

# Peggy Clark Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2012

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu012015>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2012  
Revised 2017 February

## Collection Summary

**Title:** Peggy Clark Papers

**Span Dates:** 1880-1997

**Bulk Dates:** 1936-1970

**Call No.:** ML31.C59

**Creator:** Clark, Peggy

**Extent:** 64,240 items

**Extent:** 473 containers

**Extent:** 291 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2006560742>

**Summary:** Peggy Clark (1915-1996) was an American lighting, scenic, and costume designer. The collection includes light plots, scenic renderings, correspondence, published and unpublished writings, blueprints, programs, photographs, posters, scripts, scrapbooks, clippings, notes, memorabilia and other materials related to her life and career.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Clark, E. L. (Eleanor Linton), 1888- --Correspondence.

Clark, Peggy, 1915-1996--Archives.

Clark, Peggy, 1915-1996--Correspondence.

Clark, Peggy, 1915-1996--Portraits.

Clark, Peggy, 1915-1996.

Clark, Peggy, 1915-1996.

Kelley, Lloyd R.--Correspondence.

Lester, Edwin--Correspondence.

Smith, Oliver Lemuel, 1918-1994--Correspondence.

Smith, Oliver Lemuel, 1918-1994.

### Organizations

Smith College--History.

United Scenic Artists. Local USA 829--History.

United States Institute for Theatre Technology--History.

### Subjects

Centers for the performing arts--United States.

Costume design.

Musical theater--United States.

Revues--United States.

Set designers--United States.

Stage lighting designers--United States.

Stage lighting--Drawings.

Stage lighting.

Theater--United States.

Theaters--Stage-setting and scenery--United States.

### Form/Genre

Albums (Books)

Articles.

Awards.

Blueprints (Reprographic copies)  
Business correspondence.  
Clippings (Information artifacts)  
Contracts.  
Drawings.  
Financial records.  
Minutes (Administrative records)  
Personal correspondence.  
Photographs.  
Photographs.  
Posters.  
Programs (Documents)  
Promotional materials.  
Renderings (Drawings).  
Scripts (Documents)  
Sketches.  
Writings (Documents)

## **Provenance**

Gift, Douglas and Nancy Clark, 1997.

## **Accruals**

No further accruals are expected.

## **Processing History**

The Peggy Clark Papers were processed by Christopher Hartten from 2009-2012. Advanced document conservation and treatment of rolled materials and visual works began in September 2008 and was completed in May 2012. Christopher Hartten coded the finding aid for EAD format in 2012.

## **Transfers**

Sound recordings from the Peggy Clark Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Peggy Clark Collection (MAVIS collection no. 14050). An inventory of this material is available in the Music Division's collection file.

## **Copyright Status**

Materials from the Peggy Clark Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## **Access and Restrictions**

The Peggy Clark Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Rolled photographic negatives and glass-plate negatives are not available due to format considerations. These materials cannot be served without prior approval from the Head of Acquisitions and Processing.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Peggy Clark Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

| Date           | Event  |
|----------------|--|
| 1915, Sept. 30 | Born Margaret Bronson Clark, Baltimore, Md.  |
| 1935, July 5   | A.B., Smith College, Northampton, Mass.  |
| 1938           | M.F.A., Yale University, New Haven, Conn.<br>Broadway debut as costume designer for <i>The Girl from Wyoming</i><br>Joined United Scenic Artists Local 829 |
| 1944           | Worked with set designer Oliver Smith for the first time on <i>On the Town</i>   |
| 1947           | Lighting designer and technical director for Lerner and Loewe's <i>Brigadoon</i>   |
| 1949-1951      | Collaborated with Oliver Smith on <i>Gentlemen Prefer Blondes</i>  |
| 1951-1954      | Worked with George Abbott on several shows, including <i>Paint Your Wagon</i> , <i>Pal Joey</i> , and <i>Wonderful Town</i>                                |
| 1958           | Collaborated with Oliver Smith on <i>Flower Drum Song</i>  |
| 1960, Jan. 28  | Married Lloyd R. Kelley (died 1972)  |
| 1960           | Collaborated with Oliver Smith on <i>The Unsinkable Molly Brown</i>  |
| 1967           | Taught lighting design at Smith College  |
| 1968           | Elected first female president of United Scenic Artists, Local 829   |
| 1969           | Taught lighting design at Smith College  |
| 1969-1970      | Taught lighting design at Yale University  |
| 1996, June 18  | Died, Lexington, Ga.   |

## Scope and Content Note

The Peggy Clark Papers span the period 1880-1997 with the bulk of the materials dating from 1936-1970. Contents include light plots, scenic renderings, blueprints, correspondence, published and unpublished writings, programs, photographs, posters, scripts, scrapbooks, clippings, notes, and memorabilia.

The Project Files series forms an all-encompassing assemblage of materials that chronicles Clark's career as an amateur and professional designer of theatrical lighting, scenery, and costume. It is subdivided into four subseries. The first, "Stage Productions" contains an alphabetical and dated list of Broadway musicals, plays, revues, and dance recitals. Materials for each title are thematically arranged (lighting, contracts, props, etc.) within storage containers to mirror the organization of Clark's original production notebooks. These can and often do include oversized lighting plots, scenic renderings, posters, and costume sketches. Many also contain setting and costume fabric swatches, photographic negatives, and delicate drawings and sketches in a variety of artistic mediums: pencil, ink, charcoal, acrylic, and watercolor. The types and quantities of materials available for a given title varies considerably depending on Clark's degree of involvement with that production.

Lighting and setting materials represent the most voluminous components of the notebooks. These consist principally of rolled plots and diazotype reproductions, blueprints, cue sheets, sketches, equipment specifications, and notes. Clark's close working relationship with set designer Oliver Smith is clearly evident in these materials, many of which feature holograph drawings in Smith's hand or Clark's drawings of prominent Smith designs. Correspondence included under the titled productions represents only those documents originally found with the production notebooks. Researchers are encouraged to examine the general Correspondence series for additional correspondence of possible relevance. Individual titles may

also include any of the following: clippings, contracts, black and white or color photographs, general production notes (schedules, expenses, etc.), programs and invitations, and annotated and unannotated scripts.

The "Industrial Productions" subseries consists almost exclusively of lighting projects done for private American manufacturers, special interest groups, or the U.S. government. Materials are arranged by corporate name and mirror the internal structure of the stage production files. Of particular interest are Clark's files for the Weirton Steel Co. Labor Day pageants from 1942-1944, a series of festivals celebrating the achievements of the American home front and the armed forces. "Theater Specifications" is a subseries of individual and composite drawings of prominent performing arts venues throughout the United States. The "Miscellaneous Projects" subseries rounds up an assortment of relatively small-scale lighting and design projects from various points in Clark's career. Highlights include materials for the *Stage Door Canteen* radio show and the opening of the Tomb of the Unknown in Washington, D.C.

The Writings series is comprised of over thirty typescript articles, plays, journals, scenarios, illustrated works, a novel, and other literary pieces that document Clark's professional and private interests in the theater. The most substantial of her unpublished personal works are the novel *Midwife to a Turkey* (1939) and her tirelessly re-worked musical *Over the Fence* (1964). *Dodo's Dream Boat* (1965) and *Gremlins on the Home Front* (1944) are exercises in illustration and political activism respectively, while *The Summer I Smelled Paris* (1958) provides a somewhat surreal example of her unique narrative style.

The Correspondence series contains chronologically arranged letters to and from family members, friends, and colleagues. Eleanor Linton Clark, Lloyd R. Kelley, and friend Vicky Glaser are frequent correspondents. Many of these letters, by virtue of the recipient's personal interests, contain references to current theatrical productions and upcoming tours. Peggy Clark's life-long fondness for her summers at Woods Hole, Mass. permeates much of this writing and contextualizes the longer literary works, paintings, and photographs that exhibit similar themes. The series also contains scattered correspondence from Oliver Smith, Edwin Lester, and other prominent figures in American theater.

The Organizational Materials series consists of correspondence, meeting minutes, promotional materials, and other content related to Clark's associations with professional technical theater organizations, most notably the United States Institute for Theatre Technology, and United Scenic Artists.

The remaining series form a veritable collage of Clark's personal and professional life. The Photographs series contains a chronological run of portraits, as well as images of the Clark family and its beloved French bulldogs. The Drawings series contains an eclectic mix of Clark's non-theatrical drawings, including sketches and paintings created mainly for graduate school assignments. In addition, there are childhood drawings, sketchbooks of Woods Hole scenery, and a humorous series of original Christmas cards. Scrapbooks in the collection consist of several bound volumes of photographs, clippings, programs, and memorabilia related to events at Smith College. A small series of Biographical Materials contains resumés and clippings about Clark and her professional activities, as well as documents related to family history. The final Miscellany series contains an assortment of union stamps and other items associated with theater production.

## Arrangement of the Peggy Clark Papers

The Peggy Clark Papers are arranged in nine series:

- [Project Files, 1932-1982](#)
- [Writings, 1928-1976](#)
- [Organizational Materials, 1935-1985](#)
- [Correspondence, 1920-1985](#)
- [Photographs, 1915-1970s](#)
- [Drawings, 1900s-1969](#)
- [Scrapbooks, 1933-1940](#)
- [Biographical Materials, 1880-1997](#)
- [Miscellany, 1976](#)

## Description of Series

### Container

BOX 1-288, 290-301,  
307-318, 333-340,  
347-360, 364-382,  
392-406, 410-423,  
427-434, 436-443,  
445-462, 464-469, 473

### Series

#### Project Files, 1932-1982

Technical and artistic drawings, notes, correspondence, photographs, programs, and other materials related to theatrical projects, most of which involved some element of lighting, scenic, and/or costume design by Clark. The term "production notebook" denotes materials formerly arranged in three-ring binders by production title. These notebooks may include any of the following materials: correspondence, programs, clippings, photographs, scripts, fabric samples, cue sheets, lighting plots, scenic renderings, blueprints, production notes, contracts, financial documents, among others.

"Oversize (rolled)" indicates the presence of larger technical drawings, usually blueprints, diazotypes, or renderings on tracing paper. "Oversize (flat)" often denotes the presence of scenic or costume renderings, but it may also represent other items that have been unfolded or re-housed in such a way that requires flat storage. Researchers are encouraged to examine the production notebooks first before seeking oversize materials, as folded reproductions of technical drawings are often contained within them.

Certain types of photographic negatives and slides are not available due to their unique format considerations. These may be made available only with prior approval from the Head of Acquisitions and Processing.

Organized into four subseries: Stage Productions, Industrial Productions, Theater Specifications, and Miscellaneous Projects. Arranged alphabetically within by project title or name of organization.

BOX 160-167, 303,  
319-321, 381, 407,  
434, 462

#### Writings, 1928-1976

Articles, journals, plays, scenarios, illustration projects, a novel, and other literary works.

Organized in two subseries: Professional and Personal. Arranged alphabetically by title therein.

BOX 168-171, 229,  
255, 290-291, 295, 435

#### Organizational Materials, 1935-1985

Correspondence, notes, meeting minutes, promotional materials, technical drawings, photographs, and other materials. Includes lighting design exam materials prepared by Clark for the United States Institute for Theatre Technology between 1975 and 1980.

Arranged alphabetically by name of organization.

BOX 172-173

#### Correspondence, 1920-1985

Chiefly personal letters to Clark from friends and family members.

Arranged chronologically by year.

BOX 289-290, 292-298,  
304, 322-323

#### Photographs, 1915-1970s

Portraits, snapshots, slides, negatives and albums, mostly unrelated to theatrical productions.

Includes images of the Clark and Kelley families.

Arranged alphabetically by subject.

BOX 255, 305-306,  
324-327, 341-346,  
361-363, 383-390,  
408-409, 424-426, 444,  
463, 470-472

**Drawings, 1900s-1969**

Miscellaneous sketches and paintings unrelated to Clark's theatrical projects. Most are graduate school assignments or unidentified illustrations. Includes several boxes of humorous Christmas cards that Clark designed annually between 1930 and 1969.  
Arranged alphabetically by subject.

BOX 328-329

**Scrapbooks, 1933-1940**

Several bound volumes of clippings and photographs from Clark's years at Smith College.  
Contents are related to organizational activities and theatrical projects.  
Arranged chronologically by year.

BOX 174-175, 330-331,  
391, 435, 463

**Biographical Materials, 1880-1997**

Educational certificates and awards, resumés, datebooks, legal and financial documents, family heirlooms, and other materials.  
Arranged alphabetically by subject.

BOX 229, 331-332

**Miscellany, 1976**

Annotated books on theatrical lighting, realia, and a poster from puppeteer Bil Baird.  
Arranged alphabetically by subject.

# Container List

| Container  | Contents   |
|--|--|
| BOX 1-288, 290-301,<br>307-318, 333-340,<br>347-360, 364-382,<br>392-406, 410-423,<br>427-434, 436-443,<br>445-462, 464-469, 473 | <p><b>Project Files, 1932-1982</b></p> <p>Technical and artistic drawings, notes, correspondence, photographs, programs, and other materials related to theatrical projects, most of which involved some element of lighting, scenic, and/or costume design by Clark. The term "production notebook" denotes materials formerly arranged in three-ring binders by production title. These notebooks may include any of the following materials: correspondence, programs, clippings, photographs, scripts, fabric samples, cue sheets, lighting plots, scenic renderings, blueprints, production notes, contracts, financial documents, among others.</p> <p>"Oversize (rolled)" indicates the presence of larger technical drawings, usually blueprints, diazotypes, or renderings on tracing paper. "Oversize (flat)" often denotes the presence of scenic or costume renderings, but it may also represent other items that have been unfolded or re-housed in such a way that requires flat storage. Researchers are encouraged to examine the production notebooks first before seeking oversize materials, as folded reproductions of technical drawings are often contained within them.</p> <p>Certain types of photographic negatives and slides are not available due to their unique format considerations. These may be made available only with prior approval from the Head of Acquisitions and Processing.</p> <p>Organized into four subseries: Stage Productions, Industrial Productions, Theater Specifications, and Miscellaneous Projects. Arranged alphabetically within by project title or name of organization.</p> <p><b>Stage Productions, 1936-1982</b></p> |
| BOX-FOLDER 1/1-7   | 1491 (1969)<br>Production notebook   |
| BOX 199, 218   | 1491 (1969)<br>Oversize (rolled)   |
| BOX-FOLDER 307/1-3, 468/1  | 1491 (1969)<br>Oversize (flat)   |
| BOX-FOLDER 290/1   | 1491 (1969)<br>Color photographs   |
| BOX 292  | 1491 (1969) ( <b>NOT AVAILALABLE</b> )<br>Color slides and negatives<br><i>Note:</i> These materials are not available due to format considerations and cannot be served without prior approval from the Head of Acquisitions and Processing.  |
| BOX-FOLDER 1/8   | Actors Equity Anniversary Show (1963)<br>Production notebook   |
| BOX-FOLDER 2/1-8, 3/1-3  | Agnes de Mille Dance Theater (1953)<br>Production notebook   |
| BOX 225  | Agnes de Mille Dance Theater (1953)<br>Oversize (rolled)   |



## Project Files, 1932-1982

| Container                                | Contents   |
|--|--|
| BOX-FOLDER 333/1-6,<br>445-446           | Agnes de Mille Dance Theater (1953)<br>Oversize (flat)   |
| BOX-FOLDER 400/1                         | Agnes de Mille Dance Theater (1953)<br>Poster  |
| BOX 202                                  | Ah, wilderness (1959)<br>Oversize (rolled)<br>Alfred the Average<br><i>see</i> <a href="#">That's the ticket</a>   |
| BOX-FOLDER 3/4-7                         | All you need is one good break (1950)<br>Production notebook   |
| BOX-FOLDER 4/1-8, 5/1-6/                 | Along Fifth Avenue (1948)<br>Production notebook   |
| BOX 201                                  | Along Fifth Avenue (1948)<br>Oversize (rolled)   |
| BOX-FOLDER 6/1-6                         | The amazing Adele (1955-1956)<br>Production notebook   |
| BOX 239                                  | The amazing Adele (1955-1956)<br>Oversize (rolled)   |
| BOX-FOLDER 347/1                         | The amazing Adele (1955-1956)<br>Oversize (flat)   |
| BOX 295                                  | The amazing Adele (1955-1956) ( <b>NOT AVAILABLE</b> )<br>Negatives<br><i>Note:</i> These materials are not available due to format considerations and cannot be served without prior approval from the Head of Acquisitions and Processing. |
| BOX-FOLDER 7/1-6                         | America, be seated (1964)<br>Production notebook   |
| BOX 222                                  | America, be seated (1964)<br>Oversize (rolled)   |
| BOX-FOLDER 7/7-9                         | Annie get your gun (1957)<br>Production notebook   |
| BOX 179, 221                             | Annie get your gun (1957)<br>Oversize (rolled)   |
| BOX-FOLDER 347/2-4                       | Annie get your gun (1957)<br>Oversize (flat)   |
| BOX-FOLDER 7/10                          | Annie get your gun (1957 or 1958)<br>Production notebook   |
| BOX-FOLDER 7/11                          | Annie get your gun (1958)<br>Production notebook   |
| BOX-FOLDER 8/1-5                         | ANTA album (1949-1951)<br>Production notebook  |
| BOX-FOLDER 347/5, 427/1,<br>436/1, 468/2 | ANTA album (1949-1951)<br>Oversize (flat)  |
| BOX-FOLDER 9/1-4, 10/1                   | Arabian nights (1967)<br>Production notebook   |
| BOX 288                                  | Arabian nights (1967)<br>Oversize (rolled)   |

## Project Files, 1932-1982

| Container                     | Contents  |
|-------------------------------|---|
| BOX-FOLDER 400/2              | Arabian nights (1967)<br>Poster                                 |
| BOX-FOLDER 11/1-4             | Around the world in 80 days (1963-1964)<br>Production notebook  |
| BOX 262                       | Around the world in 80 days (1963-1964)<br>Oversize (rolled)    |
| BOX-FOLDER 427/2              | Around the world in 80 days (1963-1964)<br>Oversize (flat)      |
| BOX-FOLDER 400/3              | Around the world in 80 days (1963-1964)<br>Poster               |
| BOX-FOLDER 12/1-4             | At home with Ethel Waters (1953)<br>Production notebook         |
| BOX-FOLDER 12/5-10,<br>13/1-4 | Auntie Mame (1956-1957)<br><br>Production notebook              |
| BOX 216, 270                  | Auntie Mame (1956-1957)<br>Oversize (rolled)                    |
| BOX-FOLDER 400/4              | Auntie Mame (1956-1957)<br>Poster                               |
| BOX-FOLDER 14/1-3             | Babes in Toyland (1978-1981)<br>Production notebook             |
| BOX 189                       | Babes in Toyland (1978-1981)<br>Oversize (rolled)               |
| BOX-FOLDER 14/4               | Backlash (undated)<br>Script                                    |
| BOX 15-16                     | Bajour (1964)<br>Production notebook                            |
| BOX 220, 252                  | Bajour (1964)<br>Oversize (rolled)                              |
| BOX-FOLDER 307/4-15           | Bajour (1964)<br>Oversize (flat)                                |
| BOX-FOLDER 400/5              | Bajour (1964)<br>Poster   |
| BOX 292                       | Bajour (1964)<br>Color slides                                   |
| BOX-FOLDER 17/1               | The ballad of Baby Doc (1958)<br>Production notebook            |
| BOX-FOLDER 17/2-5             | Ballet Theatre (1949-1951)<br>Production notebook               |
| BOX-FOLDER 17/6-12            | Ballet Theatre (1952)<br>Production notebook                    |
| BOX-FOLDER 18/1-4             | Ballet Theatre: Fall river legend (1949)<br>Production notebook |
| BOX 282                       | Ballet Theatre: Fall river legend (1949)<br>Oversize (rolled)   |
| BOX-FOLDER 299/1-3            | Ballet Theatre: Fall river legend (1949)<br>Oversize (flat)     |

## Project Files, 1932-1982

| Container  | Contents  |
|--|---|
| BOX-FOLDER 18/5  | Ballet Theatre: On stage (1945)<br>Production notebook            |
| BOX-FOLDER 18/6-7                                      | Ballroom (1979)<br>Production notebook                            |
| BOX-FOLDER 290/2                                       | Barrabas (1971)<br>Color photographs                              |
| BOX-FOLDER 19/1  | The barber of Seville (1940)<br>Production notebook               |
| BOX-FOLDER 308/1-2                                     | The barber of Seville (1940)<br>Oversize (flat)                   |
| BOX-FOLDER 19/2  | Barefoot at Canossa (1950)<br>Production notebook                 |
| BOX-FOLDER 19/3-10, 20                                 | Beggar's holiday (1946-1947)<br>Production notebook               |
| BOX 217  | Beggar's holiday (1946-1947)<br>Oversize (rolled)                 |
| BOX-FOLDER 308/3-5,<br>347/6-8, 410/1, 436/2,<br>465/1 | Beggar's holiday (1946-1947)<br><br>Oversize (flat)               |
| BOX 21   | Bells are ringing (1956)<br>Production notebook                   |
| BOX 233  | Bells are ringing (1956)<br>Oversize (rolled)                     |
| BOX-FOLDER 364/1                                       | Bells are ringing (1956)<br>Oversize (flat)                       |
| BOX-FOLDER 400/6                                       | Bells are ringing (1956)<br>Poster                                |
| BOX 292  | Bells are ringing (1956)<br>Color slides                          |
| BOX-FOLDER 22/1-3                                      | Ben Franklin in Paris (1964)<br>Production notebook               |
| BOX-FOLDER 22/4-8                                      | The best laid plans (1966)<br>Production notebook                 |
| BOX 208  | The best laid plans (1966)<br>Oversize (rolled)                   |
| BOX-FOLDER 23/1-3                                      | Bil Baird's Alice in Wonderland (1975)<br>Production notebook     |
| BOX-FOLDER 23/4-7                                      | Bil Baird's Bandwagon (1973)<br>Production notebook               |
| BOX-FOLDER 400/7                                       | Bil Baird's Bandwagon (1973)<br>Poster                            |
| BOX-FOLDER 23/8-10                                     | Bil Baird's Once upon a dragon (1977)<br>Production notebook      |
| BOX 245  | Bil Baird's Once upon a dragon (1977)<br>Oversize (rolled)        |
| BOX-FOLDER 23/11                                       | Bil Baird's The people is the thing (1967)<br>Production notebook |

## Project Files, 1932-1982

| Container                                       | Contents   |
|---|--|
| BOX-FOLDER 24/1-3                               | Bil Baird's Pinocchio (1973)<br>Production notebook                |
| BOX-FOLDER 400/8                                | Bil Baird's Pinocchio (1973)<br>Poster                             |
| BOX-FOLDER 24/4                                 | Bil Baird's The whistling wizard (1973)<br>Production notebook     |
| BOX-FOLDER 24/5-6                               | Bil Baird's Winnie the Pooh (1974)<br>Production notebook          |
| BOX 25  | Billion dollar baby (1945)<br>Production notebook                  |
| BOX 200   | Billion dollar baby (1945)<br>Oversize (rolled)                    |
| BOX-FOLDER 26/1-7                               | Billion dollar baby (1951)<br>Production notebook                  |
| BOX 200   | Billion dollar baby (1951)<br>Oversize (rolled)                    |
| BOX-FOLDER 333/7-9,<br>410/2-3                  | Billion dollar baby (1951)<br><br>Oversize (flat)                  |
| BOX-FOLDER 26/8-10                              | Billy Barnes revue (1959)<br>Production notebook                   |
| BOX 27-29                                       | Bless you all (1950)<br>Production notebook                        |
| BOX 230   | Bless you all (1950)<br>Oversize (rolled)                          |
| BOX-FOLDER 364/2-10,<br>392/1-5, 447            | Bless you all (1950)<br><br>Oversize (flat)                        |
| BOX-FOLDER 400/9                                | Bless you all (1950)<br>Poster                                     |
| BOX-FOLDER 30/1                                 | Bon voyage (undated)<br>Production notebook                        |
| BOX-FOLDER 30/2-6                               | Bonanza bound (1947)<br>Production notebook                        |
| BOX 228   | Bonanza bound (1947)<br>Oversize (rolled)                          |
| BOX-FOLDER 365/1-5,<br>410/4, 436/3-9, 437, 448 | Bonanza bound (1947)<br><br>Oversize (flat)                        |
| BOX-FOLDER 31/1-8                               | Bonaventure (1950) / The high ground (1951)<br>Production notebook |
| BOX 273   | Bonaventure (1950) / The high ground (1951)<br>Oversize (rolled)   |
| BOX-FOLDER 392/6                                | Bonaventure (1950) / The high ground (1951)<br>Oversize (flat)     |
| BOX-FOLDER 31/9-10                              | Le bourgeois gentilhomme (1937, Yale)<br>Production notebook       |

## Project Files, 1932-1982

| Container                                     | Contents  |
|---|---|
| BOX-FOLDER 32/1-7                             | Brigadoon (1946-1947)<br>Production notebook  |
| BOX 237, 286                                  | Brigadoon (1946-1947)<br>Oversize (rolled)  |
| BOX-FOLDER 309, 365/6-8,<br>393-394, 411, 449 | Brigadoon (1946-1947)<br>Oversize (flat)  |
| BOX-FOLDER 401/1                              | Brigadoon (1946-1947)<br>Poster   |
| BOX 237                                       | Brigadoon (1948)<br>Oversize (rolled)   |
| BOX-FOLDER 32/8-10                            | Brigadoon (1954)<br>Production notebook   |
| BOX 278, 286                                  | Brigadoon (1954)<br>Oversize (rolled)   |
| BOX 291                                       | Brigadoon (1954)<br>Color slides  |
| BOX 292, 295                                  | Brigadoon (1954) ( <b>NOT AVAILABLE</b> )<br>Negatives<br><i>Note:</i> These materials are not available due to format considerations and cannot be served without prior approval from the Head of Acquisitions and Processing. |
| BOX-FOLDER 33/1-4                             | Brigadoon (1957)<br>Production notebook   |
| BOX 278                                       | Brigadoon (1957)<br>Oversize (rolled)   |
| BOX-FOLDER 33/5-8                             | Brigadoon (1963-1964)<br>Production notebook  |
| BOX 278                                       | Brigadoon (1963-1964)<br>Oversize (rolled)  |
| BOX-FOLDER 33/9-10                            | Brigadoon (1967)<br>Production notebook   |
| BOX 278                                       | Brigadoon (1967)<br>Oversize (rolled)   |
| BOX-FOLDER 33/11-12                           | Brigadoon (undated)<br>Production notebook  |
| BOX-FOLDER 33/13-15                           | Bull fight (1954)<br>Production notebook  |
| BOX-FOLDER 33/16-18, 34/1                     | The burning glass (1954)<br>Production notebook   |
| BOX-FOLDER 34/2-6                             | Bye bye Birdie (1960-1961)<br>Production notebook   |
| BOX 227                                       | Bye bye Birdie (1960-1961)<br>Oversize (rolled)   |
| BOX-FOLDER 35-36, 37/1                        | Candide (1971)<br>Production notebook   |
| BOX 241, 258                                  | Candide (1971)<br>Oversize (rolled)   |

## Project Files, 1932-1982

| Container                 | Contents   |
|---------------------------|--|
| BOX-FOLDER 310/1, 412/1-4 | Candide (1971)<br>Oversize (flat)  |
| BOX-FOLDER 38/1-2         | The Canterbury tales (1980)<br>Production notebook   |
| BOX-FOLDER 38/3-4         | The cardinal (1936, Yale)<br>Production notebook   |
| BOX-FOLDER 367, 428/1-2   | The cardinal (1936, Yale)<br>Oversize (flat)   |
| BOX-FOLDER 38/5-11        | The carefree heart (1957)<br>Production notebook   |
| BOX 251                   | The carefree heart (1957)<br>Oversize (rolled)   |
| BOX 39-40                 | Carnival in Flanders (1953)<br>Production notebook   |
| BOX 287                   | Carnival in Flanders (1953)<br>Oversize (rolled)   |
| BOX-FOLDER 428/3          | Carnival in Flanders (1953)<br>Oversize (flat)   |
| BOX 291                   | Carnival in Flanders (1953)<br>Color slides  |
| BOX 292, 294              | Carnival in Flanders (1953) ( <b>NOT AVAILABLE</b> )<br>Negatives<br><i>Note:</i> These materials are not available due to format considerations and cannot be served without prior approval from the Head of Acquisitions and Processing. |
| BOX-FOLDER 41/1           | Carousel (1953-1954)<br>Production notebook  |
| BOX-FOLDER 438-440, 450   | Carousel (1953-1954)<br>Oversize (flat)  |
| BOX-FOLDER 41/2-4         | Carousel (1957)<br>Production notebook   |
| BOX 179                   | Carousel (1957)<br>Oversize (rolled)   |
| BOX-FOLDER 41/5-6         | Carousel (1958)<br>Production notebook   |
| BOX 179                   | Carousel (1958)<br>Oversize (rolled)   |
| BOX-FOLDER 290/3          | Carousel (1958)<br>Color photographs<br>Lighting equipment   |
| BOX-FOLDER 41/7-8         | Carousel (1963)<br>Production notebook   |
| BOX 221                   | Carousel (1963)<br>Oversize (rolled)   |
| BOX-FOLDER 348/1-2, 368   | Carousel (1963)<br>Oversize (flat)   |
| BOX-FOLDER 41/9-11        | Carousel (1973)<br>Production notebook   |

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| Container                      | Contents  |
|--------------------------------|---|
| BOX 270                        | Carousel (1973)<br>Oversize (rolled)                    |
| BOX-FOLDER 348/3               | Carousel (1973)<br>Oversize (flat)                      |
| BOX-FOLDER 290/4               | Carousel (undated)<br>Color slides                      |
| BOX-FOLDER 42/1-6              | Cheri (1959)<br>Production notebook                     |
| BOX 206                        | Cheri (1959)<br>Oversize (rolled)                       |
| BOX-FOLDER 428/4               | Cheri (1959)<br>Oversize (flat)                         |
| BOX-FOLDER 290/5               | A Christmas carol (1979)<br>Color photographs           |
| BOX-FOLDER 42/7                | City Center Gala Showcase (1963)<br>Production notebook |
| BOX-FOLDER 42/8                | Cleopatra (undated)<br>Production notebook              |
| BOX-FOLDER 42/9-10             | Commedia dell arte (1937, Yale)<br>Production notebook  |
| BOX-FOLDER 42/11               | The common man (undated)<br>Production notebook         |
| BOX-FOLDER 42/12-14            | Connecticut Yankee (1943)<br>Production notebook        |
| BOX-FOLDER 42/15               | Copacobana (1950)<br>Production notebook                |
| BOX-FOLDER 43/1                | Coronation (1937, Yale)<br>Production notebook          |
| BOX-FOLDER 412/5-6,<br>413/1-3 | Coronation (1937, Yale)<br>Oversize (flat)              |
| BOX-FOLDER 43/2                | Counterattack (1943)<br>Script                          |
| BOX-FOLDER 43/3                | The country girl (1966)<br>Production notebook          |
| BOX-FOLDER 43/4-5              | Courtin' time (undated)<br>Production notebook          |
| BOX-FOLDER 43/6                | The criminals (undated)<br>Production notebook          |
| BOX-FOLDER 369/1-5             | The criminals (undated)<br>Oversize (flat)              |
| BOX-FOLDER 43/7-11             | The crucible (1969)<br>Production notebook              |
| BOX-FOLDER 401/2               | The crucible (1969)<br>Poster                           |
| BOX-FOLDER 44/1-4              | The cry of the peacock (1950)<br>Production notebook    |

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| Container  | Contents  |
|--|---|
| BOX 197  | The cry of the peacock (1950)<br>Oversize (rolled)  |
| BOX-FOLDER 44/5-10,<br>45-46                         | Curtain going up (1952)<br><br>Production notebook  |
| BOX 196  | Curtain going up (1952)<br>Oversize (rolled)  |
| BOX-FOLDER 310/2-5, 311,<br>369/6-8, 413/4, 451, 469 | Curtain going up (1952)<br><br>Oversize (flat)  |
| BOX-FOLDER 401/3                                     | Curtain going up (1952)<br>Poster   |
| BOX-FOLDER 47/1                                      | Daniel Nagrin / Donald McKayle recital (1951)<br>Production notebook  |
| BOX-FOLDER 47/2                                      | Dark of the moon (1945)<br>Production notebook  |
| BOX-FOLDER 312/1-2, 452/1                            | Dark of the moon (1945)<br>Oversize (flat)<br>Darling of the day<br><i>see <a href="#">Married alive / Darling of the day</a></i>   |
| BOX-FOLDER 47/3-4                                    | Davy Jones' locker (1976)<br>Production notebook  |
| BOX-FOLDER 47/5-7                                    | The desert song (1980-1981)<br>Production notebook  |
| BOX 281  | Destry rides again (1959)<br>Oversize (rolled)  |
| BOX-FOLDER 48/1                                      | Devils galore (1945)<br>Production notebook   |
| BOX-FOLDER 48/2-7                                    | A distant bell (1959)<br>Production notebook  |
| BOX 49   | The divine comedy (1938, Yale)<br>Production notebook   |
| BOX-FOLDER 312/3-9, 414,<br>415/1-3, 452/2           | The divine comedy (1938, Yale)<br><br>Oversize (flat)   |
| BOX 293  | The divine comedy (1938, Yale) ( <b>NOT AVAILABLE</b> )<br>Negatives<br><i>Note: These materials are not available due to format considerations and cannot be served without prior approval from the Head of Acquisitions and Processing.</i> |
| BOX 50-51  | Dumas and son (1967)<br>Production notebook   |
| BOX 275  | Dumas and son (1967)<br>Oversize (rolled)   |
| BOX-FOLDER 290/6                                     | Dumas and son (1967)<br>Color slides and photographs  |
| BOX 292  | Dumas and son (1967)<br>Color slides  |
| BOX-FOLDER 52/1-6                                    | Eugenia (1957)<br>Production notebook   |



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| Container                             | Contents  |
|---------------------------------------|---|
| BOX 247                               | Eugenia (1957)<br>Oversize (rolled)                         |
| BOX 292                               | Eugenia (1957)<br>Color slides                              |
| BOX-FOLDER 52/7-11, 53                | The eye of the needle (1955)<br>Production notebook         |
| BOX 264                               | The eye of the needle (1955)<br>Oversize (rolled)           |
| BOX-FOLDER 452/3                      | The eye of the needle (1955)<br>Oversize (flat)             |
| BOX-FOLDER 54/1-5                     | Finian's rainbow (1967)<br>Production notebook              |
| BOX 191                               | Finian's rainbow (1967)<br>Oversize (rolled)                |
| BOX-FOLDER 54/6-8                     | Flight into China (1939)<br>Production notebook             |
| BOX-FOLDER 428/5, 452/4-6             | Flight into China (1939)<br>Oversize (flat)                 |
| BOX-FOLDER 55, 56/1-2                 | The flower drum song (1958)<br>Production notebook          |
| BOX 240                               | The flower drum song (1958)<br>Oversize (rolled)            |
| BOX-FOLDER 428/6                      | The flower drum song (1958)<br>Oversize (flat)              |
| BOX-FOLDER 401/4                      | The flower drum song (1958)<br>Poster                       |
| BOX 292                               | The flower drum song (1958)<br>Color slides                 |
| BOX-FOLDER 56/3                       | The fortune teller (1980)<br>Production notebook            |
| BOX-FOLDER 56/4-7                     | Gabrielle (1941)<br>Production notebook                     |
| BOX-FOLDER 348/4-6, 395,<br>464/1-2   | Gabrielle (1941)<br>Oversize (flat)                         |
| BOX 57-58                             | Gentlemen prefer blondes (1949-1951)<br>Production notebook |
| BOX 235                               | Gentlemen prefer blondes (1949-1951)<br>Oversize (rolled)   |
| BOX-FOLDER 453/1-2                    | Gentlemen prefer blondes (1949-1951)<br>Oversize (flat)     |
| BOX-FOLDER 401/5-6                    | Gentlemen prefer blondes (1949-1951)<br>Posters             |
| BOX-FOLDER 59/1-2                     | Gift of gold (1936, Yale)<br>Production notebook            |
| BOX-FOLDER 396/1,<br>453/3-4, 465/2-3 | Gift of gold (1936, Yale)<br>Oversize (flat)                |

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| Container                     | Contents  |
|-------------------------------|---|
| BOX-FOLDER 59/3-5             | The girl from Wyoming (1938)<br>Production notebook               |
| BOX-FOLDER 349/1, 428/7       | The girl from Wyoming (1938)<br>Oversize (flat)                   |
| BOX-FOLDER 59/6-11            | The girl who came to supper (1963)<br>Production notebook         |
| BOX 276                       | The girl who came to supper (1963)<br>Oversize (rolled)           |
| BOX-FOLDER 401/7              | The girl who came to supper (1963)<br>Oversize (flat)             |
| BOX-FOLDER 59/12-13           | The glass menagerie (1956)<br>Production notebook                 |
| BOX-FOLDER 60/1               | Glorious morning (1938)<br>Production notebook                    |
| BOX-FOLDER 453/5              | Glorious morning (1938)<br>Oversize (flat)                        |
| BOX-FOLDER 60/2               | God give us Gertrude (1938, Yale)<br>Production notebook          |
| BOX-FOLDER 60/3-10            | Goodbye Charlie (1959)<br>Production notebook                     |
| BOX 206                       | Goodbye Charlie (1959)<br>Oversize (rolled)                       |
| BOX-FOLDER 401/8              | Goodbye Charlie (1959)<br>Poster                                  |
| BOX-FOLDER 61/1-2             | The Grand Duchess of Germalstein (1978)<br>Production notebook    |
| BOX-FOLDER 61/3               | The great big doorstep (1942)<br>Production notebook              |
| BOX-FOLDER 61/4-5             | The great conspiracy against Russia (1946)<br>Production notebook |
| BOX-FOLDER 429/1              | The great conspiracy against Russia (1946)<br>Oversize (flat)     |
| BOX-FOLDER 61/6-11,<br>62/1-5 | The great waltz (1965)<br>Production notebook                     |
| BOX 195, 212, 266             | The great waltz (1965)<br>Oversize (rolled)                       |
| BOX-FOLDER 349/2-4            | The great waltz (1965)<br>Oversize (flat)                         |
| BOX-FOLDER 62/6-8             | Green Mansion Theatre (1938)<br>Production notebook               |
| BOX-FOLDER 349/5-8            | Guys and dolls (1958)<br>Oversize (flat)                          |
| BOX-FOLDER 62/9-10,<br>63/1-3 | Guys and dolls (1961)<br>Production notebook                      |
| BOX 203                       | Guys and dolls (1961)<br>Oversize (rolled)                        |

## Project Files, 1932-1982

| Container                                    | Contents  |
|--|---|
| BOX-FOLDER 63/4-8                            | Guys and dolls (1965-1966)<br>Production notebook   |
| BOX 284                                      | Guys and dolls (1965-1966)<br>Oversize (rolled)   |
| BOX-FOLDER 64/1                              | H. B. Playrights Foundation (1968)<br>Production notebook   |
| BOX-FOLDER 64/2                              | The haunted house (1938, Yale)<br>Production notebook   |
| BOX-FOLDER 64/3-4                            | Here come the clowns (1938, Yale)<br>Production notebook  |
| BOX-FOLDER 453/6                             | Here come the clowns (1938, Yale)<br>Oversize (flat)  |
| BOX-FOLDER 64/5-12,<br>65/1-2                | High button shoes (1947-1948)<br>Production notebook  |
| BOX 213                                      | High button shoes (1947-1948)<br>Oversize (rolled)  |
| BOX-FOLDER 350, 415/4-5,<br>454/1-4, 468/3-6 | High button shoes (1947-1948)<br>Oversize (flat)  |
| BOX-FOLDER 401/9                             | High button shoes (1947-1948)<br>Poster   |
| BOX-FOLDER 290/7                             | High button shoes (1947-1948)<br>Negatives<br>The high ground<br><i>see <a href="#">Bonaventure / The high ground</a></i> |
| BOX-FOLDER 65/3                              | HMS Pinafore (1979)<br>Production notebook  |
| BOX-FOLDER 65/4                              | HMS Pinafore (1982)<br>Production notebook  |
| BOX-FOLDER 65/5-6                            | The honourable historie of Friar Bacon and Friar Bungay (1937, Yale)<br>Production notebook                               |
| BOX-FOLDER 66/1                              | Hotel Passionato (undated)<br>Production notebook   |
| BOX-FOLDER 66/2-8                            | How the other half loves (1971)<br>Production notebook  |
| BOX 30                                       | How the other half loves (1971)<br>Oversize (rolled)  |
| BOX-FOLDER 67/1-3                            | How to succeed in business without really trying (1962)<br>Production notebook  |
| BOX-FOLDER 67/4-6                            | How to succeed in business without really trying (1966)<br>Production notebook  |
| BOX 259                                      | How to succeed in business without really trying (1966)<br>Oversize (rolled)  |
| BOX-FOLDER 68/1                              | I'd rather be right (undated)<br>Production notebook  |
| BOX-FOLDER 68/2                              | The immortal husband (1955)<br>Production notebook  |

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| Container                     | Contents  |
|-------------------------------|---|
| BOX-FOLDER 401/10             | The immortal husband (1955)<br>Poster                         |
| BOX-FOLDER 68/3-11,<br>69/1-2 | In the Summer house (1953)<br><br>Production notebook         |
| BOX 194                       | In the Summer house (1953)<br>Oversize (rolled)               |
| BOX-FOLDER 402/1-2            | In the Summer house (1953)<br>Poster                          |
| BOX-FOLDER 69/3-5             | Innocent voyage (1943)<br>Production notebook                 |
| BOX-FOLDER 465/4              | Innocent voyage (1943)<br>Oversize (flat)                     |
| BOX-FOLDER 69/6               | International Festival of Dance (1957)<br>Production notebook |
| BOX-FOLDER 69/7               | An international incident (1940)<br>Production notebook       |
| BOX-FOLDER 69/8-9             | Its all yours (1942)<br>Production notebook                   |
| BOX-FOLDER 69/10              | Je t'aime, Jessica (undated)<br>Production notebook           |
| BOX 70-71                     | Jimmy (1969)<br>Production notebook                           |
| BOX 193, 209, 277             | Jimmy (1969)<br>Oversize (rolled)                             |
| BOX-FOLDER 416/1-4            | Jimmy (1969)<br>Oversize (flat)                               |
| BOX-FOLDER 402/3              | Jimmy (1969)<br>Poster  |
| BOX-FOLDER 72/1               | Johnny Johnson (1941)<br>Production notebook                  |
| BOX-FOLDER 72/2-6             | Jollyanna (1952)<br>Production notebook                       |
| BOX-FOLDER 72/7-8             | The juniper tree (1968)<br>Production notebook                |
| BOX 73                        | Juno (1959)<br>Production notebook                            |
| BOX 285                       | Juno (1959)<br>Oversize (rolled)                              |
| BOX-FOLDER 402/4              | Juno (1959)<br>Poster   |
| BOX 224                       | The king and I (1953)<br>Oversize (rolled)                    |
| BOX-FOLDER 74/1-3             | The king and I (1963)<br>Production notebook                  |
| BOX 180                       | The king and I (1963)<br>Oversize (rolled)                    |

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| Container             | Contents  |
|-----------------------|---|
| BOX-FOLDER 74/4-8     | The king and I (1972)<br>Production notebook  |
| BOX-FOLDER 290/8      | The king and I (1972)<br>Color photographs  |
| BOX 224               | The king and I (1972)<br>Oversize (rolled)  |
| BOX-FOLDER 74/9       | King Lear (1950)<br>Production notebook   |
| BOX-FOLDER 75, 76/1-4 | Kismet (1953-1955)<br>Production notebook   |
| BOX 223               | Kismet (1953-1955)<br>Oversize (rolled)   |
| BOX-FOLDER 402/5      | Kismet (1953-1955)<br>Poster  |
| BOX 291               | Kismet (1953-1955)<br>Color slides  |
| BOX 292, 294          | Kismet (1953-1955) ( <b>NOT AVAILABLE</b> )<br>Negatives<br><i>Note:</i> These materials are not available due to format considerations and cannot be served without prior approval from the Head of Acquisitions and Processing.   |
| BOX-FOLDER 76/5-6     | Kismet (1962)<br>Production notebook  |
| BOX 223               | Kismet (1962)<br>Oversize (rolled)  |
| BOX-FOLDER 77/1-3     | Kiss me, Kate (1955)<br>Production notebook   |
| BOX-FOLDER 351/1-3    | Kiss me, Kate (1955)<br>Oversize (flat)   |
| BOX 291               | Kiss me, Kate (1955)<br>Color slides  |
| BOX 295               | Kiss me, Kate (1955) ( <b>NOT AVAILABLE</b> )<br>Negatives<br><i>Note:</i> These materials are not available due to format considerations and cannot be served without prior approval from the Head of Acquisitions and Processing. |
| BOX-FOLDER 77/4-5     | Kiss me, Kate (1964)<br>Production notebook   |
| BOX 238               | Kiss me, Kate (1964)<br>Oversize (rolled)   |
| BOX 292               | Kiss me, Kate (1964)<br>Color slides  |
| BOX-FOLDER 77/6-7     | Kiss me, Kate (1965)<br>Production notebook   |
| BOX 180               | Kiss me, Kate (1965)<br>Oversize (rolled)   |
| BOX-FOLDER 290/9      | Kiss me, Kate (1965)<br>Negatives   |
| BOX-FOLDER 77/8-9     | Kiss me, Kate (undated)<br>Production notebook  |

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| Container                         | Contents   |
|-----------------------------------|--|
| BOX 78                            | Laffing room only (1944)<br>Production notebook                              |
| BOX 299/4-5, 396/2-4              | Laffing room only (1944)<br>Oversize (flat)                                  |
| BOX-FOLDER 79/1-3                 | Lamp at midnight (1947)<br>Production notebook                               |
| BOX 370                           | Lamp at midnight (1947)<br>Oversize (flat)                                   |
| BOX-FOLDER 79/4-7                 | Last of the red hot lovers (1969)<br>Production notebook                     |
| BOX 279                           | Last of the red hot lovers (1969)<br>Oversize (rolled)                       |
| BOX-FOLDER 402/6                  | Last of the red hot lovers (1969)<br>Poster                                  |
| BOX-FOLDER 79/8-9                 | Last of the red hot lovers (1970)<br>Production notebook                     |
| BOX-FOLDER 80/1                   | Legend (undated)<br>Production notebook                                      |
| BOX-FOLDER 351/4                  | Legend (undated)<br>Oversize (flat)  |
| BOX-FOLDER 80/2-6                 | Look, Ma, I'm dancin'! (1948)<br>Production notebook                         |
| BOX 214                           | Look, Ma, I'm dancin'! (1948)<br>Oversize (rolled)                           |
| BOX-FOLDER 371, 416/5-6,<br>454/5 | Look, Ma, I'm dancin'! (1948)<br><br>Oversize (flat)                         |
| BOX-FOLDER 80/7                   | Love in parentheses (1937, Yale)<br>Production notebook                      |
| BOX-FOLDER 81/1-8                 | Love life (1948)<br>Production notebook                                      |
| BOX 234                           | Love life (1948)<br>Oversize (rolled)  |
| BOX-FOLDER 402/7                  | Love life (1948)<br>Poster   |
| BOX-FOLDER 81/9                   | Love on leave (1944)<br>Production notebook                                  |
| BOX-FOLDER 82/1-4                 | Maggie (1953)<br>Production notebook   |
| BOX-FOLDER 82/5-7                 | Mardi Gras (1966)<br>Production notebook                                     |
| BOX 194                           | Mardi Gras (1966)<br>Oversize (rolled)                                       |
| BOX-FOLDER 352/1-2                | Mardi Gras (1966)<br>Oversize (flat)   |
| BOX-FOLDER 82/8, 83               | Married alive (1967) / Darling of the Day (1967-1968)<br>Production notebook |

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| Container                     | Contents   |
|-------------------------------|--|
| BOX 281                       | Married alive (1967) / Darling of the Day (1967-1968)<br>Oversize (rolled) |
| BOX-FOLDER 312/10,<br>352/3-4 | Married alive (1967) / Darling of the Day (1967-1968)<br>Oversize (flat)   |
| BOX-FOLDER 402/8              | Married alive (1967) / Darling of the Day (1967-1968)<br>Poster            |
| BOX 185                       | Martha (1961)<br>Oversize (rolled)   |
| BOX-FOLDER 84/1-7             | Mary, Mary (1961-1962)<br>Production notebook                              |
| BOX 248                       | Mary, Mary (1961-1962)<br>Oversize (rolled)                                |
| BOX-FOLDER 402/9              | Mary, Mary (1961-1962)<br>Poster   |
| BOX-FOLDER 84/8-9             | The master builder (1938, Yale)<br>Production notebook                     |
| BOX-FOLDER 85/1-6             | Medea (1947)<br>Production notebook  |
| BOX 282                       | Medea (1947)<br>Oversize (rolled)  |
| BOX-FOLDER 465/5              | Medea (1947)<br>Oversize (flat)  |
| BOX-FOLDER 402/10             | Medea (1947)<br>Poster   |
| BOX-FOLDER 85/7-8             | The medium (1946)<br>Production notebook                                   |
| BOX 187                       | The member of the wedding (1976)<br>Oversize (rolled)                      |
| BOX-FOLDER 86/1               | The merry widow (1957)<br>Production notebook                              |
| BOX 179                       | The merry widow (1957)<br>Oversize (rolled)                                |
| BOX-FOLDER 86/2-5             | The merry widow (1961)<br>Production notebook                              |
| BOX 203                       | The merry widow (1961)<br>Oversize (rolled)                                |
| BOX-FOLDER 86/6               | The merry widow (1976)<br>Production notebook                              |
| BOX-FOLDER 86/7               | The merry widow (1980)<br>Production notebook                              |
| BOX-FOLDER 86/8               | The merry widow (1982)<br>Production notebook                              |
| BOX-FOLDER 86/9               | The merry widow (undated)<br>Production notebook                           |
| BOX-FOLDER 86/10              | Mexican hayride (1943)<br>Production notebook                              |

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| Container   | Contents  |
|---|---|
| BOX-FOLDER 86/11  | Misalliance (undated)<br>Production notebook  |
| BOX-FOLDER 86/12  | Miscellany, 1930s-1970s<br>Production notebook materials  |
| BOX 302, 313, 353,<br>372-376, 397-398 BOX-<br>FOLDER 429/2-5, 441/1-2,<br>455-456, 464/3-5 | Miscellany, 1930s-1970s<br><br>Oversize (flat)<br>Chiefly graduate school drawings  |
| BOX 87-89   | Miss Liberty (1949)<br>Production notebook  |
| BOX 198   | Miss Liberty (1949)<br>Oversize (rolled)  |
| BOX-FOLDER 300/1-2, 377,<br>417, 456/4-5, 468/7-9   | Miss Liberty (1949)<br><br>Oversize (flat)  |
| BOX-FOLDER 402/11   | Miss Liberty (1949)<br>Poster   |
| BOX-FOLDER 90/1   | Mlle. Modeste (1978)<br>Production notebook   |
| BOX-FOLDER 90/2-6   | The most happy fella (1966)<br>Production notebook  |
| BOX 259   | The most happy fella (1966)<br>Oversize (rolled)  |
| BOX-FOLDER 290/10   | Mousetrap (1976)<br>Color photographs   |
| BOX 91  | Mr. Wonderful (1956)<br>Production notebook   |
| BOX 215   | Mr. Wonderful (1956)<br>Oversize (rolled)   |
| BOX-FOLDER 403/1  | Mr. Wonderful (1956)<br>Poster  |
| BOX 291   | Mr. Wonderful (1956)<br>Color slides  |
| BOX 295   | Mr. Wonderful (1956) <b>(NOT AVAILABLE)</b><br>Negatives<br><i>Note:</i> These materials are not available due to format considerations and cannot be served without prior approval from the Head of Acquisitions and Processing. |
| BOX 92  | Musical chairs (1980)<br>Production notebook  |
| BOX 271   | Musical chairs (1980)<br>Oversize (rolled)  |
| BOX-FOLDER 93/1-6   | Musical Theatre Cavalcade (1970)<br>Production notebook   |
| BOX-FOLDER 290/11   | Musical Theatre Cavalcade (1970)<br>Color photographs   |
| BOX-FOLDER 300/3  | My fair lady (1956)<br>Oversize (flat)  |



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|                            |   |
|----------------------------|---|
|                            | Chiefly photographs of model set used for original production |
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| <b>BOX 245</b>             | My fair lady (1961)<br>Oversize (rolled)                      |
| <b>BOX 267</b>             | My fair lady (1962)<br>Oversize (rolled)                      |
| <b>BOX 257</b>             | My fair lady (1966)<br>Oversize (rolled)                      |
| <b>BOX-FOLDER 93/7-11</b>  | My fair lady (1969)<br>Production notebook                    |
| <b>BOX 268</b>             | My fair lady (1969)<br>Oversize (rolled)                      |
| <b>BOX 292</b>             | My fair lady (1969)<br>Color slides                           |
| <b>BOX-FOLDER 94/1</b>     | Natural affection (undated)<br>Production notebook            |
| <b>BOX-FOLDER 94/2</b>     | Naughty Marietta (undated)<br>Production notebook             |
| <b>BOX-FOLDER 94/3-9</b>   | New faces of 1956 (1956)<br>Production notebook               |
| <b>BOX 226</b>             | New faces of 1956 (1956)<br>Oversize (rolled)                 |
| <b>BOX-FOLDER 403/2</b>    | New faces of 1956 (1956)<br>Poster                            |
| <b>BOX 291</b>             | New faces of 1956 (1956)<br>Color slides                      |
| <b>BOX-FOLDER 94/10-13</b> | New Jersey Theatre Festival (1939)<br>Production notebook     |
| <b>BOX-FOLDER 95/1</b>     | New York City Center Showcase (1957)<br>Production notebook   |
| <b>BOX-FOLDER 95/2</b>     | New York City Center Showcase (1958)<br>Production notebook   |
| <b>BOX-FOLDER 95/3-6</b>   | A night in Venice (1982)<br>Production notebook               |
| <b>BOX 265</b>             | A night in Venice (1982)<br>Oversize (rolled)                 |
| <b>BOX-FOLDER 354/1</b>    | A night in Venice (1982)<br>Oversize (flat)                   |
| <b>BOX-FOLDER 96/1-6</b>   | No time for sergeants (1955)<br>Production notebook           |
| <b>BOX 210</b>             | No time for sergeants (1955)<br>Oversize (rolled)             |
| <b>BOX-FOLDER 403/3</b>    | No time for sergeants (1955)<br>Poster                        |
| <b>BOX-FOLDER 96/7-10</b>  | Nude with violin (1957)<br>Production notebook                |

## Project Files, 1932-1982

| Container                      | Contents  |
|--------------------------------|---|
| BOX 247                        | Nude with violin (1957)<br>Oversize (rolled)                      |
| BOX-FOLDER 97/1-4              | The nutcracker (1966-1967)<br>Production notebook                 |
| BOX 263                        | The nutcracker (1966-1967)<br>Oversize (rolled)                   |
| BOX-FOLDER 418/1-2             | The nutcracker (1966-1967)<br>Oversize (flat)                     |
| BOX-FOLDER 97/5-7              | Of thee I sing (1952)<br>Production notebook                      |
| BOX-FOLDER 97/8-9              | Oh glorious tintinnabulation (undated)<br>Production notebook     |
| BOX-FOLDER 98/1-2              | Oklahoma (1958)<br>Production notebook                            |
| BOX 184                        | Oklahoma (1958)<br>Oversize (rolled)                              |
| BOX-FOLDER 98/3-4              | Oklahoma (1959)<br>Production notebook                            |
| BOX 236                        | Oklahoma (1959)<br>Oversize (rolled)                              |
| BOX-FOLDER 98/5-8              | Oklahoma (1963)<br>Production notebook                            |
| BOX 184                        | Oklahoma (1963)<br>Oversize (rolled)                              |
| BOX-FOLDER 98/9                | Oklahoma (1965)<br>Production notebook                            |
| BOX 184                        | Oklahoma (1965)<br>Oversize (rolled)                              |
| BOX 99-100                     | On the town (1944-1945)<br>Production notebook                    |
| BOX 186                        | On the town (1944-1945)<br>Oversize (rolled)                      |
| BOX-FOLDER 334-338,<br>354/2-6 | On the town (1944-1945)<br>Oversize (flat)                        |
| BOX-FOLDER 101/1-8             | On your toes (1954)<br>Production notebook                        |
| BOX 207                        | On your toes (1954)<br>Oversize (rolled)                          |
| BOX-FOLDER 300/4-6             | On your toes (1954)<br>Oversize (flat)                            |
| BOX-FOLDER 403/4               | On your toes (1954)<br>Poster                                     |
| BOX-FOLDER 101/9-10            | The ordeal of Richard Feverel (1937, Yale)<br>Production notebook |
| BOX-FOLDER 102-103,<br>104/1-3 | Paint your wagon (1951)<br>Production notebook                    |

## Project Files, 1932-1982

| Container   | Contents   |
|---|--|
| BOX 178   | Paint your wagon (1951)<br>Oversize (rolled)       |
| BOX-FOLDER 399/1-8, 457/1                                     | Paint your wagon (1951)<br>Oversize (flat)         |
| BOX-FOLDER 403/5  | Paint your wagon (1951)<br>Poster                  |
| BOX-FOLDER 104/4-6  | The pajama game (1957)<br>Production notebook      |
| BOX 179   | The pajama game (1957)<br>Oversize (rolled)        |
| BOX-FOLDER 105, 106/1-4                                       | Pal Joey (1951-1952)<br>Production notebook        |
| BOX 211   | Pal Joey (1951-1952)<br>Oversize (rolled)          |
| BOX-FOLDER 418/3  | Pal Joey (1951-1952)<br>Oversize (flat)            |
| BOX-FOLDER 403/6  | Pal Joey (1951-1952)<br>Poster                     |
| BOX-FOLDER 418/4  | Pal Joey (1961)<br>Oversize (flat)                 |
| BOX-FOLDER 106/5-9  | Pal Joey (1963)<br>Production notebook             |
| BOX 180   | Pal Joey (1963)<br>Oversize (rolled)               |
| BOX-FOLDER 107/1  | Paradise bazaar (undated)<br>Production notebook   |
| BOX-FOLDER 107/2-7  | Paradise Island (1961-1962)<br>Production notebook |
| BOX 272   | Paradise Island (1961-1962)<br>Oversize (rolled)   |
| BOX-FOLDER 403/7  | Paradise Island (1961-1962)<br>Poster              |
| BOX-FOLDER 290/12   | The passion of Dracula (1980)<br>Color photographs |
| BOX-FOLDER 107/8  | Patience (undated)<br>Production notebook          |
| BOX 189   | Patience (undated)<br>Oversize (rolled)            |
| BOX-FOLDER 418/5  | Patience (undated)<br>Oversize (flat)              |
| BOX-FOLDER 107/9-11   | Peer Gynt (undated, Yale)<br>Production notebook   |
| BOX-FOLDER 314, 315/1-3,<br>418/6-8, 419/1-3, 430,<br>457/2-4 | Peer Gynt (undated, Yale)<br><br>Oversize (flat)   |
| BOX-FOLDER 107/12   | Penelope (1942)<br>Production notebook             |

## Project Files, 1932-1982

| Container                      | Contents   |
|--------------------------------|--|
| BOX-FOLDER 355/1               | Penelope (1942)<br>Oversize (flat)   |
| BOX-FOLDER 107/13              | The Penzance Players (1936-1937)<br>Production notebook  |
| BOX-FOLDER 378                 | The Penzance Players (1936-1937)<br>Oversize (flat)  |
| BOX-FOLDER 107/14              | Peter and the wolf (1969)<br>Production notebook   |
| BOX-FOLDER 355/2-3,<br>419/4-5 | Peter and the wolf (1969)<br><br>Oversize (flat)   |
| BOX-FOLDER 108/1-8             | Peter Pan (1954)<br>Production notebook  |
| BOX 265                        | Peter Pan (1954)<br>Oversize (rolled)  |
| BOX-FOLDER 315/4-5             | Peter Pan (1954)<br>Oversize (flat)  |
| BOX-FOLDER 403/8               | Peter Pan (1954)<br>Poster   |
| BOX 295                        | Peter Pan (1954) ( <b>NOT AVAILABLE</b> )<br>Negatives<br><i>Note:</i> These materials are not available due to format considerations and cannot be served without prior approval from the Head of Acquisitions and Processing.            |
| BOX 291                        | Peter Pan (1955)<br>Color slides<br>On slide index: "Peter Pan, TV, XMAS 1955"   |
| BOX 295                        | Peter Pan (1955) ( <b>NOT AVAILABLE</b> )<br>Negatives<br><i>Note:</i> These materials are not available due to format considerations and cannot be served without prior approval from the Head of Acquisitions and Processing.            |
| BOX-FOLDER 108/9               | The pirates of Penzance (1979)<br>Production notebook  |
| BOX 109-110                    | Plain and fancy (1954-1955)<br>Production notebook   |
| BOX 181                        | Plain and fancy (1954-1955)<br>Oversize (rolled)   |
| BOX-FOLDER 403/9-10            | Plain and fancy (1954-1955)<br>Posters   |
| BOX 295                        | Plain and fancy (1954-1955) ( <b>NOT AVAILABLE</b> )<br>Negatives<br><i>Note:</i> These materials are not available due to format considerations and cannot be served without prior approval from the Head of Acquisitions and Processing. |
| BOX-FOLDER 111/1               | A play in three acts (undated)<br>Production notebook  |
| BOX-FOLDER 111/2-7             | Poor Richard (1964)<br>Production notebook   |
| BOX 250                        | Poor Richard (1964)<br>Oversize (rolled)   |

## Project Files, 1932-1982

| Container                | Contents   |
|--------------------------|--|
| BOX-FOLDER 403/11        | Poor Richard (1964)<br>Poster                        |
| BOX-FOLDER 111/8-11      | The potting shed (1957)<br>Production notebook       |
| BOX 247                  | The potting shed (1957)<br>Oversize (rolled)         |
| BOX-FOLDER 112/1-2       | Queen Anne (1937, Yale)<br>Production notebook       |
| BOX-FOLDER 112/3         | Ramshackle inn (1943)<br>Production notebook         |
| BOX-FOLDER 112/4-6       | The rape of Lucretia (1948)<br>Production notebook   |
| BOX-FOLDER 112/7-8       | The red mill (1981)<br>Production notebook           |
| BOX 265                  | The red mill (1981)<br>Oversize (rolled)             |
| BOX-FOLDER 112/9-10      | Richard III (1935, Yale)<br>Production notebook      |
| BOX-FOLDER 112/11-13     | The righteous are bold (1955)<br>Production notebook |
| BOX-FOLDER 290/13        | River journal (1975)<br>Color photographs            |
| BOX 113                  | Romulus (1962)<br>Production notebook                |
| BOX 249                  | Romulus (1962)<br>Oversize (rolled)                  |
| BOX-FOLDER 420/1         | Romulus (1962)<br>Oversize (flat)                    |
| BOX-FOLDER 114/1-7       | Rosalinda (1956)<br>Production notebook              |
| BOX 176, 243             | Rosalinda (1956)<br>Oversize (rolled)                |
| BOX 291                  | Rosalinda (1956)<br>Color slides                     |
| BOX-FOLDER 114/8-10, 115 | Rosalinda (1968)<br>Production notebook              |
| BOX-FOLDER 379/1         | Rosalinda (1968)<br>Oversize (flat)                  |
| BOX-FOLDER 290/14        | Rosalinda (1968)<br>Color slides                     |
| BOX 292                  | Rosalinda (1968)<br>Color slides                     |
| BOX-FOLDER 116/1-3       | The rose tattoo (1966)<br>Production notebook        |
| BOX 219                  | The rose tattoo (1966)<br>Oversize (rolled)          |
| BOX-FOLDER 404/1         | The rose tattoo (1966)<br>Poster                     |

## Project Files, 1932-1982

| Container             | Contents   |
|-----------------------|--|
| BOX-FOLDER 116/4-8    | Sadko (1938)<br>Production notebook                      |
| BOX-FOLDER 301, 420/2 | Sadko (1938)<br>Oversize (flat)                          |
| BOX 117               | Sail away (1961)<br>Production notebook                  |
| BOX 188, 260          | Sail away (1961)<br>Oversize (rolled)                    |
| BOX-FOLDER 379/2      | Sail away (1961)<br>Oversize (flat)                      |
| BOX-FOLDER 404/2-3    | Sail away (1961)<br>Posters                              |
| BOX-FOLDER 118/1-9    | Say, darling (1958)<br>Production notebook               |
| BOX 231               | Say, darling (1958)<br>Oversize (rolled)                 |
| BOX 356, 466          | Say, darling (1958)<br>Oversize (flat)                   |
| BOX-FOLDER 404/4      | Say, darling (1958)<br>Poster                            |
| BOX-FOLDER 118/10     | The seagull (undated)<br>Production notebook             |
| BOX 197               | The second Mrs. Tanqueray (1950)<br>Oversize (rolled)    |
| BOX-FOLDER 118/11     | The sergeant was a lady (undated)<br>Production notebook |
| BOX-FOLDER 119/1      | She stoops to conquer (1960)<br>Production notebook      |
| BOX-FOLDER 339        | She stoops to conquer (1960)<br>Oversize (flat)          |
| BOX-FOLDER 119/2-8    | Show boat (1967)<br>Production notebook                  |
| BOX 255               | Show boat (1967)<br>Oversize (rolled)                    |
| BOX-FOLDER 290/15     | Show boat (1967)<br>Color slides                         |
| BOX-FOLDER 120/1-5    | Showgirl (1961)<br>Production notebook                   |
| BOX 183               | Showgirl (1961)<br>Oversize (rolled)                     |
| BOX-FOLDER 404/5      | Showgirl (1961)<br>Poster                                |
| BOX-FOLDER 120/6      | The silk purse (undated)<br>Production notebook          |
| BOX-FOLDER 301/3      | The silk purse (undated)<br>Oversize (flat)              |
| BOX-FOLDER 290/16     | The skin of our teeth (1975)<br>Color photographs        |

## Project Files, 1932-1982

| Container                 | Contents   |
|---------------------------|--|
| BOX-FOLDER 120/7          | So this is Brooklyn (undated)<br>Production notebook   |
| BOX 121                   | The song of Norway (1952)<br>Production notebook   |
| BOX-FOLDER 122/1-4        | The song of Norway (1962)<br>Production notebook   |
| BOX 223, 283              | The song of Norway (1962)<br>Oversize (rolled)   |
| BOX-FOLDER 122/5-6        | The song of Norway (1952 or 1962)<br>Production notebook   |
| BOX-FOLDER 379/3, 420/3-5 | The song of Norway (1952 or 1962)<br>Oversize (flat)   |
| BOX-FOLDER 123/1-3        | The sound of music (1967)<br>Production notebook   |
| BOX 192                   | The sound of music (1967)<br>Oversize (rolled)   |
| BOX-FOLDER 420/6-7        | The sound of music (1967)<br>Oversize (flat)   |
| BOX-FOLDER 123/4-7        | The sound of music (1970-1971)<br>Production notebook  |
| BOX 204                   | The sound of music (1970-1971)<br>Oversize (rolled)  |
| BOX 254                   | The sound of music (undated)<br>Oversize (rolled)<br>Possibly original touring company, circa 1950s. |
| BOX-FOLDER 124/1-5        | South Pacific (1957)<br>Production notebook  |
| BOX 221                   | South Pacific (1957)<br>Oversize (rolled)  |
| BOX 292                   | South Pacific (1957)<br>Color slides   |
| BOX-FOLDER 124/6          | South Pacific (1961)<br>Production notebook  |
| BOX-FOLDER 124/7-8        | South Pacific (1965)<br>Production notebook  |
| BOX 221                   | South Pacific (1965)<br>Oversize (rolled)  |
| BOX-FOLDER 125/1-4        | South Pacific (1968-1969)<br>Production notebook   |
| BOX-FOLDER 404/6          | South Pacific (1968-1969)<br>Poster  |
| BOX-FOLDER 125/5          | Souvenirs (undated)<br>Production notebook   |
| BOX-FOLDER 126/1          | St. Louis woman (undated)<br>Production notebook   |
| BOX-FOLDER 126/2          | Stage for action (1944)<br>Production notebook   |

## Project Files, 1932-1982

| Container                           | Contents   |
|-------------------------------------|--|
| BOX-FOLDER 316/1-3                  | Stage for action (1944)<br>Oversize (flat)   |
| BOX-FOLDER 126/3-8                  | The student prince (1966)<br>Production notebook                                     |
| BOX 292                             | The student prince (1966)<br>Color slides  |
| BOX-FOLDER 126/9-11                 | The student prince (1976-1977)<br>Production notebook                                |
| BOX 264                             | The student prince (1976-1977)<br>Oversize (rolled)                                  |
| BOX-FOLDER 420/8                    | The student prince (1976-1977)<br>Oversize (flat)                                    |
| BOX-FOLDER 127/1-2                  | Susannah (1958)<br>Production notebook   |
| BOX 179                             | Susannah (1958)<br>Oversize (rolled)   |
| BOX-FOLDER 127/3                    | Tamiris-Nagrín Dance Company (1960)<br>Production notebook                           |
| BOX 180                             | Taste of honey (1960)<br>Oversize (rolled)   |
| BOX 242                             | The tender land (1954)<br>Oversize (rolled)  |
| BOX-FOLDER 127/4-8                  | That's the ticket (1948)<br>Production notebook<br>Earlier title: Alfred the average |
| BOX 244                             | That's the ticket (1948)<br>Oversize (rolled)  |
| BOX-FOLDER 380, 421/1-4,<br>457/5-7 | That's the ticket (1948)<br><br>Oversize (flat)                                      |
| BOX-FOLDER 127/9-10                 | The threepenny opera (1954)<br>Production notebook                                   |
| BOX-FOLDER 357/1                    | The threepenny opera (1954)<br>Oversize (flat)                                       |
| BOX-FOLDER 128/1                    | Three times the Chinatree (undated)<br>Production notebook                           |
| BOX-FOLDER 128/2                    | Tickets please (1950)<br>Production notebook   |
| BOX-FOLDER 128/3-8                  | The time of the Barracudas (1963)<br>Production notebook                             |
| BOX 177                             | The time of the Barracudas (1963)<br>Oversize (rolled)                               |
| BOX-FOLDER 404/7                    | The time of the Barracudas (1963)<br>Poster  |
| BOX 129                             | Topaze (1947)<br>Production notebook   |
| BOX-FOLDER 421/5                    | Topaze (1947)<br>Oversize (flat)   |



## Project Files, 1932-1982

| Container                 | Contents  |
|---------------------------|---|
| BOX-FOLDER 130/1-4        | Touch and go (1949)<br>Production notebook                  |
| BOX-FOLDER 130/5          | A tree grows in Brooklyn (1950)<br>Production notebook      |
| BOX-FOLDER 357/2-4        | A tree grows in Brooklyn (1950)<br>Oversize (flat)          |
| BOX-FOLDER 130/6-7        | The trial of Euripedes (1935, Yale)<br>Production notebook  |
| BOX 131                   | The trip to bountiful (1953)<br>Production notebook         |
| BOX-FOLDER 404/8          | The trip to bountiful (1953)<br>Poster                      |
| BOX-FOLDER 132/1-5        | The twilight bar (1946)<br>Production notebook              |
| BOX-FOLDER 132/6-9        | Uncle Harry (1937-1938)<br>Production notebook              |
| BOX-FOLDER 132/10-12      | Uncle Harry (1942)<br>Production notebook                   |
| BOX-FOLDER 358/1-4, 431   | Uncle Harry (1942)<br>Oversize (flat)                       |
| BOX 133                   | Under the yum-yum tree (1960)<br>Production notebook        |
| BOX 246                   | Under the yum-yum tree (1960)<br>Oversize (rolled)          |
| BOX-FOLDER 404/9          | Under the yum-yum tree (1960)<br>Poster                     |
| BOX 134-135               | The unsinkable Molly Brown (1960)<br>Production notebook    |
| BOX 280                   | The unsinkable Molly Brown (1960)<br>Oversize (rolled)      |
| BOX-FOLDER 358/5          | The unsinkable Molly Brown (1960)<br>Oversize (flat)        |
| BOX-FOLDER 404/10         | The unsinkable Molly Brown (1960)<br>Poster                 |
| BOX-FOLDER 136/1-2        | Utopia Limited (1937, Yale)<br>Production notebook          |
| BOX-FOLDER 136/3-8, 137/1 | Utopia Limited (1977)<br>Production notebook                |
| BOX-FOLDER 138/1          | La vide breve / El amor brujo (1957)<br>Production notebook |
| BOX-FOLDER 138/2          | The Vikings at Helgeland (1937)<br>Production notebook      |
| BOX-FOLDER 458-459        | The Vikings at Helgeland (1937)<br>Oversize (flat)          |
| BOX-FOLDER 138/3-7        | A voice from another season (1969)<br>Production notebook   |
| BOX-FOLDER 290/17         | A voice from another season (1969)<br>Color photographs     |

## Project Files, 1932-1982

| Container                    | Contents   |
|------------------------------|--|
| BOX-FOLDER 138/8             | Walk into my parlor (1942)<br>Production notebook  |
| BOX 139                      | Where's Charley? (1966)<br>Production notebook   |
| BOX 284                      | Where's Charley? (1966)<br>Oversize (rolled)   |
| BOX-FOLDER 358/6-7, 432, 467 | Where's Charley? (1966)<br><br>Oversize (flat)   |
| BOX 140-142                  | Will success spoil Rock Hunter? (1955)<br>Production notebook  |
| BOX 186                      | Will success spoil Rock Hunter? (1955)<br>Oversize (rolled)  |
| BOX-FOLDER 404/11            | Will success spoil Rock Hunter? (1955)<br>Poster   |
| BOX-FOLDER 143, 144/1-6      | Wonderful town (1953)<br>Production notebook   |
| BOX 265                      | Wonderful town (1953)<br>Oversize (rolled)   |
| BOX-FOLDER 404/12-13         | Wonderful town (1953)<br>Posters   |
| BOX 294                      | Wonderful town (1953) <b>(NOT AVAILABLE)</b><br>Negatives<br><i>Note:</i> These materials are not available due to format considerations and cannot be served without prior approval from the Head of Acquisitions and Processing. |
| BOX-FOLDER 144/7-9           | Wonderful town (1958)<br>Production notebook   |
| BOX 192                      | Wonderful town (1958)<br>Oversize (rolled)   |
| BOX-FOLDER 145/1-3           | Wonderful town (1963)<br>Production notebook   |
| BOX 192                      | Wonderful town (1963)<br>Oversize (rolled)   |
| BOX-FOLDER 145/4-6           | Wonderful town (1967)<br>Production notebook   |
| BOX 192                      | Wonderful town (1967)<br>Oversize (rolled)   |
| BOX-FOLDER 145/7             | Wonderful town (undated)<br>Production notebook  |
| BOX-FOLDER 145/8             | Wurthering heights (1939)<br>Production notebook   |
| BOX-FOLDER 433/1-3, 441/3-5  | Wurthering heights (1939)<br><br>Oversize (flat)   |
| BOX 146                      | Ziegfeld follies of 1956 (1956)<br>Production notebook   |
| BOX 226                      | Ziegfeld follies of 1956 (1956)<br>Oversize (rolled)   |

## Project Files, 1932-1982

| Container   | Contents   |
|---|--|
| BOX 291   | Ziegfeld follies of 1956 (1956)<br>Color slides  |
| BOX 147   | Unidentified<br>Production notebook materials  |
| BOX-FOLDER 316/4-6,<br>381/1-5, 399/9-10, 433/4-5,<br>441/6 | Unidentified<br><br>Oversize (flat)  |
| BOX-FOLDER 290/18   | Unidentified<br>Color photographs  |
| <b>Industrial Productions, 1942-1963</b>                    |  |
| BOX-FOLDER 148/1-4  | American Federation of Labor Women's International Exposition of Arts and Industry (1942)<br>Production notebook |
| BOX-FOLDER 405/1-10   | American Federation of Labor Women's International Exposition of Arts and Industry (1942)<br>Oversize (flat)     |
| BOX-FOLDER 148/5-6  | American Federation of Labor Women's International Exposition of Arts and Industry (1943)<br>Production notebook |
| BOX-FOLDER 149/1-4  | Crosley show (1951)<br>Production notebook   |
| BOX 184   | Crosley show (1951)<br>Oversize (rolled)   |
| BOX 359 BOX-FOLDER<br>422/1                                 | Crosley show (1951)<br><br>Oversize (flat)   |
| BOX-FOLDER 149/5-9  | Defense industries on parade (1941)<br>Production notebook   |
| BOX-FOLDER 360/1-3  | Defense industries on parade (1941)<br>Oversize (flat)   |
| BOX-FOLDER 434/1  | Fashion show (1948)<br>Oversize (flat)   |
| BOX-FOLDER 150/1-2  | General Motors motorama (1958)<br>Production notebook  |
| BOX-FOLDER 150/3-9  | The mighty voice of Chevrolet (1963)<br>Production notebook  |
| BOX 232, 253  | The mighty voice of Chevrolet (1963)<br>Oversize (rolled)  |
| BOX-FOLDER 464/6  | The mighty voice of Chevrolet (1963)<br>Oversize (flat)  |
| BOX-FOLDER 290/19   | The mighty voice of Chevrolet (1963)<br>Color photographs  |
| BOX-FOLDER 151/1-8  | Miss America pageant (1954)<br>Production notebook   |
| BOX 295   | Miss America pageant (1954) (NOT AVAILABLE)<br>Negatives   |

## Project Files, 1932-1982

| Container   | Contents   |
|---|--|
|   | <i>Note:</i> These materials are not available due to format considerations and cannot be served without prior approval from the Head of Acquisitions and Processing.  |
| <b>BOX-FOLDER 151/9</b>   | Mutual Benefit Life Insurance Co. 100th anniversary (1941)<br>Production notebook  |
| <b>BOX-FOLDER 152/1-6</b>   | Oldsmobile show (1956)<br>Production notebook  |
| <b>BOX-FOLDER 152/7</b>   | Philadelphia fashion show (1950)<br>Production notebook  |
| <b>BOX 153 BOX-FOLDER 154/1</b>   | Singer press party (1951)<br>Production notebook   |
| <b>BOX 269</b>  | Singer press party (1951)<br>Oversize (rolled)   |
| <b>BOX 155</b>  | Weirton Steel Co. Labor Day pageant (1942)<br>Production notebook  |
| <b>BOX 274</b>  | Weirton Steel Co. Labor Day pageant (1942)<br>Oversize (rolled)  |
| <b>BOX-FOLDER 317/1-6, 318, 381/6, 422/2-3, 423/1-2, 442/1, 460/1 BOX 318</b> | Weirton Steel Co. Labor Day pageant (1942)<br>Oversize (flat)  |
| <b>BOX-FOLDER 29/20</b>   | Weirton Steel Co. Labor Day pageant (1942)<br>Negatives  |
| <b>BOX-FOLDER 156/1-10</b>  | Weirton Steel Co. Labor Day pageant (1943)<br>Production notebook  |
| <b>BOX-FOLDER 406/1-4, 423/3, 442/2, 443/1, 460/2</b>                         | Weirton Steel Co. Labor Day pageant (1943)<br>Oversize (flat)  |
| <b>BOX 293</b>  | Weirton Steel Co. Labor Day pageant (1943) ( <b>NOT AVAILABLE</b> )<br>Negatives<br><i>Note:</i> These materials are not available due to format considerations and cannot be served without prior approval from the Head of Acquisitions and Processing.  |
| <b>BOX-FOLDER 156/11-15</b>   | Weirton Steel Co. Labor Day pageant (1944)<br>Production notebook  |
| <b>BOX 274</b>  | Weirton Steel Co. Labor Day pageant (1944)<br>Oversize (rolled)  |
| <b>BOX-FOLDER 406/5, 423/4, 443/2, 462/1-5 BOX 461</b>                        | Weirton Steel Co. Labor Day pageant (1944)<br>Oversize (flat)  |
| <b>BOX 293</b>  | Weirton Steel Co. Labor Day pageant (1944) ( <b>NOT AVAILABLE</b> )<br>Negatives<br><i>Note:</i> These materials are not available due to format considerations and cannot be served without prior approval from the Head of Acquisitions and Processing.  |
| <b>BOX 473</b>  | Weirton Steel Co. Labor Day pageant (1944) ( <b>NOT AVAILABLE</b> )<br>Glass slides<br>Possibly used in an earlier Weirton production<br><i>Note:</i> These materials are not available due to format considerations and cannot be served without prior approval from the Head of Acquisitions and Processing. |

## Project Files, 1932-1982

| Container                                | Contents  |
|--|---|
| BOX-FOLDER 340                           | Unidentified<br>Oversize (flat)   |
| <b>Theater Specifications, 1932-1975</b> |   |
| BOX-FOLDER 157/1                         | 44th St. Theatre, New York (1944)<br>Folded floor plan  |
| BOX-FOLDER 157/1                         | Anta Theatre, New York (undated)<br>Folded floor plan   |
| BOX-FOLDER 157/1                         | Central Park Summer Theatre, New York (1956)<br>Folded floor plan   |
| BOX 261                                  | Colgate Theatre (1970)<br>Oversize floor plan (rolled)  |
| BOX-FOLDER 157/2                         | Composite drawing (undated)<br>Folded floor plan<br>Broadhurst Theatre and Martin Beck Theatre (New York)   |
| BOX-FOLDER 157/2                         | Composite drawing (1956)<br>Folded floor plan<br>Broadhurst Theatre (New York) and Forrest Theatre (Philadelphia)   |
| BOX 261                                  | Composite drawing (undated)<br>Oversize floor plan (rolled)<br>Broadway, Shubert Theatre (Boston), Shubert Theatre (Philadelphia), and Forrest Theatre (Philadelphia)         |
| BOX 261                                  | Composite drawing (undated)<br>Oversize floor plan (rolled)<br>Majestic Theatre, Shubert Theatre (Boston), Shubert Theatre (Philadelphia), and Forrest Theatre (Philadelphia) |
| BOX-FOLDER 157/2                         | Composite drawing (undated)<br>Folded floor plan<br>Music Box, Walnut Theatre, Ethel Barrymore Theatre  |
| BOX 261                                  | Composite drawing (undated)<br>Oversize floor plan (rolled)<br>Wintergarden, Shubert Theatre (Boston), Shubert Theatre (Philadelphia), and Forrest Theatre (Philadelphia)     |
| BOX-FOLDER 157/3                         | Curran Theatre, San Francisco (1957-1963)<br>Folded floor plan  |
| BOX 261                                  | Curran Theatre, San Francisco (1957-1963)<br>Oversize floor plan (rolled)   |
| BOX-FOLDER 157/3                         | John F. Kennedy Center (1968-1971)<br>Folded floor plan   |
| BOX 261                                  | John F. Kennedy Center (1968-1971)<br>Oversize floor plan (rolled)  |
| BOX-FOLDER 157/4                         | Los Angeles Music Center Memorial Pavilion (undated)<br>Folded floor plan   |
| BOX-FOLDER 157/4                         | Lunt-Fontanne Theatre, New York (undated)<br>Folded floor plan  |
| BOX-FOLDER 157/4                         | Majestic Theatre, New York (1932)<br>Folded floor plan  |

## Project Files, 1932-1982

| Container                                | Contents   |
|--|--|
| BOX-FOLDER 157/4                         | Metropolitan Opera House, New York (undated)<br>Folded floor plan    |
| BOX-FOLDER 157/5                         | Miscellany<br>Folded floor plans and other materials                 |
| BOX 261                                  | Pace University (1975)<br>Oversize floor plan (rolled)               |
| BOX-FOLDER 157/6                         | Philharmonic Auditorium, Los Angeles? (undated)<br>Folded floor plan |
| BOX-FOLDER 157/6                         | Shubert Theatre, Boston (1964)<br>Folded floor plan                  |
| BOX-FOLDER 157/6                         | Shubert Theatre, Cincinnati (undated)<br>Folded floor plan           |
| BOX-FOLDER 157/6                         | Schubert Theatre, New Haven (undated)<br>Folded floor plan           |
| BOX-FOLDER 157/6                         | St. James Theatre, New York (undated)<br>Folded floor plan           |
| BOX-FOLDER 157/6                         | Waldorf-Astoria ballroom stage, New York (1936)<br>Folded floor plan |
| BOX-FOLDER 157/7                         | Yale University experimental stage (undated)<br>Folded floor plan    |
| BOX 261                                  | Zellerbach Theatre (1972)<br>Oversize (rolled)                       |
| <b>Miscellaneous Projects, 1936-1977</b> |  |
| BOX-FOLDER 158/1                         | Boy with a drum (1946)<br>Project notebook                           |
| BOX-FOLDER 158/2                         | Carolina Theatre lighting proposal (1977)<br>Project notebook        |
| BOX-FOLDER 158/3                         | Dance recital lighting (circa 1968)<br>Project notebook              |
| BOX-FOLDER 158/4                         | The doorway (undated)<br>Project notebook                            |
| BOX-FOLDER 158/5-7                       | Eddie Fisher at the Wintergarden (1962)<br>Project notebook          |
| BOX 270                                  | Eddie Fisher at the Wintergarden (1962)<br>Oversize (rolled)         |
| BOX-FOLDER 158/8                         | Festival Theatre project (1938-1940)<br>Project notebook             |
| BOX-FOLDER 158/9                         | La Guinguele Restaurant (undated)<br>Project notebook                |
| BOX-FOLDER 158/10-11                     | It's up to you (1943)<br>Project notebook                            |
| BOX-FOLDER 381/7-8,<br>434/2-3           | It's up to you (1943)<br><br>Oversize (flat)                         |
| BOX-FOLDER 158/12                        | Medieval pageant wagon (1936, Yale)<br>Project notebook              |

## Project Files, 1932-1982

| Container   | Contents   |
|---|--|
| BOX-FOLDER 317/7                                    | Medieval pageant wagon (1936, Yale)<br>Oversize (flat)   |
| BOX-FOLDER 158/13                                   | Name the book please (undated)<br>Project notebook   |
| BOX-FOLDER 158/14                                   | Paul Anka at the URIS (1975)<br>Project notebook   |
| BOX-FOLDER 158/15                                   | Peacock Inn dance floor designs (1955)<br>Folded floor plans   |
| BOX-FOLDER 158/16-18                                | Stage Door Canteen (1942-1944)<br>Project notebook   |
| BOX-FOLDER 423/5-7                                  | Stage Door Canteen (1942-1944)<br>Oversize (flat)  |
| BOX-FOLDER 159/1                                    | Story to order (1940)<br>Project notebook  |
| BOX-FOLDER 317/8                                    | Story to order (1940)<br>Oversize (flat)   |
| BOX-FOLDER 159/2-3                                  | Tomb of the unknown (1968-1969)<br>Project notebook  |
| BOX-FOLDER 290/21                                   | Tomb of the unknown (1968-1969)<br>Color photographs   |
| BOX-FOLDER 290/22                                   | Watercolors of Brooklyn Heights art exhibition (1968)<br>Color photographs   |
| BOX-FOLDER 159/4-6                                  | Woods Hole art exhibition (1972)<br>Project notebook   |
| BOX-FOLDER 382                                      | Woods Hole art exhibition (1972)<br>Oversize (flat)  |
| BOX-FOLDER 290/23-25                                | Woods Hole art exhibition (1972)<br>Color slides and photographs   |
| BOX-FOLDER 159/7-8                                  | YMCA youth united (1943)<br>Project notebook   |
| BOX 160-167, 303,<br>319-321, 381, 407,<br>434, 462 | <b>Writings, 1928-1976</b><br><br>Articles, journals, plays, scenarios, illustration projects, a novel, and other literary works.<br>Organized in two subseries: Professional and Personal. Arranged alphabetically by title therein.<br><br><b>Professional, 1938-1976</b><br><br>BOX-FOLDER 160/1 "Coordination of the visual elements of play production" (1938)<br>BOX-FOLDER 160/2-3 "Dance tour lighting" (1978)<br>BOX-FOLDER 160/4 "Lighting for the theatre" (undated)<br>BOX-FOLDER 160/5 "Training the lighting designer" (1976)<br>BOX-FOLDER 160/6 "Why we need lighting designers in the theatre" (1950)<br><br><b>Personal, 1928-1959</b><br><br>BOX-FOLDER 161/1 Before dawn (1946)<br>Ballet scenario |

## Writings, 1928-1976

| Container                            | Contents  |
|--------------------------------------|---|
| BOX-FOLDER 161/2                     | Children's book illustrations (1945)<br>Commissioned by Mrs. Herbert L. Abrons  |
| BOX-FOLDER 161/3                     | Cinderella's big moment (1935)<br>Dramatic sketches   |
| BOX-FOLDER 161/4-5                   | Civilians and sirens (undated)<br>Comedic scenario  |
| BOX-FOLDER 161/6-7, 434/4            | Come about (1940)<br>Play in two acts   |
| BOX-FOLDER 161/8-9                   | Cottage City (1959)<br>Musical in two acts, co-written by Vicky Glaser  |
| BOX 319                              | Diary (1932)  |
| BOX-FOLDER 161/10                    | Dishonesty leads to its own ruin (1943)<br>Dramatic sketch  |
| BOX-FOLDER 161/11, 303               | Dodo's dream boat (1965)<br>Illustrated book  |
| BOX-FOLDER 161/12,<br>434/5-6, 462/6 | Dreams in the dust (1940)<br>Dramatic scenario  |
| BOX-FOLDER 161/13                    | Each to his own (1934)<br>Play in two acts  |
| BOX-FOLDER 161/14                    | Falmoth Enterprise articles (1935-1936)<br>Columns on local affairs in Woods Hole, MA   |
| BOX-FOLDER 161/15                    | Fool's fortunes (undated)<br>Dramatic scenario  |
| BOX-FOLDER 162/1, 320,<br>321/1-4    | Gremlins on the Homefront (1944)<br>Scenario and political cartoons   |
| BOX-FOLDER 162/2-3                   | A guest in the house (undated)<br>Play in three acts  |
| BOX-FOLDER 162/4                     | In our midst (1943)<br>Dramatic sketch  |
| BOX-FOLDER 162/5                     | Its own reward (undated)<br>Play in one act   |
| BOX-FOLDER 162/6                     | Jack and the beanstalk (undated)<br>Dramatic scenario   |
| BOX 319                              | Journals (1928-1939)  |
| BOX-FOLDER 162/7                     | The marionette show (undated)<br>Play in one act  |
| BOX-FOLDER 163/1-7,<br>407/1-2       | Midwife to a turkey (1939)<br>Novel   |
| BOX-FOLDER 163/8                     | Miscellany (undated)<br>Poetry and monologue  |
| BOX 164-166                          | Over the fence (1964)<br>Musical in two acts, co-written by Vicky Glaser<br>Earlier titles: Charity Begins, Summer Resort, Summer Daze, Summer on the Vineyard,<br>Fly over the fence |



## Writings, 1928-1976

| Container                                   | Contents  |
|---|---|
| BOX-FOLDER 167/1                            | Penelope (1940)<br>Dramatic scenario  |
| BOX-FOLDER 167/2                            | Sergeants (undated)<br>Play in two acts; act 2 only   |
| BOX-FOLDER 167/3                            | Sing with the sparrows (undated)<br>Dramatic scenario   |
| BOX-FOLDER 321/5-6                          | Story to order (1940)<br>Illustrations commissioned by Lydia Perera   |
| BOX-FOLDER 167/4, 381/9                     | Such sweet sorrow (1940)<br>Play in one act   |
| BOX-FOLDER 407/3                            | The summer I smelled Paris (1958)<br>Fictional diary  |
| BOX-FOLDER 167/5, 321/5-6                   | Tales out of school (1950)<br>Dramatic scenario with illustrations  |
| BOX-FOLDER 167/6                            | Thumbs up (1935)<br>Dramatic scenario   |
| BOX-FOLDER 167/7                            | Tis of thee (1941)<br>Dramatic scenario   |
| BOX-FOLDER 167/8                            | Too little and too late (1943)<br>Dramatic sketch   |
| BOX-FOLDER 167/9                            | Woods Hole oceanography (1952-1953)<br>Poetry and correspondence  |
| BOX 168-171, 229,<br>255, 290-291, 295, 435 | <b>Organizational Materials, 1935-1985</b><br><br>Correspondence, notes, meeting minutes, promotional materials, technical drawings, photographs, and other materials. Includes lighting design exam materials prepared by Clark for the United States Institute for Theatre Technology between 1975 and 1980. Arranged alphabetically by name of organization.<br><br>Designers Amalgamated, 1940-1941 |
| BOX-FOLDER 168/1-2                          | General materials   |
| BOX-FOLDER 435/1                            | Oversize (flat)   |
| BOX-FOLDER 168/3                            | Los Angeles Civic Light Opera Association (LACLOA), 1965-1974<br>General materials  |
| BOX-FOLDER 168/4-8                          | Smith College Alumni Association, 1935, 1959-1985<br>General materials  |
| BOX 255                                     | Oversize (rolled)   |
| BOX-FOLDER 169/1-2                          | Stage Door Canteen Executive Committee, 1945<br>General materials   |
| BOX-FOLDER 169/3-7, 170                     | United Scenic Artists, 1944, 1953-1963, 1977-1980<br>General materials  |
| BOX-FOLDER 435/2                            | Oversize (flat)   |
| BOX-FOLDER 290/26                           | Color photographs   |
| BOX 291                                     | Color slides  |
| BOX 295                                     | Negatives ( <b>NOT AVAILABLE</b> )  |

*Note:* These materials are not available due to format considerations and cannot be served without prior approval from the Head of Acquisitions and Processing.

## Organizational Materials, 1935-1985

| Container   | Contents   |
|---|--|
|   | United States Institute for Theatre Technology (USITT), 1975-1980  |
| BOX 171   | General materials  |
| BOX 187, 189, 229   | Oversize (rolled)  |
|   | Lighting exam plots  |
| BOX-FOLDER 435/3  | Oversize (flat)  |
| BOX 172-173   | <b>Correspondence, 1920-1985</b>   |
|   | Chiefly personal letters to Clark from friends and family members.<br>Arranged chronologically by year.  |
| BOX 172   | 1920-1947  |
| BOX 173   | 1948-1985 and undated  |
| BOX 289-290, 292-298,<br>304, 322-323   | <b>Photographs, 1915-1970s</b>   |
|   | Portraits, snapshots, slides, negatives and albums, mostly unrelated to theatrical productions.<br>Includes images of the Clark and Kelley families.<br>Arranged alphabetically by subject.  |
|   | P. Clark, alone, 1915, 1941-1972 and undated   |
| BOX-FOLDER 289/1-8, 322/1   | Black and white photographs  |
|   | P. Clark, with others, 1930s-1970s   |
| BOX-FOLDER 289/9  | Black and white photographs  |
| BOX-FOLDER 290/27   | Color photographs  |
|   | Clark family, 1950s and undated  |
| BOX-FOLDER 289/10   | Black and white photographs  |
|   | Lloyd R. Kelley, 1940s-1950s and undated   |
| BOX-FOLDER 289/11-12  | Black and white photographs  |
| BOX-FOLDER 304  | Photograph album   |
| BOX-FOLDER 290/28   | Color photographs  |
|   | Miscellany, 1940s-1960s and undated  |
| BOX-FOLDER 289/13,<br>322/2-6, 323  | Black and white photographs  |
| BOX 292, 297-298  | Color slides   |
|   | Chiefly family, vacation, and travel photographs, 1946-1959  |
| BOX 293-296   | Negatives ( <b>NOT AVAILABLE</b> )   |
|   | Chiefly family, vacation, and travel photographs, 1944-1968<br><i>Note:</i> These materials are not available due to format considerations and cannot be served<br>without prior approval from the Head of Acquisitions and Processing.  |
| BOX 255, 305-306,<br>324-327, 341-346,<br>361-363, 383-390,<br>408-409, 424-426, 444,<br>463, 470-472 | <b>Drawings, 1900s-1969</b>  |
|   | Miscellaneous sketches and paintings unrelated to Clark's theatrical projects. Most are graduate<br>school assignments or unidentified illustrations. Includes several boxes of humorous<br>Christmas cards that Clark designed annually between 1930 and 1969.<br>Arranged alphabetically by subject. |

## Drawings, 1900s-1969

### Container

### Contents

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|---|--|
|   | Christmas card designs, 1930-1969  |
| <b>BOX 255</b>  | Oversize (rolled)  |
| <b>BOX-FOLDER 324-326,</b><br>341/1-4, 383  | Oversize (flat)  |
|   | Miscellany, circa 1900s-1940s  |
| <b>BOX 305-306, 327, 342-346,</b><br>361-363, 384-390, 408-409,<br>424-426, 444, 463, 470-472 | Oversize (flat)  |
|   | Non-theatrical drawings, mostly from coursework<br>Includes several boxes of Clark family "puppet theater"<br>385/1 contains a self-portrait of P. Clark   |
| <b>BOX 328-329</b>  | <b>Scrapbooks, 1933-1940</b><br>Several bound volumes of clippings and photographs from Clark's years at Smith College.<br>Contents are related to organizational activities and theatrical projects.<br>Arranged chronologically by year. |
| <b>BOX 328</b>  | Smith College, 1933-1936   |
| <b>BOX 329</b>  | Smith College, 1934<br>Laid in: clippings of P. Clark woodblock prints of Woods Hole, Mass., 1940  |
| <b>BOX 174-175, 330-331,</b><br>391, 435, 463   | <b>Biographical Materials, 1880-1997</b><br>Educational certificates and awards, resumés, datebooks, legal and financial documents, family heirlooms, and other materials.<br>Arranged alphabetically by subject.                          |
| <b>BOX-FOLDER 391/1</b>   | Awards and diplomas, 1938-1973   |
| <b>BOX-FOLDER 174/1-2,</b><br>391/2-5, 435/4-7, 463/6-7                                       | Clark family, 1880-1973 and undated  |
| <b>BOX-FOLDER 174/3</b>   | Clippings, 1943-1968, 1997   |
| <b>BOX-FOLDER 330</b>   | Datebooks, 1942-1958<br>Includes one address book  |
| <b>BOX-FOLDER 174/4</b>   | Death of Lloyd R. Kelley, 1971-1972  |
| <b>BOX 331</b>  | Eleanor Linton Clark journal, 1915-1925<br>Chronicles birth and early years of P. Clark  |
| <b>BOX-FOLDER 174/5-6</b>   | Estate of Eleanor Linton Clark, 1971-1975  |
| <b>BOX-FOLDER 174/7-8</b>   | Estate of Lloyd R. Kelley, 1970-1974   |
| <b>BOX-FOLDER 174/9</b>   | Legal documents, 1960  |
| <b>BOX-FOLDER 174/10</b>  | Lloyd R. Kelley, 1959  |
| <b>BOX-FOLDER 174/11</b>  | Membership cards, 1938-1989  |
| <b>BOX-FOLDER 174/12-14</b>   | Miscellany, 1935, 1944, 1953-1954, 1960, 1979, 1997 and undated  |
| <b>BOX-FOLDER 175/1</b>   | Resumés and credits, 1946-1954 and undated   |
| <b>BOX-FOLDER 175/2-4</b>   | Tax returns, 1941-1963   |
| <b>BOX-FOLDER 175/5</b>   | Thursday Night Young People's Group speech, 1940   |
| <b>BOX-FOLDER 175/6</b>   | Travel journal, circa 1930   |

## Biographical Materials, 1880-1997

### Container

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|                  |  |
|------------------|--|
| BOX 331          | Yale University commencement program, 1938   |
| BOX 229, 331-332 | <b>Miscellany, 1976</b><br>Annotated books on theatrical lighting, realia, and a poster from puppeteer Bil Baird.<br>Arranged alphabetically by subject. |
| BOX 229          | Bil Baird's Early Puppets, UCLA, 1976<br>Poster  |
| BOX 331          | Books on theatrical lighting<br>Annotations by P. Clark  |
| BOX 332          | Realia<br>Eye glasses, Smith College doll, and union design stamps   |