

# Marge Champion Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2019

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Processed by the Music Division of the Library of Congress

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## Collection Summary

**Title:** Marge Champion Collection

**Span Dates:** 1897-2014

**Bulk Dates:** (bulk 1945-1995)

**Call No.:** ML31.C52

**Creator:** Champion, Marge

**Extent:** approximately 9,600 items

**Extent:** 66 containers

**Extent:** 52.5 linear feet

**Language:** Collection material primarily in English, but also includes printed material in Cantonese, Czech, French, Hebrew, Italian, Japanese, Russian, and Spanish.

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2012563809>

**Summary:** Marge Champion (b. 1919) is an American actress, dancer, director, choreographer, and teacher. The collection, which documents her life and career, includes biographical materials, correspondence, photographs, programs, promotional materials, manuscript music scores and parts, articles, clippings, scripts, scrapbooks, awards and posters. The collection also holds materials related to Champion's former husband, director and choreographer Gower Champion, and her father, dancer, choreographer, and teacher Ernest Belcher.

**Online Content:** Additional information about the Marge Champion Collection can be found in the Library of Congress Performing Arts Blog, "In the Muse":

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Belcher, Ernest, 1883-1973.

Champion, Gower, 1919-1980--Correspondence.

Champion, Gower, 1919-1980--Photographs.

Champion, Gower, 1919-1980.

Champion, Marge--Archives.

Champion, Marge--Correspondence.

Champion, Marge--Photographs.

Champion, Marge.

Champion, Marge.

Gregg, Jess.

Sagal, Boris, 1923-1981.

### Organizations

Jacob's Pillow Dance Festival.

Jacob's Pillow.

Mafundi Institute (Watts, Los Angeles, Calif.)

Metro-Goldwyn-Mayer.

Sifriyah le-maḥol, Yiśra'el.

Walt Disney Company.

### Subjects

Actors--United States.

Choreographers--United States.

Dance in motion pictures, television, etc.--United States.

Dance--Production and direction.

Dance--United States.

Dancers--United States.

Motion pictures--United States.  
Musical films--United States.  
Musicals--United States.  
Performing arts--United States.  
Popular music--United States.  
Religious dance.  
Theater--United States.  
Theatrical producers and directors--United States.  
Women dancers--United States.

### **Titles**

*Hello, Dolly (Motion picture)*  
*Snow White and the seven dwarfs (Motion picture)*

### **Form/Genre**

Artifacts (Object genre)  
Awards.  
Clippings (Information artifacts)  
Contracts.  
Correspondence.  
Photographic prints.  
Posters.  
Programs (Documents)  
Promotional materials.  
Scores.  
Scrapbooks.  
Scripts (Documents)

## **Provenance**

Gift; Marge Champion, 2006 and 2015. Additional items on Ernest Belcher were donated in 2012 by Naima Prevots.

## **Accruals**

No further accruals are expected.

## **Processing History**

The Marge Champion Collection was initially processed by Nicole Topich in June 2012. Nancy Seeger coded the finding aid for EAD format in 2012. Additional accruals were processed by Stephanie Ruozzo in 2018, and Morgen Stevens-Garmon reorganized the collection and updated the finding aid in October 2019.

## **Transfers**

Approximately 200 moving image recordings and sound recordings from the Marge Champion Collection have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the Marge and Gower Champion Collection (MAVIS collection no. 14583). An inventory of this material is available in the Music Division's collection file. Books that came with the collection have been transferred to the Music Division's general collections.

## Other Repositories

Collections of interest in other repositories include the Ernest Belcher Papers and Gower Champion Papers at the UCLA Library, Department of Special Collections, and the Popular Balanchine Dossiers at the New York Public Library.

## Related Material

The [Vernon Duke Collection](#) and [Milton Berle Papers](#) contain correspondence with Marge Champion, while the [Bob Fosse and Gwen Verdon Collection](#) contains photographs of Gower Champion.

## Copyright Status

Materials from the Marge Champion Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Marge Champion Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Scrapbooks in the collection are fragile and may require staff assistance for proper handling.

Certain restrictions to use or copying of materials may apply.

## Online Content

Additional information about the Marge Champion Collection can be found in the Library of Congress Performing Arts Blog, "In the Muse":

- ["Calling all Choreographers" \(Ernest Belcher's megaphone\)](#)
- ["An Exciting Ride: Gower Champion's \*Carnival!\* legacy"](#)
- ["Marge Champion, fairest of them all: the towering talent behind Disney's \*Snow White and the seven dwarfs\*"](#)

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Marge Champion Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1919, Sept. 2	Born Marjorie Celeste Belcher in Los Angeles, California
1934	Modeled for Walt Disney's animated film <i>Snow White and the seven dwarfs</i> .
1937	Silver screen debut in short film <i>Sunday night at the Trocadero</i> , directed by George Sidney. Married Disney animator Art Babbitt (1907-1992), whom she later divorced 1940.
1938	First professional stage production role dancing in <i>Blossom time</i> at the Hollywood Bowl with the Los Angeles Civic Light Opera.
1939	Danced in the Three Stooges vaudeville circuit tour.
1940	Modeled for Disney films <i>Fantasia</i> and <i>Pinocchio</i> .
1942	Purported marriage to television media personality Alexander King (1899-1965). No documentation has been found to confirm marriage.

- 1943 Broadway debut in the Alan Jay Lerner and Frederick Loewe musical *What's up*, directed and choreographed by George Balanchine (listed as "Marjorie Beecher" in program).
- 1945 Formed "Gower and Bell" dance team with Gower Carlyle Champion (1919-1980). Performed as the Fair Witch in the Broadway play *Dark of the moon* by Howard Richardson and William Berney.
- 1946 Starred in Jerome Kern's musical *Sally* at the Paper Mill Playhouse, New Jersey. Appeared on Broadway in Duke Ellington's only musical, *Beggar's holiday*.
- 1947 Married Gower Champion, divorced 1973.
- 1948-1950 Assistant to the choreographer (Gower Champion) for Broadway production *Lend an ear*, starring Carol Channing.
- 1950 Marge and Gower appeared in the Paramount film *Mr. Music* with Bing Crosby.
- 1951-1955 Marge and Gower starred and danced in five MGM musical films:
- *Show boat*, directed by George Sidney.
  - *Lovely to look at*, directed by Mervyn LeRoy.
  - *Everything I have is yours*, in which the Champions starred as a fictional married dance team.
  - *Give a girl a break*, directed by Stanley Donen.
  - *Jupiter's darling*, directed by George Sidney.
- 1955 Marge and Gower danced in the Columbia Pictures film *Three for the show*. Marge and Gower starred on Broadway and in CBS television special of *3 for tonight*, directed by Gower Champion and co-starring Harry Belafonte.
- 1956 Birth of first child, Gregg Ernest Champion.
- 1957 *Marge and Gower Champion Show*, a television situation comedy, premiered on CBS.
- 1961 Starred in *Invitation to a march* at the La Jolla Playhouse.
- 1962 Birth of second child, Blake Champion.
- 1964-1970 Special assistant on *Hello, Dolly!*, directed and choreographed by Gower Champion.
- 1965 Starred in *High button shoes* at the St. Louis Municipal Opera Theatre.
- 1966 Starred in *The women* with Gloria Swanson and Julie Adams.
- 1968 Returned to film with MGM's *The party*, directed by Blake Edwards.
- 1969 Presented with the *Los Angeles Times* Woman of the Year award.
- 1969-1973 Involved with the Mafundi Institute, located in the Watts district of Los Angeles.
- 1969-1976 Worked with John West and Marilee Zdenek creating liturgical dance performances and programming.
- 1970 Choreographed Jean Genet's *The blacks* for the Mafundi Institute.
- 1972 Publication of *Catch the new wind*, co-authored with Zdenek.
- 1974 Publication of *God is a verb*, with words by Zdenek and action by Marge Champion.
- 1975 Dance supervisor for Paramount film *The Day of the locust*, directed by John Schlesinger. Choreographer for Columbia television film *Queen of the Stardust Ballroom*, for which she won the Emmy Award for Outstanding Achievement in Choreography.
- 1976 Danced with the San Francisco Ballet in "N.R.A.", choreographed by Robert Gladstein.
- 1977 Married television and film director Boris Sagal (1923-1981).
- 1978 Choreographer on Warner Bros. television mini-series, *The awakening land*, directed by Boris Sagal.
- Directed two-woman play *Women and other people*.
- 1980 Gower Champion died on the opening day of *42nd Street*, which he was directing.
- 1981 Boris Sagal killed when he walked into the blades of a helicopter while working on location.
- 1982 Directed RKO television movie *I do! I do!*.
- 1985 Appeared in ABC television's *Night of 100 stars II* celebrity benefit for the Actors Fund of America.
- Provided additional staging for *Tonight at 8:30* at the Williamstown Theater Festival.
- 1987 Blake Champion died at the age of 25.
- Choreographic associate for Broadway's *Stepping out*, directed by and starring Tommy Tune. Established Boris Sagal Director's Fellowship at Williamstown Theatre Festival.

1988	Directed and choreographed <i>Stepping out</i> at the Berkshire Theatre Festival.
1989	Directed <i>Lute song</i> at the Berkshire Theatre Festival.
1990	Starred in <i>No, no, Nanette</i> at the St. Louis Municipal Opera Theatre. Choreographed <i>She loves me</i> at the Berkshire Theatre Festival.
1991	Received the Legends of the Dance Award at Florida State's Triple Crown Ballroom Dance Championship.
1992	Established "Blake's Barn," an exhibition and archives space at Jacob's Pillow, in memory of her son.
1997	Received the Commonwealth Award from the state of Massachusetts.
2001	Appeared in Broadway revival of <i>Follies</i> .
2009	Inducted into National Museum of Dance's Hall of Fame, Saratoga, New York. Starred alongside Donald Saddler in documentary short <i>Keep dancing</i> .

## Scope and Content Note

The Marge Champion Collection contains materials pertaining to Champion's life and career and spans the period 1897-2014, with the bulk of the materials dating between 1945 and 1995. The collection is arranged into ten series.

**Personal papers** consists of materials related to Marge's personal life, including: photographs of her weddings to Gower Champion and Boris Sagal; travel ephemera and documentation; notebooks and childhood schoolwork; government records such as passport photocopies; legal correspondence and financial documents; published writings by Marge and notes for speeches or remarks; and calendar appointment books spanning several decades. This series also contains significant materials on Marge's work with liturgical dance performance and programming.

The **Photographs** series documents Marge's life from early childhood through the first decade of the 21st century with both studio portraiture created for professional purposes and informal snapshots of family gatherings or events.

Materials such as articles, clippings, magazines, academic writing, and book excerpts documenting Marge's life and career are found in **Clippings and published materials**. This series also contains several publications in Japanese with interviews or information on Marge. Clippings related to specific productions or organizations are housed with those materials in subsequent series.

Ten volumes or bundles of loose scrapbook pages cover Marge's career through clippings, professional correspondence, ephemera, and photographs. The majority of the **Scrapbooks** series is dedicated to the first decade of Marge and Gower's partnership as a dance team.

**Correspondence** consists of letters and telegrams primarily written to Marge, as well as those written by her to Gower Champion and their second son Blake. The series is organized alphabetically by the author's last name and concludes with several folders of unidentified or miscellaneous correspondents organized chronologically.

Records related to Marge's professional career are discoverable under **Production files**, which is divided into two subseries: Stage productions and Film and television. Each subseries is organized alphabetically by production title and contains varying documentation. Materials include clippings, correspondence, legal documents, music parts and scores, photographs, programs, and scrapbooks. Under Stage productions, substantial materials can be found on the Broadway musicals *Bye bye Birdie*, *Carnival*, *Hello, Dolly!*, and *I do! I do!*. Directed and choreographed by Gower Champion, these productions also may have included creative contributions from Marge, though she is only credited with assisting on *Hello, Dolly!*. The subseries also holds significant material on Marge's performances in musicals *3 for tonight* and *Follies*, as well as her work choreographing and subsequently directing the play *Stepping out*. Several scores and instrumental parts for individual songs used in nightclub performances are also present. The Film and television subseries holds material relevant to Marge's career on both the silver and small screen. There is significant documentation on her early work as a model for the Disney animators of *Snow White and the seven dwarfs* as well as her partnership with Gower in five MGM musicals made between 1951 and 1955 and the *Marge and Gower Champion Show*, a short-lived televised sitcom. Music scores and instrument parts for individual songs may be found within this last show's files or organized alphabetically under the heading 'televised variety shows'.

The next series concerns the life and career of **Ernest Belcher**, Marge's father and first dance instructor. Belcher founded the Celeste School of Dance in 1916, one year after he moved to Los Angeles from London. Born in 1883, he became known as Southern California's "Father of Ballet," and in 1922, he was the first choreographer to present dance at the Hollywood Bowl. Belcher also created pieces for Hollywood's burgeoning film industry. The series contains clippings, photographs, interviews, correspondence, academic writing, programs, and information on Belcher's dance school and students. A pair of Belcher's ballet slippers and an autographed megaphone given to Belcher are also in this series. Additional material is available through the Motion Picture, Broadcasting and Recorded Sound Division. Ernest Belcher died on February 24, 1973 in Los Angeles.

Born June 22, 1919, **Gower Carlyle Champion** studied dancing from an early age. At fifteen, he performed in nightclubs with Jeanne Tyler under the billing "Gower and Jeanne." Gower met young Marjorie Belcher and the two formed the dance team "Gower and Bell" until they were married in 1947 and became Marge and Gower Champion. Gower died on August 25, 1980, which also happened to be the opening day of *42nd Street*, his directorial return to Broadway. Clippings, correspondence, ephemera, and photographs in this series are organized largely by material type. There is substantial research and writing for *Before the parade passes by: Gower Champion and the glorious American musical*, a 2005 biography by John Anthony Gilvey.

**Subject files** is divided into two subseries: People and Organizations. Both subseries are organized alphabetically by name and include clippings, correspondence, ephemera, notes, and photographs. Correspondence in this series relates to the specific person or organization and may not be to or from Marge Champion. For example, the George Balanchine file holds a 1945 letter to Balanchine from his longtime assistant, George Antheil. It is unclear how Marge came into possession of this letter. The People subseries collects material on Marge's sphere of friends, acquaintances, or interests, with significant documentation on Marge's sons, her husband Boris Sagal, Boris's brother Daniil Sagal, and family friends Jess Gregg, Al Hirschfeld, and his wife Louise Kerz Hirschfeld. Organizations contains considerable materials on the Mafundi Institute and Jacob's Pillow, as well as information on Marge's involvement with numerous professional associations, performance companies, colleges, and non-profits.

The collection concludes with various certificates, plaques, and other awards granted to Marge Champion.

## Organization of the Marge Champion Collection

The Marge Champion Collection is organized in ten series:

- [Personal Papers, 1919-2012](#)
- [Photographs, 1919-circa 2005](#)
- [Clippings and Published Materials, 1936-2010](#)
- [Scrapbooks, 1919-2002](#)
- [Correspondence, 1922-2014](#)
- [Production Files, 1932-2014](#)
- [Ernest Belcher, 1897-2014](#)
- [Gower Champion, 1921-2009](#)
- [Subject Files, circa 1915-2014](#)
- [Awards, circa 1980-2010](#)

## Description of Series

Container	Series
BOX 1-7	<p><b><u>Personal Papers, 1919-2012</u></b></p> <p>Appointment diaries, collected ephemera, travel materials, writings, and weddings to Gower Champion and Boris Sagal. Also includes a significant amount of material documenting her work with liturgical dance in the 1970s.</p> <p>Arranged alphabetically by subject.</p>
BOX 8-10, 42, 55	<p><b><u>Photographs, 1919-circa 2005</u></b></p> <p>Formal prints and snapshots from Marge Champion's career and personal life.</p> <p>Arranged by subject.</p>
BOX 10-12, 42, 54	<p><b><u>Clippings and Published materials, 1936-2010</u></b></p> <p>Clippings, magazines, academic writings, published books, and book chapters on Marge Champion and Marge and Gower Champion.</p> <p>Arranged alphabetically by subject.</p>
BOX 12, 43, 54-55, 63-65	<p><b><u>Scrapbooks, 1919-2002</u></b></p> <p>Collected clippings, ephemera, correspondence, and photographs documenting the career of Marge Champion especially her partnership with Gower Champion.</p> <p><b>Please seek staff assistance if handling scrapbooks in fragile condition.</b></p> <p>Arranged chronologically by year.</p>
BOX 13-15	<p><b><u>Correspondence, 1922-2014</u></b></p> <p>Letters and telegrams from family members, friends, and professional connections. Recipient is Marge Champion unless otherwise indicated.</p> <p>Arranged alphabetically by last name of correspondent.</p>
BOX 15-26, 43-50, 55-65 MAPCASE 4	<p><b><u>Production Files, 1932-2014</u></b></p> <p>Clippings, correspondence, ephemera, notes, photographs, posters, scores, scrapbooks, and scripts connected to Marge Champion's career on stage and in film and television.</p> <p>Organized in two subseries. Arranged alphabetically by production title.</p>
BOX 27-29, 50, 53, 62, 66	<p><b><u>Ernest Belcher, 1897-2014</u></b></p> <p>Biographical material, clippings, correspondence, ephemera, and photographs related to the life and career of Ernest Belcher, his dance studio, and his students. Series includes signed megaphone and a pair of Belcher's dance shoes.</p> <p>Chiefly arranged alphabetically by subject.</p>
BOX 29-30	<p><b><u>Gower Champion, 1921-2009</u></b></p> <p>Clippings, correspondence, ephemera, and photographs related to the life and career of Gower Champion independent of his partnership with Marge Champion. Includes significant material by Gower's biographer, John Anderson Gilvey.</p> <p>Arranged alphabetically by subject.</p>



**BOX 31-41, 50, 62**  
**MAPCASE 4**

**Subject Files, circa 1915-2014**

Clippings, correspondence, ephemera, notes, photographs, promotional materials, and writings on specific individuals and organizations connected to Marge Champion.  
Organized in two subseries. Arranged alphabetically by subject.

**BOX 51-53**

**Awards, circa 1980-2010**

Certificates, plaques, and other awards granted to Marge Champion. For supplementary material on awards, look under organization subject files.  
Arranged alphabetically by name of award or subject.

# Container List

Container	Contents
BOX 1-7	<b>Personal Papers, 1919-2012</b> Appointment diaries, collected ephemera, travel materials, writings, and weddings to Gower Champion and Boris Sagal. Also includes a significant amount of material documenting her work with liturgical dance in the 1970s. Arranged alphabetically by subject.  Appointment books
BOX-FOLDER 1/1-2	1934-1935, 1940, 1949
BOX-FOLDER 1/3	1971, 1973
BOX-FOLDER 1/5-7	1981-1986, 1989-1991
BOX-FOLDER 2/1-7	1992-2011
	Biographical
BOX-FOLDER 3/1	Brief biographies and press releases, 1974-1999, undated
BOX-FOLDER 3/2-3	Material for unpublished memoir, 1994-1995, undated
BOX-FOLDER 3/4-5	Transcripts of interviews, undated
BOX-FOLDER 3/6	Drawings, circa 1937
	Education
BOX-FOLDER 3/7	"Negotiation seminar for women in film" packet, circa 1985
BOX-FOLDER 3/8	Notebooks and school ephemera, 1928-1936
BOX-FOLDER 3/9	Notes from acting classes, circa 1935-1991, undated
	Ephemera
BOX-FOLDER 4/1	Collected clippings and programs, 1946-2013
BOX-FOLDER 4/2	Invitations from Marge Champion, 1994-2012, undated
	Financial and legal documents
BOX-FOLDER 4/3-4	Correspondence, 1966-1973
BOX-FOLDER 4/5	Miscellaneous, 1976, 1986, 2006
BOX-FOLDER 4/6	Government records, 1919-1995
	Religion and religious dance
BOX-FOLDER 4/7	<i>Catch the new wind</i> material, 1972-1973
BOX-FOLDER 4/8	Clippings, 1969-1975, 2007
BOX-FOLDER 4/9	Conference: All Lutheran Youth Gathering (Houston, TX), 1973
BOX-FOLDER 4/10	Conference: Celebration of Evangelism (Cincinnati, OH), 1971
BOX-FOLDER 5/1	Conference: Laity Lodge Foundation (San Antonio, TX), 1976
BOX-FOLDER 5/2	Conference: Young Presidents' Organization (Honolulu, HI), 1973
BOX-FOLDER 5/3	Correspondence, 1967-1976, undated
BOX-FOLDER 5/4	Ephemera and orders of service (California), 1969-1975
BOX-FOLDER 5/5	Ephemera and orders of service (United States), 1970-1975
BOX-FOLDER 5/6	<i>God is a verb</i> material, 1974-1975
BOX-FOLDER 5/7	Magazines and newsletters, 1970-1973
BOX-FOLDER 6/1-2	Notes, circa 1974
BOX-FOLDER 6/3	A parable of death, 1953 By Lukas Foss

## Personal Papers, 1919-2012

Container	Contents
	Vocal score
BOX-FOLDER 6/4	Remarks and speeches, circa 1974
	Travel
BOX-FOLDER 6/5	Greece, 1965
	Correspondence and journal
BOX-FOLDER 6/6	Iceland, 1985
	Correspondence, ephemera, notes, and report
BOX-FOLDER 6/7	India and Nepal, 1988-1989
	Clipping, correspondence, and ephemera
BOX-FOLDER 6/8	Italy, 1987
	Ephemera and photographs
BOX-FOLDER 7/1	London, 1990-1991
	Clippings, correspondence, and programs
BOX-FOLDER 7/2	Russia, 1982
	Clippings, ephemera, notes, and photograph
BOX-FOLDER 7/3	"Seminar on sea" ephemera, 1973
BOX-FOLDER 7/4	Wedding to Gower Champion, 1947, 1962
	Album, certificate copies, ephemera, and photographs
BOX-FOLDER 7/5	Wedding to Boris Sagal, 1976-1977
	Clipping, ephemera, and photographs
	Writings
BOX-FOLDER 7/6	Miscellaneous notes, undated
BOX-FOLDER 7/7	Miscellaneous remarks and speeches, 1995-1998, undated
BOX-FOLDER 7/8	Published works, 1974-1994
BOX 8-10, 42, 55	<b>Photographs, 1919-circa 2005</b> Formal prints and snapshots from Marge Champion's career and personal life. Arranged by subject.
	Marge Champion
BOX-FOLDER 8/1	Album, 1919-1926
BOX-FOLDER 42/1	Belcher family, circa 1925, 1937
BOX-FOLDER 8/2	Childhood and youth, 1920-1936
BOX-FOLDER 8/3	Baby shower, 1956
BOX-FOLDER 8/4, 42/2	Miscellaneous, circa 1970-circa 2010
BOX-FOLDER 55/1	Miscellaneous (oversize), 1921, 2002
BOX-FOLDER 8/5-6, 42/3	Portraits, circa 1935-circa 2010
BOX-FOLDER 8/7, 42/4	Marge Champion and Louis Hightower, circa 1940
BOX-FOLDER 8/8	<i>Let's dance</i> promotional images and recording session, 1954
BOX-FOLDER 8/9, 9/1-2, 42/5	Marge and Gower Champion events and publicity, circa 1950-circa 1970
BOX-FOLDER 9/3-4	Champion family, 1962-circa 1995
BOX-FOLDER 9/5	Religious dance, circa 1974
BOX-FOLDER 9/6	Sagal family, circa 1976, circa 1990
	Snapshots
BOX-FOLDER 9/7	Greenhouse (resort, Arlington, Texas), 1998, 2004
BOX-FOLDER 9/8-11	Miscellaneous, circa 1950-circa 2005

## Photographs, 1919-circa 2005

Container	Contents
BOX-FOLDER 10/1	Rancho la puerta (spa), circa 1995
BOX 10-12, 42, 54	<b>Clippings and Published materials, 1936-2010</b> Clippings, magazines, academic writings, published books, and book chapters on Marge Champion and Marge and Gower Champion. Arranged alphabetically by subject.  Books
BOX-FOLDER 10/2	Chapters and excerpts, 1957, 1973, 2008
BOX-FOLDER 10/3	<i>Let's dance with Marge and Gower Champion</i> by Bob Thomas, 1954
BOX-FOLDER 42/6	<i>Marge and Gower Champion: cut-outs</i> , 1959 Paper dolls
BOX-FOLDER 42/7	Camel cigarette advertisement, 1953 Clippings
BOX-FOLDER 10/4-10	1936-2010
BOX-FOLDER 54/1	1950-1959
BOX-FOLDER 10/11	Dissertation: "American Musical Comedy from 1943 to 1964" by C. D. Menhenhall, 1989 Magazines
BOX-FOLDER 11/1	<i>Dance and the arts</i> , 1995
BOX-FOLDER 42/8	<i>Home</i> , 1972
BOX-FOLDER 42/9	<i>Life</i> , 1938, 1949
BOX-FOLDER 11/2-4	Miscellaneous, 1942-1966, 1990-1999, 2010
BOX-FOLDER 42/10	<i>Picture show</i> , 1951-1954
BOX-FOLDER 11/5	<i>Picturegoer</i> , 1952-1954
BOX-FOLDER 11/6	<i>Theatre arts</i> , 1950, 1955
BOX-FOLDER 11/7	<i>Theatre guide</i> (Japanese), 2007-2008
BOX-FOLDER 12/1	<i>Vanity fair</i> and photographs, 1998
BOX-FOLDER 12/2	Miscellaneous publications (Japanese), circa 2010
BOX-FOLDER 12/3	Thesis: "Marge Champion: woman in motion" by J. Murray, 2001-2004
BOX 12, 43, 54-55, 63-65	<b>Scrapbooks, 1919-2002</b>  Collected clippings, ephemera, correspondence, and photographs documenting the career of Marge Champion especially her partnership with Gower Champion. <b>Please seek staff assistance if handling scrapbooks in fragile condition.</b> Arranged chronologically by year.  Marge Champion
BOX-FOLDER 12/4	Birthday scrapbook (photocopied clippings), 1919-1994
BOX-FOLDER 55/2	Clippings, correspondence, ephemera, and photographs, 1945-1947
BOX-FOLDER 43/1	Ephemera and Jacob's Pillow clippings and correspondence, 1954, 1992
BOX-FOLDER 54/2-3	Marge and Gower Champion Clippings and ephemera, 1947-1949
BOX-FOLDER 55/3, 65/3	Clippings and ephemera (loose scrapbook pages), 1947-1949, 1960-1961
BOX-FOLDER 63/4, 64/3	Clippings, correspondence, and ephemera, 1949-1955

## Scrapbooks, 1919-2002

Container	Contents
BOX-FOLDER 65/2	Clippings, correspondence, ephemera, and photographs, 1955-1960
BOX 13-15	<b>Correspondence, 1922-2014</b> Letters and telegrams from family members, friends, and professional connections. Recipient is Marge Champion unless otherwise indicated. Arranged alphabetically by last name of correspondent.
BOX-FOLDER 13/1	Babbitt, Art, undated
BOX-FOLDER 13/2	Basquette, Lina, 1941-1987
BOX-FOLDER 13/3	Belcher, Ernest, 1934-1951
BOX-FOLDER 13/4	Belcher, Gladys, to Marge Champion and Helen Stanley, 1922, 1940-1943
BOX-FOLDER 13/5	Belcher, Joan, 1937-1948, 1989, 1996
BOX-FOLDER 13/6	Belcher, Richard [Dick], 1934-1944, 1999
BOX-FOLDER 13/7	Caulfield, Henry P., 1936-1937
BOX-FOLDER 13/8-9	Champion, Gower, 1945-1958, undated
BOX-FOLDER 13/10	Champion, Gregg, 1968-2008, undated
BOX-FOLDER 13/11	Champion, Marge, to Blake Champion, 1972-1983, undated
BOX-FOLDER 13/12	Champion, Marge, to Gower Champion, 1946-1957, undated
BOX-FOLDER 13/13	Champion, Marge, to miscellaneous correspondents, 1974-2007
BOX-FOLDER 13/14	Champion, Marge, to Stanley Donen, 1993
BOX-FOLDER 13/15	Cohn, Harry, 1955
BOX-FOLDER 13/16	Deacy, Jane, 1946-1950
BOX-FOLDER 13/17	Edwards, Blake, 1996
BOX-FOLDER 13/18	Eisenhower, Dwight D., 1953
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BOX-FOLDER 13/20	Fabray, Nanette, 1951, 1987-1999, undated
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BOX-FOLDER 14/3	Hale, Clair, 1947-1949, undated
BOX-FOLDER 14/4	Hertzbrun, Hilda, 1946-1947
BOX-FOLDER 14/5	Hope, Bob, 1950
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BOX-FOLDER 14/13	Paul, Kent, 1991-2000
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BOX-FOLDER 14/25	Truman, Harry, 1949
BOX-FOLDER 14/26	Tytla, Adrienne, 1946-1962, undated
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BOX 15-26, 43-50, 55-65 MAPCASE 4	<b>Production Files, 1932-2014</b>  Clippings, correspondence, ephemera, notes, photographs, posters, scores, scrapbooks, and scripts connected to Marge Champion's career on stage and in film and television. Organized in two subseries. Arranged alphabetically by production title.  <b>Stage productions, 1932-2014</b>  <i>3 for tonight</i> BOX-FOLDER 15/9, 43/2 Clippings, correspondence, ephemera, and photographs, 1954-1955 BOX-FOLDER 63/1 Poster, 1955 BOX-FOLDER 43/3 Scrapbook, 1955 <i>5-6-7-8 Dance</i> BOX-FOLDER 15/10 Clippings, contracts, notes, photographs, and programs, 1983 BOX-FOLDER 63/2 Poster, 1983 BOX-FOLDER 16/1 <i>And where she stops nobody knows</i> , 1976 Clippings and fliers <i>Beggar's holiday</i> BOX-FOLDER 16/2 Clippings, photographs, and programs, 1946-1947, 1987, 1994 BOX-FOLDER 44/1 Review, 1947 <i>Bye bye Birdie</i> BOX-FOLDER 16/3 Clippings, photograph, programs, sheet music, and writings, 1960-1997 BOX-FOLDER 16/4 Financial and legal documents, 1991-1999 BOX-FOLDER 16/5 Reunions, 1995, 2010 BOX-FOLDER 44/2 Scrapbook, 1960-1961 <i>Carnival</i> BOX-FOLDER 16/6 Annotated typescript (photocopy), 1961, 1986 BOX-FOLDER 16/7 Annotated typescript (photocopy), 1961, 1998 BOX-FOLDER 16/8 Clippings and programs, 1961, 2002-2007 BOX-FOLDER 17/1-2 Financial and legal documents, 1961, 1993-2006 BOX-FOLDER 17/3 Labanotation score, 1961 BOX-FOLDER 17/4 Typescript, 1961 BOX-FOLDER 56/1 <i>Carnival</i> photocopied scrapbook, 1961-1962, 2005 BOX-FOLDER 56/2 <i>Carnival</i> and <i>The happy time</i> scrapbook, 1961-1968 BOX-FOLDER 17/5 <i>A chorus line</i> , 1985 Vocal score BOX-FOLDER 17/6 <i>The dancing years</i> , 1947 Photographs

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BOX-FOLDER 17/8	Ed Sullivan's Russian tour, 1959 Photographs
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BOX-FOLDER 18/9	Photographs, 1968 <i>Hello, Dolly!</i>
BOX-FOLDER 19/1	Cast list, clippings, correspondence, published script, and writings, 1964-1995, 2014
BOX-FOLDER 19/2	Legal documents, 1963-1966
BOX-FOLDER 19/3	Photographs, 1965, 1984
BOX-FOLDER 19/4	Programs, 1964-1978
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BOX-FOLDER 19/5	<i>High button shoes</i> , 1965 Clippings, photographs, program, and telegrams <i>I do! I do!</i>
BOX-FOLDER 19/6	Annotated typescript, 1966
BOX-FOLDER 19/7	Clipping, correspondence, photographs, and programs, 1966-1984
BOX-FOLDER 20/1	Director's stage guide, 1966, 1982
BOX-FOLDER 20/2	Financial and legal documents, 1966-1967, 1983-1985
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BOX-FOLDER 21/6	<i>Make a wish</i> , 1951 Correspondence, photographs, and program
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BOX-FOLDER 61/2	Dancing tag, circa 1952 Score and instrument parts
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BOX-FOLDER 47/3-5, 61/4	<i>Time on my hands</i> , circa 1952 Score and parts
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BOX-FOLDER 61/1	Orchestrations inventory, undated
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BOX-FOLDER 23/3	<i>The substance of fire</i> , 1993 Annotated published script, clipping, and ephemera
BOX-FOLDER 23/4	<i>Sugar</i> , 1972 Photographs and program
BOX-FOLDER 23/5	<i>Tonight at 8:30</i> , 1938, 1985 Notes, photograph, program, published scripts, and sheet music
BOX-FOLDER 23/6	<i>What's up</i> , 1943 Actor's side, clippings, photographs, and program
BOX-FOLDER 23/7	<i>The women</i> , 1966 Clippings, photographs, programs, and telegrams
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BOX-FOLDER 23/11	CBS cable, 1981 Correspondence and research notes
BOX-FOLDER 23/12	<i>Cockeyed cowboys of Calico County</i> , 1970 Clippings and photographs
BOX-FOLDER 23/13	<i>The day of the locust</i> , 1973 Clipping, contracts, and photograph <i>Everything I have is yours</i>
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BOX-FOLDER 50/1	Posters, 1952
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## Production Files, 1932-2014

Container	Contents
BOX-FOLDER 24/9	<i>Keep dancing</i> , 2006-2010 Clippings, correspondence, ephemera, photographs, and sheet music <i>Lovely to look at</i>
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BOX-FOLDER 61/7	Opening, 1957 Score and parts
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BOX-FOLDER 62/1	Wrong door, 1957 Score and parts
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BOX-FOLDER 25/5	<i>Mr. Music</i> , 1949-1950 Photographs
BOX-FOLDER 25/6	NET Playhouse, 1969 Clippings
BOX-FOLDER 25/7	<i>Night of 100 stars II</i> , 1985 Clippings and letter
BOX-FOLDER 25/8	<i>The party</i> , 1968 Clippings and photographs
BOX-FOLDER 25/9	<i>Pinocchio</i> , 1938, undated. Disney memo and photographs <i>Queen of the Stardust Ballroom</i>
BOX-FOLDER 25/10	Clippings, correspondence, ephemera, and photographs, 1974-1975, 1992
BOX-FOLDER 25/11	Shooting schedule and typescript, 1974 <i>Show boat</i> :
BOX-FOLDER 25/12	Clippings, correspondence, ephemera, photographs, and sheet music, 1933-2006
MAPCASE-DRAWER 4/9	Poster, 1951 <i>Snow White and the seven dwarfs</i>
BOX-FOLDER 26/1	Anniversary commemorations, 1987, 2007-2010
BOX-FOLDER 26/2	Clippings, 1937-2011
BOX-FOLDER 26/3	Correspondence, ephemera, photographs, and sheet music, 1937-2010
BOX-FOLDER 50/4	Ephemera and magazine, 1938, 1987
BOX-FOLDER 62/2	<i>L'Illustration</i> , 1938
BOX-FOLDER 62/3	Photocopies of rotoscope prints, undated
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## Production Files, 1932-2014

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BOX-FOLDER 26/5	<i>The swimmer</i> , 1966 Clippings and photographs Televised variety shows
BOX-FOLDER 62/4	\$15,000, circa 1955 Score and parts
BOX-FOLDER 62/5	At home, circa 1955 Score and parts
BOX-FOLDER 50/5	Bows, circa 1955 Parts
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BOX-FOLDER 50/6	Comm. tag no. 1, circa 1955 Parts
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BOX-FOLDER 62/12	Wildflower, circa 1955 Score and parts
BOX-FOLDER 26/6	Clipping, photographs, proposals, and telegrams, 1949-1979
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BOX-FOLDER 26/9	<i>Two tickets to Broadway</i> , 1951 Photographs
BOX-FOLDER 26/10	<i>When the circus came to town</i> , 1980-1981 Clippings, contracts, crew list, and photographs
BOX-FOLDER 26/11	<i>Whose life is it anyway?</i> , 1980-1981 Clippings and photographs
BOX-FOLDER 26/12	<i>Words and music by Jerry Herman</i> , 2007-2008 Correspondence
BOX 27-29, 50, 53, 62, 66	<b>Ernest Belcher, 1897-2014</b>  Biographical material, clippings, correspondence, ephemera, and photographs related to the life and career of Ernest Belcher, his dance studio, and his students. Series includes signed megaphone and a pair of Belcher's dance shoes. Chiefly arranged alphabetically by subject.

## Ernest Belcher, 1897-2014

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BOX-FOLDER 27/2	Clippings and notes by Naima Prevots, 1983-1987
BOX-FOLDER 27/3	Correspondence, 1934-1966, undated Ernest Belcher School of Dance
BOX-FOLDER 27/4	Photographs and prints, circa 1925-circa 1985
BOX-FOLDER 27/5	Programs, 1924-1944 Ernest Belcher's students
BOX-FOLDER 27/6	Clippings, 2001-2014, undated
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BOX-FOLDER 28/1	Album, circa 1920
BOX-FOLDER 28/2	Ernest Belcher and family, 1897-circa 1965
BOX-FOLDER 28/3	Ernest Belcher dancing, circa 1910-1922
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BOX 66	Autographed megaphone, 1925
BOX 53	Ernest Belcher's dance shoes, undated
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BOX-FOLDER 29/2	<i>Before the parade passes by</i> , 1994-2006 Correspondence, photographs, research, and reviews
BOX-FOLDER 29/3-4	<i>Before the parade passes by</i> , 1992-1993 Interviews with Marge Champion
BOX-FOLDER 30/1	<i>Before the parade passes by</i> , circa 2006 Book event photographs
BOX-FOLDER 29/5	"Gower Champion as director: an analysis of his craft in four Broadway musicals, 1962-1968", 1995 Dissertation by J. A. Gilvey
BOX-FOLDER 30/2	"Gower Champion: dance and American musical theatre", 1997-1998 Correspondence and writings
BOX-FOLDER 30/3	Clippings, 1967, 1980-1998 Correspondence
BOX-FOLDER 30/4	Champion, Gower, to Blake Champion, 1972-1974, undated
BOX-FOLDER 30/5	Miscellaneous to Gower Champion, 1948-1964, undated
BOX-FOLDER 30/6	Memorial and condolences, 1980

## Gower Champion, 1921-2009

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BOX-FOLDER 34/13	Willis, Beverly, 1986-1994 Clippings and correspondence
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BOX-FOLDER 35/9	American Guild of Musical Artists "Career transitions for dancers" packet 1982
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BOX-FOLDER 36/5	Cartoon Art Museum of California's Snow White exhibition, 1993 Center Theatre Group of Los Angeles Clippings, correspondence, ephemera, notes, and photographs, 1969-1977, undated
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