

Wanda Landowska and Denise Restout Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2014

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2013568041>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu014002>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2014
Revised 2021 August

Collection Summary

Title: Wanda Landowska and Denise Restout Papers

Span Dates: 1843-2002

Bulk Dates: (bulk 1900-1999)

Call No.: ML31.L356

Creator: Landowska, Wanda

Creator: Restout, Denise

Extent: approximately 41,000 items

Extent: 255 containers

Extent: 117.0 linear feet

Language: Collection material chiefly in French and English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2013568041>

Summary: Wanda Landowska was a Polish keyboardist, composer, and teacher best known for revitalizing harpsichord performance in the twentieth century. Her school at Saint-Leu-la-Forêt, founded in 1925, became one of the great centers for the collection, study, and performance of Baroque music until it was looted by the Nazis in 1940. The collection consists of annotated music, correspondence, business papers, writings, programs, photographs, and other materials that document the legacy of Landowska. These materials largely reflect the activities of Landowska and her pupil, Denise Restout, during their years at Saint-Leu and after their immigration to the United States in 1941.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Conrad, Doda--Correspondence.
Copland, Aaron, 1900-1990--Photographs.
Fallá, Manuel de, 1876-1946--Correspondence.
Fallá, Manuel de, 1876-1946--Photographs.
Gerlin, Ruggero--Photographs.
Honegger, Arthur, 1892-1955--Photographs.
Hoérée, Arthur--Correspondence.
Iturbi, José, 1895-1980--Photographs.
Landowska, Wanda--Archives.
Landowska, Wanda--Correspondence.
Landowska, Wanda--Discography.
Landowska, Wanda--Manuscripts.
Landowska, Wanda--Photographs.
Landowska, Wanda--Portraits.
Landowska, Wanda.
Landowska, Wanda.
Landowska, Wanda. Musique ancienne.
Landowska, Wanda. Polish folksongs.
Landowska, Wanda. Works. Selections.
Menuhin, Yehudi, 1916-1999--Photographs.
Milhaud, Darius, 1892-1974--Photographs.
Paderewski, Ignace Jan, 1860-1941--Photographs.
Pioch, Georges, 1874- --Correspondence.
Poulenc, Francis, 1899-1963--Correspondence.
Poulenc, Francis, 1899-1963--Photographs.
Puyana, Rafael, 1931-2013--Correspondence.
Puyana, Rafael, 1931-2013--Photographs.

Restout, Denise--Correspondence.
Restout, Denise--Photographs.
Restout, Denise.
Restout, Denise.
Restout, Denise. Landowska on music.
Restout, Denise. Wanda Landowska and Denise Restout papers, circa 1850s-1969.
Rodin, Auguste, 1840-1917--Photographs.
Schunicke, Elsa--Correspondence.
Tolstoy, Leo, graf, 1828-1910--Photographs.

Organizations

Ecole de Musique Ancienne.

Subjects

Harpsichord music.
Harpsichord--Instruction and study.
Harpsichord--Performance.
Harpsichordists.
Jewish property--Europe.
Keyboard instrument music--18th century--History and criticism.
Keyboard instruments--Photographs.
Keyboard instruments.
Music appreciation.
Music--17th century--History and criticism.
Music--18th century--History and criticism.
Music--History and criticism.
Music--Instruction and study.
Music--Manuscripts.
Musical analysis.
Performance practice (Music)
Performance practice (Music)--History--17th century.
Performance practice (Music)--History--18th century.
Pianists--Poland.
Sound recording industry.
Sound recordings--Production and direction.
World War, 1939-1945--Claims.
World War, 1939-1945--Confiscations and contributions.

Form/Genre

Appointment books.
Articles.
Clippings (Information artifacts)
Correspondence.
Diaries.
Drafts (Documents)
Financial records.
Legal documents.
Notes.
Photographic prints.
Posters.
Programs (Documents)
Promotional materials.
Scores.
Writings.

Provenance

Bequest, Denise Restout, 2004.

Accruals

No further accruals are expected.

Processing History

The Wanda Landowska and Denise Restout Papers were processed by George Kipper, Christopher Hartten, Cathy Crone, Joanna Helms, and Brianna Frieda from 2012-2014. George Kipper and Christopher Hartten coded the finding aid for EAD format in 2013-2014.

Transfers

Sound and video recordings from the Wanda Landowska and Denise Restout Papers have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the Wanda Landowska Collection (MAVIS collection no. 12625). An inventory of these materials is available in the Music Division's collection file.

Related Material

The following Music Division collections contain correspondence with Landowska: [Nicolas Slonimsky Collection](#) (ML 31.S6), [Sergei Koussevitzky Archive](#) (ML 31.K66), [Aaron Copland Collection](#) (ML 31.C7), [Elizabeth Sprague Coolidge Collection](#) (ML 29j.C66), Ernest Urchs Correspondence (ML 94.U), Engel-L.C. Collection (ML 94.E5 C58), Irving Schwerke Collection, and Music Division Old Correspondence. Landowska's collected writings are published in *Landowska on Music* (ML 417.L26 A33).

Copyright Status

Materials from the Wanda Landowska and Denise Restout Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Wanda Landowska and Denise Restout Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Wanda Landowska and Denise Restout Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Note: All entries refer to Wanda Landowska unless otherwise indicated.

| Date | Event |
|------------------|--|
| 1879, July 5 | Born, Warsaw, Poland |
| circa 1883 | Began playing piano |
| circa late 1880s | Began piano studies with Chopin specialist Jan Kleczyński |
| circa 1893-1895 | Studied piano with Chopin specialist Alexander Michałowski at the Warsaw Conservatory |
| 1896 | Traveled to Berlin |
| | Studied composition with Heinrich Urban |
| 1900 | Moved to Paris |
| | Married folklorist Henri Lew |
| | Began researching 17th and 18th-century music and its interpretation |
| circa 1902 | Performed Bach concertos on the piano at the Schola Cantorum |
| 1903, Oct. 30 | First public program appearance on harpsichord |
| 1903-circa 1913 | Toured Europe in concerts featuring harpsichord |
| | Wrote articles intended to overcome widely-held resistance towards harpsichord performance |
| 1905 | Made first recordings on reproducing piano rolls |
| 1909 | Published <i>Musique Ancienne</i> |
| | Toured Russia |
| | Performed for Leo Tolstoy, who showed great interest in her ideas on classical music |
| 1912 | Commissioned Pleyel to construct a modern harpsichord according to her specifications |
| | Introduced the Pleyel Grand Modele de Concert at the Breslau Bach Festival |
| 1913 | Invited by August Kretzschmar to teach course in harpsichord playing at the Berlin Hochschule für Musik |
| 1914-1918 | Detained with husband in Berlin as civil prisoners on parole |
| 1915, Nov. 24 | Denise Restout born, Paris, France |
| 1919 | Henri Lew killed in an automobile accident in Berlin |
| | Played harpsichord continuo in the <i>St. Matthew Passion</i> in Basel |
| | Gave master classes in harpsichord at the Basel Conservatory |
| | Established home in Paris |
| 1923, Nov. 20 | Appeared for the first time in America, as soloist with the Philadelphia Orchestra under Leopold Stokowski |
| | Brought four Pleyel harpsichords on her American tour |
| 1923 Nov.-Dec. | Made first recordings for Victor Talking Machine Company |
| 1925 | Bought villa at Saint-Leu-la-Forêt (north of Paris) |
| | Established the Ecole de Musique Ancienne for the study of early music |
| 1926 | Commissioned Manuel de Falla to compose the <i>Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin, and Cello</i> |
| | Premiered de Falla's concerto in Barcelona in November |
| 1929 | Commissioned Francis Poulenc to compose <i>Concert Champêtre</i> for harpsichord and small orchestra |
| | Poulenc's concerto premiered in Paris in May |
| 1933 | Restout began studying harpsichord with Landowska |
| | First complete performance of Bach's <i>Goldberg-Variations</i> |
| 1940 | Took refuge in Switzerland in response to German invasion of France; abandons her villa, library, and collection of instruments in Saint-Leu-la-Forêt |
| 1940-1941 | Spent several months at Banyuls-sur-Mer |
| 1941 | Arrived in New York City with Restout |
| 1942, Feb. 21 | Presented concert of harpsichord music in New York City featuring the <i>Goldberg-Variations</i> |
| 1942-1947 | Lived in New York |
| 1945-1959 | Made recordings for RCA Victor, including Bach's <i>Goldberg-Variations</i> , the complete <i>Well-Tempered Clavier</i> , the <i>Two and Three Part Inventions</i> , various other works on the harpsichord, and several Mozart and Haydn sonatas on the piano |

| | |
|---------------|---|
| 1949-1959 | Lived in Lakeville, Connecticut Concentrated on teaching and recording |
| 1959, Aug. 16 | Died, Lakeville, Connecticut |
| 1965 | Restout published <i>Landowska on Music</i> |
| 2004, Mar. 9 | Restout died, Lakeville, Connecticut |

Scope and Content Note

Materials from the Wanda Landowska and Denise Restout Papers span a period from the 1843 through the early 2000s. The bulk of these date from the early 1900s through the late 1990s. The collection includes manuscript and printed music, correspondence, writings, subject files, photographs, programs, and other materials chiefly related to Landowska's career as a performer, scholar, teacher, and promoter of early keyboard music. Denise Restout has often been called a "disciple" of Landowska, and for good reason. In her roles as pupil, secretary, and caretaker, she invested considerable time and effort documenting Landowska's teachings and preserving her legacy. Nevertheless, some part of Landowska's past may very well never be recovered. The Nazi seizure of Landowska's music library and instrument collection in 1940 has profoundly influenced the shape of the collection as it now exists at the Library of Congress. Although much of Landowska's early correspondence, writings, and photographs have survived, most of the music represents items obtained post-1941. Researchers are strongly encouraged to consult the inventories to ascertain the contents of Landowska's music library at various points in her career.

The materials in the **Music Series** consist largely of annotated, printed scores. Interspersed among these are manuscript scores, orchestral parts, sketches, transcriptions and cadenzas, notes, and other assorted materials. Included as well are nine Landowska sketchbooks from 1893-1896 and her manuscripts for *Liberation Fanfare*, *Five Polish Folksongs*, and other compositions. Many of the scores in this collection contain fingerings by Restout that were copied directly from Landowska's own materials or formulated in strict accordance to her teachings. The two keyboardists also penned in remarkably similar hands, which creates ambiguity as to whose annotations are actually present in any given score. As such, annotations and fingerings that are directly attributable to Landowska, Restout, or other individuals are identified wherever possible.

The most heavily annotated copies of J. S. Bach's keyboard works were originally contained in seven red folders, all consisting of pages removed from the *Bach Klavierwerke* published by Steingraber in the 1880s. As the works are extensively annotated by Landowska, it was decided to retain these works in their original state, rather than divide the individual works, and these comprise Box 8 through Box 10, folder 3. Other collections of Bach's works, which are believed to be annotated by Denise Restout or others, are found in Box 11. Box 56 includes photocopies of various Bach keyboard works, as well as handwritten analyses by Landowska or Restout. Boxes 62-63 contain photocopies of various J. S. Bach scores with fingerings by Landowska. As with the Bach materials, a large number of Scarlatti's harpsichord sonatas and Mozart keyboard concerti were originally contained in large bound folders created by Landowska. These folders have been preserved in their original state, with the exception of those which contain only miscellaneous orchestral parts.

Personal letters and business papers to and from students, family members, composers and performers, artists, agents, musicologists, fans, and friends form the bulk of Landowska and Restout's correspondence in the **Correspondence Series**. Notable personalities represented by substantial correspondence include Doda Conrad, Manuel de Falla, Arthur Hoérée, Georges Pioch, Francis Poulenc, and Rafael Puyana. In addition to Restout, persons with intimate knowledge of Landowska's activities at Saint-Leu, New York, and Lakeville include Momo Aldrich, Dianita Mathot, Ethel Preston, and Elsa Schunicke. All of these individuals assisted Landowska in various ways by transcribing notes, performing secretarial duties, looking after personal property, or acting as caretakers for Landowska in her final years at Lakeville.

As a scholar-performer, Landowska penned a considerable body of writing on music and other topics over the course of her career. These materials in the **Writings and Research Materials Series** are organized in the collection as follows: published writings; datebooks and journals; teaching materials; other writings and research materials; and writings by others. In addition to *Musique Ancienne*, her signature monograph, Landowska wrote frequently about performance practice, the works of Bach and Mozart, and musical traditions in various countries. Her files contain drafts of articles and essays, notebooks, annotated clippings, bibliographic citations, and offprints of interest. Restout captured many of Landowska's most poignant thoughts in *Landowska on Music*, but was ultimately unable to complete her biography of the

harpsichordist after nearly forty years of sporadic work. Her preparatory materials for this volume consist of translations of notes and life musings, journal excerpts, clippings, and other miscellaneous items gathered for this purpose.

As a teacher, Landowska achieved notoriety through her summer courses and masterclasses held at the Ecole de Musique Ancienne. Her teachings and performance critiques are preserved in a run of copious notes taken by her assistants between 1927 and 1929. These are augmented by lesson ledgers, planning notes, programs and promotional materials, and Restout's own class notes from her studies with Landowska. Other writings of interest in the collection include journals by Landowska pupils and assistants Momo Aldrich, Dianita Mathot, and Gerda Liebman, as well as Ethel Preston's reflections on Landowska's teaching in "Trois eles avec Wanda Landowska á Saint-Leu-la-Forêt."

The majority of business papers are in the **Files Series** containing subject files that reflect many of Landowska and Restout's activities after their immigration to the United States in 1941. They contain contracts, correspondence, legal documents, inventories, publicity materials, and other items pertaining to recordings, publishing, projects, social events, and research. Of particular importance are Restout's "Estate" files related to the restitution of materials ransacked from Landowska's music library and instrument collection at Saint-Leu in 1940. Supporting documents are found among the "Inventories" folder, as well as in correspondence, photographs, and files throughout the collection. Also of note are a series of performance files (1942-1955), documents related to *Music Ancienne* and *Landowska on Music*, discographies, and business papers for R.C.A. Victor, Landowska's primary recording label.

The voluminous amount of items in the **Photographs Series** are largely centered around Landowska's activities at Saint-Leu during the 1920s and 1930s. Restout, Elsa Schunicke, and Ethel Preston are credited with the more candid photographs from this period. Images are organized in four categories: Landowska alone; Landowska with others; Denise Restout; and other people and subjects. Dignitaries include Pablo Casals, Aaron Copland, Manuel de Falla, Ruggero Gerlin, Arthur Honegger, José Iturbi, Yehudi Menuhin, Darius Milhaud, Ignace Paderewski, Francis Poulenc, Rafael Puyana, Auguste Rodin, Leopold Stokowski, and Leo Tolstoy. Other notable subjects include Landowska's historic instrument and artwork collections, images of her hands in performance, and the Saint-Leu grounds and concert hall.

Personal documents and other items largely related to the families of Landowska and Restout are organized in the **Biographical Materials Series**. These include address books, immigration and probate papers, biographies, and content related to (but not physically found with) Restout's materials for the Landowska biography. The remaining **Programs**, **Financial Documents** and **Miscellany Series** consist of programs and promotional materials, financial documents, and miscellaneous items. Among these are expense ledgers, tax returns, iconography of Landowska and musical figures, teaching fliers, posters, and realia.

Organization of the Wanda Landowska and Denise Restout Papers

The Wanda Landowska and Denise Restout Papers are organized in nine series:

- [Music, circa 1850s-1969](#)
- [Correspondence, 1896-2002](#)
- [Writings and Research Materials, 1894-1999](#)
- [Files, 1907-2002](#)
- [Photographs, 1869-2000s](#)
- [Biographical Materials, 1843-2001](#)
- [Programs, 1897-1999](#)
- [Financial Documents, 1916-1970](#)
- [Miscellany, 1900s-2000s](#)

Description of Series

Container

BOX 1-58, 236-237,
239-240, 254

Series

Music, circa 1850s-1969

Chiefly printed scores annotated by Landowska or Restout. Includes several holograph compositions and sketchbooks by Landowska, as well as manuscript copies by Restout. Annotations are identified if known and abbreviated as WL (Landowska) and DR (Restout), respectively.

Arranged alphabetically by composer, and by commonly-known title therein. Cadenzas by WL are located in the container list with the work for which they are composed.

BOX 59-99

Correspondence, 1896-2002

Letters, telegrams, business papers, and greeting cards. Many folders contain enclosures or related correspondence.

Arranged alphabetically by last name of correspondent or by subject.

BOX 100-171, 232, 238 Writings and Research Materials, 1894-1999

Datebooks and Journals, 1894-1999

Diaries, journals, and planners. Some items may include notes by individuals other than WL or DR. Datebooks occasionally contain lengthy notes pertaining to musical subjects found elsewhere in the collection.

Arranged chronologically.

Published Writings of WL, 1904-1959

A near-complete set of WL's articles, essays, commentaries, and other published writings, assembled by DR. Includes a first edition of *Music Ancienne* and its subsequent Russian and English printings.

Other Writings and Research Files, 1910s-1990s

Articles, essays, interviews, draft materials, notes, and clippings. Includes materials for DR's unpublished biography on WL.

Arranged alphabetically by subject.

Teaching Materials, 1919-1975

Masterclass and course notes, lesson ledgers, student notes and work, programs and promotional materials, and other items.

Arranged chronologically by year or alphabetically by subject.

Writings by Others, 1928-1950

Mostly journals by assistants and students of WL that detail Landowska's activities and teachings from varying perspectives.

BOX 172-187

Files, 1907-2002

Subject files containing business papers, legal documents, correspondence, publicity materials, inventories, and other miscellaneous items. Includes extensive documentation related to the contents of WL's library and instrument collection at Saint-Leu and the post-war restitution efforts by DR and others to recover these materials.

Arranged alphabetically by subject.

BOX 188-199, 233-235, Photographs, 1869-2000s
238, 247 MAPCASE 4

Chiefly images of WL alone or with musical dignitaries at Saint-Leu, including Francis Poulenc, Manuel de Falla, and Darius Milhaud. Also includes photographs of historical instruments and artwork, WL masterclasses, the Saint-Leu grounds and concert hall, and other subjects.

Arranged chronologically by date or alphabetically by subject.

BOX 200-202, 238
MAPCASE 4

Biographical Materials, 1843-2001

Personal documents, immigration papers, wills, obituaries, and other materials related mostly to the lives of WL, DR, and their families.

Arranged alphabetically by subject.

BOX 203-211

Programs, 1897-1999

Bound volumes and loose programs and promotional materials related to WL performances and materclasses. Includes a small amount of similar material for pupils of WL and DR.

Arranged chronologically or alphabetically by subject.

BOX 212-230

Financial Documents, 1916-1970

Expense ledgers, bank books, tax returns, book and music purchases, leases, and other financial records.

Arranged alphabetically by subject. Bank records are organized first by the name of the institution and then chronologically therein.

BOX 231, 234, 238,
241-246, 248-253, 255
MAPCASE 4

Miscellany, 1900s-2000s

Iconography, books, clippings, catalog cards, posters, scrapbooks, and realia.

Arranged alphabetically by subject.

Container List

| Container | Contents |
|------------------------------------|---|
| BOX 1-58, 236-237, 239-240, 254 | <p>Music , circa 1850s-1969</p> <p>Chiefly printed scores annotated by Landowska or Restout. Includes several holograph compositions and sketchbooks by Landowska, as well as manuscript copies by Restout. Annotations are identified if known and abbreviated as WL (Landowska) and DR (Restout), respectively.</p> <p>Arranged alphabetically by composer, and by commonly-known title therein. Cadenzas by WL are located in the container list with the work for which they are composed.</p> |
| BOX-FOLDER 1/1 | <p>Anglebert, J. Henry d'. <i>Harpsichord works</i> Printed score Annotations chiefly by WL.</p> |
| BOX-FOLDER 57/1 | <p>Anonymous. <i>My Lady Carey's dompe</i> Photocopied manuscript score Annotations by WL or DR.</p> |
| BOX-FOLDER 57/2 | <p>Anonymous. <i>National songs of Yugoslavia</i> Manuscript score On title page: Copies pour moi par Olly Stiller.</p> |
| BOX-FOLDER 57/3 | <p>Anonymous. <i>Raccolta di suonate per l'arpa</i> Manuscript score</p> |
| BOX-FOLDER 236/1 | <p>Bach, Carl Philipp Emanuel. <i>Concerto for harpsichord and string orchestra in A major, H. 411 (Wq. 8)</i> Photocopied manuscript score Source: University of California at Berkeley. Photocopy from archival negative (MS 729)</p> |
| BOX-FOLDER 236/2 | <p>Bach, Carl Philipp Emanuel. <i>Concerto for harpsichord and string orchestra in C minor, H. 207 (Wq. 5)</i> Photocopied manuscript score Source: University of California at Berkeley. Photocopy from archival negative (MS 727)</p> |
| BOX-FOLDER 236/3 | <p>Bach, Carl Philipp Emanuel. <i>Concerto for harpsichord and string orchestra in C minor, H. 207 (Wq. 5)</i> Photocopied manuscript parts</p> |
| BOX-FOLDER 1/2 | <p>Bach, Carl Philipp Emanuel. <i>Concerto for harpsichord and string orchestra in C minor, H. 474 (Wq. 43, number 4)</i> Manuscript score and string parts Laid in: sketchbook with cadenzas and notes.</p> |
| BOX-FOLDER 236/4 | <p>Bach, Carl Philipp Emanuel. <i>Concerto for harpsichord and string orchestra in D major, H. 421 (Wq. 18)</i> Photocopied manuscript score Source: University of California at Berkeley. Photocopy from archival negative (MS 733)</p> |
| BOX-FOLDER 236/5 | <p>Bach, Carl Philipp Emanuel.</p> |

Music , circa 1850s-1969

| Container | Contents |
|-------------------|--|
| | <i>Concerto for harpsichord and string orchestra in F major, H. 415 (Wq. 12)</i> Photocopied manuscript score Source: University of California at Berkeley. Photocopy from archival negative (MS 731) |
| BOX-FOLDER 236/6 | Bach, Carl Philipp Emanuel. <i>Concerto for harpsichord and string orchestra in F major, H. 415 (Wq. 12)</i> Photocopied manuscript parts |
| BOX-FOLDER 236/7 | Bach, Carl Philipp Emanuel. <i>Concerto for harpsichord and string orchestra in G major, H. 419 (Wq. 16)</i> Photocopied manuscript score Source: University of California at Berkeley. Photocopy from archival negative (MS 732) |
| BOX-FOLDER 236/8 | Bach, Carl Philipp Emanuel. <i>Concerto for harpsichord and string orchestra in G minor, H. 409 (Wq. 6)</i> Photocopied manuscript score Source: University of California at Berkeley. Photocopy from archival negative (MS 728) |
| BOX-FOLDER 236/9 | Bach, Carl Philipp Emanuel. <i>Concerto for harpsichord and string orchestra in G minor, H. 409 (Wq. 6)</i> Photocopied manuscript parts |
| BOX-FOLDER 236/10 | Bach, Carl Philipp Emanuel. <i>Concerto for harpsichord and string orchestra in G minor, H. 442 (Wq. 32)</i> Photocopied manuscript score Source: University of California at Berkeley. Photocopy from archival negative (MS 735) |
| BOX-FOLDER 236/11 | Bach, Carl Philipp Emanuel. <i>Concerto for harpsichord and string orchestra in G minor, H. 442 (Wq. 32)</i> Photocopied manuscript parts |
| BOX-FOLDER 1/3 | Bach, Carl Philipp Emanuel. <i>Concerto for harpsichord and string orchestra in G minor, H. 442 (Wq. 32)</i> Manuscript cadenzas Includes cadenza for the first movement of Mozart's "Concerto for piano and orchestra in D major, K. 537." |
| BOX-FOLDER 1/4 | Bach, Carl Philipp Emanuel. <i>Short pieces: volume 2</i> Printed score Annotations by DR. Contents: Allegretto in C minor; Allegretto in D major; Minuet in G major; Presto in E flat major; Minuet in E major; Allegro in A major. |
| BOX-FOLDER 1/5 | Bach, Carl Philipp Emanuel. <i>Sonata in F minor; Fantasia in C minor</i> Manuscript scores in DR's hand |
| BOX-FOLDER 1/6 | Bach, Carl Philipp Emanuel. <i>Württemberg sonatas: numbers 1-3</i> Printed score Annotations by DR. |
| BOX-FOLDER 1/7 | Bach, Johann Christian. <i>Piano sonatas</i> Printed score Inscribed to WL from Madeleine. Contents: Opus 5, E major; Opus 17, A major; Opus 5, D major; Opus 17, G major; Opus 17, C minor; Opus 5, E-flat major; Opus 17, B-flat major; Opus 17, E-flat major; Opus 5, C minor; Opus 5, G major. |
| BOX-FOLDER 1/8 | Bach, Johann Christian. |

Music , circa 1850s-1969

| Container | Contents |
|------------------|--|
| | <i>Sonata in A major for piano, four hands, opus 18, number 5</i> Printed score Annotations by DR. |
| BOX-FOLDER 2/1 | Bach, Johann Sebastian. <i>Adagio for harpsichord in G major, BWV 968</i> Printed score Annotations chiefly by DR. |
| BOX-FOLDER 237/1 | Bach, Johann Sebastian. <i>Cantata, BWV 12: Weinen, Klagen, Sorgen, Zagen</i> Printed scores and parts |
| BOX-FOLDER 2/2 | Bach, Johann Sebastian. <i>Cantatas, BWV 21, 106, 201-203</i> Photocopied manuscript scores (BWV 201-203), manuscript incipits (BWV 21 and 106), and manuscript oboe part (BWV 202) BWV 201-203 are realizations by WL. |
| BOX-FOLDER 2/3 | Bach, Johann Sebastian. <i>Capriccio for harpsichord in B-flat major, BWV 992</i> Manuscript score in DR's hand |
| BOX-FOLDER 2/4 | Bach, Johann Sebastian. <i>Chromatic fantasy and fugue in D minor, BWV 903</i> Printed score On cover: Copy of WL's fingerings. |
| | Bach, Johann Sebastian. <i>Clavier-Büchlein für Wilhelm Friedemann Bach</i> see Bach, Johann Sebastian. Klavierbüchlein für Wilhelm Friedemann Bach |
| BOX-FOLDER 2/5 | Bach, Johann Sebastian. <i>Concerto for harpsichord and string orchestra in A major, BWV 1055</i> Printed score Annotations by WL. |
| BOX-FOLDER 2/6-7 | Bach, Johann Sebastian. <i>Concerto for harpsichord and string orchestra in D major, BWV 1050</i> Printed scores and parts; manuscript parts in DR's hand One score contains a note by DR indicating that it is WL's own score, with her annotations, fingerings, and realization of the continuo. |
| BOX-FOLDER 239/1 | Bach, Johann Sebastian. <i>Concerto for harpsichord and string orchestra in D major, BWV 1050.</i> Photocopied printed score Extensive fingerings by WL. |
| BOX-FOLDER 3/1 | Bach, Johann Sebastian. <i>Concerto for harpsichord and string orchestra in D major, BWV 1054</i> Printed score On cover: Fingerings by WL, 3rd movement. |
| BOX-FOLDER 3/2 | Bach, Johann Sebastian. <i>Concerto for harpsichord and string orchestra in D minor, BWV 1052</i> Printed score On cover: Fingerings, annotations, and realization of the continuo by WL. |
| BOX-FOLDER 3/3 | Bach, Johann Sebastian. <i>Concerto for harpsichord and string orchestra in D minor, BWV 1052</i> Printed score with manuscript continuo part On cover: Continuo realized by WL for recording with her, Paris, 1938. |

Music , circa 1850s-1969

| Container | Contents |
|----------------|--|
| BOX-FOLDER 3/4 | Bach, Johann Sebastian. <i>Concerto for harpsichord and string orchestra in D minor, BWV 1052</i> Manuscript score of second movement for two harpsichords; manuscript violin parts for first movement |
| BOX-FOLDER 3/5 | Bach, Johann Sebastian. <i>Concerto for harpsichord and string orchestra in E major, BWV 1053</i> Printed score Annotations by DR. |
| BOX-FOLDER 3/6 | Bach, Johann Sebastian. <i>Concerto for harpsichord and string orchestra in F minor, BWV 1056</i> Printed score and manuscript parts Harpsichord part of the score annotated by WL. |
| BOX-FOLDER 3/7 | Bach, Johann Sebastian. <i>Concerto for harpsichord and string orchestra in F minor, BWV 1056. Largo</i> Manuscript viola part Keyboard part transcribed for viola by WL. |
| BOX-FOLDER 4/1 | Bach, Johann Sebastian. <i>Concerto for harpsichord and string orchestra in G minor, BWV 1058</i> Printed score and manuscript parts in the hand of DR Annotations by WL. Andante movement is scored for two harpsichords. |
| BOX-FOLDER 4/2 | Bach, Johann Sebastian. <i>Concerto for harpsichord and string orchestra in G minor, BWV 1058</i> Printed score Annotations by DR. On cover: Played continuo at WL's Carnegie Hall concert, March 1943. Laid in: notes by DR. |
| BOX-FOLDER 4/3 | Bach, Johann Sebastian. <i>Concerto for harpsichord, flute, and violin in A minor, BWV 1044</i> Printed score and parts Score annotated by WL |
| BOX-FOLDER 4/4 | Bach, Johann Sebastian. <i>Concerto for harpsichord and two flutes in F major, BWV 1057</i> Printed score Annotations by WL. Pages 1-31 only. Laid in: notes. |
| BOX-FOLDER 4/5 | Bach, Johann Sebastian. <i>Concerto for harpsichord in D major, BWV 972</i> Printed score Annotations by WL. Based on "Concerto for violin and string orchestra, opus 3, number 9" by Vivaldi. |
| BOX-FOLDER 4/6 | Bach, Johann Sebastian. <i>Concerto for three harpsichords in D minor, BWV 1063</i> Printed score Annotations by WL. |
| BOX-FOLDER 5/1 | Bach, Johann Sebastian. <i>Concerto for two harpsichords in C major, BWV 1061</i> Printed scores and parts One score is heavily annotated by WL. |

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| BOX-FOLDER 5/2 | Bach, Johann Sebastian. <i>Concerto for two harpsichords in C minor, BWV 1060</i> Printed score and parts |
| BOX-FOLDER 5/3 | Bach, Johann Sebastian. <i>Concerto for two harpsichords in C minor, BWV 1060</i> Printed score On cover: Played St. Leu with G. Goldschmidt. |
| BOX-FOLDER 5/4 | Bach, Johann Sebastian. <i>Concerto for violin in E major, BWV 1042</i> Printed score with manuscript continuo paste-up |
| BOX-FOLDER 5/5 | Bach, Johann Sebastian. <i>English suites: BWV 806-811</i> Printed score Annotations by DR. |
| BOX-FOLDER 5/6 | Bach, Johann Sebastian. <i>English suites: BWV 806-811</i> Printed score Annotations by DR. |
| BOX-FOLDER 6/1 | Bach, Johann Sebastian. <i>French overture: BWV 831</i> Printed score Annotations by WL. |
| BOX-FOLDER 6/2 | Bach, Johann Sebastian. <i>French suites: BWV 812-817; English suites: BWV 806-817</i> Printed score Annotations by DR. Manuscript page taped into the score for the sarabande movement of English suite number 5, BWV 801. Laid in: manuscript page for the sarabande movement of English suite number 4, BWV 809. |
| BOX-FOLDER 6/3 | Bach, Johann Sebastian. <i>French suites: BWV 812-817; Suites for harpsichord in A minor and E-flat major, BWV 818-819</i> Printed score Annotations by DR. Laid in: photocopy of page 43 containing annotations by WL. |
| BOX-FOLDER 6/4 | Bach, Johann Sebastian. <i>French suites: BWV 812-817; Suites for harpsichord in A minor and E flat major, BWV 818-819</i> Printed score Suite in E-flat major, BWV 819, has annotations by DR. |
| BOX-FOLDER 6/5 | Bach, Johann Sebastian. <i>French suites. No. 3, BWV 814</i> Manuscript score Organ transcription by DR of the sarabande and anglaise movements. |
| BOX-FOLDER 6/6 | Bach, Johann Sebastian. <i>French suites. No. 6, BWV 817; English suites. No. 2, BWV 807</i> Printed scores Annotations by WL. Laid in: notes on English suite number 2, BWV 807. |
| BOX-FOLDER 6/7 | Bach, Johann Sebastian. |

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| | <i>Harpsichord concertos, BWV 972-987</i> Printed scores On cover: Copy of WL's fingerings [BWV 972]. |
| BOX-FOLDER 7/1 | Bach, Johann Sebastian. <i>Inventions and sinfonias for harpsichord, BWV 772-801</i> Printed score and text supplements Score annotated by WL. |
| BOX-FOLDER 7/2 | Bach, Johann Sebastian. <i>Inventions and sinfonias for harpsichord, BWV 772-801</i> Printed score DR's copy of WL's fingerings for recordings, 1954-1955. |
| BOX-FOLDER 7/3 | Bach, Johann Sebastian. <i>Inventions and sinfonias for harpsichord, BWV 772-801</i> Printed score DR's copy of WL's fingerings for recordings, 1954-1957. |
| BOX-FOLDER 7/4 | Bach, Johann Sebastian. <i>Inventions and sinfonias for harpsichord, BWV 772-801</i> Printed score Annotations by DR. |
| BOX-FOLDER 7/5 | Bach, Johann Sebastian. <i>Italian concerto: BWV 971</i> Printed score WL's fingerings, based on microfilm at the British Museum. |
| BOX-FOLDER 7/6 | Bach, Johann Sebastian. <i>Italian concerto: BWV 971</i> Printed score DR's copy of WL's fingerings. |
| BOX-FOLDER 7/7 | Bach, Johann Sebastian. <i>Italian concerto: BWV 971</i> Printed score Annotations by DR. |
| BOX-FOLDER 8/1 | Bach, Johann Sebastian. <i>Keyboard works: volume 1</i> Printed score Annotations by WL. Contents: Inventions and sinfonias, BWV 772-801; Italian concerto, BWV 971; Toccata in F-sharp minor, BWV 910; Toccata in C minor, BWV 911; Toccata in D minor, BWV 913; Toccata in D major, BWV 912; Fantasy and fugue in A minor, BWV 904; Fugue in A minor, BWV 944; Fantasy in C minor, BWV 906; Chromatic fantasy and fugue, D minor, BWV 903. |
| BOX-FOLDER 11/1 | Bach, Johann Sebastian. <i>Keyboard works: volume 1</i> [DR] Printed score Chromatic fantasy and fugue, BWV 903, and Toccata in C minor, BWV 911, have annotations by DR, some copied from WL's fingerings. Italian concerto, BWV 971, has a copy of WL's fingerings. Contents: Inventions and sinfonias, BWV 772-801; Italian concerto, BWV 971; Toccata in F-sharp minor, BWV 910; Toccata in C minor, BWV 911 (last page missing); Toccata in D minor, BWV 913 (missing); Toccata in D major, BWV 912 (missing); Fantasy and fugue in A minor, BWV 904 (first page missing); Fugue in A minor, BWV 944; Fantasy in C minor, BWV 906; Chromatic fantasy and fugue, BWV 903. |

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| BOX-FOLDER 8/2 | Bach, Johann Sebastian. <i>Keyboard works: volume 2</i> Printed score Annotations by WL. Contents: Six French suites, BWV 812-817 (missing pages 45-54); Six English suites, BWV 806-811 (missing pages 79-94); Suites in A minor, BWV 818 and E-flat major, BWV 819. |
| BOX-FOLDER 9/1 | Bach, Johann Sebastian. <i>Keyboard works: vol 3</i> Printed score Annotations by WL. Contents: Six Partitas, BWV 825-830; French overture, B minor, BWV 831. |
| BOX-FOLDER 9/2 | Bach, Johann Sebastian. <i>Keyboard works: vol 4</i> Printed score Annotations by WL. Contents: Goldberg-variations, BWV 988 (remainder of volume is missing) |
| BOX-FOLDER 11/2 | Bach, Johann Sebastian. <i>Keyboard works: volume 4 [DR]</i> Printed score Goldberg-variations, BWV 988, has a copy of WL's fingerings and markings. Four duets, BWV 802-805, and the Toccata in G major, BWV 916, have annotations by DR. Contents: Four duets, BWV 802-805; Goldberg-variations, BWV 988; Sonata in A minor, BWV 965; Sonata in C major, BWV 966; Sonata in D minor, BWV 964; Toccata in G major, BWV 916; Toccata in E minor, BWV 914; Toccata in G minor, BWV 915. |
| BOX-FOLDER 11/3 | Bach, Johann Sebastian. <i>Keyboard works: vol 4 [DR]</i> Printed score Annotations by DR. On title page: Partial copy of WL fingerings, Goldberg variations; from Camille Versini, 1940. Contents: Four duets, BWV 802-805; Goldberg-variations, BWV 988; Sonata in A minor, BWV 965; Sonata in C major, BWV 966; Sonata in D minor, BWV 964; Toccata in G major, BWV 916; Toccata in E minor, BWV 914; Toccata in G minor, BWV 915. |
| BOX-FOLDER 10/1 | Bach, Johann Sebastian. <i>Keyboard works: vol 5</i> Printed score Annotations by WL. Contents: Well-tempered clavier, book 1, BWV 846-869. |
| BOX-FOLDER 10/2 | Bach, Johann Sebastian. <i>Keyboard works: vol 6</i> Printed score Annotations by WL. Contents: Well-tempered clavier, book 2, BWV 870-893. |
| BOX-FOLDER 10/3 | Bach, Johann Sebastian. <i>Keyboard works: vol .7</i> Printed score Annotations by WL. Contents: 12 little preludes, BWV 924-932; 6 little preludes, BWV 933-938; 3 menuets, BWV 841-843; Capriccio in B-flat major, BWV 992; Capriccio in E major, BWV 993; Fantasie in C minor, BWV 919; Fantasie in G minor, BWV 917; Fantasie in A minor, |

- BWV 922; Aria and variations in the Italian style, BWV 989; Adagio in G major, BWV 968; Suite in E minor, BWV 996 (incomplete); Overture in F major, BWV 820; Fragment from suite in F minor, BWV 823; 3 clavier studies in suite-form; Kleine zweistimmige Fuge in C minor, BWV 961; Fugue in C major, BWV 952; Fugue in C major, BWV 953; Fugue in D minor, BWV Anh. III 180 (Fugue, d-Moll von Johann Peter Kellner); Fugue in D minor, BWV 948; Fugue in E minor, BWV 945; Fugue in A minor, BWV 947; Fugue in A major, BWV 949; Fugue in A major on a theme of Albinoni, BWV 950; Fugue in B minor on a theme of Albinoni, BWV 951; Prelude and fugue in B minor on a theme of Albinoni, BWV 923; Prelude and fughetta in D minor, BWV 899; Prelude and fughetta in E minor, BWV 900; Prelude and fugue in E-flat major, BWV Anh. 177 (Prelude and fugue by Johann Christoph Bach); Prelude and fugue in A minor, BWV 895; Prelude and fugue in A minor, BWV 894; Prelude, fugue and allegro in E-flat major; Fugue in C minor, BWV 906 (2nd movement; missing); Prelude and fugue on the name of Bach, BWV 898.
- BOX-FOLDER 11/4** Bach, Johann Sebastian.
Keyboard works: vol 7 [DR]
 Printed score
 Annotations by DR.
 Contents: 12 little preludes, BWV 924-932; 6 little preludes, BWV 933-938; 3 menuets, BWV 841-843; Capriccio in B-flat major, BWV 992; Capriccio in E major, BWV 993; Fantasie in C minor, BWV 919; Fantasie in G minor, BWV 917; Fantasie in A minor, BWV 922; Aria and variations in the Italian style, BWV 989; Adagio in G major, BWV 968 (missing); Suite in E minor, BWV 996 (missing first page); Overture in F major, BWV 820; Fragment from Suite in F minor, BWV 823; 3 Clavier studies in suite-form; Kleine zweistimmige Fuge in C minor; Fugue in C major, BWV 952; Fugue in C major, BWV 953; Fugue in D minor, BWV Anh. III 180 (Fuge, d-Moll von Johann Peter Kellner); Fugue in D minor, BWV 948; Fugue in E minor, BWV 945; Fugue in A minor, BWV 947; Fugue in A major, BWV 949; Fugue in A major on a theme by Albinoni, BWV 950; Fugue in B minor on a theme of Albinoni, BWV 951; Prelude and fugue in B minor on a theme of Albinoni, BWV 923; Prelude and fughetta in D minor, BWV 899; Prelude and fughetta in E minor, BWV 900; Prelude and fugue in E-flat major, BWV Anh. 177 (Prelude and fugue by Johann Christoph Bach); Prelude and fugue in A minor, BWV 895; Prelude and fugue in A minor, BWV 894; Prelude, fugue, and allegro in E-flat major, BWV 998 (missing); Fugue in C minor, BWV 906 (2nd movement; missing first page) Prelude and fugue on the name of Bach, BWV 898.
- BOX-FOLDER 12/1** Bach, Johann Sebastian.
Klavierbüchlein für Wilhelm Friedemann Bach
 Photocopied manuscript score
 Incomplete.
 Autograph manuscript is at Yale University.
- BOX-FOLDER 56/1** Bach, Johann Sebastian.
Miscellaneous inventions
 Manuscript scores
 Each score contains a detailed analysis by WL or DR.
- BOX-FOLDER 12/2** Bach, Johann Sebastian.
Miscellaneous keyboard works
 Printed score
 Chromatic fantasy and fugue, BWV 903, has annotations by DR.
 Contents: Toccata in E minor, BWV 914; Toccata in D minor, BWV 913; Partita number 1 in B-flat major, BWV 825; Italian concerto, BWV 971; Chromatic fantasy and fugue, BWV 903; English suite, number 6, BWV 811.
- BOX-FOLDER 12/3** Bach, Johann Sebastian.

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- Miscellaneous keyboard works*
Printed score
Annotations by DR.
Missing pages 1-6.
Contents: 12 little preludes, BWV 924-932; 6 little preludes, BWV 933-938; Fugue in C major, BWV 952; Fugue in C major, BWV 953; Prelude and fughetto in D minor, BWV 899; Prelude and fughetto in E minor, BWV 900; Prelude and fughetto in A minor, BWV 895.
- BOX-FOLDER 12/4** Bach, Johann Sebastian.
Miscellaneous keyboard works
Printed score
Annotations by DR.
Contents: Prelude and fugue in A minor, BWV 894; Fugue in C minor, BWV 906 (2nd movement; unfinished); Sonata in A minor, BWV 965; Sonata in C major, BWV 966; Sonata in D minor, BWV 964; Fantasy in C minor, BWV 906; Fantasy and fugue in A minor, BWV 904; Fugue in A minor, BWV 944; Fantasy and fugue in D minor, BWV 905.
- BOX-FOLDER 12/5** Bach, Johann Sebastian.
Miscellaneous keyboard works
Chiefly manuscript scores in the hand of WL
Ornamentation copied by DR for the Italian concerto, BWV 971.
Contents: Inventions 9-11, BWV 780-782; Italian concerto, BWV 971; piano transcription of a violin prelude; notes; sarabandes.
- BOX-FOLDER 56/2** Bach, Johann Sebastian.
Miscellaneous keyboard works
Photocopied printed scores
Fugues, inventions, fantasies, and preludes.
- BOX-FOLDER 239/2-4** Bach, Johann Sebastian.
Miscellaneous keyboard works
Photocopied printed scores
Extensive fingerings by WL.
- BOX-FOLDER 56/3** Bach, Johann Sebastian.
Miscellaneous preludes and fugues
Manuscript scores
Each score contains a detailed analysis by WL or DR.
- BOX-FOLDER 12/6** Bach, Johann Sebastian.
Organ concerto in D minor, BWV 596
Printed score
Signed by Max Drischner, 1912.
- BOX-FOLDER 12/7** Bach, Johann Sebastian.
Partitas for harpsichord, BWV 825-830; French overture: BWV 831
Printed score
Annotations by DR, with some being copied from WL's fingerings and notes in individual works.
- BOX-FOLDER 13/1** Bach, Johann Sebastian.
Partitas for harpsichord, BWV 825-830; French overture: BWV 831
Printed score
On title page: WL's fingerings dictated and copied for Partita number 3 by DR, Feb. 20, 1953.
- BOX-FOLDER 13/2** Bach, Johann Sebastian.

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| | <i>Partitas for harpsichord, BWV 825-830; French overture: BWV 831</i> |
| | Printed score |
| | Partita number 3 annotated by WL. |
| BOX-FOLDER 13/3 | Bach, Johann Sebastian. <i>Prelude, fugue, and allegro for harpsichord in E-flat major, BWV 998</i> |
| | Printed score |
| | Copy of WL's fingerings. |
| BOX-FOLDER 13/4 | Bach, Johann Sebastian. <i>Sonatas for flute and harpsichord, BWV 1033-1034</i> |
| | Manuscript score in the hand of DR |
| BOX-FOLDER 13/5 | Bach, Johann Sebastian. <i>Sonatas for violin and harpsichord, BWV 1014-1018</i> |
| | Printed score |
| | Annotations by WL. |
| | Pages 69-120 and 135-154 only. |
| BOX-FOLDER 13/6 | Bach, Johann Sebastian. <i>Tocatta for harpsichord in D major, BWV 912</i> |
| | Printed score |
| | Annotations by WL. |
| BOX-FOLDER 13/7 | Bach, Johann Sebastian. <i>Tocatta for harpsichord in D minor, BWV 913</i> |
| | Printed score |
| BOX-FOLDER 13/8 | Bach, Johann Sebastian. <i>Two-part inventions for harpsichord, BWV 772-786</i> |
| | Printed score |
| | DR's copy of WL's fingerings for numbers 1, 6, and 13 only. |
| BOX-FOLDER 13/9 | Bach, Johann Sebastian. <i>Two-part inventions for harpsichord, BWV 772-786</i> |
| | Photocopied printed scores |
| | Annotations by WL. |
| | Numbers 1, 9, 12, and 15 only. |
| BOX-FOLDER 14/1 | Bach, Johann Sebastian. <i>Well-tempered clavier: book 1, BWV 846-869</i> |
| | Printed score |
| | Annotations by WL. |
| BOX-FOLDER 14/2 | Bach, Johann Sebastian. <i>Well-tempered clavier: book 1, BWV 846-869</i> |
| | Printed score |
| | Annotations by WL. |
| BOX-FOLDER 14/3 | Bach, Johann Sebastian. <i>Well-tempered clavier: book 1, BWV 846-869</i> |
| | Printed score |
| | Annotations chiefly by DR. |
| BOX-FOLDER 14/4 | Bach, Johann Sebastian. <i>Well-tempered clavier: book 1, BWV 846-869</i> |
| | Printed score |
| | Annotations by DR. |
| | Laid in: musical analysis of Fugue in E minor. |
| BOX-FOLDER 14/5 | Bach, Johann Sebastian. |

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| | <i>Well-tempered clavier: book 1, BWV 846-869</i> |
| | Printed score |
| | Annotations by DR. |
| | Laid in: photocopy of BWV 865 (Prelude 20 only) and miscellaneous extra pages. |
| BOX-FOLDER 14/6 | Bach, Johann Sebastian. |
| | <i>Well-tempered clavier: book 1, BWV 846-869</i> |
| | Printed score |
| | Fugues only |
| | Annotations by WL. |
| BOX-FOLDER 15/1 | Bach, Johann Sebastian. |
| | <i>Well-tempered clavier: book 2, BWV 870-893</i> |
| | Printed score |
| | Annotations by WL. |
| BOX-FOLDER 15/2 | Bach, Johann Sebastian. |
| | <i>Well-tempered clavier: book 2, BWV 870-893</i> |
| | Printed score |
| | On title page: Some registrations and fingerings; copy from WL's or taken during recordings. |
| BOX-FOLDER 240/1 | Bach, Johann Sebastian. |
| | <i>Well-tempered clavier: book 2, BWV 870-893</i> |
| | Photocopied printed score |
| | Extensive fingerings by WL. |
| BOX-FOLDER 15/3 | Bach, Johann Sebastian. |
| | <i>Well-tempered clavier: book 2, BWV 870-893</i> |
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| | Annotations by DR. |
| BOX-FOLDER 15/4 | Bach, Johann Sebastian. |
| | <i>Well-tempered clavier: book 2, BWV 870-893</i> |
| | Printed score |
| | Annotations by DR. |
| | Laid in: one page of notes. |
| BOX-FOLDER 15/5 | Bach, Johann Sebastian. |
| | <i>Well-tempered clavier: book 2, BWV 870-893</i> |
| | Printed score |
| | Annotations by DR. |
| BOX-FOLDER 16/1 | Beauquier, Charles. |
| | <i>Chansons populaires recueillies en Franche-Comté</i> |
| | Manuscript score |
| | Copied by WL? |
| BOX-FOLDER 16/2 | Beethoven, Ludwig van. |
| | <i>Sonata for violin and piano, number 5, opus 24, F major</i> |
| | Printed score and violin part |
| | Annotated by DR. |
| BOX-FOLDER 16/3 | Beethoven, Ludwig van. |
| | <i>Symphonies: arranged for piano, four hands</i> |
| | Printed score |
| | Annotations by DR. |
| BOX-FOLDER 16/4 | Beethoven, Ludwig van. |
| | <i>Symphonies: volume 1</i> |
| | Printed piano score reduction |

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| | Annotations by DR. |
| BOX-FOLDER 17/1 | Buths, Julius. <i>Erwartung</i> Photocopied manuscript score Inscribed to WL from the composer, April 5, 1954. |
| BOX-FOLDER 17/2 | Buths, Julius. <i>Schiffer I</i> Manuscript score |
| BOX-FOLDER 17/3 | Buxtehude, Dietrich. <i>Passacaile, chacones, preludes et fugues, toccatas, canzonette</i> Printed score |
| BOX-FOLDER 17/4 | Byrd, William. <i>The bells: BK 38</i> Photocopied printed score Annotations by WL. |
| BOX-FOLDER 17/5 | Byrd, William. <i>My Ladye Nevells booke</i> Printed score Annotations by WL. |
| BOX-FOLDER 17/6 | Byrd, William. <i>My Ladye Nevells booke</i> Manuscript incipits in the hand of WL or DR |
| BOX-FOLDER 17/7 | Byrd, William. <i>La volta</i> Manuscript score On page [2]: From the Fitzwilliam Virginal Book, page 180. |
| BOX-FOLDER 18/1 | Cabanilles, Juan. <i>Gallardas I</i> Manuscript score in the hand of WL Includes "Una canzone religiosa" by Antonio Cabezón. |
| BOX-FOLDER 18/2 | Cabezón, Antonio. <i>Hispaniae schola musica sacra: volume 8</i> Manuscript score Musical notation by WL on pages 68-69? Cabezón, Antonio. <i>Una canzone religiosa</i> see Cabanilles, Juan. Gallardas I |
| BOX-FOLDER 57/4 | Caccini, Giulio. <i>Madrigals and arias</i> Printed score Annotations by WL. Raccolta nazionale delle musiche Italiane, Prima serie, quaderno nr. 12. |
| BOX-FOLDER 18/3 | Caldwell, Alice Brandon. <i>Annunciation</i> Photocopied manuscript score Dedicated to WL by the composer, January 31, 1956. |
| BOX-FOLDER 18/4 | Caldwell, Alice Brandon. <i>Circus parade</i> Photocopied manuscript score Dedicated to WL by the composer, November 1956. |

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| BOX-FOLDER 18/5 | Caldwell, Alice Brandon. <i>Consider the lilies of the field</i> Manuscript score Dedicated to WL by the composer, November 1956. |
| BOX-FOLDER 18/6 | Caldwell, Alice Brandon. <i>Malaguena</i> Manuscript score Dedicated to WL by the composer. At end: Written in Ojai, California, June 30, 1944. |
| BOX-FOLDER 18/7 | Chambonnières, Jacques Champion de. <i>Chaconne ; Le moutier</i> Manuscript scores in the hand of WL or DR Includes Chambonnières' "Double du Moutier," which may be composed by Couperin. |
| BOX-FOLDER 18/8 | Chambonnières, Jacques Champion de. <i>Complete works</i> Printed score Maurice Senart 1925 edition. Includes inserted translations by DR. |
| BOX-FOLDER 18/9 | Chambonnières, Jacques Champion de. <i>Sarabande</i> Photocopied printed score |
| BOX-FOLDER 18/10 | Chambonnières, Jacques Champion de. <i>Sarabande in D minor</i> Manuscript score Annotations by WL. |
| BOX-FOLDER 18/11 | Chopin, Frédéric. <i>12 etudes for piano, opus 10</i> Printed score |
| BOX-FOLDER 18/12 | Chopin, Frédéric. <i>56 mazurkas</i> Printed score Opus 56, number 2, in C major has annotations by WL. |
| BOX-FOLDER 18/13 | Chopin, Frédéric. <i>Mazurkas for the piano</i> Printed score |
| BOX-FOLDER 19/1 | Chopin, Frédéric. <i>Miscellaneous piano works</i> Printed score Three different folios combined into one volume. Contents: Fantasia, opus 49, F minor; Impromptu, number 1, opus 29, A-flat major; Impromptu, number 2, opus 36, F-sharp major; Impromptu, number 3, opus 51, G-flat major; Sonata, number 2, opus 35, B-flat minor; Waltz, opus 34, number 1, A-flat major; Waltz, opus 34, number 2, A minor; Waltz, opus 64, number 1, D-flat major; Nocturne, opus 15, number 2, F-sharp major; Nocturne, opus 9, number 2, E-flat major; Nocturne, opus 27, number 2, D-flat major; Polonaise, opus 26, number 1, C-sharp minor; Polonaise, opus 40, number 1, A major; Impromptu, opus 29, A-flat major; Prelude, opus 28, number 3, G major; Berceuse, opus 57, D-flat major; Mazurka, opus 17, number 1, B-flat major; Mazurka, opus 7, number 1, B-flat major; Allegro de concert, opus 46, A major; Barcarolle, opus 60, F-sharp major; Bolero, opus 19, C major; Berceuse, opus 57, D-flat major; Tarantella, opus 43, A-flat major. |
| BOX-FOLDER 19/2 | Chopin, Frédéric. |

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| | <i>Nocturnes</i> |
| | Printed score |
| BOX-FOLDER 19/3 | Chopin, Frédéric. <i>Scherzos; Fantasy in F minor, opus 49</i> |
| | Printed score |
| | Annotations by DR. |
| | Laid in: one page biography of Chopin. |
| BOX-FOLDER 19/4 | Chopin, Frédéric. <i>Waltzes</i> |
| | Printed score |
| | Inscribed. |
| | Laid in: notes and two pages of incipits. |
| BOX-FOLDER 20/1 | Clementi, Muzio. <i>Gradus ad Parnassum: twenty-nine selected studies</i> |
| | Printed score |
| | Annotations by DR or a student. |
| BOX-FOLDER 20/2 | Clementi, Muzio. <i>Sonata for piano, opus 50, number 3</i> |
| | Printed score |
| | Annotations by DR. |
| | Couperin, François. <i>Air sérieux</i> |
| | <u>see Dieupart, Charles François. The coquet and the prude ; Advice to Celia</u> |
| BOX-FOLDER 20/3 | Couperin, François. <i>Le art de toucher de clavecin</i> |
| | Printed score |
| | Inscribed to WL by Roland and Esther Gelatt. |
| BOX-FOLDER 20/4 | Couperin, Louis. <i>Les carillons de Paris</i> |
| | Photocopied printed score |
| | Annotations by DR. |
| BOX-FOLDER 20/5 | Couperin, François. <i>Pièces de clavecin, book 1</i> |
| | Printed score |
| | Annotations by WL. |
| BOX-FOLDER 20/6 | Couperin, François. <i>Pièces de clavecin, book 2</i> |
| | Printed score |
| | Annotations by WL. |
| BOX-FOLDER 21/3 | Couperin, François. <i>Pièces de clavecin, book 2 [DR]</i> |
| | Printed score |
| | Annotations by DR. |
| BOX-FOLDER 21/1 | Couperin, François. <i>Pièces de clavecin, book 3</i> |
| | Printed score |
| | Annotations by WL. |
| BOX-FOLDER 21/4 | Couperin, François. <i>Pièces de clavecin, book 3 [DR]</i> |
| | Printed score |

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| BOX-FOLDER 21/6 | Annotations by DR. Couperin, François. <i>Pièces de clavecin, book 3</i> Manuscript score in the hand of WL or DR; [1] page In caption: Explication des agrements et des signes. |
| BOX-FOLDER 21/2 | Couperin, François. <i>Pièces de clavecin, book 4</i> Printed score Annotations by WL. |
| BOX-FOLDER 21/5 | Couperin, François. <i>Pièces de clavecin, book 4</i> [DR] Printed score Annotations by DR. |
| BOX-FOLDER 21/7 | Couperin, François. <i>Pièces de clavecin, book 4. La Monflambert</i> Photocopied printed score |
| BOX-FOLDER 22/1 | Couperin, François. <i>Pièces d'orgue</i> Printed score Annotations by WL. |
| BOX-FOLDER 22/2 | Couperin, François. <i>Trois chansons</i> Printed score |
| BOX-FOLDER 22/3 | Cramer, J. B. (Johann Baptist). <i>Etudes for piano</i> Printed score Annotations by DR. |
| BOX-FOLDER 22/4 | Czerny, Carl. <i>24 etudes for the left hand, opus 718</i> Printed score |
| BOX-FOLDER 22/5 | Czerny, Carl. <i>The art of finger dexterity: opus 740</i> Printed score Annotations by DR. |
| BOX-FOLDER 22/6 | Czerny, Carl. <i>School of velocity: opus 299</i> Printed score Annotations by DR. |
| BOX-FOLDER 23/1 | Daquin, Claude. <i>Pièces de clavecin, book 1</i> Printed score |
| BOX-FOLDER 23/2 | Debussy, Claude. <i>La damoiselle élue</i> Printed score Annotations by DR. |
| BOX-FOLDER 23/3 | Debussy, Claude. <i>Images: 1st series</i> Printed score Annotations by DR. On cover: Studied with Lazare Levy, 1933; played for Wanda Landowska, July 1933. |

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| BOX-FOLDER 23/4 | Dieupart, Charles François. <i>Airs et chansons</i> Printed score Inscribed to WL, 1946. |
| BOX-FOLDER 23/5 | Dieupart, Charles François. <i>The coquet and the prude ; Advice to Celia</i> Manuscript score Includes Couperin's "Air sérieux." |
| BOX-FOLDER 23/6 | Dieupart, Charles François. <i>Six suites de clavecin</i> Manuscript score Dedicated to WL. Laid in: three pages of notes. |
| BOX-FOLDER 23/7 | Dieupart, Charles François. <i>Six suites de clavecin</i> Printed score Inscribed to WL, 1946. |
| BOX-FOLDER 23/8 | Dieupart, Charles François. <i>Six suites de clavecin</i> Manuscript score |
| BOX-FOLDER 23/9 | Drischner, Max. <i>Chaconne in F minor</i> Printed score Inscribed to WL by the composer, November 1958. |
| BOX-FOLDER 23/10 | Drischner, Max. <i>Zwei Choralpartiten: Jesu, meine Freude ; Befiehl du deine Wege</i> Printed score Dedicated to WL and inscribed to DR by the composer, July 1969. |
| BOX-FOLDER 24/1 | Dussek, Johann Ladislaus. <i>La matinée: rondo pour piano</i> Printed score |
| BOX-FOLDER 24/2 | Fischer, Johann Caspar Ferdinand. <i>Ariadne musica. Miscellaneous fugues</i> Manuscript scores Two copied fugues, taken from Fischer's "Sämtliche Werke für Klavier und Orgel", edited by E. V. Werra, 1901. |
| BOX-FOLDER 24/3 | Fischer, Johann Caspar Ferdinand. <i>Complete works for piano and organ</i> Printed score Annotations by DR. |
| BOX-FOLDER 24/4 | Fischer, Johann Caspar Ferdinand. <i>Partita number 5. Praeludium</i> Manuscript score Realization by DR. |
| BOX-FOLDER 24/5 | Fischer, Johann Caspar Ferdinand. <i>Passacaglia</i> Photocopied printed score Annotations by WL. |
| BOX-FOLDER 24/6 | <i>The Fitzwilliam virginal book: volume 1</i> Printed score |

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| BOX-FOLDER 25/1 | Annotations by WL. <i>The Fitzwilliam virginal book: volume 2</i> Printed score |
| BOX-FOLDER 25/2 | Annotations by DR. <i>The Fitzwilliam virginal book: volume 2</i> Printed score |
| BOX-FOLDER 26/1 | Annotations by WL. Laid in: manuscript of "The fall of the leafe" by Martin Peerson. Franco, Johan. <i>Prelude for the harpsichord</i> Photocopied scores Inscribed to WL by the composer, February 21, 1942. |
| BOX-FOLDER 26/2 | Frescobaldi, Girolamo. <i>Keyboard works, volume 3</i> Printed score |
| BOX-FOLDER 26/3 | Annotations by DR. Frescobaldi, Girolamo. <i>Keyboard works, volume 4</i> Printed score |
| BOX-FOLDER 26/4 | Annotations by DR. Frescobaldi, Girolamo. <i>Keyboard works, volume 5</i> Printed score |
| BOX-FOLDER 26/5 | Annotations by DR. Froberger, Johann Jacob. <i>Works for organ and clavier, volume 1</i> Printed score |
| BOX-FOLDER 26/6 | Annotations by WL. Fugger, Octavianus S. <i>Lute book</i> Photocopied printed score and notes Compiled by Valentin Greff Bakfark. Contents: Aria; Aria per cantare. Source: Denkmäler der Tonkunst in Öesterreich (Volume XVIII, 2) |
| BOX-FOLDER 27/1 | Gallon, Noël. <i>Berceuse for piano</i> Printed score |
| BOX-FOLDER 27/2 | Annotations by DR. Gallon, Noël. <i>Ker an diskouiz: suite pour piano</i> Printed score |
| BOX-FOLDER 27/3 | Annotations by DR. Gallon, Noël. <i>Scherzetto for piano</i> Printed score |
| BOX-FOLDER 27/4 | Annotations by DR. Gérolde, Théodore. <i>Chansons populaires des XV et XVI siècles</i> Printed score |
| | Annotations by WL. |

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- Gluck, Christoph Willibald Ritter von.
Armide. Act 2, scenes 3 and 5
[see Rameau, Jean-Philippe. Pièces de clavecin](#)
- BOX-FOLDER 27/5** Godard, Benjamin.
Waltz for piano number 2 in B-flat major, opus 56
Printed score
- BOX-FOLDER 27/6** Goldman, Richard Franko.
The weary yeare
Printed score
Lyrics by Edmund Spenser (1595).
Inscribed to WL by the composer, December 27, 1956.
- BOX-FOLDER 27/7** Gradstein, Alfred.
Hommage à Chopin : douze études pour piano, nombres 2 à 13
Printed score
Inscribed to WL by the composer, April 17, 1947.
- BOX-FOLDER 27/8** Grieg, Edvard.
Lyric pieces: for piano, opus 38, number 1. Berceuse
Printed score
Annotations by DR.
- BOX-FOLDER 27/9** Grieg, Edvard.
Lyric pieces: for piano, opus 43
Printed score
Annotations by DR.
- BOX-FOLDER 27/10** Grieg, Edvard.
Lyric pieces: for piano, opus 54
Printed score
Annotations by DR.
- BOX-FOLDER 27/11** Grieg, Edvard.
Norwegian dances: for piano, 4 hands, opus 35
Printed score
Annotations by DR.
- BOX-FOLDER 27/12** Grigny, Nicholas de.
Dialogue
Printed score
Annotations by WL.
- BOX-FOLDER 27/13** Grigny, Nicholas de.
Organ works
Printed score
Annotations by DR.
- BOX-FOLDER 27/14** Gyrowetz, Adalbert.
Abschiedslied
Manuscript score in the hand of WL
Work previously attributed to Joseph Haydn: Grove Music Online www site, Sept. 22, 2004
(Haydn, Joseph. App. G.2: Selected spurious works. Abschiedslied, by Gyrowetz).
- BOX-FOLDER 27/15** Halberstadt, William Herold.
Gigue
Photocopied manuscript score
Laid in: typescript letter by the composer, July 1951, dedicating the work to WL, with
additional annotations by WL, April 14, 1952.
- BOX-FOLDER 28/1** Handel, George Frideric.

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| | <i>Acis and Galatea</i> Printed piano-vocal score Annotations by DR. |
| BOX-FOLDER 28/2 | Handel, George Frideric. <i>Concerto for organ and orchestra in B-flat major; opus 4, number 6, HWV 294</i> Printed scores Laid in: manuscript piano cadenza for the second movement; manuscript transcription of the second movement for harp, 1942. |
| BOX-FOLDER 28/3 | Handel, George Frideric. <i>Concerto for organ and orchestra in B-flat major; opus 4, number 6, HWV 294</i> Manuscript parts |
| BOX-FOLDER 28/4 | Handel, George Frideric. <i>Judas Maccabaeus</i> Printed piano-vocal score Annotations by DR. |
| BOX-FOLDER 29/1 | Handel, George Frideric. <i>Ode for St. Cecilia's Day</i> Manuscript score and parts Annotations by WL. Transcription for harpsichord by WL, 1914. |
| BOX-FOLDER 29/2 | Handel, George Frideric. <i>Samson</i> Printed piano-vocal score Annotations by DR. |
| BOX-FOLDER 29/3 | Handel, George Frideric. <i>Sarabande</i> Manuscript sketches |
| BOX-FOLDER 29/4 | Handel, George Frideric. <i>Sonata for oboe and harpsichord in B-flat major, HWV 357</i> Manuscript score in the hand of WL and parts Realization by WL. |
| BOX-FOLDER 29/5 | Handel, George Frideric. <i>Sonatas for violin and piano, HWV 371-373</i> Printed scores On title page: Played with H. Kaston, Paris, 1938. |
| BOX-FOLDER 29/6 | Handel, George Frideric. <i>Suites for harpsichord, numbers 1-8, HWV 426-433</i> Printed score Annotations by WL. |
| BOX-FOLDER 29/8 | Handel, George Frideric. <i>Suites for harpsichord, numbers 1-8, HWV 426-433</i> Printed score Annotations by DR. |
| BOX-FOLDER 29/7 | Handel, George Frideric. <i>Suites for harpsichord, numbers 9-16</i> Printed score Annotations by WL. |
| BOX-FOLDER 29/9 | Handel, George Frideric. <i>Suites for harpsichord. No. 5, HWV 430; No. 16, HWV 439</i> Manuscript scores in the hand of DR |

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| BOX-FOLDER 240/2 | Handel, George Frideric. <i>Suites for harpsichord numbers 5 and 7.</i> Photocopied printed scores Extensive fingerings by WL. |
| BOX-FOLDER 30/1 | Harrison, Lou. <i>Six sonatas for harpsichord</i> Photocopied manuscript score Includes notes at the beginning of several movements. |
| BOX-FOLDER 30/2 | Haydn, Joseph. <i>Ballo tedesco: ten German dances for piano, H. IX, 22</i> Printed score Annotations by WL. |
| BOX-FOLDER 30/3 | Haydn, Joseph. <i>Concerto for piano and orchestra in D major, H. XVIII, 11</i> Manuscript cadenza by WL for first movement |
| BOX-FOLDER 30/4 | Haydn, Joseph. <i>Concerto for piano and orchestra in D major, H. XVIII, 11</i> Printed scores and parts; manuscript parts Two scores are arrangements for two pianos. |
| BOX-FOLDER 31/1 | Haydn, Joseph. <i>Miscellaneous piano works</i> Printed score Annotations by WL. Contents: Arietta con variazioni in A major, H. XVII, 2; Arietta con variazioni in E-flat major, H. XVII, 3; Capriccio in G major, H. XVII, 1; Fantasia in C major, XVII, 4; Thema con variazioni in C major, H. XVII, 5; Variations (Andante variée) in F minor, H. XVII, 6. |
| BOX-FOLDER 240/3 | Haydn, Joseph. <i>Miscellaneous sonatas</i> Photocopied printed scores Contents: E-flat major; E minor; G major; D major; B minor. Finale. |
| BOX-FOLDER 31/2 | Haydn, Joseph. <i>Piano works, volume 1. Sonatas numbers 1-22</i> Preface to the Breitkopf & Härtel edition Annotations by WL. |
| BOX-FOLDER 31/3 | Haydn, Joseph. <i>Sonata for piano in D major, H. XVI, 37</i> Printed score Annotations by WL. |
| BOX-FOLDER 31/4 | Haydn, Joseph. <i>Sonata for piano in E minor, H. XVI, 34</i> Printed score Annotations by WL. |
| BOX-FOLDER 31/5 | Haydn, Joseph. <i>Sonata for piano in E minor, H. XVI, 34; Sonata for piano in E-flat major, H. XVI, 49</i> Printed score Annotations by WL. |
| BOX-FOLDER 31/6 | Haydn, Joseph. <i>Sonata for piano in E-flat major, H. XVI, 49</i> Printed score |

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| BOX-FOLDER 31/7 | Annotations by WL. Haydn, Joseph. <i>Sonata for piano in E-flat major, H. XVI, 49. Finale</i> Manuscript score; manuscript sketches in the hand of WL |
| BOX-FOLDER 31/8 | Haydn, Joseph. <i>Sonata for piano in G major, H. XVI, 40</i> Printed score |
| BOX-FOLDER 31/9 | Haydn, Joseph. <i>Sonatas for piano, volume 1. Numbers 1-10</i> Printed score Annotations by DR. Contents: H. XVI, 52, E-flat major; H. XVI, 34, E minor; H. XVI, 49, E-flat major; H. XVI, 44, G minor; H. XVI, 35, C major; H. XVI, 36, C-sharp minor; H. XVI, 37, D major; H. XVI, 46, A-flat major; H. XVI, 19, D major; H. XVI, 40, G major. |
| BOX-FOLDER 31/10 | Haydn, Joseph. <i>Sonatas for piano, volume 4. Numbers 28-34</i> Printed score Annotations by DR. Contents: H. XVI, 47, F major; H. XVI, 38, E-flat major; H. XVI, 30, A major; H. XVI, 6, G major; H. XVI, 51, D major; H. XVI, 32, B minor; H. XVI, 22, E major. |
| BOX-FOLDER 32/1 | Haydn, Joseph. <i>Symphonies, volume 1: arranged for piano, 4 hands</i> Printed score Annotations by DR. |
| BOX-FOLDER 32/2 | Haydn, Joseph. <i>Trios for piano, violin, and cello, volume 1</i> Printed score Annotations by DR. Contents: H. XV, 25, G major; H. XV, 26, F-sharp minor; H. XV, 27, C major; H. XV, 28, E major; H. XV, 29, E-flat major; H. XV, 24, D major; H. XV, 12, E minor; H. XV, 30, E-flat major; H. XV, 20, B-flat major; H. XV, 7, D major; H. XV, 14, A-flat major; H. XV, 3, C major. |
| BOX-FOLDER 33/1 | Heilner, Irwin. <i>Boogie woogie rhapsody: for harpsichord or piano</i> Photocopied printed score |
| BOX-FOLDER 33/2 | Heller, Stephen. <i>Freischütz-Studien</i> Printed score Annotations by DR. Other title: Etudes sur Freischütz de Weber. |
| BOX-FOLDER 33/3 | Hérold, Ferdinand. <i>Concerto for piano and orchestra number 4 in E minor</i> Printed piano part Annotations by DR. Hoérée, Arthur. <i>Chasse en forêt de Saint-Leu</i> see Miscellany |
| BOX-FOLDER 33/4 | Howe, Mary. <i>The Christmas story</i> Printed score |

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| BOX-FOLDER 33/6 | Inscribed by the composer. Hummel, Johann Nepomuk. <i>Concerto for piano and orchestra in A minor, opus 85</i> Printed score Annotations by DR. |
| BOX-FOLDER 33/5 | Hummel, Johann Nepomuk. <i>Concerto for piano and orchestra in B minor, opus 8</i> Printed score Annotations by DR. |
| BOX-FOLDER 33/7 | Jarzębski, Adam. <i>Berlinesa</i> Manuscript score and parts Annotations by WL. |
| BOX-FOLDER 33/8 | Jarzębski, Adam. <i>Tamburitta</i> Manuscript score and parts Annotations by WL. |
| BOX-FOLDER 33/9 | Kuhlau, Friedrich. <i>Rondo for piano in A major</i> Manuscript score |
| BOX-FOLDER 33/10 | Kuhnau, Johann. <i>Six Biblical sonatas. Saul melancholy, and transformed by means of music</i> Photocopied printed score and notes |
| BOX-FOLDER 34/1 | Landowska, Wanda. <i>Sketchbook</i> , 1893 Manuscript; 88 pages Contains several inscriptions by Landowska, dated 1895. |
| BOX-FOLDER 34/2 | Landowska, Wanda. <i>Sketchbook</i> , Breslau, 1895 Manuscript; 46 pages |
| BOX-FOLDER 34/3 | Landowska, Wanda. <i>Sketchbook</i> , Breslau, 1895 Manuscript; 8 pages |
| BOX-FOLDER 34/4 | Landowska, Wanda. <i>Sketchbook</i> , Breslau, 1895 Manuscript; 16 pages |
| BOX-FOLDER 34/5 | Landowska, Wanda. <i>Sketchbook I</i> , Breslau, 1895 Manuscript; 12 pages |
| BOX-FOLDER 34/6 | Landowska, Wanda. <i>Sketchbook II</i> , Breslau, 1895 Manuscript; 12 pages |
| BOX-FOLDER 34/7 | Landowska, Wanda. <i>Sketchbook I</i> , Berlin, 1896 Manuscript; 16 pages Laid in: four page manuscript in WL's hand. |
| BOX-FOLDER 34/8 | Landowska, Wanda. <i>Sketchbook III</i> , Berlin, 1896 Manuscript; 24 pages |
| BOX-FOLDER 34/9 | Landowska, Wanda. |

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| | <i>Sketchbook IV</i> , Berlin, 1896 Manuscript; 41 pages |
| BOX-FOLDER 34/10 | Landowska, Wanda. <i>Sketchbook</i> , undated Manuscript; 61 pages |
| BOX-FOLDER 35/1 | Landowska, Wanda. <i>Bourrée d'Auvergne</i> see also Landowska, Wanda. Five Polish folksongs: for harpsichord, winds, and strings Manuscript sketches Includes parts for "Oj chmielu" from "Five Polish folksongs: for harpsichord, winds and strings." |
| BOX-FOLDER 35/2 | Landowska, Wanda. <i>En route: opus 4</i> Photocopied manuscript score |
| BOX-FOLDER 35/3-7 | Landowska, Wanda. <i>Five Polish folksongs: for harpsichord, winds, and strings</i> Manuscript and photocopied scores and parts; manuscript sketches |
| BOX-FOLDER 35/8 | Landowska, Wanda. <i>Five Polish folksongs: for harpsichord, winds, and strings</i> Photocopied printed score 1994 edition, with notes by DR. |
| BOX-FOLDER 35/9 | Landowska, Wanda. <i>Four pieces for piano, opus 2</i> Photocopied printed score Berceuse is missing. |
| BOX-FOLDER 35/10 | Landowska, Wanda. <i>Liberation fanfare</i> Manuscript and photocopied scores and parts Includes keyboard versions and an arrangement for wind instruments by Richard Franko Goldman. Accompanying notes: WL wrote the "Liberation Fanfare" at Bauyuls-sur-mer, France, during the summer of 1940, in homage to General Charles de Gaulle. The work was performed by the Goldman Band in New York City several times during July (year unknown) with some concerts being broadcast over New York radio station WNYC. |
| BOX-FOLDER 35/11 | Landowska, Wanda. <i>Paysage triste</i> Manuscript score At end: Warsaw, Sept. 10, 1900. |
| BOX-FOLDER 35/12 | Landowska, Wanda. <i>Rhapsody orientale</i> Manuscript score in the hand of WL At end: July 1917. |
| BOX-FOLDER 35/13 | Landowska, Wanda. <i>Six songs for voice and piano, opus 3</i> Photocopied printed score |
| BOX-FOLDER 35/14 | Landowska, Wanda. <i>Two rococo pieces: for piano</i> Photocopied printed score |
| BOX-FOLDER 35/15 | Landowska, Wanda. |

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| | <i>Waltz</i> Photocopied printed score |
| BOX-FOLDER 36/1 | Langstroth, Ivan. <i>Sonatina for piano</i> Photocopied manuscript score |
| BOX-FOLDER 36/2 | Lazzari, Sylvio. <i>Romanzetta: for piano</i> Printed score Annotations by DR. On title page: Studied with Mme. Lazzari, played for Sylvio Lazzari a Luresns (?), Seine, in 1924 or 1925. |
| BOX-FOLDER 36/3 | Le Couppey, Félix. <i>Le recueil des pianistes. 12 morceaux de concert</i> Printed score Annotations by DR. On title page: Notes on Mozart Fantasy D minor taken at St. Leu, 1933. |
| BOX-FOLDER 36/4 | Lemoine, Henry. <i>Méthode pratique et théorique de piano</i> Printed score Annotations by DR. |
| BOX-FOLDER 36/5 | Le Roux, Gaspard. <i>Pièces de clavecin</i> Manuscript score in the hand of Putnam Aldrich. |
| BOX-FOLDER 36/8 | Liszt, Franz. <i>Hungarian rhapsody number 2 in C-sharp minor</i> Printed cadenza Cadenza by Sergei Rachmaninoff, edited by Holcman. Inscribed to WL by Jan Holcman. Laid in: article from Stereo Review, June 30, 1956, that details Holcman's activities. |
| BOX-FOLDER 36/7 | Liszt, Franz. <i>Works for piano, 2 hands, volume 2: Rhapsodies</i> Printed score Annotations by DR. |
| BOX-FOLDER 36/6 | Liszt, Franz. <i>Works for piano, 2 hands, volume 4: Etudes</i> Printed score Annotations by DR. |
| | Lully, Jean-Baptiste. <i>Armide. Act 2, scene 5</i> see Rameau, Jean-Philippe. Pièces de clavecin |
| | Lutoslawski, Witold. <i>Untitled</i> see Miscellany |
| BOX-FOLDER 36/9 | Martini, Giovanni Battista. <i>Gavotte in F major</i> Manuscript score |
| BOX-FOLDER 36/10 | Mendelssohn-Bartholdy, Felix. <i>Concerto for piano and orchestra number 2 in D minor, opus 40</i> Printed score Heavily annotated by DR. |

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| BOX-FOLDER 36/11 | Mendelssohn-Bartholdy, Felix. <i>Perpetuum mobile: opus 119</i> Printed score Heavily annotated by DR. |
| BOX-FOLDER 36/12 | Mendelssohn-Bartholdy, Felix. <i>Variations sérieuses: opus 54</i> Printed score On title page: Studied with Lazare Levy and Mme. Galanti, 1932. Extensive annotations by DR. |
| BOX-FOLDER 37/1 | Miscellaneous composers. <i>Les bonnes traditions du pianiste</i> Printed score Annotations by Amelie Mereaux. Nineteenth century compilation of classical piano works by several composers. |
| BOX-FOLDER 57/5 | Miscellaneous composers. Manuscript scores and fragments Cadenzas, exercises, incipits, and other unidentified musical material in the hand of WL and others. |
| BOX-FOLDER 57/6 | Miscellaneous composers. Manuscript score reproductions Photostats of autograph manuscripts and correspondence, in varying degrees of completeness, by C.P.E. Bach, J.S. Bach, and other composers. |
| BOX-FOLDER 37/2 | Miscellany. Manuscript scores Inscribed manuscripts presented to Landowska on the occasion of her 80th birthday, July 5, 1959. Contents: Chasse en forêt de Saint-Leu (Arthur Hoérée, June 1959, 4 pages); Untitled (Witold Lutoslawski, Warsaw, 1959, 2 pages); Homage to Wanda Landowska on the occasion of her eightieth birthday, July 5, 1959 (Daniel Pinkham, Cambridge, Massachusetts, May 30, 1959, 1 page); Quatre-vingts notes clavecines (Henri Sauguet, Paris, June 1959, 3 pages); Rondino (Michał Spisak, Paris, May 1959, 3 pages). |
| BOX-FOLDER 37/3 | Mouret, Jean-Joseph. <i>Fêtes de Thalie</i> Manuscript score excerpts |
| BOX-FOLDER 37/4 | Mozart, Leopold. <i>Notenbuch für Wolfgang</i> Printed score |
| BOX-FOLDER 37/5 | Mozart, Wolfgang Amadeus. <i>Cadenzas, K. 624</i> Printed score Annotations by WL. 36 original cadenzas to the piano concertos. |
| BOX-FOLDER 37/6 | Mozart, Wolfgang Amadeus. <i>Concerto for piano and orchestra in A major, K. 414. Allegro</i> Manuscript sketches for cadenza of first movement in the hand of WL |
| BOX-FOLDER 37/7 | Mozart, Wolfgang Amadeus. <i>Concerto for piano and orchestra in B-flat major, K. 450</i> Score and piano part Annotations by WL. |
| BOX-FOLDER 37/8-9 | Mozart, Wolfgang Amadeus. |

Music , circa 1850s-1969

| Container | Contents |
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| | <i>Concerto for piano and orchestra in C major, K. 415</i> Printed scores with manuscript paste-ups Annotations by WL. |
| BOX-FOLDER 38/1 | Mozart, Wolfgang Amadeus. <i>Concerto for piano and orchestra in C major, K. 415</i> Printed score |
| BOX-FOLDER 38/2 | Mozart, Wolfgang Amadeus. <i>Concerto for piano and orchestra in C major, K. 415</i> Manuscript and photocopied parts in the hand of WL WL's original folder. |
| BOX-FOLDER 39/1 | Mozart, Wolfgang Amadeus. <i>Concerto for piano and orchestra in C major, K. 415</i> Manuscript cadenzas and sketches in the hand of WL |
| BOX-FOLDER 39/2 | Mozart, Wolfgang Amadeus. <i>Concerto for piano and orchestra in C minor, K. 491</i> Manuscript sketch |
| BOX-FOLDER 39/3 | Mozart, Wolfgang Amadeus. <i>Concerto for piano and orchestra in D minor, K. 466</i> Manuscript sketches |
| BOX-FOLDER 39/4 | Mozart, Wolfgang Amadeus. <i>Concerto for piano and orchestra in D major, K. 537</i> Printed string parts Mozart, Wolfgang Amadeus. <i>Concerto for piano and orchestra in D major, K. 537. Allegro</i> <u>see Bach, Carl Philipp Emanuel. Concerto for harpsichord and string orchestra in G minor, H. 442 (Wq. 32)</u> |
| BOX-FOLDER 39/5 | Mozart, Wolfgang Amadeus. <i>Concerto for piano and orchestra in D major, K. 537. Larghetto</i> Manuscript cadenza In caption: Ornamentation and cadence, WL. |
| BOX-FOLDER 39/6 | Mozart, Wolfgang Amadeus. <i>Concerto for piano and orchestra in D major, K. 537. Allegretto</i> Manuscript incipit/cadanza in the hand of Anya Laurence Dedicated to DR. |
| BOX-FOLDER 39/7 | Mozart, Wolfgang Amadeus. <i>Concerto for piano and orchestra in D minor, K. 466</i> Printed parts |
| BOX-FOLDER 39/8 | Mozart, Wolfgang Amadeus. <i>Concerto for piano and orchestra in D minor, K. 466. Rondo</i> Printed cadenza Cadenza by WL. |
| BOX-FOLDER 39/9 | Mozart, Wolfgang Amadeus. <i>Concerto for piano and orchestra in E-flat major, K. 271. Allegro</i> Manuscript piano parts in the hand of WL Incomplete. |
| BOX-FOLDER 39/10 | Mozart, Wolfgang Amadeus. <i>Concerto for piano and orchestra in E-flat major, K. 482</i> Printed cadenzas by Camille Saint-Saëns |
| BOX-FOLDER 39/11 | Mozart, Wolfgang Amadeus. |

Music , circa 1850s-1969

| Container | Contents |
|------------------|--|
| | <i>Concerto for piano and orchestra in F major, K. 413</i> Printed scores for solo piano and two pianos Annotations by WL |
| BOX-FOLDER 39/12 | Mozart, Wolfgang Amadeus. <i>Concerto for piano and orchestra in F major, K. 413. Larghetto</i> Manuscript cadenza and sketches in the hand of WL |
| BOX-FOLDER 40/1 | Mozart, Wolfgang Amadeus. <i>Concerto for piano and orchestra in F major, K. 413</i> Printed score and manuscript parts WL's original folder. |
| BOX-FOLDER 40/2 | Mozart, Wolfgang Amadeus. <i>Concerto for piano and orchestra in E-flat major, K. 482</i> Printed score and piano part; manuscript cadenza and sketches Annotations by WL. |
| BOX-FOLDER 41/1 | Mozart, Wolfgang Amadeus. <i>Concerto for piano and orchestra in E-flat major, K. 482</i> Photocopied manuscript parts Laid in: Philharmonic-Symphony Society of New York concert program, December 1, 1945, with WL as soloist. |
| BOX-FOLDER 42/1 | Mozart, Wolfgang Amadeus. <i>Concerto for piano and orchestra in E-flat major, K. 482</i> Printed string parts |
| BOX-FOLDER 42/2 | Mozart, Wolfgang Amadeus. <i>Concertos for piano and orchestra</i> Photocopied manuscript cadenzas and sketches Cadenzas for: K. 271, E-flat major; K. 413, F major; K. 414, A major; K. 415, C major. |
| BOX-FOLDER 42/3 | Mozart, Wolfgang Amadeus. <i>Concertos for piano and orchestra: arranged for piano, 4 hands</i> Printed two-piano score Contents: K. 450, B-flat major; K. 466, D minor; K. 482, E-flat major; K. 488, A major. |
| BOX-FOLDER 42/4 | Mozart, Wolfgang Amadeus. <i>Concertos for piano and orchestra, volume 2</i> Printed score Annotations by WL. Contents: K. 271, E-flat major; K. 365, E-flat major (for two pianos); K. 413, F major (missing); K. 414, A major; K. 415, C major (missing); K. 449, E-flat major; K. 450, B-flat major (missing); K. 451, D major. |
| BOX-FOLDER 43/1 | Mozart, Wolfgang Amadeus. <i>Concertos for piano and orchestra, volume 3</i> Printed score Annotations by WL. Contents: K. 453, G major; K. 456, B-flat major; K. 459, F major; K. 466, D minor; K. 467, C major. |
| BOX-FOLDER 43/2 | Mozart, Wolfgang Amadeus. <i>Concertos for piano and orchestra, vol .4</i> Printed score Annotations by WL. Includes: K. 482, E-flat major (missing); K. 488, A major; K. 491, C minor; K. 503, C major; K. 537, D major; K. 595, B-flat major; Rondo, K. 382, D major. Laid in: notes for K. 491, C minor. |

Music , circa 1850s-1969

| Container | Contents |
|-----------------|---|
| BOX-FOLDER 44/1 | Mozart, Wolfgang Amadeus. <i>Don Giovanni. Batti, Batti, o bel Masetto</i> Manuscript bass line in the hand of R. Gerlin |
| BOX-FOLDER 44/2 | Mozart, Wolfgang Amadeus. <i>Don Juan</i> Manuscript sketch |
| BOX-FOLDER 44/3 | Mozart, Wolfgang Amadeus. <i>Easy compositions for the piano</i> Printed score Some annotations by DR. Brief piano works composed between 1762-1764. |
| BOX-FOLDER 44/4 | Mozart, Wolfgang Amadeus. <i>Fantasy for piano in C minor, K. 396</i> Printed score Annotations by WL. |
| BOX-FOLDER 44/5 | Mozart, Wolfgang Amadeus. <i>Fantasy for piano in D minor, K. 397</i> Printed score Annotations by DR. On title page: Fingerings and notes taken during WL's classes, NY., 194?. |
| BOX-FOLDER 44/6 | Mozart, Wolfgang Amadeus. <i>Miscellaneous piano works</i> Printed score Annotations by WL. Contents: Andante, K. 616, F major; Rondo, K. 484, D major; Rondo, A minor, K. 511; Prelude, K. 394, C major; Fantasy, K. 396, C minor; Fantasy, K. 397, D minor; Fantasy, K. 475, C minor; Suite, K. 399, C major. Overture; Adagio, K. 540, B minor; March, K. 408, number 1, C major; Gigue, K. 574, G major; Minuet, K. 355, D major. |
| BOX-FOLDER 44/7 | Mozart, Wolfgang Amadeus. <i>Rondo for piano in A minor, K. 511</i> Printed score Annotations by DR. On title page: A few notes from WL's class, NY, 1947. |
| BOX-FOLDER 44/8 | Mozart, Wolfgang Amadeus. <i>Six country dances in Ländler style: K. 606</i> Printed score Annotations by WL. Laid in: two pages of notes. |
| BOX 254 | Mozart, Wolfgang Amadeus. <i>Sonata for piano in A minor, K. 310 (300 d)</i> Manuscript score facsimile on glass plates First and second movements are complete; first page of third movement only. Reproduced from the autograph manuscript. Accompanying notes: Köchel, 1964, mentions that Berlin Preußischen Staatsbibliothek (PrStB) originally owned the autograph manuscript, but "at the moment (zur Zeit), it was in New York, (bei Rud. Kallir)". No further information was provided regarding who or what organization was meant by "Rud. Kallir." Accompanying notes: The present owner (as of July 2012): Robert Owen Lehman Foundation (RISM). |
| BOX-FOLDER 44/9 | Mozart, Wolfgang Amadeus. |

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| Container | Contents |
|------------------|---|
| | <i>Sonata for piano in B-flat major, K. 333, B-flat major</i> Photocopied manuscript cadenza for third movement in the hand of WL |
| BOX-FOLDER 44/10 | Mozart, Wolfgang Amadeus. <i>Sonata for piano in B-flat major, K. 333</i> Sketchbook in the hand of WL |
| BOX-FOLDER 44/11 | Mozart, Wolfgang Amadeus. <i>Sonata for piano in B-flat major, K. 333; Sonata for piano in E-flat major, K. 282</i> Manuscript sketches |
| BOX-FOLDER 44/12 | Mozart, Wolfgang Amadeus. <i>Sonata for piano in C major, K. 545</i> Photocopied printed score Annotations by WL. |
| BOX 254 | Mozart, Wolfgang Amadeus. <i>Sonata for piano in D major, K. 311 (284 c)</i> Manuscript score facsimile on glass plates Reproduced from the autograph manuscript. Contents: Glass plate facsimiles taken from the beginning to the first page of the third movement. Accompanying notes: Köchel, 1964, mentions that Berlin Preußischen Staatsbibliothek (PrStB) originally owned the autograph manuscript (having previously been held by C. A. André, Frankfurt am Main), but it was lost after World War II. No mention of facsimiles in Köchel, 1964. |
| BOX-FOLDER 44/13 | Mozart, Wolfgang Amadeus. <i>Sonata for piano in G major, K. 283</i> Printed score Annotations by WL or DR. |
| BOX 65/1 | Mozart, Wolfgang Amadeus. <i>Sonata for piano in G major, K. 283 (189 h)</i> Manuscript score facsimile on glass plates Contains the first page of each of the three movements. Reproduced from the autograph manuscript in the Berlin Preußischen Staatsbibliothek (PrStB). Accompanying notes: Lost after World War II (originally at Berlin Preußischen Staatsbibliothek (PrStB)): no mention of facsimiles in Köchel, 1964. |
| BOX-FOLDER 44/14 | Mozart, Wolfgang Amadeus. <i>Sonata for violin and piano in B-flat major, K. 378</i> Printed score and part Annotations by DR. |
| BOX-FOLDER 44/15 | Mozart, Wolfgang Amadeus. <i>Sonatas</i> Annotations by WL. Printed score Contents: K. 533/494, F major; K. 330, C major; K. 311, D major; K. 333, B-flat major; K. Anh 135 (547a), F major; K. 332, F major; K. 310, A minor; K. 309, C major; K. 282, E-flat major; K. 284, D major; K. 280, F major; K. 331, A major (Turkish march); K. 576, D major; K. 283, G major; K. 545, C major; K. 279, C major; K. 281, B-flat major; Fantasy, K. 475, number 4, C minor. Laid in: manuscripts with cadenzas/ornamentations for K. 282, E-flat major, and K. 333, B-flat major. |
| BOX-FOLDER 45/1 | Mozart, Wolfgang Amadeus. |

Music , circa 1850s-1969

Container

Contents

- Sonatas: arranged for two pianos*
Printed score
Annotations by Maria Luisa Faini, who may have studied with WL (Faini later became a professor of piano at Eastman School of Music).
- BOX-FOLDER 45/2** Mozart, Wolfgang Amadeus.
Sonatas and fantasies for the piano
Printed scores
Annotations by DR.
Contents: Sonata, K. 279, C major; Sonata, K. 280, F major; Sonata, K. 281, B-flat major; Sonata, K. 282, E-flat major; Sonata, K. 283, G major; Sonata, K. 284, D major; Sonata, K. 309, C major; Sonata, K. 311, D major; Sonata, K. 310, A minor; Sonata, K. 330, C major; Sonata, K. 331, A major (Turkish march); Sonata, K. 332, F major; Sonata, K. 333, B-flat major; Fantasy, number 4, K. 475; Sonata, K. 457, C minor; Sonata, K. 533/494, F major; Sonata, K. 545, C major; Sonata, K. 135, F major; Sonata, K. 570, B major; Sonata, K. 576, D major; Fantasy, number 1 with fugue, K. 394, C major; Fantasy, number 2, K. 396, C minor; Fantasy, number 3, K. 397, D minor.
- BOX-FOLDER 45/3** Mozart, Wolfgang Amadeus.
Sonatas and three fantasias for the piano
Printed score
Annotations by DR.
Contents: Sonata, K. 279, C major; Sonata, K. 280, F major; Sonata, K. 281, B-flat major; Sonata, K. 282, E-flat major; Sonata, K. 283, G major; Sonata, K. 284, D major; Sonata, K. 309, C major; Sonata, K. 310, A minor; Sonata, K. 311, D major; Sonata, K. 330, C major; Sonata, K. 331, A major (Turkish march); Sonata, K. 332, F major; Sonata, K. 333, B-flat major; Fantasy, number 4, K. 475; Sonata, K. 457, C minor; Sonata, K. 545, C major; Sonata, K. 570, B major; Sonata, K. 576, D major; Fantasy, number 1 with fugue, K. 394, C major; Fantasy, number 2, K. 396, C minor; Fantasy, number 3, K. 397, D minor.
- BOX-FOLDER 46/1** Mozart, Wolfgang Amadeus.
Trio for piano and strings in E major, K. 542
Manuscript score facsimile
- BOX-FOLDER 46/2** *Music of the Polish Renaissance*
Printed score
Joseph Chominski and Zofia Lissa, editors.
Some annotations, probably by DR.
- BOX-FOLDER 47/1** Noordt, Sybrand van.
Sonata a Cimbalo solo
Printed score
Inscribed to DR, November 3, 1954.
- BOX-FOLDER 47/2** Oginski, Michel.
Miscellaneous piano works
Manuscript score in the hand of WL and printed score of "Little polonaise: in F major"
Annotations by WL.
Contents: Polonaises numbers 1, 5, 9-10, 12; Les adieux.
- BOX-FOLDER 47/3** O'Meagher, Hugh.
Toccata for concert harpsichord
Photocopied manuscript score
Dedicated to WL, July 1956, Tibitha, Virginia.
- BOX-FOLDER 47/4** Opienski, H.
La musique polonaise
Annotations by WL.

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| BOX-FOLDER 48/1 | Printed score Pachelbel, Johann. <i>94 compositions for organ or clavier</i> |
| BOX-FOLDER 240/4 | Printed score Annotations by WL. Pachelbel, Johann. <i>Magnificat</i> |
| BOX-FOLDER 48/2 | Photocopied scores Extensive fingerings by WL. Paradies, Pietro Domenico. <i>Sonata for harpsichord in A major</i> |
| BOX-FOLDER 57/7 | Manuscript score Paradies, Pietro Domenico. <i>Sonatas for piano numbers 3-4</i> |
| BOX-FOLDER 48/3 | Printed score Sonata number 4 annotated by WL. Raccolta nazionale delle musiche Italiane, Prima serie, quaderno nr. 86. Peerson, Martin. <i>The fall of the leafe</i> see The Fitzwilliam virginal book: volume 2 |
| BOX-FOLDER 57/8 | Pękiel, Bartłomiej. <i>Audite mortales</i> Manuscript keyboard part of second movement; printed score and string parts |
| BOX-FOLDER 48/4 | Pergolesi, Giovanni Battista. <i>Stabat Mater. Eja, Mater; Fac ut ardeat; Sancta Mater</i> Printed score Raccolta nazionale delle musiche Italiane, Prima serie, quaderno nr. 306. |
| BOX-FOLDER 48/5 | Peterson, Anne W. <i>Youthful inspirations</i> Printed score Dedicated to WL, Vivaldi, Scarlatti, Rameau, and Bach. |
| BOX-FOLDER 48/6 | Philipp, Isadore. <i>Barcarolle</i> Manuscript score Annotations by DR. |
| BOX-FOLDER 48/7 | Picchi, Giovanni. <i>Intavolatura di balli d'arpicordo. Ballo alla Polacha</i> Manuscript score in the hand of WL |
| BOX-FOLDER 48/8 | Pijper, Willem, arranger. <i>Noëls de France</i> Printed score Inscribed to WL, 1949. |
| BOX-FOLDER 237/2 | Pinkham, Daniel. <i>Homage to Wanda Landowska on the occasion of her eightieth birthday, July 5, 1959</i> see Miscellany |
| BOX-FOLDER 48/8 | Pinkham, Daniel. <i>Serenade for violin and harpsichord (piano)</i> Photocopied manuscript score Inscribed to WL by the composer, December 1951. |
| BOX-FOLDER 237/2 | Pinkham, Daniel. |

Music , circa 1850s-1969

Container

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- Sonatina for violin and harpsichord*
Photocopied manuscript score and part
Inscribed to WL by the composer, April 1, 1946.
Laid in: corrections and changes.
- BOX-FOLDER 48/9** Podbielski, Jan.
Prelude for organ or harpsichord
Photocopied printed score
- BOX-FOLDER 48/10** Polonais, Jacob.
Gagliarda
Manuscript score in the hand of WL
Source: H. Opienski's "La musique polonaise", page 75.
- BOX-FOLDER 48/11** Poulenc, Francis.
Concert champêtre: pour clavecin et orchestre
Printed full score and two-piano score reduction
Dedicated to WL.
- BOX-FOLDER 48/12** Poulenc, Francis.
Suite Française: pour orchestre
Printed score
Inscribed to WL by the composer, 1950.
- BOX-FOLDER 49/1** Praetorius, Michael.
Terpsichore. Volte du Roy (1612)
Manuscript score
Transcription for piano by WL.
- BOX-FOLDER 49/2** Purcell, Henry.
Miscellaneous harpsichord works
Manuscript scores
Contents: A new ground; A ground in gamut; Ground ; Rules for graces.
- BOX-FOLDER 49/3** Purcell, Henry.
Tell me, some pitying angel
Manuscript score
Continuo realized by DR.
Other title: The blessed Virgin's expostulation.
- BOX-FOLDER 237/3** Purcell, Henry.
The works of Henry Purcell, volume 6: Harpsichord music; Organ music
Printed score
Annotations by WL.
Laid in: manuscript titled "Rules for graces" and one unidentified page.
- BOX-FOLDER 49/4** Rameau, Jean-Philippe.
Hippolyte et Aricie. Miscellaneous excerpts
Manuscript score in the hand of WL
Transcription of the overture and two minuets by WL.
- BOX-FOLDER 49/5** Rameau, Jean-Philippe.
Les Indes galantes. Air grave pour deux polonais
Photocopied printed score; manuscript keyboard part
- BOX-FOLDER 240/5** Rameau, Jean-Philippe.
Miscellaneous keyboard works
Manuscript and printed scores
Annotations by WL.
Contents: unidentified works; manuscript of "Air grave pour deux polonais" from Indes galantes, transcribed by WL.

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| Container | Contents |
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| BOX-FOLDER 49/6 | Rameau, Jean-Philippe. <i>Pièces de clavecin</i> Printed score Annotations by WL. |
| BOX-FOLDER 50/1 | Rameau, Jean-Philippe. <i>Pièces de clavecin</i> Printed score Annotations by DR. Inscribed to DR by Erwin R. Jacobi, 1968. Laid in: errata, title page, and an unidentified keyboard work titled "XXX", annotated for organ. |
| BOX-FOLDER 50/2 | Rameau, Jean-Philippe. <i>Pièces de clavecin. Miscellaneous excerpts</i> Chiefly manuscript and photocopied scores Annotations by WL. Contents: Nouvelles suites de Pièces de clavecin, book 2 (Allemande, Courante, Sarabande, Les trois mains); Pièces de clavecin, book 2 (Gavotte avec les doubles de la gavotte); Nouvelles suites de Pièces de clavecin, book 2 (Gavotte avec les doubles de la gavotte and Les sauvages, with notes) Laid in: one page manuscript in the hand of WL containing brief excerpts from Gluck and Lully compositions. |
| BOX-FOLDER 50/3 | Rameau, Jean-Philippe. <i>Pièces de clavecin en concert: Trios</i> Printed score and parts |
| BOX-FOLDER 50/4 | Ravel, Maurice. <i>Five Greek folk songs</i> Manuscript score |
| BOX-FOLDER 50/5 | Restout, Denise. <i>Sketchbook</i> , undated Manuscript; [67] pages Contents: excerpts from "Deux avarès" (André-Ernest-Modeste Grétry); excerpts from "Pièces de clavecin, book 2" (J.P. Rameau); unidentified works by Scarlatti; unidentified suite by J.S. Bach. |
| BOX-FOLDER 50/6 | Rimsky-Korsakov, Nikolay. <i>Coq d'or. Hymne au soleil: arranged for violin and piano by Fritz Kreisler</i> Printed score and part Annotations by DR. |
| BOX-FOLDER 50/7 | Rorem, Ned. <i>Concertino da camera: for harpsicord, flute, oboe, bassoon, cornet (in C), violin, viola, cello</i> Photocopied manuscript score Inscribed to WL by the composer, October, 1946. Laid in: letter from Rorem to WL, October 17, 1946. |
| BOX-FOLDER 50/8 | Rousseau, L. Julien. <i>Album de Taverny. No. 4: Gavotte de Taverny</i> Printed score Dedicated to WL. Sauguet, Henri. <i>Quatre-vingts notes clavecines</i> see Miscellany |
| BOX-FOLDER 51/1 | Scarlatti, Domenico. |

- 10 selected sonatas, book 1*
 Printed score
 Annotations by DR.
 Contents: K. 1 (L. 366), D minor; K. 2 (L. 388), G major; K. 7 (L. 379), A minor; K. 11 (L. 352), C minor; K. 20 (L. 375), E major; K. 21 (L. 363), D major; K. 24 (L. 495), A major; K. 26 (L. 368), A major; K. 29 (L. 461), D major; K. 113 (L. 345), A major.
- BOX-FOLDER 51/2** Scarlatti, Domenico.
25 sonatas
 Printed score
 Annotations by Camille Versini?
 Contains several sonatas that have been transposed to keys other than those indicated in the Kirkpatrick thematic index.
 Contents: K. 4 (L. 390), G minor; K. 11 (L. 352), C minor; K. 3 (L. 378), A minor; K. 1 (L. 366), D minor; K. 9 (L. 413), D minor; K. 8 (L. 488), G minor; K. 430 (L. 463), D major; K. 259 (L. 103), G major; K. 27 (L. 449), B minor; K. 25 (L. 481), F-sharp minor; K. 173 (L. 447), B minor; K. 159 (L. 104), C major; K. 19 (L. 383), F minor; K. 551 (L. 396), B-flat major; K. 20 (L. 375), E major; K. 519 (L. 475), F minor; K. 113 (L. 345), A major; K. 17 (L. 384), F major; K. 29 (L. 461), D major; K. 487 (L. 205), C major; K. 523 (L. 490), G major; K. 22 (L. 360), C minor; K. 96 (L. 465), D major; K. 450 (L. 338), G minor; K. 30 (L. 499), G minor.
- BOX-FOLDER 51/3** Scarlatti, Domenico.
25 sonatas for harpsichord
 Printed score
 Annotations by DR.
 Contents: K. 380 (L. 23), E major; K. 64 (L. 58), D minor; K. 159 (L. 104), C major; K. 481 (L. 187), F minor; K. 377 (L. 263), B minor; K. 460 (L. 324), C major; K. 169 (L. 331), G major; K. 450 (L. 338), G minor; K. 113 (L. 345), A major; K. 20 (L. 375), E major; K. 438 (L. 381), F major; K. 9 (L. 413), D minor; K. 141 (L. 422), D minor; K. 33 (L. 424), D major; K. 175 (L. 429), A minor; K. 531 (L. 430), E major; K. 446 (L. 433), F major; K. 96 (L. 465), D major; K. 519 (L. 475), F minor; K. 13 (L. 486), G major; K. 523 (L. 490), G major; K. 202 (L. 498), B-flat major; K. 513 (L.S. 3), C major; K. 441 (L.S. 39 - supplement), B-flat major; K. 30 (L. 499), G minor.
- BOX-FOLDER 51/4** Scarlatti, Domenico.
35 sonatas for piano, volume 2
 Printed score
 Annotations by DR.
 Contents: K. 18 (L. 416), D minor; K. 175 (L. 429), A minor; K. 267 (L. 434), B-flat major; K. 513 (L. 3 - supplement), C major; K. 13, (L. 486), G major; K. 96 (L. 465), D major; K. 377 (L. 263), B minor; K. 469 (L. 324), C major; K. 519 (L. 475), F minor; K. 531 (L. 430), E major; K. 64 (L. 58), D minor; K. 438 (L. 381), F major; K. 551 (L. 396), B-flat major; K. 10 (L. 370), D minor; K. 87 (L. 33), B minor; K. 446 (L. 433), F major; K. 426 (L. 128), G minor; K. 380 (L. 23), E major.
- BOX-FOLDER 51/5** Scarlatti, Domenico.
Complete works for harpsichord, volume 6
 Printed score
 Annotations by WL on L. 262 (K. 535), D major and L. 265 (K. 45), D major.
 Contents: Sonatas, L. 251-300.
- BOX-FOLDER 51/6** Scarlatti, Domenico.
Miscellaneous sonatas
 Printed scores
 Annotations by WL.
 WL's original folder, containing scores taken from several different printed editions.

- Laid in: Longo thematic index of Scarlatti's harpsichord Sonatas (Riccardi, 1937), a brochure that originally accompanied Angel Records long-play album COLH 73: "Scarlatti - Sonatas for the harpsichord", and notes.
- Contents: K. 423 (L. 102), C major; K. 259 (L. 103), G major; K. 400 (L. 213), D major; K. 27 (L. 449), B minor; K. 490 (L. 206), D major; K. 6 (L. 479), F major; K. 107 (L. 474), F major; K. 380 (L. 23), E major; K. 193 (L. 142), E-flat major; K. 450 (L. 338), G minor; K. 328 (L. 27 - supplement), G major; K. 515 (L. 255), C major; K. 247 (L. 256), C-sharp minor; K. 206 (L. 257), E major; K. 397 (L. 208), D major; K. 447 (L. 294), F-sharp minor; K. 430 (L. 463), D major; K. 377 (L. 263), B minor; K. 519 (L. 475), F minor; K. 17 (L. 384), F major; K. 429 (L. 132), A major; K. 8 (L. 488), G minor; K. 124 (L. 232), G major; K. 462 (L. 438), F minor; K. 159 (L. 104), C major; K. 446 (L. 433), F major; K. 96 (L. 465), D major; K. 96 (L. 465), D major (different publisher than previous listing); K. 20 (L. 375), E major; K. 9 (L. 413), D minor; K. 256 (L. 228), F major; K. 481 (L. 187); F minor; K. 440 (L. 97), B-flat major; K. 281 (L. 56), D major; K. 109 (L. 138), A minor; K. 69 (L. 382), F minor; K. 276 (L.S. 20 - supplement), F major; K. 141 (L. 422), D minor; K. 234 (L. 49), G minor; K. 32 (L. 423), D minor; K. 443 (L. 418), D major; K. 492 (L. 14), D major; K. 544 (L. 497), B-flat major.
- BOX-FOLDER 52/1** Scarlatti, Domenico.
Miscellaneous sonatas
 Printed scores
 Annotations by WL.
 WL's original folder.
 Contents: K. 29 (L. 461), D major; K. 430 (L. 463), D major; K. 113 (L. 345), A major; K. 259 (L. 103), G major; K. 487 (L. 205), C major; K. 477 (L. 290), G major.
- BOX-FOLDER 52/2** Scarlatti, Domenico.
Miscellaneous sonatas
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 Includes an arrangement of K. 481 (L. 187), F minor.
 Contents: K. 127 (L. 186), A-flat major; K. 141 (L. 422), D minor; K. 31 (L. 231), G minor; K. 481 (L. 187), F minor.
- BOX-FOLDER 52/3** Scarlatti, Domenico.
Miscellaneous sonatas
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 Annotations by DR.
 Contents: K. 17 (L. 384), F major; K. 450 (L. 388), G minor; K. 259 (L. 103), G major; K. 30 (L. 499), G minor; K. 545 (L. 500), B-flat major.
- BOX-FOLDER 52/4** Scarlatti, Domenico.
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- BOX-FOLDER 52/5** Scarlatti, Domenico.
Piano works, book 4
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 Annotations by WL on K. 519 (L. 475), F minor.
- BOX-FOLDER 52/6** Scarlatti, Domenico.
Selected works, book 1
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| BOX-FOLDER 52/7 | Contents: K. 113 (L. 345), A major; K. 30 (L. 499), G minor; K. 125 (L. 487), G major. Scarlatti, Domenico. <i>Sonata for harpsichord in D major, K. 281</i> Manuscript score Annotations by DR. |
| BOX-FOLDER 52/8 | Scarlatti, Domenico. <i>Studio</i> Printed score Annotations by DR. Laid in: biographical notes on Scarlatti. |
| BOX-FOLDER 53/1 | Schubert, Franz. <i>Chaîne de valse: choisies, réunies et doigtées par Wanda Landowska</i> Photocopied printed score |
| BOX-FOLDER 53/2 | Schubert, Franz. <i>Piano compositions</i> Printed score Annotations by DR. Contents: Fantasy, D. 760, C major; Sonata, D. 894, G major; Impromptu, D. 899; Moments musicaux, D. 780; Impromptu, D. 935. |
| BOX-FOLDER 53/3 | Schumann, Robert. <i>Andante and variations for two pianos in B-flat major, opus 46</i> Printed score Annotations by DR. |
| BOX-FOLDER 53/4 | Schünemann, Georg. <i>Musiker handschriften von Bach bis Schumann</i> Manuscript score facsimiles Bound volume containing facsimile pages taken from manuscript scores of several composers from J. S. Bach to Robert Schumann, with text by Georg Schünemann. Laid in: two photocopies of one page of an unidentified J.S. Bach manuscript. |
| BOX-FOLDER 53/5 | Schütz, Heinrich. <i>The Christmas story</i> Printed score Inscribed to WL from Arthur Mendel, editor. |
| BOX-FOLDER 54/1 | Séveracm, Déodat de. <i>En vacances, book 1. Valse romantique</i> Printed score Annotations by DR. |
| BOX-FOLDER 54/2 | Sluzanska, Amélie. <i>Sonnet for voice and piano</i> Printed score Laid in: letter (with accompanying photograph) to WL from the composer, 1947. |
| BOX-FOLDER 54/3 | Soler, Antonio. <i>Sonatas for piano, volume 6</i> Printed score Annotations by DR. |
| BOX-FOLDER 54/4 | Spisak, Michał. <i>Rondino,</i> see Miscellany Stölzel, Gottfried Heinrich. |

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| BOX-FOLDER 54/6 | Szarzyński, Stanisław Sylwester. <i>Sonata for two violins and organ in D major</i> Printed score and parts Annotations chiefly by DR. |
| BOX-FOLDER 54/7 | Telemann, Georg Philipp. <i>36 fantasies for the harpsichord</i> Printed score Annotations by DR. |
| BOX-FOLDER 54/8 | Telemann, Georg Philipp. <i>Fantasy for harpsichord number 1 in D major</i> Manuscript score Annotations by DR. |
| BOX-FOLDER 54/9 | Thomson, Virgil. <i>Portraits: for pianumber Miscellany</i> Photocopied manuscript scores Contents: Portrait of Nicholas de Chatelin ; Portrait of Louise Crane ; Portrait of George Hugnet (barcarolle) ; Portrait of Theodate Johnson ; Portrait of Max Kahn ; Portrait of Pierre Mabile ; Portrait of Peter Rose Pulham ; Portrait of Florine Stetthaimer. |
| BOX-FOLDER 57/9 | Turrini, Ferdinando. <i>Sonatas for harpsichord numbers 1-2</i> Printed score Raccolta nazionale delle musiche Italiane, Prima serie, quaderno nr. 286. |
| BOX-FOLDER 54/10 | Verlaine, Paul. <i>Mandoline</i> Manuscript score Text by Paul Verlaine; set to music by WL? |
| BOX-FOLDER 54/11 | Versepuy, Mario. <i>La ferme de Saint Sauveur-Beaurepaire</i> Printed score Inscribed to WL by the composer. Laid in: article about the composer and notes by the composer, 1943. |
| BOX-FOLDER 54/12 | Versepuy, Mario. <i>La montagnarde d'ambert</i> Printed score Inscribed to WL by the composer, January 29, 1953. |
| BOX-FOLDER 54/13 | Voormolen, Alexander. <i>Suite de clavecin</i> Printed score Inscribed to WL. |
| BOX-FOLDER 54/14 | Vranický, Pavel. <i>Sonata in C major, opus 2, PosV 8</i> Photocopied manuscript score |
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| | <i>Miscellaneous opera excerpts: arranged for two pianos, four hands</i> Printed score "Coronation march" has annotations by DR. Contents: Bridal chorus (Lohengrin) ; Coronation march (Le prophète) ; Quartet. Un di, se ben rammentomi (Rigoletto) ; March (Tannhauser) |
| BOX-FOLDER 54/16 | Wagner, Richard. <i>Tannhäuser. O du mein holder abendstern: transcribed for piano by Franz Liszt</i> Printed score Annotations by DR. |
| BOX-FOLDER 55/1 | Weber, Carl Maria von. <i>Invitation to the dance, opus 65</i> Printed score Annotations by DR. |
| BOX-FOLDER 55/2 | Weber, Carl Maria von. <i>Complete works for piano, volume 1</i> Printed scores Annotations by DR. Contents: Sonata number 1, C major opus 24; Sonata number 2, A-flat major, opus 39; Sonata number 3, D minor, opus 49; Sonata number 4, E minor, opus 70. |
| BOX-FOLDER 55/3 | Weber, Carl Maria von. <i>Complete works for piano, volume 2</i> Printed scores Annotations by DR. Contents: Momento capriccioso: opus 12; Grande polonaise: opus 21, E-flat major; Rondo brillante: opus 62; Invitation to the dance: opus 65; Polacca brillante: opus 72, E major; Concert piece: opus 79, F minor ; Seven variations on the air "Vien quâ, Dorina bella:" opus 7 ; Variations on the Russian air "Schöne minka:" opus 40. |
| BOX-FOLDER 58/1-3 | Weiss, Silvius Leopold. <i>Lute music</i> Photocopied manuscript scores and notes |
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| BOX 59-99 | Correspondence, 1896-2002 Letters, telegrams, business papers, and greeting cards. Many folders contain enclosures or related correspondence. Arranged alphabetically by last name of correspondent or by subject. |
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| BOX-FOLDER 59/4-5 | "A" miscellaneous |
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| BOX-FOLDER 59/7 | Alazard, Jean, undated |
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| BOX-FOLDER 77/1-4 | Mathot, Dianita [i.e. "Dia"], 1941-1975, 1985 and undated <i>see also Schunicke, Elsa</i> |
| BOX-FOLDER 77/5 | Mathot, Jacques, 1946-1957 |
| BOX-FOLDER 77/6 | Mauclair, Camille, undated |
| BOX-FOLDER 77/7 | McKormick, Anne O' Hare, 1943 |
| BOX-FOLDER 77/8 | McKenney, Irma, 1950-1952 |
| BOX-FOLDER 77/9 | McLaughlin, Don, 1969-1971 |
| BOX-FOLDER 77/10 | Mendel, Arthur, 1949-1958 |
| BOX-FOLDER 77/11-12 | Mendelssohn, Dorothy, 1949-1964 |
| BOX-FOLDER 77/13 | Menuhin, Yehudi, 1944-1958, 1965 |
| BOX-FOLDER 77/14 | Mercier, Claude, 1955-1957 |
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| BOX-FOLDER 78/3-8 | Miscellany, 1919-1995 Travel correspondence, miscellaneous telegrams, DR elder-care, and other subjects Includes: WL, Paul Landowski, Dianita Mathot, Elsa and Trudy Schunicke |
| BOX-FOLDER 79/1-2 | Monjou, Madeleine, 1936-1969 and undated |
| BOX-FOLDER 79/3 | Monzie, A. de, 1933 |
| BOX-FOLDER 79/4 | Morize, André, 1942 |
| BOX-FOLDER 79/5 | "N" miscellaneous |
| BOX-FOLDER 79/6 | Nakajima, Kazuko and F. Fujita, 1947-1959 |
| BOX-FOLDER 79/7 | Nash, Elizabeth, 1942 and undated Langwell Hotel employee |
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| BOX-FOLDER 80/3 | "O" miscellaneous |
| BOX-FOLDER 80/4 | O'Meagher, Hugh, 1951-1971, 1983-2000 |
| BOX-FOLDER 80/5 | Ormandy, Eugene, 1950 |
| BOX-FOLDER 80/6-8, 81/1-6 | Os, Annie [i.e. Eva Agatha] van, 1936-1995 |
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| BOX-FOLDER 82/3 | Paige, Lillian, 1942-1951 |
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| BOX-FOLDER 82/5 | Pardo, Carmela and Luis, 1943-1950 |
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| BOX-FOLDER 82/8 | Petit, Leouce, undated |
| BOX-FOLDER 82/9 | Pfeiffer, John [i.e. "Moritzchen"] <i>see also Hulet, William [i.e. "Bibi"] and Ida</i> |
| BOX-FOLDER 82/10 | Phelps, Mildred, 1951-1960 |
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| BOX-FOLDER 84/5-7 | Poulenc, Francis, 1948-1960 |
| BOX-FOLDER 84/8 | Praag, André van, 1943-1949 |
| BOX-FOLDER 84/9-10, 85/1-10 | Preston, Ethel, 1941-1957 and undated |
| BOX-FOLDER 86/1-6 | Puyana, Rafael, 1950-1994 Includes correspondence from Ernesto and Alicia Puyana |
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| BOX-FOLDER 87/3 | Raitzin, Florencia, 1946-1955 |
| BOX-FOLDER 87/4 | Reaser, Bernice, 1964-1969, 1981, 1994-1995 |
| BOX-FOLDER 87/5 | Reboux, Paul, 1921-1922 |
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| BOX-FOLDER 88/7 | 1960 Responses to Hi-Fi article |
| BOX-FOLDER 88/8-11, 89/1-6 | 1962-2001 Notebooks of draft letters |
| BOX-FOLDER 90/1 | Restout, Fernand and Juliette, 1934-1961 |
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| BOX-FOLDER 90/3 | Rhea, Arthur, 1956 |
| BOX-FOLDER 90/4-8 | Rogell, Irma, 1952-2000 |
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| BOX-FOLDER 90/10 | Rosenbluth, Darrell, 1999 |
| BOX-FOLDER 90/11 | Rousseaux, André and Annie, 1946, 1954, 1966-1967 |
| BOX-FOLDER 90/12 | Royen, Everard and Gusta, 1945-1958 <i>see also Goldschmidt, Gusta</i> |
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| BOX-FOLDER 92/2 | Schaefer-Eldridge, Mary Amelia, 1967-1981 |
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| BOX-FOLDER 95/9 | Sola, Grace de, 1944-1945 |
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| BOX-FOLDER 95/16 | Stephens, Joseph H., 1996 |
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| BOX-FOLDER 95/22 | Strauss, Noel, 1943-1948 |
| BOX-FOLDER 96/1 | Sturges, Julia Green [i.e. "Julka"], 1951-1957 |
| BOX-FOLDER 96/2 | Suter, Olga, 1951-1955 |
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| BOX-FOLDER 96/5 | Szell, Georg, 1942-1943 |
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| BOX-FOLDER 96/11 | Thomas, L'Abbe Juan Maria, 1952 |
| BOX-FOLDER 96/12 | Thomson, Virgil, 1948-1951 |
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| BOX-FOLDER 96/15 | Treggor, Philip, 1967-1969 RE: book project |
| BOX-FOLDER 96/16 | Troeger, Richard, 1966-2000 |
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| BOX-FOLDER 97/6 | Vignetti, Georges, 1950-1965 |
| BOX-FOLDER 97/7 | Viollier, Renée, 1950-1964 |
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| BOX-FOLDER 98/10 | Wozencraft, Paul, 1958-1959 |
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| BOX-FOLDER 98/13-15, 99/1 | Zorn, Marie, 1953-1976 |
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| BOX 100-171, 232, 238 | Writings and Research Materials, 1894-1999 Datebooks and Journals, 1894-1999 Diaries, journals, and planners. Some items may include notes by individuals other than WL or DR. Datebooks occasionally contain lengthy notes pertaining to musical subjects found elsewhere in the collection. Arranged chronologically. |
| BOX-FOLDER 100/1-8 | 1894-1896 Includes translations |
| BOX-FOLDER 101/1-7 | 1896-1899 Includes translations |
| BOX-FOLDER 102/1-8 | 1899-1912 Includes some translations |
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| BOX-FOLDER 108/1-11 | 1942-1944 |
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| Published Writings of WL, 1904-1959 | |
| A near-complete set of WL's articles, essays, commentaries, and other published writings, assembled by DR. Includes a first edition of <i>Music Ancienne</i> and its subsequent Russian and English printings. | |
| BOX-FOLDER 118/1-6, 119/1-3 | Articles, album liner notes, and other writings, 1904-1959 and undated Includes several partial indexes and select translations compiled by DR |
| BOX-FOLDER 119/4-5 | <i>Music Ancienne</i> First edition (1909), Russian translation (1913), and English translation (1924) |
| Other Writings and Research Files, 1910s-1990s | |
| Articles, essays, interviews, draft materials, notes, and clippings. Includes materials for DR's unpublished biography on WL. Arranged alphabetically by subject. | |
| BOX 120, 238/1 | Album liner notes Bach, J.S. |
| BOX-FOLDER 121/1-7 | Articles |
| BOX-FOLDER 121/8-9 | Goldberg variations |
| BOX-FOLDER 121/10-11, 122-123, 124/1-5 | Well-tempered clavichord |
| BOX-FOLDER 124/6-10, 125/1-5 | Miscellaneous research materials Arranged alphabetically by subject |
| BOX-FOLDER 125/6-7 | Concert planning and repertoire notebooks |
| BOX-FOLDER 125/8-9 | English music |
| BOX 126-127 | French music Includes: Couperin, Poulenc, Rameau |
| BOX 128 | German music Includes: Handel, Haydn |
| BOX-FOLDER 129, 130/1-4 | Harpsichord and keyboard instruments |
| BOX-FOLDER 130/5-7, 131 | Italian music Includes: Scarlatti, Vivaldi |
| BOX 132-135 | Landowska biography |
| BOX 136-139 | <i>Landowska on Music</i> |

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| BOX-FOLDER 140-142, 143/1-4 | Miscellaneous notebooks Notes on musical topics, travel, research, and other subjects Arranged alphabetically by title |
| BOX-FOLDER 143/5-8, 144-149 | Miscellaneous notes Chiefly notes by WL and DR; may include small quantities of notes by Gerda Liebman, Dianita Mathot, Ethel Preston, Elsa Schunicke, and others Topics: anecdotes; dance forms; instruments; interpretation; musical styles and genres; ornamentation; Portuguese music; Russian music; Spanish music; terminology; visual artists; and others |
| BOX-FOLDER 150, 151/1-8 | Miscellaneous writings (DR) Chiefly articles and lectures about WL |
| BOX-FOLDER 151/9-17 | Miscellaneous writings (WL) Articles and essays, unpublished writings, and several letters with translations |
| BOX 152 | Mozart, W. A. |
| BOX 153 | <i>Music Ancienne</i> |
| BOX 154-155 | Polish music Includes: Chopin, Paderewski |
| BOX 156 | Program notes |
| BOX 157 | Radio commentaries and interviews |
| BOX-FOLDER 158/1-6 | Recording session notes |
| BOX-FOLDER 158/7-12 | Reminiscences of Wanda Landowska |
| BOX 159 | A treasury of harpsichord music [recording] |
| BOX-FOLDER 160/1-8 | Uncommon visionary [documentary film] |
| BOX-FOLDER 160/9 | Wisdom Series [NBC television documentary] |
| Teaching Materials, 1919-1975 | |
| Masterclass and course notes, lesson ledgers, student notes and work, programs and promotional materials, and other items. Arranged chronologically by year or alphabetically by subject. | |
| BOX 161 | 1919-1928 |
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| BOX 167-168 | Miscellany, 1930s-1960s and undated Lesson and student ledgers, performance/lecture notes, student work, promotional materials, and other items |
| Writings by Others, 1928-1950 | |
| Mostly journals by assistants and students of WL that detail Landowska's activities and teachings from varying perspectives. | |
| BOX-FOLDER 169/1-2 | Aldrich, Momo Journals, 1928 Association "Les amis de Wanda Landowska" |

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| BOX-FOLDER 169/6, 170/1-2 | Journals, 1928-1936 Maire de Saint-Leu-la-Forêt |
| BOX-FOLDER 170/3 | Une dame nommee Wanda, undated Mathot, Dianita |
| BOX-FOLDER 170/4-7, 171/1-2 | Journals, 1938-1939 Miscellaneous authors |
| BOX-FOLDER 171/3-6 | Miscellany, 1950 and undated Papers, program notes, and other writings, chiefly about WL Preston, Ethel |
| BOX-FOLDER 171/7 | Trois eles avec Wanda Landowska á Saint-Leu-la-Forêt, 1944? |
| BOX 172-187 | Files, 1907-2002 Subject files containing business papers, legal documents, correspondence, publicity materials, inventories, and other miscellaneous items. Includes extensive documentation related to the contents of WL's library and instrument collection at Saint-Leu and the post-war restitution efforts by DR and others to recover these materials. Arranged alphabetically by subject. |
| BOX-FOLDER 172/1 | 13th anniversary of Landowska's death, 1972 |
| BOX-FOLDER 172/2 | 70th birthday announcement, 1949 |
| BOX-FOLDER 172/3 | 75th birthday announcement, 1954 |
| BOX-FOLDER 172/4 | 80th birthday announcement, 1959 |
| BOX-FOLDER 172/5 | Alfred A. Knopf, 1944-1952 |
| BOX-FOLDER 172/6 | Association "Les amis de Wanda Landowska," 1987-1999 |
| BOX-FOLDER 172/7 | Bach, C.P.E. Concertos, 1930, 1999-2000 |
| BOX-FOLDER 172/8 | Biddulph Recordings, 1992-1996 |
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| BOX-FOLDER 172/11 | British Institute of Recorded Sound, 1959-1961 |
| BOX-FOLDER 172/12 | Brooklyn School of Music, 1962-1963 |
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| BOX-FOLDER 174/1 | Chamber Music Guild, 1943 |
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| BOX-FOLDER 176/13 | Hartt College of Music, 1953-1956 |
| BOX-FOLDER 176/14 | Hauert-Gavoty, 1955-1956 |
| BOX-FOLDER 176/15 | Hildegard Publishing, 1997-1998 RE: Five Polish folk songs |
| BOX-FOLDER 176/16 | Honorary doctorates, 1953-1959 |
| BOX-FOLDER 176/17 | Houghton Mifflin, 1951-1960 |
| BOX-FOLDER 176/18 | Hurok Attractions, 1943-1943 |
| BOX-FOLDER 177/1-7 | International Piano Archive, 1956-1978, 1993-1999 Correspondence and discographies Inventories, circa 1924?-1949 <i>see also Miscellany: Catalog Cards</i> |
| BOX-FOLDER 177/8 | Saint-Leu, circa 1924? Earliest known inventory of WL music library |
| BOX-FOLDER 177/9 | Saint-Leu, circa 1939-1940 |
| BOX-FOLDER 177/10-11 | Saint-Leu, 1940s Miscellaneous draft materials and partial inventories |
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| BOX-FOLDER 178/2 | Landowska [documentary film], 1999 and undated |
| BOX-FOLDER 178/3 | Landowska and Menuhin joint recital, 1944-1945, 1999 |
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| BOX-FOLDER 184/2 | Poulenc, Francis. Concert champetre, 1928-1929 |
| BOX-FOLDER 184/3 | Projet d'hommage à Wanda Landowska, undated |
| BOX-FOLDER 184/4 | Radio station lists, undated |
| BOX-FOLDER 184/5-11, 185-186 | RCA Victor, 1943-1969 Includes materials related to A Treasury of Harpsichord Music |
| BOX-FOLDER 187/1 | Republication of Landowska's writings, 1960-1963, 1976-1980 |
| BOX-FOLDER 187/2 | Steinway & Sons, 1952-1957 |
| BOX-FOLDER 187/3 | The Swiss Music Library, 1951-1952 |
| BOX-FOLDER 187/4 | Swiss organ sale, 1968-1969 |
| BOX-FOLDER 187/5 | Time, 1942-1952, 1999 |
| BOX-FOLDER 187/6 | Tolstoi performances, 1908-1910, 1978-1981 |
| BOX-FOLDER 187/7 | The Town Hall, 1948 |
| BOX-FOLDER 187/8 | Vogue, 1947-1948, 1957 |
| BOX-FOLDER 187/9 | Wanda Landowska plays Bach [recording], 1997-2001 |

Files, 1907-2002

| Container | Contents |
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| BOX-FOLDER 187/10 | Wanda Landowska plays from J.S. Bach's Clavierübung [recording], 1996 |
| BOX-FOLDER 187/11 | Wanda Landowska plays Haydn and Mozart [recording], 1996 |
| BOX-FOLDER 187/12 | Wertheim harpsichord restoration, 1942 |
| BOX-FOLDER 187/13 | What is music?, 1965 Abandoned project between DR and Robert Hawkins |
| BOX-FOLDER 187/14 | Wisdom, 1957 |
| BOX 188-199, 233-235, 238, 247 MAPCASE 4 | Photographs, 1869-2000s Chiefly images of WL alone or with musical dignitaries at Saint-Leu, including Francis Poulenc, Manuel de Falla, and Darius Milhaud. Also includes photographs of historical instruments and artwork, WL masterclasses, the Saint-Leu grounds and concert hall, and other subjects. Arranged chronologically by date or alphabetically by subject. Wanda Landowska, alone, 1880s-1959 BOX 188 1880s-1930s BOX-FOLDER 189, 233/1-3 1930s-1940s BOX-FOLDER 190, 233/4-6, 238/2 1950s-1958 BOX-FOLDER 191, 233/7 1959 and undated Wanda Landowska, with others, 1890s-1959 BOX-FOLDER 192/1 1890s-1909 Includes: Auguste Rodin, Leo Tolstoy BOX-FOLDER 192/2 1910s-1919 Includes: Enrique Fernández Arbós, Henri Lew, Lluís Millet, Ignacy Paderewski, Emilio Pujol BOX-FOLDER 192/3, 233/8 1920s Includes: Georges Auric, Antoine Bourdelle, Maurice Brilliant, Ernesto Halffter, José Iturbi, Willem Mengelberg, Georges Pioch, Adolpho Salazar, André Schaeffner, Léandre Vaillat BOX-FOLDER 192/4, 233/9 1921-1925 Includes: Georges Auric, Pablo Casals, Alfred Cortot, Marcel Dupré, Maurice Emmanuel, Rudolph Ganz, Reynaldo Hahn, Arthur Honegger, Rainer Maria Rilke, Leopold Stokowski, Germaine Tailleferre, Geneviève Thibault BOX-FOLDER 192/5 1926-1927 Includes: Alfred Cortot, Arthur Honegger, Darius Milhaud, Isabelle Nef, André Schaeffner, Irving Schwerke BOX-FOLDER 192/6 1927-1928 Includes: Putnam Aldritch, Clifford Curzon, Ruggero Gerlin, José Iturbi, Arthur Judson, Paul Landowski, Eugeni d'Ors, Gaston Poulet BOX-FOLDER 192/7 1929-1930 Includes: Irving Schwerke BOX-FOLDER 193/1 1930s Includes: Jacques Caroli (doctor), Clifford Curzon, Ruggero Gerlin, Tasso Janopoulo, Isabelle Nef, Curt Sachs |

Photographs, 1869-2000s

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| BOX-FOLDER 193/2 | 1930-1933 Includes: Putnam Aldrich, Paul Landowski, Isabelle Nef, Vittorio Rieti, Aimée van de Viele, Edith Wharton |
| BOX-FOLDER 193/3, 233/10 | 1934-1935 Includes: Ruggero Gerlin, Paul Landowski |
| BOX-FOLDER 193/4 | 1936-1937 Includes: Ruggero Gerlin |
| BOX-FOLDER 193/5 | 1938-1939 Includes: Jean Alazard, Charles Koechlin, Aristide Maillol |
| BOX-FOLDER 193/6, 233/11-12 | 1940s-1947 Includes: Putnam Aldritch, Goldman Band, Aristide Maillol, Yehudi Menuhin |
| BOX-FOLDER 193/7 | 1948-1949 |
| BOX-FOLDER 194/1 | 1950s Includes: Clifford Curzon, John Pfeiffer, Rafael Puyana |
| BOX-FOLDER 194/2 | 1950 Includes: John Pfeiffer, Rafael Puyana |
| BOX-FOLDER 194/3 | 1951-1955 Includes: Doda Conrad, Charles Lucet, John Pfeiffer, Andre Rousseaux |
| BOX-FOLDER 194/4 | 1955-1958, Lakeville, Selleck Hill Includes: John Pfeiffer |
| BOX-FOLDER 194/5 | 1956-1957 Includes: Winslow Anderson |
| BOX-FOLDER 194/6 | 1958-1959 Includes: Rafael Puyana |
| BOX-FOLDER 195/1, 233/13 | Undated Includes: Clifford Curzon |
| BOX-FOLDER 195/2 | Undated Includes: Doda Conrad |

Denise Restout, 1910s-2000s

Restout and her family members, alone or with people other than WL

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| BOX-FOLDER 195/3 | 1910s-1920s |
| BOX-FOLDER 195/4 | 1930s-1950s Includes: Ruggero Gerlin, Paul Landowski |
| BOX-FOLDER 195/5 | 1954 October 14 DR portraits |
| BOX-FOLDER 196/1 | 1960s Includes: Frances Cole |
| BOX-FOLDER 196/2 | 1960-1969 Includes: Robert Hawkins, Patricia Kluge, Penelope Mark, Nancy Silsbee |
| BOX-FOLDER 196/3 | 1970s-1980s Includes: Penelope Mark, Rafael Puyana, Irma Rogell |
| BOX-FOLDER 196/4 | 1990s-2000s and undated |

Other People and Subjects, 1869-1997

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| BOX-FOLDER 196/5 | Apartment in Berlin, 1913-1919 |
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Photographs, 1869-2000s

| Container | Contents |
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| BOX-FOLDER 196/6 | Art and artifact collections, undated |
| BOX-FOLDER 196/7 | Cole, Frances, 1969 |
| BOX-FOLDER 196/8 | Concert performances, 1922-1929, 1943-1952 and undated WL performances with large audiences |
| BOX-FOLDER 238/3 | Copland, Aaron, 1947? |
| BOX-FOLDER 196/9 | Duncan, Isadora, undated |
| BOX-FOLDER 197/1 | Falla, Manuel de, 1923-1926 and undated |
| BOX-FOLDER 197/2 | Historic architecture and landscapes, 1913-1960 and undated Chiefly locations in France and Poland |
| BOX-FOLDER 197/3-5 | Instrument collections, 1938, 1948-1950, 1969 and undated Saint-Leu, Lakeville, and non-WL collections Includes images of Landowska's instruments at Saint-Leu that were destroyed or lost during the war |
| BOX-FOLDER 197/6-8, 238/4 | Lakeville home, 1946-1985 and undated |
| BOX-FOLDER 198/1, 238/5 | <i>Landowska on Music</i> , undated Chiefly paste-ups of photographs and illustrations |
| BOX-FOLDER 198/2, 234/1-2 | Landowska's hands, 1941-1958 and undated |
| MAPCASE-DRAWER 4/7 | Landowska's hands, undated |
| BOX-FOLDER 198/3 | Landowski family members, 1869-1946 and undated |
| BOX-FOLDER 198/4 | Lew, Henry, 1909 and undated |
| BOX-FOLDER 198/5 | Mathot, Dianita (i.e. "Dia"), undated |
| BOX-FOLDER 238/6 | Milhaud, Darius, 1947? |
| BOX-FOLDER 198/6-7, 234/3 | Miscellaneous notable people, 1888-1960s and undated Includes: John Challis, Edvard Grieg, José Iturbi, Yehudi Menuhin, Aleksander Michałowski, Lluís Millet, John Pfeiffer, Georges Pioch, Rafael Puyana, Curt Sachs, Camille Saint-Saëns, Heinrich Urban |
| BOX-FOLDER 198/8, 234/4 | Miscellaneous people, 1930s-1980s and undated Includes gatherings at Saint-Leu, 1930s |
| BOX-FOLDER 234/5 | Miscellaneous photo albums, 1928-1930s 1 album of WL alone and in performance, Saint-Leu grounds and crowds, and other images |
| BOX 247 | Miscellaneous photo albums, 1930s and undated 3 albums, compiled by DR and others, mostly of WL and other activities at Saint-Leu and other locations |
| BOX 235 | Miscellaneous photo albums, 1920s-1950s and undated 22 albums, compiled by DR and others, mostly of WL and other activities at Saint-Leu and Lakeville. Many of these images duplicate content found elsewhere in the collection |
| BOX-FOLDER 198/9 | Miscellany, undated |
| BOX-FOLDER 198/10 | Os, Annie van, 1955-1961 and undated |
| BOX-FOLDER 234/6 | Paderewski, Ignacy, undated |
| BOX-FOLDER 198/11 | Pets, 1930s and undated Mostly WL's dogs |
| BOX-FOLDER 198/12 | Plocker, Leon, and others, 1919 and undated |
| BOX-FOLDER 199/1 | Poulenc, Francis, 1928-1952 and undated |
| BOX-FOLDER 199/2 | Preston, Ethel, 1890, 1949-1951 and undated Saint-Leu, 1924-1990s |
| BOX-FOLDER 199/3 | Concert hall, home, and grounds, 1927-1990s and undated |

Photographs, 1869-2000s

| Container | Contents |
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| BOX-FOLDER 199/4 | Costume parties, 1930s |
| BOX-FOLDER 199/5 | Town and historic sites, 1924, 1957-1997 and undated |
| BOX-FOLDER 238/7 | WL burial site, 1968-1972, 1990 and undated |
| BOX-FOLDER 199/6 | Savasir, Ayse, 1958-1960 and undated |
| BOX-FOLDER 199/7-8 | Schunicke, Elsa, 1900s-1970s and undated |
| BOX-FOLDER 199/9 | Schweitzer, Albert, undated |
| BOX-FOLDER 199/10 | Tolstoy, Leo and Sonya, undated |
| BOX-FOLDER 199/11 | Versini, Camille, 1942, 1949-1951 and undated |
| BOX-FOLDER 199/12 | Wolfe, Paul, 1957 and undated |
| BOX 200-202, 238 MAPCASE 4 | Biographical Materials, 1843-2001 Personal documents, immigration papers, wills, obituaries, and other materials related mostly to the lives of WL, DR, and their families. Arranged alphabetically by subject. |
| BOX-FOLDER 200/1-6 | Address books, undated |
| BOX-FOLDER 200/7 | Articles about Landowska, undated Lists of citations by DR |
| BOX-FOLDER 200/8 | Autograph samples, 1930s-1950s |
| MAPCASE-DRAWER 4/7 | Awards, honors, and diplomas, 1925-1930, 1959, 1977 WL and DR |
| BOX-FOLDER 238/8 | Awards, honors, and diplomas, 1927, 1943-1946, 1953, 1979, 1986 WL and DR |
| MAPCASE-DRAWER 4/7 | Awards, honors, and diplomas, 1904 Restout family |
| BOX-FOLDER 238/9-12 | Awards, honors, and diplomas, 1843, 1855, 1903-1907, 1918, 1938-1942 Restout family |
| BOX-FOLDER 200/9, 201/1-2 | Biographies, 1950s-2001 |
| BOX-FOLDER 201/3-4 | Landowska, Eva, 1914-1920 and undated Includes clippings sent by EL, presumably to WL |
| BOX-FOLDER 201/5 | Landowski family, 1914-1918, 1978, 1989-2000 |
| BOX-FOLDER 201/6 | Lew, Henri, 1902, 1920-1921, 1951 |
| BOX-FOLDER 201/7-8 | Miscellany, 1919-1993 and undated |
| BOX-FOLDER 201/9-10 | Obituaries and tributes, 1959-1961 <i>see also Miscellany: Clippings</i> |
| BOX-FOLDER 201/11, 202/1-2 | Personal and legal documents, 1919-1990s <i>see also Files: Estate</i> Passports, immigration papers, wills and probate materials, certificates, and other materials |
| BOX-FOLDER 202/3 | Restout family, 1863 and undated |
| BOX-FOLDER 202/4 | Schunicke, Elsa, 1947 and undated |
| BOX 203-211 | Programs, 1897-1999 Bound volumes and loose programs and promotional materials related to WL performances and materclasses. Includes a small amount of similar material for pupils of WL and DR. Arranged chronologically or alphabetically by subject. |

Programs, 1897-1999

| Container | Contents |
|--------------------------------|--|
| BOX 203 | 1897-1922 Bound albums Includes index for albums 1897-1954 |
| BOX 204 | 1922-1926 Bound albums |
| BOX 205 | 1926-1930 Bound albums |
| BOX 206 | 1930-1937 Bound albums |
| BOX 207 | 1936-1947 Bound albums |
| BOX-FOLDER 208/1-5 | 1947-1954 Bound albums |
| BOX-FOLDER 208/6-25 | 1897-1919 Loose programs |
| BOX-FOLDER 209/1-11 | 1921-1949 and undated Loose programs |
| BOX-FOLDER 209/12-17 | Master classes and public courses, 1922-1938 and undated |
| BOX-FOLDER 210/2-3 | Miscellaneous promotional material, 1905-1970 and undated Record catalogs, leaflets, and other items |
| BOX-FOLDER 210/3 | Tribute events for WL, 1963-1999 |
| BOX-FOLDER 210/4-21 | Other performers, A - M Includes: Doda Conrad; Goldman Band; Paul Hindemith |
| BOX 211 | Other performers, P - Z Includes: Francis Poulenc; Rafael Puyana; Arturo Toscanini |
| BOX 212-230 | Financial Documents, 1916-1970 Expense ledgers, bank books, tax returns, book and music purchases, leases, and other financial records. Arranged alphabetically by subject. Bank records are organized first by the name of the institution and then chronologically therein. |
| BOX 212-217 | Banking, 1941-1959 Check books, statements, deposits, and miscellany Arranged alphabetically by name of bank |
| BOX-FOLDER 218, 219/1-6 | Book and music purchases, 1942-1958 |
| BOX-FOLDER 219/7-15 | Food, 1942-1959 |
| BOX 220 | Income tax, 1942-1960 |
| BOX-FOLDER 221/1-2 | Instrument maintenance and repair, 1942-1950 |
| BOX-FOLDER 221/3-5, 222/1-3 | Insurance, 1939-1961 and undated |
| BOX-FOLDER 222/4-8 | Leasing documents, 1942-1970 |
| BOX 223-228 | Ledgers, circa 1916?-1958 |
| BOX 229 | Medical records, 1942-1959 |

Financial Documents, 1916-1970

| Container | Contents |
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| BOX 230 | Miscellany, 1940s-1950s Clothing, concert and publicity expenses, gifts |
| BOX 231, 234, 238, 241-246, 248-253, 255 MAPCASE 4 | Miscellany, 1900s-2000s Iconography, books, clippings, catalog cards, posters, scrapbooks, and realia. Arranged alphabetically by subject. |
| BOX 241 | Books and printed materials, undated Annotated by WL |
| BOX 242 | Books and printed materials, undated Inscribed to WL or DR |
| BOX 248-253 | Catalog cards, undated Mostly indexes of literature and music compiled for research purposes. Includes several indexes of material in the possession of Doda Conrad and Elsa Schunicke |
| BOX 243-246 | Clippings, 1900s-2000s Chiefly organized by decade. Box 246 is arranged by subject. |
| BOX-FOLDER 238/13 | Concert hall seating charts, Germany, undated |
| BOX-FOLDER 231/1-3, 234/7-11, 238/14-17 | Iconography (WL), undated Postcards, drawings, prints, and other renderings of WL Includes works by Jean-Baptiste Carpeaux and Aristide Maillol |
| BOX-FOLDER 231/4-5, 234/12 | Iconography (non-WL), undated Includes: Bach; Beethoven; Handel; Liszt; Mozart; Paganini; Wagner; and others |
| MAPCASE-DRAWER 4/7 | Iconography (non-WL), undated Jean-Baptiste Lully |
| MAPCASE-DRAWER 4/7 | Posters, 1902, 1920s-1940s and undated 8 folders WL and DR |
| MAPCASE-DRAWER 4/7 | Posters, 1931, 1979 1 folder Isabelle Nef and others |
| BOX 255 | Realia, undated Hair clips, 3 gowns, and other personal effects |
| BOX-FOLDER 231/6 | Scrapbook, undated Notes from WL to DR |
| BOX-FOLDER 238/18 | Scrapbook, 1949 WL 70th birthday Includes correspondence from Doda Conrad |
| BOX-FOLDER 238/19 | Scrapbook, undated |
| MAPCASE-DRAWER 4/7 | Scrapbook pages, circa 1995? 1 folder Chiefly DR, with images from 1915-1995 |