

# Victor Herbert Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2011

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2006560751>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu012013>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2012  
Revised 2023 August

## Collection Summary

**Title:** Victor Herbert Collection

**Span Dates:** 1880-1939

**Bulk Dates:** (bulk 1894-1924)

**Call No.:** ML31.H465

**Creator:** Herbert, Victor, 1859-1924

**Extent:** 3,200 items

**Extent:** 211 containers

**Extent:** 75.5 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2006560751>

**Summary:** Victor Herbert was a composer, conductor, cellist, and co-founder of the American Society of Composers, Authors, and Publishers (ASCAP). The music materials include mostly manuscript scores, parts and sketches for Herbert's stage, screen and orchestral works, and arrangements. The collection also contains Victor Herbert Orchestra encore part books and music by other composers. Additional materials include correspondence, programs, clippings, photographs, scrapbooks, promotional materials, iconography and legal papers.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Dvořák, Antonín, 1841-1904--Correspondence.  
Dvořák, Antonín, 1841-1904.  
Herbert, Victor, 1859-1924--Archives.  
Herbert, Victor, 1859-1924--Correspondence.  
Herbert, Victor, 1859-1924--Manuscripts.  
Herbert, Victor, 1859-1924--Photographs.  
Herbert, Victor, 1859-1924.  
Herbert, Victor, 1859-1924.  
Herbert, Victor, 1859-1924. Babes in Toyland.  
Herbert, Victor, 1859-1924. Concertos, cello, orchestra, no. 2, op. 30, E minor.  
Herbert, Victor, 1859-1924. Dream girl.  
Herbert, Victor, 1859-1924. Enchantress.  
Herbert, Victor, 1859-1924. Fall of a nation.  
Herbert, Victor, 1859-1924. Madeleine.  
Herbert, Victor, 1859-1924. Mlle. Modiste.  
Herbert, Victor, 1859-1924. My golden girl.  
Herbert, Victor, 1859-1924. Natoma.  
Herbert, Victor, 1859-1924. Naughty Marietta.  
Herbert, Victor, 1859-1924. Orange blossoms.  
Herbert, Victor, 1859-1924. Prince Ananias.  
Herbert, Victor, 1859-1924. Suite of serenades.  
Herbert, Victor, 1859-1924. When sweet sixteen.  
Herbert, Victor, 1859-1924. Wizard of the Nile.  
Herbert, Victor, 1859-1924. Works. Selections.  
Herbert-Förster, Therese--Correspondence.  
Langey, Otto, 1851-1922.  
Lover, Samuel, 1797-1868.  
Sanford, Harold, 1879-1945.

### Organizations

American Society of Composers, Authors and Publishers.  
Gilmore's Band.  
Pittsburgh Symphony Orchestra.  
Victor Herbert Orchestra.  
Victor Herbert's 22nd Regiment Band.

### **Subjects**

Composers--United States.  
Conductors (Music)--United States.  
Copyright--Performing rights--United States.  
Motion picture music--Excerpts--Scores.  
Music--Manuscripts.  
Musical theater--United States--20th century.  
Musicals--Scores and parts.  
Operas--Scores and parts.  
Operetta--20th century.  
Popular music--Writing and publishing--United States.  
Revues--Scores and parts.

### **Form/Genre**

Autographs (Manuscripts)  
Clippings (Information artifacts)  
Correspondence.  
Legal documents.  
Musicals.  
Operas.  
Parts (Music)  
Photographic prints.  
Programs (Documents)  
Promotional materials.  
Revues.  
Scores.  
Scrapbooks.  
Silent film music.  
Vocal scores.

## **Provenance**

The materials constituting the Victor Herbert Collection were acquired by the Library of Congress from a number of sources. Several manuscripts were gifts from Herbert himself. Most of the collection came as a series of gifts from Herbert's daughter, Ella Herbert Bartlett, beginning in the 1920s and continuing through the late 1950s . A significant collection of holograph scores, correspondence, and other materials was given to the Library in 1948 by the widow of Gustav Klemm ( 1897-1947 ), a composer and conductor and an ardent admirer of Herbert. This gift included a set of 42 scores representing 37 of Herbert's operettas and operas, all of which are housed with the collection.

Additional materials were received as gifts from William Randolph Hearst, G. Schirmer, Inc., the National Federation of Music Clubs, and the Tams-Witmark Music Library. A significant amount of autograph manuscripts were purchased from the Patelson Music House in 1948 . A number of smaller purchases from the Patelson Music House and from other antiquarian music dealers have been made since that time. The Library of Congress also received two sets of bound piano-vocal scores for most of the Herbert operettas and operas.

## **Accruals**

No further accruals are expected.

## Processing History

The Victor Herbert Collection finding aid was coded for EAD format in 2011 by Janet McKinney.

## Transfers

Audiovisual materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division.

## Related Material

In 1974 , the Library received from the estate of Ella Herbert Bartlett a set of 45 scores representing 39 of Herbert's operettas and operas. This set of scores has been cataloged and assigned to class M1503.H535 Case.

Bartlett also donated forty-nine bound scores from the libraries of her mother and father. All except one are piano-vocal opera scores. Twenty-four of the scores are annotated by Victor Herbert's wife, soprano Therese Herbert-Förster, presumably reflecting her performances of these works. Two of the scores have performance indications by Victor Herbert. Three of the scores have autographs and/or inscriptions to Therese Herbert-Förster and Victor Herbert. All of the annotated scores and those unannotated scores which were not previously held by the Music Division have been cataloged and added to the Music Division's general collections.

Additional materials relating to Victor Herbert can be found in the [Tams-Witmark Collection](#) , which contains manuscript scores and/or parts for a number of Herbert works, including substantial holdings for his opera *Natoma* .

## Copyright Status

Materials from the Victor Herbert Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Victor Herbert Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Victor Herbert Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1859, Feb. 1	Born, Dublin, Ireland. Herbert's mother, Fanny Lover, was the daughter of Irish novelist, poet and composer, Samuel Lover (1797-1868)
1862	Herbert's father, Edward Herbert, a Dublin barrister, died in Paris
circa 1866	Herbert's mother married German physician Wilhelm Schmidt Family moved to Stuttgart Herbert received general education as well as training in music, learning to play the piano, flute and piccolo

1874-1876	Studied cello in Baden-Baden, with Bernhard Cossmann, one of the great cellists of the nineteenth century
1876-1880	Toured in orchestras and as a soloist
1879-circa 1880	Played in the orchestra of Baron Paul von Derwies, who also had an opera company
1880-1881	Played in Eduard Strauss' orchestra, in Vienna Performed as cello soloist
1881	Returned to Stuttgart and lived with his mother Accepted a position in the court orchestra Entered Stuttgart conservatory, where he studied composition with composer, conductor, and violinist Max Seifriz
1881, Oct. 25	First appearance (on short notice) as soloist with symphonic orchestra in Goltermann's <i>Concerto in A minor</i>
1882, July 8-12	Played in the orchestra of Tonkünstler-Versammlung des Allgemeinen Deutschen Musik-Verein in Zürich; performances by Liszt were for Herbert the highlights of the festival; the entire experience influenced Herbert greatly
1883, Oct. 23	Soloist in first performance of his <i>Suite for Cello and Orchestra, Op. 3</i> , with Stuttgart Orchestra; this is Herbert's earliest known work (earlier opus numbers have not been accounted for)
1885 Fall	Joined the faculty of the Neue Stuttgarter Musikschule Retained position in court orchestra Met Therese Förster (1861-1927), a Viennese soprano in the court opera
1885, Dec. 8	Soloist in first performance of his <i>Cello Concerto No. 1, in D major, Op. 8</i>
1886, Aug. 14	Married Therese Förster in Vienna
1886, Oct. 24	Arrived in New York City Therese Herbert-Förster hired as leading soprano at the Metropolitan Opera Herbert hired as cellist in orchestra
1886, Nov. 8	Therese Herbert-Förster opened the Metropolitan Opera's season in the title role of Carl Goldmark's <i>Die Königin von Saba</i>
1886, Nov. 12	Therese Herbert-Förster sang the title role in the first Met performance of Verdi's <i>Aida</i> (in German)
1886-1887	Therese Herbert-Förster made twelve appearances at the Met singing Wagnerian roles: Elsa in <i>Lohengrin</i> , Irene in <i>Rienzi</i> , and Elizabeth in <i>Tannhäuser</i>
1887, Jan. 8	Herbert's first appearance in New York as cello soloist in three movements of his <i>Suite, Op. 3</i> , with the New York Symphony Society, Walter Damrosch, conducting
1887, Dec. 8	First New York performance as a chamber musician, with the New York String Quartet; the quartet gave three concerts during the 1887-1888 season
1887, Dec. 10	Soloist in his <i>Cello Concerto No. 1</i> at Theodore Thomas' matinee concert for young people; that evening, Herbert and Thomas played the concerto again, on short notice, with the New York Philharmonic Society
1887	Formed Majestic Orchestre Internationale, 40-piece orchestra which played light music in New York and Boston
1888 Feb.	Therese Herbert-Förster made a single (and final) appearance at the Met; her early departure remains unexplained, although she continued to sing successfully elsewhere for several years
1889 Fall	Herbert joined faculty of National Conservatory of Music, New York
1889-1891	Served as associate conductor of Worcester (County Music) Festival
1891, Sept. 24	First performance of his dramatic cantata <i>The Captive, Op. 5</i> , at the Worcester Festival
1893	Became leader of 22nd Regiment Band of the New York National Guard (also known as the "Gilmore Band"), following Patrick Sarsfield Gilmore and then D. W. Reeves as conductor
1893-1900	Toured with the 22nd Regiment Band of the New York National Guard
1894, Mar. 9-10	Soloist in first performances of his <i>Cello Concerto No. 2, Op. 30</i> , with New York Philharmonic Society, Anton Seidl, conducting
1894, Nov. 20	First performance of <i>Prince Ananias</i> , at the Broadway Theatre in New York (the first of Herbert's 45 operettas and operas)

1895, Sept. 26	First performance of <i>The Wizard of the Nile</i> , at the Grand Opera House in Wilkes-Barre, Pennsylvania
1898-1904	Conductor of the Pittsburgh Symphony Orchestra where he presented some of his own works
1901-1902	Sued the <i>Musical Courier</i> for libel and won (relating to Marc A. Blumenberg's article of July 17, 1901 accusing Herbert of plagiarism and disparaging his skill as a conductor)
1902, June 16	First performance by the Victor Herbert Orchestra, at Willow Grove Park
1902, Oct. 14	Became a United States citizen
1903, Jan. 2	First performance of his orchestral suite, <i>Columbus, Op. 35</i> (Herbert's last symphonic work)
1903, Oct. 13	First performance of <i>Babes in Toyland</i> , at the Majestic Theatre in New York
1904, Oct. 7	First performance of <i>Mlle. Modiste</i> , at the Taylor Opera House in Trenton, New Jersey
1904	Organized the Victor Herbert Orchestra in New York, specializing in well-played light music
1906	Testified on behalf of composers during the first Congressional hearings on the copyright revision bill of 1906
1907, May 3	Herbert's orchestra performed his composition, <i>The Friars</i> , for a banquet held by The Friars' Club (it became the official "hymn" of the Monastery, the Friars' clubhouse)
1907-1908	Testified on behalf of composers during Congressional hearings on the copyright revision bill of 1906
1909	Victor Herbert Orchestra contracted to record exclusively for the National Phonograph Company Victor Herbert Orchestra released their first recording (selections from <i>Mlle. Modiste</i> ) in July Herbert advised on artistic and technical matters for the National Phonograph Company Copyright revision bill passed
1910, Oct. 24	First performance of <i>Naughty Marietta</i> , at the Wieting Opera House in Syracuse, N.Y.
1911, Feb. 25	First performance of the opera <i>Natoma</i> , by the Philadelphia-Chicago Opera Co., starring Mary Garden and John McCormack
1911, Sept. 14	First performance of <i>When Sweet Sixteen</i> , in New York
1911, Oct. 9	First performance of <i>The Enchantress</i> , at the National Theatre in Washington, D.C.
1911, Oct. 16	First performance of <i>The Duchess</i> on Broadway, the second of three Herbert operettas to open on Broadway within thirty-five days
1911, Oct. 19	First New York performance of <i>The Enchantress</i>
1914, Jan. 24	First performance of his opera <i>Madeleine</i> , by the Metropolitan Opera, starring Frances Alda and Paul Althouse
1914	Herbert was one of nine founders of ASCAP; he served as vice president until his death
1916, June 6	Silent film <i>The Fall of a Nation</i> first shown in New York (Herbert's score is possibly the earliest through-composed score to accompany a feature film)
1920, Feb. 20	First performance of <i>My Golden Girl</i> , at the Nora Bayes Theatre
1921, July-Aug.	Conducted symphony concerts at the Lewisohn Stadium in New York for three weeks
1922, Sept. 22	First performance of <i>Orange Blossoms</i> , in Philadelphia at the Garrick Theatre
1923, May 1	Conductor at the Cosmopolitan Theatre
1924, Feb. 12	First performance of <i>Suite of Serenades</i> , conducted by Paul Whiteman, at New York's Aeolian Hall, on the same program with the first performance of Gershwin's <i>Rhapsody In Blue</i>
1924, Apr. 22	First performance of <i>The Dream Girl</i> , Herbert's last operetta, at the Shubert Theatre in New Haven, Connecticut (first New York performance on August 20 at the Ambassador Theatre)
1924, May 26	Died in New York of cardiac arrest

## Scope and Content Note

The Victor Herbert Collection chiefly consists of manuscripts (full and reduced scores, orchestral parts, and sketches) of the theater works of Victor Herbert, including his light operas such as *Babes in Toyland* , *The Red Mill* and *Naughty Marietta* . In addition to his operettas and operas, items include one silent film score, overtures for several feature films, selections written for a number of productions by the Lambs' Club, and selections from several Broadway revues. In addition, the

collection includes manuscripts for most of Herbert's large-scale symphonic works, chamber pieces, solo songs and choral compositions.

Most of the music manuscripts are identified in the finding aid as being in the hand of either Herbert, his friend and assistant Harold Sanford, or arranger Otto Langey. In addition, there are a number of scores in the hands of various unidentified copyists. While most of the manuscript orchestral parts are, not surprisingly, in the hands of copyists, there are quite a number of parts copied out by Herbert himself.

In addition to the music manuscripts, the collection includes printed music by other composers, correspondence, programs, clippings, photographs, scrapbooks, promotional materials, iconography and legal papers.

Any published sheet music of Herbert that may have previously resided with this collection has been moved to the Library of Congress general holdings. This finding aid reflects that action and supercedes any previous versions.

## **Organization of the Victor Herbert Collection**

The Victor Herbert Collection is organized in two series:

- [Music](#)
- [Non-Music](#)

## Description of Series

### Container

BOX 1-186, 200-211

### Series

Music

BOX 1-78, 208-209

### Show Music

Chiefly manuscript unbound full scores, piano-vocal scores, short scores, sketches, and parts. The largest portion comes from Herbert's operettas and operas. There are complete or nearly complete sets of orchestrations for some of the shows, while others are represented by only a few selections. Included here are Herbert's score for the film *The Fall of a Nation*, film overtures, music for several Lambs' Club productions, Herbert's contributions to Broadway revues such as *The Century Girl* and *The Ziegfeld Follies* of 1917, '19, '20, '21, '22, and '23, and a few miscellaneous stage- or screen-related items. There are also a number of concert arrangements of selections from Herbert's stage and screen scores, some by Harold Sanford or Otto Langey.

Arranged alphabetically by title of show, and alphabetically by title of selection therein.

BOX 79-82

### Show Music: Shows Not Identified

Chiefly manuscript unbound full scores, piano-vocal scores, and parts. Contains instrumental and vocal music that, though they appear to be intended for use in a show, cannot be associated with a specific Herbert operetta, opera, or musical. Many of these works are labeled with words such as "act," "scene," "dance," and other terms commonly associated with show music. Some pieces list character names on the scores or were found with material belonging to a specific show.

Arranged alphabetically by title.

BOX 83-101

### Non-Show Music

Chiefly manuscript unbound full scores, piano-vocal scores, short scores, sketches, and parts. Instrumental and vocal music that is not part of any of Herbert's stage or screen shows. The orchestral music includes scores for most of Herbert's large-scale works, among them, his *Concerto for Cello and Orchestra, No. 1* and *No. 2*, his dramatic cantata *The Captive, Op. 5*, and both the jazz band and symphonic orchestra versions of the *Suite of Serenades*. Many of these works are represented by their holograph scores; others by arrangements by Harold Sanford and Otto Langey. Includes works for string orchestra, violin and piano, cello and piano, piano solo, and organ, as well as many songs (for voice and piano) and several choral pieces.

Arranged alphabetically by title.

BOX 102-110

### Arrangements by Victor Herbert

Unbound manuscript and printed scores and parts. Herbert's arrangements of music by other composers, including Frederic Chopin, Antonín Dvořák, Samuel Lover, Felix Mendelssohn-Bartholdy, and Ethelbert Nevin, as well as Herbert's arrangements of folk music.

Arranged alphabetically by name of composer and alphabetically by title therein.

BOX 111-112

### Music by Others

Chiefly printed bound scores and unbound scores and parts. Orchestral and chamber music by other composers that was owned by Herbert. Includes fifteen compositions by Samuel Lover and three bound opera scores from the libraries of Herbert and Therese Förster.

Arranged alphabetically by composer and alphabetically by title therein.



- BOX 113-114**                    **Miscellaneous Music**  
 Unbound manuscript scores and parts, piano-vocal scores, sketches, mostly in manuscript.  
 Works by Herbert that have distinct titles, yet cannot be labeled authoritatively as either  
 show music or non-show music.  
 Arranged alphabetically by title.
- BOX 115-116**                    **Unidentified Music**  
 Some of these unidentified items are complete and some of them fragmentary. Where  
 possible, the key signature and time signature are noted to aid in identification.  
 Manuscripts; full scores, followed by chamber music and reduced scores, instrumental and  
 vocal parts, and sketches.
- BOX 117-186, 210-211**        **Victor Herbert Orchestra Part Books**  
 These part books, used in performances by the Victor Herbert Orchestra, contain manuscript  
 and printed orchestral parts for original works and arrangements by Herbert, as well as  
 music by other composers. No attempt was made to verify the completeness of the part  
 books; parts for some of the selections may be missing from some of the books. It is  
 possible that some of the stray parts may be found in the Show Music, Non-Show Music,  
 and Arrangements sections of the collection.  
 Described by color of their covers: red, green, old black, and new black books.
- BOX 200-207**                    **Gustav Klemm Collection of Victor Herbert Scores**  
 Chiefly printed piano-vocal scores of Herbert works that were previously in the library of  
 Gustav Klemm. The majority are shows, although there are two binder's volumes of  
 miscellaneous music.  
 Arranged alphabetically by title.
- Non-Music**
- BOX 187**                         **Clippings**  
 Clippings on Herbert, his shows, his concerts, and other musicians.
- BOX 187**                         **Correspondence**  
 Six folders of material, arranged alphabetically by name of individual, and one folder of  
 miscellaneous correspondence, also arranged alphabetically.
- BOX 188, 199**                    **Iconography**  
 Chiefly photographs, spanning the years 1883 through 1924, this section is separated into  
 four sub-sections: Herbert alone, Herbert and others, tour of the southern United States,  
 and miscellaneous subjects.  
 Arranged chronologically within each sub-section.
- BOX 189**                         **Programs**  
 Separated into sub-sections: Willow Grove Concerts; miscellaneous concerts; operettas and  
 operas.  
 Arranged chronologically or alphabetically by title.
- BOX 189**                         **Promotional Material**  
 Chiefly clippings, flyers, and catalogs. The first folder contains promotional materials  
 relating exclusively to shows and is arranged alphabetically by title of show. The second

folder contains promotional material that is general in nature or relates to a specific song and is arranged chronologically.

**BOX 190-197**

**Scrapbooks**

Eleven scrapbooks pertaining to various aspects of Herbert's life and career: the Gilmore Band, the Pittsburgh Orchestra, *Natoma*, the Willow Grove Park Concerts, and obituaries. There is also a scrapbook of German and English clippings. Arranged chronologically by topic.

# Container List

Container	Contents
BOX 1-186, 200-211	<b>Music</b>
BOX 1-78, 208-209	<p><b>Show Music</b></p> <p>Chiefly manuscript unbound full scores, piano-vocal scores, short scores, sketches, and parts. The largest portion comes from Herbert's operettas and operas. There are complete or nearly complete sets of orchestrations for some of the shows, while others are represented by only a few selections. Included here are Herbert's score for the film <i>The Fall of a Nation</i>, film overtures, music for several Lambs' Club productions, Herbert's contributions to Broadway revues such as <i>The Century Girl</i> and <i>The Ziegfeld Follies</i> of 1917, '19, '20, '21, '22, and '23, and a few miscellaneous stage- or screen-related items. There are also a number of concert arrangements of selections from Herbert's stage and screen scores, some by Harold Sanford or Otto Langey.</p> <p>Arranged alphabetically by title of show, and alphabetically by title of selection therein.</p> <p>Algeria</p> <p>Full scores</p> <p>(No. 1) Opening chorus, Act I</p> <p>BOX-FOLDER 1/1 Holograph score</p> <p>(No. 2) The Boule' Miche</p> <p>BOX-FOLDER 1/2 Otto Langey score</p> <p>(No. 3) Entrance song of Petitpons: I've been decorated</p> <p>BOX-FOLDER 1/3 Holograph score</p> <p>(No. 4?) Song of the Sultana, Act I</p> <p>BOX-FOLDER 1/4 Holograph score</p> <p>(No. 5) Trio: In jail</p> <p>BOX-FOLDER 1/5 Otto Langey score</p> <p>(No. 6) You'll feel better then</p> <p>BOX-FOLDER 1/6 Otto Langey score</p> <p>(No. 7) The same old two</p> <p>BOX-FOLDER 1/7 Holograph score</p> <p>(No. 8) Finale, Act I</p> <p>BOX-FOLDER 1/8 Holograph score</p> <p>BOX-FOLDER 1/9 Manuscript</p> <p>Variant version: Tempo di valse</p> <p>Incomplete, p. 1-4 only</p> <p>BOX-FOLDER 1/10 Holograph score</p> <p>Variant version: continuation and end</p> <p>(No. 9) Opening, Act II</p> <p>BOX-FOLDER 1/11 Holograph score</p> <p>(No. 11a) Ask her while the band is playing</p> <p>BOX-FOLDER 1/12 Otto Langey score</p> <p>(No. 12) Only one of anything</p> <p>BOX-FOLDER 1/13 Holograph score</p>

## Music

### Container

### Contents

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	(No. 12b) Love theme
<b>BOX-FOLDER 1/14</b>	Holograph score Formerly numbered 11b
	(No. 13a) Tempo di marcia, Act II
<b>BOX-FOLDER 1/15</b>	Holograph score
	(before No. 13b) Entrance of Sultana, Act II
<b>BOX-FOLDER 1/16</b>	Otto Langey score
<b>BOX-FOLDER 1/17</b>	Manuscript score Variant version
	(No. 13b) Twilight in Barakeesh
<b>BOX-FOLDER 1/18</b>	Otto Langey score
	(No. 14) Bohemia, goodbye!
<b>BOX-FOLDER 1/19</b>	Otto Langey score
	(No. 15) Little bird of paradise
<b>BOX-FOLDER 1/20</b>	Otto Langey score On manuscript: My bird of paradise
	(No. 16) Finale ultimo
<b>BOX-FOLDER 1/21</b>	Holograph score
	Comedians' entrance, Act I
<b>BOX-FOLDER 1/22</b>	Manuscript score
	Comedians' dance
<b>BOX-FOLDER 1/23</b>	Manuscript score
	Piano-vocal/reduced scores
	Entrance of Sultana, Act II
<b>BOX-FOLDER 1/24</b>	Holograph short score
	Finale, Act I: march ending, new
<b>BOX-FOLDER 1/25</b>	Holograph piano-vocal score
	The foolish gardener (Duo for comedians)
<b>BOX-FOLDER 1/26</b>	Holograph piano-vocal score
	Librettos
<b>BOX-FOLDER 2/1</b>	Algeria Typescript On Microfilm 86/20,243 Mus Item 33-D
<b>BOX-FOLDER 2/2</b>	The rose of Algeria Typescript On Microfilm 86/20,243 Mus Item 33-B
	The ameer
	Full scores
	(No. 1) Opening chorus, Act I
<b>BOX-FOLDER 2/3</b>	Holograph score
<b>BOX-FOLDER 2/4</b>	Copyist's manuscript score
	(No. 2) Scene and entrance of Constance and Fanny
	Includes (No. 2a) Oh! what is the matter?; (No. 2b) Cupid will guide
<b>BOX-FOLDER 2/5</b>	Holograph score
<b>BOX-FOLDER 2/6</b>	Copyist's manuscript score
	(No. 3) Entrance song of Ameer: I'd like it
<b>BOX-FOLDER 2/7</b>	Otto Langey score

## Music

### Container

### Contents

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BOX-FOLDER 2/8	Copyist's manuscript score (No. 4) Betrothal day blessing: Let those who'd wed
BOX-FOLDER 2/9	Otto Langey score
BOX-FOLDER 2/10	Copyist's manuscript score (No. 5) Recit and song (Mirzah): Ah! woe is me
BOX-FOLDER 2/11	Otto Langey score
BOX-FOLDER 2/12	Copyist's manuscript score (No. 6) Song (Ameer and chorus): I am a piratical brigand
BOX-FOLDER 2/13	Otto Langey score
BOX-FOLDER 2/14	Copyist's manuscript score (No. 7) Finale, Act I
BOX-FOLDER 2/15	Holograph score
BOX-FOLDER 2/16	Copyist's manuscript score (No. 8a) Opening chorus, Act II; (No. 8b) song: If there's any kind of crime
BOX-FOLDER 2/17	Holograph score
BOX-FOLDER 2/18	Copyist's manuscript score (No. 9) Chorus of brigands and Ameer: Let others boast
BOX-FOLDER 2/19	Otto Langey score
BOX-FOLDER 2/20	Copyist's manuscript score (No. 10) Quartette: Surprise, surprise astounding
BOX-FOLDER 3/1	Otto Langey score
BOX-FOLDER 3/2	Copyist's manuscript score (No. 11) Duet: Old maids are willing to please
BOX-FOLDER 3/3	Otto Langey score
BOX-FOLDER 3/4	Copyist's manuscript score (No. 12) March, Act II: (No. 12a) Soldiers all; (No. 12b) A soldier need no truer friend
BOX-FOLDER 3/5	Otto Langey score
BOX-FOLDER 3/5	Copyist's manuscript score (No. 13) Duet: The armored knight
BOX-FOLDER 3/7	Otto Langey score
BOX-FOLDER 3/8	Manuscript score Variant version (No. 14) The rubber man
BOX-FOLDER 3/9	Otto Langey score
BOX-FOLDER 3/10	Copyist's manuscript score (No. 15) Finale, Act II: Surrender, surrender
BOX-FOLDER 3/11	Holograph score
BOX-FOLDER 3/12	Copyist's manuscript score (No. 16) Opening chorus, Act III: Soft to sensuous music swaying
BOX-FOLDER 3/13	Holograph score
BOX-FOLDER 3/14	Manuscript score (No. 17) The little poster maid
BOX-FOLDER 3/15	Otto Langey score
BOX-FOLDER 3/16	Manuscript score (No. 18) Trio: Continuous performances
BOX-FOLDER 3/17	Otto Langey score

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BOX-FOLDER 3/18	Manuscript score (No. 20) In old Ben Franklin's days
BOX-FOLDER 3/19	Otto Langey score
BOX-FOLDER 3/20	Manuscript score Tell me, pray
BOX-FOLDER 3/21	Holograph score Sketch
BOX-FOLDER 3/22	Finale, Act I Manuscript Unused The American ambassadress <i>see <a href="#">It happened in Nordland</a></i> Angel face Full scores Entrance music
BOX-FOLDER 3/23	Holograph score Before Everybody's crazy; part of the time, No. 3 One step
BOX-FOLDER 3/24	Harold Sanford score Selection, arr. by Harold Sanford
BOX-FOLDER 3/25	Arranger's holograph score Trio: Reincarnation, Act III
BOX-FOLDER 3/26-27	Holograph scores Orchestral parts Entrance music Before Everybody's crazy, part of the time, No. 3
BOX-FOLDER 3/28	Copyist's manuscript Reincarnation
BOX-FOLDER 3/29	Copyist's manuscript Babes in Toyland Full scores Prologue: Prelude, Act I; No. 1 (Country dance)
BOX-FOLDER 4/1	Holograph score Prologue: Vorspiel
BOX-FOLDER 4/2	Holograph score Incomplete; [9] p.
BOX-FOLDER 4/3	Copyist's manuscript score (No. 1) Act I: opening (Country dance; optional introduction)
BOX-FOLDER 4/4	Holograph score
BOX-FOLDER 4/6	Copyist's manuscript score Variant version (No. 2) With downcast eye
BOX-FOLDER 4/6	Otto Langey score
BOX-FOLDER 4/7-8	2 copyist's manuscript scores (No. 3) Never mind, Bopeep, we will find your sheep
BOX-FOLDER 4/9	Otto Langey score
BOX-FOLDER 4/10-11	2 copyist's manuscript scores

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	(No. 4) Floretta
<b>BOX-FOLDER 4/12</b>	Otto Langey/holograph score
<b>BOX-FOLDER 4/13-14</b>	2 copyist's manuscript scores
	(No. 5) Barney O'Flynn
<b>BOX-FOLDER 4/15</b>	Otto Langey/holograph score
<b>BOX-FOLDER 4/16</b>	Manuscript score
<b>BOX-FOLDER 4/17</b>	Copyist's manuscript score
	(No. 6) Jane
<b>BOX-FOLDER 4/18</b>	Otto Langey score
<b>BOX-FOLDER 4/19-20</b>	2 copyist's manuscript scores
	(No. 7) Lullaby: Go to sleep, slumber deep
<b>BOX-FOLDER 4/21</b>	Otto Langey score
<b>BOX-FOLDER 4/22-23</b>	2 copyist's manuscript scores
	(No. 8) The birth of the butterfly
<b>BOX-FOLDER 4/24</b>	Holograph score
<b>BOX-FOLDER 4/25</b>	Copyist's manuscript score
	(No. 9) Opening chorus, Act II
<b>BOX-FOLDER 5/1</b>	Otto Langey score
<b>BOX-FOLDER 5/2-3</b>	2 copyist's manuscript scores
	(No. 10) A legend
<b>BOX-FOLDER 5/4</b>	Otto Langey score
	(No. 11) Song of the poet: Rock-a-bye baby
<b>BOX-FOLDER 5/5</b>	Otto Langey score
<b>BOX-FOLDER 5/6-7</b>	2 copyist's manuscript scores
	(No. 12a) March of the toys
<b>BOX-FOLDER 5/8</b>	Otto Langey score
<b>BOX-FOLDER 5/9</b>	Copyist's manuscript score
	(No. 12b) Military ball, Act II
<b>BOX-FOLDER 5/10</b>	Otto Langey score
<b>BOX-FOLDER 5/11-12</b>	2 copyist's manuscript scores
	(No. 13) Toyland, Act II
<b>BOX-FOLDER 5/13</b>	Holograph score Incomplete, p. 1-4 wanting Variant version?
<b>BOX-FOLDER 5/14</b>	Otto Langey score
<b>BOX-FOLDER 5/15-16</b>	2 copyist's manuscript scores
	(No. 15) In the toymaker's workshop, Act III
<b>BOX-FOLDER 5/17</b>	Otto Langey score
<b>BOX-FOLDER 5/18-19</b>	2 copyist's manuscript scores
	(No. 16) Before and after
<b>BOX-FOLDER 5/20</b>	Otto Langey score
<b>BOX-FOLDER 5/21-22</b>	2 copyist's manuscript scores
	(No. 17) Mignonette. Serenade, Act III
<b>BOX-FOLDER 6/1-2</b>	2 Otto Langey scores
	(No. 18) The moon will help you out, Act III
<b>BOX-FOLDER 6/3-4</b>	2 Otto Langey scores

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<b>BOX-FOLDER 6/5</b>	Copyist's manuscript score Beatrice barefacts (No. 11), Act III
<b>BOX-FOLDER 6/6</b>	Holograph score
<b>BOX-FOLDER 6/7</b>	Manuscript score Battle music (Melodramatic music and finale, Act II)
<b>BOX-FOLDER 6/8</b>	Otto Langey score Annotated by VH (early draft?)
<b>BOX-FOLDER 6/9</b>	Manuscript score
<b>BOX-FOLDER 6/10</b>	Copyist's manuscript score Later draft? Contrary Mary (No. 4), Act I
<b>BOX-FOLDER 6/11</b>	Otto Langey score Duet: If I were a man like that
<b>BOX-FOLDER 6/12</b>	Copyist's manuscript score Duet: Mary and Allan, Act II Added for proposed German production; no lyric extant
<b>BOX-FOLDER 6/13</b>	Otto Langey score Entrance of Contrary Mary, Act I
<b>BOX-FOLDER 6/14</b>	Otto Langey score
<b>BOX-FOLDER 6/15</b>	Copyist's manuscript score Finale, Act II
<b>BOX-FOLDER 6/16</b>	Holograph score Hang march (No. 16), Act III
<b>BOX-FOLDER 6/17</b>	Copyist's manuscript score He won't be happy till he gets it (No. 19)
<b>BOX-FOLDER 6/18</b>	Manuscript score Health food man, Act I
<b>BOX-FOLDER 6/19</b>	Copyist's manuscript score I can't do the sum, Act I
<b>BOX-FOLDER 6/20</b>	Holograph score
<b>BOX-FOLDER 6/21</b>	Copyist's manuscript score Inspector Marmaduke (No. 13), Act II
<b>BOX-FOLDER 6/22</b>	Otto Langey score Melodramatic music, Act I
<b>BOX-FOLDER 6/23-25</b>	3 copyist's manuscript scores Our castle in Spain
<b>BOX-FOLDER 6/26</b>	Holograph score The spider den (No. 8c), Finale, Act I
<b>BOX-FOLDER 6/27</b>	Manuscript/holograph score Variant version
<b>BOX-FOLDER 6/28</b>	Copyist's manuscript score Unidentified Relates to "Rock-a-bye baby" theme
<b>BOX-FOLDER 6/29</b>	Holograph score Piano-vocal/reduced scores Babes in Toyland



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<b>BOX-FOLDER 6/30</b>	Complete score With cast members' signatures Battle music and Finale, Act II
<b>BOX-FOLDER 7/1</b>	Copyist's manuscript/holograph piano score Don't be a villain
<b>BOX-FOLDER 7/2</b>	Copyist's manuscript piano-vocal score
<b>BOX-FOLDER 7/3</b>	Lyric sheet Finale, Act II
<b>BOX-FOLDER 7/4</b>	Holograph piano score Hang march (No. 16) Opening, Act III
<b>BOX-FOLDER 7/5</b>	Copyist's manuscript piano score Health food man Alternate title: John Johnson
<b>BOX-FOLDER 7/6</b>	Arranger's holograph piano-vocal score Piano reduction by Larry Moore If I were a man like that
<b>BOX-FOLDER 7/7</b>	Arranger's holograph piano-vocal score Piano reduction by Larry Moore Inspector Marmaduke
<b>BOX-FOLDER 7/8</b>	Holograph piano-vocal score Partial German lyric
<b>BOX-FOLDER 7/9</b>	Arranger's holograph piano-vocal score Piano reduction by Larry Moroe No lyric A legend (for Gertrude and chorus of peasants) (No. 10), Act II
<b>BOX-FOLDER 7/10</b>	Holograph piano-vocal score Prologue
<b>BOX-FOLDER 7/11</b>	Arranger's holograph piano-vocal score Piano reduction by Larry Moore Orchestral parts Beatrice barefacts
<b>BOX-FOLDER 7/12</b>	Holograph and copyist's manuscripts: strings Incomplete March of the toys (No. 12a) Arranged by Otto Langey Printed (NY: Carl Fischer)
<b>BOX-FOLDER 7/13-14</b>	Printed (NY: M. Witmark)
<b>BOX-FOLDER 7/15</b>	Printed (NY: M. Witmark)
<b>BOX-FOLDER 7/16</b>	For Grand Orchestra; printed (Fischer and Witmark eds.) Incomplete The military ball (No. 12b)
<b>BOX-FOLDER 7/17</b>	Holograph manuscripts
<b>BOX-FOLDER 7/18</b>	Copyist's manuscripts: strings Prologue: Vorspiel
<b>BOX-FOLDER 8/1-4</b>	Copyist's manuscripts Selection
<b>BOX-FOLDER 8/5</b>	Holograph manuscripts Horns III-IV, trombones, tuba

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<b>BOX-FOLDER 8/6</b>	Printed Incomplete Suite
<b>BOX-FOLDER 8/7-10</b>	Holograph, manuscript, and printed: winds
<b>BOX-FOLDER 9/1-9</b>	Holograph, manuscript, and printed: brass, percussion, harp
<b>BOX-FOLDER 10/1-9</b>	Holograph, manuscript, and printed: violin I, violin II, viola
<b>BOX-FOLDER 11/1-4</b>	Holograph, manuscript, and printed: cello, bass
<b>BOX-FOLDER 11/5-6</b>	Copyist's manuscripts Additional string parts for "The birth of a butterfly," some including "I can't do the sum" Toy march
<b>BOX-FOLDER 11/7</b>	Copyist's manuscripts: viola, bass Toyland, (No. 13)
<b>BOX-FOLDER 11/8</b>	Copyist's manuscripts: strings The toymaker's workshop (No. 15)
<b>BOX-FOLDER 11/9</b>	Copyist's manuscript: strings Libretto
<b>BOX-FOLDER 11/10</b>	Typescript Version 3 On Microfilm 86/20,243 Mus Item 3-B
<b>BOX-FOLDER 11/10</b>	Typescript Predates original version score On Microfilm 86/20,243 Mus Item 3-E Babette
	Full scores
	(No. 1) Opening chorus, Act I
<b>BOX-FOLDER 12/1</b>	Otto Langey score
<b>BOX-FOLDER 12/2</b>	Copyist's manuscript score (No. 2) Mondragon and chorus: My honor and my sword
<b>BOX-FOLDER 12/3</b>	Holograph score
<b>BOX-FOLDER 12/4</b>	Copyist's manuscript score (No. 3) Duo: Mondragon and Vinetta (On the other side of the wall), Act I
<b>BOX-FOLDER 12/5</b>	Holograph score (No. 4) Entrance of Babette
<b>BOX-FOLDER 12/6</b>	Holograph score (No. 5) Letter writing song: Letters I write all the day
<b>BOX-FOLDER 12/7</b>	Holograph score (No. 6) Clockmaker's song: He who'd thrive must rise at five
<b>BOX-FOLDER 12/8</b>	Holograph score
<b>BOX-FOLDER 12/9</b>	Copyist's manuscript score (No. 7) Duo, Act I: Babette and Marcel (I'll bribe the stars)
<b>BOX-FOLDER 12/10</b>	Holograph score
<b>BOX-FOLDER 12/11</b>	Copyist's manuscript score (No. 8) Finale, Act I
<b>BOX-FOLDER 12/12</b>	Holograph score (No. 9) Opening chorus, Act II
<b>BOX-FOLDER 12/13</b>	Holograph score

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	(No. 10) Coach chorus: Hear the coachman crack his whip
<b>BOX-FOLDER 12/14</b>	Copyist's manuscript score
	(No. 11) Trio and Dance, Act II: We're very highly polished at the court
<b>BOX-FOLDER 12/15</b>	Holograph score
	(No. 12) Peddler's song: Tony the peddler
<b>BOX-FOLDER 12/16</b>	Holograph score
	(No. 13) Romanza, Act II: My lady 'tis for thee
<b>BOX-FOLDER 12/17</b>	Holograph score
	(No. 14) Entrance chorus of players, Act II: To the sound of the pipe and the roll of the drum
<b>BOX-FOLDER 12/18</b>	Copyist's manuscript score
	(No. 15) Be kind to poor Pierrot, Act II
<b>BOX-FOLDER 12/19</b>	Holograph score
	(No. 16) Quartette [i.e., Sextette], Act II: (There once was an owl)
<b>BOX-FOLDER 12/20</b>	Holograph score
	(No. 17) The life of a bold free lance
<b>BOX-FOLDER 12/21</b>	Manuscript score
	(No. 18) Finale, Act II
<b>BOX-FOLDER 12/22</b>	Holograph score
	(No. 19) Opening chorus, Act II (i.e., III)
<b>BOX-FOLDER 12/23</b>	Holograph score
<b>BOX-FOLDER 12/24</b>	Copyist's manuscript score
	(No. 20) Entrance and song, Act III: It's a way we have in Spain
<b>BOX-FOLDER 12/25</b>	Manuscript score
	(No. 21) Madrigal quartette: My lady of the manor
<b>BOX-FOLDER 12/26</b>	Holograph score
<b>BOX-FOLDER 12/27</b>	Copyist's manuscript score
	(No. 22) The butterfly (Waltz song): Where the fairest flow'rs are blooming
<b>BOX-FOLDER 12/28</b>	Holograph score
	(No. 23) Finale ultimo
<b>BOX-FOLDER 12/29</b>	Holograph score
	Canzonetta, Act III: (What is love)
<b>BOX-FOLDER 12/30</b>	Holograph score
	Selection
<b>BOX-FOLDER 12/31</b>	Arranger's holograph score
	Arranged by Otto Langey
	Song: The story of Babette (old No. 8)
<b>BOX-FOLDER 12/32</b>	Copyist's manuscript score
	Canzonetta, Act III: What is love?
<b>BOX-FOLDER 12/33</b>	Holograph score
	Coach chorus, Act II: Hear the coachman crack his whip (No. 10)
<b>BOX-FOLDER 12/34</b>	Copyist's manuscript score
<b>BOX-FOLDER 12/35</b>	Printed score
	The life of a bold free lance (No. 17)
<b>BOX-FOLDER 12/36</b>	Holograph score
	Incomplete, p. 5-8 only
	Orchestral parts

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<b>BOX-FOLDER 12/37</b>	Selection Holograph: horns III-IV, trombones, tuba Sketch
<b>BOX-FOLDER 12/38</b>	Opening chorus, Act III (No. 19) Holograph/printed piano-vocal sketch The century girl Full scores Entrance of characters and song: The century girl
<b>BOX-FOLDER 13/1</b>	Harold Sanford/holograph score Finale, Act II
<b>BOX-FOLDER 13/2</b>	Harold Sanford score Humpty Dumpty
<b>BOX-FOLDER 13/3</b>	Harold Sanford score Love duet, Act I: You belong to me
<b>BOX-FOLDER 13/4</b>	Holograph score (Under the sea sequence) Submarine scene
<b>BOX-FOLDER 13/5</b>	Holograph score The romping redheads (Jumping Jack number)
<b>BOX-FOLDER 13/6</b>	Holograph score Piano-vocal scores The century girl
<b>BOX-FOLDER 13/7</b>	Holograph piano-vocal score Duet: You belong to me
<b>BOX-FOLDER 13/8</b>	Copyist's manuscript piano-vocal score Humpty Dumpty
<b>BOX-FOLDER 13/9</b>	Copyist's manuscript piano-vocal score Orchestral parts Duet: You belong to me
<b>BOX-FOLDER 13/10</b>	Copyist's manuscripts Humpty Dumpty
<b>BOX-FOLDER 13/11</b>	Copyist's manuscripts
<b>BOX-FOLDER 13/12</b>	Sheet music Humpty Dumpty Stamped with Victor Herbert's "signature" When Uncle Sam is ruler of the sea Stamped with Victor Herbert's "signature" You belong to me First proof The Cinderella man Play Punchinello; Yesterthoughts
<b>BOX-FOLDER 13/13</b>	Printed piano-conductor scores and orchestral parts Arranged by Otto Langey Cyrano de Bergerac Full scores (No. 3) Entrance song of Cyrano: I come from Gascony
<b>BOX-FOLDER 13/14</b>	Holograph score

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	(No. 5) Combat chorus and song: The king's musketeers
<b>BOX-FOLDER 13/15</b>	Holograph score
	(No. 7) Finale, Act I
<b>BOX-FOLDER 13/16</b>	Holograph score
	(No. 8) Opening chorus, Act II and solo: Lise
<b>BOX-FOLDER 13/17</b>	Holograph score
<b>BOX-FOLDER 13/18</b>	Copyist's manuscript score
	(No. 10) Song of the nose
<b>BOX-FOLDER 13/19</b>	Holograph score
	(No. 11) Cadets of Gascony
<b>BOX-FOLDER 13/20</b>	Otto Langey score
	(No. 12) Waltz song: I wonder
<b>BOX-FOLDER 13/21</b>	Holograph score
	(No. 13) Finale, Act II
<b>BOX-FOLDER 13/22</b>	Holograph score
	(No. 14a) Entr'acte, Act III
<b>BOX-FOLDER 13/23</b>	Holograph score
	(No. 15) Diplomacy
<b>BOX-FOLDER 13/24</b>	Manuscript score
	(No. 17) Serenade: Neath thy window
<b>BOX-FOLDER 13/25</b>	Copyist's manuscript score
	(No. 18) Trio, Act III: Let the sun of thine eyes
<b>BOX-FOLDER 13/26</b>	Holograph score
	Piano-vocal/reduced scores
	Overture
<b>BOX-FOLDER 14/1</b>	Copyist's manuscript piano score
	(No. 1) Opening chorus with lyric fragments
<b>BOX-FOLDER 14/2</b>	Holograph piano-vocal score
	(No. 3) Peasant song: I come from Gascony
<b>BOX-FOLDER 14/3</b>	Holograph piano-vocal score
	No lyric
	(No. 5) Combat chorus and solo: The king's musketeers
<b>BOX-FOLDER 14/4</b>	Holograph piano-vocal score
<b>BOX-FOLDER 14/4</b>	Copyists's manuscript piano-vocal score with lyric fragments
	Incomplete, p. 7-10 only
	(No. 8) Opening chorus, Act II
<b>BOX-FOLDER 14/6</b>	Holograph piano-vocal score with lyric fragments
	Incomplete, p. 3-4 only
	(No. 8) Opening song: Recipe song with lyric fragments
<b>BOX-FOLDER 14/7</b>	Holograph piano-vocal score
	(No. 9) Entrance chorus of poets, Act II
<b>BOX-FOLDER 14/8</b>	Holograph piano-vocal score with lyric fragments
	(No. 11) The cadets of Gascony with lyric fragments
<b>BOX-FOLDER 14/9</b>	Holograph piano-vocal score
	(No. 13) Finale, Act II
<b>BOX-FOLDER 14/10</b>	Holograph piano-vocal score
	Incomplete, p. 5-8 only

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	(No. 14) Opening chorus, Act III
<b>BOX-FOLDER 14/11</b>	Holograph piano-vocal score Incomplete, final [2] p. German and English lyrics
	(No. 15) Couplets: Diplomacy
<b>BOX-FOLDER 14/12</b>	Holograph piano-vocal score No lyric
	(No. 16) Song: Over the mountains
<b>BOX-FOLDER 14/13</b>	Holograph piano-vocal score
	(No. 17) Serenade, Act III: Neath thy window
<b>BOX-FOLDER 14/14</b>	Holograph piano-vocal score
	(No. 18) Trio, Act III: Let the sun of thine eyes
<b>BOX-FOLDER 14/15</b>	Holograph piano-vocal score with lyric fragment Incomplete, p. 1-2 only Song: Diplomacy
	Not related to (No. 15) Couplets: Diplomacy, box-folder 14/12
<b>BOX-FOLDER 14/16</b>	Holograph piano-vocal score with lyric fragment
	Sketch
<b>BOX-FOLDER 14/17</b>	Entr'acte Holograph
<b>BOX-FOLDER 14/18</b>	(No. 17) Serenade Holograph
	The débutante
	Full scores
	Overture
<b>BOX-FOLDER 14/19</b>	Photocopied Harold Sanford score
	(No. 1) Opening chorus
<b>BOX-FOLDER 14/20</b>	Photocopied Harold Sanford score
	(No. 2) March song: Love is a battle
<b>BOX-FOLDER 14/21</b>	Photocopied Harold Sanford score
	(No. 3) Married life
<b>BOX-FOLDER 14/22</b>	Photocopied Harold Sanford score
	(No. 4) Professor Cupid
<b>BOX-FOLDER 14/23</b>	Photocopied Harold Sanford score
	(No. 5) All for the sake of a girl
<b>BOX-FOLDER 14/24</b>	Photocopied Harold Sanford score
	(No. 6) Duet: The golden age
<b>BOX-FOLDER 14/25</b>	Photocopied holograph score
	(No. 7) Trio: The love of the Lorelei
<b>BOX-FOLDER 14/26</b>	Photocopied holograph score
	(No. 8) Peggy's a creature of moods
<b>BOX-FOLDER 14/27</b>	Photocopied Harold Sanford score
	(No. 9) Duo: Never mention love when we're alone
<b>BOX-FOLDER 14/28</b>	Photocopied Harold Sanford score
	(No. 10) Finale, Act I
<b>BOX-FOLDER 14/29</b>	Photocopied Harold Sanford score Entr'acte

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<b>BOX-FOLDER 15/1</b>	Photocopied Harold Sanford score (No. 11) Opening chorus, Act II
<b>BOX-FOLDER 15/2</b>	Photocopied manuscript score (No. 12) When I played Carmen
<b>BOX-FOLDER 15/3</b>	Photocopied manuscript score (No. 13) The baker's boy and the chimney sweep
<b>BOX-FOLDER 15/4</b>	Photocopied manuscript score (No. 14) The cubist opera
<b>BOX-FOLDER 15/5</b>	Photocopied manuscript score (No. 15) Call around again
<b>BOX-FOLDER 15/6</b>	Photocopied manuscript score (No. 16) The will-o-the-wisp
<b>BOX-FOLDER 15/7</b>	Photocopied manuscript score (No. 17) The dancing lesson
<b>BOX-FOLDER 15/8</b>	Photocopied manuscript score (No. 18) Sextette, Act III: The face behind the mask
<b>BOX-FOLDER 15/9</b>	Photocopied manuscript score (No. 19) Burlesque modern opera
<b>BOX-FOLDER 15/10</b>	Photocopied holograph score (No. 20) Fortune telling song: Fate
<b>BOX-FOLDER 15/11</b>	Photocopied manuscript score (No. 21) Finale ultimo: The springtime of love is fairest
<b>BOX-FOLDER 15/12</b>	Photocopied manuscript score Selection
<b>BOX-FOLDER 15/13</b>	Photocopied arranger's holograph score Arranged by Harold Sanford Unidentified (No. 3)
<b>BOX-FOLDER 15/14</b>	Photocopied holograph score Piano-vocal scores Entrance of Elaine and song: Professor Cupid (No. 4)
<b>BOX-FOLDER 15/15</b>	Holograph piano-vocal score March song: Love is a battle (No. 2)
<b>BOX-FOLDER 15/16</b>	Holograph piano-vocal score Take me home with you
<b>BOX-FOLDER 15/17</b>	Holograph piano-vocal score Dream city and The magic knight Full scores (No. 1) Opening chorus, Act I
<b>BOX-FOLDER 16/1</b>	Otto Langey score (No. 2) Sextette and dance: Down a shady lane
<b>BOX-FOLDER 16/2</b>	Otto Langey score (No. 4) The farmer's life (I'm not stuck to be a farmer)
<b>BOX-FOLDER 16/3</b>	Otto Langey score (No. 5) Improvements
<b>BOX-FOLDER 16/4</b>	Holograph score (No. 6) Imitations: A shy suburban maid

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BOX-FOLDER 16/5	Holograph score Incomplete (No. 7) Nancy, I fancy you
BOX-FOLDER 16/6	Holograph score (No. 8) Finale, Act I: Rustic Patrol and song: The volunteer fireman
BOX-FOLDER 16/7	Otto Langey score (No. 9) Beautiful dreamtown; Entr'acte; Opening Chorus, Act II
BOX-FOLDER 16/8	Holograph score (No. 12) I don't believe I'll ever be a lady
BOX-FOLDER 16/9	Holograph score (No. 13) Hannah
BOX-FOLDER 16/10	Holograph score (No. 14) Bound for the opera
BOX-FOLDER 16/11	Otto Langey score (No. 15) In vaudeville
BOX-FOLDER 16/12	Otto Langey score (No. 1) Opening chorus, Act I
BOX-FOLDER 16/13	Holograph score (No. 8) Finale, Act I: Rustic patrol and song: The volunteer fireman
BOX-FOLDER 16/14	Holograph score (No. 14) Bound for the opera
BOX-FOLDER 16/15	Holograph score Entrance of Elsa, to end of operetta
BOX-FOLDER 16/16	Holograph score Incomplete, p. 1-10 wanting Orchestral parts
BOX-FOLDER 16/17	I love you Copyist's manuscript Incomplete The dream girl Holograph full scores
BOX-FOLDER 16/18	Cling
BOX-FOLDER 16/19	Dolly and girls, Act III
BOX-FOLDER 16/20	Entr'acte
BOX-FOLDER 16/21	Fifty-fifty
BOX-FOLDER 16/22	Fox-trot
BOX-FOLDER 16/23	Gypsy life
BOX-FOLDER 16/24	Hip-hi! Hip-ho!
BOX-FOLDER 16/25	I can't make love to ladies in the morning
BOX-FOLDER 17/1	I loved you long ago
BOX-FOLDER 17/2	I want to know!
BOX-FOLDER 17/3	If someone would find me!
BOX-FOLDER 17/4	A jazz tune
BOX-FOLDER 17/5	The maid let him in!
BOX-FOLDER 17/6	Making a Venus
BOX-FOLDER 17/7	Morris dance
BOX-FOLDER 17/8	My hero



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BOX-FOLDER 17/9	Overture
BOX-FOLDER 17/10	Rainbow's end
BOX-FOLDER 17/11	The salt of the earth
BOX-FOLDER 17/12	Selection Arranged by Harold Sanford
BOX-FOLDER 17/13	Sights of London
BOX-FOLDER 17/14	Stop, look, listen!
BOX-FOLDER 17/15	Strange things happen
BOX-FOLDER 17/16	The theme 2 holograph choral scores
BOX-FOLDER 17/17	Wild women
BOX-FOLDER 17/18	Unidentified Incomplete, [4] p. Piano-vocal/reduced scores The broad high way Holograph piano-vocal score
BOX-FOLDER 17/19	Cling Holograph piano-vocal score
BOX-FOLDER 17/20	Hip-hi! Hip-ho! Copyist's manuscript piano-vocal score
BOX-FOLDER 17/21	I want to go home Holograph piano-vocal score
BOX-FOLDER 17/22	Copyist's manuscript piano-vocal score
BOX-FOLDER 17/23	No lyric I want to know Copyist's manuscript piano-vocal score
BOX-FOLDER 17/24	If someone would find me Manuscript piano-vocal score Incomplete, p. 1-3 only
BOX-FOLDER 17/25	A jazz tune Copyist's manuscript piano-vocal score
BOX-FOLDER 17/26	The salt of the earth Copyist's manuscript piano-vocal score
BOX-FOLDER 17/27	Sights of London Copyist's manuscript piano-vocal score
BOX-FOLDER 17/28	Waiting for a kiss Holograph piano-vocal score
BOX-FOLDER 17/29	Copyist's manuscript piano-vocal score
BOX-FOLDER 17/30	Wild women Holograph piano-vocal score
BOX-FOLDER 17/31	2 copyist's manuscript piano-vocal scores
BOX-FOLDER 17/32	Unidentified: Tempo di Fox trot Not related to Fox trot, box 16, folder 22
BOX-FOLDER 17/33	Holograph piano-vocal score No lyric
BOX-FOLDER 17/34	Copyist's manuscript piano-vocal score Unidentified

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BOX-FOLDER 17/35	Holograph piano score fragment; 1 p. Orchestral parts Entr'acte
BOX-FOLDER 17/36	Holograph Celeste only Fox-trot
BOX-FOLDER 17/37	Holograph Incomplete My dream girl (I loved you long ago)
BOX-FOLDER 17/38	Holograph/copyist's manuscript Incomplete The salt of the earth
BOX-FOLDER 17/39	Copyist's manuscript Wild women
BOX-FOLDER 17/40	Copyist's manuscript Sketch
BOX-FOLDER 18/1	Rainbow's end and fragmentary material With notes Lyric sheet
BOX-FOLDER 18/2	The broad high way The dream song Play
BOX-FOLDER 18/3	Sheet music Stamped with Victor Herbert's "signature" Farewell Lovelight The duchess <i>see <a href="#">Mlle. Rosita</a></i> Eileen Revised version of <i>Hearts of Erin</i> Full scores Overture
BOX-FOLDER 18/4	Holograph score
BOX-FOLDER 18/5	Harold Sanford score p. 1 only (No. 1) Opening, Act I
BOX-FOLDER 18/6	Holograph score (No. 2) Free trade and a misty moon
BOX-FOLDER 18/7	Holograph score (No. 3) My little Irish rose
BOX-FOLDER 18/8	Harold Sanford score (No. 4) Entrance of Humpy Grogan
BOX-FOLDER 18/9	Harold Sanford score (No. 5) Song, Act I: When shall I again see Ireland (Ireland, my sireland)
BOX-FOLDER 18/10	Holograph score (No. 6) Finale, Act I
BOX-FOLDER 18/11	Holograph score

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BOX-FOLDER 18/12	Holograph score Variant version (No. 7) Opening, Act II and round
BOX-FOLDER 18/13	Holograph score (No. 9) Eileen, Alanna Astore
BOX-FOLDER 18/14	Holograph score (No. 10) If Eve had left the apple on the bough
BOX-FOLDER 18/15	Holograph score (No. 11) Duo, Act II: I'd love to be a lady
BOX-FOLDER 18/16	Harold Sanford score
BOX-FOLDER 18/17	Copyist's manuscript score Variant version (No. 13) When love awakes, Act II
BOX-FOLDER 18/18	Holograph score (No. 14) Duet, Act II: Life's a game at best
BOX-FOLDER 18/19	Holograph score (No. 15) Finale, Act II
BOX-FOLDER 18/20	Holograph score (No. 16) Opening, Act III
BOX-FOLDER 18/21	Holograph/Harold Sanford score (No. 17) Love duet: Thine alone
BOX-FOLDER 18/22	Holograph score (No. 18) The Irish have a great day to-night
BOX-FOLDER 18/23	Holograph/Harold Sanford score (No. 19) When Ireland stands among the nations of the world (Finale ultimo)
BOX-FOLDER 18/24-25	2 holograph scores Barry's entrance
BOX-FOLDER 18/26	Holograph score Cupid, the cunnin' paudeen
BOX-FOLDER 18/27	Harold Sanford score No. 5 in <i>Hearts of Erin</i> Duet, Act II: Stars and rosebuds
BOX-FOLDER 18/28	Holograph score No. 8 in <i>Hearts of Erin</i> Ensemble, Act II: Withdraw
BOX-FOLDER 19/1	Holograph score No. 11 in <i>Hearts of Erin</i> First entr'acte, Act II
BOX-FOLDER 19/2	Holograph score Reveries, Act II
BOX-FOLDER 19/3	Holograph score No. 12 in <i>Hearts of Erin</i> Second entr'acte, Act III
BOX-FOLDER 19/4	Holograph score Selection
BOX-FOLDER 19/5	Arranger's holograph score Arranged for military band by Harold Sanford

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BOX-FOLDER 19/6	Arranger's holograph score Arranged for orchestra by Harold Sanford Unidentified, Act II
BOX-FOLDER 19/7	Holograph score Incomplete Piano-vocal/reduced score Finale, Act I (No. 6)
BOX-FOLDER 19/8	Holograph piano-vocal score Incomplete, p. 9-12 only If Eve had left the apple on the bough (No. 10)
BOX-FOLDER 19/9	Holograph piano-vocal score No lyric Opening, Act I (No. 1)
BOX-FOLDER 19/10	Holograph piano score Incomplete, p. 1-3 only Opening, Act II (No. 7)
BOX-FOLDER 19/11	Holograph piano-vocal score Reveries, Act II (No. 6)
BOX-FOLDER 19/12	Holograph piano-vocal score No. 12 in <i>Hearts of Erin</i> Orchestral parts Overture
BOX-FOLDER 19/13	Copyist's manuscripts: violin I/conductor Selection
BOX-FOLDER 19/14	Holograph: brass, drum Thine alone, Love duo (No. 16)
BOX-FOLDER 19/15	Holograph When shall I again see Ireland (No. 5)
BOX-FOLDER 19/16	Holograph: strings only Transposed to D-flat; Harp
BOX-FOLDER 19/17	Manuscripts
BOX-FOLDER 19/18	Copyist's manuscript
BOX-FOLDER 19/19	Sheet music Stamped with Victor Herbert's "signature" Cupid, the cunnin' paudeen Eileen, Alanna Astore If Eve had left the apple on the bough The Irish have a great day to-night Life's a game at best My little Irish rose Reveries Stars and rosebuds Thine alone
BOX-FOLDER 19/20	Sketches Barry's entrance and Entrance of Humpy Grogan, (No. 5) Holograph

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<b>BOX-FOLDER 19/21</b>	Duo: Life's a game at best, (No. 14) Holograph
<b>BOX-FOLDER 19/22</b>	Finale, Act II (No. 15) Holograph
<b>BOX-FOLDER 19/23</b>	The Irish have a great day to-night (No. 17) Typescript lyric sheet Holograph annotations The enchantress Full scores Overture
<b>BOX-FOLDER 20/1</b>	Manuscript score (No. 1) Opening chorus (i.e., number)
<b>BOX-FOLDER 20/2</b>	Otto Langey score (No. 2) Duo, Act I: When the right man sings tra la
<b>BOX-FOLDER 20/3</b>	Holograph score (No. 3) Comic duo, Act I: They all look good when they're far away
<b>BOX-FOLDER 20/4</b>	Holograph score (No. 4) March: Chorus and entrance of regent
<b>BOX-FOLDER 20/5</b>	Manuscript score (No. 6) Entrance of Prince George i.e., Ivan and solo: And that little girl is you
<b>BOX-FOLDER 20/6</b>	Otto Langey score (No. 7) Entrance of Vivien and solo: To the land of my own romance
<b>BOX-FOLDER 20/7</b>	Manuscript score (No. 8) March song: I've been looking for a perfect man
<b>BOX-FOLDER 20/8</b>	Manuscript score (No. 9) Duo, Act I: Rose, lucky Rose
<b>BOX-FOLDER 20/9</b>	Holograph score (No. 10) Finale, Act I
<b>BOX-FOLDER 20/10</b>	Holograph score (No. 11) Opening chorus, Act II
<b>BOX-FOLDER 20/11</b>	Manuscript score (No. 12) Art is calling for me
<b>BOX-FOLDER 20/12</b>	Manuscript score (No. 13) Soliloquy, Act II: Come little fishes (Goldfish song)
<b>BOX-FOLDER 20/13</b>	Holograph score (No. 14) Duo, Act II: Come to sunny Spain
<b>BOX-FOLDER 20/14</b>	Manuscript score (No. 15) Love duo, Act II: One word from you
<b>BOX-FOLDER 20/15</b>	Holograph score (No. 16) Madrigal, Act II: The dreaming princess
<b>BOX-FOLDER 20/16</b>	Holograph score (No. 18) Dance, Act II
<b>BOX-FOLDER 20/17</b>	Holograph score (No. 19) Champagne song, Act II: All your own am I
<b>BOX-FOLDER 20/18</b>	Holograph score (No. 20) Finale ultimo
<b>BOX-FOLDER 20/19</b>	Holograph score

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	Entr'acte
<b>BOX-FOLDER 20/20</b>	Holograph score
	Exit
<b>BOX-FOLDER 20/21</b>	Holograph score
	That naughty little song, Act II
<b>BOX-FOLDER 20/22</b>	Holograph score
	The piano-king, Act II
<b>BOX-FOLDER 20/23</b>	Manuscript score
	Piano-vocal scores
	(No. 10) Finale, Act I
<b>BOX-FOLDER 21/1</b>	Holograph piano-vocal score
	(No. 16) Madrigal: The dreaming princess
<b>BOX-FOLDER 21/2</b>	Holograph piano-vocal score
	March of the prince's regiment
<b>BOX-FOLDER 21/3</b>	Holograph piano-vocal score
	Specialty, Act II
<b>BOX-FOLDER 21/4</b>	Holograph piano score
	Tango
<b>BOX-FOLDER 21/5</b>	Holograph piano score
	Orchestral parts
<b>BOX-FOLDER 21/6</b>	(No. 10) Beginning of Finale, Act I
	Holograph; bass, snare drum
	Sheet music
<b>BOX-FOLDER 21/7</b>	(No. 7) To the land of my own romance
	Stamped with Victor Herbert's "signature" and identified as "Different finish" on cover
	The fall of a nation
	Motion picture
	Full scores
	Prologue
<b>BOX-FOLDER 21/8</b>	Manuscript/holograph score
	Act I
<b>BOX-FOLDER 21/9-14</b>	Cues 1-11, 13, 16, 19, 20, 20a, 21, 24, 26, 30-40, 43-45, 47-49, 51, 52, 56, 58, 58 1/2, 59
	Manuscript/holograph score
<b>BOX-FOLDER 21/15</b>	Revisions for cues 1-25
	Manuscript/holograph score
	Act II
<b>BOX-FOLDER 22/1-5</b>	Cues 62-65, 65 1/2, 67, 68, 68 1/2, 69-75, 77, 79-84
	Holograph score
	Entr'acte (The love theme)
<b>BOX-FOLDER 22/6</b>	Holograph score
	Piano/reduced scores
	Prologue
<b>BOX-FOLDER 22/7</b>	Holograph/manuscript piano score
	Act I

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<b>BOX-FOLDER 22/8</b>	Cues 1-29 Holograph piano scores
<b>BOX-FOLDER 22/9</b>	Cues 30-59 Holograph piano scores, short scores
	Act II
<b>BOX-FOLDER 23/1</b>	Cues 60-84 Holograph piano scores
<b>BOX-FOLDER 23/2</b>	Cues 71 Manuscript short score Dramatic theme: Devastation
<b>BOX-FOLDER 23/3</b>	Manuscript piano score Entrance of the heroes
<b>BOX-FOLDER 23/4</b>	Manuscript piano score Unidentified
<b>BOX-FOLDER 23/5</b>	Manuscript piano score fragment p. 25-26 only Printed music The fall of a nation
<b>BOX-FOLDER 23/6</b>	Complete piano score Extensive corrections Devastation
<b>BOX-FOLDER 23/7</b>	Piano-conductor score Arranged by Harold Sanford Entrance of the heroes
<b>BOX-FOLDER 23/8</b>	Piano-conductor score and parts Arranged by Harold Sanford Forebodings
<b>BOX-FOLDER 23/9</b>	Piano-conductor score Arranged by Harold Sanford Heart throbs
<b>BOX-FOLDER 23/10</b>	Piano-conductor score and parts Arranged by Harold Sanford Karma
<b>BOX-FOLDER 23/11</b>	Piano-conductor score and parts Arranged by Harold Sanford The knight's tournament
<b>BOX-FOLDER 23/12</b>	Piano-conductor score and parts Arranged by Harold Sanford Little Italy
<b>BOX-FOLDER 23/13</b>	Piano-conductor score and parts Arranged by Harold Sanford The love theme
<b>BOX-FOLDER 23/14-15</b>	2 copies of sheet music One with extensive corrections and one inscribed by Herbert to his daughter, Ella The mystic rider
<b>BOX-FOLDER 23/16</b>	Piano-conductor score and parts Arranged by Harold Sanford

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	Punch and Judy
<b>BOX-FOLDER 23/17</b>	Piano-conductor score and parts Arranged by Harold Sanford
	The rabble
<b>BOX-FOLDER 23/18</b>	Piano-conductor score and parts Arranged by Harold Sanford
	Sketches
<b>BOX-FOLDER 23/19</b>	Act II, Cue 71
	Holograph sketch of piano score
<b>BOX-FOLDER 23/20</b>	Various cues Holograph sketches
	Fanshastics <i>see <a href="#">Merry wives of Gotham</a></i>
	The fortune teller
	Full scores
	Czardas
<b>BOX-FOLDER 24/1</b>	Holograph score
<b>BOX-FOLDER 24/2</b>	Copyist's manuscript score With instructions in the hand of Victor Herbert
	Piano-vocal scores
	The facts of life backstage
<b>BOX-FOLDER 24/3</b>	Photocopied copyist's manuscript piano-vocal score
	Gypsy sequence, Act I, scene ii
<b>BOX-FOLDER 24/4</b>	Photocopied of copyist's manuscript piano-vocal score
	Orchestral parts
	Gypsy love song
<b>BOX-FOLDER 24/5</b>	Copyist's manuscript Incomplete
	March and schottische
<b>BOX-FOLDER 24/6</b>	Printed: bassoon Arranged by Otto Langey
	Selection from <i>The fortune teller</i>
<b>BOX-FOLDER 24/7</b>	Manuscript/printed Incomplete; violin 1 wanting
	Fortune teller
<b>BOX-FOLDER 24/8</b>	Holograph Incomplete; violin 1 wanting
<b>BOX-FOLDER 24/9</b>	Libretto Typescript
	The garden of eden
	Full scores
	Prelude
<b>BOX-FOLDER 24/10</b>	Manuscript score (No. 3) Untitled
<b>BOX-FOLDER 24/11</b>	Manuscript score (No. 4) If Adam had said no instead of yes
<b>BOX-FOLDER 24/12</b>	Manuscript score



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	(No. 5) Entrance of Cupid
BOX-FOLDER 24/13	Holograph score
	(No. 6) Thunder
BOX-FOLDER 24/14	Holograph score
	Piano-vocal/reduced scores
	Prelude
BOX-FOLDER 24/15	Holograph piano score
BOX-FOLDER 24/16	Manuscript piano score
	(No. 3) End of scene I
BOX-FOLDER 24/17	Manuscript piano score
	(No. 4) Duet: If Adam had said no instead of yes
BOX-FOLDER 24/18	Holograph piano-vocal score
BOX-FOLDER 24/19	Manuscript piano-vocal score
	(No. 5) Entrance of Cupid
BOX-FOLDER 24/20	Holograph piano score
	(No. 6) End of scene 3
BOX-FOLDER 24/21	Manuscript/holograph piano score
	Orchestral parts
	No. 3
BOX-FOLDER 24/22	Copyist's manuscripts
	The girl in the spotlight
	Revised version of <i>Molly darling</i>
	Full scores
	Overture
BOX-FOLDER 25/1	Holograph score
	(No. 1) I knew him when
BOX-FOLDER 25/2	Holograph/manuscript score
	(No. 2) I cannot sleep, dear, without dreaming of you!
BOX-FOLDER 25/3	Holograph score
	(No. 3) Come across!
BOX-FOLDER 25/4	Holograph score
	(No. 4) Duet: It would happen anyway
BOX-FOLDER 25/5	Holograph score
	(No. 7) Writing a popular song (The month of June?)
BOX-FOLDER 25/6	Holograph/copyist's manuscript score
	(No. 9) Catch 'em young
BOX-FOLDER 25/7	Holograph score
	(No. 11) Finale, Act I
BOX-FOLDER 25/8	Holograph score
	(No. 12) Opening, Act II
BOX-FOLDER 25/9	Holograph score
	(No. 14) I'll be there
BOX-FOLDER 25/10	Holograph score
	(No. 16) Dance no. 2: Egyptian (Oriental dance)
BOX-FOLDER 25/11	Harold Sanford score
	(No. 17) I love the ground you walk on

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BOX-FOLDER 25/12	Harold Sanford score (No. 18) Duet: Only you
BOX-FOLDER 25/13	Holograph score (No. 22) Dance no. 4: Hornpipe
BOX-FOLDER 25/14	Harold Sanford score (No. 24) Finale, Act II
BOX-FOLDER 25/15	Holograph score (No. 25) Ev'rything has stung me but a bee
BOX-FOLDER 25/16	Holograph score (No. 26) A savage I remain
BOX-FOLDER 25/17	Holograph score (No. 26a) Marry me and see
BOX-FOLDER 25/18	Manuscript score (No. 27) Women
BOX-FOLDER 25/19	Holograph score All alone
BOX-FOLDER 25/20	Holograph score(s?) Incomplete, p. 1-2 only; p. 3-4 from unidentified score found in same folder I learned about women
BOX-FOLDER 25/21	Holograph score The night time
BOX-FOLDER 25/22	Holograph score No one wants to vamp me
BOX-FOLDER 25/23	Harold Sanford score Selection
BOX-FOLDER 25/24	Arranger's holograph score Arranged by Harold Sanford That girl is going to be mine!
BOX-FOLDER 25/25	Holograph score Unidentified <i>see also <a href="#">Unidentified, box-folder 25/33</a></i>
BOX-FOLDER 25/26	Holograph score Piano-vocal scores All alone
BOX-FOLDER 25/27	Holograph piano-vocal score (No. 24) Finale, Act II
BOX-FOLDER 25/28	Holograph piano-vocal score That girl is going to be mine
BOX-FOLDER 25/29	Holograph piano-vocal score
BOX-FOLDER 25/30	Manuscript piano-vocal score Orchestral parts (No. 14) I'll be there
BOX-FOLDER 25/31	Copyist's manuscript: trumpet That girl is going to be mine
BOX-FOLDER 25/32	Holograph Incomplete: cello part wanting Unidentified

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*see also [Unidentified, box-folder 25/26](#)*

<b>BOX-FOLDER 25/33</b>	Holograph: harp only
	The gold bug
<b>BOX-FOLDER 25/34</b>	The corner march
	Manuscript orchestral parts
	The great white way
	Motion picture
	Full score
	Overture: Golden days
<b>BOX-FOLDER 26/1</b>	Holograph score
	Piano-vocal score
	The great white way
<b>BOX-FOLDER 26/2</b>	Holograph piano-vocal score
	Sheet music
	Overture: Golden days
<b>BOX-FOLDER 26/3</b>	Full score
<b>BOX-FOLDER 26/4</b>	Parts
	Her regiment
	Full scores
	(Opening of overture) Patrol, 3rd Act
<b>BOX-FOLDER 26/5</b>	Holograph score
	(No. 1) Opening chorus, Act I
<b>BOX-FOLDER 26/6</b>	Harold Sanford score
	(No. 2) Duo: You never can tell how marriage will take
<b>BOX-FOLDER 26/7</b>	Holograph score
	(No. 3) Oh, my!, Act I
<b>BOX-FOLDER 26/8</b>	Holograph score
	(No. 4) Soldier men
<b>BOX-FOLDER 26/9</b>	Holograph score
	(No. 5) A little farm in Normandy
<b>BOX-FOLDER 26/10</b>	Holograph score
	(No. 6) 'Twixt love and duty, Act I
<b>BOX-FOLDER 26/11</b>	Holograph score
	(No. 7) Finale, Act I
<b>BOX-FOLDER 26/12</b>	Holograph score
	(No. 8) Entr'acte No. 1
<b>BOX-FOLDER 26/13</b>	Holograph score
	(No. 9) Opening, Act II
<b>BOX-FOLDER 26/14</b>	Holograph score
	(No. 10) American serenade, Act II
<b>BOX-FOLDER 26/15</b>	Holograph score
	(No. 11) Art, Act II
<b>BOX-FOLDER 26/16</b>	Holograph score
	(No. 12) Duo, Act I: Some day
<b>BOX-FOLDER 26/17</b>	Holograph score
	(No. 13) Finale, Act II

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<b>BOX-FOLDER 26/18</b>	Holograph score (No. 14) Second entr'acte
<b>BOX-FOLDER 26/19</b>	Holograph score (No. 15) Opening, Act III
<b>BOX-FOLDER 26/20</b>	Holograph score (No. 16) The devil and the deep blue sea (Opening, Act III)
<b>BOX-FOLDER 26/21</b>	Holograph score (No. 17) Duet, Act III: Superlative love
<b>BOX-FOLDER 26/22</b>	Holograph score (No. 18) As the years roll by, Act III
<b>BOX-FOLDER 208/1</b>	Holograph score (No. 19) Vive la France
<b>BOX-FOLDER 208/2</b>	Harold Sanford score; refrain only Duet, Act I: If things were what they seem!
<b>BOX-FOLDER 208/3</b>	Holograph score The girl behind the gun, Act II
<b>BOX-FOLDER 208/4</b>	Holograph score Nerves. Trio. Act II
<b>BOX-FOLDER 208/5</b>	Holograph score Pals Jolicoeur and male chorus
<b>BOX-FOLDER 208/6</b>	Manuscript score Selection
<b>BOX-FOLDER 208/7</b>	Arranger's holograph score Arranged by Harold Sanford Tempo di valse, lente
<b>BOX-FOLDER 208/8</b>	Holograph score When you were young, Act III
<b>BOX-FOLDER 208/9</b>	Holograph score Piano-vocal scores Pals Jolicoeur and men, Act III
<b>BOX-FOLDER 208/10</b>	Holograph piano-vocal score
<b>BOX-FOLDER 208/11</b>	Copyist's manuscript piano-vocal score Orchestral parts (No. 10) American serenade
<b>BOX-FOLDER 208/12</b>	Copyist's manuscript/holograph If things were what they seem
<b>BOX-FOLDER 208/13</b>	Copyist's manuscript Opening of overture, Act III: Patrol
<b>BOX-FOLDER 208/14</b>	Copyist's manuscript (No. 14) Second entr'acte
<b>BOX-FOLDER 208/15</b>	Copyist's manuscript: violin II When you were young
<b>BOX-FOLDER 208/16</b>	Copyist's manuscript The house that Jack built Full scores (No. 1) Overture

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<b>BOX-FOLDER 27/1</b>	Holograph score (No. 2) Prologue
<b>BOX-FOLDER 27/2</b>	Holograph score (No. 3) Opening, Act I
<b>BOX-FOLDER 27/3</b>	Holograph score (No. 4) All wrought up and quivery, Act I
<b>BOX-FOLDER 27/4</b>	Manuscript score (No. 5) Trio, Act I: If I were a millionaire
<b>BOX-FOLDER 27/5</b>	Manuscript score (No. 6) One or two of them will give you a thrill, Act I
<b>BOX-FOLDER 27/6</b>	Manuscript score (No. 8?) Duet: Cherry and Godiva
<b>BOX-FOLDER 27/7</b>	Manuscript score (No. 9) Love built a home in my heart
<b>BOX-FOLDER 27/8</b>	Holograph score (No. 10) Trio: The light that lies in a maiden's eyes
<b>BOX-FOLDER 27/9</b>	Holograph score (No. 11) Finale, Act I
<b>BOX-FOLDER 27/10</b>	Holograph score (No. 12) Opening, Act II
<b>BOX-FOLDER 27/11</b>	Holograph score (No. 13) Dance of the witches
<b>BOX-FOLDER 27/12</b>	Holograph score (No. 14) Trio, Act II: Hey! day! crickets in May
<b>BOX-FOLDER 27/13</b>	Holograph score (No. 15) Love steals into your heart
<b>BOX-FOLDER 27/14</b>	Holograph score (No. 18) Keep smiling
<b>BOX-FOLDER 27/15</b>	Holograph score (No. 19) Our hats are off to you, Act III
<b>BOX-FOLDER 27/16</b>	Holograph score (No. 20) Duo, Act III: For every Jack there is found a Jill
<b>BOX-FOLDER 27/17</b>	Holograph score (No. 21) Wedding march
<b>BOX-FOLDER 27/18</b>	Holograph score (No. 22) Finale ultimo
<b>BOX-FOLDER 27/19</b>	Holograph score Piano-vocal scores (No. 1) Overture
<b>BOX-FOLDER 27/20</b>	Holograph piano score (No. 2) Prologue
<b>BOX-FOLDER 27/21</b>	Holograph piano-vocal score (No. 3) Entrance of Jack, Act I
<b>BOX-FOLDER 27/22</b>	Holograph piano score (No. 4) All wrought up and quivery
<b>BOX-FOLDER 27/23</b>	Copyist's manuscript piano-vocal score

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	(No. 5) Trio: If I were a millionaire
<b>BOX-FOLDER 27/24</b>	Copyist's manuscript piano-vocal score
	(No. 6) One or two of them will give a thrill
<b>BOX-FOLDER 27/25</b>	Copyist's manuscript piano-vocal score
	(No. 7) I wish I were a little cloud
<b>BOX-FOLDER 27/26</b>	Holograph piano-vocal score
	(No. 9) Love built a home in my heart (The love song)
<b>BOX-FOLDER 27/27-28</b>	2 holograph piano-vocal scores 1 with no lyric
	(No. 10) Trio, Act I: The light that lies in a maiden's eyes
<b>BOX-FOLDER 27/29</b>	Holograph piano-vocal score
	(No. 11) Finale, Act I
<b>BOX-FOLDER 27/30</b>	Holograph piano-vocal score
	(No. 12-13) Opening, Act II and Witches' dance
<b>BOX-FOLDER 27/31</b>	Holograph piano-vocal score
	(No. 14) Trio, Act II: Hey! day! crickets in May
<b>BOX-FOLDER 27/32</b>	Holograph piano-vocal score
	(No. 15) Love steals into your heart
<b>BOX-FOLDER 27/33</b>	Holograph piano-vocal score
	(No. 16) Final scene, Act II
<b>BOX-FOLDER 28/1</b>	Holograph piano-vocal score
	(No. 17) Opening, Act III and Rabbit's dance
<b>BOX-FOLDER 28/2</b>	Holograph piano score
	(No. 18) When life is a burden, (no matter how you feel, keep smiling)
<b>BOX-FOLDER 28/3</b>	Holograph piano-vocal score
<b>BOX-FOLDER 28/4</b>	Copyist's manuscript piano-vocal score
	(No. 19) Our hats are off to you, Act III
<b>BOX-FOLDER 28/5</b>	Holograph piano-vocal score
	(No. 20) Duo: For ev'ry Jack there is found a Jill
<b>BOX-FOLDER 28/6</b>	Holograph piano-vocal score
	(No. 21) Wedding march
<b>BOX-FOLDER 28/7</b>	Holograph piano score
	(No. 22) Finale ultimo
<b>BOX-FOLDER 28/8</b>	Holograph piano-vocal score
	Selections (nos. 9-10, 15, 18-20)
<b>BOX-FOLDER 28/9</b>	Photocopied holograph piano-vocal scores Unidentified
<b>BOX-FOLDER 28/10</b>	Holograph piano sketch Orchestral parts
	(No. 1) Overture
<b>BOX-FOLDER 28/11</b>	Copyist's manuscript
	(No. 2) Prologue
<b>BOX-FOLDER 28/12-13</b>	Copyist's manuscript
	(No. 3) Opening, Act I
<b>BOX-FOLDER 28/14</b>	Copyist's manuscript
	(No. 4) All wrought up and quivery

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<b>BOX-FOLDER 28/15</b>	Copyist's manuscript (No. 5) Trio, Act I: If I were a millionaire
<b>BOX-FOLDER 29/1</b>	Copyist's manuscript (No. 6) One or two of them will give a thrill
<b>BOX-FOLDER 29/2</b>	Copyist's manuscript (No. 8)? Cherry and Godiva
<b>BOX-FOLDER 29/3</b>	Copyist's manuscript (No. 9) Love song: Love built a home in my heart
<b>BOX-FOLDER 29/4</b>	Copyist's manuscript (No. 10) Trio, Act I: The light that lies in a maiden's eyes
<b>BOX-FOLDER 29/5</b>	Copyist's manuscript (No. 11) Finale, Act I
<b>BOX-FOLDER 29/6</b>	Copyist's manuscript (No. 12) Opening, Act II
<b>BOX-FOLDER 29/7</b>	Copyist's manuscript (No. 13) Dance of the witches
<b>BOX-FOLDER 29/8</b>	Copyist's manuscript (No. 14) Trio, Act II: Hey! day! crickets in May
<b>BOX-FOLDER 29/9</b>	Copyist's manuscript (No. 15) Love steals into your heart (Cherry and the cow)
<b>BOX-FOLDER 29/10</b>	Copyist's manuscript (No. 18) When life is a burden...keep smiling (Cherry and rabbits)
<b>BOX-FOLDER 29/11</b>	Copyist's manuscript (No. 19) Our hats are off to you (Jack and chorus)
<b>BOX-FOLDER 30/1</b>	Copyist's manuscript (No. 20) Duo, Act III: For ev'ry Jack there is found a Jill
<b>BOX-FOLDER 30/2</b>	Copyist's manuscript (No. 21) Wedding march
<b>BOX-FOLDER 30/3</b>	Copyist's manuscript (No. 22) Finale ultimo
<b>BOX-FOLDER 30/4</b>	Copyist's manuscript
<b>BOX-FOLDER 30/5</b>	Sheet music (No. 21) Wedding march Proof copy Sketch/short score The bed music: Final scene, Act II, No. 16
<b>BOX-FOLDER 30/6</b>	Holograph sketch
<b>BOX-FOLDER 30/7</b>	Manuscript short score Holograph annotations
	Hula-lula Operetta composed for Lambs' Gambol, 1899 Full scores (No. 1a) Opening chorus
<b>BOX-FOLDER 30/8</b>	Holograph score Orchestral/vocal parts (No. 3) The Bos'n-5
<b>BOX-FOLDER 30/9</b>	Holograph

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	Prelude and No. 1a, 1b, 2-4, 6
<b>BOX-FOLDER 30/10-13</b>	Holograph/manuscript: winds (incomplete), brass, drum, strings
	Sketches
<b>BOX-FOLDER 30/14</b>	Prelude and No. 1a, 1b, 2-4, 6
	Holograph
	It happened in Nordland
	Full scores
	(Prologue) Prelude
<b>BOX-FOLDER 31/1</b>	Holograph score
	(No. 1) Opening chorus, Act I
<b>BOX-FOLDER 31/2</b>	Manuscript score
	(No. 2) The woman in the case
<b>BOX-FOLDER 31/3</b>	Otto Langey score
	(No. 3) Absinthe frappe, Act II
<b>BOX-FOLDER 31/4</b>	Otto Langey score
	(No. 4) Entrance and song of Dr. Blotz
<b>BOX-FOLDER 31/5</b>	Otto Langey score
	(No. 5) Slippery James
<b>BOX-FOLDER 31/6</b>	Otto Langey score
	Incomplete, p. 17-20 wanting
	(No. 8) Finale, Act I
<b>BOX-FOLDER 31/7</b>	Otto Langey/holograph score
	(No. 9a) Opening, Act II
<b>BOX-FOLDER 31/8</b>	Holograph score
	(No. 9b) Al fresco
<b>BOX-FOLDER 31/9</b>	Holograph score
	(No. 10) The knot of blue
<b>BOX-FOLDER 31/10</b>	Holograph score
	(No. 11) The jack o'lantern girl
<b>BOX-FOLDER 31/11</b>	Holograph score
	(No. 12) The matinee maid
<b>BOX-FOLDER 31/12</b>	Manuscript score
	(No. 13) Bandana land
<b>BOX-FOLDER 31/13</b>	Holograph score
	Entr'acte
<b>BOX-FOLDER 31/14</b>	Copyist's manuscript score
	Entrance music, Act II
<b>BOX-FOLDER 31/15</b>	Holograph score
	I brought them home to Mother
<b>BOX-FOLDER 31/16</b>	Otto Langey score
	The man meant well, Act I
<b>BOX-FOLDER 31/17</b>	Holograph score
	Piano-vocal scores
	For the flag he loved so well
<b>BOX-FOLDER 31/18</b>	Holograph piano-vocal score
<b>BOX-FOLDER 31/19</b>	Copyist's manuscript piano-vocal score



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	The governor of Guam
<b>BOX-FOLDER 31/20</b>	Copyist's manuscript piano-vocal score
	If Morgan bought an army all for me
<b>BOX-FOLDER 31/21</b>	Copyist's manuscript piano-vocal score
	Orchestral parts
	Al fresco (No. 9b)
<b>BOX-FOLDER 31/22</b>	Holograph/printed score
	Incomplete
	(No. 13) Bandana land
<b>BOX-FOLDER 31/23</b>	Copyist's manuscript: violin, cello
	Entr'acte
<b>BOX-FOLDER 31/24</b>	Copyist's manuscript: strings
	(No. 8) Finale, Act I
<b>BOX-FOLDER 31/25</b>	Copyist's manuscript: violin, cello
	If Morgan bought an army all for me
<b>BOX-FOLDER 31/26</b>	Copyist's manuscript
	(No. 10) The knot of blue
<b>BOX-FOLDER 31/27</b>	Copyist's manuscript: violin, cello
	The woman in the case
	Variant version of Box-folder 31/3
<b>BOX-FOLDER 31/28</b>	Manuscript
	Incomplete
	Sketch
<b>BOX-FOLDER 31/29</b>	Opening chorus, Act II (No. 9a)
	Holograph
	The lady of the slipper
	Full scores
	(No. 1) Overture
<b>BOX-FOLDER 32/1</b>	Manuscript score
	(No. 2) Opening chorus, Act I
<b>BOX-FOLDER 32/2</b>	Manuscript score
	(No. 3a) Fond of the ladies
<b>BOX-FOLDER 32/3</b>	Manuscript score
	(No. 3b) Romneya music
<b>BOX-FOLDER 32/4</b>	Manuscript score
	(No. 4) The cat duet: Meow! meow! meow!
<b>BOX-FOLDER 32/5</b>	Manuscript score
	(No. 5) Trio: Like a real, real man
<b>BOX-FOLDER 32/6</b>	Manuscript score
	(No. 6) The garden party
<b>BOX-FOLDER 32/7</b>	Manuscript score
	(No. 7) Duo: Games of Hallowe'en
<b>BOX-FOLDER 32/8</b>	Manuscript score
	(No. 8) Witches dance
<b>BOX-FOLDER 32/9</b>	Manuscript score
	(No. 9) The ride to the castle, Finale, Act I
<b>BOX-FOLDER 32/10</b>	Manuscript score

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	(No. 10) At the bal masque: Quadrille, Act II: Opening chorus
<b>BOX-FOLDER 32/11</b>	Holograph score
<b>BOX-FOLDER 32/12</b>	Manuscript score
	(No. 11) Entrance of Cinderella and Princess of Far-away
<b>BOX-FOLDER 32/13</b>	Manuscript score
	(No. 13) Ballet suite
<b>BOX-FOLDER 32/14</b>	Manuscript score
	(No. 14) Bagdad
<b>BOX-FOLDER 32/15</b>	Manuscript score
	(No. 15) My Russian girlski
<b>BOX-FOLDER 32/16</b>	Manuscript score
	(No. 16) A little girl at home
<b>BOX-FOLDER 32/17</b>	Manuscript score
	(No. 17) Punch bowl glide
<b>BOX-FOLDER 32/18</b>	Manuscript score
	(No. 18) Finale, Act II
<b>BOX-FOLDER 32/19</b>	Holograph score
	(No. 19) Entr'acte
<b>BOX-FOLDER 32/20</b>	Manuscript score
	(No. 20) Harlequinade: Pantomime music
<b>BOX-FOLDER 32/21</b>	Manuscript score
	(No. 21) Opening chorus, Act III
<b>BOX-FOLDER 33/1</b>	Manuscript score
	(No. 22) Put your best foot forward, little girl
<b>BOX-FOLDER 33/2</b>	Manuscript score
	(No. 23a) Finale ultimo - Part I Segue Kiss, kiss, kiss!
<b>BOX-FOLDER 33/3</b>	Holograph score
	(No. 23b) Finale ultimo, Part II
<b>BOX-FOLDER 33/4</b>	Manuscript score
	Dance after (No. 6) Garden party
<b>BOX-FOLDER 33/5</b>	Holograph score
	Not used
	Dance after (No. 7) Games of Hallowe'en
<b>BOX-FOLDER 33/6</b>	Holograph score
	Not used
	Encore to Stop dance
<b>BOX-FOLDER 33/7</b>	Manuscript score
	Fairy music, Act I
<b>BOX-FOLDER 33/8</b>	Manuscript score
	Fairy tales
<b>BOX-FOLDER 33/9</b>	Harold Sanford score
	Flutter, flutter, little butterfly
<b>BOX-FOLDER 33/10</b>	Harold Sanford score
	In dreamland
<b>BOX-FOLDER 33/11</b>	Holograph score
	Medley, Act II

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BOX-FOLDER 33/12	Manuscript score Rag polka (Boxing pantomime)
BOX-FOLDER 33/13	Manuscript score Schottische, Act I
BOX-FOLDER 33/14	Manuscript score Selection
BOX-FOLDER 33/15	Arranger's holograph score Arranged by Harold Sanford The voice of the waltz, Act II
BOX-FOLDER 33/16	Manuscript score The way to sing a ragtime song
BOX-FOLDER 33/17	Manuscript score The way to sing a ragtime song (Dance after)
BOX-FOLDER 33/18	Manuscript score Piano-vocal/reduced scores Fairy tales
BOX-FOLDER 33/19	Holograph piano-vocal score F major
BOX-FOLDER 33/20	Holograph piano-vocal score G major
BOX-FOLDER 33/21	Copyist's manuscript piano-vocal score Flutter, flutter, little butterfly
BOX-FOLDER 33/22	Holograph piano-vocal score
BOX-FOLDER 33/23	Copyist's manuscript piano-vocal score Jack o'lantern love
BOX-FOLDER 33/24	Holograph piano-vocal score My Russian girlski (Dance after)
BOX-FOLDER 33/25	Holograph piano score The voice of the waltz, Act II
BOX-FOLDER 33/26	Holograph piano-vocal score The way to sing a ragtime song (Dance to)
BOX-FOLDER 33/27	Holograph piano score Orchestral parts Bagdad
BOX-FOLDER 34/1	Printed: piano/conductor, strings Arranged by Harold Sanford Flutter, flutter, little butterfly
BOX-FOLDER 34/2	Copyist's manuscript A little girl at home
BOX-FOLDER 34/3	Copyist's manuscript The way to sing a ragtime song
BOX-FOLDER 34/4	Copyist's manuscript
BOX-FOLDER 34/5	Prompt book Typescript Microfilm 86/20,243 Mus Item 16-B Lambs' Gambol, 1899 <i>see <a href="#">Hula-Lula</a></i>

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	Lambs' Gambol, 1906 <i>see <a href="#">The song birds</a></i>
	Lambs' Gambol, 1907 <i>see <a href="#">Miss Camille</a></i>
	Lambs' Gambol, unspecified date
	Full scores
	Bowery waltz
<b>BOX-FOLDER 34/6</b>	Manuscript score
	Entr'acte
<b>BOX-FOLDER 34/7</b>	Manuscript score
	Hesitation waltz
<b>BOX-FOLDER 34/8</b>	Manuscript score
	Overture
<b>BOX-FOLDER 34/9</b>	Manuscript score
	Rag
<b>BOX-FOLDER 34/10</b>	Manuscript score
	Tango
<b>BOX-FOLDER 34/11</b>	Manuscript score
	Theme (Serious)
<b>BOX-FOLDER 34/12</b>	Manuscript score
	Piano-vocal/reduced scores
	Bowery waltz
<b>BOX-FOLDER 34/13</b>	Manuscript piano-vocal score No lyric
	Entr'acte
<b>BOX-FOLDER 34/14</b>	Manuscript short score
	Hesitation waltz
<b>BOX-FOLDER 34/15</b>	Manuscript piano score
	Overture
<b>BOX-FOLDER 34/16</b>	Manuscript piano score
	Rag
<b>BOX-FOLDER 34/17</b>	Manuscript piano-vocal score No lyric
	Tango
<b>BOX-FOLDER 34/18</b>	Manuscript piano-vocal score
	Theme (Serious)
<b>BOX-FOLDER 34/19</b>	Manuscript short score
	Orchestral parts
	After the matinee
<b>BOX-FOLDER 34/20</b>	Copyist's manuscript conductor, violin and viola parts
	Bowery waltz
<b>BOX-FOLDER 34/21</b>	Copyist's manuscript
	Entr'acte
<b>BOX-FOLDER 34/22</b>	Copyist's manuscript
	Hesitation waltz
<b>BOX-FOLDER 34/23</b>	Copyist's manuscript
	Overture

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BOX-FOLDER 35/1	Copyist's manuscript Rag
BOX-FOLDER 35/2	Copyist's manuscript Tango
BOX-FOLDER 35/3	Copyist's manuscript Theme (Serious)
BOX-FOLDER 35/4	Copyist's manuscript A-flat major, original version; incomplete
BOX-FOLDER 35/4	Manuscript F major The lavender lady Full scores (No. 1) Opening, Act I
BOX-FOLDER 35/6	Holograph score (No. 2) Quintet, Act I: Such is life
BOX-FOLDER 35/7	Harold Sanford score (No. 4) Ensemble, Act I
BOX-FOLDER 35/8	Manuscript score (No. 5) When pretty eyes a-begging go
BOX-FOLDER 35/9	Harold Sanford score (No. 6) A masterful man, Act I
BOX-FOLDER 35/10	Harold Sanford score (No. 7) Finale, Act I
BOX-FOLDER 35/11	Holograph score (No. 8) Opening, Act II
BOX-FOLDER 35/12	Holograph score (No. 11) Homeopathy, Act II
BOX-FOLDER 35/13	Holograph score (No. 16) I learned of love, Act II
BOX-FOLDER 35/14	Holograph score (No. 17) Finale, Act II
BOX-FOLDER 35/15	Holograph score (No. 19) Tip toe lightly
BOX-FOLDER 35/16	Harold Sanford score (No. 20) Ensemble, Act III
BOX-FOLDER 35/17	Holograph score (No. 21) Duo, ensemble, and Finale, Act III
BOX-FOLDER 35/18	Holograph score Unidentified No. 2
BOX-FOLDER 35/19	Holograph score Piano-vocal scores Nos. 1-10
BOX-FOLDER 36/1	Photocopied copyist's manuscript piano-vocal scores Nos. 11-25
BOX-FOLDER 36/2	Photocopied copyist's manuscript piano-vocal scores (No. 1) Opening, Act I

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<b>BOX-FOLDER 36/3</b>	Holograph piano-vocal score
<b>BOX-FOLDER 36/4</b>	Copyist's manuscript piano-vocal score (No. 2) Quintet, Act I: Such is life
<b>BOX-FOLDER 36/5</b>	Holograph piano-vocal score
<b>BOX-FOLDER 36/6</b>	Copyist's manuscript piano-vocal score (No. 4) Ensemble, Act I
<b>BOX-FOLDER 36/7</b>	Holograph piano-vocal score
<b>BOX-FOLDER 36/8</b>	Copyist's manuscript piano-vocal score (No. 5) When pretty eyes a-begging go, Act I
<b>BOX-FOLDER 36/9</b>	Holograph piano-vocal score
<b>BOX-FOLDER 36/10-11</b>	Copyist's manuscript piano-vocal score (No. 6) Trio, Act I: A masterful man
<b>BOX-FOLDER 36/12</b>	Holograph piano-vocal score
<b>BOX-FOLDER 36/13</b>	Copyist's manuscript piano-vocal score (No. 7) Finale, Act I
<b>BOX-FOLDER 209/1</b>	Holograph piano-vocal score
<b>BOX-FOLDER 209/2</b>	Copyist's manuscript piano-vocal score (No. 8) Opening scenes, Act II
<b>BOX-FOLDER 209/3</b>	Holograph piano-vocal score
<b>BOX-FOLDER 209/4</b>	Copyist's manuscript piano-vocal score (No. 9) The love nest Alternate title: Here in these arms
<b>BOX-FOLDER 209/5</b>	Holograph piano-vocal score
<b>BOX-FOLDER 209/6-8</b>	Copyist's manuscript piano-vocal scores (3) (No. 10) If I should tell the name, Act II
<b>BOX-FOLDER 209/9</b>	Holograph piano-vocal score
<b>BOX-FOLDER 209/10</b>	Copyist's manuscript piano-vocal score (No. 11) Homeopathy
<b>BOX-FOLDER 209/11</b>	Holograph piano-vocal score
<b>BOX-FOLDER 209/12</b>	Copyist's manuscript piano-vocal score (No. 12) The maddest war of all, Act II
<b>BOX-FOLDER 209/13</b>	Holograph piano-vocal score
<b>BOX-FOLDER 209/14</b>	Copyist's manuscript piano-vocal score (No. 14) Trio: How a husband should be treated
<b>BOX-FOLDER 209/15</b>	Holograph piano-vocal score
<b>BOX-FOLDER 209/16</b>	Photocopied manuscript piano-vocal score (No. 15) The Henpecks, Act I
<b>BOX-FOLDER 209/17</b>	Holograph piano-vocal score
<b>BOX-FOLDER 209/18</b>	Copyist's manuscript piano-vocal score (No. 16) Quintet: I learned of love
<b>BOX-FOLDER 209/19</b>	Holograph piano-vocal score
<b>BOX-FOLDER 209/20</b>	Copyist's manuscript piano-vocal score
<b>BOX-FOLDER 209/21</b>	Negative photocopy of copyist's manuscript piano-vocal score (No. 17) Finale, Act II
<b>BOX-FOLDER 209/22</b>	Holograph piano-vocal score
<b>BOX-FOLDER 209/23</b>	Copyist's manuscript piano-vocal score

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	(No. 18) Opening, Act II
<b>BOX-FOLDER 209/24</b>	Holograph piano-vocal score
<b>BOX-FOLDER 209/25</b>	Manuscript piano-vocal score
	(No. 19) Tip toe lightly, Act III
<b>BOX-FOLDER 209/26</b>	Photocopied manuscript piano-vocal score
<b>BOX-FOLDER 209/27</b>	Copyist's manuscript piano-vocal score
	(No. 20) Ensemble, Act III
<b>BOX-FOLDER 37/1</b>	Holograph piano-vocal score
<b>BOX-FOLDER 37/2</b>	Copyist's manuscript piano-vocal score
	(No. 21) Duo ensemble and Finale, Act III
<b>BOX-FOLDER 37/3</b>	Holograph piano-vocal score
<b>BOX-FOLDER 37/4</b>	Copyist's manuscript piano-vocal score
	(No. 22) Love built a home in my heart
<b>BOX-FOLDER 37/5</b>	Photocopied copyist's manuscript piano-vocal score
	(No. 23) Love steals into your heart
<b>BOX-FOLDER 37/6</b>	Photocopied copyist's manuscript piano-vocal score
	(No. 24) Our hats are off to you
<b>BOX-FOLDER 37/7</b>	Copyist's manuscript piano-vocal score
	(No. 25) For ev'ry Jack there is found a Jill
<b>BOX-FOLDER 37/8</b>	Copyist's manuscript piano-vocal score
	(No. 26) The light that lies in a maiden's eyes
<b>BOX-FOLDER 37/9</b>	Copyist's manuscript piano-vocal score
	(No. 27) Keep smiling
<b>BOX-FOLDER 37/10</b>	Copyist's manuscript piano-vocal score
	Selections
<b>BOX-FOLDER 37/11</b>	no. 2, 6, and 10
	Photocopied copyist's manuscript piano-vocal scores
<b>BOX-FOLDER 37/12</b>	no. 11-12, 14-16, 19
	Photocopied copyist's manuscript piano-vocal scores
	Orchestral parts
	(No. 1) Opening, Act I
<b>BOX-FOLDER 37/13</b>	Copyist's manuscript
	(No. 2) Quintette: Such is life
<b>BOX-FOLDER 37/14</b>	Copyist's manuscript
	(No. 4) Ensemble, Act I
<b>BOX-FOLDER 37/15</b>	Copyist's manuscript
	(No. 5) When pretty eyes a-begging go
<b>BOX-FOLDER 37/16</b>	Copyist's manuscript
	(No. 6) A masterful man
<b>BOX-FOLDER 37/17</b>	Copyist's manuscript
	(No. 7) Finale, Act I
<b>BOX-FOLDER 38/1</b>	Copyist's manuscript
	(No. 9) The love nest
<b>BOX-FOLDER 38/2</b>	Copyist's manuscript
	(No. 11) Homeopathy
<b>BOX-FOLDER 38/3</b>	Copyist's manuscript

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	(No. 16) I learned of love Copyist's manuscript
<b>BOX-FOLDER 38/4</b>	
	(No. 17) Finale, Act II Copyist's manuscript
<b>BOX-FOLDER 38/5-6</b>	
	(No. 19) Tip toe lightly Copyist's manuscript
<b>BOX-FOLDER 38/7</b>	
	(No. 20) Ensemble, Act III Copyist's manuscript
<b>BOX-FOLDER 38/8</b>	
	Sketches
	Duet (No. 13)
<b>BOX-FOLDER 38/9</b>	Holograph
	Ensemble, Act III (No. 20)
<b>BOX-FOLDER 38/10</b>	Holograph
	I learned of love (No. 16)
<b>BOX-FOLDER 38/11</b>	Holograph
	If I should tell the name (No. 10), Act II
<b>BOX-FOLDER 38/12</b>	Holograph
<b>BOX-FOLDER 38/9</b>	Lyric sheets
	Ensemble, Act II
	The Henpecks
	I learned of love
	If I should tell the name
	Like two birds caged
	The maddest war of all
	My lady Frou Frou
	Opening chorus, Act II
	Tip toe lightly
	Little nemo
	Full scores
	Overture
<b>BOX-FOLDER 39/1</b>	Introduction
	Otto Langey score
<b>BOX-FOLDER 39/2</b>	Transitions
	Holograph score
	(No. 1-2) Opening chorus: Slumberland (and I want to be a naughty little girl)
<b>BOX-FOLDER 39/3</b>	Otto Langey score
	(No. 3) The happy land of Once-upon-a-time
<b>BOX-FOLDER 39/4</b>	Otto Langey score
	(No. 4) Entrance and song of King Morpheus: Oh what fools we mortals be
<b>BOX-FOLDER 39/5</b>	Otto Langey score
	(No. 5) There's nothing the matter with you
<b>BOX-FOLDER 39/6</b>	Otto Langey score
	(No. 6) Central Park scene
<b>BOX-FOLDER 39/7</b>	Otto Langey score
	(No. 7) Won't you be my playmate?
<b>BOX-FOLDER 39/8</b>	Otto Langey score



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	(No. 8) Trio: Newspaper song Manuscript score
<b>BOX-FOLDER 39/9</b>	
	(No. 10) Song: Cupid is the postman (The valentine fairy) Otto Langey score
<b>BOX-FOLDER 39/10</b>	
	(No. 11) March of the valentines Otto Langey score
<b>BOX-FOLDER 39/11</b>	
	(No. 13) March finale, Act I: Away we'll float Otto Langey score
<b>BOX-FOLDER 39/12</b>	
	(No. 14) Opening, Act II: The weather factory in Cloudland Otto Langey score
<b>BOX-FOLDER 39/13</b>	
	(No. 15) Duo: The hen and the weather vane Otto Langey score
<b>BOX-FOLDER 39/14</b>	
	(No. 18) The cannibal island Otto Langey score
<b>BOX-FOLDER 39/15</b>	
	(No. 19) Will-o-the-wisp (Candy kid and savages) Otto Langey score
<b>BOX-FOLDER 39/16</b>	
	(No. 20) Cannibal barbecue, Act II Otto Langey score
<b>BOX-FOLDER 39/17</b>	
	(No. 21) Trio: If I could teach my teddy bear to dance Manuscript score
<b>BOX-FOLDER 39/18</b>	
	(No. 22) I wouldn't take a case like that Holograph score
<b>BOX-FOLDER 39/19</b>	
	(No. 23) I guess I talk too much Otto Langey score
<b>BOX-FOLDER 39/20</b>	
	(No. 25) March song, Act II: Remember the old continentals Otto Langey score
<b>BOX-FOLDER 39/21</b>	
	(No. 26) Ensemble and Finale, Act II Otto Langey score
<b>BOX-FOLDER 39/22</b>	
	(No. 27) Give us a fleet Otto Langey score
<b>BOX-FOLDER 39/23</b>	
	(No. 28) In happy Slumberland Manuscript score
<b>BOX-FOLDER 39/24</b>	
	(No. 29) Won't you be my valentine? Otto Langey score
<b>BOX-FOLDER 39/25</b>	
	Automobile race
<b>BOX-FOLDER 39/26</b>	
	Manuscript, title page only
	Cat music
<b>BOX-FOLDER 39/27</b>	
	Otto Langey score
	Entrance of comic valentines; Song for Flip and chorus
<b>BOX-FOLDER 39/28</b>	
	Otto Langey score
	Fourth of July scene
<b>BOX-FOLDER 39/29</b>	
	Otto Langey score
	Not related to "Nemo's dream of fourth of July" from published score
	Opening, Act III
<b>BOX-FOLDER 39/30</b>	
	Otto Langey score
	Prelude and song: Sunbeams

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<b>BOX-FOLDER 39/31</b>	Manuscript, title page only Sandman, make my dolly, etc.
<b>BOX-FOLDER 39/32</b>	Otto Langey score They were Irish
<b>BOX-FOLDER 39/33</b>	Otto Langey score Trio: Is your face on straight?
<b>BOX-FOLDER 39/34</b>	Otto Langey score Piano-vocal scores (No. 6) Central Park scene
<b>BOX-FOLDER 39/35</b>	Holograph piano-vocal score Sketch
<b>BOX-FOLDER 39/36</b>	Entrance of athletes (Race scene) Holograph score Little old New York Motion picture Full scores Overture
<b>BOX-FOLDER 40/1</b>	Holograph score Piano-vocal scores Little old New York
<b>BOX-FOLDER 40/7</b>	Holograph manuscript piano-vocal score
<b>BOX-FOLDER 40/7</b>	Typescript lyric sheet
<b>BOX-FOLDER 40/2</b>	Copyist's manuscript piano-vocal score Orchestral parts Overture
<b>BOX-FOLDER 40/3-4</b>	Copyist's manuscript score
<b>BOX-FOLDER 40/5</b>	Published Entr'acte
<b>BOX-FOLDER 40/6</b>	Copyist's manuscript score The madcap duchess Full scores Overture
<b>BOX-FOLDER 41/1</b>	Holograph/manuscript score (No. 1) Opening ensemble: The Sun is aslant
<b>BOX-FOLDER 41/2</b>	Manuscript score (No. 1 1/2) Exit
<b>BOX-FOLDER 41/3</b>	Holograph score (No. 2) Entrance of Renaud and Romanza: Aurora blushing rosily
<b>BOX-FOLDER 41/4</b>	Manuscript score (No. 3) Entrance song: Love and I are playing
<b>BOX-FOLDER 41/5</b>	Holograph score (No. 4) Scene and duo: The deuce, young man
<b>BOX-FOLDER 41/6</b>	Manuscript score (No. 5) Tweedledum and Tweedledee
<b>BOX-FOLDER 41/7</b>	Manuscript score (No. 6) Hunting song: Oh up! it's up

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<b>BOX-FOLDER 41/8</b>	Manuscript score (No. 7) Love is a story that's old, Act I
<b>BOX-FOLDER 41/9</b>	Holograph score (No. 8) That is art!
<b>BOX-FOLDER 41/10</b>	Manuscript score (No. 8 1/2) Dance
<b>BOX-FOLDER 41/11</b>	Holograph score (No. 9) Scene and ensemble: Companions, I have summoned you
<b>BOX-FOLDER 41/12</b>	Holograph score (No. 10) Finale, Act I: To Paris!
<b>BOX-FOLDER 41/13</b>	Holograph score (No. 10 1/2) Entr'acte
<b>BOX-FOLDER 41/14</b>	Holograph/manuscript score (No. 11) Opening scene, Act II: Now is the south wind blowing
<b>BOX-FOLDER 41/15</b>	Holograph/manuscript score (No. 11a) Change of scene music, Act II
<b>BOX-FOLDER 41/16</b>	Holograph score (No. 12) Madrigal: Babette of Beaujolais
<b>BOX-FOLDER 41/17</b>	Manuscript score (No. 13) Goddess of mine
<b>BOX-FOLDER 41/18</b>	Holograph score E-flat major; original version
<b>BOX-FOLDER 41/19</b>	Holograph score D major (No. 13) Star of love
<b>BOX-FOLDER 41/20</b>	Holograph score Refrain only Revised version of "Goddess of mine" (No. 14) Duo, Act II: Winged love
<b>BOX-FOLDER 41/21</b>	Holograph score (No. 15) Duo and shepherd dance: Far up the hill
<b>BOX-FOLDER 41/22</b>	Manuscript score (No. 16) Duo: Do you know
<b>BOX-FOLDER 41/23</b>	Holograph score (No. 17) Finale ultimo
<b>BOX-FOLDER 41/24</b>	Holograph score (No. 18)? Chaser
<b>BOX-FOLDER 41/25</b>	Holograph score So, madame
<b>BOX-FOLDER 41/26</b>	Holograph score Piano-vocal/reduced scores (No. 2) Aurora blushing rosily
<b>BOX-FOLDER 41/27</b>	Holograph and manuscript piano-vocal scores (2) Alternate ending, variant version of published score (No. 3) Entrance song: Love and I are playing
<b>BOX-FOLDER 41/28</b>	Holograph piano-vocal score (No. 5) Tweedledum and Tweedledee

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<b>BOX-FOLDER 41/29</b>	Holograph piano-vocal score (No. 10) Finale, Act I: To Paris!
<b>BOX-FOLDER 41/30</b>	Holograph piano-vocal score (No. 11a) Change of scene music
<b>BOX-FOLDER 41/31</b>	Manuscript piano score (No. 13) Goddess of mine
<b>BOX-FOLDER 41/32</b>	Holograph piano-vocal score Original version (No. 13) Star of love
<b>BOX-FOLDER 41/33</b>	Holograph piano-vocal score Refrain only Revised version of "Goddess of mine" (No. 15) Duet, ensemble, and shepherd dance: Far up the hill
<b>BOX-FOLDER 41/34</b>	Holograph piano-vocal score Orchestral parts Overture
<b>BOX-FOLDER 41/35</b>	Manuscript Incomplete Madeleine Full scores
<b>BOX-FOLDER 42/1-3</b>	Holograph score
<b>BOX-FOLDER 199/1</b>	Copyist's manuscript score
<b>BOX-FOLDER 199/2</b>	Black-line score
<b>BOX-FOLDER 42/4-5</b>	Piano-vocal score Holograph score
<b>BOX-FOLDER 42/6-11</b>	Orchestral string parts Copyist's manuscript: strings Mlle. Modiste Full scores Overture
<b>BOX-FOLDER 43/1</b>	Otto Langey score (No. 1) Opening chorus, Act I
<b>BOX-FOLDER 43/2</b>	Manuscript score (No. 2) When the cat's away the mice will play
<b>BOX-FOLDER 43/3</b>	Otto Langey score (No. 3) The time and the place and the girl
<b>BOX-FOLDER 43/4</b>	Otto Langey score (No. 4) If I were on the stage
<b>BOX-FOLDER 43/5</b>	Holograph score (No. 5) Love me, love my dog
<b>BOX-FOLDER 43/6</b>	Otto Langey score (No. 6) Hats make the woman
<b>BOX-FOLDER 43/7</b>	Otto Langey score (No. 7) Finale, Act I
<b>BOX-FOLDER 43/8</b>	Holograph score (No. 8) Entr'acte, Act II
<b>BOX-FOLDER 43/9</b>	Holograph score

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	(No. 9) Opening, Act II: Chorus of footmen
<b>BOX-FOLDER 43/10</b>	Otto Langey score
	(No. 10) I want what I want when I want it
<b>BOX-FOLDER 43/11</b>	Holograph score
<b>BOX-FOLDER 43/12</b>	Manuscript score
	Verse only; rescoring
<b>BOX-FOLDER 43/13</b>	Copyist's manuscript score
	(No. 12) Ballet music
<b>BOX-FOLDER 43/14</b>	Otto Langey score
	(No. 13) Ze English language
<b>BOX-FOLDER 43/15</b>	Otto Langey score
	(No. 14) The mascot of the troop, Act II
<b>BOX-FOLDER 43/16</b>	Otto Langey score
	(No. 15) The dear little girl who is good
<b>BOX-FOLDER 43/17</b>	Otto Langey score
	(No. 16) The Keokuk Culture Club
<b>BOX-FOLDER 43/18</b>	Holograph score
	(No. 17) The nightingale and the star (Waltz song), Act II
<b>BOX-FOLDER 43/19</b>	Holograph score
	I should think that you could guess
<b>BOX-FOLDER 43/20</b>	Otto Langey score
	Not in published score
	I'm always misunderstood
<b>BOX-FOLDER 43/21</b>	Otto Langey score
	Not in published score
	Unidentified
<b>BOX-FOLDER 43/22</b>	Holograph score
	Piano-vocal/reduced scores
	(No. 1) Opening chorus, Act I
<b>BOX-FOLDER 43/23</b>	Holograph piano-vocal score
	(No. 2) When the cat's away the mice will play!
<b>BOX-FOLDER 43/24</b>	Holograph piano-vocal score
	(No. 3) The time and the place and the girl
<b>BOX-FOLDER 43/25</b>	Holograph piano-vocal score
	(No. 4) If I were on the stage
<b>BOX-FOLDER 43/26</b>	Holograph piano-vocal score
	(No. 5) Love me, love my dog!
<b>BOX-FOLDER 43/27</b>	Holograph piano-vocal score
	(No. 6) Hats make the woman
<b>BOX-FOLDER 43/28</b>	Holograph piano-vocal score
	(No. 7) Finale, Act I
<b>BOX-FOLDER 44/1</b>	Holograph piano-vocal score
	(No. 12) Ballet, Act II
<b>BOX-FOLDER 44/2</b>	Holograph piano score
	(No. 13) Ze English language
<b>BOX-FOLDER 44/3</b>	Holograph piano-vocal score
	(No. 14) The mascot of the troop, Act II

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<b>BOX-FOLDER 44/4</b>	Holograph piano-vocal score (No. 15) The dear little girl who is good
<b>BOX-FOLDER 44/5</b>	Holograph piano-vocal score (No. 17) The nightingale and the star
<b>BOX-FOLDER 44/6</b>	Holograph piano score I should think that you could guess
<b>BOX-FOLDER 44/7</b>	Holograph piano-vocal score I'm always misunderstood
<b>BOX-FOLDER 44/8</b>	Holograph piano-vocal score Just good friends
<b>BOX-FOLDER 44/9</b>	Copyist's manuscript piano-vocal score Orchestral parts Overture
<b>BOX-FOLDER 44/10</b>	Holograph Incomplete, strings wanting
<b>BOX-FOLDER 44/11-15</b>	Copyist's manuscript Incomplete, harp wanting
<b>BOX-FOLDER 45/1</b>	Copyist's manuscript Reduced orchestration? (No. 1) Opening chorus
<b>BOX-FOLDER 45/2</b>	Copyist's manuscript (No. 2) When the cat's away the mice will play
<b>BOX-FOLDER 45/3</b>	Copyist's manuscript Incomplete, piccolo, flute and percussion wanting (No. 3) The time and the place and the girl
<b>BOX-FOLDER 45/4</b>	Copyist's manuscript (No. 3 1/2) Exit
<b>BOX-FOLDER 45/5</b>	Holograph/manuscript Incomplete (No. 4) Kiss me again
<b>BOX-FOLDER 45/6</b>	Holograph/copyist's manuscript Incomplete (No. 5) Love me, love my dog
<b>BOX-FOLDER 45/7</b>	Copyist's manuscript (No. 6) Hats make the woman
<b>BOX-FOLDER 45/8</b>	Copyist's manuscript (No. 7) Finale, Act I
<b>BOX-FOLDER 45/9</b>	Copyist's manuscript Incomplete (No. 7 1/2) Entr'acte
<b>BOX-FOLDER 45/10</b>	Copyist's manuscript/printed Incomplete (No. 8) Prelude, Act II
<b>BOX-FOLDER 45/11</b>	Copyist's manuscript Incomplete (No. 9) Chorus of footmen

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<b>BOX-FOLDER 45/12</b>	Copyist's manuscript Incomplete (No. 10) I want what I want when I want it
<b>BOX-FOLDER 45/13</b>	Copyist's manuscript Incomplete (No. 11) Opening chorus, Act II
<b>BOX-FOLDER 46/1</b>	Copyist's manuscript Incomplete (No. 12) Ballet, Act II
<b>BOX-FOLDER 46/2</b>	Copyist's manuscript Incomplete (No. 12 1/2) Entrance of Fifi
<b>BOX-FOLDER 46/3</b>	Holograph strings (No. 13) Ze English language
<b>BOX-FOLDER 46/4</b>	Copyist's manuscript Incomplete (No. 14) The mascot of the troop
<b>BOX-FOLDER 46/5</b>	Copyist's manuscript
<b>BOX-FOLDER 46/6</b>	Printed: violin, cello only (No. 15) The dear little girl who is good
<b>BOX-FOLDER 46/7</b>	Copyist's manuscript Incomplete (No. 16) The Keokuk Culture Club
<b>BOX-FOLDER 46/8</b>	Copyist's manuscript Incomplete (No. 17) The nightingale and the star
<b>BOX-FOLDER 46/9</b>	Holograph/copyist's manuscript (No. 18) Finale ultimo: The mascot of the troop
<b>BOX-FOLDER 46/10</b>	Holograph Incomplete (No. 19) Encores: The mascot of the troop
<b>BOX-FOLDER 46/11</b>	Holograph Incomplete Before waltz: The mascot of the troop
<b>BOX-FOLDER 46/12</b>	Holograph Violin fragment I'm always misunderstood
<b>BOX-FOLDER 46/13</b>	Copyist's manuscript: oboe, bassoon only Mlle. Rosita Full scores Overture
<b>BOX-FOLDER 47/1</b>	Holograph/manuscript score (No. 1) Opening chorus: There is a soulmate
<b>BOX-FOLDER 47/2</b>	Otto Langey score (No. 2) What's the use of moonlight
<b>BOX-FOLDER 47/3</b>	Otto Langey score (No. 3) Girlie-land

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<b>BOX-FOLDER 47/4</b>	Otto Langey score (No. 4) Entrance of Rose
<b>BOX-FOLDER 47/5</b>	Holograph introduction/Otto Langey score (No. 5) Trio: Isn't it nasty of Papa?
<b>BOX-FOLDER 47/6</b>	Harold Sanford score (No. 6) Melodramatic music
<b>BOX-FOLDER 47/7</b>	Holograph score (No. 7) Cupid tell me why (Love that's sincere)
<b>BOX-FOLDER 47/8</b>	Manuscript score (No. 9) Opening, Act II
<b>BOX-FOLDER 47/9</b>	Holograph score (No. 11) Duo, Act II: Sally
<b>BOX-FOLDER 47/10</b>	Manuscript score (No. 13) If I should dream of you
<b>BOX-FOLDER 47/11</b>	Manuscript score (No. 14) Finale, Act II
<b>BOX-FOLDER 47/12</b>	Holograph/Otto Langey score (No. 15, 19) Opening chorus, Act III; Finale ultimo
<b>BOX-FOLDER 47/13</b>	Holograph/Otto Langey score (No. 16) The coryphee
<b>BOX-FOLDER 47/14</b>	Otto Langey score (No. 17) Hunting song, Act III: The chase
<b>BOX-FOLDER 47/15</b>	Holograph score (No. 18) Upsi-daisy, Act III
<b>BOX-FOLDER 47/16</b>	Manuscript score Duo, Act II
<b>BOX-FOLDER 47/17</b>	Holograph score End of finale, Act I
<b>BOX-FOLDER 47/18</b>	Holograph score Intermezzo (Prelude to Act III)
<b>BOX-FOLDER 47/19</b>	Holograph/manuscript score Incomplete The latest society-pet
<b>BOX-FOLDER 47/20</b>	Otto Langey score Melodramatic music, Act III
<b>BOX-FOLDER 47/21</b>	Holograph score The old noblesse
<b>BOX-FOLDER 47/22</b>	Holograph score Play the game Not found in published score
<b>BOX-FOLDER 47/23</b>	Holograph score Teach me to forget
<b>BOX-FOLDER 47/24</b>	Holograph/manuscript score Piano-vocal/reduced scores (No. 10) It's the bump
<b>BOX-FOLDER 47/25</b>	Holograph piano-vocal score



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	Melodramatic music, Act III
BOX-FOLDER 47/26	Holograph piano score
	Orchestral parts
	Intermezzo
BOX-FOLDER 48/1	Copyist's manuscript
	Selection
BOX-FOLDER 48/2-4	Holograph/manuscript/printed
	Arranged by Harold Sanford
	Sheet music
	Proof copies
BOX-FOLDER 48/5	(No. 8) Finale, Act I
BOX-FOLDER 48/6	(No. 14) Finale, Act II
BOX-FOLDER 48/7	(No. 5) Trio: Isn't it nasty of Papa?
	Sketch
BOX-FOLDER 48/8	(No. 13) If I should dream of you
	Holograph
	Merry wives of Gotham
	Alternate title: Fanshastics
	Heart o' mine
BOX-FOLDER 48/9	Manuscript score for string quartet
BOX-FOLDER 48/10	Copyist's manuscript string parts
	Miss Camille
	Performed at <i>Lambs' Gambol</i> , 1907
	Full scores
	Finale
BOX-FOLDER 48/11	Copyist's manuscript score
	Finale ultimo
BOX-FOLDER 48/12	Holograph score
	I want to be a gambling man
BOX-FOLDER 48/13-14	2 manuscript scores
	My toast to you
BOX-FOLDER 48/15	Copyist's manuscript score
	C major
BOX-FOLDER 48/16	Copyist's manuscript score
	A major
	Opening chorus
BOX-FOLDER 48/17	Version A
	Copyist's manuscript score
BOX-FOLDER 48/18	Version B
	Copyist's manuscript score
	The Spanish serenade
BOX-FOLDER 48/19	Holograph score
	Piano-vocal scores
	After drinking song
BOX-FOLDER 48/20	Holograph piano-vocal score
	Finale
BOX-FOLDER 48/21	Holograph piano-vocal score

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	Finale ultimo
<b>BOX-FOLDER 48/22</b>	Holograph piano-vocal score
	I want to be a gambling man
<b>BOX-FOLDER 48/23</b>	Manuscript piano-vocal score
	Opening chorus
<b>BOX-FOLDER 48/24</b>	Version A
	Holograph piano-vocal score
<b>BOX-FOLDER 48/25</b>	Version B
	Holograph piano-vocal score
	The Spanish serenade
<b>BOX-FOLDER 48/26</b>	Holograph piano-vocal score
	Orchestral parts
	(No. 3) After drinking song
<b>BOX-FOLDER 49/1</b>	Holograph score
	Camille's song
<b>BOX-FOLDER 49/2</b>	Holograph score
	Encore
<b>BOX-FOLDER 49/3</b>	Holograph score
	(No. 3) I want to be a gambling man
<b>BOX-FOLDER 49/4</b>	Copyist's manuscript score
	(No. 1 1/2) Untitled
<b>BOX-FOLDER 49/5</b>	Holograph score
	Miss Dolly Dollars
	Full scores
	Overture
<b>BOX-FOLDER 49/6</b>	Negative photocopy of Otto Langey score
	Incomplete, [15] p.
	(No. 1) Opening chorus, Act I
<b>BOX-FOLDER 49/7</b>	Otto Langey score
	(No. 2) Trio, Act I: The self-made family
<b>BOX-FOLDER 49/8</b>	Holograph score
	(No. 3) Song: An educated fool
<b>BOX-FOLDER 49/9</b>	Otto Langey score
	(No. 4) Entrance chorus and song
<b>BOX-FOLDER 49/10</b>	Otto Langey score
	(No. 5a) Entrance of the Friendly Rivals Club
<b>BOX-FOLDER 49/11</b>	Otto Langey score
	(No. 5b) Song: An American heiress (Flora and noblemen)
<b>BOX-FOLDER 49/12</b>	Holograph score
	(No. 6) Dolly Dollars
<b>BOX-FOLDER 49/13</b>	Otto Langey score
	(No. 7) Song: My fair unknown
<b>BOX-FOLDER 49/14</b>	Otto Langey score
	(No. 8) Finale, Act I
<b>BOX-FOLDER 49/15</b>	Otto Langey score
	(No. 9) Entr'acte
<b>BOX-FOLDER 49/16</b>	Holograph score

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	(No. 10) Opening chorus, Act II
<b>BOX-FOLDER 49/17</b>	Otto Langey score
	(No. 11) Ollendorff duo: It's all in the book you know
<b>BOX-FOLDER 49/18</b>	Otto Langey score
	(No. 12) Quartette: Life's a masquerade
<b>BOX-FOLDER 49/19</b>	Otto Langey score
	(No. 13) The moth and the moon, Act I
<b>BOX-FOLDER 49/20</b>	Holograph score
	(No. 14) Song: Walks
<b>BOX-FOLDER 49/21</b>	Otto Langey score
	(No. 15) Song: A woman is only a woman (but a good cigar is a smoke)
<b>BOX-FOLDER 49/22</b>	Holograph score
	(No. 16) American music; Trio, Act I: 'Tis better than old Parsifal to me
<b>BOX-FOLDER 49/23</b>	Holograph score
	(No. 17) Circus song, Act II: Queen of the ring
<b>BOX-FOLDER 49/24</b>	Otto Langey score
	Barney Maguire
<b>BOX-FOLDER 50/1</b>	Otto Langey score
	Duet: Dream on
<b>BOX-FOLDER 50/2</b>	Otto Langey score
	Last march
<b>BOX-FOLDER 50/3</b>	Otto Langey score
	Paris in paradise
<b>BOX-FOLDER 50/4</b>	Manuscript score
	Piano-vocal score
	Dream on
<b>BOX-FOLDER 50/5</b>	Holograph piano-vocal score
	Orchestral Parts
	(No. 5b) Ensemble
<b>BOX-FOLDER 50/6</b>	Copyist's manuscript: strings only
	(No. 9) Entr'acte
<b>BOX-FOLDER 50/7</b>	Copyist's manuscript: violin, cello only
	(No. 13) The moth and the moon
<b>BOX-FOLDER 50/8</b>	Copyist's manuscript: strings only
	Miss 1917
	Full scores
	Beauty parlor scene
<b>BOX-FOLDER 50/9</b>	Manuscript score
	Betty and farmerette girls
<b>BOX-FOLDER 50/10</b>	Manuscript score
	End of plaza scene
<b>BOX-FOLDER 50/11</b>	Manuscript score
	Follow the girl
<b>BOX-FOLDER 50/12</b>	Manuscript score
	Inbit in opening number
<b>BOX-FOLDER 50/13</b>	Holograph score

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	Irish sketch
<b>BOX-FOLDER 50/14</b>	Manuscript score Incomplete, all after p. 28 wanting
	Opening scene
<b>BOX-FOLDER 50/15</b>	Holograph score
	Overture
<b>BOX-FOLDER 50/16</b>	Holograph score
	Pantomime
<b>BOX-FOLDER 50/17</b>	Holograph score
<b>BOX-FOLDER 50/18</b>	Second part Holograph score
	Valse de concert
<b>BOX-FOLDER 50/19</b>	Holograph score
	Piano-vocal/reduced scores
	Ballet
<b>BOX-FOLDER 50/20</b>	Copyist's manuscript piano-vocal score No lyric
	Irish sketch
<b>BOX-FOLDER 50/21</b>	Copyist's manuscript piano-vocal score
	Valse de concert in E-flat
<b>BOX-FOLDER 50/22</b>	Holograph piano-vocal score No lyric
<b>BOX-FOLDER 50/23</b>	Copyist's manuscript piano-vocal score Incomplete, p. 1-2 only
	Orchestral parts
	Pantomime
<b>BOX-FOLDER 51/1-2</b>	Copyist's manuscript
	Valse de concert
<b>BOX-FOLDER 51/3</b>	Holograph in D Incomplete
<b>BOX-FOLDER 51/4</b>	Copyist's manuscript in E-flat
	My golden girl
	Full scores
	Overture: Changing partners
<b>BOX-FOLDER 51/5</b>	Holograph score
	(No. 2) A little nest for two
<b>BOX-FOLDER 51/6</b>	Holograph score
	(No. 3) Bassoon solo: I want you
<b>BOX-FOLDER 51/7</b>	Manuscript score
	(No. 4) Duet: Darby and Joan
<b>BOX-FOLDER 51/8</b>	Manuscript score
	(No. 5) Variety
<b>BOX-FOLDER 51/9</b>	Manuscript score
	(No. 6) Name the day
<b>BOX-FOLDER 51/10</b>	Manuscript score
	(No. 7) Finale, Act I
<b>BOX-FOLDER 51/11</b>	Holograph score

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	(No. 8) Opening, Act I, scene 2
<b>BOX-FOLDER 51/12</b>	Holograph score
	(No. 10) My golden girl
<b>BOX-FOLDER 51/13</b>	Holograph score
<b>BOX-FOLDER 51/14</b>	Holograph strings score
	(No. 11) A song without (many) words
<b>BOX-FOLDER 51/15</b>	Holograph score
	(No. 12) Ragtime terpsichore
<b>BOX-FOLDER 51/16</b>	Holograph score
	(No. 13) Duet: If we had met before
<b>BOX-FOLDER 51/17</b>	Holograph score
	(No. 14) Finale, Act I
<b>BOX-FOLDER 51/18</b>	Holograph score
	(No. 15) Opening, Act II; Shooting star
<b>BOX-FOLDER 51/19</b>	Holograph score
	(No. 19) In Venice
<b>BOX-FOLDER 51/20</b>	Holograph score
	(No. 19, alternate) I'd like a honeymoon with you
<b>BOX-FOLDER 51/21</b>	Holograph score
	(No. 20) Think it over
<b>BOX-FOLDER 51/22</b>	Manuscript score
	(No. 21) What shall we do if the moon goes out?
<b>BOX-FOLDER 52/1</b>	Holograph score
	(No. 23) Finale ultimo
<b>BOX-FOLDER 52/2</b>	Holograph score
	Curtain music, Act I
<b>BOX-FOLDER 52/3</b>	Holograph score
	Dance for encore
<b>BOX-FOLDER 52/4</b>	Holograph score
	Dance specialty
<b>BOX-FOLDER 52/5</b>	Holograph score
	Duet: Oh day in June
<b>BOX-FOLDER 52/6</b>	Holograph score
	Hobbies, Act II
<b>BOX-FOLDER 52/7</b>	Holograph score
	Mr. Mitchell and girls, Scene 2
<b>BOX-FOLDER 52/8</b>	Holograph score
	Quartet: Changing partners
<b>BOX-FOLDER 52/9</b>	Holograph score
	Second entr'acte
<b>BOX-FOLDER 52/10</b>	Holograph score
	Unidentified
<b>BOX-FOLDER 52/11</b>	Holograph score
	Piano-vocal scores
	(No. 4) Duet: Darby and Joan
<b>BOX-FOLDER 52/12</b>	Holograph piano-vocal score

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	Duet: Oh day in June
<b>BOX-FOLDER 52/13</b>	Holograph piano-vocal score
	(No. 6) Name the day
<b>BOX-FOLDER 52/14</b>	Holograph piano-vocal score
	Opening, Act I, scene 2
<b>BOX-FOLDER 52/15</b>	Holograph piano score
	Opening chorus, Act I
<b>BOX-FOLDER 52/16</b>	Holograph piano-vocal score
	(No. 12) Ragtime terpsichore
<b>BOX-FOLDER 52/17</b>	Holograph piano-vocal score
	When a man's married
<b>BOX-FOLDER 52/18-19</b>	2 holograph piano-vocal scores
<b>BOX-FOLDER 52/20</b>	Sheet music
	Stamped with Victor Herbert's "signature"
	Darby and Joan
	I want you (2)
	If we had met before
	In Venice
	A little nest for two
	My golden girl
	Name the day (2)
	A song without many words
<b>BOX-FOLDER 52/21</b>	Libretto
	Typescript
	Microfilm 86/20,243 Mus Item 23
<b>BOX-FOLDER 52/22</b>	When a man's married
	Typescript lyric sheet
	Natoma
	Full scores
	Prelude to Act III
<b>BOX-FOLDER 52/23</b>	Holograph score
	Unidentified
<b>BOX-FOLDER 52/24</b>	Holograph score
	Incomplete, only 4 p.
<b>BOX-FOLDER 52/25</b>	Printed piano-conductor score
	Piano-vocal scores
	Prelude to Act III
<b>BOX-FOLDER 53/1</b>	Holograph/manuscript/printed piano-vocal score
	Vaquero's song, Act II: Who dares the bronco wild defy?
<b>BOX-FOLDER 53/2</b>	Holograph fragment (final 3 measures)
<b>BOX-FOLDER 53/3</b>	Libretto
	Printed
	Microfilm 86/20,243 Mus Item 24-B
<b>BOX-FOLDER 53/4</b>	Prompt book
	Printed
	Naughty Marietta
	Full scores

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	Overture
<b>BOX-FOLDER 53/5</b>	Holograph/manuscript score (No. 1) Opening chorus, Act I
<b>BOX-FOLDER 53/6</b>	Otto Langey score (No. 2) Tramp, tramp, tramp
<b>BOX-FOLDER 53/7</b>	Manuscript score (No. 3) Casket girls and men: Taisez-vous
<b>BOX-FOLDER 53/8</b>	Manuscript score (No. 5) Duo: It never can be love
<b>BOX-FOLDER 53/9</b>	Manuscript score (No. 6) If I were anybody else but me
<b>BOX-FOLDER 53/10</b>	Holograph/manuscript score
<b>BOX-FOLDER 53/11</b>	Manuscript score (No. 7) 'Neath the southern moon
<b>BOX-FOLDER 53/12</b>	2 copyist's manuscript scores (No. 8) Italian street song
<b>BOX-FOLDER 53/13</b>	Holograph/manuscript score (No. 9) Finale, Act I
<b>BOX-FOLDER 53/14</b>	Manuscript score (No. 11) Duo, Act III: Dance of the marionettes
<b>BOX-FOLDER 53/15</b>	Manuscript/holograph score (No. 12) You marry a marionette
<b>BOX-FOLDER 53/16</b>	Manuscript score (No. 14) Intermezzo: The dream melody
<b>BOX-FOLDER 53/17</b>	Holograph score
<b>BOX-FOLDER 53/18</b>	Manuscript fragments (variants) (No. 15) New Orleans jeunesse dorée
<b>BOX-FOLDER 53/19</b>	Otto Langey score (No. 16) Opening of Ball-Ensemble (Loves of New Orleans)
<b>BOX-FOLDER 53/20</b>	Manuscript score (No. 19) Live for to-day
<b>BOX-FOLDER 54/1</b>	Holograph score (No. 20) I'm falling in love with some one
<b>BOX-FOLDER 54/2</b>	Holograph score (No. 21) It's pretty soft for Simon
<b>BOX-FOLDER 54/3</b>	Manuscript score (No. 22) Finale ultimo
<b>BOX-FOLDER 54/4</b>	Holograph score Entrance of Governor
<b>BOX-FOLDER 54/5</b>	Copyist's manuscript score Entrance of Marietta
<b>BOX-FOLDER 54/6</b>	Holograph score Incomplete, p. 1 only Voodoo song
<b>BOX-FOLDER 54/7</b>	Manuscript score Piano-vocal scores

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	(No. 6) Duo: If I were anybody else but me
<b>BOX-FOLDER 54/8</b>	Holograph piano-vocal score
	(No. 21) It's pretty soft for Simon
<b>BOX-FOLDER 54/9</b>	Holograph piano-vocal score
	(No. 7) 'Neath the southern moon
<b>BOX-FOLDER 54/10</b>	Holograph piano-vocal score
	(No. 2) Tramp, tramp, tramp
<b>BOX-FOLDER 54/11</b>	Holograph piano-vocal score
	(No. 12) You marry a marionette
<b>BOX-FOLDER 54/12</b>	Holograph piano-vocal score
	Orchestral parts
	(No. 20) I'm falling in love with some one
<b>BOX-FOLDER 54/13</b>	Manuscript
	(No. 7) 'Neath the southern moon
<b>BOX-FOLDER 54/14</b>	Manuscript
	Overture
<b>BOX-FOLDER 54/15-16</b>	Manuscript/holograph
	(No. 2) Tramp, tramp, tramp
<b>BOX-FOLDER 54/17</b>	Copyist's manuscript
	Old Dutch
	Full scores
	(No. 1) Overture
<b>BOX-FOLDER 54/18</b>	Manuscript score
	(No. 2) Opening chorus, Act I
<b>BOX-FOLDER 54/19</b>	Manuscript score
	(No. 3) Algy
<b>BOX-FOLDER 54/20</b>	Manuscript score
	(No. 4) "U," dearie
<b>BOX-FOLDER 54/21</b>	Manuscript score
	(No. 5) Entrance of Streusand and children
<b>BOX-FOLDER 54/22</b>	Holograph score
	(No. 6) Double sextette: Rich man, poor man, beggar-man, thief!
<b>BOX-FOLDER 54/23</b>	Manuscript score
	(No. 7) Finale, Act I
<b>BOX-FOLDER 55/1</b>	Otto Langey score
	(No. 7 1/2) Entr'acte
<b>BOX-FOLDER 55/2</b>	Manuscript score
	Also contains: (No. 17) Finale ultimo: Honor the brave march
	(No. 8) Opening, Act II
<b>BOX-FOLDER 55/3</b>	Manuscript score
	(No. 10) Fantastic dance
<b>BOX-FOLDER 55/4</b>	Holograph/manuscript score
	(No. 11) Russian duo and dance
<b>BOX-FOLDER 55/5</b>	Manuscript score
	(No. 12) I want a man to love me
<b>BOX-FOLDER 55/6</b>	Manuscript score



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	(No. 13) I love ze Parisienne
BOX-FOLDER 55/7	Manuscript score
	(No. 14) Pretending
BOX-FOLDER 55/8	Manuscript score
	(No. 15) End of Scene 1, Act II
BOX-FOLDER 55/9	Manuscript score
	(No. 16) Mrs. Grundy
BOX-FOLDER 55/10	Manuscript score
	(No. 17) Finale ultimo: Honor the brave march <i>see (No. 7 1/2) Entr'acte</i>
	If ever you want a favor, mention me!
BOX-FOLDER 55/11	Manuscript score
	Sweet wireless whispers
BOX-FOLDER 55/12	Manuscript score
	Piano-vocal scores
	(No. 10) Fantastic dance
BOX-FOLDER 55/13	Holograph short score
	(No. 13) I love ze Parisienne
BOX-FOLDER 55/14	Holograph piano-vocal score
	(No. 14) Pretending
BOX-FOLDER 55/15	Holograph piano-vocal score
	(No. 11) Russian duo and dance
BOX-FOLDER 55/16	Holograph piano-vocal score
	No lyric
	If ever you want a favor, mention me!
BOX-FOLDER 55/17	Holograph piano-vocal score
	Sweet wireless whispers
BOX-FOLDER 55/18	Holograph piano-vocal score
	The only girl
	Full scores
	Overture
BOX-FOLDER 55/19	Holograph score
	(No. 1) Curtain music
BOX-FOLDER 55/20	Holograph score
	(No. 2) Opening, Act I
BOX-FOLDER 55/21	Holograph score
	Not related to music from published score
	(No. 3b) When you're away
BOX-FOLDER 55/22	Holograph score
	(No. 5) Finale, Act I: The compact
BOX-FOLDER 55/23	Holograph score
	(No. 6) Entr'acte no. 1
BOX-FOLDER 55/24	Holograph score
	(No. 7) Opening, Act II and song: Personality
BOX-FOLDER 55/25	Holograph score
	(No. 8) Antoinette
BOX-FOLDER 55/26	Holograph score

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	(No. 9) March song: Here's to the land we love, boys
<b>BOX-FOLDER 55/27</b>	Manuscript score
	(No. 10) Tell it all over again
<b>BOX-FOLDER 55/28</b>	Holograph scores (2 versions)
	(No. 11) Sextet: Connubial bliss
<b>BOX-FOLDER 55/29</b>	Holograph score
	(No. 13) Entr'acte no. 2
<b>BOX-FOLDER 55/30</b>	Manuscript score
	(No. 14) Opening, Act III, chorus: Here's how
<b>BOX-FOLDER 56/1</b>	Manuscript score
	(No. 15) You have to have a part to make a hit
<b>BOX-FOLDER 56/2</b>	Holograph score
	(No. 16) When you're wearing the ball and chain
<b>BOX-FOLDER 56/3</b>	Holograph score
	(No. 17) Trio: Why should we stay home and sew?
<b>BOX-FOLDER 56/4</b>	Manuscript score
	(No. 18) Love duet: You're the only one for me
<b>BOX-FOLDER 56/5</b>	Holograph score
	(No. 19) Finale ultimo
<b>BOX-FOLDER 56/6</b>	Holograph score
	Husbands, husbands, husbands
<b>BOX-FOLDER 56/7</b>	Manuscript score
	I love not one, but all
<b>BOX-FOLDER 56/8</b>	Manuscript score
	Selection
<b>BOX-FOLDER 56/9</b>	Arranger's holograph score Arranged by Harold Sanford Unidentified
<b>BOX-FOLDER 56/10</b>	Holograph score
<b>BOX-FOLDER 56/11</b>	Holograph score
	Piano-vocal scores
	Overture
<b>BOX-FOLDER 56/12</b>	Holograph piano-vocal score with lyric fragments
	(No. 2) The more I see of others, dear, the better I like you
<b>BOX-FOLDER 56/13</b>	Holograph piano-vocal score
	(No. 3a) The love theme
<b>BOX-FOLDER 56/14</b>	Holograph short score
	(No. 3b) When you're away
<b>BOX-FOLDER 56/15</b>	Holograph piano-vocal score
	(No. 4) Be happy, boys, tonight
<b>BOX-FOLDER 56/16</b>	Holograph piano-vocal score
	(No. 5) Finale (duet), Act I: The compact
<b>BOX-FOLDER 56/17</b>	Holograph piano-vocal score
	(No. 6) Entr'acte no. 1
<b>BOX-FOLDER 56/18</b>	Holograph piano score
	(No. 7) Opening, Act II, and song: Personality

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<b>BOX-FOLDER 56/19</b>	Holograph piano-vocal score (No. 8) Antoinette
<b>BOX-FOLDER 56/20</b>	Holograph piano-vocal score (No. 9) Duet: Here's to the land we love, boys (and here's to the love we land)
<b>BOX-FOLDER 56/21</b>	Holograph piano-vocal score Incomplete, p. 1-2 only (No. 11) Sextet: Connubial bliss
<b>BOX-FOLDER 56/22</b>	Holograph piano-vocal score Incomplete, p. 1-2 only (No. 12) Finale, Act II
<b>BOX-FOLDER 56/23</b>	Holograph piano-vocal score No lyric
<b>BOX-FOLDER 56/24</b>	Copyist's manuscript piano-vocal score No lyric (No. 13) Entr'acte no. 2
<b>BOX-FOLDER 56/25</b>	Holograph piano score (No. 14) Opening, Act III chorus: Here's how
<b>BOX-FOLDER 56/26</b>	Holograph piano-vocal score with lyric fragment (No. 15) You have to have a part to make a hit
<b>BOX-FOLDER 56/27</b>	Holograph piano-vocal score Incomplete, p. 1-2 only (No. 16) Trio: When you're wearing the ball and chain
<b>BOX-FOLDER 56/28</b>	Holograph piano-vocal score (No. 18) You're the only one for me
<b>BOX-FOLDER 56/29</b>	Holograph piano-vocal score (No. 19) Finale ultimo, Act III
<b>BOX-FOLDER 56/30</b>	Holograph piano-vocal score I love not one, but all
<b>BOX-FOLDER 56/31</b>	Holograph piano-vocal score Orchestral parts Husbands, husbands, husbands
<b>BOX-FOLDER 56/32</b>	Manuscript: oboe, clarinet Opening, Act I
<b>BOX-FOLDER 56/33</b>	Copyist manuscript Not related to music from published score Selection
<b>BOX-FOLDER 56/34</b>	Holograph/manuscript Incomplete Unidentified
<b>BOX-FOLDER 56/35</b>	Copyist's manuscript Sketches
<b>BOX-FOLDER 56/36</b>	(No. 12, 19) Finale, Act II; Finale, Act III Holograph fragment
<b>BOX-FOLDER 56/37</b>	Unidentified Holograph Sheet music Stamped with Victor Herbert's "signature"

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<b>BOX-FOLDER 56/38</b>	When you're away Orange blossoms Full scores (No. 1) Opening chorus, Act I
<b>BOX-FOLDER 57/1</b>	Holograph score (No. 2) This time it's love
<b>BOX-FOLDER 57/2</b>	Holograph score (No. 3) A kiss in the dark
<b>BOX-FOLDER 57/3</b>	Photocopied copyist's manuscript score (No. 4) New York is the same old place
<b>BOX-FOLDER 57/4</b>	Manuscript/holograph score (No. 5) Then comes the dawning
<b>BOX-FOLDER 57/5</b>	Holograph score (No. 6) Quartet, Act I: I can't argue with you
<b>BOX-FOLDER 57/6</b>	Holograph score (No. 7) In Hennequeville
<b>BOX-FOLDER 57/7</b>	Holograph score (No. 9-10) Opening, Act II; On the Riviera
<b>BOX-FOLDER 57/8</b>	Holograph score (No. 11) J. J. Flynn
<b>BOX-FOLDER 57/9</b>	Holograph score (No. 12) The lonely nest
<b>BOX-FOLDER 57/10</b>	Holograph score (No. 13) Quartette: I've missed you
<b>BOX-FOLDER 57/11</b>	Holograph score (No. 14) Just like that; Oriental dance
<b>BOX-FOLDER 57/12</b>	Manuscript/holograph score (No. 15) A dream of orange blossoms
<b>BOX-FOLDER 57/13</b>	Holograph score (No. 16) Duet: Because I love you so
<b>BOX-FOLDER 57/14</b>	Holograph score (No. 17) Finale, Act II
<b>BOX-FOLDER 57/15</b>	Holograph score (No. 18) Opening, Act III: Moonshine and mosquito ballet
<b>BOX-FOLDER 57/16</b>	Holograph score (No. 19) Legend of the glowworm
<b>BOX-FOLDER 57/17</b>	Holograph score (No. 20) Way out west in Jersey
<b>BOX-FOLDER 57/18</b>	Holograph score (No. 21) Let's not get married
<b>BOX-FOLDER 57/19</b>	Holograph score (No. 23) Finale ultimo, reprise: A kiss in the dark
<b>BOX-FOLDER 57/20</b>	Holograph score Dance
<b>BOX-FOLDER 57/21</b>	Holograph score Incomplete, [1] p. only

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	Entr'acte no. 2
<b>BOX-FOLDER 57/22</b>	Holograph score
	Overture
<b>BOX-FOLDER 57/23</b>	Holograph score
	Unidentified
<b>BOX-FOLDER 57/24</b>	Holograph score
	Piano-vocal scores
	(No. 16) Duet: Because I love you so
<b>BOX-FOLDER 57/26</b>	Holograph piano-vocal score
	(No. 6) I can't argue with you
<b>BOX-FOLDER 57/27</b>	Holograph piano-vocal score
	Joisey
	Not related to "Way out west in Jersey," box-folder 57/18
<b>BOX-FOLDER 57/28</b>	Holograph piano-vocal score
	When you're in love
<b>BOX-FOLDER 57/29</b>	Holograph piano-vocal score
	Orchestral parts
	(No. 3) A kiss in the dark
<b>BOX-FOLDER 57/30</b>	Holograph/printed
<b>BOX-FOLDER 57/31</b>	Manuscript photocopies
	Joisey
	Not related to "Way out west in Jersey," box-folder 57/18
<b>BOX-FOLDER 57/32</b>	Holograph
<b>BOX-FOLDER 57/33</b>	Sheet music
	A kiss in the dark
	This time it's love
	Oui, Madame!
	Full scores
	Overture
<b>BOX-FOLDER 58/1</b>	Holograph score
	(No. 1) If I saw much of you
<b>BOX-FOLDER 58/2</b>	Holograph score
	(No. 2) If that's not love, what do you call it?
<b>BOX-FOLDER 58/3</b>	Holograph score
	(No. 3) Oui, madame!
<b>BOX-FOLDER 58/4</b>	Holograph score
	(No. 4) Play me something I can dance to
<b>BOX-FOLDER 58/5</b>	Holograph score
<b>BOX-FOLDER 58/6</b>	Holograph score
	New verse
	(No. 5) Dance
<b>BOX-FOLDER 58/7</b>	Holograph score
	(No. 6) When you and I were tadpoles
<b>BOX-FOLDER 58/8</b>	Holograph score
	(No. 7) A girl who can love
<b>BOX-FOLDER 58/9</b>	Holograph score
	(No. 8) When you know me better

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<b>BOX-FOLDER 58/10</b>	Holograph score (No. 9) Every hour away from you is sixty minutes lost
<b>BOX-FOLDER 58/11</b>	Holograph score (No. 10) Finale, Act I
<b>BOX-FOLDER 58/12</b>	Holograph score (No. 11) Entr'acte
<b>BOX-FOLDER 58/13</b>	Holograph score (No. 12) The girl that keeps you waiting
<b>BOX-FOLDER 58/14</b>	Holograph score (No. 13) Where were you?
<b>BOX-FOLDER 58/15</b>	Holograph score (No. 14) The wooing of the violin
<b>BOX-FOLDER 58/16</b>	Holograph score (No. 15) Over the garden wall
<b>BOX-FOLDER 58/17</b>	Holograph score (No. 16) Quartet: Such a happy family
<b>BOX-FOLDER 58/18</b>	Holograph score (No. 18) Cabaret scene (opening)
<b>BOX-FOLDER 58/19</b>	Holograph score (No. 19) Cabaret scene. Valse de concert
<b>BOX-FOLDER 58/20</b>	Holograph score (No. 20) The acrobats Part of Cabaret scene
<b>BOX-FOLDER 58/21</b>	Holograph score (No. 21)? Broom-specialty Part of Cabaret scene
<b>BOX-FOLDER 58/22</b>	Holograph score (No. 23) Introduction to Ballet: The faun and the woodnymph
<b>BOX-FOLDER 58/23</b>	Holograph score (No. 24) Ballet: The faun and the woodnymph
<b>BOX-FOLDER 58/24</b>	Holograph score Incomplete, final Alegretto still wanting (No. 25) Finale ultimo
<b>BOX-FOLDER 58/25</b>	Holograph score At last (Burlesque operatic duet) From Some colonel
<b>BOX-FOLDER 58/26</b>	Holograph score I'm not superstitious (but why take a chance) From Some colonel?
<b>BOX-FOLDER 58/27</b>	Holograph score When I find my Romeo From Some colonel
<b>BOX-FOLDER 58/28</b>	Holograph score Unidentified: In place of My day has come
<b>BOX-FOLDER 58/29</b>	Holograph score Unidentified In place of "Over the garden wall" (No. 15)

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BOX-FOLDER 58/30	Holograph score Piano-vocal/reduced scores (No. 1) If I saw much of you
BOX-FOLDER 58/31	Copyist's manuscript piano-vocal score (No. 2) If that's not love, what do you call it?
BOX-FOLDER 58/32	Copyist's manuscript piano-vocal score (No. 3) Oui, madame!
BOX-FOLDER 58/33	Copyist's manuscript piano-vocal score (No. 4) Play me something I can dance to
BOX-FOLDER 58/34	Copyist's manuscript piano-vocal score
BOX-FOLDER 58/35	Copyist's manuscript piano-vocal score New verse (No. 5) Dance
BOX-FOLDER 58/36	Holograph piano-vocal score
BOX-FOLDER 58/37	Copyist's manuscript piano-vocal score (No. 6) When you and I were tadpoles
BOX-FOLDER 58/38	Copyist's manuscript piano-vocal score (No. 7) A girl who can love
BOX-FOLDER 58/39	Copyist's manuscript piano-vocal score (No. 8) When you know me better
BOX-FOLDER 58/40	Manuscript lead sheet
BOX-FOLDER 58/41	Copyist's manuscript piano-vocal score (No. 9) Duet, Act I: Every hour away from you is sixty minutes lost
BOX-FOLDER 58/42	Holograph soprano obbligato for encore
BOX-FOLDER 58/43	Copyist's manuscript piano-vocal score (No. 12) The girl that keeps you waiting
BOX-FOLDER 59/1	Holograph piano-vocal score
BOX-FOLDER 59/2	Holograph choral score of refrain (No. 13 1/2) There's always room for just one more
BOX-FOLDER 59/3	Holograph piano-vocal score (No. 14) The wooing of the violin
BOX-FOLDER 59/4	Holograph piano-vocal score (No. 15) Over the garden wall
BOX-FOLDER 59/5	Holograph piano-vocal score (No. 16) Quartet: Such a happy family
BOX-FOLDER 59/6	Holograph piano-vocal score
BOX-FOLDER 59/7	Copyist's manuscript piano-vocal score (No. 20-24) Ballet: The faun and the woodnymph Includes: The acrobats, Broom-specialty, Introduction, and Ballet
BOX-FOLDER 59/8	Copyist's manuscript piano score
BOX-FOLDER 59/9	Holograph manuscript piano score At last (Burlesque operatic duet, from Some colonel)
BOX-FOLDER 59/10	Holograph piano-vocal score Duet: Strange things happen in the little game of love
BOX-FOLDER 59/11	Holograph piano-vocal score
BOX-FOLDER 59/12	Copyist's manuscript piano-vocal score

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	He wanted to go and he went
<b>BOX-FOLDER 59/13</b>	Copyist's manuscript piano-vocal score No lyric
	I'm not superstitious but why take a chance
<b>BOX-FOLDER 59/14</b>	Holograph piano-vocal score
<b>BOX-FOLDER 59/15</b>	Copyist's manuscript piano-vocal score
	I'm the king of indoor sports
<b>BOX-FOLDER 59/16</b>	Holograph piano-vocal score
	Unidentified: In place of My day has come
<b>BOX-FOLDER 59/17</b>	Holograph piano-vocal score No lyric
	Unidentified: In place of Over the garden wall (No. 15)
<b>BOX-FOLDER 59/18</b>	Holograph piano-vocal score No lyric
	Orchestral parts
	Overture
<b>BOX-FOLDER 59/19</b>	Manuscript/copyist's manuscript Incomplete
	(No. 1) If I saw much of you
<b>BOX-FOLDER 59/20</b>	Holograph/manuscript Incomplete
	(No. 2) If that's not love
<b>BOX-FOLDER 59/21</b>	Copyist's manuscript Incomplete
	(No. 3) Oui, madame!
<b>BOX-FOLDER 59/22</b>	Copyist's manuscript: violin I
	(No. 4) Play me something I can dance to
<b>BOX-FOLDER 59/23</b>	Copyist's manuscript
	(No. 5) Dance
<b>BOX-FOLDER 59/24</b>	Copyist's manuscript Incomplete
	(No. 6) When you and I were tadpoles
<b>BOX-FOLDER 59/25</b>	Copyist's manuscript Incomplete
	(No. 8) When you know me better
<b>BOX-FOLDER 59/26</b>	Holograph/copyist's manuscript Incomplete
	(No. 9) Every hour away from you is sixty minutes lost
<b>BOX-FOLDER 59/27</b>	Copyist's manuscript Incomplete
	(No. 10) Finale, Act I
<b>BOX-FOLDER 59/28</b>	Manuscript
	(No. 11) Entr'acte
<b>BOX-FOLDER 59/29</b>	Holograph/manuscript Incomplete
	(No. 12) The girl that keeps you waiting



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BOX-FOLDER 59/30	Copyist's manuscript Incomplete (No. 13) Where were you?
BOX-FOLDER 59/31	Holograph/copyist's manuscript Incomplete (No. 13 1/2) There's always room for just one more
BOX-FOLDER 59/32	Holograph Incomplete (No. 13a) Tempo di valse
BOX-FOLDER 59/33	Holograph harp and string parts (No. 14) The wooing of the violin
BOX-FOLDER 59/34	Copyist's manuscript: bass (No. 15) Over the garden wall
BOX-FOLDER 59/35	Copyist's manuscript: bass (No. 16) Such a happy family
BOX-FOLDER 60/1	Copyist's manuscript Incomplete (No. 17) A girl who can love
BOX-FOLDER 60/2	Copyist's manuscript: bass (No. 18) Cabaret scene (opening) <i>see also <a href="#">box-folder 60/4</a> for harp part</i>
BOX-FOLDER 60/3	Copyist's manuscript: bass (No. 18-19) Cabaret scene. Valse de concert (transposed to B-flat major)
BOX-FOLDER 60/4	Holograph/manuscript (No. 20) The acrobats
BOX-FOLDER 60/5	Copyist's manuscript: violin I (No. 21)? Broom-specialty
BOX-FOLDER 60/6	Copyist's manuscript Incomplete (No. 23) Introduction to ballet: The faun and the woodnymph
BOX-FOLDER 60/7	Copyist's manuscript Renumbered as 21 (No. 24) Ballet: The faun and the woodnymph <i>see also <a href="#">box-folder 60/4</a> for drum part</i>
BOX-FOLDER 60/8	Copyist's manuscript (No. 25) Finale ultimo
BOX-FOLDER 60/9	Holograph: horn, bass only At last
BOX-FOLDER 60/10	Copyist's manuscript: bass only He wanted to go and he went
BOX-FOLDER 60/11	Copyist's manuscript: violin I only I'm not superstitious
BOX-FOLDER 60/12	Copyist's manuscript Incomplete I'm the king of indoor sports
BOX-FOLDER 60/13	Holograph Incomplete

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	When I find my Romeo
<b>BOX-FOLDER 60/14</b>	Copyist's manuscript: bass only
	Unidentified: In place of Over the garden wall
<b>BOX-FOLDER 60/15</b>	Holograph
	Incomplete
<b>BOX-FOLDER 60/16</b>	Sheet music
	Stamped with Victor Herbert's "signature"
	Every hour away from you is sixty minutes lost
	He wanted to go and he went
	If I saw much of you
	My day has come
	Over the garden wall
	Play me something I can dance to
	Where were you
	The wooing of the violin
	Lyric sheet
<b>BOX-FOLDER 60/17</b>	Quartet: Such a happy family
	Typescript
	Peg Woffington
	Full scores
	Introduction, Act III
<b>BOX-FOLDER 60/18</b>	Holograph score
	Song of the fiddler
<b>BOX-FOLDER 60/19</b>	Holograph score
	Piano-vocal scores
	Chorus to queen of May
<b>BOX-FOLDER 60/20</b>	Holograph piano-vocal score
	Incomplete, p. 11-16 only
<b>BOX-FOLDER 60/21</b>	Manuscript piano-vocal score
	Incomplete, p. 5-16 only
	The song of the bagpipes
<b>BOX-FOLDER 60/22</b>	Holograph piano-vocal score with lyric fragment
	Song of the fiddler
<b>BOX-FOLDER 60/23</b>	Holograph piano-vocal score
	No lyric
	To be near thee
<b>BOX-FOLDER 60/24</b>	Copyist's manuscript piano-vocal score
	The prima donna
	Full scores
	(No. 1) Overture
<b>BOX-FOLDER 61/1</b>	Manuscript score
	(No. 4) Something always happens when it shouldn't
<b>BOX-FOLDER 61/2</b>	Holograph score
	(No. 7) Ensemble, Act I: A soldier's life is never long
<b>BOX-FOLDER 61/3</b>	Otto Langey score
	(No. 9) Oh, oh, oh
<b>BOX-FOLDER 61/4</b>	Otto Langey score

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	(No. 14) Finale, Act I
<b>BOX-FOLDER 61/5</b>	Holograph score
	(No. 19) Everybody else's girl looks better to me than mine
<b>BOX-FOLDER 61/6</b>	Manuscript score
	(No. 21) I'll be married to the music of the military band, Act II
<b>BOX-FOLDER 61/7</b>	Otto Langey score
	(No. 22) Espagnola
<b>BOX-FOLDER 61/8</b>	Holograph score
	Duo, Act II
<b>BOX-FOLDER 61/9</b>	Holograph score
	Entr'acte
<b>BOX-FOLDER 61/10</b>	Holograph score
	Here's to my comrades and me
<b>BOX-FOLDER 61/11</b>	Otto Langey score
	Opening, Act I
	Not related to music from published score
<b>BOX-FOLDER 61/12</b>	Holograph/manuscript score
	Trio
<b>BOX-FOLDER 61/13</b>	Otto Langey score
	When we command the army
<b>BOX-FOLDER 61/14</b>	Holograph score
	Introduction
<b>BOX-FOLDER 61/15</b>	Holograph score
	Orchestral parts
<b>BOX-FOLDER 61/16</b>	Selection
	Printed: bass only
	Prince Ananias
	Full scores
	Selection
<b>BOX-FOLDER 61/17</b>	Copyist's manuscript score
	Arranged for band
	The time will come
<b>BOX-FOLDER 61/18</b>	Holograph score
	Piano score
<b>BOX-FOLDER 61/19</b>	Overture
	Holograph score
	The princess Pat
	Full scores
	Overture
<b>BOX-FOLDER 61/20</b>	Harold Sanford score
	(No. 1) Opening, Act I
<b>BOX-FOLDER 61/21</b>	Holograph score
	(No. 2) Duo, Act I: Allies
<b>BOX-FOLDER 61/22</b>	Holograph score
	(No. 3) Make him guess, Act I
<b>BOX-FOLDER 61/23</b>	Holograph score
	(No. 4) I'd like to be a quitter, Act I

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BOX-FOLDER 61/24	Holograph score (No. 5) View-Hallo! Arrival of the Princess "Pat", Act I
BOX-FOLDER 61/25	Holograph score (No. 6) Love is the best of all, Act I
BOX-FOLDER 61/26	Holograph score (No. 7) Duet, Act I: For better or for worse
BOX-FOLDER 61/27	Holograph score (No. 8) Finale, Act I
BOX-FOLDER 62/1	Holograph score (No. 9) Entr'acte I
BOX-FOLDER 62/2	Holograph score (No. 10) Opening, Act II <i>see also <a href="#">Estellita</a></i>
BOX-FOLDER 62/3	Holograph score (No. 11) Neapolitan love song, Act II
BOX-FOLDER 62/4	Holograph score (No. 12) I wish I was an island (in an ocean of girls), Act II
BOX-FOLDER 62/5	Holograph score (No. 13) Day dreams: I need affection, Act II
BOX-FOLDER 62/6	Holograph score (No. 14) Burlesque Fox trot
BOX-FOLDER 62/7	Holograph score On title page and in caption: "The debutante" Incomplete, introduction wanting
BOX-FOLDER 62/8	Harold Sanford score Variant version (No. 14) Dance suite, Act II: Fox trot, valse lente, and one-step
BOX-FOLDER 62/9	Holograph score Incomplete, p. 1-7 only (No. 15) Love duo, Act II: All for you
BOX-FOLDER 62/10	Holograph score (No. 16) Finale, Act II
BOX-FOLDER 62/11	Holograph score (No. 17) Entr'acte II
BOX-FOLDER 62/12	Holograph score (No. 18) Opening, Act III
BOX-FOLDER 62/13	Holograph score (No. 19a) Ballet suite: Act III
BOX-FOLDER 62/14	Holograph score (No. 19b) Encore Dance -waltz
BOX-FOLDER 62/15	Holograph score (No. 20) In a little world for two
BOX-FOLDER 62/16	Holograph score (No. 21) The shoes of husband number one
BOX-FOLDER 62/17	Harold Sanford score (No. 22) Two laughing Irish eyes, Act III
BOX-FOLDER 62/18	Holograph score

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	Duet, Act III: I'd like to have you around No. 20 in earlier version
BOX-FOLDER 62/19-20	Holograph scores
	Flirting, Act II Alternate no. 13 in earlier version
BOX-FOLDER 62/21	Holograph score
	March and one-step
BOX-FOLDER 62/22	Arranger's holograph score Arranged by Harold Sanford
	Waltzes
BOX-FOLDER 62/23	Arranger's holograph score Arranged by Harold Sanford
	Orchestral parts (No. 11) Neapolitan love song
BOX-FOLDER 62/24	Holograph: horn III-IV only
	Overture
BOX-FOLDER 62/25	Holograph: extra instruments
	Sketches
BOX-FOLDER 62/26	One-step Holograph
BOX-FOLDER 62/27	Waltz (Valse lente) Holograph sketch for piano part
	The red mill Full scores
	Overture
BOX-FOLDER 63/1	Holograph score
	(No. 1) Opening chorus, Act I
BOX-FOLDER 63/2	Otto Langey score
	(No. 2) Mignonette
BOX-FOLDER 63/3	Otto Langey score
	(No. 3) Duo: You never can tell about a woman
BOX-FOLDER 63/4	Otto Langey score
	(No. 4) Trio, Act I: Whistle it
BOX-FOLDER 63/5	Holograph score
	(No. 5) A widow has ways
BOX-FOLDER 63/6	Holograph score
	(No. 6) Duo, Act I: The isle of our dreams
BOX-FOLDER 63/7	Otto Langey score
	(No. 7) Go while the goin' is good, Act I
BOX-FOLDER 63/8	Holograph score
	(No. 8) Ensemble, Act I
BOX-FOLDER 63/9	Otto Langey score
	(No. 9) Finale, Act I
BOX-FOLDER 63/10	Holograph score
	(No. 10) Opening chorus, Act II
BOX-FOLDER 63/11	Otto Langey score (No. 11) The legend of the mill, Act II

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BOX-FOLDER 63/12	Holograph score (No. 12) Good-a-bye, John, Act II
BOX-FOLDER 63/13	Otto Langey score (No. 12) Stop dance: Encore after no. 12
BOX-FOLDER 63/14	Holograph score (No. 13) I want you to marry me, Act II
BOX-FOLDER 63/15	Otto Langey score (No. 14) Entrance and song, Act II: Every day is ladies' day with me
BOX-FOLDER 63/16	Otto Langey score (No. 15) Duo, Act II: Because you're you
BOX-FOLDER 63/17	Otto Langey score (No. 16) In old New York (The streets of New York)
BOX-FOLDER 63/18	Otto Langey scores Includes ragtime encore version (No. 17) Entrance of wedding guests, Act II
BOX-FOLDER 63/19	Otto Langey score If you love but me
BOX-FOLDER 63/20	Holograph score I'm always doing something I don't want to do, Act II
BOX-FOLDER 63/21	Holograph score Orchestral parts Overture
BOX-FOLDER 63/22	Holograph Incomplete The rose of Algeria <i>see <a href="#">Algeria</a></i> The serenade Score
BOX-FOLDER 63/23	(No. 4) I love thee, I adore thee Piano score with voice part arranged for cello
BOX-FOLDER 63/24	Libretto Typescript Microfilm 86/20,243 Mus Item 34-B Seven little widows Full scores Overture
BOX-FOLDER 64/1	Manuscript score (No. 1) Opening chorus of prelude
BOX-FOLDER 64/2	Manuscript score (No. 2) Closing number of prelude, Act I
BOX-FOLDER 64/3	Manuscript score (No. 3) Interlude, Act I
BOX-FOLDER 64/4	Holograph/manuscript score (No. 4) Opening chorus, Act I
BOX-FOLDER 64/5	Manuscript score (No. 5) The twirly little girlie at the end of the line
BOX-FOLDER 64/6	Manuscript score

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	(No. 6) Entrance of elders, Act I
<b>BOX-FOLDER 64/7</b>	Manuscript score
	(No. 7) Women, Act I
<b>BOX-FOLDER 64/8</b>	Manuscript score
	(No. 8) Finale, Act I
<b>BOX-FOLDER 64/9</b>	Manuscript score
	(No. 9) Opening scene, Act II
<b>BOX-FOLDER 64/10</b>	Manuscript score
	(No. 11) Poor Sam, Act II
<b>BOX-FOLDER 64/11</b>	Manuscript score
	(No. 12) There's something I like about you
<b>BOX-FOLDER 64/12</b>	Manuscript score
	(No. 13) Six sighs of different size
<b>BOX-FOLDER 64/13</b>	Manuscript score
	(No. 14) Madrigal, Act II: Dull care killed the cat
<b>BOX-FOLDER 64/14</b>	Manuscript score
	(No. 15) Finale, Act II
<b>BOX-FOLDER 64/15</b>	Manuscript score
	(No. 16) Opening, Act III
<b>BOX-FOLDER 64/16</b>	Manuscript score
	Piano-vocal scores
	(No. 1) Opening chorus of prelude
<b>BOX-FOLDER 64/17</b>	Holograph piano-vocal score
<b>BOX-FOLDER 64/18</b>	Copyist's manuscript piano-vocal score
	(No. 2) Closing number of prelude
<b>BOX-FOLDER 64/19</b>	Holograph piano-vocal score
<b>BOX-FOLDER 64/20</b>	Copyist's manuscript piano-vocal score
	(No. 3) Interlude (between Prelude and Act I)
<b>BOX-FOLDER 64/21</b>	Holograph piano score
<b>BOX-FOLDER 64/22</b>	Copyist's manuscript piano score
	(No. 4) Opening chorus, Act I
<b>BOX-FOLDER 64/23</b>	Holograph piano-vocal score
	Written on cover in the hand of VH: after prelude and interlude
<b>BOX-FOLDER 64/24</b>	Copyist's manuscript piano-vocal score
	(No. 5) The twirly little girlie at the end of the line, Act I
<b>BOX-FOLDER 64/25</b>	Holograph piano-vocal score
<b>BOX-FOLDER 64/26</b>	Copyist's manuscript piano-vocal score
	(No. 6) Entrance of elders, Act I
<b>BOX-FOLDER 65/1</b>	Holograph piano-vocal score
<b>BOX-FOLDER 65/2</b>	Copyist's manuscript piano-vocal score
	(No. 7) Women, Act I
<b>BOX-FOLDER 65/3</b>	Holograph piano-vocal score
<b>BOX-FOLDER 65/4</b>	Copyist's manuscript piano-vocal score
	(No. 8) Finale, Act I
<b>BOX-FOLDER 65/5</b>	Holograph piano-vocal score
<b>BOX-FOLDER 65/6</b>	Copyist's manuscript piano-vocal score

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	(No. 9) Opening ensemble, Act II
<b>BOX-FOLDER 65/7</b>	Holograph piano-vocal score
<b>BOX-FOLDER 65/8</b>	Copyist's manuscript piano-vocal score
	(No. 10) Duet, Act II: Please don't be a sister to me
<b>BOX-FOLDER 65/9</b>	Copyist's manuscript piano-vocal score
	(No. 11) Poor Sam, Act II
<b>BOX-FOLDER 65/10</b>	Holograph piano-vocal score
<b>BOX-FOLDER 65/11</b>	Copyist's manuscript piano-vocal score
	(No. 12) Duet, Act II: There's something I like about you
<b>BOX-FOLDER 65/12</b>	Copyist's manuscript piano-vocal score
	(No. 13) Six sighs of different size, Act II
<b>BOX-FOLDER 65/13</b>	Holograph piano-vocal score
<b>BOX-FOLDER 65/14</b>	Copyist's manuscript piano-vocal score
	(No. 14) Madrigal, Act II: Dull care killed the cat
<b>BOX-FOLDER 65/15</b>	Holograph piano-vocal score
<b>BOX-FOLDER 65/16</b>	Copyist's manuscript piano-vocal score
	(No. 15) Finale, Act II
<b>BOX-FOLDER 65/17</b>	Holograph piano-vocal score
<b>BOX-FOLDER 65/18</b>	Copyist's manuscript piano-vocal score
	(No. 16) Opening, Act III
<b>BOX-FOLDER 65/19</b>	Holograph piano-vocal score
	Incomplete, p. 1-12 only
<b>BOX-FOLDER 65/20</b>	Copyist's manuscript piano-vocal score
	(No. 18) Wedding processional, Act III
<b>BOX-FOLDER 65/21</b>	Copyist's manuscript piano-vocal score
	Orchestral parts
	Overture
<b>BOX-FOLDER 65/22</b>	Copyist's manuscript
	(No. 1) Opening chorus of prelude
<b>BOX-FOLDER 65/23</b>	Copyist's manuscript
	(No. 2) Closing number of prelude
<b>BOX-FOLDER 65/24</b>	Copyist's manuscript
	(No. 3) Interlude, Act I
<b>BOX-FOLDER 66/1</b>	Copyist's manuscript
	(No. 4) Opening chorus, Act I
<b>BOX-FOLDER 66/2</b>	Copyist's manuscript
	(No. 5) The twirly little girlie at the end of the line, Act I
<b>BOX-FOLDER 66/3</b>	Copyist's manuscript
	(No. 6) Entrance of elders
<b>BOX-FOLDER 66/4</b>	Copyist's manuscript
	(No. 7) Women, Act I
<b>BOX-FOLDER 66/5</b>	Copyist's manuscript
	(No. 8) Finale, Act I
<b>BOX-FOLDER 66/6</b>	Copyist's manuscript
	(No. 9) Opening ensemble, Act II
<b>BOX-FOLDER 66/7</b>	Copyist's manuscript



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	(No. 10) Duet, Act II: Please don't be a sister to me
<b>BOX-FOLDER 66/8</b>	Copyist's manuscript: bells, triangle, harp
	(No. 11) Poor Sam, Act II
<b>BOX-FOLDER 66/9</b>	Copyist's manuscript
	(No. 12) Duet, Act II: There's something I like about you
<b>BOX-FOLDER 66/10</b>	Copyist's manuscript
	(No. 13) Six sighs of different size
<b>BOX-FOLDER 67/1</b>	Copyist's manuscript
	(No. 14) Madrigal Act II: Dull care killed the cat
<b>BOX-FOLDER 67/2</b>	Copyist's manuscript
	(No. 15) Finale, Act II
<b>BOX-FOLDER 67/3</b>	Copyist's manuscript
	(No. 16) Opening, Act III
<b>BOX-FOLDER 67/4</b>	Copyist's manuscript
	(No. 18) Wedding processional
<b>BOX-FOLDER 67/5</b>	Copyist's manuscript
	Miscellaneous solo vocal parts
<b>BOX-FOLDER 67/6</b>	Copyist's manuscript
	Lyric sheets/miscellaneous
<b>BOX-FOLDER 67/7</b>	(No. 1) Opening chorus of prelude
	Typescript lyric sheet
<b>BOX-FOLDER 67/7</b>	(No. 18) Wedding processional
	Typescript lyric sheet
<b>BOX-FOLDER 67/8</b>	Dance?
	Holograph title page
	The singing girl
	Full scores
	(No. 5a and 5b) Entrance (of Greta) and The song of the Danube
<b>BOX-FOLDER 67/9</b>	Holograph score
	Incomplete, p. 1-4 wanting
<b>BOX-FOLDER 67/9</b>	Copyist's manuscript score
	(No. 9) Don't talk to me of marriage
<b>BOX-FOLDER 67/11</b>	Manuscript score
	(No. 10) Love is tyrant
<b>BOX-FOLDER 67/12</b>	Holograph score for strings
	(No. 18) Unidentified
<b>BOX-FOLDER 67/13</b>	Manuscript score
	(No. 19) The song of the Danube
	Not related to "Entrance of Greta and The song of the Danube"
<b>BOX-FOLDER 67/14</b>	Copyist's manuscript score
	Orchestral parts
<b>BOX-FOLDER 67/15</b>	Unidentified
	Holograph parts
	Not related to box-folder 67/13
	The slim princess
	Full score
	Finale, Act II

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<b>BOX-FOLDER 68/1</b>	Otto Langey score Piano-vocal score Finale, Act II
<b>BOX-FOLDER 68/2</b>	Holograph piano-vocal score The song birds Musical skit performed at <i>Lambs' Gambol 1906</i> and produced widely in 1907 Full scores (No. 1) Opening chorus
<b>BOX-FOLDER 68/3</b>	Manuscript score (No. 2) Trio: I love Mazuma best
<b>BOX-FOLDER 68/4</b>	Holograph score End of finale
<b>BOX-FOLDER 68/5</b>	Holograph score Piano-vocal scores Do, re, mi, fa, so, la, ti, do
<b>BOX-FOLDER 68/6</b>	Holograph piano-vocal score Star of the North Motion picture Full scores Overture
<b>BOX-FOLDER 68/7</b>	Holograph score Orchestral parts Overture
<b>BOX-FOLDER 68/8-9</b>	Copyist's manuscript Sweethearts Full scores Overture
<b>BOX-FOLDER 68/10</b>	Manuscript score (No. 1) Opening scene: Iron! iron! iron!
<b>BOX-FOLDER 68/11</b>	Holograph score (No. 2) On parade, Act I
<b>BOX-FOLDER 68/12</b>	Otto Langey score (No. 3) Entrance song of "Liane", Act I: There is magic in a smile
<b>BOX-FOLDER 68/13</b>	Manuscript score (No. 4) Sweethearts
<b>BOX-FOLDER 68/14</b>	Holograph score (No. 5) Every lover must meet his fate, Act I
<b>BOX-FOLDER 68/15</b>	Holograph score (No. 6) Mother Goose, Act I
<b>BOX-FOLDER 68/16</b>	Holograph score (No. 7) Jeanette's wooden shoes, Act I
<b>BOX-FOLDER 68/17</b>	Manuscript score (No. 8) Angelus
<b>BOX-FOLDER 68/18</b>	Manuscript score (No. 9) The game of love, Act II
<b>BOX-FOLDER 69/1</b>	Manuscript score

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	(No. 10) Finale, Act I
<b>BOX-FOLDER 69/2</b>	Holograph score
	(No. 11a and 11b) Opening, Act II: Waiting for the bride and Pretty as a picture
<b>BOX-FOLDER 69/3</b>	Manuscript score
	(No. 12) What she wanted--and what she got, Act II
<b>BOX-FOLDER 69/4</b>	Manuscript score
	(No. 13a) Ensemble, Act II: Welcoming the bride
<b>BOX-FOLDER 69/5</b>	Manuscript score
	(No. 13b) In the convent they never taught me that, Act II
<b>BOX-FOLDER 69/6</b>	Holograph score
	(No. 14) Dancing number, Act II: Talk about this--talk about that
<b>BOX-FOLDER 69/7</b>	Holograph score
	(No. 15) I don't know how I do it, but I do, Act II
<b>BOX-FOLDER 69/8</b>	Manuscript score
	(No. 16) Scene and duo, Act II: The cricket on the hearth
<b>BOX-FOLDER 69/9</b>	Manuscript score
	(No. 17) Trio, Act II: Pilgrims of love (Entrance of monks)
<b>BOX-FOLDER 69/10</b>	Manuscript score
	(No. 18) The ivy and the oak, Act II
<b>BOX-FOLDER 69/11</b>	Manuscript score
	(No. 19) Finale ultimo
<b>BOX-FOLDER 69/12</b>	Manuscript score
	Dance, Act II
<b>BOX-FOLDER 69/13</b>	Manuscript score
	Entr'acte
<b>BOX-FOLDER 69/14</b>	Manuscript score
	Piano-vocal/reduced scores
	Overture
<b>BOX-FOLDER 69/15</b>	Manuscript piano score
	(No. 8) Angelus
<b>BOX-FOLDER 69/16</b>	Holograph piano-vocal score
	Incomplete, p. 1-4 only
	(Nos. 11a and 11b) Opening, Act II: Waiting for the bride; Pretty as a picture
<b>BOX-FOLDER 69/17</b>	Holograph piano-vocal score
	Incomplete, p. 1-4 only
	(No. 15) I don't know how I do it, but I do, Act II
<b>BOX-FOLDER 69/18</b>	Holograph piano-vocal score
	(No. 19) Finale ultimo
<b>BOX-FOLDER 69/19</b>	Holograph piano-vocal score
	New dance after Smiles
<b>BOX-FOLDER 69/20</b>	Holograph piano score
	Orchestral parts
	Selection from Sweethearts
<b>BOX-FOLDER 69/21</b>	Holograph: celeste
<b>BOX-FOLDER 69/22</b>	Sheet music
	Every lover must meet his fate

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	Jeanette and her little wooden shoes
	Mademoiselle
	On parade
	Pilgrims of love
	Pretty as a picture
	Sweethearts
	Short score
<b>BOX-FOLDER 69/23</b>	(No. 18) The ivory and the oak
	Printed/manuscript score
<b>BOX-FOLDER 69/24</b>	Entr'acte
<b>BOX-FOLDER 69/24</b>	Selection from Sweethearts
	Arranged by Harold Sanford
<b>BOX-FOLDER 69/24</b>	Summer serenade--Badinage
	The tale of a lamb: an ideomelodic fantasy
	Comedy sketch performed at <i>Lambs' Gambol, 1921</i>
	Piano-conductor score
<b>BOX-FOLDER 70/1</b>	A lamb's tale
	Holograph/printed
	Orchestral parts
<b>BOX-FOLDER 70/2</b>	Holograph/manuscript
	Complete?
	The tattooed man
	Full scores
	Prelude
<b>BOX-FOLDER 70/3</b>	Holograph score
	(No. 1) Opening chorus, Act I
<b>BOX-FOLDER 70/4</b>	Otto Langey score
	(No. 2) Quartette: Things we are not supposed to know
<b>BOX-FOLDER 70/5</b>	Otto Langey score
	(No. 3) Entrance of Arabs and song
<b>BOX-FOLDER 70/6</b>	Holograph score
	(No. 4) Entrance of Omar (Oriental march)
<b>BOX-FOLDER 70/7</b>	Otto Langey/holograph score
	(No. 5) Omar Khayyam
<b>BOX-FOLDER 70/8</b>	Manuscript score
	(No. 6) Boys will be boys and girls will be girls
<b>BOX-FOLDER 70/9</b>	Otto Langey score
	(No. 7) Serenade, Act I: Hear my song of love
<b>BOX-FOLDER 70/10</b>	Holograph score
	(No. 8) The land of (love and) dreams
<b>BOX-FOLDER 70/11</b>	Otto Langey score
<b>BOX-FOLDER 70/12</b>	Holograph choral score
	Refrain only
	(No. 9) Finale, Act I
<b>BOX-FOLDER 70/13</b>	Otto Langey/holograph score
	(Nos. 10-11) Opening, Act II; Legend of the Djin
<b>BOX-FOLDER 70/14</b>	Otto Langey score

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	(No. 12) The wedding of the lily and the rose, Act II (The floral wedding)
<b>BOX-FOLDER 70/15</b>	Holograph score
	(No. 13) Trio: Watch the professor
<b>BOX-FOLDER 70/16</b>	Manuscript score
	(No. 14) Quartette, Act II: Take it easy (Take things easy)
<b>BOX-FOLDER 70/17</b>	Manuscript score
	(No. 15) Nobody loves me
<b>BOX-FOLDER 70/18</b>	Manuscript score
	(No. 16) There's just one girl I'd like to marry, Act II
<b>BOX-FOLDER 70/19</b>	Otto Langey score
	Toyland today
	Full scores
	Exit of Mother Goose, wooden soldier, etc., etc.
<b>BOX-FOLDER 70/20</b>	Holograph score
	Fox-trot (Finale ultimo)
<b>BOX-FOLDER 70/21</b>	Holograph score
	In the days that used to be
<b>BOX-FOLDER 70/22</b>	Holograph score
	Mother Goose
<b>BOX-FOLDER 70/23</b>	Holograph score
	What can a ragdoll do?
<b>BOX-FOLDER 70/24</b>	Holograph score
	Trilby
	Piano-vocal scores
	Ballad: Just for you sweet maid
<b>BOX-FOLDER 71/1</b>	Holograph piano-vocal score
	Love's eternity
<b>BOX-FOLDER 71/2</b>	Holograph piano-vocal score
	Opening chorus, Act II
<b>BOX-FOLDER 71/3</b>	Holograph piano-vocal score
	Quintet: The mistletoe bough
<b>BOX-FOLDER 71/4</b>	Holograph piano-vocal score
	Quintet: Xmas bells and wedding bells
<b>BOX-FOLDER 71/5</b>	Holograph piano-vocal score
	Incomplete, p. 1-4 only
	Trio: Pals
<b>BOX-FOLDER 71/6</b>	Holograph piano-vocal score
	Sketch
<b>BOX-FOLDER 71/7</b>	Xmas bells and wedding bells
	Holograph
	The two Marys
	Full score
	Prelude
<b>BOX-FOLDER 71/8</b>	Holograph score
	Piano score
	Prelude

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<b>BOX-FOLDER 71/9</b>	Copyist's manuscript score Orchestral parts Prelude
<b>BOX-FOLDER 71/10</b>	Copyist's manuscript Under the red robe Motion picture Full score Overture
<b>BOX-FOLDER 71/11</b>	Holograph score Printed music Dramatic overture
<b>BOX-FOLDER 71/12-13</b>	Piano-conductor score and parts (2 sets) Arranged by Harold Sanford The velvet lady Full scores Overture
<b>BOX-FOLDER 71/14</b>	Holograph score Incomplete, p. 1-8 only (No. 1) Opening chorus, Act I: To-night's the night
<b>BOX-FOLDER 71/15</b>	Harold Sanford/Victor Herbert score (No. 2) Come be my wife
<b>BOX-FOLDER 71/16</b>	Holograph score (No. 3) Scandal
<b>BOX-FOLDER 71/17</b>	Holograph score (No. 4) Little girl and boy
<b>BOX-FOLDER 71/18</b>	Harold Sanford/Victor Herbert score
<b>BOX-FOLDER 71/19</b>	Harold Sanford score (No. 5) Quartet: Fair honeymoon shine on
<b>BOX-FOLDER 71/20</b>	Harold Sanford score (No. 6) March song: There's nothing too fine for the finest
<b>BOX-FOLDER 71/21</b>	Holograph score (No. 6a) Entr'acte 1
<b>BOX-FOLDER 71/22</b>	Holograph score (No. 7) Opening, Act II Way down in Yucatan, and Bubbles
<b>BOX-FOLDER 71/23</b>	Holograph score (No. 8) Spooky ookum
<b>BOX-FOLDER 72/1</b>	Holograph/manuscript score (No. 9) I've danced to beat the band
<b>BOX-FOLDER 72/2</b>	Holograph score (No. 10) Logic
<b>BOX-FOLDER 72/3</b>	Harald Sanford score (No. 11) Life and love
<b>BOX-FOLDER 72/4</b>	Harald Sanford score (No. 12) What a position for me
<b>BOX-FOLDER 72/5</b>	Holograph score Incomplete, [3] p.
<b>BOX-FOLDER 72/6</b>	Harold Sanford score

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	(No. 13) Finale, Act II
<b>BOX-FOLDER 72/7</b>	Holograph score Incomplete, [3] p.
	(No. 13a) Entr'acte no. 2
<b>BOX-FOLDER 72/8</b>	Holograph score
	(No. 14) Opening, Act III: Merry wedding bells
<b>BOX-FOLDER 72/9</b>	Holograph score
	(No. 15) The merry wedding dance
<b>BOX-FOLDER 72/10</b>	Harald Sanford score
	(No. 16) Throwing the bull; Tango
<b>BOX-FOLDER 72/11</b>	Copyist's manuscript/manuscript score
<b>BOX-FOLDER 72/12</b>	Manuscript score with alterations
<b>BOX-FOLDER 72/13</b>	Manuscript score Continuation
	(No. 17) Finale ultimo
<b>BOX-FOLDER 72/14</b>	Holograph score
	Any time New York goes dry
<b>BOX-FOLDER 72/15</b>	Holograph score
	Dance (after Spooky ookum)
<b>BOX-FOLDER 72/16</b>	Holograph score
	Dance at end of opening chorus, Act I
<b>BOX-FOLDER 72/17</b>	Holograph score
	Encore to My spooky ookum
<b>BOX-FOLDER 72/18</b>	Holograph score
	Life and love (Encore 1 and 2)
<b>BOX-FOLDER 72/19</b>	Copyist's manuscript score
	Overture
<b>BOX-FOLDER 72/20</b>	Holograph score
	Selection
<b>BOX-FOLDER 72/21</b>	Arranger's holograph score Arranged by Harald Sanford Unidentified
<b>BOX-FOLDER 72/22</b>	Harold Sanford score
	(Untitled, for) Mooney and Cops
<b>BOX-FOLDER 72/23</b>	Holograph score
	Piano-vocal score
	(Untitled, for) Mooney and Cops; Trio: Chinese dance
<b>BOX-FOLDER 72/24</b>	Holograph piano-vocal score
	Orchestral parts
	Life and love (Encore 1)
<b>BOX-FOLDER 72/25</b>	Copyist's manuscript Incomplete
	(Untitled, for) Mooney and Cops
<b>BOX-FOLDER 72/26</b>	Holograph
	The viceroy
	Piano-vocal score
	(Untitled, for) Viceroy and chorus

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BOX-FOLDER 72/27	Holograph piano-vocal score Orchestral parts (No. 5) Just for to-day
BOX-FOLDER 72/28	Manuscript: violin I only When sweet sixteen Full scores Overture
BOX-FOLDER 73/1	Otto Langey score (No. 1) Opening, Act I
BOX-FOLDER 73/2	Otto Langey score (No. 2) Oh, those boys!
BOX-FOLDER 73/3	Otto Langey score (No. 4) A man's a man for a 'that
BOX-FOLDER 73/4	Holograph score (No. 5) They follow me everywhere, Act I
BOX-FOLDER 73/5	Otto Langey score (No. 6) There's money in graft
BOX-FOLDER 73/6	Otto Langey score (No. 7) The wild rose
BOX-FOLDER 73/7	Otto Langey score (No. 8) In the golden age long ago
BOX-FOLDER 73/8	Otto Langey score (No. 9) Laughs
BOX-FOLDER 73/9	Otto Langey score (No. 10) Intermezzo
BOX-FOLDER 73/10	Otto Langey score With VH addition (No. 11) Mah honey love
BOX-FOLDER 73/11	Otto Langey score (No. 12) Dear old fairyland
BOX-FOLDER 73/12	Otto Langey score (No. 13) My toast to you
BOX-FOLDER 73/13	Holograph score (No. 14) There's none so fair as Rosalind
BOX-FOLDER 73/14	Otto Langey score (No. 15) People will talk, you know
BOX-FOLDER 73/15	Holograph score (No. 16) Duo: Has Cupid laid in wait for you
BOX-FOLDER 73/16	Otto Langey score Entr'acte, Act III: Victoria
BOX-FOLDER 73/17	Otto Langey score and copyist's manuscript harp part The fairies' revel
BOX-FOLDER 73/18	Otto Langey score I'm not a bit superstitious
BOX-FOLDER 73/19	Otto Langey score Oh, the things they put in the paper now-a-days



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<b>BOX-FOLDER 73/20</b>	Otto Langey score Prelude, Act II
<b>BOX-FOLDER 73/21</b>	Otto Langey score Piano-vocal scores (No. 1) Opening, Act I
<b>BOX-FOLDER 73/22</b>	Holograph piano-vocal score
<b>BOX-FOLDER 73/23</b>	Copyist's manuscript piano-vocal score (No. 3) Pour quoi?
<b>BOX-FOLDER 73/24</b>	Holograph piano-vocal score Variant text (No. 7) The wild rose
<b>BOX-FOLDER 73/25</b>	Copyist's manuscript piano-vocal score (No. 12) Dear old fairyland
<b>BOX-FOLDER 73/26</b>	Holograph piano-vocal score Duo: It is always going to be that way
<b>BOX-FOLDER 73/27</b>	Holograph piano-vocal score How should a girl propose?
<b>BOX-FOLDER 73/28</b>	Manuscript piano-vocal score I'm not a bit superstitious
<b>BOX-FOLDER 73/29</b>	Copyist's manuscript piano-vocal score In society
<b>BOX-FOLDER 73/30</b>	Copyist's manuscript piano-vocal score Septette: Oh, the things they put in the papers now-a-days
<b>BOX-FOLDER 73/31</b>	Copyist's manuscript piano-vocal score Orchestral parts The fairies revel
<b>BOX-FOLDER 73/32</b>	Manuscript/holograph Medley
<b>BOX-FOLDER 74/1-2</b>	Copyist's manuscript/manuscript/holograph/printed Russian dance
<b>BOX-FOLDER 74/3</b>	Manuscript/holograph The willow plate Full score The willow plate
<b>BOX-FOLDER 74/4</b>	Holograph score Piano-vocal/reduced score (No. 1) The Mandarin's garden
<b>BOX-FOLDER 74/5</b>	Holograph/copyist's piano-vocal score
<b>BOX-FOLDER 74/6</b>	Holograph short score (No. 5) A wedding procession
<b>BOX-FOLDER 74/7</b>	Holograph short score The willow plate Alternate version
<b>BOX-FOLDER 74/8</b>	Holograph score for chamber ensemble Parts The willow plate

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BOX-FOLDER 74/9	Manuscript/printed
BOX-FOLDER 74/10	Holograph: celeste (No. 3) Main love theme (Chang - the lover)
BOX-FOLDER 74/11	Copyist's manuscript for chamber ensemble The willow plate (alternate version). Overture Includes After overture, Mandarin theme, Ying Hsien, The disappointed lover, Chwen Siao, The little garden house, Yellow sea, The moonlit bridge
BOX-FOLDER 74/12	Copyist's manuscript for chamber ensemble Includes The maid, Dance, Kongshee
BOX-FOLDER 74/12	Copyist's manuscript for chamber ensemble Includes The maid, Dance, Kongshee
BOX-FOLDER 75/1	After overture
BOX-FOLDER 75/1	Holograph/copyist's manuscript Mandarin theme
BOX-FOLDER 75/1	Holograph/copyist's manuscript Ying Hsien
BOX-FOLDER 75/1	Holograph/copyist's manuscript The disappointed lover
BOX-FOLDER 75/1	Holograph/copyist's manuscript Chwen Siao
BOX-FOLDER 75/1	Holograph/copyist's manuscript The little garden house
BOX-FOLDER 75/1	Holograph/copyist's manuscript Yellow sea
BOX-FOLDER 75/1	Holograph/copyist's manuscript The moonlit bridge
BOX-FOLDER 75/1	Holograph/copyist's manuscript Sketch
BOX-FOLDER 75/2	The willow plate Holograph The wizard of the Nile Score (arranged)
BOX-FOLDER 75/3	(No. 16) In dreamland Copyist's manuscript score arranged for stringed instruments and piano Wonderland Revised version of <i>Alice and the eight princesses</i> Full scores (No. 1) Opening, Act I: Until we meet again
BOX-FOLDER 75/4	Holograph score (No. 2a and 2b) Forest scene: Entrance of monitors; Nature class
BOX-FOLDER 75/5	Otto Langey/Victor Herbert score (No. 4) That's why they say I'm crazy
BOX-FOLDER 75/6	Manuscript score
BOX-FOLDER 75/7	Manuscript score Incomplete, p. 1-4 only, refrain only; transposed to F major (No. 5) When Perrico plays
BOX-FOLDER 75/8	Otto Langey score (No. 6) Jografree

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<b>BOX-FOLDER 75/9</b>	Otto Langey score (No. 7) Love's golden day
<b>BOX-FOLDER 75/10</b>	Otto Langey score (No. 8) The ossified man
<b>BOX-FOLDER 75/11</b>	Otto Langey score (No. 9) Finale, Act I
<b>BOX-FOLDER 75/12</b>	Otto Langey score (No. 11) Opening chorus, Act II
<b>BOX-FOLDER 75/13</b>	Otto Langey score (No. 13) Popular Pauline
<b>BOX-FOLDER 75/14</b>	Manuscript score (No. 17) Ball room scene
<b>BOX-FOLDER 75/15</b>	Otto Langey score (No. 18) I, myself, and me
<b>BOX-FOLDER 75/16</b>	Otto Langey score (No. 19) Hallowe'en
<b>BOX-FOLDER 75/17</b>	Holograph score End of Act I Original version, from <i>Alice and the eight princesses</i>
<b>BOX-FOLDER 75/18</b>	Manuscript score Introduction to dream music
<b>BOX-FOLDER 75/19</b>	Otto Langey score Little black sheep
<b>BOX-FOLDER 75/20</b>	Manuscript score Prologue
<b>BOX-FOLDER 75/21</b>	Otto Langey score Incomplete, p. 9-24 only
<b>BOX-FOLDER 75/22</b>	Otto Langey score Incomplete, p. 9-12 wanting Continuation of Act I Sextette: The hunting of the cook
<b>BOX-FOLDER 75/23</b>	Otto Langey score Piano-vocal scores With frame, two forty-nine
<b>BOX-FOLDER 75/24</b>	Holograph piano-vocal score Laid in: Glen MacDonough holograph text Orchestral parts March finale
<b>BOX-FOLDER 75/25</b>	Copyist's manuscripts: strings Oriental dance
<b>BOX-FOLDER 75/26</b>	Copyist's manuscript Incomplete
<b>BOX-FOLDER 75/27</b>	Printed Arranged by Harry L. Rogers
<b>BOX-FOLDER 76/1</b>	Proof copies Alice and the eight princesses (Prologue) Ball room scene

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	How to tell a fairy tale
	The hunting of the cook
	The knave of hearts
	The princess' song
	Tale of a music box shop (2 copies)
	That's why they say I'm crazy
	With frame, two forty-nine!
	A woman's first thought is a man
<b>BOX-FOLDER 76/2</b>	Libretto
	Typescript
	On Microfilm 86/20,243 Mus Item 43-B
	Yolanda
	Motion picture
	Full score
	Overture
<b>BOX-FOLDER 76/3</b>	Holograph score
	Orchestral parts
	Overture
<b>BOX-FOLDER 76/4-5</b>	Copyist's manuscript
	Sketch
	Overture
<b>BOX-FOLDER 76/6</b>	Holograph
	The Ziegfeld follies of 1917
	Full score
	Can't you hear your country calling?; Grand patriotic finale
<b>BOX-FOLDER 76/7</b>	Holograph score
	Piano-vocal score
	Can't you hear your country calling?
<b>BOX-FOLDER 76/8</b>	Manuscript piano-vocal score
	Sheet music
	Stamped with Victor Herbert's "signature"
<b>BOX-FOLDER 76/9</b>	Can't you hear your country calling?
	2 copies
	The Ziegfeld follies of 1919
	Full scores
	Circus ballet
<b>BOX-FOLDER 76/10</b>	Holograph score
	Duet, Act I: Dispossessed
<b>BOX-FOLDER 76/11</b>	Holograph/manuscript score
	Reduced scores
	Circus ballet
<b>BOX-FOLDER 76/12</b>	Holograph piano score
	Duet, Act I: Dispossessed
<b>BOX-FOLDER 76/13</b>	Manuscript piano-vocal score
	Orchestral parts
	Duet, Act I: Dispossessed
<b>BOX-FOLDER 77/1</b>	Copyist's manuscript

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	The Ziegfeld follies of 1921
	Full scores
	Debutantes
<b>BOX-FOLDER 77/2</b>	Holograph score
	Persian garden scene: The legend of the golden tree
<b>BOX-FOLDER 77/3</b>	The legend of the golden tree
	Holograph score
<b>BOX-FOLDER 77/4</b>	Nautch dance
	Holograph score
<b>BOX-FOLDER 77/5</b>	Opening?
	Holograph score
<b>BOX-FOLDER 77/6</b>	Persian dance
	Holograph score
<b>BOX-FOLDER 77/7</b>	Persian march
	Holograph score
<b>BOX-FOLDER 77/8</b>	Persian march (alternate introduction)
	Holograph score
<b>BOX-FOLDER 77/9</b>	The princess of dreams
	Holograph score
	Unidentified
<b>BOX-FOLDER 77/10</b>	Holograph score
	Piano-vocal/reduced scores
	Persian garden scene
<b>BOX-FOLDER 77/11</b>	Nautch dance
	Holograph piano score
<b>BOX-FOLDER 77/12</b>	Opening?
	Holograph piano-vocal score
<b>BOX-FOLDER 77/13</b>	Persian dance
	Holograph piano score
	March (parade)
<b>BOX-FOLDER 77/14</b>	Holograph piano-vocal score
<b>BOX-FOLDER 77/15</b>	Copyist's manuscript piano-vocal score
	Unidentified
<b>BOX-FOLDER 77/16</b>	Holograph piano-vocal score with fragmentary lyric
	Orchestral parts
	Harem scene
<b>BOX-FOLDER 77/17</b>	Copyist's manuscript
	Persian garden scene
<b>BOX-FOLDER 77/18</b>	Desert scene
	Holograph
<b>BOX-FOLDER 77/19</b>	Nautch dance
	Holograph manuscript
	Incomplete
<b>BOX-FOLDER 77/20</b>	Opening?
	Copyist's manuscript
<b>BOX-FOLDER 77/21</b>	Persian dance
	Printed piano-conductor score and parts

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	Arranged by Harold Sanford
	Persian march
BOX-FOLDER 77/22	Copyist's manuscript
	Incomplete
BOX-FOLDER 78/1	Printed piano-conductor score and parts
	Arranged by Harold Sanford
BOX-FOLDER 78/2	Princess of dreams
	Copyist's manuscript
	Persian scene waltz
BOX-FOLDER 78/3	Copyist's manuscript
	Sheet music
	Stamped with Victor Herbert's "signature"
BOX-FOLDER 78/4	In Khorassan
	The Ziegfeld follies of 1922
	Full scores
	(No. 4) Finale, Act I: Galop
BOX-FOLDER 78/5	Manuscript score
	Weaving my dreams; Ballet
BOX-FOLDER 78/5	Holograph score
	Orchestral parts
	Weaving my dreams; Ballet
BOX-FOLDER 78/7	Copyist's manuscript: violin only
	The Ziegfeld follies of 1923
	Full scores
	Haig and Haig (stop-dance)
BOX-FOLDER 78/8	Holograph score
	Lady of the lantern
BOX-FOLDER 78/9	Holograph score
BOX-FOLDER 78/10	Holograph score
	Chinese dance
	Orchestral parts
	Haig and Haig (stop-dance)
BOX-FOLDER 78/11	Manuscript
BOX 79-82	<b>Show Music: Shows Not Identified</b>
	Chiefly manuscript unbound full scores, piano-vocal scores, and parts. Contains instrumental and vocal music that, though they appear to be intended for use in a show, cannot be associated with a specific Herbert operetta, opera, or musical. Many of these works are labeled with words such as "act," "scene," "dance," and other terms commonly associated with show music. Some pieces list character names on the scores or were found with material belonging to a specific show.
	Arranged alphabetically by title.
	(No. 3) The acrobats, Finale, Act I
	Not related to "The fawn and the woodnymph" from <i>Oui, Madame!</i>
BOX-FOLDER 79/1	Holograph full score
BOX-FOLDER 79/2	Holograph piano score
BOX-FOLDER 79/3	Copyist's manuscript score

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	(No. 9) Act II
	Found with <i>Oui Madame!</i> material
<b>BOX-FOLDER 79/4</b>	Copyist's manuscript parts: violin II and viola
	After piece
	Found with <i>Lambs' Gambol</i> material
<b>BOX-FOLDER 79/5</b>	Holograph conductor's cue sheets
<b>BOX-FOLDER 79/6</b>	Holograph printed parts
	(No. 7) At half past
	Not related to "Half past," Box-folder 113/8
<b>BOX-FOLDER 79/7</b>	Manuscript parts
	Complete?
	Ball room scene
	Not related to "Ballroom scene" from <i>Wonderland</i>
<b>BOX-FOLDER 79/8</b>	Holograph piano-vocal score
	Incomplete, p. 7-8 only
	Ballet, Act II
<b>BOX-FOLDER 79/9</b>	Copyist's manuscript clarinet parts
	(No. 5) Ballet numbers
<b>BOX-FOLDER 79/10</b>	Copyist's manuscript parts
	Ballet. Before ballet; After ballet
<b>BOX-FOLDER 79/11</b>	Holograph score for strings
<b>BOX-FOLDER 79/12</b>	Holograph piano score
	Ballet. Before ballet, Andante (beginning of Ballet), After ballet
<b>BOX-FOLDER 79/13</b>	Holograph string parts
	Ballet (Fantasie introducing A kiss in the dark)
<b>BOX-FOLDER 79/14</b>	Holograph full score
	Incomplete, p. 5-8 wanting
<b>BOX-FOLDER 79/15</b>	Holograph/copyist's manuscript piano score
<b>BOX-FOLDER 79/16-17</b>	Copyist's manuscript parts
	Chorus
<b>BOX-FOLDER 79/18</b>	Copyist's manuscript piano-vocal score
	(No. 3) Coax the birds of the bushes
<b>BOX-FOLDER 79/19</b>	Copyist's manuscript parts
	Orchestration by Daniel Doré
	Coon song
	Found with <i>Babette</i> materials
<b>BOX-FOLDER 79/20</b>	Otto Langey full score
	Dance in drum number
<b>BOX-FOLDER 79/21</b>	Holograph full score
	Dance no. 1 (Springtime, No. 13)
<b>BOX-FOLDER 79/22</b>	Harold Sanford full score
	Dancing number for Phil
<b>BOX-FOLDER 79/23</b>	Copyist's manuscript parts
	Incomplete
	Dancing specialty. Act II
<b>BOX-FOLDER 79/24</b>	Holograph piano score
	Incomplete, p. 1-2 only

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	(No. 3) Down where the watermelons grow
BOX-FOLDER 80/1	Manuscript parts
	Duo with chorus. Act III
BOX-FOLDER 80/2	Otto Langey full score
	Encore to Act II. Finale
BOX-FOLDER 80/3	Manuscript full score (fragment)
	End of scene 1
BOX-FOLDER 80/4	Holograph piano score
	Entr'acte
	From <i>Angel Face</i> or <i>Miss 1917</i> ?
BOX-FOLDER 80/5	Holograph full score
BOX-FOLDER 80/6	Copyist's manuscript parts
	Entrance of Sam Bernard
BOX-FOLDER 80/7	Holograph full score
	Exit dance, Act I
BOX-FOLDER 80/8	Holograph full score
BOX-FOLDER 80/9	Holograph piano score
BOX-FOLDER 80/10	Copyist's manuscript parts
	Fanfare, Act III
	Found with <i>Babette</i> materials
BOX-FOLDER 80/11	Holograph full score
	(No. 2) Finale, Act I
BOX-FOLDER 80/12	Holograph piano score
	Incomplete, 1 p.
	Finale, Act I
	Apparently from the same show as <a href="#"><i>Oh tell us what it means</i></a>
BOX-FOLDER 80/13	Holograph piano-vocal score
	Finale 1
	Found with <i>Oui Madame!</i> material
BOX-FOLDER 80/14	Copyist's manuscript bass part
	Finale ultimo or Encores
	Found with <i>Oui Madame!</i> material
BOX-FOLDER 80/15	Holograph clarinet parts
	Finale ultimo
	Found with <i>Oui Madame!</i> material
BOX-FOLDER 80/16	Copyist's manuscript bass parts (2), each different
	Ha! ha!
	Found with <i>Lambs' Gambol</i> material
BOX-FOLDER 80/17	Holograph piano-vocal score
	Harem scene
BOX-FOLDER 80/18	Holograph full score
BOX-FOLDER 80/19	Holograph piano-vocal score
	Her bright smile haunts me still
	Found with <i>Lambs' Gambol</i> material
BOX-FOLDER 80/20	Manuscript full score
	I do what I do for the ladies



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BOX-FOLDER 80/21	Holograph piano-vocal score Incomplete I hope it's addressed to me!, Act II
BOX-FOLDER 80/22	Holograph full score
BOX-FOLDER 80/23	Copyist's manuscript parts I'm going in the movies
BOX-FOLDER 80/24	Copyist's manuscript piano-vocal score On first page: 'Movie' Scene (No. 4) I'm Spanish Found with <i>Oui Madame!</i> materials
BOX-FOLDER 80/25	Holograph parts Incomplete In "Ballet Français"
BOX-FOLDER 80/26	Holograph full score Kettle dance
BOX-FOLDER 80/27	Holograph piano score The kid is clever
BOX-FOLDER 80/28	Holograph full score
BOX-FOLDER 80/29	Copyist's manuscript piano-vocal score
BOX-FOLDER 80/30	Copyist's manuscript bass part Last scene (Battleships)
BOX-FOLDER 80/31	Holograph full score
BOX-FOLDER 80/32	Copyist's manuscript piano score The McIntyres. Part A and Part B <i>see also <a href="#">Tuesday</a></i>
BOX-FOLDER 81/1-2	Copyist's manuscript parts March finale. Uncle Sam's hotel
BOX-FOLDER 81/3	Copyist's manuscript piano-vocal score Medley From various shows
BOX-FOLDER 81/4	Manuscript/printed piano-vocal scores
BOX-FOLDER 81/4	Copyist's manuscript piano-vocal score
BOX-FOLDER 81/5	Manuscript violin I and drum parts Medley, Act II
BOX-FOLDER 81/6	Holograph piano score (No. 1) Medley
BOX-FOLDER 81/6-9	Manuscript parts
BOX-FOLDER 81/10	Copyist's manuscript choral score and baritone part Medley for Miss Rowland
BOX-FOLDER 81/11	Holograph full score A nautical song in high C
BOX-FOLDER 81/12	Copyist's manuscript full score
BOX-FOLDER 81/13	Holograph piano score
BOX-FOLDER 81/14	Copyist's manuscript piano-vocal score O schöne Nacht
BOX-FOLDER 81/15	Holograph full score
BOX-FOLDER 81/16	Copyist's manuscript parts

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	Oh tell us what it means (for Suzette, Vivian, and chorus) (No. 17) Apparently from the same show as <i>Finale, Act I</i>
BOX-FOLDER 82/1	Copyist's manuscript piano-vocal score
	Oh! that we two; Cruiskeen lawn No. 6 of Lambs Club routine
BOX-FOLDER 82/2	Holograph parts
	On the stage Possibly from <i>Babette</i>
BOX-FOLDER 82/3	Copyist's manuscript parts
	Opening Chorus, Act I Otto Langey full score
BOX-FOLDER 82/4	
BOX-FOLDER 82/5	Holograph piano-vocal score
	Opening, scene ii (No. 10)
BOX-FOLDER 82/6	Manuscript parts
	Overture
BOX-FOLDER 82/7	Holograph piano sketch
	Overture; Entr'acte
BOX-FOLDER 82/8	Holograph piano sketch
	Prelude (No. 1)
BOX-FOLDER 82/9	Copyist's manuscript parts
	Queen Rose's party
BOX-FOLDER 82/10	Manuscript piano-vocal score
	Roll, Jordan, roll! (Finale)
BOX-FOLDER 82/11	Copyist's manuscript piano-vocal score
BOX-FOLDER 82/11	Copyist's manuscript tenor II part
	The show window tragedy
BOX-FOLDER 82/12	Holograph piano-vocal score
	Song: Bill Gaff and sailors (No. 14)
BOX-FOLDER 82/13	Copyist's manuscript piano-vocal score
	The song of the bagpipes (No. 10)
BOX-FOLDER 82/14	Copyist's manuscript piano-vocal score
	Tango (Encore) Found with <i>Lambs' Gambol</i> material but not related to "Tango" from <i>Lambs' Gambol</i> , <i>unspecified date</i>
BOX-FOLDER 82/15	Holograph full score
	Third entr'acte
BOX-FOLDER 82/16	Copyist's manuscript string parts Incomplete
	Trio, Act II: Seeing things
BOX-FOLDER 82/17	Holograph piano-vocal score No lyric
	Tuesday (before The McIntyres) <i>see also The McIntyres</i>
BOX-FOLDER 82/18	Holograph parts
	Waltz song. Cleopatra, Act II (No. 13)
BOX-FOLDER 82/19	Copyist's manuscript string parts Incomplete

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	We must economize
	Found with <i>Oui Madame!</i> material
BOX-FOLDER 82/20	Holograph piano-vocal score with lyric fragment
BOX-FOLDER 82/21	Holograph parts
	Incomplete
	When you were young (No. 16)
BOX-FOLDER 82/22	Copyist's manuscript parts
	Incomplete
	Why don't they etc.?
	Found with <i>Babette</i> material
BOX-FOLDER 82/23	Holograph parts
BOX 83-101	<b>Non-Show Music</b>
	Chiefly manuscript unbound full scores, piano-vocal scores, short scores, sketches, and parts. Instrumental and vocal music that is not part of any of Herbert's stage or screen shows. The orchestral music includes scores for most of Herbert's large-scale works, among them, his <i>Concerto for Cello and Orchestra, No. 1</i> and <i>No. 2</i> , his dramatic cantata <i>The Captive, Op. 5</i> , and both the jazz band and symphonic orchestra versions of the <i>Suite of Serenades</i> . Many of these works are represented by their holograph scores; others by arrangements by Harold Sanford and Otto Langey. Includes works for string orchestra, violin and piano, cello and piano, piano solo, and organ, as well as many songs (for voice and piano) and several choral pieces.
	Arranged alphabetically by title.
	A la valse
	see <a href="#"><i>Two pieces for violin</i></a>
	Air de ballet
	No. 1 of Three compositions for string orchestra
BOX-FOLDER 83/1	Holograph score for string orchestra, harp and toy triangle
BOX-FOLDER 83/2	Holograph piano score
BOX-FOLDER 83/3	Holograph toy triangle part
BOX-FOLDER 83/4	Printed score and parts
BOX-FOLDER 83/5	Printed toy triangle and cornet I parts
	Arranged by Otto Langey
	Album
	Music by Victor Herbert for piano solo
BOX-FOLDER 83/6	Braille score
	Allotria
BOX-FOLDER 83/7	Harold Sanford full score
BOX-FOLDER 83/8-9	Copyist's manuscript parts
	Alma mater song of The Catholic University of America
BOX-FOLDER 83/10	Negative photocopy of printed piano-vocal score
	The American rose
BOX-FOLDER 83/11	Holograph piano score
BOX-FOLDER 83/12	Sheet music for piano with holograph indications for orchestra
BOX-FOLDER 83/13	Manuscript parts
	Orchestral version most similar to piano score
BOX-FOLDER 83/14	Holograph/manuscript parts; orchestral version
	Army and navy; The nations

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BOX-FOLDER 83/15	Holograph full score Aschenbrödel march
BOX-FOLDER 83/16	Manuscript full score
BOX-FOLDER 83/17	Manuscript piano score Incomplete, [1] p. Badinage
BOX-FOLDER 83/18	Copyist's manuscript violin I part
BOX-FOLDER 83/20	Printed string parts Arranged by Otto Langey
BOX-FOLDER 84/1	Barr's divertissement Manuscript score Incomplete, p. 5-10 only
BOX-FOLDER 84/2	Benamela: Finale. Grand march Holograph piano-vocal score
BOX-FOLDER 84/3	Berceuse Copyist's manuscript for cello and piano
BOX-FOLDER 84/4	The bubble (picture) Manuscript full score
BOX-FOLDER 84/5	Holograph piano score
BOX-FOLDER 84/6	Manuscript parts Incomplete
BOX-FOLDER 84/7	The call Holograph sketch, melody line only On verso of leaf 2: sketch for a mazurka
BOX-FOLDER 84/8	The call to freedom Printed piano-vocal score Cannibal dance Does not seem to be related to Cannibal music in <i>Little Nemo</i>
BOX-FOLDER 84/9	Copyist's manuscript parts: violin and cello
BOX-FOLDER 84/10	Printed piano-conductor score and parts Arranged by Harold Sanford
BOX-FOLDER 84/11	Canzonetta Printed piano-conductor score and parts From <i>Serenade for string orchestra, op. 12, no. 4</i> ; arranged by Chas. J. Roberts
BOX-FOLDER 84/12-13	The captive (Der Gefangene), op. 25 Holograph/manuscript full score
BOX-FOLDER 85/1-4	Copyist's manuscript parts: percussion and strings
BOX-FOLDER 85/5	Printed piano-vocal score With annotations
BOX-FOLDER 85/6	Chant d'amour Photocopied holograph score for organ
BOX-FOLDER 85/7	Holograph score Variant version
BOX-FOLDER 85/8	Christ is risen (an Easter anthem) Holograph full score
BOX-FOLDER 85/9	Holograph piano-vocal score
BOX-FOLDER 85/10	Copyist's manuscript/blue-line parts: soprano and alto

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<b>BOX-FOLDER 85/11</b>	Printed piano-vocal score (2 copies) Columbia. Anthem (first anthem of the Lambs)
<b>BOX-FOLDER 86/1</b>	Printed piano-vocal score Columbus. Suite for orchestra, op. 35, no. 1
<b>BOX-FOLDER 86/2-5</b>	Holograph/manuscript scores Columbus
<b>BOX-FOLDER 86/6-9</b>	(No. 1) Sunrise on Granada Copyist's manuscript parts
<b>BOX-FOLDER 86/10-13</b>	(No. 2) At la Rabida Copyist's manuscript parts
<b>BOX-FOLDER 87/1-3</b>	(No. 3) Murmurs of the sea Copyist's manuscript parts
<b>BOX-FOLDER 87/4-7</b>	(No. 4) Triumph <i>see also <a href="#">The vision of Columbus</a></i> Copyist's manuscript parts Concerto for cello and orchestra, op. 8, no. 1
<b>BOX-FOLDER 87/8</b>	Holograph full score
<b>BOX-FOLDER 88/1-8</b>	Copyist's manuscript solo cello part 3: 1 complete, 1 of movement 1 only, and 1 of p. 1 only Concerto for cello and orchestra, op. 30, no. 2 <i>see <a href="#">Suite, op. 3</a></i> The crucible's toast
<b>BOX-FOLDER 89/1</b>	Holograph piano-vocal score Cuban serenade
<b>BOX-FOLDER 89/2</b>	Copyist's manuscript score with text underlaid Not related to "A suite of serenades," boxes 97-98 On p. 2 verso: copyist's manuscript melody lines for "What must a fairy's dream be!" and "Merry little birds are we"
<b>BOX-FOLDER 89/3</b>	Danse baroque Holograph full score
<b>BOX-FOLDER 89/4</b>	Printed piano-conductor score and parts Arranged by Harold Sanford
<b>BOX-FOLDER 89/5</b>	Devotion: a love sonnet for piano Printed piano-conductor score and parts Arranged by Harold Sanford
<b>BOX-FOLDER 89/6</b>	Die rothen Rosen Holograph piano-vocal score
<b>BOX-FOLDER 89/7</b>	Dodge brothers march Holograph piano/piano-vocal score No lyric
<b>BOX-FOLDER 89/8</b>	Manuscript/photocopy parts Arranged by M.L. Lake
<b>BOX-FOLDER 89/9</b>	Printed parts Arranged by Harold Sanford
<b>BOX-FOLDER 89/10</b>	An Easter dawn Holograph full score
<b>BOX-FOLDER 89/11</b>	Copyist manuscript parts L'encore

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BOX-FOLDER 89/1	Holograph full score Entrance of the moth <i>see Valse lente</i> Estellita. Valse pathétique <i>see also Opening, Act II</i>
BOX-FOLDER 89/13	Holograph full score
BOX-FOLDER 89/14	Copyist's manuscript string parts
	Festival march
BOX-FOLDER 90/1	Holograph full score
BOX-FOLDER 90/2	Printed parts
	The fight is made and won
BOX-FOLDER 90/3	Negative photocopy of holograph score for violin and piano
	The finest. March
BOX-FOLDER 90/4	Sheet music for piano
BOX-FOLDER 90/5	Printed parts arranged for bands
	The flame <i>see Valse lente</i>
	For Franz's wedding
BOX-FOLDER 90/6	Negative photocopy of holograph score for cello and organ
	Forget-me-not. Myosotis palustris No. 2 of Three compositions for string orchestra
BOX-FOLDER 90/7	Copyist's manuscript parts Incomplete, violin II wanting
BOX-FOLDER 90/8	2 sets of printed score and parts
	Friars
BOX-FOLDER 90/9	Holograph score (song arranged for orchestra)
BOX-FOLDER 90/10-12	Manuscript/copyist's manuscript parts
	Give me that rose
BOX-FOLDER 90/13	Holograph piano-vocal score
BOX-FOLDER 90/14	Holograph score orchestral accompaniment
	The hail of the friendly sons
BOX-FOLDER 90/15	Holograph choral score with text underlaid
	Hero and Leander, (Op. 33. Symphonic poem)
BOX-FOLDER 91/1-2	Copyist's manuscript full score
BOX-FOLDER 91/3-8	Copyist's manuscript parts
	I want a girl
BOX-FOLDER 92/1	Holograph parts
	If love were what the rose is
BOX-FOLDER 92/2	Holograph full score
BOX-FOLDER 92/3	Copyist's manuscript parts
	Im Mondenlicht
BOX-FOLDER 92/4	Holograph piano-vocal score with German lyrics
	In the folds of the starry flag
BOX-FOLDER 92/5	Holograph piano-vocal score
	Indian lullaby
BOX-FOLDER 92/6	Holograph full score
BOX-FOLDER 92/7	Holograph parts: trumpets I and II only

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	Indian summer. An American idyl
BOX-FOLDER 92/8	Printed parts Incomplete Arranged by Harold Sanford
BOX-FOLDER 92/9	Sheet music for piano solo
	Irish rhapsodie
BOX-FOLDER 93/1	Holograph full score
BOX-FOLDER 93/2	Holograph full score for brass instruments, fragment (variant)
BOX-FOLDER 93/3	Holograph conductor's condensed score
BOX-FOLDER 93/4-8	Copyist's manuscript parts
	The jester's serenade
BOX-FOLDER 94/1	Printed piano-conductor score and parts Arranged by Harold Sanford
	Lambs' star gambol
	Composed for the Lambs, 1912
BOX-FOLDER 94/2	March Holograph short score
BOX-FOLDER 94/3	Medley Holograph title page only
	Die Liebe und der Suff <i>see <a href="#">Quartette</a></i>
	Love laid his sleepless head
BOX-FOLDER 94/4	Copyist's manuscript parts for orchestral accompaniment
BOX-FOLDER 94/5	Sheet music for voice and piano
	A love sonnet
BOX-FOLDER 94/6	Holograph short score
BOX-FOLDER 94/7	Printed piano-conductor score and parts Arranged by Harold Sanford
	Love's hour
BOX-FOLDER 94/8	Holograph full score
BOX-FOLDER 94/9	Holograph piano-vocal score
BOX-FOLDER 94/10	Copyist's manuscript parts
	Love's oracle
BOX-FOLDER 94/11	Holograph score for voice and piano
BOX-FOLDER 94/12	Holograph full score, orchestral accompaniment
	Marcia reale
BOX-FOLDER 94/16	Manuscript parts: trumpet III, trombone I and II, tuba
	Mary's lamb (dedicated to the Lambs)
BOX-FOLDER 94/17	Holograph score for solo voice, chorus and piano
	Mazurka
BOX-FOLDER 94/18	Holograph piano score
	Mirage <i>see <a href="#">Two pieces for violin</a></i>
	Molly (An Irish love song)
BOX-FOLDER 94/19	Holograph full scores (2 versions)
BOX-FOLDER 94/20	Copyist's manuscript parts Incomplete

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	The nations <i>see <a href="#">Army and Navy</a></i>
	The new Ireland
BOX-FOLDER 95/1	Holograph full score
	Nina
BOX-FOLDER 95/2	Holograph piano-vocal score
	The orange, white and blue
	In caption: dedicated to the school children of New York
BOX-FOLDER 95/3	Holograph piano-vocal score
BOX-FOLDER 95/4	Typescript lyric sheet (carbon copy)
	Panamericana. Morceau caractéristique
BOX-FOLDER 199/3	Photocopied copyist's manuscript string parts
BOX-FOLDER 95/5	Printed string parts Arranged by Otto Langey
	Pensée amoureuse: solo for violoncello and string orchestra
BOX-FOLDER 95/6	Copyist's manuscript score
BOX-FOLDER 95/7	Copyist's manuscript parts
	Polonaise de concert
BOX-FOLDER 95/8	Holograph full score Incomplete, p. 1-2 only
BOX-FOLDER 95/9	Copyist's manuscript parts Incomplete, solo cello wanting
	Quartette
BOX-FOLDER 95/10	Photocopied copyist's manuscript score
	Remembrance
BOX-FOLDER 95/11	Holograph piano-vocal score Note on text from Herbert's mother, Fanny Lover
BOX-FOLDER 95/12	Manuscript sketch
	Reverie
BOX-FOLDER 95/13	Copyist's manuscript parts
	Rose-briar waltz; for 1 or 2 violins, cello, and piano
BOX-FOLDER 95/14	Holograph parts
	Royal sec. Champagne Galop
BOX-FOLDER 95/15	Manuscript parts
	Scherzo
BOX-FOLDER 95/16	Holograph score for piano solo
	The secret
BOX-FOLDER 95/17	Holograph score for voice and piano
BOX-FOLDER 95/18	Printed score for voice and piano
	The silent rose (Die stille Rose, Op. 15, no. 1)
BOX-FOLDER 95/19	Holograph score for orchestra
BOX-FOLDER 95/20	Copyist's manuscript/printed parts
BOX-FOLDER 95/21	Sheet music for voice and piano with German and English lyrics
	Soixante-neuf (69)
BOX-FOLDER 96/1	Holograph score for string orchestra
	Someone I love



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BOX-FOLDER 96/2	Printed piano-conductor score and parts Incomplete, arranged by Frank Sinner Souvenir. Remembrance
BOX-FOLDER 96/3	Holograph full score
BOX-FOLDER 96/4	Printed piano-conductor score Arranged by Harold Sanford Spain. The royal march
BOX-FOLDER 96/5	Holograph parts: trombone, tuba, and violin I Suite, op. 3 1st movement. Allegro moderato
BOX-FOLDER 96/7	Manuscript full score 3rd movement. Andante
BOX-FOLDER 96/7	Manuscript full score 5th movement. Tarantella
BOX-FOLDER 96/8	Manuscript score
BOX-FOLDER 96/9	Copyist's manuscript parts Incomplete
BOX-FOLDER 96/10	Printed cello parts Includes Concerto for cello and orchestra, no. 2, op. 30
BOX-FOLDER 96/13	Printed score Includes Concerto for cello and orchestra, no. 2, op. 30 A suite of serenades
BOX-FOLDER 97/1-4	Original version: for jazz orchestra Holograph full scores
BOX-FOLDER 97/5-9	For symphonic orchestra Holograph full scores
BOX-FOLDER 98/1	For piano Manuscript score for No. 2 Chinese
BOX-FOLDER 98/2-6	Copyist's manuscript/printed/holograph parts
BOX-FOLDER 98/7	Printed/manuscript piano-conductor score
BOX-FOLDER 98/8	Violin I part Copyist's manuscript violin I part for No. 2 Chinese Suite romantique, op. 31
BOX-FOLDER 99/1	Copyist's manuscript score Incomplete: Movement II (Aubade) only
BOX-FOLDER 99/2	Copyist's manuscript parts: violin and cello
BOX-FOLDER 99/4-7	Negative photocopies of printed scores of individual movements Sunset. (No. 3 of Three compositions for string orchestra)
BOX-FOLDER 99/8	Printed score and parts for string orchestra
BOX-FOLDER 99/9	Printed scores for piano solo Arranged by Domenico Savino (2 copies)
BOX-FOLDER 99/10	Holograph sketch There are things
BOX-FOLDER 99/11	Photocopied copyist's manuscript piano-vocal score Three compositions for orchestra <i>see <a href="#">Air de ballet</a> ; <a href="#">Forget-me-not</a> ; and <a href="#">Sunset</a></i> The three solitaires

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BOX-FOLDER 99/12	Printed score and parts: piano and trumpets I, II, and III Incomplete
BOX-FOLDER 99/13	Manuscript parts Incomplete Three songs, op. 15 <i>see <a href="#">The silent rose</a></i> To the Lambs (song and chorus) Written for the Lambs, 1906/8?
BOX-FOLDER 99/14	Holograph piano-vocal score
BOX-FOLDER 99/15	Holograph parts Two pieces for violin and piano: Mirage; A la valse
BOX-FOLDER 99/16	Holograph full scores
BOX-FOLDER 99/17	Holograph violin parts
BOX-FOLDER 99/18	Printed scores and parts Under the elms (Souvenir de Saratoga)
BOX-FOLDER 96/19	Holograph full score U.S. Marine corps song
BOX-FOLDER 96/20	Holograph piano sketch Valse lente; The flame; The entrance of the moth
BOX-FOLDER 100/1	Holograph piano scores The vision of Columbus <i>see also <a href="#">Columbus. Triumph</a></i>
BOX-FOLDER 100/2	Holograph full score Walzer
BOX-FOLDER 100/3	Copyist's manuscript parts The water sprite. Ballet
BOX-FOLDER 100/4	Holograph full score
BOX-FOLDER 100/5	Holograph parts Wedding music Composed expressly for Viola Cahn and Isidore Witmark Copyist's manuscript piano score
BOX-FOLDER 100/6	Manuscript organ and string parts Arranged by W.C. O'Hare
BOX-FOLDER 100/7	Wedding music. Viola motif Arranged for viola and organ by W.C. O'Hare
BOX-FOLDER 100/8	Manuscript score
BOX-FOLDER 100/9	Manuscript parts: solo viola and (alternate) violin We're all Lambs together
BOX-FOLDER 100/10	Otto Langey score
BOX-FOLDER 100/11	Copyist's manuscript parts Incomplete Western overture
BOX-FOLDER 100/12	Holograph full score When the Sixty-ninth comes back
BOX-FOLDER 100/13	Photocopied sheet music for voice and piano Whip-poor-will. Fox trot

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BOX-FOLDER 100/14	Holograph sketch Includes unidentified material Whispering willows
BOX-FOLDER 100/15	Holograph full score
BOX-FOLDER 100/16	Copyist's manuscript string parts
BOX-FOLDER 100/17	Printed piano-conductor score and parts Arranged by Harold Sanford Woodland fancies. Suite, op. 34
BOX-FOLDER 101/1	Holograph full score
BOX-FOLDER 101/2	Holograph parts: celeste and contra-bassoon
BOX-FOLDER 101/3-6	Printed piano-conductor score and parts for individual sections Arranged by Harold Sanford The world's progress
BOX-FOLDER 101/7	Manuscript/holograph parts Incomplete
BOX-FOLDER 101/8	Printed parts Arranged by Harold Sanford Ye Lambs' madrigal
BOX-FOLDER 101/9	Manuscript parts
BOX 102-110	<b>Arrangements by Victor Herbert</b> Unbound manuscript and printed scores and parts. Herbert's arrangements of music by other composers, including Frederic Chopin, Antonín Dvořák, Samuel Lover, Felix Mendelssohn-Bartholdy, and Ethelbert Nevin, as well as Herbert's arrangements of folk music. Arranged alphabetically by name of composer and alphabetically by title therein.  Anonymous Annie Laurie
BOX-FOLDER 102/1	Holograph full score
BOX-FOLDER 102/2	Copyist's manuscript parts Au clair de la lune
BOX-FOLDER 102/3	Copyist's manuscript piano score The cruiskeen lawn (Old Irish)
BOX-FOLDER 102/4	Manuscript vocal score for male chorus
BOX-FOLDER 102/5	Copyist's manuscript chorus score and parts Fagan (Irish jig) <i>see also <a href="#">The little red lark</a></i>
BOX-FOLDER 102/6	Holograph score for string quartet
BOX-FOLDER 102/7	Holograph parts for string orchestra
BOX-FOLDER 102/8	Copyist's manuscript parts Folk songs Includes Creole, Cuban, West Indian, and American Negro
BOX-FOLDER 103/1	Copyist's manuscript vocal parts and piano-vocal score with variations Irish folk songs
BOX-FOLDER 103/2	Manuscript melodic lines The little red lark (Old Irish)
BOX-FOLDER 103/3	Holograph string quartet score

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<b>BOX-FOLDER 103/4</b>	Copyist's manuscript score for string orchestra (quintet) Includes a score for Fagan
<b>BOX-FOLDER 103/5</b>	Holograph score for violin and piano
<b>BOX-FOLDER 103/6</b>	Holograph parts for string orchestra Incomplete, violin I wanting
<b>BOX-FOLDER 103/7</b>	Copyist's manuscript parts for string orchestra
<b>BOX-FOLDER 103/8</b>	Copyist's manuscript parts for string orchestra Incomplete, violin I wanting
<b>BOX-FOLDER 103/9</b>	Printed violin part (violin and piano version) Probably used in sets above: 103/6 and 103/8
<b>BOX-FOLDER 103/10</b>	Printed score for violin and piano (4 copies) The minstrel boy
<b>BOX-FOLDER 103/11</b>	Holograph score for piano solo
<b>BOX-FOLDER 103/12</b>	Holograph short score
<b>BOX-FOLDER 103/13</b>	Holograph/manuscript parts Old Ireland shall be free
<b>BOX-FOLDER 103/14</b>	Holograph full score
<b>BOX-FOLDER 103/15</b>	Holograph parts
<b>BOX-FOLDER 103/16</b>	Copyist's manuscript parts
<b>BOX-FOLDER 103/17</b>	Printed piano-vocal arrangements for male quartet Old songs (medley)
<b>BOX-FOLDER 103/18</b>	Holograph full score Soldiers of Erin (The song of the Irish volunteers)
<b>BOX-FOLDER 103/19</b>	Holograph full score
<b>BOX-FOLDER 103/20</b>	Copyist's manuscript parts The Stuyvesant Club march
<b>BOX-FOLDER 103/21</b>	Holograph full score In caption: by Fromme? Bachelet, Alfred Chère nuit
<b>BOX-FOLDER 104/1</b>	Holograph full score
<b>BOX-FOLDER 104/2-3</b>	Copyist's manuscript/printed parts
<b>BOX-FOLDER 104/4</b>	Printed piano-vocal score Original version with French and English lyrics
<b>BOX-FOLDER 104/5</b>	Balfe, M.W. Cavatine (no. 19 from Die Zigeunerin) Printed piano-vocal score with German lyrics; English lyrics underlaid Used for an arrangement?
<b>BOX-FOLDER 104/6</b>	Batiste, Edouard Offertoire in G Printed score Original version, for organ solo Organ offertory
<b>BOX-FOLDER 104/7</b>	Holograph full score
<b>BOX-FOLDER 104/8-10</b>	Harold Sanford score, arranged for enlarged orchestra
<b>BOX-FOLDER 104/11</b>	Sanford parts: trumpet/cornet and harp
<b>BOX-FOLDER 104/12-13</b>	Copyist's manuscript parts

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	Braga, Gaetano
	The angel's serenade
<b>BOX-FOLDER 104/14</b>	Copyist's manuscript string parts
	Incomplete
	Brahms, Johannes
	Wiegenlied
<b>BOX-FOLDER 104/15</b>	Copyist's manuscript string parts
	Burleigh, Harry T.
	Sinner, please doan let dis harves' pass (Negro Spiritual)
<b>BOX-FOLDER 104/16</b>	Holograph full score
<b>BOX-FOLDER 104/17</b>	Printed piano-vocal score
	Original version
	Cadman, Charles Wakefield
	From the land of the sky-blue water
<b>BOX-FOLDER 104/18</b>	Copyist's manuscript string parts
<b>BOX-FOLDER 104/19</b>	2 printed full scores and parts
	Chaminade, Cécile
	The flatterer
<b>BOX-FOLDER 105/1</b>	Copyist's manuscript parts: violin I and II and cello
	Chopin, Frederic
	Polish mazurka, op. 7, no. 3
<b>BOX-FOLDER 105/2</b>	Harold Sanford score for woodwinds
<b>BOX-FOLDER 105/3</b>	Sanford score for brass, percussion, and solo strings
<b>BOX-FOLDER 105/4</b>	Sanford score for piano-conductor and strings
<b>BOX-FOLDER 105/5</b>	Manuscript harp part
<b>BOX-FOLDER 105/6</b>	Holograph viola part
	Waltz, op. 64, no. 1
<b>BOX-FOLDER 105/7</b>	Holograph full score
<b>BOX-FOLDER 105/8</b>	Copyist's manuscript parts: violin I and cello
	Danks, Hart P.
	Silver threads among the gold
<b>BOX-FOLDER 105/9</b>	Manuscript parts
	Arranged by Herbert?
	Davidov, Karl
	Am Springbrunnen
<b>BOX-FOLDER 105/10</b>	Copyist's manuscript parts
	Debussy, Claude
	The girl with the flaxen hair
<b>BOX-FOLDER 105/11</b>	Holograph full score
<b>BOX-FOLDER 105/12</b>	Copyist's manuscript parts
	Minstrels
<b>BOX-FOLDER 105/13</b>	Holograph full score
<b>BOX-FOLDER 105/14-15</b>	Copyist's manuscript parts
	Dix, J. Airlie
	The trumpeter
<b>BOX-FOLDER 105/16</b>	Manuscript parts
	Incomplete

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<b>BOX-FOLDER 105/17</b>	Printed piano-vocal score Original version Donizetti, Gaetano Sextet from Lucia di Lammermoor
<b>BOX-FOLDER 105/18</b>	Copyist's manuscript score Dvorák, Antonin Gypsy-melody
<b>BOX-FOLDER 105/19</b>	Copyist's manuscript score
<b>BOX-FOLDER 105/20</b>	Copyist's manuscript parts: viola, cello and bass Humoresque
<b>BOX-FOLDER 105/21</b>	Holograph/copyist's manuscript parts Incomplete Fischer, Ludwig Im tiefen Keller
<b>BOX-FOLDER 105/22</b>	Holograph string parts Godard, Benjamin Berceuse from Jocelyn
<b>BOX-FOLDER 106/1</b>	Copyist's manuscript string parts Grieg, Edvard To spring
<b>BOX-FOLDER 106/2</b>	Holograph full score
<b>BOX-FOLDER 106/3</b>	Harold Sanford full score
<b>BOX-FOLDER 106/4</b>	Copyist's manuscript for piano with holograph annotations Hennessey, Swan Ancient Irish clan march
<b>BOX-FOLDER 106/5</b>	Holograph full score
<b>BOX-FOLDER 106/6-9</b>	Copyist's manuscript string parts In Irish style In caption: Style irlandaise from Nouvelles feuilles d'album
<b>BOX-FOLDER 106/10</b>	Manuscript score for string orchestra
<b>BOX-FOLDER 106/11</b>	Copyist's manuscript parts for orchestra Kelley, Edgar Chinese love song
<b>BOX-FOLDER 106/12</b>	Copyist's manuscript violin and cello parts Kjerulf, Halfdan Last night
<b>BOX-FOLDER 106/13</b>	Manuscript full score Léonard, Hubert The donkey and the driver (L'âne et l'ânier, from Humorous scenes)
<b>BOX-FOLDER 106/14</b>	Holograph full score Liadov, Anatol A music box
<b>BOX-FOLDER 106/15</b>	Copyist's manuscript string parts Incomplete Liszt, Franz Liebestraum

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BOX-FOLDER 106/16-17	Holograph/copyist's manuscript/manuscript parts Incomplete
BOX-FOLDER 107/1	Printed score for piano solo with annotations, serving as conductor's score Lover, Samuel The angel's whisper <i>see also <a href="#">The low back'd car</a></i>
BOX-FOLDER 107/2	Holograph score for cello and piano The low back'd car
BOX-FOLDER 107/3	Holograph score for orchestra
BOX-FOLDER 107/4	Copyist's manuscript score for cello and piano Also includes: The angel's whisper
BOX-FOLDER 107/5	Holograph parts, orchestral version Incomplete
BOX-FOLDER 107/6	Printed scores for violin and piano, 2 copies and parts Sweet harp of the days that are gone
BOX-FOLDER 107/7	Holograph piano-vocal score No lyric
BOX-FOLDER 107/8	Copyist's manuscript piano-vocal score
BOX-FOLDER 107/9	Printed/holograph/copyist's manuscript No lyric MacDowell, Edward Alexander To a wild rose
BOX-FOLDER 107/10	Holograph/manuscript parts Incomplete Marshall, Charles I hear you calling me
BOX-FOLDER 107/11	Holograph/copyist's manuscript parts Mendelssohn-Bartholdy, Felix A midsummer night's dream (incidental music)
BOX-FOLDER 107/12	Copyist's manuscript vocal score Incomplete, [4] p. Song without words (no. 22)
BOX-FOLDER 107/13	Holograph full score
BOX-FOLDER 107/14	Harold Sanford score for woodwinds
BOX-FOLDER 107/15	Sanford score for brass, tympani, and solo/obbligato violins
BOX-FOLDER 107/16	Sanford score for piano-conductor and strings
BOX-FOLDER 107/17	Copyist's manuscript parts
BOX-FOLDER 107/18	Printed score for piano solo Original version Spinning song
BOX-FOLDER 107/19	Copyist's manuscript string parts Spring song
BOX-FOLDER 107/20	Copyist's manuscript string parts Nevin, Arthur Love dreams
BOX-FOLDER 108/1-3	Copyist's manuscript parts Nevin, Ethelbert

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	Narcissus
<b>BOX-FOLDER 108/4</b>	Harold Sanford full score
<b>BOX-FOLDER 108/5</b>	Manuscript parts Incomplete
	Oh! that we two were maying
<b>BOX-FOLDER 108/6</b>	Holograph score for chorus
<b>BOX-FOLDER 108/7</b>	Copyist's manuscript parts Incomplete
<b>BOX-FOLDER 108/8</b>	Printed piano-vocal score for male voices
<b>BOX-FOLDER 108/9</b>	Printed piano-vocal score Original version, annotated by VH
	The rosary
<b>BOX-FOLDER 108/10</b>	Holograph parts: clarinet and bassoon only
<b>BOX-FOLDER 108/11</b>	Copyist's manuscript string parts
<b>BOX-FOLDER 108/12</b>	Printed piano-vocal score Original version, annotated by VH
	Venetian love song
<b>BOX-FOLDER 108/13</b>	Manuscript viola part
	Offenbach, Jacques
	Tales of Hoffmann: Barcarolle
<b>BOX-FOLDER 108/14</b>	Copyist's manuscript parts Incomplete
	Rimsky-Korsakov, Nikolay
	A Hindoo love song
<b>BOX-FOLDER 108/15</b>	Copyist's manuscript string parts Incomplete
<b>BOX-FOLDER 108/16</b>	Printed piano-vocal score Original version
	Ronald, Landon
	Evening
<b>BOX-FOLDER 108/17</b>	Holograph full score
<b>BOX-FOLDER 108/18</b>	Copyist's manuscript parts
<b>BOX-FOLDER 108/19</b>	Printed piano-vocal score
	Root, George F.
	Tramp, tramp, tramp
<b>BOX-FOLDER 108/20</b>	Holograph full score
	Rubinstein, Anton
	Kammenoi-Ostrow (op. 10)
<b>BOX-FOLDER 109/1</b>	Holograph full score
<b>BOX-FOLDER 109/2-4</b>	Copyist's manuscript parts
<b>BOX-FOLDER 109/5</b>	Printed piano solo score Original version: 2 editions, 1 incomplete
	Melody in F
<b>BOX-FOLDER 109/6</b>	Copyist's manuscript string parts
	Sanger, Gustav
	Wedding bells



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<b>BOX-FOLDER 109/7</b>	Copyist's manuscript parts Incomplete Schubert, Franz Der Wanderer
<b>BOX-FOLDER 109/8</b>	Holograph full score
<b>BOX-FOLDER 109/9</b>	Copyist's manuscript parts Schumann, Robert The two grenadiers, op. 49, no. 1
<b>BOX-FOLDER 109/10</b>	Holograph/copyist's manuscript parts
<b>BOX-FOLDER 109/11</b>	Printed piano-vocal scores 2 editions: 1 with English, German and French lyrics Shelley, Harry Rowe Love's sorrow
<b>BOX-FOLDER 109/12</b>	Copyist's manuscript parts
<b>BOX-FOLDER 109/13</b>	Copyist's manuscript vocal score
<b>BOX-FOLDER 109/14</b>	Printed piano-vocal score with English and German lyrics (2 copies) Steinway, Charles H. Madeleine. Valse poétique
<b>BOX-FOLDER 110/1</b>	Holograph full score
<b>BOX-FOLDER 110/2-3</b>	Copyist's manuscript parts Tchaikovsky, Peter Ilich Chant sans paroles
<b>BOX-FOLDER 110/4-5</b>	Copyist's manuscript parts Tosti, Paolo La serenata
<b>BOX-FOLDER 110/6</b>	Holograph full score Tucker, Henry Sweet Genevieve
<b>BOX-FOLDER 110/7</b>	Copyist's manuscript parts
<b>BOX-FOLDER 110/8</b>	Printed piano-vocal score Original version, annotated by VH Von Tilzer, Harry Put on your old high hat
<b>BOX-FOLDER 110/9</b>	Printed piano-vocal score Original version, annotated by VH Walker, Grace My mother's old daguerreotype
<b>BOX-FOLDER 110/10</b>	Manuscript full score
<b>BOX-FOLDER 110/11</b>	Copyist's manuscript parts
<b>BOX-FOLDER 110/12</b>	Printed piano-vocal score Original version, annotated by VH Wrighton, W.T. Her bright smile haunts me still
<b>BOX-FOLDER 110/13</b>	Copyist's manuscript parts
<b>BOX-FOLDER 110/14</b>	Printed piano-vocal score Original version, annotated by VH

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BOX-FOLDER 110/15	Holograph sketch
BOX 111-112	<b>Music by Others</b> Chiefly printed bound scores and unbound scores and parts. Orchestral and chamber music by other composers that was owned by Herbert. Includes fifteen compositions by Samuel Lover and three bound opera scores from the libraries of Herbert and Therese Förster. Arranged alphabetically by composer and alphabetically by title therein.  Anonymous
BOX-FOLDER 111/1	Chinese music, copied from <i>Beiträge zur Erforschung der chinesischen Musik</i> by Erich Fischer
BOX-FOLDER 111/2	Boccherini, Luigi Sei sonate per violoncello, Sonata VI (piano accompaniment by Alfredo Piatti)
BOX-FOLDER 111/3	Bonvin, Ludwig Festzug, op. 27
BOX-FOLDER 111/4	Burt, Benjamin H. Alexander Jones
BOX-FOLDER 111/5	Buzzi-Peccia, Arturo Saturnale (romano for orchestra)
BOX-FOLDER 111/6	Foy, Eddie Put on your old high hat
BOX-FOLDER 111/7	Gabrilówitsch, Ossip Good-bye, op. 11, no. 1 Inscribed to VH by Gabrilówitsch
BOX-FOLDER 111/8	Goltermann, Georg Concerto, op. 14
BOX-FOLDER 111/9	Gounod, Charles Sérénade (Berceuse)
BOX-FOLDER 111/10	Hadley, Henry Music. An ode, op. 75 Inscribed to VH by Hadley
BOX-FOLDER 112/1	Kelley, Edgar Stillman Aladdin Inscribed to VH by Kelley
BOX-FOLDER 112/2-3	Leotti, J. Andante calmo
BOX-FOLDER 112/4	Spanish tango
BOX-FOLDER 112/5	Lover, Samuel The angel's whisper
BOX-FOLDER 112/6	The birth of St. Patrick
BOX-FOLDER 112/7	The deep sea shell
BOX-FOLDER 112/8	The haunted spring
BOX-FOLDER 112/9	Live in my heart and pay no rent
BOX-FOLDER 112/10	The low back'd car
BOX-FOLDER 112/11	The May dew
BOX-FOLDER 112/12	Molly Bawn
BOX-FOLDER 112/13	My dark hair'd girl

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<b>BOX-FOLDER 112/14</b>	Oh! watch you well by daylight
<b>BOX-FOLDER 112/15</b>	Rory O'Moore
<b>BOX-FOLDER 112/16</b>	The slave trade
<b>BOX-FOLDER 112/17</b>	Le songe
<b>BOX-FOLDER 112/18</b>	That rogue, Riley!
<b>BOX-FOLDER 112/19</b>	Under the rose
	Lund, John
<b>BOX-FOLDER 112/20</b>	Eine Hochzeitsmusik
	Mendelssohn-Bartholdy, Felix
<b>BOX-FOLDER 112/21</b>	A midsummer night's dream
	Offenbach, Jacques
<b>BOX-FOLDER Bound</b>	Les contes d'Hoffman
	Raff, Joachim
<b>BOX-FOLDER 112/22</b>	Im Walde. Sinfonie no. 3, F dur, op. 153
	Ritter, Joseph
<b>BOX-FOLDER 112/23</b>	September starlight
	Inscribed to Ella Herbert by Ritter
	Wagner, Richard
<b>BOX-FOLDER Bound</b>	Siegfried
	Signed by VH
<b>BOX-FOLDER Bound</b>	Die Walküre
	Inscribed to Therese Förster
	Waller, Henry
<b>BOX-FOLDER 112/24</b>	Dance of the "sun feast"
<b>BOX 113-114</b>	<b>Miscellaneous Music</b>
	Ubound manuscript scores and parts, piano-vocal scores, sketches, mostly in manuscript.
	Works by Herbert that have distinct titles, yet cannot be labeled authoritatively as either show music or non-show music.
	Arranged alphabetically by title.
	Changeable Charlie
<b>BOX-FOLDER 113/1</b>	Copyist's manuscript lead sheet
	The eternal triangle
<b>BOX-FOLDER 113/2</b>	Holograph full score
	Fanfare (from Medley. No. 1)
<b>BOX-FOLDER 113/3</b>	Copyist's manuscript parts: brass and strings
	Fanfare, for 2 horns and 2 cornets
<b>BOX-FOLDER 113/4</b>	Holograph parts
	Fanfare in B-flat; Untitled; William Tell; Tempo valse
	Lambs' Gambol material?
<b>BOX-FOLDER 113/5</b>	Copyist's manuscript parts
	Fox trot
<b>BOX-FOLDER 113/6</b>	Holograph sketches
	Additional sketches laid in. On cover, in Ella Herbert Bartlett's hand: Last thing Father wrote / sketches / May 25th 1924
	The frog and the fish
	The enchanted isle?

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Container	Contents
BOX-FOLDER 113/7	Holograph piano-vocal score Half past
BOX-FOLDER 113/8	Copyist's manuscript choral score and parts Arranged by Theo Westman; incomplete Not related to "At half past," box-folder 79/7 Havana Anna
BOX-FOLDER 113/9	Holograph full score
BOX-FOLDER 113/10	Copyist's manuscript parts I'm looking for a little Cinderella
BOX-FOLDER 113/11	Holograph piano-vocal score It's hell to be a Dolly
BOX-FOLDER 113/12	Holograph full score It's just the harmless guile of her
BOX-FOLDER 113/13	Holograph piano-vocal score
BOX-FOLDER 113/13	Lyric sheet J.J. Flynn
BOX-FOLDER 113/14	Holograph piano-vocal score No lyric A jazz tune
BOX-FOLDER 113/15	Copyist's manuscript parts The jolly curraiser
BOX-FOLDER 113/16	Holograph piano-vocal score Love is near, dear
BOX-FOLDER 113/17	Copyist's manuscript piano-vocal score Incomplete, p. 1-2 wanting Lullaby
BOX-FOLDER 113/18	Copyist's manuscript vocal score Melodrama
BOX-FOLDER 113/19	Manuscript string parts Montgomery and stone
BOX-FOLDER 113/20	Comedians; different work from the following Manuscript full score Montgomery and stone
BOX-FOLDER 113/21	Comedians; different work from the previous Copyist's manuscript parts My arms are yearning
BOX-FOLDER 113/22	Holograph piano-vocal score My girl
BOX-FOLDER 113/23	Copyist's manuscript parts Incomplete My little Rose Marie
BOX-FOLDER 113/24	Found with <i>Babette</i> materials Holograph piano-vocal score My midnight girl
BOX-FOLDER 113/25	Sketch of piano-vocal score O my love's like a red, red rose
BOX-FOLDER 113/26	Manuscript piano-vocal score

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	Oh what a world
BOX-FOLDER 113/27	Manuscript drum part
	Oriental dance
	Not related to "Oriental dance" from <i>Wonderland</i> , box-folder 75/26-27
BOX-FOLDER 113/28	Holograph sketch
	Includes 2 antecedent pages of unidentified material
	Parisian scene
BOX-FOLDER 113/29	Holograph full score
	Paul Revere's ride
BOX-FOLDER 113/30	Holograph full score
	Play that wedding march backward
BOX-FOLDER 113/31	Holograph piano-vocal score
	No lyric
	Quartette
BOX-FOLDER 113/32	Holograph piano-vocal score with lyric fragments
	Samoan lullaby
BOX-FOLDER 114/1	Holograph sketch
	Serenade for Van Dresser?
BOX-FOLDER 114/2	Holograph piano-vocal score
	Incomplete, [2] p.
	She was a country girl
	Found with <i>Babette</i> material
BOX-FOLDER 114/3	Holograph piano-vocal score
	She's a doggone lovable girl
BOX-FOLDER 114/4	Holograph piano-vocal score
	Song and march
BOX-FOLDER 114/5	Manuscript piano-vocal score
	Sousie from Sioux City
BOX-FOLDER 114/6	Holograph full score
	Spanish dance
BOX-FOLDER 114/7	Holograph piano score
	Spring is here
BOX-FOLDER 114/8	Holograph piano-vocal score
	Tell me, daisy
BOX-FOLDER 114/9	3 copyist's manuscript piano-vocal scores
BOX-FOLDER 114/10	Copyist's manuscript parts
	Theme (Serious)
BOX-FOLDER 114/11	Copyist's manuscript parts
	Trio: I need it now
BOX-FOLDER 114/12	Otto Langey full score
BOX-FOLDER 114/13	Holograph piano-vocal score
	Two sons of rest
BOX-FOLDER 114/14	Copyist's manuscript piano-vocal score
	No lyric; 2 copies
	VH waltzes
BOX-FOLDER 114/15	Manuscript score
	Incomplete

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	Valse lente Found with <i>Babette</i> material
BOX-FOLDER 114/16	Otto Langey full score
	Versailles
BOX-FOLDER 114/17	Holograph full score
	Waiting for a kiss
BOX-FOLDER 114/18	Holograph full score
BOX-FOLDER 114/19	Copyist's manuscript parts
	Waltz (Maurice)
BOX-FOLDER 114/20	Holograph full score
	We're marching on to glory?
BOX-FOLDER 114/21	Holograph vocal score with lyric fragment
	When the sun in golden splendor
BOX-FOLDER 114/22	Holograph piano-vocal score
	Wild oats
BOX-FOLDER 114/23	Otto Langey full score
BOX-FOLDER 114/24	Holograph piano-vocal score
	A woman is as old as she looks
BOX-FOLDER 114/25	Holograph piano-vocal sketch score
BOX 115-116	<b>Unidentified Music</b> Some of these unidentified items are complete and some of them fragmentary. Where possible, the key signature and time signature are noted to aid in identification. Manuscripts; full scores, followed by chamber music and reduced scores, instrumental and vocal parts, and sketches.  Full scores
BOX-FOLDER 115/1	Holograph score, in 6/8 time in G major Found with <i>Babette</i> materials
BOX-FOLDER 115/2	Holograph score, in 2/4 time in F major
BOX-FOLDER 115/3	Holograph score, in 6/8 time in E-flat major
BOX-FOLDER 115/4	Holograph score, in 2/4 time, beginning in F-sharp minor Incomplete, p. 1-16 only
BOX-FOLDER 115/5	Holograph score, in 4/4 time in C major Incomplete, final [2] p.
BOX-FOLDER 115/6	Holograph score, in 4/4 time in E-flat major Incomplete, [2] p.
BOX-FOLDER 115/7	Holograph score, in 2/4 time in F major Incomplete, final [4] p.
BOX-FOLDER 115/8	Holograph score, in 2/4 time in F major Incomplete, [4] p.
BOX-FOLDER 115/9	Holograph score, in 4/4 time, ending in A-flat major Incomplete, p. 9-16 only
BOX-FOLDER 115/10	Holograph score, in 3/4 time in B-flat major Incomplete, [2] p. Found with "All Alone"
BOX-FOLDER 115/11	Holograph score, in 4/4 time in F major Incomplete, p. 7-8 only

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Container	Contents
BOX-FOLDER 115/12	Holograph score, in 3/4 time in C major Incomplete, p. 9-16 only
BOX-FOLDER 115/13	Holograph score, in 2/4 time in E-flat major Incomplete, p. 9-11 only
BOX-FOLDER 115/14	Holograph score fragment, in 4/4 time in E-flat major Incomplete, final p. 17 only
BOX-FOLDER 115/15	Manuscript score fragment, in 4/4 time in C major Incomplete, final [2] p. Perhaps relating to <i>Natoma</i>
BOX-FOLDER 115/16	Manuscript score, in 6/8 time in B-flat major Incomplete, [4] p.; perhaps numbered p. 9-12 Perhaps relating to <i>The Serenade</i> , Act II
BOX-FOLDER 115/17	Otto Langey score in 2/4 time in C major Incomplete, p. 5-15 only
BOX-FOLDER 115/18	Otto Langey score in 6/8 time in E-flat major Incomplete, p. 9-27 only
	Chamber music and piano-vocal, piano, and other reduced scores
BOX-FOLDER 115/19	Holograph score for cello and piano, in 3/4 time in A major
BOX-FOLDER 115/20	Holograph cello and piano score and cello part, in 3/4 time in G major
BOX-FOLDER 115/21	Holograph piano-vocal score with vocal fragment, in 2/4 time in D major Found with <i>Lambs' Gambol</i> material
BOX-FOLDER 115/22	Holograph piano-vocal score with lyric fragment, in 3/4 time in G major
BOX-FOLDER 115/23	Holograph piano score, begins in 6/8 time in G major For a ballet?
BOX-FOLDER 115/24	Holograph piano score (continuation of overture), begins in 4/4 time in F major
BOX-FOLDER 115/25	Holograph piano-vocal score with lyric fragments, begins in 2/4 time in B-flat major Incomplete, p. 9-16 only Found with <i>Lambs' Gambol</i> material
BOX-FOLDER 115/26	Copyist's manuscript piano-vocal scores, in 6/8 time in D minor (2 copies)
BOX-FOLDER 115/27	Copyist's manuscript piano-vocal score, in 3/4 time in G major
BOX-FOLDER 115/28	Copyist's manuscript piano-vocal score, in 2/4 time in D major
BOX-FOLDER 115/29	Manuscript piano and violin score for a violin sonata?, in 6/8 time ending in E-flat major Incomplete, [60] p.
BOX-FOLDER 115/30	Copyist's manuscript piano-vocal score, in 4/4 time in C major Incomplete, final [3] p.
BOX-FOLDER 115/31	Copyist's manuscript piano-vocal score, begins in 2/4 in G-flat major Incomplete, p. 14-20 only
BOX-FOLDER 115/32	Copyist's manuscript piano-vocal score fragment, in 2/4 time in E-flat major p. 5-6 only
BOX-FOLDER 115/33	Manuscript choral score and other sketch material, begins in 2/4 time in C major Incomplete, [2] p.
BOX-FOLDER 115/34	Copyist's manuscript short score fragment, [2] p., ending in 6/8 time in B-flat major
	Instrumental and vocal parts
BOX-FOLDER 115/35	Copyist's manuscript orchestral parts, ending in 3/4 time in G major
BOX-FOLDER 116/1	Copyist's manuscript orchestral parts, in 2/4 time in D minor
BOX-FOLDER 116/2	Copyist's manuscript orchestral parts, in 4/4 time in G major
BOX-FOLDER 116/3	Copyist's manuscript cello part, in 3/4 time in G major

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BOX-FOLDER 116/4	Copyist's manuscript/printed cello parts, the manuscript is in 6/8 time in F major and the printed is in 3/4 time in B-flat major Manuscript and parts unrelated?
BOX-FOLDER 116/5	Holograph bass (vocal) part with text beginning, Nein, Nein, Nein..., in 2/4 time in G major
BOX-FOLDER 116/6	Copyist's manuscript tenor I and bass II parts and vocal score with text beginning, Holdrieh... (first chorus) and O schöne Nacht (second chorus) Not related to "O schöne Nacht," box-folder 81/15-16; begins in 4/4 time in F major
BOX-FOLDER 116/7	Copyist's manuscript tenor II and bass II parts with text beginning, Stop, stop the wedding, in 4/4 time in E-flat major
BOX-FOLDER 116/8	Copyist's manuscript violin I and II part (fragment), ending in 4/4 time in F major
BOX-FOLDER 116/9	Holograph orchestral parts (incomplete), begins in 2/4 in F major Found with <i>Babbette</i> materials
BOX-FOLDER 116/10	Holograph parts, in 2/4 time in G major, found with "Havanna Anna" Incomplete
BOX-FOLDER 116/11	Holograph parts, in cut time in E-flat major Incomplete?
	Sketches
BOX-FOLDER 116/12	Holograph sketches ([58] p.) Miscellaneous
BOX-FOLDER 116/13	Holograph sketches ([53] p.) Miscellaneous
BOX-FOLDER 116/14	Holograph sketches ([30] p.) Miscellaneous
BOX-FOLDER 116/15	Holograph piano and piano-vocal sketches, section labeled Finale starts in 2/4 time in E-flat major Found with <i>Babette</i> materials
BOX-FOLDER 116/16	Holograph piano sketch, in 6/8 time in A-flat major
BOX-FOLDER 116/17	Holograph piano-vocal sketch, in 2/4 time in C major
BOX-FOLDER 116/18	Holograph piano sketch, in 6/8 time in G major
BOX-FOLDER 116/19	Holograph string part sketch, in 4/4 time in E-flat major
BOX-FOLDER 116/20	Holograph 8-measure sketch Perhaps for male chorus?
BOX-FOLDER 116/21	Holograph piano sketch fragment, in 3/4 time in D minor
BOX-FOLDER 116/22	Holograph part sketch fragment, in 2/4 time in G major
BOX-FOLDER 116/23	Holograph sketchbook. Skizzenbuch für Musiker
BOX 117-186, 210-211	<b>Victor Herbert Orchestra Part Books</b> These part books, used in performances by the Victor Herbert Orchestra, contain manuscript and printed orchestral parts for original works and arrangements by Herbert, as well as music by other composers. No attempt was made to verify the completeness of the part books; parts for some of the selections may be missing from some of the books. It is possible that some of the stray parts may be found in the Show Music, Non-Show Music, and Arrangements sections of the collection. Described by color of their covers: red, green, old black, and new black books.
BOX 117	Orchestral repertoire books (2) Red part books
BOX 118	conductor; flute I
BOX 119	flutes II-III/piccolo; oboe I
BOX 120	oboe II/English horn; clarinets I-II
BOX 121	bassoons I-II; horn I



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BOX 122	horns II-IV
BOX 123	trumpets I-III
BOX 124	trombones I-III
BOX 125	tuba; drums I-II
BOX 126	timpani; harp
BOX 127	violin I, stands 1-2
BOX 128	violin I, stands 3-4
BOX 129	violin I, stands 5-8; violin II, stand 1
BOX 130	violin II, stands 2-3
BOX 131	violin II, stands 4-6; viola, stand 1
BOX 132	viola, stands 2-5
BOX 133	cello, stands 1-2; stands 3-4 Incomplete
BOX 134	Bass, stands 1-2; stands 3-4 Incomplete Green part books
BOX 135	piccolo/flute; flute I
BOX 136	flute II; oboe I
BOX 211	oboe II
BOX 137	clarinet I
BOX 138	clarinet II; bassoon I
BOX 139	bassoon II; horn I
BOX 140	horns II-III
BOX 141	horn IV; cornet I
BOX 142	cornets II-IV
BOX 143	trombones I-II
BOX 144	trombone III; tuba
BOX 145	bass drum; cymbals; triangle; drums; and bells
BOX 146	timpani; harp
BOX 147	violin I, stand 1
BOX 148	violin I, stand 2
BOX 149	violin I, stand 3
BOX 150	violin I, stand 4
BOX 151	violin II, stand 1
BOX 152	violin II, stand 2
BOX 153	violin II, stand 3
BOX 154	viola, stand 1
BOX 155	viola, stand 2
BOX 156	cello, stand 1
BOX 157	cello, stand 2
BOX 158	bass, stand 1
BOX 159	bass, stand 2 Old black part books
BOX 160	conductor; flutes I-II
BOX 161	flute III; oboes I-II
BOX 162	clarinets I-II; bassoons I-II

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BOX 163	horns I-IV
BOX 164	trumpets I-II; trombone I
BOX 165	trombones II-III; tuba; drums
BOX 166	timpani; violin I, stand 1; harp
BOX 210	violin I, stand 2
BOX 167	violin I, stands 3-4
BOX 168	violin II, stands 1-3
BOX 169	viola, stands 1-3
BOX 170	viola, stand 4; cello, stands 1-2
BOX 171	bass, stands 1-3
	New black part books
BOX 172	piccolo; flute I
BOX 211	flute II
BOX 173	oboes I-II
BOX 174	clarinets I-II
BOX 175	bassoons I-II
BOX 176	horns I-II
BOX 177	horns III-IV
BOX 178	trumpets I-II
BOX 179	trombones I-III
BOX 180	tuba; drums I-II; timpani
BOX 181	harp; violin I, stand 1
BOX 182	violin I, stands 2-3
BOX 183	violin I, stand 4; violin II, stand 1
BOX 184	violin II, stands 2-3
BOX 185	viola, stands 1-2
BOX 186	cello, stand 1; bass, stand 1

BOX 200-207

#### **Gustav Klemm Collection of Victor Herbert Scores**

Chiefly printed piano-vocal scores of Herbert works that were previously in the library of Gustav Klemm. The majority are shows, although there are two binder's volumes of miscellaneous music.

Arranged alphabetically by title.

BOX-FOLDER 200/1	The Ameer, 1899 Printed piano-vocal score
BOX-FOLDER 200/2	Angel Face, 1920 Printed piano-vocal score
BOX-FOLDER 200/3	Babette, 1903 Printed piano-vocal score
BOX-FOLDER 201/1	The Debutante, 1914 Printed piano-vocal score
BOX-FOLDER 201/2	Eileen, 1917 Printed piano-vocal score
BOX-FOLDER 201/3	The Enchantress, 1911 Printed piano-vocal score
BOX-FOLDER 201/4	Hearts of Erin, 1917 Printed piano-vocal score

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BOX-FOLDER 201/5	Her Regiment, 1917 Printed piano-vocal score
BOX-FOLDER 201/6	The Idol's Eye, 1897 Printed piano-vocal score
BOX-FOLDER 202/1	It Happened in Norland, 1905 Printed piano-vocal score
BOX-FOLDER 202/2	The Lady of the Slipper, 1912 Printed piano-vocal score
BOX-FOLDER 202/3	Little Nemo, 1908 Printed piano-vocal score
BOX-FOLDER 202/4	The Madcap Duchess, 1913 Printed piano-vocal score
BOX-FOLDER 202/5	Madeleine, 1914 Printed piano-vocal score <i>Note:</i> Inscribed by Herbert with musical fragment
BOX-FOLDER 202/6	Mademoiselle Modiste, 1905 Printed piano-vocal score
BOX-FOLDER 203/1	Mademoiselle Rosita, 1911 Printed piano-vocal score
BOX-FOLDER 203/2	Miss Dolly Dollars, 1905 Printed piano-vocal score
BOX-FOLDER 203/3-4	Natoma, 1911 Two printed piano-vocal scores <i>Laid in:</i> Notes <i>Note:</i> One score inscribed by Herbert with musical fragment
BOX-FOLDER 203/5	Naughty Marietta, 1910 Printed piano-vocal score
BOX-FOLDER 204/1	Old Dutch, 1909 Printed piano-vocal score
BOX-FOLDER 204/2	The Only Girl, 1914 Printed piano-vocal score
BOX-FOLDER 204/3	Orange Blossoms, 1922 Printed piano-vocal score
BOX-FOLDER 204/4	The Prima Donna, 1908 Printed piano-vocal score
BOX-FOLDER 204/5	Prince Ananias, 1922 Printed piano-vocal score
BOX-FOLDER 204/6	The Princess Pat, 1905 Printed piano-vocal score
BOX-FOLDER 205/1	The Red Mill, 1906 Printed piano-vocal score
BOX-FOLDER 205/2	The Rose of Algeria, 1908 Printed piano-vocal score
BOX-FOLDER 205/3	The Serenade, 1897 Printed piano-vocal score
BOX-FOLDER 205/4	The Singing Girl, 1899 Printed piano-vocal score

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BOX-FOLDER 205/5	Sweethearts, 1913 Printed piano-vocal score
BOX-FOLDER 206/1	The Tattooed Man, 1907 Printed piano-vocal score
BOX-FOLDER 206/2	The Velvet Lady, 1919 Printed piano-vocal score
BOX-FOLDER 206/3	The Viceroy, 1900 Printed piano-vocal score
BOX-FOLDER 206/4	Wonderland, 1905 Printed piano-vocal score
BOX-FOLDER 206/5	When Sweet Sixteen, 1910 Printed piano-vocal score
BOX-FOLDER 206/6	The Wizard of the Nile, 1895 Printed piano-vocal score
BOX-FOLDER 206/6	The Wizard of the Nile, 1895 Printed piano-vocal score <i>Note:</i> Originally laid in with complete piano-vocal score <i>Contents:</i> <ul style="list-style-type: none"><li>• Oriental March</li><li>• That's One Thing a Wizard Can Do</li><li>• I Have Been A-Maying</li><li>• What Is Love?</li><li>• Stone Cutter's Song</li><li>• To the Pyramid</li></ul>
BOX 207	Victor Herbert Music: Volume 1, 1890s-1920s Binder's volume containing printed piano-vocal scores of miscellaneous songs
BOX 207	Victor Herbert Music: Volume 2, 1890s-1920s Binder's volume containing printed scores for miscellaneous instrumental works, mostly solo piano

## Non-Music

### BOX 187

#### Clippings

Clippings on Herbert, his shows, his concerts, and other musicians.

#### Herbert

##### General

BOX-FOLDER 187/1	1905-1914
BOX-FOLDER 187/2	1915-1921
BOX-FOLDER 187/3	1924
BOX-FOLDER 187/4	1927-1939
BOX-FOLDER 187/5	Undated
BOX-FOLDER 187/6	Obituaries (Herbert and wife), 1924, 1927
	Shows
BOX-FOLDER 187/7	A-K
BOX-FOLDER 187/8	L-Z
BOX-FOLDER 187/9	Concerts
	Other musicians
BOX-FOLDER 187/10	A-Q

## Non-Music

Container	Contents
BOX-FOLDER 187/11	R-Z
BOX 187	<b>Correspondence</b> Six folders of material, arranged alphabetically by name of individual, and one folder of miscellaneous correspondence, also arranged alphabetically.
BOX-FOLDER 187/12	Davis, Mr., undated
BOX-FOLDER 187/13	Dixon, Thomas, 1915-1916
BOX-FOLDER 187/14	Dvorák, Antonín, 1893
BOX-FOLDER 187/15	Herbert-Förster, Therese, 1885-1889, 1896, undated
BOX-FOLDER 187/16	Klemm, Gustav, 1916-1923, undated
BOX-FOLDER 187/17	Sanford, Harold, 1911-1916
BOX-FOLDER 187/18	"A-Z" miscellaneous
BOX 188, 199	<b>Iconography</b> Chiefly photographs, spanning the years 1883 through 1924, this section is separated into four sub-sections: Herbert alone, Herbert and others, tour of the southern United States, and miscellaneous subjects. Arranged chronologically within each sub-section.  Herbert alone
BOX-FOLDER 188/1	circa 1883-1900
BOX-FOLDER 199/3	1900
BOX-FOLDER 188/2	circa 1901-1910
BOX-FOLDER 188/3	circa 1911-1920
BOX-FOLDER 188/4	circa 1921-1924
BOX-FOLDER 188/5	Non-photographic images of Herbert, undated
BOX-FOLDER 188/6	Herbert and others
BOX-FOLDER 199/5	Pittsburgh Orchestra with Richard Strauss, 1901
BOX-FOLDER 199/6	ASCAP dinner, 1914
BOX-FOLDER 188/7	Tour of the Southern United States, circa 1911-1912
BOX-FOLDER 188/8	Miscellany
BOX 188	<b>Legal Papers</b> Arranged chronologically.
BOX-FOLDER 188/9	1894-1901
BOX-FOLDER 188/10	1904-1912
BOX-FOLDER 188/11	1916-1924, 1939
BOX 189	<b>Programs</b> Separated into sub-sections: Willow Grove Concerts; miscellaneous concerts; operettas and operas. Arranged chronologically or alphabetically by title.  Willow Grove concerts
BOX-FOLDER 189/1	1905-1908
BOX-FOLDER 189/2	1913-1914

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Container	Contents
BOX-FOLDER 189/3	1915-1916
BOX-FOLDER 189/4	1917
BOX-FOLDER 189/5	1918
BOX-FOLDER 189/6	1919-1924
BOX-FOLDER 189/7	Miscellaneous concerts, 1894, 1914-1915, 1931, undated Operettas and operas by VH
BOX-FOLDER 189/8	A-G
BOX-FOLDER 189/9	H-L
BOX-FOLDER 189/10	M
BOX-FOLDER 189/11	N
BOX-FOLDER 189/12	O-Z
BOX 189	<b>Promotional Material</b> Chiefly clippings, flyers, and catalogs. The first folder contains promotional materials relating exclusively to shows and is arranged alphabetically by title of show. The second folder contains promotional material that is general in nature or relates to a specific song and is arranged chronologically.
BOX-FOLDER 189/13	A-Z
BOX-FOLDER 189/14	1911-1924 , undated
BOX 190-197	<b>Scrapbooks</b> Eleven scrapbooks pertaining to various aspects of Herbert's life and career: the Gilmore Band, the Pittsburgh Orchestra, <i>Natoma</i> , the Willow Grove Park Concerts, and obituaries. There is also a scrapbook of German and English clippings. Arranged chronologically by topic.
BOX 190	Gilmore Band, 1893-1895 2 scrapbooks, photocopy of item 2 only
BOX 191-195	Pittsburgh Orchestra, 1898-1904 5 scrapbooks
BOX-FOLDER 196/1	Natoma, 1911
BOX-FOLDER 196/2	Willow Grove Park, 1914
BOX-FOLDER 197/1	Obituaries and other topics, 1918-1924
BOX-FOLDER 197/2	German and English clippings, undated
BOX 198	<b>Miscellaneous Material</b>
BOX-FOLDER 198/1	David Bispham Memorial Medal for American Opera, 1924
BOX-FOLDER 198/2	Description of the Victor Herbert collection held at the New York Public Library
BOX-FOLDER 198/3	Herbert family tree
BOX-FOLDER 198/4	Outlines and notes regarding productions, performances, etc., undated
BOX-FOLDER 198/5	Print plate of Herbert, undated
BOX-FOLDER 198/6	Radio scripts, 1937, undated
BOX-FOLDER 198/7	Speech, in honor of Caruso, 1916
BOX 198	<b>Indexes</b>

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<b>BOX-FOLDER 198/8</b>	Library of Congress microfilm contents list Printed piano-vocal scores, librettos, and prompt books of stages shows by VH
<b>BOX-FOLDER 198/9</b>	Index of selections in Herbert's operettas and operas
<b>BOX-FOLDER 198/10</b>	Index of characters in Herbert's operettas and operas
<b>BOX-FOLDER 198/11</b>	Index of vocal excerpts in Herbert's operettas and operas