Frederick Loewe Collection
Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2004

Contact information: http://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2012563808

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu012019

Processed by the Music Division of the Library of Congress
Finding aid encoded by Library of Congress Music Division, 2011
Revised 2023 June
Collection Summary
Title: Frederick Loewe Collection
Span Dates: 1923-1988
Bulk Dates: (bulk 1945-1975)
Call No.: ML31.L58
Creator: Frederick Loewe, 1901-1988
Extent: 1,000 items
Extent: 14 containers
Extent: 5 linear feet
Language: Collection material in English with some German
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2012563808
Summary: Frederick Loewe was a German-born composer who wrote, with lyricist Alan Jay Lerner, the scores for such musicals as *My Fair Lady*, *Camelot*, *Gigi*, and *Brigadoon*. The collection contains music manuscripts from Loewe's stage and screen musicals, as well as individual songs not associated with a particular show. In addition, the collection contains photographs, a small amount of correspondence, clippings, business papers, writings, and programs.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Loewe, Frederick, 1901-1988--Correspondence.
Loewe, Frederick, 1901-1988--Manuscripts.
Loewe, Frederick, 1901-1988--Photographs.

Organizations
Frederick Loewe Collection (Library of Congress)

Subjects
Composers--United States--Correspondence.
Motion picture music--Scores.
Music--Manuscripts--United States.
Musical films--Excerpts.
Musical theater--United States--20th century.
Musicals--Scores.
Popular music.
Theater--United States.

Form/Genre
Autographs (Manuscripts)
Clippings (Information artifacts)
Correspondence.
Excerpts.
Lead sheets.
Motion picture music.
Musical sketches.
Musicals.
Photographic prints.
Popular music.
Programs (Documents)
Scores.
Songs.
Vocal scores.

**Provenance**

From 1962 to 1965, Frederick Loewe gave many of his most well-known music manuscripts to the Library of Congress. This gift was comprised of his manuscripts for songs from *Brigadoon* (given in 1962), songs from *My Fair Lady* (given in 1964), and songs written for *Camelot*, in addition to four additional songs written for *My Fair Lady* (given in 1965). These items were formerly cataloged as ML96.L62, though the contents were not fully described.

In November 1999, a significant collection of Frederick Loewe materials was offered at auction by Christie’s, Los Angeles. At that auction, the Library purchased five of the more important lots offered, with funds from the Ira and Leonore Gershwin Fund for the Benefit of the Library of Congress. Those lots contained additional songs written for *Brigadoon*, songs and sketches written for *The Day Before Spring*, songs and sketches written for *Great Lady*, songs written for, but not used in *My Fair Lady*, and songs written for *Paint Your Wagon*. The provenance of these materials was described in the catalog as a bequest from Loewe to “John Morris, artist and friend,” and a subsequent bequest by Morris to “the present owner” who is left unnamed. There were other lots offered for sale that the Library did not acquire, notably additional music written for *Camelot*, and music written for *Gigi*.

The remainder of the items in this collection were the gift of Stuart Warren of Palm Springs, California, and were received by the Library in December 1999. All non-music materials in the collection are also part of this gift.

**Accruals**

No further accruals are expected.

**Processing History**

The Frederick Loewe Collection was processed by Mark Horowitz in 2004. Janet McKinney coded the finding aid for EAD format in 2011 and revised the EAD in 2019.

**Transfers**

Audiovisual materials were transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the Frederick Loewe Collection (MAVIS collection no. 7776). An inventory of this material is available in the Music Division's collection file. Some of the audio recordings have been cataloged and can be found in the Library of Congress online catalog where they are identified as part of the "Frederick Loewe Collection (Library of Congress)."
Related Material

The Library of Congress Music Division holds additional Loewe material. The division’s general collections contain the following items: a typescript libretto for *Great Lady* (ML50.L8256G6), full scores for *Brigadoon* and *My Fair Lady*, and parts for *My Fair Lady* and *Paint Your Wagon*. In addition, the Warner-Chappell Collection contains parts and full scores for *My Fair Lady*, full scores for *Paint Your Wagon*, and piano-vocal scores for *Camelot* and *Gigi*. Robert Russell Bennett’s arrangement of themes from *Camelot* resides with the Robert Russell Bennett materials (ML96.B4673).

Copyright Status

Materials from the Frederick Loewe Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Frederick Loewe Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Frederick Loewe Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1901 June 10</td>
<td>Born, Berlin, Germany, to Edmund Loewe, a well-known Viennese tenor who originated the role of Prince Danilo in <em>The Merry Widow</em> (1906) and Rosa (Rose) Stagl Loewe, an actress. Loewe occasionally claimed that he was born in Vienna, Austria, which could have been due to his fear of anti-German sentiment after World War II</td>
</tr>
<tr>
<td>1906</td>
<td>Began piano lessons</td>
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<tr>
<td>1906-1914</td>
<td>Attended Berlin Military Academy</td>
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<tr>
<td>circa 1908</td>
<td>Began composing</td>
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<tr>
<td></td>
<td>Contributed several numbers to his father's variety act</td>
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<tr>
<td>circa 1910-circa 1920</td>
<td>Studied music at Stern Conservatory in Berlin</td>
</tr>
<tr>
<td></td>
<td>Studied piano with Ferruccio Busoni and Eugen d'Albert</td>
</tr>
<tr>
<td></td>
<td>Studied composition and orchestrations with Emil Nikolaus von Reznicek</td>
</tr>
<tr>
<td>1914</td>
<td>Became the youngest piano soloist to appear with the Berlin Symphony Orchestra</td>
</tr>
<tr>
<td>1916</td>
<td>Composed hit song &quot;Katrina&quot;</td>
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<tr>
<td>1923</td>
<td>Awarded the Hollander Medal for piano</td>
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<tr>
<td>1924</td>
<td>Accompanied parents on a trip to the United States</td>
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<tr>
<td></td>
<td>Gave a concert at New York’s Town Hall</td>
</tr>
<tr>
<td>circa 1925-circa 1929</td>
<td>Worked odd jobs in New York such as, busboy in a cafeteria, bantam weight boxer at a Brooklyn athletic club</td>
</tr>
<tr>
<td>circa 1929-circa 1930</td>
<td>Worked out West as itinerant cowboy, gold prospector, cowpuncher in Montana, mail carrier on horseback</td>
</tr>
</tbody>
</table>
circa 1930-circa 1939  Played piano in Greenwich Village nightclub and at the Rivoli Theatre, a movie house on
Broadway; taught horseback riding at a New Hampshire resort; played piano on cruise ships
and in Yorkville beerhalls  
1931  Married Ernestine “Tina” Zwerleine, manager of the Hattie Carnegie fashion enterprises (divorced
1957)  
1933  Played piano in pit orchestra for operetta Champagne, Sec  
Befriended cast member Kitty Carlisle  
1935 March 4  Operetta Petticoat Fever opened (Loewe song interpolated into its score)  
1935  Joined the Lambs Club in New York  
1935-1940  Worked on unproduced musical The Milkman’s Serenade in collaboration with James Tranter  
1936 January 22  The Illustrator’s Show opened (Loewe song interpolated into its score)  
1937 June 12  Salute to Spring, with Loewe score, opened in St. Louis, Missouri  
1938 December 1  Great Lady, with Loewe score, opened  
1942 March 27  Gave recital at Carnegie Chamber Music Hall, including excerpts from his own Insect Suite  
1942  Met Alan Jay Lerner at the Lambs Club  
Lerner and Loewe composed the score for the show The Life of the Party  
1943 November 11  What’s Up?, with Lerner and Loewe score, opened  
1945 November 22  The Day Before Spring, with Lerner and Loewe score, opened  
1947 March 13  Brigadoon, with Lerner and Loewe score, opened  
1951 November 12  Paint Your Wagon, with Lerner and Loewe score, opened  
circa 1953  Worked on unproduced musical Saints and Sinners in collaboration with Harold Rome  
1956 March 15  My Fair Lady, with Lerner and Loewe score, opened  
1958 February 26  Suffered heart attack  
1958  Gigi (film), with Lerner and Loewe score, released  
1960 December 3  Camelot, with Lerner and Loewe score, opened  
1960-1969  Lived in Palm Springs, California in the winter, the Riviera in the spring, the Tyrol in the summer,
and occasionally in New York  
1962  Travelled to Japan with Burgess Meredith to research a musical  
1967 October 24  Doctor of Fine Arts (honorary degree), New York University  
1973 November 13  Stage version of Gigi opened, with four new Lerner and Loewe songs  
1974  The Little Prince (film), with Lerner and Loewe score, released  
1979 May 14  Gala tribute for Lerner and Loewe at the Winter Garden Theater  
1985  Received Kennedy Center Honor  
1986 June 14  Alan Jay Lerner died  
1988 February 14  Loewe died from a heart attack at his home, Palm Springs, California  

Scope and Content Note  
The Frederick Loewe Collection spans 1923-1988, with the bulk of the materials dating between 1945-1975. The Music
series contains manuscripts from Loewe's stage and screen musicals, including songs cut from shows. It also contains
individual songs not associated with a particular show and songs from less well-known shows. Of particular interest are
autograph manuscripts from Loewe's most famous musicals, Brigadoon, Camelot, Gigi, My Fair Lady and Paint Your
Wagon. The Miscellaneous Personal Papers series includes correspondence, various writings, programs, and clippings. The
Photographs series contains over 500 photographs of Frederick Loewe, his family, friends, and home. The Business Papers
series includes manuscript appraisals, records of charitable giving, and correspondence.  

Organization of the Frederick Loewe Collection  
The Frederick Loewe Collection is organized in four series:

• Music  

Frederick Loewe Collection
• Miscellaneous Personal Papers
• Photographs
• Business Papers
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
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<tr>
<td>BOX 1-9, 14</td>
<td><strong>Music</strong></td>
</tr>
<tr>
<td>BOX 10, 13</td>
<td><strong>Miscellaneous Personal Papers</strong></td>
</tr>
<tr>
<td>BOX 11</td>
<td><strong>Photographs</strong></td>
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<td>BOX 12-13</td>
<td><strong>Business Papers</strong></td>
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Container List

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<tr>
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<td>BOX 1-9, 14</td>
<td>Music</td>
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<td><strong>Show Music</strong></td>
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<td>BOX 1</td>
<td>Brigadoon, 1947</td>
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<td>Lyrics by Alan</td>
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<tr>
<td>BOX-FOLDER 1/1</td>
<td>Almost Like</td>
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<td></td>
<td>Being in Love</td>
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<tr>
<td>BOX-FOLDER 1/2</td>
<td>Almost Like</td>
</tr>
<tr>
<td></td>
<td>Being in Love</td>
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<tr>
<td>BOX-FOLDER 1/3</td>
<td>Ballad of</td>
</tr>
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<td>Jamie MacLean</td>
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<tr>
<td>BOX-FOLDER 1/4</td>
<td>Brigadoon</td>
</tr>
<tr>
<td>BOX-FOLDER 1/4</td>
<td>Brigadoon</td>
</tr>
<tr>
<td>BOX-FOLDER 1/5</td>
<td>The Chase</td>
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<td>BOX-FOLDER 1/6</td>
<td>Come to Me-Bend</td>
</tr>
<tr>
<td></td>
<td>to Me</td>
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<td>BOX-FOLDER 1/7</td>
<td>Come to Me-Bend</td>
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<td></td>
<td>to Me Ballet</td>
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<tr>
<td>BOX-FOLDER 1/8</td>
<td>Dancin' Day</td>
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<td>BOX-FOLDER 1/9</td>
<td>Down on</td>
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<td>MacConnachy</td>
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<td>MacConnachy</td>
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<td>Duty of a Woman</td>
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<td>see Sketches</td>
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<tr>
<td>BOX-FOLDER 1/10</td>
<td>End of Lundie</td>
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<td></td>
<td>scene</td>
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<td>End of Lundie</td>
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Frederick Loewe Collection
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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| BOX-FOLDER 1/10 | End of Lundie scene  
*Note:* On verso of p. 2 of item above |
| BOX-FOLDER 1/11 | End of Lundie scene  
Copyist's manuscript piano-choral score with annotations in pencil; 2 p. |
| BOX-FOLDER 1/12 | Finale I  
Piano-vocal score; 2 p.  
*Note:* Not used  
*Note:* Leads into "Almost Like Being in Love" |
| BOX-FOLDER 1/13 | From This Day On  
Piano-vocal score; 5 p.  
*Note:* Not used; with introduction/verse |
| BOX-FOLDER 1/14 | Gavotte  
Piano score; 4 p.  
*Note:* Not used  
Have a morning  
[see Sketches](#) |
| BOX-FOLDER 1/15 | The Heather on the Hill  
Piano-vocal score; 4 p. |
| BOX-FOLDER 1/16 | The Heather on the Hill  
Two piano-vocal scores; 5 p. each  
I Insist  
[see Sketches](#) |
| BOX-FOLDER 1/17 | I'll Go Home with Bonnie Jean  
Piano-vocal score; 3 p.  
*Note:* Crossed out lead sheet on verso of p. 1  
*Note:* Choral arrangement on verso of p. 2 |
| BOX-FOLDER 1/18 | I'll Go Home with Bonnie Jean Ballet  
Piano score; 7 p.  
*Note:* Crossed out sketch for "Almost Like Being in Love" on verso of p. 1  
*Note:* Crossed out sketch for "Lundi Chorale" on verso of p. 7 |
| BOX-FOLDER 1/19 | Jeannie's Packin' Up  
Piano-vocal score; 4 p. |
| BOX-FOLDER 1/20 | Jeannie's Wedding Day  
*Note:* No lyric; not used |
| BOX-FOLDER 1/21 | The Love of My Life  
Piano-vocal score; 5 p. |
| BOX-FOLDER 1/22 | The Miracle  
*Note:* Not used  
*Note:* Crossed out three measure sketch on verso |
| BOX-FOLDER 1/23 | My Mother's Weddin' Day  
Piano-vocal score; 3 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tr>
<td>BOX-FOLDER 1/23</td>
<td>My Mother's Weddin' Day</td>
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<td></td>
<td><em>Note:</em> No lyric</td>
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<tr>
<td></td>
<td><em>Note:</em> Sketch labeled “Change de Mille–ballet” on verso is a segment from “I’ll Go Home with Bonnie Jean ballet”</td>
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<td>BOX-FOLDER 1/24</td>
<td>Nothin' Like a Man</td>
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<tr>
<td></td>
<td>Piano-vocal score; 3 p.</td>
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<td></td>
<td><em>Note:</em> Not used</td>
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<td></td>
<td><em>Note:</em> Crossed out sketch for “Jeannie’s Wedding Day” on verso of p. 1 and “The Heather on the Hill” on the verso of p. 3</td>
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<tr>
<td>BOX-FOLDER 1/25</td>
<td>Prologue</td>
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<td></td>
<td>Piano-choral score; 2 p.</td>
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<td></td>
<td><em>Note:</em> Crossed out sketch on verso of p. 2</td>
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<tr>
<td>BOX-FOLDER 1/25</td>
<td>Prologue</td>
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<td></td>
<td><em>Note:</em> Mixed voices</td>
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<td>BOX-FOLDER 1/26</td>
<td>She Doesn't Hear Me</td>
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<td></td>
<td>see also Sketches</td>
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<tr>
<td></td>
<td><em>Note:</em> No lyric; not used</td>
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<tr>
<td>BOX-FOLDER 1/27</td>
<td>Sword Dance</td>
</tr>
<tr>
<td>BOX-FOLDER 1/27</td>
<td>Sword Dance</td>
</tr>
<tr>
<td></td>
<td>Piano score; 4 p.</td>
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<tr>
<td></td>
<td><em>Note:</em> The reel</td>
</tr>
<tr>
<td>BOX-FOLDER 1/28</td>
<td>Sword Dance</td>
</tr>
<tr>
<td></td>
<td>Copyist's manuscript piano score/piano-vocal score; 6 p.</td>
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<tr>
<td>BOX-FOLDER 1/29</td>
<td>There but for You Go I</td>
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<td></td>
<td>Piano-vocal score; 4 p.</td>
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<tr>
<td></td>
<td>True Love</td>
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<td></td>
<td>see Sketches</td>
</tr>
<tr>
<td>BOX-FOLDER 1/30</td>
<td>Vendors' Calls</td>
</tr>
<tr>
<td></td>
<td>Piano-choral score; 5 p.</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> No lyric</td>
</tr>
<tr>
<td>BOX-FOLDER 1/31</td>
<td>Waitin' for My Dearie</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 4 p.</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Crossed out lead sheets on versos of each page: Brigadoon; The Heather on the Hill; Waitin' for My Dearie; There but for You Go I</td>
</tr>
<tr>
<td>BOX-FOLDER 1/31</td>
<td>Waitin' for My Dearie</td>
</tr>
<tr>
<td></td>
<td>Piano-choral score; 4 p.</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Insert; crossed out unidentified sketch on verso of p. 3</td>
</tr>
<tr>
<td>BOX-FOLDER 1/31</td>
<td>Waitin' for My Dearie</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 2 p.</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Insert</td>
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<td></td>
<td>We're Very Lucky</td>
</tr>
<tr>
<td></td>
<td>see Sketches</td>
</tr>
<tr>
<td>BOX-FOLDER 1/32</td>
<td>Wooin' in the Highlands</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> No lyric; not used</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
  **Note:** No lyric  
  **Contents:** unidentified; True Love; Heather; Waitin' for My Dearie; She Doesn't Hear Me; Duty of a Woman |
  **Note:** No lyric  
  **Contents:** Sword Dance; Finale I; She Doesn't Hear Me; There but for You Go I; We're Very Lucky; The Heather on the Hill; I Insist; Have a Morning; I'll Go Home with Bonnie Jean; Prologue; unidentified |
  **Note:** In Swedish |
| BOX-FOLDER 1/25 | Original manuscript folder  
  **Laid in:** song list |
| BOX 2       | Camelot, 1960  
  Lyrics by Alan Jay Lerner |
| BOX-FOLDER 2/1 | Before I Gaze at You Again  
  Piano-vocal score; 4 p. |
| BOX-FOLDER 2/2 | Before I Gaze at You Again  
  Piano-vocal score; 9 p. |
| BOX-FOLDER 2/19 | Camelot  
  Sheet music |
| BOX-FOLDER 2/3 | C'est Moi  
  Piano-vocal score; 7 p. |
| BOX-FOLDER 2/4 | Finale Ultimo  
  Piano-vocal score; 6 p. |
| BOX-FOLDER 2/5 | Follow Me (Nimue's Call)  
  Piano-vocal score; 3 p. |
| BOX-FOLDER 2/6 | Guenevere  
  Piano-vocal score; 16 p. |
| BOX-FOLDER 2/7 | How to Handle a Woman  
  Piano-vocal score; 7 p. |
| BOX-FOLDER 2/19 | How to Handle a Woman  
  Sheet music |
| BOX-FOLDER 2/8 | I Loved You Once in Silence  
  Piano-vocal score; 6 p.  
  **Note:** Verse, based on “The Simple Joys of Maidenhood,” crossed out |
| BOX-FOLDER 2/9 | I Wonder What the King Is Doing Tonight  
  Piano-vocal score; 8 p. |
| BOX-FOLDER 2/10 | If Ever I Would Leave You  
  Piano-vocal score; 4 p.  
  **Note:** Crossed out sketches for “Sir Dinnerdan” and “King’s interlude” on verso of p. 2  
  **Note:** Crossed out lead sheet for “Follow Me (Nimue’s Call)” on verso of p. 3 |
| BOX-FOLDER 2/10 | If Ever I Would Leave You  
  Piano-vocal score; 3 p.  
  **Note:** Madrigal; not used  
  **Note:** Note on p. 3: Att. Franz [Allers], I would prefer it if Goulet could do it in C—if not, transpose the Madrigal accordingly. Thanks F. |
| BOX-FOLDER 2/20 | If Ever I Would Leave You  
  Holograph melody; 2 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 2/19 | If Ever I Would Leave You  
Sheet music |
| BOX-FOLDER 2/11 | The Jousts  
Piano-vocal score; 16 p. |
| BOX-FOLDER 2/12 | The Lusty Month of May  
Piano-vocal score; 5 p. |
| BOX-FOLDER 2/13 | March  
Piano score; 3 p. |
| BOX-FOLDER 2/14 | Overture  
Piano score; 4 p.  
*Note:* “Fanfare” on verso of p. 1 |
| BOX-FOLDER 2/15 | The Persuasion  
Piano-vocal score; 4 p. |
| BOX-FOLDER 2/20 | The Quests  
Holograph melody and lyric with a few accompaniment indications; 3 p.  
*Note:* Not used |
| BOX-FOLDER 2/16 | The Seven Deadly Virtues  
Piano-vocal score; 6 p. |
| BOX-FOLDER 2/17 | The Simple Joys of Maidenhood  
Piano-vocal score; 10 p. |
| BOX-FOLDER 2/17 | The Simple Joys of Maidenhood  
Lead sheet; 2 p.  
*Note:* Gershwin Fund Collection |
| BOX-FOLDER 2/18 | What Do the Simple Folk Do?  
*see also* Please Don’t Marry Me from *My Fair Lady*  
Piano-vocal score; 15 p. |
| BOX-FOLDER 2/19 | Vocal selections; 27 p. |
| BOX 14 | Franz Allers' conductor's score; 369 p. |
| BOX 3 | The Day before Spring, 1945  
Lyrics by Alan Jay Lerner |
| BOX-FOLDER 3/1 | Anyone Else  
*Note:* Not used  
*Note:* Crossed out sketch for “For Anyone Else” on verso |
| BOX-FOLDER 3/1 | Anyone Else  
*Note:* Verse; sketch for “Where’s My Wife” on verso |
| BOX-FOLDER 3/2 | Ballet I (Eternal Youth)  
Lead sheet/condensed score; 3 p. |
| BOX-FOLDER 3/3 | Ballet I (Eternal Youth)  
Copyist's manuscript piano score/piano-choral score; 14 p.  
*Note:* Includes song “You Haven’t Changed at All”  
Book Ballet  
*see* Peter Reads the Book |
| BOX-FOLDER 3/4 | Bridge  
Copyist's manuscript piano score; 8 p. |
| BOX-FOLDER 3/5 | The Day before Spring  
Piano-vocal score; 4 p. |
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| BOX-FOLDER 3/5 | The Day before Spring  
  Copyist's manuscript short score/piano-vocal score; 4 p.  
  Note: Includes introduction |
| BOX-FOLDER 3/5 | The Day before Spring  
  Copyist's manuscript piano-vocal score; 3 p. |
| BOX-FOLDER 3/5 | The Day before Spring  
  Copyist's manuscript piano-vocal score; 4 p.  
  Note: In folder marked: Peter Reads the Book (from duet D.B.S.) |
| BOX-FOLDER 3/6 | The Day before Spring  
  Piano-vocal score; 5 p. |
| BOX-FOLDER 3/6 | The Day before Spring  
  Piano-vocal score; 5 p. |
| BOX-FOLDER 3/7 | Finale I  
  Copyist's manuscript piano-vocal score; 9 p.  
  Note: Incomplete |
| BOX-FOLDER 3/8 | Friends to the End  
  For Anyone Else  
  see Anyone Else and My Love Is a Married Man |
| BOX-FOLDER 3/9 | God's Green World  
  Piano-vocal score; 9 p. |
| BOX-FOLDER 3/9 | God's Green World  
  Piano-vocal score; 9 p. |
| BOX-FOLDER 3/10 | I Love You This Morning  
  Piano-vocal score; 2 p.  
  Note: Incomplete |
| BOX-FOLDER 3/11 | I Love You This Morning  
  Piano-vocal score; 5 p. |
| BOX-FOLDER 3/12 | The Invitation  
| BOX-FOLDER 3/13 | A Jug of Wine  
  Copyist's manuscript piano-vocal score with annotations; 4 p.  
  Note: Pencil sketch on verso of cover page |
| BOX-FOLDER 3/14 | A Jug of Wine  
  Piano-vocal score; 5 p.  
  Love Bower  
  see Where's My Wife |
| BOX-FOLDER 3/15 | My Love Is a Married Man  
  Note: No lyric  
  Note: Lead sheet in pencil, no lyric for “For Anyone Else” on verso |
| BOX-FOLDER 3/16 | My Love Is a Married Man  
  Piano-vocal score; 7 p. |
| BOX-FOLDER 3/16 | My Love Is a Married Man  
  Piano-vocal score; 7 p. |
| BOX-FOLDER 3/17 | Peter Reads the Book  
  Piano-vocal score; 13 p.  
  Note: Crossed out music on verso of p. 11  
  Note: Crossed out title “Book Ballet” on p. 1 |
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<td>Piano-vocal score; p. 4-8</td>
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<td><em>Note:</em> Incomplete; most of p. 4 crossed out</td>
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<td>BOX-FOLDER 3/19</td>
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<td>Piano-vocal score; 5 p.</td>
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<td>Lead sheet; 4 p.</td>
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<td><em>Note:</em> No lyric</td>
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<td>BOX-FOLDER 3/20</td>
<td>Where's My Wife</td>
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<td></td>
<td><em>Note:</em> Music reworked as verse for “Gigi”</td>
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<td></td>
<td><em>Note:</em> Crossed out sketch for “The Day before Spring” on the verso of p. 1</td>
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<td><em>Note:</em> Sketch for “Love Bower” crossed out on the verso of p. 9</td>
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<td><em>Note:</em> P. 6 was found with separate gift</td>
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<td>BOX-FOLDER 3/21</td>
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<td><em>Note:</em> No lyric</td>
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<td><em>Note:</em> Sketch for “Jug of Wine verse” on verso</td>
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<td>Piano-vocal score; 5 p.</td>
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<td><em>Note:</em> Crossed out sketch on verso of p. 4</td>
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<td>BOX-FOLDER 3/23</td>
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<td>Choral arrangement; 7 p.</td>
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<td><em>Note:</em> For Ballet I</td>
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<td>Copyist's manuscript piano score with annotations; [1] p.</td>
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<td><em>Note:</em> One measure pencil sketch on verso</td>
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<td><em>Note:</em> Printed with artists’ bios, production photos, synopsis and history of show</td>
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<td>BOX 3</td>
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<td></td>
<td>Lyrics by Alan Jay Lerner</td>
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<td><em>Note:</em> 1958 film, 1973 stage adaptation</td>
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<td>BOX-FOLDER 3/28</td>
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<td>BOX-FOLDER 3/30</td>
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<td>Piano-vocal score; 7 p.</td>
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<td>BOX-FOLDER 3/32</td>
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# Frederick Loewe Collection

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Piano score with annotations; 7 p. |
| BOX 4 | Great Lady, 1938  
Lyrics by Earl Crooker |
| BOX-FOLDER 4/1 | And So Will You  
| BOX-FOLDER 4/2 | Ballad of the Street singer  
Copyist's manuscript piano-vocal score with annotations; 6 p. |
| BOX-FOLDER 4/3 | Change into Past  
Copyist's manuscript piano score with annotations; [1] p.  
Cinderella  
see [Vocal selections](#) |
| BOX-FOLDER 4/4 | Goodnight Madame  
see also [Vocal selections](#)  
Two copyist's manuscript piano-vocal scores with annotations; [3], 3 p.  
I Can See Myself in the Theatre  
see [Miscellaneous](#) |
| BOX-FOLDER 4/5 | I Have Room in My Heart  
Piano-vocal score; 5 p. |
| BOX-FOLDER 4/6 | I'll Take My Love  
see also [Vocal selections](#) and [Fragments](#)  
The Little Corporal  
see [Vocal selections](#)  
Madame Is at Home  
see [Vocal selections](#), [Miscellaneous](#), and [Fragments](#) |
| BOX-FOLDER 4/7 | May I Suggest  
Copyist's manuscript piano part/short score with annotations; 5 p.  
The Night Can Be Blind  
see [Vocal selections](#) |
| BOX-FOLDER 4/8 | One Little Pilgrim's Progress (Silhouette Ballet)  
Piano-vocal score; 7 p.  
Once in Every Lifetime  
see [Vocal selections](#) |
| BOX-FOLDER 4/9 | Promenade  
see also [Vocal selections](#)  
Copyist's manuscript piano-vocal score with annotations; 6 p.  
Road to Paris  
see [Vocal selections](#)  
There Had to Be a Waltz  
see [Vocal selections](#)  
To Whom It May Concern  
see [Vocal selections](#) |
| BOX-FOLDER 4/10 | Tongues May Wag  
see also [Vocal selections](#)  
Two copyist's manuscript piano-vocal scores, one with annotations; 7 p.  
Transition Act I and Transition Act II  
see [Vocal selections](#) |
**Music**

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| BOX-FOLDER 4/11 | Transition scene 6  
  Copyist's manuscript piano part with annotations; 15 p.  
  *Note*: Sketch on cover page  
  Transition scene 6-7 Act I  
  *see* Miscellaneous |
| BOX-FOLDER 4/12 | Transition to "Just a Stitch in Time"  
  *Note*: Incomplete  
  Why Can't This Night Last Forever  
  *see* Vocal selections |
| BOX-FOLDER 4/13 | Vocal selections  
  Lead sheets; [38] p.  
  *Contents*: I'll Take My Love; Promenade; Goodnight Madame; Why Can't This Night Last Forever; Cinderella; Once in Every Lifetime; Madame Is at Home; Road to Paris; Tongues May Wag; Transaction Act I; Transition Act II; The Night Can Be Blind; Linkmen; Officers |
| BOX-FOLDER 4/14 | Vocal selections  
  *Contents*: There Had to Be a Waltz; The Little Corporal |
| BOX-FOLDER 4/15 | Miscellaneous  
  Copyist's manuscript piano-vocal score; [15] p.  
  *Contents*: Transition scenes 6-7 Act I; I Can See Myself in the Theatre; Madame Is at Home  
  *Note*: Incomplete, portions damaged and removed |
| BOX-FOLDER 4/16 | Unidentified  
  Piano score; p. 5-7  
  *Note*: “Tempo di marcia” on top of p. 5 |
| BOX-FOLDER 4/17 | Fragments  
  "Madame at Home" piano-vocal score; p. 18  
  *Note*: Sketch on verso |
| BOX-FOLDER 4/17 | Fragments  
| BOX 4 | The Life of the Party, 1942  
  Lyrics by Earl Crooker  
  *Note*: Includes songs from a 1930 film of the same title, and the show Salute to Spring, 1937 |
| BOX-FOLDER 4/18 | Here We Go Again  
  Lyrics by Raymond Knight  
  Copyist's manuscript piano-vocal score; 6 p. |
| BOX-FOLDER 4/19 | Life of the Party  
  Piano-vocal score; 4 p.  
  *Note*: Cover is p. 4; crossed out section on p. 1 |
| BOX-FOLDER 4/20 | One Robin Doesn't Make a Spring  
  *Note*: This score may have been part of Salute to Spring materials  
| BOX-FOLDER 4/21 | Wearin' the Grin  
  *Note*: No lyric |
Music

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| BOX 4     | The Little Prince (film), 1974  
Lyrics by Alan Jay Lerner  
Copyist's manuscript piano-vocal score  
Bound ozalids  
Contents: I Need Air; Matters of Consequence; I’m on Your Side; Be Happy; You’re a Child; I Never Met a Rose; Why Is the Desert; A Snake in the Grass; Closer and Closer; Closer and Closer and Closer; Little Prince; unidentified |
| BOX 5     | My Fair Lady, 1956  
Lyrics by Alan Jay Lerner  
Ascot Gavotte  
Piano-vocal score; 3 p.  
Note: Paper heavily stained  
Come to the Ball  
Piano-vocal score; 4 p.  
Note: Not used  
Come to the Ball  
Copyist's manuscript piano-vocal score with annotations; 11 p.  
Dear Little Fool  
Note: No lyric; not used  
Embassy Waltz  
Piano score; 8 p.  
Note: p. 1-5 heavily stained  
Entr’acte  
Piano score; 8 p.  
Note: p. 2-8 heavily stained  
Flower Market  
Piano score/piano-vocal score; 5 p.  
Note: Includes reprise of “Wouldn’t it Be Loverly”  
Get Me to the Church on Time  
Note: p. A-3 heavily stained  
A Hymn to Him  
Piano-vocal score; 13 p.  
I Could Have Danced All Night  
Piano-vocal score; 7 p.  
Note: Inside cover crossed out p. 3-4 of early version “Why can’t the English”  
Note: p. 3-7 heavily stained  
I'm an Ordinary Man  
Piano-vocal score; 13 p.  
Note: Two measure addition taped to bottom of p. 13  
I've Grown Accustomed to Her Face  
Piano-vocal score; 13 p.  
Note: Soliloquy; heavily stained  
I've Grown Accustomed to Her Face  
Piano-vocal score; 5 p.  
Just You Wait  
Piano-vocal score; 8 p.  |
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| BOX-FOLDER 5/15 | Lady Liza  
Lead sheet; 1 p. |
| BOX-FOLDER 5/15 | Liza-counter  
Lead sheet; 2 p.  
*Note: Not used*  
*Note: Music related to "The Embassy Waltz"*  
BOX-FOLDER 5/16 | On the Street Where She Lives  
Piano-vocal score; 7 p.  
*Note: Inside cover crossed out p. 7-8 of early version “Why Can’t the English”*  
*Note: p. 1-3, 6-7 heavily stained*  
BOX-FOLDER 5/17 | Overture  
*Note: Heavily stained*  
BOX-FOLDER 5/18 | Please Don't Marry Me  
Lead sheet; 3 p.  
*Note: Not used*  
*Note: The music is a precursor to “What Do the Simple Folk Do?” from Camelot*  
BOX-FOLDER 5/19 | The Pygmalion Waltzes  
Piano score; 7 p.  
*Note: Includes Finale I/Embassy waltz*  
BOX-FOLDER 5/20 | The Pygmalion Waltzes  
Holograph piano score with annotations; 4 p.  
*Note: p. 1 caption: Andre [Previn]–I suggest*  
BOX-FOLDER 5/21 | The Rain in Spain  
Piano-vocal score; 5 p.  
*Note: Crossed out two measures on verso of p. 3*  
BOX-FOLDER 5/21 | The Servants Chorus  
*Note: p. [1] caption: Alan [Jay Lerner]–call Moss [Hart]/How many verses??*  
BOX-FOLDER 5/22 | Show Me  
Piano-vocal score; 7 p.  
*Note: Heavily stained*  
*Note: Inside cover crossed out p. 5-6 of early version “Why Can’t the English”*  
BOX-FOLDER 5/23 | Shy  
Piano-vocal score; 3 p. |
| BOX-FOLDER 5/23 | Shy  
Piano-vocal score; 4 p.  
*Note: Not used*  
*Note: The two versions have variant accompaniments*  
BOX-FOLDER 5/24 | There's a Thing Called Love  
Lead sheet; 2 p.  
*Note: Not used*  
*Laid in: Typescript lyric sheet*  
BOX-FOLDER 5/25 | What Is a Woman?  
*Note: No lyric; not used* |
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| BOX-FOLDER 5/26   | Why Can't the English?  
  *see also* covers for *I Could Have Danced All Night*, *On the Street Where She Lives*, and *Show Me*  
  Piano-vocal score; 10 p.  
  *Note:* Inside cover crossed out p. 1-2 of early version “Why Can’t the English”  
  *Note:* p. 1-4 heavily stained |
| BOX-FOLDER 5/27   | With a Little Bit of Luck  
  Piano-vocal score; 6 p.  
  *Note:* p. 2-4 heavily stained |
| BOX-FOLDER 5/28   | With a Little Bit of Luck  
  Piano-vocal score; 5 p.  
  *Note:* In German |
| BOX-FOLDER 5/29   | Without You  
  Piano-vocal score; 7 p.  
  *Note:* Heavily stained |
| BOX-FOLDER 5/30   | Wouldn't it Be Loverly  
  *see also* *Flower Market*  
  Piano-vocal score; 5 p.  
  *Note:* Heavily stained |
| BOX-FOLDER 5/31   | You Did It: Opening Act II  
  Piano-vocal score; 23 p. |
| BOX-FOLDER 5/32   | Synopsis of musical numbers  
| BOX-FOLDER 5/33   | Vocal selections; 30 p. |
| BOX-FOLDER 5/34   | Souvenir program  
  *Note:* With Edward Mulhare and Pamela Charles as the leads |
| BOX 6             | Paint Your Wagon, 1951  
  Lyrics by Alan Jay Lerner |
| BOX-FOLDER 6/1    | Finale Ultimo  
  Piano-vocal score; 4 p.  
  *Note:* “Gloria in excelsius, Deo!” on cover; this bears no relation to the “Finale Ultimo” published in the score  
  Growing pains  
  *see* *Muchee Good World* |
| BOX-FOLDER 6/2    | Hand Me Down That Can o' Beans  
  Piano-vocal score; 12 p. |
| BOX-FOLDER 6/3    | How Can I Wait?  
  Piano-vocal score; 7 p.  
| BOX-FOLDER 6/4    | I Still See Eliza  
  *see also* *A Pebble in a Stream*  
  Piano-vocal score; 3 p.  
  *Note:* Pencil sketch continues onto verso of p. 3  
  *Note:* Early version of accompaniment erased through most of song  
  *Note:* Inside last page of cover has crossed out title: A Pebble in a Stream |
| BOX-FOLDER 6/5    | I Talk to the Trees  
  Piano-vocal score; 4 p.  
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| BOX-FOLDER 6/6 | *I'm on My Way*
  Piano-vocal score; 7 p.
  
  *Note:* Crossed out lead sheet, no lyric, for “Wait for Me” on verso of p. 1 |
| BOX-FOLDER 6/6 | *I'm on My Way - Introduction*
| BOX-FOLDER 6/6 | *I'm on My Way*
  Lead sheet; 12 p.
  
  *Note:* For Sam; no lyric |
| BOX-FOLDER 6/6 | *I'm on My Way*
  Choral arrangement; 2 p.
  
  *Note:* Unknown hand |
| BOX-FOLDER 6/6 | *I'm on My Way*
  Copyist's manuscript piano-vocal score with annotations in pencil; 16 p. |
| BOX-FOLDER 6/8 | *In Between*
  Piano-vocal score; 10 p. |
| | *Julio's Song*
  *see Sh!* |
| | *Mormon's Prayer*
  *see Trio* |
| BOX-FOLDER 6/9 | *Movin'*
  Piano-vocal score; 8 p.
  
  *Note:* Crossed out music on versos of p. 1, 2 and 6 |
| BOX-FOLDER 6/10 | *Muchee Good World*
  Piano-vocal score; 4 p.
  
  *Note:* Not used |
| BOX-FOLDER 6/10 | *Muchee Good World*
  Piano score; 3 p.
  
  *Note:* Crossed out sketch for “Growing Pains” on verso of p. 3 |
| BOX-FOLDER 6/10 | *Muchee Good World*
  Piano-vocal score; p. 1, 2A, 2B, 3-9
  
  *Note:* No lyric |
| BOX-FOLDER 6/10 | *Muchee Good World*
| BOX-FOLDER 6/11 | *Muchee Good World*
  Copyist's manuscript piano-vocal score with annotations in pencil; p. 4-8
  *see I Still See Eliza* and *A Pebble in a Stream* |
| BOX-FOLDER 6/12 | *Say Hello for Me*
  Piano-vocal score; 2 p.
  
  *Note:* Not used |
| BOX-FOLDER 6/13 | *Sh!*
  Piano-vocal score; 4 p.
  
  *Note:* No lyric; not used
  
  *Note:* Crossed out sketch for “Julio’s Song” on verso p. 3 |
| BOX-FOLDER 6/14 | *The Strike*
  Piano score/lead sheet; 10 p.
  
  *Note:* Substantially different from published version |
| BOX-FOLDER 6/15 | *The Strike*
  Copyist's manuscript piano-vocal score; 7 p. |
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<td><em>Note:</em> Verse; burn mark on paper</td>
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<td><em>Alternate title:</em> Mormon's Prayer</td>
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<td><em>Note:</em> Incomplete</td>
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<td>Choral score; 3 p.</td>
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<td>Wait for Me</td>
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<td>BOX-FOLDER 7/2</td>
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<td></td>
<td>Piano-vocal score; 5 p.</td>
</tr>
<tr>
<td>BOX 7</td>
<td>Salute to Spring, 1937</td>
</tr>
<tr>
<td></td>
<td>Lyrics by Earl Crooker</td>
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<tr>
<td>BOX-FOLDER 7/3</td>
<td>April Day</td>
</tr>
<tr>
<td></td>
<td>Two piano-vocal scores; 5 p. each</td>
</tr>
<tr>
<td>BOX-FOLDER 7/4</td>
<td>It's Extraordinary</td>
</tr>
<tr>
<td>BOX-FOLDER 7/5</td>
<td>One Robin</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 5 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 7/6</td>
<td>Salute to Spring</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score with annotations in pencil; 5 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 7/7</td>
<td>Set to music</td>
</tr>
<tr>
<td>BOX-FOLDER 7/8</td>
<td>Lead sheets and sketches; [28] p.</td>
</tr>
<tr>
<td></td>
<td><em>Contents:</em> Once Upon a Time/Bessie's Theme; Somehow; It's a Very Charming Spot; A Waltz Was Born in Vienna; Opera; unidentified</td>
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<tr>
<td>BOX 7</td>
<td>What's Up, 1943</td>
</tr>
<tr>
<td></td>
<td>Lyrics by Alan Jay Lerner</td>
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<tr>
<td>BOX-FOLDER 7/10</td>
<td>A Girl Is Like a Book</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; 3 p.</td>
</tr>
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<td>Container</td>
<td>Contents</td>
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</table>
| BOX-FOLDER 7/11 | How Fly Times  
  Piano-vocal score; 2 p.  
  Note: Incomplete |
| BOX-FOLDER 7/12 | The Ill-Tempered Clavichord  
  Copyist's manuscript piano-vocal score with annotations in pencil; 11 p.  
  Note: Upper right corner of p. 1 torn off |
| BOX-FOLDER 7/12 | The Ill-Tempered Clavichord  
  Holograph piano-vocal score; two photocopies, 9 p. each  
  Laid in: Folder |
| BOX-FOLDER 7/13 | Three Girls in a Boat  
  Piano-vocal score; 1 p.  
  Note: No lyric |
| BOX-FOLDER 7/13 | You're Easy to Get Along With  
| BOX-FOLDER 7/14 | You Wash and I'll Dry  
  Note: Music is significantly different from published version  
| BOX-FOLDER 7/15 | You've Got a Hold on Me  
  Two piano-vocal scores; 5 p. each |
| BOX-FOLDER 7/15 | You've Got a Hold on Me  
  Note: No lyric  
  Caption: Gloria Warren |
| BOX 7 | Unidentified Show |
| BOX-FOLDER 7/16 | Prologue  
  Piano-vocal score; p. 1-9, 12, 14-23, 26-29, 33-36  
  Note: Includes sung portions: Boola, Boola; My Song Is a Sigh; Prosit, Prosit; One, Two, Three; Eins, Zwei, Drei  
  Note: Also includes characters of a Policeman, Agnes and Antonia, and mentions of Vienna and horse racing. There is a crossed out sketch on verso of p. 7; p. 15 has lyrics on verso, and 4 additional m. taped to the recto; sketches for “Prosit, prosit” on the versos of p. 16-17; a crossed out sketch on the verso of p.23; p. 33 is described as “Finale” |
| BOX-FOLDER 7/16 | One-Two-Three  
  Lyrics by Charles Locke  
  Piano-vocal score; 1 p.  
  Note: Verse only |
| BOX-FOLDER 7/16 | Untitled  
  Piano score; p. 12-13 |
| BOX-FOLDER 7/16 | Walking theme and chorus  
  Condensed score/piano-vocal score and sketch; p. 8-9  
  Note: Lyrics for “Prosit, Prosit” in German |
| BOX-FOLDER 7/16 | Dance specialty  
  Piano score; p. 33  
  Note: Mentions insert of “Refrain of One-Two-Three” |
| BOX-FOLDER 7/16 | Untitled  
  Piano score; p. 33 |
The Best of Lerner and Loewe
Published songbook; 160 p.
Contents: You Wash and I’ll Dry; You’ve Got a Hold on Me; The Day before Spring;
God’s Green World; I Love You This Morning; Almost Like Being in Love;
Brigadoon; From This Day On; The Heather on the Hill; There but for You Go I;
Another Autumn; I Still See Eliza; I Talk to the Trees; I’m on My Way; Sh!; They Call
the Wind Maria; Wand’rin’ Star; Get Me to the Church on Time; I Could Have Danced
All Night; I’ve Grown Accustomed to Her Face; On the Street Where You Live; The
Rain in Spain; With a Little Bit of Luck; Wouldn’t it Be Loverly; Camelot; Follow
Me; How to Handle a Woman; I Loved You Once in Silence; If Ever I Would Leave
You; The Lusty Month of May; The Earth and Other Minor Things; Gigi; I Remember
it Well; I’m Glad I’m Not Young Anymore; In This Wide, Wide World; The Night
They Invented Champagne; Thank Heaven for Little Girls

Non-Show and Unidentified Music
Arranged alphabetically by song title.

Barcarolle
see Multiple titles

Ballad
BOX-FOLDER 8/1
Lead sheet 2 p.
Note: No lyric
Note: Crossed out sketches on verso of p. 2

The Barrendero, 1942
BOX-FOLDER 8/2
Lyrics by James Tranter
Piano-vocal; p. 3-10

The Barrendero
BOX-FOLDER 8/2
Piano-vocal; 7 p.

Bedrooms
BOX-FOLDER 8/3
Lyrics by Alan Jay Lerner
Piano-choral/short score; 6 p.

Blues in 3/4 Time
BOX-FOLDER 8/4
see also item in Unmatched numbered pages
Note: Incomplete

Capriccio
BOX-FOLDER 8/5

Cath’rine!, 1925
BOX-FOLDER 8/6
Lyrics by Leo Lelievre, Varna and Rouvray
Note: Incomplete
Note: Fragile; page taped together

A Chair at the Table
BOX-FOLDER 8/7
Note: No lyric

The Clever Worm
BOX-FOLDER 8/8
Note: Described as “Scene I/Arts and Mrs. Rooney”
Every Time
see Multiple titles
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<td>BOX-FOLDER 8/9</td>
<td>Finale</td>
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<tr>
<td></td>
<td>Piano score/piano-vocal score; 3 p.</td>
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<td></td>
<td><em>Note:</em> No lyric</td>
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<tr>
<td>BOX-FOLDER 8/10</td>
<td>First Act I Ballet</td>
</tr>
<tr>
<td></td>
<td>Piano score; 3 p.</td>
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<td>BOX-FOLDER 8/11</td>
<td>Gaily I Sin</td>
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<tr>
<td>BOX-FOLDER 8/12</td>
<td>Gallop</td>
</tr>
<tr>
<td></td>
<td><em>Alternate title:</em> Don't Gallop in Your Night Shirt</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Incomplete</td>
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<td>BOX-FOLDER 8/13</td>
<td>Growin' Pains</td>
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<tr>
<td></td>
<td><em>see also</em> Muchee Good World from Paint Your Wagon</td>
</tr>
<tr>
<td></td>
<td>Lead sheet; 2 p.</td>
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<tr>
<td></td>
<td><em>Note:</em> No lyric</td>
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<tr>
<td></td>
<td><em>Note:</em> &quot;Verse&quot; on verso of p. 1</td>
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<tr>
<td>BOX-FOLDER 8/13</td>
<td>Growin' Pains</td>
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<tr>
<td></td>
<td><em>Note:</em> One sketch crossed out</td>
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<tr>
<td>BOX-FOLDER 8/13</td>
<td>Growin' Pains</td>
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<td><em>Note:</em> Crossed out</td>
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<tr>
<td>BOX-FOLDER 8/13</td>
<td>Growin' Pains</td>
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<td></td>
<td>Lyric sheet; 2 p.</td>
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<td>BOX-FOLDER 8/14</td>
<td>Heidi</td>
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<td><em>Note:</em> Dated 1965 August</td>
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<tr>
<td>BOX-FOLDER 8/15</td>
<td>Hollywood/51</td>
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<tr>
<td></td>
<td>Hour Glass Waltz</td>
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<td></td>
<td><em>see</em> Untitled pieces</td>
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<tr>
<td>BOX-FOLDER 8/16</td>
<td>I Wish I Were Your Wife</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> No lyric</td>
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<tr>
<td>BOX-FOLDER 8/17</td>
<td>If We Could Have Met in 1929</td>
</tr>
<tr>
<td></td>
<td>Lyrics by Earl Crooker</td>
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<tr>
<td>BOX-FOLDER 8/18</td>
<td>Just Then</td>
</tr>
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<td></td>
<td>Piano-vocal score; 3 p.</td>
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<tr>
<td></td>
<td><em>Kitchen Song</em></td>
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<td><em>see</em> Gaily I Sin</td>
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<td>BOX-FOLDER 8/19</td>
<td>Let No Man Say That the Lord Does Wrong</td>
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<tr>
<td>BOX-FOLDER 8/20</td>
<td>Limehouse</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> No lyric</td>
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<tr>
<td>BOX-FOLDER 8/21</td>
<td>Little Rendezvous</td>
</tr>
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<td>Container</td>
<td>Contents</td>
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| BOX-FOLDER 8/22 | Love Bower  
  *Note: At top of p. [1] “Act I No. 4”*  
  *see also Where's My Wife from The Day Before Spring*  
| BOX-FOLDER 8/23 | Love is Blind, 1924  
  Lyrics by Alfred Du Bynne (Al Dubin)  
  Published piano-vocal score; p. 3-5  
  *Note: Missing cover* |
| BOX-FOLDER 8/23 | Love is Blind  
  Piano accompaniment arrangement; p. [1] only  
  The Mosquito  
  *see Two Concert Etudes* |
| BOX-FOLDER 8/24 | My Family Interferes With Me  
  *Note: Incomplete lyric*  
  *Note: Unidentified p. 2 of piano score on verso, along with p. 3* |
| BOX-FOLDER 8/25 | Night after Night  
  *Note: No lyric* |
| BOX-FOLDER 8/26 | The Night Can Be Blind  
  Copyist's manuscript piano-vocal score; 6 p.  
  *Note: Sections sung by Linkmen and Officers* |
| BOX-FOLDER 8/27 | Over Your Head  
  *Note: Lyric suggests this may have been for Gigi or The Little Prince* |
| BOX-FOLDER 8/28 | The Party of the Second Part  
  *Caption title: Jullio Carminat...* |
| BOX-FOLDER 8/29 | A Pebble in a Stream  
  Piano score; 9 p.  
  *Note: May have been for Paint Your Wagon*  
  *Laid in: Folder* |
| BOX-FOLDER 8/30 | Piano Concerto for the Left Hand  
  *Note: Incomplete* |
| BOX-FOLDER 8/31 | Quartette  
  Piano-choral score; p. 1-3, versos p. 11-13  
  *Note: In two segments, the lyrics for the first begins “The rose cannot bloom/Amid the winter’s gloom...” and the second “My song is a sigh for lips I’ve never kissed...”* |
| BOX-FOLDER 8/32 | Rhumba  
  *see Multiple titles* |
| BOX-FOLDER 8/33 | Riviera  
  *Note: Unidentified sketches above and below* |
| BOX-FOLDER 8/33 | Sag’ja..., 1923  
  Lyrics by Ernst Neubach  
  Piano-vocal score; 5 p.  
  *Note: Fragile*  
  Say Hello for Me |
<table>
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</thead>
</table>
| BOX-FOLDER 8/34 | Sehr Wichtig!!  
*Note:* No lyric  
*Note:* On verso: Important! |
| BOX-FOLDER 8/35 | Someone Will Love You  
*Note:* No lyric |
| BOX-FOLDER 8/36 | The Son of a Wooden Soldier, 1941  
Lyrics by John W. Bratton  
Piano-vocal score; 5 p.  
The Spider and the Fly  
*see* Two Concert Etudes  
The Streetsweeper  
*see* The Barrendero |
| BOX-FOLDER 8/37 | There's Always One You Can't Forget  
*see also* What's to Become of Me?  
*Note:* No lyric  
*Note:* Probably for *Gigi* or *My Fair Lady* |
| BOX-FOLDER 8/38 | To Whom it May Concern, 1942  
Lyrics by Earl Crooker  
Piano-vocal score; 5 p.  
Two  
*see* Multiple titles |
| BOX-FOLDER 8/39 | Two Concert Etudes for the Piano: The Spider and the Fly; The Mosquito, 1943  
Lyrics by Earl Crooker  
Piano score; 6 p. |
| BOX-FOLDER 8/40 | The Undeserving Poor  
*Note:* Probably for *My Fair Lady* |
| BOX-FOLDER 8/41 | Valse  
*Note:* No lyric; incomplete  
*Note:* “Long Waltz” on verso and below title |
| BOX-FOLDER 8/42 | Vienna Will Sing Again  
Short score; 5 p. |
| BOX-FOLDER 8/42 | Vienna Will Sing Again  
Piano-vocal score; 5 p. |
| BOX-FOLDER 8/43 | Wait for Me  
Piano-vocal score; 6 p.  
*Note:* Crossed out score on verso of p. 3 |
| BOX-FOLDER 8/44 | What's to Become of Me?  
*Note:* Probably for *My Fair Lady*  
*Note:* No lyric  
*Note:* Written at bottom: There’s always one |
| BOX-FOLDER 8/44 | What's to Become of Me?  
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<tr>
<td>BOX-FOLDER 8/44</td>
<td>Titled: Say Hello for Me</td>
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<td>Note: No lyric</td>
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<td>What's to Become of Me?</td>
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<tr>
<td>BOX-FOLDER 8/45</td>
<td>Who is the Lady?</td>
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<td>Note: No lyric</td>
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<tr>
<td></td>
<td>Note: Two unidentified sketches on verso</td>
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<tr>
<td>BOX-FOLDER 8/46</td>
<td>Ya, Ya, Ya, They Never Go Home</td>
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<td>Note: No lyric</td>
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<td>BOX-FOLDER 9/1</td>
<td>Multiple titles</td>
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<td>Lead sheet; 4 p.</td>
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<td>Note: No lyric</td>
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<tr>
<td></td>
<td>Contents: Two; Every Time; Barcarolle; Rhumba</td>
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<td>Note: Numbered 10, 11 and 12</td>
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<td>BOX-FOLDER 9/3</td>
<td>Untitled piece</td>
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<td>Piano score; p. 10-17</td>
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<td>Note: Includes “Hour Glass Waltz” and mentions characters Hugo and Antonia</td>
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<tr>
<td>BOX-FOLDER 9/4</td>
<td>Untitled piece</td>
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<td>Piano score; p. 2-4</td>
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<tr>
<td></td>
<td>Note: Includes note to “copy Invitation,” possibly for The Day before Spring</td>
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<tr>
<td>BOX-FOLDER 9/5</td>
<td>Untitled piece</td>
</tr>
<tr>
<td></td>
<td>Lead sheet; p. 2-3</td>
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<tr>
<td></td>
<td>Note: 6 m. sketch on verso of p. 2</td>
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<tr>
<td>BOX-FOLDER 9/6</td>
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<td>Piano score; p. 4-6</td>
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<td>BOX-FOLDER 9/7</td>
<td>Untitled piece</td>
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<td>Piano score; p. 2-6</td>
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<tr>
<td>BOX-FOLDER 9/8</td>
<td>Untitled piece</td>
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<tr>
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<td>Note: Sketches for accompaniment figures on verso</td>
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<tr>
<td>BOX-FOLDER 9/8</td>
<td>Untitled piece</td>
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<tr>
<td>BOX-FOLDER 9/8</td>
<td>Untitled piece</td>
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<tr>
<td>BOX-FOLDER 9/8</td>
<td>Untitled piece</td>
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<td>Note: Refers to &quot;One step&quot;</td>
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<td>BOX-FOLDER 9/8</td>
<td>Untitled piece</td>
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<td>BOX-FOLDER 9/8</td>
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<td>Note: No lyric</td>
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<tr>
<td>BOX-FOLDER 9/9</td>
<td>Unmatched numbered pages</td>
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<td>Piano score; p. 1, 3</td>
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<td>Lead sheet; p. 2</td>
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<tr>
<td><strong>Note:</strong> No lyric</td>
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</table>
| BOX-FOLDER 9/9 | Unmatched numbered pages  
Piano score/short score; p. 2  
**Note:** Mentions “Curtain” probably part of an overture |
| BOX-FOLDER 9/9 | Unmatched numbered pages  
Piano score; p. 3  
**Note:** Crossed out piano score on verso |
| BOX-FOLDER 9/9 | Unmatched numbered pages  
Piano-vocal score; p. 3  
**Note:** Lyrics are “...more than I did last night.” |
| BOX-FOLDER 9/9 | Unmatched numbered pages  
see also Blues in 3/4 time  
Piano score; p. 4 |
| BOX-FOLDER 9/9 | Unmatched numbered pages  
Piano score; p. 4 |
| BOX-FOLDER 9/9 | Unmatched numbered pages  
Piano score; p. 5  
**Note:** Mentions “Interlude,” “Chorus (vocal)” and “dance”; crossed out sketches on verso |
| BOX-FOLDER 9/9 | Unmatched numbered pages  
Piano-vocal score; p. 6  
**Note:** Lyrics are “...So my heart will beat for you and me.” |
| BOX-FOLDER 9/9 | Unmatched numbered pages  
Piano score; p. 6  
**Note:** Four measure sketch on verso |
| BOX-FOLDER 9/9 | Unmatched numbered pages  
Piano score; p. 10-11  
**Note:** Includes “Entrance of Horse (dance),” crossed out section with lyric “alone without you,” and section titled “Gavotte” |
| BOX 10, 13 | Miscellaneous sketches and fragments; 14 leaves |
| **Note:** No lyric |

### Miscellaneous Personal Papers

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| BOX-FOLDER 10/1 | Personal correspondence  
Ten letters and cards  
**Note:** Includes a 2 p. telegram from Josh Logan, 1966 March 11 expressing his enthusiasm for working with Loewe on Camelot; empty envelopes laid in at back |
| BOX-FOLDER 10/2 | Notes in Loewe's hand  
Twelve items including envelopes, and a photocopy  
**Note:** Some appear to be telephone messages and notes, one item appears to be a piano recital repertoire, one is a draft of a letter declining an honorary degree, and, most significantly is the first page of a talk about his association with Alan Jay Lerner |
| BOX-FOLDER 10/3 | ASCAP certificate, signed by Morton Gould and Stanley Green, 1970 September 17 |
| BOX-FOLDER 10/4 | Eulogy by Red Skelton  
Photocopy of annotated typescript; 6 p. |
| BOX-FOLDER 10/5 | Various programs, invitations and tickets for Loewe related events  
Seven items |
| BOX-FOLDER 10/6 | Admissions information for Scripps Clinic and Research Foundation |
| BOX-FOLDER 10/7 | “A time of social transfusion”  
Manuscript, may be in Loewe's hand; [1] p. |
### Miscellaneous Personal Papers

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| BOX-FOLDER 10/8 | Kennedy Center Honors, 1985  
Bound item including calendar, photographs, bios |
| BOX-FOLDER 10/9 | “Kennen Sie den?”  
Typed anecdote in German |
| BOX-FOLDER 10/10 | *On the Street Where I Live*; Alan Jay Lerner’s autobiography  
Proof copy |
| BOX-FOLDER 10/11 | Loewe’s New York office telephone book  
Disbound, approximately 330 p. |
| BOX-FOLDER 13/3 | Clippings |
| BOX 11 | Photographs |
| BOX-FOLDER 11/1 | FL portraits, 7"x9" (2)e |
| BOX-FOLDER 11/2 | FL standing with basket, 5"x10", right half torn off |
| BOX-FOLDER 11/3 | Photocopy of FL at piano |
| BOX-FOLDER 11/4 | FL with Alan Jay Lerner, 8"x10" |
| BOX-FOLDER 11/5 | Photos of portraits of FL by James Montgomery Flagg (2), 1 of unidentified woman (1946), possibly wife Ernestine Zwerleine |
| BOX-FOLDER 11/6 | FL shaking hands with unidentified man, 8"x10" |
| BOX-FOLDER 11/7 | FL horseback riding, 8"x10" (3), 2 with unidentified woman |
| BOX-FOLDER 11/8 | Snapshots ca. 1963-1965, including FL on horse (3) |
| BOX-FOLDER 11/9 | FL with unidentified at formal party, 8"x10" (2) |
| BOX-FOLDER 11/10 | FL receiving plaque and smashing target, 8"x10" (2) |
| BOX-FOLDER 11/11 | Snapshots of FL with unidentified (2) |
| BOX-FOLDER 11/12 | FL with cast of German production of *My Fair Lady*, 7"x8" (2) |
| BOX-FOLDER 11/13 | FL receiving honorary degree, 8"x10" (6) |
| BOX-FOLDER 11/14 | Snapshots on the Riviera and yacht (53) |
| BOX-FOLDER 11/15 | Snapshots, many with FL, various locales (65) |
| BOX-FOLDER 11/16 | Snapshots, many with FL, various locales (65) |
| BOX-FOLDER 11/17 | Snapshots, FL and Palms Springs home (72) |
| BOX-FOLDER 11/18 | Snapshots, FL and Palms Springs home (210) |
| BOX-FOLDER 11/19 | Snapshots, last known photos of FL (33) with negatives |
| BOX-FOLDER 11/20 | Palm Springs home exterior, 8"x10" in color |
| BOX-FOLDER 11/21 | Aerial photos (2) |
| BOX-FOLDER 11/22 | Slides of exterior (2) |
| BOX 12-13 | Business Papers |
| BOX-FOLDER 12/1 | Appraisal of manuscript score of *My Fair Lady*, 1965 April 23  
| BOX-FOLDER 12/2 | Draft of affidavit of Frederick Loewe re Greater Palm Springs Development Co., 1965 October 21  
Typescript; 33 p. |
| BOX-FOLDER 12/3 | Tamarisk Country Club correspondence, 1966  
| BOX-FOLDER 12/4 | Deposition of Frederick Loewe, 1969 April 25  
Business Papers

Container | Contents
---|---

**Laid in:** Notes; [8] p.

**BOX-FOLDER 12/5**
Agreements with Franklin Mint Corporation, 1984 March 30 and July 3
[5] p. each

**BOX-FOLDER 12/6**
*Camelot* tour schedule, 1986

**BOX-FOLDER 12/7**
Copy codicil of Frederick Loewe (will), 1986 June 19

**BOX-FOLDER 12/8**
Copy codicil of Frederick Loewe (will), 1987 October 5

**BOX-FOLDER 12/9**
Appraisal report of the Loewe estate, 1988 April 27
Bound typescript, photographs; approximately [100] p.

**Deductible Charities**
Desert Hospital

**BOX-FOLDER 12/10**
Instrument of irrevocable gift, 1969 December 15

**BOX-FOLDER 12/10**
Correspondence, notes, brochures, 1965-1986, undated
61 items

**Eisenhower Medical Center**

**BOX-FOLDER 12/11**
Instrument of irrevocable gift, 1969 December 15

**BOX-FOLDER 12/11**
Correspondence, 1969-1971
Nine items

**Palm Springs Desert Museum**

**BOX-FOLDER 12/12**
Correspondence, 1969-1976
Six items

**University of Redlands**

**BOX-FOLDER 12/13**
Correspondence, 1966-1975
Six items

**Miscellaneous**

**BOX-FOLDER 12/14**
Correspondence and other papers, 1964-1985, undated
62 items

**BOX-FOLDER 12/15**
Appraisals/valuations of portfolio, 1981-1987
Correspondence and reports, 113 items

**BOX-FOLDER 13/1**
Contracts, bills, proposals re house modeling, 1963
29 items

**BOX-FOLDER 13/2**
Correspondence with attorney Benjamin Aslan, 1965-1987
17 items