

Roman Totenberg Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2014

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2013568043>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu014004>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2013
Revised 2024 February

Collection Summary

Title: Roman Totenberg Papers

Span Dates: 1846-2011

Bulk Dates: (bulk 1930s-2000s)

Call No.: ML31.T65

Creator: Totenberg, Roman

Extent: 9,350 items

Extent: 100 containers

Extent: 45.5 linear feet

Extent: 288 digital files (1.2 GB)

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2013568043>

Summary: Roman Totenberg was a Polish-American violinist and teacher. The collection contains annotated music scores, correspondence, business files, biographical materials, photographs, programs, clippings and other materials that document his life and career as a twentieth-century master of the violin.

Online Content: Digitized images of select materials along with identifying information and a narrative introduction are available through the Library of Congress Web site under the title: Roman Totenberg Papers at <http://hdl.loc.gov/loc.music/collmus.mu000024>.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Beethoven, Ludwig van, 1770-1827.

Brahms, Johannes, 1833-1897.

Dvořák, Antonín, 1841-1904.

Flesch, Carl, 1873-1944--Correspondence.

Flesch, Carl, 1873-1944--Photographs.

Kolsky, Ilka.

Menuhin, Yehudi, 1916-1999--Photographs.

Milhaud, Darius, 1892-1974--Correspondence.

Milhaud, Darius, 1892-1974--Photographs.

Milhaud, Darius, 1892-1974.

Milhaud, Madeleine--Correspondence.

Mozart, Wolfgang Amadeus, 1756-1791.

Paganini, Nicolò, 1782-1840.

Rubinstein, Artur, 1887-1982--Photographs.

Schubert, Franz, 1797-1828.

Schuman, William, 1910-1992--Correspondence.

Stravinsky, Soulima, 1910-1994--Correspondence.

Stravinsky, Soulima, 1910-1994--Photographs.

Szymanowski, Karol, 1882-1937--Photographs.

Totenberg, Roman--Archives.

Totenberg, Roman--Correspondence.

Totenberg, Roman--Photographs.

Totenberg, Roman.

Organizations

Boston University. School of Music.

Longy School of Music.

Subjects

Music--Competitions.
Music--Manuscripts.
Violin teachers.
Violin--Instruction and study.
Violinists.

Form/Genre

Address books.
Art music.
Artifacts (Object genre)
Chamber music.
Clippings (Information artifacts)
Concertos.
Contracts.
Correspondence.
Files (Digital files)
Financial records.
Photographic prints.
Programs (Documents)
Promotional materials.
Scores.
Sonatas.

Provenance

Gift; Jill Totenberg, Amy Totenberg, Nina Totenberg; 2013. Additional materials received from Elizabeth Wilk in 2014.

Accruals

No further accruals are expected.

Processing History

The Roman Totenberg Papers were processed by JungEun Kim and Christopher Hartten in 2013. Christopher Hartten coded the finding aid for EAD format in 2013.

Maya Lerman updated the finding aid to include digital files in 2024.

Transfers

Sound and video recordings have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division, where they are identified as part of the Roman Totenberg Collection (MAVIS collection no. 14910). An inventory of this material is available in the Music Division's collection file.

Related Material

The [Sergei Koussevitzky Archive](#) (ML31.K66) and [Nicolas Slonimsky Collection](#) (ML31.S6) contain correspondence with Totenberg.

Copyright Status

Materials from the Roman Totenberg Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Roman Totenberg Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Digital files

Digital files were received as part of the Roman Totenberg Papers and have been assigned the digital ID number TotenbergR_001. Use the digital ID number to request access copies of the files. Access to this digital content may be available onsite only in the Performing Arts Reading Room and requires advance request. Consult reference staff in the Performing Arts Reading Room for more information.

Online Content

Digitized images of select materials along with identifying information and a narrative introduction are available through the Library of Congress Web site under the title: Roman Totenberg Papers at <http://hdl.loc.gov/loc.music/collmus.mu000024>.

Technical Requirements

The digital files in this collection are primarily .jpg format, but there are also .pdf and .doc files.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Roman Totenberg Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1911, Jan. 1	Born, Lodz, Poland, to Adam and Stanislaw Totenberg
1914	Moved with family to Russia
1917	Began studying violin with Alexei Ermolov, concertmaster of the Bolshoi Opera
1919-1929	Enrolled at the Warsaw Conservatory and studied with Jozef Zarzembki while also attending an all-boys school during afternoons
1922	Debut performance with Warsaw Philharmonic Orchestra
1925	Studied with Mieczyslaw Michalowicz
1927	Met Karol Szymanowski and Victor Babin
1929-1932	Studied with Carl Flesch at the Berlin Academy of Music
1931	Premiere of Paul Hindemith's <i>Sonata in E major</i> in Paris with Jacques Fevrier, then with Tasso Janopoulo
	Awarded the International Mendelssohn Prize

1932	Moved to Paris
1932-1934	Studied with Pierre Monteaux and Georges Enescu at the Paris Institute of Instrumental Music
1933	Met Darius Milhaud following Paris debut Pursued concert career throughout Europe and the Americas
1935	Adam Totenberg died Stanislawa joined Roman in Paris U.S. debut with National Symphony Orchestra in Washington, D.C. Totenberg performed Beethoven's <i>Concerto for Violin and Orchestra in D major, op. 61</i> under Hans Kindler Received the Stradivari violin formerly owned by Nicholas Longworth as a gift from Alice Roosevelt Longworth
1936	Performed at the White House
1937	Toured South America with Artur Rubinstein
1938	Immigrated to the U.S. and established residency in New York City
1938-1942	Concertmaster, New Friends of Music Chamber Orchestra
1940-1942	Director, Chamber Music Interstate Broadcasting Co. radio station WQXR
1941	Married Melanie Shroder (died 1996)
1943	Purchased the Ames Stradivari violin (stolen in 1980 and recovered in 2015)
1943-1944	Head, Peabody Conservatory of Music violin department
1948-1951	Performed with the Alma Trio (Totenberg, Adolph Baller, and Gabor Retjo)
1951-1957	Head, Mannes College of Music violin department
1951-1961	Participated as teacher, soloist, and member of the board of directors of the Aspen Music Festival
1952, Nov. 24	Stanislawa Totenberg died
1953-1960	Toured the U.S. as both independent performer and as director and member of the Totenberg Ensemble
1961-1978	Head, Boston University's string department
1962	Premiere performance of William Schuman's revised <i>Concerto for Violin and Orchestra</i>
1962-1963	Head, Peabody Conservatory of Music violin department
1975-2012	Performed and taught during summer chamber music programs at Kneisel Hall, among the nation's oldest chamber music festivals
1978-1985	Director, Longy School of Music, Cambridge, Massachusetts
1981	Named Artist Teacher of the Year by the American String Teachers Association
1988	Awarded Poland's medal of merit, the nation's highest honor, for his musical contributions
1996	Awarded the Metcalf Prize from Boston University for superlative teaching
2012, May 8	Died, Newton, Mass.

Scope and Content Note

The Roman Totenberg Papers span the period 1846-2011, with the majority of the materials dating from the 1930s to mid-2000s. The collection includes scores and parts, correspondence, files, photographs, programs, biographical documents, clippings, artwork, sound and video recordings, and other materials. Music materials consist chiefly of printed scores and parts bearing annotations in Totenberg's hand. Beethoven, Brahms, Dvořák, Milhaud, Mozart, Paganini, and Schubert are among those composers with substantial quantities of works present. Notable materials include cadenzas by Totenberg and Soulima Stravinsky for Mozart's violin concerti, a holograph manuscript violin part for Darius Milhaud's *Sonata for Violin and Piano no. 2*, and a heavily annotated part for William Schuman's *Concerto for Violin and Orchestra*.

Totenberg's correspondence is sub-divided into two categories: general and family. General correspondence includes public dignitaries, performers, conductors, and other individuals with whom Totenberg had a professional relationship. Acquaintances with substantial amounts of correspondence are Carl Flesch, Darius and Madeleine Milhaud, William Schuman, and Soulima Stravinsky. Totenberg's family correspondence, a mixture of his own letters and those of other family members, is quite striking and illustrates the traumatic hardships endured by individuals of Polish descent in Europe during the Second World War. Many of these letters and supporting documents, such as those of the Ferster family

(Totenberg's sister), demonstrate the lengths to which individuals went to escape Nazi persecution. Unfortunately, as these documents attest, several members of the Totenberg family were not successful and lost their lives in Warsaw.

Files in the collection consist of business papers, contracts, financial and travel documents, competition materials, clippings, performer and student resumes, and folders of other subject-related material. These reflect Totenberg's tenure as a violin teacher at the Longy School of Music (1977-1985) and Boston University (1961-1978), as well as his teaching and frequent performances at Aspen, Kneisel Hall, Tanglewood, The Music Academy of the West, Town Hall, and other international venues. The collection also highlights his career contributions as a judge for violin competitions, including the International Tchaikovsky Competition and Menuhin Competition. Totenberg's impressive resume and career are fleshed out further in a small series of biographical materials. Contained within are address books, personal documents, diplomas, performance lists, and essays, as well as a variety of documents related to family members, namely Stanislaw Totenberg. The photographs largely chronicle Totenberg's career as performer and teacher from the 1930s through the 2000s. Notable composers and performers include Carl Flesch, Yehudi Menuhin, Darius Milhaud, Artur Rubinstein, Soulima Stravinsky, Karol Szymanowski, and others.

Totenberg's extensive performing career is well-documented in a chronological run of programs that extends into the late 2000s. The series also contains a variety of programs for concerts and events related to Totenberg, such as for performances by his students. The collection also contains several hundred woodblock prints, drawings, and paintings by artist Ilka Kolsky, with whom Totenberg maintained a close relationship until her untimely death circa 1938. Among these are a print of Totenberg playing violin and a self-portrait in charcoal. The remaining collection materials include financial documents, clippings, inscribed scores and books, posters and brochures, and other assorted items that showcase Totenberg's career.

Organization of the Roman Totenberg Papers

The Roman Totenberg Papers are organized in eight series:

- [Music, 1890s-2000s](#)
- [Correspondence, 1920s-2010](#)
- [Files, 1920s-2010](#)
- [Biographical Materials, 1911-2011](#)
- [Photographs, 1910s-2010](#)
- [Programs, 1893-2000s](#)
- [Ilka Kolsky Artwork, circa 1928-1938](#)
- [Miscellany, 1846-2000s](#)

Description of Series

Container	Series
BOX 1-50	<p><u>Music, 1890s-2000s</u></p> <p>Chiefly printed scores and parts with annotations by Totenberg. Arrangements are noted where appropriate.</p> <p>Arranged alphabetically first by composer, then within by title of work.</p>
BOX 51-56	<p><u>Correspondence, 1920s-2010</u></p> <p>Letters and other communications between Totenberg and musical personalities, public dignitaries, instrument makers, students, friends, and family members. Includes a small amount of correspondence between Totenberg family members living in Warsaw throughout the 1930s and 1940s.</p> <p>Arranged alphabetically by organization or last name of correspondent.</p>
BOX 57-67	<p><u>Files, 1920s-2010</u></p> <p>Subject-related folders comprised of business papers, correspondence, competition materials, itineraries, performer biographies, recording and instrument information, and other items.</p> <p>Arranged alphabetically by subject or last name of individual.</p>
BOX 68-69, 84	<p><u>Biographical Materials, 1911-2011</u></p> <p>Bios, address books, diplomas, essays, performance lists, personal documents, writings, and materials related to family members. The latter reflect Totenberg's protracted efforts to assist his mother, Stanislawa Totenberg, and his sister, Janina, as well as other family members and friends, to escape Europe in the years surrounding World War II. Included here are Janina's accounts of her years in hiding in Warsaw.</p> <p>Arranged alphabetically by subject.</p>
BOX 70-72, 81, 93-95 DF	<p><u>Photographs, 1910s-2010</u></p> <p>Images of Totenberg alone, in performance, and with musical personalities, friends, and family members. Includes a variety of inscribed photographs and digital images from Totenberg's 100th birthday concert.</p> <p>Principle file formats: .jpg, .pdf, .doc</p> <p>Arranged chronologically by subject.</p>
BOX 73-75	<p><u>Programs, 1893-2000s</u></p> <p>Chiefly performances by Totenberg.</p> <p>Arranged by subject and chronologically by decade therein.</p>
BOX 82, 84-90, 96-100	<p><u>Ilka Kolsky Artwork, circa 1928-1938</u></p> <p>Chiefly woodblock prints and sketches by artist Ilka Kolsky, a close family friend of the Totenbergs. Also includes works on a variety of other media: conté crayon, watercolor, oil, charcoal, ink, and pencil.</p> <p>Arranged by size and type of media.</p>
BOX 76-80, 82-83, 87, 91-92 MAPCASE 6	<p><u>Miscellany, 1846-2000s</u></p> <p>Clippings, financial documents, inscribed items, publicity materials, and realia.</p> <p>Arranged by subject.</p>

Container List

Container	Contents
BOX 1-50	<p>Music, 1890s-2000s</p> <p>Chiefly printed scores and parts with annotations by Totenberg. Arrangements are noted where appropriate.</p> <p>Arranged alphabetically first by composer, then within by title of work.</p> <p>Adaskin, Murray</p>
BOX-FOLDER 46/1	Canzona and rondo for violin and piano Score and part
BOX-FOLDER 46/2	Concerto for violin and orchestra Score and violin solo part
BOX-FOLDER 46/3	Concerto for violin and orchestra. Andante (violin, chamber orchestra) Score and parts Violin solo part is missing In caption: Rescored July, 1957
BOX-FOLDER 1/1	Dance for violin and piano Score and parts
BOX-FOLDER 1/2	Daydreams: for violin and piano Score and part
BOX-FOLDER 1/3	Dedication: for violin and piano Score and part
BOX-FOLDER 1/4	Legato and ricochet: for violin and piano Score and part
BOX-FOLDER 1/5	Quiet song: for violin and piano Scores and parts
BOX-FOLDER 1/6	Sonatine baroque: for unaccompanied violin Scores
BOX-FOLDER 46/4	Amram, David Elegy for violin and orchestra Violin-piano score and part Inscribed from Amram to Totenberg
BOX-FOLDER 1/7	Anderson, T.J., Jr. Five bagatelles for oboe, violin, and harpsichord Score and parts Laid in: program
BOX-FOLDER 1/8	Andriessen, Jurriaan Reflections: for violin solo Score
BOX-FOLDER 46/5	Antoniou, Theodor Concerto/fantasia for violin and chamber orchestra Scores and violin solo parts Laid in: miscellaneous score pages; [19] p. For Totenberg

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 1/9	Lyrics: for violin and piano Score Arensky, Anton
BOX-FOLDER 1/10	Trio in D minor for violin, cello, and piano, op. 32 Score and parts Asazuma-Chang, Hana L.
BOX-FOLDER 1/11	Shallow embrace (violin) Score
BOX-FOLDER 1/12	Untitled (violin) Scores In caption: Dedicated to Roman Totenberg (Jan. 1, 2001 - 90th birthday) Bacewicz, Grażyna
BOX-FOLDER 1/13	Kaprys polski (violin) Score
BOX-FOLDER 1/14	Sonata for violin solo Score Bach, J.S.
BOX-FOLDER 2/1	Brandenburg concerto no. 3, BWV 1048 Score
BOX-FOLDER 2/2	Concerto for two violins and string orchestra, BWV 1043 Violin-piano score and part
BOX-FOLDER 2/3	Concerto no. 1 for violin and string orchestra, BWV 1041 Violin solo parts
BOX-FOLDER 2/4	Concerto no. 2 for violin and string orchestra, BWV 1042 Violin solo parts
BOX-FOLDER 2/5	Jesu, joy of man's desiring (violin, cello, piano) Score and violin part Arranged by Murray Adaskin Inscribed from Adaskin to Totenberg
BOX-FOLDER 2/6-9	Sonatas and partitas for violin, BWV 1001-1006 Scores
BOX-FOLDER 2/10	Sonatas and partitas for violin, BWV 1001-1006: BWV 1003. Fugue; BWV 1005. Largo Musical analysis by Hugo Norden
BOX-FOLDER 2/11	Sonata for violin and continuo, BWV 1023 Score and part
BOX-FOLDER 2/12	Sonatas for violin and harpsichord, BWV 1014-1016 Score
BOX-FOLDER 2/13	Sonatas for violin and harpsichord, BWV 1014-1019 Violin part Barber, Samuel
BOX-FOLDER 3/1	String quartet, op. 11 Score Barraud, Henry
BOX-FOLDER 3/2	Sonatina for violin and piano Score and part Barroso Neto, Joachim Antônio and João Lambert Ribeiro
BOX-FOLDER 3/3	Coriscos (violin, piano) Score and part

Music, 1890s-2000s

Container

Contents

	Inscribed from Ribeiro to Totenberg
	Bartók, Béla
BOX-FOLDER 3/4	Concerto for violin and orchestra no. 1 Violin-piano score and part
BOX-FOLDER 3/5	Concerto for violin and orchestra no. 2 Violin-piano score and part
BOX-FOLDER 3/6	Contrasts (violin, clarinet, piano) Score and parts
BOX-FOLDER 3/7	Sonata for solo violin Scores
BOX-FOLDER 3/8	Sonata for violin and piano no. 1 Score and part
BOX-FOLDER 3/9	Sonata for violin and piano no. 2 Score and part
BOX-FOLDER 4/1	String quartet no. 1, op. 7 Score paste-up
	Beethoven, Ludwig van
BOX-FOLDER 4/2	Concerto for piano, violin, cello, and orchestra, op. 56 Violin solo part
BOX-FOLDER 4/3	Concerto for violin and orchestra, op. 61 Score and violin solo parts
BOX-FOLDER 4/4	Concerto for violin and orchestra, op. 61 Miscellaneous cadenzas by J. Joachim, C. Saint-Saëns, and others
BOX-FOLDER 5/1	Missa solemnis Score
BOX-FOLDER 5/2	Piano quartet, op. 16 Score and parts
BOX-FOLDER 6/1-2	Piano trios Score and parts Contents: Op. 1; Op. 11; Op. 70; Op. 97; Without opus, B-flat major; Without opus, E-flat major; Variations, op. 44; Variations, op. 121a
BOX-FOLDER 5/3	Piano trios, vol. 1 Score and parts Annotations for Op.1, no. 1 only Contents: Op. 1, nos. 1-3; Op. 11
BOX-FOLDER 5/4	Romance for violin and piano, op. 40; Romance for violin and piano, op.50 Score and part
BOX-FOLDER 5/5	Septet, op. 20 Score and parts
BOX-FOLDER 7/1	Sonata for violin and piano, op. 12, no. 1; Sonata for violin and piano, op. 47 Violin parts
BOX-FOLDER 7/2	Sonata for violin and piano, op. 12, no. 2 Score and part
BOX-FOLDER 7/3	Sonata for violin and piano, op. 12, no. 3 Score and part
BOX-FOLDER 7/4	Sonata for violin and piano, op. 23 Violin part

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 7/5	Sonata for violin and piano, op. 30, no. 1 Violin part
BOX-FOLDER 7/6	Sonata for violin and piano, op. 30, no. 3 Score and part
BOX-FOLDER 7/7	Sonata for violin and piano, op. 47 Score and part
BOX-FOLDER 7/8	Sonatas for violin and piano Violin parts Contents: Op. 12; Op. 23; Op. 24; Op. 30; Op. 47; Op. 96
BOX-FOLDER 7/9	Sonatas for violin and piano, op. 12; Sonata for violin and piano, op. 24: Spring Violin parts
BOX-FOLDER 7/10	Sonatas for violin and piano, vol. 1 Violin parts Contents: Op. 12; Op. 23; Op. 24
BOX-FOLDER 7/11	Sonatas for violin and piano, vol. 2 Violin parts Contents: Op. 30; Op. 47; Op. 96
BOX-FOLDER 8/1	Songs for piano, violin, and cello Scores Contents: The return to Ulster; English bulls, or, The Irishman in London; Faithfu' Johnie; Waken lords and ladies gay; The vale of Clwyd; God save the King!
BOX-FOLDER 8/2-3	String quartet, op. 18 Parts
BOX-FOLDER 8/4-5	String quartets, op. 59, 74, 95 Parts
BOX-FOLDER 9/1	String quintet, op. 29 Violin 1 part
BOX-FOLDER 9/2	String trios, op. 3, 8, 9; Serenade for flute, violin, and viola, op. 25 Violin parts Bennett, Robert Russell
BOX-FOLDER 9/3	Hexapoda: for violin and piano Score and part Berg, Alban
BOX-FOLDER 9/4	Concerto for violin and orchestra Score
BOX-FOLDER 9/5	Concerto for violin and orchestra Violin-piano score and parts Laid in: manuscript and printed score excerpts; [8] p.
BOX-FOLDER 9/6-7	Kammerkonzert. Adagio (violin, clarinet, piano) Scores and parts Berger, Arthur
BOX-FOLDER 46/6	Duo for violin and piano Score Bériot, Charles de
BOX-FOLDER 10/1	Concerto for violin and orchestra no. 7, op. 76 Violin-piano score and part Bizet, Georges

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 10/2	Adagietto Score and parts Violin 1 part is missing Blacher, Boris
BOX-FOLDER 10/3	Sonata for violin solo, op. 40 Score
BOX-FOLDER 10/4	Virtuose Musik: for violin solo, ten winds, timpani, percussion, and harp Violin part Bloch, Ernest
BOX-FOLDER 10/5	Baal schem. Nigun (violin, piano) Violin part
BOX-FOLDER 10/6	Concerto for violin and orchestra Violin-piano score and part
BOX-FOLDER 10/7	Nuit exotique (violin, piano) Score and part
BOX-FOLDER 10/8	Sonata for violin and piano Score and part Boccerini, Luigi
BOX-FOLDER 10/9	String quintet Parts Bohnke, Emil
BOX-FOLDER 10/10	Sonata for violin solo, op. 15, no. 1 Score Brahms, Johannes
BOX-FOLDER 10/11	3 sonatas for violin and piano Score and part Contents: Op. 78, G major; Op. 100, A major; Op. 108, D minor
BOX-FOLDER 11/1	Concerto for violin and orchestra, op. 77 Violin-piano score and cadenza Laid in: unidentified manuscript score fragment; [1] page
BOX-FOLDER 11/2	Concerto for violin, cello, and orchestra, op. 102 (violin, cello, piano) Violin part
BOX-FOLDER 11/3	Piano quartet, op. 25 Score and parts
BOX-FOLDER 11/4	Piano quartet, op. 26 Score and parts
BOX-FOLDER 11/5	Piano quintet, op. 34 Violin 1 part
BOX-FOLDER 12/1	Piano trio, op. 8 Score and parts
BOX-FOLDER 12/2	Piano trio, op. 40; Piano trio, op. 87 Violin parts
BOX-FOLDER 12/3	Piano trio, op. 87 Score and parts
BOX-FOLDER 12/4	Piano trio, op. 101 Violin parts
BOX-FOLDER 12/5	String sextet, op. 18 Parts

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 12/6	String sextet, op. 36 Parts Britten, Benjamin
BOX-FOLDER 12/7	Gemini variations: op. 73 (flute, violin, piano, 4 hands) Score and parts Bronstein, Raphael
BOX-FOLDER 12/8	Bronstein's Bach sonatas and partitas for solo violin: technical analysis Score Bruch, Max
BOX-FOLDER 13/1	Concerto for violin and orchestra, op. 26 Violin-piano score
BOX-FOLDER 13/2	Concerto for violin and orchestra, op. 44 Violin-piano score and part Chausson, Ernest
BOX-FOLDER 13/3	Concerto for violin, piano, and string quartet, op. 21 Score and parts
BOX-FOLDER 13/4	Poème, op. 25 (violin, piano) Scores and parts Chávez, Carlos
BOX-FOLDER 13/5	Sonatina (violin) Score Incomplete?
BOX-FOLDER 13/6	Spiral: movement for violin and piano Scores Chopin, Frédéric
BOX-FOLDER 13/7	Etude in A-flat major, op. 25 (violin) Score Transposed to G major by V. Stybel Inscribed from Sybel to Totenberg
BOX-FOLDER 13/8	Nocturne for violin and piano, op. 9, no. 2 Score and part Christoskov, Peter
BOX-FOLDER 13/9	Work for violin solo, vol. 1 Score Inscribed from Christoskov to Totenberg
BOX-FOLDER 13/10	Cofalik, Antoni A selection of virtuoso études for violin Score Inscribed from Cofalik to Totenberg
BOX-FOLDER 14/1	Conus, Jules Concerto for violin and orchestra in E minor Violin-piano score and parts Copland, Aaron
BOX-FOLDER 14/2	Sonata for violin and piano Score and part Corigliano, John
BOX-FOLDER 14/3	Sonata for violin and piano Scores and parts

Music, 1890s-2000s

Container	Contents
	Couperin, François
BOX-FOLDER 14/4	Concerts royaux. No. 4 (violin, cello) Parts
	Cowell, Henry
BOX-FOLDER 14/5	Seven paragraphs (2 violins, cello) Score Violin 2 and cello parts Paragraphs 2-7 only
BOX-FOLDER 14/6	Sonata for violin and piano Score and part
	Dąbrowski, Florian
BOX-FOLDER 15/1	Concerto for violin (violin, instrumental ensemble) Score
	Inscribed from Dąbrowski to Totenberg
BOX-FOLDER 15/2	Three pieces for violin and piano Score and part Inscribed from Dąbrowski to Totenberg
	Dallapiccola, Luigi
BOX-FOLDER 15/3	Two studies for violin and piano Violin part
	Debussy, Claude
BOX-FOLDER 15/4	La plus que lente (violin, piano) Score and part
BOX-FOLDER 15/5	Piano trio in G major Score and parts
BOX-FOLDER 15/6	String quartet, op. 10 Parts
	Delius, Frederick
BOX-FOLDER 15/7	Concerto for violin and orchestra Violin-piano score and part
BOX-FOLDER 15/8	Concerto for violin, cello, and orchestra Score for violin, cello, and piano Violin and cello solo parts
	Dello Joio, Norman
BOX-FOLDER 15/9	Fantasia on a Gregorian theme; Variations and capriccio (violin, piano) Score and parts Score for the second work is missing
	Dohnányi, Ernő
BOX-FOLDER 15/10	Serenade for violin, viola, and cello, op. 10 Score and parts
	Dukov, Bruce
BOX-FOLDER 15/11	Happy birthday: tema con variazioni sulla "Buon compleanno" after Paganini and Wieniawski: for violin duet Score
	Dvořák, Antonin
BOX-FOLDER 15/12	Concerto for violin and orchestra, op. 53 Violin-piano score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 16/1	Dumkas: op. 90 (violin, cello, piano) Score
BOX-FOLDER 16/2	Piano quartet, op. 87 Score and parts
BOX-FOLDER 16/3	Piano quintet, op. 81 Score and parts
BOX-FOLDER 16/4	Piano trio, op. 65 Scores and parts
BOX-FOLDER 16/5	Romance for violin and piano, op. 11 Scores and parts
BOX-FOLDER 16/6	String quartet, op. 51 Score and parts
BOX-FOLDER 17/1	String quintet, op. 97 Score and parts
BOX-FOLDER 17/2	Terzetto: for two violins and viola, op. 74 Score and parts Elgar, Edward
BOX-FOLDER 17/3	La capricieuse: op. 17 (violin, piano) Score and part Ernst, H. W.
BOX-FOLDER 17/4	Concerto for violin and orchestra, op. 23 see also Paganini, Nicolo. Concerto for violin and orchestra no. 1 in D major, op. 6 Violin-piano score and part
BOX-FOLDER 17/5	Polonaise for violin and piano, op. 17 Score and part Fauré, Gabriel
BOX-FOLDER 17/6	Berceuse for violin or cello, op. 16 Score
BOX-FOLDER 17/7	Sonata for violin no. 1, op. 13 Scores
BOX-FOLDER 17/8	String quartet no. 1, op. 15 Score and violin 1 part Fitelberg, Grzegorz
BOX-FOLDER 17/9	Canzone (violin, piano) Score and parts Based on the Andante movement from "Trio sonata in B minor, op. 2, no.1" by G.F. Handel For Totenberg Fitelberg, Jerzy
BOX-FOLDER 17/10	3 romances for violin and piano Score of first romance and part
BOX-FOLDER 17/11	Concerto for violin and orchestra no. 2 Violin solo part Fortin, Victor
BOX-FOLDER 17/12	Die Quadratur des Kreislers: for violin solo Score Foss, Lukas

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 17/13	Composer's holiday: for violin and piano Score
BOX-FOLDER 17/14	Dedication: for violin and piano Score and part Inscribed from Foss to Totenberg
BOX-FOLDER 17/15	Early song: for violin and piano Score and part Franck, César
BOX-FOLDER 18/1	Piano quintet Violin 1 parts
BOX-FOLDER 18/2	Sonata in A major for violin and piano Scores and parts Friendly, Ray
BOX-FOLDER 18/3	String quartet, op. 9 Score Violin 2 and viola parts Fussel, Charles
BOX-FOLDER 47/1	Song and dance: etude for violin and piano Scores and parts For Totenberg Gianneo, Luis
BOX-FOLDER 18/4	Coplas: for voice and piano Score Inscribed from Gianneo to Totenberg Glazunov, Alexander
BOX-FOLDER 18/5	Concerto for violin and orchestra, op. 82 Violin solo part
BOX-FOLDER 18/6	Concerto for violin and orchestra, op. 82 Violin-piano score and part Goehr, Rudolph
BOX-FOLDER 18/7	Impressions of Greece (violin, piano) Score and part
BOX-FOLDER 18/8	Impressions of Greece (string quartet) Parts Godebski, Franz
BOX-FOLDER 18/9	Fantasy for violin and piano Score, part, and cadenza Inscribed from Godebski to Totenberg Goldmark, Karl
BOX-FOLDER 18/10	Concerto for violin and orchestra, op. 28 Violin-piano score and part Grieg, Edvard
BOX-FOLDER 19/1	Sonata for violin and piano, op. 8 Score and part
BOX-FOLDER 19/2	Sonata for violin and piano, op. 45 Score and part Hagen, Oskar

Music, 1890s-2000s

Container

Contents

BOX-FOLDER 19/3	Sonata for violin and piano in G major Score and part Inscribed from Hagen to Totenberg Halvorsen, Johan
BOX-FOLDER 19/4	Passacaglia for violin and cello Scores Based on the movement from "Suite for harpsichord in G minor, HWV 432" by G.F. Handel Handel, George Frideric
BOX-FOLDER 47/2	Concerto for violin and string orchestra, HWV 288 Scores and violin solo parts
BOX-FOLDER 19/5	Concerto for violin and string orchestra, HWV 288 Violin-piano score and part Hayama, Mitsuaki
BOX-FOLDER 19/6	Sonata for violin solo Score Haydn, Joseph
BOX-FOLDER 20/1	30 celebrated quartets: vol. 1 Violin 1 part
BOX-FOLDER 20/2	Concerto for violin and string orchestra no. 1 Violin-piano score and parts Laid in: manuscript cadenza materials; [5] p.
BOX-FOLDER 20/3	String quartet, op. 20, no. 5 Violin 1 part
BOX-FOLDER 20/4	Three sonatas for violin and viola Score Contents: H. VI, Nos. 6, 1, and 4 Heinichen, Johann David
BOX-FOLDER 20/5	Concerto for violin, string orchestra, and harpsichord Violin solo part Henze, Hans Werner
BOX-FOLDER 20/6	Concerto for violin and orchestra Violin-piano scores and parts Herman, Stefan
BOX-FOLDER 20/7	Whole-tone exercises for violin Score Inscribed from Herman to Totenberg Hindemith, Paul
BOX-FOLDER 20/8	Kammermusik no. 4: op. 36, no. 3 Score
BOX-FOLDER 20/9	Sonata for violin and piano in E major Score and parts Honegger, Arthur
BOX-FOLDER 21/1	Sonata for violin solo Scores
BOX-FOLDER 47/3	Sonatina for two violins Scores Howe, Mary

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 21/2	Fiddler's reel (violin, piano) Score and part
BOX-FOLDER 21/3	Sonata for violin and piano in D major Score and part Ichiyanagi, Toshi
BOX-FOLDER 21/4	Perspectives: for solo violin Score Ives, Charles
BOX-FOLDER 21/5	Sonata for violin and piano no. 2 Score Laid in: critical commentary Jacobi, Frederick
BOX-FOLDER 21/6	Swing boy: for violin and piano Score Jakoulov, Jakov
BOX-FOLDER 21/7	Johann Strauss goes to Texas (violin) Score Janáček, Leoš
BOX-FOLDER 21/8	Sonata for violin and piano Score and parts
BOX-FOLDER 21/9	String quartet no. 2 Parts Jarnach, Philipp
BOX-FOLDER 21/10	Sonata for violin solo, op. 13 Score Jones, Charles
BOX-FOLDER 21/11	Barcarole (violin, piano) Score and part
BOX-FOLDER 21/12	Concerto for four violins and orchestra Score
BOX-FOLDER 22/1	Duo for violin and piano Score and part
BOX-FOLDER 22/2	Sonatina for violin and piano Score and part Kahn, Erich Itor
BOX-FOLDER 47/4	Suite for violin and piano Scores and part Part is missing first movement Karłowicz, Mieczysław
BOX-FOLDER 22/3	Concerto for violin and orchestra, op. 8 Violin-piano score and parts
BOX-FOLDER 22/4	Kirchner, Leon String quartet no. 2 Parts Knowlton, Sid
BOX-FOLDER 22/5	A fantasy on the prayer of Thanksgiving (violin, piano) Scores Inscribed from Knowlton to Totenberg

Music, 1890s-2000s

Container	Contents
	Kodály, Zoltán
BOX-FOLDER 22/6	Duo for violin and cello, op. 7 Parts
	Kreisler, Fritz
BOX-FOLDER 22/7	Recitativo and scherzo, op. 6: for violin alone Score
	Laderman, Ezra
BOX-FOLDER 22/8	Duo for violin and cello Score
	Leibowitz, René
BOX-FOLDER 22/9	Concertino di camera: for violin and 11 instruments, op. 10 Violin solo part
	Lipinski, Karol
BOX-FOLDER 22/10	Concerto militaire: op. 21 Violin-piano scores and parts
	Lutosławski, Witold
BOX-FOLDER 22/11	Recitative and aria for violin and piano Score and part
BOX-FOLDER 22/12	Subito: for violin and piano Scores and parts
	Maklakiewicz, Jan
BOX-FOLDER 23/1	Suita huculska: for violin and piano Score and part Laid in: manuscript fragment; [1] p.
	Makris, Andreas
BOX-FOLDER 23/2	Sonata for violin alone Score Inscribed from Makris to Totenberg
	Markowicz, Marcin
BOX-FOLDER 23/3	Homeryki czyli Niejasności: z cyklu Miromania: for soprano and violin Score Inscribed from Markowicz to Totenberg
BOX-FOLDER 23/4	Sonata for Roman Totenberg (violin) Score
	Martinů, Bohuslav
BOX-FOLDER 23/5	Concerto da camera Violin-piano score and part
BOX-FOLDER 23/6	Concerto for violin and orchestra Violin solo part
BOX-FOLDER 23/7	Five short pieces for violin and piano Score and part
BOX-FOLDER 47/5	Madrigal sonata: for piano, flute, violin Score and parts
BOX-FOLDER 23/8	Serenade no. 2 Violin 1 part
BOX-FOLDER 23/9	Sonata for two violins and piano Score and parts

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 23/10	Three madrigals for violin and viola Scores McDonald, John D.
BOX-FOLDER 23/11	Birthday card: Roman Totenberg turns eighty: for solo violin Score
BOX-FOLDER 23/12	Four single-minded miniatures: for violin and piano Score Mekeel, Joyce
BOX-FOLDER 24/1	Planh (violin) Score Mendelssohn-Bartholdy, Felix
BOX-FOLDER 24/2	Concerto for violin and orchestra, op. 64 Violin solo part
BOX-FOLDER 24/3-4	Piano trio, op. 49 Score and parts
BOX-FOLDER 24/5	Symphony no. 9 in C minor: Swiss Score Laid in: program Merryman, Marjorie
BOX-FOLDER 24/6	Unidentified Violin parts Messiaen, Olivier
BOX-FOLDER 24/7	Theme and variations for violin and piano Score and part Milhaud, Darius
BOX-FOLDER 24/8	Bienvenue à Mademoiselle Totenberg no. 2 Photocopied holograph manuscript score; [1] p. At end: Aspen, July 1957
BOX-FOLDER 47/6	Le bœuf sur le toit: op. 58 (violin, orchestra) Violin solo part
BOX-FOLDER 24/9	Le bœuf sur le toit: op. 58 (violin, orchestra) Orchestral parts
BOX-FOLDER 24/10	Le bœuf sur le toit: op. 58 (violin, orchestra) Violin-piano score, part, and cadenza by Arthur Honegger
BOX-FOLDER 25/1	Concerto for flute, violin, and orchestra, op. 197 Violin solo part
BOX-FOLDER 25/2	Concerto for violin and orchestra no. 2, op. 263 Score
BOX-FOLDER 25/3	Concerto for violin and orchestra no. 2, op. 263 Violin-piano scores and parts
BOX-FOLDER 25/4	La création du monde: op. 81. Concert suite (piano, string quartet) Score and violin 1 part
BOX-FOLDER 25/5	Duo for two violins, op. 258 Scores
BOX-FOLDER 25/6	Farandoleurs: for violin and piano, op. 262 Score
BOX-FOLDER 25/7	Five symphonies for small orchestra Score of "Le printemps"

Music, 1890s-2000s

Container

Contents

	Orchestral parts Contents: Le printemps, op. 43; Pastorale, op. 49; Sérénade, op. 71; Dixtuor à cordes, op. 74; Dixtuor d'instruments à vent, op. 75
BOX-FOLDER 47/7	Music for Boston: for violin and chamber orchestra Score and violin solo part
BOX-FOLDER 47/8	Music for Boston: for violin and chamber orchestra Violin-piano score and part
BOX-FOLDER 25/8	Le printemps: for violin and piano Score and part
BOX-FOLDER 25/9	Sonata for two violins and piano, op. 15 Scores and parts
BOX-FOLDER 26/1	Sonata for violin and piano no. 2, op. 40 Scores and parts Written on cover of one score: Yehudi Menuhin
BOX-FOLDER 26/2	Sonata for violin and piano no. 2, op. 40 Holograph manuscript violin part; [8] p. Inscribed from Yvonne Astruc to Totenberg
BOX-FOLDER 26/3	Sonatine pastorale: for violin solo, op. 383 Score
BOX-FOLDER 26/4	Suite for violin, clarinet, and piano, op. 157b Violin parts Miller, Malloy
BOX-FOLDER 48/1	Concerto for violin and orchestra Score
BOX-FOLDER 26/5	Variations (violin, percussion) Score and violin parts
	Miscellaneous composers
BOX-FOLDER 26/6	Chansons populaires du Canada Score String parts for "O Canada"
BOX-FOLDER 26/7	Contrapuntal realizations by Hugo Norden Scores Contents: Miscellaneous etudes (Kreutzer); Etude in F minor (Gaviniés); Miscellaneous sonata excerpts (J.S. Bach)
BOX-FOLDER 26/8-9	The high school of violin playing: edited for violin and piano by Ferdinand David Score
BOX-FOLDER 27/1	Old masters of violin playing (violin, piano) Score and part "Sonata" by Tremais is the only annotated work Stamped and written on cover: Yehudi Menuhin
BOX-FOLDER 27/2-5	Short pieces for violin and piano Seven volumes of scores and parts
BOX-FOLDER 48/2, 49/1-2	Solos from the opera, et al. Scores Three unnumbered, bound volumes of miscellaneous arrangements and short works for violin and piano, mostly selections published by Lee & Walker circa 1860s Includes several manuscript insertions On cover of two volumes: Baernstein

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 28/1	Totenberg Instrumental Ensemble Scores Contents: Romanian dances (Bartok); Romance in F major (Beethoven); Canzonetta (Tchaikovsky); Golliwog's cakewalk (Debussy); Schön Rosmarin (Kreisler); Traumerei (Schumann) Monteverde, Eugenio
BOX-FOLDER 28/2	A midsummer nightmare on the ocean: a music drama without words, but with 45 Leid-Motives, op. 1 (violin) Scores Moszkowski, Moritz
BOX-FOLDER 28/3	Guitarre: for piano Violin-piano score and part Mozart, Wolfgang Amadeus
BOX-FOLDER 28/4	3 divertimenti for two violins, viola, and cello, K. 136-138 Score
BOX-FOLDER 28/5	Adagio for violin and orchestra in E major, K. 261 see also Three pieces for violin and piano Violin-piano scores, part, and cadenzas by Totenberg
BOX-FOLDER 28/6	Concerto for violin and orchestra in A major, K. 219 Violin-piano score, parts, and cadenza
BOX-FOLDER 28/7	Concerto for violin and orchestra in D major, K. 218 Violin solo part
BOX-FOLDER 29/1	Concerto for violin and orchestra in G major, K. 216 Violin-piano scores, parts, and cadenzas
BOX-FOLDER 29/2	Divertimento no. 17 in D major for two violins, viola, bass (or cello), and two horns, K. 334 String parts
BOX-FOLDER 29/3	Duos for violin and viola, K. 423-424 Parts Laid in: manuscript excerpts; [3] p. Eine kleine Nachtmusik see Serenade: Eine kleine Nachtmusik: K. 525
BOX-FOLDER 29/4	Piano quartet in G minor, K. 478 Violin 1 part
BOX-FOLDER 29/5	Piano trios Violin part Contents: K. 502, B-flat major; K. 542, E major; K. 548, C major
BOX-FOLDER 29/6	Il re pastore: K. 208. L'amerò, sarò costante (voice, violin, piano) Violin part/cadenza Laid in: printed text; [1] p. Laid in: unidentified manuscript violin solo part; 4 p.
BOX-FOLDER 29/7	Requiem in D minor, K. 626 Score
BOX-FOLDER 29/8	Serenade: Eine kleine Nachtmusik: K. 525 Parts
BOX-FOLDER 29/9	Sinfonia concertante: K. 364 (violin, viola, piano) Score and parts
BOX-FOLDER 29/10	Sonata for violin and piano in B-flat major, K. 454 Score and part

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 29/11	Sonata for violin and piano in C major, K. 296 Violin part
BOX-FOLDER 29/12	Sonata for violin and piano in F major, K. 377 Violin
BOX-FOLDER 30/1	Sonatas for violin and piano Violin part Contents: K. 305, A major; K. 303, C major; K. 306, D major; K. 304, E minor; K. 302, E-flat major; K. 301, G major; K. 376, F major; K. 296, C major; K. 377, F major; K. 378, B-flat major; K. 379, G major; K. 380, E-flat major; K. 402, A major; K. 570, B-flat major; K. 454, B-flat major; K. 481, E-flat major; K. 526, A major; K. 547, F major; K. 403, C major
BOX-FOLDER 30/2-3	String quartets, vol. 1 Parts Contents: K. 387, G major; K. 421, D minor; K. 428, E-flat major; K. 458, B-flat major; K. 464, A major; K. 465, C major; K. 499, D major; K. 575, D major; K. 589, B-flat major; K. 590, F major
BOX-FOLDER 30/4-5	String quintets, vol. 1 Parts Contents: K. 406, C minor; K. 515, C major; K. 516, G minor; K. 593, D major; K. 614, B-flat major
BOX-FOLDER 31/1	Three pieces for violin and orchestra Score and string parts Score for the Adagio, K. 261, is missing Contents: Rondo concertante, K. 269; Rondo, K. 373; Adagio, K. 261 Nardini, Pietro
BOX-FOLDER 31/2	Concerto in E minor for violin and piano Scores and parts Nielsen, Carl
BOX-FOLDER 31/3	Concerto for violin and orchestra, op. 33 Violin solo part Norden, Hugo
BOX-FOLDER 31/4	Capriccietto for violin and piano Score and part
BOX-FOLDER 31/5	Concertino in A major for violin and orchestra Score and violin solo part
BOX-FOLDER 31/6	Dancing tune: for violin and piano Score and part
BOX-FOLDER 31/7	Sonata for violin and piano no. 2 in D major Score and part Laid in: program
BOX-FOLDER 31/8	Sonata for violin and piano no. 3 in F-sharp minor Score and part In caption: To Roman Totenberg Overton, Hal
BOX-FOLDER 31/9	Rhythms: for violin and orchestra Score and parts Paganini, Nicolò
BOX-FOLDER 31/10	24 caprices for violin alone, op. 1 Score

Music, 1890s-2000s

Container

Contents

BOX-FOLDER 31/11	24 caprices for violin alone, op. 1. No. 17: edited and fingered by Joseph Fuchs Violin-piano score and part
BOX-FOLDER 32/1	Capriccio: "Nel cor più non mi sento" by G. Paisiello: for violin solo Score
BOX-FOLDER 32/2	Concerto for violin and orchestra no. 1 in D major, op. 6 Violin-piano scores and parts Includes a cadenza by Totenberg One violin part is bound with the part for Ernst's "Concerto for violin and orchestra, op. 23"
BOX-FOLDER 32/3	I palpiti: variations for violin and piano, op. 13 Scores and parts
BOX-FOLDER 32/4	Moto perpetuo: op. 11 Violin-piano scores and parts
BOX-FOLDER 32/5	Six sonatas for violin and guitar, op. 2 Violin part
BOX-FOLDER 32/6	Six sonatas for violin and guitar, op. 3 Parts
BOX-FOLDER 32/7	Six sonatas for violin and guitar, op. 3 Violin parts
BOX-FOLDER 32/8	Le streghe: witches' dance, op. 8 Violin solo part
BOX-FOLDER 32/9	Variations on a theme from "Moses" by Rossini (violin , piano or guitar) Parts
BOX-FOLDER 32/10	Variations on a theme from "Moses" by Rossini (strings, flute, clarinet) Parts Arrangement of the theme and variations 1-3
	Penderecki, Krzysztof
BOX-FOLDER 50/1	Capriccio for violin and orchestra Score and violin solo parts
BOX-FOLDER 32/11	Miniatures for violin and piano Score
	Perera, Ronald
BOX-FOLDER 32/12	Reflex: for viola and electronic tape Score
	Perle, George
BOX-FOLDER 32/13	Sonata for solo violin, op. 40 Score
	Persichetti, Vincent
BOX-FOLDER 32/14	Sonata for solo violin, op. 10 Score
	Poldowski [i.e. Régine Wieniawski]
BOX-FOLDER 32/15	Berceuse de l'enfant mourant Score and part
BOX-FOLDER 32/16	Tango for violin and piano Score and part
	Poulenc, Francis
BOX-FOLDER 33/1	Sonata for violin and piano Score and parts

Music, 1890s-2000s

Container

Contents

	Prokofiev, Sergey
BOX-FOLDER 33/2	5 melodies, op. 35bis (violin, piano) Violin part
BOX-FOLDER 33/3	Concerto for violin and orchestra no. 1, op. 19 Violin-piano score and part
BOX-FOLDER 33/4	Concerto for violin and orchestra no. 2, op. 63 Violin-piano scores and parts
BOX-FOLDER 33/5	Sonata for two violins, op. 56 Score and parts
BOX-FOLDER 33/6	Sonata for violin and piano, op. 94bis Score and violin parts
BOX-FOLDER 33/7	Sonata for violin and piano no. 1, op. 80 Violin parts
BOX-FOLDER 33/8	Sonata for violin solo, op. 115 Score
	Ravel, Maurice
BOX-FOLDER 34/1	Kaddisch: transcription for violin and piano Score and part
BOX-FOLDER 50/2	Sonata for violin and cello Scores
BOX-FOLDER 34/2	String quartet Violin 1 part
BOX-FOLDER 34/3	Vocalise en forme d'habanera (violin, piano) Score and part
	Read, Gardner
BOX-FOLDER 34/4	Anniversary prelude: for string trio, op. 143 Score and cello part
BOX-FOLDER 50/3	Sonata brevis: op. 80 (violin, piano) Score and part
BOX-FOLDER 50/4	Sonoric fantasia no. 2: for violin and orchestra, op. 123 Score and violin solo part
	Reger, Max
BOX-FOLDER 34/5	Concerto for violin and orchestra in A major, op. 101 Violin-piano score and part
	Reizenstein, Franz
BOX-FOLDER 34/6	Danse phantasque: for violin and piano Violin part Laid in: unidentified manuscript fragment; [1] p.
BOX-FOLDER 34/7	Sonata for violin and piano in G-sharp major Score and part
BOX-FOLDER 34/8	Suite for piano. Lullaby: arranged for violin and piano Violin part
	Ribeiro, João Lambert
BOX-FOLDER 34/9	Lamento: canção Brasileira (violin, piano) Score and part Inscribed from Ribeiro to Totenberg
	Rieti, Vittorio

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 50/5	Dittico: for violin and piano Score and part Rives-Jones, James
BOX-FOLDER 50/6	Suite for unaccompanied violin Scores Rochberg, George
BOX-FOLDER 34/10	Caprise variations: for unaccompanied violin Score Laid in: liner notes Rolla, Alessandro
BOX-FOLDER 34/11	Duo concertant for violin and viola Violin part Roussel, Albert
BOX-FOLDER 34/12	Sonata for violin and piano no. 2, op. 28 Score and part Routh, Francis
BOX-FOLDER 34/13	Sonata for violin and piano no. 1 Score and part Saint-Saëns, Camille
BOX-FOLDER 35/1	Caprice: after a study in form of a waltz, op. 52, no. 6 (violin, piano) Score and parts
BOX-FOLDER 35/2	Concerto for violin and orchestra no. 3, op. 61 Violin-piano score and part
BOX-FOLDER 35/3	Fantasy for violin and harp, op. 124 Scores and parts
BOX-FOLDER 35/4	Introduction and rondo capriccioso: op. 28 Score
BOX-FOLDER 35/5	Introduction and rondo capriccioso: op. 28 Violin-piano scores and parts Sarasate, Pablo de
BOX-FOLDER 35/6	Caprice basque: for violin and piano, op. 24 Score and part
BOX-FOLDER 35/7	Introduction and tarantelle, op. 43 (violin, piano) Violin parts
BOX-FOLDER 35/8	Spanish dances. Romanza aduluza: op. 22 (violin, piano) Scores and parts Schnittke, Alfred
BOX-FOLDER 35/9	Suite in the old style: for violin and piano Score Schoenberg, Arnold
BOX-FOLDER 35/10	Phantasy for violin and piano, op. 47 Scores and parts
BOX-FOLDER 36/1	Verklaerte Nacht: for two violins, two violas, and two cellos, op. 4 Parts Schubert, Franz
BOX-FOLDER 36/2	12 waltzes for piano, op. 77, D. 969. No. 9 Violin-piano scores and part

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 36/3	Fantasia for violin and piano in C major, op. 159, D. 934 Score and parts
BOX-FOLDER 36/4	Piano quintet in A major, op. 114, D. 667 Score and parts
BOX-FOLDER 36/5	Piano trio in B-flat major, op. 99, D. 898 Violin and cello parts
BOX-FOLDER 36/6	Piano trio in B-flat major, op. 99, D. 898; Piano trio in E-flat major, op. 100, D. 929 Violin part
BOX-FOLDER 36/7-8	Rondo for violin and piano in B minor, op. 70, D. 895 Scores and parts
BOX-FOLDER 37/1	Rondo for violin and string orchestra in A major, D. 438 Parts
BOX-FOLDER 37/2	Serenade for voice and piano, D. 889 Violin-piano score and part
BOX-FOLDER 37/3	Sonata for violin and piano in D major, op. 137, no. 1, D. 384 Violin part
BOX-FOLDER 37/4	String quintet in C major, op. 163, D. 956 Parts Schuman, William
BOX-FOLDER 37/5	Concerto for violin and orchestra Score
BOX-FOLDER 37/6	Concerto for violin and orchestra Violin-piano score and part Schumann, Robert
BOX-FOLDER 37/7	Fantasy for violin and orchestra, op. 131 Violin-piano score and part
BOX-FOLDER 37/8	Miscellaneous works Violin parts Contents: Sonata for violin and piano no. 1 in A minor, op. 105; Sonata for violin and piano no. 2 in D minor, op. 121; Three romances for piano and oboe, op. 94
BOX-FOLDER 37/9	Piano quartet in E-flat major, op. 47 Score Violin 2 and viola parts
BOX-FOLDER 37/10	Piano quintet in in E-flat major, op. 44 Violin part
BOX-FOLDER 38/1	Piano trio no. 1 in D minor, op. 63 Violin parts
BOX-FOLDER 38/2	Piano trio no. 2 in F major, op. 80 Violin part
BOX-FOLDER 38/3	Piano trios Score Contents: Op. 63, D minor; Op. 80, F major; Op. 110, G minor (incomplete); Fantasy pieces: op.88 (missing) Shifrin, Seymour
BOX-FOLDER 38/4	Duo for violin and piano Score Shostakovich, Dmitry

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 38/5	Piano quintet in G minor, op. 57 Score and parts
BOX-FOLDER 38/6	String quartet no. 8 in C minor, op. 110 Parts
BOX-FOLDER 38/7	Three violin duets (2 violins, piano) Violin 1 part Contents: Prelude; Gavotte; Waltz Arrangements by Konstantin Fortunatov and Levon Atovmyan of excerpts from motion picture and incidental music by Shostakovich; 1st work is "Guitars" from <i>The gadfly</i> ; 2nd work is the gavotte from <i>The human comedy</i> ; 3rd work is the waltz from <i>The return of Maxim</i>
BOX-FOLDER 50/7	Skalkottas, Nikos Second little suite: for solo violin and piano Score and part
BOX-FOLDER 38/8	Stamitz, Karl Concerto for violin and orchestra in B-flat major Violin-piano score and part
BOX-FOLDER 38/9	Strauss, Richard Sonata for violin and piano, op. 18 Scores and parts
BOX-FOLDER 39/1	Stravinsky, Igor Concerto for violin and orchestra in D major Violin solo part
BOX-FOLDER 39/2	Divertimento for violin and piano Score and part
BOX-FOLDER 39/3	Duo concertante for violin and piano Scores and parts
BOX-FOLDER 39/4	Histoire du soldat Violin part
BOX-FOLDER 39/5	Histoire du soldat. Suite (clarinet, violin, piano) Violin part
BOX-FOLDER 39/6	Pastorale (violin, wind quartet) Score
BOX-FOLDER 39/7	Pulcinella. Suite italienne Violin part
BOX-FOLDER 39/8	Stravinsky, Soulima Canzona, aria, and rondo for piano and violin Score
BOX-FOLDER 39/9	Three etudes for piano and violin Score
BOX-FOLDER 39/10-11	Stravinsky, Soulima and Roman Totenberg Cadenzas and fermatas to Mozart's violin concerti Cadenzas and sketches Contents: K. 207, B-flat major; K. 211, D major; K. 261, E major; K. 218, D major; K. 269, B-flat major; K. 216, G major
BOX-FOLDER 39/12	Suk, Joseph Four pieces for violin and piano, op. 17 Szałowski, Antoni

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 40/1	Andante for violin and piano Score and part
BOX-FOLDER 40/2	Concerto for violin and orchestra Violin-piano score
BOX-FOLDER 40/3	Suite for violin and piano Score and part
BOX-FOLDER 50/8	Szymanowski, Karol Concerto for violin and orchestra no. 1, op. 35 Score
BOX-FOLDER 40/4	Concerto for violin and orchestra no. 1, op. 35 Violin-piano scores, part, and cadenza
BOX-FOLDER 40/5	Concerto for violin and orchestra no. 2, op. 61 Violin-piano score
BOX-FOLDER 40/6	Myths: for violin and piano, op. 30 Scores and parts
BOX-FOLDER 40/7	Nocturne and tarantella for violin and piano, op. 28 Scores and part
BOX-FOLDER 40/8	Sonata for violin and piano in D minor, op. 9 Score and parts
BOX-FOLDER 41/1	Violin works (violin, piano) Score and parts Contents: Sonata in D minor, op. 9; Romance in D major, op. 23; Nocturne and tarantella, op. 28; Myths: op. 30; Three Paganini caprices: op.40; Kolysanka: op.52; King Roger, op. 3. Roxana's song (transcription); Harnasie. Dance (transcription); Kurpian song: op. 58, no. 9 (transcription)
BOX-FOLDER 41/2	Tartini, Giuseppe Concerto for violin and string orchestra in D minor, D. 45 Score, part, and cadenza
BOX-FOLDER 41/3	Sonata for violin and continuo in G minor, B. g5: Le trille du diable see also Vivaldi, Antonio. Sonata for violin and continuo in D major Scores and part
BOX-FOLDER 41/4	Tchaikovsky, Peter Ilich Concerto for violin and orchestra in D major, op. 35 Violin-piano scores and parts
BOX-FOLDER 41/5	Piano trio in A minor, op. 50 Score and parts
BOX-FOLDER 42/1	Souvenir de Florence: for two violins, two violas, and two cellos, op. 70 Parts
BOX-FOLDER 42/2	Telemann, Georg Philipp 12 fantasies for violin, TMV 40:14-25 Scores
BOX-FOLDER 50/9	Thomas, Alan Duo concertante for violin, piano, and orchestra (violin, 2 pianos) Score and violinpart Inscribed from Thomas to Totenberg
BOX-FOLDER 42/3	Toch, Ernst Sonata for violin and piano, op. 44 Score and part

Music, 1890s-2000s

Container	Contents
	Totenberg, Roman
BOX-FOLDER 42/4	Harmony studies, undated Three sketchbooks
BOX-FOLDER 42/5	Sketchbook, undated Several pages of sketches for solo violin
	Tower, Joan
BOX-FOLDER 42/6	Platinum spirals: for violin Score
	Triggs, Harold
BOX-FOLDER 42/7	West Indian rapture (violin, piano) Score Inscribed from Triggs to Totenberg
	Tucker, Gregory
BOX-FOLDER 42/8	Autumn (voice, piano) Score
BOX-FOLDER 42/9	The drummer (voice, piano) Score
BOX-FOLDER 42/10	Lullaby (voice, piano) Score
BOX-FOLDER 42/11	Three duets for Roman Totenberg (violin, piano) Violin part
BOX-FOLDER 42/12	Two elegies (violin, piano) Score
	Urrows, David Francis
BOX-FOLDER 42/13	Three pieces from the opera "A midsummer night's dream:" transcribed for treble instrument and piano, op. 44a Score and part Laid in: correspondence; [1] p.
	Veracini, Francesco Maria
BOX-FOLDER 42/14	12 sonatas for violin and continuo, op. 1: vol. 1 (sonatas 1-3) Score and parts
	Vieuxtemps, Henri
BOX-FOLDER 43/1	Concerto for violin and orchestra no. 1 in E major, op. 10 Violin-piano score and part
BOX-FOLDER 43/2	Concerto for violin and orchestra no. 4 in D minor, op. 31 Violin-piano score and part
	Viotti, Giovanni Battista
BOX-FOLDER 43/3	Concerto for violin and orchestra in A minor, W.I. 22 Violin-piano score and part
	Vivaldi, Antonio
BOX-FOLDER 43/4	Concerto for four violins, cello, string orchestra, and continuo, op. 3, no. 10 Violin 2 part
BOX-FOLDER 43/5	The four seasons: op. 8, no. 2 Violin-piano scores and parts
BOX-FOLDER 43/6	Sonata for violin and continuo in D major Violin part Bound with part for "Le trille du diable" by G. Tartini
	Webern, Anton

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 43/7	Four pieces for violin and piano, op. 7 Scores Wieniawski, Adam
BOX-FOLDER 43/8	Orientale: for violin and piano Score Inscribed from Wieniawski to Totenberg Wieniawski, Henri
BOX-FOLDER 43/9	Concerto for violin and orchestra no. 1 in F-sharp minor, op. 14 Violin-piano score and part
BOX-FOLDER 44/1	Concerto for violin and orchestra no. 2 in D minor, op. 22 Violin-piano scores, part, and cadenza
BOX-FOLDER 44/2	L'ecole modern: op. 10. No. 4 (violin, piano) Score
BOX-FOLDER 44/3	Fantaisie brillante on themes from Gounod's opera "Faust:" for violin and orchestra, op. 20 Violin-piano score and parts
BOX-FOLDER 44/4	Légende: for violin and orchestra, op. 17 Violin-piano score and part
BOX-FOLDER 44/5	Polonaise brillante no. 2: for violin and orchestra, op. 20 Violin-piano scores and parts
BOX-FOLDER 44/6	Thème original varié: op. 15 (violin, piano) Score and parts Weinzweig, John
BOX-FOLDER 44/7	Concerto for violin and orchestra Violin solo part Inscribed from Weinzweig to Totenberg Wuorinen, Charles
BOX-FOLDER 44/8	Violin variations: for violin alone Score Wyner, Yehudi
BOX-FOLDER 44/9	Dances of atonement (violin, piano) Score
BOX-FOLDER 44/10	3 informal pieces (violin, piano) Score Yannatos, James
BOX-FOLDER 44/11	Duo for violin and piano Score and parts Unidentified composers
BOX-FOLDER 45/1-3	Miscellany Scores, parts, sketches, fragments, and notes
BOX 51-56	Correspondence, 1920s-2010 Letters and other communications between Totenberg and musical personalities, public dignitaries, instrument makers, students, friends, and family members. Includes a small amount of correspondence between Totenberg family members living in Warsaw throughout the 1930s and 1940s. Arranged alphabetically by organization or last name of correspondent. General, 1920s-2008

Correspondence, 1920s-2010

Container	Contents
BOX-FOLDER 51/1	Adaskin, Murray, 1968-1970, 1989-1993, 2001
BOX-FOLDER 51/2	Babin, Victor, 1954
BOX-FOLDER 51/2	Baller, Adolph, 1952
BOX-FOLDER 51/3	Balsam, Artur and Ruth, 1932, 1995-1996
BOX-FOLDER 51/4	Barbieri, Renato de, 1986
BOX-FOLDER 51/4	Beecham, Thomas, 1937
BOX-FOLDER 51/4	Berger, Arthur, 1995
BOX-FOLDER 51/4	Bernstein, Leonard, 1958
BOX-FOLDER 51/4	Bliss, Mildred, 1935
BOX-FOLDER 51/4	Bloch, Suzanne, 1979
BOX-FOLDER 51/5	Bolander, John, 1948-1957 Bow maker
BOX-FOLDER 51/5	Bori, Lucrezia, 1935-1937
BOX-FOLDER 51/6	Botstein, Leon, 1972, 1988-2000
BOX-FOLDER 51/7	Carter, Elliott and Helen, 1973? and undated
BOX-FOLDER 51/7	Creston, Paul, 1972
BOX-FOLDER 51/7	Curtin, Phyllis, 1972, 1991
BOX-FOLDER 51/7	Damrosch, Walter, 1939
BOX-FOLDER 51/7	Dickson, Harry Ellis, 1995
BOX-FOLDER 51/8	Drzazga, Dagmara, 2001
BOX-FOLDER 51/9	Dushkin, Samuel, undated Related correspondence only
BOX-FOLDER 51/9	Einstein, Albert, 1935
BOX-FOLDER 51/9	Enescu, George, 1931-1933
BOX-FOLDER 51/9	Fitelberg, Jerzy and Gary, 1930s?, 2001-2002
BOX-FOLDER 51/9	Flesch, Carl, 1934, 1970, 1987-1995
BOX-FOLDER 51/9	Foss, Lukas, 1944, 1996-1999
BOX-FOLDER 51/9	Fuchs, Joseph, 1955
BOX-FOLDER 51/9	Goldberg, Szymon, 1964
BOX-FOLDER 51/10-16	Greeting cards, 1937-1938, 1950s-2000s and undated
BOX-FOLDER 51/17	Gutman, Nathan, 1935-1948, 1958, 1980, 1991 Childhood friend of Totenberg
BOX-FOLDER 51/18	Haendel, Ida, 1934, 1995 Includes correspondence from her father
BOX-FOLDER 51/18	Harcourt, Ellen [i.e. Mrs. Alfred Harcourt], 1969-1975
BOX-FOLDER 51/18	Harrell, Marjorie Fulton, undated
BOX-FOLDER 51/18	Howe, Mary, 1933
BOX-FOLDER 52/1	Invitations, 1958, 1965, 1978-1999
BOX-FOLDER 52/2	Iturbi, José, 1971
BOX-FOLDER 52/2	Iwaszkiewicz, Jarosław, 1933-1935, 1971
BOX-FOLDER 52/2	Jambor, Agi, undated
BOX-FOLDER 52/3	Kaper, Bronislaw, 1981
BOX-FOLDER 52/3	Kindler, Hans, 1934
BOX-FOLDER 52/3	Kochanski, Paul, 1936 Related correspondence only
BOX-FOLDER 52/3	Kohlenberg, Arthur, undated
BOX-FOLDER 52/4	Kolsky, Ida, 1940-1941, 1952, 1958 and undated

Correspondence, 1920s-2010

Container	Contents
BOX-FOLDER 52/5	Koo family, 1967-1972
BOX-FOLDER 52/6	Koval, Francis, 1932-1948 and undated
BOX-FOLDER 52/7	Krasner, Luis, 1986
BOX-FOLDER 52/7	Longworth, Nicholas, 1934 Related correspondence regarding sale of Longworth's Stradivari violin to Totenberg
BOX-FOLDER 52/8	Markiewicz, Henryk, 1932-1937
BOX-FOLDER 52/9	Masters, Robert H., 1995, 2001
BOX-FOLDER 52/10	Menuhin, Yehudi, 1989, 1995-1996
BOX-FOLDER 52/10	Merryman, Marjorie, 1987? and undated
BOX-FOLDER 52/11	Milhaud, Darius and Madeleine, 1964-1968, 1979-1993, 2008 and undated Includes related correspondence
BOX-FOLDER 52/12-14	Miscellany, 1927-1939
BOX-FOLDER 53/1-7	Miscellany, 1940-1971
BOX-FOLDER 54/1-7	Miscellany, 1972-1999
BOX-FOLDER 55/1-3	Miscellany, 2000-2011 and undated
BOX-FOLDER 55/4	Mizuno, Ikuko, 1967-1968
BOX-FOLDER 55/5	Monteux, Pierre, 1934
BOX-FOLDER 55/5	Nabokov, Nicolas, 1954
BOX-FOLDER 55/5	Nathan, Otto, 1936
BOX-FOLDER 55/5	Norden, Hugo, 1975-1981
BOX-FOLDER 55/5	Orff, Carl, 1967
BOX-FOLDER 55/5	Overton, Hall, 1965-1972
BOX-FOLDER 55/5	Paderewski, Ignacy Jan, undated
BOX-FOLDER 55/6	Paepcke, Walter, 1953-1954
BOX-FOLDER 55/7	Penderecki, Krzystof, 1970
BOX-FOLDER 55/7	Piston, Walter, 1968 and undated
BOX-FOLDER 55/8	Polish embassies and ambassadors, 1932-1935 and undated
BOX-FOLDER 55/9	Pommers, Leon, 1966
BOX-FOLDER 55/9	Princess of Piedmont, 1934-1937
BOX-FOLDER 55/9	Read, Gardner, 1981
BOX-FOLDER 55/9	Rejto, Gabor, 1951-1952
BOX-FOLDER 55/9	Rodzinski, Artur and Halina, 1955, 1977-1982
BOX-FOLDER 55/9	Roosevelt, Eleanor, 1948
BOX-FOLDER 55/9	Rosenbaum, Victor, 1987
BOX-FOLDER 55/9	Rostal, Max, 1983-1991 and undated
BOX-FOLDER 55/10	S. H. Scheuer [i.e. Si and Helen Scheuer], 1967-1978 Chiefly personal correspondence
BOX-FOLDER 55/11	Sarch, Kenneth, 1991-1995
BOX-FOLDER 55/11	Schelling, Ernest, undated
BOX-FOLDER 55/11	Schneider, Alexander, 1967
BOX-FOLDER 55/11	Schocken, Wolfgang Alexander, 1986-1988
BOX-FOLDER 55/11	Schubert, Paul, 1934
BOX-FOLDER 55/11	Schuller, Gunther, 1957
BOX-FOLDER 55/12	Schuman, William, 1952, 1961-1967, 1976
BOX-FOLDER 55/13	Schweitzer, Albert, 1957 Related correspondence only
BOX-FOLDER 55/13	Serkin, Rudolf, 1987

Correspondence, 1920s-2010

Container	Contents
BOX-FOLDER 55/13	Slonimsky, Nicolas, 1987
BOX-FOLDER 55/13	Stokowski, Leopold, 1944-1946
BOX-FOLDER 55/13	Stravinsky, Francois, 1995 and undated
BOX-FOLDER 55/13	Stravinsky, Soulima, 1952, 1961, 1979-1982
BOX-FOLDER 55/14	Szigeti, Joseph, 1968
BOX-FOLDER 55/14	Szymanowski, Karol, 1928-1931
BOX-FOLDER 55/14	Tereanu, Victor, 1966-1968
BOX-FOLDER 55/15	Thea Dispeker, Artists' Management, 1944, 1953-1979
BOX-FOLDER 55/16	Town Hall, 1958-1959
BOX-FOLDER 55/17	Yun, Isang, 1969
BOX-FOLDER 55/17	Zimbalist, Mary Louise Curtis Bok, 1936
BOX-FOLDER 55/18	Unidentified, 1934-1936 and undated First names only
BOX-FOLDER 55/19	Unidentified, 1945-1948 and undated
Family, 1930s-2010	
BOX-FOLDER 56/1	Ferster family, 1939-1945 and undated Includes related documents
BOX-FOLDER 56/2	Miscellany, 1930s, 1940, 1946, 1952 Chiefly letters and postcards to and from family members in Warsaw
BOX-FOLDER 56/3	Totenberg, Adam, 1931-1934
BOX-FOLDER 56/4-5	Totenberg, Melanie, 1932, 1946, 1960-1963, 1972, 1991 and undated
BOX-FOLDER 56/6	Totenberg, Nina, Amy, and Jill, 1955-1960, 1968, 2000-2010 and undated Mostly childhood letters
BOX-FOLDER 56/7	Totenberg, Stanislaw, 1930s-1948 and undated
BOX 57-67	Files, 1920s-2010 Subject-related folders comprised of business papers, correspondence, competition materials, itineraries, performer biographies, recording and instrument information, and other items. Arranged alphabetically by subject or last name of individual.
BOX-FOLDER 57/1	Abramow-Newerly, Jaroslaw, 1985 Script for <i>Maestro</i>
BOX-FOLDER 57/2	Amirian, Gerard, 1987-1988 Mostly materials for "Our banners flying"
BOX-FOLDER 57/3	Argentina, 1937
BOX-FOLDER 57/4	Aspen, 1954-1961
BOX-FOLDER 57/5	Austria and Germany, 1969-1970
BOX-FOLDER 57/6	Bach, J.S., 2000 and undated
BOX-FOLDER 57/7	Balsam, Artur, 1983-1984, 1994-1995
BOX-FOLDER 57/8	Bartók, Béla. Sonata for solo violin, 1963
BOX-FOLDER 57/9	Bayerischer Rundfunk, 1987
BOX-FOLDER 57/10	Bogas, Roy, 1982-1985
BOX-FOLDER 57/11-19	Boston University, 1963-2009
BOX-FOLDER 58/1	C.F. Peters, 1996-1999
BOX-FOLDER 58/2-3	Canadian trips, 1960, 1987-1996
BOX-FOLDER 58/4	Chamber Orchestra of Polish Radio and Television in Poznań, 1980

Files, 1920s-2010

Container	Contents
BOX-FOLDER 58/5	China trips, 1983-1994
BOX-FOLDER 58/6	Columbia Artists Management, 1959-1961
BOX-FOLDER 58/7	Columbia trips, 1983-1986
BOX-FOLDER 58/8-17, 59/1-11	Competitions, 1968-2006 and undated Totenberg as a judge
BOX-FOLDER 60/1-6, 61/1-4	Contracts, 1932-2003 and undated
BOX-FOLDER 61/5	Debich, Mariusz, circa 1988-1993
BOX-FOLDER 61/6	Ernst, Mary Kathleen, 1985-1986
BOX-FOLDER 61/7-11	European trips, 1960-1968
BOX-FOLDER 61/12	Fanfare (NPR), 1986
BOX-FOLDER 61/13	Germany, 1980-1985
BOX-FOLDER 61/14	Gradov, Valery, 1995-1998 and undated
BOX-FOLDER 61/15	Henryk Szeryng Foundation, 1993
BOX-FOLDER 61/16	Isabella Stewart Gardner Museum, 1986-1988
BOX-FOLDER 61/17	Itineraries and schedules, 1955-1972, 1986
BOX-FOLDER 62/1-7	Kneisel Hall, 1979-2011 and undated
BOX-FOLDER 63/1	Kolsky, Ilka, 1920s, 1936-1938, 2006-2009 and undated Publications of Kolsky art and related correspondence
BOX-FOLDER 63/2	Konzert Direktion Hans Adler, 1966-1970
BOX-FOLDER 63/3	Lafer, Oscar, 1993-2000
BOX-FOLDER 63/4	Lecture notes, undated
BOX-FOLDER 63/5	Letters of recommendation, 1966-1989
BOX-FOLDER 63/6	The Leventritt Foundation, 1982
BOX-FOLDER 63/7	Lohman, Steve, 2000
BOX-FOLDER 63/8-10, 64/1-4	Longy School of Music, 1977-2010 and undated
BOX-FOLDER 64/5	Malicki, Waldemar, undated
BOX-FOLDER 64/6	Marcus, Neil, 1988
BOX-FOLDER 64/7	Markowicz, Marcin, 2006 Doctoral thesis on Totenberg and Karol Szymanowski
BOX-FOLDER 64/8	Melanie Totenberg Memorial, 1996
BOX-FOLDER 64/9	Menuhin, Yehudi, 1995-1998
BOX-FOLDER 64/10	Milhaud, Darius, undated Includes photostat drawing by Milhaud for Nina Totenberg and a birthday poem by Melanie Totenberg
BOX-FOLDER 64/11	Munich, 1984
BOX-FOLDER 64/12	Music Academy of the West, 1950
BOX-FOLDER 64/13	Music Teachers National Association, 1983
BOX-FOLDER 64/14	Nicholls, Charlotte, 1971-1973
BOX-FOLDER 65/1	Osaka International Chamber Competition, 1988-1996
BOX-FOLDER 65/2	Organisation Artistique Internationale, 1934-1935
BOX-FOLDER 65/3	Orlowski, Henri, undated
BOX-FOLDER 65/4	Peabody Institute, 1961-1962
BOX-FOLDER 65/5	Poland, 1979-1980, 1988-2002
BOX-FOLDER 65/6	Polish music, 1990-1991

Files, 1920s-2010

Container

Contents

BOX-FOLDER 65/7	Program notes, undated
BOX-FOLDER 65/8	Recital with John Buttrick, Boston University, 1976
BOX-FOLDER 65/9-10	Recordings, 1950-2000 and undated Contracts, invoices, correspondence, and other materials
BOX-FOLDER 65/11	Regia Accademia di Santa Cecilia, 1934
BOX-FOLDER 65/12	Russia trip, 1932
BOX-FOLDER 65/13	Rutkowska, Teresa, 1962-1966
BOX-FOLDER 65/14	S.H. and Helen R. Scheuer Family Foundation, 1982-1990
BOX-FOLDER 65/15	Sarch, Kenneth, 1995
BOX-FOLDER 65/16	Satanowski, Robert, undated
BOX-FOLDER 66/1	Schuman, William, 1959-1960 Regarding performance of the violin concerto
BOX-FOLDER 66/2-6	Students, 1971-2003 and undated
BOX-FOLDER 66/7	Swiss music, 1983
BOX-FOLDER 66/8	Szymanowski, Karol, 1981 and undated
BOX-FOLDER 66/9	Tanglewood, 1969-1970
BOX-FOLDER 66/10	Teaching materials, 1968 and undated
BOX-FOLDER 67/1	Totenberg music library inventory, undated
BOX-FOLDER 67/2	Town Hall, 1955-1959 Mailing lists
BOX-FOLDER 67/3	Town Hall Festival, 1958-1959
BOX-FOLDER 67/4	Tucker, Gregory, 1984
BOX-FOLDER 67/5	University of Illinois, 1947, 1961 and undated
BOX-FOLDER 67/6	U.S. debut concert, 1935-1955 Clippings
BOX-FOLDER 67/7-9	Violins, 1956, 1979-1995, 2009-2010 Chiefly bills of sale, correspondence, insurance documents, and other materials related to Totenberg's instruments and bows
BOX-FOLDER 67/10	The Zakopane Academy of Art, 2003
BOX 68-69, 84	Biographical Materials, 1911-2011 Bios, address books, diplomas, essays, performance lists, personal documents, writings, and materials related to family members. The latter reflect Totenberg's protracted efforts to assist his mother, Stanislawa Totenberg, and his sister, Janina, as well as other family members and friends, to escape Europe in the years surrounding World War II. Included here are Janina's accounts of her years in hiding in Warsaw. Arranged alphabetically by subject.
BOX-FOLDER 68/1-6, 69/1-2	Addresses and contact information, 1940s-2000s and undated
BOX-FOLDER 84/1	Awards and honors, 1965-1972, 1984-2011 and undated
BOX-FOLDER 69/3	Miscellany, 1933, 1951-1964
BOX-FOLDER 69/4	Personal documents, 1911-1943, 1967, 1977, 1996, 2006 and undated Birth certificates, diplomas, passports, and other documents
BOX-FOLDER 69/5	Resumes, curriculum vitae, performance lists, and bios, 1960s-2000s and undated
BOX-FOLDER 69/6	Totenberg family, 1922-1952, 1996 and undated Death certificates, marriage certificates, resumes, passports, clippings, and other personal documents

Biographical Materials, 1911-2011

Container	Contents
BOX-FOLDER 69/7-10	Writings, 2005 and undated Mostly essays and notes by Totenberg
BOX 70-72, 81, 93-95 DF	Photographs, 1910s-2010 Images of Totenberg alone, in performance, and with musical personalities, friends, and family members. Includes a variety of inscribed photographs and digital images from Totenberg's 100th birthday concert. Principle file formats: .jpg, .pdf, .doc Arranged chronologically by subject.
BOX-FOLDER 70/1-5, 81/1	R. Totenberg, alone, 1920s-2000s
BOX-FOLDER 70/6	R. Totenberg, with family, 1950s-2000s and undated
BOX-FOLDER 70/7, 81/2	R. Totenberg, with others, 1930s Includes: Carl Flesch, Artur Rubinstein, Karol Szymanowski
BOX-FOLDER 70/8	R. Totenberg, with others, 1940s Includes: Alma Trio, Adolph Baller, Samuel Barber, Ernst Victor Wolf
BOX-FOLDER 70/9-10	R. Totenberg, with others, 1950s
BOX-FOLDER 71/1	R. Totenberg, with others, 1960s Includes: Soulima Stravinsky
BOX-FOLDER 71/1	R. Totenberg, with others, 1970s Includes: Artur Balsam, Yehudi Menuhin
BOX-FOLDER 71/2	R. Totenberg, with others, 1980s Includes: Madeleine Milhaud
BOX-FOLDER 71/3-4	R. Totenberg, with others, 1990s Includes: Yehudi Menuhin
BOX-FOLDER 71/5	R. Totenberg, with others, 2000s Includes: Madeleine Milhaud
DF	R. Totenberg, with others, 100th birthday concert, Boston University Symphony Orchestra, 2010 November 21 Digital ID: TotenbergR_001 Photographs by Hana Asazuma-Cheng 270 images and 14 other files <i>Includes:</i> Event program, review, and interview with R. Totenberg <i>Photographs include:</i> David Hoose; Cokie Roberts; images of the Boston University Symphony Orchestra performers and audience
BOX-FOLDER 72/1-2, 81/3	Other people, 1910s-1960s, 2002 and undated Notable performers and personalities Includes: Murray Adaskin, Paul Badura-Skoda, Artur Balsam, Nadia Boulanger, Budapest String Quartet, Pablo Casals, Georges Enescu, Carl Flesch, Zino Francescatti, Ida Haendel, Paul Hindemith, Bronisław Huberman, Ilka Kolsky, Fritz Kreisler, Yehudi Menuhin, Mieczysław Michalowicz, Darius Milhaud, Gregor Piatigorsky, Gábor Rejtő, Carl Schmidt, Artur Schnabel, Isaac Solomon, Arnold Schoenberg, Leopold Stokowski, Igor Stravinsky, Soulima Stravinsky, Karol Szymanowski, Adam Totenberg, Melanie Totenberg
BOX-FOLDER 72/3, 81/4	Other people, 1934-2001 and undated Students and miscellaneous people
BOX-FOLDER 72/4	Other people, 1946 and undated Unidentified

Photographs, 1910s-2010

Container	Contents
BOX 93-95	Photo albums, 1910s-circa 1950s 4 albums, labeled "A" - "D", that contain mostly early photographs of Totenberg and his family
BOX-FOLDER 81/5-8	Photo albums, 1993, 1998 and undated Includes: Japan (1993)
BOX-FOLDER 72/5	Miscellany, 1980s-1990s and undated Totenberg's studio, violins, and other images
BOX-FOLDER 72/6	Miscellany, undated Mostly unidentified theatrical sets and stage performances
BOX-FOLDER 72/7	Miscellany, undated Negatives
BOX 73-75	Programs, 1893-2000s Chiefly performances by Totenberg. Arranged by subject and chronologically by decade therein. RT performances, 1930s-2000s and undated
BOX-FOLDER 73/1-5	1930s-1950s
BOX-FOLDER 74/1-6	1960s-1980s
BOX-FOLDER 75/1-3	1990s-2000s and undated
BOX-FOLDER 75/4	Miscellaneous events and performances related to RT, 1970s-1990s
BOX-FOLDER 75/5-6	Non-RT performances, 1893-2008 and undated
BOX-FOLDER 75/7	Adam Totenberg, 1903
BOX 82, 84-90, 96-100	Ilka Kolsky Artwork, circa 1928-1938 Chiefly woodblock prints and sketches by artist Ilka Kolsky, a close family friend of the Totenbergs. Also includes works on a variety of other media: conté crayon, watercolor, oil, charcoal, ink, and pencil. Arranged by size and type of media.
BOX-FOLDER 82/1-10	Miscellaneous drawings, paintings, and prints Includes a woodblock print of Totenberg playing the violin
BOX-FOLDER 84/2-9, 85-88	Miscellaneous drawings, paintings, and prints
BOX 89/1-3	Miscellaneous drawings, paintings, and prints Includes a painted self-portrait of Kolsky
BOX 90/1-3	Miscellaneous drawings, paintings, and prints
BOX 96-100	Woodblock plates
BOX 76-80, 82-83, 87, 91-92 MAPCASE 6	Miscellany, 1846-2000s Clippings, financial documents, inscribed items, publicity materials, and realia. Arranged by subject.
BOX-FOLDER 82/11, 83, 87/3, 91	Clippings, 1920s-2000s and undated
BOX-FOLDER 76/1-8	Financial documents, 1934-2005 and undated Royalties, tax returns, hotel bills, invoices, receipts, and other materials

Miscellany, 1846-2000s

Container	Contents
BOX 92	Inscribed materials, 1846-2003 Scores and books
BOX-FOLDER 76/9	Miscellany, 1968, 2004 and undated
BOX-FOLDER 87/4	Miscellany, 1947, 1979 and undated Prints and keepsakes inscribed to Totenberg
BOX 77-80	Publicity materials, 1905-2000s and undated Posters, press releases, brochures, and other materials
MAPCASE-DRAWER 6/3	Publicity materials, 1933-2003 and undated Chiefly posters