

Arthur Schwartz Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2012

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2012563810>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu012021>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2012
Revised 2021 August

Collection Summary

Title: Arthur Schwartz Papers

Span Dates: 1900-1983

Bulk Dates: (bulk 1931-1983)

Call No.: ML31.S38

Creator: Schwartz, Arthur, 1900-1984

Extent: approximately 7,650 items

Extent: 58 containers

Extent: 27.0 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2012563810>

Summary: Arthur Schwartz was an American composer and film producer. He is particularly known for his songwriting partnership with lyricist Howard Dietz. The collection, which documents his life and career, includes music manuscripts, sketches and lyric sheets, correspondence, photographs, scripts, clippings, publicity materials, financial and legal documents, writings, and awards.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Berlin, Irving, 1888-1989--Correspondence.

Dietz, Howard, 1896-1983--Correspondence.

Dietz, Howard, 1896-1983--Photographs.

Dietz, Howard, 1896-1983.

Dietz, Howard, 1896-1983.

Fields, Dorothy, 1905-1974.

Fields, Herbert, 1897-1958.

Hammerstein, Oscar, II, 1895-1960--Correspondence.

Kaufman, George S. (George Simon), 1889-1961.

Logan, Joshua--Correspondence.

Rodgers, Richard, 1902-1979--Correspondence.

Schwartz, Arthur, 1900-1984--Archives.

Schwartz, Arthur, 1900-1984--Correspondence.

Schwartz, Arthur, 1900-1984--Manuscripts.

Schwartz, Arthur, 1900-1984--Photographs.

Schwartz, Arthur, 1900-1984.

Schwartz, Arthur, 1900-1984.

Schwartz, Arthur, 1900-1984. Band wagon. Dancing in the dark.

Schwartz, Arthur, 1900-1984. Songs. Selections.

Schwartz, Arthur, 1900-1984. Tree grows in Brooklyn.

Schwartz, Jonathan, 1938-

Organizations

American Society of Composers, Authors and Publishers.

Chappell and Co.

Subjects

Composers--United States.

Motion picture music--Excerpts--Scores.

Motion pictures--United States.

Music--Manuscripts--United States.

Musical films--United States.
Musical theater--United States--20th century.
Musicals--Excerpts--Scores.
Musicals--United States.
Popular music.
Radio programs--United States.
Revues--Excerpts--Scores.
Revues--United States.
Songs--Texts.
Television music--Excerpts--Scores.
Theater--United States.

Form/Genre

Appointment books.
Awards.
Clippings (Information artifacts)
Contracts.
Correspondence.
Financial records.
Legal documents.
Notebooks.
Photographic prints.
Programs (Documents)
Promotional materials.
Scripts (Documents)

Provenance

Between 1955 and 1965, Arthur Schwartz deposited and converted to gift music manuscripts for *The Band Wagon*, *Jennie*, and for the song "Something to Remember You By." Paul Schwartz donated the remaining, largest portion of the collection in 2001.

Accruals

No further accruals are expected.

Processing History

The Arthur Schwartz Papers were processed by William Robin, Gina Bombola, Christopher Bowen, and Christopher Hartten in 2012. Christopher Hartten coded the finding aid for EAD format in 2012. Additions were processed and coded by Janet McKinney in 2019.

Transfers

Sound recordings from the Arthur Schwartz Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Arthur Schwartz Collection (MAVIS collection no. 14607). Two film reels have been transferred from the Arthur Schwartz Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Arthur Schwartz Papers (MAVIS collection no. 26571). An inventory of these materials is available in the Music Division's collection file.

Related Material

Original orchestrations and other scores for *Flying Colors* and *The Band Wagon* are found in the Music Division's Warner-Chappell Collection.

Copyright Status

Materials from the Arthur Schwartz Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Arthur Schwartz Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Arthur Schwartz Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1900, November 25	Born in Brooklyn, New York
circa 1908-1914	Teaches himself piano and harmonica
circa 1914	Accompanies silent films at a Flatbush theater
circa 1920	Earns B.A. from New York University
early 1920s	Teaches English in New York school system
1923	Earns law degree from Columbia University Publishes first song, "Baltimore, MD, You're the Only Doctor for Me"
1924, summer	Serves as camp counselor in the Adirondacks, where he meets Lorenz Hart Collaborates with Hart on camp songs
1924-1929	Practices law
1926, June 15	Musical revue, <i>Grand Street Follies</i> , opens off-Broadway (with Schwartz songs)
circa 1928	Meets Howard Dietz
1929, April 30	Musical revue, <i>The Little Show</i> , opens on Broadway (Dietz and Schwartz)
1930, September 2	Musical revue, <i>The Second Little Show</i> , opens on Broadway (Dietz and Schwartz)
1930, October 15	Musical revue, <i>Three's a Crowd</i> , opens on Broadway (Dietz and Schwartz)
1931, June 3	Musical revue, <i>The Band Wagon</i> , opens on Broadway (Dietz and Schwartz)
1932, September 15	Musical revue, <i>Flying Colors</i> , opens on Broadway (Dietz and Schwartz)
1934, November 28	Musical, <i>Revenge with Music</i> , opens on Broadway (Dietz and Schwartz)
1934	Marries Katherine Carrington (died 1954)
1934-1935	Schwartz and Dietz write songs for NBC radio program <i>The Gibson Family</i>
1935, September 15	Musical revue, <i>At Home Abroad</i> , opens on Broadway (Dietz and Schwartz)
1936, December 25	Musical revue, <i>The Show is On</i> , opens on Broadway (additional songs by Dietz and Schwartz)
1937, September 2	Musical, <i>Virginia</i> , opens on Broadway (Stillman and Schwartz)
1937, December 2	Musical, <i>Between the Devil</i> , opens on Broadway (Dietz and Schwartz)
1938, June 30	Son Jonathan Schwartz born

1939, February 9	Musical, <i>Stars in Your Eyes</i> , opens on Broadway (Fields and Schwartz)
1942, August 17	Film musical, <i>Cairo</i> , releases (Harburg and Schwartz)
1943, September 25	Film musical, <i>Thank Your Lucky Stars</i> , releases (Schwartz songs)
1944, March 30	Film musical, <i>Cover Girl</i> , releases (produced by Schwartz)
1944	Earns Academy Award nomination for best song for "They're Either Too Young or Too Old" from <i>Thank Your Lucky Stars</i>
1946, August 3	Film musical, <i>Night and Day</i> , releases (produced by Schwartz)
1946, November 4	Musical, <i>Park Avenue</i> , opens on Broadway (Schwartz and Ira Gershwin)
1946, December 28	Film musical, <i>The Time, The Place and the Girl</i> , releases
1947	Earns Academy Award nomination for best song for "A Gal in Calico" from <i>The Time, The Place and the Girl</i>
1948, April 30	Musical revue, <i>Inside U.S.A.</i> , opens on Broadway (Dietz and Schwartz)
1949	Produces three episodes of television series <i>Inside U.S.A. with Chevrolet</i>
1951, April 19	Musical, <i>A Tree Grows in Brooklyn</i> , opens on Broadway (Fields and Schwartz)
1953, July 3	Film musical, <i>Dangerous When Wet</i> , releases (with Schwartz song)
1953, August 7	Film musical, <i>The Band Wagon</i> , releases
1954, April 8	Musical, <i>By the Beautiful Sea</i> , opens on Broadway (Fields and Schwartz)
1955, June 15	Marries Mary Grey (died 1994)
1956, March 10	Television musical, <i>High Tor</i> , airs on <i>Ford Star Jubilee</i> (produced and with songs composed by Schwartz)
1956, June 2	Television musical, <i>A Bell for Adano</i> , airs on <i>Ford Star Jubilee</i> (produced and with songs composed by Schwartz)
1956, August 20	Son Paul Schwartz born
1958-1983	Serves as director for ASCAP
1961, November 18	Musical, <i>The Gay Life</i> , opens on Broadway (Dietz and Schwartz)
1963, October 17	Musical, <i>Jennie</i> , opens on Broadway (Dietz and Schwartz)
1967-1970	Serves on Dramatist Guild governing board
1969	Moves to England Becomes Dramatist Guild London representative
1969-1981	Lives in England, but spends more time in the U.S. over the last three years
1972	Inducted into the Songwriters Hall of Fame Performance of <i>That's Entertainment</i> , a revue of Schwartz songs, at the Edison Theater
1979	Performance of <i>Dancing in the Dark</i> , a retrospective of Schwartz songs, at the Manhattan Theater Club
1981	Inducted into the American Theatre Hall of Fame
early 1984	Receives ASCAP Foundation Richard Rodgers Award for lifetime achievement in musical theater
1984, September 3	Dies in Kintnersville, Pennsylvania

Scope and Content Note

The Arthur Schwartz Papers span the years 1900-1983 with the bulk of the materials dating from 1931 to 1983. The collection includes music manuscripts, lyric sheets, scripts, correspondence, publicity materials, photographs, business papers, and other items that document Schwartz's life and career. The materials provide evidence for his musical growth and highlight the popularity of his songs, such as "Dancing in the Dark." The collection includes materials from the numerous musicals, revues, films, radio programs, and television series that Schwartz worked on. It also covers other aspects of Schwartz's career, including his contributions to ASCAP and the League of New York Theaters. In addition, scripts by George S. Kaufman, and Dorothy and Herbert Fields, as well as hundreds of lyric sheets by Howard Dietz, offer insights into the cultural history of American theater in the 20th century.

The Music series consists of manuscript and published scores, lead sheets, sketches, and lyric sheets for Schwartz's Broadway musicals, revues, films, and television and radio series, including *The Band Wagon*, *The Gay Life*, *Inside U.S.A.*,

The Gibson Family, and *A Tree Grows in Brooklyn*, as well as numerous unfinished projects. Many shows include unused or cut songs. Of particular interest are materials for the hit song, "Dancing in the Dark", one of the few titles in the collection to boast a complete set of scores and instrumental parts. Manuscript materials and annotations are mostly in Schwartz's hand.

Non-music materials associated with productions can be found in the Project Files series which is arranged alphabetically by project or show title. These contain scripts, miscellaneous lyric sheets, clippings, publicity materials, correspondence, financial and legal documents, photographs, and other items related to Schwartz's projects for which he composed music, acted as producer, or was otherwise involved. Several projects, most notably *Jennie*, feature substantial script revisions that span multiple boxes. Also included are a variety of scripts by George S. Kaufman, Sidney Sheldon, Herman Wouk, Herbert and Dorothy Fields, and other playwrights and screenwriters who collaborated with Schwartz on various projects.

The Correspondence series contains personal and professional letters to and from family members, collaborators, and other show business luminaries. Notable personalities include Howard Dietz, Dorothy Fields, Irving Berlin, Oscar Hammerstein II, and Richard Rodgers. In addition, the series contains Schwartz's communications with ASCAP, the American Guild of Authors and Composers, and other performing arts organizations. Photographs of Schwartz in the Photographs series date chiefly from the 1940s-1950s, although very few have descriptive captions of any kind. Most are professional portraits and shots of Schwartz at rehearsals or recording sessions. Photographs pertaining to stage or film productions are located within their corresponding project files.

The remaining collection items are consolidated into the Biographical Materials series. These include awards, published and unpublished writings, notebooks, business papers, legal documents, publicity materials, and other items. Writings consist mostly of interviews with Schwartz, short pieces about Schwartz's own music and that of other composers, writings by his son, Jonathan Schwartz, and miscellaneous essays and autobiographical texts. The business papers contain materials related to ASCAP, a handful of Schwartz's tax returns, contracts and legal documents, business correspondence, royalties, and other materials. Most intriguing, however, are fifteen notebooks featuring a variety of contents: drafts of correspondence and lyrics, musical sketches, and miscellaneous notes related to Schwartz's professional engagements. Additional biographical materials include clippings about Schwartz and articles about members of his family, lyricist Howard Dietz, the League of New York Theaters, and other topics.

Organization of the Arthur Schwartz Papers

The Arthur Schwartz Papers are organized in six series:

- [Music, 1917-1978](#)
- [Project Files, 1923-1982](#)
- [Correspondence, 1927-1983](#)
- [Photographs](#)
- [Biographical Materials, 1900-1981](#)
- [Miscellany, 1973](#)

Description of Series

Container

BOX 1-23, 53-58

Series

Music, 1917-1978

Holograph and copyist manuscript scores, lead sheets, sketches, publisher proofs, sheet music, instrumental parts, and lyric sheets related to Schwartz's stage productions and his other song-writing projects. Only a handful of titles have instrumental part sets, the most notable being "Dancing in the Dark." Additional lyric sheets and materials for titles not musically represented here are located within the "Project Files" series.

Organized into four subseries.

Music for Projects

Chiefly scores, lead sheets, sketches, and lyric sheets for Broadway musicals and Hollywood films for which Schwartz contributed one or more selections. Many of these are holographs or bear annotations in Schwartz's hand. The term "sheet music" explicitly indicates titles for which published scores are the only materials present.

Arranged alphabetically by title of project and by song title therein.

Other Music

Chiefly manuscript piano-vocal scores and sketches for songs not affiliated with stage productions. Among the titles are several commercials, a promotional song for *Melody* magazine, and a fight song written for New York University. Unless otherwise noted, all lyrics are by Howard Dietz or unknown lyricists.

Arranged alphabetically by title.

Miscellaneous Sketches

Undated sketchbooks and manuscript fragments, some with drafts of lyrics.

Arranged by material type.

Music by Other Composers

Manuscript scores, in various hands, of songs by other composers, including Luther Henderson's orchestration of "Dancing in the Dark."

Arranged alphabetically by last name of composer and by title therein.

BOX 24-43, 52-53, 55

Project Files, 1923-1982

Scripts, lyric sheets, clippings, publicity materials, correspondence, financial and legal documents, photographs, and other materials associated with Schwartz's stage, television, radio, and film productions. Also includes files for events, unproduced collaborations, and miscellaneous scripts and lyric sheets.

Arranged alphabetically by title of project and within by subject.

BOX 44-45

Correspondence, 1927-1983

Letters, telegrams, greeting cards, and other communications from collaborators, notable personalities, and organizations.

Chiefly arranged alphabetically by last name of correspondent.

BOX 46, 52

Photographs

Studio portraits, family photographs, and other assorted images of Schwartz in rehearsal or with his collaborators, including Howard Dietz and Beatrice Lillie.

Arranged by alphabetically by subject.

BOX 47-53

Biographical Materials, 1900-1981

Awards, published and unpublished writings, notebooks, business papers, lists of songs, financial and legal documents, and publicity materials.

Arranged alphabetically by subject.

BOX 52

Miscellany, 1973

Container List

Container	Contents
BOX 1-23, 53-58	<p>Music, 1917-1978</p> <p>Holograph and copyist manuscript scores, lead sheets, sketches, publisher proofs, sheet music, instrumental parts, and lyric sheets related to Schwartz's stage productions and his other song-writing projects. Only a handful of titles have instrumental part sets, the most notable being "Dancing in the Dark." Additional lyric sheets and materials for titles not musically represented here are located within the "Project Files" series.</p> <p>Organized into four subseries.</p> <p>Music for Projects</p> <p>Chiefly scores, lead sheets, sketches, and lyric sheets for Broadway musicals and Hollywood films for which Schwartz contributed one or more selections. Many of these are holographs or bear annotations in Schwartz's hand. The term "sheet music" explicitly indicates titles for which published scores are the only materials present.</p> <p>Arranged alphabetically by title of project and by song title therein.</p> <p><i>All through the night</i> (film , 1941)</p> <p>BOX-FOLDER 1/1 All through the night Sheet music</p> <p><i>American jubilee</i> (musical , 1940)</p> <p>BOX-FOLDER 1/2 My bicycle girl Sheet music</p> <p>BOX-FOLDER 1/3 Tennessee fish fry Sheet music</p> <p><i>Americana</i> (musical , 1926)</p> <p>BOX-FOLDER 1/4 Mountain trail</p> <p><i>At home abroad</i> (musical revue , 1935)</p> <p>BOX-FOLDER 1/5 Au revoir, Patee!</p> <p>BOX-FOLDER 1/6 Death in the afternoon</p> <p>BOX-FOLDER 1/7 Farewell, my lovely</p> <p>BOX-FOLDER 1/8 Got a bran' new suit Sheet music</p> <p>BOX-FOLDER 1/9 The hottentot potentate</p> <p>BOX-FOLDER 1/10 The lady with the tap</p> <p>BOX-FOLDER 1/11 Loadin' time</p> <p>BOX-FOLDER 1/12 Love is a dancing thing</p> <p>BOX-FOLDER 1/13 O Leo!</p> <p>BOX-FOLDER 1/14 That's not cricket Sheet music</p> <p>BOX-FOLDER 1/15 Thief in the night Sheet music</p> <p>BOX-FOLDER 1/16 The toast of Vienna</p> <p>BOX-FOLDER 1/17 What a wonderful world Sheet music</p>

Music, 1917-1978

Container	Contents
BOX-FOLDER 1/18	You may be far away from me <i>The band wagon</i> (musical revue , 1931)
BOX-FOLDER 1/19	Confession Sheet music
BOX-FOLDER 1/20	Dancing in the dark <i>see also Henderson, Luther. Dancing in the dark</i> Conductor score and parts
BOX-FOLDER 1/21	Dancing in the dark Holograph manuscript piano-vocal score
BOX-FOLDER 1/22	Dancing in the dark Holograph manuscript piano-vocal score Formerly catalogued as ML96.S4175 no.1 <case>
BOX-FOLDER 1/23	Dancing in the dark Sheet music
BOX-FOLDER 1/24	High and low
BOX-FOLDER 1/25	I love Louisa
BOX-FOLDER 1/26	Intro to Act II
BOX-FOLDER 1/27	Is it all a dream? Sheet music
BOX-FOLDER 1/28	It better be good
BOX-FOLDER 2/1	Louisiana hayride Sheet music
BOX-FOLDER 2/2	Nanette
BOX-FOLDER 2/3	New sun in the sky
BOX-FOLDER 2/4	Where can he be?
BOX-FOLDER 2/5	White heat
BOX-FOLDER 2/6	Unidentified <i>The band wagon</i> (film , 1953)
BOX-FOLDER 2/7	The girl hunt (ballet)
BOX-FOLDER 2/8	Miscellaneous songs Sheet music Titles: By myself; I guess I'll have to change my plan; Triplets
BOX-FOLDER 2/9	That's entertainment <i>A bell for Adano</i> (television musical , 1956)
BOX-FOLDER 2/10	A bell for Adano
BOX-FOLDER 2/11	Fish
BOX-FOLDER 2/12	I'm part of you
BOX-FOLDER 2/13	Okay, Mister Major!
BOX-FOLDER 2/14	Why not surrender? <i>Between the devil</i> (musical , 1937)
BOX-FOLDER 2/15	By myself
BOX-FOLDER 2/16	Miscellaneous songs Sheet music Titles: Don't go away, monsieur; I see your face before me; Why did you do it?; You have everything <i>The big song and dance</i> (film , 1952)
BOX-FOLDER 2/17	Boys are better than girls

Music, 1917-1978

Container

Contents

BOX-FOLDER 2/18	Dance me around
BOX-FOLDER 2/19	Goin' with the birds
BOX-FOLDER 2/20	I did it and I'm glad
BOX-FOLDER 2/21	I'm proud of you
BOX-FOLDER 2/22	Now is wonderful
BOX-FOLDER 2/23	The profezzor
BOX-FOLDER 2/24	Where do I go from you
	<i>Bring on the girls</i> (film , 1934)
BOX-FOLDER 2/25	Down on the old-time farm
	Sheet music
	<i>By the beautiful sea</i> (musical , 1954)
BOX-FOLDER 3/1	Alone too long
BOX-FOLDER 3/2	By the beautiful sea
BOX-FOLDER 3/3	Cake walk
BOX-FOLDER 3/4	Coney Island boat
BOX-FOLDER 3/5	Good time Charlie
BOX-FOLDER 3/6	Hang up
BOX-FOLDER 3/7-8	Happy habit
BOX-FOLDER 3/9	Hooray for George the Third
BOX-FOLDER 3/10	I'd rather wake up by myself
BOX-FOLDER 3/11	It's all mine
BOX-FOLDER 3/12	It's not where you start
BOX-FOLDER 3/13	Me and Pollyanna
BOX-FOLDER 3/14	More love than your love
BOX-FOLDER 3/15	Please don't send me down a baby brother
BOX-FOLDER 3/16	Quartet
BOX-FOLDER 3/17	The sea song
BOX-FOLDER 3/18	Thirty weeks of Heaven
BOX-FOLDER 3/19	Tuscaloosa
	<i>Cairo</i> (film , 1942)
BOX-FOLDER 4/1	Cairo
BOX-FOLDER 4/2	In times like these
BOX-FOLDER 4/3	Keep the light burning bright
	Sheet music
BOX-FOLDER 4/4	The waltz is over
BOX-FOLDER 4/5	A woman without a man
	<i>Casablanca</i> (unproduced musical , 1970)
BOX-FOLDER 4/6	Miscellaneous songs
	Sketches and lyric sheets
	Titles: Casablanca; Everybody comes to Rick's; The way things are; Why should I care?
	<i>The co-optimists of 1930</i> (musical , 1930)
BOX-FOLDER 4/7	Dancing town
	<i>Crossroads</i> (film , 1942)
BOX-FOLDER 4/8	Till you return
	<i>Dangerous when wet</i> (film , 1953)
BOX-FOLDER 4/9	Ain't nature grand

Music, 1917-1978

Container

Contents

BOX-FOLDER 4/10	C'est la guerre
BOX-FOLDER 4/11	Fifi
BOX-FOLDER 4/12	I get out of bed on the right side
BOX-FOLDER 4/13	I like men
BOX-FOLDER 4/14	In my wildest dreams
BOX-FOLDER 4/15	Unidentified
	<i>Eileen</i> (musical , 1917)
BOX-FOLDER 4/16	Eileen!
	Sheet music
	<i>Excuse my dust</i> (film , 1951)
BOX-FOLDER 4/17	It couldn't happen to two nicer people
BOX-FOLDER 4/18	Miscellaneous songs
	Sheet music
	Titles: Goin' steady; I'd like to take you out dreaming; Lorelei Brown; That's for children
BOX-FOLDER 4/19	Spring has sprung
BOX-FOLDER 4/20	(Where is there) One more you
	<i>Flying colors</i> (musical revue , 1932)
BOX-FOLDER 4/21	Alone together
BOX-FOLDER 4/22	Fatal fascination
BOX-FOLDER 4/23	Hill-Billy
BOX-FOLDER 4/24	Louisiana hayride
	Sheet music
BOX-FOLDER 4/25	Mein kleine Acrobat
BOX-FOLDER 4/26	Opening
BOX-FOLDER 4/27	A shine on your shoes
	Sheet music
BOX-FOLDER 4/28	Two-faced woman
	<i>Follow the sun</i> (musical revue , 1936)
BOX-FOLDER 4/29	Miscellaneous songs
	Sheet music
	Titles: Dangerous you; Got a bran' new suit; How high can a little bird fly?; Nicotina
	<i>The gay life</i> (musical , 1961)
BOX-FOLDER 5/1	The bloom is off the rose
BOX-FOLDER 5/2	Bring your darling daughter
SUBSERIES 5/3	Come a-wandering with me
SUBSERIES 5/4	Drink the waters
BOX-FOLDER 5/5	The fair sex
BOX-FOLDER 5/6	For the first time
BOX-FOLDER 5/7	The gay life
BOX-FOLDER 5/8	I lost the love of Anatol
BOX-FOLDER 5/9	I never had a chance
BOX-FOLDER 5/10	I wouldn't marry you
BOX-FOLDER 5/11	I'm glad i'm single
	Sheet music
BOX-FOLDER 5/12	The in-law song
BOX-FOLDER 5/13	It's the first time

Music, 1917-1978

Container

Contents

BOX-FOLDER 5/14	Just what they wanted
BOX-FOLDER 5/15	The label on the bottle
BOX-FOLDER 5/16	Magic moment
BOX-FOLDER 5/17	Marriage
BOX-FOLDER 5/18	Now I'm ready for a Frau
BOX-FOLDER 5/19	Oh mein Leibchen
BOX-FOLDER 5/20	Something you never had before
BOX-FOLDER 5/21	This kind of a girl
BOX-FOLDER 5/22	What a charming couple
BOX-FOLDER 5/23	Who can? You can!
BOX-FOLDER 6/1	Why go anywhere at all?
BOX-FOLDER 6/2	You will never be lonely
BOX-FOLDER 6/3	You're not the type
BOX-FOLDER 6/4	Unidentified
	<i>The Gibson family</i> (radio musical comedy series , 1934)
BOX-FOLDER 6/5	Absent minded Sheet music
BOX-FOLDER 6/6	Blue eyes
BOX-FOLDER 6/7	Cowboy, where are you riding o?
BOX-FOLDER 6/8	Flirtin' with dynamite
BOX-FOLDER 6/9	Floatin' down the river on a raft
BOX-FOLDER 6/10	Football weather
BOX-FOLDER 6/11	How high can a bird fly?
BOX-FOLDER 6/12	The hurdy-gurdy man Sheet music
BOX-FOLDER 6/13	I'll make you happy
BOX-FOLDER 6/14	Liza Lou
BOX-FOLDER 6/15	Lonesome in a crowd
BOX-FOLDER 6/16	Riding high
BOX-FOLDER 6/17	Romany caravan
BOX-FOLDER 6/18	Square dance
BOX-FOLDER 6/19	There must be room for you
BOX-FOLDER 6/20	Under your spell
	<i>Good boy</i> (musical , 1928)
BOX-FOLDER 6/21	You're the one
	<i>The Grand Street follies of 1929</i> (musical , 1929)
BOX-FOLDER 6/22	Age of innocence (waltz)
	<i>Here comes the bride</i> (musical , 1930)
BOX-FOLDER 7/1	High and low Sheet music
BOX-FOLDER 7/2	Hot
BOX-FOLDER 7/3	I'm like a sailor
BOX-FOLDER 7/4	Miscellaneous songs Sheet music Titles: I love you and I like you; I'll always remember; Pianoforte selection
BOX-FOLDER 7/5	Why not have a little party?
	<i>High Tor</i> (television musical , 1956)

Music, 1917-1978

Container

Contents

BOX-FOLDER 7/6	John Barleycorn
BOX-FOLDER 7/7	A little love, a little while
BOX-FOLDER 7/8	Living one day at a time
BOX-FOLDER 7/9	Once upon a long ago
BOX-FOLDER 7/10	Sad is the life of the sailor's wife
BOX-FOLDER 7/11	When you're in love
	<i>Inside U.S.A.</i> (musical revue , 1948)
BOX-FOLDER 7/12	Atlanta
BOX-FOLDER 7/13	Blue grass
BOX-FOLDER 7/14	Come, o come
BOX-FOLDER 7/15	First prize at the fair
BOX-FOLDER 7/16	Haunted heart
BOX-FOLDER 7/17	I'm looking down at the moon Lyric by Al Stillman
BOX-FOLDER 7/18	Inside U.S.A.
BOX-FOLDER 7/19	My gal is mine once more
BOX-FOLDER 7/20	Protect me
BOX-FOLDER 7/21	Rhode Island is famous for you
BOX-FOLDER 7/22	Tiger lily
	<i>Jennie</i> (musical , 1963)
	<i>Complete show materials</i>
BOX-FOLDER 8/1-2	Piano-conductor score
BOX-FOLDER 8/3-4	Piano II part book
	<i>Individual songs</i>
BOX-FOLDER 9/1	Act one melodrama
BOX-FOLDER 9/2	The bear song
BOX-FOLDER 9/3	Before I kiss the world goodbye
BOX-FOLDER 9/4	Born again
BOX-FOLDER 9/5	Cable car theme
BOX-FOLDER 9/6	Close your eyes
BOX-FOLDER 9/7	Deny yourself
BOX-FOLDER 9/8	Dinner is served
BOX-FOLDER 9/9	Down Main Street
BOX-FOLDER 9/10	Femme fatale
BOX-FOLDER 9/11	For better or worse
BOX-FOLDER 9/12	Harem girls dance
BOX-FOLDER 9/13	Here we are together Includes miscellaneous sketches
BOX-FOLDER 9/14	High is better than low
BOX-FOLDER 10/1	I believe in takin' a chance
BOX-FOLDER 10/2	Is still look at you that way
BOX-FOLDER 10/3	I think I'm going to like it over here
BOX-FOLDER 10/4	I thought I was free
BOX-FOLDER 10/5	I'll never tell
BOX-FOLDER 10/6	It isn't what you have
BOX-FOLDER 10/7	Jennie

Music, 1917-1978

Container

Contents

BOX-FOLDER 10/8	Living dangerously
BOX-FOLDER 10/9	Lonely nights
BOX-FOLDER 10/10	Melody for end of act one
BOX-FOLDER 10/11	Miscellany Chiefly bows and incidental music
BOX-FOLDER 10/12	A mother who's really a mother
BOX-FOLDER 10/13	Needle and thread
BOX-FOLDER 10/14	The night may be dark
BOX-FOLDER 10/15, 11/1-2	No hope for the human race
BOX-FOLDER 11/3	O'Connor
BOX-FOLDER 11/4	On the other hand
BOX-FOLDER 11/5	On the Thomas J. Muldoon
BOX-FOLDER 11/6	Put yourself in my hands
BOX-FOLDER 11/7	Sauce diable
BOX-FOLDER 11/8	See Seattle
BOX-FOLDER 12/1	Sewing waltz
BOX-FOLDER 12/2	Waitin' for the evening train
BOX-FOLDER 12/3	Welcome to the crystal palace
BOX-FOLDER 12/4	What would we do without you
BOX-FOLDER 12/5	When you're far away from New York town
BOX-FOLDER 12/6	Where you are Earlier title: You're all mine
BOX-FOLDER 12/7	A woman's job <i>The little show</i> (musical revue , 1929)
BOX-FOLDER 12/8	Hammacher Schlemmer I love you
BOX-FOLDER 12/9	I guess I'll have to change my plan
BOX-FOLDER 12/10	I've made a habit of you
BOX-FOLDER 12/11	Man about town <i>The mark of Zorro</i> (unproduced film , 1936)
BOX-FOLDER 12/12	Dancing conversation
BOX-FOLDER 12/13	My saddle is my throne
BOX-FOLDER 12/14	The night has lost the moon <i>Mrs. 'Arris goes to Paris</i> (unproduced musical , circa 1958)
BOX-FOLDER 12/15	I don't want to go home
BOX-FOLDER 12/16	Toujours gai
BOX-FOLDER 12/17	Wonderful world <i>Navy blues</i> (film , 1941)
BOX-FOLDER 12/18	In Waikiki
BOX-FOLDER 12/19	Navy blues
BOX-FOLDER 12/20	When are we going to land abroad
BOX-FOLDER 12/21	You're a natural Sheet music <i>Nicholas Nickelby</i> (unproduced musical , 1970s)
BOX-FOLDER 13/1	Nickleby opening <i>Paint your wagon</i> (unproduced film , 1953)
BOX-FOLDER 13/2	Bonanza!
BOX-FOLDER 13/3	Californy never looked so good

Music, 1917-1978

Container

Contents

BOX-FOLDER 13/4	Kentucky
BOX-FOLDER 13/5	Noah was a wisdom man
BOX-FOLDER 13/6	Over the purple hills
BOX-FOLDER 13/7	Paint your wagon
BOX-FOLDER 13/8	There's always one you can't forget
	<i>Palula Island</i> (musical , 1923)
BOX-FOLDER 13/9	Palula moon
	<i>Park Avenue</i> (musical , 1946)
BOX-FOLDER 13/10	The dew was on the rose
BOX-FOLDER 13/11	Don't be a woman if you can
BOX-FOLDER 13/12	Interlude II dew
BOX-FOLDER 13/13	Land of opportunittee
BOX-FOLDER 13/14	Miscellaneous songs
	Sheet music
	Titles: For the life of me; Good-bye to all that; There's no holding me
BOX-FOLDER 13/15	My son-in-law
BOX-FOLDER 13/16	Stay as we are
	<i>Princess Charming</i> (musical revue , 1930)
BOX-FOLDER 13/17	I must be one of those roses
BOX-FOLDER 13/18	Never mind how
	Sheet music
	<i>Princess O'Rourke</i> (film , 1943)
BOX-FOLDER 13/19	Honorable moon
	Sheet music
	<i>Queen High</i> (film , 1930)
BOX-FOLDER 13/20	Brother, just laugh it off!
	Sheet music
BOX-FOLDER 13/21	I'm afraid of you
	Sheet music
	<i>Revenge with music</i> (musical , 1934)
BOX-FOLDER 14/1	Any woman who is willing
BOX-FOLDER 14/2	Flamenco
BOX-FOLDER 14/3	If there is someone lovelier than you
BOX-FOLDER 14/4	In the middle of the night
BOX-FOLDER 14/5	In the noonday sun
BOX-FOLDER 14/6	Miscellaneous songs
	Sheet music
	Titles: Maria; That fellow Manuelo; Wand'ring heart
BOX-FOLDER 14/7	Moorish dance
BOX-FOLDER 14/8	My father said
BOX-FOLDER 14/9	Never marry a dancer
BOX-FOLDER 14/10	Once in a while
BOX-FOLDER 14/11	Think it over
BOX-FOLDER 14/12	You and the night and the music
	<i>The second little show</i> (musical revue , 1930)
BOX-FOLDER 15/1	Lucky seven
BOX-FOLDER 15/2	You're the sunrise

Music, 1917-1978

Container

Contents

	<i>Stars in your eyes</i> (musical , 1939)
BOX-FOLDER 15/3	Miscellaneous songs Sheet music Titles: All the time; I'll pay the check; It's all yours; Just a little bit more; A lady needs a change; Terribly attractive; This is it
BOX-FOLDER 15/4	Never a dull moment
BOX-FOLDER 15/5	Opening
	<i>Thank your lucky stars</i> (film , 1943)
BOX-FOLDER 15/6	I'm goin' north
BOX-FOLDER 15/7	Love isn't born Sheet music
BOX-FOLDER 15/8	Miscellaneous songs Sheet music Titles: The dreamer; Good night good neighbor; How sweet you are; Ice cold Katy; I'm ridin' for a fall; Thank your lucky stars; They're either too young or too old
BOX-FOLDER 15/9	That's what you jolly well get
	<i>That girl from Paris</i> (film , 1936)
BOX-FOLDER 15/10	Miscellaneous songs Sheet music Titles: Love and learn; Moon face; Seal it with a kiss
	<i>That's entertainment</i> (film , 1974)
BOX-FOLDER 15/11	That's entertainment Sheet music
	<i>Three's a crowd</i> (musical revue , 1930)
BOX-FOLDER 15/12	The moment I saw you Sheet music
BOX-FOLDER 15/13	Right at the start of it
BOX-FOLDER 15/14	Something to remember you by
	<i>The time, the place, and the girl</i> (film , 1946)
BOX-FOLDER 15/15	A gal in calico
BOX-FOLDER 15/16	I happened to walk down First Street
BOX-FOLDER 15/17	Oh, but I do
BOX-FOLDER 15/18	A rainy night in Rio
BOX-FOLDER 15/19	A solid citizen of the solid South
BOX-FOLDER 15/20	Through a thousand years
BOX-FOLDER 15/21	The time, the place, and the girl
	<i>A tree grows in Brooklyn</i> (musical , 1951)
	Full scores
BOX-FOLDER 56/1	Overture
BOX-FOLDER 56/2	#1 Opening Part I
BOX-FOLDER 56/3	#1B Mine Till Monday: Intro, Interlude Reprise, Incidental
BOX-FOLDER 56/4	#2 Opening Part II
BOX-FOLDER 56/5	#4 Make the Man Love Me Manuscript and fair copy, includes Intro
BOX-FOLDER 56/6	#6 Tuscaloosa
BOX-FOLDER 56/7	#6a Tuscaloosa Dance; #6B Tuscaloosa Encore

Music, 1917-1978

Container

Contents

BOX-FOLDER 56/8	#7 I'm Like a New Broom Includes Incidental
BOX-FOLDER 56/9	#9 The Bride Wore Something Old
BOX-FOLDER 56/10	#10-13 Look Who's Dancing
BOX-FOLDER 56/11	#13 Last 4 and Tag
BOX-FOLDER 56/12	#15 Make the Man Love Me - Incidental
BOX-FOLDER 56/13	#19 I'll Buy You a Star Includes 2nd chorus
BOX-FOLDER 57/1	#20 Entr'acte
BOX-FOLDER 57/2	#21 That's How it Goes Includes Insert and Part II
BOX-FOLDER 57/3	#22 He Had Refinement
BOX-FOLDER 57/4	#23 Growing Pains
BOX-FOLDER 57/5	#24 Is That My Prince?-Lament I
BOX-FOLDER 57/5	#25 Is That My Prince?-Lament II
BOX-FOLDER 57/6	#26 Love is the Reason
BOX-FOLDER 57/7	#27c Love is the Reason - Utility
BOX-FOLDER 57/8	#29 If You Haven't Got a Sweetheart - Utility
BOX-FOLDER 57/9	#30 I'm Like a New Broom - Incidental Includes manuscript and fair copy
BOX-FOLDER 57/10	#34 Look Who's Dancing (Reprise)-Harry's Dancing
BOX-FOLDER 57/11	#35 Growing Pains - Incidental
BOX-FOLDER 57/12	Beer Garden
BOX-FOLDER 57/13	I'll Buy You a Star - String
BOX-FOLDER 57/14	Italian Sweetheart - Incidental
BOX-FOLDER 57/15	Italian Sweetheart - Intro and Fight Music
BOX-FOLDER 57/16	Make the Man Love Me-out of old score
BOX-FOLDER 57/17	Mine Till Monday - Hug
BOX-FOLDER 57/18-19	Oysters in July
BOX-FOLDER 57/20	Payday Change
	<i>A tree grows in Brooklyn</i> (musical , 1951)
	Full scores
	Arranged by Frank Diehl
BOX-FOLDER 58/1	Overture
BOX-FOLDER 58/2	#1 Opening Part I
BOX-FOLDER 58/3	#2 Opening Part II
BOX-FOLDER 58/4	#3 Opening Part III
BOX-FOLDER 58/5	#4 Mine Till Monday - Reprise
BOX-FOLDER 58/6	#5 Make the Man Love Me - Quartette
BOX-FOLDER 58/7	#6 Make the Man Love Me
BOX-FOLDER 58/8	#7 I'm Like a New Broom
BOX-FOLDER 58/9	#8 I'm Like a New Broom - Change
BOX-FOLDER 58/9	#9 I'm Like a New Broom - Drunk
BOX-FOLDER 58/10	#10 Look Who's Dancing I
BOX-FOLDER 58/11	#11 Look Who's Dancing II
BOX-FOLDER 58/12	#12 Look Who's Dancing - Dance Chorus
BOX-FOLDER 58/13	#13 Look Who's Dancing III

Music, 1917-1978

Container

Contents

BOX-FOLDER 58/14	#14 Tuscaloosa - Vocal
BOX-FOLDER 58/15	#14A Make the Man Love Me - Utility
BOX-FOLDER 58/16	#15 Make the Man Love Me - Incidental
BOX-FOLDER 58/17	#16 Love is the Reason
BOX-FOLDER 58/18	#17 Mine Till Monday
BOX-FOLDER 58/19	#18 If You Haven't Got a Sweetheart
BOX-FOLDER 58/20	#19 I'll Buy You a Star
BOX-FOLDER 58/21	#20 Entr'acte
BOX-FOLDER 58/22	#21 That's How it Goes
BOX-FOLDER 58/23	#28 Halloween Ballet
BOX-FOLDER 58/24	#33 Johnny's Death - Incidental
BOX-FOLDER 58/24	#34 Look/Harry's Dancing
BOX-FOLDER 55/1-4	Miscellaneous parts
BOX-FOLDER 54/1-5	<i>A tree grows in Brooklyn</i> (musical , 1951) Piano-conductor scores <i>A tree grows in Brooklyn</i> (musical , 1951) Piano-conductor scores, piano-vocal scores, lead sheets, sketches, and/or lyric sheets
BOX-FOLDER 16/1	The bride wore something old
BOX-FOLDER 16/2	Call on your neighbor
BOX-FOLDER 16/3	Don't be afraid
BOX-FOLDER 16/4	Growing pains
BOX-FOLDER 16/5	He had refinement
BOX-FOLDER 16/6	If you haven't got a sweetheart Sheet music
BOX-FOLDER 16/7	I'll buy you a star
BOX-FOLDER 16/8	I'm like a new broom
BOX-FOLDER 16/9	Look who's dancing
BOX-FOLDER 16/10	Love is the reason
BOX-FOLDER 16/11	Make the man love me
BOX-FOLDER 16/12	Mama's glad she's got you
BOX-FOLDER 16/13	Mine till Monday
BOX-FOLDER 16/14	"Neighbor" patter
BOX-FOLDER 16/15	Oysters in July
BOX-FOLDER 16/16	That's how it goes
BOX-FOLDER 16/17	Tuscaloosa
	<i>Under your spell</i> (film , 1936)
BOX-FOLDER 16/18	Amigo Sheet music
BOX-FOLDER 16/19	Home: introduction to "Amigo"
BOX-FOLDER 16/20	My little mule wagon
BOX-FOLDER 16/21	Under your spell Sheet music
	<i>Virginia</i> (musical , 1937)
BOX-FOLDER 17/1	Dixie belle Lyric by Al Stillman
BOX-FOLDER 17/2	Fee-fi-fo-fum
BOX-FOLDER 17/3	Good and lucky

Music, 1917-1978

Container

Contents

BOX-FOLDER 17/4	If you were someone else
BOX-FOLDER 17/5	It's our duty to the king
BOX-FOLDER 17/6	Meet me at the fair
BOX-FOLDER 17/7	Miscellaneous songs Sheet music Titles: Good-bye Jonah; My heart is dancing; An old flame never dies
BOX-FOLDER 17/8	My bridal gown
BOX-FOLDER 17/9	Virginia
BOX-FOLDER 17/10	You and I know <i>Wake up and dream</i> (musical revue , 1929)
BOX-FOLDER 17/11	She's such a comfort to me Sheet music <i>Well, well, well</i> (musical , 1928) Later title: <i>Pleasure bound</i>
BOX-FOLDER 17/12	I'll always remember
BOX-FOLDER 17/13	Night life <i>Yeah!</i> (unproduced musical , circa 1977)
BOX-FOLDER 17/14	Miscellaneous songs Titles: Be careful Judy; I would have bet against it; It's love; Up; Yeah, but <i>You're never too young</i> (film , 1955) <i>Complete show materials</i>
BOX-FOLDER 17/15	Piano-vocal score Sheet music <i>Individual songs</i>
BOX-FOLDER 17/16	Ev'ry day's a happy day
BOX-FOLDER 17/17	Face the music
BOX-FOLDER 17/18	I know your mother loves you
BOX-FOLDER 17/19	I like to hike
BOX-FOLDER 17/20	Love is all that matters
BOX-FOLDER 17/21	Relax-ay-voo
BOX-FOLDER 17/22	Simpatico
BOX-FOLDER 17/23	You're never too young <i>The Ziegfeld follies of 1934</i> (musical revue , 1934)
BOX-FOLDER 17/24	Then I'll be tired of you Sheet music <i>Unidentified</i>
BOX-FOLDER 17/25	Miscellany Incidental music

Other Music

Chiefly manuscript piano-vocal scores and sketches for songs not affiliated with stage productions. Among the titles are several commercials, a promotional song for *Melody* magazine, and a fight song written for New York University. Unless otherwise noted, all lyrics are by Howard Dietz or unknown lyricists.

Arranged alphabetically by title.

BOX-FOLDER 18/1

Algernon

BOX-FOLDER 18/2

All about love

Music, 1917-1978

Container	Contents
BOX-FOLDER 18/3	Antonio
BOX-FOLDER 18/4	Anything you want to do
BOX-FOLDER 18/5	Astaire, Kelly, and me! Lyric by Sammy Cahn
BOX-FOLDER 18/6	Away from it all
BOX-FOLDER 18/7	Balanchine songs Title from envelope Includes: Love is a simple thing; A story has been spread around ...; The world is turning fast
BOX-FOLDER 18/8	Chaperone
BOX-FOLDER 18/9	Charwomen dance
BOX-FOLDER 18/10	Christmas carol
BOX-FOLDER 18/11	Colored weddin'
BOX-FOLDER 18/12	Come one, come all
BOX-FOLDER 18/13	Come to Blackpool
BOX-FOLDER 18/14	Do be a darling Lyric by Dorothy Fields
BOX-FOLDER 18/15	Do you feel a thrill?
BOX-FOLDER 18/16	Dustin' through town
BOX-FOLDER 18/17	Everybody should have everything
BOX-FOLDER 18/18	A fella who gets fresh tomatoes
BOX-FOLDER 18/19	Great surprises Lyric by A. Schwartz
BOX-FOLDER 18/20	Honeyland
BOX-FOLDER 18/21	How can we be wrong? Lyric by Al Stillman and H. Dietz Sheet music
BOX-FOLDER 18/22	Hurry home Lyric by A. Schwartz
BOX-FOLDER 18/23	I belong to the glee club
BOX-FOLDER 18/24	I can't believe my eyes Lyric by A. Schwartz
BOX-FOLDER 18/25	I confess
BOX-FOLDER 19/1	I don't want to get involved Lyric by Leo Robin
BOX-FOLDER 19/2	I must love you Lyric by Leo Robin
BOX-FOLDER 19/3	I thought I was free
BOX-FOLDER 19/4	I won't let him go Lyric by A. Schwartz
BOX-FOLDER 19/5	I'll try to make you happy Lyric by Sammy Cahn
BOX-FOLDER 19/6	I'm glad it's raining
BOX-FOLDER 19/7	I'm goin' to buy low, sell high
BOX-FOLDER 19/8	I'm keeping it a secret
BOX-FOLDER 19/9	Is it my imagination?
BOX-FOLDER 19/10	It's the little things that count

Music, 1917-1978

Container	Contents
BOX-FOLDER 19/11	It's too exciting
BOX-FOLDER 19/12	Jack and Jill
BOX-FOLDER 19/13	The jog
BOX-FOLDER 19/14	Jolly Roger
BOX-FOLDER 19/15	Jonah patter
BOX-FOLDER 19/16	The latest thing from Paris Lyric by Leo Robin
BOX-FOLDER 19/17	Let yourself go
BOX-FOLDER 19/18	Let's wish Lyric by Theodore Goodman
BOX-FOLDER 19/19	Life has a thousand beginnings
BOX-FOLDER 19/20	Lone wolf
BOX-FOLDER 19/21	Look at you change
BOX-FOLDER 19/22	Love should be free Lyric by A. Schwartz
BOX-FOLDER 19/23	A lovely day to have a wedding
BOX-FOLDER 19/24	Lullaby
BOX-FOLDER 19/25	A man my age Lyric by Leo Robin
BOX-FOLDER 19/26	A man's world
BOX-FOLDER 19/27	Medleys
BOX-FOLDER 19/28	Moon dreams Lyric by Alexander Slavitt
BOX-FOLDER 19/29	The moon is down Lyric by Frank Loesser
BOX-FOLDER 19/30	More and more
BOX-FOLDER 19/31	Mother's wedding gown
BOX-FOLDER 19/32	Music in the breeze
BOX-FOLDER 19/33	My star
BOX-FOLDER 20/1	N.Y. food
BOX-FOLDER 20/2	Oh! Mama!
BOX-FOLDER 20/3	One two three four five Lyric by A. Schwartz
BOX-FOLDER 20/4	Peter Pan
BOX-FOLDER 20/5	A president needs a friend
BOX-FOLDER 20/6	Promise!!
BOX-FOLDER 20/7	A quiet evening at home
BOX-FOLDER 20/8	Quiet on the river
BOX-FOLDER 20/9	Rhythm makes the world go 'round
BOX-FOLDER 20/10	Rolling along the road
BOX-FOLDER 20/11	'Round the world
BOX-FOLDER 20/12	Say uncle! Say uncle! Lyric by Ed Ugest
BOX-FOLDER 20/13	The sewing circle on the Seine
BOX-FOLDER 20/14	Shine on, Pi Lambda Phi Lyric by Alexander Slavitt

Music, 1917-1978

Container

Contents

BOX-FOLDER 20/15	A silent song Lyric by Leo Robin
BOX-FOLDER 20/16	The simple things of marriage
BOX-FOLDER 20/17	Singapore serenade
BOX-FOLDER 20/18	Sleigh bells
BOX-FOLDER 20/19	The slightly different rhythm
BOX-FOLDER 20/20	Smash, crash right through Lyric by Alexander Slavitt New York University fight song Song is on p. 60 of volume
BOX-FOLDER 20/21	Snake charmer
BOX-FOLDER 20/22	Spring is here
BOX-FOLDER 20/23	Style!
BOX-FOLDER 20/24	Sunday picnic
BOX-FOLDER 20/25	The sweater boys Lyric by Frank Loesser
BOX-FOLDER 20/26	Sweetheart
BOX-FOLDER 21/1	Ta-ra-ra commercial
BOX-FOLDER 21/2	Talent Lyric by Sammy Cahn
BOX-FOLDER 21/3	That midnight kiss
BOX-FOLDER 21/4	That will be the day
BOX-FOLDER 21/5	That's the only doctor for me
BOX-FOLDER 21/6	There must be a place for me
BOX-FOLDER 21/7	Thirty five
BOX-FOLDER 21/8	To love and lose Lyric by Leo Robin
BOX-FOLDER 21/9	To please a man
BOX-FOLDER 21/10	Twilight Lyric by Theodore Goodman
BOX-FOLDER 21/11	U.S.A. commercial
BOX-FOLDER 21/12	Untitled Clipping <i>Melody</i> magazine "Dollars for words" contest promotional song
BOX-FOLDER 21/13	Untitled melody for love song
BOX-FOLDER 21/14	Waiting for love to come Lyric by Henry Myers
BOX-FOLDER 21/15	Watching the sun go down
BOX-FOLDER 21/16	The way things are
BOX-FOLDER 21/17	We Lyric by Leo Robin
BOX-FOLDER 21/18	We do it better over here
BOX-FOLDER 21/19	We'd rather be there Lyric by Leo Robin
BOX-FOLDER 21/20	What a mornin'
BOX-FOLDER 21/21	What kind of teacher is that?

Music, 1917-1978

Container	Contents
BOX-FOLDER 21/22	What you've done to me Lyric by Dave S. Goldberg
BOX-FOLDER 21/23	When shadows fall Lyric by Alexander Slavitt
BOX-FOLDER 21/24	Why?
BOX-FOLDER 21/25	Why am I singin' in the mornin'?
BOX-FOLDER 21/26	Why must the show go on?
BOX-FOLDER 21/27	Why should I care? Lyric by A. Schwartz
BOX-FOLDER 21/28	Wicked woman
BOX-FOLDER 21/29	With you here and me here
BOX-FOLDER 21/30	Will you be my friend? Lyric by A. Schwartz
	The world is turning fast <i>see</i> Balanchine songs
BOX-FOLDER 21/31	You have only one life to live Lyric by A. Schwartz
BOX-FOLDER 21/32	You need a baby Lyric by Robert A. Simon
BOX-FOLDER 21/33	You're doing it for America
BOX-FOLDER 21/34	You're worth waiting for
BOX-FOLDER 21/35	Unidentified
	Miscellaneous Sketches Undated sketchbooks and manuscript fragments, some with drafts of lyrics. Arranged by material type.
BOX-FOLDER 22/1-2	Sketch books
BOX-FOLDER 22/3-5, 23/1-2	Sketches and fragments
	Music by Other Composers Manuscript scores, in various hands, of songs by other composers, including Luther Henderson's orchestration of "Dancing in the Dark." Arranged alphabetically by last name of composer and by title therein.
	Berlin, Irving
BOX-FOLDER 23/3	Trader horn
	Grant, Ian and Gordon Rees
BOX-FOLDER 23/4	They're parking camels where the taxis used to be
	Henderson, Luther
BOX-FOLDER 53/1	Dancing in the dark Orchestration for <i>Cue</i> magazine's "Salute to ASCAP", 1966
	Myers, Richard
BOX-FOLDER 23/5	You are worth while waiting for
BOX 24-43, 52-53, 55	Project Files, 1923-1982 Scripts, lyric sheets, clippings, publicity materials, correspondence, financial and legal documents, photographs, and other materials associated with Schwartz's stage, television,

Project Files, 1923-1982

Container

Contents

radio, and film productions. Also includes files for events, unproduced collaborations, and miscellaneous scripts and lyric sheets.
Arranged alphabetically by title of project and within by subject.

BOX-FOLDER 24/1	1928 (musical revue, 1928) Book by Jo Swerling; music by A. Schwartz; lyrics by Henry Myers Publicity materials
BOX-FOLDER 24/2-3	All about love (unproduced musical revue, 1982) Conceived and compiled by Mary O'Hagan; music by A. Schwartz; lyrics by H. Dietz Script, correspondence, and notes
BOX-FOLDER 24/4	American jubilee (musical, 1940) Music by Arthur Schwartz; lyrics by Oscar Hammerstein Clipping
BOX-FOLDER 24/5-9	At home abroad (musical revue, 1935) Book and lyrics by H. Dietz; music by A. Schwartz Scripts, lyric sheets, and publicity materials
BOX-FOLDER 24/10-13	Autobiographical revue (undated) Scripts
BOX-FOLDER 25/1-9, 52/1-4	The band wagon (musical revue, 1931; film, 1953) Book by George S. Kaufman and H. Dietz; music by A. Schwartz; lyrics by H. Dietz Scripts, correspondence, photographs, and publicity materials Chiefly materials for the 1931 production
BOX-FOLDER 25/10-11	A bell for Adano (television musical, 1956) <i>Ford Star Jubilee</i> , season 1, episode 10 Written by Robert Buckner and John Hersey; music by A. Schwartz; lyrics by H. Dietz Contract and clippings
BOX-FOLDER 25/12-13	Between the Devil (musical, 1937) Book and lyrics by H. Dietz; music by A. Schwartz Script and publicity materials
BOX-FOLDER 25/14-18	The big song and dance (film, 1952) Screenplay by Herbert and Dorothy Fields; music by A. Schwartz; lyrics by Dorothy Fields Scripts, lyric sheets, and correspondence
BOX-FOLDER 26/1	Brooks Atkinson party (1958) Clippings
BOX-FOLDER 26/2-5	By the beautiful sea (musical, 1954) Book by Herbert and Dorothy Fields; music by A. Schwartz; lyrics by Dorothy Fields Script, lyric sheets, correspondence, and publicity materials
BOX-FOLDER 26/6	Cairo (film, 1942) Screenplay by John McClain; selected music by A. Schwartz Clippings
BOX-FOLDER 26/7-11	Casablanca (unproduced musical, 1970) Book by Julius J. Epstein; music by A. Schwartz; lyrics by Leo Robin Scripts, correspondence, and clippings Includes a script for the original 1942 film <i>Casablanca</i>
BOX-FOLDER 26/12	Cinderella '53 (television musical revue, 1953) <i>Studio One in Hollywood</i> , season 6, episode 14 Written by Arnold Schulman; music by A. Schwartz; lyrics by H. Dietz and others Clippings

Project Files, 1923-1982

Container	Contents
BOX-FOLDER 26/13	Come one, come all (unidentified, 1962) Lyric book
BOX-FOLDER 26/14	The co-optimists of 1930 (musical, 1930) Book and lyrics by Greatrex Newman; music by A. Schwartz Publicity materials
BOX-FOLDER 26/15-19	Dancing in the dark (film, 1949; musical revue, 1979) Music by A. Schwartz; lyrics by H. Dietz Notes and drafts, correspondence, and publicity materials Chiefly materials pertaining to the 1979 production
BOX-FOLDER 27/1	Dangerous when wet (film, 1953) Screenplay by Dorothy Kingsley; music by A. Schwartz; lyrics by Johnny Mercer Clippings
BOX-FOLDER 27/2	Dragon lady (unproduced musical, 1963) Music by A. Schwartz; lyrics by H. Dietz Clippings and research materials
BOX-FOLDER 27/3	An evening with Arthur Schwartz (concert, 1978) Clippings
BOX-FOLDER 27/4-5	Excuse my dust (film, 1951) Screenplay by George Wells; music by A. Schwartz; lyrics by Dorothy Fields Cast list and clippings
BOX-FOLDER 27/6-7	Flying colors (musical revue, 1932) Music and lyrics by A. Schwartz and H. Dietz Script and publicity materials
BOX-FOLDER 27/8	Follow the sun (musical revue, 1936) Music by A. Schwartz; lyrics by H. Dietz and Desmond Carter Clippings
BOX-FOLDER 27/9	From the pen of Arthur Schwartz (recording, 1976) Clippings
BOX-FOLDER 27/10-19, 28/1-10	The gay life (musical, 1961) Book by Fay Kanin and Michael Kanin; music and lyrics by A. Schwartz and H. Dietz; orchestrations by Don Walker Scripts, lyric sheets, correspondence, photographs, and publicity materials
BOX-FOLDER 29/1-2	George Gershwin tribute (event, circa 1937?) Scripts and research materials
BOX-FOLDER 29/3-4	The Gibson family (radio musical comedy series, 1934) Clippings and miscellany Written by Courtney Ryley Cooper; music by A. Schwartz; lyrics by H. Dietz
BOX-FOLDER 29/5-6	God bless Irving Berlin (television special, 1983) Script, correspondence, and notes
BOX-FOLDER 29/7	Grand Hotel (unproduced musical, 1950) Correspondence
BOX-FOLDER 29/8	The Grand Street follies of 1926 (musical revue, 1926) Book and lyrics by Agnes Morgan; music by A. Schwartz Publicity materials
BOX-FOLDER 29/9	The Grand Street follies of 1929 (musical revue, 1929) Book and lyrics by Agnes Morgan; music by A. Schwartz and Max Ewing Publicity materials

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Container	Contents
BOX-FOLDER 29/10-11	Here comes the bride (musical, 1930) Script and publicity materials Script by R.P. Weston and Bert Lee; adapted by Edgar MacGregor and Otto Harbach; music by A. Schwartz
BOX-FOLDER 29/12-13	High Tor (television musical, 1956) <i>American Jubilee</i> , season 1, episode 7 Script by Maxwell Anderson; adapted by Maxwell Anderson and John Monks, Jr.; music and production by A. Schwartz; lyrics by Maxwell Anderson Clippings and photographs Photographs include: Julie Andrews; Bing Crosby
BOX-FOLDER 29/14-18	Hilda Crane (play, 1950) Script by Samson Raphaelson; produced by A. Schwartz Scripts, publicity materials, and miscellany
BOX-FOLDER 30/1-8, 52/5	Inside U.S.A. (musical revue, 1948) Music by A. Schwartz; lyrics by H. Dietz; orchestrations by Robert Russell Bennett Scripts, lyric sheets, correspondence, and photographs
BOX-FOLDER 30/9-10, 31-32, 33/1-2	Inside the U.S.A. with Chevrolet (television series, 1949-1950) Music and production by A. Schwartz; lyrics by H. Dietz and others Scripts, correspondence, publicity materials, and miscellany
BOX-FOLDER 33/3-8, 52/6	Jennie (musical, 1963) Book by Arnold Schulmna; music and lyrics by A. Schwartz and H. Dietz Lyric sheets, correspondence, publicity materials, photographs, and miscellany
BOX-FOLDER 33/9	Lil' Abner (unproduced musical, 1953) Publicity materials
BOX-FOLDER 33/10-12	The little show (musical revue, 1929) Music by A. Schwartz; lyrics by H. Dietz Scripts and publicity materials
BOX-FOLDER 33/13	The lyrics of Ira Gershwin (concert, 1977) Script and miscellany
BOX-FOLDER 34/1	Many happy returns (musical revue, 1970) Music by A. Schwartz; lyrics chiefly by H. Dietz Publicity materials
BOX-FOLDER 34/2	The mark of Zorro (unproduced film, 1936) Selected music by A. Schwartz; lyrics by Irving Caesar Clipping
BOX-FOLDER 34/3-9, 35/1-5	Miscellaneous lyrics, undated Lyric sheets and notebooks
BOX-FOLDER 36/1	Miscellaneous projects, 1931-1953 and undated Clippings Miscellaneous scripts and short stories
BOX-FOLDER 36/2	All I want to do is dance (undated)
BOX-FOLDER 36/3	All over the map: a lecture (1949) By Joseph Stein and Will Glickman
BOX-FOLDER 36/4	The angel was a Yankee (undated) By Stephen Vincent Benet
BOX-FOLDER 36/5	The animal kingdom (undated)
BOX-FOLDER 36/6	The avenger (undated)

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Container	Contents
BOX-FOLDER 36/7	Battle of Radio City (undated) By John de Vries
BOX-FOLDER 36/8	Comedian (undated)
BOX-FOLDER 36/9	Crack the vault (1949) By Leslie Stevens and Irving Wexler
BOX-FOLDER 36/10	Danger: women at work (1942) By A. Schwartz and Joseph Schrank Synopsis
BOX-FOLDER 36/11	Drive-in sketch (undated) By A.W. Seligmann
BOX-FOLDER 36/12	Extra! Extra! (undated)
BOX-FOLDER 36/13	A famous lawyer at home (undated)
BOX-FOLDER 36/14	The farmer's son (undated) By H. Dietz and Charles Sherman
BOX-FOLDER 36/15	Freedom of the air (undated) By George S. Kaufman
BOX-FOLDER 36/16	The gigolo business (undated)
BOX-FOLDER 36/17	Giveaway program idea (undated)
BOX-FOLDER 36/18	Half a loaf (1949) By Franklin P. Adams
BOX-FOLDER 36/19	The hat check girl (undated) By Thomas W. Phipps
BOX-FOLDER 36/20	The heir (undated) By Thomas W. Phipps
BOX-FOLDER 36/21	How big is baby (undated) By Herbert and Dorothy Fields
BOX-FOLDER 36/22	I like it here (1949) By Billy Kaye
BOX-FOLDER 36/23	Inside laundromat (undated) By John de Vries
BOX-FOLDER 36/24	Just around the corner (undated)
BOX-FOLDER 36/25	Local boys make good (undated) By George S. Kaufman
BOX-FOLDER 36/26	Love is where you find it (undated) By Sig Herzig and Fred Saidy
BOX-FOLDER 36/27	Love is where you find it (1944) By Fritz Rotter and Charles O'Neal
BOX-FOLDER 36/28	The Martin & Lewis story (1954) By Sidney Sheldon
BOX-FOLDER 36/29	Meet the audience (undated) By George S. Kaufman
BOX-FOLDER 36/30	Meet the winner (undated) By George S. Kaufman Incomplete?
BOX-FOLDER 37/1	Magnificent Merton (undated)
BOX-FOLDER 37/2	Memories (undated) By Ted Allan

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Container	Contents
BOX-FOLDER 37/3-5	Moon's wane (undated) By Herman Wouk
BOX-FOLDER 37/6	Movie sketch (undated)
BOX-FOLDER 37/7	Murder at home (undated) By Thomas W. Phipps
BOX-FOLDER 37/8	On the American plan (undated) By H. Dietz and George S. Kaufman
BOX-FOLDER 37/9	Osubverso (undated) By Richard Collins
BOX-FOLDER 37/10	P.C. symphony in A minor (undated) By Steve Bass
BOX-FOLDER 37/11	Peabody (undated) By Thomas W. Phipps
BOX-FOLDER 37/12	Pleasure girl (undated) By Graham John
BOX-FOLDER 37/13	Ravioli (undated) By John de Vries
BOX-FOLDER 37/14	Reach for the clouds! (undated) By Harry Bailey
BOX-FOLDER 37/15	Real gone, man! (undated) By John de Vries
BOX-FOLDER 37/16	Resigned to living (undated)
BOX-FOLDER 37/17	A Russian comedy (undated)
BOX-FOLDER 37/18	The salesman (undated) By H. Dietz and Carey Ford
BOX-FOLDER 37/19	Service (undated) By George S. Kaufman and Marc Connelly
BOX-FOLDER 37/20	Shop talk (undated) By George S. Kaufman
BOX-FOLDER 37/21	System (undated)
BOX-FOLDER 37/22	Top secret (1964) Synopsis
BOX-FOLDER 37/23	The wages of innocence (1947) By Leonard L. Levinson
BOX-FOLDER 37/24	Where there's life there's soap (undated)
BOX-FOLDER 37/25	While Paris laughs (undated)
BOX-FOLDER 37/26	Wonderful world (undated)
BOX-FOLDER 38/1	Moss Hart party record (private recording, 1959) Correspondence and notes
BOX-FOLDER 38/2	The Moss Hart show (1959) Lyric sheets
BOX-FOLDER 38/3-6	Mrs. 'Arris goes to Paris (unproduced musical, circa 1958) Music by A. Schwartz; lyrics by H. Dietz Scripts, correspondence, and lyric sheets
BOX-FOLDER 38/7	Music by Jerome Kern (concert, 1977) Clippings
BOX-FOLDER 38/8	Music to my ears (undated) Story outline

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Container	Contents
BOX-FOLDER 38/9	The New Yorkers (musical revue, 1927) Book and lyrics by Jo Swerling and Henry Myers; music by A. Schwartz, Edgar Fairchild, and Charles M. Schwab Clippings
BOX-FOLDER 38/10	Nice goings on (musical, 1934) Book by Douglas Furber; music by A. Schwartz; lyrics by Douglas Furber and Frank Eyton Publicity materials
BOX-FOLDER 38/11-14, 39/1-4	Nicholas Nickleby (unproduced musical, 1970s) Scripts, lyric sheets, correspondence, business papers, notes, and publicity materials
BOX-FOLDER 39/5-6	Night and day (film, 1946) Music by Cole Porter; produced by A. Schwartz Correspondence and publicity materials
BOX-FOLDER 40/1-10	Park Avenue (musical, 1946) Book by Nunnally Johnson and George S. Kaufman; music by A. Schwartz; lyrics by Ira Gershwin Scripts, synopses, lyric sheets, correspondence, clippings, and miscellany
BOX-FOLDER 40/11	The Perry Como show (television show, 1958) Episode no. 119 Selected music by A. Schwartz Script
BOX-FOLDER 40/12-13	Princess Charming (musical revue, 1930) Book by Jack Donahue; music by Albert Sirmay and A. Schwartz; lyrics by Arthur Swanstrom Correspondence and publicity materials
BOX-FOLDER 40/14	The Queen (unproduced film, 1934) Clippings
BOX-FOLDER 40/15-17	Revenge with music (musical, 1934) Book and lyrics by H. Dietz; music by A. Schwartz Script, lyric sheets, correspondence, and clippings
BOX-FOLDER 40/18	Rex Stout dinner (event, 1961) Correspondence and miscellany
BOX-FOLDER 41/1	A salute to ASCAP (concert, 1966) Programs
BOX-FOLDER 41/2	A salute to Cole Porter (concert, 1960) Publicity materials
BOX-FOLDER 41/3	Sammy Cahn collaborations (1977-1978) <i>see also Yeah!</i> Lyric sheets, correspondence, and musical fragments Chiefly materials related to the "Golden memories" project
BOX-FOLDER 41/4-5	The second little show (musical revue, 1930) Music by A. Schwartz; lyrics by H. Dietz List of musical numbers and publicity materials
BOX-FOLDER 41/6-7	Serenade to the President (musical revue, 1956) For the First Night Ball Produced by A. Schwartz Publicity materials and miscellany
BOX-FOLDER 41/8	The songwriters: Arthur Schwartz (radio broadcast, 1975) Script

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Container	Contents
BOX-FOLDER 41/9	Stage struck (radio broadcast, 1953) Program
BOX-FOLDER 41/10, 52/7, 53/2	Stars in your eyes (musical, 1939) Book by J.P. McEnvoy; music by A. Schwartz; lyrics by Dorothy Fields Script, photograph and publicity materials
BOX-FOLDER 41/11-14	Surprise from Santa (television musical, 1948) Music and lyrics by A. Schwartz and H. Dietz Scripts, clippings, and miscellany
BOX-FOLDER 41/15	Surprises of 1923 (musical revue, 1923) Music by A. Schwartz; lyrics by Ted Goodman Programs
BOX-FOLDER 41/16	S'wonderful (radio broadcast, 1979) BBC tribute to Ira Gershwin Script
BOX-FOLDER 41/17-18, 52/8-9	Thank your lucky stars (film, 1943) Screenplay by Norman Panama, Melvin Frank, and James V. Kern; music and lyrics by A. Schwartz and Frank Loesser Lyric sheets, photographs, and clipping
BOX-FOLDER 41/19	That girl from Paris (film, 1936) Screenplay by P.J. Wolfson, Dorothy Yost, and Harold Kussell; music by A. Schwartz and Edward Heyman Clipping
BOX-FOLDER 41/20-22, 52/10	Three's a crowd (musical revue, 1930) Book and lyrics by H. Dietz; music by A. Schwartz Script, correspondence, photograph, and publicity materials
BOX-FOLDER 41/23	Ti-coq (unproduced play, 1950) Clippings
BOX-FOLDER 41/24	The time, the place, and the girl (film, 1946) Music by A. Schwartz; lyrics by Leo Robin Clippings
BOX-FOLDER 41/25-27, 42/1-7, 43/1-3, 52/11, 55/5-7	A tree grows in Brooklyn (musical, 1951) Book by Betty Smith and George Abbott; music by A. Schwartz; lyrics by D. Fields Scripts, lyric sheets and notebook, photograph, publicity materials, and miscellany
BOX-FOLDER 43/4-5	Virginia (musical, 1937) Book by Laurence Stallings and Owen David; music by A. Schwartz; lyrics by Albert Stillman Lyric sheets and clippings
	Yeah! (unproduced musical, circa 1977) <i>see Sammy Cahn collaborations</i> Music by A. Schwartz; lyrics by Sammy Cahn Lyric sheets
BOX-FOLDER 43/6-8	A young girl's fancy (unproduced play, circa 1964) By Everett Freeman and A. Schwartz Scripts

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Container	Contents
BOX-FOLDER 43/9	Your picture please! (unproduced play, undated) Book by Dorothy Fields, Andrew P. Solt, and A. Schwartz Script
BOX-FOLDER 43/10	Unidentified Notes and script fragments
BOX 44-45	Correspondence, 1927-1983 Letters, telegrams, greeting cards, and other communications from collaborators, notable personalities, and organizations. Chiefly arranged alphabetically by last name of correspondent.
BOX-FOLDER 44/1	"A" miscellaneous, 1954, 1976-1980
BOX-FOLDER 44/2	Abbott, George, 1950
BOX-FOLDER 44/3	Abrams, Al, 1970
BOX-FOLDER 44/4	Adams, Stanley, 1978
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BOX-FOLDER 44/7	American Guild of Composers and Authors, 1970-1979
BOX-FOLDER 44/8	ASCAP, 1953, 1970, 1978-1979 and undated
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BOX-FOLDER 44/11	"B" miscellaneous, 1934, 1946-1959, 1970-1980
BOX-FOLDER 44/12	Begelman, David, 1974
BOX-FOLDER 44/13	Beaumont, Hugh (i.e. "Binkie"), 1970
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BOX-FOLDER 44/21	Cummings, Jack, 1950-1952
BOX-FOLDER 44/22	"D" miscellaneous, 1931-1934, 1949, 1963
BOX-FOLDER 44/23	Daniel, Oliver, 1950
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BOX-FOLDER 44/25	Dietz, Howard, 1933-1936, 1948, 1952-1958, 1976
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BOX-FOLDER 44/28	Duning, George, 1979
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BOX-FOLDER 44/32	Feinstein, Michael, 1983
BOX-FOLDER 44/33	Fertig, Larry, undated
BOX-FOLDER 44/34	Fields, Dorothy, 1950
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Correspondence, 1927-1983

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BOX-FOLDER 44/38	"G" miscellaneous, 1953-1954, 1963, 1972-1978
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BOX-FOLDER 44/40	Goell, Kermit, 1970
BOX-FOLDER 44/41	Green, Johnny, 1953
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BOX-FOLDER 44/49	Howells, Aurelia Dora, 1954
BOX-FOLDER 44/50	"J" miscellaneous, 1976
BOX-FOLDER 44/51	Johnson, Nunnally, 1976
BOX-FOLDER 45/1	"K" miscellaneous, 1955, 1970 and undated
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BOX-FOLDER 45/3	Kerr, Walter, 1955
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BOX-FOLDER 45/6	Lawrence, Gertrude, 1945
BOX-FOLDER 45/7	Lazar, Irving, 1950-1952
BOX-FOLDER 45/8	Lees, Gene, 1977
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BOX-FOLDER 45/13	Livingston, Alan, 1954
BOX-FOLDER 45/14	Logan, Joshua, 1975-1978 and undated
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BOX-FOLDER 45/16	"M" miscellaneous, 1934, 1946, 1954, 1979
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BOX-FOLDER 45/18	Matejcek, Jan, 1976
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BOX-FOLDER 45/26	Prindle, Ruth, 1979
BOX-FOLDER 45/27	"R" miscellaneous, 1934, 1950, 1971
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BOX-FOLDER 45/29	Rockefeller, John D., undated
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Container	Contents
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BOX-FOLDER 45/33	Routledge, Patricia, 1976
BOX-FOLDER 45/34	"S" miscellaneous, 1950-1955, 1974-1979
BOX-FOLDER 45/35	Saint-Subber, Arnold, undated
BOX-FOLDER 45/36	Salkow, Irving, 1946
BOX-FOLDER 45/37	Schary, Dore, 1956
BOX-FOLDER 45/38	Schwartz, Jonathan, 1959, 1973 and undated
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BOX-FOLDER 45/41	Scott-Sorenson, Madeleine, 1971 and undated
BOX-FOLDER 45/42	Secombe, Harry, 1972
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BOX-FOLDER 45/45	Shurr, Lester, 1946
BOX-FOLDER 45/46	Shuster, Alvin, 1976
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BOX-FOLDER 45/50	Stevens, Gary, 1958
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BOX-FOLDER 45/54	Swanson, H.N., 1946
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BOX-FOLDER 45/59	"V" miscellaneous, 1979
BOX-FOLDER 45/60	Van Heusen, James, undated
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BOX-FOLDER 45/63	Warner, Jack, 1951
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Photographs

Container	Contents
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BOX-FOLDER 48/2-5	Lists of songs, undated
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BOX-FOLDER 50/1-11	Publicity materials, 1930s-1970s Clippings, fliers, and programs Chiefly general clippings about Schwartz. Includes materials related to Paul and Jonathan Schwartz, H. Dietz, and Katherine Carrington
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