

Carmen McRae Collection of Musical Arrangements and Other Materials

Guides to Special Collections in the Music Division of the Library of Congress



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Collection Summary

Title: Carmen McRae Collection of Musical Arrangements and Other Materials

Span Dates: 1931-1993

Bulk Dates: (bulk 1950s-1970s)

Call No.: ML31.M32

Creator: McRae, Carmen

Extent: approximately 1,000 items

Extent: 47 containers

Extent: 20 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2012563814>

Summary: Carmen Mercedes McRae (1920-1994) was an American jazz vocalist, pianist, composer, and recording artist. The papers chiefly contain musical arrangements and lead sheets for approximately 800 songs. While many of the arrangements include both full scores and parts, the majority are lead sheets or parts used for her small group performances. The papers also include a small amount of correspondence, photographs, song lists, program notes, and promotional materials.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Boland, Francy.

Burns, Ralph.

Carter, Benny.

Clayton, John, 1952-

Di Novi, Gene.

Holman, Bill.

Jones, Jimmy, 1918-1982.

Jones, Thad.

Katz, Fred, 1919-2013.

Keating, John, 1927-2015.

Mardin, Arif.

Matz, Peter, 1928-2002.

McRae, Carmen--Archives.

McRae, Carmen--Correspondence.

McRae, Carmen.

Nelson, Oliver, 1932-1975.

Pierce, Nat.

Rogers, Shorty, 1924-1994.

Sebesky, Don.

Simmons, Norman, 1929-

Wilkins, Ernie.

Subjects

Jazz vocals.

Popular music--United States.

Women jazz singers--United States.

Titles

Carmen McRae papers, 1931-1993

Form/Genre

Arrangements (Music)
Autographs (Manuscripts)
Correspondence.
Jazz.
Lead sheets.
Parts (Music)
Photographic prints.
Promotional materials.
Scores.
Songs.
Vocal scores.

Provenance

Gift; 1997

Accruals

No further accruals are expected.

Processing History

The Carmen McRae Collection of Musical Arrangements and Other Materials was processed by Thomas Barrick in 2012-2013. Thomas Barrick coded the finding aid for EAD format in 2013.

Transfers

Sound recordings from the Carmen McRae Collection of Musical Arrangements and Other Materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the Carmen McRae Collection (MAVIS collection no. 14745). An inventory of this material is available in the Music Division's collection file.

Copyright Status

Materials from the Carmen McRae Collection of Musical Arrangements and Other Materials are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Carmen McRae Collection of Musical Arrangements and Other Materials is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Carmen McRae Collection of Musical Arrangements and Other Materials, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Carmen Mercedes McRae was born in Harlem, on April 8, 1920. She studied piano as a child and her parents encouraged her towards classical music. As a teenager, McRae wrote songs and pursued the jazz scene in New York City leading to a friendship with jazz pianist Teddy Wilson and composer Irene Kitchings Wilson. Through their influence, one of McRae's early songs, "Dream of Life," was recorded by Teddy Wilson's longtime collaborator, vocalist Billie Holiday. Inspired by Holiday's depth of emotion and delivery of a lyric, McRae began to develop her own style and voice.

By the late 1940s, McRae was well-known among the young modern jazz musicians who gathered at Minton's, Harlem's most famous inside after-hours jazz club. This led to recordings with Miles Davis, Charlie Parker, Mercer Ellington and others. The turning point in her career happened in 1954 when she made her first recording as a lead with *Carmen McRae*. She earned *Down Beat* magazine's "Best New Female Jazz Vocalist of the Year." McRae soon began recording with such major recording labels as Decca, MCA, Vocalion, and Verve. She recorded over sixty albums, toured the world, was heard on radio programs, and appeared on television and in films. McRae continued to perform until the age of seventy-one. Her final performance was at the Blue Note Jazz Club in New York. McRae died in Los Angeles on November 10, 1994.

Scope and Content Note

The Carmen McRae Collection of Musical Arrangements and Other Materials span from 1931 to 1993 with the majority of the materials dating from the 1950s to the 1970s. The collection chiefly consists of manuscript scores, parts, lead sheets, and annotated sheet music for approximately 800 songs. Notable arrangers whose works are found in this collection include Francy Boland, Ralph Burns, Benny Carter, John Clayton, Gene DiNovi, Bill Holman, Jimmy Jones, Thad Jones, Fred Katz, Johnny Keating, Arif Mardin, Peter Matz, Oliver Nelson, Nat Pierce, Shorty Rogers, Don Sebesky, Norman Simmons, and Ernie Wilkins.

McRae frequently performed with small groups, such as trios and quartets. She assigned numbers to the parts which refer back to her small group performance book. In many instances, these parts were taken from much larger arrangements. When applicable, these "small group #'s" are provided in notes in this finding aid.

In addition to the music materials, the McRae papers contain a small amount of correspondence, photographs, song lists, program notes and promotional materials.

Organization of the Carmen McRae Collection of Musical Arrangements and Other Materials

The collection is organized in two series:

- [Music, 1931-1976](#)
- [Miscellany, 1961-1993](#)

Description of Series

Container

BOX 1-42, 44-47

Series

Music, 1931-1976

Manuscript, printed, or photocopied scores, parts, piano-vocal scores, lead sheets.
Arranged alphabetically by title.

BOX 43

Miscellany, 1961-1993

Includes correspondence, photographs, song lists, program notes, and promotional materials.

Container List

| Container | Contents |
|-----------------|--|
| BOX 1-42, 44-47 | <p>Music, 1931-1976</p> <p>Manuscript, printed, or photocopied scores, parts, piano-vocal scores, lead sheets. Arranged alphabetically by title.</p> |
| BOX-FOLDER 1/1 | <p>500 miles high</p> <p>Chick Corea / Neville Potter</p> <p>Piano-vocal score</p> |
| BOX-FOLDER 1/2 | <p>About Charlie</p> <p>Louis Aldebert / Monique Aldebert</p> <p>Piano-vocal score</p> |
| BOX-FOLDER 1/3 | <p>About face</p> <p>Peter De Rose / Charles Tobias</p> <p>Piano-vocal score</p> |
| BOX-FOLDER 1/4 | <p>Act three</p> <p>Bill Comstock / Gene DiNovi</p> <p>Lead sheet</p> |
| BOX-FOLDER 1/5 | <p>The afflictions of the times</p> <p>Della Reese</p> <p>Lead sheet</p> |
| BOX-FOLDER 1/6 | <p>African lady</p> <p>Langston Hughes / Randy Weston</p> <p>Lead sheet</p> |
| BOX-FOLDER 1/7 | <p>After dark</p> <p>Caryl Young / Jean Galvis</p> <p>Lead sheet</p> |
| BOX-FOLDER 1/8 | <p>After love, emptiness</p> <p>Robert C. Thomas</p> <p>Lead sheet</p> |
| BOX-FOLDER 1/9 | <p>After thoughts</p> <p>Ray Brown</p> <p>Lead sheet</p> |
| BOX-FOLDER 26/1 | <p>After today</p> <p>Score and parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, guitar, double bass, drums)</p> <p>Arranged by Jimmy Jones</p> |
| BOX-FOLDER 1/10 | <p>Alan</p> <p>Christine Gardner</p> <p>Lead sheet</p> |
| BOX-FOLDER 26/2 | <p>Alfie</p> <p>Burt Bacharach / Hal David</p> <p>Score and parts (production, horn 1-3, bass trombone, harp, piano, guitar, double bass, drums, percussion, strings)</p> <p>Arranged by Don Sebesky</p> |

Music, 1931-1976

| Container | Contents |
|-----------------|---|
| BOX-FOLDER 1/11 | Alfie Burt Bacharach / Hal David Parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, guitar, double bass, drums, strings) Arranged by Nat Pierce |
| BOX-FOLDER 1/12 | Alfie Burt Bacharach / Hal David Parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano/conductor, guitar, double bass, drums) Arranged by Norman Simmons |
| BOX-FOLDER 1/13 | Alfie Burt Bacharach / Hal David Parts (double bass, drums) Arranger unknown |
| BOX-FOLDER 1/14 | All by myself Eric Carmen Parts (vocal, guitar) Arranged by Dale Oehler |
| BOX-FOLDER 1/15 | All by myself Eric Carmen Parts (piano, double bass) |
| BOX-FOLDER 1/16 | All by myself Eric Carmen Sketch |
| BOX-FOLDER 1/17 | All I need is your love Wally Putnam / Carmen McRae / Rick Huesman Lead sheet |
| BOX-FOLDER 1/18 | All my eggs Parts (piano, double bass, drums) Small group #22 |
| BOX-FOLDER 1/19 | All the things you are Jerome Kern Parts (trumpet 1-2, trombone, tenor saxophone, baritone saxophone, piano/conductor, double bass, drums, vibes) Arranged by Bill Holman |
| BOX-FOLDER 1/20 | All the things you are Jerome Kern Parts (vocal, flute 1-2, clarinet 1-2, bass clarinet, piano, double bass) Arranged by Fred Katz |
| BOX-FOLDER 1/21 | All the time Bob Friedman Lead sheet Arranged by Benny Carter |
| BOX-FOLDER 1/22 | All through the night Cole Porter Parts (piano, double bass, drums) Small group #269 |
| BOX-FOLDER 1/23 | All too soon G. Pocock |

Music, 1931-1976

| Container | Contents |
|------------------------|---|
| | Lyric sheet |
| BOX-FOLDER 34/1 | Alone together Howard Dietz / Arthur Schwartz Score and parts (vocal, trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, double bass, drums) Arranged by Ernie Wilkins |
| BOX-FOLDER 1/24 | Alone with my thoughts of you Ronnell L. Bright Lead sheet |
| BOX-FOLDER 1/25 | Aluminum baby Jaki Byard / Fred Bouchard (lyrics) Lead sheet |
| BOX-FOLDER 2/1 | Am I blue Harry Akst / Grant Clarke Lead sheet and double bass part |
| BOX-FOLDER 26/3 | And I love him [her] John Lennon / Paul McCartney Score and parts (vocal, trombone 1-4, horn 1-2, harp, piano, guitar, double bass, drums, percussion, strings) Arranged by Peter Matz |
| BOX-FOLDER 2/2 | And then there's Maude Marilyn Bergman / Alan Bergman / Dave Grusin Lead sheet |
| BOX-FOLDER 2/3 | And watch the world go by Margo Guryan / Bob Brookmeyer Piano-vocal score |
| BOX-FOLDER 2/4 | Angel eyes Matt Dennis Lead sheet Small group #165 |
| BOX-FOLDER 2/5 | Anthropology Charlie Parker / Dizzy Gillespie Lead sheet |
| BOX-FOLDER 2/6 | Any old time Artie Shaw Parts (piano, guitar, celeste, bells, vibes, double bass, drums) Small group #149 |
| BOX-FOLDER 2/7 | Anyone else but you Steve Alan / Leonard Feather Lead sheet |
| BOX-FOLDER 2/8 | Anything goes Cole Porter Lyric sheet (parody), parts (piano, double bass) Small group #269 |
| BOX-FOLDER 2/9 | As long as we're together Chuck Mangione Lead sheet |
| BOX-FOLDER 2/10 | At Christmas time Tad Dameron |

Music, 1931-1976

| Container | Contents |
|------------------------|--|
| | Piano score |
| BOX-FOLDER 2/11 | At long last love Cole Porter Parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, guitar, double bass, drums, strings) Arranged by Nat Pierce |
| BOX-FOLDER 2/12 | Autumn in New York Vernon Duke Parts (vocal, p) Small group #97 |
| BOX-FOLDER 2/13 | Autumn nocturne Joseph Myrow Parts (piano, double bass) Small group #63 |
| BOX-FOLDER 2/14 | Away, away, away Bobby Troup Lead sheet |
| BOX-FOLDER 2/15 | Babe's blues John Hendricks / Randy Weston Lead sheet |
| BOX-FOLDER 2/16 | Baby, baby James Lipton / Sol Berkowitz Piano-vocal score |
| BOX-FOLDER 2/17 | Baby black Gelsa Palao Lead sheet |
| BOX-FOLDER 2/18 | Baby blue Stan Tracey Piano-vocal score |
| BOX-FOLDER 2/19 | Baby won't you please come home Mack Gordon / Josef Myrow Lead sheet |
| BOX-FOLDER 2/20 | Ballad of the sad cafe Charles DeForest Lead sheet |
| BOX-FOLDER 2/21 | The ballad of Thelonious Monk Jimmy Rowles Lead sheet |
| BOX-FOLDER 26/4 | Baltimore Oriole Hoagy Carmichael Score and parts (vocal, trumpet, tenor saxophone, tenor saxophone "Ben," clarinet, piano/conductor, guitar, double bass, drums) Arranged by Ralph Burns |
| BOX-FOLDER 2/22 | Bathroom window Parts (double bass, drums) |
| BOX-FOLDER 2/23 | Be a sweet pumpkin Ronnell Bright Lead sheet |

Music, 1931-1976

| Container | Contents |
|-----------------|---|
| BOX-FOLDER 2/24 | Beautiful moons ago Oscar Moore / Nat King Cole Lyric sheet and parts (piano, double bass) |
| BOX-FOLDER 2/25 | Bébado Marcio Resende Lead sheet |
| BOX-FOLDER 26/5 | Because you're mine Sammy Cahn / Nicholas Brodsky Score and parts (vocal, trombone 1-4, horn 1-2, harp, guitar, double bass, drums, percussion, strings) Arranged by Peter Matz |
| BOX-FOLDER 2/26 | Behind the face Jimmy Rowles Lead sheet; piano part |
| BOX-FOLDER 2/27 | Better than anything Bill Loughborough / David Wheat Lead sheet |
| BOX-FOLDER 2/28 | Better than saying goodbye Murray Grand / Tony Sibetta Lead sheet |
| BOX-FOLDER 2/29 | Between the devil and the deep blue sea Harold Arlen Parts (piano, double bass) Small group #46 |
| BOX-FOLDER 2/30 | Between you and me Lynn Gibson / Bob Dorough Lead sheet |
| BOX-FOLDER 2/31 | Bitter sweet Nat Adderley / Carolyn Plummer Lead sheet; lyric sheet |
| BOX-FOLDER 2/32 | Black and blue Andy Razaf / Thomas "Fats" Waller / Harry Brooks Piano-vocal score |
| BOX-FOLDER 26/6 | Blame it on my youth Edward Heyman / Oscar Levant Score and parts (vocal, trumpet, woodwinds 1-2, horn, harp, piano, guitar, double bass, drums, percussion, strings) Arranged by Peter Matz Small group #303 |
| BOX-FOLDER 2/33 | Bleeding orchid Chick Corea Piano score |
| BOX-FOLDER 3/1 | Blowin' in the wind Mike Post Violin part |
| BOX-FOLDER 3/2 | Blue Monk Thelonious Monk / Abbey Lincoln Lead sheet; lyric sheet |

Music, 1931-1976

| Container | Contents |
|-----------------|--|
| BOX-FOLDER 3/3 | Blue Moon Richard Rodgers and Lorenz Hart Double bass part Small group #32 |
| BOX-FOLDER 26/7 | Bob White Johnny Mercer Score and parts (vocal, trumpet, tenor saxophone, tenor saxophone "Ben," clarinet, piano/ conductor, guitar, double bass, drums) Arranged by Ralph Burns |
| BOX-FOLDER 3/4 | Body and soul Johnny Green / Edward Heyman / Robert Sour / Frank Eyton Parts (piano, drums) Arranged by Frank Collette |
| BOX-FOLDER 3/5 | Body and soul Johnny Green / Edward Heyman / Robert Sour / Frank Eyton Parts (vocal, trumpet 1-2, trombone, tenor saxophone, baritone saxophone, piano/conductor, double bass, drums) Arranged by Bill Holman |
| BOX-FOLDER 3/6 | Bows Parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, double bass, drums) |
| BOX-FOLDER 3/7 | Boy, do I have a surprise for you Gene DiNovi / Spence Maxwell Parts (vocal, trumpet 1-3, trombone 1-3, horn 1-2, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, harp, piano, double bass, drums, percussion, strings) Arranged by Gene DiNovi Small group #361 |
| BOX-FOLDER 3/8 | Boy, do I have a surprise for you Gene DiNovi / Spence Maxwell Lyric sheet; piano part |
| BOX-FOLDER 3/9 | Boy from Impanema Antonia Carlos Jobim Parts (double bass, drums) Small group #164 |
| BOX-FOLDER 34/2 | Breakfast in bed Eddie Hinton / Donnie Fritts Score and parts (trumpet, trombone, alto saxophone, tenor saxophone, baritone saxophone, piano, guitar, double bass, drums) Arranged by Arif Mardin |
| BOX-FOLDER 3/10 | Briar bush Dave Brubeck Double bass part and lyric sheet (incomplete) Small group #221 |
| BOX-FOLDER 3/11 | Brubeck folder Dave Brubeck Lead and lyric sheets Titles: Far more blue; Lord, Lord; Melanctha; Ode to a cowboy; There'll be no tomorrow; Travelin' blues; You swing, baby |

Music, 1931-1976

| Container | Contents |
|------------------------|---|
| BOX-FOLDER 3/12 | Burst in with the dawn Al Jarreau Lead sheet |
| BOX-FOLDER 3/13 | Busy, busy New York Mary Lou Williams / Gracie Glassman Lyric sheet |
| BOX-FOLDER 3/14 | But beautiful Jimmy Van Heusen Guitar part Small group #73 |
| BOX-FOLDER 3/15 | But not for me George Gershwin Drum part |
| BOX-FOLDER 3/16 | Butterfly dreams Stanley Clarke / Neville Potter Lead sheet; lyric sheet |
| BOX-FOLDER 3/17 | Buy yourself a dream Double bass part Small group #321 |
| BOX-FOLDER 3/18 | By myself Arthur Schwartz / Howard Dietz Score and parts (vocal, conductor, flute, piano, guitar, double bass, drums, strings) Arranged by Bill Holman Small group #167 |
| BOX-FOLDER 3/19 | Bye bye blackbird Ray Henderson / Mort Dixon Parts (vocal, trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums) Arranged by Thad Jones |
| BOX-FOLDER 3/20 | Bye bye blackbirds Parts (double bass, drums) Small group #120 |
| BOX-FOLDER 3/21 | Bye bye whitebird Monique Aldebert / Louis Aldebert Lead sheet |
| BOX-FOLDER 3/22 | Bye-ya Thelonious Monk / Fred Bouchard (lyrics) Lyric sheet |
| BOX-FOLDER 4/1 | Can you tell Margo Guryan Parts (piano, guitar, double bass, drums) Small group #218 |
| BOX-FOLDER 4/2 | Can't forget Carmen McRae / Luther Henderson Jr. Lead sheet |
| BOX-FOLDER 4/3 | Can't hide love Sketch of lead sheet; parts (vocal, trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar/double bass, drums) Arranged by Gerald Wilson |

Music, 1931-1976

| Container | Contents |
|-----------------|--|
| BOX-FOLDER 4/4 | Can't we talk it over Ned Washington / Victor Young Piano part |
| BOX-FOLDER 4/5 | Carmen bows Parts (trumpet 1-2, 4, trombone 1-4, woodwinds 1-5, piano, double bass) Arranged by Bill Holman |
| BOX-FOLDER 34/3 | Carry that weight Score and parts (flute, horn, guitar, double bass, b, strings) Arranged by Arif Mardin Small group #399 |
| BOX-FOLDER 4/6 | Catch a pebble Lead sheet |
| BOX-FOLDER 4/7 | Cheat on me Johnny Mercer / Gene DiNovi Lead sheet Laid in: note from Gene DiNovi to Carmen |
| BOX-FOLDER 4/8 | Chelsea Bridge Billy Strayhorn Sheet music; lyric sheet |
| BOX-FOLDER 4/9 | Cherokee Ray Noble Lyric sheet |
| BOX-FOLDER 4/10 | A child is born Thad Jones Parts (vocal, double bass) |
| BOX-FOLDER 4/11 | The Christmas song Mel Torme / Robert Wells Lead sheet; double bass part |
| BOX-FOLDER 27/1 | Cloudy morning Joe McCarthy Jr. / Marvin Fisher Score and parts (vocal, flute 1-2, oboe, baritone saxophone, horn, harp, piano, guitar, double bass, drums, percussion, strings) Arranged by Don Sebesky |
| BOX-FOLDER 4/12 | Cold September sky Piano-vocal score |
| BOX-FOLDER 4/13 | Come Autumn D. J. Andreas Lead sheet |
| BOX-FOLDER 4/14 | Come cover me Tommy Wolf Lead sheet |
| BOX-FOLDER 4/15 | Come in out of the rain Sketch; lyric sheet |
| BOX-FOLDER 38/1 | Come live with me Caryl Young / Jean Galvis Lead sheet and parts (vocal, piano, guitar, double bass, drums) Arranged by Johnny Keating Small group #208 |

Music, 1931-1976

| Container | Contents |
|-----------------|--|
| BOX-FOLDER 41/1 | Come live with me Caryl Young / Jean Galvis Score Arranged by Johnny Keating Small group #208 |
| BOX-FOLDER 34/4 | Come live with me Score and parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano, double bass, drums) Arranged by Nat Pierce |
| BOX-FOLDER 40/9 | Come rain or shine - Pearl Bailey Harold Arlen / Johnny Mercer Score, vocal lead sheet For the "Something wonderful" recording |
| BOX-FOLDER 4/16 | Come Sunday Duke Ellington Parts (guitar, double bass) Small group #279 |
| BOX-FOLDER 4/17 | Come Tuesday Marilyn Bergman / Alan Bergman / Johnny Williams Lead sheet |
| BOX-FOLDER 4/18 | Come with me now Lead sheet |
| BOX-FOLDER 27/2 | Comes love Lew Brown / Sammy Stept / Charles Tobias Score and parts (conductor, trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums) Arranged by Ernie Wilkins Small group #94 |
| BOX-FOLDER 4/19 | Crystal silence Chick Corea / Neville Potter Piano-vocal score |
| BOX-FOLDER 4/20 | Cutie pants Steve Allen / Ray Brown Drum part Arranged by Norman Simmons |
| BOX-FOLDER 4/21 | Damn, this gittin' old is gittin' old Bob Dorough / Lynn Gibson Lyric sheet |
| BOX-FOLDER 4/22 | Darn that dream Jimmy Van Heusen / Eddie DeLange Double bass part Small group #59 |
| BOX-FOLDER 4/23 | Dawn appears Ronnell L. Bright Lead sheet |
| BOX-FOLDER 4/24 | The day after August Charles DeForest Lead sheet |

Music, 1931-1976

| Container | Contents |
|-----------------|---|
| BOX-FOLDER 4/25 | Day by day Guitar part Small group #204 |
| BOX-FOLDER 4/26 | Day dreams Carol Henry / Herman Foster Lead sheet |
| BOX-FOLDER 4/27 | Day in day out Rube Bloom / Johnny Mercer Piano part Small group #72 |
| BOX-FOLDER 4/28 | The day it rained Duval Ferriera / Ray Gilbert Lead sheet |
| BOX-FOLDER 4/29 | Day waves Chick Corea / Neville Potter Piano-vocal score |
| BOX-FOLDER 4/30 | Dear death Jimmy Woode Score and parts (vocal, trumpet 1-4, trombone 1-3, alto saxophone, tenor saxophone 1-3, baritone saxophone, piano, double bass, drums) Arranged by Francy Boland |
| BOX-FOLDER 4/31 | Deliver the Milky Way Christine Gardner / William Rubenstein Lead sheet |
| BOX-FOLDER 4/32 | Desafinado (slightly out of tune) Antonio Carlos Jobim / John Hendricks / Jessie Cavanaugh Lead sheet |
| BOX-FOLDER 4/33 | Desert air Chick Corea Piano-vocal score (no lyrics) |
| BOX-FOLDER 4/34 | Devil may care Bob Dorough / T. P. Kirk Parts (vocal, piano, double bass, drums) Small group #144 |
| BOX-FOLDER 5/1 | Did I ever really live Parts (piano, double bass, drums) |
| BOX-FOLDER 5/2 | Did it ever really happen Dorothy Beagle Helle Lead sheet |
| BOX-FOLDER 5/3 | Didn't know about you Guitar part |
| BOX-FOLDER 5/4 | Didn't we Piano part Small group #423 |
| BOX-FOLDER 5/5 | Dindi Antonio Carlos Jobim / L. Wolfe Gilbert / Aloysio Oliveira Guitar part Small group #409 |

Music, 1931-1976

| Container | Contents |
|-----------------|--|
| BOX-FOLDER 5/6 | Do nothing til you hear from me Duke Ellington Parts (piano, double bass) |
| BOX-FOLDER 5/7 | Do you know why Score and parts (conductor, vocal, flute, double bass, strings) |
| BOX-FOLDER 5/8 | Dodger blue David Frishberg Lead sheet |
| BOX-FOLDER 5/9 | Doin' all right Guitar part Small group #20 |
| BOX-FOLDER 40/1 | Dolores Gray [medley] Score; vocal lead sheet Title: Give a little, get a little For the "Something wonderful" recording |
| BOX-FOLDER 27/3 | Don't ever leave me Jerome Kern Score and parts (vocal, horn 1-4, alto saxophone, harp, piano, guitar, double bass, drums, strings) Arranged by Don Sebesky Small group #317 |
| BOX-FOLDER 5/10 | Don't explain Guitar part Small group #327 |
| BOX-FOLDER 5/11 | Don't get around much anymore Parts (piano, double bass, drums) |
| BOX-FOLDER 5/12 | Don't go away Parts (piano, guitar, double bass, drums) |
| BOX-FOLDER 5/13 | Don't know me Parts (piano, double bass) Small group #9 |
| BOX-FOLDER 5/14 | Don't pin me down Leonard Feather Lead sheet |
| BOX-FOLDER 34/5 | Don't talk Score and parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano, guitar, double bass, drums) Arranged by Nat Pierce Small group #355 |
| BOX-FOLDER 5/15 | Don't throw me away Leontyne Watts Piano-vocal score |
| BOX-FOLDER 5/16 | Don't wanna tie you down Lyric sheet |
| BOX-FOLDER 5/17 | Don't worry Parts (piano, double bass) Small group #40 |
| BOX-FOLDER 5/18 | Don't you worry 'bout a thing Stevie Wonder |

Music, 1931-1976

| Container | Contents |
|-----------------|---|
| BOX-FOLDER 5/19 | Lead sheet; parts (piano, double bass, drums) Dream of life Carmen McRae / Luther Henderson Jr. Lead/lyric sheet; parts (trumpet 1-5, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, guitar, double bass, drums) Arranged by John Clayton |
| BOX-FOLDER 27/4 | The eagle and me Harold Arlen / E.Y. Harburg Score and parts (vocal, trumpet, tenor saxophone, tenor saxophone "Ben," piano/conductor, guitar, double bass, drums) Arranged by Ralph Burns |
| BOX-FOLDER 5/20 | Earthquake João Donato / Yanna Cotti Lead sheet |
| BOX-FOLDER 5/21 | East of the Sun Brooks Bowman Double bass part Small group #44 |
| BOX-FOLDER 5/22 | Easy as you go Dave Brubeck / Iola Brubeck Parts (piano, double bass) Small group #261 |
| BOX-FOLDER 40/2 | Ella Logan [medley] Score; vocal lead sheet Titles: If this isn't love; Look to the rainbow For the "Something wonderful" recording |
| BOX-FOLDER 27/5 | Elusive butterfly Bob Lind Score and parts (production, trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums, percussion); sheet music Arranged by Shorty Rogers |
| BOX-FOLDER 5/23 | Emily Lead sheet; lyric sheet |
| BOX-FOLDER 5/24 | Enchanting eyes Lyric sheet |
| BOX-FOLDER 5/25 | Epistle Leonard Bernstein / Stephen Schwartz Lead sheet |
| BOX-FOLDER 40/3 | Ethel Merman [medley] Score; vocal lead sheet Titles: Blow, Gabriel, blow; All through the night; Anything goes For the "Something wonderful" recording |
| BOX-FOLDER 5/26 | Evergreen / With one more look at you Paul Williams Piano part |
| BOX-FOLDER 5/27 | Every day a little love João Donato / Norman Grimbel Lead sheet |

Music, 1931-1976

| Container | Contents |
|-----------------|--|
| BOX-FOLDER 5/28 | Every day of my life John Wallowitch / Tony Scibetta Piano-vocal score |
| BOX-FOLDER 5/29 | Every man's got a woman Trudy Rhone / Chick Morris Lead sheet |
| BOX-FOLDER 5/30 | Everytime we say goodbye Cole Porter Parts (piano, guitar) Arranged by Luther Henderson Small group #195 |
| BOX-FOLDER 5/31 | Evil gal blues Leonard Feather Lead sheet |
| BOX-FOLDER 5/32 | Evil ways Clarence Henry Parts (piano, double bass, drums) |
| BOX-FOLDER 27/6 | Exactly like you Jimmy McHugh / Dorothy Fields Parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, organ, double bass, drums) Arranged by Alan Faust |
| BOX-FOLDER 5/33 | The eyes of lovers J. Wallowitch / Tony Scibetta Lead sheet |
| BOX-FOLDER 6/1 | Fade Nat Adderley, Jr., / Carolyn Plummer Lead sheet |
| BOX-FOLDER 6/2 | Fair weather friend Doris Fisher / Marvin Fisher Lead sheet |
| BOX-FOLDER 28/1 | Falling in love with love Score and parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, double bass) (missing piano, drums) Arranged by Ernie Wilkins Small group #98 Far more blue see Brubeck folder Dave Brubeck Lyric sheet |
| BOX-FOLDER 6/3 | Faraway forever Alan Bergman / Marilyn Bergman / Quincy Jones Lead sheet and parts (vocal, harp, piano, double bass, drums, percussion, strings) Arranged by Roger Kellaway |
| BOX-FOLDER 6/4 | Feeling good Parts (double bass, drums) Small group #188 |
| BOX-FOLDER 6/5 | Flamingo Parts (vocal, trumpet, horn 1-4, tenor saxophone, piano/conductor, guitar) Arranged by Ralph Burns |

Music, 1931-1976

| Container | Contents |
|-----------------|---|
| BOX-FOLDER 6/6 | Fly away (whisky love) John Wallowitch / Tony Scibetta Lead sheet |
| BOX-FOLDER 35/1 | Flying Jerry Leiber / Mike Stoller Score and parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano, double bass, drums) Arranged by Nat Pierce |
| BOX-FOLDER 41/2 | Flying Jerry Leiber / Mike Stoller Score Arranged by Johnny Keating |
| BOX-FOLDER 6/7 | Folks who live on the hill Jerome Kern Drum part Small group #373 |
| BOX-FOLDER 28/2 | Fools and lovers Cliff Adams / Veronica Barnes Score and parts (vocal, trumpet, horn 1-4, woodwinds, harp, guitar, percussion, strings) Arranged by Don Sebesky |
| BOX-FOLDER 6/8 | For all we know Parts (trumpet 1-4, trombone 1-4, flute, clarinet 1-4, guitar, double bass, drums) Arranged by John Clayton |
| BOX-FOLDER 6/9 | For once in my life Ron Miller / Orlando Murden Score and parts (trumpet 1-3, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, piano/ conductor, guitar, baritone saxophone, double bass, drums) Arranged by Johnny Keating Small group #345 |
| BOX-FOLDER 6/10 | For once in my life Ron Miller / Orlando Murden Parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano, double bass, drums) |
| BOX-FOLDER 6/11 | For once in my life Ron Miller / Orlando Murden Parts (vocal, trombone 1-2, horn 1-4, alto saxophone 1-2, harp, guitar, double bass, drums, percussion, strings) |
| BOX-FOLDER 6/12 | For once in my life Ron Miller / Orlando Murden Lead sheet |
| BOX-FOLDER 6/13 | Forget it Johnny Wayne Lead sheet |
| BOX-FOLDER 6/14 | Forget me Parts (piano, double bass, drums) Small group #82 On verso of drum part: drum part for "Teach me" #89. |
| BOX-FOLDER 6/15 | Fred Neal Hefti / Sammy Cahn Lead sheet |

Music, 1931-1976

| Container | Contents |
|-----------------|--|
| BOX-FOLDER 6/16 | Freddie's walkin' Chuck Mangione Score sketch |
| BOX-FOLDER 6/17 | Free again Guitar part |
| BOX-FOLDER 6/18 | Free and easy Bobby Troup / Henry Mancini Piano-vocal score |
| BOX-FOLDER 6/19 | From now on Charles Lazar Lead sheet |
| BOX-FOLDER 6/20 | From now on Don Newey Lead sheet |
| BOX-FOLDER 7/1 | Gee, ain't I good to you Andy Razaf / Don Redman Lyric sheet |
| BOX-FOLDER 41/3 | Gentleman friend Score Arranged by Don Sebesky Small group #180 |
| BOX-FOLDER 38/2 | Gentleman friend Parts (production, vocal, trumpet 1-4, trombone 1-4, horn 1-4, tuba, woodwinds 1-4, harp, piano, guitar, double bass, drums, percussion 1-2) Arranged by Don Sebesky Small group #180 |
| BOX-FOLDER 7/2 | Gentleman friend Parts (double bass, drums) Small group #180 |
| BOX-FOLDER 28/3 | Georgia Rose Score; vocal lead sheet |
| BOX-FOLDER 40/4 | Gertrude Lawrence [medley] Score; vocal lead sheet Titles: Love of my own; He is something wonderful; Getting to know you; Hello young lovers For the "Something wonderful" recording |
| BOX-FOLDER 7/3 | Get out of your cave João Donato / Mercedes Chies Vocal/guitar part |
| BOX-FOLDER 7/4 | Getting some fun Piano part |
| BOX-FOLDER 7/5 | Ghost of yesterday Guitar part Arranged by Norman Simmons Small group #287 |
| BOX-FOLDER 7/6 | Glad there's you Guitar part Small group #163 |

Music, 1931-1976

| Container | Contents |
|-----------------|---|
| BOX-FOLDER 7/7 | Gloomy Sunday Parts (vocal, piano, guitar, double bass, drums) Small group #371 |
| BOX-FOLDER 28/4 | Go and buy yourself a dream Score and parts (vocal group, piano 1-2, drums, percussion) (missing double bass part) Arranged by Don Sebesky Small group #321 |
| BOX-FOLDER 7/8 | God bless the child Parts (guitar, double bass) Small group #243 |
| BOX-FOLDER 7/9 | Golden things Christine Gardner Lead sheet |
| BOX-FOLDER 7/10 | Gonna lock my heart Parts (piano, guitar) Arranged by Norman Simmons Small group # 128 |
| BOX-FOLDER 7/11 | Good bait Tad Dameron Lyric sheet and parts (tenor saxophone, piano, guitar, double bass, drums) |
| BOX-FOLDER 7/12 | The good life Tad Dameron Lead sheet Arranged by Manny Album |
| BOX-FOLDER 7/13 | A good man Joan Kraft / Billy Valentine Lead sheet |
| BOX-FOLDER 7/14 | A good man is a seldom thing Charles DeForest Lead sheet |
| BOX-FOLDER 7/15 | Good reviews Lyric sheet |
| BOX-FOLDER 7/16 | A good thing Jack Segal / Marvin Fisher Lead sheet |
| BOX-FOLDER 35/2 | Goodbye Joe Kenneth S. Webb / Harold Levey Score and parts (horn 1-2, woodwinds 1-2, bassoon, piano/guitar, double bass, drums, percussion) Arranged by Arif Mardin |
| BOX-FOLDER 7/17 | Goodbye Joe Kenneth S. Webb / Harold Levey Parts (piano, guitar, double bass, drums) Small group #411 |
| BOX-FOLDER 7/18 | Got to get you into my life Lennon / McCartney Score and parts (conductor, trumpet 1-4, trombone 1-3, horn, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums, percussion) Arranged by Johnny Keating |

Music, 1931-1976

Container

Contents

| | |
|------------------------|---|
| BOX-FOLDER 28/5 | Got to get you into my life Lennon / McCartney Score and parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano, guitar, double bass, drums) Arranged by Norman Simmons |
| BOX-FOLDER 7/19 | Got to get you into my life Lennon / McCartney Parts (piano, double bass, drums) Small group #198 |
| BOX-FOLDER 7/20 | Groove merchant Jerome Richardson / John Hendricks Lead sheet |
| BOX-FOLDER 7/21 | Guess I'll hang my tears out to dry Jule Styne / Sammy Cahn Parts (piano, guitar, double bass, drums) Small group #291 |
| BOX-FOLDER 7/22 | Guess I'm the last example of the blues Robert Brann Lead sheet |
| BOX-FOLDER 7/23 | Guess who I saw today Murray Grand / Elisse Boyd Lead sheet; double bass part Small group #83 |
| BOX-FOLDER 7/24 | Gypsies in the wind Bob Williams Lead sheet |
| BOX-FOLDER 7/25 | Gypsy man Lead sheet; lyric sheet |
| BOX-FOLDER 7/26 | A handful a' soul Dusko Gojkovic / Jimmy Woode Score and parts (trumpet 1-3, trombone 1-3, alto saxophone, tenor saxophone 1-3, baritone saxophone, piano, double bass, drums) Arranged by Francy Boland |
| BOX-FOLDER 7/27 | The happy ones Bob Friedman Lead sheet |
| BOX-FOLDER 7/28 | Have a happy Jerry Goldstone / Johnny Rotella Lead sheet |
| BOX-FOLDER 7/29 | Have a heart Johnny Mercer / Gene DiNovi Lead sheet Laid in: note from Gene DiNovi to Carmen |
| BOX-FOLDER 28/6 | Haven't we met Score and parts (vocal, trumpet, horn 1-4, piccolo flute, harp, piano, guitar, double bass, drums, percussion, strings) Arranged by Don Sebesky Small group #172 |

Music, 1931-1976

| Container | Contents |
|-----------------|--|
| BOX-FOLDER 7/30 | Haven't we met Parts (conductor, trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, flute 1-4, mellophone, guitar, double bass, drums) Arranged by Nat Pierce |
| BOX-FOLDER 7/31 | Haven't we met Parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano/conductor/guitar, double bass, drums) Arranged by Norman Simmons |
| BOX-FOLDER 41/4 | He loves me Score Arranged by Don Sebesky Small group #182 |
| BOX-FOLDER 38/3 | He loves me Parts (conductor, trumpet 1-4, trombone 1-4, horn 1-4, tenor saxophone 1-2, baritone saxophone, tuba, piano, guitar, double bass, drums, percussion) Arranged by Don Sebesky Small group #182 |
| BOX-FOLDER 28/7 | He loves me Score and parts (trumpet 1-3, trombone 1-2, flute, alto saxophone 1-2, tenor saxophone, baritone saxophone, guitar, double bass, drums) Arranged by Johnny Keating |
| BOX-FOLDER 28/8 | He loves me Score and parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano/conductor, voc/double bass/guitar, drums) Arranged by Norman Simmons |
| BOX-FOLDER 8/1 | He loves me Parts (alto saxophone 1-2, piano, guitar, double bass, drums) Small group #182 |
| BOX-FOLDER 8/2 | He was too good to me Richard Rodgers / Lorenz Hart Score and parts (production, vocal, piano, guitar, double bass, drums, strings) Small group #181 |
| BOX-FOLDER 8/3 | Heart of my heart Hugo Montenegro Alto saxophone part |
| BOX-FOLDER 8/4 | The heart you stole from me Leonard Feather Piano-vocal score |
| BOX-FOLDER 8/5 | Heartless Bernice Ross / Marian McPartland Lead sheet |
| BOX-FOLDER 8/6 | Heat wave Irving Berlin Parts (piano, double bass, drums) |
| BOX-FOLDER 8/7 | Heaven's doors are open wide Tad Dameron Lead sheet |
| BOX-FOLDER 8/8 | Here it is again Christmas Ronnell Bright |

Music, 1931-1976

Container

Contents

| | |
|------------------------|--|
| | Lead sheet |
| BOX-FOLDER 8/9 | Here near me Joáo Donato / Norman Grimbel |
| | Lead sheet |
| BOX-FOLDER 8/10 | Here, there and everywhere John Lennon / Paul McCartney Parts (piano, double bass, drums) Small group #379 |
| BOX-FOLDER 8/11 | Here's that rainy day Jimmy Van Heusen Sketch, parts (vocal, piano/conductor) Arranged by Nat Pierce |
| BOX-FOLDER 8/12 | Here's to my lover Neal Hefti Lead sheet |
| BOX-FOLDER 8/13 | Hey John Parts (piano, double bass, drums) |
| BOX-FOLDER 8/14 | Hi-fly John Hendricks / Randy Weston Lead sheet |
| BOX-FOLDER 29/1 | His eye is on the sparrow Civilla D. Martin / Charles H. Gabri Score and parts (conductor/vocal, piano/guitar, double bass, drums) Arranged by Ralph Burns |
| BOX-FOLDER 8/15 | Hotel Score and parts (vocal, trumpet 1-3, trombone 1-2, flute, alto saxophone, tenor saxophone, baritone saxophone, guitar, double bass, drums) Arranged by Johnny Keating |
| BOX-FOLDER 8/16 | Hotel Parts (piano, guitar, double bass, drums) Small group #339 |
| BOX-FOLDER 8/17 | How could I settle for less? R. I. Allen / Sacha Distel Lead sheets Arranged by Manny Album |
| BOX-FOLDER 8/18 | How did he look Parts (piano, guitar, double bass, drums) Small group #281 |
| BOX-FOLDER 8/19 | How do you like your love? Fran Landesman / Tommy Wolf Lead sheet |
| BOX-FOLDER 8/20 | How does the wine taste? Parts (vocal, piano, double bass, drums) Arranged by Marty Paich |
| BOX-FOLDER 8/21 | How high the moon / Smoke gets in your eyes Nancy Hamilton / Morgan Lewis / Jerome Kern / Otto Harbach Lead sheet (chords) |
| BOX-FOLDER 29/2 | How little we know Carolyn Leigh / Philip Springer |

Music, 1931-1976

Container

Contents

| | |
|------------------------|---|
| | Score and parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums) Arranged by Ernie Wilkins Small group #88 |
| BOX-FOLDER 8/22 | How long Piano part Small group #137 |
| BOX-FOLDER 9/1 | I ain't here Lyric sheet; parts (master rhythm, vocal) Arranged by Roger Kellaway |
| BOX-FOLDER 9/2 | I am music Parts (vocal, piano, double bass, drums) Arranged by Roger Kellaway |
| BOX-FOLDER 9/3 | I can let go now Sketch |
| BOX-FOLDER 9/4 | I can't explain Parts (piano, double bass) Small group #323 |
| BOX-FOLDER 9/5 | I can't get you out of my mind Lead sheet |
| BOX-FOLDER 9/6 | I can't get started with you Vernon Duke Lyric sheet, double bass part Small group #3 |
| BOX-FOLDER 9/7 | I can't look away from you Fran Landesman / Tommy Wolf Lead sheet |
| BOX-FOLDER 9/8 | I can't say no (to the bossa nova) Jack Segal / Marvin Fisher Lead sheet |
| BOX-FOLDER 9/9 | I concentrate on you Cole Porter Double bass parts Small group #193 |
| BOX-FOLDER 9/10 | I could write a book Lorenz Hart / Richard Rodgers Parts (piano, double bass, drums) Small group #28 |
| BOX-FOLDER 29/3 | I couldn't care less Jimmy Van Heusen / Sammy Cahn Score and parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano) Arranged by Ernie Wilkins |
| BOX-FOLDER 35/3 | I cried for you Arthur Freed / Gus Arnheim / Abe Lyman Score and parts (conductor, trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums) Arranged by Norman Simmons Small group #132 |

Music, 1931-1976

| Container | Contents |
|-----------------|---|
| BOX-FOLDER 9/11 | I didn't know 'til you told me Dave Brubeck Lead sheet |
| BOX-FOLDER 9/12 | I didn't know what time it was Parts (guitar, drums) Small group #110 |
| BOX-FOLDER 9/13 | I didn't see you Ronnell L. Bright / Sammy Cahn Lead sheet |
| BOX-FOLDER 9/14 | I don't want nothin' from nobody Jimmy Woode / Kenny Clarke Parts (trumpet 1-4, trombone 1-3, alto saxophone, tenor saxophone 1-2, baritone saxophone, piano, double bass, drums) Arranged by Francy Boland |
| BOX-FOLDER 9/15 | I fall in love too easily Jule Styne / Sammy Cahn Parts (piano, double bass) |
| BOX-FOLDER 9/16 | I feel alive again Lead sheet On p. 2: note from copyist Hamish Menzies to Carmen McRae |
| BOX-FOLDER 9/17 | I get a kick out of you Cole Porter Parts (double bass, drums) Small group #54 |
| BOX-FOLDER 9/18 | I get along without you Lead sheet, sketch Lead sheet |
| BOX-FOLDER 9/19 | I got it bad [and that ain't good] Parts (piano, guitar, double bass) Small group #265 |
| BOX-FOLDER 9/20 | I have the feeling I've been here before Alan Bergman / Marilyn Bergman Parts (trumpet 1-4, trombone 1-4, clarinet 1-5, guitar, double bass, drums) Arranged by John Clayton |
| BOX-FOLDER 9/21 | I have the feeling I've been here before Alan Bergman / Marilyn Bergman Vocal lead sheet Arranged by Roger Kellaway |
| BOX-FOLDER 35/4 | I haven't got anything better to do Score and guitar part Arranged by Benny Carter Small group #363 |
| BOX-FOLDER 9/22 | I just can't wait to see you Lead sheet and parts (piano, double bass) |
| BOX-FOLDER 9/23 | I keep going back to Joe's Jack Segal / Marvin Fisher Lead sheet |
| BOX-FOLDER 9/24 | I know you oh, so well Dory Langdon / Ray Brown |

Music, 1931-1976

| Container | Contents |
|------------------------|--|
| | Lead sheet |
| BOX-FOLDER 9/25 | I like what I see in you Gene DiNovi / Spence Maxwell Parts (vocal, trumpet 1-3, trombone 1-2, alto saxophone 1-2, tenor saxophone, baritone saxophone, guitar, double bass, drums) Arranged by Gene DiNovi |
| BOX-FOLDER 9/26 | I like you, you're nice Arthur King / Blossom Dearie Lead sheet |
| BOX-FOLDER 9/27 | I live to love you Ray Gilbert / Oscar Neves Lead sheet |
| BOX-FOLDER 9/28 | I love how you love me Stacey Dietz Lyric sheet |
| BOX-FOLDER 35/5 | I love the life Score and parts (trumpet, trombone, alto saxophone, tenor saxophone, baritone saxophone) Arranged by Arif Mardin |
| BOX-FOLDER 9/29 | I love the life I live Parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, piano, guitar, double bass, drums) Arranged by Nat Pierce |
| BOX-FOLDER 9/30 | I love the life I live Score and parts (piano/guitar, double bass, drums) Small group #401 |
| BOX-FOLDER 9/31 | I love you more than you'll ever know Al Kooper Parts (guitar, double bass, drums) Arranged by Jimmy Jones Small group #393 |
| BOX-FOLDER 35/6 | I love you more than words will know Al Kooper Score and parts (strings only) Arranged by Arif Mardin |
| BOX-FOLDER 9/32 | I love you now Christine Gardiner Lead sheet |
| BOX-FOLDER 9/33 | I love you real Fran Landesman / Tommy Wolf Lead sheet |
| BOX-FOLDER 10/1 | I loves you Porgy George Gershwin / Ira Gershwin / DuBose Heyward Parts (vocal, horn 1-3, harp, piano, guitar, double bass, drums, strings) Small group #201 |
| BOX-FOLDER 10/1 | I mean you Fran Landesman / Tommy Wolf Lyric sheet |
| BOX-FOLDER 10/3 | I must know Neal Hefti / Lillian Mattis |

Music, 1931-1976

| Container | Contents |
|-------------------------|--|
| | Lead sheet |
| BOX-FOLDER 10/4 | I need you in my life Schlosser Parts (double bass, drums) |
| BOX-FOLDER 10/5 | I never lied to you Gielsa Palao Lead sheet and parts (vocal, piano, double bass, drums) Arranged by Roger Kellaway |
| BOX-FOLDER 10/6 | I never loved anyone Lyric sheet |
| BOX-FOLDER 10/7 | I only have eyes Parts (double bass, drums) Small group #84 |
| BOX-FOLDER 10/8 | I remember bird Leonard Feather Lead sheet |
| BOX-FOLDER 10/9 | I remember love Bernie Hanighen / Tad Dameron Piano-vocal score |
| BOX-FOLDER 29/4 | I see your face Score and parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, double bass, drums) Arranged by Ernie Wilkins |
| BOX-FOLDER 10/10 | I sold my heart to the junkman Parts (piano, double bass) |
| BOX-FOLDER 29/5 | I sold my heart to the junkman Score |
| BOX-FOLDER 10/11 | I thought about you Double bass part |
| BOX-FOLDER 10/12 | I thought I knew you well Score and parts (guitar, double bass, drums, strings) Arranged by Arif Mardin |
| BOX-FOLDER 10/13 | I want you Score and parts (trumpet, trombone, alto saxophone, tenor saxophone, baritone saxophone, double bass) Arranged by Arif Mardin |
| BOX-FOLDER 10/14 | I will forget you Ronnell L. Bright / Sammy Cahn Lead sheet |
| BOX-FOLDER 10/15 | I will say goodbye Parts (piano, double bass) |
| BOX-FOLDER 10/16 | I wish I knew Parts (trumpet 1-3, trombone 1-2, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, guitar, double bass, drums) Arranged by Gene DiNovi Small group #417 |
| BOX-FOLDER 10/17 | I wish I were in love Drum part Small group #166 |

Music, 1931-1976

Container

Contents

- BOX-FOLDER 29/6** I wish I were in love again
Richard Rodgers / Lorenz Hart
Score and parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, guitar, double bass, drums)
Arranged by Nat Pierce
- BOX-FOLDER 29/7** I wish I were in love again
Richard Rodgers / Lorenz Hart
Score and parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano/conductor, double bass, drums)
Arranged by Norman Simmons
- BOX-FOLDER 36/1** I wish you love
Score and parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums)
Arranged by Norman Simmons
Small group #271
- BOX-FOLDER 36/2** I wish you well
Bill Withers
Score, sketch, lyric sheet, parts (trumpet 1-4, trombone 1-4, sop, alto saxophone, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums)
Arranged by Thad Jones
- BOX-FOLDER 10/18** I won't last a day without you
Paul Williams / Alberta Nichols
Parts (rhythm, piano, double bass, drums)
- BOX-FOLDER 10/19** I'd be crazy to complain
Johnny Rotella / Allen Ray
Lead sheet
- BOX-FOLDER 10/20** I'd rather have a memory than a dream
Leonard Feather / Jessyca Russell
Lead sheet
- BOX-FOLDER 10/21** If I were a bell
Parts (flute 1-2, clarinet 1-2, baritone saxophone)
- BOX-FOLDER 10/22** If I'm lucky
Parts (piano, double bass)
Small group #29
- BOX-FOLDER 10/23** If love is good to me
Score and parts (conductor, vocal, oboe, piano, guitar, double bass, strings)
Small group #179
- BOX-FOLDER 10/24** If the moon turns green
Paul Coates / Bernie Hanighen
Parts (trumpet 1-4, trombone 1-4, flute, clarinet 1-4, guitar, double bass, drums)
Arranged by John Clayton
Small group #233
- BOX-FOLDER 10/25** If you could love me
Reduced score and parts (guitar, double bass)
Arranged by Norman Simmons
Small group #277
- BOX-FOLDER 10/26** If you don't think I'm leaving
Johnny Rotella / Sammy Cahn
Lead sheet

Music, 1931-1976

| Container | Contents |
|------------------|--|
| BOX-FOLDER 10/27 | If you needed me Peggy Lee / Dave Grusin Lead sheet |
| BOX-FOLDER 10/28 | If you never fall in love with me Parts (piano/guitar, double bass, drums) Small group # 140 |
| BOX-FOLDER 11/1 | I'll never pass this way again Bob Friedman Parts (trumpet 1-3, trombone, alto saxophone 1-2, tenor saxophone, "Flip," baritone saxophone, piano, double bass, drums, percussion) Arranged by Benny Carter |
| BOX-FOLDER 11/2 | I'll wait and pray George Treadwell / Gerald Valentine Piano-vocal score |
| BOX-FOLDER 11/3 | I'm all for you Photocopied lyric sheet Original on verso of "All too soon" lyric sheet. |
| BOX-FOLDER 11/4 | I'm alright 'til you touch me Fran Landesman / Tommy Wolf Lead sheet |
| BOX-FOLDER 36/3 | I'm always drunk in San Francisco Tommy Wolf Score and parts (vocal, trumpet 1-3, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, horn 1-2, harp, piano, double bass, drums, percussion, strings) Arranged by Benny Carter |
| BOX-FOLDER 11/5 | I'm an errand girl [boy] for rhythm Nat King Cole Sketch |
| BOX-FOLDER 11/6 | I'm an idiot Don Newey Lead sheet |
| BOX-FOLDER 11/7 | I'm coming home again Bruce Roberts / Carole Bayer Sager Rhythm part |
| BOX-FOLDER 11/8 | I'm going back to Rio João Donato Lead sheet |
| BOX-FOLDER 11/9 | I'm gonna go back home Redd Evans / David Mann Lead sheet |
| BOX-FOLDER 11/10 | I'm hip Bob Dorough / Dave Frishberg Lead sheet |
| BOX-FOLDER 11/11 | I'm home Greg Mathieson / David Frishberg Lead sheet |
| BOX-FOLDER 11/12 | I'm in a cinch to fall in love Sidney Clare / Johnny Rotella Lead sheet |

Music, 1931-1976

| Container | Contents |
|------------------|---|
| BOX-FOLDER 11/13 | I'm in love with the blues Fran Landesman / Tommy Wolf Lead sheet |
| BOX-FOLDER 11/14 | I'm in love with you girl João Donato / Mercedes Chies Lead sheet |
| BOX-FOLDER 29/8 | I'm just foolin' myself Peter Tinturin / Jack Lawrence Score and parts (trumpet, horn 1-4, harp, piano, guitar, double bass, drums, strings) Arranged by Don Sebesky |
| BOX-FOLDER 11/15 | I'm lost Bob Dorough Parts (piano, guitar, double bass) Arranged by Norman Simmons Small group #283 |
| BOX-FOLDER 11/16 | I'm shadowing you Johnny Mercer / Blossom Dearie Lead sheet |
| BOX-FOLDER 11/17 | I'm sorry Parts (flute 1-2, clarinet 1-2, bass cl) |
| BOX-FOLDER 11/18 | I'm through with love Matt Malneck / Joe Livingston / Gus Kahn Parts (piano, double bass) Small group #93 |
| BOX-FOLDER 11/19 | I'm waiting for someone Bob Dorough Lead sheet |
| BOX-FOLDER 11/20 | Imagination Piano part |
| BOX-FOLDER 11/21 | In a meditating mood John Hendricks / Gigi Gryce Lead sheet |
| BOX-FOLDER 29/9 | In love in vain Jerome Kern Score and parts (vocal, trumpet, horn, harp, piano, guitar, double bass, drums, percussion, strings) Arranged by Peter Matz Small group #45 |
| BOX-FOLDER 11/22 | In my dreams Charles Lazar Lead sheet |
| BOX-FOLDER 11/23 | In my solitude Parts (piano, double bass) Small group #267 |
| BOX-FOLDER 11/24 | In other words Double bass part Small group #209 |
| BOX-FOLDER 11/25 | In the days of our love Peggy Lee / Marian McPartland |

Music, 1931-1976

| Container | Contents |
|------------------|--|
| | Lead sheet |
| BOX-FOLDER 11/26 | In the lurch Dave Brubeck / Lola Brubeck |
| | Lyric sheet |
| BOX-FOLDER 11/27 | In Vermont Parts (piano, double bass) Small group #101 |
| BOX-FOLDER 11/28 | In walked bud Thelonious Monk Parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, guitar, double bass, drums) Arranged by John Clayton |
| BOX-FOLDER 11/29 | In walked Bud Thelonious Monk / Fred Bouchard (lyrics) Lyric sheet |
| BOX-FOLDER 11/30 | Inside a silent tear Parts (piano, guitar) |
| BOX-FOLDER 29/10 | Invitation Paul Francis Webster / Bronislau Kaper Score and parts (incomplete) (piano, double bass, drums) Small group #133 |
| BOX-FOLDER 12/1 | Is it love Lead sheet Arranged by Norman Simmons |
| BOX-FOLDER 12/2 | Is it mad Fran Landesman / Tommy Wolf Lead sheet |
| BOX-FOLDER 12/3 | Isn't it romantic Score and parts (incomplete) (double bass, drums) Small group #169 |
| BOX-FOLDER 12/4 | Isn't this a special night Ronnell L. Bright / Sammy Cahn Lead sheet |
| BOX-FOLDER 12/5 | It could happen to you Parts (double bass, drums) Small group #116 |
| BOX-FOLDER 12/6 | It doesn't matter John Wallowitch / Tony Scibetta Piano-vocal score |
| BOX-FOLDER 12/7 | It isn't a secret Fran Landesman / Tommy Wolf Lead sheet |
| BOX-FOLDER 12/8 | It might as well be Spring Richard Rodgers / Oscar Hammerstein II Parts (guitar, double bass, drums) Small group #427 |
| BOX-FOLDER 12/9 | It never entered my mind Guitar part Small group #139 |

Music, 1931-1976

Container

Contents

| | |
|-------------------------|---|
| BOX-FOLDER 41/5 | It shouldn't happen to a dream Score Arranged by Don Sebesky Small group #178 |
| BOX-FOLDER 38/4 | It shouldn't happen to a dream Parts (production, vocal, trumpet 1-4, trombone 1-4, horn 1-4, bass trombone, tuba, woodwinds 1-4, harp, piano, guitar, double bass, drums, percussion) Arranged by Don Sebesky Small group #178 |
| BOX-FOLDER 12/10 | It takes a man Mildred Mayne Lead sheet |
| BOX-FOLDER 12/11 | It takes a whole lot of human feeling Parts (piano, guitar, double bass, drums) |
| BOX-FOLDER 12/12 | It was great while it lasted Jerry Goldstone / Johnny Rotella Lead sheet |
| BOX-FOLDER 12/13 | It will only hurt a minute Fran Landesman / Tommy Wolf Lead sheet |
| BOX-FOLDER 12/14 | It won't bother me Ronnell L. Bright Lead sheet |
| BOX-FOLDER 12/15 | It's a beautiful night João Donato / Mercedes Chies Lead sheet |
| BOX-FOLDER 12/16 | It's a relief (now that it's over) Hal Blair / Dean Kays Lead sheet |
| BOX-FOLDER 12/17 | It's down the hill all the way to my house Robert Wells / Cy Coleman Lead sheet |
| BOX-FOLDER 12/18 | It's easy to remember Lyric sheet |
| BOX-FOLDER 12/19 | It's great to be alive Parts (booth, vocal) Arranged by Benny Carter |
| BOX-FOLDER 12/20 | It's like love Caryl Young / Jean Galvis Lead sheet |
| BOX-FOLDER 12/21 | It's love Parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums) Arranged by Ernie Wilkins Small group #100 |
| BOX-FOLDER 12/22 | It's not going that way John Keating / Johnny Worth Score and parts (trumpet 1-3, trombone 1-2, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums) |

Music, 1931-1976

Container

Contents

| | |
|-------------------------|---|
| | Small group #343 |
| BOX-FOLDER 12/23 | It's not time for you to go D.I. Andreas Lead sheet |
| BOX-FOLDER 12/24 | It's time we met Tom Garvin Lead sheet |
| BOX-FOLDER 12/25 | I've waited for a waltz Johnny Mercer / Johnny Rotella Lead sheet |
| BOX-FOLDER 40/5 | Jo Sullivan [medley] Score; vocal lead sheet Titles: Don't cry; I like everybody; Warm all over For the "Something wonderful" recording |
| BOX-FOLDER 40/6 | Judy Holliday [medley] Score; vocal lead sheet Titles: Long before I knew you; Just in time For the "Something wonderful" recording |
| BOX-FOLDER 30/1 | Just a dream ago Score and parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, double bass, drums) (missing guitar, piano) Arranged by Jimmy Jones Small group #389 |
| BOX-FOLDER 13/1 | Just a gigolo Parts (piano, double bass) Small group #225 |
| BOX-FOLDER 36/4 | Just a little lovin' Score and parts (horn, flute, alto saxophone, oboe, bassoon, baritone saxophone, piano, guitar, double bass, drums, percussion) Arranged by Arif Mardin Small group # 395 |
| BOX-FOLDER 13/2 | Just another Monday Fred Taggart, Jr. Lyric sheet |
| BOX-FOLDER 13/3 | Just friends John Klenner / Sam M. Lewis Lyric sheet |
| BOX-FOLDER 13/4 | Just give me time Francy Boland / Jimmy Woode Score and parts (trumpet 1-4, trombone 1-3, alto saxophone, tenor saxophone 1-3, baritone saxophone, piano, double bass, drums) Arranged by Francy Boland |
| BOX-FOLDER 37/1 | Just in time Score and parts (conductor, trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums) Arranged by Norman Simmons Small group #271 |
| BOX-FOLDER 13/5 | Just one of those things Parts (piano, double bass, drums) |

Music, 1931-1976

| Container | Contents |
|------------------|--|
| BOX-FOLDER 13/6 | Small group #14 Just sitting here Charles Lazar Lead sheet |
| BOX-FOLDER 13/7 | Just you - just me Lead sheet |
| BOX-FOLDER 13/8 | Kick off your shoes Parts (guitar, double bass, drums) Small group #190 |
| BOX-FOLDER 13/9 | Kind of Bill (A tribute to Bill Evans) Joe La Barbera / Ralph Sharon Lead sheet Cassette recording transferred to The Motion Picture, Broadcasting and Recorded Sound Division (MBRS) at the Library of Congress. |
| BOX-FOLDER 13/10 | Kiss me awake every morning, rock me awake every night Ronnell L. Bright / Tommy Wolf Lyric sheet |
| BOX-FOLDER 37/2 | The lady is a tramp Score and parts (conductor, trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums) Arranged by Norman Simmons Small group #106 |
| BOX-FOLDER 13/11 | Land of make believe Chuck Mangione Printed sketch for score |
| BOX-FOLDER 30/2 | Last night Score and parts (vocal, conductor, trumpet, flute, clarinet 1-2, oboe, harp, piano, guitar, double bass, drums, strings) Arranged by Ralph Burns Small group #69 |
| BOX-FOLDER 13/12 | Last night when we were young Parts (piano, double bass, drums) |
| BOX-FOLDER 13/13 | Late last night Parts (piano, double bass, drums) |
| BOX-FOLDER 13/14 | Laugh? I though I'd die Fran Landesman / Tommy Wolf Lead sheet |
| BOX-FOLDER 13/15 | Laughing boy Parts (piano, guitar, double bass) Small group #77 |
| BOX-FOLDER 13/16 | A letter for Anna Lee Parts (vocal, master rhythm) Arranged by Dave Grusin |
| BOX-FOLDER 13/17 | Let's call it a day Lew Brown / Ray Henderson Double bass part Small group #157 |
| BOX-FOLDER 41/6 | Life is just a bowl of cherries Score |

Music, 1931-1976

Container

Contents

| | |
|-------------------------|---|
| | Arranged by Don Sebesky Small group #174 |
| BOX-FOLDER 38/5 | Life is just a bowl of cherries Parts (production, vocal, trumpet 1-4, trombone 1-4, horn 1-4, tuba, flute 1-3, alto saxophone, tenor saxophone 1-2, bassoon, harp, piano, guitar, double bass, drums, percussion 1-2) Arranged by Don Sebesky Small group #174 |
| BOX-FOLDER 13/18 | Life's a mockingbird Parts (vocal, double bass) |
| BOX-FOLDER 42/1 | Limehouse blues Score Arranged by Don Sebesky Small group #176 |
| BOX-FOLDER 39/1 | Limehouse blues Parts (vocal, trumpet 1-4, trombone 1-4, horn 1-4, tuba, flute 1-2, alto saxophone, tenor saxophone 1-2, harp, piano, guitar, double bass, drums, percussion 1-2) Arranged by Don Sebesky Small group #176 |
| BOX-FOLDER 13/19 | Limehouse blues Parts (piano, guitar, double bass, drums) Small group #176 |
| BOX-FOLDER 37/3 | Linger awhile Score and parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, guitar, double bass, drums) Arranged by Tom Garvin |
| BOX-FOLDER 13/20 | Linger awhile Parts (piano, double bass, drums) |
| BOX-FOLDER 13/21 | A little bit more Lead sheet |
| BOX-FOLDER 30/3 | Little green apples Score, sheet music and parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, guitar, double bass, drums) Arranged by Jimmy Jones |
| BOX-FOLDER 13/22 | Little Niles Randy Weston Lead sheet (no lyrics) |
| BOX-FOLDER 13/23 | A little taste Dave Frishberg / Johnny Hodges Lead sheet |
| BOX-FOLDER 13/24 | A little tear Eumir Deodato / Ray Gilbert Lead sheet |
| BOX-FOLDER 13/25 | Live at Birdland West Performance/solo cue sheets Titles: Black and blue; Cherokee; Fine and mellow; Just friends; Long ago and far away; My handyman ain't handy no more; One more chance; These foolish things remind me of you; Until the real thing comes along Personell: Carmen McRae; Red Holloway (tenor, alto saxophone); Jack McDuff (organ); Phil Upchurch (guitar); John Clayton (bass); Paul Humphrey (drums) |

Music, 1931-1976

| Container | Contents |
|------------------|--|
| BOX-FOLDER 13/26 | Live for life Parts (piano, guitar, double bass, drums) Small group #200 |
| BOX-FOLDER 13/27 | Livin' Tom Garvin Lead sheet; piano part |
| BOX-FOLDER 30/4 | Lo and behold C. Singleton / R. Simon / M. Lewis Score and parts (trumpet 1-2, trombone 1-3, alto saxophone 1-2, tenor saxophone, baritone saxophone, piano, guitar) Small group #135 |
| BOX-FOLDER 13/28 | Loads of love Parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums) Arranged by Oliver Nelson |
| BOX-FOLDER 13/29 | Loads of love Parts (guitar, drums) Small group #194 |
| BOX-FOLDER 13/30 | Lonely little people Tony Scibetta / John Wallowitch Piano-vocal score Small group #77 |
| BOX-FOLDER 13/31 | Long before I knew you Parts (double bass, drums) Small group #259 |
| BOX-FOLDER 13/32 | Loneliness Paul Williams / Ken Ascher Lead sheet and parts (piano, double bass, drums) |
| BOX-FOLDER 13/33 | Look at me Jean Galvis / Caryl Young Lead sheet |
| BOX-FOLDER 13/34 | Look at that face Guitar part Small group #319 |
| BOX-FOLDER 13/35 | Look for love Gene DiNovi / Dick Gautier Lead sheet Laid in: note from Gene DiNovi |
| BOX-FOLDER 42/2 | The look of love Burt Bacharach / Hal David Score Arranged by Johnny Keating Small group #351 |
| BOX-FOLDER 39/2 | The look of love Burt Bacharach / Hal David Parts (trumpet 1-3, trombone 1-2, woodwinds 1-4, piano/conductor, guitar/double bass, drums, percussion 1-2) Arranged by Johnny Keating Small group #351 |

Music, 1931-1976

| Container | Contents |
|------------------|---|
| BOX-FOLDER 30/5 | The look of love Burt Bacharach / Hal David Score and parts (vocal lead, trumpet, trombone, tenor saxophone, baritone saxophone, piano, double bass, drums) Arranged by Norman Simmons Small group #351 |
| BOX-FOLDER 13/36 | Look to the children Chuck Mangione Printed sketch for score |
| BOX-FOLDER 14/1 | Los Angeles Monique Aldebert / Louis Aldebert Lead sheet and parts (guitar, double bass) |
| BOX-FOLDER 14/2 | Lost up in loving you William Smith / Kenny Rankin / Yvonne Rankin Lead sheet Arranged by Dave Grusin |
| BOX-FOLDER 14/3 | Love came on stealthy fingers Bob Dorough Lead sheet |
| BOX-FOLDER 14/4 | Love in vain Parts (piano, double bass) Small group #45 |
| BOX-FOLDER 42/3 | Love is a night time thing Bob Haymes Score Arranged by Don Sebesky Small group #170 |
| BOX-FOLDER 39/3 | Love is a night time thing Bob Haymes Parts (production, vocal, trumpet 1-4, trombone 1-4, horn 1-4, tuba, woodwinds 1-4, harp, piano, guitar, double bass, drums, percussion 1-2) Arranged by Don Sebesky Small group #170 |
| BOX-FOLDER 14/5 | Love is a storm Bill Rubenstein / Carmen Huesman / Rick Huesman Lead sheet |
| BOX-FOLDER 14/6 | Love is confusion Christine Gardner Lead sheet |
| BOX-FOLDER 14/7 | Love is here Piano part Small group #4 |
| BOX-FOLDER 14/8 | Love is like the sea Gene DiNovi / By Dunham Lead sheet |
| BOX-FOLDER 14/9 | Love light Orlando Murden Piano-vocal score |

Music, 1931-1976

| Container | Contents |
|------------------|--|
| BOX-FOLDER 14/10 | Love me by name Parts (piano, double bass, drums) |
| BOX-FOLDER 14/11 | Love me or leave me Lyric sheet |
| BOX-FOLDER 14/12 | Lover man Piano part Small group #1 |
| BOX-FOLDER 14/13 | Lover's caravan Richard Ahlert / Marvin Fisher Piano-vocal score |
| BOX-FOLDER 14/14 | Lush invitation Bobby Enriquez / Jon Hendricks Lead sheet |
| BOX-FOLDER 30/6 | Lush life Billy Strayhorn Score and parts (vocal, horn, flute, clarinet 1-2, bass clarinet, harp, guitar, drums) (missing piano, double bass) |
| BOX-FOLDER 14/15 | MacArthur Park Jimmy Webb Parts (vocal, double bass, drums) Small group #375 |
| BOX-FOLDER 14/16 | Mad about the boy Noel Coward Parts (piano, double bass, drums) Small group # 131 |
| BOX-FOLDER 14/17 | Make someone happy Double bass part Small group #255 |
| BOX-FOLDER 14/18 | Make you laugh Guitar part Small group #35 |
| BOX-FOLDER 14/19 | The man from yesterday Margo Guryan Lead sheet |
| BOX-FOLDER 14/20 | The man I love Parts (trumpet 1-4, trombone 1-3, tuba, English horn, horn, flute 1-3, clarinet 1-3, bass clarinet, oboe 1-3, bassoon 1-3, contra bassoon, celeste, piano/conductor, rhythm score, percussion, strings) Arranged by Bill Holman |
| BOX-FOLDER 40/8 | Mary Martin [medley] Score; vocal lead sheet Titles: A cock-eyed optimist; Wonderful guy For the "Something wonderful" recording |
| BOX-FOLDER 14/21 | Masquerade Parts (piano, double bass, drums) |
| BOX-FOLDER 14/22 | Meaning of the blues Guitar part Arranged by Norman Simmons Small group #257 |

Music, 1931-1976

| Container | Contents |
|------------------|--|
| BOX-FOLDER 14/23 | Medley Guitar part Titles: Days of wine and roses; It's impossible |
| BOX-FOLDER 44/1 | Medley: I wanna be around / You're nobody 'til somebody love you Score and parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano, double bass, drums) Arranged by Nat Pierce |
| BOX-FOLDER 14/24 | Meet me half way Leonard Feather / Dory Langdon Lead sheet |
| BOX-FOLDER 14/25 | Melancholy mood Bernice Ross / Marian McPartland Lead sheet |
| BOX-FOLDER 14/26 | Melantha Dave Brubeck / Liz Blake Piano-vocal score Melantha see Brubeck folder Dave Brubeck Lyric sheet |
| BOX-FOLDER 14/27 | Milano John Lewis Lead sheet |
| BOX-FOLDER 14/28 | A mind is a terrible thing to waste (jingle) Lead sheet (no lyrics) |
| BOX-FOLDER 14/29 | Misery loves company Fran Landesman / Tommy Wolf Lead sheet |
| BOX-FOLDER 14/30 | Miss Brown Guitar part Small group #134 |
| BOX-FOLDER 14/31 | Miss Brown to you Leo Robin / Richard Whiting / Ralph Rainger Parts (trumpet 1-5, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, guitar, double bass, drums) Arranged by John Clayton |
| BOX-FOLDER 40/7 | Moanin' low - Libby Holman Score; vocal lead sheet For the "Something wonderful" recording |
| BOX-FOLDER 44/2 | Modesty Score and parts (horn 1-3, harp, organ, guitar, double bass, drums, percussion, strings) Arranged by Don Sebesky |
| BOX-FOLDER 15/1 | Monk's dream Thelonious Monk Lead sheet |
| BOX-FOLDER 15/2 | Moody Charles DeForest Lead sheet |
| BOX-FOLDER 15/3 | Moon light Piano part |

Music, 1931-1976

| Container | Contents |
|------------------|--|
| | Small group #142 |
| BOX-FOLDER 15/4 | The more I see you Harry Warren / Mack Gordon Parts (trumpet 1-4, trombone, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums) Arranged by Jimmy Jones |
| BOX-FOLDER 15/5 | The more I see you Harry Warren / Mack Gordon Parts (piano, guitar, double bass, drums) Arranged by Luther Henderson |
| | Small group #191 |
| BOX-FOLDER 15/5 | The more I see you Harry Warren / Mack Gordon Parts (guitar, double bass, drums) |
| | Small group #391 |
| BOX-FOLDER 15/6 | More today than yesterday Score for trio, parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums) Arranged by Nat Pierce |
| | Small group #397 |
| BOX-FOLDER 44/3 | More today than yesterday Score and parts (trumpet, trombone, alto saxophone, tenor saxophone, baritone saxophone) Arranged by Arif Mardin Missing rhythm parts |
| BOX-FOLDER 15/7 | The morning after Margo Guryan Lead sheet |
| BOX-FOLDER 15/8 | Morning star Lead sheet and parts (piano, double bass, drums) |
| BOX-FOLDER 15/9 | Motherless child Parts (piano, guitar, double bass) |
| BOX-FOLDER 15/10 | Movin' on Bob Florence / Johnny Rotella Lead sheet |
| BOX-FOLDER 15/11 | Mr. Magic Ralph MacDonald / William Salter Parts (rhythm lead/bass) |
| BOX-FOLDER 30/7 | Mr. Meadowlark Score and parts (vocal, trumpet, horn 1-4, tenor saxophone, piano/conductor, guitar, double bass, drums) Arranged by Ralph Burns |
| BOX-FOLDER 15/12 | Mr. Smith Parts (piano, double bass, drums) Small group #42 |
| BOX-FOLDER 15/13 | Mr. Ugly Score and parts (trumpet 1-4, trombone 1-3, alto saxophone, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums) Arranged by Francy Boland |

Music, 1931-1976

| Container | Contents |
|------------------|--|
| BOX-FOLDER 15/14 | Music Parts (vocal, piano, lead sheets) Arranged by Dale Oehler |
| BOX-FOLDER 15/16 | Music that makes me dance Parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, guitar, double bass, drums) Arranged by Nat Pierce |
| BOX-FOLDER 31/1 | Music that makes me dance Score and parts (production, vocal, trumpet, horn, woodwinds 1-2, harp, guitar, drums, percussion, strings) Arranged by Peter Matz |
| BOX-FOLDER 15/17 | My future Parts (piano, double bass) Small group #33 |
| BOX-FOLDER 15/18 | My kinda world Score, lead sheet and parts (vocal, trumpet 1-4, trombone 1-3, alto saxophone, tenor saxophone 1-3, piano, double bass, drums) Arranged by Francy Boland |
| BOX-FOLDER 16/1 | My man Parts (guitar, double bass) Small group #239 |
| BOX-FOLDER 16/2 | My old flame Piano part |
| BOX-FOLDER 16/3 | My one bad habit is falling in love Dave Brubeck Lead sheet |
| BOX-FOLDER 31/2 | My reverie Larry Clinton Score and parts (vocal, horn 1-2, trombone 1-4, harp, piano, guitar, double bass, drums, percussion, strings) Arranged by Don Sebesky |
| BOX-FOLDER 44/4 | My shining hour Score and parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, guitar, double bass, drums) Arranged by Nat Pierce Small group #387 |
| BOX-FOLDER 16/4 | My shining hour Lead sheet (no lyrics) Inscribed: Short version Small group #388 |
| BOX-FOLDER 16/5 | My ship Kurt Weill / Ira Gershwin Sheet music; guitar part Small group #229 |
| BOX-FOLDER 16/6 | My time is now Mildred Mayne Lead sheet |
| BOX-FOLDER 16/7 | My very own person Parts (piano, guitar, double bass, drums) |

Music, 1931-1976

| Container | Contents |
|------------------|---|
| | Arranged by Gene DiNovi Small group #212 |
| BOX-FOLDER 16/8 | Mystery Larry Ford / Mike Campbell Lyric and lead sheet |
| BOX-FOLDER 16/9 | Necessary evil Marvin Fisher / Jack Segal Lead sheet |
| BOX-FOLDER 16/10 | Never let me go Guitar part Small group #220 |
| BOX-FOLDER 16/11 | Never mind the rain Bobby Enriquez / Jon Hendricks Lyric and lead sheet |
| BOX-FOLDER 16/12 | Never say yes Nat Adderley / Carolyn Plummer Lyric and lead sheet |
| BOX-FOLDER 16/13 | Never will I marry Parts (piano, double bass, drums) Small group #158 |
| BOX-FOLDER 16/14 | New at the game Shel Feldner / R.C. Jones Lead sheet |
| BOX-FOLDER 16/15 | A new day, a new life, a new love Fran Landesman / Tommy Wolf Lead sheet |
| BOX-FOLDER 16/16 | New York state of mind Billy Joel Lead sheet |
| BOX-FOLDER 16/17 | Nice girls don't stay for breakfast Jerry Leshay / Bobby Troup Lead sheet |
| BOX-FOLDER 16/18 | Nice work Piano part |
| BOX-FOLDER 16/19 | The night has a thousand eyes Parts (vocal, horn 1-2, trombone 1-4, harp, guitar, percussion, strings) Arranged by Peter Matz |
| BOX-FOLDER 16/20 | The night we called it a day [Call it a day] Lyric sheet and parts (piano, guitar, cello, marimba, vibes, celeste) Small group #157 |
| BOX-FOLDER 16/21 | Nite time thing Parts (piano, double bass, drums) Small group #170 |
| BOX-FOLDER 16/22 | No more blues Guitar part Small group #222 |
| BOX-FOLDER 16/23 | No tomorrow Lead sheet |

Music, 1931-1976

| Container | Contents |
|------------------|--|
| BOX-FOLDER 16/24 | Nobody taught me Leonard Feather Lyric and lead sheet |
| BOX-FOLDER 16/25 | Not going that way Conductor score; auxiliary trombone part |
| BOX-FOLDER 16/26 | Nothing but the best Johnny Rotella Piano-vocal score |
| BOX-FOLDER 16/27 | Nothing like a true love Della Reese Lead sheet |
| BOX-FOLDER 16/28 | Nothing to laugh about Jack Segal / Marvin Fisher Lead sheet |
| BOX-FOLDER 16/29 | November girl Francy Boland Score, piano-vocal score, drum part |
| BOX-FOLDER 16/30 | Now that you're over me Stacey Dietz Lead sheet |
| BOX-FOLDER 16/31 | Nowhere Parts (piano, double bass, drums) Small group #36 |
| BOX-FOLDER 16/32 | Nowhere now Bobby Laurel Lead sheet |
| BOX-FOLDER 17/1 | October lady Lyric sheet Ode to a cowboy see Brubeck folder Dave Brubeck Lyric sheet |
| BOX-FOLDER 17/2 | Oh my darling Lead sheet |
| BOX-FOLDER 17/3 | Oh so blue Lead sheet |
| BOX-FOLDER 17/4 | Oh! what a night for love Neal Hefti / Steve Allen Lead sheet |
| BOX-FOLDER 17/5 | Old guitaron Laurindo Almeida / Johnny Mercer Lead sheet |
| BOX-FOLDER 45/1 | On a clear day Score and parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, guitar, double bass, drums) Arranged by Nat Pierce |
| BOX-FOLDER 31/3 | On a clear day Score and parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano/conductor, double bass, drums) Arranged by Norman Simmons |

Music, 1931-1976

| Container | Contents |
|------------------|--|
| BOX-FOLDER 17/6 | On a clear day Parts (piano/conductor, guitar, double bass, drums) Small group #192 |
| BOX-FOLDER 17/7 | On Green Dolphin Street Bronisław Kaper Piano part |
| BOX-FOLDER 17/8 | On this day Carol Coleman Novak / Julian Frazin Lead sheet |
| BOX-FOLDER 31/4 | Once upon a Summertime Score and parts (vocal, horn 1-2, trombone 1-4, harp, piano, guitar, double bass, drums, percussion, strings) Arranged by Peter Matz |
| BOX-FOLDER 17/9 | Once upon a time Charles Strouse/ Lee Adams Lead sheet |
| BOX-FOLDER 17/10 | Once you're been in love Michel Legrand / Marilyn Bergman / Alan Bergman Lead sheet |
| BOX-FOLDER 17/11 | One day Margo Guryan Lead sheet |
| BOX-FOLDER 17/12 | One drop of rain Richard Ahlert / Marvin Fisher Lead sheet |
| BOX-FOLDER 17/13 | One moment worth years Lyric sheet |
| BOX-FOLDER 17/14 | Only women bleed Alice Cooper / Dick Wagner Score; sheet music; parts (guitar, double bass, drums, synthesizer, strings) Arranged by Dave Grusin |
| BOX-FOLDER 17/15 | Open your eyes you can fly Chick Corea / Neville Potter Lead sheet |
| BOX-FOLDER 42/4 | Our song Score Arranged by Johnny Keating |
| BOX-FOLDER 17/16 | Out of the past Benny Golson / John Hendricks Lead sheet |
| BOX-FOLDER 17/17 | The pad next door Jack Segal / Marvin Fisher Lead sheet |
| BOX-FOLDER 17/18 | Part time lady C. Gardner Lead sheet |
| BOX-FOLDER 17/19 | The party's over Jule Styne / Betty Comden / Adolph Green Parts (piano, double bass, drums) |

Music, 1931-1976

| Container | Contents |
|------------------|--|
| | Small group #85 |
| BOX-FOLDER 17/20 | Peel me a grape Dave Frishberg Lead sheet |
| BOX-FOLDER 17/21 | Pendulum Norman Simmons Piano-vocal score |
| BOX-FOLDER 17/20 | People Parts (piano, guitar, double bass, drums) Small group #309 |
| BOX-FOLDER 17/21 | People, places and things Carroll Coates Lead sheet |
| BOX-FOLDER 17/22 | Play it momma Mary Lou Williams / Gracie Glassman Lyric sheet |
| BOX-FOLDER 17/23 | Play melancholy baby John Wallowitch / Tony Scibetta Lead sheet |
| BOX-FOLDER 17/24 | Playgirl Dave Newburge / Mike Corda Lead sheet |
| BOX-FOLDER 17/25 | Please be kind Score; conductor score; vocal part |
| BOX-FOLDER 17/26 | Please belong to me Parts (vocal, piano, double bass, drums) |
| BOX-FOLDER 17/27 | Poor butterfly Raymond Hubbell / John L. Golden Piano-vocal score |
| BOX-FOLDER 31/5 | Poor little rich girl Score and parts (trumpet, flute 1-2, clarinet, bass clarinet, guitar 1-2, piano, double bass, drums) Small group #60 |
| BOX-FOLDER 17/28 | A portrait of Duke M. H. Raskin / Marjorie York / Leonard Feather Lead sheet |
| BOX-FOLDER 17/29 | Precious to me Ronnell Bright Lead sheet |
| BOX-FOLDER 17/30 | A premonition of you Gigi Gryce / John Hendricks Lead sheet |
| BOX-FOLDER 18/1 | Que pasa? Horace Silver / Fred Bouchard (lyrics) Lyric sheet |
| BOX-FOLDER 18/2 | Quiet nights [Corcovado} Parts (piano, double bass, drums) Small group #313 |

Music, 1931-1976

| Container | Contents |
|------------------|---|
| BOX-FOLDER 18/3 | Quiet now Danny Zeitlin / Fred Bouchard (lyrics) Lyric sheet |
| BOX-FOLDER 18/4 | Quietly there Morgan Ames / Johnny Mandel Lead sheet |
| BOX-FOLDER 18/5 | Raisins in the Sun Neville B. Lake / Fletcher Smith Lead sheet |
| BOX-FOLDER 18/6 | Reflections Thelonious Monk Lead sheet |
| BOX-FOLDER 18/7 | Reminiscing Gigi Gryce / John Hendricks Lead sheet |
| BOX-FOLDER 18/8 | The right to love Parts (double bass, drums) Small group #377 |
| BOX-FOLDER 18/9 | Rosa Mae Larry Gale / Mary Loue Williams / Gracie Glassman Lyric and lead sheet |
| BOX-FOLDER 18/10 | Ruby, my dear Thelonious Monk / Fred Bouchard (lyrics) Lyric sheet |
| BOX-FOLDER 18/11 | Ruby, my dear Thelonious Monk / Sally Swisher (lyrics) Lyric sheet |
| BOX-FOLDER 18/11 | Run run run Parts (guitar, double bass, drums) Small group #186 |
| BOX-FOLDER 18/12 | Run to love Jack Segal / Marvin Fisher Lead sheet |
| BOX-FOLDER 18/13 | Sad Sunny Christine Gardner Lead sheet |
| BOX-FOLDER 18/14 | San Francisco Parts (piano, double bass, drums) Small group #249 |
| BOX-FOLDER 18/15 | Santa was here Ronnell Bright Lead sheet |
| BOX-FOLDER 18/16 | Satin Doll Duke Ellington / Billy Strayhorn / Johnny Mercer Drum part Small group #196 |
| BOX-FOLDER 18/17 | Say cheese Fran Landesman / Tommy Wolf Lead sheet |

Music, 1931-1976

| Container | Contents |
|------------------|--|
| BOX-FOLDER 18/18 | Say hello for me John Wallowitch / Tony Scibetta Piano-vocal score |
| BOX-FOLDER 18/19 | Sea journey Chick Corea / Neville Potter Piano-vocal score |
| BOX-FOLDER 18/20 | Sea mist Ronnell Bright Lead sheet |
| BOX-FOLDER 18/21 | Searching for true love Mary Lou Williams / Gracie Glassman Lyric and lead sheet |
| BOX-FOLDER 18/22 | Season in the Sun Fran Landesman / Tommy Wolf Lead sheet |
| BOX-FOLDER 18/23 | Second chance Parts (piano, guitar, double bass, drums) Small group #253 |
| BOX-FOLDER 18/24 | See me now Parts (guitar, double bass) Arranged by Norman Simmons Small group #285 |
| BOX-FOLDER 18/25 | Separate ways Lead sheet |
| BOX-FOLDER 18/26 | The shadow of your smile Parts (guitar, drums) Small group #329 |
| BOX-FOLDER 18/27 | She doesn't know (I love her) Jack Segal / Marvin Fisher Lead sheet |
| BOX-FOLDER 18/28 | Sheet music with annotations Published sheet music Titles: Afterthoughts; Any old time; Famous song hits, no.2; Gloomy Sunday; How little we know; Michel Legrand songs; Over the rainbow; Remind me; Send in the clowns; Sorry seems to be the hardest word; The sound of silence; A star is born; Whoever you are, I love you; Yesterday, when I was young; You're blasé |
| BOX-FOLDER 18/29 | She's gone Chuck Mangione / Bat McGrath Lead sheet |
| BOX-FOLDER 18/30 | A shoulder to cry on Parts (alto saxophone, piano, drums, strings) Small group #155 |
| BOX-FOLDER 18/31 | Signing off Leonard Feather / Jessyca Russell Lead sheet |
| BOX-FOLDER 18/32 | Silent Spring Allan Paul Shatkin Guitar part |

Music, 1931-1976

| Container | Contents |
|------------------|--|
| BOX-FOLDER 18/33 | Simple life Parts (double bass, drums) Small group #16 |
| BOX-FOLDER 18/34 | Simple song and A new song Leonard Bernstein / Stephen Schwartz Lead sheet From Leonard Bernstein's "Mass" |
| BOX-FOLDER 18/35 | Simple thing Score and parts (vocal, trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone) Arranged by Ernie Wilkins |
| BOX-FOLDER 18/36 | Skating in Central Park John Lewis / Fred Bouchard (lyrics) Lyric sheet |
| BOX-FOLDER 19/1 | Sky Piano part Small group #48 |
| BOX-FOLDER 19/2 | Skylark Hoagy Carmichael / Johnny Mercer Piano/conductor part Arranged by Ralph Burns |
| BOX-FOLDER 19/3 | Skyliner Charlie Barnet aka Dale Bennett Parts (piano, guitar, double bass, drums) Small group #48 |
| BOX-FOLDER 45/2 | A sleepin' bee Harold Arlen Score and parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums, strings) Arranged by Ernie Wilkins Small group #90 |
| BOX-FOLDER 19/4 | Smiling phases Steve Winwood / James Capaldi / Chris Wood Lead sheet |
| BOX-FOLDER 19/5 | So easy to forget Jean Galvis / Caryl Young Lead sheet |
| BOX-FOLDER 19/6 | So easy - without you Stacey Dietz Lead sheet |
| BOX-FOLDER 31/6 | So long Score and parts (piano, double bass, drums, strings) (parts incomplete) Arranged by Marty Paich Small group #289 |
| BOX-FOLDER 31/7 | So what's new Score and parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, guitar, double bass, drums) Arranged by Jimmy Jones Small group #385 |

Music, 1931-1976

| Container | Contents |
|------------------|--|
| BOX-FOLDER 19/7 | Soft Chuck Mangione Lead sheet |
| BOX-FOLDER 19/8 | Some other Spring Irene Kitchings / Arthur Herzog Jr. Guitar part Small group #41 |
| BOX-FOLDER 19/9 | Some time ago Chick Corea / Neville Potter Piano-vocal score |
| BOX-FOLDER 45/3 | Something George Harrison Score and parts (horn, woodwind, cymbalum, piano, guitar, double bass, drums, percussion) Arranged by Arif Mardin Small group #381 |
| BOX-FOLDER 19/10 | Something happens Erroll Garner / Sammy Cahn Lead sheet |
| BOX-FOLDER 19/11 | Something I dreamed last night Herbert Magidson / Jack Yellen Score and parts (production/conductor, English horn, piano, guitar, double bass, drums, strings) Arranged by Frank Hunter Small group #175 |
| BOX-FOLDER 19/12 | Something to live for Billy Strayhorn Parts (guitar, drums) Small group #71 |
| BOX-FOLDER 19/13 | Song for my father Horace Silver / Jon Hendricks Lead sheet |
| BOX-FOLDER 19/14 | A song for you Parts (trumpet 1-3, trombone 1-2, flute, alto saxophone, tenor saxophone, baritone saxophone, piano/conductor, guitar, double bass, drums) Arranged by Gene DiNovi Small group #419 |
| BOX-FOLDER 19/15 | The sound of silence Guitar part |
| BOX-FOLDER 19/16 | Sounds of Spring Leonard Feather / Benny Green Lead sheet |
| BOX-FOLDER 31/8 | Speak low Kurt Weill Score and parts (conductor, vocal, woodwinds 1-4, piano, guitar, double bass, drums, strings) Small group #11 |
| BOX-FOLDER 19/17 | Spread to all Oliver Nelson / Gail Fisher Levy Lead sheet |

Music, 1931-1976

| Container | Contents |
|------------------|---|
| BOX-FOLDER 19/18 | Spring can really hang you up the most Fran Landesman / Tommy Wolf Parts (guitar, drums) Small group #245 |
| BOX-FOLDER 19/19 | Spring will never melt my heart this year Bill Rubenstein / Carmen Huesman Lead sheet |
| BOX-FOLDER 19/20 | Star eyes Gene De Paul / Don Raye Score and parts (trumpet 1-3, trombone 1-2, alto saxophone 1-2, tenor saxophone, baritone saxophone, piano/conductor, guitar, double bass, drums) Arranged by Johnny Keating |
| BOX-FOLDER 19/21 | Star eyes Gene De Paul / Don Raye Parts (piano, double bass, drums, celesta) Arranged by Bill Holman Small group #19 |
| BOX-FOLDER 20/1 | Stardust Hoagy Carmichael Score and parts (trumpet 1-3, trombone 1-2, alto saxophone 1-2, tenor saxophone, piano/conductor, double bass, drums, strings) Arranged by Johnny Keating |
| BOX-FOLDER 20/2 | Stardust Hoagy Carmichael Piano part Small group #99 |
| BOX-FOLDER 20/3 | Straight, no chaser Thelonious Monk / Sally Swisher (lyrics) Lyric sheet |
| BOX-FOLDER 20/4 | Straighten up and fly right Nat King Cole / Irving Mills Lead sheet and piano/drum part |
| BOX-FOLDER 20/5 | Street of dreams Rhythm lead sheet |
| BOX-FOLDER 32/1 | The Summer knows Michel Legrand / Marilyn Bergman/ Alan Bergman Score; sketch Arranged by Tom Garvin |
| BOX-FOLDER 20/6 | Sunday Parts (guitar, drums) Small group #152 |
| BOX-FOLDER 20/7 | Sunday Parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-3, baritone saxophone, piano/conductor, guitar, double bass, drums) Arranged by Franck Collett |
| BOX-FOLDER 20/8 | Sunday Parts (piano/conductor, bassoon, celesta) Arranged by Bill Holman |

Music, 1931-1976

| Container | Contents |
|------------------|---|
| BOX-FOLDER 20/9 | Sunny Parts (vocal, trumpet, trombone, tenor saxophone, baritone saxophone, piano, double bass, drums) Arranged by Nat Pierce |
| BOX-FOLDER 20/10 | Sunshine Parts (piano, double bass, drums) |
| BOX-FOLDER 20/11 | Sure I do Gene DiNovi Lead sheet Laid in: note from DiNovi to McRae |
| BOX-FOLDER 32/2 | Sweet Georgia Brown Ben Bernie / Maceo Pinkard / Kenneth Casey Score and parts (vocal, trumpet, trombone 1-2, horn 1-4, harp, piano, guitar, double bass, drums, strings) Arranged by Don Sebesky |
| BOX-FOLDER 46/1 | Sweet Georgia Brown Ben Bernie / Maceo Pinkard / Kenneth Casey Score and parts (conductor, trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums) Arranged by Nat Pierce |
| BOX-FOLDER 32/3 | Sweet Georgia Brown Ben Bernie / Maceo Pinkard / Kenneth Casey Score and parts (trumpet, trombone, alto saxophone, tenor saxophone, baritone saxophone, piano/guitar/conductor, double bass, drums) Arranged by Norman Simmons |
| BOX-FOLDER 20/12 | Sweet Georgia Brown Ben Bernie / Maceo Pinkard / Kenneth Casey Parts (double bass, drums) Small group #168 |
| BOX-FOLDER 20/13 | Sweet life Tadd Dameron / Bernie Hanighen Piano-vocal score |
| BOX-FOLDER 20/14 | Sweet Lorraine Lead sheet (sketch) Small group #211 |
| BOX-FOLDER 20/15 | Sweet pumpkin Blue Mitchell / Ronnell Bright Parts (piano, double bass, drums) Small group #160 |
| BOX-FOLDER 32/4 | Sweetest [chaser] Score and parts (trumpet 1-3, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, double bass, drums) Small group #211 |
| BOX-FOLDER 20/16 | The sweetest sounds Parts (piano, guitar, double bass, drums) Small group #162 |
| BOX-FOLDER 20/17 | Sweetness and light Jack Segal / Marvin Fisher Lead sheet |

Music, 1931-1976

| Container | Contents |
|------------------|--|
| BOX-FOLDER 20/18 | Swing high, swing low Carroll Coates Lead sheet |
| BOX-FOLDER 21/1 | Take him Master rhythm/lead sheet |
| BOX-FOLDER 21/2 | Take me (let me prove my love to you) Trudy Rhone / E. L. Howard Lead sheet |
| BOX-FOLDER 21/3 | Take me home Johnny Mandel / Marilyn Bergman / Alan Bergman Lead sheet |
| BOX-FOLDER 21/4 | Talk about cozy Ronnell Bright Lead sheet |
| BOX-FOLDER 21/5 | Talk about loving you Ronnell Bright Lead sheet |
| BOX-FOLDER 21/6 | Talk away Lyric sheet |
| BOX-FOLDER 21/7 | Teach me tonight Parts (piano, double bass) Small group #89 |
| BOX-FOLDER 21/8 | Tender touch Jimmy Heath Lead sheet |
| BOX-FOLDER 21/9 | Tenderly Walter Gross / Jack Lawrence Parts (piano, double bass) Small group #5 |
| BOX-FOLDER 21/10 | Thank you Leonard Bernstein / Stephen Schwartz Lead sheet From Leonard Bernstein's "Mass" |
| BOX-FOLDER 21/11 | Thank you for your love Carroll Coates Lyric and lead sheet |
| BOX-FOLDER 21/12 | Thanks for nothing Johnny Rotella / Jerry Gladstone Piano-vocal score |
| BOX-FOLDER 21/13 | That old black magic Harold Arlen Piano part |
| BOX-FOLDER 21/14 | That ole devil called love Allan Roberts / Doris Fisher / Marvin Fisher Lead sheet On verso: lead sheet for "Dream of life" |
| BOX-FOLDER 21/15 | That reminds me Parts (piano/guitar, double bass, drums) Small group #216 |

Music, 1931-1976

| Container | Contents |
|------------------|--|
| BOX-FOLDER 21/16 | That's all Lyric sheet |
| BOX-FOLDER 46/2 | That's for me Score and parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, double bass, drums) Arranged by Ernie Wilkins Small group #102 |
| BOX-FOLDER 21/17 | That's what it's all about Mildred Mayne Lead sheet |
| BOX-FOLDER 21/18 | Thelonious Monk Parts (piano, guitar) |
| BOX-FOLDER 21/19 | Theme bows String parts Arranged by George A. Rhodes At top: Sammy D. Jr. |
| BOX-FOLDER 21/20 | There are days when I don't think of you at all Fran Landesman / Tommy Wolf Lead sheet |
| BOX-FOLDER 21/21 | There I've said it again Lead sheet (sketch) |
| BOX-FOLDER 46/3 | There will come a time S. Brooks Score and parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, piano, guitar, double bass, drums) Arranged by Tom Garvinn |
| | There'll be no tomorrow see Brubeck folder Dave Brubeck Lyric sheet |
| BOX-FOLDER 21/22 | There'll be other times Margaret Jones / Marian McPartland Lead sheet |
| BOX-FOLDER 21/23 | These foolish things G. Pocock Lyric sheet Inscribed: New lyrics |
| BOX-FOLDER 21/24 | These times Parts (piano, guitar, double bass, drums) Small group #349 |
| BOX-FOLDER 21/25 | They all laughed Parts (piano, double bass, drums) Small group #18 |
| BOX-FOLDER 21/26 | [They] can't take that away from me George Gershwin / Ira Gershwin Parts (double bass, drums) Small group #52 |
| BOX-FOLDER 21/27 | They long to be close to you Burt Bacharach / Hal David |

Music, 1931-1976

Container

Contents

| | |
|-------------------------|--|
| | Parts (trumpet 1-3, trombone 1-2, woodwinds 1-5, piano/conductor, guitar, double bass, drums) |
| | Arranged by Gene DiNovi |
| BOX-FOLDER 21/28 | They long to be close to you |
| | Burt Bacharach / Hal David |
| | Parts (piano, guitar, double bass, drums) |
| | Arranged by Nat Pierce |
| BOX-FOLDER 21/29 | This could be the start of something |
| | Steve Allen |
| | Score |
| | Arranged by Francy Boland |
| BOX-FOLDER 21/30 | This is all I ask |
| | Lead sheet |
| | Small group #263 |
| BOX-FOLDER 21/31 | This is love |
| | Charles DeForest |
| | Lead sheet |
| BOX-FOLDER 21/32 | This little love of ours |
| | Fran Landesman / Tommy Wolf |
| | Lead sheet |
| BOX-FOLDER 21/33 | This year |
| | Lead sheet; parts (B-flat horns, double bass) |
| | Small group #355 |
| BOX-FOLDER 21/34 | Thou swell |
| | Piano part |
| | Small group #56 |
| BOX-FOLDER 32/5 | Three little words |
| | Bert Kalmar / Harry Ruby |
| | Sheet music, score and parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums) |
| | Small group #92 |
| BOX-FOLDER 21/35 | The thrill is gone |
| | Score and parts (prod/conductor, vocal, oboe, flute, clarinet, bass clarinet, piano, guitar, strings) (missing double bass, drums) |
| | Arranged by Frank Hunter |
| BOX-FOLDER 22/1 | Thunderstruck |
| | Charles DeForest |
| | Lead sheet |
| BOX-FOLDER 22/2 | 'Till you told me |
| | Parts (piano, guitar, double bass) |
| | Small group #273 |
| BOX-FOLDER 22/3 | Time after time |
| | Parts (piano, double bass) |
| | Small group #56 |
| BOX-FOLDER 22/4 | Time for love |
| | Leonard Feather |
| | Lead sheet |
| BOX-FOLDER 22/5 | Tip toe gently |
| | Paulette Girard / Matt Matthews |

Music, 1931-1976

Container

Contents

| | |
|-------------------------|---|
| | Parts (piano, drums) Small group #10 |
| BOX-FOLDER 22/6 | 'Tis Autumn Score; string parts Arranged by Benny Carter for Francy Boland arrangement Inscribed: Pearl Bailey Show |
| BOX-FOLDER 22/7 | To our friends Stacey Dietz Lead sheet |
| BOX-FOLDER 22/8 | To thy self be true Carroll Coates Lead sheet |
| BOX-FOLDER 22/9 | Tomorrow when I wake up, I'll be beautiful! Dorothy Beagle Helle Lead sheet |
| BOX-FOLDER 22/10 | Too close for comfort Double bass part Small group #126 |
| BOX-FOLDER 32/6 | Too good Score; lead sheet; parts (vocal, horn, harp, woodwinds 1-2, piano, guitar, double bass, drums, percussion, strings) Arranged by Peter Matz; strings arranged by Don Sebesky Small group #297 |
| BOX-FOLDER 22/11 | Torchy Charles DeForest Lead sheet |
| BOX-FOLDER 22/12 | Trance (when you look in my eyes) Carlos Quintana Lead sheet Travelin' blues see Brubeck folder Dave Brubeck Lyric sheet |
| BOX-FOLDER 22/13 | Travelin' light Dave Brubeck Piano part Arranged by Norman Simmons Small group #136 |
| BOX-FOLDER 22/14 | Tribute to Benny Carter Bob Friedman Piano-vocal score |
| BOX-FOLDER 22/15 | Tricotism Lead sheet |
| BOX-FOLDER 22/16 | The trouble with hello is goodbye Dave Grusin / Alan Bergman / Marilyn Bergman Parts (flugel 1-4, trombone 1-3, tenor saxophone 1-2, alto saxophone 1-2, baritone saxophone, piano/conductor, guitar, double bass, drums) Arranged by Frank Collett |
| BOX-FOLDER 22/17 | The trouble with hello is goodbye Dave Grusin / Alan Bergman / Marilyn Bergman |

Music, 1931-1976

Container

Contents

| | |
|-------------------------|---|
| | Parts (vocal, trumpet 1-2, trombone, tenor saxophone, baritone saxophone) Arranged by Bill Holman |
| BOX-FOLDER 22/18 | The trouble with hello is goodbye Dave Grusin / Alan Bergman / Marilyn Bergman Parts (vocal lead, choir, piano 1-2, guitar, double bass, drums) Arranged by Roger Kellaway |
| BOX-FOLDER 22/19 | Try a little softer Parts (piano, double bass) |
| BOX-FOLDER 22/20 | Try and stop me Jack Segal / Marvin Fisher Lead sheet |
| BOX-FOLDER 22/21 | Two boys Parts (piano, double bass, drums) |
| BOX-FOLDER 22/22 | Two people (from two worlds apart) Billie Holiday / Jeanne Burns Lead sheet |
| BOX-FOLDER 22/23 | Unexpected days Neville Potter / Stanley Clarke Lyric and lead sheet |
| BOX-FOLDER 22/24 | Unhappy Jack Reardon / Marvin Fisher Piano-vocal score |
| BOX-FOLDER 22/25 | Unidentified fragments Lead sheets and scores |
| BOX-FOLDER 22/26 | Unidentified lyric sheets |
| BOX-FOLDER 22/27 | Unlucky day Ray Brown / Sy Lefco Lead sheet |
| BOX-FOLDER 22/28 | Until (I find another you) John Wallowitch / Tony Scibetta Piano-vocal score |
| BOX-FOLDER 46/4 | Until it's time Score and parts (trumpet, trombone, tenor saxophone, baritone saxophone, piano, double bass, drums) Arranged by Nat Pierce |
| BOX-FOLDER 42/5 | Until it's time Score Arranged by Johnny Keating |
| BOX-FOLDER 22/29 | Until it's time Lead sheet and parts (guitar, double bass, drums) |
| BOX-FOLDER 22/30 | Until the real thing comes along Sammy Cahn / Saul Chaplin / L.E. Freeman Lead sheet (no lyrics) |
| BOX-FOLDER 22/31 | Until you smiled at me Alan Bergman / Marilyn Bergman / Dave Grusin Lead sheet |
| BOX-FOLDER 22/32 | Upside down [Flor de lis] Regina Werneck / Caetano Viana Lead sheet |

Music, 1931-1976

| Container | Contents |
|-------------------------|--|
| | On verso: double bass part |
| BOX-FOLDER 22/33 | Use your head Fran Landesman / Tommy Wolf Lead sheet |
| BOX-FOLDER 23/1 | Van Lingle Mungo Dave Frishberg Lead sheet |
| BOX-FOLDER 23/2 | The very thought of you Parts (piano, double bass) Arranged by Belford Hendricks Small group #213 |
| BOX-FOLDER 23/3 | Violets for your furs Tom Adair / Matt Dennis Lyric and lead sheet |
| BOX-FOLDER 23/4 | The visit (A visita) Ivan Lins, Victor Martins, Regina Werneck Lead sheet and parts (piano, double bass, drums) |
| BOX-FOLDER 23/5 | Wait for me Charles DeForest Piano-vocal score |
| BOX-FOLDER 23/6 | Walkin' Richie Carpenter / Fred Bouchard (lyrics) Lyric sheet |
| BOX-FOLDER 23/7 | Walking happy Sammy Cahn / Jimmy Van Heusen Parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums) Arranged by Oliver Nelson Small group #210 |
| BOX-FOLDER 23/8 | Waltz for a rainy be-bop evening Richie Cole Lead sheet |
| BOX-FOLDER 23/9 | Wanting you Parts (piano, double bass, drums) Small group #43 |
| BOX-FOLDER 23/10 | Watch what happens Michel Legrand / Norman Gimbel Parts (piano, drums) Small group #367 |
| BOX-FOLDER 23/11 | We should fall in love William Weber Lead sheet |
| BOX-FOLDER 23/12 | Weak for the man Parts (alto saxophone, piano, guitar, double bass, drums, strings) Small group #1533 |
| BOX-FOLDER 23/13 | Weep no more Dave Brubeck Parts (piano, double bass) Small group #223 |

Music, 1931-1976

| Container | Contents |
|------------------|--|
| BOX-FOLDER 23/14 | We'll be together again Carl T. Fischer / Frankie Laine Parts (piano, double bass) Small group #21 |
| BOX-FOLDER 23/15 | What am I going to do? Charles DeForest Lead sheet |
| BOX-FOLDER 23/16 | What are you doing (the rest of your life) Parts (piano, double bass) Small group #413 |
| BOX-FOLDER 23/17 | What can I say [after I say I'm sorry] Parts (trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums) Arranged by John Clayton |
| BOX-FOLDER 23/18 | What can I say after I say I'm sorry Parts (piano, double bass) |
| BOX-FOLDER 23/19 | What can you do Charles DeForest Lead sheet |
| BOX-FOLDER 46/5 | What cha gonna do? Score and parts (horn, oboe 1-2, bassoon, piano/guitar, double bass, drums, strings) Arranged by Arif Mardin Small group # 395 |
| BOX-FOLDER 23/20 | What game shall we play today Chick Corea / Neville Potter Piano-vocal score |
| BOX-FOLDER 23/31 | What has happened to Joe Bobby Troup Lead sheet |
| BOX-FOLDER 23/32 | What is Blossom Dearie / Mike Conner Lead sheet |
| BOX-FOLDER 33/1 | What kind of fool am I? Leslie Bricusse / Anthony Newley Score and parts (trumpet 1-4, trombone 1-2, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums) Arranged by Norman Simmons Small group #247 |
| BOX-FOLDER 23/33 | What kind of fool [am I] Parts (trumpet 1-3, trombone, alto saxophone 1-2, tenor saxophone, baritone saxophone, piano/conductor, double bass, drums) Arranged by Rocky Cole |
| BOX-FOLDER 23/34 | What you gonna do? Score (trio) |
| BOX-FOLDER 23/35 | Whatever became of us Carol Coleman / Julian Frazin Lead sheet |
| BOX-FOLDER 23/26 | Whatever possessed me Tad Dameron / Bernie Hanighan |

Music, 1931-1976

| Container | Contents |
|-------------------------|--|
| | Lead sheet |
| BOX-FOLDER 23/27 | What's new Bob Haggart Parts (piano, double bass, drums, celesta, vibes, bells) Small group #159 |
| BOX-FOLDER 23/28 | What's the matter with me Ronnell Bright Lead sheet |
| BOX-FOLDER 24/1 | When I fall in love Victor Young / Edward Heyman Piano part Small group #143 |
| BOX-FOLDER 24/2 | When I see you Melba Joyce Piano-vocal score Arranged by Russ Turner |
| BOX-FOLDER 24/3 | When I was young Parts (piano, double bass, drums) Small group #154 |
| BOX-FOLDER 24/4 | When laughs didn't cost a thing Fran Landesman / Tommy Wolf Lead sheet |
| BOX-FOLDER 24/5 | When she's (he's) in my arms Fran Landesman / Tommy Wolf Lead sheet |
| BOX-FOLDER 24/6 | When Summer turns to snow Dave Grusin / Marilyn Bergman / Alan Bergman Lead sheet |
| BOX-FOLDER 24/7 | [When] Sunny gets blue Jack Segal / Marvin Fisher Double bass part Small group #211 |
| BOX-FOLDER 24/8 | When the morning glories wake up in the morning Traditional Lead sheet |
| BOX-FOLDER 24/9 | When the newness wears off Bobby Laurel Lead sheet |
| BOX-FOLDER 33/2 | When red red robin goes bob bob bobbin' along Score and parts (vocal, trumpet, tenor saxophone, clarinet, piano/conductor, guitar, double bass, drums) Arranged by Ralph Burns |
| BOX-FOLDER 33/3 | When the swallows come back to Capistrano Leon T. Rene Score and parts (vocal, trumpet, horn 1-4, tenor saxophone, clarinet, piano/conductor, guitar, double bass, drums) Arranged by Ralph Burns |
| BOX-FOLDER 24/10 | When will it end (Theme from the movie P.J.) Neal Hefti / Sammy Cahn |

Music, 1931-1976

Container

Contents

| | |
|-------------------------|--|
| | Lead sheet |
| BOX-FOLDER 24/11 | When you get around to me Richard Ahlert Lead sheet and parts (piano, double bass, drums) Small group #365 |
| BOX-FOLDER 24/12 | When your lover has gone Einar Aaron Swan Parts (piano, double bass) Small group #219 |
| BOX-FOLDER 33/4 | When you're away Victor Herbert / Henry Blossom Score |
| BOX-FOLDER 24/13 | Where? Randy Weston / John Hendricks Lead sheet |
| BOX-FOLDER 24/14 | Where are the words F. Servino Lead sheet |
| BOX-FOLDER 33/5 | Where did it go? Score and parts (vocal, trombone 1-4, horn 1-2, harp, piano, guitar, double bass, drums, percussion, strings) Arranged by Peter Matz Small group #301 |
| BOX-FOLDER 24/15 | Where to from here (Ballad of the divorced) Bobby Laurel Lead sheet |
| BOX-FOLDER 24/16 | Where were you when I needed you Lead sheet (chords) and drum part |
| BOX-FOLDER 24/17 | Where would you be Parts (piano, guitar, double bass, drums) Small group #184 |
| BOX-FOLDER 24/18 | Whisper not Benny Golson / Leonard Feather Lead sheet and parts (tenor saxophone, piano, guitar, double bass, drums) Small group #146 |
| BOX-FOLDER 24/19 | Who, baby Dorothy Beagle Helle Lead sheet |
| BOX-FOLDER 33/6 | Who can I turn to Leslie Bricusse / Anthony Newley Score and parts (horn 1-4, oboe, harp, piano, guitar, double bass, drums, strings) Arranged by Don Sebesky Small group #315 |
| BOX-FOLDER 24/20 | Who gave me the power Christine Gardner Lead sheet |
| BOX-FOLDER 24/21 | Who gave you permission Billy Goldenberg / Marilyn Bergman / Alan Bergman Lead sheet |

Music, 1931-1976

| Container | Contents |
|------------------|--|
| BOX-FOLDER 24/22 | Who were you G. Palao / Mary O' Brien Lead sheet |
| BOX-FOLDER 24/23 | Why did it have to be someone like you Patricia Petremont Piano-vocal score |
| BOX-FOLDER 24/24 | Why did you put me down Mildred Mayne Lead sheet |
| BOX-FOLDER 24/25 | Why I let you go Oscar Castro-Neves / Gene Lees Piano-vocal score |
| BOX-FOLDER 24/26 | Wild one Jack Segal / Marvin Fisher Lead sheet |
| BOX-FOLDER 24/27 | Will love come along again Fran Landesman / Tommy Wolf Lead sheet |
| BOX-FOLDER 24/28 | Willo the wisp Ronnell Bright / Paul F. Webster Lead sheet |
| BOX-FOLDER 24/29 | Wind in the willow Jack Segal / Marvin Fisher Lead sheet |
| BOX-FOLDER 33/7 | Winter in May Score and parts (vocal, trumpet, horn, woodwinds 1-2, harp, piano, guitar, double bass, drums, percussion, strings) Arranged by Peter Matz |
| BOX-FOLDER 24/30 | Wish I were Guitar / rhythm section part Small group #166 |
| BOX-FOLDER 24/31 | With feeling Marvin Fisher / Bart Howard Piano-vocal score |
| BOX-FOLDER 24/32 | With you Fran Landesman / Tommy Wolf Lead sheet |
| BOX-FOLDER 24/33 | Without you Don Newey Lead sheet |
| BOX-FOLDER 24/34 | A woman knows Charles DeForest Lead sheet |
| BOX-FOLDER 24/35 | Woman talk Parts (piano, guitar, double bass) Small group #331 |
| BOX-FOLDER 24/36 | Wonder why Sammy Cahn / Nicholas Brodsky |

Music, 1931-1976

| Container | Contents |
|------------------|--|
| | Parts (vocal, trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums) Arranged by Oliver Nelson Small group #206 |
| BOX-FOLDER 24/37 | Word of warning Parts (vocal, piano, guitar, double bass, drums, vibes, bells, celeste) Small group #151 |
| BOX-FOLDER 24/38 | A world we never knew Herb Ellis / Leonard Feather Lead sheet |
| BOX-FOLDER 42/6 | Worlds of time Score Arranged by Johnny Keating |
| BOX-FOLDER 24/39 | Would you believe Cy Coleman / James Lipton Lead sheet |
| BOX-FOLDER 24/40 | Would you like it Christine Gardner Lead sheet |
| BOX-FOLDER 25/1 | Ya got me crazy for your love Tom Peterson / Mike Campbell Lead sheet |
| BOX-FOLDER 25/2 | Yardbird Suite Charlie Parker Parts (piano, double bass, drums) Small group #8 |
| BOX-FOLDER 47/1 | Yesterday Score and parts (trumpet 1-3, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, guitar, double bass, drums) Arranged by Norman Simmons Small group #341 |
| BOX-FOLDER 25/3 | Yesterday I heard the rain Armando Manzanero / Gene Lees Piano-vocal score |
| BOX-FOLDER 25/4 | Yesterdays Parts (piano/conductor, guitar, double bass, drums) Arranged by Ralph Burns Small group #55 |
| BOX-FOLDER 25/5 | Yesterday's child Charles DeForest Piano-vocal score |
| BOX-FOLDER 25/6 | You and I Parts (piano, double bass) |
| BOX-FOLDER 25/7 | You belong to her Gail Fisher / Oliver Nelson Lead sheet |
| BOX-FOLDER 25/8 | You can be in love Hamish Menzies Lead sheet |

Music, 1931-1976

| Container | Contents |
|------------------|---|
| BOX-FOLDER 25/9 | You can't go home again Djalma Ferriera / Leonard Feather Lead sheet |
| BOX-FOLDER 25/10 | You can't go home again Fran Landesman / Tommy Wolf Lead sheet |
| BOX-FOLDER 25/11 | You can't hide love Skip Scarborough Parts (vocal, double bass) |
| BOX-FOLDER 25/12 | You don't know what love is Don Raye / Gene de Paul Parts (trumpet 1-2, trombone, tenor saxophone, baritone saxophone, piano/conductor, piano, guitar, double bass, drums) Arranged by Bill Holman Small group #237 |
| BOX-FOLDER 25/12 | You don't know what love is Don Raye / Gene de Paul Parts (vocal, trumpet 1-4, trombone 1-4, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano/conductor, double bass, drums) Arranged by Bill Holman |
| BOX-FOLDER 25/13 | You go to my head J. Fred Coots / Haven Gillespie Parts (piano, double bass) Small group #37 |
| BOX-FOLDER 25/14 | You go your way Tony Scibetta / John Wallowitch Piano-vocal score |
| BOX-FOLDER 25/15 | You have lived in Autumn Blossom Dearie / Michael Conner Lead sheet |
| BOX-FOLDER 25/16 | You inspire me Fran Landesman / Tommy Wolf Lead sheet |
| BOX-FOLDER 47/2 | You know who you are Score and parts (trumpet 1-4, trombone 1-3, alto saxophone 1-2, tenor saxophone 1-3, baritone saxophone, piano/conductor, guitar, double bass, drums) Arranged by Franck Collett |
| BOX-FOLDER 25/17 | You know who you are Parts (vocal, piano, double bass, drums) Arranged by Roger Kellaway |
| BOX-FOLDER 25/18 | You leave me breathless Drum part Small group #104 |
| BOX-FOLDER 25/19 | You look good to me Sy Lefco / Clement Well Jr. Lead sheet |
| BOX-FOLDER 25/20 | You look like someone Charles DeForest Lead sheet |

Music, 1931-1976

| Container | Contents |
|------------------|---|
| BOX-FOLDER 25/21 | You or no one Parts (guitar, drums) Small group #80 |
| BOX-FOLDER 25/22 | You perfect stranger Peter Windsor / Michael Corda Lead sheet |
| BOX-FOLDER 25/23 | You smell so good Harry Stone / Tommy Wolf Lead sheet |
| BOX-FOLDER 25/24 | You stepped out of a dream Gus Kahn / Nacio Herb Brown Piano-vocal score You swing, baby see Brubeck folder Dave Brubeck Lyric sheet |
| BOX-FOLDER 25/25 | You taught me everything I know Johnny Rotella / Mitchell Tableporter Lead sheet |
| BOX-FOLDER 25/26 | You tell yourself Dave Grusin / Arthur Hamilton Lead sheet |
| BOX-FOLDER 25/27 | You took advantage of me Parts (piano, double bass) Small group #6 |
| BOX-FOLDER 25/28 | You were sent to me Carmen Clarke / Bill Tenayson Lead sheet |
| BOX-FOLDER 25/29 | You'll see (a lethal love song) Carroll Coates Lyric and lead sheet |
| BOX-FOLDER 25/30 | Your face is familiar Bob Comstock / Gene DiNovi Lead sheet |
| BOX-FOLDER 25/31 | Your love Parts (piano, double bass, drums) Small group #405 |
| BOX-FOLDER 25/32 | You're a joy Bernie Hanighen / Tadd Dameron Piano-vocal score |
| BOX-FOLDER 25/33 | You're a mystery Sergio Mihanovich Lead sheet |
| BOX-FOLDER 25/34 | You're all I need Parts (piano, double bass, drums) |
| BOX-FOLDER 25/35 | You're beginning to be a habit with me Harry Warren / Al Dubin Lead sheet |
| BOX-FOLDER 25/36 | You're crying Quincy Jones / Leonard Feather |

Music, 1931-1976

| Container | Contents |
|-------------------------|--|
| | Lead sheet |
| BOX-FOLDER 47/3 | You're everything Score and parts (trumpet 1-4, trombone 1-4, flute 1-3, clarinet 1-2, piano, guitar, double bass, drums) Arranged by Thad Jones |
| BOX-FOLDER 25/37 | You're everything Parts (vocal, piano, double bass, drums) |
| BOX-FOLDER 25/38 | You're lookin' at me Bobby Troup Lead sheet |
| BOX-FOLDER 25/39 | You're mine Parts (flute, clarinet, English horn, piano, double bass, drums) Small group #129 |
| BOX-FOLDER 25/40 | You're my everything Parts (vocal, trumpet 1-2, trombone, tenor saxophone, baritone saxophone, piano/conductor, double bass, drums) Arranged by Bill Holman |
| BOX-FOLDER 25/41 | You're so bad for me Fran Landesman / Tommy Wolf Lead sheet |
| BOX-FOLDER 25/42 | You're the only friend I have E. Pease / M. Scarpiello / H. Payne Lyric sheet |
| BOX 43 | Miscellany, 1961-1993 Includes correspondence, photographs, song lists, program notes, and promotional materials. |
| BOX-FOLDER 43/1 | Artwork, undated Butterfly wing art on paper (3 items) |
| BOX-FOLDER 43/2 | Clipping, September 1961 <i>Jazz Day</i> magazine |
| BOX-FOLDER 43/3 | Correspondence, 1964-1993, undated |
| BOX-FOLDER 43/4 | Honors, 1974, 1989 Certificates (2) The Smithsonian Institution; State of New Jersey |
| BOX-FOLDER 43/5 | Photographs, undated Carmen and friends at Chez Gaby, Club Tagada, Paris; Jack Leonard (signed); Louis Armstrong walking with trumpet (photo by Maynard Frank Wolfe) |
| BOX-FOLDER 43/6 | Printed materials, 1979, undated Benny Carter and Carmen McRae Japanese tour souvenir book; Dave Brubeck Anthology, Vol. 1 (featuring photographs and writings regarding McRae) |
| BOX-FOLDER 43/7 | Set lists, 1984, undated |