Collection Summary
Title: Wanda Landowska and Denise Restout Papers
Span Dates: 1843-2002
Bulk Dates: (bulk 1900-1999)
Call No.: ML31.L356
Creator: Landowska, Wanda
Creator: Restout, Denise
Extent: approximately 41,000 items
Extent: 255 containers
Extent: 117.0 linear feet
Language: Collection material chiefly in French and English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2013568041
Summary: Wanda Landowska was a Polish keyboardist, composer, and teacher best known for revitalizing harpsichord performance in the twentieth century. Her school at Saint-Leu-la-Forêt, founded in 1925, became one of the great centers for the collection, study, and performance of Baroque music until it was looted by the Nazis in 1940. The collection consists of annotated music, correspondence, business papers, writings, programs, photographs, and other materials that document the legacy of Landowska. These materials largely reflect the activities of Landowska and her pupil, Denise Restout, during their years at Saint-Leu and after their immigration to the United States in 1941.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Conrad, Doda--Correspondence.
Copland, Aaron, 1900-1990--Photographs.
Falla, Manuel de, 1876-1946--Correspondence.
Falla, Manuel de, 1876-1946--Photographs.
Gerlin, Ruggero--Photographs.
Hoéree, Arthur--Correspondence.
Iturbi, José, 1895-1980--Photographs.
Landowska, Wanda--Archives.
Landowska, Wanda--Correspondence.
Landowska, Wanda--Discography.
Landowska, Wanda--Manuscripts.
Landowska, Wanda--Photographs.
Landowska, Wanda--Portraits.
Landowska, Wanda.
Landowska, Wanda.
Landowska, Wanda. Musique ancienne.
Landowska, Wanda. Polish folksongs.
Milhaud, Darius, 1892-1974--Photographs.
Paderewski, Ignace Jan, 1860-1941--Photographs.
Pioch, Georges, 1874--Correspondence.
Poulenc, Francis, 1899-1963--Correspondence.
Poulenc, Francis, 1899-1963--Photographs.
Puyana, Rafael, 1931-2013--Correspondence.
Puyana, Rafael, 1931-2013--Photographs.
Restout, Denise--Correspondence.
Restout, Denise--Photographs.
Restout, Denise.
Restout, Denise.
Restout, Denise. Landowska on music.
Rodin, Auguste, 1840-1917--Photographs.
Schunicke, Elsa--Correspondence.
Tolstoy, Leo, graf, 1828-1910--Photographs.

Organizations
Ecole de Musique Ancienne.

Subjects
Harpsichord music.
Harpsichord--Instruction and study.
Harpsichord--Performance.
Harpsichordists.
Jewish property--Europe.
Keyboard instrument music--18th century--History and criticism.
Keyboard instruments--Photographs.
Keyboard instruments.
Music appreciation.
Music--17th century--History and criticism.
Music--18th century--History and criticism.
Music--History and criticism.
Music--Instruction and study.
Music--Manuscripts.
Musical analysis.
Performance practice (Music)
Performance practice (Music)--History--17th century.
Performance practice (Music)--History--18th century.
Pianists--Poland.
Sound recording industry.
Sound recordings--Production and direction.
World War, 1939-1945--Claims.
World War, 1939-1945--Confiscations and contributions.

Form/Genre
Appointment books.
Articles.
Clippings (Information artifacts)
Correspondence.
Diaries.
Drafts (Documents)
Financial records.
Legal documents.
Notes.
Photographic prints.
Posters.
Programs (Documents)
Promotional materials.
Scores.
Writings.
Provenance

Accruals
No further accruals are expected.

Processing History
The Wanda Landowska and Denise Restout Papers were processed by George Kipper, Christopher Hartten, Cathy Crone, Joanna Helms, and Brianna Frieda from 2012-2014. George Kipper and Christopher Hartten coded the finding aid for EAD format in 2013-2014.

Transfers
Sound and video recordings from the Wanda Landowska and Denise Restout Papers have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the Wanda Landowska Collection (MAVIS collection no. 12625). An inventory of these materials is available in the Music Division's collection file.

Related Material

Copyright Status
Materials from the Wanda Landowska and Denise Restout Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Wanda Landowska and Denise Restout Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Wanda Landowska and Denise Restout Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note
Note: All entries refer to Wanda Landowska unless otherwise indicated.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1879, July 5</td>
<td>Born, Warsaw, Poland</td>
</tr>
<tr>
<td>circa 1883</td>
<td>Began playing piano</td>
</tr>
<tr>
<td>circa late 1880s</td>
<td>Began piano studies with Chopin specialist Jan Kleczyński</td>
</tr>
<tr>
<td>circa 1893-1895</td>
<td>Studied piano with Chopin specialist Alexander Michałowski at the Warsaw Conservatory</td>
</tr>
<tr>
<td>1896</td>
<td>Traveled to Berlin</td>
</tr>
<tr>
<td>1900</td>
<td>Studied composition with Heinrich Urban</td>
</tr>
<tr>
<td>circa 1902</td>
<td>Performed Bach concertos on the piano at the Schola Cantorum</td>
</tr>
<tr>
<td>1903, Oct. 30</td>
<td>First public program appearance on harpsichord</td>
</tr>
<tr>
<td>1903-circa 1913</td>
<td>Toured Europe in concerts featuring harpsichord</td>
</tr>
<tr>
<td>1905</td>
<td>Wrote articles intended to overcome widely-held resistance towards harpsichord performance</td>
</tr>
<tr>
<td>1909</td>
<td>Published <em>Musique Ancienne</em></td>
</tr>
<tr>
<td>1912</td>
<td>Performed for Leo Tolstoy, who showed great interest in her ideas on classical music</td>
</tr>
<tr>
<td>1913</td>
<td>Commissioned Pleyel to construct a modern harpsichord according to her specifications</td>
</tr>
<tr>
<td>1914-1918</td>
<td>Detained with husband in Berlin as civil prisoners on parole</td>
</tr>
<tr>
<td>1915, Nov. 24</td>
<td>Denise Restout born, Paris, France</td>
</tr>
<tr>
<td>1919</td>
<td>Henri Lew killed in an automobile accident in Berlin</td>
</tr>
<tr>
<td>1923, Nov. 20</td>
<td>Appeared for the first time in America, as soloist with the Philadelphia Orchestra under Leopold Stokowski</td>
</tr>
<tr>
<td>1925</td>
<td>Bought villa at Saint-Leu-la-Forêt (north of Paris)</td>
</tr>
<tr>
<td>1926</td>
<td>Commissioned Manuel de Falla to compose the <em>Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin, and Cello</em></td>
</tr>
<tr>
<td>1929</td>
<td>Commissioned Francis Poulenc to compose <em>Concert Champêtre</em> for harpsichord and small orchestra</td>
</tr>
<tr>
<td>1933</td>
<td>Restout began studying harpsichord with Landowska</td>
</tr>
<tr>
<td>1940-1941</td>
<td>Spent several months at Banyuls-sur-Mer</td>
</tr>
<tr>
<td>1941</td>
<td>Arrived in New York City with Restout</td>
</tr>
<tr>
<td>1940</td>
<td>Took refuge in Switzerland in response to German invasion of France; abandons her villa, library, and collection of instruments in Saint-Leu-la-Forêt</td>
</tr>
<tr>
<td>1942, Feb. 21</td>
<td>Presented concert of harpsichord music in New York City featuring the <em>Goldberg-Variations</em></td>
</tr>
<tr>
<td>1942-1947</td>
<td>Lived in New York</td>
</tr>
<tr>
<td>1945-1959</td>
<td>Made recordings for RCA Victor, including Bach's <em>Goldberg-Variations</em>, the complete <em>Well-Tempered Clavier</em>, the <em>Two and Three Part Inventions</em>, various other works on the harpsichord, and several Mozart and Haydn sonatas on the piano</td>
</tr>
</tbody>
</table>
Scope and Content Note

Materials from the Wanda Landowska and Denise Restout Papers span a period from the 1843 through the early 2000s. The bulk of these date from the early 1900s through the late 1990s. The collection includes manuscript and printed music, correspondence, writings, subject files, photographs, programs, and other materials chiefly related to Landowska's career as a performer, scholar, teacher, and promoter of early keyboard music. Denise Restout has often been called a "disciple" of Landowska, and for good reason. In her roles as pupil, secretary, and caretaker, she invested considerable time and effort documenting Landowska's teachings and preserving her legacy. Nevertheless, some part of Landowska's past may very well never be recovered. The Nazi seizure of Landowska's music library and instrument collection in 1940 has profoundly influenced the shape of the collection as it now exists at the Library of Congress. Although much of Landowska's early correspondence, writings, and photographs have survived, most of the music represents items obtained post-1941. Researchers are strongly encouraged to consult the inventories to ascertain the contents of Landowska's music library at various points in her career.

The materials in the Music Series consist largely of annotated, printed scores. Interspersed among these are manuscript scores, orchestral parts, sketches, transcriptions and cadenzas, notes, and other assorted materials. Included as well are nine Landowska sketchbooks from 1893-1896 and her manuscripts for Liberation Fanfare, Five Polish Folksongs, and other compositions. Many of the scores in this collection contain fingerings by Restout that were copied directly from Landowska's own materials or formulated in strict accordance to her teachings. The two keyboardists also penned in remarkably similar hands, which creates ambiguity as to whose annotations are actually present in any given score. As such, annotations and fingerings that are directly attributable to Landowska, Restout, or other individuals are identified wherever possible.

The most heavily annotated copies of J. S. Bach's keyboard works were originally contained in seven red folders, all consisting of pages removed from the Bach Klavierwerke published by Steingraber in the 1880s. As the works are extensively annotated by Landowska, it was decided to retain these works in their original state, rather than divide the individual works, and these comprise Box 8 through Box 10, folder 3. Other collections of Bach's works, which are believed to be annotated by Denise Restout or others, are found in Box 11. Box 56 includes photocopies of various Bach keyboard works, as well as handwritten analyses by Landowska or Restout. Boxes 62-63 contain photocopies of various J. S. Bach scores with fingerings by Landowska. As with the Bach materials, a large number of Scarlatti's harpsichord sonatas and Mozart keyboard concerti were originally contained in large bound folders created by Landowska. These folders have been preserved in their original state, with the exception of those which contain only miscellaneous orchestral parts.

Personal letters and business papers to and from students, family members, composers and performers, artists, agents, musicologists, fans, and friends form the bulk of Landowska and Restout's correspondence in the Correspondence Series. Notable personalities represented by substantial correspondence include Doda Conrad, Manuel de Falla, Arthur Hoërée, Georges Pioch, Francis Poulenc, and Rafael Puyana. In addition to Restout, persons with intimate knowledge of Landowska's activities at Saint-Leu, New York, and Lakeville include Momo Aldrich, Dianita Mathot, Ethel Preston, and Elsa Schunicke. All of these individuals assisted Landowska in various ways by transcribing notes, performing secretarial duties, looking after personal property, or acting as caretakers for Landowska in her final years at Lakeville.

As a scholar-performer, Landowska penned a considerable body of writing on music and other topics over the course of her career. These materials in the Writings and Research Materials Series are organized in the collection as follows: published writings; datebooks and journals; teaching materials; other writings and research materials; and writings by others. In addition to Musique Ancienne, her signature monograph, Landowska wrote frequently about performance practice, the works of Bach and Mozart, and musical traditions in various countries. Her files contain drafts of articles and essays, notebooks, annotated clippings, bibliographic citations, and offprints of interest. Restout captured many of Landowska's most poignant thoughts in Landowska on Music, but was ultimately unable to complete her biography of the
harpsichordist after nearly forty years of sporadic work. Her preparatory materials for this volume consist of translations of notes and life musings, journal excerpts, clippings, and other miscellaneous items gathered for this purpose.

As a teacher, Landowska achieved notoriety through her summer courses and masterclasses held at the Ecole de Musique Ancienne. Her teachings and performance critiques are preserved in a run of copious notes taken by her assistants between 1927 and 1929. These are augmented by lesson ledgers, planning notes, programs and promotional materials, and Restout's own class notes from her studies with Landowska. Other writings of interest in the collection include journals by Landowska's pupils and assistants Momo Aldrich, Dianita Mathot, and Gerda Liebman, as well as Ethel Preston's reflections on Landowska's teaching in "Trois eves avec Wanda Landowska á Saint-Leu-la-Forêt."

The majority of business papers are in the Files Series containing subject files that reflect many of Landowska and Restout's activities after their immigration to the United States in 1941. They contain contracts, correspondence, legal documents, inventories, publicity materials, and other items pertaining to recordings, publishing, projects, social events, and research. Of particular importance are Restout's "Estate" files related to the restitution of materials ransacked from Landowska's music library and instrument collection at Saint-Leu in 1940. Supporting documents are found among the "Inventories" folder, as well as in correspondence, photographs, and files throughout the collection. Also of note are a series of performance files (1942-1955), documents related to Music Ancienne and Landowska on Music, discographies, and business papers for R.C.A. Victor, Landowska's primary recording label.

The voluminous amount of items in the Photographs Series are largely centered around Landowska's activities at Saint-Leu during the 1920s and 1930s. Restout, Elsa Schunicke, and Ethel Preston are credited with the more candid photographs from this period. Images are organized in four categories: Landowska alone; Landowska with others; Denise Restout; and other people and subjects. Dignitaries include Pablo Casals, Aaron Copland, Manuel de Falla, Ruggero Gerlin, Arthur Honegger, José Iturbi, Yehudi Menuhin, Darius Milhaud, Ignace Paderewski, Francis Poulenc, Rafael Puyana, Auguste Rodin, Leopold Stokowski, and Leo Tolstoy. Other notable subjects include Landowska's historic instrument and artwork collections, images of her hands in performance, and the Saint-Leu grounds and concert hall.

Personal documents and other items largely related to the families of Landowska and Restout are organized in the Biographical Materials Series. These include address books, immigration and probate papers, biographies, and content related to (but not physically found with) Restout's materials for the Landowska biography. The remaining Programs, Financial Documents and Miscellany Series consist of programs and promotional materials, financial documents, and miscellaneous items. Among these are expense ledgers, tax returns, iconography of Landowska and musical figures, teaching fliers, posters, and realia.

**Organization of the Wanda Landowska and Denise Restout Papers**

The Wanda Landowska and Denise Restout Papers are organized in nine series:

- **Music, circa 1850s-1969**
- **Correspondence, 1896-2002**
- **Writings and Research Materials, 1894-1999**
- **Files, 1907-2002**
- **Photographs, 1869-2000s**
- **Biographical Materials, 1843-2001**
- **Programs, 1897-1999**
- **Financial Documents, 1916-1970**
- **Miscellany, 1900s-2000s**
Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-58, 236-237, 239-240, 254</td>
<td>Music, circa 1850s-1969</td>
</tr>
</tbody>
</table>

Chiefly printed scores annotated by Landowska or Restout. Includes several holograph compositions and sketchbooks by Landowska, as well as manuscript copies by Restout. Annotations are identified if known and abbreviated as WL (Landowska) and DR (Restout), respectively.

Arranged alphabetically by composer, and by commonly-known title therein. Cadenzas by WL are located in the container list with the work for which they are composed.

| BOX 59-99 | Correspondence, 1896-2002 |

Letters, telegrams, business papers, and greeting cards. Many folders contain enclosures or related correspondence.

Arranged alphabetically by last name of correspondent or by subject.

| BOX 100-171, 232, 238 | Writings and Research Materials, 1894-1999 |

Datebooks and Journals, 1894-1999

Diaries, journals, and planners. Some items may include notes by individuals other than WL or DR. Datebooks occasionally contain lengthy notes pertaining to musical subjects found elsewhere in the collection.

Arranged chronologically.

Published Writings of WL, 1904-1959

A near-complete set of WL's articles, essays, commentaries, and other published writings, assembled by DR. Includes a first edition of Music Ancienne and its subsequent Russian and English printings.

Other Writings and Research Files, 1910s-1990s

Articles, essays, interviews, draft materials, notes, and clippings. Includes materials for DR's unpublished biography on WL.

Arranged alphabetically by subject.

Teaching Materials, 1919-1975

Masterclass and course notes, lesson ledgers, student notes and work, programs and promotional materials, and other items.

Arranged chronologically by year or alphabetically by subject.

Writings by Others, 1928-1950

Mostly journals by assistants and students of WL that detail Landowska's activities and teachings from varying perspectives.

| BOX 172-187 | Files, 1907-2002 |

Subject files containing business papers, legal documents, correspondence, publicity materials, inventories, and other miscellaneous items. Includes extensive documentation related to the contents of WL's library and instrument collection at Saint-Leu and the post-war restitution efforts by DR and others to recover these materials.

Arranged alphabetically by subject.

Wanda Landowska and Denise Restout Papers 8
Chiefly images of WL alone or with musical dignitaries at Saint-Leu, including Francis Poulenc, Manuel de Falla, and Darius Milhaud. Also includes photographs of historical instruments and artwork, WL masterclasses, the Saint-Leu grounds and concert hall, and other subjects.

Arranged chronologically by date or alphabetically by subject.

Biographical Materials, 1843-2001

Personal documents, immigration papers, wills, obituaries, and other materials related mostly to the lives of WL, DR, and their families.

Arranged alphabetically by subject.

Programs, 1897-1999

Bound volumes and loose programs and promotional materials related to WL performances and masterclasses. Includes a small amount of similar material for pupils of WL and DR.

Arranged chronologically or alphabetically by subject.

Financial Documents, 1916-1970

Expense ledgers, bank books, tax returns, book and music purchases, leases, and other financial records.

Arranged alphabetically by subject. Bank records are organized first by the name of the institution and then chronologically therein.

Miscellany, 1900s-2000s

Iconography, books, clippings, catalog cards, posters, scrapbooks, and realia.

Arranged alphabetically by subject.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1-58, 236-237, 239-240, 254 | **Music, circa 1850s-1969**  
Chiefly printed scores annotated by Landowska or Restout. Includes several holograph compositions and sketchbooks by Landowska, as well as manuscript copies by Restout. Annotations are identified if known and abbreviated as WL (Landowska) and DR (Restout), respectively.  
Arranged alphabetically by composer, and by commonly-known title therein. Cadenzas by WL are located in the container list with the work for which they are composed. |
| BOX-FOLDER 1/1 | Anglebert, J. Henry d'.  
*Harpsichord works*  
Printed score  
Annotations chiefly by WL. |
| BOX-FOLDER 57/1 | Anonymous.  
*My Lady Carey's dompe*  
Photocopied manuscript score  
Annotations by WL or DR. |
| BOX-FOLDER 57/2 | Anonymous.  
*National songs of Yugoslavia*  
Manuscript score  
On title page: Copies pour moi par Olly Stiller. |
| BOX-FOLDER 57/3 | Anonymous.  
*Raccolta di suonate per l'arpa*  
Manuscript score |
| BOX-FOLDER 236/1 | Bach, Carl Philipp Emanuel.  
*Concerto for harpsichord and string orchestra in A major, H. 411 (Wq. 8)*  
Photocopied manuscript score  
Source: University of California at Berkeley. Photocopy from archival negative (MS 729) |
| BOX-FOLDER 236/2 | Bach, Carl Philipp Emanuel.  
*Concerto for harpsichord and string orchestra in C minor, H. 207 (Wq. 5)*  
Photocopied manuscript score  
Source: University of California at Berkeley. Photocopy from archival negative (MS 727) |
| BOX-FOLDER 236/3 | Bach, Carl Philipp Emanuel.  
*Concerto for harpsichord and string orchestra in C minor, H. 207 (Wq. 5)*  
Photocopied manuscript parts |
| BOX-FOLDER 1/2 | Bach, Carl Philipp Emanuel.  
*Concerto for harpsichord and string orchestra in C minor, H. 474 (Wq. 43, number 4)*  
Manuscript score and string parts  
Laid in: sketchbook with cadenzas and notes. |
| BOX-FOLDER 236/4 | Bach, Carl Philipp Emanuel.  
*Concerto for harpsichord and string orchestra in D major, H. 421 (Wq. 18)*  
Photocopied manuscript score  
Source: University of California at Berkeley. Photocopy from archival negative (MS 733) |
<p>| BOX-FOLDER 236/5 | Bach, Carl Philipp Emanuel. |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Concerto for harpsichord and string orchestra in F major, H. 415 (Wq. 12)</strong>&lt;br&gt;Photocopied manuscript score&lt;br&gt;Source: University of California at Berkeley. Photocopy from archival negative (MS 731)</td>
<td><strong>BOX-FOLDER 236/6</strong> Bach, Carl Philipp Emanuel. <strong>Concerto for harpsichord and string orchestra in F major, H. 415 (Wq. 12)</strong> Photocopied manuscript parts</td>
</tr>
<tr>
<td><strong>Concerto for harpsichord and string orchestra in G major, H. 419 (Wq. 16)</strong>&lt;br&gt;Photocopied manuscript score&lt;br&gt;Source: University of California at Berkeley. Photocopy from archival negative (MS 732)</td>
<td><strong>BOX-FOLDER 236/7</strong> Bach, Carl Philipp Emanuel. <strong>Concerto for harpsichord and string orchestra in G major, H. 419 (Wq. 16)</strong> Photocopied manuscript parts</td>
</tr>
<tr>
<td><strong>Concerto for harpsichord and string orchestra in G minor, H. 409 (Wq. 6)</strong>&lt;br&gt;Photocopied manuscript score&lt;br&gt;Source: University of California at Berkeley. Photocopy from archival negative (MS 728)</td>
<td><strong>BOX-FOLDER 236/8</strong> Bach, Carl Philipp Emanuel. <strong>Concerto for harpsichord and string orchestra in G minor, H. 409 (Wq. 6)</strong> Photocopied manuscript parts</td>
</tr>
<tr>
<td><strong>Concerto for harpsichord and string orchestra in G minor, H. 442 (Wq. 32)</strong>&lt;br&gt;Photocopied manuscript score&lt;br&gt;Source: University of California at Berkeley. Photocopy from archival negative (MS 735)</td>
<td><strong>BOX-FOLDER 236/9</strong> Bach, Carl Philipp Emanuel. <strong>Concerto for harpsichord and string orchestra in G minor, H. 442 (Wq. 32)</strong> Photocopied manuscript parts</td>
</tr>
<tr>
<td><strong>Concerto for harpsichord and string orchestra in G minor, H. 442 (Wq. 32)</strong>&lt;br&gt;Photocopied manuscript score&lt;br&gt;Source: University of California at Berkeley. Photocopy from archival negative (MS 735)</td>
<td><strong>BOX-FOLDER 236/10</strong> Bach, Carl Philipp Emanuel. <strong>Concerto for harpsichord and string orchestra in G minor, H. 442 (Wq. 32)</strong> Photocopied manuscript parts</td>
</tr>
<tr>
<td><strong>Short pieces: volume 2</strong>&lt;br&gt;Printed score&lt;br&gt;Annotations by DR.&lt;br&gt;Contents: Allegretto in C minor; Allegretto in D major; Minuet in G major; Presto in E flat major; Minuet in E major; Allegro in A major.</td>
<td><strong>BOX-FOLDER 1/3</strong> Bach, Carl Philipp Emanuel. <strong>Short pieces: volume 2</strong> Printed score Annotations by DR. Contents: Allegretto in C minor; Allegretto in D major; Minuet in G major; Presto in E flat major; Minuet in E major; Allegro in A major.</td>
</tr>
<tr>
<td><strong>Sonata in F minor; Fantasia in C minor</strong>&lt;br&gt;Manuscript scores in DR's hand</td>
<td><strong>BOX-FOLDER 1/5</strong> Bach, Carl Philipp Emanuel. <strong>Sonata in F minor; Fantasia in C minor</strong> Manuscript scores in DR's hand</td>
</tr>
<tr>
<td><strong>Württemberg sonatas: numbers 1-3</strong>&lt;br&gt;Printed score&lt;br&gt;Annotations by DR.</td>
<td><strong>BOX-FOLDER 1/6</strong> Bach, Carl Philipp Emanuel. <strong>Württemberg sonatas: numbers 1-3</strong> Printed score Annotations by DR.</td>
</tr>
<tr>
<td><strong>Piano sonatas</strong>&lt;br&gt;Printed score&lt;br&gt;Inscribed to WL from Madeleine.&lt;br&gt;Contents: Opus 5, E major; Opus 17, A major; Opus 5, D major; Opus 17, G major; Opus 17, C minor; Opus 5, E-flat major; Opus 17, B-flat major; Opus 17, E-flat major; Opus 5, C minor; Opus 5, G major.</td>
<td><strong>BOX-FOLDER 1/7</strong> Bach, Johann Christian. <strong>Piano sonatas</strong> Printed score Inscribed to WL from Madeleine. Contents: Opus 5, E major; Opus 17, A major; Opus 5, D major; Opus 17, G major; Opus 17, C minor; Opus 5, E-flat major; Opus 17, B-flat major; Opus 17, E-flat major; Opus 5, C minor; Opus 5, G major.</td>
</tr>
<tr>
<td><strong>Music, circa 1850s-1969</strong>&lt;br&gt;Container Contents</td>
<td><strong>BOX-FOLDER 1/8</strong> Bach, Johann Christian.</td>
</tr>
</tbody>
</table>
Sonata in A major for piano, four hands, opus 18, number 5
Printed score
Annotations by DR.

BOX-FOLDER 2/1
Bach, Johann Sebastian.
Adagio for harpsichord in G major, BWV 968
Printed score
Annotations chiefly by DR.

BOX-FOLDER 237/1
Bach, Johann Sebastian.
Cantata, BWV 12: Weinen, Klagen, Sorgen, Zagen
Printed scores and parts

BOX-FOLDER 2/2
Bach, Johann Sebastian.
Cantatas, BWV 21, 106, 201-203
Photocopied manuscript scores (BWV 201-203), manuscript incipits (BWV 21 and 106), and manuscript oboe part (BWV 202)
BWV 201-203 are realizations by WL.

BOX-FOLDER 2/3
Bach, Johann Sebastian.
Capriccio for harpsichord in B-flat major, BWV 992
Manuscript score in DR's hand

BOX-FOLDER 2/4
Bach, Johann Sebastian.
Chromatic fantasy and fugue in D minor, BWV 903
Printed score
On cover: Copy of WL's fingerings.
Bach, Johann Sebastian.
Clavier-Büchlein for Wilhelm Friedemann Bach
see Bach, Johann Sebastian. Klavierbüchlein für Wilhelm Friedemann Bach

BOX-FOLDER 2/5
Bach, Johann Sebastian.
Concerto for harpsichord and string orchestra in A major, BWV 1055
Printed score
Annotations by WL.

BOX-FOLDER 2/6-7
Bach, Johann Sebastian.
Concerto for harpsichord and string orchestra in D major, BWV 1050
Printed scores and parts; manuscript parts in DR's hand
One score contains a note by DR indicating that it is WL's own score, with her annotations, fingerings, and realization of the continuo.

BOX-FOLDER 239/1
Bach, Johann Sebastian.
Concerto for harpsichord and string orchestra in D major, BWV 1050.
Photocopied printed score
Extensive fingerings by WL.

BOX-FOLDER 3/1
Bach, Johann Sebastian.
Concerto for harpsichord and string orchestra in D major, BWV 1054
Printed score
On cover: Fingerings by WL, 3rd movement.

BOX-FOLDER 3/2
Bach, Johann Sebastian.
Concerto for harpsichord and string orchestra in D minor, BWV 1052
Printed score
On cover: Fingerings, annotations, and realization of the continuo by WL.

BOX-FOLDER 3/3
Bach, Johann Sebastian.
Concerto for harpsichord and string orchestra in D minor, BWV 1052
Printed score with manuscript continuo part
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| BOX-FOLDER 3/4 | Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in D minor, BWV 1052*  
Manuscript score of second movement for two harpsichords; manuscript violin parts for first movement |
| BOX-FOLDER 3/5 | Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in E major, BWV 1053*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 3/6 | Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in F minor, BWV 1056*  
Printed score and manuscript parts  
Harpsichord part of the score annotated by WL. |
| BOX-FOLDER 3/7 | Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in F minor, BWV 1056. Largo*  
Manuscript viola part  
Keyboard part transcribed for viola by WL. |
| BOX-FOLDER 4/1 | Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in G minor, BWV 1058*  
Printed score and manuscript parts in the hand of DR  
Annotations by WL.  
Andante movement is scored for two harpsichords. |
| BOX-FOLDER 4/2 | Bach, Johann Sebastian.  
*Concerto for harpsichord and string orchestra in G minor, BWV 1058*  
Printed score  
Annotations by DR.  
On cover: Played continuo at WL's Carnegie Hall concert, March 1943.  
Laid in: notes by DR. |
| BOX-FOLDER 4/3 | Bach, Johann Sebastian.  
*Concerto for harpsichord, flute, and violin in A minor, BWV 1044*  
Printed score and parts  
Score annotated by WL. |
| BOX-FOLDER 4/4 | Bach, Johann Sebastian.  
*Concerto for harpsichord and two flutes in F major, BWV 1057*  
Printed score  
Annotations by WL.  
Pages 1-31 only.  
Laid in: notes. |
| BOX-FOLDER 4/5 | Bach, Johann Sebastian.  
*Concerto for harpsichord in D major, BWV 972*  
Printed score  
Annotations by WL.  
Based on "Concerto for violin and string orchestra, opus 3, number 9" by Vivaldi. |
| BOX-FOLDER 4/6 | Bach, Johann Sebastian.  
*Concerto for three harpsichords in D minor, BWV 1063*  
Printed score  
Annotations by WL. |
| BOX-FOLDER 5/1 | Bach, Johann Sebastian.  
*Concerto for two harpsichords in C major, BWV 1061*  
Printed scores and parts  
One score is heavily annotated by WL. |
Bach, Johann Sebastian.

Concerto for two harpsichords in C minor, BWV 1060
Printed score and parts

G. Goldschmidt.

On cover: Played St. Leu with G. Goldschmidt.

Concerto for violin in E major, BWV 1042
Printed score with manuscript continuo paste-up

English suites: BWV 806-811
Printed score
Annotations by DR.

Laid in: manuscript page taped into the score for the sarabande movement of English suite number 5, BWV 801.
Laid in: manuscript page for the sarabande movement of English suite number 4, BWV 809.

French overture: BWV 831
Printed score
Annotations by WL.

French suites: BWV 812-817; English suites: BWV 806-817
Printed score
Annotations by DR.
Manuscript page taped into the score for the sarabande movement of English suite number 5, BWV 801.
Laid in: manuscript page for the sarabande movement of English suite number 4, BWV 809.

French suites: BWV 812-817; Suites for harpsichord in A minor and E-flat major, BWV 818-819
Printed score
Annotations by DR.
Laid in: photocopy of page 43 containing annotations by WL.

French suites: BWV 812-817; Suites for harpsichord in A minor and E-flat major, BWV 818-819
Printed score
Suite in E-flat major, BWV 819, has annotations by DR.

French suites. No. 3, BWV 814
Manuscript score
Organ transcription by DR of the sarabande and anglaise movements.

French suites. No. 6, BWV 817; English suites. No. 2, BWV 807
Printed scores
Annotations by WL.
Laid in: notes on English suite number 2, BWV 807.
Harpsichord concertos, BWV 972-987
Printed scores
On cover: Copy of WL's fingerings [BWV 972].

BOX-FOLDER 7/1
Bach, Johann Sebastian.
Inventions and sinfonias for harpsichord, BWV 772-801
Printed score and text supplements
Score annotated by WL.

BOX-FOLDER 7/2
Bach, Johann Sebastian.
Inventions and sinfonias for harpsichord, BWV 772-801
Printed score

BOX-FOLDER 7/3
Bach, Johann Sebastian.
Inventions and sinfonias for harpsichord, BWV 772-801
Printed score

BOX-FOLDER 7/4
Bach, Johann Sebastian.
Inventions and sinfonias for harpsichord, BWV 772-801
Printed score
Annotations by DR.

BOX-FOLDER 7/5
Bach, Johann Sebastian.
Italian concerto: BWV 971
Printed score
WL's fingerings, based on microfilm at the British Museum.

BOX-FOLDER 7/6
Bach, Johann Sebastian.
Italian concerto: BWV 971
Printed score
DR's copy of WL's fingerings.

BOX-FOLDER 7/7
Bach, Johann Sebastian.
Italian concerto: BWV 971
Printed score
Annotations by DR.

BOX-FOLDER 8/1
Bach, Johann Sebastian.
Keyboard works: volume 1
Printed score
Annotations by WL.
Contents: Inventions and sinfonias, BWV 772-801; Italian concerto, BWV 971; Toccata in F-sharp minor, BWV 910; Toccata in C minor, BWV 911; Toccata in D minor, BWV 913; Toccata in D major, BWV 912; Fantasy and fugue in A minor, BWV 904; Fugue in A minor, BWV 944; Fantasy in C minor, BWV 906; Chromatic fantasy and fugue, D minor, BWV 903.

BOX-FOLDER 11/1
Bach, Johann Sebastian.
Keyboard works: volume 1 [DR]
Printed score
Chromatic fantasy and fugue, BWV 903, and Toccata in C minor, BWV 911, have annotations by DR, some copied from WL's fingerings.
Italian concerto, BWV 971, has a copy of WL's fingerings.
Contents: Inventions and sinfonias, BWV 772-801; Italian concerto, BWV 971; Toccata in F-sharp minor, BWV 910; Toccata in C minor, BWV 911 (last page missing); Toccata in D minor, BWV 913 (missing); Toccata in D major, BWV 912 (missing); Fantasy and fugue in A minor, BWV 904 (first page missing); Fugue in A minor, BWV 944; Fantasy in C minor, BWV 906; Chromatic fantasy and fugue, BWV 903.
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| **BOX-FOLDER 8/2** | Bach, Johann Sebastian.  
*Keyboard works: volume 2*  
Printed score  
Annotations by WL.  
Contents: Six French suites, BWV 812-817 (missing pages 45-54); Six English suites, BWV 806-811 (missing pages 79-94); Suites in A minor, BWV 818 and E-flat major, BWV 819. |
| **BOX-FOLDER 9/1** | Bach, Johann Sebastian.  
*Keyboard works: vol 3*  
Printed score  
Annotations by WL.  
Contents: Six Partitas, BWV 825-830; French overture, B minor, BWV 831. |
| **BOX-FOLDER 9/2** | Bach, Johann Sebastian.  
*Keyboard works: vol 4*  
Printed score  
Annotations by WL.  
Contents: Goldberg-variations, BWV 988 (remainder of volume is missing) |
| **BOX-FOLDER 10/1** | Bach, Johann Sebastian.  
*Keyboard works: vol 5*  
Printed score  
Annotations by WL.  
| **BOX-FOLDER 10/2** | Bach, Johann Sebastian.  
*Keyboard works: vol 6*  
Printed score  
Annotations by WL.  
| **BOX-FOLDER 10/3** | Bach, Johann Sebastian.  
*Keyboard works: vol .7*  
Printed score  
Annotations by WL.  
Contents: 12 little preludes, BWV 924-932; 6 little preludes, BWV 933-938; 3 menuets, BWV 841-843; Capriccio in B-flat major, BWV 992; Capriccio in E major, BWV 993; Fantasie in C minor, BWV 919; Fantasie in G minor, BWV 917; Fantasie in A minor, |
BWV 922; Aria and variations in the Italian style, BWV 989; Adagio in G major, BWV 968; Suite in E minor, BWV 996 (incomplete); Overture in F major, BWV 820; Fragment from suite in F minor, BWV 823; 3 clavier studies in suite-form; Kleine zweistimmige Fuge in C minor, BWV 961; Fuge in C major, BWV 952; Fuge in C major, BWV 953; Fuge in D minor, BWV Anh. III 180 (Fuge, d-Moll von Johann Peter Kellner); Fuge in D minor, BWV 948; Fuge in E minor, BWV 945; Fuge in A minor, BWV 947; Fuge in A minor, BWV 949; Fuge in A major on a theme of Albinoni, BWV 950; Fuge in B minor on a theme of Albinoni, BWV 951; Prelude and fugue in B minor on a theme of Albinoni, BWV 923; Prelude and fugue in D minor, BWV 899; Prelude and fugue in E minor, BWV 900; Prelude and fugue in E-flat major, BWV Anh. 177 (Prelude and fugue by Johann Christoph Bach); Prelude and fugue in A minor, BWV 895; Prelude and fugue in A minor, BWV 894; Prelude, fugue and allegro in E-flat major; Fuge in C minor, BWV 906 (2nd movement; missing); Prelude and fugue on the name of Bach, BWV 898.
Miscellaneous keyboard works
Printed score
Annotations by DR.
Missing pages 1-6.
Contents: 12 little preludes, BWV 924-932; 6 little preludes, BWV 933-938; Fugue in C major, BWV 952; Fugue in C major, BWV 953; Prelude and fughetta in D minor, BWV 899; Prelude and fughetta in E minor, BWV 900; Prelude and fughetta in A minor, BWV 895.

BOX-FOLDER 12/4
Bach, Johann Sebastian.
Miscellaneous keyboard works
Printed score
Annotations by DR.
Contents: Prelude and fugue in A minor, BWV 894; Fugue in C minor, BWV 906 (2nd movement; unfinished); Sonata in A minor, BWV 965; Sonata in C major, BWV 966; Sonata in D minor, BWV 964; Fantasy in C minor, BWV 906; Fantasy and fugue in A minor, BWV 904; Fugue in A minor, BWV 944; Fantasy and fugue in D minor, BWV 905.

BOX-FOLDER 12/5
Bach, Johann Sebastian.
Miscellaneous keyboard works
Chiefly manuscript scores in the hand of WL
Ornamentation copied by DR for the Italian concerto, BWV 971.
Contents: Inventions 9-11, BWV 780-782; Italian concerto, BWV 971; piano transcription of a violin prelude; notes; sarabandes.

BOX-FOLDER 56/2
Bach, Johann Sebastian.
Miscellaneous keyboard works
Photocopied printed scores
Fugues, inventions, fantasies, and preludes.

BOX-FOLDER 239/2-4
Bach, Johann Sebastian.
Miscellaneous keyboard works
Photocopied printed scores
Extensive fingerings by WL.

BOX-FOLDER 56/3
Bach, Johann Sebastian.
Miscellaneous preludes and fugues
Manuscript scores
Each score contains a detailed analysis by WL or DR.

BOX-FOLDER 12/6
Bach, Johann Sebastian.
Organ concerto in D minor, BWV 596
Printed score
Signed by Max Drischner, 1912.

BOX-FOLDER 12/7
Bach, Johann Sebastian.
Partitas for harpsichord, BWV 825-830; French overture: BWV 831
Printed score
Annotations by DR, with some being copied from WL's fingerings and notes in individual works.

BOX-FOLDER 13/1
Bach, Johann Sebastian.
Partitas for harpsichord, BWV 825-830; French overture: BWV 831
Printed score

BOX-FOLDER 13/2
Bach, Johann Sebastian.
Box 13  Folders 3–9  

**Partitas for harpsichord, BWV 825-830; French overture: BWV 831**
- Printed score
- Partita number 3 annotated by WL.

**BOX-FOLDER 13/3**
- Bach, Johann Sebastian.
- *Prelude, fugue, and allegro for harpsichord in E-flat major, BWV 998*
- Printed score
- Copy of WL's fingerings.

**BOX-FOLDER 13/4**
- Bach, Johann Sebastian.
- *Sonatas for flute and harpsichord, BWV 1033-1034*
- Manuscript score in the hand of DR

**BOX-FOLDER 13/5**
- Bach, Johann Sebastian.
- *Sonatas for violin and harpsichord, BWV 1014-1018*
- Printed score
- Annotations by WL.
- Pages 69-120 and 135-154 only.

**BOX-FOLDER 13/6**
- Bach, Johann Sebastian.
- *Toccata for harpsichord in D major, BWV 912*
- Printed score
- Annotations by WL.

**BOX-FOLDER 13/7**
- Bach, Johann Sebastian.
- *Toccata for harpsichord in D minor, BWV 913*
- Printed score

**BOX-FOLDER 13/8**
- Bach, Johann Sebastian.
- *Two-part inventions for harpsichord, BWV 772-786*
- Printed score
- DR's copy of WL's fingerings for numbers 1, 6, and 13 only.

**BOX-FOLDER 13/9**
- Bach, Johann Sebastian.
- *Two-part inventions for harpsichord, BWV 772-786*
- Photocopied printed scores
- Annotations by WL.
- Numbers 1, 9, 12, and 15 only.

**BOX-FOLDER 14/1**
- Bach, Johann Sebastian.
- *Well-tempered clavier: book 1, BWV 846-869*
- Printed score
- Annotations by WL.

**BOX-FOLDER 14/2**
- Bach, Johann Sebastian.
- *Well-tempered clavier: book 1, BWV 846-869*
- Printed score
- Annotations by WL.

**BOX-FOLDER 14/3**
- Bach, Johann Sebastian.
- *Well-tempered clavier: book 1, BWV 846-869*
- Printed score
- Annotations chiefly by DR.

**BOX-FOLDER 14/4**
- Bach, Johann Sebastian.
- *Well-tempered clavier: book 1, BWV 846-869*
- Printed score
- Annotations by DR.
- Laid in: musical analysis of Fugue in E minor.

**BOX-FOLDER 14/5**
- Bach, Johann Sebastian.
Well-tempered clavier: book 1, BWV 846-869
Printed score
Annotations by DR.
Laid in: photocopy of BWV 865 (Prelude 20 only) and miscellaneous extra pages.

BOX-FOLDER 14/6
Bach, Johann Sebastian.
Well-tempered clavier: book 1, BWV 846-869
Printed score
Fugues only
Annotations by WL.

BOX-FOLDER 15/1
Bach, Johann Sebastian.
Well-tempered clavier: book 2, BWV 870-893
Printed score
Annotations by WL.

BOX-FOLDER 15/2
Bach, Johann Sebastian.
Well-tempered clavier: book 2, BWV 870-893
Printed score
On title page: Some registrations and fingerings; copy from WL's or taken during recordings.

BOX-FOLDER 240/1
Bach, Johann Sebastian.
Well-tempered clavier: book 2, BWV 870-893
Photocopied printed score
Extensive fingerings by WL.

BOX-FOLDER 15/3
Bach, Johann Sebastian.
Well-tempered clavier: book 2, BWV 870-893
Printed score
Annotations by DR.

BOX-FOLDER 15/4
Bach, Johann Sebastian.
Well-tempered clavier: book 2, BWV 870-893
Printed score
Annotations by DR.
Laid in: one page of notes.

BOX-FOLDER 15/5
Bach, Johann Sebastian.
Well-tempered clavier: book 2, BWV 870-893
Printed score
Annotations by DR.

BOX-FOLDER 16/1
Beauquier, Charles.
Chansons populaires recueillies en Franche-Comté
Manuscript score
Copied by WL?

BOX-FOLDER 16/2
Beethoven, Ludwig van.
Sonata for violin and piano, number 5, opus 24, F major
Printed score and violin part
Annotated by DR.

BOX-FOLDER 16/3
Beethoven, Ludwig van.
Symphonies: arranged for piano, four hands
Printed score
Annotations by DR.

BOX-FOLDER 16/4
Beethoven, Ludwig van.
Symphonies: volume 1
Printed piano score reduction
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| BOX-FOLDER 17/1 | Buths, Julius.  
*Erwartung*  
Photocopied manuscript score  
Inscribed to WL from the composer, April 5, 1954. |
| BOX-FOLDER 17/2 | Buths, Julius.  
*Schiffer I*  
Manuscript score |
| BOX-FOLDER 17/3 | Buxtehude, Dietrich.  
*Passacaille, chacones, preludes et fugues, toccatas, canzonette*  
Printed score |
| BOX-FOLDER 17/4 | Byrd, William.  
*The bells: BK 38*  
Photocopied printed score  
Annotations by WL. |
| BOX-FOLDER 17/5 | Byrd, William.  
*My Ladye Nevells booke*  
Printed score  
Annotations by WL. |
| BOX-FOLDER 17/6 | Byrd, William.  
*My Ladye Nevells booke*  
Manuscript incipits in the hand of WL or DR |
| BOX-FOLDER 17/7 | Byrd, William.  
*La volta*  
Manuscript score  
| BOX-FOLDER 18/1 | Cabanilles, Juan.  
*Gallardes I*  
Manuscript score in the hand of WL  
Includes "Una canzone religiosa" by Antonio Cabezón. |
| BOX-FOLDER 18/2 | Cabezón, Antonio.  
*Hispaniae schola musica sacra: volume 8*  
Manuscript score  
Musical notation by WL on pages 68-69?  
Cabezón, Antonio.  
*Una canzone religiosa*  
*[see Cabanilles, Juan. Gallardas I]* |
| BOX-FOLDER 57/4 | Caccini, Giulio.  
*Madrigals and arias*  
Printed score  
Annotations by WL.  
*Raccolta nationale delle musiche Italiane, Prima serie, quaderno nr. 12.* |
| BOX-FOLDER 18/3 | Caldwell, Alice Brandon.  
*Annunciation*  
Photocopied manuscript score  
Dedicated to WL by the composer, January 31, 1956. |
| BOX-FOLDER 18/4 | Caldwell, Alice Brandon.  
*Circus parade*  
Photocopied manuscript score  
Dedicated to WL by the composer, November 1956. |
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| BOX-FOLDER 18/5 | Caldwell, Alice Brandon.  
  *Consider the lilies of the field*  
  Manuscript score  
  Dedicated to WL by the composer, November 1956. |
| BOX-FOLDER 18/6 | Caldwell, Alice Brandon.  
  *Malaguena*  
  Manuscript score  
  Dedicated to WL by the composer.  
  At end: Written in Ojai, California, June 30, 1944. |
| BOX-FOLDER 18/7 | Chambonniéres, Jacques Champion de.  
  *Chaconne ; Le moutier*  
  Manuscript scores in the hand of WL or DR  
  Includes Chambonniéres' "Double du Moutier," which may be composed by Couperin. |
| BOX-FOLDER 18/8 | Chambonniéres, Jacques Champion de.  
  *Complete works*  
  Printed score  
  Maurice Senart 1925 edition.  
  Includes inserted translations by DR. |
| BOX-FOLDER 18/9 | Chambonniéres, Jacques Champion de.  
  *Sarabande*  
  Photocopied printed score |
| BOX-FOLDER 18/10 | Chambonniéres, Jacques Champion de.  
  *Sarabande in D minor*  
  Manuscript score  
  Annotations by WL. |
| BOX-FOLDER 18/11 | Chopin, Frédéric.  
  *12 etudes for piano, opus 10*  
  Printed score |
| BOX-FOLDER 18/12 | Chopin, Frédéric.  
  *56 mazurkas*  
  Printed score  
  Opus 56, number 2, in C major has annotations by WL. |
| BOX-FOLDER 18/13 | Chopin, Frédéric.  
  *Mazurkas for the piano*  
  Printed score |
| BOX-FOLDER 19/1 | Chopin, Frédéric.  
  *Miscellaneous piano works*  
  Printed score  
  Three different folios combined into one volume.  
  Contents: Fantasia, opus 49, F minor; Impromptu, number 1, opus 29, A-flat major;  
  Impromptu, number 2, opus 36, F-sharp major; Impromptu, number 3, opus 51, G-flat major;  
  Sonata, number 2, opus 35, B-flat minor; Waltz, opus 34, number 1, A-flat major;  
  Waltz, opus 34, number 2, A minor; Waltz, opus 64, number 1, D-flat major;  
  Nocturne, opus 15, number 2, F-sharp major; Nocturne, opus 9, number 2, E-flat major;  
  Nocturne, opus 27, number 2, D-flat major; Polonaise, opus 26, number 1, C-sharp minor;  
  Polonaise, opus 40, number 1, A major; Impromptu, opus 29, A-flat major;  
  Prelude, opus 28, number 3, G major; Berceuse, opus 57, D-flat major; Mazurka, opus 17, number 1, B-flat major; Mazurka, opus 7, number 1, B-flat major; Allegro de concert, opus 46, A major; Barcarolle, opus 60, F-sharp major; Bolero, opus 19, C major;  
  Berceuse, opus 57, D-flat major; Tarantella, opus 43, A-flat major. |
| BOX-FOLDER 19/2 | Chopin, Frédéric. |
Nocturnes
Printed score

BOX-FOLDER 19/3 Chopin, Frédéric.
Scherzos; Fantasy in F minor, opus 49
Printed score
Annotations by DR.
Laid in: one page biography of Chopin.

BOX-FOLDER 19/4 Chopin, Frédéric.
Waltzes
Printed score
Inscribed.
Laid in: notes and two pages of incipits.

BOX-FOLDER 20/1 Clementi, Muzio.
Gradus ad Parnassum: twenty-nine selected studies
Printed score
Annotations by DR or a student.

BOX-FOLDER 20/2 Clementi, Muzio.
Sonata for piano, opus 50, number 3
Printed score
Annotations by DR.

Couperin, François.
Air sérieux
see Dieupart, Charles François. The coquet and the prude ; Advice to Celin

BOX-FOLDER 20/3 Couperin, François.
Le art de toucher de clavecin
Printed score
Inscribed to WL by Roland and Esther Gelatt.

BOX-FOLDER 20/4 Couperin, Louis.
Les carillons de Paris
Photocopied printed score
Annotations by DR.

BOX-FOLDER 20/5 Couperin, François.
Pièces de clavecin, book 1
Printed score
Annotations by WL.

BOX-FOLDER 20/6 Couperin, François.
Pièces de clavecin, book 2
Printed score
Annotations by WL.

BOX-FOLDER 21/3 Couperin, François.
Pièces de clavecin, book 2 [DR]
Printed score
Annotations by DR.

BOX-FOLDER 21/1 Couperin, François.
Pièces de clavecin, book 3
Printed score
Annotations by WL.

BOX-FOLDER 21/4 Couperin, François.
Pièces de clavecin, book 3 [DR]
Printed score
Annotations by DR.

**BOX-FOLDER 21/6**
Couperin, François.
*Pièces de clavecin, book 3*
Manuscript score in the hand of WL or DR; [1] page
In caption: Explication des agremens et des signes.

**BOX-FOLDER 21/2**
Couperin, François.
*Pièces de clavecin, book 4*
Printed score
Annotations by WL.

**BOX-FOLDER 21/5**
Couperin, François.
*Pièces de clavecin, book 4* [DR]
Printed score
Annotations by DR.

**BOX-FOLDER 21/7**
Couperin, François.
*Pièces de clavecin, book 4. La Monflambert*
Photocopied printed score

**BOX-FOLDER 22/1**
Couperin, François.
*Pièces d'orgue*
Printed score
Annotations by WL.

**BOX-FOLDER 22/2**
Couperin, François.
*Trois chansons*
Printed score

**BOX-FOLDER 22/3**
Cramer, J. B. (Johann Baptist).
*Etudes for piano*
Printed score
Annotations by DR.

**BOX-FOLDER 22/4**
Czerny, Carl.
*24 etudes for the left hand, opus 718*
Printed score
Annotations by DR.

**BOX-FOLDER 22/5**
Czerny, Carl.
*The art of finger dexterity: opus 740*
Printed score
Annotations by DR.

**BOX-FOLDER 22/6**
Czerny, Carl.
*School of velocity: opus 299*
Printed score
Annotations by DR.

**BOX-FOLDER 23/1**
Daquin, Claude.
*Pièces de clavecin, book 1*
Printed score

**BOX-FOLDER 23/2**
Debussy, Claude.
*La damaoselle élue*
Printed score
Annotations by DR.

**BOX-FOLDER 23/3**
Debussy, Claude.
*Images: 1st series*
Printed score
Annotations by DR.
On cover: Studied with Lazare Levy, 1933; played for Wanda Landowska, July 1933.
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<td><em>Airs et chansons</em></td>
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<td><em>The coquet and the prude ; Advice to Celia</em></td>
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<td>Includes Couperin's &quot;Air sériux.&quot;</td>
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<td><em>Zwei Choralpartiten: Jesu, meine Freude ; Befehl du deine Wege</em></td>
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<td>Two copied fugues, taken from Fischer's &quot;Sämtliche Werke für Klavier und Orgel&quot;, edited by E. V. Werra, 1901.</td>
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Printed score  
Annotations by DR.  
Laid in: manuscript of "The fall of the leafe" by Martin Peerson. |
| BOX-FOLDER 26/1 | Franco, Johan.  
Prelude for the harpsichord  
Photocopied scores  
Inscribed to WL by the composer, February 21, 1942. |
| BOX-FOLDER 26/2 | Frescobaldi, Girolamo.  
*Keyboard works, volume 3*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 26/3 | Frescobaldi, Girolamo.  
*Keyboard works, volume 4*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 26/4 | Frescobaldi, Girolamo.  
*Keyboard works, volume 5*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 26/5 | Froberger, Johann Jacob.  
*Works for organ and clavier, volume 1*  
Printed score  
Annotations by WL. |
| BOX-FOLDER 26/6 | Fugger, Octavianus S.  
*Lute book*  
Photocopied printed score and notes  
Compiled by Valentin Greff Bakfark.  
Contents: Aria; Aria per cantare.  
Source: Denkmäler der Tonkunst in Österreich (Volume XVIII, 2) |
| BOX-FOLDER 27/1 | Gallon, Noël.  
*Berceuse for piano*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 27/2 | Gallon, Noël.  
*Ker an diskouiz: suite pour piano*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 27/3 | Gallon, Noël.  
*Scherzetto for piano*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 27/4 | Gérold, Théodore.  
*Chansons populaires des XV et XVI siècles*  
Printed score  
Annotations by WL. |
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<td>Waltz for piano number 2 in B-flat major, opus 56. Printed score</td>
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<td>Grigny, Nicholas de.</td>
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<td>27/15</td>
<td>Halberstadt, William Herold.</td>
<td>Gigue. Photocopied manuscript score. Laid in: typescript letter by the composer, July 1951, dedicating the work to WL, with additional annotations by WL, April 14, 1952.</td>
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<td>28/1</td>
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Acis and Galatea
Printed piano-vocal score
Annotations by DR.

BOX-FOLDER 28/2
Handel, George Frideric.
Concerto for organ and orchestra in B-flat major, opus 4, number 6, HWV 294
Printed scores
Laid in: manuscript piano cadenza for the second movement; manuscript transcription of the second movement for harp, 1942.

BOX-FOLDER 28/3
Handel, George Frideric.
Concerto for organ and orchestra in B-flat major, opus 4, number 6, HWV 294
Manuscript parts

BOX-FOLDER 28/4
Handel, George Frideric.
Judas Maccabaeus
Printed piano-vocal score
Annotations by DR.

BOX-FOLDER 29/1
Handel, George Frideric.
Ode for St. Cecilia's Day
Manuscript score and parts
Annotations by WL.
Transcription for harpsichord by WL, 1914.

BOX-FOLDER 29/2
Handel, George Frideric.
Samson
Printed piano-vocal score
Annotations by DR.

BOX-FOLDER 29/3
Handel, George Frideric.
Sarabande
Manuscript sketches

BOX-FOLDER 29/4
Handel, George Frideric.
Sonata for oboe and harpsichord in B-flat major, HWV 357
Manuscript score in the hand of WL and parts
Realization by WL.

BOX-FOLDER 29/5
Handel, George Frideric.
Sonatas for violin and piano, HWV 371-373
Printed scores

BOX-FOLDER 29/6
Handel, George Frideric.
Suites for harpsichord, numbers 1-8, HWV 426-433
Printed score
Annotations by WL.

BOX-FOLDER 29/8
Handel, George Frideric.
Suites for harpsichord, numbers 1-8, HWV 426-433
Printed score
Annotations by DR.

BOX-FOLDER 29/7
Handel, George Frideric.
Suites for harpsichord, numbers 9-16
Printed score
Annotations by WL.

BOX-FOLDER 29/9
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Suites for harpsichord. No. 5, HWV 430; No. 16, HWV 439
Manuscript scores in the hand of DR
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*Suites for harpsichord numbers 5 and 7.*  
Photocopied printed scores  
Extensive fingerings by WL. |
| BOX-FOLDER 30/1 | Harrison, Lou.  
*Six sonatas for harpsichord*  
Photocopied manuscript score  
Includes notes at the beginning of several movements. |
| BOX-FOLDER 30/2 | Haydn, Joseph.  
*Ballo tedesco: ten German dances for piano, H. IX, 22*  
Printed score  
Annotations by WL. |
| BOX-FOLDER 30/3 | Haydn, Joseph.  
*Concerto for piano and orchestra in D major, H. XVIII, 11*  
Manuscript cadenza by WL for first movement |
| BOX-FOLDER 30/4 | Haydn, Joseph.  
*Concerto for piano and orchestra in D major, H. XVIII, 11*  
Printed scores and parts; manuscript parts  
Two scores are arrangements for two pianos. |
| BOX-FOLDER 31/1 | Haydn, Joseph.  
*Miscellaneous piano works*  
Printed score  
Annotations by WL.  
Contents: Arietta con variazioni in A major, H. XVII, 2; Arietta con variazioni in E-flat major, H. XVII, 3; Capriccio in G major, H. XVII, 1; Fantasia in C major, XVII, 4; Thema con variazioni in C major, H. XVII, 5; Variations (Andante variée) in F minor, H. XVII, 6. |
| BOX-FOLDER 240/3 | Haydn, Joseph.  
*Miscellaneous sonatas*  
Photocopied printed scores  
Contents: E-flat major; E minor; G major; D major; B minor. Finale. |
| BOX-FOLDER 31/2 | Haydn, Joseph.  
*Piano works, volume 1. Sonatas numbers 1-22*  
Preface to the Breitkopf & Härtel edition  
Annotations by WL. |
| BOX-FOLDER 31/3 | Haydn, Joseph.  
*Sonata for piano in D major, H. XVI, 37*  
Printed score  
Annotations by WL. |
| BOX-FOLDER 31/4 | Haydn, Joseph.  
*Sonata for piano in E minor, H. XVI, 34*  
Printed score  
Annotations by WL. |
| BOX-FOLDER 31/5 | Haydn, Joseph.  
*Sonata for piano in E minor, H. XVI, 34; Sonata for piano in E-flat major, H. XVI, 49*  
Printed score  
Annotations by WL. |
| BOX-FOLDER 31/6 | Haydn, Joseph.  
*Sonata for piano in E-flat major, H. XVI, 49*  
Printed score |
Music, circa 1850s-1969

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*Sonata for piano in E-flat major, H. XVI, 49. Finale*  
Manuscript score; manuscript sketches in the hand of WL |
| BOX-FOLDER 31/8 | Haydn, Joseph.  
*Sonata for piano in G major, H. XVI, 40*  
Printed score |
| BOX-FOLDER 31/9 | Haydn, Joseph.  
*Sonatas for piano, volume 1. Numbers 1-10*  
Printed score  
Annotations by DR.  
Contents: H. XVI, 52, E-flat major; H. XVI, 34, E minor; H. XVI, 49, E-flat major; H. XVI, 44, G minor; H. XVI, 35, C major; H. XVI, 36, C-sharp minor; H. XVI, 37, D major; H. XVI, 46, A-flat major; H. XVI, 19, D major; H. XVI, 40, G major. |
| BOX-FOLDER 31/10 | Haydn, Joseph.  
*Sonatas for piano, volume 4. Numbers 28-34*  
Printed score  
Annotations by DR.  
Contents: H. XVI, 47, F major; H. XVI, 38, E-flat major; H. XVI, 30, A major; H. XVI, 6, G major; H. XVI, 51, D major; H. XVI, 32, B minor; H. XVI, 22, E major. |
| BOX-FOLDER 32/1 | Haydn, Joseph.  
*Symphonies, volume 1: arranged for piano, 4 hands*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 32/2 | Haydn, Joseph.  
*Trios for piano, violin, and cello, volume 1*  
Printed score  
Annotations by DR.  
Contents: H. XV, 25, G major; H. XV, 26, F-sharp minor; H. XV, 27, C major; H. XV, 28, E major; H. XV, 29, E-flat major; H. XV, 24, D major; H. XV, 12, E minor; H. XV, 30, E-flat major; H. XV, 20, B-flat major; H. XV, 7, D major; H. XV, 14, A-flat major; H. XV, 3, C major. |
| BOX-FOLDER 33/1 | Heilner, Irwin.  
*Boogie woogie rhapsody: for harpsichord or piano*  
Photocopied printed score |
| BOX-FOLDER 33/2 | Heller, Stephen.  
*Freischütz-Studien*  
Printed score  
Annotations by DR.  
Other title: Etudes sur Freischütz de Weber. |
| BOX-FOLDER 33/3 | Hérold, Ferdinand.  
*Concerto for piano and orchestra number 4 in E minor*  
Printed piano part  
Annotations by DR.  
Hoërée, Arthur.  
*Chasse en forêt de Saint-Leu*  
[see Miscellany] |
| BOX-FOLDER 33/4 | Howe, Mary.  
*The Christmas story*  
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Sketchbook IV, Berlin, 1896
Manuscript; 41 pages

BOX-FOLDER 34/10 Landowska, Wanda.
Sketchbook, undated
Manuscript; 61 pages

BOX-FOLDER 35/1 Landowska, Wanda.
Bourrée d’Auvergne
see also Landowska, Wanda. Five Polish folksongs: for harpsichord, winds, and strings
Manuscript sketches
Includes parts for "Oj chmielu" from "Five Polish folksongs: for harpsichord, winds and strings."

BOX-FOLDER 35/2 Landowska, Wanda.
En route: opus 4
Photocopied manuscript score

BOX-FOLDER 35/3-7 Landowska, Wanda.
Five Polish folksongs: for harpsichord, winds, and strings
Manuscript and photocopied scores and parts; manuscript sketches

BOX-FOLDER 35/8 Landowska, Wanda.
Five Polish folksongs: for harpsichord, winds, and strings
Photocopied printed score
1994 edition, with notes by DR.

BOX-FOLDER 35/9 Landowska, Wanda.
Four pieces for piano, opus 2
Photocopied printed score
Berceuse is missing.

BOX-FOLDER 35/10 Landowska, Wanda.
Liberation fanfare
Manuscript and photocopied scores and parts
Includes keyboard versions and an arrangement for wind instruments by Richard Franko Goldman.
Accompanying notes: WL wrote the "Liberation Fanfare" at Bauyuls-sur-mer, France, during the summer of 1940, in homage to General Charles de Gaulle. The work was performed by the Goldman Band in New York City several times during July (year unknown) with some concerts being broadcast over New York radio station WNYC.

BOX-FOLDER 35/11 Landowska, Wanda.
Paysage triste
Manuscript score
At end: Warsaw, Sept. 10, 1900.

BOX-FOLDER 35/12 Landowska, Wanda.
Rhapsody orientale
Manuscript score in the hand of WL
At end: July 1917.

BOX-FOLDER 35/13 Landowska, Wanda.
Six songs for voice and piano, opus 3
Photocopied printed score

BOX-FOLDER 35/14 Landowska, Wanda.
Two rococo pieces: for piano
Photocopied printed score

BOX-FOLDER 35/15 Landowska, Wanda.
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*Sonatina for piano*  
Photocopied manuscript score |
| BOX-FOLDER 36/2 | Lazzari, Sylvio.  
*Romanzetta: for piano*  
Printed score  
Annotations by DR.  
On title page: Studied with Mme. Lazzari, played for Sylvio Lazzari a Luresns (?), Seine, in 1924 or 1925. |
| BOX-FOLDER 36/3 | Le Couppey, Félix.  
*Le recueil des pianistes. 12 morceaux de concert*  
Printed score  
Annotations by DR.  
On title page: Notes on Mozart Fantasy D minor taken at St. Leu, 1933. |
| BOX-FOLDER 36/4 | Lemoine, Henry.  
*Méthode pratique et théorique de piano*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 36/5 | Le Roux, Gaspard.  
*Pièces de clavecin*  
Manuscript score in the hand of Putnam Aldrich. |
| BOX-FOLDER 36/8 | Liszt, Franz.  
*Hungarian rhapsody number 2 in C-sharp minor*  
Printed cadenza  
Cadenza by Sergei Rachmaninoff, edited by Holcman.  
Inscribed to WL by Jan Holcman.  
Laid in: article from Stereo Review, June 30, 1956, that details Holcman's activities. |
| BOX-FOLDER 36/7 | Liszt, Franz.  
*Works for piano, 2 hands, volume 2: Rhapsodies*  
Printed score  
Annotations by DR. |
| BOX-FOLDER 36/6 | Liszt, Franz.  
*Works for piano, 2 hands, volume 4: Etudes*  
Printed score  
Annotations by DR.  
Lully, Jean-Baptiste.  
*Armide. Act 2, scene 5*  
[see Rameau, Jean-Philippe. Pièces de clavecin](#)  
Lutoslawski, Witold.  
*Untitled*  
[see Miscellany](#) |
| BOX-FOLDER 36/9 | Martini, Giovanni Battista.  
*Gavotte in F major*  
Manuscript score |
| BOX-FOLDER 36/10 | Mendelssohn-Bartholdy, Felix.  
*Concerto for piano and orchestra number 2 in D minor, opus 40*  
Printed score  
Heavily annotated by DR. |
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<td>Contents: Chasse en forêt de Saint-Leu (Arthur Hoérée, June 1959, 4 pages); Untitled (Witold Lutoslawski, Warsaw, 1959, 2 pages); Homage to Wanda Landowska on the occasion of her eightieth birthday, July 5, 1959 (Daniel Pinkham, Cambridge, Massachusetts, May 30, 1959, 1 page); Quatre-vingts notes clavecines (Henri Sauguet, Paris, June 1959, 3 pages); Rondino (Michał Spisak, Paris, May 1959, 3 pages).</td>
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Concerto for piano and orchestra in C major, K. 415
Printed scores with manuscript paste-ups
Annotations by WL.

BOX-FOLDER 38/1
Mozart, Wolfgang Amadeus.
Concerto for piano and orchestra in C major, K. 415
Printed score

BOX-FOLDER 38/2
Mozart, Wolfgang Amadeus.
Concerto for piano and orchestra in C major, K. 415
Manuscript and photocopied parts in the hand of WL
WL's original folder.

BOX-FOLDER 39/1
Mozart, Wolfgang Amadeus.
Concerto for piano and orchestra in C major, K. 415
Manuscript cadenzas and sketches in the hand of WL

BOX-FOLDER 39/2
Mozart, Wolfgang Amadeus.
Concerto for piano and orchestra in C minor, K. 491
Manuscript sketch

BOX-FOLDER 39/3
Mozart, Wolfgang Amadeus.
Concerto for piano and orchestra in D minor, K. 466
Manuscript sketches

BOX-FOLDER 39/4
Mozart, Wolfgang Amadeus.
Concerto for piano and orchestra in D major, K. 537
Printed string parts
Mozart, Wolfgang Amadeus.
Concerto for piano and orchestra in D major, K. 537. Allegro
see Bach, Carl Philipp Emanuel. Concerto for harpsichord and string orchestra in G minor, H. 442 (Wq. 32)

BOX-FOLDER 39/5
Mozart, Wolfgang Amadeus.
Concerto for piano and orchestra in D major, K. 537. Larghetto
Manuscript cadenza
In caption: Ornamentation and cadence, WL.

BOX-FOLDER 39/6
Mozart, Wolfgang Amadeus.
Concerto for piano and orchestra in D major, K. 537. Allegretto
Manuscript incipit/cadenza in the hand of Anya Laurence
Dedicated to DR.

BOX-FOLDER 39/7
Mozart, Wolfgang Amadeus.
Concerto for piano and orchestra in D minor, K. 466
Printed parts

BOX-FOLDER 39/8
Mozart, Wolfgang Amadeus.
Concerto for piano and orchestra in D minor, K. 466. Rondo
Printed cadenza
Cadenza by WL.

BOX-FOLDER 39/9
Mozart, Wolfgang Amadeus.
Concerto for piano and orchestra in E-flat major, K. 271. Allegro
Manuscript piano parts in the hand of WL
Incomplete.

BOX-FOLDER 39/10
Mozart, Wolfgang Amadeus.
Concerto for piano and orchestra in E-flat major, K. 482
Printed cadenzas by Camille Saint-Saëns

BOX-FOLDER 39/11
Mozart, Wolfgang Amadeus.
Concerto for piano and orchestra in F major, K. 413
Printed scores for solo piano and two pianos
Annotations by WL

BOX-FOLDER 39/12
Mozart, Wolfgang Amadeus.
Concerto for piano and orchestra in F major, K. 413. Larghetto
Manuscript cadenza and sketches in the hand of WL

BOX-FOLDER 40/1
Mozart, Wolfgang Amadeus.
Concerto for piano and orchestra in F major, K. 413
Printed score and manuscript parts
WL's original folder.

BOX-FOLDER 40/2
Mozart, Wolfgang Amadeus.
Concerto for piano and orchestra in E-flat major, K. 482
Printed score and piano part; manuscript cadenza and sketches
Annotations by WL.

BOX-FOLDER 41/1
Mozart, Wolfgang Amadeus.
Concerto for piano and orchestra in E-flat major, K. 482
Photocopied manuscript parts
Laid in: Philharmonic-Symphony Society of New York concert program, December 1, 1945, with WL as soloist.

BOX-FOLDER 42/1
Mozart, Wolfgang Amadeus.
Concerto for piano and orchestra in E-flat major, K. 482
Printed string parts

BOX-FOLDER 42/2
Mozart, Wolfgang Amadeus.
Concertos for piano and orchestra
Photocopied manuscript cadenzas and sketches
Cadenzas for: K. 271, E-flat major; K. 413, F major; K. 414, A major; K. 415, C major.

BOX-FOLDER 42/3
Mozart, Wolfgang Amadeus.
Concertos for piano and orchestra: arranged for piano, 4 hands
Printed two-piano score
Contents: K. 450, B-flat major; K. 466, D minor; K. 482, E-flat major; K. 488, A major.

BOX-FOLDER 42/4
Mozart, Wolfgang Amadeus.
Concertos for piano and orchestra, volume 2
Printed score
Annotations by WL.
Contents: K. 271, E-flat major; K. 365, E-flat major (for two pianos); K. 413, F major (missing); K. 414, A major; K. 415, C major (missing); K. 449, E-flat major; K. 450, B-flat major (missing); K. 451, D major.

BOX-FOLDER 43/1
Mozart, Wolfgang Amadeus.
Concertos for piano and orchestra, volume 3
Printed score
Annotations by WL.
Contents: K. 453, G major; K. 456, B-flat major; K. 459, F major; K. 466, D minor; K. 467, C major.

BOX-FOLDER 43/2
Mozart, Wolfgang Amadeus.
Concertos for piano and orchestra, vol. 4
Printed score
Annotations by WL.
Includes: K. 482, E-flat major (missing); K. 488, A major; K. 491, C minor; K. 503, C major; K. 537, D major; K. 595, B-flat major; Rondo, K. 382, D major.
Laid in: notes for K. 491, C minor.
| BOX-FOLDER 44/1 | Mozart, Wolfgang Amadeus.  
\textit{Don Giovanni. Batti, Batti, o bel Masetto}  
Manuscript bass line in the hand of R. Gerlin |
| BOX-FOLDER 44/2 | Mozart, Wolfgang Amadeus.  
\textit{Don Juan}  
Manuscript sketch |
| BOX-FOLDER 44/3 | Mozart, Wolfgang Amadeus.  
\textit{Easy compositions for the piano}  
Printed score  
Some annotations by DR.  
Brief piano works composed between 1762-1764. |
| BOX-FOLDER 44/4 | Mozart, Wolfgang Amadeus.  
\textit{Fantasy for piano in C minor, K. 396}  
Printed score  
Annotations by WL. |
| BOX-FOLDER 44/5 | Mozart, Wolfgang Amadeus.  
\textit{Fantasy for piano in D minor, K. 397}  
Printed score  
Annotations by DR.  
On title page: Fingerings and notes taken during WL's classes, NY, 194? |
| BOX-FOLDER 44/6 | Mozart, Wolfgang Amadeus.  
\textit{Miscellaneous piano works}  
Printed score  
Annotations by WL.  
Contents: Andante, K. 616, F major; Rondo, K. 484, D major; Rondo, A minor, K. 511;  
Prelude, K. 394, C major; Fantasy, K. 396, C minor; Fantasy, K. 397, D minor; Fantasy, K. 475, C minor; Suite, K. 399, C major. Overture; Adagio, K. 540, B minor; March, K. 408, number 1, C major; Gigue, K. 574, G major; Minuet, K. 355, D major. |
| BOX-FOLDER 44/7 | Mozart, Wolfgang Amadeus.  
\textit{Rondo for piano in A minor, K. 511}  
Printed score  
Annotations by DR.  
| BOX-FOLDER 44/8 | Mozart, Wolfgang Amadeus.  
\textit{Six country dances in Ländler style: K. 606}  
Printed score  
Annotations by WL.  
Laid in: two pages of notes. |
| BOX 254 | Mozart, Wolfgang Amadeus.  
\textit{Sonata for piano in A minor, K. 310 (300 d)}  
Manuscript score facsimile on glass plates  
First and second movements are complete; first page of third movement only.  
Reproduced from the autograph manuscript.  
Accompanying notes: Köchel, 1964, mentions that Berlin Preußischen Staatsbibliothek (PrStB) originally owned the autograph manuscript, but "at the moment (zur Zeit), it was in New York, (bei Rud. Kallir)". No further information was provided regarding who or what organization was meant by "Rud. Kallir."  
Accompanying notes: The present owner (as of July 2012): Robert Owen Lehman Foundation (RISM). |
| BOX-FOLDER 44/9 | Mozart, Wolfgang Amadeus. |
Sonata for piano in B-flat major, K. 333, B-flat major
Photocopied manuscript cadenza for third movement in the hand of WL

BOX-FOLDER 44/10 Mozart, Wolfgang Amadeus.
Sonata for piano in B-flat major, K. 333
Sketchbook in the hand of WL

BOX-FOLDER 44/11 Mozart, Wolfgang Amadeus.
Sonata for piano in B-flat major, K. 333; Sonata for piano in E-flat major, K. 282
Manuscript sketches

BOX-FOLDER 44/12 Mozart, Wolfgang Amadeus.
Sonata for piano in C major, K. 545
Photocopied printed score
Annotations by WL.

BOX 254 Mozart, Wolfgang Amadeus.
Sonata for piano in D major, K. 311 (284 c)
Manuscript score facsimile on glass plates
Reproduced from the autograph manuscript.
Contents: Glass plate facsimiles taken from the beginning to the first page of the third movement.
Accompanying notes: Köchel, 1964, mentions that Berlin Preußischen Staatsbibliothek (PrStB) originally owned the autograph manuscript (having previously been held by C. A. André, Frankfurt am Main), but it was lost after World War II. No mention of facsimiles in Köchel, 1964.

BOX-FOLDER 44/13 Mozart, Wolfgang Amadeus.
Sonata for piano in G major, K. 283
Printed score
Annotations by WL or DR.

BOX 65/1 Mozart, Wolfgang Amadeus.
Sonata for piano in G major, K. 283 (189 h)
Manuscript score facsimile on glass plates
Contains the first page of each of the three movements.
Reproduced from the autograph manuscript in the Berlin Preußischen Staatsbibliothek (PrStB).
Accompanying notes: Lost after World War II (originally at Berlin Preußischen Staatsbibliothek (PrStB)): no mention of facsimiles in Köchel, 1964.

BOX-FOLDER 44/14 Mozart, Wolfgang Amadeus.
Sonata for violin and piano in B-flat major, K. 378
Printed score and part
Annotations by DR.

BOX-FOLDER 44/15 Mozart, Wolfgang Amadeus.
Sonatas
Annotations by WL.
Printed score
Contents: K. 533/494, F major; K. 330, C major; K. 311, D major; K. 333, B-flat major; K. Anh 135 (547a), F major; K. 332, F major; K. 310, A minor; K. 309, C major; K. 282, E-flat major; K. 284, D major; K. 280, F major; K. 331, A major (Turkish march); K. 576, D major; K. 283, G major; K. 545, C major; K. 279, C major; K. 281, B-flat major; Fantasy, K. 475, number 4, C minor.
Laid in: manuscripts with cadenzas/ornamentations for K. 282, E-flat major, and K. 333, B-flat major.

BOX-FOLDER 45/1 Mozart, Wolfgang Amadeus.
Sonatas: arranged for two pianos
Printed score
Annotations by Maria Luisa Faini, who may have studied with WL (Faini later became a professor of piano at Eastman School of Music).

BOX-FOLDER 45/2
Mozart, Wolfgang Amadeus.
Sonatas and fantasies for the piano
Printed scores
Annotations by DR.
Contents: Sonata, K. 279, C major; Sonata, K. 280, F major; Sonata, K. 281, B-flat major; Sonata, K. 282, E-flat major; Sonata, K. 283, G major; Sonata, K. 284, D major; Sonata, K. 309, C major; Sonata, K. 311, D major; Sonata, K. 310, A minor; Sonata, K. 330, C major; Sonata, K. 331, A major (Turkish march); Sonata, K. 332, F major; Sonata, K. 333, B-flat major; Fantasy, number 4, K. 475; Sonata, K. 457, C minor; Sonata, K. 457/494, F major; Sonata, K. 545, C major; Sonata, K. 135, F major; Sonata, K. 570, B major; Sonata, K. 576, D major; Fantasy, number 1 with fugue, K. 394, C major; Fantasy, number 2, K. 396, C minor; Fantasy, number 3, K. 397, D minor.

BOX-FOLDER 45/3
Mozart, Wolfgang Amadeus.
Sonatas and three fantasies for the piano
Printed score
Annotations by DR.
Contents: Sonata, K. 279, C major; Sonata, K. 280, F major; Sonata, K. 281, B-flat major; Sonata, K. 282, E-flat major; Sonata, K. 283, G major; Sonata, K. 284, D major; Sonata, K. 309, C major; Sonata, K. 311, A minor; Sonata, K. 310, D major; Sonata, K. 330, C major; Sonata, K. 331, A major (Turkish march); Sonata, K. 332, F major; Sonata, K. 333, B-flat major; Fantasy, number 4, K. 475; Sonata, K. 457, C minor; Sonata, K. 545, C major; Sonata, K. 570, B major; Sonata, K. 576, D major; Fantasy, number 1 with fugue, K. 394, C major; Fantasy, number 2, K. 396, C minor; Fantasy, number 3, K. 397, D minor.

BOX-FOLDER 46/1
Mozart, Wolfgang Amadeus.
Trio for piano and strings in E major, K. 542
Manuscript score facsimile

BOX-FOLDER 46/2
Music of the Polish Renaissance
Printed score
Joseph Chominski and Zofia Lissa, editors.
Some annotations, probably by DR.

BOX-FOLDER 47/1
Noordt, Sybrand van.
Sonata a Cimbalo solo
Printed score
Inscribed to DR, November 3, 1954.

BOX-FOLDER 47/2
Oginski, Michel.
Miscellaneous piano works
Manuscript score in the hand of WL and printed score of "Little polonaise: in F major"
Annotations by WL.
Contents: Polonaises numbers 1, 5, 9-10, 12; Les adieux.

BOX-FOLDER 47/3
O'Meagher, Hugh.
Toccata for concert harpsichord
Photocopied manuscript score
Dedicated to WL, July 1956, Tibitha, Virginia.

BOX-FOLDER 47/4
Opienski, H.
La musique polonaise
Annotations by WL.
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*94 compositions for organ or clavier*  
Printed score  
Annotations by WL. |
| BOX-FOLDER 240/4 | Printed score  
Pachelbel, Johann.  
*Magnificat*  
Photocopied scores  
Extensive fingerings by WL. |
| BOX-FOLDER 48/2 | Photocopied scores  
Paradies, Pietro Domenico.  
*Sonata for harpsichord in A major*  
Manuscript score  
Extensive fingerings by WL. |
| BOX-FOLDER 57/7 | Photocopied scores  
Paradies, Pietro Domenico.  
*Sonatas for piano numbers 3-4*  
Printed score  
Sonata number 4 annotated by WL.  
Raccolta nationale delle musiche Italiane, Prima serie, quaderno nr. 86. |
| BOX-FOLDER 48/3 | Photographs  
Pękiel, Bartłomiej.  
*Audite mortales*  
Printed score  
Manuscript keyboard part of second movement; printed score and string parts  
Annotations by DR. |
| BOX-FOLDER 57/8 | Photographs  
Pergolesi, Giovanni Battista.  
*Stabat Mater. Eja, Mater; Fac ut ardeat; Sancta Mater*  
Printed score  
Raccolta nationale delle musiche Italiane, Prima serie, quaderno nr. 306. |
| BOX-FOLDER 48/4 | Printed score  
Peterson, Anne W.  
*Youthful inspirations*  
Dedicated to WL, Vivaldi, Scarlatti, Rameau, and Bach. |
| BOX-FOLDER 48/5 | Photographs  
Philipp, Isadore.  
*Barcarolle*  
Manuscript score  
Annotations by DR. |
| BOX-FOLDER 48/6 | Photographs  
Picchi, Giovanni.  
*Intavolatura di balli d'arpicordo. Ballo alla Polacha*  
Manuscript score in the hand of WL. |
| BOX-FOLDER 48/7 | Photographs  
Pijper, Willem, arranger.  
*Noëls de France*  
Printed score  
Inscribed to WL, 1949.  
Pinkham, Daniel.  
*Homage to Wanda Landowska on the occasion of her eightieth birthday, July 5, 1959*  
Inscribed to WL by the composer, December 1951. |
| BOX-FOLDER 48/8 | Photographs  
Pinkham, Daniel.  
*Serenade for violin and harpsichord (piano)*  
Photocopied manuscript score  
Inscribed to WL by the composer, December 1951. |

Wanda Landowska and Denise Restout Papers
Sonatina for violin and harpsichord
Photocopied manuscript score and part
Inscribed to WL by the composer, April 1, 1946.
Laid in: corrections and changes.

BOX-FOLDER 48/9
Podbielski, Jan.
Prelude for organ or harpsichord
Photocopied printed score

BOX-FOLDER 48/10
Polonais, Jacob.
Gagliarda
Manuscript score in the hand of WL
Source: H. Opienski's "La musique polonaise", page 75.

BOX-FOLDER 48/11
Poulenc, Francis.
Concert champêtre: pour clavecin et orchestre
Printed full score and two-piano score reduction
Dedicated to WL.

BOX-FOLDER 48/12
Poulenc, Francis.
Suite Française: pour orchestre
Printed score
Inscribed to WL by the composer, 1950.

BOX-FOLDER 49/1
Praetorius, Michael.
Terpsichore. Volte du Roy (1612)
Manuscript score
Transcription for piano by WL.

BOX-FOLDER 49/2
Purcell, Henry.
Miscellaneous harpsichord works
Manuscript scores
Contents: A new ground; A ground in gamut; Ground; Rules for graces.

BOX-FOLDER 49/3
Purcell, Henry.
Tell me, some pitying angel
Manuscript score
Continuo realized by DR.
Other title: The blessed Virgin's expostulation.

BOX-FOLDER 237/3
Purcell, Henry.
The works of Henry Purcell, volume 6: Harpsichord music; Organ music
Printed score
Annotations by WL.
Laid in: manuscript titled "Rules for graces" and one unidentified page.

BOX-FOLDER 49/4
Rameau, Jean-Philippe.
Hippolyte et Aricie. Miscellaneous excerpts
Manuscript score in the hand of WL
Transcription of the overture and two minuets by WL.

BOX-FOLDER 49/5
Rameau, Jean-Philippe.
Les Indes galantes. Air grave pour deux polonais
Photocopied printed score; manuscript keyboard part

BOX-FOLDER 240/5
Rameau, Jean-Philippe.
Miscellaneous keyboard works
Manuscript and printed scores
Annotations by WL.
Contents: unidentified works; manuscript of "Air grave pour deux polonais" from Indes galantes, transcribed by WL.
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*Pièces de clavecin*  
Printed score  
Annotations by WL. |
| BOX-FOLDER 50/1 | Rameau, Jean-Philippe.  
*Pièces de clavecin*  
Printed score  
Annotations by DR.  
Inscribed to DR by Erwin R. Jacobi, 1968.  
Laid in: errata, title page, and an unidentified keyboard work titled "XXX", annotated for organ. |
| BOX-FOLDER 50/2 | Rameau, Jean-Philippe.  
*Pièces de clavecin. Miscellaneous excerpts*  
Chiefly manuscript and photocopied scores  
Annotations by WL.  
Contents: Nouvelles suites de Pièces de clavecin, book 2 (Allemande, Courante, Sarabande, Les trois mains); Pièces de clavecin, book 2 (Gavotte avec les doubles de la gavotte); Nouvelles suites de Pièces de clavecin, book 2 (Gavotte avec les doubles de la gavotte and Les sauvages, with notes)  
Laid in: one page manuscript in the hand of WL containing brief excerpts from Gluck and Lully compositions. |
| BOX-FOLDER 50/3 | Rameau, Jean-Philippe.  
*Pièces de clavecin en concert: Trios*  
Printed score and parts |
| BOX-FOLDER 50/4 | Ravel, Maurice.  
*Five Greek folk songs*  
Manuscript score |
| BOX-FOLDER 50/5 | Restout, Denise.  
*Sketchbook*, undated  
Manuscript; [67] pages  
Contents: excerpts from "Deux avaries" (André-Ernest-Modeste Grétry); excerpts from "Pièces de clavecin, book 2" (J.P. Rameau); unidentified works by Scarlatti; unidentified suite by J.S. Bach. |
| BOX-FOLDER 50/6 | Rimsky-Korsakov, Nikolay.  
*Cocq d'or: Hymne au soleil: arranged for violin and piano by Fritz Kreisler*  
Printed score and part  
Annotations by DR. |
| BOX-FOLDER 50/7 | Rorem, Ned.  
*Concertino da camera: for harpsicord, flute, oboe, bassoon, cornet (in C), violin, viola, cello*  
Photocopied manuscript score  
Inscribed to WL by the composer, October, 1946.  
Laid in: letter from Rorem to WL, October 17, 1946. |
| BOX-FOLDER 50/8 | Rousseau, L. Julien.  
*Album de Taverny. No. 4: Gavotte de Taverny*  
Printed score  
Dedicated to WL.  
Sauguet, Henri.  
*Quatre-vingts notes clavecines*  
[see Miscellany] |
| BOX-FOLDER 51/1 | Scarlatti, Dominico. |
10 selected sonatas, book 1
Printed score
Annotations by DR.
Contents: K. 1 (L. 366), D minor; K. 2 (L. 388), G major; K. 7 (L. 379), A minor; K. 11 (L. 352), C minor; K. 20 (L. 375), E major; K. 21 (L. 363), D major; K. 24 (L. 495), A major; K. 26 (L. 368), A major; K. 29 (L. 461), D major; K. 113 (L. 345), A major.

Scarlatti, Dominico.
25 sonatas
Printed score
Annotations by Camille Versini?
Contains several sonatas that have been transposed to keys other than those indicated in the Kirkpatrick thematic index.
Contents: K. 4 (L. 390), G minor; K. 11 (L. 352), C minor; K. 3 (L. 378), A minor; K. 1 (L. 366), D minor; K. 9 (L. 413); D minor; K. 8 (L. 488), G minor; K. 430 (L. 463), D major; K. 259 (L. 103), G major; K. 27 (L. 449), B minor; K. 25 (L. 481), F-sharp minor; K. 173 (L. 447), B minor; K. 159 (L. 104), C major; K. 19 (L. 383), F minor; K. 551 (L. 396), B-flat major; K. 20 (L. 375), E major; K. 519 (L. 475), F minor; K. 113 (L. 345), A major; K. 17 (L. 384), F major; K. 29 (L. 461), D major; K. 487 (L. 205), C major; K. 523 (L. 490), G major; K. 22 (L. 360), C minor; K. 96 (L. 465), D major; K. 450 (L. 338), G minor; K. 30 (L. 499), G minor.

Scarlatti, Dominico.
25 sonatas for harpsichord
Printed score
Annotations by DR.
Contents: K. 380 (L. 23), E major; K. 64 (L. 58), D minor; K. 159 (L. 104), C major; K. 481 (L. 187), F minor; K. 377 (L. 263), B minor; K. 460 (L. 324), C major; K. 169 (L. 331), G major; K. 450 (L. 338), G minor; K. 113 (L. 345), A major; K. 20 (L. 375), E major; K. 438 (L. 381), F major; K. 9 (L. 413), D minor; K. 141 (L. 422), D minor; K. 33 (L. 424), D major; K. 175 (L. 429), A minor; K. 531 (L. 430), E major; K. 446 (L. 433), F major; K. 96 (L. 465), D major; K. 519 (L. 475), F minor; K. 13 (L. 486), G major; K. 523 (L. 490), G major; K. 202 (L. 498), B-flat major; K. 513 (L. S. 3), C major; K. 441 (L.S. 39 - supplement), B-flat major; K. 30 (L. 499), G minor.

Scarlatti, Dominico.
35 sonatas for piano, volume 2
Printed score
Annotations by DR.
Contents: K. 18 (L. 416), D minor; K. 175 (L. 263), A minor; K. 267 (L. 434), B-flat major; K. 513 (L. 3 - supplement), C major; K. 13, (L. 486), G major; K. 96 (L. 465), D major; K. 377 (L. 263), B minor; K. 469 (L. 324), C major; K. 519 (L. 475), F minor; K. 531 (L. 430), E major; K. 64 (L. 58), D minor; K. 438 (L. 381), F major; K. 551 (L. 396), B-flat major; K. 10 (L. 370), D minor; K. 87 (L. 33), B minor; K. 446 (L. 433), F major; K. 426 (L. 128), G minor; K. 380 (L. 23), E major.

Scarlatti, Dominico.
Complete works for harpsichord, volume 6
Printed score
Annotations by WL on L. 262 (K. 535), D major and L. 265 (K. 45), D major.
Contents: Sonatas, L. 251-300.

Scarlatti, Dominico.
Miscellaneous sonatas
Printed scores
Annotations by WL.
WL’s original folder, containing scores taken from several different printed editions.
Laid in: Longo thematic index of Scarlatti's harpsichord Sonatas (Riccordi, 1937), a brochure that originally accompanied Angel Records long-play album COLH 73: "Scarlatti - Sonatas for the harpsichord", and notes.

Contents: K. 423 (L. 102), C major; K. 259 (L. 103), G major; K. 400 (L. 213), D major; K. 27 (L. 449), B minor; K. 490 (L. 206), D major; K. 6 (L. 479), F major; K. 107 (L. 474), F major; K. 380 (L. 23), E major; K. 193 (L. 142), E-flat major; K. 450 (L. 338), G minor; K. 328 (L. 27 - supplement), G major; K. 515 (L. 255), C major; K. 247 (L. 256), C-sharp minor; K. 206 (L. 257), E major; K. 397 (L. 208), D major; K. 447 (L. 294), F-sharp minor; K. 430 (L. 463), D major; K. 377 (L. 263), B minor; K. 519 (L. 475), F minor; K. 17 (L. 384), F major; K. 429 (L. 132), A major; K. 8 (L. 488), G minor; K. 124 (L. 232), G major; K. 462 (L. 438), F minor; K. 159 (L. 104), C major; K. 446 (L. 433), F major; K. 96 (L. 465), D major; K. 96 (L. 465), D major (different publisher than previous listing); K. 20 (L. 375), E major; K. 9 (L. 413), D minor; K. 256 (L. 228), F major; K. 481 (L. 187); F minor; K. 440 (L. 97), B-flat major; K. 281 (L. 56), D major; K. 109 (L. 138), A minor; K. 69 (L. 382), F minor; K. 276 (L.S. 20 - supplement), F major; K. 141 (L. 422), D minor; K. 234 (L. 49), G minor; K. 32 (L. 492), D minor; K. 443 (L. 418), D major; K. 492 (L. 14), D major; K. 544 (L. 497), B-flat major.

**BOX-FOLDER 52/1** Scarlatti, Dominico.
*Miscellaneous sonatas*
Printed scores
Annotations by WL.
WL's original folder.
Contents: K. 29 (L. 461), D major; K. 430 (L. 463), D major; K. 113 (L. 345), A major; K. 259 (L. 103), G major; K. 487 (L. 205), C major; K. 477 (L. 290), G major.

**BOX-FOLDER 52/2** Scarlatti, Dominico.
*Miscellaneous sonatas*
Manuscript scores
Includes an arrangement of K. 481 (L. 187), F minor.
Contents: K. 127 (L. 186), A-flat major; K. 141 (L. 422), D minor; K. 31 (L. 231), G minor; K. 481 (L. 187), F minor.

**BOX-FOLDER 52/3** Scarlatti, Dominico.
*Miscellaneous sonatas*
Printed score
Annotations by DR.
Contents: K. 17 (L. 384), F major; K. 450 (L. 388), G minor; K. 259 (L. 103), G major; K. 30 (L. 499), G minor; K. 545 (L. 500), B-flat major.

**BOX-FOLDER 52/4** Scarlatti, Dominico.
*Piano works, book 3*
Printed score
Miscellaneous sonatas.
Annotations by WL on L. 263 (K. 377), B minor.

**BOX-FOLDER 52/5** Scarlatti, Dominico.
*Piano works, book 4*
Printed score
Miscellaneous sonatas.
Annotations by WL on K. 519 (L. 475), F minor.

**BOX-FOLDER 52/6** Scarlatti, Dominico.
*Selected works, book 1*
Printed score
Miscellaneous sonatas
Annotations by DR.
Contents: K. 113 (L. 345), A major; K. 30 (L. 499), G minor; K. 125 (L. 487), G major.

**BOX-FOLDER 52/7**
Scarlatti, Dominico.
*Sonata for harpsichord in D major, K. 281*
Manuscript score
Annotations by DR.

**BOX-FOLDER 52/8**
Scarlatti, Dominico.
*Studio*
Printed score
Annotations by DR.
Laid in: biographical notes on Scarlatti.

**BOX-FOLDER 53/1**
Schubert, Franz.
*Chaîne de valses: choisies, réunies et doigtées par Wanda Landowska*
Photocopied printed score

**BOX-FOLDER 53/2**
Schubert, Franz.
*Piano compositions*
Printed score
Annotations by DR.
Contents: Fantasy, D. 760, C major; Sonata, D. 894, G major; Impromptus, D. 899; Moments musicaux, D. 780; Impromptus, D. 935.

**BOX-FOLDER 53/3**
Schumann, Robert.
*Andante and variations for two pianos in B-flat major, opus 46*
Printed score
Annotations by DR.

**BOX-FOLDER 53/4**
Schünemann, Georg.
*Musiker handschriften von Bach bis Schumann*
Manuscript score facsimiles
Bound volume containing facsimile pages taken from manuscript scores of several composers from J. S. Bach to Robert Schumann, with text by Georg Schünemann.
Laid in: two photocopies of one page of an unidentified J.S. Bach manuscript.

**BOX-FOLDER 53/5**
Schütz, Heinrich.
*The Christmas story*
Printed score
Inscribed to WL from Arthur Mendel, editor.

**BOX-FOLDER 54/1**
Séverac, Déodat de.
*En vacances, book 1. Valse romantique*
Printed score
Annotations by DR.

**BOX-FOLDER 54/2**
Sluszanska, Amélie.
*Sonnet for voice and piano*
Printed score
Laid in: letter (with accompanying photograph) to WL from the composer, 1947.

**BOX-FOLDER 54/3**
Soler, Antonio.
*Sonatas for piano, volume 6*
Printed score
Annotations by DR.

**BOX-FOLDER 54/4**
Stölzel, Gottfried Heinrich.
Bist du bei mir
Photocopied printed score

BOX-FOLDER 54/5 Szamotuł, Waclaw z.
In te Domine speravi
Printed score and parts
Annotations chiefly by DR.

BOX-FOLDER 54/6 Szarzyński, Stanisław Sylwester.
Sonata for two violins and organ in D major
Printed score and parts
Annotations chiefly by DR.

BOX-FOLDER 54/7 Telemann, Georg Philipp.
36 fantasies for the harpsichord
Printed score
Annotations by DR.

BOX-FOLDER 54/8 Telemann, Georg Philipp.
Fantasy for harpsichord number 1 in D major
Manuscript score
Annotations by DR.

BOX-FOLDER 54/9 Thomson, Virgil.
Portraits: for pianumber Miscellany
Photocopied manuscript scores
Contents: Portrait of Nicholas de Chatelin ; Portrait of Louise Crane ; Portrait of George Hugnet (barcarolle) ; Portrait of Theodate Johnson ; Portrait of Max Kahn ; Portrait of Pierre Mabille ; Portrait of Peter Rose Pulham ; Portrait of Florine Stetthaimer.

BOX-FOLDER 57/9 Turrini, Ferdinando.
Sonatas for harpsichord numbers 1-2
Printed score
Raccolta nationale delle musiche Italiane, Prima serie, quaderno nr. 286.

BOX-FOLDER 54/10 Verlaine, Paul.
Mandoline
Manuscript score
Text by Paul Verlaine; set to music by WL?

BOX-FOLDER 54/11 Verseput, Mario.
La ferme de Saint Sauveur-Beaurepaire
Printed score
Inscribed to WL by the composer.
Laid in: article about the composer and notes by the composer, 1943.

BOX-FOLDER 54/12 Verseput, Mario.
La montagnarde d'ambert
Printed score
Inscribed to WL by the composer, January 29, 1953.

BOX-FOLDER 54/13 Voormolen, Alexander.
Suite de clavecin
Printed score
Inscribed to WL.

BOX-FOLDER 54/14 Vranický, Pavel.
Sonata in C major, opus 2, PosV 8
Printed score
Photocopied manuscript score

BOX-FOLDER 54/15 Wagner, Richard ... [et al].
Miscellaneous opera excerpts: arranged for two pianos, four hands
Printed score
"Coronation march" has annotations by DR.
Contents: Bridal chorus (Lohengrin) ; Coronation march (Le prophète) ; Quartet. Un di, se ben ramentomi (Rigoletto) ; March (Tannhauser)

BOX-FOLDER 54/16 Wagner, Richard.
Tannhäuser: O du mein holder abendstern: transcribed for piano by Franz Liszt
Printed score
Annotations by DR.

BOX-FOLDER 55/1 Weber, Carl Maria von.
Invitation to the dance, opus 65
Printed score
Annotations by DR.

BOX-FOLDER 55/2 Weber, Carl Maria von.
Complete works for piano, volume 1
Printed scores
Annotations by DR.
Contents: Sonata number 1, C major opus 24; Sonata number 2, A-flat major, opus 39; Sonata number 3, D minor, opus 49; Sonata number 4, E minor, opus 70.

BOX-FOLDER 55/3 Weber, Carl Maria von.
Complete works for piano, volume 2
Printed scores
Annotations by DR.
Contents: Momento capriccioso: opus 12; Grande polonaise: opus 21, E-flat major; Rondo brillante: opus 62; Invitation to the dance: opus 65; Polacca brillante: opus 72, E major; Concert piece: opus 79, F minor ; Seven variations on the air "Vien quà, Dorina bella:" opus 7 ; Variations on the Russian air "Schöne minka:" opus 40.

BOX-FOLDER 58/1-3 Weiss, Silvius Leopold.
Lute music
Photocopied manuscript scores and notes

BOX-FOLDER 58/4 Weiss, Silvius Leopold.
Suite for solo lute: transcribed for piano by Wilton Mason
Photocopied manuscript score

BOX-FOLDER 55/4 Zipoli, Domenico.
Pastorale 30; Verso quinto
Manuscript scores

BOX 59-99 Correspondence, 1896-2002
Letters, telegrams, business papers, and greeting cards. Many folders contain enclosures or related correspondence.
Arranged alphabetically by last name of correspondent or by subject.

BOX-FOLDER 59/1-3 80th birthday, 1959
BOX-FOLDER 59/4-5 "A" miscellaneous
BOX-FOLDER 59/6 Adler, Herman, 1943-1944
BOX-FOLDER 59/7 Alazard, Jean, undated
BOX-FOLDER 59/8-9 Aldrich, Putnam and Momo, 1942-1975
BOX-FOLDER 60/1 Alfano, Donald, 1988-1995
BOX-FOLDER 60/2 Anderson, James, 1957-1958
BOX-FOLDER 60/3 Anderson, Winslow, 1944-1970
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| BOX-FOLDER 95/18 | Stokowski, Leopold, 1950-1953 |
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| BOX-FOLDER 95/20 | Stone, Marguerite, 1943 and undated |
| BOX-FOLDER 95/21 | Strakacz, Sylwin, 1942-1944 |
| BOX-FOLDER 95/22 | Strauss, Noel, 1943-1948 |
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Writings and Research Materials, 1894-1999

**Datebooks and Journals, 1894-1999**

Diaries, journals, and planners. Some items may include notes by individuals other than WL or DR. Datebooks occasionally contain lengthy notes pertaining to musical subjects found elsewhere in the collection.

Arranged chronologically.

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Published Writings of WL, 1904-1959
A near-complete set of WL’s articles, essays, commentaries, and other published writings, assembled by DR. Includes a first edition of *Music Ancienne* and its subsequent Russian and English printings.

**BOX-FOLDER 118/1-6, 119/1-3**
Articles, album liner notes, and other writings, 1904-1959 and undated
Includes several partial indexes and select translations compiled by DR

**BOX-FOLDER 119/4-5**
*Music Ancienne*
First edition (1909), Russian translation (1913), and English translation (1924)

Other Writings and Research Files, 1910s-1990s
Articles, essays, interviews, draft materials, notes, and clippings. Includes materials for DR’s unpublished biography on WL.
Arranged alphabetically by subject.

**BOX 120, 238/1**
Album liner notes
Bach, J.S.

**BOX-FOLDER 121/1-7**
Articles
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Arranged alphabetically by subject

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Concert planning and repertoire notebooks
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**BOX 128**
German music
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**BOX-FOLDER 130/5-7, 131**
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**BOX 132-135**
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| BOX 166 | 1948-1954, 1975 and undated |
| BOX 167-168 | Miscellany, 1930s-1960s and undated |
| | Lesson and student ledgers, performance/lecture notes, student work, promotional materials, and other items |

Writings by Others, 1928-1950

Mostly journals by assistants and students of WL that detail Landowska's activities and teachings from varying perspectives.

| BOX-FOLDER 169/1-2 | Journals, 1928 |
| | Association "Les amis de Wanda Landowska" |
Wanda Landowska and Denise Restout Papers

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Liebman, Gerda |
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| BOX-FOLDER 171/3-6 | Miscellany, 1950 and undated  
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| BOX-FOLDER 171/7 | Trois âles avec Wanda Landowska á Saint-Leu-la-Forêt, 1944? |

BOX 172-187  
Files, 1907-2002  
Subject files containing business papers, legal documents, correspondence, publicity materials, inventories, and other miscellaneous items. Includes extensive documentation related to the contents of WL's library and instrument collection at Saint-Leu and the post-war restitution efforts by DR and others to recover these materials.  
Arranged alphabetically by subject.

| BOX-FOLDER 172/1 | 13th anniversary of Landowska's death, 1972 |
| BOX-FOLDER 172/2 | 70th birthday announcement, 1949 |
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| BOX-FOLDER 172/12 | Brooklyn School of Music, 1962-1963 |
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| BOX-FOLDER 173/5-17 | Centenary, 1978-1987  
Correspondence, event planning materials, lectures, and programs |
| BOX-FOLDER 174/1 | Chamber Music Guild, 1943 |
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| BOX-FOLDER 174/5-6 | Contracts, 1924-1967 |
| BOX-FOLDER 174/7 | Deerfield Foundation, 1961 |
| BOX-FOLDER 174/8 | Discographies, 1940s-1950s, 1990s  
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| BOX-FOLDER 179/11 | Landowska plays Scarlatti sonatas [recording], 1997-2002 |
| BOX-FOLDER 180/1 | Liberation fanfare, 1943 |
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| BOX-FOLDER 180/4 | McGraw-Hill, 1963 |
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| BOX-FOLDER 180/7 | Minneapolis Institute of Arts, 1953-1957 |
| BOX-FOLDER 180/8 | Minneapolis Public Library doll exhibit, 1958 |
| BOX-FOLDER 180/9 | Miscellany, 2001 |
| BOX-FOLDER 180/10 | *Music Ancienne*, 1924, 1949-1952  
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| BOX-FOLDER 180/11 | NBC and CBS films, 1979-1980 |
| BOX-FOLDER 180/12 | Nef, Isabelle, 1949-1950  
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| BOX-FOLDER 180/16 | New Friends of Music, 1942 |
| BOX-FOLDER 180/17 | Office of War Information, 1943 |
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| BOX-FOLDER 181-183/12 | Performances, 1942-1955  
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| BOX-FOLDER 183/13-19 | Pleyel, 1907-1974, 1999  
Correspondence, instrument specifications, and other materials |
| BOX-FOLDER 184/1 | Polish Institute of Arts and Sciences, 1943 |
| BOX-FOLDER 184/2 | Poulenc, Francis. Concert champetre, 1928-1929 |
| BOX-FOLDER 184/3 | Projet d'hommage à Wanda Landowska, undated |
| BOX-FOLDER 184/4 | Radio station lists, undated |
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| BOX-FOLDER 187/5 | Time, 1942-1952, 1999 |
| BOX-FOLDER 187/7 | The Town Hall, 1948 |
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Wanda Landowska and Denise Restout Papers

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**Photographs, 1869-2000s**

Chiefly images of WL alone or with musical dignitaries at Saint-Leu, including Francis Poulenc, Manuel de Falla, and Darius Milhaud. Also includes photographs of historical instruments and artwork, WL masterclasses, the Saint-Leu grounds and concert hall, and other subjects.

Arranged chronologically by date or alphabetically by subject.

### Wanda Landowska, alone, 1880s-1959

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<td><strong>BOX-FOLDER 192/1</strong></td>
<td>1890s-1909 Includes: Auguste Rodin, Leo Tolstoy</td>
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<td><strong>BOX-FOLDER 192/2</strong></td>
<td>1910s-1919 Includes: Enrique Fernández Arbós, Henri Lew, Lluis Millet, Ignacy Paderewski, Emilio Pujol</td>
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<td><strong>BOX-FOLDER 192/3, 233/8</strong></td>
<td>1920s Includes: Georges Auric, Antoine Bourdelle, Maurice Brillant, Ernesto Halffter, José Iturbi, Willem Mengelberg, Georges Pioch, Adolpho Salazar, André Schaeffner, Léandre Vaillat</td>
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<td><strong>BOX-FOLDER 192/4, 233/9</strong></td>
<td>1921-1925 Includes: Georges Auric, Pablo Casals, Alfred Cortot, Marcel Dupré, Maurice Emmanuel, Rudolph Ganz, Reynaldo Hahn, Arthur Honegger, Rainer Maria Rilke, Leopold Stokowski, Germaine Tailleferre, Geneviève Thibault</td>
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<tr>
<td><strong>BOX-FOLDER 192/5</strong></td>
<td>1926-1927 Includes: Alfred Cortot, Arthur Honegger, Darius Milhaud, Isabelle Nef, André Schaeffner, Irving Schwerke</td>
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<tr>
<td><strong>BOX-FOLDER 192/6</strong></td>
<td>1927-1928 Includes: Putnam Aldritch, Clifford Curzon, Ruggero Gerlin, José Iturbi, Arthur Judson, Paul Landowski, Eugeni d'Ors, Gaston Poulet</td>
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<td><strong>BOX-FOLDER 192/7</strong></td>
<td>1929-1930 Includes: Irving Schwerke</td>
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<tr>
<td><strong>BOX-FOLDER 193/1</strong></td>
<td>1930s Includes: Jacques Caroli (doctor), Clifford Curzon, Ruggero Gerlin, Tasso Janopoulos, Isabelle Nef, Curt Sachs</td>
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## Photographs, 1869-2000s

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Includes: Putnam Aldrich, Paul Landowski, Isabelle Nef, Vittorio Rieti, Aimée van de Viele, Edith Wharton |
| BOX-FOLDER 193/3, 233/10 | 1934-1935  
Includes: Ruggero Gerlin, Paul Landowski |
| BOX-FOLDER 193/4 | 1936-1937  
Includes: Ruggero Gerlin |
| BOX-FOLDER 193/5 | 1938-1939  
Includes: Jean Alazard, Charles Koechlin, Aristide Maillol |
| BOX-FOLDER 193/6, 233/11-12 | 1940s-1947  
Includes: Putnam Aldrich, Goldman Band, Aristide Maillol, Yehudi Menuhin |
| BOX-FOLDER 193/7 | 1948-1949 |
| BOX-FOLDER 194/1 | 1950s  
Includes: Clifford Curzon, John Pfeiffer, Rafael Puyana |
| BOX-FOLDER 194/2 | 1950  
Includes: John Pfeiffer, Rafael Puyana |
| BOX-FOLDER 194/3 | 1951-1955  
Includes: Doda Conrad, Charles Lucet, John Pfeiffer, Andre Rousseaux |
| BOX-FOLDER 194/4 | 1955-1958, Lakeville, Selleck Hill  
Includes: John Pfeiffer |
| BOX-FOLDER 194/5 | 1956-1957  
Includes: Winslow Anderson |
| BOX-FOLDER 194/6 | 1958-1959  
Includes: Rafael Puyana |
| BOX-FOLDER 195/1, 233/13 | Undated  
Includes: Clifford Curzon |
| BOX-FOLDER 195/2 | Undated  
Includes: Doda Conrad |

### Denise Restout, 1910s-2000s

Restout and her family members, alone or with people other than WL

| BOX-FOLDER 195/3 | 1910s-1920s |
| BOX-FOLDER 195/4 | 1930s-1950s  
Includes: Ruggero Gerlin, Paul Landowski |
| BOX-FOLDER 195/5 | 1954 October 14  
DR portraits |
| BOX-FOLDER 196/1 | 1960s  
Includes: Frances Cole |
| BOX-FOLDER 196/2 | 1960-1969  
Includes: Robert Hawkins, Patricia Kluge, Penelope Mark, Nancy Silsbee |
| BOX-FOLDER 196/3 | 1970s-1980s  
Includes: Penelope Mark, Rafael Puyana, Irma Rogell |
| BOX-FOLDER 196/4 | 1990s-2000s and undated |

### Other People and Subjects, 1869-1997

<p>| BOX-FOLDER 196/5 | Apartment in Berlin, 1913-1919 |</p>
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<td>BOX-FOLDER 196/7</td>
<td>Cole, Frances, 1969</td>
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| BOX-FOLDER 196/8 | Concert performances, 1922-1929, 1943-1952 and undated  
WL performances with large audiences |
| BOX-FOLDER 238/3 | Copland, Aaron, 1947? |
| BOX-FOLDER 196/9 | Duncan, Isadora, undated |
| BOX-FOLDER 197/1 | Falla, Manuel de, 1923-1926 and undated |
| BOX-FOLDER 197/2 | Historic architecture and landscapes, 1913-1960 and undated  
Chiefly locations in France and Poland |
| BOX-FOLDER 197/3-5 | Instrument collections, 1938, 1948-1950, 1969 and undated  
Saint-Leu, Lakeville, and non-WL collections  
Includes images of Landowska's instruments at Saint-Leu that were destroyed or lost during the war |
| BOX-FOLDER 197/6-8, 238/4 | Lakeville home, 1946-1985 and undated |
| BOX-FOLDER 198/1, 238/5 | Landowska on Music, undated  
Chiefly paste-ups of photographs and illustrations |
| BOX-FOLDER 198/2, 234/1-2 | Landowska's hands, 1941-1958 and undated |
| MAPCASE-DRAWER 4/7 | Landowska's hands, undated |
| BOX-FOLDER 198/3 | Landowski family members, 1869-1946 and undated |
| BOX-FOLDER 198/4 | Lew, Henry, 1909 and undated |
| BOX-FOLDER 198/5 | Mathot, Dianita (i.e. "Dia"), undated |
| BOX-FOLDER 238/6 | Milhaud, Darius, 1947? |
| BOX-FOLDER 198/6-7, 234/3 | Miscellaneous notable people, 1888-1960s and undated  
Includes: John Challis, Edvard Grieg, José Iturbi, Yehudi Menuhin, Aleksander Michałowski, Lluis Millet, John Pfeiffer, Georges Pioch, Rafael Puyana, Curt Sachs, Camille Saint-Saëns, Heinrich Urban |
| BOX-FOLDER 198/8, 234/4 | Miscellaneous people, 1930s-1980s and undated  
Includes gatherings at Saint-Leu, 1930s |
| BOX-FOLDER 234/5 | Miscellaneous photo albums, 1928-1930s  
1 album of WL alone and in performance, Saint-Leu grounds and crowds, and other images |
| BOX 247 | Miscellaneous photo albums, 1930s and undated  
3 albums, compiled by DR and others, mostly of WL and other activities at Saint-Leu and other locations |
| BOX 235 | Miscellaneous photo albums, 1920s-1950s and undated  
22 albums, compiled by DR and others, mostly of WL and other activities at Saint-Leu and Lakeville. Many of these images duplicate content found elsewhere in the collection |
| BOX-FOLDER 198/9 | Miscellany, undated |
| BOX-FOLDER 198/10 | Os, Annie van, 1955-1961 and undated |
| BOX-FOLDER 234/6 | Paderewski, Ignacy, undated |
| BOX-FOLDER 198/11 | Pets, 1930s and undated  
Mostly WL's dogs |
| BOX-FOLDER 198/12 | Plocker, Leon, and others, 1919 and undated |
| BOX-FOLDER 199/1 | Poulenc, Francis, 1928-1952 and undated |
| BOX-FOLDER 199/2 | Preston, Ethel, 1890, 1949-1951 and undated  
Saint-Leu, 1924-1990s |
<p>| BOX-FOLDER 199/3 | Concert hall, home, and grounds, 1927-1990s and undated |</p>
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<td>BOX-FOLDER 199/5</td>
<td>Town and historic sites, 1924, 1957-1997 and undated</td>
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<td>BOX-FOLDER 238/7</td>
<td>WL burial site, 1968-1972, 1990 and undated</td>
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<td>BOX-FOLDER 199/6</td>
<td>Savasir, Ayse, 1958-1960 and undated</td>
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<td>BOX-FOLDER 199/7-8</td>
<td>Schunicke, Elsa, 1900s-1970s and undated</td>
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<td>BOX-FOLDER 199/9</td>
<td>Schweitzer, Albert, undated</td>
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<td>BOX-FOLDER 199/10</td>
<td>Tolstoy, Leo and Sonya, undated</td>
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<td>BOX-FOLDER 199/11</td>
<td>Versini, Camille, 1942, 1949-1951 and undated</td>
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<td>BOX-FOLDER 199/12</td>
<td>Wolfe, Paul, 1957 and undated</td>
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**BOX 200-202, 238**

**Biographical Materials, 1843-2001**

Personal documents, immigration papers, wills, obituaries, and other materials related mostly to the lives of WL, DR, and their families.

Arranged alphabetically by subject.

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<td>BOX-FOLDER 200/1-6</td>
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<td>BOX-FOLDER 200/7</td>
<td>Articles about Landowska, undated</td>
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<tr>
<td>BOX-FOLDER 200/8</td>
<td>Autograph samples, 1930s-1950s</td>
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<tr>
<td>MAPCASE-DRAWER 4/7</td>
<td>Awards, honors, and diplomas, 1925-1930, 1959, 1977</td>
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<tr>
<td>BOX-FOLDER 238/9-12</td>
<td>Awards, honors, and diplomas, 1843, 1855, 1903-1907, 1918, 1938-1942</td>
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**BOX-FOLDER 200/9, 201/1-2**

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<td>Biographies, 1950s-2001</td>
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**BOX-FOLDER 201/3-4**

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<td>Landowska, Eva, 1914-1920 and undated</td>
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Includes clippings sent by EL, presumably to WL

**BOX-FOLDER 201/5**

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<td>Lew, Henri, 1902, 1920-1921, 1951</td>
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**BOX-FOLDER 201/7-8**

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<tr>
<td>Miscellany, 1919-1993 and undated</td>
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<td>Obituaries and tributes, 1959-1961</td>
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see also Miscellany: Clippings

**BOX-FOLDER 201/11, 202/1-2**

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<tr>
<td>Personal and legal documents, 1919-1990s</td>
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see also Files: Estate

Passports, immigration papers, wills and probate materials, certificates, and other materials

**BOX-FOLDER 202/3**

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<td>Restout family, 1863 and undated</td>
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**BOX-FOLDER 202/4**

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<tr>
<td>Schunicke, Elsa, 1947 and undated</td>
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**BOX 203-211**

**Programs, 1897-1999**

Bound volumes and loose programs and promotional materials related to WL performances and masterclasses. Includes a small amount of similar material for pupils of WL and DR.

Arranged chronologically or alphabetically by subject.
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| BOX 203   | 1897-1922  
Bound albums  
Includes index for albums 1897-1954 |
| BOX 204   | 1922-1926  
Bound albums |
| BOX 205   | 1926-1930  
Bound albums |
| BOX 206   | 1930-1937  
Bound albums |
| BOX 207   | 1936-1947  
Bound albums |
| BOX-FOLDER 208/1-5 | 1947-1954  
Bound albums |
| BOX-FOLDER 208/6-25 | 1897-1919  
Loose programs |
| BOX-FOLDER 209/1-11 | 1921-1949 and undated  
Loose programs |
| BOX-FOLDER 209/12-17 | Master classes and public courses, 1922-1938 and undated |
| BOX-FOLDER 210/2-3 | Miscellaneous promotional material, 1905-1970 and undated  
Record catalogs, leaflets, and other items |
| BOX-FOLDER 210/3 | Tribute events for WL, 1963-1999 |
| BOX-FOLDER 210/4-21 | Other performers, A - M  
Includes: Doda Conrad; Goldman Band; Paul Hindemith |
| BOX 211 | Other performers, P - Z  
Includes: Francis Poulenc; Rafael Puyana; Arturo Toscanini |
Expense ledgers, bank books, tax returns, book and music purchases, leases, and other financial records.  
Arranged alphabetically by subject. Bank records are organized first by the name of the institution and then chronologically therein. |
| BOX 212-217 | Banking, 1941-1959  
Check books, statements, deposits, and miscellany  
Arranged alphabetically by name of bank |
| BOX-FOLDER 218, 219/1-6 | Book and music purchases, 1942-1958 |
| BOX-FOLDER 219/7-15 | Food, 1942-1959 |
| BOX 220 | Income tax, 1942-1960 |
| BOX-FOLDER 221/1-2 | Instrument maintenance and repair, 1942-1950 |
| BOX-FOLDER 221/3-5, 222/1-3 | Insurance, 1939-1961 and undated |
| BOX-FOLDER 222/4-8 | Leasing documents, 1942-1970 |
| BOX 223-228 | Ledgers, circa 1916?-1958 |
| BOX 229 | Medical records, 1942-1959 |
### Box 230
- **Miscellany, 1940s-1950s**
  - Clothing, concert and publicity expenses, gifts

### Box 231, 234, 238, 241-246, 248-253, 255
- **Miscellany, 1900s-2000s**
  - Iconography, books, clippings, catalog cards, posters, scrapbooks, and realia.
  - Arranged alphabetically by subject.

### Box 241
- Books and printed materials, undated
  - Annotated by WL

### Box 242
- Books and printed materials, undated
  - Inscribed to WL or DR

### Box 248-253
- Catalog cards, undated
  - Mostly indexes of literature and music compiled for research purposes. Includes several indexes of material in the possession of Doda Conrad and Elsa Schunicke

### Box 243-246
- Clippings, 1900s-2000s
  - Chiefly organized by decade. Box 246 is arranged by subject.

### Box-Folder 238/13
- Concert hall seating charts, Germany, undated

### Box-Folder 231/1-3, 234/7-11, 238/14-17
- Iconography (WL), undated
  - Postcards, drawings, prints, and other renderings of WL
  - Includes works by Jean-Baptiste Carpeaux and Aristide Maillol

### Box-Folder 231/4-5, 234/12
- Iconography (non-WL), undated
  - Includes: Bach; Beethoven; Handel; Liszt; Mozart; Paganini; Wagner; and others

### Mapcase Drawer 4/7
- Iconography (non-WL), undated
  - Jean-Baptiste Lully

### Mapcase Drawer 4/7
- Posters, 1902, 1920s-1940s and undated
  - 8 folders
  - WL and DR

### Mapcase Drawer 4/7
- Posters, 1931, 1979
  - 1 folder
  - Isabelle Nef and others

### Box 255
- Realia, undated
  - Hair clips, 3 gowns, and other personal effects

### Box-Folder 231/6
- Scrapbook, undated
  - Notes from WL to DR

### Box-Folder 238/18
- Scrapbook, 1949
  - WL 70th birthday
  - Includes correspondence from Doda Conrad

### Box-Folder 238/19
- Scrapbook, undated

### Mapcase Drawer 4/7
- Scrapbook pages, circa 1995?
  - 1 folder
  - Chiefly DR, with images from 1915-1995