

# **Society for American Music Records**

**Guides to Special Collections in the Music Division of the Library of Congress**



**Music Division, Library of Congress  
Washington, D.C.  
2013**

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2012563817>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu013005>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2013  
Revised 2021 January

## Collection Summary

**Title:** Society for American Music Records

**Span Dates:** 1971-2001

**Call No.:** ML31.S66

**Creator:** Society for American Music

**Extent:** approximately 40,000 items

**Extent:** 114 containers

**Extent:** 49 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2012563817>

**Summary:** The Society for American Music, an educational organization founded in 1975 by a group of American music enthusiasts, is dedicated to promoting the study, teaching, creation, and dissemination of music in the Americas. The society was originally named in honor of American musicologist, librarian, and editor Oscar G. T. Sonneck (1873-1928), the first critical scholar and bibliographer of American music, and first chief of the music division of the Library of Congress. The records range from the founding of the society to 1999, when it changed its name to the Society for American Music. Materials include correspondence, minutes, reports, memorandums, conference materials, bylaws, handbooks, committee records, publicity and promotional materials, financial papers, materials related to its publications *American Music* and *Sonneck Society Bulletin*, photographs, and realia.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Anderson, Gillian B., 1943-

Anderson, Gillian B., 1943- --Correspondence.

Bonin, Jean M.

Britton, Allen Perdue--Correspondence.

Britton, Allen Perdue.

Bruce, Neely.

Buechner, Alan.

Camus, Raoul F.

Camus, Raoul F.--Correspondence.

Chase, Gilbert, 1906-1992.

Cipolla, Frank J., 1928-

Cipolla, Frank J., 1928- --Correspondence.

Cipolla, Wilma Reid--Correspondence.

Cipolla, Wilma Reid.

Clark, J. Bunker--Correspondence.

Clark, J. Bunker.

Cockrell, Dale--Correspondence.

Cockrell, Dale.

Cooke, Nym, 1950-

Cooke, Nym, 1950- --Correspondence.

Crawford, Richard, 1935-2024.

Davidson, Mary Wallace.

Eiland, Dianna.

Epstein, Dena J., 1916-2013--Correspondence.

Epstein, Dena J., 1916-2013.

Geil, Wilma Jean, 1939-

Geil, Wilma Jean, 1939- --Correspondence.

Graziano, John Michael--Correspondence.  
 Graziano, John Michael.  
 Hitchcock, H. Wiley (Hugh Wiley), 1923-2007.  
 Hoover, Cynthia A. (Cynthia Adams)  
 Johnson, H. Earle (Harold Earle), 1903-1988--Correspondence.  
 Johnson, H. Earle (Harold Earle), 1903-1988.  
 Kearns, William, 1928-  
 Keck, George Russell.  
 Keller, Kate Van Winkle--Correspondence.  
 Keller, Kate Van Winkle.  
 Kirk, Elise K. (Elise Kuhl), 1932-  
 Kroeger, Karl  
 Krummel, Donald William, 1929-  
 Leavitt, Donald L.  
 Lichtenwanger, William, 1915-2000.  
 Lowens, Irving, 1916-1983.  
 Lowens, Irving, 1916-1983.  
 Lowens, Margery Morgan, 1930-2014.  
 Machlin, Paul S.  
 Machlin, Paul S.--Correspondence.  
 McCulloh, Judith, 1935-  
 McLucas, Anne Dhu, 1941-2012--Correspondence.  
 McLucas, Anne Dhu, 1941-2012.  
 Parker, Craig Burwell.  
 Pen, Ronald.  
 Perlis, Vivian.  
 Porter, Susan L., 1941-  
 Preston, Katherine K.  
 Preston, Katherine K.--Correspondence.  
 Rabson, Carolyn.  
 Root, Deane L.  
 Root, Deane L.--Correspondence.  
 Schrader, Arthur F.  
 Shirley, Wayne D.  
 Shirley, Wayne D.--Correspondence.  
 Sonneck, O. G. (Oscar George), 1873-1928--Photographs.  
 Sonneck, O. G. (Oscar George), 1873-1928.  
 Tawa, Nicholas E.  
 Temperley, Nicholas.  
 Towery, Margie, 1953-  
 Wells, Paul F., 1951-  
 Whitesitt, Linda.  
 Wright, Josephine, 1942-  
 Wright, Josephine, 1942- --Correspondence.

### **Organizations**

Society for American Music--Archives.  
 Sonneck Society--Archives.  
 Sonneck Society--Congresses.  
 Sonneck Society.  
 University of Illinois (Urbana-Champaign campus). Press.  
 University of Illinois (Urbana-Champaign campus). Press.

### **Subjects**

Music publishing--United States.

Music--United States--Congresses.  
Music--United States--History and criticism.  
Music--United States--Periodicals.  
Music--United States--Societies, etc.  
Musicology--United States.

### **Titles**

*American music (Champaign, Ill.)*  
*Sonneck Society bulletin.*  
*Sonneck Society for American Music records 1971-2001*  
*Sonneck Society newsletter.*

### **Form/Genre**

Articles.  
Artifacts (Object genre)  
Bylaws (Administrative records)  
Clippings (Information artifacts)  
Conference papers and proceedings.  
Contracts.  
Correspondence.  
Drafts (Documents)  
Financial records.  
Handbooks.  
Memorandums.  
Minutes.  
Photographic prints.  
Promotional materials.  
Proposals.  
Reports.

## **Provenance**

Gift; Society for American Music; 1982, 1994-1998, 2013

## **Accruals**

Further accruals may be expected.

## **Processing History**

The Society for American Music Records were processed by Nancy Seeger from 2012-2013. In 2013, Seeger created the finding aid with assistance from Robin Rausch.

## **Transfers**

Archival audiovisual materials that contain content related to the Society for American Music have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division, where they are identified as part of the Sonneck Society Collection (MAVIS collection no. 14886). In addition, the archive contained published print and audiovisual subventions for which the society provided funding. The books have been cataloged and transferred to the Library of Congress Music Division's general collections; and the audiovisual materials were transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. An inventory of the archival audiovisual materials and the subventions is available in the Library of Congress Music Division's collection file.

Issues of *American Music*, Sonneck Society newsletters and bulletins, and membership directories that came with the archive were bound separately, cataloged, and are shelved in the general collections of the Music Division. Bibliographic records for these publications may be found in the Library of Congress [online catalog](#).

## Related Material

The Library of Congress Music Division holds the records of the Society for American Music (records pertaining to the society after it changed its name in 1999). These materials are currently unprocessed.

## Copyright Status

The Society for American Music Records are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Society for American Music Records are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Digital Files

Digital files were received as part of the Society for American Music Records. This content is currently unprocessed and not available. Consult reference staff in the Performing Arts Reading Room for more information.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Society for American Music Records, Music Division, Library of Congress, Washington, D.C.

## Organizational History

The Sonneck Society for American Music was organized in 1975 by a group of American music enthusiasts led by music critic and historian Irving Lowens. Founded in response to the neglect of American music within the musicology community, in particular the American Musicological Society, the Sonneck Society promoted the study, teaching, creation, and dissemination of music in the Americas. From the beginning, the society looked beyond musicology, and attracted to its membership ethnomusicologists, music educators, folklorists, social historians, music critics, and performers.

The Sonneck Society for American Music was named in honor of American musicologist, librarian, and editor, Oscar G. T. Sonneck (1873-1928). As chief of the Library of Congress Music Division from 1902 to 1917, Sonneck built the collection into a comprehensive, world-class music research library. In 1915, he founded the journal *Musical Quarterly*, which he edited until his death. In 1917, he joined the music publishing firm of G. Schirmer in New York, and oversaw the publication of works by contemporary American composers. Sonneck was one of the first serious scholars and chroniclers of music in America.

By the late 1990s, some society members felt that the name “Sonneck” was too obscure, and lack of name recognition was hindering the growth and development of the society. After a contentious debate, on March 13, 1999, members voted to change the name from the Sonneck Society for American Music to the Society for American Music, with the stipulation that society documents would indicate it was founded in Sonneck’s honor.

<b>Date</b>	<b>Event</b>
1973 May	Early American music conference, Sturbridge, Massachusetts, where the idea for an association devoted to American music originated
1973, July 24	Ad hoc committee ("Sonneck Junto") met to further discuss the idea, Sturbridge, Massachusetts
1974, Nov. 3	At the conclusion of the American Musicological Society meeting in Washington, D.C., interested persons met and voted unanimously to establish the Sonneck Society
1975 Summer	First issue of <i>Sonneck Society Newsletter</i> published
1975 Oct.	First organizational meeting of the Sonneck Society held at the annual meeting of the Society for Ethnomusicology, Middletown, Connecticut
1976 May	First conference as an independent organization, Bayside, New York
1980 Mar.	Sonneck Society conference, Baltimore, Maryland, noted for its "Salon des Refuses" session devoted to papers on American music that had earlier been officially accepted and then rejected by the Program Committee of the American Musicological Society for its annual meeting the previous November
1981, Nov. 12	Board approved donation of the Sonneck archives to Library of Congress
1983	Creation of Irving Lowens Book Award, given annually to recognize the most outstanding contribution to American music studies
1983 Spring	First issue of <i>American Music</i> published
1983 July	Joint conference with the University of Keele, Keele, England
1987	Name of Newsletter changed to <i>Sonneck Society Bulletin</i>
1988 July	Joint conference with Oxford University, Oxford, England
1990 Apr.	Joint conference with College Music Society, Northeast Chapter and Association pour l'avancement de la recherche en musique du Québec, Toronto, Canada
1991	Published <i>Bringing Music History Home: A Guide for American Teachers of Music History, 1989-1991</i> Creation of Irving Lowens Article Award, given annually to recognize the most outstanding contribution to American music studies
1999 March 13	Name changed from the Sonneck Society for American Music to the Society for American Music

## Scope and Content Note

The Society for American Music Records span the years 1971-2001, from the earliest expressions of interest in creating such a society, through its founding and early years, to its name change to the Society for American Music in 1999. They are organized into the following series: Administrative Papers, Publications, Photographs and Realia. Most of the materials in the two biggest series, Administrative Papers and Publications, retain their original arrangement, or the arrangement later imposed by Society for American Music archivist Carolyn Bryant. In cases where the records were not in any discernible logical arrangement, they were arranged in chronological or alphabetical order.

The **Administrative Papers** form the bulk of the collection and are divided into the following ten subseries: Officers and Offices; Meetings: Minutes and Reports; Annual Conferences and Special Meetings; Standing Committees; Ad Hoc Committees; Appointments; Interest Groups; Brochures, Leaflets and Pamphlets; Stationery and Letterhead; and Miscellany. These papers document the day-to-day work of the society and show the breadth of its educational and research activities. There is extensive correspondence throughout most of the subseries. The **Officers and Offices** subseries includes the papers of six presidents, including Anne Dhu (Shapiro) McLucas, who presided over the society when the name was changed in 1999 to the Society for American Music. Notable among her files are materials that document this controversy, which provoked strong feelings on both sides of the issue. The **Meetings: Minutes and Reports** subseries contains agendas, minutes, and reports from the semiannual Board of Trustees meetings and annual business meetings. The organizational meetings of the early years, 1973-1975, are represented, including extensive materials relating to the November 3, 1974 meeting in Washington, D.C. where attendees voted to organize a society in Sonneck's honor. The **Annual Conferences and Special Meetings** subseries contains planning, programming, and registration materials for the official conferences. Notable here are documents related to the May 1973 early American music conference in Sturbridge, Massachusetts, which led to the founding of the Sonneck Society. The internal and external functions of the society are

documented in the files of the **Standing Committees** and **Ad Hoc Committees** subseries. There are very few Program Committee materials in the Standing Committees subseries as most of those files are found with the program chair files in the Annual Conferences and Special Meetings subseries. The Ad Hoc Committees oversee short term projects and specific tasks, such as revising the directory, creating a handbook, and searching for editors of the publications. The **Appointments** subseries contains files for the Archivist, Conference Manager, Committee on the Publication of American Music (COPAM) Representative (also known as MUSA Representative), RILM Representative, and Interest Group Liaison. The position of executive director, also an appointment, is represented by Kitty Van Winkle Keller's files in the Officers and Offices subseries. The **Interest Groups** subseries holds a small amount of items from various groups, such as Folk and Traditional Music, Musical Theater, Research Resources, and Students. The **Brochures, Leaflets and Pamphlets**, and **Stationery and Letterhead** subseries include a selected assortment of these items pertaining to both the Sonneck Society and *American Music*. The **Miscellany** subseries contains materials relating to Oscar Sonneck, the Sonneck Society articles of incorporation and by-laws, and papers relating to the life and death of Irving Lowens.

The **Publications** series includes files relating to both the quarterly journal *American Music* and the *Sonneck Society Bulletin* (previously named the *Sonneck Society Newsletter*). The *American Music* materials include files from its first four editors: **Allen Britton** (his *American Music* files are interfiled with his presidential files and can be found in the Administrative Papers series under his name in the Officers and Offices subseries), **John Graziano**, **Wayne Shirley**, and **Josephine Wright**. Additionally, the files from book review editors **Frank J. and Wilma Reid Cipolla**, and record review editor and discographer **Don Roberts** are present. A significant portion of the *American Music* papers relate to articles submitted for publication review, those accepted for publication as well as those rejected. There is extensive correspondence among editors, contributors, reviewers, the editorial board, the University of Illinois Press, and members of the Sonneck Society. The papers may also include abstracts, drafts, final versions, or revisions of articles and reviews, and accompanying materials. The *Sonneck Society Bulletin* materials contain working papers for each issue of the bulletin, spanning 1987-1992. There are considerable materials on book and record reviews.

The **Photographs** series mostly contains snapshots taken by attendees at conferences, but also includes a small number of miscellaneous photographs, including a 1983 formal photograph of attendees at the Keele conference and photographs of Oscar Sonneck. The **Realia** series includes tote bags, tee shirts, and buttons.

## Organization of the Society for American Music Records

The records are arranged in four series:

- [Administrative Papers, 1971-2001](#)
- [Publications, 1977-1999](#)
- [Photographs, 1973-1996](#)
- [Realia, 1977-1999](#)

## Description of Series

### Container

### Series

BOX 1-83

Administrative Papers, 1971-2001

BOX 1-40

Officers and Offices, 1972-2001

Business papers of members of the Board of Trustees, officers, committee chairs and appointees. Several of these individuals served in multiple leadership roles within the society, as well as on committees. Includes correspondence, memorandums, reports, agendas, minutes, notes, guidelines, proposals, notes, draft articles, clippings and articles, budget and financial materials, conference materials, items related to committees and interest groups, long-range planning documents, materials related to publications, publicity and press materials, election information and ballots, and drafts of the handbook.

Arranged alphabetically by last name.

BOX 1-2

Gillian Anderson, 1989-1995

Business papers chiefly relating to Anderson's presidency.

Arranged alphabetically by last name or subject.

BOX 3-20

Allen P. Britton, 1972-1992

Business papers relating to Britton's editorship with *American Music* and his presidency.

The *American Music* materials include correspondence to and from contributors, the editorial board, and reviewers regarding submissions to the journal; items relating to the founding of the journal; editorial guidelines and style sheets; and extensive correspondence with the publisher at the University of Illinois Press. The extensive presidential papers cover a wide-range of issues regarding the activities of the society.

Papers from both positions have been combined and are arranged alphabetically by last name or subject.

BOX 21-22

Raoul Camus, 1975-1992

Primarily correspondence that chronicles Camus' role in the founding of the society and its activities during the first twenty years.

Arranged chronologically.

BOX 23-24

J. Bunker Clark, 1979-1999

Business papers that reflect Clark's various positions in the society. The "working papers" cover all of his activities and may include materials on initiatives that have been listed separately.

Arranged alphabetically by subject or type of materials and chronologically therein.

BOX 25-26

Dale Cockrell, 1987-1999

Business papers from Cockrell's stints as secretary and president.

The secretarial papers are arranged chronologically and the presidential papers are arranged alphabetically by subject.

BOX 26

Nym Cooke, 1997-2001

Emails from the Sonneck board and from the Lowens Award Committee.



- BOX 27**                    **Dena Epstein, 1981-1990**  
Business papers that reflect the various positions that Epstein held in the society.
- BOX 27**                    **Jean Geil, 1975-1985**  
Primarily Geil's secretarial papers which concern all activities of the society. Includes materials on the creation of the society's journal *American Music*.
- BOX 27**                    **H. Earle Johnson, 1974-1987**  
Primarily Johnson's papers when he served as vice-president. These files include a folder (placed after folder 27/11) containing a letter describing the terms of Johnson's bequest.  
Arranged chronologically.
- BOX 28-29**                **Kate Van Winkle Keller, 1975-2000**  
Business papers that reflect the various positions that Keller held in the society, including executive director.  
Arranged alphabetically by subject or material type and chronologically therein.
- BOX 30-31**                **Paul Machlin, 1990-1995**  
Secretarial papers. The meeting materials include correspondence, preliminary and final agendas, reports, accompanying handouts and documents, handwritten raw minutes and notes, and draft and final minutes.  
Arranged chronologically.
- BOX 32-33**                **Anne Dhu McLucas, 1995-2000**  
Presidential papers. Contains a significant amount of materials on officially changing the name of the society from the Sonneck Society to the Society for American Music, including membership ballots.  
Arranged alphabetically by subject or format and chronologically therein.
- BOX 33**                    **Katherine K. Preston, 1997-1999**  
Correspondence from Preston's tenure as secretary.
- BOX 34-35**                **Deane Root, 1988-1993**  
Presidential papers. Includes correspondence from Dec. 1991-Jan. 1992 regarding a controversy threatening the Baton Rouge conference that was reported in the *Sonneck Society Bulletin*.  
Arranged alphabetically by subject or format and chronologically therein.
- BOX 36-40**                **Treasurer, 1975-1997**  
Correspondence, interim, annual and projected financial reports, bank statements, deposit receipts, invoices, cancelled checks, balance sheets, stubs and transaction slips, account statements, income and expenditures, and income tax returns.  
Arranged chronologically.
- BOX 41-46**                **Meetings: Minutes and Reports, 1973-1999**  
Materials primarily from the semiannual Board of Trustees and annual business meetings. Includes preliminary and final agendas, draft and final minutes, reports, accompanying materials, budget and financial reports, handwritten notes, correspondence, and other materials relating to society business. The Board of Trustees is comprised of: president,

1st vice president, 2nd vice president, secretary, treasurer, members at large, *American Music* editor, *Sonneck Society Bulletin* editor and the executive director.  
Arranged chronologically.

BOX 47-69

**Annual Conferences and Special Meetings, 1971-1999**

Planning, programming, and registration materials for the official conferences. Includes programs and schedules, presentation handouts and accompanying materials, registration materials, lists of registrants, publicity materials, flyers and brochures, Program Committee materials, local arrangements information, correspondence, planning materials, accepted and rejected proposals and papers, presentation drafts and abstracts, financial and budget items, handwritten notes, articles and clippings.  
Arranged chronologically.

BOX 70-77

**Standing Committees, 1975-2000**

Correspondence, agendas, minutes, reports, memorandums, promotional and publicity materials, notes, announcements, policies and planning documents.  
Arranged alphabetically by name of committee.

BOX 78

**Ad Hoc Committees, 1980-1999**

Correspondence, reports, and notes.  
Arranged alphabetically by name of committee.

BOX 79-81

**Appointments, 1976-2000**

Correspondence, memorandums, reports, minutes and business papers.  
Arranged alphabetically by name of appointment.

BOX 81

**Interest Groups, 1992-1999**

Correspondence, petitions, and reports.  
Arranged alphabetically by name of interest group.

BOX 82

**Brochures, Leaflets and Pamphlets, 1976-1985, 1999**

Sonneck Society membership brochures and renewal forms, application forms, order forms, envelopes, and promotional mailings; also includes *American Music* subscription brochures and information pamphlets, and University of Illinois Press brochures and catalogs.

BOX 82

**Stationery and Letterhead, 1975-1996**

Sonneck Society and *American Music* letterhead, envelopes, note paper.

BOX 83

**Miscellany, 1975-1999**

Includes articles of incorporation, by-laws and tax documents, and materials relating to the life and death of Irving Lowens.

BOX 84-112

**Publications, 1977-1999**

Correspondence among editors, reviewers, contributors, society officers, the editorial board, and the University of Illinois Press; abstracts, drafts and final versions of articles and reviews; press and publicity materials; lists, logs, schedules and handwritten notes; photographs and illustrations; style sheets, editorial guidelines and sample letters; clippings; budget materials; and reports.  
Note: Issues of *American Music*, Sonneck Society newsletters and bulletins, and membership directories that came with the archive were bound separately, cataloged, and are shelved in

the general collections of the Music Division. Bibliographic records for these publications may be found in the Library of Congress [online catalog](#).

**BOX 113**

**Photographs, 1973-1996, undated**

Color, and black and white photographs (mostly snapshots) in various sizes; color, and black and white negative strips; one slide; and a contact sheet.

Arranged chronologically.

**BOX 114**

**Realia, 1977-1999, undated**

One tee shirt from the 1996 Washington, D.C. conference; two "Oscar who?" tee shirts; two tote bags; a design for a tie with the society logo, accompanied by paperwork; and five pin-back buttons.

# Container List

Container	Contents
BOX 1-83	<b>Administrative Papers, 1971-2001</b>
BOX 1-40	<b>Officers and Offices, 1972-2001</b> Business papers of members of the Board of Trustees, officers, committee chairs and appointees. Several of these individuals served in multiple leadership roles within the society, as well as on committees. Includes correspondence, memorandums, reports, agendas, minutes, notes, guidelines, proposals, notes, draft articles, clippings and articles, budget and financial materials, conference materials, items related to committees and interest groups, long-range planning documents, materials related to publications, publicity and press materials, election information and ballots, and drafts of the handbook. Arranged alphabetically by last name.
BOX 1-2	<b>Gillian Anderson, 1989-1995</b> <a href="#"><i>see also</i> Appointments, Committee on the Publication of American Music (COPAM) Representative</a> Member at large (1985-1989), COPAM representative (1987-1989), Handbook Committee chair (1988), Development Committee chair (1990-1993), president (1993-1995). Business papers chiefly relating to Anderson's presidency. Arranged alphabetically by last name or subject.
BOX-FOLDER 1/1	A-R Editions, Inc.
BOX-FOLDER 1/2	American Antiquarian Society
BOX-FOLDER 1/3-4	<i>American Music</i> <a href="#"><i>see also</i> Josephine Wright</a> (2 folders) Primarily concerns Victor Yellin's article for <i>American Music</i> . Includes edited versions of article.
BOX-FOLDER 1/5	American music in American schools <a href="#"><i>see also</i> Officers and Offices, J. Bunker Clark, American music in American schools</a>
BOX-FOLDER 1/6	American music series
BOX-FOLDER 1/7	American Music Week <a href="#"><i>see also</i> Standing Committees, American Music Week Committee</a>
BOX-FOLDER 1/8-9	Annual conference, Feb. 1993 <a href="#"><i>see also</i> Annual Conferences and Special Meetings, 1993, Feb. 12-16, Pacific Grove, California</a> and <a href="#"><i>Meetings: Minutes and Reports, 1993</i></a> (2 folders) Includes schedules, meeting materials, correspondence, financial information, contracts and reports, in addition to a large amount of materials from the local arrangements chair, Kathryn Bumpass, concerning problems with the conference center.
BOX-FOLDER 1/10	Annual conference, Apr. 1994 <a href="#"><i>see also</i> Annual Conferences and Special Meetings, 1994, Apr. 6-10, Worcester, Massachusetts</a> and <a href="#"><i>Meetings: Minutes and Reports, 1994</i></a> Includes meeting materials, correspondence, financial information, and reports.

## Administrative Papers, 1971-2001

Container	Contents
BOX-FOLDER 1/11	Conferences, general, 1992-1994 Includes correspondence, proposals, guidelines for conference planning, materials on the formation of the conference management committee, and some materials on individual conferences.
BOX-FOLDER 2/1	Correspondence, "A-K" miscellaneous
BOX-FOLDER 2/2	Correspondence, "L-W" miscellaneous and unidentified
BOX-FOLDER 2/3	Education Committee Materials relating to its establishment.
BOX-FOLDER 2/4	Executive director
BOX-FOLDER 2/5	Finance Committee <a href="#">see also Standing Committees, Finance Committee</a>
BOX-FOLDER 2/6	Honors <a href="#">see also Standing Committees, Honors Committee</a>
BOX-FOLDER 2/7	Libraries and Archives Interest Group
BOX-FOLDER 2/8-9	Long-range plans <a href="#">see also Standing Committees, Long Range Planning Committee</a> (2 folders)
BOX-FOLDER 2/10	Membership Committee <a href="#">see also Standing Committees, Membership Committee</a>
BOX-FOLDER 2/11	Miscellany
BOX-FOLDER 2/12	Nominations <a href="#">see also Standing Committees, Nominating Committee</a>
BOX-FOLDER 2/13	Program Committee
BOX-FOLDER 2/14	Pruett, James W.
BOX-FOLDER 2/15	Publications Committee <a href="#">see also Standing Committees, Publications Subventions Committee</a>
BOX-FOLDER 2/16	Publicity <a href="#">see also Standing Committees, Public Relations Committee</a>
BOX-FOLDER 2/17	Smith, Carleton Sprague
BOX-FOLDER 2/18	<i>Sonneck Society Bulletin</i> <a href="#">see also Sonneck Society Bulletin</a>
BOX-FOLDER 2/19	Student Committee <a href="#">see also Standing Committees, Committee for Students</a>
BOX 3-20	<b>Allen P. Britton, 1972-1992</b> Editor of <i>American Music</i> (1983-1985), president (1985-1989). Business papers relating to Britton's editorship with <i>American Music</i> and his presidency. The <i>American Music</i> materials include correspondence to and from contributors, the editorial board, and reviewers regarding submissions to the journal; items relating to the founding of the journal; editorial guidelines and style sheets; and extensive correspondence with the publisher at the University of Illinois Press. The extensive presidential papers cover a wide-range of issues regarding the activities of the society. Papers from both positions have been combined and are arranged alphabetically by last name or subject.
BOX-FOLDER 3/1	A-R Editions, Inc.
BOX-FOLDER 3/2	Aharonian, Coriun
BOX-FOLDER 3/3	Ajzenstadt, Michael
BOX-FOLDER 3/4	Albertson, Joseph K.

## Administrative Papers, 1971-2001

Container	Contents
BOX-FOLDER 3/5	Alexander, Metohe F.
BOX-FOLDER 3/6	"Allen Perdue Britton Papers," a box inventory prepared by Laura Seelig and Monica Dyer American Band History Research Committee <a href="#">see Eiland, Dianna</a>
BOX-FOLDER 3/7	American Folklife Center
BOX-FOLDER 3/8	"American Music" by Allen P. Britton
BOX-FOLDER 3/9	<i>American Music</i> --Article log sheets, 1980-1985 Log sheets used for tracking articles submitted for publication.
BOX-FOLDER 3/10	<i>American Music</i> --Editorial board Lists of editorial board members, some contain addresses and telephone numbers.
BOX-FOLDER 3/11	<i>American Music</i> --Editors, letters to, 1980 Letters inviting individuals to serve as members of the editorial board.
BOX-FOLDER 3/12	<i>American Music</i> --Founding of
BOX-FOLDER 3/13	<i>American Music</i> --Letterhead mock-up
BOX-FOLDER 3/14	<i>American Music</i> --Permission letter
BOX-FOLDER 3/15	<i>American Music</i> --Record review editor
BOX-FOLDER 3/16	<i>American Music</i> --Reviews of
BOX-FOLDER 3/17	<i>American Music</i> --Special issue, 1983 Relating to special issue vol. 1, no. 4, 1983, entitled "Music Publishing in America."
BOX-FOLDER 3/18	<i>American Music</i> --Special issue, 1984 Relating to special issue vol. 2, no. 4, 1984, entitled "Music of the American Theater."
BOX-FOLDER 3/19	<i>American Music</i> --Special issue, 1983-1984 Regarding the special issue on "British-American Musical Interactions."
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BOX-FOLDER 17/17	Schrader, Arthur F.
BOX-FOLDER 17/18	Schubel, Max
BOX-FOLDER 17/19	Schuetze, Frederik E.
BOX-FOLDER 17/20	Schwager, Myron

## Administrative Papers, 1971-2001

Container	Contents
BOX-FOLDER 17/21	Scott, W.W.
BOX-FOLDER 17/22	Selden, Margery Stomne
BOX-FOLDER 17/23	Shapiro, Anne Dhu <a href="#">see also Officers and Offices, Anne Dhu McLucas</a>
BOX-FOLDER 17/24	Shaw, Arnold
BOX-FOLDER 17/25	Shirley, Wayne D. <a href="#">see also Wayne Shirley</a>
BOX-FOLDER 17/26	Shout, John D.
BOX-FOLDER 17/27	Shull, Carl N.
BOX-FOLDER 17/28	Siebert, Debbie
BOX-FOLDER 17/29	Siegmeister, Elie
BOX-FOLDER 17/30	Simpson, Anne
BOX-FOLDER 17/31	Sims, Barbara B.
BOX-FOLDER 17/32	Slobin, Mark
BOX-FOLDER 17/33	Slonimsky, Nicolas
BOX-FOLDER 18/1	Smith, Carleton Sprague
BOX-FOLDER 18/2	Smith, Catherine P.
BOX-FOLDER 18/3	Smith, Norman E.
BOX-FOLDER 18/4-5	Smith, William A. (2 folders)
BOX-FOLDER 18/6	Smithsonian Press--Letter to board, Dec. 10, 1988
BOX-FOLDER 18/7	Sommer, Susan T.
BOX-FOLDER 18/8	Sonneck, Oscar G. <a href="#">see also "Oscar Sonneck's Letters to Albert Stanley (1909-1911)"</a>
BOX-FOLDER 18/9	Sonneck letter to Engel Materials concern an article on a 1921 letter from Oscar Sonneck to Carl Engel that William Lichtenwanger is working on for <i>American Music</i> .
BOX-FOLDER 18/10	Southern, Eileen
BOX-FOLDER 18/11	Special meeting, July 1983, Keele, England <a href="#">see also Annual Conferences and Special Meetings, 1983, July 2-5, Keele, England</a>
BOX-FOLDER 18/12-13	Special meeting, July 1988, Oxford, England <a href="#">see also Annual Conferences and Special Meetings, 1988, July 8-11, Oxford, England</a> and <a href="#">Meetings: Minutes and Reports, 1988</a> (2 folders)
BOX-FOLDER 18/14	Spencer, Jon Michael
BOX-FOLDER 18/15	Spitzer, John Spottswood, Richard K. <a href="#">see Slobin, Mark</a>
BOX-FOLDER 18/16	Standifer, James
BOX-FOLDER 18/17	Starr, Lawrence
BOX-FOLDER 18/18	Stevenson, Robert
BOX-FOLDER 19/1	Still, Judith Anne
BOX-FOLDER 19/2-3	Stopp, Jacklin B. (2 folders)
BOX-FOLDER 19/4	Strang, John
BOX-FOLDER 19/5	Suess, Dean
BOX-FOLDER 19/6	Swartz, Anne
BOX-FOLDER 19/7	Swift, John



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Container	Contents
BOX-FOLDER 19/8	Swift, Mary Grace
BOX-FOLDER 19/9	Tallmadge, William
BOX-FOLDER 19/10	Tally, John
BOX-FOLDER 19/11	Tawa, Nicholas
BOX-FOLDER 19/12	Taylor, Jeffrey J.
BOX-FOLDER 19/13	Telephone charges
BOX-FOLDER 19/14	Temperley, Nicholas
BOX-FOLDER 19/15	"Theater versus Theatre" Materials related to questions regarding the editorial policy for spelling the word "theater."
BOX-FOLDER 19/16	Thomas, Jean W.
BOX-FOLDER 19/17	Thomas, Jennifer
BOX-FOLDER 19/18	Thompson, Richard A.
BOX-FOLDER 19/19	Thomson, Virgil
BOX-FOLDER 19/20	Ties and squares <i>see also</i> <a href="#">Realia</a>
BOX-FOLDER 19/21	Tischler, Barbara L.
BOX-FOLDER 19/22	Titon, Jeff T.
BOX-FOLDER 19/23	Tucker, Mark
BOX-FOLDER 19/24	United States Information Agency
BOX-FOLDER 19/25	University of Illinois Press <i>see also</i> <a href="#">McCulloh, Judith</a> and <a href="#">Appel, Carole</a>
BOX-FOLDER 19/26	University of Illinois Press--Catalogs and Press Materials
BOX-FOLDER 20/1	Uscher, Nancy
BOX-FOLDER 20/2	Wagner, John W.
BOX-FOLDER 20/3	Wagner, Lavern John
BOX-FOLDER 20/4	Warburton, Thomas
BOX-FOLDER 20/5	Weidenaar, Reynold
BOX-FOLDER 20/6	Wells, Paul
BOX-FOLDER 20/7	Wentworth, Richard L.
BOX-FOLDER 20/8-9	Williams, Martin (2 folders)
BOX-FOLDER 20/10	Winans, Robert
BOX-FOLDER 20/11	Wolf, Edward C.
BOX-FOLDER 20/12	Wolfe, Charles K.
BOX-FOLDER 20/13-14	Yellin, Victor Fell (2 folders)
BOX-FOLDER 20/15	Zajac, Elaine
BOX 21-22	<b>Raoul Camus, 1975-1992</b> <i>see also</i> <a href="#">Officers and Offices, Allen P. Britton, Camus, Raoul</a> and <a href="#">Treasurer and Annual Conferences and Special Meetings, 1976, May 28-30, Bayside, New York, "Two Centuries of Music in America."</a> Treasurer (1977-1981), National Conferences Committee chair (1979-1981), president (1981-1985), <i>American Music</i> book review editor (1986-1989), Nominating Committee chair (1987-1989). Primarily correspondence that chronicles Camus' role in the founding of the society and its activities during the first twenty years.

## Administrative Papers, 1971-2001

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	Arranged chronologically.
<b>BOX-FOLDER 21/1</b>	Correspondence, 1975-1977 June
<b>BOX-FOLDER 21/2</b>	Correspondence, 1977 July-Nov.
<b>BOX-FOLDER 21/3</b>	Correspondence, 1977 Dec.
<b>BOX-FOLDER 21/4</b>	Correspondence, 1978
<b>BOX-FOLDER 21/5</b>	Correspondence, 1979 Jan.-Aug.
<b>BOX-FOLDER 21/6</b>	Correspondence, 1979 Sept.-Dec.
<b>BOX-FOLDER 21/7</b>	Correspondence, 1980
<b>BOX-FOLDER 21/8</b>	Correspondence, 1981 Jan.-Apr.
<b>BOX-FOLDER 21/9</b>	Correspondence, 1981 May-Sept.
<b>BOX-FOLDER 21/10</b>	Correspondence, 1981 Oct.-Dec.
<b>BOX-FOLDER 22/1</b>	Correspondence, 1982 Jan.-Mar.
<b>BOX-FOLDER 22/2</b>	Correspondence, 1982 Apr.-June
<b>BOX-FOLDER 22/3</b>	Correspondence, 1982 July-Dec.
<b>BOX-FOLDER 22/4</b>	Correspondence, 1983 Jan.-Apr.
<b>BOX-FOLDER 22/5</b>	Correspondence, 1983 May-Sept.
<b>BOX-FOLDER 22/6</b>	Correspondence, 1983 Oct.-Dec.
<b>BOX-FOLDER 22/7</b>	Correspondence, 1984 Jan.-July
<b>BOX-FOLDER 22/8</b>	Correspondence, 1984 Sept.-Dec.
<b>BOX-FOLDER 22/9</b>	Correspondence, 1985
<b>BOX-FOLDER 22/10</b>	Correspondence, 1986-1989
<b>BOX-FOLDER 22/11</b>	Correspondence, 1990-1992, undated
<b>BOX-FOLDER 22/12</b>	Correspondence, 2013 Camus comments on his donation to the archive and other society issues.
<b>BOX 23-24</b>	<b>J. Bunker Clark, 1979-1999</b> <a href="#"><i>see also</i> Officers and Offices, Allen P. Britton, Clark, J. Bunker and <i>Standing Committees, Public Relations Committee</i></a> Member at large (1979-1982), Program chair (1980 conference), Local arrangements chair (1982 conference), Publicity officer (1982-1992), member of Committee for American Music in American Schools (1983), Secretary (1983-1987), member of <i>American Music</i> editorial advisory board (1985-1989), Sonneck Society <i>Membership Directory</i> editor (1989-1993), 2nd vice president (1992-1994). Business papers that reflect Clark's various positions in the society. The "working papers" cover all of his activities and may include materials on initiatives that have been listed separately. Arranged alphabetically by subject or type of materials and chronologically therein.
<b>BOX-FOLDER 23/1</b>	<i>American Music</i> , 1981-1986
<b>BOX-FOLDER 23/2-5</b>	American music in American schools <a href="#"><i>see also</i> Officers and Offices, Gillian Anderson, American music in American schools</a> (4 folders)
<b>BOX-FOLDER 23/6-9</b>	<i>Bringing Music History Home: A Guide for American Teachers of Music History</i> , 1989-1991 <a href="#"><i>see also</i> Officers and Offices, Kate Van Winkle Keller, Bringing Music History Home and Officers and Offices, Deane Root, Bringing Music History Home</a> (4 folders) Includes the booklet published in 1991, correspondence, drafts, and articles.

## Administrative Papers, 1971-2001

Container	Contents
BOX-FOLDER 23/10	Kretzschmar Award An award for the best student presentation at the annual conference, in honor of the founder of the Harmonie Park Press.
BOX-FOLDER 23/11	<i>Membership Directory</i> , 1988-1993 Correspondence, address lists, notes, drafts, address change cards. "Music History Americanized" <i>see <a href="#">Bringing Music History Home: A Guide for American Teachers of Music History</a></i>
BOX-FOLDER 23/12-13	Publicity, 1981-1999 <i>see also <a href="#">Standing Committees, Public Relations Committee</a></i>
BOX-FOLDER 24/1	Working papers, 1979-1980
BOX-FOLDER 24/2	Working papers, 1981-1982
BOX-FOLDER 24/3	Working papers, 1983
BOX-FOLDER 24/4-5	Working papers, 1984 (2 folders)
BOX-FOLDER 24/6-7	Working papers, 1985 (2 folders)
BOX-FOLDER 24/8-9	Working papers, 1986 (2 folders)
BOX-FOLDER 24/10	Working papers, 1987
BOX-FOLDER 24/11	Working papers, 1988-1992, undated
BOX 25-26	<b>Dale Cockrell, 1987-1999</b> <i>see also <a href="#">Officers and Offices, Allen P. Britton, Cockrell, Dale</a></i> National Conferences Committee chair (1981-1986), Program chair (1987 conference), Secretary (1987-1991), Nominating Committee chair (1991-1993), President (1995-1997). Business papers from Cockrell's stints as secretary and president. The secretarial papers are arranged chronologically and the presidential papers are arranged alphabetically by subject.  Secretarial Papers BOX-FOLDER 25/1 Correspondence, 1987 BOX-FOLDER 25/2 Correspondence, 1988 Jan.-June BOX-FOLDER 25/3 Correspondence, 1988 July-Dec. BOX-FOLDER 25/4 Correspondence, 1989 Jan.-Apr. BOX-FOLDER 25/5 Correspondence, 1989 May-Dec. BOX-FOLDER 25/6 Correspondence, 1990 Jan.-July BOX-FOLDER 25/7 Correspondence, 1990 Aug.-Dec. BOX-FOLDER 25/8 Correspondence, 1991  Presidential Papers BOX-FOLDER 25/9 American Classical Music Hall of Fame BOX-FOLDER 25/10 American Council of Learned Societies BOX-FOLDER 25/11 <i>American Music</i> BOX-FOLDER 25/12 American Music Network BOX-FOLDER 25/13 American Music Week <i>see also <a href="#">Standing Committees, American Music Week Committee</a></i> BOX-FOLDER 25/14 Awards BOX-FOLDER 25/15 Correspondence--Received

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Container	Contents
BOX-FOLDER 25/16	Correspondence--Sent
BOX-FOLDER 25/17	Correspondence--Thank yous
BOX-FOLDER 25/18	Conference--Fort Worth <i>see also Annual Conferences and Special Meetings, 1999, Mar. 10-14, Fort Worth, Texas and Meetings: Minutes and Reports, 1999</i>
BOX-FOLDER 25/19	Conference--Kansas City <i>see also Annual Conferences and Special Meetings, 1998, Feb. 18-22, Kansas City, Missouri and Meetings: Minutes and Reports, 1998</i>
BOX-FOLDER 25/20	Conference--Washington, D.C. <i>see also Annual Conferences and Special Meetings, 1996, Mar. 20-24, Washington, D.C. and Meetings: Minutes and Reports, 1996</i>
BOX-FOLDER 25/21	Conferences
BOX-FOLDER 25/22	Development <i>see also Standing Committees, Development Committee</i>
BOX-FOLDER 25/23	Dissertation award
BOX-FOLDER 25/24	Education
BOX-FOLDER 25/25	Finance Committee <i>see also Standing Committees, Finance Committee</i>
BOX-FOLDER 25/26	Honors <i>see also Standing Committees, Honors Committee</i> Includes drafts of citations for Wayne Shirley and Leonard Slatkin.
BOX-FOLDER 25/27	Interest groups <i>see also Interest Groups</i>
BOX-FOLDER 25/28	Lowens Award Committee <i>see also Standing Committees, Lowens Award Committee</i>
BOX-FOLDER 26/1	Lowens article award <i>see also Standing Committees, Lowens Award Committee</i>
BOX-FOLDER 26/2	Membership Committee <i>see also Standing Committees, Membership Committee</i>
BOX-FOLDER 26/3	National Humanities Alliance
BOX-FOLDER 26/4	National Music Council
BOX-FOLDER 26/5	Nominations <i>see also Standing Committees, Nominating Committee</i>
BOX-FOLDER 26/6	Presidency
BOX-FOLDER 26/7	Program Committee
BOX-FOLDER 26/8	Publications
BOX-FOLDER 26/9	Publications subventions <i>see also Standing Committees, Publications Subventions Committee</i>
BOX-FOLDER 26/10	RILM
BOX-FOLDER 26/11	Students <i>see also Standing Committees, Committee for Students</i>
BOX-FOLDER 26/12	Treasurer <i>see also Officers and Offices, Treasurer</i>
BOX 26	<b>Nym Cooke, 1997-2001</b> <i>see also Standing Committees, Lowens Award Committee</i> Program chair (1994 conference), Member at large (1998-2001) Emails from the Sonneck board and from the Lowens Award Committee.

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Container	Contents
BOX-FOLDER 26/13	Board emails
BOX-FOLDER 26/14	Lowens Award Committee
BOX 27	<b>Dena Epstein, 1981-1990</b> <i>see also Officers and Offices, Allen P. Britton, Epstein, Dena</i> Bibliography Committee member (1982), member of <i>American Music</i> editorial advisory board (1984-1986), Publications Subventions Committee chair (1988-1993), Member at large (1988-1990) Business papers that reflect the various positions that Epstein held in the society.
BOX-FOLDER 27/1	Bibliography Committee Includes material relating to the planning of a post-1825 national bibliography of sheet music.
BOX-FOLDER 27/2	Miscellany
BOX-FOLDER 27/3	Working papers, 1981-1983
BOX-FOLDER 27/4	Working papers, 1984-1990
BOX 27	<b>Jean Geil, 1975-1985</b> <i>see also Officers and Offices, Allen P. Britton, Geil, Jean and Appointments, US-RILM Representative</i> Secretary (1975-1983), Bio-Bibliographical Index Committee chair (1978-1979), <i>American Music</i> special issues coordinator (1981-?), Program chair (1982 conference), Lowens Award Committee chair (1987), Membership Committee chair (1988-1992), Co-chair of Publication Series Ad Hoc Committee (1992-1999?), RILM representative (1993-1997), Directory Revision Ad Hoc Committee chair (1994), Interest Groups liaison (1996-2000). Primarily Geil's secretarial papers which concern all activities of the society. Includes materials on the creation of the society's journal <i>American Music</i> .
BOX-FOLDER 27/5	<i>American Music</i> --Founding
BOX-FOLDER 27/6	Correspondence, 1975-1981 July
BOX-FOLDER 27/7	Correspondence, 1981 Sept.-1985
BOX 27	<b>H. Earle Johnson, 1974-1987</b> <i>see also Officers and Offices, Allen P. Britton, Johnson, H. Earle</i> Nominating Committee chair (1978), 2nd vice-president (1981-1985), Publications Subventions Committee chair (1981-1985), member of <i>American Music</i> editorial advisory board (1983-1985). Primarily Johnson's papers when he served as vice-president. These files include a folder (placed after folder 27/11) containing a letter describing the terms of Johnson's bequest. Arranged chronologically.
BOX-FOLDER 27/8	Correspondence, 1974-1982
BOX-FOLDER 27/9	Correspondence, 1983
BOX-FOLDER 27/10	Correspondence, 1984
BOX-FOLDER 27/11	Correspondence, 1985-1987
BOX 28-29	<b>Kate Van Winkle Keller, 1975-2000</b> <i>see also Officers and Offices, Allen P. Britton, Keller, Kate Van Winkle and Treasurer</i>

## Administrative Papers, 1971-2001

Container	Contents
	2nd vice-president (1977-1981), <i>Membership Directory</i> editor (1977-1978, 1980, 1995), Nominating Committee chair (1979), Treasurer (1981-1988), Local arrangements chair (1983 Keele University meeting), <i>American Music</i> indexer (1983-1987), Executive director (1987-2000), Local arrangements chair (1988 Oxford University meeting). Business papers that reflect the various positions that Keller held in the society, including executive director. Arranged alphabetically by subject or material type and chronologically therein.
BOX-FOLDER 28/1	Account transfer
BOX-FOLDER 28/2	<i>Bringing Music History Home</i> <i>see also</i> Officers and Offices, J. Bunker Clark, <a href="#">Bringing Music History Home: A Guide for American Teachers of Music History</a> and Officers and Offices, Deane Root, <a href="#">Bringing Music History Home</a>
BOX-FOLDER 28/3	British Sonneck members Primarily correspondence with Stephen Banfield regarding British subscriptions and memberships.
BOX-FOLDER 28/4	Correspondence--General, 1977-1982
BOX-FOLDER 28/5	Correspondence--General, 1983
BOX-FOLDER 28/6	Correspondence--General, 1984
BOX-FOLDER 28/7	Correspondence--General, 1985
BOX-FOLDER 28/8	Correspondence--General, 1986
BOX-FOLDER 28/9	Correspondence--General, 1987
BOX-FOLDER 28/10	Correspondence--General, 1988
BOX-FOLDER 28/11	Correspondence--General, 1989
BOX-FOLDER 28/12	Correspondence--General, 1990
BOX-FOLDER 28/13	Correspondence--General, 1991-2000
BOX-FOLDER 28/14-29/1	Correspondence--Membership, 1978-1989 (2 folders) Includes subscriptions to society publications, address changes, orders, and membership requests.
BOX-FOLDER 29/2-3	Financial materials (2 folders) Includes invoices, bank documents, price lists, royalty statements, mailing labels and purchase orders.
BOX-FOLDER 29/4	Membership flyer, 1977-1978 Primarily correspondence among Keller, Carolyn Rabson, Raoul Camus and Nick Tawa regarding the society flyer.
BOX-FOLDER 29/5	Membership lists, 1983-1985 Membership records and lists, membership renewals, and address changes.
BOX-FOLDER 29/6	<i>National Tune Index: 18th Century Secular Music</i> Materials relating to the creation and publication of the <i>National Tune Index</i> , compiled by Keller and Carolyn Rabson, published in 1980.
BOX-FOLDER 29/7	New logo, 1986-1987
BOX-FOLDER 29/8	New logo, 1999-2000
BOX-FOLDER 29/9	Questionnaire
BOX-FOLDER 29/10	University of Illinois Press William Lichtenwanger

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[see Appointments, Archivist](#)

BOX 30-31

#### **Paul Machlin, 1990-1995**

Secretary (1991-1995), COPAM representative (1993)

Secretarial papers. The meeting materials include correspondence, preliminary and final agendas, reports, accompanying handouts and documents, handwritten raw minutes and notes, and draft and final minutes.

Arranged chronologically.

BOX-FOLDER 30/1

Correspondence, 1991

BOX-FOLDER 30/2

Correspondence, 1992-1994

BOX-FOLDER 30/3

Board meeting, Apr. 1991

[see also Meetings: Minutes and Reports, 1991](#)

BOX-FOLDER 30/4

Board meeting, Nov. 1991

[see also Meetings: Minutes and Reports, 1991](#)

BOX-FOLDER 30/5

Board meeting, Feb. 12, 1992

[see also Meetings: Minutes and Reports, 1992](#)

BOX-FOLDER 30/6

Board and business meetings, Feb. 15, 1992

[see also Meetings: Minutes and Reports, 1992](#)

BOX-FOLDER 30/7

Board meeting, Sept. 1992

[see also Meetings: Minutes and Reports, 1992](#)

BOX-FOLDER 30/8

Board meeting, Feb. 12, 1993

[see also Meetings: Minutes and Reports, 1993](#)

BOX-FOLDER 30/9

Board and business meetings, Feb. 15, 1993

[see also Meetings: Minutes and Reports, 1993](#)

BOX-FOLDER 30/10

Board meeting, Nov. 1993

[see also Meetings: Minutes and Reports, 1993](#)

BOX-FOLDER 31/1-2

Board meeting, Apr. 6, 1994

[see also Meetings: Minutes and Reports, 1994](#)

(2 folders)

BOX-FOLDER 31/3

Board meeting, Apr. 8, 1994

[see also Meetings: Minutes and Reports, 1994](#)

BOX-FOLDER 31/4

Business meeting, Apr. 9, 1994

[see also Meetings: Minutes and Reports, 1994](#)

BOX-FOLDER 31/5

Board meeting, Oct. 1994

[see also Meetings: Minutes and Reports, 1994](#)

BOX-FOLDER 31/6

Board meeting, Apr. 5, 1995

[see also Meetings: Minutes and Reports, 1995](#)

BOX 32-33

#### **Anne Dhu McLucas, 1995-2000**

[see also Officers and Offices, Allen P. Britton, Shapiro, Anne Dhu and Officers and Offices, Katherine K. Preston](#)

Member at large (1984-1986), chair of 10th Anniversary Committee (1984), 2nd vice-president (1987-1989), Program chair (1991 annual conference), president (1997-1999).

Presidential papers. Contains a significant amount of materials on officially changing the name of the society from the Sonneck Society to the Society for American Music, including membership ballots.

Arranged alphabetically by subject or format and chronologically therein.

## Administrative Papers, 1971-2001

Container	Contents
BOX-FOLDER 32/1	Board meetings, 1997 <a href="#">see also Meetings: Minutes and Reports, 1997</a>
BOX-FOLDER 32/2	Board meetings, 1998 <a href="#">see also Meetings: Minutes and Reports, 1998</a>
BOX-FOLDER 32/3	Board meetings, 1999 <a href="#">see also Meetings: Minutes and Reports, 1999</a>
BOX-FOLDER 32/4	Correspondence, 1995-1996
BOX-FOLDER 32/5	Correspondence, 1997 Jan.-June
BOX-FOLDER 32/6	Correspondence, 1997 July-Dec.
BOX-FOLDER 32/7	Correspondence, 1998
BOX-FOLDER 32/8	Correspondence, 1999
BOX-FOLDER 32/9	Correspondence, 2000
BOX-FOLDER 32/10	Editor search for <i>American Music</i>
BOX-FOLDER 32/11	Evaluations Evaluations of Kate Van Winkle Keller and Jim Hines.
BOX-FOLDER 32/12	Executive director search
BOX-FOLDER 33/1	Long range planning
BOX-FOLDER 33/2-5	Name change (4 folders)
BOX-FOLDER 33/6	Name change--Ballots
BOX-FOLDER 33/7	National Association of Schools of Music
BOX-FOLDER 33/8	NPR broadcast
BOX-FOLDER 33/9	Publications Includes correspondence, University of Illinois Press contract and revisions to contract, and production schedule.
BOX-FOLDER 33/10	Sonneck Society history Emails regarding a history of the Sonneck Society.
BOX-FOLDER 33/11	Special meeting, 2000, Toronto
BOX-FOLDER 33/12	Thank-you notes
BOX-FOLDER 33/13	Miscellany
BOX 33	<b>Katherine K. Preston, 1997-1999</b> <a href="#">see also Officers and Offices, Allen P. Britton, Preston, Katherine K. and Officers and Offices, Anne Dhu McLucas</a> National Conferences Committee chair (1986-1990), member of <i>American Music</i> editorial advisory board (1990-1992), Member at large (1991-1993), Students Committee chair (1991-1993), Conference Management Ad Hoc Committee chair (1992-1993), Lowens Award Committee chair (1995-1996), Secretary (1997-1999). Correspondence from Preston's tenure as secretary.
BOX-FOLDER 33/14	Correspondence, 1997-1999
BOX 34-35	<b>Deane Root, 1988-1993</b> <a href="#">see also Officers and Offices, Allen P. Britton, Root, Deane</a> Member at large (1979-1980), Membership Committee chair (1981-1984), <i>Membership Directory</i> editor (1982), president (1989-1993). Presidential papers. Includes correspondence from Dec. 1991-Jan. 1992 regarding a controversy threatening the Baton Rouge conference that was reported in the <i>Sonneck Society Bulletin</i> .



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	Arranged alphabetically by subject or format and chronologically therein.
BOX-FOLDER 34/1	Board meeting, 1991 Nov. <a href="#"><i>see also Meetings: Minutes and Reports, 1991</i></a>
BOX-FOLDER 34/2	Bringing Music History Home <a href="#"><i>see also Officers and Offices, J. Bunker Clark, Bringing Music History Home and Officers and Offices, Kate Van Winkle Keller, Bringing Music History Home</i></a>
BOX-FOLDER 34/3	COPAM--Music of the United States (MUSA) <a href="#"><i>see also Appointments, Committee on the Publication of American Music (COPAM) Representative and Officers and Offices, Allen P. Britton, COPAM</i></a>
BOX-FOLDER 34/4-5	Five year plan (2 folders) These papers were accompanied by a computer disk (5 1/4 minidisk).
BOX-FOLDER 34/6-8	Working papers, 1989 (3 folders)
BOX-FOLDER 34/9-14	Working papers, 1990 (6 folders)
BOX-FOLDER 35/1-6	Working papers, 1991 (6 folders)
BOX-FOLDER 35/7-11	Working papers, 1992 (5 folders)
BOX-FOLDER 35/12-15	Working papers, 1993 (4 folders)
BOX 36-40	<b>Treasurer, 1975-1997</b> <a href="#"><i>see also Officers and Offices, Raoul Camus and Kate Van Winkle Keller</i></a> Neely Bruce (1975-1977), Raoul Camus (1977-1981), Kate Keller (1981-1988), George Foreman (1988-1993), Craig Parker (1993-1996), William Everett (1996-1997). Correspondence, interim, annual and projected financial reports, bank statements, deposit receipts, invoices, cancelled checks, balance sheets, stubs and transaction slips, account statements, income and expenditures, and income tax returns. Arranged chronologically.
BOX-FOLDER 36/1	Correspondence, 1975
BOX-FOLDER 36/2	Financial statements, 1975
BOX-FOLDER 36/3	Income and expenses, 1975
BOX-FOLDER 36/4	Transaction slips, 1975
BOX-FOLDER 36/5	Correspondence, 1976
BOX-FOLDER 36/6	Financial statements, 1976
BOX-FOLDER 36/7	Income and expenses, 1976
BOX-FOLDER 36/8	Transaction slips, 1976
BOX-FOLDER 36/9	Correspondence, 1977
BOX-FOLDER 36/10	Financial statements, 1977
BOX-FOLDER 36/11	Income and expenses, 1977
BOX-FOLDER 36/12	Transaction slips, 1977
BOX-FOLDER 36/13	Correspondence, 1978
BOX-FOLDER 36/14	Financial statements, 1978
BOX-FOLDER 36/15	Income and expenses, 1978
BOX-FOLDER 36/16	Miscellany, 1978

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BOX-FOLDER 36/17	Transaction slips, 1978
BOX-FOLDER 36/18	Financial statements, 1979
BOX-FOLDER 36/19	Income and expenses, 1979
BOX-FOLDER 36/20	Miscellany, 1979
BOX-FOLDER 36/21	Transaction slips, 1979
BOX-FOLDER 36/22	Financial statements, 1980
BOX-FOLDER 36/23	Income and expenses, 1980
BOX-FOLDER 36/24	Transactions, 1980
BOX-FOLDER 37/1	Correspondence, 1981
BOX-FOLDER 37/2	Financial statements, 1981
BOX-FOLDER 37/3	Income and expenses, 1981
BOX-FOLDER 37/4	Miscellany, 1981
BOX-FOLDER 37/5	Transaction slips, 1981
BOX-FOLDER 37/6	Correspondence, 1982
BOX-FOLDER 37/7	Financial statements, 1982
BOX-FOLDER 37/8	Income and expenses, 1982
BOX-FOLDER 37/9	Correspondence, 1983
BOX-FOLDER 37/10	Financial statements, 1983
BOX-FOLDER 37/11	Income and expenses, 1983
BOX-FOLDER 37/12	Miscellany, 1983
BOX-FOLDER 37/13	Transaction slips, 1983
BOX-FOLDER 37/14	Financial statements, 1984
BOX-FOLDER 37/15	Income and expenses, 1984
BOX-FOLDER 37/16	Miscellany, 1984
BOX-FOLDER 37/17	Correspondence, 1985
BOX-FOLDER 37/18	Financial statements, 1985
BOX-FOLDER 37/19	Income and expenses, 1985
BOX-FOLDER 37/20	Financial statements, 1986
BOX-FOLDER 37/21	Income and expenses, 1986
BOX-FOLDER 37/22	Transaction slips, 1986
BOX-FOLDER 37/23-24	Financial statements, 1987 (2 folders)
BOX-FOLDER 38/1-3	Income and expenses, 1987 (3 folders)
BOX-FOLDER 38/4	Miscellany, 1987
BOX-FOLDER 38/5	Transaction slips, 1987
BOX-FOLDER 38/6-7	Financial statements, 1988 (2 folders) These papers were accompanied by a computer disk (5 1/4 minidisk).
BOX-FOLDER 38/8-10	Income and expenses, 1988 (3 folders)
BOX-FOLDER 38/11	Transaction slips, 1988
BOX-FOLDER 38/12-13	Financial statements, 1989 (2 folders)
BOX-FOLDER 38/14-15	Income and expenses, 1989 (2 folders)
BOX-FOLDER 38/16	Transaction slips, 1989

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Container	Contents
BOX-FOLDER 38/17	University of Illinois records, 1989
BOX-FOLDER 39/1	Correspondence, 1990
BOX-FOLDER 39/2-4	Financial statements, 1990 (3 folders)
BOX-FOLDER 39/5-6	Income and expenses, 1990 (2 folders)
BOX-FOLDER 39/7	Transaction slips, 1990
BOX-FOLDER 39/8	Correspondence, 1991
BOX-FOLDER 39/9-10	Financial statements, 1991 (2 folders)
BOX-FOLDER 39/11-12	Income and expenses, 1991 (2 folders)
BOX-FOLDER 39/13	Miscellany, 1991
BOX-FOLDER 39/14	Transaction slips, 1991
BOX-FOLDER 40/1	Day book, 1978-1979
BOX-FOLDER 40/2	Day book, 1985 Sept.-1986 Dec.
BOX-FOLDER 40/3	Financial reports, 1975-1983
BOX-FOLDER 40/4	Financial reports, 1984-1986
BOX-FOLDER 40/5	Financial reports, 1987-1989
BOX-FOLDER 40/6	Financial reports, 1990-1992
BOX-FOLDER 40/7	Financial statements--Samples
BOX-FOLDER 40/8	Income tax returns
BOX-FOLDER 40/9	Miscellaneous correspondence
BOX 41-46	<b>Meetings: Minutes and Reports, 1973-1999</b> See also the categories "annual conferences," "board meetings," and "conferences" under individuals in the Officers and Offices subseries. Materials primarily from the semiannual Board of Trustees and annual business meetings. Includes preliminary and final agendas, draft and final minutes, reports, accompanying materials, budget and financial reports, handwritten notes, correspondence, and other materials relating to society business. The Board of Trustees is comprised of: president, 1st vice president, 2nd vice president, secretary, treasurer, members at large, <i>American Music</i> editor, <i>Sonneck Society Bulletin</i> editor and the executive director. Arranged chronologically.
BOX-FOLDER 41/1	1973, July 24 Materials relating to the "Sonneck Junto," a meeting at Sturbridge Village to discuss the formation of the Sonneck Society. <a href="#">see also Photographs</a>
BOX-FOLDER 41/2	1974, Nov. 3 Materials relating to the Washington, D.C. luncheon meeting to explore the feasibility of and assess the interest in the formation of the Sonneck Society.
BOX 42	Responses to the invitation to attend the Nov. 3, 1974 luncheon Invitations contain names and addresses of those who indicated they would attend the luncheon; also includes envelopes and handwritten notes by Margery Lowens.
BOX-FOLDER 41/3	Sonneck Society Board of Trustees. Index to the minutes of the meetings, 1974-1994
BOX-FOLDER 41/4	1975, July 11 Materials from the meeting of the Steering Committee.

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Container	Contents
BOX-FOLDER 41/5	1975, Oct. 18 Materials relating to the first official organizational meeting of the members of the Sonneck Society during which officers were elected and by-laws approved.
BOX-FOLDER 41/6	1975, Oct. 19 Board of Trustees meeting.
BOX-FOLDER 41/7	1976, May 30 Business meeting.
BOX-FOLDER 41/8	1977, Apr. 16 Business meeting.
BOX-FOLDER 41/9	1977, June 6 Executive Committee meeting.
BOX-FOLDER 41/10	1977, Sept. 3 Board of Trustees meeting.
BOX-FOLDER 41/11	1978, Apr. 6-7 Board of Trustees meeting.
BOX-FOLDER 41/12	1978, Apr. 9 Business meeting.
BOX-FOLDER 41/13	1978, Sept. 9 Board of Trustees meeting.
BOX-FOLDER 41/14	1979, Feb. 8 Board of Trustees meeting.
BOX-FOLDER 41/15	1979, Feb. 10 Business meeting.
BOX-FOLDER 41/16	1979, July 7-8 Board of Trustees meeting.
BOX-FOLDER 41/17	1979, Nov. 3 Board of Trustees meeting.
BOX-FOLDER 41/18	1979, Dec. 19 Sonneck Society and University of Illinois Press meeting.
BOX-FOLDER 41/19	1980, Mar. 20 Board of Trustees meeting.
BOX-FOLDER 41/20	1980, Mar. 22 Business meeting.
BOX-FOLDER 41/21	1980, Oct. 4 Board of Trustees meeting.
BOX-FOLDER 41/22	1981, Apr. 1 Board of Trustees meeting.
BOX-FOLDER 41/23	1981, Apr. 4 Business meeting.
BOX-FOLDER 41/24	1981, Nov. 12 Board of Trustees meeting.
BOX-FOLDER 41/25	1982, Apr. 1 Board of Trustees meeting.
BOX-FOLDER 41/26	1982, Apr. 2 Business meeting.
BOX-FOLDER 41/27	1982, Oct. 3 Board of Trustees meeting.

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Container	Contents
BOX-FOLDER 43/1	1983, Mar. 3 Board of Trustees meeting.
BOX-FOLDER 43/2	1983, Mar. 5 Business meeting.
BOX-FOLDER 43/3	1983, Oct. 29 Board of Trustees meeting.
BOX-FOLDER 43/4	1984, Mar. 22 Board of Trustees meeting.
BOX-FOLDER 43/5	1984, Mar. 24 Business meeting.
BOX-FOLDER 43/6	1984, Oct. 27 Board of Trustees meeting.
BOX-FOLDER 43/7	1985, Mar. 7 Board of Trustees meeting.
BOX-FOLDER 43/8	1985, Mar. 9 Business meeting.
BOX-FOLDER 43/9	1985, Oct. 12 Board of Trustees meeting.
BOX-FOLDER 43/10	1986, Apr. 16 Board of Trustees meeting.
BOX-FOLDER 43/11	1986, Apr. 19 Business meeting.
BOX-FOLDER 43/12	1986, Nov. 8 Board of Trustees meeting.
BOX-FOLDER 43/13	1987, Apr. 1 Board of Trustees meeting.
BOX-FOLDER 43/14	1987, Apr. 3 Business meeting.
BOX-FOLDER 43/15	1987, Apr. 5 Board of Trustees meeting.
BOX-FOLDER 43/16	1987, Oct. 17 Board of Trustees meeting.
BOX-FOLDER 44/1	1988, Apr. 13 Board of Trustees meeting.
BOX-FOLDER 44/2	1988, Apr. 16 Business meeting.
BOX-FOLDER 44/3	1988, Nov. 4 Board of Trustees meeting.
BOX-FOLDER 44/4	1989, Apr. 5 Board of Trustees meeting.
BOX-FOLDER 44/5	1989, Apr. 8 Business meeting.
BOX-FOLDER 44/6	1989, Aug. 19 Executive Committee meeting.
BOX-FOLDER 44/7	1989, Oct. 22 Board of Trustees meeting.
BOX-FOLDER 44/8	1990, Apr. 18 Board of Trustees meeting.

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Container	Contents
BOX-FOLDER 44/9	1990, Apr. 21 Business meeting.
BOX-FOLDER 44/10	1990, Apr. 22 Board of Trustees meeting.
BOX-FOLDER 44/11	1990, Nov. 3 Board of Trustees meeting.
BOX-FOLDER 45/1	1991, Apr. 3 <u><a href="#">see also Officers and Offices, Paul Machlin, Apr. 1991 board meetings</a></u> Board of Trustees meeting.
BOX-FOLDER 45/2	1991, Apr. 6 <u><a href="#">see also Officers and Offices, Paul Machlin, Apr. 1991 board meetings</a></u> Business meeting.
BOX-FOLDER 45/3	1991, Apr. 7 <u><a href="#">see also Officers and Offices, Paul Machlin, Apr. 1991 board meetings</a></u> Board of Trustees meeting.
BOX-FOLDER 45/4	1991, Nov. 9 <u><a href="#">see also Officers and Offices, Paul Machlin, Nov. 1991 board meeting</a></u> Board of Trustees meeting.
BOX-FOLDER 45/5	1992, Feb. 12 <u><a href="#">see also Officers and Offices, Paul Machlin, Feb. 12, 1992 board meeting</a></u> Board of Trustees meeting.
BOX-FOLDER 45/6	1992, Feb. 15 <u><a href="#">see also Officers and Offices, Paul Machlin, Feb. 15, 1992 board meeting</a></u> Board of Trustees meeting.
BOX-FOLDER 45/7	1992, Feb. 15 <u><a href="#">see also Officers and Offices, Paul Machlin, Feb. 15, 1992 board meeting</a></u> Business meeting.
BOX-FOLDER 45/8	1992, Sept. 12 <u><a href="#">see also Officers and Offices, Paul Machlin, Sept. 1992 board meeting</a></u> Board of Trustees meeting.
BOX-FOLDER 45/9	1993 <u><a href="#">see also Officers and Offices, Paul Machlin, 1993 board meetings and Officers and Offices, Gillian Anderson, 1993 annual conference</a></u>
BOX-FOLDER 45/10	1994 <u><a href="#">see also Officers and Offices, Paul Machlin, 1994 board meetings and Officers and Offices, Gillian Anderson, 1994 annual conference</a></u>
BOX-FOLDER 45/11	1995, Apr. 5 <u><a href="#">see also Officers and Offices, Paul Machlin, Apr. 5, 1995 board meeting</a></u> Board of Trustees meeting.
BOX-FOLDER 45/12	1995, Apr. 7 Business meeting.
BOX-FOLDER 45/13	1995, Apr. 9 Board of Trustees meeting.
BOX-FOLDER 45/14	1995, Nov. 4 Board of Trustees meeting.
BOX-FOLDER 45/15	1996, Mar. 19 Long Range Planning Committee meeting.
BOX-FOLDER 45/16	1996, Mar. 20 Board of Trustees meeting.

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Container	Contents
BOX-FOLDER 45/17	1996, Mar. 23 Business meeting.
BOX-FOLDER 45/18	1996, Mar. 24 Board of Trustees meeting.
BOX-FOLDER 45/19	1996, Nov. 8 Long Range Planning Committee meeting.
BOX-FOLDER 45/20	1996, Nov. 9 Board of Trustees meeting.
BOX-FOLDER 45/21	1997, Mar. 5 Board of Trustees meeting.
BOX-FOLDER 45/22	1997, Mar. 8 Business meeting.
BOX-FOLDER 45/23	1997, Mar. 9 Board of Trustees meeting.
BOX-FOLDER 45/24	1997, Sept. 6 Board of Trustees meeting.
BOX-FOLDER 45/25	1998, Feb. 18 <a href="#"><u>see also Officers and Offices, Anne Dhu McLucas, Board meetings, 1998</u></a> Board of Trustees meeting.
BOX-FOLDER 45/26	1998, Feb. 21 Business meeting.
BOX-FOLDER 46/1	1998, Feb. 22 Board of Trustees meeting.
BOX-FOLDER 46/2	1998, Nov. 1 Board of Trustees meeting.
BOX-FOLDER 46/3	1999, Mar. 10 <a href="#"><u>see also Officers and Offices, Anne Dhu McLucas, Board meetings, 1999</u></a> Board of Trustees meeting.
BOX-FOLDER 46/4	1999, Mar. 13 Business meeting.
BOX-FOLDER 46/5	1999, Mar. 14 Board of Trustees meeting.
BOX-FOLDER 46/6	1999, Nov. 4 Board of Trustees meeting.
BOX 47-69	<b>Annual Conferences and Special Meetings, 1971-1999</b> Planning, programming, and registration materials for the official conferences. Includes programs and schedules, presentation handouts and accompanying materials, registration materials, lists of registrants, publicity materials, flyers and brochures, Program Committee materials, local arrangements information, correspondence, planning materials, accepted and rejected proposals and papers, presentation drafts and abstracts, financial and budget items, handwritten notes, articles and clippings. Arranged chronologically.
BOX-FOLDER 47/1	1973, May 5-6, Sturbridge, Massachusetts, "Joyful Sounds" The conference on early American music that led to the creation of the Sonneck Society.

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Container	Contents
BOX-FOLDER 47/2	1975, Oct. 17-19, Middletown, Connecticut The annual meeting of the Society for Ethnomusicology at which the first organizational meeting of the Sonneck Society occurred. Two papers were read at a joint session of the two societies, a constitution was adopted, and a slate of officers was elected.
BOX 47/3-9--48/1-2	1976, May 28-30, Bayside, New York, "Two Centuries of Music in America" <a href="#">see also Officers and Offices, Raoul Camus</a> (9 folders) Includes Raoul Camus' correspondence and documents regarding the planning of the conference. Raoul Camus donated five reel-to-reel audiotapes of the conference, which were transferred to the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division. For information, contact a reference librarian in the <a href="#">Recorded Sound Reference Center</a> , Library of Congress.
BOX-FOLDER 48/3-4	1977, Apr. 15-17, Williamsburg, Virginia, "100 Years of Recording in America" <a href="#">see also Realia</a> (2 folders) Students sold "Oscar Who?" tee shirts at this conference.
BOX-FOLDER 48/5-6	1978, Apr. 7-9, Ann Arbor, Michigan, "Musical Instruments in America" (2 folders)
BOX-FOLDER 48/7-9	1979, Feb. 9-11, New Orleans, Louisiana (3 folders)
BOX-FOLDER 49/1-14--50/1-3	1980, Mar. 20-23, Baltimore, Maryland <a href="#">see also Officers and Offices, J. Bunker Clark</a> (17 folders) Includes correspondence and materials relating to the planning of the conference.
BOX-FOLDER 50/4-11--51/1	1981, Apr. 1-5, Greenvale, New York, "Musical Theatre in America" <a href="#">see also Officers and Offices, Raoul Camus</a> (9 folders) Includes correspondence and materials relating to the planning of the conference.
BOX-FOLDER 51/2-11--52/1-5	1982, Apr. 1-4, Lawrence, Kansas <a href="#">see also Officers and Offices, J. Bunker Clark</a> (15 folders) Includes correspondence and materials relating to the planning of the conference and to its special guest, Virgil Thomson. An audiocassette relating to a session on "Traveling Musicians" was transferred to the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division. For information, contact a reference librarian in the <a href="#">Recorded Sound Reference Center</a> , Library of Congress.
BOX-FOLDER 52/6-7	1983, Mar. 4-6, Philadelphia, Pennsylvania (2 folders)
BOX-FOLDER 52/8-11--53/1-7	1983, July 2-5, Keele, England, "British-American Musical Interactions" <a href="#">see also Officers and Offices, Kate Van Winkle Keller</a> and <a href="#">Photographs</a> (11 folders) Includes correspondence and materials relating to the planning of the conference. Fifteen audiocassettes of the conference proceedings and composer exchange were transferred to the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division. For information, contact a reference librarian in the <a href="#">Recorded Sound Reference Center</a> , Library of Congress. One audiocassette containing an 84th birthday tribute to Otto Albrecht (his reminiscence and Sonneck members singing Temperley's birthday song) was transferred to the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division. For



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Container	Contents
	information, contact a reference librarian in the <a href="#">Recorded Sound Reference Center</a> , Library of Congress.
<b>BOX-FOLDER</b> 53/8-11--54/1-5	1984, Mar. 22-25, Boston, Massachusetts  (9 folders) Includes programming materials, including abstract and paper submissions.
<b>BOX-FOLDER</b> 54/6-8--55/1-8	1985, Mar. 7-10, Tallahassee, Florida  (11 folders) Includes correspondence and materials relating to programming and planning of the conference.
<b>BOX-FOLDER</b> 55/9-10--56/1-3	1986, Apr. 16-20, Boulder, Colorado  (5 folders)
<b>BOX-FOLDER</b> 56/4-40 <b>BOX</b> 57-58	1987, Apr. 1-5, Pittsburgh, Pennsylvania <a href="#">see also Photographs</a>
<b>BOX-FOLDER</b> 59/1-2	(78 folders) Includes programming materials, including correspondence with the presenters and abstracts of their papers, as well as a significant amount of planning and local arrangements materials.
<b>BOX-FOLDER</b> 59/3-9--60/1-2	1988, Apr. 13-17, Danville, Kentucky <a href="#">see also Photographs</a>  (9 folders) The programming materials include a significant number of accepted proposals accompanied by abstracts or drafts of the presentations.
<b>BOX-FOLDER</b> 60/3-7	1988, July 8-11, Oxford, England, "Music in the 19th Century" <a href="#">see also Officers and Offices, Kate Van Winkle Keller</a> and <a href="#">Photographs</a>  (5 folders)
<b>BOX-FOLDER</b> 60/8-10 <b>BOX</b> 61-62	1989, Apr. 5-9, Nashville, Tennessee <a href="#">see also Photographs</a>
<b>BOX-FOLDER</b> 63/1-6	(31 folders) Includes programming and planning materials, including budget materials, presentations, and items relating to Bill Monroe's induction as an honorary member of the Sonneck Society.
<b>BOX-FOLDER</b> 63/7-12	1990, Apr. 18-22, Toronto, Canada, "The Great Divide? Studies in Canadian and American Music" <a href="#">see also Photographs</a>  (6 folders)
<b>BOX-FOLDER</b> 63/13-14--64/1-3	1991, Apr. 3-7, Hampton, Virginia <a href="#">see also Photographs</a>  (5 folders)
<b>BOX-FOLDER</b> 64/4-9	1992, Feb. 13-16, Baton Rouge, Louisiana  (6 folders)
<b>BOX-FOLDER</b> 64/10-13--65/1	1993, Feb. 12-16, Pacific Grove, California <a href="#">see also Officers and Offices, Gillian Anderson</a> and <a href="#">Photographs</a>  (5 folders)
<b>BOX-FOLDER</b> 65/2-14 <b>BOX</b> 66	1994, Apr. 6-10, Worcester, Massachusetts <a href="#">see also Officers and Offices, Gillian Anderson</a>
<b>BOX-FOLDER</b> 67/1-6	(32 folders) Includes programming materials, such as program drafts, proposal evaluations, abstracts, and presentations.

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	A VHS tape containing Max Roach's acceptance speech of the Sonneck Society Honorary Member Award was transferred to the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division. For information, contact a reference librarian in the <a href="#">Motion Picture and Television Reading Room</a> .
<b>BOX-FOLDER</b> 67/7-16--68/1-7	1995, Apr. 5-9, Madison, Wisconsin  (17 folders) Includes planning and programming materials. The folder labelled "Final Report" was accompanied by a computer disk (3 1/2 inches).
<b>BOX-FOLDER</b> 68/8	1996, Mar. 20-24, Washington, D.C. <a href="#">see also Photographs</a>
<b>BOX-FOLDER</b> 68/9	1997, Mar. 5-9, Seattle, Washington
<b>BOX-FOLDER</b> 68/10-11--69/1-2	1998, Feb. 18-22, Kansas City, Missouri  (4 folders)
<b>BOX-FOLDER</b> 69/3-4	1999, Mar. 10-14, Fort Worth, Texas  (2 folders)
<b>BOX</b> 70-77	<b>Standing Committees, 1975-2000</b> Correspondence, agendas, minutes, reports, memorandums, promotional and publicity materials, notes, announcements, policies and planning documents. Arranged alphabetically by name of committee.
<b>BOX-FOLDER</b> 70/1	American Music Network Committee, 1996-1997 Includes correspondence between committee chair Robert Keller and members Dale Cockrell and George Keck.
<b>BOX-FOLDER</b> 70/2-8	American Music Week Committee, 1990-1996 (7 folders) Includes William Everett's and Marjorie Mackay Shapiro's files.
<b>BOX-FOLDER</b> 70/9	Bio-Bibliographical Index Committee, 1978-1979
<b>BOX-FOLDER</b> 70/10	Conference Site Selection Committee, 1996-2000 <a href="#">see also Annual Conferences and Special Meetings; Standing Committees, National Conference Committee</a> and <a href="#">Appointments, Conference Manager</a>
<b>BOX-FOLDER</b> 70/11	Development Committee, 1997-1998
<b>BOX-FOLDER</b> 70/12	Finance Committee, 1994-1997
<b>BOX-FOLDER</b> 70/13-17--71/1	Honors and Awards Committee, 1986-1999 <a href="#">see also Lowens Award Committee</a> and <a href="#">Miscellany</a> (6 folders) This committee was initially called the Honors Committee, it changed its name to the Honors and Awards Committee around 1995. These papers were accompanied by a computer disk (3 1/2 floppy disk).
<b>BOX-FOLDER</b> 71/2	Long Range Planning Committee, 1990-2000
<b>BOX-FOLDER</b> 71/3-4	Lowens Award Committee, 1983-2000 <a href="#">see also Honors and Awards Committee</a> (2 folders) Includes materials on both the Irving Lowens Book Award and the Irving Lowens Article Award. Lacking files between 1988-1993.

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BOX-FOLDER 71/5-13 BOX 72	Membership Committee, 1975-1998
BOX-FOLDER 73/1-4	(22 folders) Includes papers from committee chairs Arthur Schrader, Deane Root, Linda Whitesitt, Elise Kirk, Jean Geil, and Homer Rudolf.
BOX-FOLDER 73/5-13--74/1-4	National Conferences Committee, 1983-1996 <i>see also Annual Conferences and Special Meetings; Standing Committees, Conference Site Selection Committee and Appointments, Conference Manager</i> (13 folders) Includes papers from committee chairs Dale Cockrell, Katherine Preston, R. Allen Lott, and Pamela Fox.
BOX-FOLDER 74/5-13--75/1-5	Nominating Committee, 1979-1999 (14 folders) Includes papers from committee chairs Kate Keller, Donald Krummel, John Graziano, Karl Kroeger, Jacklin Stopp, Raoul Camus, Susan Cook, Dale Cockrell, Wilma Cipolla, Catherine Smith, and Paul Wells.
BOX-FOLDER 75/6-8	Program Committee, 1986, 1992 <i>see also Annual Conferences and Special Meetings; Standing Committees, National Conference Committee; Ad Hoc Committees, Conference Program Committee Review and Appointments, Conference Manager</i> (3 folders) Includes chairpersons list and Program Committee duties.
BOX-FOLDER 75/9-17--76/1-15	Public Relations Committee, 1991-1997 <i>see also Officers and Offices, J. Bunker Clark</i> (24 folders)
BOX-FOLDER 76/16-26--77/1-13	Publications Subventions Committee, 1981-1999 <i>see also Officers and Offices, J. Bunker Clark</i> (24 folders) Includes papers from committee chairs Barbara Lambert, Dena Epstein, Mark Tucker and John Beckwith. Contains materials on J. Bunker Clark's publication <i>Bringing American Music Home</i> .
BOX-FOLDER 77/14	Committee for Students, 1991-1995
BOX 78	<b>Ad Hoc Committees, 1980-1999</b> Correspondence, reports, and notes. Arranged alphabetically by name of committee.
BOX-FOLDER 78/1	10th Anniversary Committee, 1984 Conference Management Committee <i>see Appointments, Conference Manager</i>
BOX-FOLDER 78/2	Conference Program Committee Review, 1996 <i>see also Annual Conferences and Special Meetings and Standing Committees, Program Committee</i>
BOX-FOLDER 78/3	Directory Revision Committee, 1993-1996
BOX-FOLDER 78/4	Early Concert Life Committee, 1986
BOX-FOLDER 78/5	Grants Advisor, 1981-1982 Committee chair Doris Dyen's materials.
BOX-FOLDER 78/6-10	Handbook Committee, 1988-1999 (5 folders)

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	Contains handbooks from: 1988, 1991, 1996-1997, and 1999.
BOX-FOLDER 78/11	Publication Series, 1980-1994
	Materials relating to the CMS Series / Harmonie Park Press offer.
BOX-FOLDER 78/12	Search Committee, 1986, 1992
	Materials mostly dating from 1992 regarding the search for <i>American Music</i> editor. Includes one item from 1986 regarding the search for <i>Sonneck Society Newsletter</i> editor.
BOX-FOLDER 78/13	Terms of Office, 1987
BOX 79-81	<b>Appointments, 1976-2000</b> Correspondence, memorandums, reports, minutes and business papers. Arranged alphabetically by name of appointment.
BOX-FOLDER 79/1-4	Archivist, 1976-1998 (4 folders) Includes the Library of Congress instrument of gift for the Sonneck Society archives, and William Lichtenwanger's and Carolyn Bryant's papers.
BOX-FOLDER 79/11 BOX 80	Committee on Publication of American Music (COPAM) Representative, 1986-1989 <a href="#">see also Officers and Offices, Gillian Anderson</a> (11 folders)
BOX-FOLDER 79/5-10	Conference Manager, 1987-1995 <a href="#">see also Annual Conferences and Special Meetings; Standing Committees, Conference Site Selection Committee and Standing Committees, National Conference Committee</a> (6 folders) Includes draft and final versions of the conference handbook.
	Executive Director <a href="#">see Officers and Offices, Kate Van Winkle Keller</a>
BOX-FOLDER 81/1-11	Interest Groups Liaison, 1995-2000 <a href="#">see also Interest Groups</a> (11 folders) Primarily Jean Geil's papers, but includes some items from Ann Sears' tenure as liaison.
	MUSA Representative <a href="#">see Committee on Publication of American Music (COPAM) Representative</a>
BOX-FOLDER 81/12	US-RILM Representative, 1986-1997 <a href="#">see also Officers and Offices, Jean Geil</a> Primarily Jean Geil's papers.
BOX 81	<b>Interest Groups, 1992-1999</b> <a href="#">see also Interest Groups Liaison</a> Correspondence, petitions, and reports. Arranged alphabetically by name of interest group.
BOX-FOLDER 81/13	18th Century, 1999
BOX-FOLDER 81/14	Biography, 1997
BOX-FOLDER 81/15	Folk and Traditional Music, 1996
BOX-FOLDER 81/16	Historiography, 1997 Libraries and Archives <a href="#">see Research Resources</a>
BOX-FOLDER 81/17	Music of Latin America and the Caribbean, 1995
BOX-FOLDER 81/18	Music Theater, 1995

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BOX-FOLDER 81/19	Popular music, 1997
BOX-FOLDER 81/20	Research on Gender and American Music, 1992
BOX-FOLDER 81/21	Research Resources, 1994-1996
BOX-FOLDER 81/22	Students, 1999
BOX 82	<b>Brochures, Leaflets and Pamphlets, 1976-1985, 1999</b> (6 folders) Sonneck Society membership brochures and renewal forms, application forms, order forms, envelopes, and promotional mailings; also includes <i>American Music</i> subscription brochures and information pamphlets, and University of Illinois Press brochures and catalogs.
BOX 82	<b>Stationery and Letterhead, 1975-1996</b> (4 folders) Sonneck Society and <i>American Music</i> letterhead, envelopes, note paper.
BOX 83	<b>Miscellany, 1975-1999</b> Includes articles of incorporation, by-laws and tax documents, and materials relating to the life and death of Irving Lowens.
BOX-FOLDER 83/1	Articles of incorporation, 1975, 1998-1999
BOX-FOLDER 83/2	By-laws, 1979, 1981
BOX-FOLDER 83/3	Tax exempt status and employer ID, 1975-1976
BOX-FOLDER 83/4	Irving Lowens, funeral and tributes, 1981-1984 <u><a href="#">see also Administrative Papers, Officers and Offices, Allen P. Britton</a></u> Includes items from Lowens' funeral in 1984 and tributes from various sources. In addition, it contains the citation given to Irving Lowens in recognition of his service to the society as founding president and a 1981 letter relating to the award.
BOX-FOLDER 83/5	Hitchcock, H. Wiley. <i>After 100{!} Years: the Editorial Side of Sonneck</i> , 1975 (2 copies)
BOX-FOLDER 83/6	Sonneck Society interest classification system, 1985 (1 sheet)
BOX-FOLDER 83/7	Honorary membership blank certificates, undated
BOX-FOLDER 83/8	Facsimiles of court records of death of George Sonneck, Jan. 28, 1875
BOX-FOLDER 83/9	Facsimiles of court records of George Sonneck's marriage to Julie Meyne, Dec. 15, 1872
BOX 84-112	<b>Publications, 1977-1999</b> Correspondence among editors, reviewers, contributors, society officers, the editorial board, and the University of Illinois Press; abstracts, drafts and final versions of articles and reviews; press and publicity materials; lists, logs, schedules and handwritten notes; photographs and illustrations; style sheets, editorial guidelines and sample letters; clippings; budget materials; and reports. Note: Issues of <i>American Music</i> , Sonneck Society newsletters and bulletins, and membership directories that came with the archive were bound separately, cataloged, and are shelved in the general collections of the Music Division. Bibliographic records for these publications may be found in the Library of Congress <u><a href="#">online catalog</a></u> .
BOX 84-105	<b><i>American Music</i>, 1980-1999</b> Editors: Allen P. Britton (1983-1985), John Graziano (1986-1989), Wayne Shirley (1990-1993), Josephine Wright (1994-1997), Robert Walser (1998-2001?).

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Book review editors: Irving Lowens (1983-1985), Margery Lowens (1985-1986), Raoul Camus (1986-1989), Mary Wallace Davidson (1990-1992), Wilma Reid and Frank J. Cipolla (1992-1995), Robert Walser (1995-1998), Susan Key (1998-?).  
Record review editors: Don Roberts (1983-1985), Ruth Henderson (1985-1989), Sam Brylawski and Gail Sonnemann (1990-1993), Craig Parker (1993-1996).  
[see also Officers and Offices, Allen P. Britton](#)  
Arranged alphabetically by last name.

BOX 84

#### **Frank J. and Wilma Reid Cipolla, 1984-1995**

*American Music* book review editors, 1992-1995.

[see also American Music, Wayne Shirley](#) and [American Music, Josephine Wright](#)

BOX-FOLDER 84/1

Correspondence with *American Music* editors, 1989-1992

Correspondence chiefly with editors Wayne Shirley and Josephine Wright, and some with previous book review editor, Mary Wallace Davidson.

BOX-FOLDER 84/2

Correspondence with *American Music* editors, 1993

Correspondence chiefly with editors Wayne Shirley and Josephine Wright, and some with previous book review editor, Mary Wallace Davidson.

BOX-FOLDER 84/3

Correspondence with *American Music* editors, 1994-1995

Correspondence chiefly with editors Wayne Shirley and Josephine Wright, and some with previous book review editor, Mary Wallace Davidson.

BOX-FOLDER 84/4

Correspondence with *Sonneck Society Bulletin* editors, 1989-1991

Correspondence chiefly with editors Sherrill V. Martin, Jean Bonin, and Douglas A. Lee.

BOX-FOLDER 84/5

Correspondence with *Sonneck Society Bulletin* editors, 1992-1993

Correspondence chiefly with editors Sherrill V. Martin, Jean Bonin, and Douglas A. Lee.

BOX-FOLDER 84/6

Correspondence with *Sonneck Society Bulletin* editors, 1994

Correspondence chiefly with editors Sherrill V. Martin, Jean Bonin, and Douglas A. Lee.

BOX-FOLDER 84/7

Correspondence with contributors, "A-B," 1984-1995

BOX-FOLDER 84/8

Correspondence with contributors, "C-E," 1984-1995

BOX-FOLDER 84/9

Correspondence with contributors, "F-H," 1984-1995

BOX-FOLDER 84/10

Correspondence with contributors, "J-L," 1984-1995

BOX-FOLDER 84/11

Correspondence with contributors, "M-N," 1984-1995

BOX-FOLDER 84/12

Correspondence with contributors, "O-R," 1984-1995

BOX-FOLDER 84/13

Correspondence with contributors, "S," 1984-1995

BOX-FOLDER 84/14

Correspondence with contributors, "T-Z," 1984-1995

BOX-FOLDER 84/15

Review lists, 1987-1995

BOX 85-92

#### **John Graziano, 1981-1989**

*American Music* editor, 1986-1989. Contains correspondence and materials relating to *American Music* contributors and reviewers, including abstracts, drafts and finished articles, biographies, rating sheets and illustrations. Arranged alphabetically by last name. In addition, at the end of the alphabetical arrangement, there is a group of miscellaneous correspondence arranged chronologically. May contain a few items from Allen Britton's editorship.

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Albertson, Joseph K.

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	<a href="#">see Goertzen, Chris</a>
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#### **Don Roberts, 1980-1985**

*American Music* record review editor and discographer, 1983-1985.

BOX-FOLDER 93/1 Correspondence, 1980-1983  
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#### **Wayne Shirley, 1987-1997**

*American Music* editor, 1990-1993. Contains correspondence and materials relating to *American Music* contributors and reviewers, including abstracts, drafts, revisions, finished articles, and accompanying materials. Arranged alphabetically by last name. Please note that materials for the last half of the alphabet are not available at this time.

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BOX 96-105	<b>Josephine Wright, 1983-1999</b> <i>American Music</i> editor, 1994-1997, editor emerita, 1998-1999. Contains correspondence, abstracts and drafts of articles, editorial guidelines, reports, and a draft of the index to the journal. Arranged alphabetically by name or subject.
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BOX 106-112	<b><i>Sonneck Society Bulletin, 1977, 1985-1997</i></b> Name changed from Sonneck Society Newsletter (1975-1986) to Sonneck Society Bulletin (1987-1999). Editors: Nicholas Tawa (1975-1980), William Kearns (1981-1986), Susan Porter (1987-1992), George Keck (1993-1998), Larry Worster (1999-2004?).

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BOX 113	<b>Photographs, 1973-1996, undated</b> Color, and black and white photographs (mostly snapshots) in various sizes; color, and black and white negative strips; one slide; and a contact sheet. Arranged chronologically.
BOX-FOLDER 113/1	"Sonneck Junto" photograph, 1973 Accompanied by greeting card.

## Photographs, 1973-1996, undated

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BOX-FOLDER 113/3	Pittsburgh, Pennsylvania conference, 1987 5 photographs : b&w ; 8 1/2 x 11 in. 1 contact sheet 1 negative strip
BOX-FOLDER 113/4	Pittsburgh, Pennsylvania conference, 1987 9 photographs : b&w ; 3 1/2 x 5 in.
BOX-FOLDER 113/5	Shaker Village, Kentucky conference, 1988 40 photographs : b&w 13 negative strips
BOX-FOLDER 113/6	Oxford, England conference, 1988 10 negative strips 1 color slide
BOX-FOLDER 113/7-8	Nashville, Tennessee conference, 1989 2 photographs : color 54 photographs : b&w 10 negative strips
BOX-FOLDER 113/9	Toronto conference snapshots, 1990 16 photographs : b&w
BOX-FOLDER 113/10	Hampton, Virginia conference, 1991 3 photographs : color 56 photographs : b&w 14 negative strips
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BOX-FOLDER 113/13	Oscar Sonneck Photographs (5 copies) : b&w ; 8 1/2 x 11 in.
BOX-FOLDER 113/14	Miscellaneous photographs (some unidentified) Various sizes
BOX-FOLDER 113/15	Unidentified and miscellaneous identified 11 photographs : color 10 photographs : b&w 15 negative strips Includes photographs from a party for Allen Britton and his wife on the occasion of their 50th wedding anniversary, Aug. 1988.
BOX 114	<b>Realia, 1977-1999, undated</b> One tee shirt from the 1996 Washington, D.C. conference; two "Oscar who?" tee shirts; two tote bags; a design for a tie with the society logo, accompanied by paperwork; and five pin-back buttons.