

# Songs of Edward Lipton

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2013

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu013009>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2013

## Collection Summary

**Title:** Songs of Edward Lipton

**Span Dates:** 1967-1984

**Call No.:** ML31.L55

**Creator:** Lipton, Ed

**Extent:** 106 items

**Extent:** 3 containers

**Extent:** 2 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2013568039>

**Summary:** Edward Lipton (1934-2011) was a songwriter and performer primarily known for writing children's songs. The collection contains manuscript scores for songs he wrote for both children and adults. Many are accompanied by lyric sheets.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Lipton, Ed.

Lipton, Ed. Songs. Selections.

### Subjects

Campaign songs--United States.

Children's songs, English--United States--Texts.

Children's songs, English--United States.

Humorous songs.

Jews--Music.

Love songs.

Lullabies, English--United States.

Music--Manuscripts.

Songs--Texts.

Topical songs.

### Form/Genre

Scores.

## Provenance

Gift of Gila Lipton, September 2013.

## Accruals

No further accruals are expected.

## Processing History

George Kipper processed the Songs of Edward Lipton collection and coded the finding aid for EAD format in 2013.

## Transfers

Two cassettes titled *An Interview with Edward Lipton*, recorded in 2006, have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division.

## Copyright Status

Materials from the Songs of Edward Lipton are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Songs of Edward Lipton are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Songs of Edward Lipton, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Edward Lipton was born on February 26, 1934. A versatile songwriter who was active from the 1960s through the 1980s, he was perhaps best known as a songwriter and performer of children's songs. He was also known for his topical songs, humorous songs, love songs, lullabies, and for songs that dealt with Jewish themes, both Biblical and modern. Lipton sang in numerous concerts, and appeared on national and local educational television programs and radio shows. His songs were published in leading folk music publications. His extensive experience with children includes working as a teacher, as a children's folk music program director, conducting children's song workshops and singing at folk festivals and concerts.

Lipton recorded three record albums for Gilead Music between 1971-1976. The first two recordings, titled *Fly Hippopotamus*, *Fly* and *Animal Automobile Ride*, feature his children's songs. The third recording, *New Songs of Jewish Pride*, present songs based on Jewish themes. Many of the songs performed on these recordings can be found in the present collection.

His children's songs were particularly appreciated for being easy to sing and for their entertainment as well as educational value. They appealed to children of all ages as well as to adults. Lipton expressed the opinion that too many writers and entertainers underestimated the ability of children to understand and appreciate the meanings conveyed in his songs. Edward Lipton died on January 23, 2011, in New York City.

## Scope and Content Note

The collection contains manuscript scores and lyric sheets for songs written by Edward Lipton between 1967 and 1984. They include songs written for children, topical songs, including anti-war and civil rights songs, campaign songs written for senators Paul O'Dwyer and Eugene McCarthy, humorous songs, love songs, and lullabies. In addition, there are songs based on Jewish or Biblical themes, including a translation into English of a Yiddish song (*Oif 'n Pripotchok*), songs of Jewish holidays, and works based on traditional, historical or religious subjects.

## Organization of the Songs of Edward Lipton

The Songs of Edward Lipton are organized in one series:

- [Music](#)

## Description of Series

**Container**

BOX 1-3

**Series**

Music, 1967-1984

The dates that are provided represent copyright dates. Music and lyrics are by Lipton unless otherwise indicated. Songs that were recorded by Edward Lipton on the Gilead label are indicated under the title recorded.

Arranged alphabetically by title.

# Container List

Container	Contents
BOX 1-3	<p><b>Music, 1967-1984</b></p> <p>The dates that are provided represent copyright dates. Music and lyrics are by Lipton unless otherwise indicated. Songs that were recorded by Edward Lipton on the Gilead label are indicated under the title recorded.</p> <p>Arranged alphabetically by title.</p>
BOX-FOLDER 1/1	<p><i>Abe Lincoln</i>, 1972</p> <p>Manuscript score (1 page) and lyrics (7 pages)</p>
BOX-FOLDER 1/2	<p><i>After the war</i>, 1968</p> <p>Manuscript score with lyrics (1 page)</p> <p>Traditional lyrics; music by Edward Lipton.</p>
BOX-FOLDER 1/3	<p><i>Albany</i>, 1968</p> <p>Manuscript score (1 page) with additional lyrics (1 page)</p>
BOX-FOLDER 1/4	<p><i>All the colors of the rainbow</i>, 1968</p> <p>Manuscript score (1 page) with additional lyrics (1 page)</p> <p>Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1225 (1971)</p>
BOX-FOLDER 1/5	<p><i>And it rained</i>, 1972</p> <p>Manuscript score (1 page) with additional lyrics (4 pages)</p> <p>Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976)</p>
BOX-FOLDER 1/6	<p><i>The Animal apartment house</i>, 1969</p> <p>Manuscript score (1 page) with additional lyrics (2 pages)</p> <p>Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1225 (1971)</p>
BOX-FOLDER 1/7	<p><i>Animal automobile ride</i>, 1969</p> <p>Manuscript score (1 page) with additional lyrics (4 pages)</p> <p>Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1266 (1975)</p>
BOX-FOLDER 1/8	<p><i>Animal camp</i>, 1971</p> <p>Manuscript score (1 page) with additional lyrics (4 pages)</p> <p>Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1266 (1975)</p>
BOX-FOLDER 1/9	<p><i>Animal city</i>, 1970</p> <p>Manuscript score (1 page) with additional lyrics (1 page)</p>
BOX-FOLDER 1/10	<p><i>Animal school</i>, 1968</p> <p>Manuscript score (1 page) with additional lyrics (2 pages)</p> <p>Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1225 (1971)</p>
BOX-FOLDER 1/11	<p><i>At the circus</i>, 1970</p> <p>Manuscript score (1 page) with additional lyrics (1 page)</p> <p>Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1225 (1971)</p>

## Music, 1967-1984

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BOX-FOLDER 1/12	<i>Ballard's ballad</i> , 1974 Manuscript score (1 page) with additional lyrics (1 page) Words by Edward Lipton; music and ideas by Ralph Ballard.
BOX-FOLDER 1/13	<i>The Bubble</i> , 1968 Manuscript score (1 page) with additional lyrics (2 pages) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1225 (1971)
BOX-FOLDER 1/14	<i>But comely</i> , 1972 Manuscript score (1 page) with additional lyrics (1 page) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976)
BOX-FOLDER 1/15	<i>The Candle of peace</i> , 1969 Manuscript score (1 page) with additional lyrics (1 page) Words by Edward Lipton; music traditional.
BOX-FOLDER 1/16	<i>The Children are dying</i> , 1971 Manuscript score (1 page)
BOX-FOLDER 1/17	<i>Christmas carol</i> , 1968 Manuscript score (1 page) Words by Edward Lipton; music traditional.
BOX-FOLDER 1/18	<i>Consciousness III</i> , 1971 Manuscript score (1 page) with additional lyrics (2 pages)
BOX-FOLDER 1/19	<i>The Duck's wish</i> , 1967 Manuscript score (1 page) with additional lyrics (1 page)
BOX-FOLDER 1/20	<i>An Economy lesson</i> , 1968 Manuscript score (1 page) with additional lyrics (1 page) Words by Edward Lipton; music traditional.
BOX-FOLDER 1/21	<i>The Emperor has no clothes</i> , 1967 Manuscript score (1 page) with additional lyrics (1 page)
BOX-FOLDER 1/22	<i>Fly, hippopotamus, fly</i> , 1968 Manuscript score (1 page) with additional lyrics (1 page) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1225 (1971)
BOX-FOLDER 1/23	<i>The Garbage song</i> , 1967 Manuscript score (1 page) with additional lyrics (1 page)
BOX-FOLDER 1/24	<i>The German scientist</i> , 1968 Manuscript score (1 page) with additional lyrics (2 pages) Words by Edward Lipton; music traditional.
BOX-FOLDER 1/25	<i>Germany's growing strong again</i> , 1968 Manuscript score (1 page) with additional lyrics (1 page) Words by Edward Lipton; music traditional.
BOX-FOLDER 1/26	<i>Gila's song</i> , 1967 Manuscript score (1 page)
BOX-FOLDER 1/27	<i>Giraffes make excellent pets</i> , 1967 Manuscript score (1 page) with additional lyrics (1 page) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1266 (1975)
BOX-FOLDER 1/28	<i>Goodbye, Reverend King</i> , 1968 Manuscript score (1 page) with additional lyrics (1 page)

## Music, 1967-1984

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<b>BOX-FOLDER 1/29</b>	<i>Hell on the surface</i> , 1968 Manuscript score (1 page) with additional lyrics (1 page) Words by Edward Lipton; music traditional.
<b>BOX-FOLDER 1/30</b>	<i>Hello world</i> , 1969 Manuscript score (1 page) with additional lyrics (1 page) Words and music by Edward Lipton; based upon a dream by Gila Lipton.
<b>BOX-FOLDER 1/31</b>	<i>Hey brother - won't you come along</i> , 1970 Manuscript score (1 page)
<b>BOX-FOLDER 1/32</b>	<i>Hide and seek</i> , 1970 Manuscript score (1 page) with additional lyrics (2 pages) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1266 (1975)
<b>BOX-FOLDER 1/33</b>	<i>How did they kill?</i> , 1973 Manuscript score (1 page)
<b>BOX-FOLDER 1/34</b>	<i>I always loved you</i> , 1967 Manuscript score (1 page)
<b>BOX-FOLDER 1/35</b>	<i>I never knew my brother</i> , 1967 Manuscript score (1 page) with additional lyrics (1 page)
<b>BOX-FOLDER 1/36</b>	<i>I want to be in that number (McCarthy's marching in)</i> , 1968 Manuscript score (1 page) with additional lyrics (1 page)
<b>BOX-FOLDER 2/1</b>	<i>I want to be with you</i> , 1968 Manuscript score (1 page) with additional lyrics (1 page)
<b>BOX-FOLDER 2/2</b>	<i>I'm an idealist</i> , 1967 Manuscript score (1 page) with additional lyrics (1 page)
<b>BOX-FOLDER 2/3</b>	<i>I'm going away</i> , 1967 Manuscript score (1 page)
<b>BOX-FOLDER 2/4</b>	<i>I've been working on the missiles</i> , 1968 Manuscript score (1 page) Additional lyrics lost prior to acquisition by the Library of Congress. Words by Edward Lipton; music traditional.
<b>BOX-FOLDER 2/5</b>	<i>I've got a hammer</i> , 1977 Manuscript score (1 page) with additional lyrics (1 page)
<b>BOX-FOLDER 2/6</b>	<i>Imagine that</i> , 1968 Manuscript score (1 page) Words by Edward Lipton; music traditional.
<b>BOX-FOLDER 2/7</b>	<i>In the autumn of the year</i> , 1973 Manuscript score (1 page) with additional lyrics (1 page) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976)
<b>BOX-FOLDER 2/8</b>	<i>In the moonlight</i> , 1968 Manuscript score (1 page) Words by Edward Lipton; music traditional.
<b>BOX-FOLDER 2/9</b>	<i>In this land, this year; right now</i> , 1969 Manuscript score (1 page) with additional lyrics (3 pages)
<b>BOX-FOLDER 2/10</b>	<i>The Insect song</i> , 1971 Manuscript score (1 page) with additional lyrics (2 pages) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1266 (1975)



## Music, 1967-1984

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BOX-FOLDER 2/11	<i>Jonah</i> , 1973 Manuscript score (1 page) with additional lyrics (1 page) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976)
BOX-FOLDER 2/12	<i>Judah Maccabee</i> , 1972 Manuscript score (1 page) with additional lyrics (1 page) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976)
BOX-FOLDER 2/13	<i>Jump, elephant, jump</i> , 1969 Manuscript score (1 page) with additional lyrics (2 pages) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1266 (1975)
BOX-FOLDER 2/14	<i>The last lonely years</i> , 1967 Manuscript score (1 page) with additional lyrics (1 page)
BOX-FOLDER 2/15	<i>The Laundry song</i> , 1968 Manuscript score (1 page) with additional lyrics (2 pages)
BOX-FOLDER 2/16	<i>Let's not forget</i> , 1968 Manuscript score (1 page) with additional lyrics (2 pages)
BOX-FOLDER 2/17	<i>Love must be the answer</i> , 1967 Manuscript score (1 page) with additional lyrics (1 page)
BOX-FOLDER 2/18	<i>Missile in the town</i> , 1968 Manuscript score (1 page) with additional lyrics (1 page) Words by Edward Lipton; music traditional.
BOX-FOLDER 2/19	<i>Mr. Rhinoceros</i> , 1967 Manuscript score (1 page) with additional lyrics (1 page)
BOX-FOLDER 2/20	<i>My brother, the fish</i> , 1969 Manuscript score (1 page) with additional lyrics (4 pages) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1225 (1971)
BOX-FOLDER 2/21	<i>My rhinoceros</i> , 1970 Manuscript score (1 page) with additional lyrics (2 pages) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1225 (1971)
BOX-FOLDER 2/22	<i>The Never song</i> , 1968 Manuscript score (1 page) with additional lyrics (7 pages) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1225 (1971); also recorded on # 1266 (1975)
BOX-FOLDER 2/23	<i>Oif 'n Pripitchok</i> , 1984 Manuscript score (1 page) English words by Edward Lipton; music traditional.
BOX-FOLDER 2/24	<i>The Oil men down in Texas</i> , 1968 Manuscript score (1 page) with additional lyrics (1 page) Words by Edward Lipton; music traditional.
BOX-FOLDER 2/25	<i>On Simchas Torah night</i> , 1977 Manuscript score (1 page) with additional lyrics (1 page)
BOX-FOLDER 2/26	<i>On this, our Sabbath day</i> , 1978 Manuscript score (1 page) with additional lyrics (1 page)
BOX-FOLDER 2/27	<i>The Only one</i> , 1968 Manuscript score (1 page) with additional lyrics (1 page)

## Music, 1967-1984

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	Words by Edward Lipton; traditional music with additional original music by Edward Lipton.
<b>BOX-FOLDER 2/28</b>	<i>Peace on earth</i> , 1970 Manuscript score (1 page) with additional lyrics (1 page)
<b>BOX-FOLDER 2/29</b>	<i>Pledge of allegiance</i> , 1967 Manuscript score (1 page) with additional lyrics (1 page)
<b>BOX-FOLDER 2/30</b>	<i>The Pollution song</i> , 1970 Manuscript score (1 page) with additional lyrics (1 page)
<b>BOX-FOLDER 2/31</b>	Words by Edward Lipton; music traditional. <i>Purim song</i> , 1972 Manuscript score (1 page) with additional lyrics (1 page) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976)
<b>BOX-FOLDER 2/32</b>	<i>Rockabye baby</i> , 1968 Manuscript score (1 page) Words by Edward Lipton; music traditional.
<b>BOX-FOLDER 2/33</b>	<i>Rosh Hashonah song</i> , 1973 Manuscript score (1 page) with additional lyrics (1 page) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976)
<b>BOX-FOLDER 2/34</b>	<i>Ruth</i> , 1973 Manuscript score (1 page) with additional lyrics (2 pages) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976)
<b>BOX-FOLDER 2/35</b>	<i>Sad songs of love</i> , 1968 Manuscript score (1 page) with additional lyrics (2 pages)
<b>BOX-FOLDER 3/1</b>	<i>Samson</i> , 2011 Manuscript score (1 page) with additional lyrics (1 page)
<b>BOX-FOLDER 3/2</b>	<i>The Sandwich song</i> , 1969 Manuscript score (1 page)
<b>BOX-FOLDER 3/3</b>	<i>Santa Claus</i> , 1971 Manuscript score (1 page) with additional lyrics (1 page) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1266 (1975)
<b>BOX-FOLDER 3/4</b>	<i>The Seasons change</i> , 1970 Manuscript score (1 page) with additional lyrics (1 page)
<b>BOX-FOLDER 3/5</b>	<i>Shabbat Shalom</i> , 1978 Manuscript score (1 page) with additional lyrics (1 page)
<b>BOX-FOLDER 3/6</b>	<i>Shabbat Shalom, Shabbat Shalom</i> , 1978 Manuscript score (1 page) with additional lyrics (1 page)
<b>BOX-FOLDER 3/7</b>	<i>Shovuous</i> , 1973 Manuscript score (1 page) with additional lyrics (1 page) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976)
<b>BOX-FOLDER 3/8</b>	<i>Sing a song of missiles</i> , 1968 Manuscript score (1 page)
<b>BOX-FOLDER 3/9</b>	<i>The Sound song</i> , 1968 Manuscript score (1 page) with additional lyrics (1 page)

## Music, 1967-1984

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	Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1266 (1975)
<b>BOX-FOLDER 3/10</b>	<i>The Sounds of doom</i> , 1967 Manuscript score (1 page) with additional lyrics (1 page)
<b>BOX-FOLDER 3/11</b>	<i>The Spelling song</i> , 1968 Manuscript score (1 page) with additional lyrics (6 pages) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1266 (1975)
<b>BOX-FOLDER 3/12</b>	<i>Sweet little baby</i> , 1979; 1984 Manuscript score (1 page) with additional lyrics (1 page)
<b>BOX-FOLDER 3/13</b>	<i>Ten Commandments</i> , 1973 Manuscript score (1 page) with additional lyrics (2 pages)
<b>BOX-FOLDER 3/14</b>	<i>Thanksgiving baby (Brand new little baby)</i> , 1979; 1984 Manuscript score (1 page) with additional lyrics (2 pages)
<b>BOX-FOLDER 3/15</b>	<i>There will nev er be a new war</i> , 1967 Manuscript score (1 page) with additional lyrics (2 pages)
<b>BOX-FOLDER 3/16</b>	<i>There's a ghost at Halloween time</i> , 1970 Manuscript score (1 page) with additional lyrics (1 page)
<b>BOX-FOLDER 3/17</b>	<i>This is the way</i> , 1969 Manuscript score (1 page)
<b>BOX-FOLDER 3/18</b>	<i>The Weary world</i> , 1967 Manuscript score (1 page)
<b>BOX-FOLDER 3/19</b>	<i>Tom Joad, revisited</i> , 1968 Manuscript score (1 page) with additional lyrics (1 page) Words by Edward Lipton; traditional music with additional original music by Edward Lipton.
<b>BOX-FOLDER 3/20</b>	<i>The Vacuum cleaner song</i> , 1967 Manuscript score (1 page) with additional lyrics (1 page)
<b>BOX-FOLDER 3/21</b>	<i>The War goes on</i> , 1970 Manuscript score (1 page) Words by Edward Lipton; music traditional.
<b>BOX-FOLDER 3/22</b>	<i>The Warsaw Ghetto Jews</i> , 1973 Manuscript score (1 page) with additional lyrics (1 page) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976)
<b>BOX-FOLDER 3/23</b>	<i>Way under the mountain</i> , 1968 Manuscript score (1 page) Words by Edward Lipton; music traditional.
<b>BOX-FOLDER 3/24</b>	<i>We're leaving Egypt</i> , 1972 Manuscript score (1 page) with additional lyrics (1 page) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 2629 (1976)
<b>BOX-FOLDER 3/25</b>	<i>What did they do on Thanksgiving day?</i> , 1972 Manuscript score (1 page) with additional lyrics (2 pages)
<b>BOX-FOLDER 3/26</b>	<i>What do the animals do?</i> , 1968 Manuscript score (1 page) with additional lyrics (2 pages) Song recorded by Edward Lipton with Daniel Louis Bloch, guitar, on Gilead Music, Inc. recording # 1225 (1971)

## Music, 1967-1984

Container	Contents
BOX-FOLDER 3/27	<i>What do you mean by freedom?</i> , 1970 Manuscript score (1 page) with additional lyrics (2 pages)
BOX-FOLDER 3/28	<i>What makes you think there won't be a new war?</i> , 1968 Manuscript score (1 page)
BOX-FOLDER 3/29	<i>When Gene McCarthy goes marching in</i> , 1968 Manuscript score (1 page) with additional lyrics (1 page) Words by Edward Lipton; music traditional.
BOX-FOLDER 3/30	<i>When I see my own true love</i> , 1968 Manuscript score (1 page)
BOX-FOLDER 3/31	<i>A Whole generation</i> , 1968 Manuscript score (1 page) with additional lyrics (1 page)
BOX-FOLDER 3/32	<i>Won't you come back again</i> , 1982 Manuscript score (1 page) with additional lyrics (2 pages)
BOX-FOLDER 3/33	<i>Year after year after year</i> , 1970 Manuscript score (1 page) with additional lyrics (2 pages)
BOX-FOLDER 3/34	<i>Yes, yes</i> , 1968 Manuscript score (1 page)
BOX-FOLDER 3/35	<i>You don't know</i> , 1970 Manuscript score (1 page) with additional lyrics (1 page)