

Halsey Stevens Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2013

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu013003>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2013

Collection Summary

Title: Halsey Stevens Papers

Span Dates: circa 1920-1987

Bulk Dates: (bulk 1930-1972)

Call No.: ML31.S73

Creator: Stevens, Halsey, 1908-1989

Extent: approximately 2,500 items

Extent: 51 containers

Extent: 20.5 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2012563813>

Summary: Halsey Stevens was an American composer, musicologist, and teacher. He is best known for his chamber music works and published monograph, *The Life and Music of Béla Bartók*. The collection contains music manuscripts, writings, research materials, programs, correspondence, and other materials related to his projects. Only the music materials are available online at this time. These materials consist of scores, parts, and sketches for instrumental works for keyboard, chamber ensemble, and full orchestra, as well as vocal and choral works and arrangements for varying instrumentations.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bartók, Béla, 1881-1945.

Stevens, Halsey, 1908-1989--Archives.

Stevens, Halsey, 1908-1989--Manuscripts--Facsimiles.

Stevens, Halsey, 1908-1989--Manuscripts.

Stevens, Halsey, 1908-1989.

Stevens, Halsey, 1908-1989. Works. Selections.

Subjects

Chamber music--Scores.

Folk music.

Folk songs.

Instrumental music.

Music--Manuscripts--Facsimiles.

Music--Manuscripts.

Musical sketches.

Orchestral music--Scores.

Piano music.

Form/Genre

Arrangements (Music)

Art music

Autographs (Manuscripts)

Business correspondence.

Folk music.

Instrumental settings.

Musical sketches.

Parts (Music)

Personal correspondence.

Programs (Publications)

Scores.

Songs.
Writings (Documents)

Provenance

Gift; Joanna Shields, Ann Naftel, Christopher Stevens; 2001.

Accruals

No further accruals are expected.

Processing History

Christopher Hartten coded the finding aid in EAD format in 2013.

Transfers

Sound recordings from the Halsey Stevens Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Halsey Stevens Collection (MAVIS collection no. 14529). An inventory of this material is available in the Music Division's collection file.

Related Material

The [Aaron Copland Collection](#) (ML31.C7), [Nicolas Slonimsky Collection](#) (ML31.S6), and [Elizabeth Sprague Coolidge Foundation Collection](#) (ML29j.C66) contain correspondence with Stevens.

Copyright Status

Materials from the Halsey Stevens Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Halsey Stevens Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Halsey Stevens Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Halsey Stevens was born on December 3, 1908, in Scott, New York. Educated at Homer Academy as a youth, Stevens took to composing at a young age and completed his first work, *The Frogs at School*, sometime around 1920-1921. He studied composition with William Berwald at Syracuse University, earning his B.A. in 1931 and his M.M. in 1937. Shortly after

graduation, Stevens accepted a position as associate professor of music at Dakota Wesleyan University, where he remained until 1944. He continued his composition studies with Ernest Bloch at the University of California, Berkeley, before settling into a professorship at the University of Southern California in 1946. Over the course of his thirty-year tenure at the school, Stevens served as chairman for its department of composition (1949-1975), composer-in-residence (1972-1976), and as Andrew W. Mellon Professor in the Humanities (1974-1976). He was named professor emeritus in 1976.

As a musicologist, Stevens spent a considerable portion of his academic career dedicated to documenting the music and legacy of Hungarian composer Béla Bartók. His signature monograph, *The Life and Music of Béla Bartók*, was first published in 1953, with a second edition in 1964. His scholarly success fueled a robust career as visiting professor and guest lecturer at nearly seventy American and European universities, including the University of Cincinnati and Yale University. Stevens was the recipient of Guggenheim Fellowships in 1964 and 1971, with which he traveled and composed a handful of his hundreds of instrumental and vocal works. His *Sonata for Trumpet and Piano* (1956), *Sonata for Solo Cello* (1956), and *Symphonic Dances* (1958) are among his most performed works. Stevens appears to have stopped composing by the early 1980s, at which point he was living in Inglewood, California. He died on January 20, 1989.

Scope and Content Note

Music materials from the Halsey Stevens Papers consist of scores, parts, and sketches for works composed from about 1920 to 1987. These include instrumental works for keyboard, chamber ensemble, and full orchestra, as well as vocal and choral works and arrangements for varying instrumentations. The majority of titles are represented by dated pencil scores in Stevens' hand, onionskin master sheets, and ozalid reproductions of scores bearing annotations by Stevens or other conductors and performers. Additional materials include publisher proofs, score paste-ups, and lyric sheets. Numerous scores have been stamped "withdrawn" by the Stevens estate. These are omitted from Stevens' known personal works list, although many are assigned "catalog" numbers on the original crate inventories that accompanied the materials.

In addition to his own composing, Stevens spent considerable time throughout his career transcribing and arranging folk music from Eastern and Western Europe, Canada, and Latin America. Many of his arrangements of Hungarian and Slavic folk songs are based upon transcriptions by Béla Bartók. The collection also includes an extensive amount of Stevens' miscellaneous sketch materials, many of which are arranged according to their original packing inventories. These include unfinished and unidentified works, theory and composition exercises, and fragments of inked master sheets. Titles of significant works in sketchbooks are listed if known.

Organization of the Halsey Stevens Papers

The Halsey Stevens Papers are currently organized in one series:

- [Music, circa 1920-1987](#)

Description of Series

Container
BOX 1-51

Series

Music, circa 1920-1987

Chiefly scores, parts, and sketches for original compositions and arrangements by Stevens. Early works that have been "withdrawn" by the composer are indicated as such. Ozalid reproductions of scores frequently contain annotations by Stevens or other conductors and performers.
Organized in four subseries.

Instrumental, 1927-1987

Works for orchestra, chamber ensembles, and various solo instruments. Scores for many compositions are also found within Stevens' sketchbooks and have been cross-referenced accordingly.
Arranged alphabetically by title of work.

Vocal, circa 1920-1982

Works for chorus or voice(s), with and without accompaniment. Scores for many compositions are also found within Stevens' sketchbooks and have been cross-referenced accordingly.
Arranged alphabetically by title of work.

Arrangements and Transcriptions, 1930-1966

Chiefly arrangements of folk songs for piano or small instrumental ensemble. Most of Stevens' Hungarian and Slavic arrangements are based on transcriptions by Béla Bartók. Arranged alphabetically by last name of composer, and by title of work therein. Compilations of traditional folk songs are listed under "unidentified," although the pieces themselves may contain notes about some of their source materials.

Miscellany, 1920s-1970s

Loose sketch materials and unfinished onionskin masters, sketchbooks, theory and composition notebooks, and a handful of scores by other composers. Many of the sketches are accompanied by their original crate inventories. Sketchbooks with substantial, identifiable compositions contain cross-references to other related music materials.
Arranged alphabetically by type of material. Sketchbooks are arranged chronologically where possible.

Container List

| Container | Contents |
|-------------------|---|
| BOX 1-51 | <p>Music, circa 1920-1987</p> <p>Chiefly scores, parts, and sketches for original compositions and arrangements by Stevens. Early works that have been "withdrawn" by the composer are indicated as such. Ozalid reproductions of scores frequently contain annotations by Stevens or other conductors and performers.</p> <p>Organized in four subseries.</p> <p>Instrumental, 1927-1987</p> <p>Works for orchestra, chamber ensembles, and various solo instruments. Scores for many compositions are also found within Stevens' sketchbooks and have been cross-referenced accordingly.</p> <p>Arranged alphabetically by title of work.</p> |
| BOX-FOLDER 43/1-2 | <p>Allegro for piano and orchestra, 1955-1956</p> <p>Earlier title: Concerto for piano and orchestra</p> <p>Scores, sketches, and parts</p> |
| BOX-FOLDER 1/1 | <p>Andante for clarinet and piano, 1949</p> <p>Score</p> |
| BOX-FOLDER 1/2 | <p>Another waltz (wind quintet), 1968</p> <p>Arrangement of <i>Seventeen pieces for piano</i>, no. 9</p> <p>Score</p> |
| BOX-FOLDER 1/3 | <p>April morning (piano), 1928</p> <p>Scores</p> <p>HS's first publicly performed composition</p> <p>Withdrawn</p> |
| BOX-FOLDER 1/4 | <p>Arioso for double bass (or cello) and piano, 1947</p> <p>Scores</p> |
| BOX-FOLDER 1/5 | <p>Berceuse for viola alone, undated</p> <p>Score</p> <p>Withdrawn</p> |
| BOX-FOLDER 1/6 | <p>Bicinia: for two violins, 1967</p> <p>Scores</p> |
| BOX-FOLDER 1/7 | <p>Birthday variation for Ulysses Kay (piano), 1966</p> <p>Score and correspondence</p> |
| BOX-FOLDER 1/8 | <p>Capriccio (piano), 1965</p> <p>Sketches</p> <p>Withdrawn</p> |
| BOX-FOLDER 1/9 | <p>Capriccio in the style of Robert Schumann (piano), 1932</p> <p>Score</p> <p>Incomplete</p> <p>Withdrawn</p> |
| BOX-FOLDER 1/10 | <p>Circus pieces: for piano, 1935-1937</p> <p>Score</p> <p>Withdrawn</p> |

Music, circa 1920-1987

| Container | Contents |
|--|---|
| BOX-FOLDER 1/11-12, 2/1-2 | Concertino in B minor for piano and orchestra, 1936 Scores, sketches, and parts Withdrawn |
| BOX-FOLDER 2/3-4, 43/3-4 | Concerto for cello and orchestra, 1958-1964 Scores, sketches, and parts |
| BOX-FOLDER 2/5-8 | Concerto for clarinet and string orchestra, 1968-1969 Scores, sketches, and parts Concerto for piano and orchestra <i>see Allegro for piano and orchestra</i> |
| BOX-FOLDER 3/1-4, 4/1-3, 43/5-6, 44/1 | Concerto for viola and orchestra, 1975-1976 Scores, sketches, and parts |
| BOX-FOLDER 4/4 | Cortege (piano), 1944 Score Withdrawn |
| BOX-FOLDER 4/5 | Dittoco: for alto saxophone (or clarinet) and piano, 1972 Scores and parts |
| BOX-FOLDER 4/6 | Diversion on a Canadian folktune: "Beau chasseur de lièvre": for string quartet, 1942-1943 <i>see also Sketchbook, 1942-1943</i> Scores and parts Cello part is missing Withdrawn |
| BOX-FOLDER 4/7 | Divertimento for two violins, 1966 Scores |
| BOX-FOLDER 5/1-6, 44/2 | Double concerto for violin, cello, and string orchestra, 1972-1973 Scores, sketches, and parts |
| BOX-FOLDER 6/1 | Duo concertante for viola and cello, 1941 Scores Withdrawn |
| BOX-FOLDER 6/2 | Duo for horn and cello, 1966 Scores and sketches |
| BOX-FOLDER 6/3 | Duo for horn and viola, 1966 Score |
| BOX-FOLDER 6/4 | Eight canons for two violas (or violin and viola), 1969 Scores |
| BOX-FOLDER 6/5 | Eight canons for two violins, 1961-1966 Score |
| BOX-FOLDER 6/6 | Eight piano pieces, 1961-1962 Score |
| BOX-FOLDER 6/7 | Eight pieces for woodwind quartet, 1966 Sketches |
| BOX-FOLDER 6/8 | Elegia (piano), 1956-1957 Arrangement of the second movement from <i>Sinfonia breve</i> Score |
| BOX-FOLDER 6/9 | Elegy for violin and piano, 1951 Score and part |
| BOX-FOLDER 6/10 | Eleven easy pieces for piano, 1949-1950 Scores Several pieces revised in 1969 |

Music, circa 1920-1987

Container

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|-------------------|--|
| | Original score bound with transcriptions of various folk songs and other miscellaneous, short piano works |
| BOX-FOLDER 6/11 | Etude for double bass (or cello) and piano, 1948 Score and part |
| BOX-FOLDER 6/12 | Fantasia for piano, 1961 <i>see also Sketchbooks, 1961-1962</i> Scores and corrections |
| BOX-FOLDER 6/13 | Fantasy nocturne in F-sharp (piano), 1930 Score Withdrawn |
| BOX-FOLDER 6/14 | Five duos for flute and clarinet, 1966 Scores |
| BOX-FOLDER 6/15 | Five duos for two cellos, 1954 Scores |
| BOX-FOLDER 6/16 | Five little five-finger pieces (piano), 1954 Scores |
| BOX-FOLDER 44/3-6 | Five pieces for band, 1955 Arrangement by Donald Thompson of <i>Five pieces for orchestra</i> Scores and parts |
| BOX-FOLDER 6/17 | Five pieces for orchestra, 1954-1958 Condensed scores |
| BOX-FOLDER 6/18 | For the left hand alone, 1953 Score Published as part of Seventeen piano pieces |
| BOX-FOLDER 6/19 | Four bagatelles (piano), 1960 Scores |
| BOX-FOLDER 6/20 | Four duets for violin and cello, 1968 Score and viola part (optional) |
| BOX-FOLDER 6/21 | Four duos for double basses, 1967 Scores |
| BOX-FOLDER 7/1-2 | Four pieces for four violins, 1967-1968 Scores |
| BOX-FOLDER 7/3 | Four short pieces: for horn (or clarinet) and piano, 1956-1958 Scores and parts |
| BOX-FOLDER 7/4 | Four short pieces: for string quartet, 1968 Score |
| BOX-FOLDER 7/5 | Fugue in D minor (piano), 1935 Score Withdrawn |
| BOX-FOLDER 7/6 | A green mountain overture (orchestra), 1947-1948 Score and parts |
| BOX-FOLDER 7/7 | Hommage à Arthur Honegger, 1933 Earlier title: Mouvement à la manière d'Arthur Honegger Score Published as part of Seventeen piano pieces |
| BOX-FOLDER 7/8 | Improvisation on "Divinum mysterium" (organ or string orchestra), 1953 Scores, parts, and source material |
| BOX-FOLDER 45/1-2 | Incidental music for "The rivals" (instrumental ensemble), 1961 Scores and parts |

Music, circa 1920-1987

| Container | Contents |
|------------------|--|
| BOX-FOLDER 7/9 | Intermezzo, cadenza, and finale for cello (or viola) and piano, 1948-1949 Score |
| BOX-FOLDER 7/10 | Intermezzo, cadenza, and finale for cello (or viola) and piano, 1948-1949 Scores and parts At end: "Revised 20 October 1950" |
| BOX-FOLDER 45/3 | Intermezzo for orchestra, 1948 Scores Withdrawn |
| BOX-FOLDER 7/11 | Intermezzo on a theme by Christopher Stevens (piano), 1944-1945 Scores |
| BOX-FOLDER 7/12 | Intrada (piano), 1949-1954 Scores |
| BOX-FOLDER 7/13 | Invention for B \flat clarinet and bassoon, 1968 Arrangement of <i>Seventeen pieces for piano</i> , no. 11 Parts |
| BOX-FOLDER 8/1 | Joanna's theme (piano), 1956-1957 Score |
| BOX-FOLDER 8/2-3 | Jumping colts (piano), 1961 Scores |
| BOX-FOLDER 8/4 | Juvenilia, 1927-1929 and undated 16 miscellaneous scores and list of titles |
| BOX-FOLDER 8/5 | Lament: for violin and piano, 1941-1944 Scores Withdrawn |
| BOX-FOLDER 8/6 | Legato and staccato (piano), 1961 Score Published as part of <i>Seventeen piano pieces</i> |
| BOX-FOLDER 8/7 | Lento ma non troppo (string quartet), 1955 Score |
| BOX-FOLDER 8/8 | Lyric piece: for the pianoforte, 1955 Scores |
| BOX-FOLDER 8/9 | Lyric sketch: for violin, viola, and cello, 1947 <i>see also Trio for violin, cello, and piano no. 2</i> Scores Withdrawn |
| BOX-FOLDER 8/10 | Melodic studies for clarinet, 1966 Scores |
| BOX-FOLDER 8/11 | Menuetto for strings, 1934 <i>see also Sketchbook E, 1933-1936</i> Score Withdrawn |
| BOX-FOLDER 8/12 | Microsuite: for the piano, 1942 Score |
| BOX-FOLDER 8/13 | Minuet (piano), 1940-1941 Score Withdrawn |
| BOX-FOLDER 8/14 | Moto perpetuo (piano), 1961 Scores and sketches |

Music, circa 1920-1987

| Container | Contents |
|-----------------|--|
| BOX-FOLDER 8/15 | Musette (piano), 1947 Score |
| BOX-FOLDER 8/16 | Music for Ann (piano), 1952-1953 Scores |
| BOX-FOLDER 8/17 | Music for Christopher (piano), 1953 Scores and sketches Music for string orchestra <i>see Overture</i> |
| BOX-FOLDER 8/18 | Music for winds, undated Arrangement by James F. Hopkins of <i>Sonatina for piano (4 hands)</i> Score |
| BOX-FOLDER 8/19 | Nocturne (piano), 1971 Scores |
| BOX-FOLDER 45/4 | Nocturne for orchestra, 1930 Other title: <i>Jorinda and Joringel</i> Score Withdrawn |
| BOX-FOLDER 8/20 | Nocturne for violin and piano, 1945 Scores and parts Withdrawn |
| BOX-FOLDER 8/21 | Notturmo (bass clarinet, piano), 1967 Score and part |
| BOX-FOLDER 8/22 | Ostinato (piano), 1941 Scores Withdrawn |
| BOX-FOLDER 9/1 | Overture (string orchestra), 1956-1957 Earlier title: Music for string orchestra Scores The second movement, "Elegy", is unfinished. HS work list indicates that the title of the work is <i>Overture</i> |
| BOX-FOLDER 9/2 | Partita for harpsichord or piano, 1953-1954 Scores and sketches |
| BOX-FOLDER 9/3 | Piece in fourths (piano), 1952 Scores |
| BOX-FOLDER 9/4 | Poco lento, in modo satirico (piano), 1952 Scores Portrait of a musician <i>see Ritratti per pianoforte</i> |
| BOX-FOLDER 9/5 | Prelude (clarinet, piano), 1956 Scores and parts |
| BOX-FOLDER 9/6 | Prelude (piano), 1945 Scores |
| BOX-FOLDER 9/7 | Prelude (piano (4 hands)), 1956 Score and sketches |
| BOX-FOLDER 9/8 | Prelude for harp, 1958 Scores |
| BOX-FOLDER 9/9 | Processional and recessional for three trumpets and organ, 1969 Scores and parts |

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| Container | Contents |
|--------------------------|--|
| BOX-FOLDER 45/5 | Quartet for piano and strings, 1946 Scores Withdrawn |
| BOX-FOLDER 9/10 | Quiet song: for cello and piano, 1953 <i>see also Sketchbook, 1934, 1941, 1953, 1963</i> Arrangement of the fourth movement from Music for Ann Score |
| BOX-FOLDER 9/11-13, 45/6 | Quintet for flute, piano, and strings, 1945 Scores and parts |
| BOX-FOLDER 10/1-5 | Quintetto: "Serbelloni" (wind quintet), 1971-1972 Scores, sketches, and parts |
| BOX-FOLDER 10/6 | Quintetto: "Serbelloni". Fourth movement (wind quintet), 1971-1972 Parts Different version |
| BOX-FOLDER 10/7 | Ramble (piano), 1941 Scores |
| BOX-FOLDER 10/8 | Recitative for harp, 1946 Score |
| BOX-FOLDER 10/9 | Reflections (piano), 1959 Score |
| BOX-FOLDER 10/10 | Rhapsody for viola and piano, 1942 Scores and parts Withdrawn |
| BOX-FOLDER 10/11 | Ritratti per pianoforte, 1959-1960 Scores and photographs First movement originally titled "Portrait of a musician" |
| BOX-FOLDER 11/1 | Rondo for pianoforte, 1940 Scores Withdrawn |
| BOX-FOLDER 11/2 | Scherzo for viola and piano, 1944 Scores and parts Withdrawn |
| BOX-FOLDER 11/3-4 | Septet for clarinet, horn, bassoon, two violas, and two cellos, 1956-1957 Score and parts |
| BOX-FOLDER 11/5 | Serenade for viola and piano, 1944 Scores and parts |
| BOX-FOLDER 11/6 | Seven duets for violin and cello, 1967 Scores |
| BOX-FOLDER 11/7-8 | Seventeen piano pieces, 1933-1966 Scores and sketches Titles: Prelude; Bell sounds; Hommage à Frédéric Chopin; Hommage à Arthur Honegger ; Hommage à Muzio Clementi; Night procession; Night song; Study in Hemiola; Another waltz; Chaconne; Invention; For the left hand alone ; Erratic rhythms; Palindrome II; Legato and staccato ; From a Roman sketchbook; Finale |
| BOX-FOLDER 12/1 | Sextet in D minor (strings), 1934-1936 <i>see also Sketchbook, 1934</i> Score and parts Withdrawn |

Music, circa 1920-1987

| Container | Contents |
|-----------------------|---|
| BOX-FOLDER 12/2 | Siciliano (piano), 1942 Scores and sketches Withdrawn |
| BOX-FOLDER 51/1 | Sinfonia breve, 1950 <i>see also Elegia</i> Scores and horn part |
| BOX-FOLDER 12/3 | Six canons for two equal instruments, 1952 Scores |
| BOX-FOLDER 12/4 | Six easy canons for two violins, 1968-1969 Scores |
| BOX-FOLDER 12/5 | Six little pieces for the piano, 1954 Scores |
| BOX-FOLDER 12/6 | Six preludes (piano), 1951-1956 Scores |
| BOX-FOLDER 12/7 | Soliloquy: for organ, 1971 Score |
| BOX-FOLDER 12/8, 46/1 | Sonata for bassoon and piano, 1949 Scores, sketches, and part |
| BOX-FOLDER 12/9 | Sonata for cello and piano, 1965 Scores and parts |
| BOX-FOLDER 12/10 | Sonata for horn and piano, 1952-1953 Scores and parts |
| BOX-FOLDER 13/1 | Sonata for oboe and piano, 1971 Scores, sketches, and part |
| BOX-FOLDER 13/2 | Sonata for piano no. 1, 1933 Scores Incomplete Pages are marked "Sonatina". Crate inventories identify the work as "Sonata" Withdrawn |
| BOX-FOLDER 13/3 | Sonata for piano no. 2, 1937 Score Withdrawn |
| BOX-FOLDER 13/4 | Sonata for piano no. 3, 1947-1948 Scores and sketches |
| BOX-FOLDER 13/5 | Sonata for solo cello, 1956-1958 Scores |
| BOX-FOLDER 13/6 | Sonata for trombone and piano, 1954-1965 Scores and parts |
| BOX-FOLDER 13/7 | Sonata for trumpet and piano, 1955-1956 Scores, sketches, and parts |
| BOX-FOLDER 13/8, 46/2 | Sonata for viola and piano, 1949-1950 Scores, sketches, and part |
| BOX-FOLDER 14/1, 46/3 | Sonata for violin and piano no. 1, 1947 Scores and part |
| BOX-FOLDER 14/2 | Sonatina for bass trombone and string orchestra, 1987 Orchestration by Gary Hellick of <i>Sonatina for bass tuba (or double bass) and piano</i> Score |

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| | |
|------------------|--|
| BOX-FOLDER 14/3 | Sonatina for bass tuba (or double bass) and piano, 1959-1960 Scores and parts |
| BOX-FOLDER 14/4 | Sonatina for cello and piano, 1957 Scores and parts |
| BOX-FOLDER 14/5 | Sonatina for flute and piano, 1943 Scores and parts |
| BOX-FOLDER 14/6 | Sonatina for harp solo, 1954 Scores |
| BOX-FOLDER 14/7 | Sonatina for oboe and piano, 1956-1961 Sketches Unfinished |
| BOX-FOLDER 14/8 | Sonatina for piano (4 hands), 1975 Scores |
| BOX-FOLDER 15/1 | Sonatina for piano no. 1, 1942 Scores Withdrawn |
| BOX-FOLDER 15/2 | Sonatina for piano no. 1, 1959-1967 Scores |
| BOX-FOLDER 15/3 | Sonatina for piano no. 2, 1945 Scores Withdrawn |
| BOX-FOLDER 15/4 | Sonatina for piano no. 2, 1959 Scores |
| BOX-FOLDER 15/5 | Sonatina for piano no. 3, 1950 Scores |
| BOX-FOLDER 15/6 | Sonatina for piano no. 4, 1952 Scores |
| BOX-FOLDER 15/7 | Sonatina for piano no. 5, 1954 Scores |
| BOX-FOLDER 15/8 | Sonatina for piano no. 6, 1959 Scores |
| BOX-FOLDER 15/9 | Sonatina for piano no. 7, 1959-1984 Completed by Morten Lauridsen Scores and sketches Sonatina for trombone (or tuba) and piano <i>see Sonatina for bass tuba (or double bass) and piano</i> |
| BOX-FOLDER 15/10 | Sonatina for violin and piano no. 1, 1936 Scores and parts Withdrawn |
| BOX-FOLDER 16/1 | Sonatina for violin and piano no. 2, 1944 Scores Withdrawn |
| BOX-FOLDER 16/2 | Sonatina for violin and piano no. 2, 1944-1948 Scores and sketches Majority of materials are marked "withdrawn", although HS work list indicates that this piece was further revised and published in 1948 by ACA |
| BOX-FOLDER 16/3 | Sonatina for violin and piano no. 3, 1959 Scores, sketches, and parts |

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| Container | Contents |
|-------------------|---|
| BOX-FOLDER 16/4 | Sonatina giocosa: for double bass (or cello) and piano, 1954 Score and parts |
| BOX-FOLDER 16/5 | Sonatina piacevole: for alto recorder (or flute) and harpsichord (or piano), 1956 Scores and part |
| BOX-FOLDER 16/6 | String quartet no. 1, 1931 Score and parts Unfinished? Withdrawn |
| BOX-FOLDER 16/7-9 | String quartet no. 2, 1943-1944 <i>see also Sketchbook, 1934</i> Scores, sketches, and parts Withdrawn |
| BOX-FOLDER 17/1-3 | String quartet no. 3, 1948-1949 Scores, sketches, and parts |
| BOX-FOLDER 17/4 | String quartet no. 4, 1953-1959 Sketches Unfinished |
| BOX-FOLDER 17/5 | Studies for solo bassoon, 1968 Scores |
| BOX-FOLDER 17/6 | Study in irregular rhythms, 1966 Scores |
| BOX-FOLDER 17/7 | Suite for clarinet and piano, 1945 Scores and parts |
| BOX-FOLDER 17/8 | Suite for clarinet and piano, 1945 Scores and parts On cover: "Revised 1953" |
| BOX-FOLDER 18/1 | Suite for flute and piano, 1949 Scores and parts Withdrawn |
| BOX-FOLDER 46/4 | Suite for orchestra no. 2, 1944-1946 Scores Withdrawn |
| BOX-FOLDER 46/5-6 | Suite for small orchestra, 1944-1946 Scores and parts Withdrawn |
| BOX-FOLDER 18/2-3 | Suite for solo violin, 1954 Scores |
| BOX-FOLDER 18/4 | Suite for viola and piano, 1957-1959 Scores and parts |
| BOX-FOLDER 19/1 | Suite for violin and piano, 1945 Score Unfinished? First movement only |
| BOX-FOLDER 47/1-4 | Symphonic dances, 1958 Scores and corrections |
| BOX-FOLDER 19/2-5 | Symphony no. 1, 1938-1945 Score, sketches, and parts |

Music, circa 1920-1987

| Container | Contents |
|--------------------------------------|---|
| BOX-FOLDER 19/6-7, 47/5-6, 48/1-2 | Symphony no. 2, 1945 Scores and parts Withdrawn |
| BOX-FOLDER 48/3-5 | Symphony no. 3, 1946 Scores Withdrawn |
| BOX-FOLDER 20/1 | Ten short pieces for the piano, 1945-1953 Scores and sketches |
| BOX-FOLDER 20/2 | Theme and variations (piano), 1940 Score Withdrawn |
| BOX-FOLDER 20/3 | Theme and variations in E \flat for two pianos, 1930 <i>see also Sketchbook B, 1930 and Sketchbook, 1930-1931</i> Scores Withdrawn |
| BOX-FOLDER 20/4 | Three inventions (piano), 1948 Scores |
| BOX-FOLDER 20/5 | Three pieces for bassoon (or cello) and piano, 1947 Scores and parts |
| BOX-FOLDER 20/6 | Three pieces for flute alone, 1951 Scores Withdrawn |
| BOX-FOLDER 20/7 | Three pieces for organ, 1962 Scores |
| BOX-FOLDER 20/8 | Three pieces for three violins, 1967 Scores |
| BOX-FOLDER 20/9 | Three short piano pieces, 1968-1975 Score Incomplete |
| BOX-FOLDER 20/10 | Three short pieces for piano, 1941-1942 Scores Withdrawn |
| BOX-FOLDER 20/11 | Three short preludes for the organ, 1954-1956 Scores |
| BOX-FOLDER 20/12 | Threnos: for orchestra, 1968 Scores |
| BOX-FOLDER 20/13 | Toccata (piano), 1948 Score |
| BOX-FOLDER 21/1 | Trio for violin, cello, and piano no. 1, 1936-1937 Scores Withdrawn |
| BOX-FOLDER 21/2-3, 48/6 | Trio for violin, cello, and piano no. 2, 1943-1945 Scores and parts Includes score for Lyric sketch Withdrawn |
| BOX-FOLDER 21/4-5 | Trio for violin, cello, and piano no. 3, 1953-1954 Scores and parts |

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| BOX-FOLDER 21/6 | Trio for wind and/or string instruments, 1959 Scores and parts |
| BOX-FOLDER 49/1-4 | Triskelion: for orchestra, 1953 Scores and horn part |
| BOX-FOLDER 22/1 | Trumpet trio, 1962 Score and sketches |
| BOX-FOLDER 22/2 | A tune (piano), 1947 Score |
| BOX-FOLDER 22/3 | The turtle dove: nine variations and fugue on an English folktune (piano), 1942-1943 <i>see also Sketchbook, 1942-1943</i> Score Withdrawn |
| BOX-FOLDER 22/4 | Twelve studies for oboe solo, 1972 Scores |
| BOX-FOLDER 22/5 | Two ecologues for oboe and piano, 1945 Scores Withdrawn |
| BOX-FOLDER 22/6 | Two festal pieces (trumpets, organ), 1969 Score and parts |
| BOX-FOLDER 22/7-8 | Two pieces for four clarinets, 1961 <i>see also Sketchbooks, 1961-1962</i> Scores and parts |
| BOX-FOLDER 22/9 | Two pieces for piano, 1949 Scores |
| BOX-FOLDER 22/10 | Two pieces for piano on themes of Joanna Stevens, 1957 Score |
| BOX-FOLDER 22/11 | Two pieces for two pianos, 1936-1941 Score |
| BOX-FOLDER 22/12 | Variation on a theme by Ramiro Cortes (piano), 1967 Scores |
| BOX-FOLDER 22/13-14 | Variations on a Moorish theme: for violin and piano, 1941 Scores and parts Withdrawn |
| Vocal, circa 1920-1982 | |
| Works for chorus or voice(s), with and without accompaniment. Scores for many compositions are also found within Stevens' sketchbooks and have been cross-referenced accordingly. Arranged alphabetically by title of work. | |
| BOX-FOLDER 23/1 | Amores: 2 (voice, string orchestra), 1939 Score Incomplete |
| BOX-FOLDER 23/2 | The amphisbaena (voices, piano), 1972 Score and sketches |
| BOX-FOLDER 23/3 | Arthur: lyric drama in nine scenes (voices, orchestra), circa 1934 <i>see also Sketchbook, 1934, 1941, 1953, 1963</i> Book by Laurence Binyon Sketches and partial libretto |

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| | Unfinished |
| BOX-FOLDER 23/4-5 | The ballad of William Sycamore (chorus, orchestra), 1955 Scores |
| BOX-FOLDER 23/6 | Beauty free and undismayed (voice, piano), 1930 <i>see also Sketchbook, 1930-1931 and Sketchbook A, 1929-1931, 1962</i> Score At end: "Revised 19 Jan. 1969" HS work list indicates date of revision as 1967 |
| BOX-FOLDER 23/7 | Because I love her (voice, piano), 1952 Score |
| BOX-FOLDER 23/8 | Blessed by thy glorious name (voices), 1963 Scores |
| BOX-FOLDER 49/5 | Campion suite (chorus), 1967 Scores |
| BOX-FOLDER 23/9 | Chansons courtoises (voices), 1967 Scores and sketches |
| BOX-FOLDER 23/10 | Children of the wind (voice, piano), 1943 <i>see also Sketchbook, 1942-1943</i> Scores |
| BOX-FOLDER 49/6 | Choricos (voice, orchestra), 1978-1980? Sketches Unfinished |
| BOX-FOLDER 23/11 | Communion service in E minor (voices), 1942 Scores Withdrawn |
| BOX-FOLDER 23/12 | Cuatro canciones (voice, piano), 1961 Scores |
| BOX-FOLDER 24/1 | Dirge: Come away death (voice, flute, clarinet), 1959 Score |
| BOX-FOLDER 24/2 | Drei Lieder (voice, piano), circa 1971 Score Titles: <i>Du</i> ; <i>Trauer</i> ; <i>Die Mädchen von Granàda</i> |
| BOX-FOLDER 24/3 | Du (voice, piano), 1933 <i>see also Sketchbook D, 1932-1933</i> Score Withdrawn |
| BOX-FOLDER 24/4 | Du (voice, piano), 1967 Scores Published as part of <i>Drei Lieder</i> |
| BOX-FOLDER 24/5 | Du bist wie eine Blume (voice, piano), 1939 Score Withdrawn |
| BOX-FOLDER 24/6 | Early one morning (voice, piano), 1939 Scores Revised version published as part of <i>Two English folksongs</i> |
| BOX-FOLDER 24/7 | Epigram (voice, piano), 1941 Scores |
| BOX-FOLDER 24/8 | An epitaph for Sara and Roland Cotton (voices), 1971 Score |

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| BOX-FOLDER 24/9 | The flower-clouded bells of morn (voice, piano), 1930 <i>see also Sketchbook, 1930-1931 and Sketchbook A, 1929-1931, 1962</i> Score Withdrawn |
| BOX-FOLDER 24/10 | Forty-eight hours (voice, piano), 1945 Scores |
| BOX-FOLDER 24/11 | Forty-eight hours (voice, flute, piano), 1951 Score |
| BOX-FOLDER 24/12 | Four beasts (voice, piano), 1941 <i>see also Sketchbook, 1934, 1941, 1953, 1963</i> Score and sketches |
| BOX-FOLDER 24/13 | Four carols for three-part male chorus, 1952 Scores |
| BOX-FOLDER 24/14 | Four songs from "Mother Goose" (voice, piano), 1951-1954, 1977 Scores Titles: The little man and his gun; The farmer and the raven; A doleful ditty; When I was a little boy Originally published as <i>Three songs from "Mother Goose."</i> "A doleful ditty" was written in 1977 |
| BOX-FOLDER 24/15-16 | Four songs from "Mother Goose" (voice, orchestra), 1982 Orchestrated by Donald Crockett Score and parts |
| BOX-FOLDER 24/17 | Four songs from "Mother Goose". The little man and his gun (voice, unspecified instruments), circa 1978 Arranged by Conrad Immel Score |
| BOX-FOLDER 25/1 | Four songs of love and death (voice, piano), 1951-1953 Scores and sketches |
| BOX-FOLDER 25/2-3 | Four songs of love and death (voice, orchestra), 1982 Orchestrated by Morten Lauridsen Score and parts |
| BOX-FOLDER 25/4 | Go, lovely rose (voices), 1942 Scores |
| BOX-FOLDER 25/5 | God is my strong salvation (voices), 1943 Scores Withdrawn |
| BOX-FOLDER 25/6 | God is my strong salvation (voices), 1943 Scores At end: "Revised Inglewood, California, 15 October 1966" Withdrawn |
| BOX-FOLDER 25/7 | Hey nonny no! (voice, piano), 1952-1953 Score |
| BOX-FOLDER 25/8 | Hymn anthem on "Lyons" (voices, organ), 1966 Scores |
| BOX-FOLDER 25/9 | A hymn on the nativity of my savior (voices), 1945 Scores Withdrawn |
| BOX-FOLDER 25/10 | If luck and I should meet (voices), 1950 Scores |

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| BOX-FOLDER 25/11 | If luck and I should meet (voices), 1950 <i>see also Sketchbooks, 1962-1966</i> Scores At end: "Revised 9 Mch. 1962" |
| BOX-FOLDER 26/1 | In Dublin's fair city (voices), 1936 Score |
| BOX-FOLDER 26/2 | In te, domine, speravi (chorus, organ), 1962 Scores |
| BOX-FOLDER 26/3 | It was a lover and his lass (voice, piano), 1966 Scores Published as part of Three Shakespeare songs |
| BOX-FOLDER 26/4 | Juvenilia, circa 1920-1921, 1929 Miscellaneous scores Includes HS's first composition, <i>The frogs at school</i> |
| BOX-FOLDER 26/5 | Lady, as thy fair swan (voices), 1966 Scores |
| BOX-FOLDER 26/6 | Lay a garland on my hearse (voice, piano), 1963 Scores |
| BOX-FOLDER 26/7 | Leonora (voice, piano), 1932 <i>see also Sketchbook D, 1932-1933</i> Score Withdrawn |
| BOX-FOLDER 26/8 | Leonora (voice, piano), 1955-1957 Scores and sketches |
| BOX-FOLDER 26/9 | The Lord's prayer (voices), 1975 Score Die Mädchen von Granàda (voice, piano), 1931 <i>see Sketchbook C, 1931-1935, 1967</i> |
| BOX-FOLDER 26/10 | Die Mädchen von Granàda (voice, piano), 1971 Scores In caption: "Second version" Published as part of Drei Lieder |
| BOX-FOLDER 49/7 | Magnificat (chorus, trumpet, keyboard instrument or string orchestra), 1962 <i>see also Sketchbook, 1962-1963</i> Scores and trumpet part |
| BOX-FOLDER 26/11 | Monotone (chorus), 1936 Scores Withdrawn |
| BOX-FOLDER 26/12 | Music for the marriage service (voice, piano or organ), 1969 Scores |
| BOX-FOLDER 26/13 | New shoes (voice, piano), 1950 Score Withdrawn |
| BOX-FOLDER 26/14 | A new year carol (chorus), 1960 Scores |
| BOX-FOLDER 26/15 | Nunc dimittis (voices), 1971 Sketch |
| BOX-FOLDER 26/16 | O God of earth and altar (voices, organ), 1942-1943 Scores |

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| Container | Contents |
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| | Withdrawn |
| BOX-FOLDER 26/17 | O God, the refuge of our fears (voices), 1963 <i>see also Sketchbooks, 1962-1966</i> Scores |
| BOX-FOLDER 26/18 | Of my lady in Heaven (voice, piano), 1952 Score |
| BOX-FOLDER 26/19 | Of the heavenly bodies (voices), 1942 Scores |
| | Withdrawn |
| BOX-FOLDER 26/20 | Of the heavenly bodies (voices), 1964 Scores Published version incorrectly states date of composition as 1954 |
| BOX-FOLDER 26/21 | Old rhymes: for treble voices, 1954 Score |
| BOX-FOLDER 27/1 | On a rosebud sent to her lover (voice, piano), 1959 Scores |
| | Includes sketches for "Are they shadowes that we see?" |
| BOX-FOLDER 27/2 | Pour Noël (voice, piano), 1958 Scores, sketches, and notes |
| BOX-FOLDER 27/3 | Prairie night (voices, piano), 1930 <i>see also Sketchbook B, 1930</i> Score |
| | Withdrawn |
| BOX-FOLDER 27/4 | Praise the Lord who reigns above (voices, organ), 1969 Score and sketches Published version incorrectly states date of composition as 1960 |
| BOX-FOLDER 27/5 | Prayer during battle (voices), 1942 Scores Withdrawn |
| BOX-FOLDER 27/6 | Prepare ye in the wilderness the way of Jehovah (voices, organ or piano), 1963 Scores |
| BOX-FOLDER 27/7 | Psalm 1: Beatus vir (voices), 1966 Scores |
| BOX-FOLDER 27/8 | Psalm 8: O Lord our governor (chorus), 1970 Scores |
| BOX-FOLDER 27/9 | Psalm 95: Venite, exultemus (voices, brass quintet), 1974 Score |
| BOX-FOLDER 27/10 | Psalm 98: O sing unto the Lord a new song (women's chorus, piano), 1955 Scores and sketches |
| BOX-FOLDER 27/11 | Psalm 117: O praise the Lord, all ye nations (voices), 1976 Scores |
| BOX-FOLDER 27/12 | Psalm 130: De profundis (voice, organ), 1943 Scores Withdrawn |
| BOX-FOLDER 27/13 | Psalm 148: Praise ye the Lord (voices), 1953 <i>see also A set of three</i> Scores |
| BOX-FOLDER 27/14 | Sanctus et benedictus (voices), 1943 Scores |

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| Container | Contents |
|--------------------|---|
| | Withdrawn |
| BOX-FOLDER 27/15 | A secret love (voice, piano), 1951 Score |
| BOX-FOLDER 27/16 | A set of three: for 4-part male chorus, 1951 Scores |
| | Includes sketches for <i>Psalm 148</i> |
| BOX-FOLDER 27/17 | She dwelt among the untrodden ways (voice, piano), 1932 <i>see also Sketchbook D, 1932-1933</i> Scores and sketches |
| BOX-FOLDER 27/18 | She's somewhere in the sunlight strong (voice, piano), 1942 Scores Withdrawn |
| BOX-FOLDER 28/1 | Shoemaker's song (voice, piano), 1950 Score |
| BOX-FOLDER 28/2 | A short communion service in D minor (voices, organ), 1942 Scores Withdrawn |
| BOX-FOLDER 28/3-4 | Siete canciones (voice, piano), 1964 Scores and corrections |
| BOX-FOLDER 28/5 | Six Millay songs (voice, piano), 1949 Scores and sketches |
| BOX-FOLDER 28/6 | Sixteen two-part choruses for treble voices, 1968 Scores and sketches Incomplete |
| BOX-FOLDER 28/7 | So I praise these (voice, piano), 1945 Scores Withdrawn |
| BOX-FOLDER 28/8-10 | Songs from the Paiute (voices, flutes, timpani), 1976 Scores and sketches |
| BOX-FOLDER 28/11 | Sonnet: Like as the culver on the barèd bough (chorus), 1954 Scores |
| BOX-FOLDER 28/12 | Sonnet: Remember me when I am gone away (voice, piano), 1947 Scores |
| BOX-FOLDER 28/13 | Sonetto del Petrarca (voice, piano), 1956 Score |
| BOX-FOLDER 28/14 | The statue of Venus sleeping (voice, piano), 1939 Scores Withdrawn |
| BOX-FOLDER 28/15 | A summer day (voice, piano), 1953 Score |
| BOX-FOLDER 28/16 | Sweet grass range (chorus), 1936 Score Withdrawn |
| BOX-FOLDER 49/8-9 | Te deum (voices, brass, organ, timpani), 1967 <i>see also Sketchbook, 1962-1963</i> Scores, sketches, and parts |
| BOX-FOLDER 28/17 | Tears (voice, piano), 1929 <i>see also Sketchbook A, 1929-1931, 1962</i> Score |

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| | Withdrawn |
| BOX-FOLDER 28/18 | Tears (voice, piano), 1962 Score At bottom: "Second version" |
| BOX-FOLDER 29/1-4 | A testament of life (voices, chorus, orchestra), 1958-1959 Condensed scores, chorus score, and lyric sheets |
| BOX-FOLDER 29/5 | There is a lady sweet and kind (voices), 1976-1977 Scores Unfinished? |
| BOX-FOLDER 29/6 | Three Jacobean songs (voice, piano), 1936 <i>see also Sketchbook, 1933-1947</i> Scores and sketches Titles: Memory; Cherry-ripe; Night piece Withdrawn |
| BOX-FOLDER 29/7 | Three Shakespeare songs (voice, piano), circa 1967 Score Titles: <i>When icicles hang by the wall</i> ; <i>Willow song</i> ; <i>It was a lover and his lass</i> Three songs from "Mother Goose" (voice, piano), 1951-1954 <i>see Four songs from "Mother Goose"</i> |
| BOX-FOLDER 29/8 | Three three-part choruses for male voices, 1968 <i>see also Sonnet: Remember me when I am gone away</i> Score Titles: Triolet; Remember me; Jenny kissed me "Triolet" and "Jenny kissed me" are withdrawn Trauer (voice, piano), 1931 <i>see Sketchbook C, 1931-1935, 1967</i> |
| BOX-FOLDER 29/9 | Trauer (voice, piano), 1966 Scores Published as part of <i>Drei Lieder</i> |
| BOX-FOLDER 29/10 | Triad (voice, piano), 1936 Score |
| BOX-FOLDER 29/11 | Two choral amens, 1955 Score |
| BOX-FOLDER 29/12 | Two English folksongs (voice, piano), 1955-1956 Score Titles: <i>Early one morning</i> ; Green bushes In caption: "Early one morning (2nd version, 1955)" |
| BOX-FOLDER 29/13 | Two songs for medium voice and piano, 1955 Scores Titles: John Mouldy; Lord of Tartary |
| BOX-FOLDER 29/14 | Under the greenwood tree (voice, flute, clarinet), 1958 Score and clarinet parts |
| BOX-FOLDER 29/15 | Vitae summa brevis (voices, unspecified instruments), 1936 Score Unfinished Withdrawn |
| BOX-FOLDER 29/16 | Vitae summa brevis (voice, piano), 1937 Score Withdrawn |

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| Container | Contents |
|------------------|---|
| BOX-FOLDER 29/17 | Weepe o mine eyes (chorus), 1959 Scores |
| BOX-FOLDER 29/18 | When I am dead, my dearest (voices), 1938 Scores |
| BOX-FOLDER 29/19 | When I am dead, my dearest (voice, piano), 1939 Score |
| BOX-FOLDER 29/20 | When icicles hang by the wall (voice, piano), 1940 Scores, piano part Published as part of <i>Three Shakespeare songs</i> |
| BOX-FOLDER 29/21 | When icicles hang by the wall (voice, flute, cello, piano), 1940 Scores At end: "Scored 24 October 1951, Los Angeles" |
| BOX-FOLDER 29/22 | When she came not (voice, piano), 1933 <i>see also <i>Sketchbook E, 1933-1936</i></i> Score Withdrawn |
| BOX-FOLDER 29/23 | Wherewith shall I come before the Lord (voices, organ or piano), 1977 Score |
| BOX-FOLDER 49/10 | Willow song (voice, piano), 1967 Scores Published as part of <i>Three Shakespeare songs</i> |
| BOX-FOLDER 29/24 | With rue my heart is laden (voice, piano), 1942 Scores Withdrawn |

Arrangements and Transcriptions, 1930-1966

Chiefly arrangements of folk songs for piano or small instrumental ensemble. Most of Stevens' Hungarian and Slavic arrangements are based on transcriptions by Béla Bartók.

Arranged alphabetically by last name of composer, and by title of work therein.

Compilations of traditional folk songs are listed under "unidentified," although the pieces themselves may contain notes about some of their source materials.

| | |
|-----------------|--|
| | d'Arras, Moniot |
| BOX-FOLDER 30/1 | Ce fut en mai (voice, piano), 1957 <i>see also <i>Four troubadour songs</i></i> Score |
| | Bach, J.S. |
| BOX-FOLDER 30/2 | Break forth, o beauteous heav'nly light (voices), undated Scores |
| BOX-FOLDER 30/3 | Stay thou with me (voices), 1966 Score |
| | Berwald, William |
| BOX-FOLDER 30/4 | Beneath the lilac tree (men's chorus), 1930 <i>see also <i>Sketchbook B, 1930</i> and <i>Sketchbook, 1930-1931</i></i> Score |
| | Brahms, Johannes |
| BOX-FOLDER 30/5 | Rondo nach C.M. von Weber: für Streichorchester, 1932 Scores |
| | Buxtehude, Dietrich |

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| BOX-FOLDER 30/6 | Fugue in C major, 1933 Scores Carr, Benjamin |
| BOX-FOLDER 30/7 | Hymn to the virgin (voice, piano), 1951 Score |
| BOX-FOLDER 30/8 | Why, huntress, why? (voice, piano), 1950 Scores Chopin, Frédéric |
| BOX-FOLDER 30/9 | Etude, op. 10, no. 6 (organ), 1932 Score Withdrawn Delibes, Leo |
| BOX-FOLDER 30/10 | Waltzes from the ballet "Naila" (two pianos), 1939 Based on a piano transcription by Ernst von Dohnanyi Scores Grieg, Edvard |
| BOX-FOLDER 30/11 | Ein Traum (voice, male quartet, piano, organ), undated Score, vocal quartet part Handel, G.F. |
| BOX-FOLDER 30/12 | Berenice. La bella mano (voice, piano), 1946 Score |
| BOX-FOLDER 30/12 | Berenice. Sempre dolci ed amoroze (voice, piano), 1946 Score |
| BOX-FOLDER 30/12 | Giustino. Ritrosa bellezza (voice, piano), 1946 Score |
| BOX-FOLDER 30/12 | Giustino. Vanne sì, superba vâ! (voice, piano), 1945 Score |
| BOX-FOLDER 30/12 | Ottone. Io son tradito; Tanti affanni (voice, piano), 1946 Scores Hewitt, James |
| BOX-FOLDER 30/13 | In a far distant clime (voice, piano), 1951 Score Johnson, Noël |
| BOX-FOLDER 30/14 | If thou were blind (voices, piano), 1942 Scores Kelley, Daniel E. |
| BOX-FOLDER 30/15 | Home on the range (voice, chorus), undated Scores and sketches Maker, Frederick |
| BOX-FOLDER 30/16 | Dear Lord, father of mankind (voices), 1943 Score Malloy, J.L. |
| BOX-FOLDER 30/17 | Love's old sweet song (voices), 1940 Scores Miscellaneous composers |
| BOX-FOLDER 30/18 | Four troubadour songs (voice, piano), 1942 <i>see also Ce fut en mai</i> Scores |

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| BOX-FOLDER 30/19 | Miscellaneous arrangements, 1931-1942 and undated Scores |
| BOX-FOLDER 30/20 | Népdalszvit (Magyar folksongs) (piano), 1950 Score |
| BOX-FOLDER 50/1 | Népdalszvit (Magyar folksongs) (string orchestra), 1950 Score and parts Shostakovich, Dmitri |
| BOX-FOLDER 31/1 | The United Nations (voice, orchestra), 1942 Scores Withdrawn Teschner, Melchior |
| BOX-FOLDER 31/2 | All glory, laud, and honor (voices), 1945 Scores Tull, Clyde |
| BOX-FOLDER 31/3 | Dakota Wesleyan (voices, unidentified accompaniment), 1938 Instrumental score and vocal part Unidentified |
| BOX-FOLDER 31/4 | Ah! Mon beau château (piano), 1959 Scores |
| BOX-FOLDER 31/5 | Alma mater. Wilbur Cross High School, New Haven (voices, band), 1963 Scores |
| BOX-FOLDER 31/6 | Biljana (voice, piano), 1958 Scores and source material |
| BOX-FOLDER 31/7 | Christmas songs from Hungary (piano), 1956 Score |
| BOX-FOLDER 31/8 | Colinde (Romanian Christmas songs) (piano), 1951 Score |
| BOX-FOLDER 31/9 | Djafer-begova majka (voice, piano), 1957 Score and source material |
| BOX-FOLDER 31/10 | Eight Yugoslavian folksongs (piano), 1966 Scores |
| BOX-FOLDER 31/11 | Eleven Ukrainian folksongs (piano), 1956 <i>see also Ukrainian folksongs</i> Scores |
| BOX-FOLDER 31/12 | Five French folksongs: for piano, 1962-1964 Score |
| BOX-FOLDER 31/13 | Five old French songs (piano or harpsichord), 1956 Score |
| BOX-FOLDER 31/14 | Five Portugese folksongs (piano), 1956 Scores |
| BOX-FOLDER 31/15 | Five Swedish folktunes (piano), 1961 Scores |
| BOX-FOLDER 31/16 | Four folksongs of Touraine: for clarinet in B \flat and piano, 1963 Score and part |
| BOX-FOLDER 31/17 | Good Christian men rejoice (clarinet, cello, piano), 1963 Scores and parts |
| BOX-FOLDER 31/18 | Hine ma tov (piano), 1959 Scores |

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| BOX-FOLDER 31/19 | Hungarian children's songs (cello, piano), 1953 Scores, part, and note |
| BOX-FOLDER 32/1 | Laude spirituali (piano), 1954 Scores |
| BOX-FOLDER 32/2 | The loyal lover (chorus), 1936 Original transcription and harmonization by Deems Taylor Scores |
| BOX-FOLDER 32/3 | Miscellaneous arrangements (cello, piano), 1953 Scores and parts Christmas carols |
| BOX-FOLDER 32/4 | Miscellaneous arrangements (piano), 1951-1964 Scores Folksongs intended for compilation |
| BOX-FOLDER 32/5 | Missa orbis factor (voices), 1942 Scores Withdrawn |
| BOX-FOLDER 32/6 | Le mois de mai (chorus), 1962 Scores and lyric sheet |
| BOX-FOLDER 32/7 | Moravian folksong (cello, piano), 1954 Score |
| BOX-FOLDER 32/8 | No sweeter life (voices), 1953? Score |
| BOX-FOLDER 32/9 | O word of God incarnate (voices), 1943, 1945 Scores |
| BOX-FOLDER 32/10 | El pájaro errante (voice, piano), 1942 Score |
| BOX-FOLDER 32/11 | Quatre chansons populaires du Canada (voice, piano), 1950-1951 Scores |
| BOX-FOLDER 32/12 | Romanian dance (piano), 1953 Score |
| BOX-FOLDER 32/13 | Romanian dance: for violoncello and piano, 1960 Scores and part |
| BOX-FOLDER 32/14 | Romanian folktunes (piano), 1953 Scores |
| BOX-FOLDER 32/15 | Seven French folksongs: for piano, 1953 Scores |
| BOX-FOLDER 32/16 | Six Slovakian folksongs: for harp, 1966 Scores |
| BOX-FOLDER 32/17 | Ten French folksongs: for piano, 1959 Scores |
| BOX-FOLDER 32/18 | Three Czech folktunes (piano), 1958 Scores |
| BOX-FOLDER 33/1 | Three Hungarian folksongs (chorus), 1951 Scores, sketches, and lyric sheets |
| BOX-FOLDER 33/2 | Three Hungarian folksongs (piano), 1957 Scores |
| BOX-FOLDER 33/3 | Three Hungarian folksongs: for viola and piano, 1950 Scores and parts |

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| BOX-FOLDER 33/4 | Three Japanese folksongs (voice, violin, cello, piano), 1960 Score and parts Incomplete |
| BOX-FOLDER 33/5 | Three Ukrainian folksongs: for piano, 1960 Score |
| BOX-FOLDER 33/6 | Tunes from olden times (cello, piano), 1954 Scores and parts |
| BOX-FOLDER 33/7 | Twelve Slovakian folksongs: for two violins, 1962 Scores |
| BOX-FOLDER 33/8 | Two old dances (various instruments, piano or harpsichord), 1954 Scores and parts |
| BOX-FOLDER 50/2 | Ukrainian folksongs (band), undated Arrangement by William Schaefer of <i>Eleven Ukrainian folksongs</i> Scores |
| Miscellany, 1920s-1970s | |
| Loose sketch materials and unfinished onionskin masters, sketchbooks, theory and composition notebooks, and a handful of scores by other composers. Many of the sketches are accompanied by their original crate inventories. Sketchbooks with substantial, identifiable compositions contain cross-references to other related music materials. | |
| Arranged alphabetically by type of material. Sketchbooks are arranged chronologically where possible. | |
| BOX 34-36, 50/3-7 | Miscellaneous scores, sketches, and parts Crate inventories included with each folder |
| BOX-FOLDER 37/1-2, 50/8 | Miscellaneous scores, sketches, and parts No crate inventories Withdrawn |
| BOX-FOLDER 37/3 | Miscellaneous scores, sketches, and parts No crate inventories Unfinished sonatas |
| BOX-FOLDER 37/4-7, 38, 39/1-3 | Miscellaneous scores, sketches, and parts No crate inventories Music by other composers Miscellaneous composers |
| BOX-FOLDER 39/4 | Birthday variations for Halsey Stevens (clarinet, cello, piano), 1978 Scores Nine works composed for HS' 70th birthday Nicolai, Valentino |
| BOX-FOLDER 39/5 | Six sonatas for violoncello and continuo, 1959 Realizations by HS Scores |
| BOX-FOLDER 39/6 | Rawsthorne, Alan Chamber cantata (voice, strings, harpsichord), 1937 Score Vaughan, Rodger |

Music, circa 1920-1987

| Container | Contents |
|-----------------|--|
| BOX-FOLDER 39/7 | Noel, noel (voices, piano), 1963 Score |
| BOX-FOLDER 40/1 | Sketchbook, 1926-1932 Chiefly juvenilia |
| BOX-FOLDER 40/2 | Sketchbook, 1927-1928 Miscellaneous sketches |
| BOX-FOLDER 40/3 | Sketchbook, 1930-1931 Miscellaneous complete works and sketches Includes: <i>The flower clouded bells of morn</i> ; <i>Beauty free and undismayed</i> ; <i>Theme and variations in E♭ for two pianos</i> ; <i>Jorinda and Joringel</i> ; <i>Beneath the lilac tree</i> |
| BOX-FOLDER 40/4 | Sketchbook A, 1929-1931, 1962 Mostly complete, withdrawn works Includes: Valse in A♭; <i>The flower clouded bells of morn</i> ; Prelude in E; Nocturne; <i>Beauty free and undismayed</i> ; The fountain in the wood; Wet fingers of the rain; Ich hab' im Traum geweinet; Fantasy nocturne in F♯; <i>Tears</i> ; Lines to an Indian air; Romanza in G♭; Si tu vendis ce soir; The icye song of St. Bride; The bells at night; Der Bienenstock |
| BOX-FOLDER 40/5 | Sketchbook B, 1930 Mostly complete, withdrawn works Includes: <i>Theme and variations in E♭ for two pianos</i> ; <i>Prairie night</i> ; <i>Beneath the lilac tree</i> ; Variations for two pianos on a theme by Johannes Brahms |
| BOX-FOLDER 40/6 | Sketchbook C, 1931-1935, 1967 Mostly complete, withdrawn works Includes: Variations for two pianos on a theme by Johannes Brahms (continued); En sourdine; Intermezzo; Impromptu martial; <i>Die Mädchen von Granàda</i> ; The pretty maid milking the cow; Capriccietto; Sommersang; From the hills of dream; Trauer |
| BOX-FOLDER 40/7 | Sketchbook D, 1932-1933 Mostly complete, withdrawn works Includes; Berceuse; Strasse im Regen; Wem ich in deine Augen seh; <i>She dwelt among the untrodden ways</i> ; <i>Leonora</i> ; <i>Mouvement à la manière d'Arthur Honegger</i> ; Romanze; Tango; Capriccio; Notturmo; Marching song; Sonata in G major; <i>Du</i> ; Ich hörte den Wind |
| BOX-FOLDER 40/8 | Sketchbook E, 1933-1936 Mostly complete, withdrawn works Includes: <i>When she came not</i> ; Herself; <i>Menuetto for strings</i> ; Were you there?; Nuit; Capriccio in B minor; Parade; Ajax waltzes; Toto; Havanaise |
| BOX-FOLDER 40/9 | Sketchbook, 1934 Withdrawn works and miscellaneous sketches Includes: <i>String quartet no. 2</i> ; Nuit; <i>Sextet in D minor</i> |
| BOX-FOLDER 41/1 | Sketchbook, 1934, 1941, 1953, 1963 Mostly complete works and miscellaneous sketches Includes: <i>Arthur</i> ; <i>Four beasts</i> ; <i>Quiet song</i> |
| BOX-FOLDER 41/2 | Sketchbook, 1936-1947 Withdrawn works and miscellaneous sketches Includes: <i>Cherry ripe</i> ; Trio in D minor |
| BOX-FOLDER 41/3 | Sketchbook, 1942-1943 Mostly withdrawn works and miscellaneous sketches Includes: <i>The turtle dove</i> ; <i>Children of the wind</i> ; <i>Diversion on a Canadian folk tune</i> |
| BOX-FOLDER 41/4 | Sketchbook, 1945 Miscellaneous sketches |

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| BOX-FOLDER 41/5 | Sketchbooks, 1956-1960 Miscellaneous sketches |
| BOX-FOLDER 41/6 | Sketchbooks, 1959-1962 Miscellaneous sketches |
| BOX-FOLDER 41/7 | Sketchbooks, 1959-1969 Miscellaneous sketches |
| BOX-FOLDER 42/1 | Sketchbooks, 1961-1962 Miscellaneous sketches Includes: <i>Fantasia for piano</i> ; <i>Two pieces for four clarinets</i> |
| BOX-FOLDER 42/2 | Sketchbook, 1962-1963 Miscellaneous sketches Includes: <i>Magnificat</i> ; <i>Te deum</i> |
| BOX-FOLDER 42/3 | Sketchbook, 1962-1967, 1963 Miscellaneous sketches Mostly transcriptions of folksongs |
| BOX-FOLDER 42/4 | Sketchbooks, 1962-1966 Miscellaneous sketches Includes: <i>If luck and I should meet (revision)</i> ; <i>Oh God, the refuge of our fears</i> |
| BOX-FOLDER 42/5 | Sketchbook, 1976-1979 Miscellaneous piano works and sketches |
| BOX-FOLDER 42/6-9 | Theory and composition notebooks, 1926-1931, 1945-1951 Six notebooks |