

Frederick Loewe Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2004

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu012019>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2011
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Collection Summary

Title: Frederick Loewe Collection

Span Dates: 1923-1988

Bulk Dates: (bulk 1945-1975)

Call No.: ML31.L58

Creator: Frederick Loewe, 1901-1988

Extent: 1,000 items

Extent: 14 containers

Extent: 5 linear feet

Language: Collection material in English with some German

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2012563808>

Summary: Frederick Loewe was a German-born composer who wrote, with lyricist Alan Jay Lerner, the scores for such musicals as *My Fair Lady*, *Camelot*, *Gigi*, and *Brigadoon*. The collection contains music manuscripts from Loewe's stage and screen musicals, as well as individual songs not associated with a particular show. In addition, the collection contains photographs, a small amount of correspondence, clippings, business papers, writings, and programs.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Lerner, Alan Jay, 1918-1986.

Lerner, Alan Jay, 1918-1986.

Loewe, Frederick, 1901-1988--Correspondence.

Loewe, Frederick, 1901-1988--Manuscripts.

Loewe, Frederick, 1901-1988--Photographs.

Loewe, Frederick, 1901-1988.

Loewe, Frederick, 1901-1988.

Loewe, Frederick, 1901-1988. Brigadoon. Selections.

Loewe, Frederick, 1901-1988. Camelot. Selections.

Loewe, Frederick, 1901-1988. Gigi (Motion picture music). Selections.

Loewe, Frederick, 1901-1988. Musicals. Selections.

Loewe, Frederick, 1901-1988. My fair lady. Selections.

Loewe, Frederick, 1901-1988. Paint your wagon. Selections.

Organizations

Frederick Loewe Collection (Library of Congress)

Subjects

Composers--United States--Correspondence.

Motion picture music--Scores.

Music--Manuscripts--United States.

Musical films--Excerpts.

Musical theater--United States--20th century.

Musicals--Scores.

Popular music.

Theater--United States.

Form/Genre

Autographs (Manuscripts)

Clippings (Information artifacts)

Correspondence.

Excerpts.
Lead sheets.
Motion picture music.
Musical sketches.
Musicals.
Photographic prints.
Popular music.
Programs (Documents)
Scores.
Songs.
Vocal scores.

Provenance

From 1962 to 1965, Frederick Loewe gave many of his most well-known music manuscripts to the Library of Congress. This gift was comprised of his manuscripts for songs from *Brigadoon* (given in 1962), songs from *My Fair Lady* (given in 1964), and songs written for *Camelot*, in addition to four additional songs written for *My Fair Lady* (given in 1965). These items were formerly cataloged as ML96.L62, though the contents were not fully described.

In November 1999, a significant collection of Frederick Loewe materials was offered at auction by Christie's, Los Angeles. At that auction, the Library purchased five of the more important lots offered, with funds from the Ira and Leonore Gershwin Fund for the Benefit of the Library of Congress. Those lots contained additional songs written for *Brigadoon*, songs and sketches written for *The Day Before Spring*, songs and sketches written for *Great Lady*, songs written for, but not used in *My Fair Lady*, and songs written for *Paint Your Wagon*. The provenance of these materials was described in the catalog as a bequest from Loewe to "John Morris, artist and friend," and a subsequent bequest by Morris to "the present owner" who is left unnamed. There were other lots offered for sale that the Library did not acquire, notably additional music written for *Camelot*, and music written for *Gigi*.

The remainder of the items in this collection were the gift of Stuart Warren of Palm Springs, California, and were received by the Library in December 1999. All non-music materials in the collection are also part of this gift.

Accruals

No further accruals are expected.

Processing History

The Frederick Loewe Collection was processed by Mark Horowitz in 2004. Janet McKinney coded the finding aid for EAD format in 2011 and revised the EAD in 2019.

Transfers

Audiovisual materials were transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the Frederick Loewe Collection (MAVIS collection no. 7776). An inventory of this material is available in the Music Division's collection file. Some of the audio recordings have been cataloged and can be found in the Library of Congress online catalog where they are identified as part of the "Frederick Loewe Collection (Library of Congress)."

Related Material

The Library of Congress Music Division holds additional Loewe material. The division's general collections contain the following items: a typescript libretto for *Great Lady* (ML50.L8256G6), full scores for *Brigadoon* and *My Fair Lady*, and parts for *My Fair Lady* and *Paint Your Wagon*. In addition, the Warner-Chappell Collection contains parts and full scores for *My Fair Lady*, full scores for *Paint Your Wagon*, and piano-vocal scores for *Camelot* and *Gigi*. Robert Russell Bennett's arrangement of themes from *Camelot* resides with the Robert Russell Bennett materials (ML96.B4673).

Copyright Status

Materials from the Frederick Loewe Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Frederick Loewe Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Frederick Loewe Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1901 June 10	Born, Berlin, Germany, to Edmund Loewe, a well-known Viennese tenor who originated the role of Prince Danilo in <i>The Merry Widow</i> (1906) and Rosa (Rose) Stagl Loewe, an actress. Loewe occasionally claimed that he was born in Vienna, Austria, which could have been due to his fear of anti-German sentiment after World War II
1906	Began piano lessons
1906-1914	Attended Berlin Military Academy
circa 1908	Began composing Contributed several numbers to his father's variety act
circa 1910-circa 1920	Studied music at Stern Conservatory in Berlin Studied piano with Ferruccio Busoni and Eugen d'Albert Studied composition and orchestrations with Emil Nikolaus von Reznicek
1914	Became the youngest piano soloist to appear with the Berlin Symphony Orchestra
1916	Composed hit song "Katrina"
1923	Awarded the Hollander Medal for piano
1924	Accompanied parents on a trip to the United States Gave a concert at New York's Town Hall
circa 1925-circa 1929	Worked odd jobs in New York such as, busboy in a cafeteria, bantam weight boxer at a Brooklyn athletic club
circa 1929-circa 1930	Worked out West as itinerant cowboy, gold prospector, cowpuncher in Montana, mail carrier on horseback

circa 1930-circa 1939	Played piano in Greenwich Village nightclub and at the Rivoli Theatre, a movie house on Broadway; taught horseback riding at a New Hampshire resort; played piano on cruise ships and in Yorkville beerhalls
1931	Married Ernestine “Tina” Zwerleine, manager of the Hattie Carnegie fashion enterprises (divorced 1957)
1933	Played piano in pit orchestra for operetta <i>Champagne, Sec</i> Befriended cast member Kitty Carlisle
1935 March 4	Operetta <i>Petticoat Fever</i> opened (Loewe song interpolated into its score)
1935	Joined the Lambs Club in New York
1935-1940	Worked on unproduced musical <i>The Milkman’s Serenade</i> in collaboration with James Tranter
1936 January 22	<i>The Illustrator’s Show</i> opened (Loewe song interpolated into its score)
1937 June 12	<i>Salute to Spring</i> , with Loewe score, opened in St. Louis, Missouri
1938 December 1	<i>Great Lady</i> , with Loewe score, opened
1942 March 27	Gave recital at Carnegie Chamber Music Hall, including excerpts from his own <i>Insect Suite</i>
1942	Met Alan Jay Lerner at the Lambs Club Lerner and Loewe composed the score for the show <i>The Life of the Party</i>
1943 November 11	<i>What’s Up?</i> , with Lerner and Loewe score, opened
1945 November 22	<i>The Day Before Spring</i> , with Lerner and Loewe score, opened
1947 March 13	<i>Brigadoon</i> , with Lerner and Loewe score, opened
1951 November 12	<i>Paint Your Wagon</i> , with Lerner and Loewe score, opened
circa 1953	Worked on unproduced musical <i>Saints and Sinners</i> in collaboration with Harold Rome
1956 March 15	<i>My Fair Lady</i> , with Lerner and Loewe score, opened
1958 February 26	Suffered heart attack
1958	<i>Gigi</i> (film), with Lerner and Loewe score, released
1960 December 3	<i>Camelot</i> , with Lerner and Loewe score, opened
1960-1969	Lived in Palm Springs, California in the winter, the Riviera in the spring, the Tyrol in the summer, and occasionally in New York
1962	Travelled to Japan with Burgess Meredith to research a musical
1967 October 24	Doctor of Fine Arts (honorary degree), New York University
1973 November 13	Stage version of <i>Gigi</i> opened, with four new Lerner and Loewe songs
1974	<i>The Little Prince</i> (film), with Lerner and Loewe score, released
1979 May 14	Gala tribute for Lerner and Loewe at the Winter Garden Theater
1985	Received Kennedy Center Honor
1986 June 14	Alan Jay Lerner died
1988 February 14	Loewe died from a heart attack at his home, Palm Springs, California

Scope and Content Note

The Frederick Loewe Collection spans 1923-1988, with the bulk of the materials dating between 1945-1975. The Music series contains manuscripts from Loewe's stage and screen musicals, including songs cut from shows. It also contains individual songs not associated with a particular show and songs from less well-known shows. Of particular interest are autograph manuscripts from Loewe's most famous musicals, *Brigadoon*, *Camelot*, *Gigi*, *My Fair Lady* and *Paint Your Wagon*. The Miscellaneous Personal Papers series includes correspondence, various writings, programs, and clippings. The Photographs series contains over 500 photographs of Frederick Loewe, his family, friends, and home. The Business Papers series includes manuscript appraisals, records of charitable giving, and correspondence.

Organization of the Frederick Loewe Collection

The Frederick Loewe Collection is organized in four series:

- [Music](#)

- Miscellaneous Personal Papers
- Photographs
- Business Papers

Description of Series

Container	Series
BOX 1-9, 14	<u>Music</u>
BOX 10, 13	<u>Miscellaneous Personal Papers</u>
BOX 11	<u>Photographs</u>
BOX 12-13	<u>Business Papers</u>

Container List

Container	Contents
BOX 1-9, 14	Music
	Show Music
	Arranged alphabetically by show title and by song title therein.
BOX 1	Brigadoon, 1947
	Lyrics by Alan Jay Lerner
BOX-FOLDER 1/1	Almost Like Being in Love
	Piano-vocal score; 8 p.
BOX-FOLDER 1/2	Almost Like Being in Love
	Piano-vocal score; 5 p.
BOX-FOLDER 1/3	Ballad of Jamie MacLean
	Lead sheet; [1] p.
	<i>Note:</i> No lyric; not used
	<i>Note:</i> Crossed out unidentified sketch on verso
BOX-FOLDER 1/4	Brigadoon
	Piano-vocal score; [2] p.
BOX-FOLDER 1/4	Brigadoon
	Piano-choral score; 2 p.
BOX-FOLDER 1/5	The Chase
	Piano-vocal score; p. 1-4, 6-10, 10A, 11
BOX-FOLDER 1/6	Come to Me-Bend to Me
	Piano-vocal score; 2 p.
BOX-FOLDER 1/7	Come to Me-Bend to Me Ballet
	Piano score; 6 p.
BOX-FOLDER 1/8	Dancin' Day
	Lead sheet; [1] p.
	<i>Note:</i> No lyric; not used
BOX-FOLDER 1/9	Down on MacConnachy Square
	Piano-vocal score; [7] p.
BOX-FOLDER 1/9	Down on MacConnachy Square
	Choral arrangement; [1] p.
	Duty of a Woman
	<i>see</i> Sketches
BOX-FOLDER 1/10	End of Lundie scene
	Piano score; [1] p.
	<i>Note:</i> Transition
BOX-FOLDER 1/10	End of Lundie scene
	Choral sketch; [1] p.
	<i>Note:</i> Vocal backstage intro
BOX-FOLDER 1/10	End of Lundie scene
	Short score/sketch; 2 p.

Music

Container

Contents

BOX-FOLDER 1/10	End of Lundie scene Choral score; [1] p. <i>Note:</i> On verso of p. 2 of item above
BOX-FOLDER 1/11	End of Lundie scene Copyist's manuscript piano-choral score with annotations in pencil; 2 p.
BOX-FOLDER 1/12	Finale I Piano-vocal score; 2 p. <i>Note:</i> Not used <i>Note:</i> Leads into "Almost Like Being in Love"
BOX-FOLDER 1/13	From This Day On Piano-vocal score; 5 p.
BOX-FOLDER 1/13	From This Day On Piano-vocal score; 1 p. <i>Note:</i> Not used; with introduction/verse
BOX-FOLDER 1/14	Gavotte Piano score; 4 p. <i>Note:</i> Not used Have a morning <i>see</i> Sketches
BOX-FOLDER 1/15	The Heather on the Hill Piano-vocal score; 4 p.
BOX-FOLDER 1/16	The Heather on the Hill Two piano-vocal scores; 5 p. each I Insist <i>see</i> Sketches
BOX-FOLDER 1/17	I'll Go Home with Bonnie Jean Piano-vocal score; 3 p. <i>Note:</i> Crossed out lead sheet on verso of p. 1 <i>Note:</i> Choral arrangement on verso of p. 2
BOX-FOLDER 1/17	I'll Go Home with Bonnie Jean Vocal arrangement sketch; [1] p.
BOX-FOLDER 1/18	I'll Go Home with Bonnie Jean Ballet Piano score; 7 p. <i>Note:</i> Crossed out sketch for "Almost Like Being in Love" on verso of p. 1 <i>Note:</i> Crossed out sketch for "Lundi Chorale" on verso of p. 7
BOX-FOLDER 1/19	Jeannie's Packin' Up Piano-vocal score; 4 p.
BOX-FOLDER 1/20	Jeannie's Wedding Day Lead sheet; [1] p. <i>Note:</i> No lyric; not used
BOX-FOLDER 1/21	The Love of My Life Piano-vocal score; 5 p.
BOX-FOLDER 1/22	The Miracle Piano score; [1] p. <i>Note:</i> Not used <i>Note:</i> Crossed out three measure sketch on verso
BOX-FOLDER 1/23	My Mother's Weddin' Day Piano-vocal score; 3 p.

Music

Container

Contents

BOX-FOLDER 1/23	My Mother's Weddin' Day Piano-vocal score; [1] p. <i>Note:</i> No lyric <i>Note:</i> Sketch labeled “Change de Mille–ballet” on verso is a segment from “I’ll Go Home with Bonnie Jean ballet”
BOX-FOLDER 1/24	Nothin' Like a Man Piano-vocal score; 3 p. <i>Note:</i> Not used <i>Note:</i> Crossed out sketch for “Jeannie’s Wedding Day” on verso of p. 1 and “The Heather on the Hill” on the verso of p. 3
BOX-FOLDER 1/25	Prologue Piano-choral score; 2 p. <i>Note:</i> Crossed out sketch on verso of p. 2
BOX-FOLDER 1/25	Prologue Piano-vocal score; [1] p. <i>Note:</i> Mixed voices
BOX-FOLDER 1/26	She Doesn't Hear Me <i>see also</i> Sketches Lead sheet; [1] p. <i>Note:</i> No lyric; not used
BOX-FOLDER 1/27	Sword Dance Piano score/piano-vocal score; [9] p.
BOX-FOLDER 1/27	Sword Dance Piano score; 4 p. <i>Note:</i> The reel
BOX-FOLDER 1/28	Sword Dance Copyist's manuscript piano score/piano-vocal score; 6 p.
BOX-FOLDER 1/29	There but for You Go I Piano-vocal score; 4 p. True Love <i>see</i> Sketches
BOX-FOLDER 1/30	Vendors' Calls Piano-choral score; 5 p. <i>Note:</i> No lyric
BOX-FOLDER 1/31	Waitin' for My Dearie Piano-vocal score; 4 p. <i>Note:</i> Crossed out lead sheets on versos of each page: Brigadoon; The Heather on the Hill; Waitin’ for My Dearie; There but for You Go I
BOX-FOLDER 1/31	Waitin' for My Dearie Piano-choral score; 4 p. <i>Note:</i> Insert; crossed out unidentified sketch on verso of p. 3
BOX-FOLDER 1/31	Waitin' for My Dearie Piano-vocal score; 2 p. <i>Note:</i> Insert We're Very Lucky <i>see</i> Sketches
BOX-FOLDER 1/32	Wooin' in the Highlands Lead sheet; [1] p. <i>Note:</i> No lyric; not used

Music

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Contents

BOX-FOLDER 1/33	Sketches; [4] p. <i>Note:</i> No lyric <i>Contents:</i> unidentified; True Love; Heather; Waitin' for My Dearie; She Doesn't Hear Me; Duty of a Woman
BOX-FOLDER 1/34	Sketches; [7] p. <i>Note:</i> No lyric <i>Contents:</i> Sword Dance; Finale I; She Doesn't Hear Me; There but for You Go I; We're Very Lucky; The Heather on the Hill; I Insist; Have a Morning; I'll Go Home with Bonnie Jean; Prologue; unidentified
BOX-FOLDER 1/35	Piano-vocal selections; [15] p. <i>Note:</i> In Swedish
BOX-FOLDER 1/25	Original manuscript folder <i>Laid in:</i> song list
BOX 2	Camelot, 1960 Lyrics by Alan Jay Lerner
BOX-FOLDER 2/1	Before I Gaze at You Again Piano-vocal score; 4 p.
BOX-FOLDER 2/2	Before I Gaze at You Again Piano-vocal score; 9 p.
BOX-FOLDER 2/19	Camelot Sheet music
BOX-FOLDER 2/3	C'est Moi Piano-vocal score; 7 p.
BOX-FOLDER 2/4	Finale Ultimo Piano-vocal score; 6 p.
BOX-FOLDER 2/5	Follow Me (Nimue's Call) Piano-vocal score; 3 p.
BOX-FOLDER 2/6	Guenevere Piano-vocal score; 16 p.
BOX-FOLDER 2/7	How to Handle a Woman Piano-vocal score; 7 p.
BOX-FOLDER 2/19	How to Handle a Woman Sheet music
BOX-FOLDER 2/8	I Loved You Once in Silence Piano-vocal score; 6 p. <i>Note:</i> Verse, based on "The Simple Joys of Maidenhood," crossed out
BOX-FOLDER 2/9	I Wonder What the King Is Doing Tonight Piano-vocal score; 8 p.
BOX-FOLDER 2/10	If Ever I Would Leave You Piano-vocal score; 4 p. <i>Note:</i> Crossed out sketches for "Sir Dinnerdan" and "King's interlude" on verso of p. 2 <i>Note:</i> Crossed out lead sheet for "Follow Me (Nimue's Call)" on verso of p. 3
BOX-FOLDER 2/10	If Ever I Would Leave You Piano-vocal score; 3 p. <i>Note:</i> Madrigal; not used <i>Note:</i> Note on p. 3: Att. Franz [Allers], I would prefer it if Goulet could do it in C–if not, transpose the Madrigal accordingly. Thanks F.
BOX-FOLDER 2/20	If Ever I Would Leave You Holograph melody; 2 p.

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BOX-FOLDER 2/19	If Ever I Would Leave You Sheet music
BOX-FOLDER 2/11	The Jousts Piano-vocal score; 16 p.
BOX-FOLDER 2/12	The Lusty Month of May Piano-vocal score; 5 p.
BOX-FOLDER 2/13	March Piano score; 3 p.
BOX-FOLDER 2/14	Overture Piano score; 4 p. <i>Note:</i> “Fanfare” on verso of p. 1
BOX-FOLDER 2/15	The Persuasion Piano-vocal score; 4 p.
BOX-FOLDER 2/20	The Quests Holograph melody and lyric with a few accompaniment indications; 3 p. <i>Note:</i> Not used
BOX-FOLDER 2/16	The Seven Deadly Virtues Piano-vocal score; 6 p.
BOX-FOLDER 2/17	The Simple Joys of Maidenhood Piano-vocal score; 10 p.
BOX-FOLDER 2/17	The Simple Joys of Maidenhood Lead sheet; 2 p. <i>Note:</i> Gershwin Fund Collection
BOX-FOLDER 2/18	What Do the Simple Folk Do? <i>see also Please Don't Marry Me from <i>My Fair Lady</i></i> Piano-vocal score; 15 p.
BOX-FOLDER 2/19	Vocal selections; 27 p.
BOX 14	Franz Allers' conductor's score; 369 p.
BOX 3	The Day before Spring, 1945 Lyrics by Alan Jay Lerner
BOX-FOLDER 3/1	Anyone Else Lead sheet; [1] p. <i>Note:</i> Not used <i>Note:</i> Crossed out sketch for “For Anyone Else” on verso
BOX-FOLDER 3/1	Anyone Else Lead sheet; [1] p. <i>Note:</i> Verse; sketch for “Where’s My Wife” on verso
BOX-FOLDER 3/2	Ballet I (Eternal Youth) Lead sheet/condensed score; 3 p.
BOX-FOLDER 3/3	Ballet I (Eternal Youth) Copyist's manuscript piano score/piano-choral score; 14 p. <i>Note:</i> Includes song “You Haven’t Changed at All” Book Ballet <i>see Peter Reads the Book</i>
BOX-FOLDER 3/4	Bridge Copyist's manuscript piano score; 8 p.
BOX-FOLDER 3/5	The Day before Spring Piano-vocal score; 4 p.

Music

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Contents

BOX-FOLDER 3/5	The Day before Spring Copyist's manuscript short score/piano-vocal score; 4 p. <i>Note:</i> Includes introduction
BOX-FOLDER 3/5	The Day before Spring Copyist's manuscript piano-vocal score; 3 p.
BOX-FOLDER 3/5	The Day before Spring Copyist's manuscript piano-vocal score; 4 p. <i>Note:</i> In folder marked: Peter Reads the Book (from duet D.B.S.)
BOX-FOLDER 3/6	The Day before Spring Piano-vocal score; 5 p.
BOX-FOLDER 3/6	The Day before Spring Piano-vocal score; 5 p.
BOX-FOLDER 3/7	Finale I Copyist's manuscript piano-vocal score; 9 p. <i>Note:</i> Incomplete
BOX-FOLDER 3/8	Friends to the End Lead sheet; [1] p. For Anyone Else <i>see</i> Anyone Else and My Love Is a Married Man
BOX-FOLDER 3/9	God's Green World Piano-vocal score; 9 p.
BOX-FOLDER 3/9	God's Green World Piano-vocal score; 9 p.
BOX-FOLDER 3/10	I Love You This Morning Piano-vocal score; 2 p. <i>Note:</i> Incomplete
BOX-FOLDER 3/11	I Love You This Morning Piano-vocal score; 5 p.
BOX-FOLDER 3/12	The Invitation Piano-vocal score; [9] p.
BOX-FOLDER 3/13	A Jug of Wine Copyist's manuscript piano-vocal score with annotations; 4 p. <i>Note:</i> Pencil sketch on verso of cover page
BOX-FOLDER 3/14	A Jug of Wine Piano-vocal score; 5 p. Love Bower <i>see</i> Where's My Wife
BOX-FOLDER 3/15	My Love Is a Married Man Lead sheet; [1] p. <i>Note:</i> No lyric <i>Note:</i> Lead sheet in pencil, no lyric for "For Anyone Else" on verso
BOX-FOLDER 3/16	My Love Is a Married Man Piano-vocal score; 7 p.
BOX-FOLDER 3/16	My Love Is a Married Man Piano-vocal score; 7 p.
BOX-FOLDER 3/17	Peter Reads the Book Piano-vocal score; 13 p. <i>Note:</i> Crossed out music on verso of p. 11 <i>Note:</i> Crossed out title "Book Ballet" on p. 1

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BOX-FOLDER 3/18	This Is My Holiday Piano-vocal score; p. 4-8 <i>Note:</i> Incomplete; most of p. 4 crossed out
BOX-FOLDER 3/19	This Is My Holiday Piano-vocal score; 5 p.
BOX-FOLDER 3/20	Where's My Wife Lead sheet; 4 p. <i>Note:</i> No lyric
BOX-FOLDER 3/20	Where's My Wife Piano-vocal score; [15] p. <i>Note:</i> Music reworked as verse for "Gigi" <i>Note:</i> Crossed out sketch for "The Day before Spring" on the verso of p. 1 <i>Note:</i> Sketch for "Love Bower" crossed out on the verso of p. 9 <i>Note:</i> P. 6 was found with separate gift
BOX-FOLDER 3/21	The Woman Who Falls Lead sheet; [1] p. <i>Note:</i> No lyric <i>Note:</i> Sketch for "Jug of Wine verse" on verso
BOX-FOLDER 3/22	You Haven't Changed at All Piano-vocal score; 5 p. <i>Note:</i> Crossed out sketch on verso of p. 4
BOX-FOLDER 3/23	You Haven't Changed at All Choral arrangement; 7 p. <i>Note:</i> For Ballet I
BOX-FOLDER 3/24	You Haven't Changed at All Piano-vocal score; 5 p.
BOX-FOLDER 3/25	Miscellaneous music Copyist's manuscript piano score with annotations; [1] p. <i>Contents:</i> Intr. Jug of Wine; 1st ending Jug of Wine; Intr. God's Green World; 2nd ending God's Green World <i>Note:</i> One measure pencil sketch on verso
BOX-FOLDER 3/26	Song lists and title pages 4 items
BOX-FOLDER 3/27	Souvenir program <i>Note:</i> Printed with artists' bios, production photos, synopsis and history of show
BOX 3	Gigi Lyrics by Alan Jay Lerner <i>Note:</i> 1958 film, 1973 stage adaptation
BOX-FOLDER 3/28	Gigi <i>see also</i> Where's My Wife from <i>The Day before Spring</i> Piano-vocal score; 7 p.
BOX-FOLDER 3/29	I Never Want to Go Home Again Copyist's manuscript piano-vocal score; 9 p.
BOX-FOLDER 3/30	I Remember It Well Piano-vocal score; 7 p.
BOX-FOLDER 3/31	I'm Glad I'm Not Young Anymore Piano-vocal score; 4 p.
BOX-FOLDER 3/32	The Night They Invented Champagne Piano-vocal score; cover and p. 5 only

Music

Container

Contents

BOX-FOLDER 3/33	Waltz at Maxim's (She Is Not Thinking of Me) Piano score with annotations; 7 p.
BOX 4	Great Lady, 1938 Lyrics by Earl Crooker
BOX-FOLDER 4/1	And So Will You Copyist's manuscript piano part with annotations; [2] p.
BOX-FOLDER 4/2	Ballad of the Streetsinger Copyist's manuscript piano-vocal score with annotations; 6 p.
BOX-FOLDER 4/3	Change into Past Copyist's manuscript piano score with annotations; [1] p. Cinderella <i>see</i> Vocal selections
BOX-FOLDER 4/4	Goodnight Madame <i>see also</i> Vocal selections Two copyist's manuscript piano-vocal scores with annotations; [3], 3 p. I Can See Myself in the Theatre <i>see</i> Miscellaneous
BOX-FOLDER 4/5	I Have Room in My Heart Piano-vocal score; 5 p.
BOX-FOLDER 4/6	I'll Take My Love <i>see also</i> Vocal selections and Fragments Copyist's manuscript piano-vocal score with annotations; [4] p. The Little Corporal <i>see</i> Vocal selections Madame Is at Home <i>see</i> Vocal selections , Miscellaneous , and Fragments
BOX-FOLDER 4/7	May I Suggest Copyist's manuscript piano part/short score with annotations; 5 p. The Night Can Be Blind <i>see</i> Vocal selections
BOX-FOLDER 4/8	One Little Pilgrim's Progress (Silhouette Ballet) Piano-vocal score; 7 p. Once in Every Lifetime <i>see</i> Vocal selections
BOX-FOLDER 4/9	Promenade <i>see also</i> Vocal selections Copyist's manuscript piano-vocal score with annotations; 6 p. Road to Paris <i>see</i> Vocal selections There Had to Be a Waltz <i>see</i> Vocal selections To Whom It May Concern <i>see</i> Vocal selections
BOX-FOLDER 4/10	Tongues May Wag <i>see also</i> Vocal selections Two copyist's manuscript piano-vocal scores, one with annotations; 7 p. Transition Act I and Transition Act II <i>see</i> Vocal selections

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BOX-FOLDER 4/11	Transition scene 6 Copyist's manuscript piano part with annotations; 15 p. <i>Note:</i> Sketch on cover page Transition scene 6-7 Act I <i>see</i> Miscellaneous
BOX-FOLDER 4/12	Transition to "Just a Stitch in Time" Piano score; [1] p. <i>Note:</i> Incomplete Why Can't This Night Last Forever <i>see</i> Vocal selections
BOX-FOLDER 4/13	Vocal selections Lead sheets; [38] p. <i>Contents:</i> I'll Take My Love; Promenade; Goodnight Madame; Why Can't This Night Last Forever; Cinderella; Once in Every Lifetime; Madame Is at Home; Road to Paris; Tongues May Wag; Transaction Act I; Transition Act II; The Night Can Be Blind; Linkmen; Officers
BOX-FOLDER 4/14	Vocal selections Lead sheets; [5] p. <i>Contents:</i> There Had to Be a Waltz; The Little Corporal
BOX-FOLDER 4/15	Miscellaneous Copyist's manuscript piano-vocal score; [15] p. <i>Contents:</i> Transition scenes 6-7 Act I; I Can See Myself in the Theatre; Madame Is at Home <i>Note:</i> Incomplete, portions damaged and removed
BOX-FOLDER 4/16	Unidentified Piano score; p. 5-7 <i>Note:</i> "Tempo di marcia" on top of p. 5
BOX-FOLDER 4/17	Fragments "Madame at Home" piano-vocal score; p. 18 <i>Note:</i> Sketch on verso
BOX-FOLDER 4/17	Fragments "I'll Take My Love" piano-vocal score; [2] p.
BOX 4	The Life of the Party, 1942 Lyrics by Earl Crooker <i>Note:</i> Includes songs from a 1930 film of the same title, and the show <i>Salute to Spring</i> , 1937
BOX-FOLDER 4/18	Here We Go Again Lyrics by Raymond Knight Copyist's manuscript piano-vocal score; 6 p.
BOX-FOLDER 4/19	Life of the Party Piano-vocal score; 4 p. <i>Note:</i> Cover is p. 4; crossed out section on p. 1
BOX-FOLDER 4/20	One Robin Doesn't Make a Spring Lead sheet/piano-vocal score; [2] p. <i>Note:</i> This score may have been part of <i>Salute to Spring</i> materials <i>Note:</i> p. [1] caption: Scene I/Elinor-Bessie
BOX-FOLDER 4/21	Wearin' the Grin Lead sheet; [1] p. <i>Note:</i> No lyric

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	<i>Note:</i> Crossed out, unidentified measure of short score on verso
BOX 4	The Little Prince (film), 1974 Lyrics by Alan Jay Lerner
BOX-FOLDER 4/22	Copyist's manuscript piano-vocal score Bound ozalids <i>Contents:</i> I Need Air; Matters of Consequence; I'm on Your Side; Be Happy; You're a Child; I Never Met a Rose; Why Is the Desert; A Snake in the Grass; Closer and Closer; Closer and Closer and Closer; Little Prince; unidentified
BOX 5	My Fair Lady, 1956 Lyrics by Alan Jay Lerner
BOX-FOLDER 5/1	Ascot Gavotte Piano-vocal score; 3 p. <i>Note:</i> Paper heavily stained
BOX-FOLDER 5/2	Come to the Ball Piano-vocal score; 4 p. <i>Note:</i> Not used
BOX-FOLDER 5/3	Come to the Ball Copyist's manuscript piano-vocal score with annotations; 11 p.
BOX-FOLDER 5/4	Dear Little Fool Lead sheet; [1] p. <i>Note:</i> No lyric; not used
BOX-FOLDER 5/5	Embassy Waltz Piano score; 8 p. <i>Note:</i> p. 1-5 heavily stained
BOX-FOLDER 5/6	Entr'acte Piano score; 8 p. <i>Note:</i> p. 2-8 heavily stained
BOX-FOLDER 5/7	Flower Market Piano score/piano-vocal score; 5 p. <i>Note:</i> Includes reprise of "Wouldn't it Be Lovely"
BOX-FOLDER 5/8	Get Me to the Church on Time Piano-vocal score; [5] p. <i>Note:</i> p. A-3 heavily stained
BOX-FOLDER 5/9	A Hymn to Him Piano-vocal score; 13 p.
BOX-FOLDER 5/10	I Could Have Danced All Night Piano-vocal score; 7 p. <i>Note:</i> Inside cover crossed out p. 3-4 of early version "Why can't the English" <i>Note:</i> p. 3-7 heavily stained
BOX-FOLDER 5/11	I'm an Ordinary Man Piano-vocal score; 13 p. <i>Note:</i> Two measure addition taped to bottom of p. 13
BOX-FOLDER 5/12	I've Grown Accustomed to Her Face Piano-vocal score; 13 p. <i>Note:</i> Soliloquy; heavily stained
BOX-FOLDER 5/12	I've Grown Accustomed to Her Face Piano-vocal score; 5 p.
BOX-FOLDER 5/14	Just You Wait Piano-vocal score; 8 p.

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	<i>Note:</i> Crossed out note on cover p.: Att. Franz [Allers]: Julie maybe Eb? Please try
BOX-FOLDER 5/15	Lady Liza Lead sheet; 1 p.
BOX-FOLDER 5/15	Liza-counter Lead sheet; 2 p. <i>Note:</i> Not used <i>Note:</i> Music related to "The Embassy Waltz"
BOX-FOLDER 5/16	On the Street Where She Lives Piano-vocal score; 7 p. <i>Note:</i> Inside cover crossed out p. 7-8 of early version "Why Can't the English" <i>Note:</i> p. 1-3, 6-7 heavily stained
BOX-FOLDER 5/17	Overture Piano score; [2] p. <i>Note:</i> Heavily stained <i>Note:</i> p. [1] caption: Have [Robert] Russell [Bennett] confirm keys/ into 1 Refr. "Street" into 1 Refr. "Danced"/"Street" in C/Danced in Eb/into Opening in C
BOX-FOLDER 5/18	Please Don't Marry Me Lead sheet; 3 p. <i>Note:</i> Not used <i>Note:</i> The music is a precursor to "What Do the Simple Folk Do?" from <i>Camelot</i>
BOX-FOLDER 5/19	The Pygmalion Waltzes Piano score; 7 p. <i>Note:</i> Includes Finale I/Embassy waltz
BOX-FOLDER 5/20	The Pygmalion Waltzes Holograph piano score with annotations; 4 p. <i>Note:</i> p. 1 caption: Andre [Previn]—I suggest
BOX-FOLDER 5/21	The Rain in Spain Piano-vocal score; 5 p. <i>Note:</i> Crossed out two measures on verso of p. 3
BOX-FOLDER 5/21	The Servants Chorus Piano-vocal score; [2] p. <i>Note:</i> p. [1] caption: Alan [Jay Lerner]—call Moss [Hart]/How many verses??
BOX-FOLDER 5/22	Show Me Piano-vocal score; 7 p. <i>Note:</i> Heavily stained <i>Note:</i> Inside cover crossed out p. 5-6 of early version "Why Can't the English"
BOX-FOLDER 5/23	Shy Piano-vocal score; 3 p.
BOX-FOLDER 5/23	Shy Piano-vocal score; 4 p. <i>Note:</i> Not used <i>Note:</i> The two versions have variant accompaniments
BOX-FOLDER 5/24	There's a Thing Called Love Lead sheet; 2 p. <i>Note:</i> Not used <i>Laid in:</i> Typescript lyric sheet
BOX-FOLDER 5/25	What Is a Woman? Lead sheet; [1] p. <i>Note:</i> No lyric; not used

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BOX-FOLDER 5/26	Why Can't the English? <i>see also</i> covers for I Could Have Danced All Night , On the Street Where She Lives , and Show Me Piano-vocal score; 10 p. <i>Note:</i> Inside cover crossed out p. 1-2 of early version "Why Can't the English" <i>Note:</i> p. 1-4 heavily stained
BOX-FOLDER 5/27	With a Little Bit of Luck Piano-vocal score; 6 p. <i>Note:</i> p. 2-4 heavily stained
BOX-FOLDER 5/28	With a Little Bit of Luck Piano-vocal score; 5 p. <i>Note:</i> In German
BOX-FOLDER 5/29	Without You Piano-vocal score; 7 p. <i>Note:</i> Heavily stained
BOX-FOLDER 5/30	Wouldn't it Be Lovely <i>see also</i> Flower Market Piano-vocal score; 5 p. <i>Note:</i> Heavily stained
BOX-FOLDER 5/31	You Did It: Opening Act II Piano-vocal score; 23 p.
BOX-FOLDER 5/32	Synopsis of musical numbers Piano-vocal score; [4] p.
BOX-FOLDER 5/33	Vocal selections; 30 p.
BOX-FOLDER 5/34	Souvenir program <i>Note:</i> With Edward Mulhare and Pamela Charles as the leads
BOX 6	Paint Your Wagon, 1951
BOX-FOLDER 6/1	Lyrics by Alan Jay Lerner Finale Ultimo Piano-vocal score; 4 p. <i>Note:</i> "Gloria in excelsius, Deo!" on cover; this bears no relation to the "Finale Ultimo" published in the score Growing pains <i>see</i> Muchee Good World
BOX-FOLDER 6/2	Hand Me Down That Can o' Beans Piano-vocal score; 12 p.
BOX-FOLDER 6/3	How Can I Wait? Piano-vocal score; 7 p. <i>Laid in:</i> Typescript lyric sheet; [1] p.
BOX-FOLDER 6/4	I Still See Eliza <i>see also</i> A Pebble in a Stream Piano-vocal score; 3 p. <i>Note:</i> Pencil sketch continues onto verso of p. 3 <i>Note:</i> Early version of accompaniment erased through most of song <i>Note:</i> Inside last page of cover has crossed out title: A Pebble in a Stream
BOX-FOLDER 6/5	I Talk to the Trees Piano-vocal score; 4 p. <i>Laid in:</i> Typescript lyric sheet; [1] p.

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BOX-FOLDER 6/6	I'm on My Way Piano-vocal score; 7 p. <i>Note:</i> Crossed out lead sheet, no lyric, for “Wait for Me” on verso of p. 1
BOX-FOLDER 6/6	I'm on My Way - Introduction Piano score; [2] p.
BOX-FOLDER 6/6	I'm on My Way Lead sheet; 12 p. <i>Note:</i> For Sam; no lyric
BOX-FOLDER 6/6	I'm on My Way Choral arrangement; 2 p. <i>Note:</i> Unknown hand
BOX-FOLDER 6/6	I'm on My Way Copyist's manuscript piano-vocal score with annotations in pencil; 16 p.
BOX-FOLDER 6/8	In Between Piano-vocal score; 10 p. Julio's Song <i>see</i> Sh! Mormon's Prayer <i>see</i> Trio
BOX-FOLDER 6/9	Movin' Piano-vocal score; 8 p. <i>Note:</i> Crossed out music on versos of p. 1, 2 and 6
BOX-FOLDER 6/10	Muchee Good World Piano-vocal score; 4 p. <i>Note:</i> Not used
BOX-FOLDER 6/10	Muchee Good World Piano score; 3 p. <i>Note:</i> Crossed out sketch for “Growing Pains” on verso of p. 3
BOX-FOLDER 6/10	Muchee Good World Piano-vocal score; p. 1, 2A, 2B, 3-9 <i>Note:</i> No lyric
BOX-FOLDER 6/10	Muchee Good World Lyric sheet; [1] p.
BOX-FOLDER 6/11	Muchee Good World Copyist's manuscript piano-vocal score with annotations in pencil; p. 4-8 A Pebble in a Stream <i>see</i> I Still See Eliza and A Pebble in a Stream
BOX-FOLDER 6/12	Say Hello for Me Piano-vocal score; 2 p. <i>Note:</i> Not used
BOX-FOLDER 6/13	Sh! Piano-vocal score; 4 p. <i>Note:</i> No lyric; not used <i>Note:</i> Crossed out sketch for “Julio’s Song” on verso p. 3
BOX-FOLDER 6/14	The Strike Piano score/lead sheet; 10 p. <i>Note:</i> Substantially different from published version
BOX-FOLDER 6/15	The Strike Copyist's manuscript piano-vocal score; 7 p.

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BOX-FOLDER 6/16	Take the Wheels off the Wagon Piano-vocal score; 1 p. <i>Note:</i> Verse; burn mark on paper
BOX-FOLDER 6/17	There's a Coach Comin' In! Piano-vocal score; 10 p.
BOX-FOLDER 6/18	There's a Coach Comin' In! Choral score; 14 p.
BOX-FOLDER 6/19	They Call the Wind Maria Choral score; 3 p.
BOX-FOLDER 6/20	Trio Piano-vocal score; 2 p. <i>Alternate title:</i> Mormon's Prayer <i>Note:</i> Incomplete
BOX-FOLDER 6/20	Trio Choral score; 3 p.
BOX-FOLDER 6/21	Trio Copyist's manuscript piano-vocal score with annotations; 4 p. Wait for Me <i>see I'm on My Way</i>
BOX-FOLDER 6/22	Whoop-ti-ay! Piano-vocal score; 10 p.
BOX-FOLDER 6/23	Folders which contained above scores, titled in Loewe's hand
BOX-FOLDER 6/24	Piano-vocal score; 260 p. <i>Laid in:</i> Sketches/doodles in ink; [3] p., 1 p. blank
BOX 7	Petticoat Fever, 1934 Lyrics by Irene Alexander
BOX-FOLDER 7/2	Love Tiptoed through My Heart Piano-vocal score; 5 p.
BOX 7	Salute to Spring, 1937 Lyrics by Earl Crooker
BOX-FOLDER 7/3	April Day Two piano-vocal scores; 5 p. each
BOX-FOLDER 7/4	It's Extraordinary Lead sheet; [2] p.
BOX-FOLDER 7/5	One Robin Piano-vocal score; 5 p.
BOX-FOLDER 7/6	Salute to Spring Piano-vocal score with annotations in pencil; 5 p.
BOX-FOLDER 7/7	Set to music Lead sheet; [1] p.
BOX-FOLDER 7/8	Lead sheets and sketches; [28] p. <i>Contents:</i> Once Upon a Time/Bessie's Theme; Somehow; It's a Very Charming Spot; A Waltz Was Born in Vienna; Opera; unidentified
BOX-FOLDER 7/9	Songlist; [1] p.
BOX 7	What's Up, 1943 Lyrics by Alan Jay Lerner
BOX-FOLDER 7/10	A Girl Is Like a Book Piano-vocal score; 3 p.

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BOX-FOLDER 7/11	How Fly Times Piano-vocal score; 2 p. <i>Note:</i> Incomplete
BOX-FOLDER 7/12	The Ill-Tempered Clavichord Copyist's manuscript piano-vocal score with annotations in pencil; 11 p. <i>Note:</i> Upper right corner of p. 1 torn off
BOX-FOLDER 7/12	The Ill-Tempered Clavichord Holograph piano-vocal score; two photocopies, 9 p. each <i>Laid in:</i> Folder
BOX-FOLDER 7/13	Three Girls in a Boat Piano-vocal score; 1 p. <i>Note:</i> No lyric
BOX-FOLDER 7/14	You Wash and I'll Dry Sketch; [1] p. <i>Note:</i> Music is significantly different from published version <i>Note:</i> Unidentified sketches in pencil on verso; [1] p.
BOX-FOLDER 7/13	You're Easy to Get Along With Lead sheet; [1] p.
BOX-FOLDER 7/15	You've Got a Hold on Me Two piano-vocal scores; 5 p. each
BOX-FOLDER 7/15	You've Got a Hold on Me Copyist's manuscript piano-vocal score; [2] p. <i>Note:</i> No lyric <i>Caption:</i> Gloria Warren
BOX 7	Unidentified Show
BOX-FOLDER 7/16	Prologue Piano-vocal score; p. 1-9, 12, 14-23, 26-29, 33-36 <i>Note:</i> Includes sung portions: Boola, Boola; My Song Is a Sigh; Prosit, Prosit; One, Two, Three; Eins, Zwei, Drei <i>Note:</i> Also includes characters of a Policeman, Agnes and Antonia, and mentions of Vienna and horse racing. There is a crossed out sketch on verso of p. 7; p. 15 has lyrics on verso, and 4 additional m. taped to the recto; sketches for "Prosit, prosit" on the versos of p. 16-17; a crossed out sketch on the verso of p.23; p. 33 is described as "Finale"
BOX-FOLDER 7/16	One-Two-Three Lyrics by Charles Locke Piano-vocal score; 1 p. <i>Note:</i> Verse only
BOX-FOLDER 7/16	Untitled Piano score; p. 12-13
BOX-FOLDER 7/16	Walking theme and chorus Condensed score/piano-vocal score and sketch; p. 8-9 <i>Note:</i> Lyrics for "Prosit, Prosit" in German
BOX-FOLDER 7/16	Dance specialty Piano score; p. 33 <i>Note:</i> Mentions insert of "Refrain of One-Two-Three"
BOX-FOLDER 7/16	Untitled Piano score; p. 33

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BOX-FOLDER 7/17

The Best of Lerner and Loewe

Published songbook; 160 p.

Contents: You Wash and I'll Dry; You've Got a Hold on Me; The Day before Spring; God's Green World; I Love You This Morning; Almost Like Being in Love; Brigadoon; From This Day On; The Heather on the Hill; There but for You Go I; Another Autumn; I Still See Eliza; I Talk to the Trees; I'm on My Way; Sh!; They Call the Wind Maria; Wand'rin' Star; Get Me to the Church on Time; I Could Have Danced All Night; I've Grown Accustomed to Her Face; On the Street Where You Live; The Rain in Spain; With a Little Bit of Luck; Wouldn't it Be Lovely; Camelot; Follow Me; How to Handle a Woman; I Loved You Once in Silence; If Ever I Would Leave You; The Lusty Month of May; The Earth and Other Minor Things; Gigi; I Remember it Well; I'm Glad I'm Not Young Anymore; In This Wide, Wide World; The Night They Invented Champagne; Thank Heaven for Little Girls

Non-Show and Unidentified Music

Arranged alphabetically by song title.

Barcarolle

see [Multiple titles](#)

BOX-FOLDER 8/1

Ballad

Lead sheet 2 p.

Note: No lyric

Note: Crossed out sketches on verso of p. 2

BOX-FOLDER 8/2

The Barrendero, 1942

Lyrics by James Tranter

Piano-vocal; p. 3-10

BOX-FOLDER 8/2

The Barrendero

Piano-vocal; 7 p.

BOX-FOLDER 8/3

Bedrooms

Lyrics by Alan Jay Lerner

Piano-choral/short score; 6 p.

BOX-FOLDER 8/4

Blues in 3/4 Time

see also item in [Unmatched numbered pages](#)

Piano score; [1] p.

Note: Incomplete

BOX-FOLDER 8/5

Capriccio

Piano score; [2] p.

BOX-FOLDER 8/6

Cath'rine!, 1925

Lyrics by Leo Lelievre, Varna and Rouvray

Piano-vocal score; [1] p.

Note: Incomplete

Note: Fragile; page taped together

BOX-FOLDER 8/7

A Chair at the Table

Lead sheet; [1] p.

Note: No lyric

BOX-FOLDER 8/8

The Clever Worm

Lead sheet; [1] p.

Note: Described as "Scene I/Arts and Mrs. Rooney"

Every Time

see [Multiple titles](#)

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BOX-FOLDER 8/9	Finale Piano score/piano-vocal score; 3 p. <i>Note:</i> No lyric
BOX-FOLDER 8/10	First Act I Ballet Piano score; 3 p.
BOX-FOLDER 8/11	Gaily I Sin Lead sheet; [1] p. <i>Note:</i> On verso: "Kitchen Song" lead sheet in pencil; [1] p.
BOX-FOLDER 8/12	Gallop Piano score; [1] p. <i>Alternate title:</i> Don't Gallop in Your Night Shirt <i>Note:</i> Incomplete
BOX-FOLDER 8/13	Growin' Pains <i>see also</i> Muchee Good World from <i>Paint Your Wagon</i> Lead sheet; 2 p. <i>Note:</i> No lyric <i>Note:</i> "Verse" on verso of p. 1
BOX-FOLDER 8/13	Growin' Pains Sketches; [1] p. <i>Note:</i> One sketch crossed out
BOX-FOLDER 8/13	Growin' Pains Sketch; [1] p. <i>Note:</i> Crossed out
BOX-FOLDER 8/13	Growin' Pains Lyric sheet; 2 p.
BOX-FOLDER 8/14	Heidi Sketch; [1] p. <i>Note:</i> Dated 1965 August
BOX-FOLDER 8/15	Hollywood/51 Sketches; [3] p. Hour Glass Waltz <i>see</i> Untitled pieces
BOX-FOLDER 8/16	I Wish I Were Your Wife Lead sheet; [2] p. <i>Note:</i> No lyric
BOX-FOLDER 8/17	If We Could Have Met in 1929 Lyrics by Earl Crooker Piano-vocal score; [3] p.
BOX-FOLDER 8/18	Just Then Piano-vocal score; 3 p. Kitchen Song <i>see</i> Gaily I Sin
BOX-FOLDER 8/19	Let No Man Say That the Lord Does Wrong Sketches; [1] p.
BOX-FOLDER 8/20	Limehouse Lead sheet; [1] p. <i>Note:</i> No lyric
BOX-FOLDER 8/21	Little Rendezvous Piano score; [2] p.

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	<i>Note:</i> At top of p. [1] "Act I No. 4"
BOX-FOLDER 8/22	Love Bower <i>see also</i> Where's My Wife from <i>The Day Before Spring</i> Lead sheet; [1] p.
BOX-FOLDER 8/23	Love is Blind, 1924 Lyrics by Alfred Du Bynne (Al Dubin) Published piano-vocal score; p. 3-5 <i>Note:</i> Missing cover
BOX-FOLDER 8/23	Love is Blind Piano accompaniment arrangement; p. [1] only The Mosquito <i>see</i> Two Concert Etudes
BOX-FOLDER 8/24	My Family Interferes With Me Lead sheet; [1] p. <i>Note:</i> Incomplete lyric <i>Note:</i> Unidentified p. 2 of piano score on verso, along with p. 3
BOX-FOLDER 8/25	Night after Night Lead sheet; [2] p. <i>Note:</i> No lyric
BOX-FOLDER 8/26	The Night Can Be Blind Copyist's manuscript piano-vocal score; 6 p. <i>Note:</i> Sections sung by Linkmen and Officers
BOX-FOLDER 8/27	Over Your Head Lead sheet; [1] p. <i>Note:</i> Lyric suggests this may have been for <i>Gigi</i> or <i>The Little Prince</i>
BOX-FOLDER 8/28	The Party of the Second Part Lead sheet; [1] p. <i>Caption title:</i> Jullio Carminat...
BOX-FOLDER 8/29	A Pebble in a Stream Piano score; 9 p. <i>Note:</i> May have been for <i>Paint Your Wagon</i> <i>Laid in:</i> Folder
BOX-FOLDER 8/30	Piano Concerto for the Left Hand Piano score; [1] p. <i>Note:</i> Incomplete
BOX-FOLDER 8/31	Quartette Piano-choral score; p. 1-3, versos p. 11-13 <i>Note:</i> In two segments, the lyrics for the first begins "The rose cannot bloom/Amid the winter's gloom..." and the second "My song is a sigh for lips I've never kissed..." Rhumba <i>see</i> Multiple titles
BOX-FOLDER 8/32	Riviera Sketch; [1] p. <i>Note:</i> Unidentified sketches above and below
BOX-FOLDER 8/33	Sag' ja..., 1923 Lyrics by Ernst Neubach Piano-vocal score; 5 p. <i>Note:</i> Fragile Say Hello for Me

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	<i>see</i> What's to Become of Me?
BOX-FOLDER 8/34	Sehr Wichtig!! Lead sheet; [1] p. <i>Note:</i> No lyric <i>Note:</i> On verso: Important!
BOX-FOLDER 8/35	Someone Will Love You Lead sheet; [1] p. <i>Note:</i> No lyric
BOX-FOLDER 8/36	The Son of a Wooden Soldier, 1941 Lyrics by John W. Bratton Piano-vocal score; 5 p. The Spider and the Fly <i>see</i> Two Concert Etudes
	The Streetsweeper <i>see</i> The Barrendero
BOX-FOLDER 8/37	There's Always One You Can't Forget <i>see also</i> What's to Become of Me? Lead sheet; [1] p. <i>Note:</i> No lyric <i>Note:</i> Probably for <i>Gigi</i> or <i>My Fair Lady</i>
BOX-FOLDER 8/38	To Whom it May Concern, 1942 Lyrics by Earl Crooker Piano-vocal score; 5 p. Two <i>see</i> Multiple titles
BOX-FOLDER 8/39	Two Concert Etudes for the Piano: The Spider and the Fly; The Mosquito, 1943 Lyrics by Earl Crooker Piano score; 6 p.
BOX-FOLDER 8/40	The Undeserving Poor Sketches; [1] p. <i>Note:</i> Probably for <i>My Fair Lady</i>
BOX-FOLDER 8/41	Valse Lead sheet; [1] p. <i>Note:</i> No lyric; incomplete <i>Note:</i> "Long Waltz" on verso and below title
BOX-FOLDER 8/42	Vienna Will Sing Again Short score; 5 p.
BOX-FOLDER 8/42	Vienna Will Sing Again Piano-vocal score; 5 p.
BOX-FOLDER 8/43	Wait for Me Piano-vocal score; 6 p. <i>Note:</i> Crossed out score on verso of p. 3
BOX-FOLDER 8/44	What's to Become of Me? Lead sheet; [1] p. <i>Note:</i> Probably for <i>My Fair Lady</i> <i>Note:</i> No lyric <i>Note:</i> Written at bottom: There's always one
BOX-FOLDER 8/44	What's to Become of Me? Lead sheet; [1] p.

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	<i>Titled: Say Hello for Me</i>
	<i>Note: No lyric</i>
BOX-FOLDER 8/44	What's to Become of Me?
	Sketches; [1] p.
BOX-FOLDER 8/45	Who is the Lady?
	Lead sheet; [1] p.
	<i>Note: No lyric</i>
	<i>Note: Two unidentified sketches on verso</i>
BOX-FOLDER 8/46	Ya, Ya, Ya, They Never Go Home
	Lead sheet; [1] p.
	<i>Note: No lyric</i>
BOX-FOLDER 9/1	Multiple titles
	Lead sheet; 4 p.
	<i>Note: No lyric</i>
	<i>Contents: Two; Every Time; Barcarolle; Rhumba</i>
BOX-FOLDER 9/2	Sketches; [1] p.
	<i>Note: Numbered 10, 11 and 12</i>
BOX-FOLDER 9/3	Untitled piece
	Piano score; p. 10-17
	<i>Note: Includes "Hour Glass Waltz" and mentions characters Hugo and Antonia</i>
BOX-FOLDER 9/4	Untitled piece
	Piano score; p. 2-4
	<i>Note: Includes note to "copy Invitation," possibly for <i>The Day before Spring</i></i>
BOX-FOLDER 9/5	Untitled piece
	Lead sheet; p. 2-3
	<i>Note: 6 m. sketch on verso of p. 2</i>
BOX-FOLDER 9/6	Untitled piece
	Piano score; p. 4-6
BOX-FOLDER 9/7	Untitled piece
	Piano score; p. 2-6
BOX-FOLDER 9/8	Untitled piece
	Condensed score/sketch; [1] p.
	<i>Note: Sketches for accompaniment figures on verso</i>
BOX-FOLDER 9/8	Untitled piece
	String quartet/4 part arrangement; [2] p.
BOX-FOLDER 9/8	Untitled piece
	Piano score; [2] p.
BOX-FOLDER 9/8	Untitled piece
	Violin part(?); [2] p.
	<i>Note: Refers to "One step"</i>
BOX-FOLDER 9/8	Untitled piece
	Condensed score/sketch; [1] p.
BOX-FOLDER 9/8	Untitled piece
	Three lead sheets; [4] p.
	<i>Note: No lyric</i>
BOX-FOLDER 9/9	Unmatched numbered pages
	Piano score; p. 1, 3
BOX-FOLDER 9/9	Unmatched numbered pages
	Lead sheet; p. 2

Music

Container

Contents

	<i>Note:</i> No lyric
BOX-FOLDER 9/9	Unmatched numbered pages Piano score/short score; p. 2 <i>Note:</i> Mentions “Curtain” probably part of an overture
BOX-FOLDER 9/9	Unmatched numbered pages Piano score; p. 3 <i>Note:</i> Crossed out piano score on verso
BOX-FOLDER 9/9	Unmatched numbered pages Piano-vocal score; p. 3 <i>Note:</i> Lyrics are “...more than I did last night.”
BOX-FOLDER 9/9	Unmatched numbered pages <i>see also</i> Blues in 3/4 time Piano score; p. 4
BOX-FOLDER 9/9	Unmatched numbered pages Piano score; p. 4
BOX-FOLDER 9/9	Unmatched numbered pages Piano score; p. 5 <i>Note:</i> Mentions “Interlude,” “Chorus (vocal)” and “dance”; crossed out sketches on verso
BOX-FOLDER 9/9	Unmatched numbered pages Piano-vocal score; p. 6 <i>Note:</i> Lyrics are “...So my heart will beat for you and me.”
BOX-FOLDER 9/9	Unmatched numbered pages Piano score; p. 6 <i>Note:</i> Four measure sketch on verso
BOX-FOLDER 9/9	Unmatched numbered pages Piano score; p. 10-11 <i>Note:</i> Includes “Entrance of Horse (dance),” crossed out section with lyric “alone without you,” and section titled “Gavotte”
BOX-FOLDER 9/10	Miscellaneous sketches and fragments; 14 leaves
BOX 10, 13	Miscellaneous Personal Papers
BOX-FOLDER 10/1	Personal correspondence Ten letters and cards <i>Note:</i> Includes a 2 p. telegram from Josh Logan, 1966 March 11 expressing his enthusiasm for working with Loewe on <i>Camelot</i> ; empty envelopes laid in at back
BOX-FOLDER 10/2	Notes in Loewe's hand Twelve items including envelopes, and a photocopy <i>Note:</i> Some appear to be telephone messages and notes, one item appears to be a piano recital repertoire, one is a draft of a letter declining an honorary degree, and, most significantly is the first page of a talk about his association with Alan Jay Lerner
BOX-FOLDER 10/3	ASCAP certificate, signed by Morton Gould and Stanley Green, 1970 September 17
BOX-FOLDER 10/4	Eulogy by Red Skelton Photocopy of annotated typescript; 6 p.
BOX-FOLDER 10/5	Various programs, invitations and tickets for Loewe related events Seven items
BOX-FOLDER 10/6	Admissions information for Scripps Clinic and Research Foundation
BOX-FOLDER 10/7	“A time of social transfusion” Manuscript, may be in Loewe's hand; [1] p.

Miscellaneous Personal Papers

Container	Contents
BOX-FOLDER 10/8	Kennedy Center Honors, 1985 Bound item including calendar, photographs, bios
BOX-FOLDER 10/9	“Kennen Sie den?” Typed anecdote in German
BOX-FOLDER 10/10	<i>On the Street Where I Live</i> ; Alan Jay Lerner’s autobiography Proof copy
BOX-FOLDER 10/11	Loewe’s New York office telephone book Disbound, approximately 330 p.
BOX-FOLDER 13/3	Clippings
BOX 11	Photographs
BOX-FOLDER 11/1	FL portraits, 7"x9" (2)e
BOX-FOLDER 11/2	FL standing with basket, 5"x10", right half torn off
BOX-FOLDER 11/3	Photocopy of FL at piano
BOX-FOLDER 11/4	FL with Alan Jay Lerner, 8"x10"
BOX-FOLDER 11/5	Photos of portraits of FL by James Montgomery Flagg (2), 1 of unidentified woman (1946), possibly wife Ernestine Zwerleine
BOX-FOLDER 11/6	FL shaking hands with unidentified man, 8"x10"
BOX-FOLDER 11/7	FL horseback riding, 8"x10" (3), 2 with unidentified woman
BOX-FOLDER 11/8	Snapshots ca. 1963-1965, including FL on horse (3)
BOX-FOLDER 11/9	FL with unidentified at formal party, 8"x10" (2)
BOX-FOLDER 11/10	FL receiving plaque and smashing target, 8"x10" (2)
BOX-FOLDER 11/11	Snapshots of FL with unidentified (2)
BOX-FOLDER 11/12	FL with cast of German production of <i>My Fair Lady</i> , 7"x8" (2)
BOX-FOLDER 11/13	FL receiving honorary degree, 8"x10" (6)
BOX-FOLDER 11/14	Snapshots on the Riviera and yacht (53)
BOX-FOLDER 11/15	Snapshots, many with FL, various locales (65)
BOX-FOLDER 11/16	Snapshots, many with FL, various locales (65)
BOX-FOLDER 11/17	Snapshots, FL and Palms Springs home (72)
BOX-FOLDER 11/18	Snapshots, FL and Palms Springs home (210)
BOX-FOLDER 11/19	Snapshots, last known photos of FL (33) with negatives
BOX-FOLDER 11/20	Palm Springs home exterior, 8"x10" in color
BOX-FOLDER 11/21	Aerial photos (2)
BOX-FOLDER 11/22	Slides of exterior (2)
BOX 12-13	Business Papers
BOX-FOLDER 12/1	Appraisal of manuscript score of <i>My Fair Lady</i> , 1965 April 23 Bound typescript; [5] p. <i>Laid in</i> : Correspondence with Library of Congress; [5] p.
BOX-FOLDER 12/2	Draft of affidavit of Frederick Loewe re Greater Palm Springs Development Co., 1965 October 21 Typescript; 33 p.
BOX-FOLDER 12/3	Tamarisk Country Club correspondence, 1966 Three items; [4] p.
BOX-FOLDER 12/4	Deposition of Frederick Loewe, 1969 April 25 Bound typescript; [108] p.

Business Papers

Container

Contents

	<i>Laid in:</i> Notes; [8] p.
BOX-FOLDER 12/5	Agreements with Franklin Mint Corporation, 1984 March 30 and July 3 [5] p. each
BOX-FOLDER 12/6	<i>Camelot</i> tour schedule, 1986 Typescript; [2] p.
BOX-FOLDER 12/7	Copy codicil of Frederick Loewe (will), 1986 June 19 Bound typescript; [4] p.
BOX-FOLDER 12/8	Copy codicil of Frederick Loewe (will), 1987 October 5 Typescript; [4] p.
BOX-FOLDER 12/9	Appraisal report of the Loewe estate, 1988 April 27 Bound typescript, photographs; approximately [100] p. Deductible Charities Desert Hospital
BOX-FOLDER 12/10	Instrument of irrevocable gift, 1969 December 15
BOX-FOLDER 12/10	Correspondence, notes, brochures, 1965-1986 , undated 61 items Eisenhower Medical Center
BOX-FOLDER 12/11	Instrument of irrevocable gift, 1969 December 15
BOX-FOLDER 12/11	Correspondence, 1969-1971 Nine items Palm Springs Desert Museum
BOX-FOLDER 12/12	Correspondence, 1969-1976 Six items University of Redlands
BOX-FOLDER 12/13	Correspondence, 1966-1975 Six items Miscellaneous
BOX-FOLDER 12/14	Correspondence and other papers, 1964-1985, undated 62 items
BOX-FOLDER 12/15	Appraisals/valuations of portfolio, 1981-1987 Correspondence and reports, 113 items
BOX-FOLDER 13/1	Contracts, bills, proposals re house modeling, 1963 29 items
BOX-FOLDER 13/2	Correspondence with attorney Benjamin Aslan, 1965-1987 17 items