Collection Summary
Title: Halsey Stevens Papers
Span Dates: circa 1920-1987
Bulk Dates: (bulk 1930-1972)
Call No.: ML31.S73
Creator: Stevens, Halsey, 1908-1989
Extent: approximately 2,500 items
Extent: 51 containers
Extent: 20.5 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2012563813
Summary: Halsey Stevens was an American composer, musicologist, and teacher. He is best known for his chamber music works and published monograph, The Life and Music of Béla Bartók. The collection contains music manuscripts, writings, research materials, programs, correspondence, and other materials related to his projects. Only the music materials are available online at this time. These materials consist of scores, parts, and sketches for instrumental works for keyboard, chamber ensemble, and full orchestra, as well as vocal and choral works and arrangements for varying instrumentations.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bartók, Béla, 1881-1945.
Stevens, Halsey, 1908-1989--Archives.
Stevens, Halsey, 1908-1989--Manuscripts--Facsimiles.
Stevens, Halsey, 1908-1989--Manuscripts.

Subjects
Chamber music--Scores.
Folk music.
Folk songs.
Instrumental music.
Music--Manuscripts--Facsimiles.
Music--Manuscripts.
Musical sketches.
Orchestral music--Scores.
Piano music.

Form/Genre
Arrangements (Music)
Art music
Autographs (Manuscripts)
Business correspondence.
Folk music.
Instrumental settings.
Musical sketches.
Parts (Music)
Personal correspondence.
Programs (Publications)
Scores.
Provenance

Accruals
No further accruals are expected.

Processing History
Christopher Hartten coded the finding aid in EAD format in 2013.

Transfers
Sound recordings from the Halsey Stevens Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Halsey Stevens Collection (MAVIS collection no. 14529). An inventory of this material is available in the Music Division's collection file.

Related Material
The Aaron Copland Collection (ML31.C7), Nicolas Slonimsky Collection (ML31.S6), and Elizabeth Sprague Coolidge Foundation Collection (ML29j.C66) contain correspondence with Stevens.

Copyright Status
Materials from the Halsey Stevens Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Halsey Stevens Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Halsey Stevens Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note
Halsey Stevens was born on December 3, 1908, in Scott, New York. Educated at Homer Academy as a youth, Stevens took to composing at a young age and completed his first work, The Frogs at School, sometime around 1920-1921. He studied composition with William Berwald at Syracuse University, earning his B.A. in 1931 and his M.M. in 1937. Shortly after
graduation, Stevens accepted a position as associate professor of music at Dakota Wesleyan University, where he remained until 1944. He continued his composition studies with Ernest Bloch at the University of California, Berkeley, before settling into a professorship at the University of Southern California in 1946. Over the course of his thirty-year tenure at the school, Stevens served as chairman for its department of composition (1949-1975), composer-in-residence (1972-1976), and as Andrew W. Mellon Professor in the Humanities (1974-1976). He was named professor emeritus in 1976.

As a musicologist, Stevens spent a considerable portion of his academic career dedicated to documenting the music and legacy of Hungarian composer Béla Bartók. His signature monograph, *The Life and Music of Béla Bartók*, was first published in 1953, with a second edition in 1964. His scholarly success fueled a robust career as visiting professor and guest lecturer at nearly seventy American and European universities, including the University of Cincinnati and Yale University. Stevens was the recipient of Guggenheim Fellowships in 1964 and 1971, with which he traveled and composed a handful of his hundreds of instrumental and vocal works. His *Sonata for Trumpet and Piano* (1956), *Sonata for Solo Cello* (1956), and *Symphonic Dances* (1958) are among his most performed works. Stevens appears to have stopped composing by the early 1980s, at which point he was living in Inglewood, California. He died on January 20, 1989.

**Scope and Content Note**

Music materials from the Halsey Stevens Papers consist of scores, parts, and sketches for works composed from about 1920 to 1987. These include instrumental works for keyboard, chamber ensemble, and full orchestra, as well as vocal and choral works and arrangements for varying instrumentations. The majority of titles are represented by dated pencil scores in Stevens' hand, onionskin master sheets, and ozalid reproductions of scores bearing annotations by Stevens or other conductors and performers. Additional materials include publisher proofs, score paste-ups, and lyric sheets. Numerous scores have been stamped "withdrawn" by the Stevens estate. These are omitted from Stevens' known personal works list, although many are assigned "catalog" numbers on the original crate inventories that accompanied the materials.

In addition to his own composing, Stevens spent considerable time throughout his career transcribing and arranging folk music from Eastern and Western Europe, Canada, and Latin America. Many of his arrangements of Hungarian and Slavic folk songs are based upon transcriptions by Béla Bartók. The collection also includes an extensive amount of Stevens' miscellaneous sketch materials, many of which are arranged according to their original packing inventories. These include unfinished and unidentified works, theory and composition exercises, and fragments of inked master sheets. Titles of significant works in sketchbooks are listed if known.

**Organization of the Halsey Stevens Papers**

The Halsey Stevens Papers are currently organized in one series:

- [Music, circa 1920-1987](#)
Description of Series

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<tr>
<td>BOX 1-51</td>
<td><strong>Music, circa 1920-1987</strong></td>
<td>Chiefly scores, parts, and sketches for original compositions and arrangements by Stevens. Early works that have been &quot;withdrawn&quot; by the composer are indicated as such. Ozalid reproductions of scores frequently contain annotations by Stevens or other conductors and performers. Organized in four subseries.</td>
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<td><strong>Instrumental, 1927-1987</strong></td>
<td>Works for orchestra, chamber ensembles, and various solo instruments. Scores for many compositions are also found within Stevens' sketchbooks and have been cross-referenced accordingly. Arranged alphabetically by title of work.</td>
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<td><strong>Vocal, circa 1920-1982</strong></td>
<td>Works for chorus or voice(s), with and without accompaniment. Scores for many compositions are also found within Stevens' sketchbooks and have been cross-referenced accordingly. Arranged alphabetically by title of work.</td>
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<tr>
<td></td>
<td><strong>Arrangements and Transcriptions, 1930-1966</strong></td>
<td>Chiefly arrangements of folk songs for piano or small instrumental ensemble. Most of Stevens' Hungarian and Slavic arrangements are based on transcriptions by Béla Bartók. Arranged alphabetically by last name of composer, and by title of work therein. Compilations of traditional folk songs are listed under &quot;unidentified,&quot; although the pieces themselves may contain notes about some of their source materials.</td>
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<tr>
<td></td>
<td><strong>Miscellany, 1920s-1970s</strong></td>
<td>Loose sketch materials and unfinished onionskin masters, sketchbooks, theory and composition notebooks, and a handful of scores by other composers. Many of the sketches are accompanied by their original crate inventories. Sketchbooks with substantial, identifiable compositions contain cross-references to other related music materials. Arranged alphabetically by type of material. Sketchbooks are arranged chronologically where possible.</td>
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<td>April morning (piano), 1928</td>
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<td>Arioso for double bass (or cello) and piano, 1947</td>
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<td>Birthday variation for Ulysses Kay (piano), 1966</td>
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<td>BOX-FOLDER 1/8</td>
<td>Capriccio (piano), 1965</td>
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<td>Capriccio in the style of Robert Schumann (piano), 1932</td>
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| BOX-FOLDER 1/11-12, 2/1-2 | Concertino in B minor for piano and orchestra, 1936  
Scores, sketches, and parts  
Withdrawn |
| BOX-FOLDER 2/3-4, 43/3-4 | Concerto for cello and orchestra, 1958-1964  
Scores, sketches, and parts |
| BOX-FOLDER 2/5-8 | Concerto for clarinet and string orchestra, 1968-1969  
Scores, sketches, and parts  
Concerto for piano and orchestra  
*see Allegro for piano and orchestra* |
| BOX-FOLDER 3/1-4, 4/1-3, 43/5-6, 44/1 | Concerto for viola and orchestra, 1975-1976  
Scores, sketches, and parts |
| BOX-FOLDER 4/4 | Cortege (piano), 1944  
Score  
Withdrawn |
| BOX-FOLDER 4/5 | Dittoco: for alto saxophone (or clarinet) and piano, 1972  
Scores and parts |
| BOX-FOLDER 4/6 | Diversion on a Canadian folktune: "Beau chasseur de lièvre": for string quartet, 1942-1943  
*see also Sketchbook, 1942-1943*  
Scores and parts  
Cello part is missing  
Withdrawn |
| BOX-FOLDER 4/7 | Divertimento for two violins, 1966  
Scores |
| BOX-FOLDER 5/1-6, 44/2 | Double concerto for violin, cello, and string orchestra, 1972-1973  
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| BOX-FOLDER 6/2 | Duo for horn and cello, 1966  
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| BOX-FOLDER 6/3 | Duo for horn and viola, 1966  
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| BOX-FOLDER 6/4 | Eight canons for two violas (or violin and viola), 1969  
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| BOX-FOLDER 6/5 | Eight canons for two violins, 1961-1966  
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| BOX-FOLDER 6/6 | Eight piano pieces, 1961-1962  
Score |
| BOX-FOLDER 6/7 | Eight pieces for woodwind quartet, 1966  
Sketches |
| BOX-FOLDER 6/8 | Elegia (piano), 1956-1957  
Arrangement of the second movement from *Sinfonia breve*  
Score |
| BOX-FOLDER 6/9 | Elegy for violin and piano, 1951  
Score and part |
| BOX-FOLDER 6/10 | Eleven easy pieces for piano, 1949-1950  
Scores  
Several pieces revised in 1969 |

Halsey Stevens Papers
Original score bound with transcriptions of various folk songs and other miscellaneous, short piano works

**BOX-FOLDER 6/11**  
Etude for double bass (or cello) and piano, 1948  
Score and part

**BOX-FOLDER 6/12**  
Fantasia for piano, 1961  
*see also Sketchbooks, 1961-1962*  
Scores and corrections

**BOX-FOLDER 6/13**  
Fantasy nocturne in F-sharp (piano), 1930  
Score  
Withdrawn

**BOX-FOLDER 6/14**  
Five duos for flute and clarinet, 1966  
Scores  

**BOX-FOLDER 6/15**  
Five duos for two cellos, 1954  
Scores

**BOX-FOLDER 6/16**  
Five little five-finger pieces (piano), 1954  
Scores

**BOX-FOLDER 44/3-6**  
Five pieces for band, 1955  
Arrangement by Donald Thompson of *Five pieces for orchestra*  
Scores and parts

**BOX-FOLDER 6/17**  
Five pieces for orchestra, 1954-1958  
Condensed scores

**BOX-FOLDER 6/18**  
For the left hand alone, 1953  
Score  
Published as part of *Seventeen piano pieces*

**BOX-FOLDER 6/19**  
Four bagatelles (piano), 1960  
Scores

**BOX-FOLDER 6/20**  
Four duets for violin and cello, 1968  
Score and viola part (optional)

**BOX-FOLDER 6/21**  
Four duos for double basses, 1967  
Scores

**BOX-FOLDER 7/1-2**  
Four pieces for four violins, 1967-1968  
Scores

**BOX-FOLDER 7/3**  
Four short pieces: for horn (or clarinet) and piano, 1956-1958  
Scores and parts

**BOX-FOLDER 7/4**  
Four short pieces: for string quartet, 1968  
Score

**BOX-FOLDER 7/5**  
Fugue in D minor (piano), 1935  
Score  
Withdrawn

**BOX-FOLDER 7/6**  
A green mountain overture (orchestra), 1947-1948  
Score and parts

**BOX-FOLDER 7/7**  
Hommage à Arthur Honegger, 1933  
Earlier title: *Mouvement à la manière d’Arthur Honegger*  
Score  
Published as part of *Seventeen piano pieces*

**BOX-FOLDER 7/8**  
Improvisation on "Divinum mysterium" (organ or string orchestra), 1953  
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**BOX-FOLDER 45/1-2**  
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Score                                                                 |
| BOX-FOLDER 8/16 | Music for Ann (piano), 1952-1953  
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| BOX-FOLDER 8/17 | Music for Christopher (piano), 1953  
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| BOX-FOLDER 8/18 | Music for winds, undated  
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| BOX-FOLDER 8/19 | Nocturne (piano), 1971  
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| BOX-FOLDER 45/4 | Nocturne for orchestra, 1930  
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Withdrawn                                                                 |
| BOX-FOLDER 8/20 | Nocturne for violin and piano, 1945  
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Withdrawn                                                                 |
| BOX-FOLDER 8/21 | Notturno (bass clarinet, piano), 1967  
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| BOX-FOLDER 8/22 | Ostinato (piano), 1941  
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Withdrawn                                                                 |
| BOX-FOLDER 9/1 | Overture (string orchestra), 1956-1957  
Earlier title: Music for string orchestra  
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work is *Overture*                                                                 |
| BOX-FOLDER 9/2 | Partita for harpsichord or piano, 1953-1954  
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| BOX-FOLDER 9/3 | Piece in fourths (piano), 1952  
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| BOX-FOLDER 9/4 | Poco lento, in modo satirico (piano), 1952  
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| BOX-FOLDER 9/7 | Prelude (piano (4 hands)), 1956  
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| BOX-FOLDER 9/8 | Prelude for harp, 1958  
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| BOX-FOLDER 9/9 | Processional and recessional for three trumpets and organ, 1969  
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Music, circa 1920-1987

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| BOX-FOLDER 9/10 | Quiet song: for cello and piano, 1953  
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| BOX-FOLDER 9/11-13, 45/6 | Quintet for flute, piano, and strings, 1945  
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| BOX-FOLDER 10/1-5 | Quintetto: "Serbelloni" (wind quintet), 1971-1972  
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| BOX-FOLDER 10/7 | Ramble (piano), 1941  
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| BOX-FOLDER 10/8 | Recitative for harp, 1946  
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| BOX-FOLDER 10/9 | Reflections (piano), 1959  
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| BOX-FOLDER 10/10 | Rhapsody for viola and piano, 1942  
Scores and parts  
Withdrawn |
| BOX-FOLDER 10/11 | Ritratti per pianoforte, 1959-1960  
Scores and photographs  
First movement originally titled "Portrait of a musician" |
| BOX-FOLDER 11/1 | Rondo for pianoforte, 1940  
Scores  
Withdrawn |
| BOX-FOLDER 11/2 | Scherzo for viola and piano, 1944  
Scores and parts  
Withdrawn |
| BOX-FOLDER 11/3-4 | Septet for clarinet, horn, bassoon, two violas, and two cellos, 1956-1957  
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| BOX-FOLDER 11/5 | Serenade for viola and piano, 1944  
Scores and parts |
| BOX-FOLDER 11/6 | Seven duets for violin and cello, 1967  
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| BOX-FOLDER 11/7-8 | Seventeen piano pieces, 1933-1966  
Scores and sketches  
Titles: Prelude; Bell sounds; Hommage à Frédéric Chopin; *Hommage à Arthur Honegger*; Hommage à Muzio Clementi; Night procession; Night song; Study in Hemiola; Another waltz; Chaconne; Invention; *For the left hand alone*; Erratic rhythms; Palindrome II; *Legato and staccato*; From a Roman sketchbook; Finale |
| BOX-FOLDER 12/1 | Sextet in D minor (strings), 1934-1936  
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|              | Withdrawn |
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|              | Scores and horn part |
| BOX-FOLDER 12/3 | Six canons for two equal instruments, 1952  
|              | Scores |
| BOX-FOLDER 12/4 | Six easy canons for two violins, 1968-1969  
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| BOX-FOLDER 12/5 | Six little pieces for the piano, 1954  
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| BOX-FOLDER 12/7 | Soliloquy: for organ, 1971  
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| BOX-FOLDER 12/8, 46/1 | Sonata for bassoon and piano, 1949  
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| BOX-FOLDER 13/1 | Sonata for oboe and piano, 1971  
|              | Scores, sketches, and part |
| BOX-FOLDER 13/2 | Sonata for piano no. 1, 1933  
|              | Scores  
|              | Incomplete  
|              | Pages are marked "Sonatina". Crate inventories identify the work as "Sonata"  
|              | Withdrawn |
| BOX-FOLDER 13/3 | Sonata for piano no. 2, 1937  
|              | Score  
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| BOX-FOLDER 13/4 | Sonata for piano no. 3, 1947-1948  
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| BOX-FOLDER 13/5 | Sonata for solo cello, 1956-1958  
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| BOX-FOLDER 13/6 | Sonata for trombone and piano, 1954-1965  
|              | Scores and parts |
| BOX-FOLDER 13/7 | Sonata for trumpet and piano, 1955-1956  
|              | Scores, sketches, and parts |
| BOX-FOLDER 13/8, 46/2 | Sonata for viola and piano, 1949-1950  
|              | Scores, sketches, and part |
| BOX-FOLDER 14/1, 46/3 | Sonata for violin and piano no. 1, 1947  
|              | Scores and part |
| BOX-FOLDER 14/2 | Sonatina for bass trombone and string orchestra, 1987  
|              | Orchestration by Gary Hellick of Sonatina for bass tuba (or double bass) and piano  
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| BOX-FOLDER 14/4 | Sonatina for cello and piano, 1957  
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| BOX-FOLDER 14/5 | Sonatina for flute and piano, 1943  
Scores and parts |
| BOX-FOLDER 14/6 | Sonatina for harp solo, 1954  
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| BOX-FOLDER 14/7 | Sonatina for oboe and piano, 1956-1961  
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Unfinished |
| BOX-FOLDER 14/8 | Sonatina for piano (4 hands), 1975  
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| BOX-FOLDER 15/2 | Sonatina for piano no. 1, 1959-1967  
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| BOX-FOLDER 15/3 | Sonatina for piano no. 2, 1945  
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| BOX-FOLDER 15/4 | Sonatina for piano no. 2, 1959  
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| BOX-FOLDER 15/5 | Sonatina for piano no. 3, 1950  
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| BOX-FOLDER 15/7 | Sonatina for piano no. 5, 1954  
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| BOX-FOLDER 15/8 | Sonatina for piano no. 6, 1959  
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| BOX-FOLDER 15/9 | Sonatina for piano no. 7, 1959-1984  
Completed by Morten Lauridsen  
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Sonatina for trombone (or tuba) and piano  
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| BOX-FOLDER 15/10 | Sonatina for violin and piano no. 1, 1936  
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Withdrawn |
| BOX-FOLDER 16/1 | Sonatina for violin and piano no. 2, 1944  
Scores  
Withdrawn |
| BOX-FOLDER 16/2 | Sonatina for violin and piano no. 2, 1944-1948  
Scores and sketches  
Majority of materials are marked "withdrawn", although HS work list indicates that this piece was further revised and published in 1948 by ACA |
| BOX-FOLDER 16/3 | Sonatina for violin and piano no. 3, 1959  
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| BOX-FOLDER 17/5  | Studies for solo bassoon, 1968                                           
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| BOX-FOLDER 17/6  | Study in irregular rhythms, 1966                                         
|                  | Scores                                                                    |
| BOX-FOLDER 17/7  | Suite for clarinet and piano, 1945                                       
|                  | Scores and parts                                                          |
| BOX-FOLDER 17/8  | Suite for clarinet and piano, 1945                                       
|                  | Scores and parts                                                          |
|                  | On cover: "Revised 1953"                                                 |
| BOX-FOLDER 18/1  | Suite for flute and piano, 1949                                          
|                  | Scores and parts                                                          |
|                  | Withdrawed                                                                |
| BOX-FOLDER 18/2-3| Suite for solo violin, 1954                                              
|                  | Scores                                                                    |
| BOX-FOLDER 18/4  | Suite for viola and piano, 1957-1959                                     
|                  | Scores and parts                                                          |
| BOX-FOLDER 19/1  | Suite for violin and piano, 1945                                         
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|                  | Unfinished?                                                               |
|                  | First movement only                                                      |
| BOX-FOLDER 19/2-5| Symphony no. 1, 1938-1945                                                
|                  | Score, sketches, and parts                                               |
| BOX-FOLDER 46/4  | Suite for orchestra no. 2, 1944-1946                                     
|                  | Scores                                                                    |
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| BOX-FOLDER 46/5-6| Suite for small orchestra, 1944-1946                                     
|                  | Scores and parts                                                          |
|                  | Withdrawed                                                                |
| BOX-FOLDER 19/1  | Suite for orchestra no. 2, 1944-1946                                     
|                  | Scores                                                                    |
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|                  | Scores and corrections                                                   |

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| BOX-FOLDER 20/1   | Ten short pieces for the piano, 1945-1953  
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| BOX-FOLDER 20/2   | Theme and variations (piano), 1940  
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| BOX-FOLDER 20/3   | Theme and variations in E♭ for two pianos, 1930  
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Withdrawn |
| BOX-FOLDER 20/4   | Three inventions (piano), 1948  
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Withdrawn |
| BOX-FOLDER 20/5   | Three pieces for bassoon (or cello) and piano, 1947  
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Withdrawn |
| BOX-FOLDER 20/7   | Three pieces for organ, 1962  
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Scores |
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Score  
Incomplete |
| BOX-FOLDER 20/10  | Three short pieces for piano, 1941-1942  
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Withdrawn |
| BOX-FOLDER 20/11  | Three short preludes for the organ, 1954-1956  
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| BOX-FOLDER 20/12  | Threnos: for orchestra, 1968  
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| BOX-FOLDER 20/13  | Toccata (piano), 1948  
Score |
| BOX-FOLDER 21/1   | Trio for violin, cello, and piano no. 1, 1936-1937  
Scores  
Withdrawn |
| BOX-FOLDER 21/2-3, 48/6 | Trio for violin, cello, and piano no. 2, 1943-1945  
Scores and parts  
Includes score for Lyric sketch  
Withdrawn |
| BOX-FOLDER 21/4-5 | Trio for violin, cello, and piano no. 3, 1953-1954  
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| BOX-FOLDER 22/1 | Trumpet trio, 1962  
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| BOX-FOLDER 22/2 | A tune (piano), 1947  
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| BOX-FOLDER 22/3 | The turtle dove: nine variations and fugue on an English folktune (piano), 1942-1943  
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| BOX-FOLDER 22/4 | Twelve studies for oboe solo, 1972  
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| BOX-FOLDER 22/6 | Two festal pieces (trumpets, organ), 1969  
Score and parts |
| BOX-FOLDER 22/7-8 | Two pieces for four clarinets, 1961  
see also Sketchbooks, 1961-1962  
Scores and parts |
| BOX-FOLDER 22/9 | Two pieces for piano, 1949  
Scores |
| BOX-FOLDER 22/10 | Two pieces for piano on themes of Joanna Stevens, 1957  
Score |
| BOX-FOLDER 22/11 | Two pieces for two pianos, 1936-1941  
Score |
| BOX-FOLDER 22/12 | Variation on a theme by Ramiro Cortes (piano), 1967  
Scores |
| BOX-FOLDER 22/13-14 | Variations on a Moorish theme: for violin and piano, 1941  
Scores and parts  
Withdrawn |

Vocal, circa 1920-1982

Works for chorus or voice(s), with and without accompaniment. Scores for many compositions are also found within Stevens' sketchbooks and have been cross-referenced accordingly. Arranged alphabetically by title of work.

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Incomplete |
| BOX-FOLDER 23/2 | The amphisbaena (voices, piano), 1972  
Score and sketches |
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HS work list indicates date of revision as 1967 |
<p>| BOX-FOLDER 23/7 | Because I love her (voice, piano), 1952&lt;br&gt;Score |
| BOX-FOLDER 23/8 | Blessed by thy glorious name (voices), 1963&lt;br&gt;Scores |
| BOX-FOLDER 49/5 | Campion suite (chorus), 1967&lt;br&gt;Scores |
| BOX-FOLDER 23/9 | Chansons courtoises (voices), 1967&lt;br&gt;Scores and sketches |
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| BOX-FOLDER 49/6 | Choricos (voice, orchestra), 1978-1980?&lt;br&gt;Scores and sketches&lt;br&gt;Unfinished |
| BOX-FOLDER 23/11 | Communion service in E minor (voices), 1942&lt;br&gt;Scores&lt;br&gt;Withdrawn |
| BOX-FOLDER 23/12 | Cuatro canciones (voice, piano), 1961&lt;br&gt;Scores&lt;br&gt;Withdrawn |
| BOX-FOLDER 24/1 | Dirge: Come away death (voice, flute, clarinet), 1959&lt;br&gt;Score |
| BOX-FOLDER 24/2 | Drei Lieder (voice, piano), circa 1971&lt;br&gt;Score&lt;br&gt;Titles: <em>Du ; Trauer ; Die Mädchen von Granada</em> |
| BOX-FOLDER 24/3 | Du (voice, piano), 1933&lt;br&gt;<em>see also</em> Sketchbook D, 1932-1933&lt;br&gt;Score&lt;br&gt;Withdrawn |
| BOX-FOLDER 24/4 | Du (voice, piano), 1967&lt;br&gt;Scores&lt;br&gt;Published as part of <em>Drei Lieder</em> |
| BOX-FOLDER 24/5 | Du bist wie eine Blume (voice, piano), 1939&lt;br&gt;Score&lt;br&gt;Withdrawn |
| BOX-FOLDER 24/6 | Early one morning (voice, piano), 1939&lt;br&gt;Scores&lt;br&gt;Revised version published as part of <em>Two English folksongs</em> |
| BOX-FOLDER 24/7 | Epigram (voice, piano), 1941&lt;br&gt;Scores |
| BOX-FOLDER 24/8 | An epitaph for Sara and Roland Cotton (voices), 1971&lt;br&gt;Score |</p>
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| BOX-FOLDER 24/10 | Forty-eight hours (voice, piano), 1945  
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Originally published as *Three songs from "Mother Goose."* "A doleful ditty" was written in 1977 |
| BOX-FOLDER 24/15-16 | Four songs from "Mother Goose" (voice, orchestra), 1982  
Orchestrated by Donald Crockett  
Score and parts |
| BOX-FOLDER 24/17 | Four songs from "Mother Goose". The little man and his gun (voice, unspecified instruments), circa 1978  
Arranged by Conrad Immel  
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| BOX-FOLDER 25/1 | Four songs of love and death (voice, piano), 1951-1953  
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| BOX-FOLDER 25/6 | God is my strong salvation (voices), 1943  
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At end: "Revised Inglewood, California, 15 October 1966"  
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| BOX-FOLDER 25/7 | Hey nonny no! (voice, piano), 1952-1953  
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| BOX-FOLDER 25/8 | Hymn anthem on "Lyons" (voices, organ), 1966  
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  Published as part of *Three Shakespeare songs* |
| BOX-FOLDER 26/4 | Juvenilia, circa 1920-1921, 1929  
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| BOX-FOLDER 26/5 | Lady, as thy fair swan (voices), 1966  
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| BOX-FOLDER 26/6 | Lay a garland on my hearse (voice, piano), 1963  
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| BOX-FOLDER 26/7 | Leonora (voice, piano), 1932  
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| BOX-FOLDER 26/8 | Leonora (voice, piano), 1955-1957  
  Scores and sketches |
| BOX-FOLDER 26/9 | The Lord's prayer (voices), 1975  
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| BOX-FOLDER 26/10 | Die Mädchen von Granada (voice, piano), 1971  
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  In caption: "Second version"  
  Published as part of *Drei Lieder* |
| BOX-FOLDER 49/7 | Magnificat (chorus, trumpet, keyboard instrument or string orchestra), 1962  
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| BOX-FOLDER 26/12 | Music for the marriage service (voice, piano or organ), 1969  
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| BOX-FOLDER 26/13 | New shoes (voice, piano), 1950  
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| BOX-FOLDER 26/19 | Of the heavenly bodies (voices), 1942  
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| BOX-FOLDER 26/20 | Of the heavenly bodies (voices), 1964  
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Published version incorrectly states date of composition as 1954 |
| BOX-FOLDER 26/21 | Old rhymes: for treble voices, 1954  
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| BOX-FOLDER 27/1 | On a rosebud sent to her lover (voice, piano), 1959  
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| BOX-FOLDER 27/2 | Pour noël (voice, piano), 1958  
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| BOX-FOLDER 27/3 | Prairie night (voices, piano), 1930  
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| BOX-FOLDER 27/4 | Praise the Lord who reigns above (voices, organ), 1969  
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Published version incorrectly states date of composition as 1960 |
| BOX-FOLDER 27/5 | Prayer during battle (voices), 1942  
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| BOX-FOLDER 27/6 | Prepare ye in the wilderness the way of Jehovah (voices, organ or piano), 1963  
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| BOX-FOLDER 27/7 | Psalm 1: Beatus vir (voices), 1966  
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| BOX-FOLDER 27/8 | Psalm 8: O Lord our governor (chorus), 1970  
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| BOX-FOLDER 27/9 | Psalm 95: Venite, exul temus (voices, brass quintet), 1974  
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| BOX-FOLDER 27/11 | Psalm 117: O praise the Lord, all ye nations (voices), 1976  
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| BOX-FOLDER 27/12 | Psalm 130: De profundis (voice, organ), 1943  
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Withdrawn |
| BOX-FOLDER 27/13 | Psalm 148: Praise ye the Lord (voices), 1953  
*see also A set of three*  
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| BOX-FOLDER 27/14 | Sanctus et benedictus (voices), 1943  
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Music, circa 1920-1987

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BOX-FOLDER 27/16 | A set of three: for 4-part male chorus, 1951
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BOX-FOLDER 27/17 | She dwelt among the untrodden ways (voice, piano), 1932
  | See also Sketchbook D, 1932-1933
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BOX-FOLDER 27/18 | She's somewhere in the sunlight strong (voice, piano), 1942
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BOX-FOLDER 28/5 | Six Millay songs (voice, piano), 1949
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BOX-FOLDER 28/6 | Sixteen two-part choruses for treble voices, 1968
  | Scores and sketches
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BOX-FOLDER 28/7 | So I praise these (voice, piano), 1945
  | Scores
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BOX-FOLDER 28/8-10 | Songs from the Paiute (voices, flutes, timpani), 1976
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BOX-FOLDER 28/11 | Sonnet: Like as the culver on the bared bough (chorus), 1954
  | Scores
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BOX-FOLDER 28/13 | Sonetto del Petrarca (voice, piano), 1956
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BOX-FOLDER 28/14 | The statue of Venus sleeping (voice, piano), 1939
  | Scores
  | Withdrawn
BOX-FOLDER 28/15 | A summer day (voice, piano), 1953
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BOX-FOLDER 28/16 | Sweet grass range (chorus), 1936
  | Score
  | Withdrawn
BOX-FOLDER 49/8-9 | Te deum (voices, brass, organ, timpani), 1967
  | See also Sketchbook, 1962-1963
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BOX-FOLDER 28/17 | Tears (voice, piano), 1929
  | See also Sketchbook A, 1929-1931, 1962
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Music, circa 1920-1987

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BOX-FOLDER 28/18  Tears (voice, piano), 1962
  Score
  At bottom: "Second version"

BOX-FOLDER 29/1-4  A testament of life (voices, chorus, orchestra), 1958-1959
  Condensed scores, chorus score, and lyric sheets

BOX-FOLDER 29/5  There is a lady sweet and kind (voices), 1976-1977
  Scores
  Unfinished?

BOX-FOLDER 29/6  Three Jacobean songs (voice, piano), 1936
  see also Sketchbook, 1933-1947
  Scores and sketches
  Titles: Memory; Cherry-ripe; Night piece
  Withdrawn

BOX-FOLDER 29/7  Three Shakespeare songs (voice, piano), circa 1967
  Score
  Titles: When icicles hang by the wall; Willow song; It was a lover and his lass
  Three songs from "Mother Goose" (voice, piano), 1951-1954
  see Four songs from "Mother Goose"

BOX-FOLDER 29/8  Three three-part choruses for male voices, 1968
  see also Sonnet: Remember me when I am gone away
  Score
  Titles: Triolet; Remember me; Jenny kissed me
  "Triolet" and "Jenny kissed me" are withdrawn
  Trauer (voice, piano), 1931
  see Sketchbook C, 1931-1935, 1967

BOX-FOLDER 29/9  Trauer (voice, piano), 1966
  Scores
  Published as part of Drei Lieder

BOX-FOLDER 29/10  Triad (voice, piano), 1936
  Score

BOX-FOLDER 29/11  Two choral amens, 1955
  Score

BOX-FOLDER 29/12  Two English folksongs (voice, piano), 1955-1956
  Score
  Titles: Early one morning; Green bushes
  In caption: "Early one morning (2nd version, 1955)"

BOX-FOLDER 29/13  Two songs for medium voice and piano, 1955
  Scores
  Titles: John Mouldy; Lord of Tartary

BOX-FOLDER 29/14  Under the greenwood tree (voice, flute, clarinet), 1958
  Score and clarinet parts

BOX-FOLDER 29/15  Vitae summa brevis (voices, unspecified instruments), 1936
  Score
  Unfinished
  Withdrawn

BOX-FOLDER 29/16  Vitae summa brevis (voice, piano), 1937
  Score
  Withdrawn
Music, circa 1920-1987

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**BOX-FOLDER 29/17**  
Weep o mine eyes (chorus), 1959  
Scores

**BOX-FOLDER 29/18**  
When I am dead, my dearest (voices), 1938  
Scores

**BOX-FOLDER 29/19**  
When I am dead, my dearest (voice, piano), 1939  
Score

**BOX-FOLDER 29/20**  
When icicles hang by the wall (voice, piano), 1940  
Scores, piano part  
Published as part of *Three Shakespeare songs*

**BOX-FOLDER 29/21**  
When icicles hang by the wall (voice, flute, cello, piano), 1940  
Scores  
At end: "Scored 24 October 1951, Los Angeles"

**BOX-FOLDER 29/22**  
When she came not (voice, piano), 1933  
*see also Sketchbook E, 1933-1936*  
Score  
Withdrawn

**BOX-FOLDER 29/23**  
Wherewith shall I come before the Lord (voices, organ or piano), 1977  
Score

**BOX-FOLDER 49/10**  
Willow song (voice, piano), 1967  
Scores  
Published as part of *Three Shakespeare songs*

**BOX-FOLDER 29/24**  
With rue my heart is laden (voice, piano), 1942  
Scores  
Withdrawn

**Arrangements and Transcriptions, 1930-1966**

Chiefly arrangements of folk songs for piano or small instrumental ensemble. Most of  
Stevens' Hungarian and Slavic arrangements are based on transcriptions by Béla Bartók.  
Arranged alphabetically by last name of composer, and by title of work therein.  
Compilations of traditional folk songs are listed under "unidentified," although the pieces  
themselves may contain notes about some of their source materials.

*d'Arras, Moniot*

**BOX-FOLDER 30/1**  
Ce fut en mai (voice, piano), 1957  
*see also Four troubadour songs*  
Score  
Bach, J.S.

**BOX-FOLDER 30/2**  
Break forth, o beauteous heav'nly light (voices), undated  
Scores

**BOX-FOLDER 30/3**  
Stay thou with me (voices), 1966  
Score  
Berwald, William

**BOX-FOLDER 30/4**  
Beneath the lilac tree (men's chorus), 1930  
*see also Sketchbook B, 1930 and Sketchbook, 1930-1931*  
Score  
Brahms, Johannes

**BOX-FOLDER 30/5**  
Rondo nach C.M. von Weber: für Streichorchester, 1932  
Scores  
Buxtehude, Dietrich
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<td>BOX-FOLDER 30/7</td>
<td>Hymn to the virgin (voice, piano), 1951</td>
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<td>BOX-FOLDER 30/8</td>
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<td>Chopin, Frédéric</td>
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<td>BOX-FOLDER 30/9</td>
<td>Etude, op. 10, no. 6 (organ), 1932</td>
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<td>Score, vocal quartet part</td>
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<td>Handel, G.F.</td>
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<td>BOX-FOLDER 30/12</td>
<td>Berenice. La bella mano (voice, piano), 1946</td>
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<td>Score</td>
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<td>BOX-FOLDER 30/12</td>
<td>Berenice. Sempre dolci ed amorose (voice, piano), 1946</td>
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<td>BOX-FOLDER 30/12</td>
<td>Ottone. Io son tradito; Tanti affanni (voice, piano), 1946</td>
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<td>Dear Lord, father of mankind (voices), 1943</td>
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<td>Malloy, J.L.</td>
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<td>Biljana (voice, piano), 1958 Scores and source material</td>
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<td>Christmas songs from Hungary (piano), 1956 Score</td>
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<td>Colinde (Romanian Christmas songs) (piano), 1951 Score</td>
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<td>Five old French songs (piano or harpsichord), 1956 Score</td>
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<td>Five Portuguese folksongs (piano), 1956 Scores</td>
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| BOX-FOLDER 32/2 | The loyal lover (chorus), 1936  
Original transcription and harmonization by Deems Taylor  
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| BOX-FOLDER 32/3 | Miscellaneous arrangements (cello, piano), 1953  
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| BOX-FOLDER 32/4 | Miscellaneous arrangements (piano), 1951-1964  
Scores  
Folksongs intended for compilation |
| BOX-FOLDER 32/5 | Missa orbis factor (voices), 1942  
Scores  
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| BOX-FOLDER 32/6 | Le mois de mai (chorus), 1962  
Scores and lyric sheet |
| BOX-FOLDER 32/7 | Moravian folksong (cello, piano), 1954  
Score |
| BOX-FOLDER 32/8 | No sweeter life (voices), 1953?  
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| BOX-FOLDER 32/9 | O word of God incarnate (voices), 1943, 1945  
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| BOX-FOLDER 32/10 | El pájaro errante (voice, piano), 1942  
Score |
| BOX-FOLDER 32/11 | Quatre chansons populaires du Canada (voice, piano), 1950-1951  
Scores |
| BOX-FOLDER 32/12 | Romanian dance (piano), 1953  
Score |
| BOX-FOLDER 32/13 | Romanian dance: for violoncello and piano, 1960  
Scores and part |
| BOX-FOLDER 32/14 | Romanian folktunes (piano), 1953  
Scores |
| BOX-FOLDER 32/15 | Seven French folksongs: for piano, 1953  
Scores |
| BOX-FOLDER 32/16 | Six Slovakian folksongs: for harp, 1966  
Scores |
| BOX-FOLDER 32/17 | Ten French folksongs: for piano, 1959  
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| BOX-FOLDER 32/18 | Three Czech folktunes (piano), 1958  
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Scores, sketches, and lyric sheets |
| BOX-FOLDER 33/2 | Three Hungarian folksongs (piano), 1957  
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Scores and parts |
Three Japanese folksongs (voice, violin, cello, piano), 1960
Score and parts
Incomplete

Three Ukrainian folksongs: for piano, 1960
Score

Tunes from olden times (cello, piano), 1954
Scores and parts

Twelve Slovakian folksongs: for two violins, 1962
Scores

Two old dances (various instruments, piano or harpsichord), 1954
Scores and parts

Ukrainian folksongs (band), undated
Arrangement by William Schaefer of *Eleven Ukrainian folksongs*
Scores

Miscellany, 1920s-1970s
Loose sketch materials and unfinished onionskin masters, sketchbooks, theory and composition notebooks, and a handful of scores by other composers. Many of the sketches are accompanied by their original crate inventories. Sketchbooks with substantial, identifiable compositions contain cross-references to other related music materials.
Arranged alphabetically by type of material. Sketchbooks are arranged chronologically where possible.

Miscellaneous scores, sketches, and parts
Crate inventories included with each folder

Miscellaneous scores, sketches, and parts
No crate inventories
Withdrawn

Miscellaneous scores, sketches, and parts
No crate inventories
Unfinished sonatas

Miscellaneous scores, sketches, and parts
No crate inventories
Music by other composers
Miscellaneous composers

Birthday variations for Halsey Stevens (clarinet, cello, piano), 1978
Scores
Nine works composed for HS’ 70th birthday
Nicolai, Valentino

Six sonatas for violoncello and continuo, 1959
Realizations by HS
Scores
Rawsthorne, Alan

Chamber cantata (voice, strings, harpsichord), 1937
Score
Vaughan, Rodger
**Box Folder 39/7**
Noel, noel (voices, piano), 1963

**Score**

**Box Folder 40/1**
Sketchbook, 1926-1932

Chiefly juvenilia

**Box Folder 40/2**
Sketchbook, 1927-1928

Miscellaneous sketches

**Box Folder 40/3**
Sketchbook, 1930-1931

Miscellaneous complete works and sketches
Includes: *The flower clouded bells of morn*; *Beauty free and undismayed*; *Theme and variations in E♭ for two pianos*; *Jorinda and Joringel*; *Beneath the lilac tree*

**Box Folder 40/4**
Sketchbook A, 1929-1931, 1962

Mostly complete, withdrawn works
Includes: Valse in A♭; *The flower clouded bells of morn*; Prelude in E; Nocturne; *Beauty free and undismayed*; The fountain in the wood; Wet fingers of the rain; Ich hab’ im Traum geweinet; Fantasy nocturne in F♯; *Tears*; Lines to an Indian air; Romanza in G; Si tu vendis ce soir; The icye song of St. Bride; The bells at night; Der Bienenstock

**Box Folder 40/5**
Sketchbook B, 1930

Mostly complete, withdrawn works
Includes: *Theme and variations in E♭ for two pianos*; *Prairie night*; *Beneath the lilac tree*; Variations for two pianos on a theme by Johannes Brahms

**Box Folder 40/6**
Sketchbook C, 1931-1935, 1967

Mostly complete, withdrawn works
Includes: Variations for two pianos on a theme by Johannes Brahms (continued); En sourdine; Intermezzo; Impromptu martial; *Die Mädchen von Granāda*; The pretty maid milking the cow; Capriccietto; Sommersang; From the hills of dream; Trauer

**Box Folder 40/7**
Sketchbook D, 1932-1933

Mostly complete, withdrawn works
Includes: *She dwelt among the untrodden ways*; *Leonora*; *Mouvement à la manière d’Arthur Honegger*; Romanze; Tango; Capriccio; Notturno; Marching song; Sonata in G major; *Du*; Ich hörte den Wind

**Box Folder 40/8**
Sketchbook E, 1933-1936

Mostly complete, withdrawn works
Includes: *When she came not*; Herself; *Menuetto for strings*; Were you there?; Nuit; Capriccio in B minor; Parade; Ajax waltzes; Toto; Havaneise

**Box Folder 40/9**
Sketchbook, 1934

Withdrawn works and miscellaneous sketches
Includes: *String quartet no. 2*; Nuit; *Sextet in D minor*

**Box Folder 41/1**
Sketchbook, 1934, 1941, 1953, 1963

Mostly complete works and miscellaneous sketches
Includes: *Arthur*; *Four beasts*; *Quiet song*

**Box Folder 41/2**
Sketchbook, 1936-1947

Withdrawn works and miscellaneous sketches
Includes: *Cherry ripe*; Trio in D minor

**Box Folder 41/3**
Sketchbook, 1942-1943

Mostly withdrawn works and miscellaneous sketches
Includes: *The turtle dove*; *Children of the wind*; *Diversion on a Canadian folk tune*

**Box Folder 41/4**
Sketchbook, 1945

Miscellaneous sketches
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