

Anita O'Day Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2012

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Collection Summary

Title: Anita O'Day Papers

Span Dates: 1939-2004

Bulk Dates: 1940s-1970s

Call No.: ML31.O33

Creator: O'Day, Anita

Extent: 1,200 items

Extent: 20 containers

Extent: 8.0 linear feet

Extent: 255 digital files (9.21 GB)

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2012562130>

Summary: Anita O'Day was an American jazz vocalist. The collection primarily consists of manuscript scores, lead sheets, parts, and annotated sheet music for arrangements of popular songs and jazz standards performed by O'Day throughout her career. In addition, it contains a small amount of photographs, correspondence, clippings, scrapbook pages, honors and awards, posters, and publicity materials.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bregman, Buddy.

Castro, Joe, 1927-2009.

Garcia, Russell.

Holman, Bill.

Jones, Quincy, 1933-

Kahn, Tiny.

May, Billy.

O'Day, Anita--Archives.

O'Day, Anita--Correspondence.

O'Day, Anita--Photographs.

O'Day, Anita.

O'Day, Anita.

Paich, Marty.

Subjects

Jazz vocals.

Jazz--Lead sheets.

Jazz.

Music--Manuscripts--United States.

Popular music--United States.

Women jazz singers--United States.

Form/Genre

Autographs (Manuscripts)

Awards.

Clippings (Information artifacts)

Correspondence.

Jazz.

Lead sheets.

Parts (Music)

Photographic prints.
Popular music.
Posters.
Promotional materials.
Scores.
Scrapbooks.
Songs.

Provenance

Purchase; 2011.

Accruals

No further accruals are expected.

Processing History

The Anita O'Day Papers were processed by Thomas Barrick in 2012. Thomas Barrick coded the finding aid for EAD format in 2012.

Transfers

Sound recordings from the Anita O'Day Papers have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

Copyright Status

Materials from the Anita O'Day Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Anita O'Day Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Digital Files

Digitized images of scrapbook pages from the Anita O'Day Papers are available. Access to digital content is available onsite only in the Performing Arts Reading Room and requires advance notice. Consult reference staff in the Performing Arts Reading Room for more information.

Technical Requirements

The digital files in this collection are available in .tif format.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Anita O'Day Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Anita Belle Colton was born on October 18, 1919 in Kansas City, Missouri. Colton left home at age 12 and assumed the stage surname "O'Day" while employed as a walkathon and dance marathon contestant. She began singing professionally at age 19 in taverns around Chicago and earned a reputation for her improvisatory skills and unique vocal qualities. In 1941, O'Day joined the Gene Krupa Orchestra and became an overnight sensation with her hit "Let Me Off Uptown." She sang with Stan Kenton's big band from 1944 to 1945 and returned to Krupa's band from 1945 to 1946. Her career quickly became marred by constant drug use and incarceration, and it was not until the mid-1950s that O'Day's solo career reformed itself into a commercially successful enterprise. She recorded a string of successful albums with Verve Records and arranger Buddy Bregman, including *Anita* and *Pick Yourself Up*. O'Day continued to perform to rave reviews, appearing at the Newport Jazz Festival in 1958 and actively touring throughout the United States, Japan (1964), and Europe (circa 1970). Her performance of "Tea for Two" in Bert Stern's documentary *Jazz on a Summer's Day* (1958) is widely regarded as one of the finest jazz performances on film. In 1972, she established her own record label, Anita O'Day Records.

A period of mediocre gigs in the 1970s ended with O'Day's 1976 residency at the New York nightclub Hopper's and recruitment of savvy manager and press agent Alan Eichler. Strong reviews for appearances at Studio One's Backlot further revived her career and contributed to the eventual penning of her autobiography, *High Times, Hard Times* in 1981. O'Day launched the record label Emily in the early 1980s with Elaine and John Poole, the latter being her longtime drummer and former live-in partner. She performed at Carnegie Hall in 1985 in celebration of her fiftieth year in jazz and continued to actively record and tour until 1996, when an accident and subsequent mistreatment hospitalized her for over two years. O'Day resumed performances thereafter, celebrating her eightieth birthday with an appearance at Hollywood's Palladium. She died from pneumonia on November 23, 2006, in Los Angeles.

Scope and Content Note

The Anita O'Day Papers span from 1939 to 2004 with the majority of the materials dating from the 1940s to the 1970s. The collection primarily consists of manuscript scores, lead sheets, parts, and annotated sheet music for arrangements of popular songs and jazz standards performed by O'Day throughout her career. Although much fewer in number than the lead sheets, the full scores and parts reflect her work with many prominent arrangers, including Buddy Bregman, Joe Castro, Russell Garcia, Bill Holman, Quincy Jones, Norman "Tiny" Kahn, Billy May, Roger Neumann, and Marty Paich. The collection also includes a small assortment of photographs, correspondence, clippings, scrapbook pages, honors and awards, posters, and publicity materials. Digitized images of the scrapbook pages are available.

Organization of the Anita O'Day Papers

The Anita O'Day Papers are organized in four series:

- [Music, 1940s-1970s](#)
- [Scrapbook Pages, 1937-1962](#)
- [Photographs, 1940s-2004](#)
- [Miscellany, 1939-2004](#)

Description of Series

Container

BOX 1-17

Series

Music, 1940s-1970s

Scores, lead sheets, parts, and annotated sheet music for popular songs and jazz standards.

Arrangers are indicated if known.

Arranged alphabetically by title. Medleys of songs contain cross references to individual arrangements within the collection.

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Scrapbook Pages, 1939-1962

Clippings, photographs, programs, and certificates from loose scrapbook pages received in no discernible order. These were originally compiled in six volumes and have been digitized due to their poor physical condition. Photocopies, as well as some original materials, are available in other series within the collection.

File format: .tif

Arranged numerically by digital ID.

BOX 20

Photographs, 1940s-2004

Black and white and color images, chiefly from the scrapbook pages, of O'Day alone or with musicians and other people.

Arranged by subject.

BOX 18-19 MAPCASE 3

Miscellany, 1939-2004

Includes clippings, correspondence, awards, posters, programs and promotional material.

Arranged alphabetically by material type.

Container List

Container	Contents
BOX 1-17	Music, 1940s-1970s Scores, lead sheets, parts, and annotated sheet music for popular songs and jazz standards. Arrangers are indicated if known. Arranged alphabetically by title. Medleys of songs contain cross references to individual arrangements within the collection.
BOX-FOLDER 1/1	The Acapulco polka Lead sheet
BOX-FOLDER 1/2	The ace in the hole Parts: vocal, piano, bass
BOX-FOLDER 1/3	Afternoon in Paris Lead sheets
BOX-FOLDER 13/1	Ain't gonna wait too long Score
BOX-FOLDER 1/4	All I need in the world is you Lead sheet
BOX-FOLDER 1/5	Am I blue? Parts: vocal, piano, bass
BOX-FOLDER 1/6	And her tears flowed like wine see also Medley: Let me off uptown / And her tears flowed like wine Parts: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-3
BOX-FOLDER 1/7	And the angels sing Lead sheet
BOX-FOLDER 1/8	And the ring Lead sheet Co-writers: Doris Crow, Anita O'Day, Sonny Anderson
BOX-FOLDER 1/9	Anita's blues Lead sheet
BOX-FOLDER 1/9	Anita's blues Lyric sheets
BOX-FOLDER 1/10	Are you havin' any fun? Lead sheet
BOX-FOLDER 1/10	Are you havin' any fun? Parts: piano, bass
BOX-FOLDER 1/11	Are you livin' old man? Sheet music
BOX-FOLDER 1/12	As long as I live Lead sheets
BOX-FOLDER 13/2	As long as I live Score Arranged by Buddy Bregman
BOX-FOLDER 13/2	As long as I live Parts: vocal, drums

Music, 1940s-1970s

Container	Contents
	Arranged by Buddy Bregman
BOX-FOLDER 1/13	As long as there's music Lead sheet
BOX-FOLDER 1/14	As time goes by Lead sheet
BOX-FOLDER 13/3	Avalon Score
	Arranged for big band by Bill Holman
BOX-FOLDER 13/3	Avalon Score
	Arranged for sextet by Bill Holman
BOX-FOLDER 13/3	Avalon Parts: vocal, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, bass, drums, guitar Extra parts for sextet: baritone saxophone, piano, bass, drums, guitar Arranged for big band and sextet by Bill Holman
BOX-FOLDER 1/15	Barrel house Bessie from Basin Street Lead sheet
BOX-FOLDER 1/16	Battle hymn of the Republic Lyric sheet
BOX-FOLDER 1/16	Battle hymn of the Republic Sheet music Autographed by O'Day
BOX-FOLDER 13/4	Beautiful love Score
	Arranged by Buddy Bregman
BOX-FOLDER 13/4	Beautiful love Parts: booth, piano, drums, guitar Arranged by Buddy Bregman
BOX-FOLDER 16/1	Becky's night out Score
	Arranged by Tiny Kahn
BOX-FOLDER 1/17	Beside me Lead sheet
BOX-FOLDER 1/18	Bewitched, bothered, and bewildered Lead sheet
BOX-FOLDER 1/19	Beyond the blue horizon Lead sheet
BOX-FOLDER 1/20	Blue skies Parts: trombone, bass, drums Trombone part on verso of drum part
BOX-FOLDER 1/21	Blues for Bojangles Lead sheet
BOX-FOLDER 1/22	Blues serenade Lead sheets Laid in: note about booking performances
BOX-FOLDER 1/23	Bluesette Lead sheet

Music, 1940s-1970s

Container	Contents
BOX-FOLDER 16/2	Body and soul Score Arranged by Russell Garcia for the album <i>Anita O'Day Sings the Winners</i>
BOX-FOLDER 16/2	Body and soul Parts: alto saxophone 2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-5 Arranged by Russell Garcia for the album <i>Anita O'Day Sings the Winners</i>
BOX-FOLDER 1/24	Body and soul Lead sheets
BOX-FOLDER 1/25	Boogie blues Parts: alto saxophone, tenor saxophone, trumpet 1-4, trombone 1-4, piano, guitar, drums Arranged by Quincy Jones
BOX-FOLDER 1/26	Boogie blues Parts: tenor saxophone, trumpet 1, trombone 1, bass, drums Arranged by Roger Neumann
BOX-FOLDER 1/26	Boogie blues Parts: stock big band arrangement Arranged by James "Jiggs" Noble
BOX-FOLDER 1/27	Brazillian skies Lead sheet
BOX-FOLDER 1/28	Breaking up is hard to do Lead sheet
BOX-FOLDER 1/29	The breeze and I Lead sheet
BOX-FOLDER 1/29	The breeze and I Sheet music
BOX-FOLDER 1/30	Brother can you spare a dime? Lead sheet
BOX-FOLDER 1/31	But not for me Lead sheets
BOX-FOLDER 1/32	By chance Lead sheet
BOX-FOLDER 1/33	By myself Lead sheet
BOX-FOLDER 2/1	Candle light and wine Lead sheets
BOX-FOLDER 2/2	Can't we be friends Parts: piano, bass
BOX-FOLDER 16/3	Cent and a half Score Incomplete Arranged by Tiny Kahn
BOX-FOLDER 2/3	Chicago Lead sheets
BOX-FOLDER 2/4	Christmas in California Lead sheets
BOX-FOLDER 2/5	The Christmas waltz Lead sheets Arranged by Buddy Bregman

Music, 1940s-1970s

Container	Contents
BOX-FOLDER 2/6	Christopher Columbus Piano-vocal score Close to you see Medley: Yesterday / Close to you
BOX-FOLDER 2/7	Close your eyes Lead sheets
BOX-FOLDER 2/7	Close your eyes Parts: baritone saxophone, bass
BOX-FOLDER 2/8	Come rain or come shine Lead sheets Arranged by Joe Castro
BOX-FOLDER 16/4	Cottontail Score From folder inscribed: Tiny Kahn
BOX-FOLDER 2/9	Cute Lead sheet
BOX-FOLDER 2/10	Dance, ballerina, dance Lead sheets Days of wine and roses see Medley: Days of wine and roses / You're my everything / Dearly beloved / No moon at all
BOX-FOLDER 2/11	Dearly Beloved see Medley: Days of wine and roses / You're my everything / Dearly beloved / No moon at all Lead sheet
BOX-FOLDER 16/5	Denzil's best Score Arranged by Tiny Kahn
BOX-FOLDER 2/12	Destination moon Piano-vocal score
BOX-FOLDER 2/12	Destination moon Piano part
BOX-FOLDER 2/13	Didn't we Lead sheets
BOX-FOLDER 2/14	Dr. Pepper [theme] Lead sheets On insert: For the album "The original cast album: Dr. Pepper, the most original soft drink ever," September 20, 1974
BOX-FOLDER 2/15	The easy life Lead sheets
BOX-FOLDER 2/16	Easy living Lead sheets Arranged by Joe Castro
BOX-FOLDER 2/16	Easy living Guitar part
BOX-FOLDER 2/17	Emily Parts: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, flugel horn 1-4, horn 1-2, trombone 1-4, piano, guitar, bass, percussion, drums
BOX-FOLDER 2/17	Emily Lead sheets
BOX-FOLDER 2/18	Especially for li'l ole me Lead sheets

Music, 1940s-1970s

Container	Contents
	Co-writers: Anita O'Day and Alfred Harned
BOX-FOLDER 2/19	Every time I'm with you Lyric sheet Photocopied from verso of "Well you needn't" lyric sheet
BOX-FOLDER 2/20	Everybody gets to go to the moon Piano-vocal score Arranged by Joe Castro
BOX-FOLDER 2/21	Everybody loves my baby Baritone saxophone part
BOX-FOLDER 2/22	Exactly like you Lead sheets
BOX-FOLDER 13/5	Falling in love with love see Medley: Falling in love with love / Love for sale Score Arranged by Billy May
BOX-FOLDER 13/5	Falling in love with love Parts: saxophone 1-5, trumpet 1-4, trombone 1-4, piano, bass, drums, guitar Arranged by Billy May
BOX-FOLDER 13/6	Fine and dandy Score and lead sheet Arranged by Buddy Bregman
BOX-FOLDER 2/23	Fly me to the moon Lead sheets
BOX-FOLDER 2/24	Flying Lead sheet
BOX-FOLDER 2/25	Fools rush in Lead sheet
BOX-FOLDER 2/26	For Heaven's sake Piano-vocal score
BOX-FOLDER 3/1	Ford commercial Lead sheet Inscribed: Geo. Romanis, rec'd June 7, 1973, Anita O'Day, Ford Commercial (radio)
BOX-FOLDER 3/2	Four Lead sheet
BOX-FOLDER 3/3	Four brothers Parts Big band arrangement by Marty Paich for the album <i>Anita O'Day Sings the Winners</i>
BOX-FOLDER 3/4	Frankie and Johnny Lead sheet
BOX-FOLDER 3/5	Funny feeling Lead sheet
BOX-FOLDER 3/6	Gee baby, ain't I good to you? Lead sheet
BOX-FOLDER 3/7	The girl from Ipanema Lead sheet Alternate title: The boy from Ipanema
BOX-FOLDER 3/8	Give me the simple life Lead sheet

Music, 1940s-1970s

Container	Contents
BOX-FOLDER 3/9	Gone with the wind Parts: vocal, piano, bass
BOX-FOLDER 3/9	Gone with the wind Sheet music
BOX-FOLDER 3/10	Groovin' high Lead sheet
BOX-FOLDER 3/10	Groovin' high Lyric sheet
BOX-FOLDER 3/11	Grown up man Sketch of piano part
BOX-FOLDER 3/12	Gypsy in my soul Lead sheet
BOX-FOLDER 3/13	Hand-me-down love Lead sheets
BOX-FOLDER 3/14	Harlem butterfly Piano-vocal score
BOX-FOLDER 3/15	Here, there and everywhere Lead sheet
BOX-FOLDER 3/16	Here's that rainy day Lead sheets Arranged by Buddy Bregman for the album <i>Rules of the Road</i>
BOX-FOLDER 3/16	Here's that rainy day Bass part
BOX-FOLDER 3/17	Here's to life Lead sheets
BOX-FOLDER 3/18	Hershey bar Parts: vocal, baritone saxophone, piano, bass
BOX-FOLDER 3/19	Honeysuckle rose Lead sheets Arranged by Buddy Bregman
BOX-FOLDER 3/19	Honeysuckle rose Bass part
BOX-FOLDER 16/6	Hooray for Hollywood Score Arranged by Tiny Kahn
BOX-FOLDER 3/20	Hooray for Hollywood Parts: vocal, tenor saxophone, piano, bass
BOX-FOLDER 3/21	A hundred years from today Sheet music
BOX-FOLDER 4/1	I can't believe that you're in love with me Lead sheet
BOX-FOLDER 4/2	I can't get started with you Parts: vocal, clarinet 1-2, bass clarinet, flute 1-2, trumpet 1-4, trombone 1-4, piano, bass, drums Arranged by Buddy Bregman
BOX-FOLDER 4/3	I concentrate on you Lead sheets Inscribed: MGM "The out fit"

Music, 1940s-1970s

Container	Contents
BOX-FOLDER 4/3	I concentrate on you Bass part
BOX-FOLDER 4/4	I could write a book Lead sheet
BOX-FOLDER 4/5	I cover the waterfront Lead sheets
BOX-FOLDER 4/6	I cried for you Lead sheets
BOX-FOLDER 4/6	I cried for you Parts: baritone saxophone, piano Piano part copied from verso of "Sonny" piano part
BOX-FOLDER 4/7	I didn't know what time it was Lead sheet
BOX-FOLDER 4/8	I fall in love too easily <i>see also</i> Medley: I fall in love too easily / Time after time Sheet music
BOX-FOLDER 4/8	I fall in love too easily Guitar part
BOX-FOLDER 4/9	I found a new baby Piano-vocal score
BOX-FOLDER 4/10	I get a kick out of you <i>see also</i> Medley: Old devil moon / Speak low / I get a kick out of you / On a clear day Parts: vocal, woodwinds 1-4, trumpet 1-4, trombone 1-4, piano, bass, drums Vocal part is autographed
BOX-FOLDER 4/11	I gotta right to sing the blues Lead sheets
BOX-FOLDER 4/12	I have a reason for living Lead sheets
BOX-FOLDER 14/1	I hear music Score
BOX-FOLDER 14/1	I hear music Parts: alto saxophone, baritone saxophone, trumpet 1-4, trombone 1-4, piano, bass, drums, percussion
BOX-FOLDER 4/13	I hear music Lead sheets
BOX-FOLDER 4/13	I hear music Sheet music
BOX-FOLDER 4/14	I remember you Lead sheets
BOX-FOLDER 4/15	I try to tell myself Lead sheet
BOX-FOLDER 4/16	I waited for you Lead sheet
BOX-FOLDER 4/17	I was doin' alright Lead sheet
BOX-FOLDER 4/18	I won't dance Piano score Arranged by Buddy Bregman

Music, 1940s-1970s

Container	Contents
BOX-FOLDER 5/1	If I love again Parts: vocal, baritone saxophone, piano Arranged by Bill Holman
BOX-FOLDER 5/2	If love were all Lead sheet
BOX-FOLDER 5/3	If the moon turns green Piano score
BOX-FOLDER 5/4	If you could see me now Lead sheets
BOX-FOLDER 5/5	I'll be tired of you Lead sheet
BOX-FOLDER 5/6	I'll see you in my dreams Parts: alto saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-4, piano, bass, drums Arranged by Buddy Bregman
BOX-FOLDER 5/7	I'll take Los Angeles Lead sheet I'm beginning to see the light see Medley: Satin doll / I got it bad / Mood indigo / I'm beginning to see the light / Sophisticated lady / Take the A-train
BOX-FOLDER 5/8	I'm getting sentimental over you Lead sheets
BOX-FOLDER 5/9	The "I'm not supposed to be blue" blues Lead sheet
BOX-FOLDER 5/10	I'm not the fool no more Lead sheet
BOX-FOLDER 5/11	I'm old fashioned Lead sheets
BOX-FOLDER 5/12	I'm still here Piano-vocal score
BOX-FOLDER 5/13	I'm still in love with you Lyric sheets
BOX-FOLDER 5/14	I'm with you Piano-vocal score
BOX-FOLDER 5/15	In a mellow tone see also Medley: In a mellow tone / It don't mean a thing Lead sheets
BOX-FOLDER 5/15	In a mellow tone Sheet music
BOX-FOLDER 5/17	In Las Vegas Lead sheet
BOX-FOLDER 5/16	In the middle of May Piano-vocal score
BOX-FOLDER 5/18	It could happen to you Parts: vocal "booth," piano, bass Arranged by Marty Paich for the album <i>Anita O'Day Sings the Winners</i> Inscription inside page 3 of "booth" part: [drum exercises] (Mel Lewis was the drummer on the session)
BOX-FOLDER 5/19	It don't mean a thing if it ain't got that swing

Music, 1940s-1970s

Container

Contents

	<u>see also Medley: In a mellow tone / It don't mean a thing</u>
	Lead sheets
BOX-FOLDER 5/20	It had to be you
	Lead sheet
BOX-FOLDER 5/21	It just don't pay to gamble
	Lead sheet
BOX-FOLDER 5/22	It's you or no one
	Lead sheet
BOX-FOLDER 5/22	It's you or no one
	B-flat instruments part
BOX-FOLDER 5/23	I've got five dollars
	Lead sheet
BOX-FOLDER 5/24	I've got the world on a string
	Lead sheet
	Inscribed: Dedicated to Woody Herman
BOX-FOLDER 5/25	I've got you under my skin
	Lead sheet
BOX-FOLDER 5/25	I've got you under my skin
	Parts: piano, bass
BOX-FOLDER 5/26	I've taken a fancy to you
	Lead sheet
BOX-FOLDER 6/1	The jitterbug waltz
	Lyric sheets
BOX-FOLDER 6/1	The jitterbug waltz
	Sheet music
BOX-FOLDER 14/2	Johnny One Note
	Score
	Arranged by Billy May
BOX-FOLDER 14/2	Johnny One Note
	Parts: vocal, saxophone 1-5, trumpet 1-4, trombone 1-4, piano, bass, drums, guitar
	Arranged by Billy May
BOX-FOLDER 6/2	The joker
	Piano-vocal score
BOX-FOLDER 6/3	José Gonzales
	Lead sheet
BOX-FOLDER 6/4	Just in time
	Lead sheet
BOX-FOLDER 6/5	Just the way you look tonight
	Lead sheet
	Incomplete: page 5 of unidentified medley only
BOX-FOLDER 6/6	Key largo
	Score
	Arranged for 1947 album on Signature Records
BOX-FOLDER 6/6	Key largo
	Parts: conductor, vocal, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone, bass, drums, guitar
	Extra parts for sextet: alto saxophone, trumpet, trombone
	Arranged for 1947 album on Signature Records

Music, 1940s-1970s

Container	Contents
BOX-FOLDER 6/7	The lady in red Lead sheet
BOX-FOLDER 6/8	Lady of the lavender mist Lead sheet Sketches of drum exercises on verso
BOX-FOLDER 6/9	Lazy mood Piano-vocal score
BOX-FOLDER 6/10	Let me love you Sheet music
BOX-FOLDER 6/11	Let me off uptown <i>see also Medley: Let me off uptown / And her tears flowed like wine</i> Parts: piano, drum, trumpet-drum break excerpt Arranged by Roger Neumann
BOX-FOLDER 14/3	Let's begin Score Arranged by Buddy Bregman
BOX-FOLDER 14/3	Let's begin Parts: vocal, alto saxophone, baritone saxophone, trumpet 1-2, trombone, piano, bass, drums, guitar Arranged by Buddy Bregman
BOX-FOLDER 6/12	Let's fall in love Lead sheet
BOX-FOLDER 6/13	Let's live tomorrow today Lead sheet
BOX-FOLDER 6/14	Like someone in love Lead sheets
BOX-FOLDER 6/15	Limehouse blues Lead sheet
BOX-FOLDER 6/16	Linger a while Lead sheets
BOX-FOLDER 6/17	Listen little girl Piano-vocal score
BOX-FOLDER 6/18	A little affection Lead sheet
BOX-FOLDER 6/19	Little girl blue Lead sheet
BOX-FOLDER 14/4	Little girl blue Score Arranged by Buddy Bregman
BOX-FOLDER 14/4	Little girl blue Parts: vocal, strings, piano, bass, guitar Arranged by Buddy Bregman
BOX-FOLDER 6/20	Little orphan Annie Lead sheet
BOX-FOLDER 6/21	Lonesome road Lead sheets Arranged by Buddy Bregman for the album <i>Rules of the Road</i>
BOX-FOLDER 6/22	Long daddy Green Lead sheet

Music, 1940s-1970s

Container	Contents
BOX-FOLDER 6/23	Look at what the wind blew in Lead sheet
BOX-FOLDER 6/24	The look of love Sheet music
BOX-FOLDER 6/24	The look of love Bass part
BOX-FOLDER 6/25	Lost in the stars Lead sheet
BOX-FOLDER 15/1	Love for sale see Medley: Falling in love with love / Love for sale Score Arranged by Billy May
BOX-FOLDER 15/1	Love for sale Parts: vocal, saxophone 1, 3-5, trumpet 1-4, trombone 1-4, piano, bass, drums, guitar Arranged by Billy May Saxophone 2 part is missing
BOX-FOLDER 6/26	Love is a thing Lead sheet
BOX-FOLDER 6/27	Love lingers on Lead sheet
BOX-FOLDER 6/28	Love me now Lead sheet
BOX-FOLDER 6/29	A love song Lead sheet Arranged by Joe Castro
BOX-FOLDER 6/30	Lover come back to me Lead sheet
BOX-FOLDER 6/30	Lover come back to me Parts: piano, bass, drums
BOX-FOLDER 16/7	Lover man Score Arranged by Tiny Kahn
BOX-FOLDER 6/31	Lover man Lead sheet
BOX-FOLDER 6/32	Love's a one sided game Lead sheet
BOX-FOLDER 16/8	Lullaby in rhythm Score Arranged by Tiny Kahn
BOX-FOLDER 6/33	Lullaby of leaves Lead sheets
BOX-FOLDER 6/33	Lullaby of leaves Guitar part
BOX-FOLDER 6/34	Lush life Lead sheet
BOX-FOLDER 6/35	Lyon for Lyons Lyric sheet Photocopied from verso of "Well you needn't" lyric sheet

Music, 1940s-1970s

Container	Contents
BOX-FOLDER 7/1	The man with the horn Lead sheet Arranged by Roger Neumann
BOX-FOLDER 7/1	The man with the horn Parts: tenor saxophone, piano, bass, drums Arranged by Roger Neumann
BOX-FOLDER 7/2	Me thinks Lead sheet
BOX-FOLDER 7/3	Meditation Lead sheets
BOX-FOLDER 7/3	Meditation Tenor saxophone part
BOX-FOLDER 7/3	Meditation Sheet music
BOX-FOLDER 7/4	Medley: Days of wine and roses / You're my everything / Dearly beloved / No moon at all Lead sheets Arranged by Joe Castro
BOX-FOLDER 7/5	Medley: Falling in love with love / Love for sale Lead sheet
BOX-FOLDER 7/6	Medley: I fall in love too easily / Time after time see also I fall in love too easily see also Time after time Lead sheet
BOX-FOLDER 7/7	Medley: In a mellow tone / It don't mean a thing (if it ain't got that swing) see also In a mellow tone see also It don't mean a thing Parts: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-4, piano, bass, drums, guitar
BOX-FOLDER 7/8	Medley: Let me off uptown / And her tears flowed like wine see also And her tears flowed like wine see also Let me off uptown Baritone saxophone part Incomplete Inscribed: Hit medley
BOX-FOLDER 7/9	Medley: Old devil moon / Speak low / I get a kick out of you / On a clear day see also I get a kick out of you see also Old devil moon see also Speak low see also On a clear day Lead sheets
BOX-FOLDER 7/10	Medley: Satin doll / I got it bad / Mood indigo / I'm beginning to see the light / Sophisticated lady / Take the A-train see also Take the A-train Lead sheet Inscribed: Duke Ellington "Love you medley"
BOX-FOLDER 7/11	Medley: S'wonderful / They can't take that away Lead sheets
BOX-FOLDER 7/11	Medley: S'wonderful / They can't take that away Parts: piano, bass

Music, 1940s-1970s

Container	Contents
BOX-FOLDER 7/12	Medley: S'wonderful / They can't take that away Parts: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-4, piano, bass, drums Arranged by Roger Neumann
BOX-FOLDER 7/13	Medley: Wee small hours / Remember Lead sheets
BOX-FOLDER 1/14	Medley: Yesterday / Close to you Lead sheet Inscribed: Beatles - Bacharach medley
BOX-FOLDER 7/15	Medley: Yesterday / Yesterdays Lead sheets and rhythm section parts Arranged by Gordon Brisker
BOX-FOLDER 8/1	Memories of you Lead sheets Arranged by Joe Castro
BOX-FOLDER 8/2	The moment of truth Lead sheet Mood indigo see Medley: Satin doll / I got it bad / Mood indigo / I'm beginning to see the light / Sophisticated lady / Take the A-train
BOX-FOLDER 8/3	More than you know Score Arranged by Tiny Kahn
BOX-FOLDER 8/3	More than you know Lead sheet
BOX-FOLDER 8/4	Music that makes me dance Lead sheets Arranged by Buddy Bregman for the album <i>Rules of the Road</i>
BOX-FOLDER 17/2	My funny Valentine Score Arranged by Russell Garcia for the album <i>Anita O'Day Sings the Winners</i>
BOX-FOLDER 17/2	My funny Valentine Parts: saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-5, piano, bass, guitar Arranged by Russell Garcia for the album <i>Anita O'Day Sings the Winners</i>
BOX-FOLDER 8/5	My funny Valentine Parts: tenor saxophone, horn, piano, bass Arranged by Dick Shreve
BOX-FOLDER 8/6	My love for you Lead sheet
BOX-FOLDER 8/7	My romance Lead sheets
BOX-FOLDER 8/8	My ship Lead sheets Arranged by Dick Palombi
BOX-FOLDER 8/9	The nearness of you Lead sheet No lyric
BOX-FOLDER 8/10	Never let me go Lead sheet

Music, 1940s-1970s

Container	Contents
BOX-FOLDER 8/11	The night has a thousand eyes Lead sheet
BOX-FOLDER 17/3	A night in Tunisia Score Arranged by Tiny Kahn
BOX-FOLDER 8/12	A nightingale sang in Berkeley Square Lead sheets Arranged by Buddy Bregman and Dick Shreve
BOX-FOLDER 8/13	No fool like an old fool Lead sheet
BOX-FOLDER 8/14	No man of my own Lead sheet Co-writers: Anita O'Day, Melanie Harby, Roy Zimmerman, Tom Adams
BOX-FOLDER 15/2	No moon at all <u>see Medley: Days of wine and roses / You're my everything / Dearly beloved / No moon at all</u> Score Arranged by Buddy Bregman
BOX-FOLDER 15/2	No moon at all Parts: trombone 1-4, piano, guitar, bass, drums Includes alternate horn arrangement for baritone saxophone, trumpet, trombone Arranged by Buddy Bregman
BOX-FOLDER 8/15	The no soap, no hope, no mouse, no house blues Piano-vocal score
BOX-FOLDER 8/16	Nobody does it better Lead sheets Arranged by Buddy Bregman for the album <i>Rules of the Road</i>
BOX-FOLDER 8/17	Nobody does it like me Sheet music
BOX-FOLDER 8/18	Nowhere street Lead sheet
BOX-FOLDER 8/19	Off like a rocket Lead sheet
BOX-FOLDER 8/20	Old devil moon <u>see also Medley: Old devil moon / Speak low / I get a kick out of you / On a clear day</u> Lead sheets
BOX-FOLDER 8/20	Old devil moon Tenor saxophone part
BOX-FOLDER 8/20	Old devil moon Sheet music
BOX-FOLDER 8/21	Old folks Lead sheets
BOX-FOLDER 9/1	On a clear day <u>see also Medley: Old devil moon / Speak low / I get a kick out of you / On a clear day</u> Lead sheets
BOX-FOLDER 9/2	On the sunny side of the street Lead sheets
BOX-FOLDER 9/3	On the trail Lead sheets

Music, 1940s-1970s

Container	Contents
BOX-FOLDER 9/4	Once in a while Lead sheets
BOX-FOLDER 9/5	One less bell to answer Lead sheet
BOX-FOLDER 17/4	Oo pah pa dah Score Arranged by Tiny Kahn
BOX-FOLDER 9/6	Opus 1 Lead sheets At top: Anita and Roy
BOX-FOLDER 8/19	Opus 1 Parts: vocal, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-4, piano, guitar, bass, drums
BOX-FOLDER 9/7	Orphan Annie Parts: trumpet 1-3, trombone 1-3, piano, guitar, bass, drums, conductor Arranged by Jimmy Guiffre
BOX-FOLDER 9/7	Orphan Annie Parts: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-4, piano/vocal, bass, drums Arranged by Roger Neumann
BOX-FOLDER 9/8	P town Lead sheets
BOX-FOLDER 9/8	P town Parts: alto/baritone saxophone, tenor saxophone, trumpet, trombone
BOX-FOLDER 9/9	The party's over Lead sheet
BOX-FOLDER 9/10	Passing through Lead sheet
BOX-FOLDER 9/11	Play me the blues Lead sheet
BOX-FOLDER 9/12	Playboy Lead sheet
BOX-FOLDER 17/5	Praise of folly Score Arranged by Tiny Kahn Inscribed: Gillespie arrange
BOX-FOLDER 9/13	Rain sometimes Lead sheet
BOX-FOLDER 9/14	Robin Hood Piano-vocal score
BOX-FOLDER 9/15	Round trip Lead sheet
BOX-FOLDER 9/16	Rules of the road Lead sheets Arranged by Buddy Bregman for the album <i>Rules of the Road</i>
BOX-FOLDER 9/16	Rules of the road Parts: vocal, B-flat instruments, C instruments
BOX-FOLDER 9/17	Runnin' wild Lead sheet

Music, 1940s-1970s

Container	Contents
BOX-FOLDER 9/18	Salsa con queso Lead sheet
BOX-FOLDER 17/6	Santa Claus is coming to town Score Arranged by Tiny Kahn
BOX-FOLDER 9/19	Saratoga hunch Lead sheets
BOX-FOLDER 17/7	Satan I'll be waitin' Score Arranged by Tiny Kahn Satin doll <i>see <u>Medley: Satin doll / I got it bad / Mood indigo / I'm beginning to see the light / Sophisticated lady / Take the A-train</u></i>
BOX-FOLDER 9/20	Season in the sun Lead sheets
BOX-FOLDER 9/21	Send in the clowns Lead sheets
BOX-FOLDER 9/22	Señor blues Lead sheet
BOX-FOLDER 9/23	Shaking the blues away Lead sheets Arranged by Buddy Bregman for the album <i>Rules of the Road</i>
BOX-FOLDER 9/24	Shiny stockings Piano part
BOX-FOLDER 9/25	Simpatico Lead sheets
BOX-FOLDER 9/26	A sleepin' bee Lead sheets
BOX-FOLDER 9/27	A slow dance Lead sheets
BOX-FOLDER 9/28	So nice Lead sheets
BOX-FOLDER 9/28	So nice Tenor saxophone part
BOX-FOLDER 9/29	Somebody's cryin' Lead sheets
BOX-FOLDER 9/30	Something (in the way he moves) Lead sheets
BOX-FOLDER 9/30	Something (in the way he moves) Parts: piano, bass
BOX-FOLDER 10/1	A song for you Lead sheets
BOX-FOLDER 10/2	The song is you Lead sheets
BOX-FOLDER 10/3	Sonny Piano part Piano part for "I cried for you" on verso

Music, 1940s-1970s

Container	Contents
BOX-FOLDER 10/4	Soon it's gonna rain Lead sheets Arranged by Buddy Bregman for the album <i>Rules of the Road</i>
BOX-FOLDER 10/5	Sooner or later Lead sheets Arranged by Buddy Bregman for the album <i>Rules of the Road</i>
BOX-FOLDER 10/6	Sophisticated lady see also Medley: Satin doll / I got it bad / Mood indigo / I'm beginning to see the light / Sophisticated lady / Take the A-train Lead sheet Arranged by Joe Castro in the keys of C-flat and B-flat
BOX-FOLDER 10/7	Speak low see also Medley: Old devil moon / Speak low / I get a kick out of you / On a clear day Lead sheets
BOX-FOLDER 10/7	Speak low Parts: piano, bass, rhythm
BOX-FOLDER 10/7	Speak low Sheet music
BOX-FOLDER 10/8	The spell is on Lead sheets
BOX-FOLDER 10/9	S'posin' Lead sheets
BOX-FOLDER 10/10	Spring can really hang you up the most Lead sheet
BOX-FOLDER 10/11	Spring is here Lead sheet
BOX-FOLDER 10/12	Star eyes Lead sheets Inscribed: For Charlie Parker
BOX-FOLDER 10/13	Stardust Lead sheet
BOX-FOLDER 10/14	Stella by starlight Lead sheets
BOX-FOLDER 10/15	Stompin' at the Savoy Lead sheet Arranged by Joe Castro
BOX-FOLDER 10/16	Street of dreams Lead sheets
BOX-FOLDER 17/8	Strike up the band Score Arranged by Tiny Kahn
BOX-FOLDER 10/17	The summer knows Lead sheets
BOX-FOLDER 10/18	Summertime Lead sheet
BOX-FOLDER 10/19	Sweet Georgia Brown Parts: woodwinds 1-5, trumpet 1-4, trombone 1-4, piano, bass, percussion Arranged by Buddy Bregman

Music, 1940s-1970s

Container	Contents
BOX-FOLDER 10/20	Sweet marijuana Lead sheets S'wonderful see Medley: S'wonderful / They can't take away
BOX-FOLDER 11/1	'Taint no good Lead sheet
BOX-FOLDER 11/2	Take it slow Joe Lead sheet
BOX-FOLDER 11/3	Take me out to the ballgame Lead sheet
BOX-FOLDER 15/3	Take the A-train see also Medley: Satin doll / I got it bad / Mood indigo / I'm beginning to see the light / Sophisticated lady / Take the A-train Score Arranged by Marty Paich for the album <i>Anita O'Day Sings the Winners</i>
BOX-FOLDER 15/3	Take the A-train Parts: tenor saxophone 1-3, baritone saxophone, trumpet 1-4, trombone 1-4, tuba, piano, bass, drums Arranged by Marty Paich for the album <i>Anita O'Day Sings the Winners</i>
BOX-FOLDER 17/9	Take the A-train Score Arranged by Tiny Kahn
BOX-FOLDER 17/10	Taps Miller Score Arranged by Tiny Kahn
BOX-FOLDER 11/4	Tea for two Lead sheets
BOX-FOLDER 11/5	Ten cents a dance Lead sheets
BOX-FOLDER 11/6	Tenderly Lead sheets Arranged by Marty Paich for the album <i>Anita O'Day Sings the Winners</i>
BOX-FOLDER 11/7	Thank God I'm old Lead sheets
BOX-FOLDER 11/8	That's what you think Parts: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-3, piano, bass, drums Arranged by Deane Kincaide
BOX-FOLDER 11/9	There he goes Lead sheet
BOX-FOLDER 11/10	There will never be another you Lead sheet They can't take that away from me see Medley: S'wonderful / They can't take away
BOX-FOLDER 11/11	This is all I ask Lead sheet
BOX-FOLDER 15/4	Time after time see also Medley: I fall in love too easily / Time after time Score

Music, 1940s-1970s

Container

Contents

	Arranged by Buddy Bregman for the album <i>This is Anita</i>
BOX-FOLDER 15/4	Time after time Parts: vocal, harp, 2nd violin, cello, bass, guitar, booth copy
	Arranged by Buddy Bregman for the album <i>This is Anita</i>
BOX-FOLDER 11/12	Time after time Lead sheet
	Arranged by Roger Neumann
BOX-FOLDER 11/12	Time after time Parts: tenor saxophone, piano, bass, drums
	Arranged by Roger Neumann
BOX-FOLDER 17/11	Tiny's blues Score
	Arranged by Tiny Kahn
BOX-FOLDER 11/13	Too late the Spring Lead sheet
BOX-FOLDER 11/14	Touch of your lips Lead sheets Chords only
BOX-FOLDER 11/15	Try your wings Lead sheets
BOX-FOLDER 11/16	Undecided Lead sheet
BOX-FOLDER 11/16	Undecided Sheet music
BOX-FOLDER 11/17	The very thought of you Lead sheet
BOX-FOLDER 11/18	Watch what happens Lead sheet
BOX-FOLDER 11/19	Wave Lead sheet
BOX-FOLDER 11/20	The way you do Lead sheet
BOX-FOLDER 11/21	The wedding waltz Lead sheet
	Wee small hours see Medley: Wee small hours / Remember
BOX-FOLDER 17/12	Well you needn't Score
	Arranged by Tiny Kahn
BOX-FOLDER 11/22	Well you needn't Lyric sheets
BOX-FOLDER 11/23	We've only just begun Lead sheet
BOX-FOLDER 12/1	What a little moonlight can do Lead sheet
BOX-FOLDER 12/2	What am I here for? Lead sheet

Music, 1940s-1970s

Container	Contents
BOX-FOLDER 12/3	What are you doing for the rest of your life? Lead sheet
BOX-FOLDER 12/4	What ever happened to you? Lead sheet
BOX-FOLDER 12/5	What is a man? Lead sheets
BOX-FOLDER 12/5	What is a man? B-flat instruments part
BOX-FOLDER 15/5	What is this thing called love? Score Arranged by Billy May
BOX-FOLDER 15/5	What is this thing called love? Parts: vocal, trumpet 1-2, guitar Arranged by Billy May
BOX-FOLDER 12/6	When sunny gets blue Lead sheet
BOX-FOLDER 12/7	When the world was young Lyric sheets
BOX-FOLDER 12/8	Where is the rainbow Lead sheet
BOX-FOLDER 12/9	The whole world is Paris (when you're in love) Lead sheet
BOX-FOLDER 12/10	Wo-ho Sheet music Autographed by Jimmy Nolan
BOX-FOLDER 12/11	Yea-boo! Lead sheet
BOX-FOLDER 12/11	Yea-boo! Sheet music Autographed by O'Day
BOX-FOLDER 12/12	Yellow days Lead sheet
BOX-FOLDER 12/13	Yes Lead sheet Formerly titled: Rugolo meets Shearing Yesterday see Medley: Yesterday / Close to you see Medley: Yesterday / Yesterdays Yesterdays see Medley: Yesterday / Yesterdays
BOX-FOLDER 12/14	You are the sunshine of my life Lead sheet
BOX-FOLDER 12/15	You can depend on me Lead sheets
BOX-FOLDER 12/16	You can't go home again Lead sheet
BOX-FOLDER 12/16	You can't go home again Tenor saxophone part

Music, 1940s-1970s

Container	Contents
BOX-FOLDER 12/17	You could have had me, baby Lead sheet
BOX-FOLDER 12/18	You go to my head Lead sheet
BOX-FOLDER 12/19	You turned the tables on me Lead sheet
BOX-FOLDER 12/20	You'd be so nice to come home to Lead sheets
BOX-FOLDER 12/21	Your eyes are bigger than your heart Lead sheet
BOX-FOLDER 12/22	You're a clown Parts: vocal, piano, guitar, bass, drums Arranged by Jimmy Guiffre
BOX-FOLDER 12/23	You're laughing at me Lead sheet
BOX-FOLDER 12/24	You're my everything see Medley: Days of wine and roses / You're my everything / Dearly beloved / No moon at all Lead sheet
BOX-FOLDER 12/25	You're the top Piano part Arranged by Buddy Bregman
DF	Scrapbook Pages, 1939-1962 Clippings, photographs, programs, and certificates from loose scrapbook pages received in no discernible order. These were originally compiled in six volumes and have been digitized due to their poor physical condition. Photocopies, as well as some original materials, are available in other series within the collection. File format: .tif Arranged numerically by digital ID.
DF	1939-1962 and undated DIGITAL ID: ODayA_001 DIGITAL ID: ODayA_002 DIGITAL ID: ODayA_003 DIGITAL ID: ODayA_004 DIGITAL ID: ODayA_005 DIGITAL ID: ODayA_006
BOX 20	Photographs, 1940s-2004 Black and white and color images, chiefly from the scrapbook pages, of O'Day alone or with musicians and other people. Arranged by subject.
BOX-FOLDER 20/1	Anita O'Day, alone
BOX-FOLDER 20/2	Anita O'Day, with musicians
BOX-FOLDER 20/3	Anita O'Day, with others

Photographs, 1940s-2004

Container	Contents
BOX-FOLDER 20/4	Other people
BOX 18-19 MAPCASE 3	Miscellany, 1939-2004 Includes clippings, correspondence, awards, posters, programs and promotional material. Arranged alphabetically by material type.
BOX-FOLDER 18/1-3	Clippings, 1939-1961 and undated Chiefly photocopies of newspaper articles from the scrapbook pages that have been organized chronologically by decade.
BOX-FOLDER 19/1-2	Correspondence, 1941-2004 and undated Chiefly letters between O'Day and John Pietranowicz, an avid fan and member of the Armed Services. Pietranowicz developed an enduring relationship with O'Day that, through their correspondence, reveals the nature of her dynamic performing career during the World War II period.
BOX-FOLDER 18/4, 19/3	Honors and awards, 1958-2002
BOX-FOLDER 19/4	Lists, undated
MAPCASE-DRAWER 3/8	Posters, undated
BOX-FOLDER 19/5	Programs, 1945-1964 and undated
BOX-FOLDER 18/5	Promotional materials, undated