458/3	Episode #66, 1965, December 1 LCCN: <a href="#">95510594</a>
BOX-FOLDER 458/4	Episode #67, 1965, September 22 LCCNs: <a href="#">95510595</a> ; <a href="#">95510596</a>
BOX-FOLDER 458/5	Episode #68, 1965, September 29 LCCN: <a href="#">95510597</a>
BOX-FOLDER 459/1	Episode #69, 1965, October 6 LCCNs: <a href="#">95510715</a> ; <a href="#">95510721</a>
BOX-FOLDER 459/2	Episode #70, 1965, September 15 LCCNs: <a href="#">95510737</a> ; <a href="#">95510738</a>
BOX-FOLDER 459/3	Episode #71, 1965, October 13 LCCN: <a href="#">95510920</a>
BOX-FOLDER 459/4	Episode #72, 1966, January 12 LCCN: <a href="#">95510996</a>
BOX-FOLDER 459/5	Episode #73, 1965, December 29 LCCN: <a href="#">95510999</a>
BOX-FOLDER 459/6	Episode #74, 1965, October 27 LCCN: <a href="#">95511332</a>
BOX-FOLDER 460/1	Episode #75, 1965, November 3 LCCN: <a href="#">95511333</a>
BOX-FOLDER 460/2	Episode #76, 1965, November 10 LCCN: <a href="#">95511334</a>
BOX-FOLDER 460/3	Episode #77, 1965, November 24 LCCN: <a href="#">95511363</a>
BOX-FOLDER 460/4	Episode #78, 1965, November 17 LCCN: <a href="#">95511335</a>
BOX-FOLDER 460/5	Episode #79, 1965, December 8 LCCN: <a href="#">95511364</a>
BOX-FOLDER 461/1	Episode #80, 1966, January 1 LCCN: <a href="#">95511367</a>
BOX-FOLDER 461/2	Episode #81, 1965, December 15 LCCN: <a href="#">95511530</a>
BOX-FOLDER 461/3-4	Episode #82, 1965, December 22 LCCN: <a href="#">95511574</a>
BOX-FOLDER 461/5	Episode #83, 1966, January 5 LCCN: <a href="#">95511588</a>
BOX-FOLDER 462/1	Episode #84, 1966, January 26 LCCN: <a href="#">95511640</a>
BOX-FOLDER 462/2	Episode #85, 1966, February 2 LCCN: <a href="#">95511809</a>
BOX-FOLDER 462/3	Episode #86, 1966, February 9 LCCNs: <a href="#">95512164</a> ; <a href="#">95512165</a>
BOX-FOLDER 462/4	Episode #87, 1966, February 23 LCCN: <a href="#">95512166</a>
BOX-FOLDER 462/5	Episode #88, 1966, February 16 LCCNs: <a href="#">95512214</a> ; <a href="#">95512219</a>

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BOX-FOLDER 462/6	Episode #89, 1966, March 9 LCCN: <a href="#">95512225</a>
BOX-FOLDER 463/1	Episode #90, 1966, March 2 LCCN: <a href="#">95512296</a>
BOX-FOLDER 463/2	Episode #91, 1966, March 30 LCCN: <a href="#">95512657</a>
BOX-FOLDER 463/3	Episode #92, 1966, April 6 LCCN: <a href="#">95512658</a>
BOX-FOLDER 463/4	Episode #93, 1966, March 23 LCCN: <a href="#">95512659</a>
BOX-FOLDER 463/5	Episode #94, 1966, April 20 LCCN: <a href="#">95512660</a>
BOX-FOLDER 464/1	Episode #95, 1966, September 21 LCCN: <a href="#">95517712</a>
BOX-FOLDER 464/2	Episode #96, 1966, September 14 LCCN: <a href="#">95518058</a>
BOX-FOLDER 464/3	Episode #97, 1967, February 8 LCCN: <a href="#">95518102</a>
BOX-FOLDER 464/4	Episode #98, 1966, September 28 LCCN: <a href="#">95518115</a>
BOX-FOLDER 465/1	Episode #99, 1966, October 26 LCCN: <a href="#">95518235</a>
BOX-FOLDER 465/2	Episode #100, 1966, October 12 LCCN: <a href="#">95518266</a>
BOX-FOLDER 465/3	Episode #101, 1966, October 5 LCCN: <a href="#">95518307</a>
BOX-FOLDER 465/4	Episode #102, 1966, October 19 LCCN: <a href="#">95518444</a>
BOX-FOLDER 465/5	Episode #103, 1966, December 28 LCCN: <a href="#">95518495</a>
BOX-FOLDER 466/1	Episode #104, 1966, November 16 LCCN: <a href="#">95518503</a>
BOX-FOLDER 466/2	Episode #105, 1966, November 2 LCCN: <a href="#">95518574</a>
BOX-FOLDER 466/3	Episode #106, 1967, January 11 LCCN: <a href="#">95518650</a>
BOX-FOLDER 466/4	Episode #107, 1967, January 4 LCCN: <a href="#">95518809</a>
BOX-FOLDER 466/5	Episode #108, 1966, November 23 LCCN: <a href="#">95518916</a>
BOX-FOLDER 467/1	Episode #109, 1966, November 30 LCCN: <a href="#">95518972</a>
BOX-FOLDER 467/2	447/110, 1966, December 7 LCCN: <a href="#">95518983</a>
BOX-FOLDER 467/3-4	Episode #111, 1966, December 14 LCCN: <a href="#">95519058</a>
BOX-FOLDER 467/5	Episode #112, 1966, December 21 LCCN: <a href="#">95519065</a>

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BOX-FOLDER 468/1	Episode #113, 1967, March 1 LCCN: <a href="#">95519401</a>
BOX-FOLDER 468/2	Episode #114, 1967, January 18 LCCN: <a href="#">95519490</a>
BOX-FOLDER 468/3	Episode #115, 1967, January 25 LCCN: <a href="#">95519496</a>
BOX-FOLDER 468/4	Episode #116, 1967, February 15 LCCN: <a href="#">95519560</a>
BOX-FOLDER 468/5	Episode #117, 1967, February 1 LCCN: <a href="#">95519568</a>
BOX-FOLDER 469/1	Episode #118, 1967, February 22 LCCN: <a href="#">95519821</a>
BOX-FOLDER 469/2	Episode #119, 1967, March 8 LCCN: <a href="#">95519945</a>
BOX-FOLDER 469/3	Episode #120, 1967, April 5 LCCN: <a href="#">95520054</a>
BOX-FOLDER 469/4	Episode #121, 1967, March 15 LCCN: <a href="#">95520063</a>
BOX-FOLDER 469/5	Episode #122, 1967, March 29 LCCN: <a href="#">95520157</a>
BOX-FOLDER 470/1	Episode #123, 1967, March 22 LCCN: <a href="#">95520282</a>
BOX-FOLDER 470/2	Episode #124, 1967, April 12 LCCN: <a href="#">95520319</a>
<b>The John Gary Show, 1966</b>	
Television scripts. Arranged numerically by episode number.	
BOX-FOLDER 471/1-5	Episode #1 - Episode #5
BOX-FOLDER 472/1-4	Episode #6 - Episode #9
BOX-FOLDER 473/1-3	Episode #10 - Episode #12
<b>Films, 1944-1968</b>	
Film scripts for all Kaye films except <i>A Song is Born</i> ; many are housed in their original embossed leather binders and include production stills. Additional production stills are found in the <a href="#">Photographs</a> series. Arranged alphabetically by title. LCCNs provide links to the full catalog record for each title.	
BOX-FOLDER 474/1	The Court Jester, November 15, 1954 Leather bound; contains 16 black and white production stills Revised final version. LCCN: <a href="#">95501393</a>
BOX-FOLDER 474/2	The Five Pennies, October 3, 1958 Leather bound; contains 47 black and white production stills Revised "White" version. LCCN: <a href="#">95500866</a>

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- BOX-FOLDER 474/3** Hans Christian Andersen, December 20, 1951  
Leather bound; personalized; contains 35 black and white production stills  
Final version.  
**LCCN:** [95502663](#)
- BOX-FOLDER 475/1** Happy Times, August 7, 1958  
Leather bound; contains 6 production stills  
Released title: The Inspector General  
**LCCN:** [95501456](#)
- BOX-FOLDER 475/2** Intermission, 1954-1957  
Released title: The Five Pennies
- BOX-FOLDER 475/3** The Kid from Brooklyn, June 1, 1945  
Leather bound; contains 12 black and white production stills  
Final version.  
**LCCN:** [95502584](#)
- BOX-FOLDER 475/4** Knock on Wood, May 19, 1953  
Leather bound; contains 44 black and white production stills  
Final "White" version.  
**LCCN:** [95500322](#)
- BOX-FOLDER 476/1-2** The Madwoman of Chaillot, February 21, 1968
- BOX-FOLDER 476/3** The Man from the Diner's Club, May 31, 1962  
Leather bound; contains 50 black and white production stills  
Final version.
- BOX-FOLDER 476/4** Me and the Colonel, October 7, 1957  
Leather bound; contains 28 black and white production stills  
Revised final draft.  
**LCCN:** [95500418](#)
- BOX-FOLDER 477/1** Merry Andrew, July 1, 1957  
Leather bound; contains 40 black and white production stills  
**LCCN:** [95502078](#)
- BOX-FOLDER 477/2** On the Double, November 1960  
Leather bound; contains 46 black and white production stills  
**LCCN:** [95500808](#)
- BOX-FOLDER 477/3** On the Riviera, September 13, 1950  
Leather bound; contains 53 black and white production stills  
Final shooting version.  
**LCCN:** [95502201](#)
- BOX-FOLDER 478/1** The Secret Life of Walter Mitty, 1946  
Leather bound; contains 31 black and white production stills  
**LCCN:** [95501130](#)
- BOX-FOLDER 478/2-3** Up in Arms, June 1943  
Leather bound; copy 1 contains 4 photographs, copy 2, personalized, contains 18  
photographs  
Revised, final version.  
**LCCN:** [95502401](#)
- BOX-FOLDER 479/1** White Christmas, September 14, 1953  
Leather bound; contains 32 black and white production stills  
2nd revision, final version.  
**LCCN:** [95501266](#)

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**BOX-FOLDER 479/2** Wonder Man, 1944-1945  
Leather bound; contains 20 black and white production stills  
**LCCN:** [95502507](#)

#### Television Appearances, 1961-1986

Scripts for various stand-alone television programs in which Danny Kaye appeared.  
Arranged alphabetically by program title.

**BOX-FOLDER 480/1** Cock-a-doodle-doo!, 1961  
**BOX-FOLDER 480/2** The Cosby Show, #0216-16: "The Dentist," 1986  
**LCCN:** [90713426](#)  
**BOX-FOLDER 480/3-4** Danny Kaye's "Look-In" at the Met, 1975  
**LCCN:** [96506170](#)  
**BOX-FOLDER 180/5** The Enchanted World of Danny Kaye, 1971  
**LCCN:** [96519232](#)  
**BOX-FOLDER 480/6** Epcot Center Opening Celebration, 1982  
**BOX-FOLDER 480/7** An Evening with John Denver, 1975  
**BOX-FOLDER 480/8** Here Comes Peter Cottontail, 1971  
**LCCN:** [89706471](#)  
**BOX-FOLDER 481/1** Peter Pan, 1975  
**BOX-FOLDER 481/2-3** Pinocchio, February 18, 1976  
**BOX-FOLDER 481/4** Ringling Brothers Barnum and Bailey Circus, January 1979  
**BOX-FOLDER 481/5** Defend to the Death, September 15, 1980  
Released title: Skokie  
**BOX-FOLDER 481/6-7** Skokie, October 18, 1980  
**LCCN:** [95521508](#)  
**BOX-FOLDER 482/1** The Twilight Zone: "Paladin of the Lost Hour," 1985  
**LCCN:** [91727048](#)

#### Theatrical Productions, 1954, 1970

**BOX-FOLDER 482/2** The Flowering Plum, 1954  
**BOX-FOLDER 482/3** Two by Two, Revisions, 1970

#### **BOX 483-500, 624** Correspondence, 1940s-1991

Typed and handwritten letters, greeting cards, and telegrams to both Danny Kaye and/or Sylvia Fine. Enclosures include photographs, clippings, and other items. Birthday, Christmas, condolence, and get-well messages comprise the bulk of this material. Congratulatory notes found here supplement those interspersed throughout the collection.  
Arranged alphabetically by surname of sender or topic.

**BOX-FOLDER 483/1** Albert Hall performance, 1966  
**BOX-FOLDER 483/2** Allen, Steve, 1986, 1988  
**BOX-FOLDER 483/3** Astor, Brooke, 1986  
**BOX-FOLDER 483/4** "A" Miscellaneous, 1959-1988  
Correspondents include Julian "Cannonball" Adderly, Rupert Allan, and Anna Bing Arnold.  
**BOX-FOLDER 483/5** Ben Franklin School, 1975  
**BOX-FOLDER 483/6** Benny, Jack, 1952-1953



## Correspondence, 1940s-1991

Container	Contents
BOX-FOLDER 483/7	Birthday Greetings – Kaye, Danny, 1964, 1966-1968 Correspondents include Sylvia Fine, Holly Hitzing, Johnny Kan, Victoria Meyerink, Carroll Richter, and Mary Roebing.
BOX-FOLDER 483/8	Birthday Greetings – Kaye, Danny, 1969, 1970 Correspondents include Sylvia Fine, Johnny Green, Wayne Newton, Mary Roebing, and Victoria Meyerink.
BOX-FOLDER 483/9	Birthday Greetings – Kaye, Danny, 1972, 1974 Correspondents include Sylvia Fine, Holly Hitzing, Johnny Green, and Mary Roebing.
BOX-FOLDER 483/10	Birthday Greetings – Kaye, Danny, 1977 Correspondents include Johnny Green, Irv Kupcinet, and Paige Rence.
BOX-FOLDER 483/11	Birthday Greetings – Kaye, Danny, 1978
BOX-FOLDER 483/12	Birthday Greetings – Kaye, Danny, 1982 Correspondents include Sylvia Fine, Dena Kaye, James Levine, Stavros Niachos, Mary Roebing, Harold I. Silverman.
BOX-FOLDER 483/13	Birthday Greetings – Kaye, Danny, 1983 Correspondents include Roberto Goizueta, Holly Hitzing, Dena Kaye, Teddy Kollek, Queen Beatrix of Holland, Anton Mosiman. and Mary Roebing.
BOX-FOLDER 483/14	Birthday Greetings – Kaye, Danny, 1984 Correspondents include Olive Behrendt, Sylvia Fine, Roberto Goizueta, Vi Marriott, Roddy McDowall, Anton Mosiman, the Muppets, Ronald Reagan, Harold I. Silverman.
BOX-FOLDER 484/1	Birthday Greetings – Kaye, Danny, 1985 Correspondents include Holly Hitzing, Roddy McDowall, Anton Moseman, Peter and Annette O'Malley, and Carroll Richter.
BOX-FOLDER 484/2	Birthday Greetings – Kaye, Danny, 1986 Correspondents include Holly Hitzing, Anton Mosiman, and Peter and Annette O'Malley.
BOX-FOLDER 484/3	Birthday Greetings – Kaye, Danny, 1987 Correspondents include Holly Hitzing, Harvey Korman, the Muppets, Harold I. Silverman, and Catarina Valenti.
BOX-FOLDER 484/4	Birthday Greetings – Kaye, Danny, 1985, undated Correspondents include Sylvia Fine.
BOX-FOLDER 484/5	Birthday Greetings – Fine, Sylvia, 1972
BOX-FOLDER 484/6	Birthday Greetings – Fine, Sylvia, 1973 Correspondents include Dore Schary and Jolene Schlatter.
BOX-FOLDER 484/7	Birthday Greetings – Fine, Sylvia, 1976 Correspondents include Mary Roebing.
BOX-FOLDER 484/8	Birthday Greetings – Fine, Sylvia, 1977
BOX-FOLDER 484/9	Birthday Greetings – Fine, Sylvia, 1978 Correspondents include Olive Behrendt, Dena Kaye, Roddy McDowall, Carroll Richter, Dore Schary, and Nancy Walker.
BOX-FOLDER 484/10	Birthday Greetings – Fine, Sylvia, 1980 Correspondents include Carol Burnett, Robert A. Forrest, Cynthia Lindsey, Roddy McDowall, Carroll Richter, and Jolene Schlatter.
BOX-FOLDER 485/1	Birthday Greetings – Fine, Sylvia, 1981 Correspondents include Rupert Allan, Olive Behrendt, Frank McCarthy, Roddy McDowall, Carl Reiner, Nancy Walker, and Margaret Tallichet Wyler. Includes photographs of Danny Kaye, Sylvia Fine, and Jack Lemmon.
BOX-FOLDER 485/2	Birthday Greetings – Fine, Sylvia, 1982 Correspondents include Steve Allen, Dom DeLuise, Jack Lemmon, Frank McCarthy, and Jayne Meadows.

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Container	Contents
BOX-FOLDER 485/3	Birthday Greetings – Fine, Sylvia, 1983 Correspondents include Anne Douglas, Dena Kaye, and Dinah Shore. Includes photographs.
BOX-FOLDER 485/4	Birthday Greetings – Fine, Sylvia, 1984
BOX-FOLDER 485/5	Birthday Greetings – Fine, Sylvia, 1985 Correspondents include Anne Douglas, Dena Kaye, and Roddy McDowall. Includes photographs of Danny Kaye and Sylvia Fine.
BOX-FOLDER 486/1	Birthday Greetings – Fine, Sylvia, 1986 Correspondents include Rupert Allan, Anne Douglas, Christopher Hart, Dena Kaye, James Levine, Peter and Annette O'Malley, and Jolene Schlatter.
BOX-FOLDER 486/2	Birthday Greetings – Fine, Sylvia, 1987 Correspondents include Kitty Carlisle Hart, Dena Kaye, and Carroll Richter.
BOX-FOLDER 486/3	Birthday Greetings – Fine, Sylvia, 1988 Correspondents include Michael Dukakis, Dena Kaye, Pauline Trigère, and Jane Withers.
BOX-FOLDER 486/4	British Royal Family, 1948-1989 Correspondents include Princess Alexandra; Queen Elizabeth II; Elizabeth, Queen Mother; George VI, Princess Margaret; Princess Marina; Philip, Duke of Edinburgh.
BOX-FOLDER 486/5	Brown, Helen Gurley and David, 1973-1982, 1987
BOX-FOLDER 486/6	Burns, George, 1957
BOX-FOLDER 486/7	Bush, George, 1987
BOX-FOLDER 486/8	"Ba-BI" Miscellaneous, 1947-1949, 1957-1988 Correspondents include Buzzie Bavasi, Herbert Baker, Olive Behrendt, and Harry Beller. Includes letter to Edgar F. Magnin handwritten by Danny Kaye.
BOX-FOLDER 486/9	"Bo-By" Miscellaneous, 1948, 1958-1988, undated Correspondents include Ann Brinkley, Susan Brinkley, Ella Brennan, Dick Brennan, Jerry Bock, John Brademus, Tom Bradley, Cubby Broccoli, Charles R. Bronfman, Gaby Bruyere, Richard J. Byrd, and Sonny Burke.
BOX-FOLDER 486/10	Campion, Clifford, 1980-1988
BOX-FOLDER 486/11	Cantor, Eddie, 1952
BOX-FOLDER 486/12	Cerf, Bennett and Phyllis, 1950-1953
BOX-FOLDER 486/13	Chevalier, Maurice, 1959, 1967, undated
BOX-FOLDER 487/1	Christmas Greetings, 1947-1948
BOX-FOLDER 487/2	Christmas Thank Yous, 1963
BOX-FOLDER 487/3	Christmas Greetings, 1964
BOX-FOLDER 487/4	Christmas Greetings, 1965 Correspondents include Eugene Ormandy, Bill Paley, and Otto Preminger.
BOX-FOLDER 487/5	Christmas Greetings, 1966 Correspondents include Margot Fonteyn, Ira and Lee Gershwin, Katherine Graham, William Lear, Otto Preminger, and David Sarnoff.
BOX-FOLDER 487/6	Christmas Greetings, 1967 Correspondents include Buzzie Bavasi, Phyllis Cerf, Maurice Chevalier, Margot Fonteyn, Katherine Graham, Hubert Humphrey, Jacob Javits, Johnny Kan, Mary Lasker, Abe Lastvogel, Mary Lindsey, Henry Cabot Lodge, Barbara and Bill Paley, Otto Preminger, Max Rabb, David Sarnoff, Jerry Silverman, and Stuart Symington.
BOX-FOLDER 487/7	Christmas Greetings, 1968 Correspondents include Federico Fellini, Kitty Carlisle Hart, Mary Lasker, Joan Rivers, Katherine Graham, Anna Rosenberg Hoffman, Nicholas Katzenbach, Victoria Meyerink, Otto Preminger, David Sarnoff, Barbara Windom.

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Container	Contents
BOX-FOLDER 487/8	Christmas Greetings, 1969 Correspondents include Mary Lasker, Gregory Peck, Otto Preminger, Irene Selznick.
BOX-FOLDER 487/9	Christmas Greetings, 1971 Correspondents include Theo Bikel, Katherine Graham, Mary Lindsey, and Jerry Silverman.
BOX-FOLDER 487/10	Christmas Greetings, 1972 Correspondents include Anna Rosenberg Hoffman, Dena Kaye, and Veronique Peck.
BOX-FOLDER 487/11	Christmas Greetings, 1973 Correspondents include Jacob Javits, Frank McCarthy, and Roddy McDowall.
BOX-FOLDER 487/12	Christmas Greetings, 1974 Correspondents include Buzzie Bavasi, Michael deBakey, Harry Ellis Dickson, Anne Douglas, Anna Rosenberg Hoffman, Jacob Javits, Mary Lasker, John Lindsey, Frank McCarthy, Annette and Peter O'Malley, Alan Pakula, Nelson Rockefeller, Willie Mae Rogers, Jerry Silverman, and Natalie Wood.
BOX-FOLDER 488/1	Christmas Greetings, 1975 Correspondents include Katrina deBakey, Bob Hope, Dena Kaye, Bill Lear, and Victoria Meyerink.
BOX-FOLDER 488/2	Christmas Greetings, 1976 Correspondents include Rupert Allan, Jules Bass, Buzzie Bavasi, Anne Douglas, Douglas Fairbanks, Jr., Johnny Green, Kitty Carlisle Hart, Jay Heifetz, Anna Rosenberg Hoffman, Jacob Javits, Ed Kennebeck, Henry Kissinger, Mary Lasker, John Lindsey, Roddy McDowall, Daniel Melnick, Jackie Onassis, Casey Ribiciff, Carroll Richter, Jan Tillisch, Natalie Wood, and Ardeshir Zahedi.
BOX-FOLDER 488/3	Christmas Greetings, 1977 Correspondents include Katrin deBakey, Buff Chandler, Sylvia Fine, Katharine Graham, Cathy Hart, Anna Rosenberg Hoffman, Dena Kaye, Ed Kennebeck, Mary Lasker, Victoria Meyerink, Jackie Onassis, Jerry Robbins, Jerry Silverman, Beverly Sills, Natalie Wood, and Ardeshir Zahedi.
BOX-FOLDER 488/4	Christmas Greetings, 1978 Correspondents include Buzzie Bavasi, Ellin and Irving Berlin, Carol Burnett, Vikki Carr, Buff Chandler, Johnny Green, Cathy Hart, Anna Rosenberg Hoffman, Rock Hudson, Ed Kennebeck, Nancy Kissinger, Mary Lasker, Julius Lefkowitz, Sol Linowitz, Betty Mauceri, Victoria Meyerink, Roddy McDowall, Carroll Richter, and Natalie Wood.
BOX-FOLDER 488/5	Christmas Greetings, 1979 Correspondents include Katrin deBakey, Sandy Duncan, Douglas Fairbanks, Jr., Cathy Hart, Kitty Carlisle Hart, Anna Rosenberg Hoffman, Ed Kennebeck, Mary Lasker, Mary Lindsey, Jack Lemmon, Sol Linowitz, Roddy McDowall, Zubin Mehta, the Muppets, Carroll Richter, and Beverly Sills.
BOX-FOLDER 489/1	Christmas Greetings, 1980 Correspondents include Anna Bing Arnold, Larry Auerbach, Bob Balaban, Marie Briehl, Hernando Courtright, Sylvia Fine, Ira and Lee Gershwin, Johnny Green, Anna Rosenberg Hoffman, Dena Kaye, Ed Kennebeck, Burton Lane, Mary Lasker, Annette O'Malley, Carroll Richter, Jolene Schlatter, Beverly Sills, Robert Wagner, and Natalie Wood.
BOX-FOLDER 489/2	Christmas Greetings, 1981 Correspondents include Hernando Courtright, Ira and Lee Gershwin, Cathy Hart, Ed Kennebeck, Peter O'Malley, Carroll Richter, Harold I. Silverman, Leonard Spigelgass, and Nancy Walker.
BOX-FOLDER 489/3	Christmas Greetings, 1982 Correspondents include Larry Auerbach, James Beard, Helen Gurley Brown, Hugh Carey, Dom DeLuise, Anne Douglas, Ira Gershwin, Holly Hitzing, Anna Rosenberg Hoffman, Jacob Javits, Romaine Johnston, Danny Kaye, Dena Kaye, Ed Kennebeck, Henry

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	Kissinger, Belton Kleberg, Burton Lane, Peter O'Malley, Itzhak Perlman, Rosemarie Sena, and Eugenia Zuckerman.
<b>BOX-FOLDER 489/4</b>	Christmas Greetings, 1983 Correspondents include Josette Banzet, Dom DeLuise, Jane Fonda, Robert Goulet, Monty Hall, Kitty Carlisle Hart, Mary Hart, Marcella Hazan, Holly Hitzing, Stavros Niachros, Vin Scully, Beverly Sills, Isaac Stern, and Eugenia Zuckerman.
<b>BOX-FOLDER 489/5</b>	Christmas Greetings, 1984 Correspondents include Chloe Aaron, Michael deBakey, Anne Douglas, Frank McCarthy, the Muppets, Annette O'Malley, Itzhak Perlman, Carroll Richter, Jolene Schlatter, and Eugenia Zuckerman.
<b>BOX-FOLDER 489/6</b>	Christmas Greetings, 1985 Correspondents include Rupert Allan, H. G. Brown, Arlene Dahl, Michael deBakey, Anne Douglas, Cathy Hart, Kitty Carlisle Hart, Aly Khan, Dena Kaye, Jack Lemmon, Frank McCarthy, Roddy McDowall, Peter O'Malley, Ronald Reagan, Carroll Richter, Mary Roebing, Vin Scully Yves St. Laurent, Elizabeth Taylor, Gloria Vanderbilt, and Benay Venuta.
<b>BOX-FOLDER 490/1</b>	Christmas Greetings, 1986 Correspondents include Mikhail Baryshnikov, Marie Briehl, Susan Brinkley, Arlene Dahl, Michael deBakey, John Denver, Anne and Kirk Douglas, Douglas Fairbanks, Jr., Cathy Hart, Christopher Hart, Dena Kaye, Mary Lasker, Jack Lemmon, Roddy McDowall, Rod McKuen, Annette O'Malley, Laurence Olivier, Itzhak Perlman, Prince Rainier, Princess Margriet, Elizabeth Taylor, and Paulene Trigère.
<b>BOX-FOLDER 490/2</b>	Christmas Greetings, 1987 Correspondents include Arlene Dahl, Margot Fonteyn, Cathy Hart, Holly Hitzing, Dena Kaye, Mary Lasker, James Levine, Dorothy Rodgers, and Robert Wagner and Jill St. John.
<b>BOX-FOLDER 490/3</b>	Christmas Greetings, 1988 Correspondents include Arlene Dahl, Agnes de Mille, Katherine Graham, Cathy Hart, Dena Kaye, Mary Lasker, Jack Lemmon, James Levine, Roddy McDowall, Zubin Mehta, the Muppets, Annette and Peter O'Malley, Dorothy Rodgers, and Robert Wagner.
<b>BOX-FOLDER 490/4</b>	Christmas Greetings, undated Correspondents include Maurice Chevalier, George Cukor, José Ferrar/Rosemary Clooney family, Judy Garland/Sid Luft family, Martyn Green, Bob Hope family, Greta Lauder, Sophie Tucker, and Prince Aly Khan.
<b>BOX-FOLDER 490/5</b>	Claiborne, Craig, 1981
<b>BOX-FOLDER 490/6</b>	Clooney, Rosemary, 1967
<b>BOX-FOLDER 490/7</b>	Colbert, Claudette, undated
<b>BOX-FOLDER 490/8</b>	Collart, Yanou, 1982, undated
<b>BOX-FOLDER 490/9</b>	Collingwood, Charles, 1966
<b>BOX-FOLDER 490/10</b>	Condolences – Death of Danny Kaye, "A" 1987 Correspondents include Chloe Aaron, Alan Alda, Princess Alexandra, Steve Allen, Fred Astaire, Larry Auerbach, Margot Fonteyn, and Barbara Walters.
<b>BOX-FOLDER 490/11</b>	Condolences – Death of Danny Kaye, "B" 1987 Correspondents include Lauren Bacall, Polly Bergen, Leonard Bernstein, Daniel J. Boorstein, Leslie Bricusse, Ann Brinkley, Susan Brinkley, Earl Brown, and Carol Burnett.
<b>BOX-FOLDER 491/1</b>	Condolences – Death of Danny Kaye, "C" 1987 Correspondents include Clifford Campion, Hörst Cerni, Van Cliburn, Claudette Colbert, David Craig, and Richard Crenna.

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BOX-FOLDER 491/2	Condolences – Death of Danny Kaye, "D" 1987 Correspondents include Jacques D'Amboise, Altovise Davis, Yael Dayan, Fred De Cordova, Michael deBakey, John Denver, Placido Domingo, Kirk Douglas, the Dunhills, and Dominick Dunne.
BOX-FOLDER 491/3	Condolences – Death of Danny Kaye, "E" 1987 Correspondents include Abba Eban and Queen Elizabeth II.
BOX-FOLDER 491/4	Condolences – Death of Danny Kaye, "F" 1987 Correspondents include Jane Fonda, Shirlee Fonda, and Betty Furness.
BOX-FOLDER 491/5	Condolences – Death of Danny Kaye, "G" 1987 Correspondents include King Carl Gustaf of Sweden, Eva Gabor, Zsa Zsa Gabor, Larry Gelbart, Lee Gershwin, June Golden, Barbara Grant, Johnny Green, Joel Grey, and Suzanne Pleshette.
BOX-FOLDER 491/6	Condolences – Death of Danny Kaye, "H" 1987 Correspondents include Monty Hall, William Hammerstein, Pamela Harriman, Chaim Hertzog, Holly Hitzing, Bob and Dolores Hope, Ross Hunter, and Betty Hutton.
BOX-FOLDER 491/7	Condolences – Death of Danny Kaye, "I-J" 1987 Correspondents include Van Johnson.
BOX-FOLDER 491/8	Condolences – Death of Danny Kaye, "K" 1987 Correspondents include Garson Kanin, Dong Kingman, Henry and Nancy Kissinger, Leo Kolber, Teddy Kollek, and Irv Kupcinet.
BOX-FOLDER 491/9	Condolences – Death of Danny Kaye, "L" 1987 Correspondents include Perry Lafferty, Schlomo Lahat, Burton Lane, Mary Lasker, Steve Lawrence and Eydie Gorme, Mary Lazar, Norman Lear, Eppie Lederer, Jack Lemmon, Lester S. Levy, John V. Lindsey, Sol Linowitz, Nedda and Josh Logan, and Queen Beatrix and Prince Claus.
BOX-FOLDER 491/10	Condolences – Death of Danny Kaye, "M" 1987 Correspondents include Vi Marriott, Walter Matthau, Victor Mature, Paul Mazursky, Shirley McLaine, Mehli Mehta, Nancy and Zubin Mehta, Robert Merrill, Stanley Meyer, Liza Minnelli, and Anton Moseman.
BOX-FOLDER 492/1	Condolences – Death of Danny Kaye, "N" 1987 Correspondents include Stavros Niachros.
BOX-FOLDER 492/2	Condolences – Death of Danny Kaye, "O" 1987 Correspondents include Peter O'Malley and Laurence Olivier.
BOX-FOLDER 492/3	Condolences – Death of Danny Kaye, "P-Q" 1987 Correspondents include Agnes de Mille, Norman Panama, Joseph Papp, Luciano Pavarotti, Veronique and Gregory Peck, Shimon Peres, Jacques Pepin, Itzhak Perlman, Bernadette Peters, Roberta Peters, and Hal Prince.
BOX-FOLDER 492/4	Condolences – Death of Danny Kaye, "R" 1987 Correspondents include Josette Bauzet, Max Rabb, Yitzhak Rabin, Tony Randall, Ronald Reagan, Lynn Redgrave, Rex Reed, Carl Reiner, Abraham Ribicoff, Jerome Robbins, Flora Roberts, Dorothy Rodgers, Mary Roebling, and Barbara Rush.
BOX-FOLDER 492/5	Condolences – Death of Danny Kaye, "S" 1987 Correspondents include Anna Moffo Sarnoff, George Schlatter, Arthur Schlesinger, Jr., Robert Schuller, Vin Scully, Daniel Meyer Selznick, Irene Selznick, Eric Sevareid, Donna Shalala, Run Run Shaw, Dinah Shore, Frank Sinatra, Oliver Smith, George Stevens, Jr., Roger L. Stevens.
BOX-FOLDER 492/6	Condolences – Death of Danny Kaye, "T" 1987 Correspondents include Topol and Pauline Trigère.

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BOX-FOLDER 492/8	Condolences – Death of Danny Kaye, "W" 1987 Correspondents include Anne Jackson, Señor Wences, Mary Wickes, and George F. Will.
BOX-FOLDER 492/9	Condolences – Death of Danny Kaye, "X-Z" 1987 Correspondents include Eugenia Zuckerman.
BOX-FOLDER 492/10	Condolences – Death of Larry Kaye 1968
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BOX-FOLDER 492/15	De Mille, Agnes, 1980-1987
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BOX-FOLDER 492/17	Dickenson, Angie, 1985
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BOX-FOLDER 492/19	Douglas, Kirk and Anne, 1981, 1984, undated
BOX-FOLDER 492/20	Drury, Allen, 1974
BOX-FOLDER 492/21	Dutch Royal Family, 1967, 1982-1985 Correspondents include Queen Beatrix and Princess Margriet. Includes photograph of Danny Kaye.
BOX-FOLDER 493/1	"D" Miscellaneous, 1963-1984 Correspondents include Michael deBakey, Edward deBartolo, and Harry Ellis Dickson. Includes photographs of Danny Kaye.
BOX-FOLDER 493/2	Eisenhower, Dwight and Mamie, 1955-1956
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BOX-FOLDER 493/5	Fairbanks, Douglas and Mary Lee, 1958, 1985, undated
BOX-FOLDER 493/6	Fellini, Federico, 1968
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BOX-FOLDER 493/9	Fonteyn, Margot, 1957, 1985, undated
BOX-FOLDER 493/10	"F" Miscellaneous, 1957, 1963, 1966-1979 Correspondents include John Fetzer and Robert A. Forrest. Includes photograph of Danny Kaye.
BOX-FOLDER 493/11	Gelbart, Larry, 1963
BOX-FOLDER 493/12	Get Well Messages – Fine, Sylvia, 1966 Correspondents include Carroll Richter.
BOX-FOLDER 493/13	Get Well Messages – Fine, Sylvia, 1981 Correspondents include Rupert Allan, Anna Bing Arnold, David Craig, Sandy Duncan, Cary Grant, Kitty Carlisle Hart, Dena Kaye, Bowie Kuhn, Mary Lasker, Frank McCarthy, Nancy and Zubin Mehta, Casey Ribicoff, and Rosemarie Sena.
BOX-FOLDER 493/14	Get Well Messages – Kaye, Danny, "A," 1983 Correspondents include Steve Allen.
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BOX-FOLDER 493/17	Get Well Messages – Kaye, Danny, "D," 1983 Correspondents include Ruth Dayan.
BOX-FOLDER 493/18	Get Well Messages – Kaye, Danny, "E," 1983
BOX-FOLDER 493/19	Get Well Messages – Kaye, Danny, Flowers, 1983 Correspondents include Pearl Bailey, Carol Burnett, Michael de Bakey, Sandy Duncan, Anna Rosenberg Hoffman, Mary Lasker, Norman Lear, Barry Manilow, Walter Matthau, Itzhak Perlman, Mickey Rooney, Marian Schary, Bud Selig, Danny Thomas, Jack Valenti, and Gwen Verdon.
BOX-FOLDER 494/1	Get Well Messages – Kaye, Danny, "F," 1983 Correspondents include John Fetzer.
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BOX-FOLDER 494/3	Get Well Messages – Kaye, Danny, "G," 1983 Correspondents include June Golden, Roberto Goizueta, and Joel Grey.
BOX-FOLDER 494/4	Get Well Messages – Kaye, Danny, "H," 1983 Correspondents include Walter Haas, Monty Hall, Tom Hayden, Maida Heatter, Jay Heifetz, Holly Hitzing, and Bob and Dolores Hope. Includes photographs.
BOX-FOLDER 494/5	Get Well Messages – Kaye, Danny, "J," 1983 Correspondents include Jacob Javits.
BOX-FOLDER 494/6	Get Well Messages – Kaye, Danny, "K," 1983 Correspondents include Harvey Korman and Peter Kriendler.
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BOX-FOLDER 494/9	Get Well Messages – Kaye, Danny, "N," 1983
BOX-FOLDER 494/10	Get Well Messages – Kaye, Danny, "O," 1983 Correspondents include Peter O'Malley.
BOX-FOLDER 494/11	Get Well Messages – Kaye, Danny, "P," 1983 Correspondents include Jacques Pepin.
BOX-FOLDER 494/12	Get Well Messages – Kaye, Danny, Response Post Card, 1983
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BOX-FOLDER 494/14	Get Well Messages – Kaye, Danny, "S," 1983 Correspondents include Vin Scully, Run Run Shaw, Meir de Shalit, and George Stevens, Jr .
BOX-FOLDER 494/15	Get Well Messages – Kaye, Danny, "T," 1983
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BOX-FOLDER 495/1	Get Well Messages – Kaye, Danny, "U-V," 1983

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BOX-FOLDER 495/4	Get Well Messages – Kaye, Danny, 1984, January Correspondents include Holly Hitzing. Includes photographs of Danny Kaye in Okinawa. in 1945.
BOX-FOLDER 495/5	Get Well Messages – Kaye, Danny, 1984, December Correspondents include Armand Hammer, Carl Reiner, and B. and B. Tillis.
BOX-FOLDER 495/6	Get Well Messages – Fine, Sylvia, 1987 Correspondents include Anne Jackson.
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BOX-FOLDER 495/11	Greek Royal Family, 1948-1952 Correspondents include Princess Eugenie and Princess Marie Bonaparte.
BOX-FOLDER 495/12	Green, Johnny and Bonnie, 1948-1989
BOX-FOLDER 495/13	"G" Miscellaneous, 1959-1984 Correspondents include Rhoda Gamson, Lee Gershwin, Lou Gorman, and Edyie Gorme.
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Articles About – Fine, Sylvia, 1960, 1967, undated

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Articles By – Fine, Sylvia, 1942-1978, undated

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Eulogies and Memorials By Kaye, Danny, 1950-1972

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Speeches – Kaye, Danny, 1946, 1949, 1967, 1978, 1985, undated

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McDonnell Douglas, 1971-1976

BOX-FOLDER 545/19

Medical Certificate, Kaye, Danny, 1963

BOX-FOLDER 545/20

Slides, undated

Includes photographs of Danny Kaye.

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##### Baseball

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Los Angeles Dodgers, 1966, 1985-1986

Includes photographs of Danny Kaye.

BOX-FOLDER 545/23

Baseball - Miscellaneous, 1973, 1983, undated

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BOX-FOLDER 545/25

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635, 768-769, 774-775  
MAPCASE 3

Materials documenting Danny Kaye and Sylvia Fine's professional activities as performer (Kaye) and teacher, composer, and producer (Fine), as well as their humanitarian and charitable activities.

Correspondence, including invitations and fan mail; business papers, including accounts and distribution reports, box office statements, budgets, contracts, financial reports, invoices, and paid bills; music management materials, including contracts, copyright assignments and registrations and recording licenses; performance and production materials, including cast information, license agreements, music clearance sheets, scripts, programs, set lists and timing, schedules, show rundowns, rehearsal schedules, shooting schedules, staff lists, theater seating charts and layouts, and travel arrangements; and publicity materials, including clippings, photographs, and posters. Also included are lecture notes

and transcripts; notes and research material, including slides, program treatments, and proposals; and student files and papers.  
Arranged in four subseries: Danny Kaye Performance Files, Kaye/Fine Productions, Danny Kaye Productions, and Sylvia Fine Files.

**Danny Kaye Performance Files, 1938-1989**

Materials documenting Kaye's public activities as a performer on screen and television and his humanitarian activities on behalf of children, members of the military, and performing arts organizations. Includes correspondence, programs, schedules, photographs, clippings, set lists, theater seating charts and layouts, cast information, publicity material, posters, contracts, and scripts.

Arranged in six sub-subseries: Stage Appearances, Conducting Appearances, Films, Public Service, Television Appearances, and Theatrical Productions.

**Stage Appearances, 1946-1980**

Correspondence, box office statements, contracts, clippings, notes, invitations, programs, set lists and timing, cast information, schedules, theater seating charts and layouts, travel arrangements, and photographs documenting Kaye's stage appearances.  
Arranged chronologically by event date.

<b>BOX-FOLDER 551/1</b>	Contracts, 1946-1955
<b>BOX-FOLDER 551/2</b>	1934 Japan/Greater Marcus Show, 1934 Program only.
<b>BOX-FOLDER 551/3</b>	1946 Chicago/Chicago Theatre, 1946, October Includes photographs of Danny Kaye.
<b>BOX-FOLDER 551/4</b>	1948 Germany, 1948, May-March
<b>BOX-FOLDER 551/5</b>	1948 London/Palladium, 1948, October-November Correspondents include Jack Benny, Douglas Fairbanks, Jr., and Vi Marriott.
<b>BOX-FOLDER 551/6</b>	1949 London/Palladium, 1949, June Includes fan-created typescript of Kaye performance.
<b>BOX-FOLDER 551/7</b>	1951 London/Palladium, 1951, May-June Correspondents include Vivian Leigh and Laurence Olivier.
<b>BOX-FOLDER 551/8</b>	1952 San Francisco/Curran Theatre, 1952, September Correspondents include Jack Benny and Billy Eckstine. Includes drawing of Danny Kaye.
<b>BOX-FOLDER 551/9</b>	1953 New York City/RKO Palace Theatre, 1953, January-April Correspondents include Irene Selznick.
<b>BOX-FOLDER 551/10</b>	1954 Philadelphia/Schubert Theatre, 1954, February-March
<b>BOX-FOLDER 551/11</b>	1954 South Africa, 1954, May-June
<b>BOX-FOLDER 551/12</b>	1955 London/Palladium, 1955, May-July
<b>BOX-FOLDER 551/13</b>	1956 Washington DC/Carter Barron Amphitheatre, 1956, August Correspondents include George V. Allen, Frances Bolton, Felix Frankfurter, William Fulbright, Philip Graham, Hubert H. Humphrey, John Sparkman, and Stuart Symington. Includes photographs of Danny Kaye.
<b>BOX-FOLDER 551/14</b>	1956 Chicago/Shubert Theatre, 1956, September Includes photographs of Danny Kaye.
<b>BOX-FOLDER 551/15</b>	1956 Chicago/Shubert Theatre, Correspondence - Sumski, Dulcie, October 1956-January 1957

## Business Papers, 1938-1992

Container	Contents
BOX-FOLDER 551/16-17	1957 Boston/Colonial Theatre, 1957, March-April Includes photographs.
BOX-FOLDER 551/18	1957 Boston/Boston Symphony Orchestra, 1957, April 3 Correspondents include Sylvia Fine, Eddie Fisher, Dena Kaye, Bruce Rabb, and Daniel Selznick.
BOX-FOLDER 551/19	1958 Los Angeles/Greek Theatre, 1958, July-August Correspondents include Al Campanis and Joan Scully.
BOX-FOLDER 551/20	1956 Toronto, Canada/Canadian National Exposition, 1958, August-September Correspondents include Samuel Shopsowitz.
BOX-FOLDER 551/21-22	1959 San Francisco/Curran Theatre, 1959, March Correspondents include Carol Channing and Dena Kaye. Includes children's drawings of Danny Kaye.
BOX-FOLDER 551/23-24	1959 Sydney, Australia/Empress Theatre, 1959, June 18-July 18
BOX-FOLDER 551/25-26	1959 Melbourne, Australia/Princess Theatre, 1959, July 20-August 15
BOX-FOLDER 551/27	1959 Australia Legal Materials, 1959, June-August
BOX-FOLDER 551/28	1959 London/Palladium, 1959, October 26 Program only.
BOX-FOLDER 551/29, 623/3	1960 Las Vegas/Desert Inn, 1960, July
BOX-FOLDER 552/1, 769/2	1961 Waikiki/Waikiki Shell/50th State Fair, 1961, June 30-July 4
BOX-FOLDER 552/2	1961 Washington, DC/Carter Barron Amphitheatre, 1961, July 17-31 Correspondents include Abraham Ribicoff and Senators Joseph F. Clark, Jacob Javits, and Stuart Symington.
BOX-FOLDER 552/3	1961 Framingham, Mass./Carousel Theatre, 1961, July 31-August 6
BOX-FOLDER 552/4	1961 Warwick, R.I./Warwick Musical Theatre, 1961, August 7-13
BOX-FOLDER 552/5	1961 Wallingford, Conn./Oakdale Musical Theatre, 1961, August 14-20
BOX-FOLDER 552/6	1961 Las Vegas/Desert Inn, 1961, October-November
BOX-FOLDER 552/7	1961 Summer Theatre Contracts, 1961
BOX-FOLDER 552/8, 769/3	1962 Tahoe, Nev./Harrah's, 1962, May
BOX-FOLDER 552/9	1962 Los Angeles/Greek Theatre, July 23-August 4
BOX-FOLDER 552/10	1963 Spring Contracts, 1963
BOX-FOLDER 552/11	1963 Toronto/O'Keefe Centre, 1963, March 25-30
BOX-FOLDER 552/12-17, 635/5	1963 New York/Ziegfeld Theatre, 1963, April 10-May 11
BOX-FOLDER 552/18	1963 Las Vegas/Desert Inn, 1963, May Includes photographs of Danny Kaye.
BOX-FOLDER 552/19	1964 Appearance Requests, 1964
BOX-FOLDER 552/20	1964 Las Vegas/Desert Inn, 1964 May
BOX-FOLDER 552/21-22	1965, 1967 Appearance Requests, 1965, 1967
BOX-FOLDER 552/23	1967 Las Vegas/Desert Inn, 1967, June 6-July 4 Includes photographs of Danny Kaye.
BOX-FOLDER 552/25-28	1968 Appearances, 1968 Includes photographs of Danny Kaye.
BOX-FOLDER 553/1-3	1968 General Information, 1968
BOX-FOLDER 553/4	1968 Phoenix, Ariz./Phoenix Star Theatre, 1968, January 22-28
BOX-FOLDER 553/5	1968 San Carlos, Calif./Circle Star Theatre, 1968, March
BOX-FOLDER 553/6	1968 Montreal/Place des Arts, 1968, June 3-15
BOX-FOLDER 553/7	1968 Toronto/O'Keefe Centre, 1968, June 17-22
BOX-FOLDER 553/8	1968 Seattle/Opera House, 1968, June 24-29



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BOX-FOLDER 553/9	1968 Portland, Oreg./Civic Auditorium, 1968, July 1-6
BOX-FOLDER 553/10	1968 Buffalo, N. Y./Melody Fair, 1968, July 15-20
BOX-FOLDER 553/11	1968 Washington, DC/Carter Barron Amphitheatre, 1968, July 22-28
BOX-FOLDER 553/12	1968, Framingham, Mass./Carousel Theatre, 1968, July 29-August 3
BOX-FOLDER 553/13	1968 Warwick, R.I./Warwick Musical Theatre, 1968, August 5-11
BOX-FOLDER 553/14	1968 Wallingford, Conn./Oakdale Musical Theatre 1968 Includes photographs of Danny Kaye.
BOX-FOLDER 553/15	1968 Lake Tahoe/Sahara-Tahoe Hotel, 1968, August 24-September 16
BOX-FOLDER 553/16	1969 Lake Tahoe/Sahara-Tahoe Hotel, 1969, November 10-December 7 Includes photographs.
BOX-FOLDER 553/17	1969 Las Vegas/International Hotel, 1969, November 10-December 7
BOX-FOLDER 553/18	1980 London/Palladium, 1980, November 7

### Conducting Appearances, 1954-1986

Correspondence, clippings, notes, invitations, programs, schedules, travel arrangements, photographs, and fan mail, especially from friends and colleagues.  
Arranged chronologically by event date.

BOX-FOLDER 553/19	1954 Philadelphia/Philadelphia Orchestra, 1954, March Correspondents include Eugene Ormandy.
BOX-FOLDER 553/20	1954 Los Angeles/Hollywood Bowl, 1954, August 5 Correspondents include José Ferrar.
BOX-FOLDER 553/21	1957 Philadelphia/Philadelphia Orchestra, 1957, January 26 Correspondents include Eugene Ormandy.
BOX-FOLDER 553/22	1957 Hollywood Bowl/Los Angeles Philharmonic, 1957, August 3 Correspondents include Norman Bel Geddes, Douglas Fairbanks, Jr., Nedda and Joshua Logan, Laurence Olivier, Eleanor Roosevelt, and Bayard Swobe.
BOX-FOLDER 553/23	1958 Carnegie Hall/New York Philharmonic, 1958, March 10
BOX-FOLDER 553/24	1959 London Palladium/London Philharmonic, 1959, October 26
BOX-FOLDER 553/25	1960 Requests, 1960
BOX-FOLDER 553/26	1961 Detroit/Detroit Symphony Orchestra, 1961, October 13 Includes transcript of an interview with Danny Kaye.
BOX-FOLDER 553/27	1962 Oklahoma City/Oklahoma City Symphony Orchestra, 1962, January 26
BOX-FOLDER 553/28	1962 Philharmonic Auditorium/Los Angeles Philharmonic, 1962, April 3
BOX-FOLDER 553/29	1962 Washington, DC/DAR Constitution Hall/National Symphony Orchestra, 1962, October 19
BOX-FOLDER 553/30	1962 Requests, 1962 Correspondents include Eugene Ormandy.
BOX-FOLDER 553/31	1963, Buffalo, N.Y./Buffalo Philharmonic, 1963, April 5
BOX-FOLDER 553/32-33	1963-1964 Requests, 1963-1964 Correspondents include Richard J. Daley, Henry J. Kaiser, Irv Kupcinec, and George Smathers.
BOX-FOLDER 553/34	1964 Philadelphia Orchestra Correspondence, 1964-1965 Correspondents include Eugene Ormandy.
BOX-FOLDER 553/35	1965 New York Philharmonic/Lincoln Center, 1965, March 29
BOX-FOLDER 554/1	1965 St. Louis/St. Louis Symphony Orchestra, 1965, April 12 Correspondents include August A. Busch, Jr., Morton D. May, and Stuart Symington. Includes photographs of Danny Kaye.

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BOX-FOLDER 554/2	1965 San Francisco Symphony/War Memorial Opera House, 1965, December 5 Correspondents include Jack Benny and Sylvia Fine.
BOX-FOLDER 554/3	1965 Boston Symphony Orchestra Correspondence, 1968 Correspondents include Rosario Mazzeo.
BOX-FOLDER 554/4	1965 Requests, 1965
BOX-FOLDER 554/5	1966 London Philharmonic Orchestra/Royal Albert Hall, 1966, February 15 Correspondents include Dail Ambler, Fleur Cowles, and Harry Ellis Dickson.
BOX-FOLDER 554/6	1966 Toronto Symphony/Massey Hall, 1966, November 14
BOX-FOLDER 554/7-9	1966 Requests, 1966
BOX-FOLDER 554/10-19	1967 Gadhna Israel National Youth Orchestra, 1967-1968 Folder 17 includes correspondence from Prince Bernhard of the Netherlands and photographs of Danny Kaye.
BOX-FOLDER 554/20-21	1967-1968 Requests, 1967-1968
BOX-FOLDER 554/22	1969 Honolulu Concert Hall/Honolulu Symphony Orchestra, 1969, April 13 Correspondents include Harry Ellis Dickson and Shigeto Kanemoto.
BOX-FOLDER 554/23	1969 Boston Symphony Orchestra/Symphony Hall, 1969, April 20
BOX-FOLDER 554/24	1969 Pittsburgh Symphony Correspondence, 1969
BOX-FOLDER 554/25	1970-1974 Correspondence, 1970, January 15 Correspondents include Louis, Earl Montbatten.
BOX-FOLDER 554/26	1970 Cincinnati Symphony Orchestra/Music Hall, 1970, January 15
BOX-FOLDER 554/27	1971 Boston Pops/Symphony Hall, 1971, May 15
BOX-FOLDER 554/28	1972 Pittsburgh Symphony Orchestra/Heinz Hall, 1972, May 20
BOX-FOLDER 554/29-30	1972 "Look-In" at the Metropolitan Opera, 1972, January 4-5 Correspondents include Helen Gurley Brown. Includes photographs of Danny Kaye.
BOX-FOLDER 554/31	1973 Los Angeles Philharmonic/Dorothy Chandler Pavilion, 1973, February 3
BOX-FOLDER 555/1	1973 Monaco/L'Orchestre Nationale de L'Opera de Monte Carlo, 1973, March 14 Correspondents include Princess Grace of Monaco. Includes photographs of Danny Kaye.
BOX-FOLDER 555/2	1973 Minneapolis/Minnesota Orchestra, 1973, June 16
BOX-FOLDER 555/3	1973 Kansas City, Mo./Kansas City Philharmonic, 1973, November 2 Correspondents include Stuart Symington.
BOX-FOLDER 555/4	1974 New York/"Look-In" at the Metropolitan Opera, 1974, March-April
BOX-FOLDER 555/5	1974 Houston Symphony/Jesse H. Jones for the Performing Arts, 1974, May 11
BOX-FOLDER 555/6-8	1974 Manchester, England/Hallé Orchestra, 1974, May 23
BOX-FOLDER 555/9	1974 Chicago Symphony Orchestra, 1974, June 9 Correspondents include Helen Gurley Brown and Irv Kupcinet.
BOX-FOLDER 555/10	1974 Los Angeles Philharmonic/Dorothy Chandler Pavilion, 1974, November 10 Program only.
BOX-FOLDER 555/11	1974 Malmö, Sweden/Malmö Symphony Orchestra, 1974, December 3
BOX-FOLDER 555/12	1975 Seattle Symphony Orchestra/Opera House, 1975, June 8
BOX-FOLDER 555/13	1975 Sydney, Australia/Sydney Symphony Orchestra, 1975, July 26 Includes photographs of Danny Kaye.
BOX-FOLDER 555/14	1975 Melbourne, Australia/Melbourne Symphony Orchestra, 1975, August 2 Includes photographs of Danny Kaye.
BOX-FOLDER 555/15-16	1975 London, England/London Symphony Orchestra/Royal Festival Hall, 1975, September 27 Correspondents include Princess Margaret.

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BOX-FOLDER 555/17	Includes photographs of Danny Kaye, Sylvia Fine, and Princess Margaret. 1976 New Haven, Conn., 1976, April 24 Correspondents include Kingman Brewster, Helen Gurley Brown, and Philip K. Nelson.
BOX-FOLDER 555/18	Includes photographs of Danny Kaye and Sylvia Fine. 1976 Jerusalem/Jerusalem Symphony Orchestra, 1976, May 4 Correspondents include Teddy Kollek and Joan Valerie.
BOX-FOLDER 555/19	1977 Montreal/Orchestra Symphonique de Montréal, 1977, March 2
BOX-FOLDER 555/20	1977 New York/"Look-In" at the Metropolitan Opera, 1977, April
BOX-FOLDER 555/21	1977 Dallas Symphony Orchestra/Music Hall at Fair Park, 1977, September 24 Correspondents include Stanley Marcus.
BOX-FOLDER 555/22	1977 San Diego Symphony Orchestra/Civic Hall, 1977, October 26 Correspondents include Buzzie Bavasi and Peter Erös.
BOX-FOLDER 555/23	1977 Copenhagen, Denmark/Royal Philharmonic Orchestra, 1977, November 17 Includes photographs of Danny Kaye.
BOX-FOLDER 555/24	1978 Cleveland Orchestra/Severance Hall, 1978, May 14 Includes photograph of Danny Kaye.
BOX-FOLDER 555/25	1978 San Antonio Symphony/Theatre for the Performing Arts 1978, September 30
BOX-FOLDER 555/26	1979 Syracuse Symphony Orchestra/Civic Center, 1979, March 31
BOX-FOLDER 555/27	1979 Amsterdam, Holland/Royal Concertgebouworkest, 1979, June 22
BOX-FOLDER 555/28	1979 Aspen, Colo./Aspen Festival Orchestra, 1979 June 28
BOX-FOLDER 556/1	1979 New Orleans Symphony Orchestra/Theatre of the Performing Arts, 1979, September 15
BOX-FOLDER 556/2	1980 Jerusalem, Israel Planning Trip, 1980, July
BOX-FOLDER 556/3	1981 Portland/Oregon Symphony Orchestra, 1981, September 12
BOX-FOLDER 556/4	1981-1985 Requests, 1981-1985
BOX-FOLDER 556/5	1982 Vancouver Canada/Vancouver Symphony Orchestra, 1982, February 20
BOX-FOLDER 556/6	1982 Buffalo, N. Y./Buffalo Philharmonic/Kleinhans Music Hall, 1982, March 21
BOX-FOLDER 556/7	1983 Copenhagen, Denmark/Det Kongelige Kapel, 1983, November 21
BOX-FOLDER 556/8	1984 Salt Lake City/Utah Symphony, 1984, May 5 Includes photographs of Danny Kaye.
BOX-FOLDER 556/9	1984 Montreal/L'Orchestre Symphonique de Montréal, 1984, June 8 Correspondents include Leo Kolber. Includes photographs of Danny Kaye.
BOX-FOLDER 556/10	1985 Los Angeles/USC Trojan Marching Band/Dodger Stadium, 1985, April 15 Correspondents include Kirk and Anne Douglas, Ross Hunter, Teddy Kollek, and Jacques Mapes. Includes photographs of Danny Kaye.
BOX-FOLDER 556/11-13	1985 Los Angeles Philharmonic/Hollywood Bowl, 1985, September 8
BOX-FOLDER 556/14	1986 Baltimore Symphony Orchestra/Meyerhoff Symphony Hall, 1986, May 18
BOX-FOLDER 556/15	1986 Teton Village Wyoming/Grand Teton Music Festival, 1986, August 23
BOX-FOLDER 556/16	General Information, 1961-1979, undated

### Public Service, 1945-1986

Correspondence, children's artwork, clippings, notes, schedules, travel arrangements, and photographs. Additional materials are found in the [\*Photographs\*](#), [\*Scrapbooks\*](#), [\*Clippings\*](#), and [\*Honors\*](#) series.

Arranged alphabetically by organization name, then chronologically therein.

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BOX-FOLDER 556/17	Academy of Motion Picture Arts and Sciences, 1952-1968
BOX-FOLDER 556/18	Academy of Motion Picture Arts and Sciences, Jean Hersholt Award, 1982, March Correspondents include Michael deBakey, Anne and Kirk Douglas, June Golden, Slade Gorton, Walter Haas, Holly Hitzing, Michael Jackson, Norman Jewison, Leo Kolber, Teddy Kollek, Peter Kriendler, Bowie Kuhn, Dino de Laurentiis, Janet Leigh, Tehmi and Mehli Mehta, Delbert Mann, Eugene Ormandy, Casey Ribicoff, and David Wolper.
BOX-FOLDER 556/19	AFL-CIO/Murray-Green Humanitarian Award, 1978, May 18 correspondents include Helen Gurley Brown and Max Rabb.
BOX-FOLDER 556/20	American Cancer Society, 1981
BOX-FOLDER 556/21	American Friends of Hebrew University/Scopus Award, 1977, May 18
BOX-FOLDER 556/22	American Legion Philadelphia Variety Post 713/Cohen Award, 1958
BOX-FOLDER 556/23	"A" Miscellaneous, 1958-1985
BOX-FOLDER 556/24	Ben-Gurion University of the Negev/Lifetime Achievement Award, 1982
BOX-FOLDER 556/25	Beverly Hills B'nai B'rith/Man of the Year, 1958
BOX-FOLDER 556/26	Big Brothers of America/Big Brother of the Year Award, 1957 Correspondents include Dwight D. Eisenhower. Includes photographs of Danny Kaye.
BOX-FOLDER 556/27, 439/8	Borough of Brooklyn/King of Brooklyn, 1986, June 7
BOX-FOLDER 556/28	Boy Scouts of America/Silver Buffalo Award/Danny Kaye Day, 1956, 1962
BOX-FOLDER 556/29	Brandeis University, 1956, 1958, 1982
BOX-FOLDER 556/30	"B" Miscellaneous, 1956-1965
BOX-FOLDER 556/31	Canadian Society for the Weitzmann Institute of Science, 1979
BOX-FOLDER 556/32	Canisius College/Peter Canisius Medal, 1982
BOX-FOLDER 556/33	Carnegie Foundation/Wateler Peace Prize, 1981, April 16
BOX-FOLDER 556/34	Colgate University/Honorary Doctorate of Humane Letters, 1977, May 29
BOX-FOLDER 556/35	Columbia University/Honorary Doctorate of Humane Letters, 1987, May 13
BOX-FOLDER 556/36	"C" Miscellaneous, 1961-1963, 1968
BOX-FOLDER 556/37	Denmark, Order of the Dannebrog, 1986, November
BOX-FOLDER 556/38	"D" Miscellaneous, 1978
BOX-FOLDER 556/39	Eleanor Roosevelt Memorial Foundation, 1963-1965 Includes photographs of Danny Kaye.
BOX-FOLDER 556/40	"E" Miscellaneous, 1958, 1969, 1975
BOX-FOLDER 557/1	Fight for Sight "Lights On," 1969
BOX-FOLDER 557/2	Food for Peace, 1961-1962 Correspondents include George McGovern.
BOX-FOLDER 557/3	France, Legion of Honor, 1986
BOX-FOLDER 557/4	"F" Miscellaneous, 1963-1964, 1983-1984
BOX-FOLDER 557/5	General Rose Memorial Hospital, 1955, 1961
BOX-FOLDER 557/6	"G" Miscellaneous, 1955, 1963, 1977
BOX-FOLDER 557/7	Hadassim Children's Village, 1956
BOX-FOLDER 557/8	Hamilton College/Honorary Doctorate in Humane Letters, 1973, May 27
BOX-FOLDER 557/9	Hans Christian Andersen Club, 1962
BOX-FOLDER 557/10	Head Start Program Launch, 1965, June 30
BOX-FOLDER 557/11	"H" Miscellaneous, 1952-1956, 1970, 1973
BOX-FOLDER 557/12	Imperial WAIF Ball, 1965

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BOX-FOLDER 557/13	International Center for the Disabled/Special Recognition Award for Outstanding Service, 1982, October 20
BOX-FOLDER 557/14	International League of the Rights of Man, 1969-1976
BOX-FOLDER 557/15-22	Israel, 1958-1973 Correspondents include Daniel Barenboim, Memi de-Shalit, Teddy Kollek, Irv Kupcinet, Joseph Meyerhoff, Max Rabb, Yitzak Rabin, and Ezer Weizman. Includes photographs of Danny Kaye.
BOX-FOLDER 557/23-27	Israel Bonds, 1969-1981
BOX-FOLDER 557/28	"I" Miscellaneous, 1951, 1958, 1968, 1979
BOX-FOLDER 557/29	Jabotinsky Foundation/Jabotinsky Centennial Medal, 1981, November 11
BOX-FOLDER 557/30	Jewish Big Brothers Association of Los Angeles, 1956
BOX-FOLDER 557/31	Jewish Community House of Bensonhurst/Inspiration of Youth Award, 1957-1958
BOX-FOLDER 557/32	Junior Olympics, Copenhagen, 1967 Includes photographs of Danny Kaye.
BOX-FOLDER 557/33	"J" Miscellaneous, 1955, 1959, 1964, 1967
BOX-FOLDER 557/34	Kennedy Center Benefit, 1971
BOX-FOLDER 557/35-37, 635/6	Kennedy Center/Honors, 1984-1985  Correspondents include Mikhail Baryshnikov, Helen Gurley Brown, Claudette Colbert, Dom DeLuise, Kirk Douglas, Jacob Javits, Harvey Korman, Teddy Kollek, Sol Linowitz, Frank McCarthy, Jacques Pepin, Robert Schuller, George Stevens, and Martha Stewart.
BOX-FOLDER 557/38	Lane Bryant Annual Award, 1957-1958
BOX-FOLDER 557/39	Linus Pauling Award, 1984
BOX-FOLDER 557/40	Lions Club International/Humanitarian Award, 1974 Includes photographs of Danny Kaye.
BOX-FOLDER 557/41	Los Angeles World Affairs Council, 1972-1973
BOX-FOLDER 557/42	Massachusetts Committee, Catholics, Protestants and Jews/Citation, 1962 Correspondents include Barney Balaban, John F. Collins, and Max Rabb.
BOX-FOLDER 439/9	Miscellaneous, 1956, 1962, undated Oversize items including Maryvale, Scholastic, and United Fund.
BOX-FOLDER 557/43	"M" Miscellaneous, 1955, 1957, 1961, 1963, 1966, 1968
BOX-FOLDER 557/44	National Citizens' Commission on International Cooperation, 1966
BOX-FOLDER 557/45	National Conference of Christians and Jews, 1957, 1963, 1966, 1975, 1977
BOX-FOLDER 557/46	National Institute of Social Sciences/Gold Medal, 1966-1967 Correspondents include Frank Pace.
BOX-FOLDER 557/47	"N" Miscellaneous, 1957-1958, 1962-1968, 1975-1976, 1982 Includes photographs.
BOX-FOLDER 557/48	"O" Miscellaneous, 1958, 1960, 1964, 1968
BOX-FOLDER 557/49	Philadelphia Fellowship Commission/National Fellowship Award, 1986, May 20
BOX-FOLDER 557/50	President's Committee on the Employment of the Handicapped, Festival of the Arts, 1976
BOX-FOLDER 557/51	"P" Miscellaneous, 1957, 1974, 1978
BOX-FOLDER 558/1	Rebild National Park Society, 1972-1973, 1978
BOX-FOLDER 558/2-6	Requests to Appear, 1959-1962, 1966-1967, 1969 Correspondents include John Chancellor and Vincent Price.
BOX-FOLDER 558/7-8	Requests to Appear on Honorary Committees, 1965, August-1967, March Correspondents include George Jessel and Gregory Peck.

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BOX-FOLDER 558/9	Roosevelt University/Alumni Award, 1957-1958 Correspondents include Irv Kupcinet.
BOX-FOLDER 558/10	"R" Miscellaneous, 1955, 1962, 1977
BOX-FOLDER 558/11	Spokane Expo/Humanitarian Award, 1974
BOX-FOLDER 558/12	"S" Miscellaneous, 1962-1963, 1966-1967, 1982 Includes photographs.
BOX-FOLDER 558/13	Theatrical Square Club/Tribute, 1963, April 28 Includes photographs of Danny Kaye.
BOX-FOLDER 558/14	Thomas A. Dooley Foundation/Splendid American Award, 1966-1967, 1981-1982
BOX-FOLDER 558/15	Travel/Mr. Travel Award, 1957
BOX-FOLDER 558/16	"T" Miscellaneous, 1956-1957, 1961, 1964
BOX-FOLDER 558/17	UN Association of the United States, 1963-1968, undated
BOX-FOLDER 558/18	UNICEF, 1954-1960 Correspondents include Frances P. Bolton, Julius Cahn, and Maurice Pate.
BOX-FOLDER 558/19-22, 439/10, 623/3 MAPCASE- DRAWER 3/13	UNICEF, Assignment Children, 1954-1956  Correspondents include Harry Brand, Dore Schary, Jerry Wald, Walter Wanger, and Alexander Wiley. Includes photographs of Danny Kaye and two volumes of clippings and images.
BOX-FOLDER 558/23	UNICEF, 1956 Correspondents include Fred Friendly, Sol Linowitz, Bruce McMillan, and Maurice Pate.
BOX-FOLDER 558/24-25, 768/2	UNICEF, 1957  Correspondents include Bennett Cerf, Cass Canfield, Dorothy Friendly, Fred Friendly, Mitch Miller, Edward R. Murrow, Maurice Pate, Richard L. Simon, and Frank Stanton. Includes photographs of Danny Kaye and his Peabody Award acceptance speech.
BOX-FOLDER 559/1-7, 623/5	UNICEF, 1958-1965 Correspondents include Tom Dooley, Paul Hoffman, Edward R. Murrow, and Maurice Pate. Includes photographs of Danny Kaye.
BOX-FOLDER 559/8	UNICEF – Maurice Pate Death, 1965
BOX-FOLDER 559/9	UNICEF – Nobel Prize, 1965 Includes photographs of Danny Kaye.
BOX-FOLDER 559/10-11	UNICEF – Rendez-vous avec Danny Kaye, 1966 Correspondents include Maurice Chevalier, Alain Delon, Hubert H. Humphrey, Lyndon B. Johnson, and Walter Reuther. Includes photographs of Danny Kaye.
BOX-FOLDER 559/12-29, 560/1-15, 440/13, 623/7-8, 635/7, 768/1 MAPCASE- DRAWER 3/13	UNICEF, 1967-1986, undated  Includes photographs of Danny Kaye and Anton Pieck etching inscribed to Kaye. Correspondents include Solomon Casseb, Jr., Joseph Luns, and Paul Weston.
BOX-FOLDER 560/16, 623/6	UNICEF – Children's Drawings, 1967, undated
BOX-FOLDER 560/17	United Way, 1977
BOX-FOLDER 560/18	University of Detroit/American of the Year Award in Communication Arts, 1957

## Business Papers, 1938-1992

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BOX-FOLDER 560/19	University of Georgia/George Foster Peabody Award, 1982
BOX-FOLDER 560/20	University of South Carolina/Honorary Doctor of Humane Letters, 1985, May 18 Includes photographs of Danny Kaye.
BOX-FOLDER 560/21	USO/Japan Tours, 1945-1951
BOX-FOLDER 560/22	USO/Awards, 1951 Includes annotated map of tour route.
BOX-FOLDER 560/23	USO/Korea Tours, 1951-1954 Correspondents include George Murphy.
BOX-FOLDER 560/24	USO/Europe, North Africa, Ireland, Great Britain, 1952 Includes photographs of Danny Kaye.
BOX-FOLDER 560/25	USO, 1960-62 Includes photographs of Danny Kaye.
BOX-FOLDER 560/26-27	USO/Vietnam Tour, 1966 Correspondents include William Westmoreland. Includes photographs of Danny Kaye.
BOX-FOLDER 560/28	USO/Japan, Okinawa, Guam Tour, 1967 Includes photographs of Danny Kaye.
BOX-FOLDER 560/29	USO/Metropolitan New York Chapter/Gold Medal, 1983
BOX-FOLDER 560/30	"U" Miscellaneous, 1962-1969, 1983 Correspondents include Monty Hall and Luther Hodges.
BOX-FOLDER 560/31	Variety Club/Various Tents, 1954-1955, 1958, 1974, 1977
BOX-FOLDER 560/32	Variety Club International/Five Pennies Premiere/London, 1959
BOX-FOLDER 560/33	Variety Club International, 1966-1967 Includes photographs of Danny Kaye.
BOX-FOLDER 560/34	Variety Club International/Humanitarian Award, 1972
BOX-FOLDER 560/35	Water Rats Award, 1974
BOX-FOLDER 560/36-38, 561/1	White House Conference on Children and Youth, 1958-1960  Includes 1960 Danny Kaye talk to the conference.
BOX-FOLDER 561/2	"W" Miscellaneous, 1957-1958, 1963, 1966
BOX-FOLDER 561/3	Yale University/Honorary Doctor of Humane Letters, 1980
BOX-FOLDER 561/4	Yeshiva University/Albert Einstein Commemorative Award in the Arts, 1958

### Films, 1945-1989

Correspondence, contracts, fan mail, publicity materials including posters, some production stills, and business papers such as accounts and distribution reports. Film scripts are found in the [Scripts](#) series. Additional production stills are found in the [Photographs](#) series.  
Arranged alphabetically by title.

BOX-FOLDER 561/5, 623/9	The Court Jester, 1955-1960, 1980
BOX-FOLDER 561/6-14, 439/11, 623/10	The Five Pennies, 1955-1968  Includes correspondence, financials, music files, and publicity materials.
BOX-FOLDER 561/15	Hans Christian Andersen, 1954 Includes palm reading chart.
BOX-FOLDER 561/16-18	The Inspector General, 1948-1961 Includes correspondence and distribution reports.

## Business Papers, 1938-1992

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- BOX-FOLDER 561/19-22** Knock on Wood, 1953-1957  
Includes correspondence, financial reports and financial materials.  
Correspondents include Jack Benny, George Burns and Gracie Allen, Rosemary Clooney, Douglas Fairbanks, Jr., José Ferrer, Sheilah Graham, Jascha Heifetz, Sir Alexander King, Jennings Lang, Jesse L. Lasky, Jack Lenny, Zeppo Marx, Jean Neulesco, Lily Pons, Harry Ruby, George Seaton, and Mary Wickes.
- BOX-FOLDER 561/23** Madwoman of Chaillot, 1968-1969  
Correspondents include Ruth Gordon.
- BOX-FOLDER 561/24, 439/12** The Man from the Diners Club, 1963-1966
- BOX-FOLDER 561/25-26, 768/3** Me and the Colonel, 1957-1961  
Correspondents include Bernie Brillstein, Dorothy and Dick Rodgers, George W. Duning, Margot Fonteyn, and Kurt Jurgens.
- BOX-FOLDER 562/1** Merry Andrew, 1953-1960  
Correspondents include Lally Graham and Jim McKay.
- BOX-FOLDER 562/2** Miscellaneous, 1947, undated
- BOX-FOLDER 562/3** On the Double, 1960-1961
- BOX-FOLDER 562/4** On the Riviera, 1952  
Includes photographs.
- BOX-FOLDER 769/4** Posters, 1946-1969  
Includes The Court Jester, The Five Pennines (3), The Inspector General, Man From the Diners Club (2), Merry Andrew, On the Riviera (2), White Christmas (3), and Wonder Man.
- BOX-FOLDER 635/9** The Secret Life of Walter Mitty, undated  
Dorothea Holt Redmond set designs.
- BOX-FOLDER 623/11** Up in Arms, 1952  
Clippings only.
- BOX-FOLDER 562/5** Warner Brothers Contract, 1947
- BOX-FOLDER 562/6** White Christmas, 1953, 1961-1964, 1989
- BOX-FOLDER 439/13** Wonder Man, 1945  
Poster only.

### Television Appearances, 1956-1985

Correspondence, contracts, shooting schedules, and hosting scripts. Program scripts are found in the [\*Scripts\*](#) series. Additional production stills are found in the [\*Photographs\*](#) series.

Arranged alphabetically by program name.

- BOX-FOLDER 562/7** 75th Anniversary Salute to the World Series, 1978  
Includes script.
- BOX-FOLDER 562/8** AFI John Ford Tribute, 1973  
Correspondents include Helen Gurley Brown, Johnny Green, Swifty Lazar, George Seaton, George Stevens, Jr., and John Wayne.
- BOX-FOLDER 562/9** Appearance Requests, 1956
- BOX-FOLDER 562/10** CBS Bicentennial Appearance/Background, 1976
- BOX-FOLDER 562/11-17** Danny Kaye's "Look-In" at the Met, 1975  
Includes photograph of Danny Kaye with Beverly Sills and Robert Merrill.
- BOX-FOLDER 562/18** David Frost Show, 1971
- BOX-FOLDER 562/19** Dick Cavett Show, 1971



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- BOX-FOLDER 562/20, 623/12** The Emperor's New Clothes, 1972
- BOX-FOLDER 562/21** Epcot Center Opening Celebration, 1982
- BOX-FOLDER 562/22** Here's Hollywood, 1962-1963
- BOX-FOLDER 562/23** Hollywood Talent Scouts, 1966
- BOX-FOLDER 562/24-25** Kraft Salutes Disneyland's 25th Anniversary, 1980
- BOX-FOLDER 562/26-28** Live from Lincoln Center/New York Philharmonic, 1981, September 23  
Includes photographs of Danny Kaye.
- BOX-FOLDER 562/29** Merv Griffin Show, 1963
- BOX-FOLDER 562/30** The Muppet Show, 1978
- BOX-FOLDER 562/31** The Twilight Zone: "Paladin of the Lost Hour," 1985
- BOX-FOLDER 562/32** Password, 1965-1967
- BOX-FOLDER 562/33** Peter Cottontail, 1970-1971
- BOX-FOLDER 562/34, 768/4** Peter Pan, 1975
- BOX-FOLDER 562/35** Pinocchio, 1976  
Correspondents include Alan Cranston.
- BOX-FOLDER 562/36** Ringling Bros. Barnum and Bailey Circus, 1979
- BOX-FOLDER 562/37** A Salute to Stan Laurel, 1965
- BOX-FOLDER 562/38** See It Now, 1956
- BOX-FOLDER 562/39, 635/10** Skokie, 1981  
Correspondents include Steve Allen, Helen Gurley Brown, Abe Burrows, Peg Douglas, Dorothy Mandelbaum, Mehli Mehta, and Stephen Newman.
- BOX-FOLDER 562/40** This is Your Life, 1971, 1974
- BOX-FOLDER 562/41** What's My Line, 1960-1961, 1966-1967
- BOX-FOLDER 562/42** The Wizard of Oz/Hosting, 1964-1967  
Includes script.

### Theatrical Productions, 1938-1941, 1967-1972

Programs, photographs, clippings, and correspondence. Play scripts are found in the *Scripts* series.

Arranged alphabetically by production name.

- BOX-FOLDER 439/14** Camp Tamiment, 1938- 1939
- BOX-FOLDER 562/43, 636/2** Lady in the Dark, 1940-1941  
Includes Allure Magazine set elements by Romain [Johnston].
- BOX-FOLDER 562/44, 439/15** Let's Face It!, 1941
- BOX-FOLDER 563/1** A Servant of Two Masters, 1967
- BOX-FOLDER 563/2** Straw Hat Revue, 1939  
Program only.
- BOX-FOLDER 563/3-4, 439/16** Two By Two 1970-1972  
Includes photographs of Danny Kaye.

### Kaye/Fine Productions, 1945-1959

Correspondence, agreements, clippings, contracts, fan club materials, music submissions, program treatments and reports, and public relations reports.

Arranged alphabetically by folder title.

- BOX-FOLDER 563/5** 20th Century Fox Agreement, 1950
- BOX-FOLDER 563/6** Baker, Herbert – Contract, 1951

## Business Papers, 1938-1992

Container	Contents
BOX-FOLDER 563/7-8	Buddy Basch and Associates, 1951-1959
BOX-FOLDER 563/9	Biographies in Sound, 1957
BOX-FOLDER 563/10	Capitol Records, 1957-1959
BOX-FOLDER 563/11	Carlot Records, 1957
BOX-FOLDER 563/12	Danny Kaye Gladiolus, 1958-1959
BOX-FOLDER 563/13	The Danny Kaye Show (Radio Program), 1953 Includes photographs of Danny Kaye.
BOX-FOLDER 563/14	Decca, 1956
BOX-FOLDER 563/15-22	Development, 1946-1959 Correspondents include Robert Aldrich, Desi Arnaz, Douglas Fairbanks, Jr., Norman Foster, José Ferrer, Garson Kanin, Jess Kimmel, Peter Lawrence, Swifty Lazar, Meyer Levin, Frank McCarthy, Macklin Megley, Alan J. Pakula, Milton E. Pickman, David Susskind, Shepard Traube, and Franz Waxman.
BOX-FOLDER 563/23-24	Fan Clubs, 1946-1957 Includes photographs of Danny Kaye and Sylvia Fine.
BOX-FOLDER 563/25	Glass, Irving, 1950-1952 Includes photographs.
BOX-FOLDER 563/26	Goldwyn Studios, 1945-1952
BOX-FOLDER 563/27	Knock on Silk, 1957-1956
BOX-FOLDER 563/28	Krasna, Norman, 1955-1956
BOX-FOLDER 563/29	Loews, Inc./Huckleberry Finn, 1951
BOX-FOLDER 563/30	McElwaine, Robert, 1953, 1956-1958
BOX-FOLDER 563/31	Metropolitan Opera, 1950 Correspondents include Rudolf Bing.
BOX-FOLDER 563/32	"Mommy, Gimme a Drink of Water," 1958
BOX-FOLDER 563/33-34	Music, 1951-1959
BOX-FOLDER 563/35	Material Re-use Requests, 1951-1956
BOX-FOLDER 563/36	Paramount Film Distribution Service, 1953-1955
BOX-FOLDER 563/37	Radio Appearances and Requests, 1946-1951 Correspondents include Hedda Hopper.
BOX-FOLDER 563/38	Raphael, Fred, 1953-1957
BOX-FOLDER 564/1-5, 635/8	William Morris Agency, 1941-1959 Correspondents include Barney Balaban, Jack Benny, Helen Hayes, and A. L. Sachar.

### Danny Kaye Productions, 1952-1986

Materials documenting the activity of Kaye's production company, Dena Pictures.

Correspondence; agreements and contracts; clippings; financial materials, including invoices and paid bills, reports, and royalty statements; music management papers, including contracts, copyright registrations, recording licenses, and copyright assignments; production materials, including music clearance sheets, show rundowns, rehearsal schedules, and staff lists; program treatments; publicity materials, and travel itineraries.

Arranged in two sub-subseries: Dena Music Files and Dena Pictures Files.

### Dena Music Files, 1955-1965

Correspondence, music clearance sheets, music contracts, copyright registrations, recording licenses, and copyright assignments.

Arranged alphabetically by folder title.

## Business Papers, 1938-1992

Container	Contents
BOX-FOLDER 564/6	American Society of Composers, Authors, and Publishers (ASCAP), 1964-1965
BOX-FOLDER 564/7	Bekins Inventory, undated
BOX-FOLDER 564/8	Capitol Records, 1956
BOX-FOLDER 564/9-10	Correspondence, 1955-1965
BOX-FOLDER 564/11, 635/11	Golden Records, 1960-1965
BOX-FOLDER 636/1	Kaye, Danny – Recordings, undated Advertising material and album covers. Ciu Ciu Bella, Danny at the Palace, the Five Pennies, the Magic Toy Shop, and Pure Danny.
BOX-FOLDER 564/12	London Records, Inc., 1960-1963
BOX-FOLDER 564/13	Reprise Records, 1962-1963
BOX-FOLDER 564/14-19	Rights and Contracts, F-G, L-Y, 1955-1965
BOX-FOLDER 769/5	Uncle Pockets, 1951-1952
BOX-FOLDER 564/20	Wildflower Music, Inc., 1963-1965

### Dena Pictures Files, 1952-1986

Correspondence, contracts, clippings, music clearance sheets, program treatments, royalty statements, and travel itineraries.

Arranged in four subseries: Administrative Materials, Danny Kaye Specials, Danny Kaye Show, and John Gary Show.

### Administrative Materials, 1952-1986

Materials concerning the operation and management of the Kaye/Fine production company. These files are essentially the office files of Herb Bonis, Kaye's manager and head of the production company. Development files containing correspondence and script treatments either submitted to Dena Pictures or generated by it make up nearly half of the files.

Arranged alphabetically by folder title.

BOX-FOLDER 564/21	Ad Agency Contracts, undated
BOX-FOLDER 564/22	Ad Agency Services, undated
BOX-FOLDER 564/23	Address Lists, 1966, undated
BOX-FOLDER 564/24, 440/1, 624/2	Advertising Miscellaneous, 1950s-1960s
BOX-FOLDER 564/25	Agent Correspondence, 1963, 1966-1967 Includes photographs.
BOX-FOLDER 564/26	American Federation of Musicians, 1964, 1966, 1979
BOX-FOLDER 564/27, 565/1	American Federation of Television and Radio Artists, 1959-1968
BOX-FOLDER 565/2	American Guild of Variety Artists (AGVA), 1963-1968
BOX-FOLDER 565/3	American Motors Album, 1963-1964
BOX-FOLDER 565/4	Andresen, Hans, 1972
BOX-FOLDER 565/5	Armed Forces Radio and Television Services, 1963-1966
BOX-FOLDER 565/6	Ashley Famous Agency, 1963, 1965-1968
BOX-FOLDER 565/7	Bella Productions – "The Wrong-way Light Bulb," 1969
BOX-FOLDER 565/8	Bonis, Herb – Expense Reports, 1966-1969
BOX-FOLDER 565/9	Bungalow, 1963-1964 Includes photographs.
BOX-FOLDER 565/10	Business Proposals, 1966-1970, undated

## Business Papers, 1938-1992

Container	Contents
BOX-FOLDER 565/11	CBS, 1965-1967, undated
BOX-FOLDER 565/12	Chichester Festival, 1967-1968, undated
BOX-FOLDER 565/13-14	Correspondence – Bonis, Herb, 1958-1959, 1963-1977, undated Includes photographs.
BOX-FOLDER 565/15-16	Correspondence – Bonis, Herb, Personal, 1966-1971, undated Includes photographs of Danny Kaye.
BOX-FOLDER 565/17-28	Correspondence – Chronological, 1967-1972
BOX-FOLDER 565/29	Correspondence – Form Letters, 1966
BOX-FOLDER 565/30-31, 566/1-7	Correspondence – Kaye, Danny, 1959-1986, undated Correspondents include Jim Backus, Lucille Ball, Jackie Cooper, John Gary, Larry Gelbart, Arthur Godfrey, Lou Gorman, Katharine Graham, Buddy Greco, Hubert H. Humphrey, Norman Jewison, Jacob Javits, Sheldon Keller, Gene Kelly, Stanley Kramer, Stan Laurel, Norman Lear, Mervyn LeRoy, Victoria Meyerink, Howie Morris, Jim Nabors, William Paley, George Schlatter, Louis Seltzer, Enzo Stuarti, Jack Valenti, and Lawrence Weingarten.
BOX-FOLDER 566/8-12	Cohen & Bricker, 1962-1963, 1966-1970, 1974
BOX-FOLDER 566/13	Contributions, 1966-1967
BOX-FOLDER 566/14	Creative Management, 1969-1971
BOX-FOLDER 625/3	Danny Kaye's Around the World Stories/Stories From Many Lands, 1960
BOX-FOLDER 566/15	Dena Aircraft Lease, 1961-1961
BOX-FOLDER 566/16	Dena Music, 1964-1968
BOX-FOLDER 566/17-568/20, 440/2	Development, 1952-1969, 1986  Correspondence, research material, script drafts, and treatments.
BOX-FOLDER 568/21	The Dunhills, undated
BOX-FOLDER 568/22	The Eady Plan, 1967
BOX-FOLDER 568/23-25	Entertainment Hall of Fame, 1975-1976
BOX-FOLDER 568/26	Fan Mail, 1968, 1971-1975 Includes photographs.
BOX-FOLDER 568/27	Folk Song Album, 1961-1962
BOX-FOLDER 568/28	Fleckman, Manny, 1981-1982
BOX-FOLDER 568/29	General Motors Commercials, The Secret Life of Danny Kaye, 1961
BOX-FOLDER 568/30	Harrah's, 1962, 1964-1965
BOX-FOLDER 568/31	H. C. Andersen Spillane – "The Elf Hill King," 1979
BOX-FOLDER 568/32	Heller, Seymour, 1967
BOX-FOLDER 568/33	Hong Kong Trip, 1965
BOX-FOLDER 568/34-35	Insurance, 1967, 1969, 1978
BOX-FOLDER 568/36	International Children's Choir, 1975
BOX-FOLDER 568/37	Interviews, 1966
BOX-FOLDER 568/38	Invitations, 1966-1967, 1973-1974
BOX-FOLDER 568/39	Job/Audition Requests, 1967, 1969
BOX-FOLDER 568/40	Julius Lefkowitz and Co., 1964-1969
BOX-FOLDER 568/41	Kaye, Danny – Employment Contract, 1959-1961
BOX-FOLDER 569/1-2	Kaye, Danny – Business Papers, 1960-1969, 1972-1977
BOX-FOLDER 569/3-4	Kaye-Smith Enterprises, 1963-1968, 1970-1975
BOX-FOLDER 569/5	King Carl XIV Gustav, 1976 Includes photographs of Danny Kaye, Sylvia Fine, and King Carl XIV Gustav.
BOX-FOLDER 569/6-7	Lantz, Robert, 1969-1976

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BOX-FOLDER 569/8	Library of Congress Film Requests, 1967-1968
BOX-FOLDER 569/9	Libson, Nyman, 1966-1969
BOX-FOLDER 569/10	Los Angeles Philharmonic Orchestra, 1956, 1963-1967
BOX-FOLDER 569/11	Material Re-Use Requests, 1967, 1978-1983
BOX-FOLDER 569/12	Mirisch TV Inc., 1968
BOX-FOLDER 569/13	Miscellaneous, 1957-1976, undated
BOX-FOLDER 569/14	NFL Game of the Week, 1973
BOX-FOLDER 569/15	Night of 100 Stars, 1984
BOX-FOLDER 569/16	National Cultural Center, 1962-1963
BOX-FOLDER 569/17	Office Leases, 1969-1970, undated
BOX-FOLDER 569/18	Pasadena Tournament of Roses Parade, 1983-1984 Includes photographs of Danny Kaye.
BOX-FOLDER 569/19	Rankin & Bass (Videocraft), 1970-1971
BOX-FOLDER 569/20-22	Requests, 1966-1967
BOX-FOLDER 569/23-28	Rogers, Cowan, and Brenner, 1966-1985
BOX-FOLDER 440/3	Royalty Statements, 1976
BOX-FOLDER 569/29	Schedules, 1961
BOX-FOLDER 569/30-32, 570/1-2	Sedawie, Norman, 1959-1967
BOX-FOLDER 570/3	Tapes, Danny Kaye Special, 1971
BOX-FOLDER 570/4-6	Timex Presents Words and Music, 1974 Includes script.
BOX-FOLDER 570/8, 440/4, 769/6	United States Travel Service, 1962 Includes photographs of Danny Kaye.
BOX-FOLDER 570/9	William Morris Agency, 1967, 1969, 1982

#### Danny Kaye Specials, 1960-1963

Correspondence, production, and publicity materials.  
Arranged chronologically by show date and alphabetically therein.

BOX-FOLDER 570/10-14	An Hour with Danny Kaye, 1960-1961 Includes commercials, contracts, correspondence, production materials, and publicity. Correspondents include Norman Jewison.
BOX-FOLDER 570/15-19, 625/4	The Danny Kaye Show, 1960-1962 Includes agreements, budgets, commercials, production materials, and publicity.
BOX-FOLDER 570/20-23	The Danny Kaye Show with Lucille Ball, 1962-1963 Includes agreements, commercials, correspondence, production materials, and publicity.
BOX-FOLDER 769/7	Danny Kaye Specials - Miscellaneous, 1960-1961, undated

#### Danny Kaye Show, 1962-1973

Contracts; financial reports; production materials including music clearance sheets, show rundowns, rehearsal schedules, and staff lists; and invoices and paid bills.  
Production stills can be found in the *Photographs* series.  
Arranged in four file units: Contracts, Financial Materials, Production Material, and Paid Bills.

## Business Papers, 1938-1992

Container	Contents
BOX-FOLDER 571/1-572/7	Employment Contracts, 1963-1966 Contracts with program dancers, musicians, and production staff.
BOX-FOLDER 572/8-10	General Contracts, 1962-1967
BOX-FOLDER 572/9-574/65	Guest Contracts, 1963-1967
BOX-FOLDER 575/1-577/1	Financial Reports – Domestic, 1963-1967 Includes correspondence, invoices, below-the-line production estimates and overrun requests, labor utilization reports, and pension remittances.
BOX-FOLDER 577/2-23	Financial Reports – Foreign Runs, 1963-1972 Includes correspondence, distribution agreements, payments received and made, and record of film transmittal.
BOX-FOLDER 577/24	Financial Reports – Miscellaneous, 1967-1973
BOX-FOLDER 578/1	CBS Invoice and Payment, 1963
BOX-FOLDER 578/2	CBS Official Notice Re: Delivery/Invoices 1963-1967
BOX-FOLDER 578/3	Color Test, July 20, 1965
BOX-FOLDER 578/4	Contact Lists, undated
BOX-FOLDER 440/5	Copyrights, undated
BOX-FOLDER 578/5-6	Correspondence, 1963-1967
BOX-FOLDER 578/7	Fan Mail Evaluation, 1967
BOX-FOLDER 578/8	"Giovanni" Sketches/Lists of Clips, undated
BOX-FOLDER 578/9	Master Schedule of Domestic Re-Use and Foreign Residuals Paid, 1964-1965
BOX-FOLDER 578/10	Miscellaneous, 1965-1968
BOX-FOLDER 578/11-14	Music Clearance Sheets, 1963-1967
BOX-FOLDER 578/15-17	Music Management, 1964-1967
BOX-FOLDER 578/18	Print Requests, 1964-1967
BOX-FOLDER 578/19-21	Production Information, 1965-1966
BOX-FOLDER 578/22, 625/5	Publicity, 1966-1967
BOX-FOLDER 578/23-27	Show Notebooks, 1963-1967 Includes booking slips, contracts, fan mail reports, foreign payments, ratings, records of payment, schedules, and staff lists.
BOX-FOLDER 578/28	Show Rundown, 1963-1967
BOX-FOLDER 578/29	Show Summaries, 1963-1967
BOX-FOLDER 579/1-581/40	Paid Bills, 1964-1966 Includes check copies, invoices, and purchase orders.
	<b>John Gary Show, 1965-1967</b> Contracts; financial reports; production materials, including music clearance sheets, show rundowns, rehearsal schedules, and staff lists; and invoices and paid bills. Arranged in four file units: Contracts, Financial Materials, Production Material, Invoices, and Correspondence.
BOX-FOLDER 582/1-28	Employment Contracts, 1966
BOX-FOLDER 582/29-64	Guest Contracts, 1966
BOX-FOLDER 582/65-66	Financial Reports, 1966
BOX-FOLDER 582/67-78, 583/1-3	Production Materials, 1966
BOX-FOLDER 583/4-43	Invoices, 1966-1967 Correspondence
BOX-FOLDER 583/44-45	Bonis, Herb, 1966
BOX-FOLDER 583/46	Csida, Joseph, 1965-1967

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BOX-FOLDER 583/47

John Gary Fan Club, 1967

#### Sylvia Fine Files, 1946-1992

Materials documenting Sylvia Fines' activities as a teacher, composer, and producer.

These include correspondence, budgets, clippings, contracts, invoices, lecture notes and transcripts, license agreements, notes and research material, photographs and slides, program treatments, proposals, scripts, student files, and papers.

Arranged in two sub-subseries: Miscellaneous Files and Musical Comedy Tonight.

#### Miscellaneous Files, 1946-1992

Correspondence, program treatments, lecture notes and transcripts, student files and papers, and contracts.

Alphabetically by folder title.

BOX-FOLDER 584/1

92nd Street YMHA Lyricists Series Performance, 1975-1976

Correspondents include Jackie Onassis.

BOX-FOLDER 584/2

Academy of Motion Picture Arts and Sciences, 1952-1958

BOX-FOLDER 584/3

American Guild of Authors and Composers/Screenwriters' Protective Association, 1951-1959

BOX-FOLDER 584/4

American Society of Authors and Publishers (ASCAP), 1955-1959, 1971

BOX-FOLDER 584/5

Annenberg, Walter, 1957

BOX-FOLDER 584/6

Article Drafts, undated

BOX-FOLDER 584/7

Aspen Institute, 1978

BOX-FOLDER 584/8

The Authors League of America, Inc., 1953-1958

BOX-FOLDER 584/9

Awards, 1952-1953, 1962, 1986-1988

Includes photograph of Sylvia Fine.

BOX-FOLDER 584/10

Beginner Books, Inc., 1957

Correspondents include Phyllis Cerf.

BOX-FOLDER 584/11

Beverly Hills Hadassah/Woman of Achievement, 1983

BOX-FOLDER 584/12

Book Contracts, 1988-1994

BOX-FOLDER 584/13

Bricker, Seymour, 1988-1989

BOX-FOLDER 584/14

Brooklyn Botanic Garden, 1988-1992

BOX-FOLDER 584/15-21

Brooklyn College, 1957-1958, 1982, 1985-1992

BOX-FOLDER 584/22

Center for Learning through the Dance, 1981-1982

BOX-FOLDER 584/23

Composers Guild of America, 1953-1958

BOX-FOLDER 584/24-28

Correspondence, 1946, 1952, 1957-1976, 1980-1986, 1990

Correspondents include Kermit Boomgarden, John Brademas, Jimmy Carter, Phyllis Cerf, Margot Fonteyn, and Jacob Javits.

BOX-FOLDER 584/29

The Day of the Turtle, 1967-1968

*see also [We're a Whole New Thing](#).*

BOX-FOLDER 584/30

Dayan, Yäel, 1962

Correspondents include Ivan Lengyel and Moshe Pearlman.

BOX-FOLDER 584/31

Development Projects, 1959-1960, 1966, 1968, 1979-1980

BOX-FOLDER 584/32

Doctor's Dilemma, 1968-1971

BOX-FOLDER 584/33

Eleanor Roosevelt Memorial Foundation, 1963-1965

Correspondents include Hubert Humphrey and Adlai Stevenson.

BOX-FOLDER 584/34

Fine, Sylvia, Miscellaneous, 1954-1958, undated

BOX-FOLDER 584/35

Fine, Sylvia, Programs/Music, 1937, undated

## Business Papers, 1938-1992

Container	Contents
BOX-FOLDER 585/1	Flekman, Manny, 1987-1989
BOX-FOLDER 585/2	Fred Allen Memorial, 1963
BOX-FOLDER 585/3	Gibson, Dunn & Crutcher, 1988-1989
BOX-FOLDER 585/4	Helping Hand Mother of the Year, 1982
BOX-FOLDER 585/5-9	Hunter College – Kaye Theatre, 1986-1991 Correspondents include Sol Linowitz, Hal Prince, and Donna Shalala.
BOX-FOLDER 585/10-14	Johns Hopkins University Lecture/Fine and Danny, 1986
BOX-FOLDER 585/15	Kaye, Dena, 1990 Includes photograph of Dena Kaye.
BOX-FOLDER 585/16	Lorenz Hart Tribute, 1973
BOX-FOLDER 585/17	McMahon, Kirk, 1986 Includes photographs.
BOX-FOLDER 585/18	Metropolitan Opera Subscription, 1966
BOX-FOLDER 585/19	Morgan, Len, 1991-1992
BOX-FOLDER 585/20	Musical Comedy Library Project, 1975, undated
BOX-FOLDER 624/6	Popo the Puppet Sheet Music Cover, undated
BOX-FOLDER 585/21-23, 769/8	Ratner, Victor M., 1949-1963
BOX-FOLDER 585/24	RCA Victor Popular Album Club, 1959
BOX-FOLDER 585/25	Requests for Use of Material, 1965, 1990
BOX-FOLDER 585/26	Royalties, 1956-1959
BOX-FOLDER 585/27	San Francisco Toy Museum, 1988-1991
BOX-FOLDER 585/28	The Scarlet Pimpernel, 1961-1965
BOX-FOLDER 585/29	Song Titles, undated
BOX-FOLDER 585/30-32	UNICEF, 1986-1991
BOX-FOLDER 585/33-34, 586/1-12	USC Course, 1972-1974
BOX-FOLDER 586/13	USO Christmas Show, 1958
BOX-FOLDER 586/14	WAIF Program Book, 1963
BOX-FOLDER 586/15-17	We're a Whole New Thing, 1967-1968, undated <i>see also <a href="#">The Day of the Turtle</a>.</i>
BOX-FOLDER 586/18	White House Conference on the Arts – Congressional Hearing, 1977 Correspondents include John Brademas.
BOX-FOLDER 586/19	Wilson, Jack, 1967
BOX-FOLDER 586/20-22	Yale University Seminar, 1973-1976 Correspondents include Paul Rudnick and Wendy Wasserstein.
	<b>Musical Comedy Tonight, 1975-1989</b>
	Correspondence, proposals, budgets, invoices, scripts, notes and research material, license agreements, clippings, photographs, and slides. Arranged by file unit, with general Musical Comedy Tonight material first, followed by material related to each of the three programs. Materials are arranged alphabetically by folder title within each file unit.
	Musical Comedy Tonight
BOX-FOLDER 586/23-26, 587/1-11	Proposals, 1975-1979
BOX-FOLDER 587/12-15	Rights, Grand and Performing, 1977-1982, undated



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BOX-FOLDER 587/16-18	Rights, License Agreements, 1976-1977, 1980, 1986, undated
BOX-FOLDER 587/19	Rights, Miscellaneous, undated
BOX-FOLDER 587/20-21	Research – Correspondence and Reports, undated
BOX-FOLDER 588/1	Research – Fine, Sylvia Notes, undated Includes Words and Music: A Book of Burlesques by Sigmund Spaeth; inscribed to Fine from her father.
BOX-FOLDER 588/2	Research – Musical Reviews, 1938-1970
BOX-FOLDER 588/3-4	Research – Musicals, 1917-1969
BOX-FOLDER 588/5-7	Research – Musical Comedy Library Listed by Show, undated
BOX 774-775	Research – Recording Index, undated Slides
BOX-FOLDER 533/1	Description List, undated
BOX-FOLDER 533/2	Annie Get Your Gun, undated
BOX-FOLDER 533/3	Anything Goes, undated
BOX-FOLDER 533/4	As Thousands Cheer, undated
BOX-FOLDER 533/5	Irving Berlin, undated
BOX-FOLDER 533/6	Black Crook, undated
BOX-FOLDER 533/7	Boys From Syracuse, undated
BOX-FOLDER 533/8	Cartier, undated
BOX-FOLDER 533/9	A Connecticut Yankee, undated
BOX-FOLDER 533/10	Finian's Rainbow, undated
BOX-FOLDER 533/11	Garrick Gaieties, undated
BOX-FOLDER 533/12	Good News, undated
BOX-FOLDER 533/13	Hit the Deck, undated
BOX-FOLDER 533/14	Jubilee, undated
BOX-FOLDER 533/15	Jerome Kern, undated
BOX-FOLDER 533/16	Kiss Me, Kate, undated
BOX-FOLDER 533/17	Lady Be Good, undated
BOX-FOLDER 533/18	Lady in the Dark, undated
BOX-FOLDER 533/19	Leave it to Jane, undated
BOX-FOLDER 533/20	The Man who Came to Dinner, undated
BOX-FOLDER 533/21	The Mikado, undated
BOX-FOLDER 533/22-23	Musical Comedy Tonight Series, undated
BOX-FOLDER 533/24	Of Thee I Sing, undated
BOX-FOLDER 533/25	Oh Boy, undated
BOX-FOLDER 533/26	Oklahoma, undated
BOX-FOLDER 533/27	Once in a Lifetime, undated
BOX-FOLDER 533/28	Pal Joey, undated
BOX-FOLDER 533/29	Perils of Pauline, undated
BOX-FOLDER 533/30	Pinafore, undated
BOX-FOLDER 533/31	Pins and Needles, undated
BOX-FOLDER 533/32	Show Boat, undated
BOX-FOLDER 533/33	South Pacific, undated
BOX-FOLDER 534/1	Sweet Charity, undated
BOX-FOLDER 534/2	War Songs, undated
BOX-FOLDER 534/3	Webber & Fields, undated
BOX-FOLDER 534/4	Writers, undated

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BOX-FOLDER 534/5	Ziegfeld Follies, undated
BOX-FOLDER 534/6	Ziegfeld Theatre, undated
BOX-FOLDER 534/7	Miscellaneous, undated
	Musical Comedy Tonight I
BOX-FOLDER 588/8	Budgets, 1978-1979
BOX-FOLDER 588/9	Cast and Crew, 1978-1981
BOX-FOLDER 588/10	Correspondence, 1977-1979
BOX-FOLDER 588/11	Correspondence – Congratulatory A-F, 1979-1980 Correspondents include Steve Allen, Jules Bass, Irving Berlin, Marie Briehl, David Brown, Carol Burnett, Warren Caro, Kyle Cittadin, Robert Clary, Douglas Schoolfield Cramer, Agnes de Mille, Kirk Douglas, Douglas Fairbanks, Jr., and Max Forseter.
BOX-FOLDER 588/12	Correspondence – Congratulatory G-L, 1979-1981 Correspondents include Katharine Graham, William Hammerstein, Alan Handley, Helen Hayes, Dolores Hope, Ross Hunter, Saul Ilson, Alfred Knopf, Jr., Perry Lafferty, Harvey A. Leve, Lester S. Levy, Max Liebman, Cynthia Lindsey, Sol Linowitz, Joshua Logan, and Allen Ludden.
BOX-FOLDER 588/13	Correspondence – Congratulatory M-R, 1979-1980 Correspondents include Frank McCarthy, William Paley, Hal Prince, Allen Rivkin, Flora Roberts, and Dorothy Rodgers.
BOX-FOLDER 588/14	Correspondence – Congratulatory S-Z, 1979-1980 Correspondents include Dore Schary, Eric Sevareid, David Shaw, Dinah Shore, Beverly Sills, Harold Silverman, Lester Smith, Aubrey Solomon, Dennis Stanfill, Hunt Stromburg, Jr., Jean Taxin, Thomas Thompson, Bernard Tillis, Norman Twain, Theodore Voss, Barbara Walters, L. Arnold Weissberg, and Max Wilk.
BOX-FOLDER 588/15	Correspondence – Thank You Letters, 1979 Correspondents include Marie Briehl, Helen Gurley Brown, Clifford Campion, Agnes de Mille, Sandy Duncan, Robert McElwaine, Betty Furness, Maria Janis (Mrs. Byron), Sol Linowitz, Lee Radziwill, Abraham Ribicoff, Ruth Rabb, and Bernard Tillis.
BOX-FOLDER 588/16	Cost Breakdown Post Production Talent, 1979
BOX-FOLDER 588/17	Credits, 1979
BOX-FOLDER 588/18	Dancers, undated
BOX-FOLDER 588/19	Editing Notes, 1979, March-July
BOX-FOLDER 588/20	Fundraising, 1977-1979
BOX-FOLDER 588/21	George Foster Peabody Award, 1980, April-May Correspondents include David Brown, Richard Chamberlain, Frank McCarthy, Philip F. Nelson, Flora Roberts, Dorothy Rodgers, and Stephen Sondheim.
BOX-FOLDER 588/22	KCET Expense Reports, 1979, June 25
BOX-FOLDER 588/23	Miscellaneous, 1979, undated
BOX-FOLDER 588/24	PBS Station Manager Luncheon, 1979
BOX-FOLDER 588/25-26	Press, 1979
BOX-FOLDER 589/1	Production Material, 1979
BOX-FOLDER 589/2	Publicity, 1979
BOX-FOLDER 589/3	Rights, 1977-1979
BOX-FOLDER 589/4	Rundowns, 1979, January
BOX-FOLDER 589/5-13	Scripts, 1978-1979, undated
BOX-FOLDER 589/14	Union Agreements, 1978-1979
BOX-FOLDER 769/9	Wilshire Ebell Theatre, 1979

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	Musical Comedy Tonight II
<b>BOX-FOLDER 589/15</b>	Agreements, 1980-1982 Also includes Musical Comedy Tonight III agreements.
<b>BOX-FOLDER 589/16</b>	Budget, 1979-1980
<b>BOX-FOLDER 589/17</b>	Cast Lists, 1980
<b>BOX-FOLDER 589/18</b>	Credits, 1981
<b>BOX-FOLDER 589/19</b>	Expenses, 1981, undated
<b>BOX-FOLDER 589/20</b>	Fan Mail Answered, 1981 Correspondents include Larry Auerbach, Johnny Green, June Tauber Golden, Alfred Knopf, Jr., James Levine, Josh Logan, Nedda Logan, Roddy McDowall, Max Rabb, Lynn Redgrave, Jolene Schlatter, Harold Silverman, Jerry Silverman, and Max Wilk.
<b>BOX-FOLDER 589/21</b>	Haber Syndication, 1981 Images
<b>BOX-FOLDER 535/1</b>	Description List, undated
<b>BOX-FOLDER 535/2</b>	Introduction with Photo Insertion, undated
<b>BOX-FOLDER 535/3</b>	Publicity/W. C. Fields and Will Rogers, undated
<b>BOX-FOLDER 535/4</b>	Fanny Brice, undated
<b>BOX-FOLDER 535/5</b>	Composers and Lyricists, undated
<b>BOX-FOLDER 535/6</b>	Oscar Hammerstein II, undated
<b>BOX-FOLDER 535/7</b>	E. Y. Harburg, undated
<b>BOX-FOLDER 535/8</b>	Lady in the Dark, undated
<b>BOX-FOLDER 535/9</b>	Pal Joey, undated
<b>BOX-FOLDER 535/10</b>	Richard Rodgers, undated
<b>BOX-FOLDER 535/11</b>	Rodgers and Hammerstein, undated
<b>BOX-FOLDER 535/12-13</b>	South Pacific, undated
<b>BOX-FOLDER 535/14</b>	Sweet Charity, undated
<b>BOX-FOLDER 589/22</b>	Insurance, 1980-1984
<b>BOX-FOLDER 589/23-24</b>	Invoices, 1980-1981
<b>BOX-FOLDER 589/25</b>	KCET Correspondence, 1980-1981
<b>BOX-FOLDER 589/26</b>	Miscellaneous, undated
<b>BOX-FOLDER 589/27</b>	Music Cue Sheets, undated
<b>BOX-FOLDER 589/28</b>	Payroll, 1980
<b>BOX-FOLDER 589/29</b>	Post Production, 1981
<b>BOX-FOLDER 589/30</b>	Press, 1980-1981
<b>BOX-FOLDER 589/31</b>	Publicity, 1980
<b>BOX-FOLDER 590/1</b>	Rehearsal Schedule, 1980
<b>BOX-FOLDER 590/2</b>	Research Materials, 1980
<b>BOX-FOLDER 590/3</b>	Rights, 1980-1981
<b>BOX-FOLDER 590/4-8</b>	Scripts, 1980, undated
<b>BOX-FOLDER 590/9</b>	Tams-Witmark Music Library, 1980
<b>BOX-FOLDER 590/10</b>	Timing (Rundown), 1980
<b>BOX-FOLDER 590/11</b>	Wilshire-Ebell Theatre, 1980
	Musical Comedy Tonight III
<b>BOX-FOLDER 590/12</b>	Accounting, 1983
<b>BOX-FOLDER 590/13-15</b>	Agreements, 1981-1985
<b>BOX-FOLDER 590/16</b>	Beverly Wilshire Hotel, 1985

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Container	Contents
BOX-FOLDER 590/17-18	Budget, 1981, 1984-1985
BOX-FOLDER 590/19-20	Casting, 1984-1985
BOX-FOLDER 590/21	Correspondence, 1980-1986
BOX-FOLDER 590/22	Correspondence – Fan Letters, 1985 Correspondents include Wallis Annenberg, Marie Breihl, Helen Gurley Brown, Agnes de Mille, Harry Ellis Dickson, Nanette Fabray, Douglas Fairbanks, Jr., Johnny Green, Florence Henderson, Swifty Lazar, Sol Linowitz, Josh Logan, Nedda Logan, Frank McCarthy, Tehmi Mehta, Hal Prince, Dorothy Rodgers, George Schlatter, Benay Venuta, and Eli Wallach.
BOX-FOLDER 590/23	Correspondence – Thank You Notes, 1985 Correspondents include Anna Bing Arnold, Clifford Campion, Florence Henderson, Roberta Peters, and Clive Revil.
BOX-FOLDER 590/24	Dance Theatre of Harlem, 1985 Includes photograph of Patti LaBelle with Dance Theatre of Harlem.
BOX-FOLDER 590/25-30	Editing, undated
BOX-FOLDER 590/31-34, 591/1	Fundraising, 1983-1985, undated
BOX-FOLDER 591/2-3	Hertfelder, Suzanne Working Binder, 1985
BOX-FOLDER 591/4	Huntington Hartford Theatre Seating, 1981
BOX-FOLDER 591/5	Insurance, 1985
BOX-FOLDER 591/6	Invoices, 1985
BOX-FOLDER 591/7	Materials Loaned Out, undated
BOX-FOLDER 591/8	Materials Received, 1981
BOX-FOLDER 591/9	Miscellaneous, undated
BOX-FOLDER 591/10	Monies to Cancel Show, 1982
BOX-FOLDER 591/11	Music Clearances/Music Cues, 1985-1986
BOX-FOLDER 591/12	Musical Numbers, undated
BOX-FOLDER 591/13	Musicians, 1985
BOX-FOLDER 591/14	Press, 1985
BOX-FOLDER 591/15	Publicity, 1985 Correspondents include Ann Landers.
BOX-FOLDER 591/16	Request for Permission to Use Material, 1986, 1989
BOX-FOLDER 591/17	Research, 1984
BOX-FOLDER 591/18	Resumes, 1980s
BOX-FOLDER 591/19	Retake Shoot, 1985, June-July
BOX-FOLDER 591/20-21	Rights, 1980-1986
BOX-FOLDER 591/22-32	Scripts, 1981, 1985, undated
BOX-FOLDER 591/33	Staff List, 1985
BOX-FOLDER 591/34	Stan Harris Dispute, 1985
BOX-FOLDER 591/35	Texaco, 1983
BOX-FOLDER 591/36	USC Party, 1985, November 14
BOX-FOLDER 591/37	Wilshire-Ebell Theatre, 1980-1984
BOX 428-430, 435-438, 502-532, 538-541, 622, 625, 627-628, 638-640, 766, 768-769, 787	<b>Photographs, 1918-1991</b>

Images (albums, photographic prints, negatives, transparencies, and slides) documenting Danny Kaye and Sylvia Fine's careers and personal lives. Material on Kaye comprises

## Photographs, 1918-1991

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the bulk of the series. Additional images are located throughout the collection and indicated in the container list wherever possible.

Organized as two subseries. Loose photographs cover all aspects of Kaye's career and include portraits, publicity shots, and production stills from The Danny Kaye Show and his films. Also included are Kaye, Kaminsky, and Fine family photographs and images relating to Kaye's hobbies. Albums document Kaye's USO tours, stage appearances, especially in England, Scotland, and South Africa, and his interest in Israel. One album is devoted to 1940s-1950s publicity photos of Kaye and Fine.

#### Loose Images, 1918-1991

Color and black and white prints, negatives, and transparencies.

Organized as four sub-subseries: Danny Kaye, Sylvia Fine, and Family and Friends; Appearances; Production Stills; and Kaye Hobbies.

#### Danny Kaye, Sylvia Fine, and Family and Friends, 1918-1988

Images of Kaye and Fine, their daughter, Dena Kaye, and the Kaminsky and Fine families, with the Fine family extensively represented. Many of these are studio portraits of Kaye. There are also numerous images of Kaye with friends and colleagues from all aspects of his career and personal life, as well as photographs inscribed to Kaye and Fine.

Arranged by subject. Undated portraits of Kaye are arranged in three rough groups: early-, mid-, and late-career.

	Kaye, Danny
<b>BOX-FOLDER 502/1</b>	Childhood, undated
<b>BOX-FOLDER 502/2-3, 435/1, 638/1</b>	Portraits, Early Career, undated
<b>BOX-FOLDER 502/4-5, 435/2-5, 622/1, 638/2, 768/5</b>	Portraits, Mid-Career, undated
<b>BOX-FOLDER 502/6-7, 503/1, 435/6, 638/3</b>	Portraits, Late Career, undated
<b>BOX-FOLDER 435/7</b>	Portraits, Life Magazine, 1961, April 13
<b>BOX-FOLDER 503/2</b>	Portraits by Philippe Halsman, undated
<b>BOX-FOLDER 435/8</b>	Portraits by Roddy McDowall, undated
<b>BOX-FOLDER 622/2-5, 639/1-5</b>	Portraits by Lotte Meitner-Graf, 1955 List of poses located in Box 622/2.
<b>BOX-FOLDER 503/3</b>	with Durocher, Leo, 1952, 1986, undated Includes Jack Benny, Laraine Day, and Benay Venuta.
<b>BOX-FOLDER 503/4</b>	with Hitzing, Holly, 1962, undated
<b>BOX-FOLDER 503/5</b>	with King, Alexander B., undated
<b>BOX-FOLDER 503/6</b>	with Lauder, Harry, undated
<b>BOX-FOLDER 503/7</b>	with Libson, Nyman, undated
<b>BOX-FOLDER 503/8-9, 435/9</b>	with Miscellaneous People, 1944, 1960, 1975, undated Includes Gene Bayliss and Harry Ritz.
<b>BOX-FOLDER 503/10-11, 435/10, 622/8</b>	with Performing Artists, 1940-1980 Includes Bill Allison note to Dena Kaye. Includes Sid Field, Jerry Lewis, and Laurence Olivier.
<b>BOX-FOLDER 503/12</b>	with Richter, Carroll, undated

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Container	Contents
BOX-FOLDER 503/13	with Royalty, 1956, 1968, 1975, 1978, undated Includes the Duchess of Kent, Prince Philip, Princess Grace, Princess Caroline, Prince Rainier, Princess Margaret, and Queen Elizabeth.
BOX-FOLDER 503/14	with Swaffer, Hannen, undated
BOX-FOLDER 503/15	with the Three Terpsichoreans and Other Teams, undated
BOX-FOLDER 435/11	with U. S. Schoolchildren, undated
BOX-FOLDER 504/1, 435/12	with World Leaders, 1956-1975 undated Includes David Ben-Gurion, Winston Churchill, Moshe Dayan, Thomas Dewey, Dwight Eisenhower, Gerald R. Ford, Hubert Humphrey, Lady Bird Johnson, Lyndon Johnson, John F. Kennedy, Henry Kissinger, Jawaharlal Nehru, Vijaya Lakshmi Pandit, Pope Paul VI, and Eleanor Roosevelt
BOX-FOLDER 504/2	with Pets, undated
BOX-FOLDER 504/3	1103 San Ysidro Drive House, undated Fine, Sylvia
BOX-FOLDER 504/4, 436/1	Portraits, 1940-1942, 1979, undated
BOX-FOLDER 504/5, 436/2	Portraits by John Engstead, undated
BOX-FOLDER 504/6	Portraits by Roddy McDowall, undated
BOX-FOLDER 504/7	with Others, 1945, 1951, 1974, 1978, 1986, undated
BOX-FOLDER 504/8	At Opening of Danny Kaye Visitor's Center at UNICEF House, 1988, May 5
BOX-FOLDER 504/9	Kaye/Fine Wedding 1940, February 22
BOX-FOLDER 504/10	Kaye, Danny and Fine, Sylvia – Alfredo Valenti Photo Shoot, 1940s
BOX-FOLDER 504/11	Kaye, Danny and Fine, Sylvia – Wonder Man Photo Shoot at Charlie Morris House, 1944
BOX-FOLDER 504/12-13, 505/1, 436/3	Kaye, Danny and Fine, Sylvia 1940-1952, 1960, 1979, undated Kaye, Dena
BOX-FOLDER 505/2, 436/3	1941, 1946-1947
BOX-FOLDER 505/3	Miscellaneous, undated
BOX-FOLDER 505/4-5	Photo Album Pages, 1949-1953
BOX-FOLDER 622/7, 639/6	Portraits, undated
BOX-FOLDER 505/6	Portraits by Roddy McDowall, undated Baby pictures.
BOX-FOLDER 505/7, 436/5	Kaye, Dena and Kaye, Danny, 1956, 1970, undated
BOX-FOLDER 505/8, 622/6	Kaye, Dena and Fine, Sylvia, undated
BOX-FOLDER 505/9	Kaye Family – Christmas Card Photo Shoot, 1956
BOX-FOLDER 505/10	Kaye Family – Miscellaneous, 1947-1960, 1979, undated
BOX-FOLDER 505/11, 436/6	Kaye Family – Photo Shoot, 1952
BOX-FOLDER 506/1-4, 436/7	Fine Family, 1918-1960, undated
BOX-FOLDER 506/5	Kaminsky Family, undated
BOX-FOLDER 506/6	Kaminsky, Jacob, undated
BOX-FOLDER 506/7, 436/9, 639/7, 768/7-9, 769/10	Inscribed Photographs 1960-1967, 1976, 1986 Includes Maurice Chevalier, Alan Cranston, Imogene Coca, Claudette Colbert, Johnny Green, Christian Herter, Moss Hart, Lady Bird Johnson, Ernest Jones, Michael Kidd, Dore Schary, Beverly Sills, Elaine Strich, William Westmoreland, the Blue Angels, and various orchestras.

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BOX-FOLDER 506/8, 436/8, 622/9	People Miscellaneous, 1955, undated
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Includes Bert Allenberg, Herb Bonis, Margot Fonteyn and Rudolf Nureyev, Mr. and Mrs. William Goetz, Samuel Goldwyn and Katherine Hepburn, Mary Lasker and Anna Rosenberg Hoffman, Peggy Lee, Dean Martin and Gail Martin, and Gwen Verdon.

### Appearances, 1934-1986

Images of Kaye's stage performances, conducting activities, public appearances on behalf of charitable causes (especially UNICEF and the USO), and various other events.

Arranged by appearance type (Stage, Concert, Public Service, Events). Stage and Concert images are arranged chronologically; Public Service and Events images are arranged alphabetically.

#### Stage

BOX-FOLDER 507/1	1934 Japan Three Terpsechoreans, 1934
BOX-FOLDER 507/2	1935 Livingston, N.Y./White Roe, Summer 1935
BOX-FOLDER 507/3	1937 Long Island, N.Y./The Keynotes, 1937
BOX-FOLDER 507/4	1941 New York/La Martinique, 1941
BOX-FOLDER 507/5	1941 New York/Madison Square Garden, 1941
BOX-FOLDER 507/6	1944 Floradora Girls Act, 1944 Includes Joan Leslie, Groucho Marx, and Phil Silvers.
BOX-FOLDER 507/7	1944, Unknown Stage 1944
BOX-FOLDER 507/8	1945 New York/Roxy Theatre, 1945
BOX-FOLDER 507/9	1946 Cleveland, Ohio/Unknown, undated
BOX-FOLDER 507/10	1947 Miami Beach/Copacabana, 1947 Includes Jerry Lewis and Dean Martin.
BOX-FOLDER 507/11, 436/10	1948 Danny Kaye as Kay Thompson, 1948 Includes Jack Benny, George Burns, Jack Carson, and Van Johnson.
BOX-FOLDER 507/12	1948 London/Palladium/Command Performance, 1948
BOX-FOLDER 507/13	1949 Los Angeles/Command Performance, 1949
BOX-FOLDER 507/14	1950 Atlantic City, NJ/Unknown 1950
BOX-FOLDER 532/5	1950 Toronto/Canadian National Exhibition, 1950, September
BOX-FOLDER 507/15	1951 London/Sid Field Tribute, 1951
BOX-FOLDER 507/16, 436/11	1951 London/Palladium, 1951
BOX-FOLDER 507/17	1953 New York/RKO Palace, 1951 Includes Milton Berle, Yul Brenner, Marlene Dietrich, André Kostelanetz and Lily Pons, and the Duke and Duchess of Windsor.
BOX-FOLDER 507/18	1954 Japan/Nikkatsu, 1954
BOX-FOLDER 507/19	1954 Johannesburg/Colosseum, 1954
BOX-FOLDER 507/20	1956 Chicago/Shubert Theatre, 1956
BOX-FOLDER 507/21	1956 Washington, DC/Carter Barron Amphitheatre, 1956
BOX-FOLDER 507/22	1956, Los Angeles/Greek Theatre, 1958 Includes Maurice Chevalier, Leo Durocher, Laraine Day, the Marquis Family chimps, and Danny Thomas.
BOX-FOLDER 532/6	1958 Toronto/Canadian National Exhibition, 1958
BOX-FOLDER 508/1, 436/12, 622/10	1959 Australia, Melbourne and Sydney, 1959
BOX-FOLDER 508/2	1959 Honolulu/50th State Fair, 1959

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BOX-FOLDER 508/3	1960 Las Vegas/Desert Inn, 1960 Includes Jack and Mary Benny, Groucho Marx, and Ronald and Nancy Reagan.
BOX-FOLDER 508/4	1963 New York/Ziegfeld Theatre, 1963
BOX-FOLDER 508/5	1966 France/Unknown 1966 Includes Michel LeGrand.
BOX-FOLDER 436/13	Undated Marquis Family undated
BOX-FOLDER 508/6, 436/14	Undated Miscellaneous, undated Includes Eddie Cantor, Boris Karloff, Vincent Price, Clifton Webb, and Ed Wynn.
BOX-FOLDER 508/7	Undated Seattle/Unknown undated
	Concerts
BOX-FOLDER 508/8	1952 Europe, 1952
BOX-FOLDER 508/9	1955 Lenox, Mass./Boston Symphony Orchestra/Tanglewood, 1955
BOX-FOLDER 508/10	1957 Boston/Boston Symphony Orchestra/Symphony Hall, 1957
BOX-FOLDER 508/11, 436/15	1961 Lenox, Mass./Boston Symphony Orchestra/Tanglewood, 1961
BOX-FOLDER 508/12, 436/16, 639/8	1962 Oklahoma City/Oklahoma City Symphony Orchestra, 1962
BOX-FOLDER 508/13	1965 New York City/Unknown 1965 Includes Katharine Graham, Helen Hayes, Dena Kaye, and Adlai Stevenson.
BOX-FOLDER 508/14	1967 Denmark/Gadna Israel National Youth Orchestra, 1967
BOX-FOLDER 508/15	1973 Sweden, 1973
BOX-FOLDER 508/16	1973 New York/"Look-In" at the Metropolitan Opera, 1973, January 4-5
BOX-FOLDER 508/17	1973 Minneapolis/Minnesota Orchestra, 1973
BOX-FOLDER 436/17	1974 Chicago/Chicago Symphony Orchestra, 1973
BOX-FOLDER 508/18	1974 Manchester, England/Hallé Orchestra/Variety Club Event, 1974 Includes Ivor Rowe and Prince Charles.
BOX-FOLDER 509/1	1974 Los Angeles/Los Angeles Philharmonic/Music Center 10th Anniversary Concert, 1974 Includes Buff Chandler, Sylvia Fine, Zubin Mehta, and Frank Sinatra.
BOX-FOLDER 509/2	1975 Melbourne Australia/Melbourne Symphony Orchestra, 1975
BOX-FOLDER 509/3	1979 Unknown Location, 1979
BOX-FOLDER 509/4	1979 Salt Lake City/Utah Symphony, 1979, December 8
BOX-FOLDER 509/5	1981 New York/New York Philharmonic/Live from Lincoln Center, 1981, September 23
BOX-FOLDER 509/6	1984 Salt Lake City/Utah Symphony, 1984, May 5
BOX-FOLDER 509/7	1985 Los Angeles Philharmonic/Hollywood Bowl, 1985, September 8 Includes Tom Bradley, Kirk Douglas, Sylvia Fine, Barry Manilow, and Peter O'Malley.
BOX-FOLDER 509/8	Undated Boston/Boston Pops, undated
BOX-FOLDER 509/9	Undated Cincinnati, undated
BOX-FOLDER 509/10	Undated Los Angeles/Hollywood Bowl, undated
BOX-FOLDER 509/11, 436/18, 622/11	Undated Miscellaneous, undated Includes Olive Berhendt and Zubin Mehta.
BOX-FOLDER 509/12	Undated New York City, undated
BOX-FOLDER 509/13, 436/19	Undated Philadelphia, undated
BOX-FOLDER 509/14	Undated San Francisco, undated
	Public Service



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BOX-FOLDER 509/15	Academy of Motion Picture Arts and Sciences, 1955, 1982 Includes Gregory Peck.
BOX-FOLDER 509/16	American Cancer Society, 1981
BOX-FOLDER 532/7	American College of Cardiology, 1981
BOX-FOLDER 509/17	American International College Honorary Doctor of Humanities, 1955
BOX-FOLDER 509/18	Awards, Miscellaneous, 1971, 1981, 1982, undated
BOX-FOLDER 509/19	Beersheba Hospital (Israel) Visit, 1973
BOX-FOLDER 509/20	Boy Scouts Danny Kaye Day/Brooklyn, N.Y., 1956
BOX-FOLDER 509/21	Brandeis University/Honorary Doctorate, undated
BOX-FOLDER 510/1	Brooklyn Chamber of Commerce 50th Anniversary/Danny Kaye Homecoming Day, 1968, May
BOX-FOLDER 510/2	Colgate University/Honorary Doctorate, 1977
BOX-FOLDER 510/3	Denmark/Dannebrog Award, 1983, November Includes Queen Margrethe of Denmark and Princess Sonja of Sweden.
BOX-FOLDER 510/4	Dublin/St. Mary's Chest Hospital, 1952, June
BOX-FOLDER 510/5	Elementary School Visits, undated
BOX-FOLDER 510/6	France/Legion of Honor, 1986
BOX-FOLDER 510/7	Grand Order of Water Rats, 1974
BOX-FOLDER 510/8	Hamilton College/Honorary Doctor of Humane Letters, 1973
BOX-FOLDER 510/9	Israel Prime Minister Award, 1968, May 26
BOX-FOLDER 510/10	Kennedy Center Honors, 1986 Includes Sylvia Fine, Dena Kaye, Annette and Peter O'Malley, and Vin Scully.
BOX-FOLDER 510/11	Letterman Army Hospital, 1959, March 9 Includes Señor Wences.
BOX-FOLDER 510/12	Minneapolis/University Hospital, undated
BOX-FOLDER 510/13	Miscellaneous, 1951, 1971-1972, undated
BOX-FOLDER 510/14	National Academy of Television Arts and Sciences, undated
BOX-FOLDER 510/15	National Conference of Christians and Jews/Brotherhood Award, undated
BOX-FOLDER 510/16	Oregon, undated
BOX-FOLDER 437/1	Photoplay Award Dinner, 1954 Includes Sylvia Fine and Marsha and Norman Panama
BOX-FOLDER 510/17	Rebild National Park, 1972, July 4
BOX-FOLDER 510/18	San Francisco Federation Fund, 1952
BOX-FOLDER 510/19	Saratoga Trunk War Bond Drive, undated Includes Nanette Fabray, Edith Fellows, Hildegard, and Guy Lombardo.
BOX-FOLDER 510/20	Stanford Research Institute, 1959
BOX-FOLDER 510/21	UN Day, 1953, 1968 Includes Marian Anderson.
BOX-FOLDER 511/1-6, 512/1-18, 437/2-4, 622/12	UNICEF, 1954-1986, undated  Includes images from Kaye's world tours in 1954-1956 and 1972, Trick-or-Treat for UNICEF, the 1982 premiere of Gandhi with Ben Kingsley. Included are Ron Brown, Queen Margarethe II, Jawaharlal Nehru, Vijaya Lakshmi Pandit, and Kurt Waldheim.
BOX-FOLDER 513/1-3, 437/5	United States Air Force, 1966-1967
BOX-FOLDER 513/4	United States Army, Tripler Medical Center, 1954, July
BOX-FOLDER 513/5	United States Military Miscellaneous, 1944, undated
BOX-FOLDER 513/6, 437/6	United States Navy, 1966, April, 1967, August

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Container	Contents
BOX-FOLDER 513/7-10	USO, 1951, 1958, 1961
BOX-FOLDER 513/11-13	Variety Club, 1972, undated 1972 folder includes Cary Grant, Anna Rosenberg Hoffman, Dena Kaye, and Rose Kennedy.
BOX-FOLDER 513/14	Yale University/Honorary Doctor of Humane Letters, undated
BOX-FOLDER 532/8	Assignment Children European Premiere, 1955, May Includes Margot Fonteyn, Glynis Johns, Sir Alexander King, and Madame Lakshmi Pandit.
BOX-FOLDER 514/1	Academy Awards Ceremony, 1961 Includes Tony Curtis and Janet Leigh. Inscribed.
BOX-FOLDER 768/11	CBS 50th Anniversary Celebration, 1978 Inscribed.
BOX-FOLDER 514/2	Charity Baseball Game, 1944 Includes Frank Sinatra.
BOX-FOLDER 514/3	Compo Tour/Champaign Urbana, Illinois, 1951
BOX-FOLDER 437/7	Delmar Racetrack, undated
BOX-FOLDER 514/4	Dinners, Miscellaneous, 1948, 1967-1969, 1985 Includes an inscribed photograph from Nancy Reagan.
BOX-FOLDER 514/5	European Tour, 1948-1949
BOX-FOLDER 437/8	Grauman's Chinese Theatre Handprints, 1969, October
BOX-FOLDER 514/6, 437/9	Grossinger's, 1951, July
BOX-FOLDER 514/7	Havana Press Trip, 1956
BOX-FOLDER 514/8	Holland Trips, 1952-1953, 1966, 1981
BOX-FOLDER 514/9	Hollywood Bowl, undated
BOX-FOLDER 532/9	Knock on Wood European Premiere, 1954 Includes Douglas Fairbanks, Jr., and Mary Lee Fairbanks, Yma Sumac, and Mai Zetterling.
BOX-FOLDER 514/10, 437/10	Miscellaneous, 1956, 1963, 1983, 1985, undated
BOX-FOLDER 532/10	New York Public Library Lions of the Performing Arts, 1986 Includes program.
BOX-FOLDER 514/11	New York Show, undated
BOX 787	Pasadena Tournament of Roses Parade, 1984, January 2 In gilt rose-embellished frame.
BOX-FOLDER 514/12	Polavision Commercial, 1978
BOX-FOLDER 514/13	Parties, Miscellaneous 1948, 1958, 1969, 1976, undated
BOX-FOLDER 514/14	Parties, Oliviers, 1950 See Olivier Party file in Box 558/25 for guest list.
BOX-FOLDER 515/1	Parties, Nureyev and Fonteyn, 1967 Includes Tony Curtis, Sylvia Fine, Dena Kaye, and Dinah Shore. Additional guests are listed in the enclosed clipping.
BOX-FOLDER 515/2	Parties, Sylvia Fine Birthdays, 1976, undated Includes Eddie Albert, George Burns, Dom DeLuise, Danny Kaye, Jack Lemmon, Walter Matthau, Vin Scully, Dinah Shore, and Nancy Walker.
BOX-FOLDER 515/3	Plant Tours, 1965-1966, 1973
BOX-FOLDER 515/4	Premieres, 1946, 1950 Includes Sylvia Fine.

## Photographs, 1918-1991

Container	Contents
BOX-FOLDER 515/5	"Queen Elizabeth" Sailing, 1950 Includes Sylvia Fine, Rex Harrison, Nunally Johnson, Jean Negulesco, Sylvia St. Claire, and Hannen Swaffer.
BOX-FOLDER 515/6	Sailing, 1961
BOX-FOLDER 515/7	Salmon Fishing, 1961
BOX-FOLDER 515/8	San Francisco Press Trip, 1964 Includes Kaye cooking in Chinatown.
BOX-FOLDER 515/9	Sonja's Good News Show, 1979
BOX-FOLDER 515/10, 437/11	Weddings, 1966, 1968, undated Includes Frank Sinatra/Mia Farrow, Charles K. Feldman/Clotilde Barot, and the daughters of Dore Schary and Nyman Libson.

### Production Stills, 1944-1986

Images from many of Kaye's films, promotional pictures for The Danny Kaye Show radio series, recording sessions, the Danny Kaye specials, and most episodes from all four seasons of The Danny Kaye Show. Additional production stills are bound with the film scripts in the *Scripts* series.

Arranged alphabetically by type of production, then alphabetically by title therein.

#### Films

BOX-FOLDER 515/11	Costumes, undated
BOX-FOLDER 515/12, 516/1, 437/12, 640/1, 768/5	The Court Jester, 1956
BOX-FOLDER 516/2-4, 437/13, 640/2	The Five Pennies, 1959
BOX-FOLDER 516/5-6, 517/1, 768/5	Hans Christian Andersen, 1952
BOX-FOLDER 517/2, 437/14-16	The Inspector General, 1949
BOX-FOLDER 517/3	The Kid from Brooklyn, 1946
BOX-FOLDER 517/4-5, 438/1, 622/13	Knock on Wood, 1954
BOX-FOLDER 517/6, 438/2	Madwoman of Chaillot, 1969 Includes Irving Berlin
BOX-FOLDER 517/7-8	The Man from the Diner's Club, 1963
BOX-FOLDER 518/1, 438/3, 640/3	Me and the Colonel, 1958
BOX-FOLDER 518/2, 438/4, 640/4	Merry Andrew, 1958
BOX-FOLDER 518/3, 438/5, 640/5	On the Double, 1961
BOX-FOLDER 518/4, 438/6	On the Riviera, 1951 Includes Sharman Douglas.
BOX-FOLDER 518/5	The Secret Life of Walter Mitty, 1947
BOX-FOLDER 518/6	A Song is Born, 1948
BOX-FOLDER 518/7	Up in arms, 1944
BOX-FOLDER 519/1, 438/7	White Christmas, 1954
BOX-FOLDER 519/2	Wonder Man, 1945
BOX-FOLDER 519/3	Radio, 1944
BOX-FOLDER 519/4, 438/8	Recordings, 1947, 1956-1957 Includes Little Child session with Sylvia Fine and Dena Kaye.

#### Television

## Photographs, 1918-1991

Container	Contents
<b>BOX-FOLDER 519/5, 438/9, 640/6</b>	The Danny Kaye Show - Giovanni's Wedding, 1967
<b>BOX-FOLDER 519/6, 438/10</b>	The Danny Kaye Show, Miscellaneous, 1963, 1965-1966, undated Includes Harry Belafonte, Vikki Carr, and Larry Tucker; various candids, and the CBS bungalow.
<b>BOX-FOLDER 438/11, 622/14</b>	The Danny Kaye Show, Publicity, undated
<b>BOX-FOLDER 520/1-16</b>	The Danny Kaye Show, Seasons 1-2, 1963-1964 Episodes 6-9, 11, 13, 15-17, 19-21, 25, and 33-35. Guests include Art Carney, Diahann Carroll, the Clinger Sisters, Nat King Cole, Dorothy Collins, Jackie Cooper, Esquivel, Peter Falk, Pete Fountain, Eddie Foy, Jr., John Gary, Mahalia Jackson, Harvey Korman, Angela Lansbury, Michele Lee, Mary Tyler Moore, Howard Morris, Julie Newmar, the Rhythm Masters, Joanie Sommers, Nita Talbot, Dick Van Dyke, Gwen Verdon, Nancy Walker, Jack Weston, and Andy Williams.
<b>BOX-FOLDER 521/1-8</b>	The Danny Kaye Show, Season 2, 1964 Episodes 36-39, 41-43, 46. Guests include Pearl Bailey, Lucille Ball, Art Carney, Pat Carroll, Imogene Coca, Dorothy Collins, Danny Cox, Buddy Ebsen, José Ferrar, John Gary, Harvey Korman, Barbara McNair, Harve Presnell, Phil Silvers, Enzo Stuarti, and Gwen Verdon.
<b>BOX-FOLDER 522/1-9</b>	The Danny Kaye Show, Seasons 2-3, 1964-1965 Episodes 47-52, 65-67. Guests include Edie Adams, John Astin, Tony Bennett, Dyan Cannon, Pat Carroll, Imogene Coca, Dorothy Collins, Richard Crenna, Peter Falk, Fred Gwynne, Herman's Hermits, Joe and Eddie, Howard Morris, Nana Mousakouri, Vincent Price, Jo Stafford, Gwen Verdon, Paul Weston, Nancy Wilson, and Glen Yarborough.
<b>BOX-FOLDER 523/1-8</b>	The Danny Kaye Show, Season 3, 1965-1966 Episodes 68-75. Guests include Eddie Albert, Herb Alpert, Harry Belafonte, Pat Boone, the Earl Brown Singers, Charo, Bill Dana, Clint Eastwood, Buddy Ebsen, Benny Goodman, Carolyn Jones, Shirley Jones, Harvey Korman, Nina Mousakouri, Wayne Newton, Fess Parker, the Righteous Brothers, D'Aldo Romano, Dinah Shore, Tony Charmoli Dancers, Caterina Valente, and Dionne Warwick.
<b>BOX-FOLDER 524/1-7</b>	The Danny Kaye Show, Season 3, 1965-1966 Episodes 76-82. Guests include Vikki Carr, Diahann Carroll, the Children's International Choir, Bob Crane, Tennessee Ernie Ford, Freddie and the Dreamers, John Gary, Tammy Grimes, George Hamilton, Laurence Harvey, Lainie Kazan, Marguerite Piazza, Vincent Price, Jean Simmons, and Ray Walston.
<b>BOX-FOLDER 525/1-9</b>	The Danny Kaye Show, Season 3, 1965-1966 Episodes 83-91. Guests include Eddie Albert, Eddy Arnold, Vikki Carr, Chickenman, the Clinger Sisters and Brother, Tim Conway, Joyce Cuoco, Kimio Eto, John Gary, Robert Goulet, Woody Herman and the Herd, Morgana King, Harvey Korman, Michel Legrand, Liza Minnelli, Cyril Ritchard, Inger Stevens, Robert Vaughn, Nancy Wilson, Joanne Woodward, and Alan Young.
<b>BOX-FOLDER 526/1-10</b>	The Danny Kaye Show, Seasons 3-4, 1966 Episodes 92-101. Guests include Eddie Albert, Herb Alpert and the Tijuana Brass, Judy Armstrong, Susan Barrett, Sente Berger, Donna Butterworth, Vikki Carr, Tim Conway, Ella Fitzgerald, John Gary, Buddy Greco, Fred Gwynne, Ronny Howard, Harvey

## Photographs, 1918-1991

### Container

### Contents

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- Korman, Sergio Mendes and Brasil '66, Barbara Minkus, the Peanuts, Vincent Price, Frankie Randall, Chaim Topol, Joyce Van Patten, Joe Williams, and Stan Worth.
- BOX-FOLDER 527/1-9** The Danny Kaye Show, Season 4, 1966  
Episodes 102-110.  
Guests include Louis Armstrong, Gilbert Bechaud, Vikki Carr, Petula Clark, Frank Gorshin, Stanley Holloway, Shirley Jones, the Kessler Twins, Liberace, Sergio Mendes, Victoria Meyerink, Tony Randall, Steve Sanders, Leslie Uggams, Peter Ustinov, Caterina Valente, Nancy Wilson, and Stan Worth.
- BOX-FOLDER 528/1-9** The Danny Kaye Show, Seasons 4, 1966-1967  
Episodes 111-119.  
Guests include Eddy Arnold, Sallie Blair, George Burns, Godfrey Cambridge, Pat Carroll, Tim Conway, Peter Falk, Sergio Franchi, John Gary, Laurie Ichino, the International Children's Choir, Burl Ives, Izumi, Peggy Lee, Mirielle Mathieu, Millicent Martin, Wayne Newton, and Barbara Rush.
- BOX-FOLDER 529/1-6** The Danny Kaye Show, Season 4, 1967  
Episodes 190-124.  
Guests include the Arbors, the Brothers Four, Diahann Carroll, Blossom Dearie, Herbie Faye, Joyce Jameson, Buddy Lewis, Roddy McDowall, Sergio Mendes and Brasil 66, Robert Morley, and Janice Sommers.
- BOX-FOLDER 640/7** Peter Cottontail/Peter Pan
- BOX-FOLDER 519/7, 640/8** Theatrical Productions, 1941, 1970  
Sylvia Fine Productions/Events
- BOX-FOLDER 530/1** YMHA Lyrics and Lyricists Series, 1976
- BOX-FOLDER 530/2** Brooklyn College Award Dinner, 1986
- BOX-FOLDER 532/11** Brooklyn College Honorary Degree, 1985
- BOX-FOLDER 530/3-5, 438/12** Musical Comedy Tonight, 1979, 1981, 1985

### Danny Kaye Hobbies, 1958-1986

Images of people and events related to Kaye's interests in aviation, cooking, baseball, golf, and medicine.

Arranged alphabetically by subject.

#### Aviation

- BOX-FOLDER 530/6** American Airlines Flight Academy, 1972
- BOX-FOLDER 530/7, 438/13** Beechcraft, 1962-1963, undated
- BOX-FOLDER 530/8** Douglas Aircraft, 1974, undated
- BOX-FOLDER 530/9** Flight Safety Inc., 1968
- BOX-FOLDER 530/10, 768/10** Israel, 1961, 1968
- BOX-FOLDER 530/11** Lear Jet, 1965-1967, 1969
- BOX-FOLDER 530/12, 622/15** Miscellaneous, 1960, 1965, 1969, 1982
- BOX-FOLDER 530/13** United States Air Force F104 Starfighter, 1962
- BOX-FOLDER 530/14, 531/1, 639/9** Baseball – Los Angeles Dodgers, 1958, 1965, 1980-1986, undated

Includes "World's Largest Marching Band" event.

- BOX-FOLDER 438/14** Baseball - Miscellaneous, 1979-1980
- BOX-FOLDER 531/2** Baseball – Seattle Mariners, 1979, undated

#### Cooking

- BOX-FOLDER 531/3** The Danny Kaye Show "Cooking Around the World" Episode, undated

## Photographs, 1918-1991

Container	Contents
BOX-FOLDER 531/4	Historic Recipes, undated
BOX-FOLDER 531/5	Kan's Restaurant/San Francisco, 1959, 1964, 1981 Includes Dianne Feinstein.
BOX-FOLDER 531/6	Kaye Kitchen (Ying's Thing), undated
BOX-FOLDER 531/7	Look Magazine Photo Shoot for "The Spicy Side of Danny Kaye," 1970, March 3
BOX-FOLDER 531/8-9, 438/15	Miscellaneous, 1967-1972, 1980-1981, undated
BOX-FOLDER 531/10-11	Tours, 1973-1974, 1983-1984
BOX-FOLDER 532/1	Golf – Miscellaneous, 1952, undated Includes Bing Crosby, Dean Martin, and Richard Nixon.
BOX-FOLDER 532/2	Medicine – Miscellaneous, undated Includes Michael deBakey.

### Albums, 1939-1986

Arranged alphabetically by title.

BOX-FOLDER 541/1	Bournemouth, England, 1971 Selection of images of the city.
BOX-FOLDER 430/2	Concerts – Gadna Tour/Argentina, 1967, November
BOX-FOLDER 603/2	Concerts – Jerusalem, 1976
BOX-FOLDER 625/1	Danny Kaye, 1939-1942 Includes stills from Let's Face It! and Lady in the Dark; Kaye/Fine wedding photographs; and candid shots with Leo Durocher, Sylvia Fine, and others.
BOX-FOLDER 604/1	Danny Kaye Show, 1964, December 9
BOX-FOLDER 634/1	Danny Kaye and Harry Lauder, undated
BOX-FOLDER 428/1	El Al, 1957 Includes press releases.
BOX-FOLDER 540/3	Events – Plant Tour/Mercedes Benz, 1971
BOX-FOLDER 541/3	Fan-Created Album – Danny Kaye in Denmark, 1952-1986
BOX-FOLDER 541/2	Fan-Created Album – Danny Kaye Show, 1965
BOX-FOLDER 541/4	Fan-Created Album – London, 1949-1952 Created by Margot Whitworth. Candid shots of Kaye and fans.
BOX-FOLDER 541/5-6	Fan-Created Album – London, undated
BOX-FOLDER 766/1	Glasgow/Compliments of Sir Alex B. King, 1949, June 5-12
BOX-FOLDER 627/1	Glasgow, 1949, June 5-12 Includes Kaye on stage, golfing, meeting with Harry Lauder, and in parades.
BOX-FOLDER 538/2	Hobbies – Aviation DC 10 Friendship 72 World Tour, 1971 Public Service
BOX-FOLDER 605/1	Israel, 1956
BOX-FOLDER 430/1	Israel/Navy, 1967
BOX-FOLDER 605/2	Moscow, 1963
BOX-FOLDER 538/1	UNICEF, 1971
BOX-FOLDER 429/2	UNICEF/Israel, 1959
BOX-FOLDER 539/3	UNICEF/Japan, 1954
BOX-FOLDER 539/5	United Nations Command, 1961, December 22-30
BOX-FOLDER 539/1	United States Air Force, 1945-1966 Created by Major Ben I. Funk.
BOX-FOLDER 428/2	United States Army Hospital/Okinawa, 1967

## Photographs, 1918-1991

Container	Contents
BOX-FOLDER 539/2	United States Navy/USS Enterprise, 1966, April
BOX-FOLDER 539/4	USO/Kuma Station, Japan, 1962, January 2
BOX-FOLDER 429/1	Stage – Manchester, 1949
BOX-FOLDER 540/1	Stage – Philadelphia, 1954
BOX-FOLDER 602/1	Stage – South African Tour, 1954
BOX-FOLDER 540/2	Stage – Lake Tahoe/Harrah's, undated
BOX-FOLDER 628/1	Sylvia and Danny, 1940s-1950s Includes publicity photographs of Kaye and Fine; Pabst radio; Command Performance radio show rehearsals; Floradora girls rehearsal and performance with Groucho Marx, Edward G. Robinson, Phil Silvers, Gene Kelly; Katherine Hepburn and Sam Goldwyn; F.A.B Show with Leo Durocher; and March of Dimes with Groucho Marx and Jimmy Durante.
BOX-FOLDER 603/1	University of South Carolina/Honorary Degree, undated

BOX 431-434, 542,  
602-621, 629-630,  
632-633, 767, 770

### Scrapbooks, 1939-1981

Bound volumes created by Kaye/Fine staff or given to Kaye documenting his travels and performances. Includes clippings, photographs, and memorabilia.  
Arranged chronologically.

BOX-FOLDER 431/1	Straw Hat Review, 1939
BOX-FOLDER 542/1-2	Kaye, Danny Clippings from Lincoln Center Files, 1939-1963
BOX-FOLDER 606/1	Danny Kaye, 1941-1947
BOX-FOLDER 620/1	Cleveland Press Christmas Show, 1946
BOX-FOLDER 542/3	Clippings of Danny Kaye's Visit to Israel, 1946, April
BOX-FOLDER 633/1	Detroit's Red Feather Show Starring Danny Kaye, 1946, November 12
BOX-FOLDER 620/2	Danny Kaye in London, 1948
BOX-FOLDER 621/1, 607/2	Danny Kaye in London, Parts I and II, 1949
BOX-FOLDER 607/1	Danny Kaye in Manchester, Birmingham, Liverpool, 1949
BOX-FOLDER 629/1	Glasgow/Press Cuttings, 1949, June 5-12
BOX-FOLDER 767/2	Glasgow/Press Cuttings/Compliments of Alex B. King, 1949, June 5-12
BOX-FOLDER 619/2	Glasgow, 1950
BOX-FOLDER 608/1	Danny Kaye, 1950-1951
BOX-FOLDER 432/1	Danny Kaye in England, 1950-1951
BOX-FOLDER 431/2	Danny Kaye in England, 1951
BOX-FOLDER 609/1	Danny Kaye, 1952
BOX-FOLDER 608/2	Danny Kaye at New York Palace, 1953
BOX-FOLDER 434/3	Africa and World Tour, 1954
BOX-FOLDER 432/2	Danny Kaye in Bombay, 1954
BOX-FOLDER 767/1	UNICEF/Hong Kong, 1954
BOX-FOLDER 619/3	Knock on Wood, 1954
BOX-FOLDER 633/2	Knock on Wood Launching Campaign/Paris, 1954, October
BOX-FOLDER 434/1	Danny Kaye/Philadelphia, 1954
BOX-FOLDER 612/1	Philadelphia, 1954
BOX-FOLDER 434/2	Kaye Day in Cleveland, 1955, November 12
BOX-FOLDER 770/1-2	Knock on Wood/Barcelona and Madrid, 1955

## Scrapbooks, 1939-1981

Container	Contents
BOX-FOLDER 618/1-2	UNICEF/Holland, 1955, October, 5-8
BOX-FOLDER 616/1	Variety Club Luncheon/London, 1955
BOX-FOLDER 632/3	Australian Weekly/Sydney, 1959, May-July
BOX-FOLDER 542/4-5	Danny Kaye and His International All-Stars/Empire Theatre/Sydney, Australia, 1959
BOX-FOLDER 632/1	Danny Kaye and His International All-Stars/Melbourne/Princess Theatre, 1959
BOX-FOLDER 619/4	The Five Pennies/Thailand, 1959
BOX-FOLDER 632/2	Sydney, 1959
BOX-FOLDER 433/2	An Hour with Danny Kaye, 1960
BOX-FOLDER 610/1, 611/1	Danny Kaye Special, 1961, November 6
BOX-FOLDER 612/2	Danny Kaye/Ziegfeld Theatre, 1963, April 10
BOX-FOLDER 617/2	United States Information Agency/Journey to Moscow, 1963, July Includes correspondence with Edward R. Murrow and George Stevens, Jr.
BOX-FOLDER 616/2	Danny Kaye for UNICEF, 1965
BOX-FOLDER 615/1	UNICEF/Norway, 1965
BOX-FOLDER 630/1	Danny Kaye Tour with Israel Youth Orchestra, 1967
BOX-FOLDER 434/4	Gadna in Buenos Aires, Argentina, 1967
BOX-FOLDER 613/1, 614/1	Gadna Tour, 1967, October-November
BOX-FOLDER 619/1	UNICEF/Visit of Danny Kaye, Paul Edwards/Manila, 1971, March
BOX-FOLDER 617/1	New York Philharmonic Benefit Concert, 1981, September 23
BOX-FOLDER 615/2	Skokie, 1981
BOX-FOLDER 542/6	Danny Kaye, undated Created by Jerry Horlock.
BOX-FOLDER 433/1	Pictures of the Danny Kaye Show, undated
BOX 592-595, 440, 768	<b>Clippings, 1940-1989</b> Clippings files maintained by Kaye/Fine staff. Additional clippings are found throughout the collection. Arranged alphabetically by subject, then chronologically or alphabetically therein as appropriate.
BOX-FOLDER 592/1-3	Awards, 1957-1986
BOX-FOLDER 592/4-7	Biographical, 1954, 1959, 1961, 1987 Includes Danny Kaye obituaries.
BOX-FOLDER 592/8-9	Concerts, 1963-1981
BOX-FOLDER 592/10-20	Events, 1960-1969, 1979-1980
BOX-FOLDER 592/21-22, 440/6	Films – The Court Jester, 1956
BOX-FOLDER 592/23-29	Films – The Five Pennies, 1959-1961
BOX-FOLDER 592/30-34, 593/1-8	Films – H-W, 1945-1968
BOX-FOLDER 593/9-12, 768/12	Hobbies, 1962-1977
BOX-FOLDER 593/13-26, 594/1-15, 440/7	Miscellaneous, 1940-1986, undated
BOX-FOLDER 594/16	Recordings, 1955-1958, 1966
BOX-FOLDER 594/17-33	Stage, 1949-1969



## Clippings, 1940-1989

Container	Contents
BOX-FOLDER 594/34-40, 595/1-2	Television, 1960-1967, 1975, 1981, 1985
BOX-FOLDER 595/3-5	Theatrical Productions, 1941, 1967, 1970-1971
BOX-FOLDER 595/6-21	UNICEF, 1954-1983
BOX-FOLDER 595/22	USO, 1961-1967
BOX-FOLDER 595/23	Fine, Sylvia, 1954-1989
BOX-FOLDER 595/24	Kaye, Dena, 1959, 1961-1985
BOX 440, 532, 624, 636, 768 MAPCASE 3	<p><b>Iconography, 1940s-1980s</b></p> <p>Original artwork depicting Danny Kaye performing or in portrait. Includes caricatures, cartoons, drawings, and paintings. There is also a small group of drawings by children. Arranged alphabetically by type of depiction and alphabetically by artist.</p> <p>Kaye, Danny</p> <p>BOX-FOLDER 636/4      Cartoons/Caricatures – Antonio, 1966</p> <p>BOX-FOLDER 624/7      Cartoons/Caricatures – Clippings, 1954-1968</p> <p>BOX-FOLDER 532/3, 636/3, 768/13      Cartoons/Caricatures – Miscellaneous, 1941, 1962-1967, 1971, undated</p> <p style="padding-left: 40px;">Contains original drawings and copies, and an animation cel for an unknown project. Includes works by Jim Berry, David Folkman, Al Hirschfeld, and Jim Lange.</p> <p>BOX-FOLDER 624/8      Cartoons/Caricatures – Punch, 1957</p> <p>BOX-FOLDER 769/11      Cartoons/Caricatures – Rafty, Tony, 1975</p> <p>BOX-FOLDER 636/5      Drawings – Baker, Ernest Hamlin, 1946</p> <p style="padding-left: 40px;">Original Time magazine cover</p> <p>BOX-FOLDER 624/9      Drawings – Bates, Bill, 1965</p> <p style="padding-left: 40px;">Original.</p> <p>BOX-FOLDER 624/10      Drawings – Davis, Jack, undated</p> <p>BOX-FOLDER 624/11      Drawings – Kingman, Dong, 1959, March</p> <p style="padding-left: 40px;">Original drawings and photographic negatives.</p> <p style="padding-left: 40px;">On Five Pennnies set.</p> <p>BOX-FOLDER 624/12      Drawings – Lesset, Ron, undated</p> <p style="padding-left: 40px;">Original and photographic prints.</p> <p>BOX-FOLDER 532/4, 440/10-11, 768/14      Drawings – Miscellaneous, 1959, 1962, 1969, undated</p> <p style="padding-left: 40px;">Contains original drawings and copies including a set of crayon drawings done by children.</p> <p style="padding-left: 40px;">Artists include R. R. Bombé, Bruce Duykers, George Lonn, Ben Shenkman, and Bernard Windsor.</p> <p>BOX-FOLDER 624/13      Drawings – Nielsen, undated</p> <p style="padding-left: 40px;">Original crayon on velvet.</p> <p>BOX-FOLDER 624/14      Magazine Covers, 1946, 1963</p> <p>MAPCASE-DRAWER 3/13      Painting - Taxin, John, undated</p>

## Iconography, 1940s-1980s

Container	Contents
BOX-FOLDER 440/15	Kaye, Dena – Caricature, 1956
BOX 441, 624, 637, 596-601, 776-780, 782-786, 789	<b>Honors, 1945-1987</b>  Awards, certificates and honorary degrees, medals, plaques, and trophies presented to Danny Kaye and Sylvia Fine. The bulk of the materials were presented to Kaye. Arranged alphabetically by file unit: Awards, Certificates, Honorary Degrees, Medals, Plaques, and Trophies. Each file unit is also arranged alphabetically by presenting entity or honor title.  Awards
BOX-FOLDER 596/1	Actor's Fund of America, 1971, April 22
BOX-FOLDER 596/2	American Federation of Labor-Congress of Industrial Organizations/Murray Green Award, 1978
BOX-FOLDER 779/2	American Friends of Hebrew University/Scopus Award, 1977, May 18 Includes phonograph record.
BOX-FOLDER 599/1	American Theatre Wing/Antoinette Perry Award, 1953
BOX-FOLDER 596/3	Ben-Gurion University of Negev, 1976
BOX 785	Ben-Gurion University of the Negev Lifetime Achievement Award, 1982, January 26 Middle Canaanite I period clay pot.
BOX-FOLDER 776/1	Boys' Towns of Italy/World of Entertainment Award, 1974, March 28
BOX-FOLDER 601/13	Brooklyn College Alumni Association/Alumni of the Year/Sylvia Fine Kaye, 1958
BOX-FOLDER 598/7	Brooklyn College Alumni Association/Los Angeles Southern California Chapter/ Distinguished Alumni Award/Sylvia Fine Kaye, 1983, March 27
BOX-FOLDER 780/1	Children's Theatre Conference Monte Meacham Award, 1959 Inscribed silver martini pitcher with stirrer.
BOX-FOLDER 600/7	Deauville American Film Festival/Danny Kaye Award, 1980
BOX-FOLDER 598/4	Film Advisory Board/Award of Excellence/Musical Comedy Tonight, 1979, October
BOX-FOLDER 601/7	General Maurice Rose Memorial Medal/Humanitarian Service, 1946
BOX-FOLDER 599/10	Grand Order of the Water Rats, 1974
BOX-FOLDER 776/4	Hadassah/Beverly Hills Chapter/Woman of Achievement Award/Sylvia Fine Kaye, 1983, November 19
BOX-FOLDER 601/16	Haganah Day of Valor Plaque/to Danny Kaye, 1967, July 4
BOX-FOLDER 596/4	International Center for the Disabled/Special Recognition Award, 1982
BOX-FOLDER 596/5, 598/3, 599/2	Israel/Prime Minister's Award, 1968, 1973
BOX 789	Israel/Silver Anniversary Cultural Medal, 1973, June 3 Decorative element depicts the Twelve Tribes of Israel.
BOX-FOLDER 596/6	Joint Defense Appeal of the American Jewish Committee Anti-Defamation League/Motion Picture Division/Human Relations Award, 1955
BOX-FOLDER 777/1	John F. Kennedy Center/Honor, 1984, December 2
BOX-FOLDER 596/7	Le Soir, 1955, September 30
BOX-FOLDER 601/8	National Conference of Christians and Jews/Brotherhood Award, 1953, February 19
BOX-FOLDER 596/ 8	National Conference of Christians and Jews/Mass Media Award, 1966
BOX-FOLDER 596/9	Parents' Magazine Medal, 1955, 1959
BOX 786	People of Israel, 1974, February 11 Middle Bronze age clay pot. Given for support during the Yom Kippur War.

## Honors, 1945-1987

Container	Contents
BOX-FOLDER 596/10	Schubert Foundation Award, 1970-1971
BOX-FOLDER 780/3	Schlesinger Organisation Award of Merit, 1954 Bronze African drummer sculpture.
BOX-FOLDER 780/2	Screen Actors Guild Annual Award, 1982
BOX-FOLDER 596/11	State of Israel Bonds/Eleanor Roosevelt Humanities Award, 1969
BOX-FOLDER 776/2	Thomas Jefferson High School/Alumni Association/Distinguished Alumni Award/Sylvia Fine Kaye, 1963, May 3
BOX-FOLDER 596/12	UNICEF/International Year of Children, 1979, June 23
BOX-FOLDER 596/13	University of Georgia/George Foster Peabody Broadcasting Award/Secret Life of Danny Kaye, 1956
BOX-FOLDER 596/14	University of Georgia/George Foster Peabody Broadcasting Award/Danny Kaye Show, 1963
BOX-FOLDER 596/15	University of Georgia/George Foster Peabody Broadcasting Award/Musical Comedy Tonight, 1979
BOX-FOLDER 596/16	University of Georgia/George Foster Peabody Broadcasting Award/Live at Lincoln Center and Skokie, 1981
BOX-FOLDER 596/17	USO/New York City Committee/Distinguished Service Award, 1983
BOX-FOLDER 596/18	Utah State University/Robins Award of America, undated
BOX-FOLDER 596/19	Ville De Paris, 1966
BOX-FOLDER 596/20	Yale School of Music/Sanford Fellowship, 1976, April 24
	Certificates
	A complete, alphabetical list of all of Kaye's certificates is located in Box 441/2.
BOX-FOLDER 441/1, 769/12	Fine, Sylvia, 1953, 1959, 1983
BOX-FOLDER 441/2-9, 442/1-10, 637/1-6, 769/13	Kaye, Danny, "A-Z" Miscellaneous, 1945-1985
	Honorary Degrees
BOX-FOLDER 624/15, 769/14	Kaye, Danny, Miscellaneous, 1955, 1972, 1978, 1980, 1985, 1987
	Medals
BOX-FOLDER 598/6	American College of Cardiology/Convocation Medal, 1981, March 18
BOX-FOLDER 596/21	Armed Forces Operation Entertainment, undated
BOX-FOLDER 596/22	Denmark/Danmark's Turistrad, undated
BOX-FOLDER 596/23	Boston Symphony Orchestra Medal, undated
BOX-FOLDER 596/24	Denmark/Order of Dannebrog, undated
BOX-FOLDER 596/25	France/Legion of Honor, undated
BOX-FOLDER 596/26	France/Ordre des Artes et des Lettres, undated
BOX-FOLDER 596/27	Hunter College/President's Medal, undated
BOX-FOLDER 596/28	Israel/Jabotinsky Medal, undated
BOX-FOLDER 596/29	National Institute of Social Sciences/Gold Medal, 1966
BOX-FOLDER 599/3	President of The United States of America/Medal of Freedom, 1987
BOX-FOLDER 596/30	Tutzinger Stern, undated
	Plaques
BOX-FOLDER 600/5	General Rose Memorial Hospital/Children's Division Dedication, 1961, December 2
BOX-FOLDER 779/1	South African Tour/African Consolidated Theatres, 1954, May
BOX-FOLDER 598/5	Town and Gown/University of Southern California/Sylvia Fine Kaye Scholarship, 1986, February 25
BOX-FOLDER 776/3	University of Southern California/Division of Drama/Outstanding Achievement/Sylvia Fine Kaye, 1985, November
BOX-FOLDER 600/3	U. S. Naval Forces Marianas - Crossroads of the Pacific, 1967, August

## Honors, 1945-1987

### Container

### Contents

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#### Trophies

- BOX-FOLDER 601/11** American Legion Auxiliary/Golden Mike Award/Best Variety Show, 1964
- BOX-FOLDER 600/1** Boy Scouts of Brooklyn, undated
- BOX 782** Brookhaven Country Club, Dallas, Tex., Service City Invitational and National Aviation Golf Championship, Flying Entertainer of the Year, 1966, May 23
- BOX 783** Civic Unity Council and B'nai Brith, Vancouver, British Columbia, 1952, November 11 Totem pole.
- BOX-FOLDER 601/9** Hollywood Foreign Correspondents Association/Golden Globe/Me and the Colonel, 1959
- BOX-FOLDER 601/10** Hollywood Foreign Correspondents Association/Golden Globe/On the Riviera, 1951
- BOX 784** Los Angeles Dodgers Danny Goodman Award, 1985, August 10
- BOX-FOLDER 597/1** National Academy of Television Arts and Sciences/Emmy Award/Producer Look In at the Met, 1975-1976
- BOX-FOLDER 597/2** National Academy of Television Arts and Sciences/Emmy Award/Best Performance in a Variety Show, 1963-1964
- BOX-FOLDER 598/1** The Paramount Men/Sylvia Kaye The Champion Hostess, 1954
- BOX-FOLDER 601/12** Screen Guide Award/Best Performance by a Comedian/Wonder Man, 1946
- BOX-FOLDER 600/2** United Nations/Distinguished Service, 1977

**BOX 596, 599-601, 778, 780-781, 788, 790, INSTR**

#### Realia, 1949-1984

Memorabilia and presentation items given to or saved by Danny Kaye.  
Arranged alphabetically by item type or presenting organization.

- BOX-FOLDER 596/31** Abruzzza/Cigarette Case, 1978, September  
Inscribed "25 anni con L'UNICEF" and "sempre piu mi piace questo Jacobowski."
- BOX-FOLDER 601/2** Abruzzza Medallion, undated  
Inscribed "sempre piu mi piace questo Jacobowski."
- Batons**
- BOX-FOLDER 778/3** Gadna Orchestra/International Tour, 1967
- BOX-FOLDER 778/2** Golden Flyswatter/Syracuse Symphony, 1979, March 31
- BOX-FOLDER 778/1** Inscribed to Danny Kaye from Jo Lombardi, undated
- BOX-FOLDER 778/4** Inscribed to Danny Kaye from the Boston Symphony Orchestra, 1957, April
- BOX-FOLDER 778/6** Katims, Milton and Seattle Symphony Women's Association, 1975  
3 pieces; Toscanini baton from Katims' personal collection, baton in plexiglass tube inserted in stand.
- BOX-FOLDER 778/5** Variety Club of Great Britain/Manchester Committee, 1974, May  
2 pieces; brass baton, green agate stand
- BOX-FOLDER 596/32** Brooklyn Police Badge, undated
- BOX-FOLDER 599/8** Canadian National Exhibition/Mementos, 1958
- BOX-FOLDER 596/33** City of New York/Presented by Robert F. Wagner, 1963, April 7
- BOX-FOLDER 600/4** Clapboard (Polavision), 1978
- BOX-FOLDER 596/34** Confrère de la Chaine de Rotisseurs, undated
- BOX-FOLDER 596/35** Copenhagen/Seal, undated
- INSTR** Cornet in B-flat, 1950s  
Selmer et Cie, Paris, serial number 1455  
*Note: Used by Danny Kaye in his role as cornetist Red Nichols in *The Five Pennies**

## Realia, 1949-1984

Container	Contents
BOX-FOLDER 601/5	Far East Command/Lighter Case, 1951 Inscribed to Danny Kaye.
BOX-FOLDER 600/8	Flying Fickle Finger of Fate, undated
BOX-FOLDER 599/6	Israeli Bayonet, undated Scabbard inscribed "To Yacobovski from an immigrant colonel."
BOX-FOLDER 780/4	Izod Bucket Hat, undated
BOX-FOLDER 601/15	Israeli Defense Forces/Flight Training School, 1976, April
BOX-FOLDER 601/14	Jerusalem Theatre/Special Benefit Performance Coin, 1976, May 4 Kaye, Danny – Bust, undated Bronze mounted on wood. By Rhonda Stern. Unboxed. Artifact shelves. Kaye, Danny – Hands, undated Bronze mounted on wood. Unboxed. Artifact shelves.
BOX-FOLDER 599/9	London Palladium/Inscribed Loving Cup, 1951
BOX-FOLDER 601/3	Membership Cards, 1950, 1959, 1979 American Federation of Musicians, Saints and Sinners, U. S. Treasury War Bonds Vounteer, and Variety Club Toronto.
BOX-FOLDER 601/1	Military Patches, undated
BOX-FOLDER 599/4	Pasadena Tournament of Roses/Grand Marshal Ribbon, 1984, January 2
BOX-FOLDER 601/4	Pins and Buttons, 1970, undated IV Corps pin, Expo '70 buttons, Scottish balmoral pin, troy ounce silver.
BOX-FOLDER 596/36	Pittsburgh/Honorary Police Badge, undated
BOX 790	San Antonio Symphony presentation box, 1978 Elaborate housing for <i>To learn to sing, observe these rules</i> (1755), which has been removed and cataloged separately Includes magnifying glass and book cover
BOX-FOLDER 600/9	Silver Goblet, 1952 Inscribed "to Danny Kaye happy memories of your visit to Cardiff Wales - June 30 1952 - with affection from Nossie Sherman."
BOX-FOLDER 600/10	Score/Rossini Ouvertur zur Oper, Die diebische Elster, 1966 Inscribed to Danny Kaye by London Philharmonic members.
BOX-FOLDER 600/11	Score/Rossini La Gazza Ladra, undated Inscribed to Danny Kaye by New York Philharmonic members.
BOX 781	Shillelagh, 1949, June In leather case. From Harry Lauder.
BOX-FOLDER 601/6-7	UNICEF Mementos, 1971, undated 3 items.
BOX-FOLDER 599/7	United States Army 1st Cavalry Division Helmet, undated Personalized "Danny Kaye."
BOX-FOLDER 600/6	Variety Club of Great Britian, 1975 Musical notes mounted on green agate.
BOX 788	White Crusaders Boys' Movement of Great Britain Danny Kaye Jigsaw Puzzle, 1975