Wanda Landowska and Denise Restout Papers
Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2014

Contact information: http://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2013568041

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu014002

Processed by the Music Division of the Library of Congress
Finding aid encoded by Library of Congress Music Division, 2014
Revised 2021 August
Collection Summary

Title: Wanda Landowska and Denise Restout Papers
Span Dates: 1843-2002
Bulk Dates: (bulk 1900-1999)
Call No.: ML31.L356
Creator: Landowska, Wanda
Creator: Restout, Denise
Extent: approximately 41,000 items
Extent: 255 containers
Extent: 117.0 linear feet
Language: Collection material chiefly in French and English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2013568041

Summary: Wanda Landowska was a Polish keyboardist, composer, and teacher best known for revitalizing harpsichord performance in the twentieth century. Her school at Saint-Leu-la-Forêt, founded in 1925, became one of the great centers for the collection, study, and performance of Baroque music until it was looted by the Nazis in 1940. The collection consists of annotated music, correspondence, business papers, writings, programs, photographs, and other materials that document the legacy of Landowska. These materials largely reflect the activities of Landowska and her pupil, Denise Restout, during their years at Saint-Leu and after their immigration to the United States in 1941.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Conrad, Doda--Correspondence.
Copland, Aaron, 1900-1990--Photographs.
Falla, Manuel de, 1876-1946--Correspondence.
Falla, Manuel de, 1876-1946--Photographs.
Gerlin, Ruggero--Photographs.
Hoërée, Arthur--Correspondence.
Iturbi, José, 1895-1980--Photographs.
Landowska, Wanda--Archives.
Landowska, Wanda--Correspondence.
Landowska, Wanda--Discography.
Landowska, Wanda--Manuscripts.
Landowska, Wanda--Photographs.
Landowska, Wanda--Portraits.
Landowska, Wanda.
Landowska, Wanda.
Landowska, Wanda. Musique ancienne.
Landowska, Wanda. Polish folksongs.
Milhaud, Darius, 1892-1974--Photographs.
Paderewski, Ignace Jan, 1860-1941--Photographs.
Pioch, Georges, 1874--Correspondence.
Poulenc, Francis, 1899-1963--Correspondence.
Poulenc, Francis, 1899-1963--Photographs.
Puyana, Rafael, 1931-2013--Correspondence.
Puyana, Rafael, 1931-2013--Photographs.
Restout, Denise--Correspondence.
Restout, Denise--Photographs.
Restout, Denise.
Restout, Denise.
Restout, Denise. Landowska on music.
Rodin, Auguste, 1840-1917--Photographs.
Schunicke, Elsa--Correspondence.
Tolstoy, Leo, graf, 1828-1910--Photographs.

Organizations
Ecole de Musique Ancienne.

Subjects
Harpsichord music.
Harpsichord--Instruction and study.
Harpsichord--Performance.
Harpsichordists.
Jewish property--Europe.
Keyboard instrument music--18th century--History and criticism.
Keyboard instruments--Photographs.
Keyboard instruments.
Music appreciation.
Music--17th century--History and criticism.
Music--18th century--History and criticism.
Music--History and criticism.
Music--Instruction and study.
Music--Manuscripts.
Musical analysis.
Performance practice (Music)
Performance practice (Music)--History--17th century.
Performance practice (Music)--History--18th century.
Pianists--Poland.
Sound recording industry.
Sound recordings--Production and direction.
World War, 1939-1945--Claims.
World War, 1939-1945--Confiscations and contributions.

Form/Genre
Appointment books.
Articles.
Clippings (Information artifacts)
Correspondence.
Diaries.
Drafts (Documents)
Financial records.
Legal documents.
Notes.
Photographic prints.
Posters.
Programs (Documents)
Promotional materials.
Scores.
Writings.
Provenance

Accruals
No further accruals are expected.

Processing History
The Wanda Landowska and Denise Restout Papers were processed by George Kipper, Christopher Hartten, Cathy Crone, Joanna Helms, and Brianna Frieda from 2012-2014. George Kipper and Christopher Hartten coded the finding aid for EAD format in 2013-2014.

Transfers
Sound and video recordings from the Wanda Landowska and Denise Restout Papers have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the Wanda Landowska Collection (MAVIS collection no. 12625). An inventory of these materials is available in the Music Division's collection file.

Related Material

Copyright Status
Materials from the Wanda Landowska and Denise Restout Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Wanda Landowska and Denise Restout Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Wanda Landowska and Denise Restout Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note
Note: All entries refer to Wanda Landowska unless otherwise indicated.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1879, July 5</td>
<td>Born, Warsaw, Poland</td>
</tr>
<tr>
<td>circa 1883</td>
<td>Began playing piano</td>
</tr>
<tr>
<td>circa late 1880s</td>
<td>Began piano studies with Chopin specialist Jan Kleczyński</td>
</tr>
<tr>
<td>circa 1893-1895</td>
<td>Studied piano with Chopin specialist Alexander Michałowski at the Warsaw Conservatory</td>
</tr>
<tr>
<td>1896</td>
<td>Traveled to Berlin</td>
</tr>
<tr>
<td></td>
<td>Studied composition with Heinrich Urban</td>
</tr>
<tr>
<td>1900</td>
<td>Moved to Paris</td>
</tr>
<tr>
<td></td>
<td>Married folklorist Henri Lew</td>
</tr>
<tr>
<td></td>
<td>Began researching 17th and 18th-century music and its interpretation</td>
</tr>
<tr>
<td>circa 1902</td>
<td>Performed Bach concertos on the piano at the Schola Cantorum</td>
</tr>
<tr>
<td>1903, Oct. 30</td>
<td>First public program appearance on harpsichord</td>
</tr>
<tr>
<td>1903-circa 1913</td>
<td>Toured Europe in concerts featuring harpsichord</td>
</tr>
<tr>
<td></td>
<td>Wrote articles intended to overcome widely-held resistance towards harpsichord performance</td>
</tr>
<tr>
<td>1905</td>
<td>Made first recordings on reproducing piano rolls</td>
</tr>
<tr>
<td>1909</td>
<td>Published <em>Musique Ancienne</em></td>
</tr>
<tr>
<td></td>
<td>Toured Russia</td>
</tr>
<tr>
<td></td>
<td>Performed for Leo Tolstoy, who showed great interest in her ideas on classical music</td>
</tr>
<tr>
<td>1912</td>
<td>Comissioned Pleyel to construct a modern harpsichord according to her specifications</td>
</tr>
<tr>
<td></td>
<td>Introduced the Pleyel Grand Modele de Concert at the Breslau Bach Festival</td>
</tr>
<tr>
<td>1913</td>
<td>Invited by August Kretzschmar to teach course in harpsichord playing at the Berlin Hochschule für Musik</td>
</tr>
<tr>
<td>1914-1918</td>
<td>Detained with husband in Berlin as civil prisoners on parole</td>
</tr>
<tr>
<td>1915, Nov. 24</td>
<td>Denise Restout born, Paris, France</td>
</tr>
<tr>
<td>1919</td>
<td>Henri Lew killed in an automobile accident in Berlin</td>
</tr>
<tr>
<td></td>
<td>Played harpsichord continuo in the <em>St. Matthew Passion</em> in Basel</td>
</tr>
<tr>
<td></td>
<td>Gave master classes in harpsichord at the Basel Conservatory</td>
</tr>
<tr>
<td></td>
<td>Established home in Paris</td>
</tr>
<tr>
<td>1923, Nov. 20</td>
<td>Appeared for the first time in America, as soloist with the Philadelphia Orchestra under Leopold Stokowski</td>
</tr>
<tr>
<td></td>
<td>Brought four Pleyel harpsichords on her American tour</td>
</tr>
<tr>
<td>1925</td>
<td>Bought villa at Saint-Leu-la-Forêt (north of Paris)</td>
</tr>
<tr>
<td></td>
<td>Established the Ecole de Musique Ancienne for the study of early music</td>
</tr>
<tr>
<td>1926</td>
<td>Commissioned Manuel de Falla to compose the <em>Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin, and Cello</em></td>
</tr>
<tr>
<td></td>
<td>Premiered de Falla's concerto in Barcelona in November</td>
</tr>
<tr>
<td>1929</td>
<td>Commissioned Francis Poulenc to compose <em>Concert Champêtre</em> for harpsichord and small orchestra</td>
</tr>
<tr>
<td></td>
<td>Poulenc's concerto premiered in Paris in May</td>
</tr>
<tr>
<td>1933</td>
<td>Restout began studying harpsichord with Landowska</td>
</tr>
<tr>
<td></td>
<td>First complete performance of Bach's <em>Goldberg-Variations</em></td>
</tr>
<tr>
<td>1940</td>
<td>Took refuge in Switzerland in response to German invasion of France; abandons her villa, library, and collection of instruments in Saint-Leu-la-Forêt</td>
</tr>
<tr>
<td>1940-1941</td>
<td>Spent several months at Banyuls-sur-Mer</td>
</tr>
<tr>
<td>1941</td>
<td>Arrived in New York City with Restout</td>
</tr>
<tr>
<td>1942, Feb. 21</td>
<td>Presented concert of harpsichord music in New York City featuring the <em>Goldberg-Variations</em></td>
</tr>
<tr>
<td>1942-1947</td>
<td>Lived in New York</td>
</tr>
<tr>
<td>1945-1959</td>
<td>Made recordings for RCA Victor, including Bach's <em>Goldberg-Variations</em>, the complete <em>Well-Tempered Clavier</em>, the <em>Two and Three Part Inventions</em>, various other works on the harpsichord, and several Mozart and Haydn sonatas on the piano</td>
</tr>
</tbody>
</table>
1949-1959  Lived in Lakeville, Connecticut  
Concentrated on teaching and recording  
1959, Aug. 16  Died, Lakeville, Connecticut  
1965  Restout published *Landowska on Music*  
2004, Mar. 9  Restout died, Lakeville, Connecticut  

**Scope and Content Note**

Materials from the Wanda Landowska and Denise Restout Papers span a period from the 1843 through the early 2000s. The bulk of these date from the early 1900s through the late 1990s. The collection includes manuscript and printed music, correspondence, writings, subject files, photographs, programs, and other materials chiefly related to Landowska's career as a performer, scholar, teacher, and promoter of early keyboard music. Denise Restout has often been called a "disciple" of Landowska, and for good reason. In her roles as pupil, secretary, and caretaker, she invested considerable time and effort documenting Landowska's teachings and preserving her legacy. Nevertheless, some part of Landowska's past may very well never be recovered. The Nazi seizure of Landowska's music library and instrument collection in 1940 has profoundly influenced the shape of the collection as it now exists at the Library of Congress. Although much of Landowska's early correspondence, writings, and photographs have survived, most of the music represents items obtained post-1941. Researchers are strongly encouraged to consult the inventories to ascertain the contents of Landowska's music library at various points in her career.

The materials in the **Music Series** consist largely of annotated, printed scores. Interspersed among these are manuscript scores, orchestral parts, sketches, transcriptions and cadenzas, notes, and other assorted materials. Included as well are nine Landowska sketchbooks from 1893-1896 and her manuscripts for *Liberation Fanfare*, *Five Polish Folksongs*, and other compositions. Many of the scores in this collection contain fingerings by Restout that were copied directly from Landowska's own materials or formulated in strict accordance to her teachings. The two keyboardists also penned in remarkably similar hands, which creates ambiguity as to whose annotations are actually present in any given score. As such, annotations and fingerings that are directly attributable to Landowska, Restout, or other individuals are identified wherever possible.

The most heavily annotated copies of J. S. Bach's keyboard works were originally contained in seven red folders, all consisting of pages removed from the *Bach Klavierwerke* published by Steingraber in the 1880s. As the works are extensively annotated by Landowska, it was decided to retain these works in their original state, rather than divide the individual works, and these comprise Box 8 through Box 10, folder 3. Other collections of Bach's works, which are believed to be annotated by Denise Restout or others, are found in Box 11. Box 56 includes photocopies of various Bach keyboard works, as well as handwritten analyses by Landowska or Restout. Boxes 62-63 contain photocopies of various J. S. Bach scores with fingerings by Landowska. As with the Bach materials, a large number of Scarlatti's harpsichord sonatas and Mozart keyboard concerti were originally contained in large bound folders created by Landowska. These folders have been preserved in their original state, with the exception of those which contain only miscellaneous orchestral parts.

Personal letters and business papers to and from students, family members, composers and performers, artists, agents, musicologists, fans, and friends form the bulk of Landowska and Restout's correspondence in the **Correspondence Series**. Notable personalities represented by substantial correspondence include Doda Conrad, Manuel de Falla, Arthur Hoërée, Georges Pioch, Francis Poulenc, and Rafael Puyana. In addition to Restout, persons with intimate knowledge of Landowska's activities at Saint-Leu, New York, and Lakeville include Momo Aldrich, Dianita Mathot, Ethel Preston, and Elsa Schunicke. All of these individuals assisted Landowska in various ways by transcribing notes, performing secretarial duties, looking after personal property, or acting as caretakers for Landowska in her final years at Lakeville.

As a scholar-performer, Landowska penned a considerable body of writing on music and other topics over the course of her career. These materials in the **Writings and Research Materials Series** are organized in the collection as follows: published writings; datebooks and journals; teaching materials; other writings and research materials; and writings by others. In addition to *Musique Ancienne*, her signature monograph, Landowska wrote frequently about performance practice, the works of Bach and Mozart, and musical traditions in various countries. Her files contain drafts of articles and essays, notebooks, annotated clippings, bibliographic citations, and offprints of interest. Restout captured many of Landowska's most poignant thoughts in *Landowska on Music*, but was ultimately unable to complete her biography of the
harpsichordist after nearly forty years of sporadic work. Her preparatory materials for this volume consist of translations of notes and life musings, journal excerpts, clippings, and other miscellaneous items gathered for this purpose.

As a teacher, Landowska achieved notoriety through her summer courses and masterclasses held at the Ecole de Musique Ancienne. Her teachings and performance critiques are preserved in a run of copious notes taken by her assistants between 1927 and 1929. These are augmented by lesson ledgers, planning notes, programs and promotional materials, and Restout's own class notes from her studies with Landowska. Other writings of interest in the collection include journals by Landowska pupils and assistants Momo Aldrich, Dianita Mathot, and Gerda Liebman, as well as Ethel Preston's reflections on Landowska's teaching in "Trois eves avec Wanda Landowska à Saint-Leu-la-Forêt."

The majority of business papers are in the Files Series containing subject files that reflect many of Landowska and Restout's activities after their immigration to the United States in 1941. They contain contracts, correspondence, legal documents, inventories, publicity materials, and other items pertaining to recordings, publishing, projects, social events, and research. Of particular importance are Restout's "Estate" files related to the restitution of materials ransacked from Landowska's music library and instrument collection at Saint-Leu in 1940. Supporting documents are found among the "Inventories" folder, as well as in correspondence, photographs, and files throughout the collection. Also of note are a series of performance files (1942-1955), documents related to Music Ancienne and Landowska on Music, discographies, and business papers for R.C.A. Victor, Landowska's primary recording label.

The voluminous amount of items in the Photographs Series are largely centered around Landowska's activities at Saint-Leu during the 1920s and 1930s. Restout, Elsa Schunicke, and Ethel Preston are credited with the more candid photographs from this period. Images are organized in four categories: Landowska alone; Landowska with others; Denise Restout; and other people and subjects. Dignitaries include Pablo Casals, Aaron Copland, Manuel de Falla, Ruggero Gerlin, Arthur Honegger, José Iturbi, Yehudi Menuhin, Darius Milhaud, Ignace Paderewski, Francis Poulenc, Rafael Puyana, Auguste Rodin, Leopold Stokowski, and Leo Tolstoy. Other notable subjects include Landowska's historic instrument and artwork collections, images of her hands in performance, and the Saint-Leu grounds and concert hall.

Personal documents and other items largely related to the families of Landowska and Restout are organized in the Biographical Materials Series. These include address books, immigration and probate papers, biographies, and content related to (but not physically found with) Restout's materials for the Landowska biography. The remaining Programs, Financial Documents and Miscellany Series consist of programs and promotional materials, financial documents, and miscellaneous items. Among these are expense ledgers, tax returns, iconography of Landowska and musical figures, teaching fliers, posters, and realia.

Organization of the Wanda Landowska and Denise Restout Papers

The Wanda Landowska and Denise Restout Papers are organized in nine series:

- Music, circa 1850s-1969
- Correspondence, 1896-2002
- Writings and Research Materials, 1894-1999
- Files, 1907-2002
- Photographs, 1869-2000s
- Biographical Materials, 1843-2001
- Programs, 1897-1999
- Miscellany, 1900s-2000s
### Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-58, 236-237, 239-240, 254</td>
<td><strong>Music, circa 1850s-1969</strong></td>
</tr>
<tr>
<td></td>
<td>Chiefly printed scores annotated by Landowska or Restout. Includes several holograph compositions and sketchbooks by Landowska, as well as manuscript copies by Restout. Annotations are identified if known and abbreviated as WL (Landowska) and DR (Restout), respectively. Arranged alphabetically by composer, and by commonly-known title therein. Cadenzas by WL are located in the container list with the work for which they are composed.</td>
</tr>
<tr>
<td>BOX 59-99</td>
<td><strong>Correspondence, 1896-2002</strong></td>
</tr>
<tr>
<td></td>
<td>Letters, telegrams, business papers, and greeting cards. Many folders contain enclosures or related correspondence. Arranged alphabetically by last name of correspondent or by subject.</td>
</tr>
<tr>
<td>BOX 100-171, 232, 238</td>
<td><strong>Writings and Research Materials, 1894-1999</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Datebooks and Journals, 1894-1999</strong></td>
</tr>
<tr>
<td></td>
<td>Diaries, journals, and planners. Some items may include notes by individuals other than WL or DR. Datebooks occasionally contain lengthy notes pertaining to musical subjects found elsewhere in the collection. Arranged chronologically.</td>
</tr>
<tr>
<td></td>
<td><strong>Published Writings of WL, 1904-1959</strong></td>
</tr>
<tr>
<td></td>
<td>A near-complete set of WL's articles, essays, commentaries, and other published writings, assembled by DR. Includes a first edition of <em>Music Ancienne</em> and its subsequent Russian and English printings.</td>
</tr>
<tr>
<td></td>
<td><strong>Other Writings and Research Files, 1910s-1990s</strong></td>
</tr>
<tr>
<td></td>
<td>Articles, essays, interviews, draft materials, notes, and clippings. Includes materials for DR's unpublished biography on WL. Arranged alphabetically by subject.</td>
</tr>
<tr>
<td></td>
<td><strong>Teaching Materials, 1919-1975</strong></td>
</tr>
<tr>
<td></td>
<td>Masterclass and course notes, lesson ledgers, student notes and work, programs and promotional materials, and other items. Arranged chronologically by year or alphabetically by subject.</td>
</tr>
<tr>
<td></td>
<td><strong>Writings by Others, 1928-1950</strong></td>
</tr>
<tr>
<td></td>
<td>Mostly journals by assistants and students of WL that detail Landowska's activities and teachings from varying perspectives.</td>
</tr>
<tr>
<td>BOX 172-187</td>
<td><strong>Files, 1907-2002</strong></td>
</tr>
<tr>
<td></td>
<td>Subject files containing business papers, legal documents, correspondence, publicity materials, inventories, and other miscellaneous items. Includes extensive documentation related to the contents of WL's library and instrument collection at Saint-Leu and the post-war restitution efforts by DR and others to recover these materials. Arranged alphabetically by subject.</td>
</tr>
</tbody>
</table>
Photographs, 1869-2000s

Chiefly images of WL alone or with musical dignitaries at Saint-Leu, including Francis Poulenc, Manuel de Falla, and Darius Milhaud. Also includes photographs of historical instruments and artwork, WL masterclasses, the Saint-Leu grounds and concert hall, and other subjects.
Arranged chronologically by date or alphabetically by subject.

Biographical Materials, 1843-2001

Personal documents, immigration papers, wills, obituaries, and other materials related mostly to the lives of WL, DR, and their families.
Arranged alphabetically by subject.

Programs, 1897-1999

Bound volumes and loose programs and promotional materials related to WL performances and masterclasses. Includes a small amount of similar material for pupils of WL and DR.
Arranged chronologically or alphabetically by subject.

Financial Documents, 1916-1970

Expense ledgers, bank books, tax returns, book and music purchases, leases, and other financial records.
Arranged alphabetically by subject. Bank records are organized first by the name of the institution and then chronologically therein.

Miscellany, 1900s-2000s

Iconography, books, clippings, catalog cards, posters, scrapbooks, and realia.
Arranged alphabetically by subject.
Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1-58, 236-237, 239-240, 254 | Music, circa 1850s-1969  
Chiefly printed scores annotated by Landowska or Restout. Includes several holograph compositions and sketchbooks by Landowska, as well as manuscript copies by Restout. Annotations are identified if known and abbreviated as WL (Landowska) and DR (Restout), respectively. Arranged alphabetically by composer, and by commonly-known title therein. Cadenzas by WL are located in the container list with the work for which they are composed. |
| BOX-FOLDER 1/1 | Anglebert, J. Henry d'.
Harpsichord works  
Printed score  
Annotations chiefly by WL. |
| BOX-FOLDER 57/1 | Anonymous.
My Lady Carey's dompe  
Photocopied manuscript score  
Annotations by WL or DR. |
| BOX-FOLDER 57/2 | Anonymous.
National songs of Yugoslavia  
Manuscript score  
On title page: Copies pour moi par Olly Stiller. |
| BOX-FOLDER 57/3 | Anonymous.
Raccolta di suonate per l'arpa  
Manuscript score |
| BOX-FOLDER 236/1 | Bach, Carl Philipp Emanuel.
Concerto for harpsichord and string orchestra in A major, H. 411 (Wq. 8)  
Photocopied manuscript score  
Source: University of California at Berkeley. Photocopy from archival negative (MS 729) |
| BOX-FOLDER 236/2 | Bach, Carl Philipp Emanuel.
Concerto for harpsichord and string orchestra in C minor, H. 207 (Wq. 5)  
Photocopied manuscript score  
Source: University of California at Berkeley. Photocopy from archival negative (MS 727) |
| BOX-FOLDER 236/3 | Bach, Carl Philipp Emanuel.
Concerto for harpsichord and string orchestra in C minor, H. 207 (Wq. 5)  
Photocopied manuscript parts |
| BOX-FOLDER 1/2 | Bach, Carl Philipp Emanuel.
Concerto for harpsichord and string orchestra in C minor, H. 474 (Wq. 43, number 4)  
Manuscript score and string parts  
Laid in: sketchbook with cadenzas and notes. |
| BOX-FOLDER 236/4 | Bach, Carl Philipp Emanuel.
Concerto for harpsichord and string orchestra in D major, H. 421 (Wq. 18)  
Photocopied manuscript score  
Source: University of California at Berkeley. Photocopy from archival negative (MS 733) |
| BOX-FOLDER 236/5 | Bach, Carl Philipp Emanuel. |
Concerto for harpsichord and string orchestra in F major, H. 415 (Wq. 12)
- Photocopied manuscript score
- Source: University of California at Berkeley. Photocopy from archival negative (MS 731)

BOX-FOLDER 236/6
- Bach, Carl Philipp Emanuel.
- Concerato for harpsichord and string orchestra in F major, H. 415 (Wq. 12)
- Photocopied manuscript parts

Concerto for harpsichord and string orchestra in G major, H. 419 (Wq. 16)
- Photocopied manuscript score
- Source: University of California at Berkeley. Photocopy from archival negative (MS 732)

BOX-FOLDER 236/7
- Bach, Carl Philipp Emanuel.
- Concerto for harpsichord and string orchestra in G minor, H. 409 (Wq. 6)
- Photocopied manuscript score
- Source: University of California at Berkeley. Photocopy from archival negative (MS 728)

BOX-FOLDER 236/8
- Bach, Carl Philipp Emanuel.
- Concerto for harpsichord and string orchestra in G minor, H. 442 (Wq. 32)
- Photocopied manuscript score
- Source: University of California at Berkeley. Photocopy from archival negative (MS 735)

Manuscript cadenzas
- Includes cadenza for the first movement of Mozart's "Concerto for piano and orchestra in D major, K. 537."

BOX-FOLDER 236/11
- Bach, Carl Philipp Emanuel.
- Concerato for harpsichord and string orchestra in G minor, H. 442 (Wq. 32)
- Photocopied manuscript parts

Short pieces: volume 2
- Printed score
- Annotations by DR.
- Contents: Allegretto in C minor; Allegretto in D major; Minuet in G major; Presto in E flat major; Minuet in E major; Allegro in A major.

BOX-FOLDER 1/4
- Bach, Carl Philipp Emanuel.
- Württemberg sonatas: numbers 1-3
- Printed score
- Annotations by DR.

Sonata in F minor; Fantasia in C minor
- Manuscript scores in DR's hand

BOX-FOLDER 1/5
- Bach, Carl Philipp Emanuel.
- Piano sonatas
- Inscribed to WL from Madeleine.
- Contents: Opus 5, E major; Opus 17, A major; Opus 5, D major; Opus 17, G major; Opus 17, C minor; Opus 5, E-flat major; Opus 17, B-flat major; Opus 17, E-flat major; Opus 5, C minor; Opus 5, G major.

BOX-FOLDER 1/7
- Bach, Johann Christian.
- Piano sonatas
- Printed score

BOX-FOLDER 1/8
- Bach, Johann Christian.
Sonata in A major for piano, four hands, opus 18, number 5
Printed score
Annotations by DR.

BOX-FOLDER 2/1
Bach, Johann Sebastian.
Adagio for harpsichord in G major, BWV 968
Printed score
Annotations chiefly by DR.

BOX-FOLDER 237/1
Bach, Johann Sebastian.
Cantata BWV 12: Weinen, Klagen, Sorgen, Zagen
Printed scores and parts

BOX-FOLDER 2/2
Bach, Johann Sebastian.
Cantatas, BWV 21, 106, 201-203
Photocopied manuscript scores (BWV 201-203), manuscript incipits (BWV 21 and 106), and manuscript oboe part (BWV 202)
BWV 201-203 are realizations by WL.

BOX-FOLDER 2/3
Bach, Johann Sebastian.
Capriccio for harpsichord in B-flat major, BWV 992
Manuscript score in DR's hand

BOX-FOLDER 2/4
Bach, Johann Sebastian.
Chromatic fantasy and fugue in D minor, BWV 903
Printed score
On cover: Copy of WL's fingerings.

Bach, Johann Sebastian.
Clavier-Büchlein for Wilhelm Friedemann Bach
see Bach, Johann Sebastian. Klavierbüchlein für Wilhelm Friedemann Bach

BOX-FOLDER 2/5
Bach, Johann Sebastian.
Concerto for harpsichord and string orchestra in A major, BWV 1055
Printed score
Annotations by WL.

BOX-FOLDER 2/6-7
Bach, Johann Sebastian.
Concerto for harpsichord and string orchestra in D major, BWV 1050
Printed scores and parts; manuscript parts in DR's hand
One score contains a note by DR indicating that it is WL's own score, with her annotations, fingerings, and realization of the continuo.

BOX-FOLDER 239/1
Bach, Johann Sebastian.
Concerto for harpsichord and string orchestra in D major, BWV 1050.
Photocopied printed score
Extensive fingerings by WL.

BOX-FOLDER 3/1
Bach, Johann Sebastian.
Concerto for harpsichord and string orchestra in D major, BWV 1054
Printed score
On cover: Fingerings by WL, 3rd movement.

BOX-FOLDER 3/2
Bach, Johann Sebastian.
Concerto for harpsichord and string orchestra in D minor, BWV 1052
Printed score
On cover: Fingerings, annotations, and realization of the continuo by WL.

BOX-FOLDER 3/3
Bach, Johann Sebastian.
Concerto for harpsichord and string orchestra in D minor, BWV 1052
Printed score with manuscript continuo part
Bach, Johann Sebastian. 
*Concerto for harpsichord and string orchestra in D minor, BWV 1052*
Manuscript score of second movement for two harpsichords; manuscript violin parts for first movement.

Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in E major, BWV 1053*
Printed score
Annotations by DR.

Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in F minor, BWV 1056*
Printed score and manuscript parts
Harpsichord part of the score annotated by WL.

Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in F minor, BWV 1056. Largo*
Manuscript viola part
Keyboard part transcribed for viola by WL.

Bach, Johann Sebastian. 
*Concerto for harpsichord and string orchestra in G minor, BWV 1058*
Printed score and manuscript parts in the hand of DR
Annotations by WL.
Andante movement is scored for two harpsichords.

Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in G minor, BWV 1058*
Printed score
Annotations by DR.
On cover: Played continuo at WL's Carnegie Hall concert, March 1943.
Laid in: notes by DR.

Bach, Johann Sebastian. 
*Concerto for harpsichord, flute, and violin in A minor, BWV 1044*
Printed score and parts
Score annotated by WL.

Bach, Johann Sebastian.  
*Concerto for harpsichord and two flutes in F major, BWV 1057*
Printed score
Annotations by WL.
Pages 1-31 only.
Laid in: notes.

Bach, Johann Sebastian.  
*Concerto for harpsichord in D major, BWV 972*
Printed score
Annotations by WL.
Based on "Concerto for violin and string orchestra, opus 3, number 9" by Vivaldi.

Bach, Johann Sebastian.  
*Concerto for three harpsichords in D minor, BWV 1063*
Printed score
Annotations by WL.

Bach, Johann Sebastian.  
*Concerto for two harpsichords in C major, BWV 1061*
Printed scores and parts
One score is heavily annotated by WL.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 5/2 | Bach, Johann Sebastian.
|                | *Concerto for two harpsichords in C minor, BWV 1060*                    |
|                | Printed score and parts                                                  |
| BOX-FOLDER 5/3 | Bach, Johann Sebastian.
|                | *Concerto for two harpsichords in C minor, BWV 1060*                    |
|                | Printed score                                                            |
|                | On cover: Played St. Leu with G. Goldschmidt.                            |
| BOX-FOLDER 5/4 | Bach, Johann Sebastian.
|                | *Concerto for violin in E major, BWV 1042*                              |
|                | Printed score with manuscript continuo paste-up                          |
| BOX-FOLDER 5/5 | Bach, Johann Sebastian.
|                | *English suites: BWV 806-811*                                            |
|                | Printed score                                                            |
|                | Annotations by DR.                                                       |
| BOX-FOLDER 5/6 | Bach, Johann Sebastian.
|                | *English suites: BWV 806-811*                                            |
|                | Printed score                                                            |
|                | Annotations by DR.                                                       |
| BOX-FOLDER 6/1 | Bach, Johann Sebastian.
|                | *French overture: BWV 831*                                               |
|                | Printed score                                                            |
|                | Annotations by WL.                                                       |
| BOX-FOLDER 6/2 | Bach, Johann Sebastian.
|                | *French suites: BWV 812-817; English suites: BWV 806-817*                |
|                | Printed score                                                            |
|                | Annotations by DR.                                                       |
|                | Manuscript page taped into the score for the sarabande movement of English suite number 5, BWV 801. |
|                | Laid in: manuscript page for the sarabande movement of English suite number 4, BWV 809. |
| BOX-FOLDER 6/3 | Bach, Johann Sebastian.
|                | *French suites: BWV 812-817; Suites for harpsichord in A minor and E-flat major, BWV 818-819* |
|                | Printed score                                                            |
|                | Annotations by DR.                                                       |
|                | Laid in: photocopy of page 43 containing annotations by WL.              |
| BOX-FOLDER 6/4 | Bach, Johann Sebastian.
|                | *French suites: BWV 812-817; Suites for harpsichord in A minor and E-flat major, BWV 818-819* |
|                | Printed score                                                            |
|                | Suite in E-flat major, BWV 819, has annotations by DR.                   |
| BOX-FOLDER 6/5 | Bach, Johann Sebastian.
|                | *French suites. No. 3, BWV 814*                                         |
|                | Manuscript score                                                         |
|                | Organ transcription by DR of the sarabande and anglaise movements.       |
| BOX-FOLDER 6/6 | Bach, Johann Sebastian.
|                | *French suites. No. 6, BWV 817; English suites. No. 2, BWV 807*         |
|                | Printed scores                                                           |
|                | Annotations by WL.                                                       |
|                | Laid in: notes on English suite number 2, BWV 807.                       |
| BOX-FOLDER 6/7 | Bach, Johann Sebastian.                                                 |
Harpsichord concertos, BWV 972-987
  Printed scores
  On cover: Copy of WL's fingerings [BWV 972].

BOX-FOLDER 7/1
Bach, Johann Sebastian.
Inventions and sinfonias for harpsichord, BWV 772-801
  Printed score and text supplements
  Score annotated by WL.

BOX-FOLDER 7/2
Bach, Johann Sebastian.
Inventions and sinfonias for harpsichord, BWV 772-801
  Printed score

BOX-FOLDER 7/3
Bach, Johann Sebastian.
Inventions and sinfonias for harpsichord, BWV 772-801
  Printed score

BOX-FOLDER 7/4
Bach, Johann Sebastian.
Inventions and sinfonias for harpsichord, BWV 772-801
  Printed score
  Annotations by DR.

BOX-FOLDER 7/5
Bach, Johann Sebastian.
Italian concerto: BWV 971
  Printed score
  WL's fingerings, based on microfilm at the British Museum.

BOX-FOLDER 7/6
Bach, Johann Sebastian.
Italian concerto: BWV 971
  Printed score
  DR's copy of WL's fingerings.

BOX-FOLDER 7/7
Bach, Johann Sebastian.
Italian concerto: BWV 971
  Printed score
  Annotations by DR.

BOX-FOLDER 8/1
Bach, Johann Sebastian.
Keyboard works: volume 1
  Printed score
  Annotations by WL.
  Contents: Inventions and sinfonias, BWV 772-801; Italian concerto, BWV 971; Toccata in F-sharp minor, BWV 910; Toccata in C minor, BWV 911; Toccata in D minor, BWV 913; Toccata in D major, BWV 912; Fantasy and fugue in A minor, BWV 904; Fugue in A minor, BWV 944; Fantasy in C minor, BWV 906; Chromatic fantasy and fugue, D minor, BWV 903.

BOX-FOLDER 11/1
Bach, Johann Sebastian.
Keyboard works: volume 1 [DR]
  Printed score
  Chromatic fantasy and fugue, BWV 903, and Toccata in C minor, BWV 911, have annotations by DR, some copied from WL's fingerings.
  Italian concerto, BWV 971, has a copy of WL's fingerings.
  Contents: Inventions and sinfonias, BWV 772-801; Italian concerto, BWV 971; Toccata in F-sharp minor, BWV 910; Toccata in C minor, BWV 911 (last page missing); Toccata in D minor, BWV 913 (missing); Toccata in D major, BWV 912 (missing); Fantasy and fugue in A minor, BWV 904 (first page missing); Fugue in A minor, BWV 944; Fantasy in C minor, BWV 906; Chromatic fantasy and fugue, BWV 903.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 8/2 | Bach, Johann Sebastian.  
*Keyboard works: volume 2*  
Printed score  
Annotations by WL.  
Contents: Six French suites, BWV 812-817 (missing pages 45-54); Six English suites, BWV 806-811 (missing pages 79-94); Suites in A minor, BWV 818 and E-flat major, BWV 819. |
| BOX-FOLDER 9/1 | Bach, Johann Sebastian.  
*Keyboard works: vol 3*  
Printed score  
Annotations by WL.  
Contents: Six Partitas, BWV 825-830; French overture, B minor, BWV 831. |
| BOX-FOLDER 9/2 | Bach, Johann Sebastian.  
*Keyboard works: vol 4*  
Printed score  
Annotations by WL.  
Contents: Goldberg-variations, BWV 988 (remainder of volume is missing) |
| BOX-FOLDER 11/2 | Bach, Johann Sebastian.  
*Keyboard works: volume 4 [DR]*  
Printed score  
Goldberg-variations, BWV 988, has a copy of WL's fingerings and markings. Four duets, BWV 802-805, and the Toccata in G major, BWV 916, have annotations by DR.  
Contents: Four duets, BWV 802-805; Goldberg-variations, BWV 988; Sonata in A minor, BWV 965; Sonata in C major, BWV 966; Sonata in D minor, BWV 964; Toccata in G major, BWV 916; Toccata in E minor, BWV 914; Toccata in G minor, BWV 915. |
| BOX-FOLDER 11/3 | Bach, Johann Sebastian.  
*Keyboard works: vol 4 [DR]*  
Printed score  
Annotations by DR.  
On title page: Partial copy of WL fingerings, Goldberg variations; from Camille Versini, 1940.  
Contents: Four duets, BWV 802-805; Goldberg-variations, BWV 988; Sonata in A minor, BWV 965; Sonata in C major, BWV 966; Sonata in D minor, BWV 964; Toccata in G major, BWV 916; Toccata in E minor, BWV 914; Toccata in G minor, BWV 915. |
| BOX-FOLDER 10/1 | Bach, Johann Sebastian.  
*Keyboard works: vol 5*  
Printed score  
Annotations by WL.  
| BOX-FOLDER 10/2 | Bach, Johann Sebastian.  
*Keyboard works: vol 6*  
Printed score  
Annotations by WL.  
| BOX-FOLDER 10/3 | Bach, Johann Sebastian.  
*Keyboard works: vol .7*  
Printed score  
Annotations by WL.  
Contents: 12 little preludes, BWV 924-932; 6 little preludes, BWV 933-938; 3 menuets, BWV 841-843; Capriccio in B-flat major, BWV 992; Capriccio in E major, BWV 993; Fantasie in C minor, BWV 919; Fantasie in G minor, BWV 917; Fantasie in A minor,
BWV 922; Aria and variations in the Italian style, BWV 989; Adagio in G major, BWV 968; Suite in E minor, BWV 996 (incomplete); Overture in F major, BWV 820; Fragment from suite in F minor, BWV 823; 3 clavier studies in suite-form; Kleine zweistimmige Fuge in C minor, BWV 961; Fugue in C major, BWV 952; Fugue in C major, BWV 953; Fugue in D minor, BWV Anh. III 180 (Fuge, d-Moll von Johann Peter Kellner); Fugue in D minor, BWV 948; Fugue in E minor, BWV 945; Fugue in A minor, BWV 947; Fugue in A major, BWV 949; Prelude and fugue in A major on a theme of Albinoni, BWV 950; Fugue in B minor on a theme of Albinoni, BWV 951; Prelude and fugue in B minor on a theme of Albinoni, BWV 923; Prelude and fughetta in D minor, BWV 899; Prelude and fughetta in E minor, BWV 900; Prelude and fugue in E-flat major, BWV Anh. 177 (Prelude and fugue by Johann Christoph Bach); Prelude and fugue in A minor, BWV 895; Prelude and fugue in A minor, BWV 894; Prelude, fugue and allegro in E-flat major; Fugue in C minor, BWV 906 (2nd movement; missing); Prelude and fugue on the name of Bach, BWV 898.

BOX-FOLDER 11/4
Bach, Johann Sebastian.

*Keyboard works: vol 7 [DR]*

Printed score
Annotations by DR.

Contents: 12 little preludes, BWV 924-932; 6 little preludes, BWV 933-938; 3 menuets, BWV 841-843; Capriccio in B-flat major, BWV 992; Capriccio in E major, BWV 993; Fantasie in C minor, BWV 919; Fantasie in G minor, BWV 917; Fantasie in A minor, BWV 922; Aria and variations in the Italian style, BWV 989; Adagio in G major, BWV 968 (missing); Suite in E minor, BWV 996 (missing first page); Overture in F major, BWV 820; Fragment from Suite in F minor, BWV 823; 3 Clavier studies in suite-form; Kleine zweistimmige Fuge in C minor; Fugue in C major, BWV 952; Fugue in C major, BWV 953; Fugue in D minor, BWV Anh. III 180 (Fuge, d-Moll von Johann Peter Kellner); Fugue in D minor, BWV 948; Fugue in E minor, BWV 945; Fugue in A minor, BWV 947; Fugue in A major, BWV 949; Fugue in A major on a theme by Albinoni, BWV 950; Fugue in B minor on a theme of Albinoni, BWV 951; Prelude and fugue in B minor on a theme of Albinoni, BWV 923; Prelude and fughetta in D minor, BWV 899; Prelude and fughetta in E minor, BWV 900; Prelude and fugue in A minor, BWV 895; Prelude and fugue in A minor, BWV 894; Prelude, fugue and allegro in E-flat major; Fugue in C minor, BWV 906 (2nd movement; missing); Prelude and fugue on the name of Bach, BWV 898.

BOX-FOLDER 12/1
Bach, Johann Sebastian.

*Klavierbüchlein für Wilhelm Friedemann Bach*

Photocopied manuscript score
Incomplete.

Autograph manuscript is at Yale University.

BOX-FOLDER 56/1
Bach, Johann Sebastian.

*Miscellaneous inventions*

Manuscript scores
Each score contains a detailed analysis by WL or DR.

BOX-FOLDER 12/2
Bach, Johann Sebastian.

*Miscellaneous keyboard works*

Printed score
Chromatic fantasy and fugue, BWV 903, has annotations by DR.

Contents: Toccata in E minor, BWV 914; Toccata in D minor, BWV 913; Partita number 1 in B-flat major, BWV 825; Italian concerto, BWV 971; Chromatic fantasy and fugue, BWV 903; English suite, number 6, BWV 811.

BOX-FOLDER 12/3
Bach, Johann Sebastian.
Miscellaneous keyboard works
Printed score
Annotations by DR.
Missing pages 1-6.
Contents: 12 little preludes, BWV 924-932; 6 little preludes, BWV 933-938; Fugue in C major, BWV 952; Fugue in C major, BWV 953; Prelude and fugue in D minor, BWV 899; Prelude and fugue in E minor, BWV 900; Prelude and fugue in A minor, BWV 895.

BOX-FOLDER 12/4
Bach, Johann Sebastian.
Miscellaneous keyboard works
Printed score
Annotations by DR.
Contents: Prelude and fugue in A minor, BWV 894; Fugue in C minor, BWV 906 (2nd movement; unfinished); Sonata in A minor, BWV 965; Sonata in C major, BWV 966; Sonata in D minor, BWV 964; Fantasy in C minor, BWV 906; Fantasy and fugue in A minor, BWV 904; Fugue in A minor, BWV 944; Fantasy and fugue in D minor, BWV 905.

BOX-FOLDER 12/5
Bach, Johann Sebastian.
Miscellaneous keyboard works
Chiefly manuscript scores in the hand of WL
Ornamentation copied by DR for the Italian concerto, BWV 971.
Contents: Inventions 9-11, BWV 780-782; Italian concerto, BWV 971; piano transcription of a violin prelude; notes; sarabandes.

BOX-FOLDER 56/2
Bach, Johann Sebastian.
Miscellaneous keyboard works
Photocopied printed scores
Fugues, inventions, fantasies, and preludes.

BOX-FOLDER 239/2-4
Bach, Johann Sebastian.
Miscellaneous keyboard works
Photocopied printed scores
Extensive fingerings by WL.

BOX-FOLDER 56/3
Bach, Johann Sebastian.
Miscellaneous preludes and fugues
Manuscript scores
Each score contains a detailed analysis by WL or DR.

BOX-FOLDER 12/6
Bach, Johann Sebastian.
Organ concerto in D minor, BWV 596
Printed score
Signed by Max Drischner, 1912.

BOX-FOLDER 12/7
Bach, Johann Sebastian.
Partitas for harpsichord, BWV 825-830; French overture: BWV 831
Printed score
Annotations by DR, with some being copied from WL's fingerings and notes in individual works.

BOX-FOLDER 13/1
Bach, Johann Sebastian.
Partitas for harpsichord, BWV 825-830; French overture: BWV 831
Printed score

BOX-FOLDER 13/2
Bach, Johann Sebastian.
Partitas for harpsichord, BWV 825-830; French overture: BWV 831
Printed score
Partita number 3 annotated by WL.

BOX-FOLDER 13/3
Bach, Johann Sebastian.
Prelude, fugue, and allegro for harpsichord in E-flat major, BWV 998
Printed score
Copy of WL's fingerings.

BOX-FOLDER 13/4
Bach, Johann Sebastian.
Sonatas for flute and harpsichord, BWV 1033-1034
Manuscript score in the hand of DR

BOX-FOLDER 13/5
Bach, Johann Sebastian.
Sonatas for violin and harpsichord, BWV 1014-1018
Printed score
Annotations by WL.
Pages 69-120 and 135-154 only.

BOX-FOLDER 13/6
Bach, Johann Sebastian.
Toccata for harpsichord in D major, BWV 912
Printed score
Annotations by WL.

BOX-FOLDER 13/7
Bach, Johann Sebastian.
Toccata for harpsichord in D minor, BWV 913
Printed score
Annotations by WL.

BOX-FOLDER 13/8
Bach, Johann Sebastian.
Two-part inventions for harpsichord, BWV 772-786
Printed score
DR's copy of WL's fingerings for numbers 1, 6, and 13 only.

BOX-FOLDER 13/9
Bach, Johann Sebastian.
Two-part inventions for harpsichord, BWV 772-786
Photocopied printed scores
Annotations by WL.
Numbers 1, 9, 12, and 15 only.

BOX-FOLDER 14/1
Bach, Johann Sebastian.
Well-tempered clavier: book 1, BWV 846-869
Printed score
Annotations by WL.

BOX-FOLDER 14/2
Bach, Johann Sebastian.
Well-tempered clavier: book 1, BWV 846-869
Printed score
Annotations by WL.

BOX-FOLDER 14/3
Bach, Johann Sebastian.
Well-tempered clavier: book 1, BWV 846-869
Printed score
Annotations chiefly by DR.

BOX-FOLDER 14/4
Bach, Johann Sebastian.
Well-tempered clavier: book 1, BWV 846-869
Printed score
Annotations by DR.
Laid in: musical analysis of Fugue in E minor.

BOX-FOLDER 14/5
Bach, Johann Sebastian.
Well-tempered clavier: book 1, BWV 846-869
Printed score
Annotations by DR.
Laid in: photocopy of BWV 865 (Prelude 20 only) and miscellaneous extra pages.

BOX-FOLDER 14/6
Bach, Johann Sebastian.
Well-tempered clavier: book 1, BWV 846-869
Printed score
Fugues only
Annotations by WL.

BOX-FOLDER 15/1
Bach, Johann Sebastian.
Well-tempered clavier: book 2, BWV 870-893
Printed score
Annotations by WL.

BOX-FOLDER 15/2
Bach, Johann Sebastian.
Well-tempered clavier: book 2, BWV 870-893
Printed score
On title page: Some registrations and fingerings; copy from WL's or taken during recordings.

BOX-FOLDER 240/1
Bach, Johann Sebastian.
Well-tempered clavier: book 2, BWV 870-893
Photocopied printed score
Extensive fingerings by WL.

BOX-FOLDER 15/3
Bach, Johann Sebastian.
Well-tempered clavier: book 2, BWV 870-893
Printed score
Annotations by DR.

BOX-FOLDER 15/4
Bach, Johann Sebastian.
Well-tempered clavier: book 2, BWV 870-893
Printed score
Annotations by DR.
Laid in: one page of notes.

BOX-FOLDER 15/5
Bach, Johann Sebastian.
Well-tempered clavier: book 2, BWV 870-893
Printed score
Annotations by DR.

BOX-FOLDER 16/1
Beauquier, Charles.
Chansons populaires recueillies en Franche-Comté
Manuscript score
Copied by WL?

BOX-FOLDER 16/2
Beethoven, Ludwig van.
Sonata for violin and piano, number 5, opus 24, F major
Printed score and violin part
Annotated by DR.

BOX-FOLDER 16/3
Beethoven, Ludwig van.
Symphonies: arranged for piano, four hands
Printed score
Annotations by DR.

BOX-FOLDER 16/4
Beethoven, Ludwig van.
Symphonies: volume 1
Printed piano score reduction
## Container | Contents
--- | ---

**Annotations by DR.**

| BOX-FOLDER 17/1 | Buths, Julius.  
*Erwartung*  
Photocopied manuscript score  
Inscribed to WL from the composer, April 5, 1954. |
| --- | --- |
| BOX-FOLDER 17/2 | Buths, Julius.  
*Schiffer I*  
Manuscript score |
| BOX-FOLDER 17/3 | Buxtehude, Dietrich.  
*Passacaille, chacones, preludes et fugues, toccatas, canzonette*  
Printed score |
| BOX-FOLDER 17/4 | Byrd, William.  
*The bells: BK 38*  
Photocopied printed score  
Annotations by WL. |
| BOX-FOLDER 17/5 | Byrd, William.  
*My Ladye Nevells booke*  
Printed score  
Annotations by WL. |
| BOX-FOLDER 17/6 | Byrd, William.  
*My Ladye Nevells booke*  
Manuscript incipits in the hand of WL or DR |
| BOX-FOLDER 17/7 | Byrd, William.  
*La volta*  
Manuscript score  
| BOX-FOLDER 18/1 | Cabanilles, Juan.  
*Gallardes I*  
Manuscript score in the hand of WL  
Includes "Una canzione religiosa" by Antonio Cabezón. |
| BOX-FOLDER 18/2 | Cabezón, Antonio.  
*Hispaniae schola musica sacra: volume 8*  
Manuscript score  
Musical notation by WL on pages 68-69?  
Cabezón, Antonio.  
*Una canzone religiosa*  
[see Cabanilles, Juan. Gallardes I](#) |
| BOX-FOLDER 57/4 | Caccini, Giulio.  
*Madrigals and arias*  
Printed score  
Annotations by WL.  
Raccolta nationale delle musiche Italiane, Prima serie, quaderno nr. 12. |
| BOX-FOLDER 18/3 | Caldwell, Alice Brandon.  
*Annunciation*  
Photocopied manuscript score  
Dedicated to WL by the composer, January 31, 1956. |
| BOX-FOLDER 18/4 | Caldwell, Alice Brandon.  
*Circus parade*  
Photocopied manuscript score  
Dedicated to WL by the composer, November 1956. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 18/5 | Caldwell, Alice Brandon. *Consider the lilies of the field*  
Manuscript score  
Dedicated to WL by the composer, November 1956. |
| BOX-FOLDER 18/6 | Caldwell, Alice Brandon. *Malaguena*  
Manuscript score  
Dedicated to WL by the composer.  
At end: Written in Ojai, California, June 30, 1944. |
| BOX-FOLDER 18/7 | Chambonnières, Jacques Champion de. *Chaconne ; Le moutier*  
Manuscript scores in the hand of WL or DR  
Includes Chambonnières’ “Double du Moutier,” which may be composed by Couperin. |
| BOX-FOLDER 18/8 | Chambonnières, Jacques Champion de. *Complete works*  
Printed score  
Maurice Senart 1925 edition.  
Includes inserted translations by DR. |
| BOX-FOLDER 18/9 | Chambonnières, Jacques Champion de. *Sarabande*  
Photocopied printed score |
| BOX-FOLDER 18/10 | Chambonnières, Jacques Champion de. *Sarabande in D minor*  
Manuscript score  
Annotations by WL. |
| BOX-FOLDER 18/11 | Chopin, Frédéric. *12 etudes for piano, opus 10*  
Printed score |
| BOX-FOLDER 18/12 | Chopin, Frédéric. *56 mazurkas*  
Printed score  
Opus 56, number 2, in C major has annotations by WL. |
| BOX-FOLDER 18/13 | Chopin, Frédéric. *Mazurkas for the piano*  
Printed score |
| BOX-FOLDER 19/1 | Chopin, Frédéric. *Miscellaneous piano works*  
Printed score  
Three different folios combined into one volume.  
Contents: Fantasia, opus 49, F minor; Impromptu, number 1, opus 29, A-flat major;  
Impromptu, number 2, opus 36, F-sharp major; Impromptu, number 3, opus 51, G-flat major;  
Sonata, number 2, opus 35, B-flat minor; Waltz, opus 34, number 1, A-flat major;  
Waltz, opus 34, number 2, A minor; Waltz, opus 64, number 1, D-flat major;  
Nocturne, opus 15, number 2, F-sharp major; Nocturne, opus 9, number 2, E-flat major;  
Nocturne, opus 27, number 2, D-flat major; Polonaise, opus 26, number 1, C-sharp minor;  
Polonaise, opus 40, number 1, A major; Impromptu, opus 29, A-flat major;  
Prelude, opus 28, number 3, G major; Berceuse, opus 57, D-flat major; Mazurka, opus 17, number 1, G-flat major;  
Mazurka, opus 7, number 1, B-flat major; Allegro de concert, opus 46, A major; Barcarolle, opus 60, F-sharp major;  
Bolero, opus 18, C major; Berceuse, opus 57, D-flat major; Tarantella, opus 43, A-flat major. |
| BOX-FOLDER 19/2 | Chopin, Frédéric. |
**Box Folder 19/3**
Chopin, Frédéric.
*Nocturnes*
Printed score
Annotations by DR.
Laid in: one page biography of Chopin.

**Box Folder 19/4**
Chopin, Frédéric.
*Scherzos; Fantasy in F minor, opus 49*
Printed score
Annotations by DR.
Laid in: one page biography of Chopin.

**Box Folder 19/4**
Chopin, Frédéric.
*Waltzes*
Printed score
Inscribed.
Laid in: notes and two pages of incipits.

**Box Folder 20/1**
Clementi, Muzio.
*Gradus ad Parnassum: twenty-nine selected studies*
Printed score
Annotations by DR or a student.

**Box Folder 20/2**
Clementi, Muzio.
*Sonata for piano, opus 50, number 3*
Printed score
Annotations by DR.

**Box Folder 20/3**
Couperin, François.
*Air sèriux*
See Dieupart, Charles François. *The coquet and the prude; Advice to Celin*

**Box Folder 20/4**
Couperin, François.
*Le art de toucher de clavecin*
Printed score
Inscribed to WL by Roland and Esther Gelatt.

**Box Folder 20/5**
Couperin, Louis.
*Les carillons de Paris*
Photocopied printed score
Annotations by DR.

**Box Folder 20/5**
Couperin, François.
*Pièces de clavecin, book 1*
Printed score
Annotations by WL.

**Box Folder 20/6**
Couperin, François.
*Pièces de clavecin, book 2*
Printed score
Annotations by WL.

**Box Folder 21/3**
Couperin, François.
*Pièces de clavecin, book 2 [DR]*
Printed score
Annotations by DR.

**Box Folder 21/1**
Couperin, François.
*Pièces de clavecin, book 3*
Printed score
Annotations by WL.

**Box Folder 21/4**
Couperin, François.
*Pièces de clavecin, book 3 [DR]*
Printed score
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 21/6 | Couperin, François.  
Piece de clavecin, book 3  
Manuscript score in the hand of WL or DR; [1] page  
In caption: Explication des agremens et des signes. |
| BOX-FOLDER 21/2 | Couperin, François.  
Piece de clavecin, book 4  
Printed score  
Annotations by WL. |
| BOX-FOLDER 21/5 | Couperin, François.  
Piece de clavecin, book 4 [DR]  
Printed score  
Annotations by DR. |
| BOX-FOLDER 21/7 | Couperin, François.  
Piece de clavecin, book 4. La Monflambert  
Photocopied printed score |
| BOX-FOLDER 22/1 | Couperin, François.  
Pieces d'orgue  
Printed score  
Annotations by WL. |
| BOX-FOLDER 22/2 | Couperin, François.  
Trois chansons  
Printed score |
| BOX-FOLDER 22/3 | Cramer, J. B. (Johann Baptist).  
Etudes for piano  
Printed score  
Annotations by DR. |
| BOX-FOLDER 22/4 | Czerny, Carl.  
24 etudes for the left hand, opus 718  
Printed score |
| BOX-FOLDER 22/5 | Czerny, Carl.  
The art of finger dexterity: opus 740  
Printed score  
Annotations by DR. |
| BOX-FOLDER 22/6 | Czerny, Carl.  
School of velocity: opus 299  
Printed score  
Annotations by DR. |
| BOX-FOLDER 23/1 | Daquin, Claude.  
Pieces de clavecin, book 1  
Printed score |
| BOX-FOLDER 23/2 | Debussy, Claude.  
La damoisele élue  
Printed score  
Annotations by DR. |
| BOX-FOLDER 23/3 | Debussy, Claude.  
Images: 1st series  
Printed score  
Annotations by DR.  
On cover: Studied with Lazare Levy, 1933; played for Wanda Landowska, July 1933. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 23/4 | Dieupart, Charles François.  
*Airs et chansons*  
Printed score  
Inscribed to WL, 1946. |
| BOX-FOLDER 23/5 | Dieupart, Charles François.  
*The coquet and the prude ; Advice to Celia*  
Manuscript score  
Includes Couperin's "Air sérieux." |
| BOX-FOLDER 23/6 | Dieupart, Charles François.  
*Six suites de clavecin*  
Manuscript score  
Dedicated to WL.  
Laid in: three pages of notes. |
| BOX-FOLDER 23/7 | Dieupart, Charles François.  
*Six suites de clavecin*  
Printed score  
Inscribed to WL, 1946. |
| BOX-FOLDER 23/8 | Dieupart, Charles François.  
*Six suites de clavecin*  
Manuscript score |
| BOX-FOLDER 23/9 | Drischner, Max.  
*Chaconne in F minor*  
Printed score  
Inscribed to WL by the composer, November 1958. |
| BOX-FOLDER 23/10 | Drischner, Max.  
*Zwei Choralpartiten: Jesu, meine Freude ; Befiehl du deine Wege*  
Printed score  
Dedicated to WL and inscribed to DR by the composer, July 1969. |
| BOX-FOLDER 24/1 | Dussek, Johann Ladislaus.  
*La matinée: rondo pour piano*  
Printed score |
| BOX-FOLDER 24/2 | Fischer, Johann Caspar Ferdinand.  
*Ariadne musica. Miscellaneous fugues*  
Manuscript scores  
Two copied fugues, taken from Fischer’s "Sämtliche Werke für Klavier und Orgel", edited by E. V. Werra, 1901. |
| BOX-FOLDER 24/3 | Fischer, Johann Caspar Ferdinand.  
*Complete works for piano and organ*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 24/4 | Fischer, Johann Caspar Ferdinand.  
*Partita number 5. Praeludium*  
Manuscript score  
Realization by DR. |
| BOX-FOLDER 24/5 | Fischer, Johann Caspar Ferdinand.  
*Passacaglia*  
Photocopied printed score  
Annotations by WL. |
| BOX-FOLDER 24/6 | The Fitzwilliam virginal book: volume 1  
Printed score |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 25/1 | *The Fitzwilliam virginal book: volume 2*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 25/2 | *The Fitzwilliam virginal book: volume 2*  
Printed score  
Annotations by WL.  
Laid in: manuscript of "The fall of the leafe" by Martin Peerson. |
| BOX-FOLDER 26/1 | Franco, Johan.  
*Prelude for the harpsichord*  
Photocopied scores  
Inscribed to WL by the composer, February 21, 1942. |
| BOX-FOLDER 26/2 | Frescobaldi, Girolamo.  
*Keyboard works, volume 3*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 26/3 | Frescobaldi, Girolamo.  
*Keyboard works, volume 4*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 26/4 | Frescobaldi, Girolamo.  
*Keyboard works, volume 5*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 26/5 | Froberger, Johann Jacob.  
*Works for organ and clavier, volume 1*  
Printed score  
Annotations by WL. |
| BOX-FOLDER 26/6 | Fugger, Octavianus S.  
*Lute book*  
Photocopied printed score and notes  
Compiled by Valentin Greff Bakfark.  
Contents: Aria; Aria per cantare.  
Source: Denkmäler der Tonkunst in Österreich (Volume XVIII, 2) |
| BOX-FOLDER 27/1 | Gallon, Noël.  
*Berceuse for piano*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 27/2 | Gallon, Noël.  
*Ker an diskouiz: suite pour piano*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 27/3 | Gallon, Noël.  
*Scherzetto for piano*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 27/4 | Géroid, Théodore.  
*Chansons populaires des XV et XVI siècles*  
Printed score  
Annotations by WL. |
Gluck, Christoph Willibald Ritter von.
Armide. Act 2, scenes 3 and 5
see Rameau, Jean-Philippe. Pièces de clavecin

BOX-FOLDER 27/5
Godard, Benjamin.
Waltz for piano number 2 in B-flat major, opus 56
Printed score

BOX-FOLDER 27/6
Goldman, Richard Franko.
The weary yeare
Printed score
Lyrics by Edmund Spenser (1595).
Inscribed to WL by the composer, December 27, 1956.

BOX-FOLDER 27/7
Gradstein, Alfred.
Hommage à Chopin : douze études pour piano, nombres 2 à 13
Printed score
Inscribed to WL by the composer, April 17, 1947.

BOX-FOLDER 27/8
Grieg, Edvard.
Lyric pieces: for piano, opus 38, number 1. Berceuse
Printed score
Annotations by DR.

BOX-FOLDER 27/9
Grieg, Edvard.
Lyric pieces: for piano, opus 43
Printed score
Annotations by DR.

BOX-FOLDER 27/10
Grieg, Edvard.
Lyric pieces: for piano, opus 54
Printed score
Annotations by DR.

BOX-FOLDER 27/11
Grieg, Edvard.
Norwegian dances: for piano, 4 hands, opus 35
Printed score
Annotations by DR.

BOX-FOLDER 27/12
Grigny, Nicholas de.
Dialogue
Printed score
Annotations by WL.

BOX-FOLDER 27/13
Grigny, Nicholas de.
Organ works
Printed score
Annotations by DR.

BOX-FOLDER 27/14
Gyrowetz, Adalbert.
Abschiedslied
Manuscript score in the hand of WL
Work previously attributed to Joseph Haydn: Grove Music Online www site, Sept. 22, 2004

BOX-FOLDER 27/15
Halberstadt, William Herold.
Gigue
Photocopied manuscript score
Laid in: typescript letter by the composer, July 1951, dedicating the work to WL, with
additional annotations by WL, April 14, 1952.

BOX-FOLDER 28/1
Handel, George Frideric.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Acis and Galatea</strong>&lt;br&gt;Printed piano-vocal score&lt;br&gt;Annotations by DR.</td>
<td><strong>BOX-FOLDER 28/2</strong>&lt;br&gt;Handel, George Frideric.&lt;br&gt;<em>Concerto for organ and orchestra in B-flat major, opus 4, number 6, HWV 294</em>&lt;br&gt;Printed scores&lt;br&gt;Laid in: manuscript piano cadenza for the second movement; manuscript transcription of the second movement for harp, 1942.</td>
</tr>
<tr>
<td><strong>Handel, George Frideric.</strong>&lt;br&gt;<em>Concerto for organ and orchestra in B-flat major, opus 4, number 6, HWV 294</em>&lt;br&gt;Manuscript parts</td>
<td><strong>BOX-FOLDER 28/3</strong>&lt;br&gt;Handel, George Frideric.&lt;br&gt;<em>Judas Maccabaeus</em>&lt;br&gt;Printed piano-vocal score&lt;br&gt;Annotations by DR.</td>
</tr>
<tr>
<td><strong>Handel, George Frideric.</strong>&lt;br&gt;<em>Ode for St. Cecilia's Day</em>&lt;br&gt;Manuscript score and parts&lt;br&gt;Annotations by WL.&lt;br&gt;Transcription for harpsichord by WL, 1914.</td>
<td><strong>BOX-FOLDER 29/1</strong>&lt;br&gt;Handel, George Frideric.&lt;br&gt;<em>Samson</em>&lt;br&gt;Printed piano-vocal score&lt;br&gt;Annotations by DR.</td>
</tr>
<tr>
<td><strong>Handel, George Frideric.</strong>&lt;br&gt;<em>Sarabande</em>&lt;br&gt;Manuscript sketches</td>
<td><strong>BOX-FOLDER 29/2</strong>&lt;br&gt;Handel, George Frideric.&lt;br&gt;<em>Sonata for oboe and harpsichord in B-flat major, HWV 357</em>&lt;br&gt;Manuscript score in the hand of WL and parts&lt;br&gt;Realization by WL.</td>
</tr>
<tr>
<td><strong>Handel, George Frideric.</strong>&lt;br&gt;<em>Sonatas for violin and piano, HWV 371-373</em>&lt;br&gt;Printed scores&lt;br&gt;On title page: Played with H. Kaston, Paris, 1938.</td>
<td><strong>BOX-FOLDER 29/3</strong>&lt;br&gt;Handel, George Frideric.&lt;br&gt;<em>Suites for harpsichord, numbers 1-8, HWV 426-433</em>&lt;br&gt;Printed score&lt;br&gt;Annotations by WL.</td>
</tr>
<tr>
<td><strong>Handel, George Frideric.</strong>&lt;br&gt;<em>Suites for harpsichord, numbers 1-8, HWV 426-433</em>&lt;br&gt;Printed score&lt;br&gt;Annotations by DR.</td>
<td><strong>BOX-FOLDER 29/4</strong>&lt;br&gt;Handel, George Frideric.&lt;br&gt;<em>Suites for harpsichord, numbers 9-16</em>&lt;br&gt;Printed score&lt;br&gt;Annotations by WL.</td>
</tr>
<tr>
<td><strong>Handel, George Frideric.</strong>&lt;br&gt;<em>Suites for harpsichord. No. 5, HWV 430; No. 16, HWV 439</em>&lt;br&gt;Manuscript scores in the hand of DR</td>
<td><strong>BOX-FOLDER 29/5</strong>&lt;br&gt;Handel, George Frideric.&lt;br&gt;<em>Suites for harpsichord, numbers 1-8, HWV 426-433</em>&lt;br&gt;Printed score&lt;br&gt;Annotations by WL.</td>
</tr>
<tr>
<td><strong>Handel, George Frideric.</strong>&lt;br&gt;<em>Suites for harpsichord, numbers 9-16</em>&lt;br&gt;Printed score&lt;br&gt;Annotations by WL.</td>
<td><strong>BOX-FOLDER 29/6</strong>&lt;br&gt;Handel, George Frideric.&lt;br&gt;<em>Suites for harpsichord. No. 5, HWV 430; No. 16, HWV 439</em>&lt;br&gt;Manuscript scores in the hand of DR</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 240/2 | Handel, George Frideric.  
_Suites for harpsichord numbers 5 and 7._  
Photocopied printed scores  
Extensive fingerings by WL. |
| BOX-FOLDER 30/1 | Harrison, Lou.  
_Six sonatas for harpsichord_  
Photocopied manuscript score  
Includes notes at the beginning of several movements. |
| BOX-FOLDER 30/2 | Haydn, Joseph.  
_Ballo tedesco: ten German dances for piano, H. IX, 22_  
Printed score  
Annotations by WL. |
| BOX-FOLDER 30/3 | Haydn, Joseph.  
_Concerto for piano and orchestra in D major, H. XVIII, 11_  
Manuscript cadenza by WL for first movement |
| BOX-FOLDER 30/4 | Haydn, Joseph.  
_Concerto for piano and orchestra in D major, H. XVIII, 11_  
Printed scores and parts; manuscript parts  
Two scores are arrangements for two pianos. |
| BOX-FOLDER 31/1 | Haydn, Joseph.  
_Miscellaneous piano works_  
Printed score  
Annotations by WL.  
Contents: Arietta con variazioni in A major, H. XVII, 2; Arietta con variazioni in E-flat major, H. XVII, 3; Capriccio in G major, H. XVII, 1; Fantasia in C major, XVII, 4; Thema con variazioni in C major, H. XVII, 5; Variations (Andante variée) in F minor, H. XVII, 6. |
| BOX-FOLDER 240/3 | Haydn, Joseph.  
_Miscellaneous sonatas_  
Photocopied printed scores  
Contents: E-flat major; E minor; G major; D major; B minor. Finale. |
| BOX-FOLDER 31/2 | Haydn, Joseph.  
_Piano works, volume 1. Sonatas numbers 1-22_  
Preface to the Breitkopf & Härtel edition  
Annotations by WL. |
| BOX-FOLDER 31/3 | Haydn, Joseph.  
_Sonata for piano in D major, H. XVI, 37_  
Printed score  
Annotations by WL. |
| BOX-FOLDER 31/4 | Haydn, Joseph.  
_Sonata for piano in E minor, H. XVI, 34_  
Printed score  
Annotations by WL. |
| BOX-FOLDER 31/5 | Haydn, Joseph.  
_Sonata for piano in E minor, H. XVI, 34; Sonata for piano in E-flat major, H. XVI, 49_  
Printed score  
Annotations by WL. |
| BOX-FOLDER 31/6 | Haydn, Joseph.  
_Sonata for piano in E-flat major, H. XVI, 49_  
Printed score |
Annotations by WL.

**BOX-FOLDER 31/7**

Haydn, Joseph.  
*Sonata for piano in E-flat major, H. XVI, 49. Finale*  
Manuscript score; manuscript sketches in the hand of WL

**BOX-FOLDER 31/8**

Haydn, Joseph.  
*Sonata for piano in G major, H. XVI, 40*  
Printed score

**BOX-FOLDER 31/9**

Haydn, Joseph.  
*Sonatas for piano, volume 1. Numbers 1-10*  
Printed score  
Annotations by DR.  
Contents: H. XVI, 52, E-flat major; H. XVI, 34, E minor; H. XVI, 49, E-flat major; H. XVI, 44, G minor; H. XVI, 35, C major; H. XVI, 36, C-sharp minor; H. XVI, 37, D major; H. XVI, 46, A-flat major; H. XVI, 19, D major; H. XVI, 40, G major.

**BOX-FOLDER 31/10**

Haydn, Joseph.  
*Sonatas for piano, volume 4. Numbers 28-34*  
Printed score  
Annotations by DR.  
Contents: H. XVI, 47, F major; H. XVI, 38, E-flat major; H. XVI, 30, A major; H. XVI, 6, G major; H. XVI, 51, D major; H. XVI, 32, B minor; H. XVI, 22, E major.

**BOX-FOLDER 32/1**

Haydn, Joseph.  
*Symphonies, volume 1: arranged for piano, 4 hands*  
Printed score  
Annotations by DR.

**BOX-FOLDER 32/2**

Haydn, Joseph.  
*Trios for piano, violin, and cello, volume 1*  
Printed score  
Annotations by DR.  
Contents: H. XV, 25, G major; H. XV, 26, F-sharp minor; H. XV, 27, C major; H. XV, 28, E major; H. XV, 29, E-flat major; H. XV, 24, D major; H. XV, 12, E minor; H. XV, 30, E-flat major; H. XV, 20, B-flat major; H. XV, 7, D major; H. XV, 14, A-flat major; H. XV, 3, C major.

**BOX-FOLDER 33/1**

Heilner, Irwin.  
*Boogie woogie rhapsody: for harpsichord or piano*  
Photocopied printed score

**BOX-FOLDER 33/2**

Heller, Stephen.  
*Freischütz-Studien*  
Printed score  
Annotations by DR.  
Other title: Etudes sur Freischütz de Weber.

**BOX-FOLDER 33/3**

Hérold, Ferdinand.  
*Concerto for piano and orchestra number 4 in E minor*  
Printed piano part  
Annotations by DR.  
Hoërée, Arthur.  
*Chasse en forêt de Saint-Leu*  
[see Miscellany]

**BOX-FOLDER 33/4**

Howe, Mary.  
*The Christmas story*  
Printed score
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX-FOLDER 33/6** | Hummel, Johann Nepomuk.  
*Concerto for piano and orchestra in A minor, opus 85*  
Printed score  
Annotations by DR. |
| **BOX-FOLDER 33/5** | Hummel, Johann Nepomuk.  
*Concerto for piano and orchestra in B minor, opus 8*  
Printed score  
Annotations by DR. |
| **BOX-FOLDER 33/7** | Jarzębski, Adam.  
*Berlinesa*  
Manuscript score and parts  
Annotations by WL. |
| **BOX-FOLDER 33/8** | Jarzębski, Adam.  
*Tamburitta*  
Manuscript score and parts  
Annotations by WL. |
| **BOX-FOLDER 33/9** | Kuhlau, Friedrich.  
*Rondo for piano in A major*  
Manuscript score |
| **BOX-FOLDER 33/10** | Kuhnau, Johann.  
*Six Biblical sonatas. Saul melancholy, and transformed by means of music*  
Photocopied printed score and notes |
| **BOX-FOLDER 34/1** | Landowska, Wanda.  
*Sketchbook*, 1893  
Manuscript; 88 pages  
Contains several inscriptions by Landowska, dated 1895. |
| **BOX-FOLDER 34/2** | Landowska, Wanda.  
*Sketchbook*, Breslau, 1895  
Manuscript; 46 pages |
| **BOX-FOLDER 34/3** | Landowska, Wanda.  
*Sketchbook*, Breslau, 1895  
Manuscript; 8 pages |
| **BOX-FOLDER 34/4** | Landowska, Wanda.  
*Sketchbook*, Breslau, 1895  
Manuscript; 16 pages |
| **BOX-FOLDER 34/5** | Landowska, Wanda.  
*Sketchbook I*, Breslau, 1895  
Manuscript; 12 pages |
| **BOX-FOLDER 34/6** | Landowska, Wanda.  
*Sketchbook II*, Breslau, 1895  
Manuscript; 12 pages |
| **BOX-FOLDER 34/7** | Landowska, Wanda.  
*Sketchbook I*, Berlin, 1896  
Manuscript; 16 pages  
Laid in: four page manuscript in WL's hand. |
| **BOX-FOLDER 34/8** | Landowska, Wanda.  
*Sketchbook III*, Berlin, 1896  
Manuscript; 24 pages |
| **BOX-FOLDER 34/9** | Landowska, Wanda. |
Sketchbook IV, Berlin, 1896
Manuscript; 41 pages

Landowska, Wanda.
Sketchbook, undated
Manuscript; 61 pages

Landowska, Wanda.
Bourrée d'Auvergne
see also Landowska, Wanda. Five Polish folksongs: for harpsichord, winds, and strings
Manuscript sketches
Includes parts for "Oj chmielu" from "Five Polish folksongs: for harpsichord, winds and strings."

Landowska, Wanda.
En route: opus 4
Photocopied manuscript score

Landowska, Wanda.
Five Polish folksongs: for harpsichord, winds, and strings
Manuscript and photocopied scores and parts; manuscript sketches

Landowska, Wanda.
Five Polish folksongs: for harpsichord, winds, and strings
Photocopied printed score
1994 edition, with notes by DR.

Landowska, Wanda.
Four pieces for piano, opus 2
Photocopied printed score
Berceuse is missing.

Landowska, Wanda.
Liberation fanfare
Manuscript and photocopied scores and parts
Includes keyboard versions and an arrangement for wind instruments by Richard Franko Goldman.
Accompanying notes: WL wrote the "Liberation Fanfare" at Bauyuls-sur-mer, France, during the summer of 1940, in homage to General Charles de Gaulle. The work was performed by the Goldman Band in New York City several times during July (year unknown) with some concerts being broadcast over New York radio station WNYC.

Landowska, Wanda.
Paysage triste
Manuscript score
At end: Warsaw, Sept. 10, 1900.

Landowska, Wanda.
Rhapsody orientale
Manuscript score in the hand of WL
At end: July 1917.

Landowska, Wanda.
Six songs for voice and piano, opus 3
Photocopied printed score

Landowska, Wanda.
Two rococo pieces: for piano
Photocopied printed score
Waltz
  Photocopied printed score

BOX-FOLDER 36/1  Langstroth, Ivan.
  Sonatina for piano
  Photocopied manuscript score

BOX-FOLDER 36/2  Lazzari, Sylvio.
  Romanzetta: for piano
  Printed score
  Annotations by DR.
  On title page: Studied with Mme. Lazzari, played for Sylvio Lazzari a Luresns (?), Seine, in 1924 or 1925.

BOX-FOLDER 36/3  Le Couppey, Félix.
  Le recueil des pianistes. 12 morceaux de concert
  Printed score
  Annotations by DR.
  On title page: Notes on Mozart Fantasy D minor taken at St. Leu, 1933.

BOX-FOLDER 36/4  Lemoine, Henry.
  Méthode pratique et théorique de piano
  Printed score
  Annotations by DR.

BOX-FOLDER 36/5  Le Roux, Gaspard.
  Pièces de clavecin
  Manuscript score in the hand of Putnam Aldrich.

BOX-FOLDER 36/8  Liszt, Franz.
  Hungarian rhapsody number 2 in C-sharp minor
  Printed cadenza
  Cadenza by Sergei Rachmaninoff, edited by Holcman.
  Inscribed to WL by Jan Holcman.
  Laid in: article from Stereo Review, June 30, 1956, that details Holcman's activities.

BOX-FOLDER 36/7  Liszt, Franz.
  Works for piano, 2 hands, volume 2: Rhapsodies
  Printed score
  Annotations by DR.

BOX-FOLDER 36/6  Liszt, Franz.
  Works for piano, 2 hands, volume 4: Etudes
  Printed score
  Annotations by DR.

Lully, Jean-Baptiste.
  Armide. Act 2, scene 5
  see Rameau, Jean-Philippe. Pièces de clavecin

Lutoslawski, Witold.
  Untitled
  see Miscellany

BOX-FOLDER 36/9  Martini, Giovanni Battista.
  Gavotte in F major
  Manuscript score

BOX-FOLDER 36/10  Mendelssohn-Bartholdy, Felix.
  Concerto for piano and orchestra number 2 in D minor, opus 40
  Printed score
  Heavily annotated by DR.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 36/11 | Mendelssohn-Bartholdy, Felix.  
*Perpetuum mobile: opus 119*  
Printed score  
Heavily annotated by DR. |
| BOX-FOLDER 36/12 | Mendelssohn-Bartholdy, Felix.  
*Variations sérieuses: opus 54*  
Printed score  
Extensive annotations by DR. |
| BOX-FOLDER 37/1 | Miscellaneous composers.  
*Les bonnes traditions du pianiste*  
Printed score  
Annotations by Amelie Mereaux.  
Nineteenth century compilation of classical piano works by several composers. |
| BOX-FOLDER 57/5 | Miscellaneous composers.  
Manuscript scores and fragments  
Cadenzas, exercises, incipits, and other unidentified musical material in the hand of WL and others. |
| BOX-FOLDER 57/6 | Miscellaneous composers.  
Manuscript score reproductions  
Photostats of autograph manuscripts and correspondence, in varying degrees of completeness, by C.P.E. Bach, J.S. Bach, and other composers. |
| BOX-FOLDER 37/2 | Miscellany.  
Manuscript scores  
Inscribed manuscripts presented to Landowska on the occasion of her 80th birthday, July 5, 1959.  
Contents: Chasse en forêt de Saint-Leu (Arthur Hoérée, June 1959, 4 pages); Untitled (Witold Lutoslawski, Warsaw, 1959, 2 pages); Homage to Wanda Landowska on the occasion of her eightieth birthday, July 5, 1959 (Daniel Pinkham, Cambridge, Massachusetts, May 30, 1959, 1 page); Quatre-vingts notes clavecines (Henri Sauguet, Paris, June 1959, 3 pages); Rondino (Michał Spisak, Paris, May 1959, 3 pages). |
| BOX-FOLDER 37/3 | Mouret, Jean-Joseph.  
*Fêtes de Thalie*  
Manuscript score excerpts |
| BOX-FOLDER 37/4 | Mozart, Leopold.  
*Notenbuch für Wolfgang*  
Printed score |
| BOX-FOLDER 37/5 | Mozart, Wolfgang Amadeus.  
*Cadenzas, K. 624*  
Printed score  
Annotations by WL.  
36 original cadenzas to the piano concertos. |
| BOX-FOLDER 37/6 | Mozart, Wolfgang Amadeus.  
*Concerto for piano and orchestra in A major, K. 414. Allegro*  
Manuscript sketches for cadenza of first movement in the hand of WL |
| BOX-FOLDER 37/7 | Mozart, Wolfgang Amadeus.  
*Concerto for piano and orchestra in B-flat major, K. 450*  
Score and piano part  
Annotations by WL. |
| BOX-FOLDER 37/8-9 | Mozart, Wolfgang Amadeus. |
**Concerto for piano and orchestra in C major, K. 415**
Printed scores with manuscript paste-ups
Annotations by WL.

**BOX-FOLDER 38/1**
Mozart, Wolfgang Amadeus.
*Concerto for piano and orchestra in C major, K. 415*
Printed score

**BOX-FOLDER 38/2**
Mozart, Wolfgang Amadeus.
*Concerto for piano and orchestra in C major, K. 415*
Manuscript and photocopied parts in the hand of WL
WL's original folder.

**BOX-FOLDER 39/1**
Mozart, Wolfgang Amadeus.
*Concerto for piano and orchestra in C major, K. 415*
Manuscript cadenzas and sketches in the hand of WL

**BOX-FOLDER 39/2**
Mozart, Wolfgang Amadeus.
*Concerto for piano and orchestra in C minor, K. 491*
Manuscript sketch

**BOX-FOLDER 39/3**
Mozart, Wolfgang Amadeus.
*Concerto for piano and orchestra in D minor, K. 466*
Manuscript sketches

**BOX-FOLDER 39/4**
Mozart, Wolfgang Amadeus.
*Concerto for piano and orchestra in D major, K. 537*
Printed string parts
Mozart, Wolfgang Amadeus.
*Concerto for piano and orchestra in D major, K. 537. Allegro*
see Bach, Carl Philipp Emanuel. Concerto for harpsichord and string orchestra in G minor, H. 442 (Wq. 32)

**BOX-FOLDER 39/5**
Mozart, Wolfgang Amadeus.
*Concerto for piano and orchestra in D major, K. 537. Larghetto*
Manuscript cadenza
In caption: Ornamentation and cadence, WL.

**BOX-FOLDER 39/6**
Mozart, Wolfgang Amadeus.
*Concerto for piano and orchestra in D major, K. 537. Allegretto*
Manuscript incipit/cadenza in the hand of Anya Laurence
Dedicated to DR.

**BOX-FOLDER 39/7**
Mozart, Wolfgang Amadeus.
*Concerto for piano and orchestra in D minor, K. 466*
Printed parts

**BOX-FOLDER 39/8**
Mozart, Wolfgang Amadeus.
*Concerto for piano and orchestra in D minor, K. 466. Rondo*
Printed cadenza
Cadenza by WL.

**BOX-FOLDER 39/9**
Mozart, Wolfgang Amadeus.
*Concerto for piano and orchestra in E-flat major, K. 271. Allegro*
Manuscript piano parts in the hand of WL
Incomplete.

**BOX-FOLDER 39/10**
Mozart, Wolfgang Amadeus.
*Concerto for piano and orchestra in E-flat major, K. 482*
Printed cadenzas by Camille Saint-Saëns

**BOX-FOLDER 39/11**
Mozart, Wolfgang Amadeus.
### Concerto for piano and orchestra in F major, K. 413
- Printed scores for solo piano and two pianos
- Annotations by WL

#### BOX-FOLDER 39/12
- Mozart, Wolfgang Amadeus.
  - *Concerto for piano and orchestra in F major, K. 413. Larghetto*
  - Manuscript cadenza and sketches in the hand of WL

#### BOX-FOLDER 40/1
- Mozart, Wolfgang Amadeus.
  - *Concerto for piano and orchestra in F major, K. 413*
  - Printed score and manuscript parts
  - WL's original folder.

#### BOX-FOLDER 40/2
- Mozart, Wolfgang Amadeus.
  - *Concerto for piano and orchestra in E-flat major, K. 482*
  - Printed score and piano part; manuscript cadenza and sketches
  - Annotations by WL.

#### BOX-FOLDER 41/1
- Mozart, Wolfgang Amadeus.
  - *Concerto for piano and orchestra in E-flat major, K. 482*
  - Photocopied manuscript parts
  - Laid in: Philharmonic-Symphony Society of New York concert program, December 1, 1945, with WL as soloist.

#### BOX-FOLDER 42/1
- Mozart, Wolfgang Amadeus.
  - *Concerto for piano and orchestra in E-flat major, K. 482*
  - Printed string parts

#### BOX-FOLDER 42/2
- Mozart, Wolfgang Amadeus.
  - *Concertos for piano and orchestra*
  - Photocopied manuscript cadenzas and sketches
  - Cadenzas for: K. 271, E-flat major; K. 413, F major; K. 414, A major; K. 415, C major.

#### BOX-FOLDER 42/3
- Mozart, Wolfgang Amadeus.
  - *Concertos for piano and orchestra: arranged for piano, 4 hands*
  - Printed two-piano score
  - Contents: K. 450, B-flat major; K. 466, D minor; K. 482, E-flat major; K. 488, A major.

#### BOX-FOLDER 42/4
- Mozart, Wolfgang Amadeus.
  - *Concertos for piano and orchestra, volume 2*
  - Printed score
  - Annotations by WL.
  - Contents: K. 271, E-flat major; K. 365, E-flat major (for two pianos); K. 413, F major (missing); K. 414, A major; K. 415, C major (missing); K. 449, E-flat major; K. 450, B-flat major (missing); K. 451, D major.

#### BOX-FOLDER 43/1
- Mozart, Wolfgang Amadeus.
  - *Concertos for piano and orchestra, volume 3*
  - Printed score
  - Annotations by WL.
  - Contents: K. 453, G major; K. 456, B-flat major; K. 459, F major; K. 466, D minor; K. 467, C major.

#### BOX-FOLDER 43/2
- Mozart, Wolfgang Amadeus.
  - *Concertos for piano and orchestra, vol. 4*
  - Printed score
  - Annotations by WL.
  - Includes: K. 482, E-flat major (missing); K. 488, A major; K. 491, C minor; K. 503, C major; K. 537, D major; K. 595, B-flat major; Rondo, K. 382, D major.
  - Laid in: notes for K. 491, C minor.
| BOX-FOLDER 44/1 | Mozart, Wolfgang Amadeus.  
|                | *Don Giovanni. Batti, Batti, o bel Masetto*  
|                | Manuscript bass line in the hand of R. Gerlin |
| BOX-FOLDER 44/2 | Mozart, Wolfgang Amadeus.  
|                | *Don Juan*  
|                | Manuscript sketch |
| BOX-FOLDER 44/3 | Mozart, Wolfgang Amadeus.  
|                | *Easy compositions for the piano*  
|                | Printed score  
|                | Some annotations by DR.  
|                | Brief piano works composed between 1762-1764. |
| BOX-FOLDER 44/4 | Mozart, Wolfgang Amadeus.  
|                | *Fantasy for piano in C minor, K. 396*  
|                | Printed score  
|                | Annotations by WL.  
| BOX-FOLDER 44/5 | Mozart, Wolfgang Amadeus.  
|                | *Fantasy for piano in D minor, K. 397*  
|                | Printed score  
|                | Annotations by DR.  
|                | On title page: Fingerings and notes taken during WL's classes, NY., 194?. |
| BOX-FOLDER 44/6 | Mozart, Wolfgang Amadeus.  
|                | *Miscellaneous piano works*  
|                | Printed score  
|                | Annotations by WL.  
|                | Contents: Andante, K. 616, F major; Rondo, K. 484, D major; Rondo, A minor, K. 511;  
|                | Prelude, K. 394, C major; Fantasy, K. 396, C minor; Fantasy, K. 397, D minor; Fantasy,  
|                | K. 475, C minor; Suite, K. 399, C major. Overture; Adagio, K. 540, B minor; March, K.  
|                | 408, number 1, C major; Gigue, K. 574, G major; Minuet, K. 355, D major. |
| BOX-FOLDER 44/7 | Mozart, Wolfgang Amadeus.  
|                | *Rondo for piano in A minor, K. 511*  
|                | Printed score  
|                | Annotations by DR.  
| BOX-FOLDER 44/8 | Mozart, Wolfgang Amadeus.  
|                | *Six country dances in Ländler style: K. 606*  
|                | Printed score  
|                | Annotations by WL.  
|                | Laid in: two pages of notes. |
| BOX 254 | Mozart, Wolfgang Amadeus.  
|                | *Sonata for piano in A minor, K. 310 (300 d)*  
|                | Manuscript score facsimile on glass plates  
|                | First and second movements are complete; first page of third movement only.  
|                | Reproduced from the autograph manuscript.  
|                | Accompanying notes: Köchel, 1964, mentions that Berlin Preußischen Staatsbibliothek  
|                | (PrStB) originally owned the autograph manuscript, but "at the moment (zur Zeit), it  
|                | was in New York, (bei Rud. Kallir)". No further information was provided regarding who  
|                | or what organization was meant by "Rud. Kallir."  
|                | Accompanying notes: The present owner (as of July 2012): Robert Owen Lehman  
|                | Foundation (RISM). |
| BOX-FOLDER 44/9 | Mozart, Wolfgang Amadeus. |
Sonata for piano in B-flat major, K. 333, B-flat major
Photocopied manuscript cadenza for third movement in the hand of WL

BOX-FOLDER 44/10 Mozart, Wolfgang Amadeus.
Sonata for piano in B-flat major, K. 333
Sketchbook in the hand of WL

BOX-FOLDER 44/11 Mozart, Wolfgang Amadeus.
Sonata for piano in B-flat major, K. 333; Sonata for piano in E-flat major, K. 282
Manuscript sketches

BOX-FOLDER 44/12 Mozart, Wolfgang Amadeus.
Sonata for piano in C major, K. 545
Photocopied printed score
Annotations by WL.

BOX 254 Mozart, Wolfgang Amadeus.
Sonata for piano in D major, K. 311 (284 c)
Manuscript score facsimile on glass plates
Reproduced from the autograph manuscript.
Contents: Glass plate facsimiles taken from the beginning to the first page of the third movement.
Accompanying notes: Köchel, 1964, mentions that Berlin Preußischen Staatsbibliothek (PrStB) originally owned the autograph manuscript (having previously been held by C. A. André, Frankfurt am Main), but it was lost after World War II. No mention of facsimiles in Köchel, 1964.

BOX-FOLDER 44/13 Mozart, Wolfgang Amadeus.
Sonata for piano in G major, K. 283
Printed score
Annotations by WL or DR.

BOX 65/1 Mozart, Wolfgang Amadeus.
Sonata for piano in G major, K. 283 (189 h)
Manuscript score facsimile on glass plates
Contains the first page of each of the three movements.
Reproduced from the autograph manuscript in the Berlin Preußischen Staatsbibliothek (PrStB).
Accompanying notes: Lost after World War II (originally at Berlin Preußischen Staatsbibliothek (PrStB)): no mention of facsimiles in Köchel, 1964.

BOX-FOLDER 44/14 Mozart, Wolfgang Amadeus.
Sonata for violin and piano in B-flat major, K. 378
Printed score and part
Annotations by DR.

BOX-FOLDER 44/15 Mozart, Wolfgang Amadeus.
Sonatas
Annotations by WL.
Printed score
Contents: K. 533/494, F major; K. 330, C major; K. 311, D major; K. 333, B-flat major; K. Anh 135 (547a), F major; K. 332, F major; K. 310, A minor; K. 309, C major; K. 282, E-flat major; K. 284, D major; K. 280, F major; K. 331, A major (Turkish march); K. 576, D major; K. 283, G major; K. 545, C major; K. 279, C major; K. 281, B-flat major; Fantasy, K. 475, number 4, C minor.
Laid in: manuscripts with cadenzas/ornamentations for K. 282, E-flat major, and K. 333, B-flat major.

BOX-FOLDER 45/1 Mozart, Wolfgang Amadeus.
Sonatas: arranged for two pianos
Printed score
Annotations by Maria Luisa Faini, who may have studied with WL (Faini later became a professor of piano at Eastman School of Music).

BOX-FOLDER 45/2
Mozart, Wolfgang Amadeus.
Sonatas and fantasies for the piano
Printed scores
Annotations by DR.
Contents: Sonata, K. 279, C major; Sonata, K. 280, F major; Sonata, K. 281, B-flat major; Sonata, K. 282, E-flat major; Sonata, K. 283, G major; Sonata, K. 284, D major; Sonata, K. 309, C major; Sonata, K. 311, D major; Sonata, K. 310, A minor; Sonata, K. 330, C major; Sonata, K. 331, A major (Turkish march); Sonata, K. 332, F major; Sonata, K. 333, B-flat major; Fantasy, number 4, K. 475; Sonata, K. 457, C minor; Sonata, K. 533/494, F major; Sonata, K. 545, C major; Sonata, K. 135, F major; Sonata, K. 570, B major; Sonata, K. 576, D major; Fantasy, number 1 with fugue, K. 394, C major; Fantasy, number 2, K. 396, C minor; Fantasy, number 3, K. 397, D minor.

BOX-FOLDER 45/3
Mozart, Wolfgang Amadeus.
Sonatas and three fantasies for the piano
Printed score
Annotations by DR.
Contents: Sonata, K. 279, C major; Sonata, K. 280, F major; Sonata, K. 281, B-flat major; Sonata, K. 282, E-flat major; Sonata, K. 283, G major; Sonata, K. 284, D major; Sonata, K. 309, C major; Sonata, K. 310, A minor; Sonata, K. 311, D major; Sonata, K. 330, C major; Sonata, K. 331, A major (Turkish march); Sonata, K. 332, F major; Sonata, K. 333, B-flat major; Fantasy, number 4, K. 475; Sonata, K. 457, C minor; Sonata, K. 545, C major; Sonata, K. 570, B major; Sonata, K. 576, D major; Fantasy, number 1 with fugue, K. 394, C major; Fantasy, number 2, K. 396, C minor; Fantasy, number 3, K. 397, D minor.

BOX-FOLDER 46/1
Mozart, Wolfgang Amadeus.
Trio for piano and strings in E major, K. 542
Manuscript score facsimile

BOX-FOLDER 46/2
Music of the Polish Renaissance
Printed score
Joseph Chominski and Zofia Lissa, editors.
Some annotations, probably by DR.

BOX-FOLDER 47/1
Noordt, Sybrand van.
Sonata a Cimballo solo
Printed score
Inscribed to DR, November 3, 1954.

BOX-FOLDER 47/2
Oginski, Michel.
Miscellaneous piano works
Manuscript score in the hand of WL and printed score of "Little polonaise: in F major"
Annotations by WL.
Contents: Polonaises numbers 1, 5, 9-10, 12; Les adieux.

BOX-FOLDER 47/3
O'Meagher, Hugh.
Toccata for concert harpsichord
Photocopied manuscript score
Dedicated to WL, July 1956, Tibitha, Virginia.

BOX-FOLDER 47/4
Opienski, H.
La musique polonaise
Annotations by WL.
Music, circa 1850s-1969

**Contents**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 48/1 | Printed score  
Pachelbel, Johann.  
*94 compositions for organ or clavier*  
Printed score  
Annotations by WL. |
| BOX-FOLDER 240/4 | Printed score  
Pachelbel, Johann.  
*Magnificat*  
Photocopied scores  
Extensive fingerings by WL. |
| BOX-FOLDER 48/2 | Photocopied scores  
Paradies, Pietro Domenico.  
*Sonata for harpsichord in A major*  
Manuscript score |
| BOX-FOLDER 57/7 | Extensive fingerings by WL.  
Paradies, Pietro Domenico.  
*Sonatas for piano numbers 3-4*  
Printed score  
Sonata number 4 annotated by WL.  
Raccolta nationale delle musiche Italiane, Prima serie, quaderno nr. 86. |
| BOX-FOLDER 48/3 | Print Pekiel, Bartłomiej.  
*Audite mortales*  
Manuscript keyboard part of second movement; printed score and string parts |
| BOX-FOLDER 57/8 | Print Pergolesi, Giovanni Battista.  
*Stabat Mater. Eja, Mater; Fac ut ardeat; Sancta Mater*  
Printed score  
Raccolta nationale delle musiche Italiane, Prima serie, quaderno nr. 306. |
| BOX-FOLDER 48/4 | Print Peterson, Anne W.  
*Youthful inspirations*  
Dedicated to WL, Vivaldi, Scarlatti, Rameau, and Bach. |
| BOX-FOLDER 48/5 | Print Philipp, Isadore.  
*Barcarolle*  
Manuscript score  
Annotations by DR. |
| BOX-FOLDER 48/6 | Print Picchi, Giovanni.  
*Intavolatura di balli d'arpicordo. Ballo alla Polacha*  
Manuscript score in the hand of WL |
| BOX-FOLDER 48/7 | Print Pijper, Willem, arranger.  
*Noëls de France*  
Printed score  
Inscribed to WL, 1949.  
Pinkham, Daniel.  
*Homage to Wanda Landowska on the occasion of her eightieth birthday, July 5, 1959*  
see Miscellany |
| BOX-FOLDER 48/8 | Print Pinkham, Daniel.  
*Serenade for violin and harpsichord (piano)*  
Photocopied manuscript score  
Inscribed to WL by the composer, December 1951. |
| BOX-FOLDER 237/2 | Print Pinkham, Daniel. |
Wanda Landowska and Denise Restout Papers 41

Music, circa 1850s-1969

Contents

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 48/9 | Podbielski, Jan.  
*Sonatina for violin and harpsichord*  
Photocopied manuscript score and part  
Inscribed to WL by the composer, April 1, 1946.  
Laid in: corrections and changes. |
| BOX-FOLDER 48/10 | Polonais, Jacob.  
*Prelude for organ or harpsichord*  
Photocopied printed score |
| BOX-FOLDER 48/11 | Poulenc, Francis.  
*Concert champêtre: pour clavecin et orchestre*  
Printed full score and two-piano score reduction  
Dedicated to WL. |
| BOX-FOLDER 48/12 | Poulenc, Francis.  
*Suite Française: pour orchestre*  
Printed score  
Inscribed to WL by the composer, 1950. |
| BOX-FOLDER 49/1 | Praetorius, Michael.  
*Terpsichore. Volte du Roy (1612)*  
Manuscript score  
Transcription for piano by WL. |
| BOX-FOLDER 49/2 | Purcell, Henry.  
Miscellaneous harpsichord works  
Manuscript scores  
Contents: A new ground; A ground in gamut; Ground ; Rules for graces. |
| BOX-FOLDER 49/3 | Purcell, Henry.  
*Tell me, some pitying angel*  
Manuscript score  
Continuo realized by DR.  
Other title: The blessed Virgin's expostulation. |
| BOX-FOLDER 237/3 | Purcell, Henry.  
*The works of Henry Purcell, volume 6: Harpsichord music; Organ music*  
Printed score  
Annotations by WL.  
Laid in: manuscript titled "Rules for graces" and one unidentified page. |
| BOX-FOLDER 49/4 | Rameau, Jean-Philippe.  
*Hippolyte et Aricie. Miscellaneous excerpts*  
Manuscript score in the hand of WL  
Transcription of the overture and two minuets by WL. |
| BOX-FOLDER 49/5 | Rameau, Jean-Philippe.  
*Les Indes galantes. Air grave pour deux polonais*  
Photocopied printed score; manuscript keyboard part |
| BOX-FOLDER 240/5 | Rameau, Jean-Philippe.  
*Miscellaneous keyboard works*  
Manuscript and printed scores  
Annotations by WL.  
Contents: unidentified works; manuscript of "Air grave pour deux polonais" from Indes galantes, transcribed by WL. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 49/6</td>
<td>Rameau, Jean-Philippe.</td>
</tr>
<tr>
<td></td>
<td><em>Pièces de clavecin</em></td>
</tr>
<tr>
<td></td>
<td>Printed score</td>
</tr>
<tr>
<td></td>
<td>Annotations by WL</td>
</tr>
<tr>
<td>BOX-FOLDER 50/1</td>
<td>Rameau, Jean-Philippe.</td>
</tr>
<tr>
<td></td>
<td><em>Pièces de clavecin</em></td>
</tr>
<tr>
<td></td>
<td>Printed score</td>
</tr>
<tr>
<td></td>
<td>Annotations by DR</td>
</tr>
<tr>
<td></td>
<td>Inscribed to DR by Erwin R. Jacobi, 1968.</td>
</tr>
<tr>
<td></td>
<td>Laid in: errata, title page, and an unidentified keyboard work titled &quot;XXX&quot;, annotated for organ.</td>
</tr>
<tr>
<td>BOX-FOLDER 50/2</td>
<td>Rameau, Jean-Philippe.</td>
</tr>
<tr>
<td></td>
<td><em>Pièces de clavecin. Miscellaneous excerpts</em></td>
</tr>
<tr>
<td></td>
<td>Chiefly manuscript and photocopied scores</td>
</tr>
<tr>
<td></td>
<td>Annotations by WL</td>
</tr>
<tr>
<td></td>
<td>Contents: Nouvelles suites de Pièces de clavecin, book 2 (Allemande, Courante, Sarabande, Les trois mains); Pièces de clavecin, book 2 (Gavotte avec les doubles de la gavotte); Nouvelles suites de Pièces de clavecin, book 2 (Gavotte avec les doubles de la gavotte and Les sauvages, with notes)</td>
</tr>
<tr>
<td></td>
<td>Laid in: one page manuscript in the hand of WL containing brief excerpts from Gluck and Lully compositions.</td>
</tr>
<tr>
<td>BOX-FOLDER 50/3</td>
<td>Rameau, Jean-Philippe.</td>
</tr>
<tr>
<td></td>
<td><em>Pièces de clavecin en concert: Trios</em></td>
</tr>
<tr>
<td></td>
<td>Printed score and parts</td>
</tr>
<tr>
<td>BOX-FOLDER 50/4</td>
<td>Ravel, Maurice.</td>
</tr>
<tr>
<td></td>
<td><em>Five Greek folk songs</em></td>
</tr>
<tr>
<td></td>
<td>Manuscript score</td>
</tr>
<tr>
<td>BOX-FOLDER 50/5</td>
<td>Restout, Denise.</td>
</tr>
<tr>
<td></td>
<td><em>Sketchbook</em>, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript; [67] pages</td>
</tr>
<tr>
<td></td>
<td>Contents: excerpts from &quot;Deux avarés&quot; (André-Ernest-Modeste Grétry); excerpts from &quot;Pièces de clavecin, book 2&quot; (J.P. Rameau); unidentified works by Scarlatti; unidentified suite by J.S. Bach.</td>
</tr>
<tr>
<td>BOX-FOLDER 50/6</td>
<td>Rimsky-Korsakov, Nikolay.</td>
</tr>
<tr>
<td></td>
<td><em>Coq d'or: Hymne au soleil: arranged for violin and piano by Fritz Kreisler</em></td>
</tr>
<tr>
<td></td>
<td>Printed score and part</td>
</tr>
<tr>
<td></td>
<td>Annotations by DR</td>
</tr>
<tr>
<td>BOX-FOLDER 50/7</td>
<td>Rorem, Ned.</td>
</tr>
<tr>
<td></td>
<td><em>Concertino da camera: for harpsicord, flute, oboe, bassoon, cornet (in C), violin, viola, cello</em></td>
</tr>
<tr>
<td></td>
<td>Photocopied manuscript score</td>
</tr>
<tr>
<td></td>
<td>Inscribed to WL by the composer, October, 1946.</td>
</tr>
<tr>
<td></td>
<td>Laid in: letter from Rorem to WL, October 17, 1946.</td>
</tr>
<tr>
<td>BOX-FOLDER 50/8</td>
<td>Rousseau, L. Julien.</td>
</tr>
<tr>
<td></td>
<td><em>Album de Taverny. No. 4: Gavotte de Taverny</em></td>
</tr>
<tr>
<td></td>
<td>Printed score</td>
</tr>
<tr>
<td></td>
<td>Dedicated to WL</td>
</tr>
<tr>
<td></td>
<td>Sauguet, Henri.</td>
</tr>
<tr>
<td></td>
<td><em>Quatre-vingts notes clavecines</em></td>
</tr>
<tr>
<td></td>
<td><em>see Miscellany</em></td>
</tr>
<tr>
<td>BOX-FOLDER 51/1</td>
<td>Scarlatti, Dominico.</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>BOX-FOLDER 51/2</td>
<td>Scarlatti, Dominico.</td>
</tr>
<tr>
<td></td>
<td><strong>25 sonatas</strong></td>
</tr>
<tr>
<td></td>
<td>Printed score</td>
</tr>
<tr>
<td></td>
<td>Annotations by Camille Versini?</td>
</tr>
<tr>
<td></td>
<td>Contains several sonatas that have been transposed to keys other than those indicated in the KirKPATh THEMATIC INDEX.</td>
</tr>
<tr>
<td></td>
<td>Contents: K. 4 (L. 390), G minor; K. 11 (L. 352), C minor; K. 3 (L. 378), A minor; K. 1 (L. 366), D minor; K. 9 (L. 413); D minor; K. 8 (L. 488), G minor; K. 430 (L. 463), D major; K. 259 (L. 103), G major; K. 27 (L. 449), B minor; K. 25 (L. 481), F-sharp minor; K. 173 (L. 447), B minor; K. 159 (L. 104), C major; K. 19 (L. 383), F minor; K. 551 (L. 396), B-flat major; K. 20 (L. 375), E major; K. 519 (L. 475), F minor; K. 113 (L. 345), A major; K. 17 (L. 384), F major; K. 29 (L. 461), D major; K. 487 (L. 205), C major; K. 523 (L. 490), G major; K. 22 (L. 360), C minor; K. 96 (L. 465), D major; K. 450 (L. 338), G minor; K. 30 (L. 499), G minor.</td>
</tr>
</tbody>
</table>

| BOX-FOLDER 51/3   | Scarlatti, Dominico.                                                      |
|                   | **25 sonatas for harpsichord**                                           |
|                   | Printed score                                                            |
|                   | Annotations by DR.                                                        |
|                   | Contents: K. 380 (L. 23), E major; K. 64 (L. 58), D minor; K. 159 (L. 104), C major; K. 481 (L. 187), F minor; K. 377 (L. 263), B minor; K. 460 (L. 324), C major; K. 169 (L. 331), G major; K. 450 (L. 338), G minor; K. 113 (L. 345), A major; K. 20 (L. 375), E major; K. 438 (L. 381), F major; K. 9 (L. 413), D minor; K. 141 (L. 422), D minor; K. 33 (L. 424), D major; K. 175 (L. 429), A minor; K. 531 (L. 430), E major; K. 446 (L. 433), F major; K. 96 (L. 465), D major; K. 519 (L. 475), F minor; K. 13 (L. 486), G major; K. 523 (L. 490), G major; K. 202 (L. 498), B-flat major; K. 513 (L. S. 3), C major; K. 441 (L.S. 39 - supplement), B-flat major; K. 30 (L. 499), G minor. |

| BOX-FOLDER 51/4   | Scarlatti, Dominico.                                                      |
|                   | **35 sonatas for piano, volume 2**                                       |
|                   | Printed score                                                            |
|                   | Annotations by DR.                                                        |
|                   | Contents: K. 18 (L. 416), D minor; K. 175 (L. 429), A minor; K. 267 (L. 434), B-flat major; K. 513 (L. 3 - supplement), C major; K. 13, (L. 486), G major; K. 96 (L. 465), D major; K. 377 (L. 263), B minor; K. 469 (L. 324), C major; K. 519 (L. 475), F minor; K. 531 (L. 430), E major; K. 64 (L. 58), D minor; K. 438 (L. 381), F major; K. 551 (L. 396), B-flat major; K. 10 (L. 370), D minor; K. 87 (L. 33), B minor; K. 446 (L. 433), F major; K. 426 (L. 128), G minor; K. 380 (L. 23), E major. |

| BOX-FOLDER 51/5   | Scarlatti, Dominico.                                                      |
|                   | **Complete works for harpsichord, volume 6**                             |
|                   | Printed score                                                            |
|                   | Annotations by WL on L. 262 (K. 535), D major and L. 265 (K. 45), D major. |
|                   | Contents: Sonatas, L. 251-300.                                            |

| BOX-FOLDER 51/6   | Scarlatti, Dominico.                                                      |
|                   | **Miscellaneous sonatas**                                                |
|                   | Printed scores                                                           |
|                   | Annotations by WL.                                                        |
|                   | WL's original folder, containing scores taken from several different printed editions. |
Laid in: Longo thematic index of Scarlatti's harpsichord Sonatas (Ricordi, 1937), a brochure that originally accompanied Angel Records long-play album COLH 73: "Scarlatti - Sonatas for the harpsichord", and notes.

Contents: K. 423 (L. 102), C major; K. 259 (L. 103), G major; K. 400 (L. 213), D major; K. 27 (L. 449), B minor; K. 490 (L. 206), D major; K. 6 (L. 479), F major; K. 107 (L. 474), F major; K. 380 (L. 23), E major; K. 193 (L. 142), E-flat major; K. 450 (L. 338), G minor; K. 328 (L. 27 - supplement), G major; K. 515 (L. 255), C major; K. 247 (L. 256), C-sharp minor; K. 206 (L. 257), E major; K. 397 (L. 208), D major; K. 447 (L. 294), F-sharp minor; K. 430 (L. 463), D major; K. 377 (L. 263), B minor; K. 519 (L. 475), F minor; K. 17 (L. 384), F major; K. 429 (L. 132), A major; K. 8 (L. 488), G minor; K. 124 (L. 232), G major; K. 462 (L. 438), F minor; K. 159 (L. 104), C major; K. 446 (L. 433), F major; K. 96 (L. 465), D major; K. 96 (L. 465), D major (different publisher than previous listing); K. 20 (L. 375), E major; K. 9 (L. 413), D minor; K. 256 (L. 228), F major; K. 481 (L. 187); F minor; K. 440 (L. 97), B-flat major; K. 281 (L. 56), D major; K. 109 (L. 138), A minor; K. 69 (L. 382), F minor; K. 276 (L.S. 20 - supplement), F major; K. 141 (L. 422), D minor; K. 234 (L. 49), G minor; K. 32 (L. 423), D minor; K. 443 (L. 418), D major; K. 492 (L. 14), D major; K. 544 (L. 497), B-flat major.

BOX-FOLDER 52/1 Scarlatti, Dominico.

Miscellaneous sonatas

Printed scores
Annotations by WL.

WL's original folder.

Contents: K. 29 (L. 461), D major; K. 430 (L. 463), D major; K. 113 (L. 345), A major; K. 259 (L. 103), G major; K. 487 (L. 205), C major; K. 477 (L. 290), G major.

BOX-FOLDER 52/2 Scarlatti, Dominico.

Miscellaneous sonatas

Manuscript scores
Includes an arrangement of K. 481 (L. 187), F minor.

Contents: K. 127 (L. 186), A-flat major; K. 141 (L. 422), D minor; K. 31 (L. 231), G minor; K. 481 (L. 187), F minor.

BOX-FOLDER 52/3 Scarlatti, Dominico.

Miscellaneous sonatas

Printed score
Annotations by DR.

Contents: K. 17 (L. 384), F major; K. 450 (L. 388), G minor; K. 259 (L. 103), G major; K. 30 (L. 499), G minor; K. 545 (L. 500), B-flat major.

BOX-FOLDER 52/4 Scarlatti, Dominico.

Piano works, book 3

Printed score
Miscellaneous sonatas.

Annotations by WL on L. 263 (K. 377), B minor.

BOX-FOLDER 52/5 Scarlatti, Dominico.

Piano works, book 4

Printed score
Miscellaneous sonatas.

Annotations by WL on K. 519 (L. 475), F minor.

BOX-FOLDER 52/6 Scarlatti, Dominico.

Selected works, book 1

Printed score
Miscellaneous sonatas
Annotations by DR.
Contents: K. 113 (L. 345), A major; K. 30 (L. 499), G minor; K. 125 (L. 487), G major.

**BOX-FOLDER 52/7**
Scarlatti, Dominico.
*Sonata for harpsichord in D major, K. 281*
Manuscript score
Annotations by DR.

**BOX-FOLDER 52/8**
Scarlatti, Dominico.
*Studio*
Printed score
Annotations by DR.
Laid in: biographical notes on Scarlatti.

**BOX-FOLDER 53/1**
Schubert, Franz.
*Chaîne de valses: choisies, réunies et doigtées par Wanda Landowska*
Photocopied printed score

**BOX-FOLDER 53/2**
Schubert, Franz.
*Piano compositions*
Printed score
Annotations by DR.
Contents: Fantasy, D. 760, C major; Sonata, D. 894, G major; Impromptus, D. 899; Moments musicaux, D. 780; Impromptus, D. 935.

**BOX-FOLDER 53/3**
Schumann, Robert.
*Andante and variations for two pianos in B-flat major, opus 46*
Printed score
Annotations by DR.

**BOX-FOLDER 53/4**
Schünenemann, Georg.
*Musiker handschriften von Bach bis Schumann*
Manuscript score facsimiles
Bound volume containing facsimile pages taken from manuscript scores of several composers from J. S. Bach to Robert Schumann, with text by Georg Schünenemann.
Laid in: two photocopies of one page of an unidentified J.S. Bach manuscript.

**BOX-FOLDER 53/5**
Schütz, Heinrich.
*The Christmas story*
Printed score
Inscribed to WL from Arthur Mendel, editor.

**BOX-FOLDER 54/1**
Séverac, Déodat de.
*En vacances, book 1. Valse romantique*
Printed score
Annotations by DR.

**BOX-FOLDER 54/2**
Sluszanska, Amélie.
*Sonnet for voice and piano*
Printed score
Laid in: letter (with accompanying photograph) to WL from the composer, 1947.

**BOX-FOLDER 54/3**
Soler, Antonio.
*Sonatas for piano, volume 6*
Printed score
Annotations by DR.
Spisak, Michal.
*Rondino,
see Miscellany*

**BOX-FOLDER 54/4**
Stölzel, Gottfried Heinrich.
Bist du bei mir
Photocopied printed score

Szamotuł, Wacław z.
In te Domine speravi
Printed score and parts
Annotations chiefly by DR.

Szarzyński, Stanisław Sylwester.
Sonata for two violins and organ in D major
Printed score and parts
Annotations chiefly by DR.

Telemann, Georg Philipp.
36 fantasies for the harpsichord
Printed score
Annotations by DR.

Telemann, Georg Philipp.
Fantasy for harpsichord number 1 in D major
Manuscript score
Annotations by DR.

Thomson, Virgil.
Portraits: for pianumber Miscellany
Photocopied manuscript scores
Contents: Portrait of Nicholas de Chatelin ; Portrait of Louise Crane ; Portrait of George Hugnet (barcarolle) ; Portrait of Theodate Johnson ; Portrait of Max Kahn ; Portrait of Pierre Mabille ; Portrait of Peter Rose Pulham ; Portrait of Florine Stetthaimer.

Turrini, Ferdinando.
Sonatas for harpsichord numbers 1-2
Printed score
Raccolta nationale delle musiche Italiane, Prima serie, quaderno nr. 286.

Verlaine, Paul.
Mandoline
Manuscript score
Text by Paul Verlaine; set to music by WL?

Versepuy, Mario.
La ferme de Saint Sauveur-Beaurepaire
Printed score
Inscribed to WL by the composer.
Laid in: article about the composer and notes by the composer, 1943.

Versepuy, Mario.
La montagnarde d'ambert
Printed score
Inscribed to WL by the composer, January 29, 1953.

Voormolen, Alexander.
Suite de clavecin
Printed score
Inscribed to WL.

Vranický, Pavel.
Sonata in C major, opus 2, PosV 8
Photocopied manuscript score
Miscellaneous opera excerpts: arranged for two pianos, four hands
Printed score
"Coronation march" has annotations by DR.
Contents: Bridal chorus (Lohengrin) ; Coronation march (Le prophète) ; Quartet. Un di, se ben rammentomi (Rigoletto) ; March (Tannhauser)

BOX-FOLDER 54/16
Wagner, Richard.
Tannhäuser: O du mein holder abendstern: transcribed for piano by Franz Liszt
Printed score
Annotations by DR.

BOX-FOLDER 55/1
Weber, Carl Maria von.
Invitation to the dance, opus 65
Printed score
Annotations by DR.

BOX-FOLDER 55/2
Weber, Carl Maria von.
Complete works for piano, volume 1
Printed scores
Annotations by DR.
Contents: Sonata number 1, C major opus 24; Sonata number 2, A-flat major, opus 39; Sonata number 3, D minor, opus 49; Sonata number 4, E minor, opus 70.

BOX-FOLDER 55/3
Weber, Carl Maria von.
Complete works for piano, volume 2
Printed scores
Annotations by DR.
Contents: Momento capriccioso: opus 12; Grande polonaise: opus 21, E-flat major; Rondo brillante: opus 62; Invitation to the dance: opus 65; Polacca brillante: opus 72, E major; Concert piece: opus 79, F minor ; Seven variations on the air "Vien quà, Dorina bella:" opus 7 ; Variations on the Russian air "Schöne minka:" opus 40.

BOX-FOLDER 58/1-3
Weiss, Silvius Leopold.
Lute music
Photocopied manuscript scores and notes

BOX-FOLDER 58/4
Weiss, Silvius Leopold.
Suite for solo lute: transcribed for piano by Wilton Mason
Photocopied manuscript score

BOX-FOLDER 55/4
Zipoli, Domenico.
Pastorale 30; Verso quinto
Manuscript scores

BOX 59-99
Correspondence, 1896-2002
Letters, telegrams, business papers, and greeting cards. Many folders contain enclosures or related correspondence.
Arranged alphabetically by last name of correspondent or by subject.

BOX-FOLDER 59/1-3 80th birthday, 1959
BOX-FOLDER 59/4-5 "A" miscellaneous
BOX-FOLDER 59/6 Adler, Herman, 1943-1944
BOX-FOLDER 59/7 Alazard, Jean, undated
BOX-FOLDER 59/8-9 Aldrich, Putnam and Momo, 1942-1975
BOX-FOLDER 60/1 Alfano, Donald, 1988-1995
BOX-FOLDER 60/2 Anderson, James, 1957-1958
BOX-FOLDER 60/3 Anderson, Winslow, 1944-1970
Ansermet, Ernest, undated
Argar, Jane, 1922
Augay, Helene, 1942-1946
Avedon, Richard, 1958
"B" miscellaneous
Backhaus, Wilhelm, undated
Envelope only
Barber, Samuel, 1943-1950, 1965
Barney, Natalie Clifford, 1920?
Barwig, Regis, 1969-1996
Benson, Joan, 1967
Bernoulli, Eduard, 1922
Bernstein, Leonard, 1947
Birthday greetings, 1958
Blake, Robert, 1948-1951
Blancard, Jacqueline, 1948-1952
Bloch, Ernest and Suzanne, 1942, 1959-1963
Boeren, Charles van den, 1922?, 1930
Bondonneau, Mlle. Marcel, 1945-1964
Bordes, Charles, 1896?-1907 and undated
Bostwick, Irene, 1958-1966
Boulangier, Nadia, 1942-1943
Bouvet, Charles, 1906
Bowen, Albert, 1948-1953
Boykan, Martin, 1944
Brainard, Gladys, 1947-1950
Bret, Gustave, 1954-1956
Brill, Olga and Ziama, 1948-1952
Bruzichelli, Anja, 1954-1964
Buchmayer, Richard, 1907
Buchta, Jean, 1942-1951
Buen, Odón de, 1942-1944
Buhler, Carlos, 1944 and undated
Buths, Julius, 1910-1919
Butler, Mrs. Gilbert, 1945-1949
Byerly, Dorothy, 1945
"C" miscellaneous
Caldwell, Alice, 1951-1964
Camius, Joan Gibert, 1965
Carnette, Lee, 1973-1976
Caroli, Jacques and Yvonne, 1936, 1946-1954, 1967
Caron, Claire Jolley, 1951-1988
Casals, Pablo, 1948-1953
Letter to "Schneider" and related correspondence only
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 63/5</td>
<td>Casella, Yvonne, 1953-1955</td>
</tr>
<tr>
<td>BOX-FOLDER 63/6</td>
<td>Cassou, Jean, 1946</td>
</tr>
<tr>
<td>BOX-FOLDER 63/7</td>
<td>Castro, Fernanda de, 1941</td>
</tr>
<tr>
<td>BOX-FOLDER 63/8</td>
<td>Chaigneau, Susanne Joachim, 1921</td>
</tr>
<tr>
<td>BOX-FOLDER 63/9</td>
<td>Challis, John, 1943-1950, 1959</td>
</tr>
<tr>
<td>BOX-FOLDER 63/10</td>
<td>Chambers, Margaret, 1965-1979</td>
</tr>
<tr>
<td>BOX-FOLDER 63/11</td>
<td>Chanler, Theodore, 1943</td>
</tr>
<tr>
<td>BOX-FOLDER 63/12</td>
<td>Chasins, Abram and Constance Keene, 1957-1964, 1974</td>
</tr>
<tr>
<td>BOX-FOLDER 63/13</td>
<td>Chiasson, Claude Jean, 1942-1949</td>
</tr>
<tr>
<td>BOX-FOLDER 63/14</td>
<td>Chimenes, Myriam, 1993</td>
</tr>
<tr>
<td>BOX-FOLDER 63/15</td>
<td>Ciechanowski, Jan, 1942-1943</td>
</tr>
<tr>
<td>BOX-FOLDER 63/16</td>
<td>Cladel, Judith, 1945-1958</td>
</tr>
<tr>
<td>BOX-FOLDER 63/17</td>
<td>Clapp, Frederick Mortimer, 1946-1970</td>
</tr>
<tr>
<td>BOX-FOLDER 63/18</td>
<td>Clare, Eva, 1942-1943</td>
</tr>
<tr>
<td>BOX-FOLDER 63/19</td>
<td>Clark, Anna, 1941-1948</td>
</tr>
<tr>
<td>BOX-FOLDER 63/20</td>
<td>Clement, Ada, 1952-1957 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 63/21</td>
<td>Coeuroy, Andre, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 64/1</td>
<td>Cohn, Madeleine, 1946-1969</td>
</tr>
<tr>
<td>BOX-FOLDER 64/2</td>
<td>Cole, Frances, 1967-1976</td>
</tr>
<tr>
<td>BOX-FOLDER 64/3</td>
<td>Colette, 1935-1936, 1949</td>
</tr>
<tr>
<td>BOX-FOLDER 64/4</td>
<td>Combe, E.?, 1920-1922</td>
</tr>
<tr>
<td>BOX-FOLDER 64/5-6</td>
<td>Condolences, 1959</td>
</tr>
<tr>
<td>BOX-FOLDER 64/7-12</td>
<td>Conrad, Doda, 1941-1997</td>
</tr>
<tr>
<td>BOX-FOLDER 65/1</td>
<td>Copland, Aaron, 1942-1950</td>
</tr>
<tr>
<td>BOX-FOLDER 65/2</td>
<td>Corry, Mary Jane, 1967-1973</td>
</tr>
<tr>
<td>BOX-FOLDER 65/3</td>
<td>Coutard, Suzanne, 1941-1943, 1949</td>
</tr>
<tr>
<td>BOX-FOLDER 65/4</td>
<td>Curtis, James, 1956-1969</td>
</tr>
<tr>
<td>BOX-FOLDER 65/5</td>
<td>Curzon, Clifford and Lucille Wallace, 1946-1982</td>
</tr>
<tr>
<td>BOX-FOLDER 65/6-7</td>
<td>&quot;D&quot; miscellaneous</td>
</tr>
<tr>
<td>BOX-FOLDER 65/8</td>
<td>Dalal, Betty, 1951-1962</td>
</tr>
<tr>
<td>BOX-FOLDER 66/1</td>
<td>Dalloz, Maurice, 1948-1965</td>
</tr>
<tr>
<td>BOX-FOLDER 66/2</td>
<td>David, Victor and Emma, 1941-1943</td>
</tr>
<tr>
<td>BOX-FOLDER 66/3</td>
<td>De Burgh, Richard, 1957</td>
</tr>
<tr>
<td>BOX-FOLDER 66/4</td>
<td>Debicka, Ewa, 1942-1962</td>
</tr>
<tr>
<td>BOX-FOLDER 66/5</td>
<td>Deutsch, Otto E., 1952</td>
</tr>
<tr>
<td>BOX-FOLDER 66/6</td>
<td>Dovaz, René, 1950-1956</td>
</tr>
<tr>
<td>BOX-FOLDER 66/7</td>
<td>Downes, Olin, 1942-1949</td>
</tr>
<tr>
<td>BOX-FOLDER 66/8</td>
<td>Drischner, Max, 1947-1970</td>
</tr>
<tr>
<td>BOX-FOLDER 66/9</td>
<td>Dufourcq, Norbert, 1966</td>
</tr>
<tr>
<td>BOX-FOLDER 66/10</td>
<td>Dumer, Louis, 1921</td>
</tr>
<tr>
<td>BOX-FOLDER 66/11</td>
<td>Dumesnil, René and Jeane, 1949-1969</td>
</tr>
<tr>
<td>BOX-FOLDER 66/12</td>
<td>Durieux, Louis, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 66/13</td>
<td>Durrenberger, Christopher, 1981-1983</td>
</tr>
<tr>
<td>BOX-FOLDER 66/14</td>
<td>&quot;E&quot; miscellaneous</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td>BOX-FOLDER 66/15</td>
<td>Ecker, Edith, 1942-1947</td>
</tr>
<tr>
<td>BOX-FOLDER 66/16</td>
<td>Eckert, Edna M. [i.e. &quot;Puppenfee&quot;], 1965-1972, 1983</td>
</tr>
<tr>
<td>BOX-FOLDER 66/17</td>
<td>Einstein, Alfred, 1942</td>
</tr>
<tr>
<td>BOX-FOLDER 66/18</td>
<td>Erville, René, 1949-1954</td>
</tr>
<tr>
<td>BOX-FOLDER 66/19</td>
<td>Everett, Curtis T., 1943-1954</td>
</tr>
<tr>
<td>BOX-FOLDER 66/20</td>
<td>Expert, Henry, 1921</td>
</tr>
<tr>
<td>BOX-FOLDER 67/1</td>
<td>&quot;F&quot; miscellaneous</td>
</tr>
<tr>
<td>BOX-FOLDER 67/2</td>
<td>Falla, German de, 1952</td>
</tr>
<tr>
<td>BOX-FOLDER 67/3</td>
<td>Falla, Manuel de, 1924-1926</td>
</tr>
<tr>
<td>BOX-FOLDER 67/4-10</td>
<td>Falla, Manuel de, 1922-1930, 1952</td>
</tr>
<tr>
<td></td>
<td>Reproduced from the Archivo Manuel de Falla</td>
</tr>
<tr>
<td></td>
<td>Includes some correspondence with German de Falla</td>
</tr>
<tr>
<td>BOX-FOLDER 68/1-2</td>
<td>Falla, Manuel de, 1922-1930, 1952</td>
</tr>
<tr>
<td></td>
<td>Related correspondence, including that pertaining to the Falla letters found in Nuremberg</td>
</tr>
<tr>
<td>BOX-FOLDER 68/3</td>
<td>Falla, Maria Isabel de, 1982-2001</td>
</tr>
<tr>
<td>BOX-FOLDER 68/4-8, 69/1-3</td>
<td>Fan mail, 1941-1964</td>
</tr>
<tr>
<td>BOX-FOLDER 69/4</td>
<td>Fast, J., 1949</td>
</tr>
<tr>
<td></td>
<td>Canadian officer who came into possession of WL scores taken by the Nazis</td>
</tr>
<tr>
<td>BOX-FOLDER 69/5</td>
<td>Fischler, Kati, 1954-1964</td>
</tr>
<tr>
<td>BOX-FOLDER 69/6</td>
<td>Francaix, Jean, 1953</td>
</tr>
<tr>
<td>BOX-FOLDER 69/7</td>
<td>Fuchs, Joseph, 1944-1946</td>
</tr>
<tr>
<td>BOX-FOLDER 69/8-9</td>
<td>&quot;G&quot; miscellaneous</td>
</tr>
<tr>
<td>BOX-FOLDER 69/10</td>
<td>Ganz, Rudolph, 1964</td>
</tr>
<tr>
<td>BOX-FOLDER 69/11</td>
<td>Gauthier, Eva, 1942 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 69/12-13</td>
<td>Gelatt, Roland, 1949-1966, 1982</td>
</tr>
<tr>
<td>BOX-FOLDER 69/14</td>
<td>George, Yvonne [i.e. Yvonne de Knops], undated</td>
</tr>
<tr>
<td>BOX-FOLDER 69/15</td>
<td>Gerlin, Ruggero, 1944-1962, 1979</td>
</tr>
<tr>
<td>BOX-FOLDER 69/16</td>
<td>Gillot-Morim, Marguerite, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 69/17</td>
<td>Godet, Robert, 1921</td>
</tr>
<tr>
<td>BOX-FOLDER 70/1</td>
<td>Goldman, Richard and Edwin Franko, 1943-1966</td>
</tr>
<tr>
<td>BOX-FOLDER 70/2-4</td>
<td>Goldschmidt, Gusta, 1959-1999</td>
</tr>
<tr>
<td></td>
<td>see also Raven, Everard and Gusta</td>
</tr>
<tr>
<td>BOX-FOLDER 70/5</td>
<td>Groen, Niels Lee, 1947-1958 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 70/6</td>
<td>Gsell, Roland and Freya, 1942-1999</td>
</tr>
<tr>
<td>BOX-FOLDER 70/7</td>
<td>Guilmant, (Felix) Alexandre, 1906</td>
</tr>
<tr>
<td>BOX-FOLDER 70/8</td>
<td>Gurewitsch, David, 1942-1946</td>
</tr>
<tr>
<td>BOX-FOLDER 70/9</td>
<td>Guyot-Jonas, Dorette, 1945-1946</td>
</tr>
<tr>
<td>BOX-FOLDER 70/10, 71/1</td>
<td>&quot;H&quot; miscellaneous</td>
</tr>
<tr>
<td>BOX-FOLDER 71/2</td>
<td>Hammerschlag, János, 1920</td>
</tr>
<tr>
<td>BOX-FOLDER 71/3</td>
<td>Hammond, Fanny Reed, 1959-1960</td>
</tr>
<tr>
<td></td>
<td>RE: Belle Skinner Collection</td>
</tr>
<tr>
<td>BOX-FOLDER 71/4</td>
<td>Handler, Greta, 1947-1948</td>
</tr>
<tr>
<td>BOX-FOLDER 71/5</td>
<td>Haskell, F. K., 1942-1954</td>
</tr>
<tr>
<td>BOX-FOLDER 71/6</td>
<td>Hasselt, Theodore van, 1996-1997</td>
</tr>
<tr>
<td>BOX-FOLDER 71/7</td>
<td>Haussman, Frederick, 1942-1950</td>
</tr>
<tr>
<td>BOX-FOLDER 71/8</td>
<td>Hawkins, Robert, 1956-1962</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>BOX-FOLDER 71/9</td>
<td>Hayes, Gerald R., 1928</td>
</tr>
<tr>
<td>BOX-FOLDER 71/10</td>
<td>Hill, Edward Burlingame, 1942</td>
</tr>
<tr>
<td>BOX-FOLDER 71/11</td>
<td>Hirshman, Henriette, 1942-1963</td>
</tr>
<tr>
<td>BOX-FOLDER 71/13</td>
<td>Holcman, Jan, 1951-1960</td>
</tr>
<tr>
<td></td>
<td>Chieflly RE: DR Guggenheim fellowship</td>
</tr>
<tr>
<td>BOX-FOLDER 71/14</td>
<td>Hollander, David, 1948, 1970-1972</td>
</tr>
<tr>
<td>BOX-FOLDER 71/15</td>
<td>Hoover, Kathleen O'Donnell, 1942-1949</td>
</tr>
<tr>
<td>BOX-FOLDER 71/16</td>
<td>Hubbard, Helen, 1942-1946</td>
</tr>
<tr>
<td>BOX-FOLDER 71/17</td>
<td>Huber, Else, 1956-1958</td>
</tr>
<tr>
<td>BOX-FOLDER 71/18</td>
<td>Huberman, Bronislav, 1920</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence from John Pfeiffer</td>
</tr>
<tr>
<td>BOX-FOLDER 71/21</td>
<td>Huré, Jean, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 71/22</td>
<td>&quot;I&quot; miscellaneous</td>
</tr>
<tr>
<td>BOX-FOLDER 71/23</td>
<td>Iturbi, Jose, 1919-1921, 1950</td>
</tr>
<tr>
<td>BOX-FOLDER 72/1</td>
<td>&quot;J&quot; miscellaneous</td>
</tr>
<tr>
<td>BOX-FOLDER 72/2</td>
<td>Jacobi, Erwin R., 1963-1968</td>
</tr>
<tr>
<td>BOX-FOLDER 72/3</td>
<td>Jacobi, Reuben, 1952-1958</td>
</tr>
<tr>
<td>BOX-FOLDER 72/4</td>
<td>Jean-Aubry, Georges, 1920</td>
</tr>
<tr>
<td>BOX-FOLDER 72/5</td>
<td>Jecklin, Hans, 1922</td>
</tr>
<tr>
<td>BOX-FOLDER 72/6</td>
<td>Jonas, Hilda, 1942-1974, 1999</td>
</tr>
<tr>
<td>BOX-FOLDER 72/7</td>
<td>Jonas, Maryla, 1946-1950</td>
</tr>
<tr>
<td>BOX-FOLDER 72/8-9</td>
<td>&quot;K&quot; miscellaneous</td>
</tr>
<tr>
<td>BOX-FOLDER 72/10</td>
<td>Kaston, Henryk, 1942-1957</td>
</tr>
<tr>
<td>BOX-FOLDER 72/12</td>
<td>Kinsky, Georg, 1912</td>
</tr>
<tr>
<td>BOX-FOLDER 72/13</td>
<td>Kipnis, Igor, 1959-1960</td>
</tr>
<tr>
<td>BOX-FOLDER 72/14</td>
<td>Kluge, G., 1954-1955</td>
</tr>
<tr>
<td></td>
<td>RE: daughter's school admissions</td>
</tr>
<tr>
<td>BOX-FOLDER 72/15</td>
<td>Kluge family, 1955-1961</td>
</tr>
<tr>
<td>BOX-FOLDER 72/16</td>
<td>Knuchel, E. F., 1955-1956</td>
</tr>
<tr>
<td>BOX-FOLDER 72/17</td>
<td>Koch, John and Dora, 1946-1958</td>
</tr>
<tr>
<td>BOX-FOLDER 73/1</td>
<td>Kochanska, Zosia, 1949-1951 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 73/2</td>
<td>König-Buths, Else, 1953-1958</td>
</tr>
<tr>
<td>BOX-FOLDER 73/3</td>
<td>Koral, Hela, 1949-1950</td>
</tr>
<tr>
<td>BOX-FOLDER 73/4</td>
<td>Korbel, Mario, 1942-1945</td>
</tr>
<tr>
<td>BOX-FOLDER 73/5</td>
<td>Krauss, Greta, 1943-1947</td>
</tr>
<tr>
<td>BOX-FOLDER 73/6</td>
<td>Kretzschmar, Hermann, circa 1914</td>
</tr>
<tr>
<td></td>
<td>see also Landowski family / miscellany</td>
</tr>
<tr>
<td>BOX-FOLDER 73/7</td>
<td>Kyle, Rick, 1976-1983</td>
</tr>
<tr>
<td>BOX-FOLDER 73/8</td>
<td>&quot;L.&quot; miscellaneous</td>
</tr>
<tr>
<td>BOX-FOLDER 73/9</td>
<td>La Grange, Henry-Louis de, 1956-1957</td>
</tr>
<tr>
<td>BOX-FOLDER 73/10</td>
<td>La Laurencie, Lionel de, 1920</td>
</tr>
<tr>
<td>BOX-FOLDER 73/11</td>
<td>Lalou, René and Christine, 1945-1969</td>
</tr>
<tr>
<td>BOX-FOLDER 73/12</td>
<td>Landomy, Paul, 1920</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>BOX-FOLDER 73/13-15, 74/1-2</td>
<td>Landowska, Wanda, 1918-1924, 1934-1946 Drafts of letters, chiefly in notebooks</td>
</tr>
<tr>
<td>BOX-FOLDER 74/3-5</td>
<td>Landowska, Wanda, 1942-1953 and undated Correspondence logs</td>
</tr>
<tr>
<td>BOX-FOLDER 74/6</td>
<td>Landowski family, 1937-1952</td>
</tr>
<tr>
<td>BOX-FOLDER 74/7</td>
<td>Landowski family, 1933, 1945-1953 and undated Chiefly Andre and Marcelle Landowski</td>
</tr>
<tr>
<td>BOX-FOLDER 74/8-9</td>
<td>Landowski family / miscellany, 1916-1937 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 75/1</td>
<td>Landschoff, Herman, and others, 1934, 1942-1959</td>
</tr>
<tr>
<td>BOX-FOLDER 75/2</td>
<td>Laurence, Anya, 1969-1997 Includes correspondence from Andreas Thiel</td>
</tr>
<tr>
<td>BOX-FOLDER 75/3</td>
<td>Lechon, Jan, 1943-1955</td>
</tr>
<tr>
<td>BOX-FOLDER 75/4</td>
<td>Lederman, Minna, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 75/5</td>
<td>Leichtentritt, Hugo, 1943-1949</td>
</tr>
<tr>
<td>BOX-FOLDER 75/6</td>
<td>Leroux, Germaine, 1942-1943</td>
</tr>
<tr>
<td>BOX-FOLDER 75/7</td>
<td>Lew, Henri, 1900, 1914-1918 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 75/8-12</td>
<td>Libidins, David, 1944-1959</td>
</tr>
<tr>
<td>BOX-FOLDER 76/1</td>
<td>Loeb, Suzanne, 1944</td>
</tr>
<tr>
<td>BOX-FOLDER 76/2</td>
<td>Loon, Hendrik Willem van, 1942</td>
</tr>
<tr>
<td>BOX-FOLDER 76/3</td>
<td>Lyr, René, 1955</td>
</tr>
<tr>
<td>BOX-FOLDER 76/4-5</td>
<td>&quot;M&quot; miscellaneous</td>
</tr>
<tr>
<td>BOX-FOLDER 76/6</td>
<td>Malherbe, Charles-Theodore, 1906</td>
</tr>
<tr>
<td>BOX-FOLDER 76/7</td>
<td>Marcuse, Sibyl, 1947-1952</td>
</tr>
<tr>
<td>BOX-FOLDER 76/8</td>
<td>Maritain, Jacques and Raïffa, 1943-1944</td>
</tr>
<tr>
<td>BOX-FOLDER 76/9</td>
<td>Mark, Penelope, 1963-1979</td>
</tr>
<tr>
<td>BOX-FOLDER 76/10</td>
<td>Marlowe, Sylvia, 1942-1943, 1959-1960</td>
</tr>
<tr>
<td>BOX-FOLDER 76/11</td>
<td>Marngold, Georgette, 1922</td>
</tr>
<tr>
<td>BOX-FOLDER 76/12</td>
<td>Marsh, Charles, 1950-1954</td>
</tr>
<tr>
<td>BOX-FOLDER 76/13</td>
<td>Martin, Ruth, 1943-1945</td>
</tr>
<tr>
<td>BOX-FOLDER 76/14</td>
<td>Martinů, Bohuslav, 1942-1943</td>
</tr>
<tr>
<td>BOX-FOLDER 76/15</td>
<td>Mason, Wilton, 1949-1956</td>
</tr>
<tr>
<td>BOX-FOLDER 76/16</td>
<td>Masson, Paul-Marie, 1922</td>
</tr>
<tr>
<td>BOX-FOLDER 77/1-4</td>
<td>Mathot, Dianita [i.e. &quot;Dia&quot;], 1941-1975, 1985 and undated see also Schunicke, Elsa</td>
</tr>
<tr>
<td>BOX-FOLDER 77/5</td>
<td>Mathot, Jacques, 1946-1957</td>
</tr>
<tr>
<td>BOX-FOLDER 77/6</td>
<td>Mauclair, Camille, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 77/7</td>
<td>McKormick, Anne O' Hare, 1943</td>
</tr>
<tr>
<td>BOX-FOLDER 77/8</td>
<td>McKenney, Irma, 1950-1952</td>
</tr>
<tr>
<td>BOX-FOLDER 77/9</td>
<td>McLaughlin, Don, 1969-1971</td>
</tr>
<tr>
<td>BOX-FOLDER 77/10</td>
<td>Mendel, Arthur, 1949-1958</td>
</tr>
<tr>
<td>BOX-FOLDER 77/11-12</td>
<td>Mendelssohn, Dorothy, 1949-1964</td>
</tr>
<tr>
<td>BOX-FOLDER 77/13</td>
<td>Menuhin, Yehudi, 1944-1958, 1965</td>
</tr>
<tr>
<td>BOX-FOLDER 77/14</td>
<td>Mercier, Claude, 1955-1957</td>
</tr>
<tr>
<td>BOX-FOLDER 77/15</td>
<td>Mérimée, Ernest, 1921</td>
</tr>
<tr>
<td>BOX-FOLDER 78/1-2</td>
<td>Mikun, Mika, 1921-1922</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 78/3-8 | Miscellany, 1919-1995  
Travel correspondence, miscellaneous telegrams, DR elder-care, and other subjects  
Includes: WL, Paul Landowski, Dianita Mathot, Elsa and Trudy Schunicke |
| BOX-FOLDER 79/1-2 | Monjou, Madeleine, 1936-1969 and undated |
| BOX-FOLDER 79/3 | Monzie, A. de, 1933 |
| BOX-FOLDER 79/4 | Morize, André, 1942 |
| BOX-FOLDER 79/5 | "N" miscellaneous |
| BOX-FOLDER 79/6 | Nakajima, Kazuko and F. Fujita, 1947-1959 |
| BOX-FOLDER 79/7 | Nash, Elizabeth, 1942 and undated  
Langwell Hotel employee |
| BOX-FOLDER 79/8 | Nederkorn, Bets, 1953-1960 |
| BOX-FOLDER 79/9 | Nef, Isabelle, 1941-1961 |
| BOX-FOLDER 79/10 | Nettl, Paul, 1942-1954 |
| BOX-FOLDER 79/11 | Neyes, Joseph, 1952-1967 |
| BOX-FOLDER 79/12 | Nies-Berger, Edouard, 1950-1952 |
| BOX-FOLDER 80/1 | Nin, Joachim, 1909-1913 |
| BOX-FOLDER 80/2 | Nomiya, Ayako, 1960-1962 |
| BOX-FOLDER 80/3 | "O" miscellaneous |
| BOX-FOLDER 80/5 | Ormandy, Eugene, 1950 |
| BOX-FOLDER 80/6-8, 81/1-6 | Os, Annie [i.e. Eva Agatha] van, 1936-1995 |
| BOX-FOLDER 81/7 | Osborn, Robert, 1950-1964, 1994 |
| BOX-FOLDER 82/1-2 | "P" miscellaneous |
| BOX-FOLDER 82/3 | Paige, Lillian, 1942-1951 |
| BOX-FOLDER 82/5 | Pardo, Carmela and Luis, 1943-1950 |
| BOX-FOLDER 82/6-7 | Parsons, Howard, 1965-1997 |
| BOX-FOLDER 82/8 | Petit, Leouce, undated |
| BOX-FOLDER 82/9 | Pfeiffer, John [i.e. "Moritzchen"]  
see also Hulet, William [i.e. "Bibi"] and Ida |
| BOX-FOLDER 82/10 | Phelps, Mildred, 1951-1960 |
| BOX-FOLDER 82/11 | Pincherle, Marc, undated |
| BOX-FOLDER 82/12 | Pinkham, Daniel, 1943-1951, 1985 |
| BOX-FOLDER 83/1-4 | Pioch, Georges, 1951-1953 |
| BOX-FOLDER 83/5-8, 84/1-3 | Plocker, Leon, 1910-1922 and undated |
| BOX-FOLDER 84/4 | Polignac, Jean de, 1944-1951 |
| BOX-FOLDER 84/5-7 | Poulenc, Francis, 1948-1960 |
| BOX-FOLDER 84/8 | Praag, André van, 1943-1949 |
| BOX-FOLDER 84/9-10, 85/1-10 | Preston, Ethel, 1941-1957 and undated |
| BOX-FOLDER 86/1-6 | Puyana, Rafael, 1950-1994  
Includes correspondence from Ernesto and Alicia Puyana |
| BOX-FOLDER 86/7 | "Q" miscellaneous |
| BOX-FOLDER 86/8 | Quittard, Henri Charles Etienne, undated |
| BOX-FOLDER 86/9-10 | "R" miscellaneous |
## Container Contents

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 87/1</td>
<td>Rachad, Jozia, 1936-1954</td>
</tr>
<tr>
<td>BOX-FOLDER 87/2</td>
<td>Ragsdale, Dana, 1967-1995</td>
</tr>
<tr>
<td>BOX-FOLDER 87/3</td>
<td>Raitzin, Florencia, 1946-1955</td>
</tr>
<tr>
<td>BOX-FOLDER 87/5</td>
<td>Reboux, Paul, 1921-1922</td>
</tr>
<tr>
<td>BOX-FOLDER 87/6</td>
<td>Regules, Marisa, 1943-1945</td>
</tr>
<tr>
<td>BOX-FOLDER 87/7</td>
<td>Reis, Claire R., 1942</td>
</tr>
<tr>
<td></td>
<td>Restout, Denise, 1934-2001</td>
</tr>
<tr>
<td>BOX-FOLDER 87/8-11, 88/1-6</td>
<td>1934-1958</td>
</tr>
<tr>
<td></td>
<td>DR and WL</td>
</tr>
<tr>
<td>BOX-FOLDER 88/7</td>
<td>1960</td>
</tr>
<tr>
<td></td>
<td>Responses to Hi-Fi article</td>
</tr>
<tr>
<td>BOX-FOLDER 88/8-11, 89/1-6</td>
<td>1962-2001</td>
</tr>
<tr>
<td></td>
<td>Notebooks of draft letters</td>
</tr>
<tr>
<td>BOX-FOLDER 90/1</td>
<td>Restout, Fernand amd Juliette, 1934-1961</td>
</tr>
<tr>
<td>BOX-FOLDER 90/2</td>
<td>Rewald, John, 1942-1943</td>
</tr>
<tr>
<td>BOX-FOLDER 90/3</td>
<td>Rhea, Arthur, 1956</td>
</tr>
<tr>
<td>BOX-FOLDER 90/4-8</td>
<td>Rogell, Irma, 1952-2000</td>
</tr>
<tr>
<td>BOX-FOLDER 90/9</td>
<td>Rorem, Ned, 1966</td>
</tr>
<tr>
<td>BOX-FOLDER 90/10</td>
<td>Rosenbluth, Darrell, 1999</td>
</tr>
<tr>
<td>BOX-FOLDER 90/12</td>
<td>Royen, Everard and Gusta, 1945-1958</td>
</tr>
<tr>
<td></td>
<td>see also Goldschmidt, Gusta</td>
</tr>
<tr>
<td>BOX-FOLDER 91/1-3</td>
<td>&quot;S&quot; miscellaneous</td>
</tr>
<tr>
<td>BOX-FOLDER 91/4</td>
<td>Sabin, Robert, 1946-1959</td>
</tr>
<tr>
<td>BOX-FOLDER 91/5</td>
<td>Sachs, Curt and Irene, 1944-1946, 1959</td>
</tr>
<tr>
<td>BOX-FOLDER 91/6</td>
<td>Saint-Foix, Georges de, 1922</td>
</tr>
<tr>
<td>BOX-FOLDER 91/7</td>
<td>Salazar, Adolfo, 1920-1922, 1951-1952</td>
</tr>
<tr>
<td>BOX-FOLDER 91/8</td>
<td>Saloman, Marcel, 1921</td>
</tr>
<tr>
<td>BOX-FOLDER 91/9</td>
<td>Samaroff-Stokowsky, Olga, 1942-1946</td>
</tr>
<tr>
<td>BOX-FOLDER 91/10-11, 92/1</td>
<td>Savasir, Ayse, 1954-1970</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence from Cevad Memduh Altar and the Turkish embassy</td>
</tr>
<tr>
<td>BOX-FOLDER 92/2</td>
<td>Schaefer-Eldridge, Mary Amelia, 1967-1981</td>
</tr>
<tr>
<td>BOX-FOLDER 92/3</td>
<td>Schaeffner, André, 1922</td>
</tr>
<tr>
<td>BOX-FOLDER 92/4</td>
<td>Scheiber, Augusta, 1943-1944, 1967 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 92/5</td>
<td>Schiff, Paul, 1941-1944</td>
</tr>
<tr>
<td>BOX-FOLDER 92/6</td>
<td>Schneider, Edouard, 1921</td>
</tr>
<tr>
<td></td>
<td>Schunicke, Elsa, 1931-1969</td>
</tr>
<tr>
<td>BOX-FOLDER 92/7-11, 93/1-9</td>
<td>1931-1964 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 94/1-6</td>
<td>1941-1954</td>
</tr>
<tr>
<td></td>
<td>Chiefly Elsa and Dianita Mathot to/from DR</td>
</tr>
<tr>
<td>BOX-FOLDER 94/7-8</td>
<td>1936-1969</td>
</tr>
<tr>
<td></td>
<td>Elsa to Annie van Os</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>BOX-FOLDER 94/9</td>
<td>1953-1959</td>
</tr>
<tr>
<td></td>
<td>Elsa to/from other people</td>
</tr>
<tr>
<td>BOX-FOLDER 94/10</td>
<td>Schunicke, Trudy, 1951-1965</td>
</tr>
<tr>
<td>BOX-FOLDER 94/11</td>
<td>Schwerke, Irving, 1942-1944, 1958, 1965</td>
</tr>
<tr>
<td>BOX-FOLDER 95/1</td>
<td>Schweitzer, Albert, 1949-1951, 1965</td>
</tr>
<tr>
<td>BOX-FOLDER 95/2</td>
<td>Self, William, 1949-1952</td>
</tr>
<tr>
<td>BOX-FOLDER 95/3</td>
<td>Shepherd, George, 1944-1951</td>
</tr>
<tr>
<td>BOX-FOLDER 95/4-6</td>
<td>Silsbee, Nancy, 1952-1967</td>
</tr>
<tr>
<td>BOX-FOLDER 95/7</td>
<td>Simon, Alicja, 1948-1958</td>
</tr>
<tr>
<td>BOX-FOLDER 95/8</td>
<td>Slonimsky, Nicolas, 1981</td>
</tr>
<tr>
<td>BOX-FOLDER 95/9</td>
<td>Sola, Grace de, 1944-1945</td>
</tr>
<tr>
<td>BOX-FOLDER 95/10</td>
<td>Somer, Hilde, 1944-1946</td>
</tr>
<tr>
<td>BOX-FOLDER 95/11</td>
<td>Sonneck, Oscar, 1916</td>
</tr>
<tr>
<td>BOX-FOLDER 95/12</td>
<td>Souzay, Gerard, 1953</td>
</tr>
<tr>
<td>BOX-FOLDER 95/13</td>
<td>Spiegelman, Joel, 1954</td>
</tr>
<tr>
<td>BOX-FOLDER 95/14</td>
<td>Spofford, Grace, 1943-1965</td>
</tr>
<tr>
<td>BOX-FOLDER 95/15</td>
<td>Stegman, G.F., 1955-1956</td>
</tr>
<tr>
<td></td>
<td>RE: music festival in Africa</td>
</tr>
<tr>
<td>BOX-FOLDER 95/16</td>
<td>Stephens, Joseph H., 1996</td>
</tr>
<tr>
<td>BOX-FOLDER 95/17</td>
<td>Stojowski, Zygmunt and Luisa, 1943-1945, 1953</td>
</tr>
<tr>
<td>BOX-FOLDER 95/18</td>
<td>Stokowski, Leopold, 1950-1953</td>
</tr>
<tr>
<td>BOX-FOLDER 95/19</td>
<td>Stoliar, Joan, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 95/20</td>
<td>Stone, Marguerite, 1943 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 95/21</td>
<td>Strakacz, Sylwin, 1942-1944</td>
</tr>
<tr>
<td>BOX-FOLDER 95/22</td>
<td>Strauss, Noel, 1943-1948</td>
</tr>
<tr>
<td>BOX-FOLDER 96/1</td>
<td>Sturges, Julia Green [i.e. &quot;Julka&quot;], 1951-1957</td>
</tr>
<tr>
<td>BOX-FOLDER 96/2</td>
<td>Suter, Olga, 1951-1955</td>
</tr>
<tr>
<td>BOX-FOLDER 96/3</td>
<td>Swartz, Masha, 1946-1951 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 96/4</td>
<td>Swing, Raymond, 1948</td>
</tr>
<tr>
<td>BOX-FOLDER 96/5</td>
<td>Szell, Georg, 1942-1943</td>
</tr>
<tr>
<td>BOX-FOLDER 96/6-7</td>
<td>&quot;T&quot; miscellaneous</td>
</tr>
<tr>
<td>BOX-FOLDER 96/8</td>
<td>Tague, Joseph, 1948-1949</td>
</tr>
<tr>
<td>BOX-FOLDER 96/9</td>
<td>Tailleferre-Lageat, Germaine, 1946 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 96/10</td>
<td>Taubman, Howard, 1959</td>
</tr>
<tr>
<td>BOX-FOLDER 96/11</td>
<td>Thomas, L'Abbe Juan Maria, 1952</td>
</tr>
<tr>
<td>BOX-FOLDER 96/12</td>
<td>Thomson, Virgil, 1948-1951</td>
</tr>
<tr>
<td>BOX-FOLDER 96/13</td>
<td>Tolstoy, Alexandra, 1952-1954</td>
</tr>
<tr>
<td>BOX-FOLDER 96/15</td>
<td>Treggor, Philip, 1967-1969</td>
</tr>
<tr>
<td></td>
<td>RE: book project</td>
</tr>
<tr>
<td>BOX-FOLDER 96/16</td>
<td>Troeger, Richard, 1966-2000</td>
</tr>
<tr>
<td>BOX-FOLDER 96/17</td>
<td>Tureck, Rosalyn, 1942, 1961</td>
</tr>
<tr>
<td>BOX-FOLDER 96/18</td>
<td>&quot;U&quot; miscellaneous</td>
</tr>
<tr>
<td>BOX-FOLDER 96/19-20</td>
<td>Ullman, Eugene and Suzanne, 1943-1957 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 96/21</td>
<td>Unger, Max, undated</td>
</tr>
<tr>
<td></td>
<td>Negative photostats</td>
</tr>
<tr>
<td>BOX-FOLDER 97/1</td>
<td>&quot;V&quot; miscellaneous</td>
</tr>
</tbody>
</table>
BOX-FOLDER 97/2 Valenti, Fernando, 1953-1965
BOX-FOLDER 97/3 Vernon, Madeleine, 1945-1949
BOX-FOLDER 97/4-5 Versini, Camille, 1946-1994
BOX-FOLDER 97/6 Vignetti, Georges, 1950-1965
BOX-FOLDER 97/7 Viollier, Renée, 1950-1964
BOX-FOLDER 97/8-9 Vries, Willem de, 1994-2002
   RE: restitution of property
BOX-FOLDER 97/10 Vuillermoz, Emile, 1909, 1920-1921
BOX-FOLDER 97/11 "W" miscellaneous
BOX-FOLDER 98/1 Walter, Bruno, 1937
BOX-FOLDER 98/2 Walter, Rose, 1947-1958
BOX-FOLDER 98/3 Weltz, Yawka, 1946-1971 and undated
BOX-FOLDER 98/4 Wiele, Aimee van de, 1952-1967
BOX-FOLDER 98/5 Wit, Paul de, 1912
   To Lizzie Ollendorf
BOX-FOLDER 98/6 Williams, Dorothea, 1942-1958
BOX-FOLDER 98/7 Wolfe, Paul, 1956-1962
BOX-FOLDER 98/8 Wood, Myron, 1936, 1949-1965
BOX-FOLDER 98/10 Wozencraft, Paul, 1958-1959
BOX-FOLDER 98/11 "Y-Z" miscellaneous
BOX-FOLDER 98/12 Zachacz, Thomas, 1970-1982
BOX-FOLDER 98/13-15, 99/1 Zorn, Marie, 1953-1976
BOX-FOLDER 99/2-4 Unidentified, 1909-1994

BOX 100-171, 232, 238 Writings and Research Materials, 1894-1999

Datebooks and Journals, 1894-1999
Diaries, journals, and planners. Some items may include notes by individuals other than WL or DR. Datebooks occasionally contain lengthy notes pertaining to musical subjects found elsewhere in the collection.
Arranged chronologically.

BOX-FOLDER 100/1-8 1894-1896
   Includes translations
BOX-FOLDER 101/1-7 1896-1899
   Includes translations
BOX-FOLDER 102/1-8 1899-1912
   Includes some translations
BOX-FOLDER 103/1-7 1913-1919?
BOX-FOLDER 104/1-6 1920-1925
BOX-FOLDER 105/1-9 1925-1933
BOX-FOLDER 106/1-11 1933-1936
BOX-FOLDER 107/1-13 1937-1942
BOX-FOLDER 108/1-11 1942-1944
BOX-FOLDER 109/1-9 1945-1949
BOX-FOLDER 110/1-7 1948-1950
Published Writings of WL, 1904-1959
A near-complete set of WL's articles, essays, commentaries, and other published writings, assembled by DR. Includes a first edition of *Music Ancienne* and its subsequent Russian and English printings.

Other Writings and Research Files, 1910s-1990s
Articles, essays, interviews, draft materials, notes, and clippings. Includes materials for DR's unpublished biography on WL. Arranged alphabetically by subject.

Wanda Landowska and Denise Restout Papers
Teaching Materials, 1919-1975

Masterclass and course notes, lesson ledgers, student notes and work, programs and promotional materials, and other items.

Arranged chronologically by year or alphabetically by subject.

| BOX 161 | 1919-1928 |
| BOX 162 | 1928-1930 |
| BOX 163 | 1931-1933 |
| BOX 164 | 1933-1937 |
| BOX 165 | 1938-1948 |
| BOX 166 | 1948-1954, 1975 and undated |
| BOX 167-168 | Miscellany, 1930s-1960s and undated |

Writings by Others, 1928-1950

Mostly journals by assistants and students of WL that detail Landowska's activities and teachings from varying perspectives.

| BOX-FOLDER 169/1-2 | Journals, 1928 |
| BOX 169/1-2 | Association "Les amis de Wanda Landowska" |
# Wanda Landowska and Denise Restout Papers

## Writings and Research Materials, 1894-1999

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 169/3-5 | Cahiers Wanda Landowska, volumes 1-19, circa 1982-2002  
Volume 12 is missing  
Liebman, Gerda |
| BOX-FOLDER 169/6, 170/1-2 | Journals, 1928-1936  
Maire de Saint-Leu-la-Forêt |
| BOX-FOLDER 170/3 | Une dame nommée Wanda, undated  
Mathot, Dianita |
| BOX-FOLDER 170/4-7, 171/1-2 | Journals, 1938-1939  
Miscellaneous authors |
| BOX-FOLDER 171/3-6 | Miscellany, 1950 and undated  
Papers, program notes, and other writings, chiefly about WL  
Preston, Ethel |
| BOX-FOLDER 171/7 | Trois eles avec Wanda Landowska à Saint-Leu-la-Forêt, 1944? |

## Files, 1907-2002

Subject files containing business papers, legal documents, correspondence, publicity materials, inventories, and other miscellaneous items. Includes extensive documentation related to the contents of WL's library and instrument collection at Saint-Leu and the post-war restitution efforts by DR and others to recover these materials. Arranged alphabetically by subject.

| BOX-FOLDER 172/1 | 13th anniversary of Landowska's death, 1972 |
| BOX-FOLDER 172/2 | 70th birthday announcement, 1949 |
| BOX-FOLDER 172/3 | 75th birthday announcement, 1954 |
| BOX-FOLDER 172/4 | 80th birthday announcement, 1959 |
| BOX-FOLDER 172/5 | Alfred A. Knopf, 1944-1952 |
| BOX-FOLDER 172/6 | Association "Les amis de Wanda Landowska," 1987-1999 |
| BOX-FOLDER 172/8 | Biddulph Recordings, 1992-1996 |
| BOX-FOLDER 172/9 | BMG Classics, 1999-2001 |
| BOX-FOLDER 172/10 | Bollingen Foundation, 1950 |
| BOX-FOLDER 172/11 | British Institute of Recorded Sound, 1959-1961 |
| BOX-FOLDER 172/12 | Brooklyn School of Music, 1962-1963 |
| BOX-FOLDER 173/1 | Cadenzas, 1956 |
| BOX-FOLDER 173/2 | Care of instruments, 1950-1954 |
| BOX-FOLDER 173/3 | Canor, 1993-1995 |
| BOX-FOLDER 173/4 | Carl Fischer, 1945-1958 |
| BOX-FOLDER 173/5-17 | Centenary, 1978-1987  
Correspondence, event planning materials, lectures, and programs |
| BOX-FOLDER 174/1 | Chamber Music Guild, 1943 |
| BOX-FOLDER 174/2 | Chapelbrook Foundation, 1967-1970 |
| BOX-FOLDER 174/3 | Clavier, 2002 |
| BOX-FOLDER 174/4 | Compositions found in Poland, 1978-1979 |
| BOX-FOLDER 174/5-6 | Contracts, 1924-1967 |
| BOX-FOLDER 174/7 | Deerfield Foundation, 1961 |
| BOX-FOLDER 174/8 | Discographies, 1940s-1950s, 1990s  
see also [International Piano Archive](#) |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
Regarding: Poulenc letters |
| BOX-FOLDER 174/10 | Editor correspondence, 1944-1960 |
| BOX 175 | Estate, 1940-1982, 1994  
*see also Biographical Materials: Personal and legal documents*  
Last will and distribution of property, post-war restitution, and other materials |
| BOX-FOLDER 176/1 | Etude, 1945-1950 |
| BOX-FOLDER 176/2 | European tours, 1947-1950 |
| BOX-FOLDER 176/3 | F.D.R. Birthday Memorial Committee, 1952-1953 |
| BOX-FOLDER 176/5 | France Forever music committee, 1945-1946 |
| BOX-FOLDER 176/6 | G. Schirmer, 1943, 1953-1954 |
| BOX-FOLDER 176/7 | Goldberg variations [recording], 1947, 1977, 1999 |
| BOX-FOLDER 176/8-9 | The Gramophone Co., 1938-1959 |
| BOX-FOLDER 176/10 | The Grolier Society, 1948-1949 |
| BOX-FOLDER 176/11 | Guest lists and invitations, 1921-1935, 1944 |
| BOX-FOLDER 176/12 | Guggenheim fellowship, 1961 |
| BOX-FOLDER 176/13 | Hartt College of Music, 1953-1956 |
| BOX-FOLDER 176/14 | Hauert-Gavoty, 1955-1956 |
RE: Five Polish folk songs |
| BOX-FOLDER 176/16 | Honorary doctorates, 1953-1959 |
| BOX-FOLDER 176/17 | Houghton Mifflin, 1951-1960 |
| BOX-FOLDER 176/18 | Hurok Attractions, 1943-1943 |
| BOX-FOLDER 177/1-7 | International Piano Archive, 1956-1978, 1993-1999  
Correspondence and discographies  
Inventories, circa 1924?-1949  
*see also Miscellany: Catalog Cards* |
| BOX-FOLDER 177/8 | Saint-Leu, circa 1924?  
Earliest known inventory of WL music library |
| BOX-FOLDER 177/9 | Saint-Leu, circa 1939-1940 |
| BOX-FOLDER 177/10-11 | Saint-Leu, 1940s  
Miscellaneous draft materials and partial inventories |
<p>| BOX-FOLDER 177/12 | New York?, 1940s and undated |
| BOX-FOLDER 177/13 | Books left with Elsa, 1948 |
| BOX-FOLDER 177/14 | Lakeville, 1949 |
| BOX-FOLDER 177/15 | Record collection, undated |
| BOX-FOLDER 177/16 | Miscellany, 1946 and undated |
| BOX-FOLDER 177/17 | Istituto Internazionale Federico Chopin, 1945-1950 |
| BOX-FOLDER 177/18 | Just records, 1949-1951 |
| BOX-FOLDER 178/1 | Lakeville house history, 1979 and undated |
| BOX-FOLDER 178/2 | Landowska [documentary film], 1999 and undated |
| BOX-FOLDER 178/3 | Landowska and Menuhin joint recital, 1944-1945, 1999 |
| BOX-FOLDER 179/1 | Landowska Fan Club, 1965 |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 179/2-10 | *Landowska on Music*, 1963-1993  
Correspondence, business papers, publicity materials, and royalties |
| BOX-FOLDER 179/11 | *Landowska plays Scarlatti sonatas [recording]*, 1997-2002 |
| BOX-FOLDER 180/1 | Liberation fanfare, 1943 |
| BOX-FOLDER 180/2 | Library of Congress, 1983 |
| BOX-FOLDER 180/3 | Lost Landowska, 1956-1965  
Correspondence related to broadcast tape transfers and other rare live recordings |
| BOX-FOLDER 180/4 | McGraw-Hill, 1963 |
| BOX-FOLDER 180/5 | Memorial mass, 1970 |
| BOX-FOLDER 180/6 | Metropolitan Museum of Art, 1969-1975 |
| BOX-FOLDER 180/7 | Minneapolis Institute of Arts, 1953-1957 |
| BOX-FOLDER 180/8 | Minneapolis Public Library doll exhibit, 1958 |
| BOX-FOLDER 180/9 | Miscellany, 2001 |
| BOX-FOLDER 180/10 | *Music Ancienne*, 1924, 1949-1952  
Contract, copyright renewal papers, and correspondence related to a proposed 1949 Japanese edition |
| BOX-FOLDER 180/11 | NBC and CBS films, 1979-1980 |
| BOX-FOLDER 180/12 | Nef, Isabelle, 1949-1950  
RE: Reimbursement |
| BOX-FOLDER 180/16 | New Friends of Music, 1942 |
| BOX-FOLDER 180/17 | Office of War Information, 1943 |
| BOX-FOLDER 180/18 | Orchestral engagements, 1942 |
| BOX-FOLDER 180/19 | The Paderewski Foundation, 1951-1952 |
| BOX-FOLDER 180/20 | Pathé Marconi, 1947-1964 |
| BOX-FOLDER 181-183/12 | Performances, 1942-1955  
Correspondence, programs, publicity materials, and other documents related to specific WL performances  
Arranged chronologically |
| BOX-FOLDER 183/13-19 | Pleyel, 1907-1974, 1999  
Correspondence, instrument specifications, and other materials |
| BOX-FOLDER 184/1 | Polish Institute of Arts and Sciences, 1943 |
| BOX-FOLDER 184/2 | Poulenc, Francis. Concert champetre, 1928-1929 |
| BOX-FOLDER 184/3 | Projet d'hommage à Wanda Landowska, undated |
| BOX-FOLDER 184/4 | Radio station lists, undated |
| BOX-FOLDER 184/5-11, 185-186 | RCA Victor, 1943-1969  
Includes materials related to A Treasury of Harpsichord Music |
<p>| BOX-FOLDER 187/2 | Steinway &amp; Sons, 1952-1957 |
| BOX-FOLDER 187/3 | The Swiss Music Library, 1951-1952 |
| BOX-FOLDER 187/4 | Swiss organ sale, 1968-1969 |
| BOX-FOLDER 187/5 | Time, 1942-1952, 1999 |
| BOX-FOLDER 187/7 | The Town Hall, 1948 |
| BOX-FOLDER 187/9 | Wanda Landowska plays Bach [recording], 1997-2001 |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 187/10</td>
<td>Wanda Landowska plays from J.S. Bach's Clavierübung [recording], 1996</td>
</tr>
<tr>
<td>BOX-FOLDER 187/11</td>
<td>Wanda Landowska plays Haydn and Mozart [recording], 1996</td>
</tr>
<tr>
<td>BOX-FOLDER 187/12</td>
<td>Wertheim harpsichord restoration, 1942</td>
</tr>
<tr>
<td>BOX-FOLDER 187/13</td>
<td>What is music?, 1965 Abandoned project between DR and Robert Hawkins</td>
</tr>
<tr>
<td>BOX-FOLDER 187/14</td>
<td>Wisdom, 1957</td>
</tr>
</tbody>
</table>

**BOX 188-199, 233-235, 238, 247 MAPCASE 4**  
**Photographs, 1869-2000s**  
Chiefly images of WL alone or with musical dignitaries at Saint-Leu, including Francis Poulenc, Manuel de Falla, and Darius Milhaud. Also includes photographs of historical instruments and artwork, WL masterclasses, the Saint-Leu grounds and concert hall, and other subjects. Arranged chronologically by date or alphabetically by subject.

**Wanda Landowska, alone, 1880s-1959**

<table>
<thead>
<tr>
<th>Container</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 188</td>
<td>1880s-1930s</td>
</tr>
<tr>
<td>BOX-FOLDER 189, 233/1-3</td>
<td>1930s-1940s</td>
</tr>
<tr>
<td>BOX-FOLDER 190, 233/4-6, 238/2</td>
<td>1950s-1958</td>
</tr>
<tr>
<td>BOX-FOLDER 191, 233/7</td>
<td>1959 and undated</td>
</tr>
</tbody>
</table>

**Wanda Landowska, with others, 1890s-1959**

<table>
<thead>
<tr>
<th>Container</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 192/1</td>
<td>1890s-1909 Includes: Auguste Rodin, Leo Tolstoy</td>
</tr>
<tr>
<td>BOX-FOLDER 192/2</td>
<td>1910s-1919 Includes: Enrique Fernández Arbós, Henri Lew, Lluis Millet, Ignacy Paderewski, Emilio Pujol Léandre Vaillat</td>
</tr>
<tr>
<td>BOX-FOLDER 192/3, 233/8</td>
<td>1920s Includes: Georges Auric, Antoine Bourdelle, Maurice Brillant, Ernesto Halffter, José Iturbi, Willem Mengelberg, Georges Pioch, Adolfo Salazar, André Schaeffner, Léandre Vaillat</td>
</tr>
<tr>
<td>BOX-FOLDER 192/4, 233/9</td>
<td>1921-1925 Includes: Georges Auric, Pablo Casals, Alfred Cortot, Marcel Dupré, Maurice Emmanuel, Rudolph Ganz, Reynaldo Hahn, Arthur Honegger, Rainer Maria Rilke, Leopold Stokowski, Germaine Tailleferre, Geneviève Thibault</td>
</tr>
<tr>
<td>BOX-FOLDER 192/5</td>
<td>1926-1927 Includes: Alfred Cortot, Arthur Honegger, Darius Milhaud, Isabelle Nef, André Schaeffner, Irving Schwerke</td>
</tr>
<tr>
<td>BOX-FOLDER 192/6</td>
<td>1927-1928 Includes: Putnam Aldrich, Clifford Curzon, Ruggero Gerlin, José Iturbi, Arthur Judson, Paul Landowski, Eugeni d'Ors, Gaston Poulet</td>
</tr>
<tr>
<td>BOX-FOLDER 192/7</td>
<td>1929-1930 Includes: Irving Schwerke</td>
</tr>
<tr>
<td>BOX-FOLDER 193/1</td>
<td>1930s Includes: Jacques Caroli (doctor), Clifford Curzon, Ruggero Gerlin, Tasso Janopoulo, Isabelle Nef, Curt Sachs</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 193/2 | 1930-1933  
Includes: Putnam Aldrich, Paul Landowski, Isabelle Nef, Vittorio Rieti, Aimée van de Viele, Edith Wharton |
| BOX-FOLDER 193/3, 233/10 | 1934-1935  
Includes: Ruggero Gerlin, Paul Landowski |
| BOX-FOLDER 193/4 | 1936-1937  
Includes: Ruggero Gerlin |
| BOX-FOLDER 193/5 | 1938-1939  
Includes: Jean Alazard, Charles Koechlin, Aristide Maillol |
| BOX-FOLDER 193/6, 233/11-12 | 1940s-1947  
Includes: Putnam Aldritch, Goldman Band, Aristide Maillol, Yehudi Menuhin |
| BOX-FOLDER 193/7 | 1948-1949 |
| BOX-FOLDER 194/1 | 1950s  
Includes: Clifford Curzon, John Pfeiffer, Rafael Puyana |
| BOX-FOLDER 194/2 | 1950  
Includes: John Pfeiffer, Rafael Puyana |
| BOX-FOLDER 194/3 | 1951-1955  
Includes: Doda Conrad, Charles Lucet, John Pfeiffer, Andre Rousseaux |
| BOX-FOLDER 194/4 | 1955-1958, Lakeville, Selleck Hill  
Includes: John Pfeiffer |
| BOX-FOLDER 194/5 | 1956-1957  
Includes: Winslow Anderson |
| BOX-FOLDER 194/6 | 1958-1959  
Includes: Rafael Puyana |
| BOX-FOLDER 195/1, 233/13 | Undated  
Includes: Clifford Curzon |
| BOX-FOLDER 195/2 | Undated  
Includes: Doda Conrad |

**Denise Restout, 1910s-2000s**  
Restout and her family members, alone or with people other than WL

| BOX-FOLDER 195/3 | 1910s-1920s |
| BOX-FOLDER 195/4 | 1930s-1950s  
Includes: Ruggero Gerlin, Paul Landowski |
| BOX-FOLDER 195/5 | 1954 October 14  
DR portraits |
| BOX-FOLDER 196/1 | 1960s  
Includes: Frances Cole |
| BOX-FOLDER 196/2 | 1960-1969  
Includes: Robert Hawkins, Patricia Kluge, Penelope Mark, Nancy Silsbee |
| BOX-FOLDER 196/3 | 1970s-1980s  
Includes: Penelope Mark, Rafael Puyana, Irma Rogell |
| BOX-FOLDER 196/4 | 1990s-2000s and undated |

**Other People and Subjects, 1869-1997**

<p>| BOX-FOLDER 196/5 | Apartment in Berlin, 1913-1919 |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 196/6</td>
<td>Art and artifact collections, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 196/7</td>
<td>Cole, Frances, 1969</td>
</tr>
<tr>
<td>BOX-FOLDER 196/8</td>
<td>Concert performances, 1922-1929, 1943-1952 and undated</td>
</tr>
<tr>
<td></td>
<td>WL performances with large audiences</td>
</tr>
<tr>
<td>BOX-FOLDER 238/3</td>
<td>Copland, Aaron, 1947?</td>
</tr>
<tr>
<td>BOX-FOLDER 196/9</td>
<td>Duncan, Isadora, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 197/1</td>
<td>Falla, Manuel de, 1923-1926 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 197/2</td>
<td>Historic architecture and landscapes, 1913-1960 and undated</td>
</tr>
<tr>
<td></td>
<td>Chiefly locations in France and Poland</td>
</tr>
<tr>
<td>BOX-FOLDER 197/3-5</td>
<td>Instrument collections, 1938, 1948-1950, 1969 and undated</td>
</tr>
<tr>
<td></td>
<td>Saint-Leu, Lakeville, and non-WL collections</td>
</tr>
<tr>
<td></td>
<td>Includes images of Landowska's instruments at Saint-Leu that were destroyed or lost during the war</td>
</tr>
<tr>
<td>BOX-FOLDER 197/6-8</td>
<td>Lakeville home, 1946-1985 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 198/1, 238/5</td>
<td><em>Landowska on Music</em>, undated</td>
</tr>
<tr>
<td></td>
<td>Chiefly paste-ups of photographs and illustrations</td>
</tr>
<tr>
<td>BOX-FOLDER 198/2, 234/1-2</td>
<td>Landowska's hands, 1941-1958 and undated</td>
</tr>
<tr>
<td>MAPCASE-DRAWER 4/7</td>
<td>Landowska's hands, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 198/3</td>
<td>Landowski family members, 1869-1946 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 198/4</td>
<td>Lew, Henry, 1909 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 198/5</td>
<td>Mathot, Dianita (i.e. &quot;Dia&quot;), undated</td>
</tr>
<tr>
<td>BOX-FOLDER 238/6</td>
<td>Milhaud, Darius, 1947?</td>
</tr>
<tr>
<td>BOX-FOLDER 198/6-7, 234/3</td>
<td>Miscellaneous notable people, 1888-1960s and undated</td>
</tr>
<tr>
<td></td>
<td>Includes: John Challis, Edvard Grieg, José Iturbi, Yehudi Menuhin, Aleksander Michałowski, Lluis Millet, John Pfeiffer, Georges Pioch, Rafael Puyana, Curt Sachs, Camille Saint-Saëns, Heinrich Urban</td>
</tr>
<tr>
<td>BOX-FOLDER 198/8, 234/4</td>
<td>Miscellaneous people, 1930s-1980s and undated</td>
</tr>
<tr>
<td></td>
<td>Includes gatherings at Saint-Leu, 1930s</td>
</tr>
<tr>
<td>BOX-FOLDER 234/5</td>
<td>Miscellaneous photo albums, 1928-1930s</td>
</tr>
<tr>
<td></td>
<td>1 album of WL alone and in performance, Saint-Leu grounds and crowds, and other images</td>
</tr>
<tr>
<td>BOX 247</td>
<td>Miscellaneous photo albums, 1930s and undated</td>
</tr>
<tr>
<td></td>
<td>3 albums, compiled by DR and others, mostly of WL and other activities at Saint-Leu and other locations</td>
</tr>
<tr>
<td>BOX 235</td>
<td>Miscellaneous photo albums, 1920s-1950s and undated</td>
</tr>
<tr>
<td></td>
<td>22 albums, compiled by DR and others, mostly of WL and other activities at Saint-Leu and Lakeville. Many of these images duplicate content found elsewhere in the collection</td>
</tr>
<tr>
<td>BOX-FOLDER 198/9</td>
<td>Miscellany, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 198/10</td>
<td>Os, Annie van, 1955-1961 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 234/6</td>
<td>Paderewski, Ignacy, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 198/11</td>
<td>Pets, 1930s and undated</td>
</tr>
<tr>
<td></td>
<td>Mostly WL's dogs</td>
</tr>
<tr>
<td>BOX-FOLDER 198/12</td>
<td>Plocker, Leon, and others, 1919 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 199/1</td>
<td>Poulenc, Francis, 1928-1952 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 199/2</td>
<td>Preston, Ethel, 1890, 1949-1951 and undated</td>
</tr>
<tr>
<td></td>
<td>Saint-Leu, 1924-1990s</td>
</tr>
<tr>
<td>BOX-FOLDER 199/3</td>
<td>Concert hall, home, and grounds, 1927-1990s and undated</td>
</tr>
</tbody>
</table>
Photographs, 1869-2000s

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 199/4</td>
<td>Costume parties, 1930s</td>
</tr>
<tr>
<td>BOX-FOLDER 199/5</td>
<td>Town and historic sites, 1924, 1957-1997 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 238/7</td>
<td>WL burial site, 1968-1972, 1990 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 199/6</td>
<td>Savasir, Ayse, 1958-1960 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 199/7-8</td>
<td>Schunicke, Elsa, 1900s-1970s and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 199/9</td>
<td>Schweitzer, Albert, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 199/10</td>
<td>Tolstoy, Leo and Sonya, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 199/11</td>
<td>Versini, Camille, 1942, 1949-1951 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 199/12</td>
<td>Wolfe, Paul, 1957 and undated</td>
</tr>
<tr>
<td>BOX 200-202, 238</td>
<td>Biographical Materials, 1843-2001</td>
</tr>
<tr>
<td>MAPCASE 4</td>
<td>Personal documents, immigration papers, wills, obituaries, and other materials related mostly to the lives of WL, DR, and their families. Arranged alphabetically by subject.</td>
</tr>
<tr>
<td>BOX-FOLDER 200/1-6</td>
<td>Address books, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 200/7</td>
<td>Articles about Landowska, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 200/8</td>
<td>Lists of citations by DR</td>
</tr>
<tr>
<td>MAPCASE-DRAWER 4/7</td>
<td>Autograph samples, 1930s-1950s</td>
</tr>
<tr>
<td>BOX-FOLDER 238/8</td>
<td>Awards, honors, and diplomas, 1925-1930, 1959, 1977</td>
</tr>
<tr>
<td>BOX-FOLDER 238/9-12</td>
<td>WL and DR</td>
</tr>
<tr>
<td>BOX-FOLDER 200/9, 201/1-2</td>
<td>Restout family</td>
</tr>
<tr>
<td>BOX-FOLDER 201/3-4</td>
<td>Biographies, 1950s-2001</td>
</tr>
<tr>
<td>BOX-FOLDER 201/5</td>
<td>Landowska, Eva, 1914-1920 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 201/5</td>
<td>Includes clippings sent by EL, presumably to WL</td>
</tr>
<tr>
<td>BOX-FOLDER 201/7-8</td>
<td>Lew, Henri, 1902, 1920-1921, 1951</td>
</tr>
<tr>
<td>BOX-FOLDER 201/9-10</td>
<td>Miscellany, 1919-1993 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 201/9-10</td>
<td>Obituaries and tributes, 1959-1961</td>
</tr>
<tr>
<td>BOX-FOLDER 201/11, 202/1-2</td>
<td>see also Miscellany: Clippings</td>
</tr>
<tr>
<td>BOX-FOLDER 201/11, 202/1-2</td>
<td>Personal and legal documents, 1919-1990s</td>
</tr>
<tr>
<td>BOX-FOLDER 201/11, 202/1-2</td>
<td>see also Files: Estate</td>
</tr>
<tr>
<td>BOX-FOLDER 202/3</td>
<td>Passports, immigration papers, wills and probate materials, certificates, and other materials</td>
</tr>
<tr>
<td>BOX-FOLDER 202/4</td>
<td>Restout family, 1863 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 202/4</td>
<td>Schunicke, Elsa, 1947 and undated</td>
</tr>
</tbody>
</table>

Programs, 1897-1999

Bound volumes and loose programs and promotional materials related to WL performances and masterclasses. Includes a small amount of similar material for pupils of WL and DR. Arranged chronologically or alphabetically by subject.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 203</td>
<td>1897-1922</td>
</tr>
<tr>
<td></td>
<td>Bound albums</td>
</tr>
<tr>
<td></td>
<td>Includes index for albums 1897-1954</td>
</tr>
<tr>
<td>BOX 204</td>
<td>1922-1926</td>
</tr>
<tr>
<td></td>
<td>Bound albums</td>
</tr>
<tr>
<td>BOX 205</td>
<td>1926-1930</td>
</tr>
<tr>
<td></td>
<td>Bound albums</td>
</tr>
<tr>
<td>BOX 206</td>
<td>1930-1937</td>
</tr>
<tr>
<td></td>
<td>Bound albums</td>
</tr>
<tr>
<td>BOX 207</td>
<td>1936-1947</td>
</tr>
<tr>
<td></td>
<td>Bound albums</td>
</tr>
<tr>
<td>BOX-FOLDER 208/1-5</td>
<td>1947-1954</td>
</tr>
<tr>
<td></td>
<td>Bound albums</td>
</tr>
<tr>
<td>BOX-FOLDER 208/6-25</td>
<td>1897-1919</td>
</tr>
<tr>
<td></td>
<td>Loose programs</td>
</tr>
<tr>
<td>BOX-FOLDER 209/1-11</td>
<td>1921-1949 and undated</td>
</tr>
<tr>
<td></td>
<td>Loose programs</td>
</tr>
<tr>
<td>BOX-FOLDER 209/12-17</td>
<td>Master classes and public courses, 1922-1938 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 210/2-3</td>
<td>Miscellaneous promotional material, 1905-1970 and undated</td>
</tr>
<tr>
<td></td>
<td>Record catalogs, leaflets, and other items</td>
</tr>
<tr>
<td>BOX-FOLDER 210/3</td>
<td>Tribute events for WL, 1963-1999</td>
</tr>
<tr>
<td>BOX-FOLDER 210/4-21</td>
<td>Other performers, A - M</td>
</tr>
<tr>
<td></td>
<td>Includes: Doda Conrad; Goldman Band; Paul Hindemith</td>
</tr>
<tr>
<td>BOX 211</td>
<td>Other performers, P - Z</td>
</tr>
<tr>
<td></td>
<td>Includes: Francis Poulenc; Rafael Puyana; Arturo Toscanini</td>
</tr>
<tr>
<td></td>
<td>Expense ledgers, bank books, tax returns, book and music purchases, leases, and other financial records.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by subject. Bank records are organized first by the name of the institution and then chronologically therein.</td>
</tr>
<tr>
<td>BOX 212-217</td>
<td>Banking, 1941-1959</td>
</tr>
<tr>
<td></td>
<td>Check books, statements, deposits, and miscellany</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by name of bank</td>
</tr>
<tr>
<td>BOX-FOLDER 218, 219/1-6</td>
<td>Book and music purchases, 1942-1958</td>
</tr>
<tr>
<td>BOX-FOLDER 219/7-15</td>
<td>Food, 1942-1959</td>
</tr>
<tr>
<td>BOX 220</td>
<td>Income tax, 1942-1960</td>
</tr>
<tr>
<td>BOX-FOLDER 221/1-2</td>
<td>Instrument maintenance and repair, 1942-1950</td>
</tr>
<tr>
<td>BOX-FOLDER 221/3-5, 222/1-3</td>
<td>Insurance, 1939-1961 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 222/4-8</td>
<td>Leasing documents, 1942-1970</td>
</tr>
<tr>
<td>BOX 223-228</td>
<td>Ledgers, circa 1916?-1958</td>
</tr>
<tr>
<td>BOX 229</td>
<td>Medical records, 1942-1959</td>
</tr>
</tbody>
</table>
Financial Documents, 1916-1970

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 230</td>
<td>Miscellany, 1940s-1950s</td>
</tr>
<tr>
<td></td>
<td>Clothing, concert and publicity expenses, gifts</td>
</tr>
<tr>
<td>BOX 231, 234, 238, 241-246, 248-253, 255 MAPCASE 4</td>
<td>Miscellany, 1900s-2000s</td>
</tr>
<tr>
<td></td>
<td>Iconography, books, clippings, catalog cards, posters, scrapbooks, and realia.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by subject.</td>
</tr>
<tr>
<td>BOX 241</td>
<td>Books and printed materials, undated</td>
</tr>
<tr>
<td></td>
<td>Annotated by WL</td>
</tr>
<tr>
<td>BOX 242</td>
<td>Books and printed materials, undated</td>
</tr>
<tr>
<td></td>
<td>Inscribed to WL or DR</td>
</tr>
<tr>
<td>BOX 248-253</td>
<td>Catalog cards, undated</td>
</tr>
<tr>
<td></td>
<td>Mostly indexes of literature and music compiled for research purposes. Includes several indexes of material in the possession of Doda Conrad and Elsa Schunicke</td>
</tr>
<tr>
<td>BOX 243-246</td>
<td>Clippings, 1900s-2000s</td>
</tr>
<tr>
<td></td>
<td>Chiefly organized by decade. Box 246 is arranged by subject.</td>
</tr>
<tr>
<td>BOX-FOLDER 238/13</td>
<td>Concert hall seating charts, Germany, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 231/1-3, 234/7-11, 238/14-17</td>
<td>Iconography (WL), undated</td>
</tr>
<tr>
<td></td>
<td>Postcards, drawings, prints, and other renderings of WL</td>
</tr>
<tr>
<td></td>
<td>Includes works by Jean-Baptiste Carpeaux and Aristide Maillol</td>
</tr>
<tr>
<td>BOX-FOLDER 231/4-5, 234/12</td>
<td>Iconography (non-WL), undated</td>
</tr>
<tr>
<td></td>
<td>Includes: Bach; Beethoven; Handel; Liszt; Mozart; Paganini; Wagner; and others</td>
</tr>
<tr>
<td>MAPCASE-DRAWER 4/7</td>
<td>Iconography (non-WL), undated</td>
</tr>
<tr>
<td></td>
<td>Jean-Baptiste Lully</td>
</tr>
<tr>
<td>MAPCASE-DRAWER 4/7</td>
<td>Posters, 1902, 1920s-1940s and undated</td>
</tr>
<tr>
<td></td>
<td>8 folders</td>
</tr>
<tr>
<td></td>
<td>WL and DR</td>
</tr>
<tr>
<td>MAPCASE-DRAWER 4/7</td>
<td>Posters, 1931, 1979</td>
</tr>
<tr>
<td></td>
<td>1 folder</td>
</tr>
<tr>
<td></td>
<td>Isabelle Nef and others</td>
</tr>
<tr>
<td>BOX 255</td>
<td>Realia, undated</td>
</tr>
<tr>
<td></td>
<td>Hair clips, 3 gowns, and other personal effects</td>
</tr>
<tr>
<td>BOX-FOLDER 231/6</td>
<td>Scrapbook, undated</td>
</tr>
<tr>
<td></td>
<td>Notes from WL to DR</td>
</tr>
<tr>
<td>BOX-FOLDER 238/18</td>
<td>Scrapbook, 1949</td>
</tr>
<tr>
<td></td>
<td>WL 70th birthday</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence from Doda Conrad</td>
</tr>
<tr>
<td>BOX-FOLDER 238/19</td>
<td>Scrapbook, undated</td>
</tr>
<tr>
<td>MAPCASE-DRAWER 4/7</td>
<td>Scrapbook pages, circa 1995?</td>
</tr>
<tr>
<td></td>
<td>1 folder</td>
</tr>
<tr>
<td></td>
<td>Chiefly DR, with images from 1915-1995</td>
</tr>
</tbody>
</table>