

Harold Prince Papers

Guides to Special Collections in the Music Division of the Library of Congress



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Collection Summary

Title: Harold Prince Papers

Span Dates: 1935-2017

Bulk Dates: (bulk 1954-2010)

Call No.: ML31.P75

Creator: Prince, Harold, 1928-2019

Extent: 2,000 items

Extent: 24 containers

Extent: 10.5 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2013568046>

Summary: Harold Prince was a theater producer and director. The papers chiefly consist of personal correspondence and Prince's annotated copies of the scripts for the shows he directed.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Abbott, George, 1887-1995--Correspondence.

Beaton, Cecil, 1904-1980--Correspondence.

Bissell, Richard, 1913-1977--Correspondence.

Bock, Jerry--Correspondence.

Burnett, Carol--Correspondence.

Dietrich, Marlene--Correspondence.

Ebb, Fred--Correspondence.

Furth, George, 1932-2008--Correspondence.

Hart, Charles, 1961- --Correspondence.

Kramer, Larry--Correspondence.

Kunze, Michael, 1943- --Correspondence.

Logan, Joshua--Correspondence.

McDowall, Roddy--Correspondence.

Prince, Harold, 1928-2019--Archives.

Prince, Harold, 1928-2019--Correspondence.

Prince, Harold, 1928-2019.

Sondheim, Stephen--Correspondence.

Walton, Tony, 1934-2022--Correspondence.

Subjects

Drama--20th century.

Musical theater--United States--20th century.

Musicals--Librettos.

Musicals--Production and direction.

Opera--Production and direction.

Theater--Production and direction.

Theater--United States.

Theatrical producers and directors--United States.

Form/Genre

Drama.

Librettos.

Musical texts.

Personal correspondence.

Provenance

Deposit of Harold Prince; 2013.

Accruals

No further accruals are expected.

Processing History

The Harold Prince Papers were processed by Mark Horowitz in 2014. Janet McKinney coded the finding aid for EAD format in 2014 and revised it in 2023 with additional material.

Other Repositories

Harold Prince Papers, Billy Rose Theatre Division, The New York Public Library

Copyright Status

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Access and Restrictions

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Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Harold Prince Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Unless otherwise noted, the shows listed are Broadway productions with the date they opened on Broadway, not out-of-town tryouts or previews. Opening dates of non-Broadway productions are not definitive.

Date	Event
1928 January 30	Born Harold Smith Prince, in New York City, to Blanche Stern; adopted by Milton A. Prince, Stern's husband, a stockbroker
1944-1947	Liberal arts degree, University of Pennsylvania, Philadelphia
1948	General assistant to director/producer George Abbott Production stage manager for director/producer George Abbott

- 1950 April 27 Assistant stage manager for musical revue *Tickets Please* (Directed by Merwyn Nelson, choreographed by Joan Mann, produced by Arthur Klein, with Larry Kert, Jack Albertson. 245 performances)
- 1950 October 12 Assistant stage manager for *Call Me Madam* (Score by Irving Berlin, book by Howard Lindsay and Russel Crouse, directed by Abbott, choreographed by Jerome Robbins, produced by Leland Hayward, with Ethel Merman, Paul Lukas, Russell Nye. 644 performances)
- 1950-1952 Served in United States Army; stationed in Germany
- 1953 February 25 Stage manager for *Wonderful Town* (Score by Leonard Bernstein, Betty Comden and Adolph Green, book by Joseph Fields and Jerome Chodorov, directed by Abbott, choreographed by Donald Saddler, produced by Robert Fryer, with Rosalind Russell, Edith Adams. 559 performances)
- 1954 May 13 Co-produced, with partner Robert Griffith and Frederick Brisson, *The Pajama Game* (Score by Richard Adler and Jerry Ross, book by Abbott and Richard Bissell, directed by Abbott and Jerome Robbins, choreographed by Bob Fosse, with John Raitt, Janis Paige, Eddie Foy, Jr., Carol Haney. 1,063 performances)
- 1955 May 5 Co-produced, with Robert Griffith and Frederick Brisson, *Damn Yankees* (Score by Adler and Ross, book by Abbott and Douglas Wallop, directed by Abbott, choreographed by Fosse, with Gwen Verdon, Stephen Douglass, Ray Walston, Shannon Bolin, Jean Stapleton. 1,019 performances)
- 1955 *The Pajama Game* won Tony Award for best musical
- 1956 *Damn Yankees* won Tony Award for best musical
- 1957 May 14 Co-produced, with Robert Griffith and Frederick Brisson, *New Girl in Town* (Score by Bob Merrill, directed and book by Abbott, choreographed by Fosse, with Gwen Verdon, Thelma Ritter, George Wallace, Cameron Prud'homme. 431 performances)
- 1957 September 26 Co-produced, with Frederick Brisson and Roger Stevens, *West Side Story* (Score by Leonard Bernstein and Stephen Sondheim, book by Arthur Laurents, directed and choreographed by Jerome Robbins and Peter Gennaro, with Larry Kert, Carol Lawrence, Chita Rivera, Mickey Callan. 734 performances)
- 1959 November 23 Co-produced, with Robert Griffith, *Fiorello!* (Score by Jerry Bock and Sheldon Harnick, book by Jerome Weidman and Abbott, directed by Abbott, choreographed by Gennaro, with Tom Bosley, Patricia Wilson, Ellen Hanley, Howard Da Silva, Pat Stanley, Mark Dawson, Nathaniel Frey. 795 performances)
- 1960 October 17 Co-produced *Tenderloin* (Score by Bock and Harnick, book by Abbott and Weidman, directed by Abbott, choreographed by Joe Layton, with Maurice Evans, Ron Hussman, Wynne Miller, Eileen Rodgers. 216 performances)
- 1960 *Fiorello!* won Tony Award for best musical
Fiorello! won Pulitzer Prize for Drama
- 1961 May 25 Co-produced, with Robert Griffith, *A Call on Krupin* (Script by Jerome Lawrence and Robert E. Lee, directed by Abbott, with Jeffrey Lynn. 14 performances)
- 1961 June 7 Robert Griffith died
- 1961 December 21 Produced *Take Her, She's Mine* (Script by Phoebe and Henry Ephron, directed by George Abbott, with Art Carney, Elizabeth Ashley. 404 performances)
- 1962 January 27 Directed *A Family Affair* (first time as director, replacing Word Baker in Philadelphia) (Score and book by John Kander, and James and William Goldman, choreographed by John Butler and Bob Herget, produced by Andrew Siff, with Shelley Berman, Eileen Heckart, Morris Carnovsky, Kert, Rita Gardner. 65 performances)
- 1962 May 8 Produced *A Funny Thing Happened on the Way to the Forum* (Score by Stephen Sondheim, book by Burt Shevelove and Larry Gelbart, directed by Abbott, choreographed by Jack Cole (additional staging and choreography by Robbins), set and costumes by Tony Walton, with Zero Mostel, Jack Gilford, David Burns, Ruth Kobart, Raymond Walburn, John Carradine. 964 performances)
- 1962 October 26 Married Judith Chaplin (daughter of Saul Chaplin)

- 1963 April 23 Directed and co-produced *She Loves Me* (Score by Bock and Harnick, book by Joe Masteroff (from a play by Miklos Laszlo), choreographed by Carol Haney, with Barbara Cook, Daniel Massey, Barbara Baxley, Jack Cassidy, Nathaniel Frey. 320 performances)
- 1963 June 22 Directed *She Didn't Say Yes* (Script by Lonnie Coleman, presented by the Falmouth Playhouse, Massachusetts, with Joan Caulfield, Peggy Cass)
- 1963 August 30 Son Charles Prince born
- 1963 *A Funny Thing Happened on the Way to the Forum* won Tony Award for best musical
Received Tony Award for best producer for *A Funny Thing Happened on the Way to the Forum*
- 1964 September 22 Produced *Fiddler on the Roof* (Score by Bock and Harnick, book by Joseph Stein, directed and choreographed by Jerome Robbins, with Zero Mostel, Maria Karnilova, Beatrice Arthur. 3,242 performances)
- 1964 November 14 Produced *Poor Bitos* (Script by Jean Anouilh, translated by Lucienne Hill, directed by Shirley Butler, with Donald Pleasance, Jane Lowry, C.K. Alexander, Michael Lombard, Diana Muldaur, Nancy Reardon, Roy Poole. 17 performances)
- 1965 February 16 Directed *Baker Street* (Score by Marian Grudeff and Raymond Jessel (additional music and lyrics by Bock and Harnick), book by Jerome Coopersmith, choreographed by Lee Becker Theodore, produced by Alexander H. Cohen, with Fritz Weaver, Inga Swensen, Martin Gabel. 313 performances)
- 1965 May 2 Daughter Daisy Prince born
- 1965 May 11 Produced *Flora, the Red Menace* (Score by Kander and Fred Ebb, book by Abbott and Robert Russell, directed by Abbott, choreographed by Theodore, with Liza Minnelli, Bob Dishy, Louise Wilson, Cathryn Damon. 87 performances)
- 1965 *Fiddler on the Roof* won Tony Award for best musical
Received Tony Award for best producer for *Fiddler on the Roof*
- 1966 March 29 Directed and produced *It's A Bird... It's A Plane... It's Superman* (Score by Lee Adams and Charles Strouse, book by David Newman and Robert Benton, choreographed by Ernest Flatt, with Jack Cassidy, Bob Holiday, Michael O'Sullivan, Linda Lavin. 129 performances)
- 1966 November 20 Produced and directed *Cabaret* (Score by Kander and Ebb, book by Masteroff, choreographed by Ronald Field, with Jill Haworth, Bert Convy, Joel Grey, Lotte Lenya, Gilford. 1,168 performances)
- 1967 *Cabaret* won Tony Award for best musical
Received Tony Award for best director for *Cabaret*
- 1968 November 17 Directed and produced *Zorba* (Score by Kander and Ebb, book by Stein, choreographed by Field, with Herschel Bernardi, Karnilova, John Cunningham, Carmen Alvarez. 305 performances)
- 1970 April 26 Directed and produced *Company* (Score by Sondheim, book by George Furth, choreographed by Michael Bennett, set design by Boris Aronson, with Dean Jones, Elaine Stritch, George Coe, John Cunningham, Charles Kimbrough, Donna McKechnie, Beth Howland, Pamela Myers. 706 performances)
- 1970 July 22 Directed *Something for Everyone* (film) (Script by Hugh Wheeler, music by Kander, produced by John Flaxman, with Angela Lansbury, Michael York, Anthony Higgins, Jane Carr)
- 1971 April 4 Produced and co-directed, with Michael Bennett, *Follies* (Score by Sondheim, book by James Goldman, with John McMartin, Alexis Smith, Dorothy Collins, Gene Nelson, Yvonne De Carlo. 522 performances)
- 1971 *Company* won Tony Award for best musical
Received Tony Award for best director for *Company*
- 1972 April 23 Received Special Tony Award for *Fiddler on the Roof* as the longest-running musical in Broadway history at that time
- 1972 December 2 Directed *The Great God Brown* (Script by Eugene O'Neill, produced by New Phoenix Repertory Co., artistic directors Prince and Stephen Porter, with Bonnie Gallup, John Glover, Paul Hecht, Katherine Helmond, John McMartin, Marilyn Sokol. 19 performances)

- 1972 December 11 Artistic director, *Don Juan*, New Phoenix Repertory Co. (Script by Molière, adapted and directed by Porter, with David Dukes, Glover, Hecht, Helmond, McMartin, Charlotte Moore, Sokol. 22 performances)
- 1972 Received Tony Award for best director for *Follies*
- 1973 February 25 Directed and produced *A Little Night Music* (Score by Sondheim, book by Hugh Wheeler, based on a screenplay by Ingmar Bergman, choreographed by Patricia Birch, with Glynis Johns, Len Cariou, Hermione Gingold. 601 performances)
- 1973 November 25 Directed and adapted script for *The Visit*, New Phoenix Repertory Co. (Script by Friedrich Dürrenmatt, credit for adaptation by Maurice Valency, but actually by Prince, artistic directors Prince and Porter, with McMartin, Rachel Roberts, Dukes, Gallup, Glover. 32 performances)
- Artistic director, *Chemin de Fer*, New Phoenix Repertory Co. (Script by Georges Feydeau, adapted by Suzanne Grossman and Paxton Whitehead, directed by Porter, with McMartin, Roberts, Dukes, George Ede, Glover, Moore. 42 performances)
- 1973 *A Little Night Music* won Tony Award for best musical
- 1974 February 16 Artistic director, *Holiday*, New Phoenix Repertory Co. (Script by Philip Barry, directed by Michael Montel, with Dukes, George Ede, Gallup, Glover, Nicholas Horrman, Moore. 28 performances)
- 1974 March 10 Directed and co-produced *Candide* (Score by Bernstein, lyrics by Richard Wilbur, additional lyrics by Sondheim and John Latouche, book adapted by Hugh Wheeler (from Lillian Hellman and Voltaire), choreographed by Birch, produced by The Chelsea Theatre Center of Brooklyn, in conjunction with Prince and Mitchell, with Mark Baker, Maureen Brennan, Sam Freed, June Gable, Lewis J. Stadlen. 740 performances)
- 1974 November 11 Directed *Love for Love* (Script by William Congreve adapted by Peter Schaffer, produced by New Phoenix Repertory Co., artistic directors Prince and Porter, incidental music and songs by Paul Gemignani, Harold Wheeler, Hugh Wheeler, with Glenn Close (replacing Mary Ure), Patricia Conwell, Dukes, Ede, Joel Fabiani, Peter Friedman, Glover, Munson Hicks, Mary Beth Hurt, Kimbrough, McMartin, Moore. 24 performances)
- 1974 December 12 Artistic director, *The Rules of the Game*, New Phoenix Repertory Co. (Script by Luigi Pirandello, translated by William Murray, directed by Porter, with Close, Dukes, Ede, Kimbrough, McMartin, Joan van Ark. 12 performances)
- 1974 Received Tony Award for best director, and Special Award for outstanding contribution to the artistic development of the musical theatre for *Candide*
- Published memoir *Contradictions: Notes on Twenty-Six Years in the Theatre*. New York: Dodd, Mead
- 1975 January 2 Artistic director, *The Member of the Wedding*, New Phoenix Repertory Co. (Script by Carson McCullers, incidental music by Strouse, directed by Montel, with Close, Ede, Mary Beth Hurt, Moore. 12 performances)
- 1976 January 11 Directed and produced *Pacific Overtures* (Score by Sondheim, book by John Weidman, choreographed by Birch, with Mako, Soon-Teck Oh, Sab Shimono, Isao Sato. 193 performances)
- 1977 April 8 Produced *Side by Side by Sondheim* (Score by Sondheim with others, directed by Ned Sherrin, musical staging by Bob Howe, with David Kernan, Millicent Martin, Julie McKenzie, Sherrin. 384 performances)
- 1977 October 25 Directed *Some of My Best Friends* (Script by Stanley Hart, produced by Arthur Whitelaw, Jack Schissel, and Leonard Soloway, with Ted Knight, Bob Balaban, Alice Drummond, Trish Hawkins, Gavin Reed. 7 performances)
- 1977 Directed *A Little Night Music* (film) (Score by Sondheim, screenplay Wheeler, choreographed by Birch, produced by Elliott Kastner, with Elizabeth Taylor, Diana Rigg, Cariou, Lesley-Anne Down, Gingold, Laurence Guittard, Christopher Guard, Lesley Dunlop, Chloe Franks)
- 1978 February 19 Directed *On the Twentieth Century* (Score by Cy Coleman, Comden and Green, book by Comden and Green, musical staging by Larry Fuller, produced by The Producers Circle 2, Inc., Robert Fryer, Mary Lea Johnson, James Cresson, and Martin Richards, with John Cullum, Madeline Kahn, Imogene Coca, Kevin Kline. 449 performances)

- 1978 June 21 Directed *Evita* (London) (Score by Andrew Lloyd Webber and Tim Rice, book by Rice, choreographed by Fuller, produced by Robert Stigwood, with Elaine Paige, David Essex, Joss Ackland, Diane Terry. 3,176 performances)
- 1978 September 23 Directed *The Girl of the Golden West* (Score by Giacomo Puccini, produced by Lyric Opera of Chicago, with Carol Neblett, Carlo Cassutta, Gian-Pietro Mastromel, Julien Robbins, Arnold Volatatis)
- 1979 March 1 Directed *Sweeney Todd: The Demon Barber of Fleet Street* (Score by Sondheim, book by Wheeler, dance and movement by Fuller, produced by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, and Martin Richards. With Len Cariou, Lansbury, Victor Garber, Ken Jennings, Edmund Lyndeck, Sarah Rice, Jack Eric Williams. 557 performances)
- 1979 September 25 Directed *Evita* (Score by Lloyd Webber and Rice, book by Rice, choreographed by Fuller, produced by Stigwood in association with David Land, with Patti LuPone, Bob Gunton, Mandy Patinkin, Terri Klausner. 1,567 performances)
- 1979 Received Tony Award for best director, *Sweeney Todd: The Demon Barber of Fleet Street*
- 1980 March 20 Directed *Silverlake* (Score by Kurt Weill and Georg Kaiser, libretto adapted by Wheeler and lyrics by Lys Symonette, dance and movement by Fuller, presented by New York City Opera, with Joel Grey, William Neil, Elizabeth Hynes, Elaine Bonazzi, Jack Harrold)
- 1980 Received Tony Award for best director for *Evita*
- 1981 May 9 Directed *Willie Stark* (Score by Carlisle Floyd, co-commissioned by the Houston Grand Opera and the Kennedy Center, with Timothy Nolen, Jan Curtis, Alan Kays)
- 1981 November 16 Directed and produced *Merrily We Roll Along* (Score by Sondheim, book by Furth, choreographed by Fuller, with Jim Walton, Lonny Price, Ann Morrison, Jason Alexander, Sally Klein, Terry Finn, Daisy Prince. 16 performances)
- 1982 September 23 Directed *A Doll's Life* (Score by Larry Grossman and Comden and Green, book by Comden and Green, choreographed by Fuller, produced by James Nederlander, Sidney Shlenker Warner Theatre Productions, Inc., Joseph Garris, Mary Lea Johnson, Martin Richard, Robert Fryer, in association with Prince, with Betsy Joslyn, George Heard, Peter Gallagher, Edmund Lyndeck. 5 performances)
- 1982 November 18 Directed *Madame Butterfly* (Score by Giacomo Puccini, English translation by Charles Osborne, produced by Lyric Opera of Chicago, with Elena Maul-Nunziante, Seato Bruscantini, Giuliano Cianella, Elena Zilio)
- 1983 September 16 Directed *Turandot* (Score by Puccini, produced by the Vienna State Opera, musical director and conductor Lorin Maazel, with Eva Marton, Jose Carreras, Katia Ricciarelli)
- 1984 April 26 Directed *Play Memory* (Script by Joanna M. Glass, incidental music by Larry Grossman, produced by Alexander Cohen, Hildy Parks, in association with Samuel Klutznick, with Donald Moffat, Jo Henderson, Valerie Mahaffey. 5 performances)
- 1984 May 6 Directed *End of the World* (Script by Arthur Kopit, incidental music by Larry Grossman, produced by the John F. Kennedy Center for the Performing Arts and Michael Frazier, with Barnard Hughes, Linda Hunt, John Shea. 33 performances)
- 1984 December 16 Directed *Diamonds* (Script by Bud Abbott, Ralph G. Allen, Roy Blount, Jr., Richard Camp, Jerry L. Crawford, Loe Costello, Lee Eisenberg, Sean Kelly, Jim Wann, John Lahr, Arthur Masella, Harry Stein, Weidman, Alan Zweibel, score by Gerard Alessandrini, Craig Carnelia, Coleman, Grossman, Kander, Doug Katsaros, Alan Menken, Jonathan Sheffer, Lynn Udall, Albert Con Tilzer, Jim Wann, Howard Ashman, Comden, Ebb, Fitzhugh, Green, Karl Kennett, Jack Norworth, David Zippel, choreographed by Theodore Pappas, produced at Circle in the Square by Stephen G. Martin, Harold DeFelice, Louis W. Scheeder, with Loni Ackerman, Dick Latessa, Chip Zien. 122 performances)
- 1985 April 16 Directed *Grind* (Score by Grossman and Ellen Fitzhugh, book by Fay Kanin, choreographed by Lester Wilson, produced by Kenneth Greenblatt, John Pomerantz, Johnson, Richards, James Nederlander, Prince, Frazier, in association with Susan Madden Samson, and Jonathan Farkas, with Leilani Jones, Stubby Kaye, Timothy Nolen, Ben Vereen. 71 performances)

- 1985 September 27 Directed *Madame Butterfly* (Score by Puccini, English translation by Charles Osborne, produced by Lyric Opera of Chicago, with Anna Tomova-Sintow, Peter Dvorsky, Richard Sitwell, Elena Zilio)
- 1986 October 9 Directed *Phantom of the Opera* (London) (Score by Lloyd Webber, Charles Hart, and Richard Stilgoe, book by Stilgoe and Lloyd Webber, staging and choreography by Gillian Lynne, produced by Cameron Mackintosh and The Really Useful Theatre Company Ltd., with Sarah Brightman, Michael Crawford, Chris Carter, Rosemary Ashe)
- 1987 October 11 Directed *Roza* (Score by Gilbert Becaud and Julian More, book by More, musical staging Patricia Birch, produced by The Producers Circle Company and the Shubert Organization, with Georgia Brown, Bob Gunton. 12 performances)
- 1987 October 22 Directed *Cabaret* (Choreographed by Field, produced by Barry and Fran Weissler in association with Phil Witt, with Gregg Edelman, Alyson Reed, Joel Grey, Regina Resnik, William Klemperer. 261 performances)
- 1988 January 9 Directed *The Phantom of the Opera* (Broadway) (Score by Lloyd Webber, Charles Hart, and Richard Stilgoe, book by Stilgoe and Lloyd Webber, staging and choreography by Gillian Lynne, produced by Cameron Mackintosh and The Really Useful Theatre Company Ltd., with Sarah Brightman, Michael Crawford, Steve Barton, Judy Kaye)
- 1988 Received Tony Award for best director for *Phantom of the Opera*
- 1989 July 7 Directed *Don Giovanni* (Score by Wolfgang Amadeus Mozart, libretto by Lorenzo da Ponte, choreographed by Susan Stroman, produced by New York City Opera, with Jan Opalach, Nova Thomas, John Cheek Commendatore, Nilita Storojec, Erie Mills)
- 1990 February 1 Directed *Faust* (Score by Charles Gounod, libretto by Michal Carre and Jules Barbier, after the poem by Goethe, English version by Ruth and Thomas Martin, choreographed by Gillian Lynne, with Neil Shicoff, Carol Vaness, James Morris, Brian Schexnayder, Delores Ziegler, Loretta Di Franco, James Courtney, produced by the Metropolitan Opera)
- 1990 May 1 Directed *Kiss of the Spider Woman* (Score by Kander and Ebb, book by Terrence McNally, choreographed by Susan Stroman, presented by New Musicals in association with the Performing Arts Center State University College at Purchase N. Y., with Kevin Gray, John Rubinstein, Lauren Mitchell, Barbara Andres)
- 1992 February 16 Directed and adapted *Grandchild of Kings* (Choreographed by Barry McNabb, presented by the Irish Repertory Theater Company, with Patrick Bedford, Patrick Fitzgerald, Louise Favier, Pauline Flanagan, Chris O'Neill, Denis O'Neill, Ciarin O'Reilly)
- 1993 May 3 Directed *Kiss of The Spider Woman* (Score by Kander and Ebb, book by McNally, choreographed by Vincent Paterson with additional choreography by Rob Marshall, produced by Livent, Inc., with Brent Carver, Anthony Crivello, Chita Rivera. 904 performances)
- 1994 December 18 Directed *The Petrified Prince* (Score by Michael John LaChiusa, book by Edward Gallardo based on a screenplay by Ingmar Bergman, choreographed by Rob Marshall, presented by the New York Shakespeare Festival/The Public Theater, George C. Wolfe, producer, with Candy Buckley, Alexander Gaberman, Ralph Byers, Loni Ackerman, Alan Braunstein, Marilyn Cooper, Daisy Prince. 23 performances)
- 1994 October 2 Directed *Show Boat* (Score by Jerome Kern and Oscar Hammerstein, book by Hammerstein, choreographed by Susan Stroman, produced by Livent, Inc., with Rebecca Luker, Mark Jacoby, Lonette McKee, McMartin, Stritch, Michel Bell. 947 performances)
- 1995 Received Tony Award for best director for *Show Boat*
- 1996 December 12 Directed *Whistle Down the Wind* (Score by Lloyd Webber, Jim Stenman, book by Patricia Knop, choreographed by Joey McKneely, produced in Washington, D.C. by Rocco Landesman, with Davis Gaines, Irene Molloy, Timothy Nolen, Abbie Hutcherson, Candy Buckley)
- 1997 April 29 Directed *Candide* (Choreographed by Birch, produced by Livent, Inc., with Jason Danieley, Jim Dale, Harolyn Blackwell, Andrea Martin, Brent Barrett. 104 performances)
- 1998 December 17 Directed and co-conceived *Parade* (Score by Jason Robert Brown, book by Alfred Uhry, choreographed by Birch, with Brent Carver, Carolee Carmello. 85 performances)

2000 November 11	Directed <i>The Flight of the Lawnchair Man</i> segment within <i>3hree</i> (Score by Robert Lindsay Nassif, book by Peter Ullian, choreographed by Michael Arnold, presented by Prince Music Theater, Philadelphia, with Donna Lynn Champlin, Roger DeWitt, Jessica Molaskey, Rachel Ulanet)
2000 December	Awarded National Medal of Arts
2000 December 4	Recipient of Kennedy Center Honors
2002 October 13	Directed <i>Hollywood Arms</i> (Script by Carrie Hamilton and Carol Burnett, produced by Prince and Arielle Tepper (originally produced by and presented by the Goodman Theatre), with Michele Pawk, Donna Lynn Champlin, Sara Niemetz, Linda Lavin, Frank Wood. 76 performances)
2003 June 30	Directed <i>Bounce</i> (Score by Sondheim, book by Weidman, choreographed by Michael Arnold, produced by the Goodman Theatre, Chicago, with Richard Kind, Howard McGillin, Michelle Pawk, Gavin Creel, Jane Powell)
2003 October 30	Directed <i>Bounce</i> , Kennedy Center, Washington, D.C.
2006 January	<i>Phantom of the Opera</i> became longest running show in Broadway history
2006 June 11	Awarded Special Tony for Lifetime Achievement in the Theatre
2006 June 24	Directed <i>The Phantom of the Opera</i> (Las Vegas) (Score by Lloyd Webber, Hart, Stilgoe, book [revised] by Stilgoe and Lloyd Webber, with Sierra Boggess, Brent Barrett, Anthony Crivello, Tim Martin Gleason, Elena Jeanne Batman)
2007 May 3	Directed <i>Lovemusik</i> , suggested by the letters of Kurt Weill and Lotte Lenya (Score by Weill, Maxwell Anderson, Bertold Brecht, Howard Dietz, Roger Fernay, Ira Gershwin, Hammerstein, Langston Hughes, Alan Jay Lerner, Maurice Magre, Ogden Nash, Elmer Rice, musical staging by Birch, book by Uhry, produced by Manhattan Theatre Club, Marty Bell, Bovett Ostar Production, Tracy Aron, Roger Berlind, Debra Black, Chase Mishkin, Ted Snowdon. With Michael Cerveris, Donna Murphy, Judith Blazer, David Pittu. 60 performances)
2010 April 5	Awarded Eugene O'Neill Theater Award for Achievement in the Theater
2010 May 26	Co-directed <i>Paradise Found</i> with Susan Stroman (Lyrics by Ellen Fitzhugh set to music by Johann Strauss II, book by Richard Nelson, produced by the Menier Chocolate Factory, London, with John McMartin, Mandy Patinkin, Shuler Hensley, Judy Kaye, Kate Baldwin, Nancy Opel)
2019 July 31	Died in Reykjavík, Iceland

Scope and Content Note

The Harold Prince Papers span the years 1935-2017, with the majority of the materials dating from 1954-2010. Materials include correspondence and Prince's annotated copies of scripts for the shows he directed. The correspondence consists chiefly of personal letters received by Prince throughout his career.

Organization of the Harold Prince Papers

The Harold Prince Papers are organized in two series:

- [Correspondence, 1947-2010](#)
- [Scripts, 1965-2017](#)

Description of Series

Container

BOX 1-7

Series

Correspondence, 1947-2010

Many of the notes included in the series entries are taken directly from information that accompanied the correspondence in the original scrapbooks. The see references from show titles to individuals are based on information in the scrapbooks but should not be considered a complete list of correspondents who discuss those shows. The correspondence includes photocopies of letters that Prince currently retains in his private collection. It should be noted that there is significant correspondence and other communications, often among the collaborators, and including letters written by Prince, that are bound with the scripts. For example, there is a letter from Manuel Puig in one of the scripts for *Kiss of the Spiderwoman*.

Arranged alphabetically by author. The correspondence was originally in chronological order and housed in thirteen scrapbooks.

BOX 8-24

Scripts, 1965-2017

Includes scripts for musicals, plays and operas that Prince directed, rather than produced.

Prince has annotated the scripts with stage directions, notes, designs, and changes to the text. Variant versions of scripts may be bound together. Inserted pages, additional information about the productions, photographs, research materials, and correspondence might also be included. Most scripts begin with a brief commentary by Prince regarding the show and the script.

Arranged alphabetically by show title, and if there are multiple scripts for the same show, chronologically therein.

Container List

Container	Contents
BOX 1-7	<p>Correspondence, 1947-2010</p> <p>Many of the notes included in the series entries are taken directly from information that accompanied the correspondence in the original scrapbooks. The see references from show titles to individuals are based on information in the scrapbooks but should not be considered a complete list of correspondents who discuss those shows. The correspondence includes photocopies of letters that Prince currently retains in his private collection. It should be noted that there is significant correspondence and other communications, often among the collaborators, and including letters written by Prince, that are bound with the scripts. For example, there is a letter from Manuel Puig in one of the scripts for <i>Kiss of the Spiderwoman</i>.</p> <p>Arranged alphabetically by author. The correspondence was originally in chronological order and housed in thirteen scrapbooks.</p>
BOX-FOLDER 1/1	<p>Abbott, George, 1950s, 1957-1994 (29 items) <i>Note:</i> Includes an accounting of what Abbott owed HP on trip from London to Paris to Rome when he was following Rita Hayworth</p>
BOX-FOLDER 1/2	<p>Abbott, Joy, 1995-1996 (2 items) <i>Note:</i> Contains a tribute to HP</p>
BOX-FOLDER 1/3	<p>Abbott, Pally [sic], 1970s <i>Note:</i> George Abbott's sister</p>
BOX-FOLDER 1/4	<p>Abzug, Bella, 1970</p>
BOX-FOLDER 1/5	<p>Adams, Mason, 2002</p>
BOX-FOLDER 1/6	<p>Adler, Richard and Sally Ann Howes, 1960s</p>
BOX-FOLDER 1/7	<p>Aherne, Brian, 1970</p>
BOX-FOLDER 1/8	<p>Alda, Alan, 2001</p>
BOX-FOLDER 1/9	<p>Alexander, Jane, 1968</p>
BOX-FOLDER 1/10	<p>Alexander, Jane: Senatorial replies regarding her nomination to head the National Endowment for the Arts, 1993 (5 items) <i>Note:</i> Letters from Dan Coats, Orrin G. Hatch, Edward M. Kennedy, Paul Simon, and Paul Wellstone</p>
BOX-FOLDER 1/11	<p>Almassy, Suzanne von, 1996 <i>Laid in:</i> Photographs</p>
BOX-FOLDER 1/12	<p>American Academy of Achievement, 1993 <i>Note:</i> Signed by Steven Spielberg, Quincy Jones, and Colin Powell</p>
BOX-FOLDER 1/13	<p>Andrews, Julie, 1960s, 1965-2000s (6 items)</p>
BOX-FOLDER 1/14	<p>Angermeyer, Anne Marie, 2000s</p>
BOX-FOLDER 1/15	<p>Arnold, Malcolm, 1960</p>
BOX-FOLDER 1/16	<p>Aronson, Boris, 1960s-1970s (3 items)</p>

Correspondence, 1947-2010

Container	Contents
BOX-FOLDER 1/17	Aronson, Lisa, 1980-2001 (3 items)
BOX-FOLDER 1/18	Astor, Brook, 1997
BOX-FOLDER 1/19	Bacall, Lauren, 1990s-2006 (6 items) Bacharach, Burt <i>see Angie Dickinson</i>
BOX-FOLDER 1/20	Barer, Marshall, 1963
BOX-FOLDER 1/21	Barroqueiro, Tara and Jeanine Porebo, 2000 (2 items) <i>Note:</i> Humorous cards
BOX-FOLDER 1/22	Baxley, Barbara, 1960s-1970s (4 items)
BOX-FOLDER 1/23	Beaton, Cecil, 1960s, 1960-1965 (11 items)
BOX-FOLDER 1/24	Beaty, Nina, 1996 <i>Note:</i> Photograph enclosed
BOX-FOLDER 1/25	<i>Ben Franklin in Paris</i> contract information regarding billing, 1964
BOX-FOLDER 1/26	Bennett, Alan, 2004
BOX-FOLDER 1/27	Bennett, Michael, 1973
BOX-FOLDER 1/28	Benton, Robert "Bob" and Sally, 1968-2000s <i>see also David Newman</i> (2 items)
BOX-FOLDER 1/29	Bergman, Ingmar, 1973-1991 (2 items)
BOX-FOLDER 1/30	Berle, Milton, 1956
BOX-FOLDER 1/31	Berlin, Irving, 1987
BOX-FOLDER 1/32	Bernstein, Alexander, 1980s
BOX-FOLDER 1/33	Bernstein, Jamie, 2000s
BOX-FOLDER 1/34	Bernstein, Leonard, 1979 <i>Note:</i> Bernstein note on bottom of returned letter from HP
BOX-FOLDER 1/35	Bigelow, Katherine, 2010
BOX-FOLDER 1/36	Bikel, Theo, 1981
BOX-FOLDER 1/37	Birch, Patricia, 1970s-1997 (2 items)
BOX-FOLDER 1/38	Bissell, Edith, 1962 <i>Note:</i> Richard Bissell's mother
BOX-FOLDER 1/39	Bissell, Richard, 1950s, 1955-1973 (14 items) <i>Note:</i> Includes film script worked on with HP and George Abbott for Warner Bros.
BOX-FOLDER 1/40	Blackwell, Harolyn, 1997 <i>Laid in:</i> Copy of a letter from John Pascoe
BOX-FOLDER 1/41	Blitzstein, Marc, 1960s
BOX-FOLDER 1/42	Bloom, Nellie and Edward, 1998s <i>Note:</i> Contains HP reply
BOX-FOLDER 1/43	Bloomberg, Mayor Michael, 2002
BOX-FOLDER 1/44	Bock, Jerry, 1960s-2006, 2000s (11 items)

Correspondence, 1947-2010

Container	Contents
	<i>Note:</i> Includes a copy of a response from HP and a letter he wrote around 1961
BOX-FOLDER 1/45	Bogarde, Dirk [?], 1974
BOX-FOLDER 1/46	Borge, Victor, 1964
BOX-FOLDER 1/47	Botto, Lou, 1970s <i>Note:</i> Postcard signed on front by Otis Skinner <i>Bounce</i> (Chicago) <i>see</i> David Caddick , Gavin Creel , Hal Prince Office , Howard McGillin , and Michele Pawk <i>Bounce</i> (Kennedy Center) <i>see</i> Gavin Creel , Adrienne Harris , Craig Jacobs , Edward Kennedy , Herndon Lackey , Howard McGillin , John McWhorter
BOX-FOLDER 1/48	Brokaw, Tom, 1980-2000s (2 items)
BOX-FOLDER 1/49	Brooks, Donald, 1990s
BOX-FOLDER 1/50	Brown, Jason Robert, 1990s, 1992-2002 (5 items) <i>Note:</i> Includes a parody lyric
BOX-FOLDER 1/51	Brubeck, Dave, 1968-2001 (2 items)
BOX-FOLDER 1/52	Bruce, Carol, 1970s
BOX-FOLDER 1/53	Bruce, David, 1966
BOX-FOLDER 1/54	Bryant, Mary, 1973 <i>Note:</i> Letter from Frank Rich enclosed
BOX-FOLDER 1/55	Buchwald, Art, 1967 <i>Note:</i> Annotated newspaper article
BOX-FOLDER 1/56	Buck, Randy, 1990s
BOX-FOLDER 1/57	Burnett, Carol, 1960-2006 (14 items) <i>Note:</i> Includes a script for a scene that was presented to HP by Burnett on opening night of <i>Hollywood Arms</i> , along with a watch; also includes a photo and an article.
BOX-FOLDER 1/58	Burton, Kate, 1980s-2002 (3 items) <i>Cabaret</i> <i>see</i> Jerry Bock , Fred Ebb , John Kander , Elia Kazan , Joe Masteroff
BOX-FOLDER 2/1	Caddick, David, 2003 <i>A Call on Krupin</i> <i>see</i> Carol Reed <i>Candide</i> <i>see</i> Leonard Bernstein , Harolyn Blackwell , Jerry Bock , Judy Dolan , Lillian Hellman , Anne Jackson , Lotte Lenya , Josh Logan , Tony Roberts
BOX-FOLDER 2/2	Cariou, Len, 1970
BOX-FOLDER 2/3	Carmello, Carolee, 1999
BOX-FOLDER 2/4	Carter, President Jimmy and Rosalynn, 1977-1980 (3 items) <i>Note:</i> Invitations to White House events
BOX-FOLDER 2/5	Caruso, Arlene, 1980s-2000s (3 items)
BOX-FOLDER 2/6	Cassel, Jean-Pierre, 1980s
BOX-FOLDER 2/7	Cerf, Bennett, 1962

Correspondence, 1947-2010

Container	Contents
BOX-FOLDER 2/8	Champion, Karla (Mrs. Gower), 1980s
BOX-FOLDER 2/9	Champlin, Donna Lynne, 2002 (3 items) <i>Note:</i> Includes response from HP
BOX-FOLDER 2/10	Chapin, Schuyler, 1995
BOX-FOLDER 2/11	Chaplin, Alexander, 1990s
BOX-FOLDER 2/12	Charmin, Martin, 1962
BOX-FOLDER 2/13	Chase, Chris, 1964
BOX-FOLDER 2/14	Chater, Gordon, 1978-1998 (2 items)
BOX-FOLDER 2/15	Chayefsky, Paddy, 1968
BOX-FOLDER 2/16	Clear, Patrick, 2002
BOX-FOLDER 2/17	Clinton, President Bill and Hillary, 1993-1998 (3 items)
BOX-FOLDER 2/18	Close, Glenn, 1995-2002 (4 items)
BOX-FOLDER 2/19	Coca, Imogene, 1970s, 1978 (2 items)
BOX-FOLDER 2/20	Cohen, Alexander, 1971
BOX-FOLDER 2/21	Cohen, Hildy Parks, 2000 Colbert, Stephen <i>see Hilary Siegel</i>
BOX-FOLDER 2/22	Collins, Dorothy, 1962-1974 (2 items)
BOX-FOLDER 2/23	Collins, Pat, 1975
BOX-FOLDER 2/24	Comden, Betty and Adolph Green, 1997 <i>Company</i> <i>see Brian Aherne, Boris Aronson, Len Cariou, Stanley Donen, Fred Ebb, Ruth Gordon, Garson Kanin, Irving Lazar, Oliver Smith, Ruth Warrick</i>
BOX-FOLDER 2/25	Cook, Barbara, 1980-1997 (7 items)
BOX-FOLDER 2/26	Cousins, Norman, 1980s
BOX-FOLDER 2/27	Coward, Noel, 1970s
BOX-FOLDER 2/28	Cowles, Fleur, 1998 Craig, Daniel <i>see Nancy Walker</i>
BOX-FOLDER 2/29	Creel, Gavin, 2003 (2 items)
BOX-FOLDER 2/30	Crist, Judith, 1970s
BOX-FOLDER 2/31	Cronyn, Hume, 1983
BOX-FOLDER 2/32	Crouse, Anna, 1998
BOX-FOLDER 2/33	Crouse, Russel, 1960 <i>see also Howard Lindsay</i>
BOX-FOLDER 2/34	Cunningham, John, 1968-1969 (2 items)
BOX-FOLDER 2/35	Curro, Marta, 2001 <i>Note:</i> Regarding Joey Gallo
BOX-FOLDER 2/36	D. D. & J. B. R. III, 1960

Correspondence, 1947-2010

Container	Contents
BOX-FOLDER 2/37	D'Amato, Alfonse, 1992
BOX-FOLDER 2/38	D'Amboise, Jacques, 1993 <i>Damn Yankees</i> see Bob Fosse
BOX-FOLDER 2/39	Davidson, Gordon, 2003
BOX-FOLDER 2/40	De Carlo, Yvonne, 1970, 1970s (5 items)
BOX-FOLDER 2/41	de la Renta, Francoise, 1979
BOX-FOLDER 2/42	de Liagre, Jr., Alfred, 1964
BOX-FOLDER 2/43	DeLuca, John, 2000s
BOX-FOLDER 2/44	Dench, Judi, 1999-2001 (2 items)
BOX-FOLDER 2/45	Despo, 1960s (3 items)
BOX-FOLDER 2/46	Dickinson, Angie and Burt Bacharach, 1968
BOX-FOLDER 2/47	Dietrich, Marlene to Garson Kanin, undated <i>Note:</i> "This longish (see translation) was a gift from Charles Prince to me on my birthday [2000s]. I think it's definitive Dietrich."
BOX-FOLDER 2/48	Dolan, Judy, 1997
BOX-FOLDER 2/49	Donen, Stanley, 1970
BOX-FOLDER 2/50	Douglas, Kirk, 1965
BOX-FOLDER 2/51	Dreyfus, Jean, 1962 <i>Note:</i> Wife of Louis Dreyfus-Iona; For HP wedding trip they left an original Demain in a gallery window with a note saying, if you like it have them send it to you
BOX-FOLDER 2/52	Dubinsky, David, 1965
BOX-FOLDER 2/53	Dunne, Dominick, 1996
BOX-FOLDER 2/54	Ebb, Fred, 1960s, 1968-1970s (6 items)
BOX-FOLDER 2/55	Eisenhower, Dwight D., Personal Secretary to the President, 1958
BOX-FOLDER 2/56	Elizabeth, The Queen Mother, 1954
BOX-FOLDER 2/57	Ernst, Maurice, 1965
BOX-FOLDER 2/58	Erskine, Howard, 1986-1988 (2 items)
BOX-FOLDER 2/59	Evans, Maurice, 1962 <i>Evita</i> see Tom Brokaw , Gordon Chater , Josh Logan , Max Showalter , Michael York
BOX-FOLDER 2/60	Falls, Robert, 2002 <i>A Family Affair</i> see Tony Walton
BOX-FOLDER 2/61	Feller, Katherine, 1998 <i>Fiddler on the Roof</i> see Kirk Douglas , Rona Jaffe , Sherwin Kaufman , Harry Kurnitz , Stuart Little , Arnold Schulman , Patricia Zipprodt
BOX-FOLDER 2/62	Field, Ron, 1970-2003 (4 items)
BOX-FOLDER 2/63	Fierstein, Harvey, 2006 <i>Fiorello</i>

Correspondence, 1947-2010

Container	Contents
	<i>see Marc Blitzstein, Felisa Gautier, Jacob and Marian Javits, Samuel Leibowitz, Josh Logan, Shirley MacLaine</i>
BOX-FOLDER 2/64	Fitzhugh, Ellen, 1996 <i>Flora the Red Menace</i> <i>see George Abbott, Stephen Sondheim</i> <i>Follies</i> <i>see George Abbott, Boris Aronson, Yvonne De Carlo, Ron Field, Genevieve, Gene Nelson, Anthony Perkins, Ruth Warrick, Robert Whitehead, Freddy Wittop</i>
BOX-FOLDER 2/65	Forsythe, William, 1994
BOX-FOLDER 2/66	Fosse, Bob, 1954-1973 (5 items)
BOX-FOLDER 2/67	Francis, Arlene and Martin Gabel, 1960s
BOX-FOLDER 2/68	Freeley, Vinton, 1964 (2 items) <i>Note: A note indicates that, even though both letters are addressed to HP, one of these letters was a gift, probably around 2007</i> <i>A Funny Thing Happened on the Way to the Forum</i> <i>see Jerry Bock</i>
BOX-FOLDER 2/69	Furth, George, 1970-2004 (3 items) Gabel, Martin <i>see Arlene Francis</i>
BOX-FOLDER 3/1	Gallardo, Ed, 2007
BOX-FOLDER 3/2	Gardner, Herb, 1960s
BOX-FOLDER 3/3	Gautier, Felisa, 1960
BOX-FOLDER 3/4	Gavin, Constance Towers, 2003
BOX-FOLDER 3/5	Gelbart, Larry, 1960s, 1997, 1990s (3 items)
BOX-FOLDER 3/6	Genevieve, 1970s
BOX-FOLDER 3/7	Gershon, Freddie, 2002
BOX-FOLDER 3/8	Gingold, Hermione, 1970s
BOX-FOLDER 3/9	Ginzburg, Alexander, 1979
BOX-FOLDER 3/10	Gioia, Dana, 2007
BOX-FOLDER 3/11	Goodson, Mark, 1970
BOX-FOLDER 3/12	Gordon, Ricky Ian, 1996-2003 (2 items)
BOX-FOLDER 3/13	Gordon, Ruth, 1963-1973 (5 items)
BOX-FOLDER 3/14	Gore, Vice President Al, 1996
BOX-FOLDER 3/15	Gould, Walter, 1980s
BOX-FOLDER 3/16	Grad, Peter, 1987
BOX-FOLDER 3/17	Grant, Lee, 2000s
BOX-FOLDER 3/18	Green, Adolph and Phyllis Newman, 1994-1998 <i>see also Betty Comden and Phyllis Newman</i> (6 items)
BOX-FOLDER 3/19	Green, Amanda, 2007
BOX-FOLDER 3/20	Greenfield, Jeff, 2001
BOX-FOLDER 3/21	Gregorian, Vartan, 1999

Correspondence, 1947-2010

Container	Contents
BOX-FOLDER 3/22	Grey, Joel, 1970s Griffith, Bobby <i>see Prince, Hal with Bobby Griffith and Jerome Robbins</i>
BOX-FOLDER 3/23	Grimes, Tammy, 1970s-1981 (3 items)
BOX-FOLDER 3/24	Grizzard, George, 1970s
BOX-FOLDER 3/25	Grunenthal, General Howard, 1959
BOX-FOLDER 3/26	Guare, John, 2002 <i>see also David Shire</i>
BOX-FOLDER 3/27	Guettel, Mary Rodgers, 1959-1966 (3 items)
BOX-FOLDER 3/28	Guillaume, Robert, 1990
BOX-FOLDER 3/29	Gurney, A.R., 1986
BOX-FOLDER 3/30	Gutierrez, Gerald, 1996-1999 (2 items)
BOX-FOLDER 3/31	Hacketts, The, 1960 (2 items)
BOX-FOLDER 3/32	Hagen, Uta, 1999
BOX-FOLDER 3/33	Hal Prince Office, 2003 Halliday, Richard <i>see Mary Martin</i>
BOX-FOLDER 3/34	Hamilton, Margaret, 1960s
BOX-FOLDER 3/35	Hammerstein, Bill, 1950s
BOX-FOLDER 3/36	Hammerstein, Jane-Howard, 1993
BOX-FOLDER 3/37	Hammerstein II, Oscar, 1956-1960 (2 items) <i>Note: One letter mounted on a board</i>
BOX-FOLDER 3/38	Hanks, Tom, 2010
BOX-FOLDER 3/39	Hare, David, 1990s
BOX-FOLDER 3/40	Harnick, Sheldon, 1960s-1995 (3 items)
BOX-FOLDER 3/41	Harris, Adrienne, 2003
BOX-FOLDER 3/42	Harris, Julie, 2001
BOX-FOLDER 3/43	Hart, Charlie, 1986-1990s (2 items)
BOX-FOLDER 3/44	Hart, Kitty Carlisle, 1970-2006 (2 items)
BOX-FOLDER 3/45	Hart, Moss, 1961
BOX-FOLDER 3/46	Hartman, Paul, 1960s, 1962 (3 items)
BOX-FOLDER 3/47	Hastings, Harold, 1960s (2 items)
BOX-FOLDER 3/48	Hastings, Kay, 1973
BOX-FOLDER 3/49	Havoc, June, 1990s, 1993 (2 items)
BOX-FOLDER 3/50	Hayes, Helen, 1973
BOX-FOLDER 3/51	Hayward, Leland, 1964 <i>see also Howard Lindsay</i>

Correspondence, 1947-2010

Container	Contents
BOX-FOLDER 3/52	Heckart, Eileen, 1994
BOX-FOLDER 3/53	Hedren, Tippi, 1960s
BOX-FOLDER 3/54	Helburn, Theresa, 1955
BOX-FOLDER 3/55	Hellman, Lillian, 1970s-1982 (2 items)
BOX-FOLDER 3/56	Hepburn, Katharine, 1960s-1988 (3 items) <i>Note:</i> One letter is a response to asking her to be in <i>Do I Hear a Waltz?</i>
BOX-FOLDER 3/57	Herstand, Nancy, 2000
BOX-FOLDER 3/58	Hirsch, Foster, 2002
BOX-FOLDER 3/59	Hirsch, Judd, 1986
BOX-FOLDER 3/60	Hoffman, Stephen, 2001 Holgate, Dorothy Collins <i>see Dorothy Collins</i> <i>Hollywood Arms</i> (Goodman Theatre) <i>see Carol Burnett, Patrick Clear, Glenn Close, Robert Falls, Brad Rouse, Roche Schulfer, Frank Wood</i> <i>Hollywood Arms</i> (Broadway) <i>see Carol Burnett, Donna Lynne Champlin, Anne Jackson, Angela Lansbury, Austin Pendleton, Joan Stanton</i>
BOX-FOLDER 3/61	Holtzman, Elizabeth, 1981
BOX-FOLDER 3/62	Horne, Lena, 1999-2001 (2 items)
BOX-FOLDER 3/63	Houseman, John, 1970s Howes, Sally Ann <i>see Richard Adler</i>
BOX-FOLDER 3/64	Hughes, Doug, 2009
BOX-FOLDER 3/65	Humphrey, Hubert, 1966
BOX-FOLDER 3/66	Hunter, Ross, 1970
BOX-FOLDER 3/67	Invitations to White House, Kennedy Center, and Ford's Theatre, 1978-1979
BOX-FOLDER 3/68	Ivey, Judith, 1966 J.B.R. III <i>see D.D.</i>
BOX-FOLDER 3/69	Jackson, Anne and Eli Wallach, 1974-2000s (4 items)
BOX-FOLDER 3/70	Jacobs, Bernard, 1996 <i>see also Gerald Schoenfeld</i>
BOX-FOLDER 3/71	Jacobs, Craig, 2003
BOX-FOLDER 3/72	Jaffe, Rona, 1964
BOX-FOLDER 3/73	Jane and Al, 1962
BOX-FOLDER 3/74	Janklow, Morton, 1997
BOX-FOLDER 3/75	Jarvis, Lucy, 1980s
BOX-FOLDER 3/76	Javits, Jacob and Marion, 1960s, 1962-2000s (19 items) <i>Note:</i> Includes an admissions card to the Senate chamber; next to one note was the following: "Met in front of St. Thomas' on Madison Ave. Walked toward company quarters; no one knew who he was."

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Container	Contents
BOX-FOLDER 3/77	Johns, Glynis, 1970s (3 items)
BOX-FOLDER 3/78	Johnson, Arte, 1996
BOX-FOLDER 3/79	Johnson, Van, 1970
BOX-FOLDER 3/80	Jones, Dean, 1998
BOX-FOLDER 3/81	Jones, Quincy, 1999
BOX-FOLDER 4/1	Kander, John, 1960s-2000s (5 items)
BOX-FOLDER 4/2	Kanin, Garson, 1960-1971 (5 items)
BOX-FOLDER 4/3	Karnilova, Maria, 1968
BOX-FOLDER 4/4	Kaufman, Sherwin, 1964 <i>Note:</i> Sholom Aleichem's grandson
BOX-FOLDER 4/5	Kaye, Judy, 1978
BOX-FOLDER 4/6	Kazan, Elia, 1967
BOX-FOLDER 4/7	Kazantzakis, Eleni, 1970-1978 (3 items)
BOX-FOLDER 4/8	Kennedy, Senator Edward M., 1995-2007 (14 items) <i>Includes:</i> Program from Rose Kennedy's memorial service
BOX-FOLDER 4/9	Kennedy, President John F., 1961 (2 items) <i>Note:</i> Invitations to inaugural and White House news photographers' association dinner
BOX-FOLDER 4/10	Kennedy, Robert F., 1967
BOX-FOLDER 4/11	Kennedy, Victoria Reggie, 2009
BOX-FOLDER 4/12	Kenyon, C.B., 1954
BOX-FOLDER 4/13	Keyes, Evelyn, 1970
BOX-FOLDER 4/14	Kiley, Richard, 1969
BOX-FOLDER 4/15	King, Alan, 1968
BOX-FOLDER 4/16	Kingsley, Sidney, 1988
BOX-FOLDER 4/17	Kissin, Evgeny, 2000
BOX-FOLDER 4/18	Kline, Kevin, 2002
BOX-FOLDER 4/19	Klotz, Florence, 1994
BOX-FOLDER 4/20	Koch, Edward L., 1977-1978 (2 items)
BOX-FOLDER 4/21	Kollek, Teddy, 1967-1969 (2 items)
BOX-FOLDER 4/22	Koppel, Ted, 2000s
BOX-FOLDER 4/23	Kramer, Larry, 1992-1998 (4 items)
BOX-FOLDER 4/24	Krohn, Shirley Rich, 1990s
BOX-FOLDER 4/25	Kunze, Michael, 2000-2003 (2 items)
BOX-FOLDER 4/26	Kuralt, Charles, 1991
BOX-FOLDER 4/27	Kurnitz, Harry, 1960s (2 items)
BOX-FOLDER 4/28	Kurtz, Swoosie, 2000s

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Container	Contents
BOX-FOLDER 4/29	Lackey, Herndon, 2003
BOX-FOLDER 4/30	LaGuardia Marie, 1962
BOX-FOLDER 4/31	Land, David, 1978 (2 items)
BOX-FOLDER 4/32	Lankston, John, 1970s
BOX-FOLDER 4/33	Lansbury, Angela, 1969-2010 (11 items)
BOX-FOLDER 4/34	Laszlo, Miklos, 1963
BOX-FOLDER 4/35	Laurents, Arthur, 1960s, 1961-2009 (5 items)
BOX-FOLDER 4/36	Lavin, Linda, 1990s, 1998-2010 (5 items)
BOX-FOLDER 4/37	Lawrence, Jerome, 1973 <i>see also Robert E. Lee</i>
BOX-FOLDER 4/38	Lazar, Irving, 1970
BOX-FOLDER 4/39	Lee, Robert E., 1962
BOX-FOLDER 4/40	Lee, Spike, 2000s
BOX-FOLDER 4/41	Leiber, Jerry and Mike Stoller, 2002 <i>Note: "in response to HP's rejection of an Oscar Wilde musical project for which they had written the score."</i>
BOX-FOLDER 4/42	Leibowitz, Samuel, 1960s
BOX-FOLDER 4/43	Leight, Warren, 1999
BOX-FOLDER 4/44	Lenya, Lotte, 1968-1979 (9 items)
BOX-FOLDER 4/45	Lerner, Alan Jay, 1956
BOX-FOLDER 4/46	Levin, Ira, 1962
BOX-FOLDER 4/47	Lewis, Andy, 2000s
BOX-FOLDER 4/48	Linder, Celia, 1963
BOX-FOLDER 4/49	Lindsay, Howard, 1963
BOX-FOLDER 4/50	Lindsay, Howard and Russel Crouse to Leland Hayward, 1950 Photocopy
BOX-FOLDER 4/51	Lindsay, John and Mary, 1962-1985 (28 items)
BOX-FOLDER 4/52	Lipton, James, 1962
BOX-FOLDER 4/53	Little, Stuart, 1964 <i>A Little Night Music</i> <i>see Ingmar Bergman, Hermione Gingold, Tammy Grimes, Glynis Johns</i>
BOX-FOLDER 4/54	Loach, Ken, 1996
BOX-FOLDER 4/55	Loesser, Frank, 1961
BOX-FOLDER 4/56	Loewe, Frederick, 1958-1961 (2 items) <i>Note: One letter regarding flowers HP sent when he had a heart attack.</i>
	Löfgren, Lars <i>see Ingmar Bergman</i>
BOX-FOLDER 4/57	Logan, John, 2000s
BOX-FOLDER 4/58	Logan, Josh, 1959-1978 (11 items)

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Container	Contents
BOX-FOLDER 4/59	Logan, Nedda, 1982-1986 (2 items)
BOX-FOLDER 4/60	Lonnie, 1963 <i>Note:</i> Possibly the writer of <i>Parfumerie</i> <i>LoveMusik</i> <i>see Amanda Green, Jonathan Sheffer, Tommy Tune, Tony Walton</i>
BOX-FOLDER 4/61	Luker, Rebecca, 2006
BOX-FOLDER 4/62	Lumet, Sidney, 1979
BOX-FOLDER 4/63	Lurie, Louis, 1960-1962 (3 items)
BOX-FOLDER 4/64	Lynch, Thomas, 1989
BOX-FOLDER 4/65	Lynne, Gillian, 1990s (2 items)
BOX-FOLDER 5/1	Maazel, Lorin, 2002
BOX-FOLDER 5/2	MacDonald, Jeanette, 1960 <i>Note:</i> Regarding a <i>Sunset Boulevard</i> musical
BOX-FOLDER 5/3	Mackintosh, Cameron, 1990s
BOX-FOLDER 5/4	MacLaine, Shirley, 1950s (2 items)
BOX-FOLDER 5/5	Margaret, Princess, 1958-1965 (5 items)
BOX-FOLDER 5/6	Marshall, Rob, 2003, 2000s (2 items)
BOX-FOLDER 5/7	Martin, Hugh, 1962
BOX-FOLDER 5/8	Martin, Mary, 1960s-1970s (2 items)
BOX-FOLDER 5/9	Mason, Jackie, 1969
BOX-FOLDER 5/10	Massela, Arthur, 2001
BOX-FOLDER 5/11	Masteroff, Joseph, 1960s, 1969 (3 items)
BOX-FOLDER 5/12	Mazzola, John, 1983
BOX-FOLDER 5/13	McCarton School Benefit Honoring Hal Prince, 2004
BOX-FOLDER 5/14	McCloy, John, 1962
BOX-FOLDER 5/15	McCullough, Dr. Colleen, 1997 (2 items)
BOX-FOLDER 5/16	McDowall, Roddy, 1962-1990s (16 items)
BOX-FOLDER 5/17	McGillin, Howard, 1999-2003 (3 items)
BOX-FOLDER 5/18	McGuire, Phyllis, 1990
BOX-FOLDER 5/19	McKee, Lonette, 1994
BOX-FOLDER 5/20	McKellen, Ian, 1986-1992 (3 items)
BOX-FOLDER 5/21	McKelvey, Lori, 2001 <i>Note:</i> Includes response from HP
BOX-FOLDER 5/22	McMartin, John, 1990s-2000s (2 items)
BOX-FOLDER 5/23	McWhorter, John, 2003

Correspondence, 1947-2010

Container	Contents
BOX-FOLDER 5/24	Meade, Julia, 1970s
BOX-FOLDER 5/25	Meadow, Lynne, 1989
BOX-FOLDER 5/26	Memphis State University, 1978
BOX-FOLDER 5/27	Menken, Helen, 1962
BOX-FOLDER 5/28	Mercer, Johnny, 1961
BOX-FOLDER 5/29	Mercouri, Melina, 1960s-1970s (2 items) <i>Note:</i> Wire asking HP to direct her in <i>Sweet Bird of Youth</i>
BOX-FOLDER 5/30	Merman, Ethel, 1960s
BOX-FOLDER 5/31	Merrick, David, 1968
BOX-FOLDER 5/32	Merrill, Suzanne, 1998
BOX-FOLDER 5/33	Metzger, Bonnie, 1992-1993 (2 items)
BOX-FOLDER 5/34	Meyer, Fleur Cowles, 1960s
BOX-FOLDER 5/35	Michael of Kent, Princess (Marie-Christine), 1980
BOX-FOLDER 5/36	Midgette, Anne, 2006
BOX-FOLDER 5/37	Mills, Sir John, 1962-1996 (3 items)
BOX-FOLDER 5/38	Minnelli, Liza (3), 1960s-1999 (3 items)
BOX-FOLDER 5/39	Mitchell, Senator George, 1960s
BOX-FOLDER 5/40	Mitchell, Jan, 1960s
BOX-FOLDER 5/41	Mondale, Joan, 1980s, 1981 (2 items)
BOX-FOLDER 5/42	Mondale, Vice President and Mrs. Walter (Joan), 1979-1990s (2 items) <i>Includes:</i> One invitation
BOX-FOLDER 5/43	Montague, Judy, 1960s <i>Note:</i> Princess Margaret's best friend
BOX-FOLDER 5/44	Moore, Charlotte, 1997
BOX-FOLDER 5/45	Morgan, Rex, 1962 <i>Laid in:</i> Photograph
BOX-FOLDER 5/46	Morita, Akio, 1996
BOX-FOLDER 5/47	Morse, Robert, 1971-1981 (2 items)
BOX-FOLDER 5/48	Murphy, Donna, 2007
BOX-FOLDER 5/49	Murray, Peg, 1970s
BOX-FOLDER 5/50	Murrow, Edward R., 1962
BOX-FOLDER 5/51	Myerson, Bess, 1971
BOX-FOLDER 5/52	Nadler, Congressman Jerrold, 2001
BOX-FOLDER 5/53	Nash, N. Richard, 1960s
BOX-FOLDER 5/54	Nassau, Paul, 1960s
BOX-FOLDER 5/55	Neblett, Carol, 1980
BOX-FOLDER 5/56	Nelson, Gene, 1972
BOX-FOLDER 5/57	Newman, David and Bob Benton, 1966
BOX-FOLDER 5/58	Newman, Phyllis, 1979-2000s

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	<i>see also Adolph Green and Phyllis Newman</i> (2 items)
BOX-FOLDER 5/59	Nichols, Mike, 1965
BOX-FOLDER 5/60	Nichols, Peter, 1990s, 1997-2010 (4 items)
BOX-FOLDER 5/61	Nichols, Thelma, 1997
BOX-FOLDER 5/62	Nixon, Marni, 2000s
BOX-FOLDER 5/63	Noto, Lore, 1970
BOX-FOLDER 5/64	Nottage, Lynn, 2004
BOX-FOLDER 5/65	Nunn, Trevor, 1994 (2 items)
BOX-FOLDER 5/66	O'Brien, Jack, 2004-2010 (2 items)
BOX-FOLDER 5/67	O'Connor, Tim (Consul General of Ireland), 2006
BOX-FOLDER 5/68	Oenslager, Donald, 1969
BOX-FOLDER 5/69	Olbermann, Keith, 2006
BOX-FOLDER 5/70	Oliva, Jay, 2002 <i>Note: Former president of New York University</i>
BOX-FOLDER 5/71	Olivier, Laurence, 1960
BOX-FOLDER 5/72	<i>On the Twentieth Century</i> cast, 1970s
BOX-FOLDER 5/73	Orfila, Alejandro, 1981
BOX-FOLDER 5/74	Paige, Elaine, 2006 <i>The Pajama Game</i> <i>see Elizabeth, the Queen Mother, Theresa Helburn, C.B. Kenyon, The Pajama Game press agent, Rosalind Russell</i>
BOX-FOLDER 5/75	<i>The Pajama Game</i> press agent (Peggy), 1957
BOX-FOLDER 5/76	Panovs, The, 1974 <i>Note: Russian ballet defectors</i>
BOX-FOLDER 5/77	Papp, Joseph, 1960 <i>Parade</i> <i>see Jason Robert Brown, Quincy Jones, Alfred Uhry, Ira Weitzman</i>
BOX-FOLDER 5/78	Parker, Mary Louise, 2000s
BOX-FOLDER 5/79	Patinkin, Mandy, 2010
BOX-FOLDER 5/80	Paul, Representative Ron, 2006
BOX-FOLDER 5/81	Paulson, Sarah, 2010
BOX-FOLDER 5/82	Pawk, Michele, 2003
BOX-FOLDER 5/83	Pendleton, Austin, 1996-2002 (2 items)
BOX-FOLDER 5/84	Perkins, Anthony, 1960s, 1962-1971 (6 items)
BOX-FOLDER 5/85	Perlman, Itzhak, 2001 <i>The Petrified Prince</i> <i>see Alexander Chaplin</i> <i>Phantom of the Opera</i> <i>see Jean-Pierre Cassel, Howard Erskine, Peter Grad, Judd Hirsch, Charlie Hart, Katharine Hepburn, Sidney Kingsley, Neil Simon, Gerald Schoenfeld, Claire Trevor</i>
BOX-FOLDER 5/86	<i>Phantom of the Opera</i> Las Vegas Spectacular, 2000s <i>Includes: Four photographs</i>

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BOX-FOLDER 5/87	Pleasance, Donald, 1960s, 1964 (2 items)
BOX-FOLDER 5/88	Plimpton, Martha, 2000s <i>Poor Bitos</i> <i>see Donald Pleasance, Norman Rosten</i> Poreba, Janine <i>see Tara Barroqueiro</i>
BOX-FOLDER 5/89	Price, Lonny, 1974-2001 (5 items)
BOX-FOLDER 5/90	Prince, Hal with Bobby Griffith and Jerome Robbins (photograph), 2001 <i>Note: From first intercontinental flight from New York to Manchester with West Side Story cast, 1950s</i> Prince, Harold: birth of children <i>see George Abbott, Sheldon Harnick, Roddy McDowall, John Mills</i> Prince, Harold: wedding <i>see Edith Bissell, Richard Bissell, Martin Charnin, Mary Rodgers Guettel, Jane and Al, Jean Dreyfus, Jerome Lawrence, Robert E. Lee, John Lindsay, Louis Lurie, John Mills</i>
BOX-FOLDER 6/1	Raitt, John, 1980
BOX-FOLDER 6/2	Ramin, Sid, 1999 (2 items)
BOX-FOLDER 6/3	Ramsay, Craig, 2003
BOX-FOLDER 6/4	Rand, Ronald, 2007
BOX-FOLDER 6/5	Redfield, William, 1963
BOX-FOLDER 6/6	Redford, Robert, 1994
BOX-FOLDER 6/7	Redgrave, Lynn, 2001
BOX-FOLDER 6/8	Reed, Sir Carol, 1960
BOX-FOLDER 6/9	Remick, Lee, 1968
BOX-FOLDER 6/10	Renan, Sergio, 1994
BOX-FOLDER 6/11	Resnik, Regina, 2000s
BOX-FOLDER 6/12	Rice, Tim, 2002
BOX-FOLDER 6/13	Rich, Frank, 2008 <i>see also Mary Bryant</i>
BOX-FOLDER 6/14	Rivera, Chita, 1990s-2000s (2 items)
BOX-FOLDER 6/15	Rivers (Rosenberg), Joan, 1980s-2010 (2 items)
BOX-FOLDER 6/16	Robbins, Jerome, 1960s, 1962-1971 <i>see also Prince, Hal with Bobby Griffith and Jerome Robbins</i> (7 items)
BOX-FOLDER 6/17	Roberts, Rachel, 1960s-1970s (3 items)
BOX-FOLDER 6/18	Roberts, Tony, 1982
BOX-FOLDER 6/19	Rockefeller, Jr., David, 1972
BOX-FOLDER 6/20	Rockefeller, Laurance, 1997
BOX-FOLDER 6/21	Rodgers, Dorothy, 1980-1991 (2 items) Rodgers, Mary <i>see Mary Rodgers Guettel</i>

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BOX-FOLDER 6/22	Rodgers, Richard, 1958-1976 (6 items)
BOX-FOLDER 6/23	Rohtyn, Elizabeth, 1997
BOX-FOLDER 6/24	Romanoff, Woody, 1964
BOX-FOLDER 6/25	Rosenthal, Adam, 2001
BOX-FOLDER 6/26	Ross, Lillian, 2007
BOX-FOLDER 6/27	Rosten, Norman, 1960s
BOX-FOLDER 6/28	Roth, Joseph, 1935 <i>Note:</i> Birthday present from Charlie Prince, photocopy, in German
BOX-FOLDER 6/29	Rouse, Brad, 1997-2002 (2 items)
BOX-FOLDER 6/30	Rudin, Scott, 1971
BOX-FOLDER 6/31	Russell, Jane, 1970s-1991 (2 items)
BOX-FOLDER 6/32	Russell, Rosalind, 1950s
BOX-FOLDER 6/33	Saddler, Donald, 1994
BOX-FOLDER 6/34	Sawyer, Tom, 1971 <i>Note:</i> Fan letter regarding Ed Newman Show
BOX-FOLDER 6/35	Schildkraut, Joseph, 1962 (3 items)
BOX-FOLDER 6/36	Schlesinger, Alexander, 2000s
BOX-FOLDER 6/37	Schneider, Anne Kaufman, 2000s
BOX-FOLDER 6/38	Schoenfeld, Gerald and Bernard Jacobs, 1986-1990 (2 items)
BOX-FOLDER 6/39	Schulfer, Roche, 2000s
BOX-FOLDER 6/40	Schulman, Arnold, 1965
BOX-FOLDER 6/41	Schumacher, Joel, 1996
BOX-FOLDER 6/42	Seeger, Pete, 1994
BOX-FOLDER 6/43	Seff, Richard, 2002 <i>She Loves Me</i> <i>see George Abbott, Marshall Barer, Chris Chase, Miklos Laszlo, Celia Linder, Lonnie Howard Lindsay, Joe Masteroff, William Redfield, Woody Romanoff, Patricia Zipprodt</i>
BOX-FOLDER 6/44	Sheffer, Jonathan, 1999-2007 (2 items)
BOX-FOLDER 6/45	Shelley, Carole, 1995
BOX-FOLDER 6/46	Shevelove, Burt, 1960s (3 items)
BOX-FOLDER 6/47	Shilov, Yuri, 1997 <i>Laid in:</i> Photographs
BOX-FOLDER 6/48	Shire, David, 1996
BOX-FOLDER 6/49	Shire, David and John Guare, 1969
BOX-FOLDER 6/50	Showalter, Max, 1979 <i>Show Boat</i> <i>see Nina Beaty, Donald Brooks, Randy Buck, Dean Jones, Florence Klotz, Lonette McKee, Charlotte Moore, Rabbi Ronald Sobel</i>
BOX-FOLDER 6/51	Shubert, Lee, 1947 <i>Note:</i> Copy of letter to the Theatre Guild regarding the closing of <i>Oklahoma!</i>
BOX-FOLDER 6/52	Shutta, Ethel, 1972

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Container	Contents
	<i>Side by Side by Sondheim</i> <i>see Mary Ann Tighe</i>
BOX-FOLDER 6/53	Siegel, Hilary (for Stephen Colbert), 2000s
BOX-FOLDER 6/54	Sills, Beverly, 1970s, 1990s (2 items)
BOX-FOLDER 6/55	Silver, Joan Micklin, 1988
BOX-FOLDER 6/56	Simon, Neil, 1968-1997 (7 items)
BOX-FOLDER 6/57	Skouras, Spyros, 1962
BOX-FOLDER 6/58	Smith, Alexis, 1970s, 1972 (2 items)
BOX-FOLDER 6/59	Smith, Jean Kennedy, 1960s, 1990s-2006, 2000s (7 items) <i>Includes:</i> Item regarding help on an Irish play; photograph of Patricia Kennedy Lawford
BOX-FOLDER 6/60	Smith, Oliver, 1970
BOX-FOLDER 6/61	Sobel, Rabbi Ronald, 1995
BOX-FOLDER 6/62	Solms, Kenny, 2004-2005 (2 items) <i>Note:</i> One letter includes photo of HP (with wife, Judy Prince?) <i>Something for Everyone</i> <i>see Joel Grey, Ross Hunter, Roddy McDowall, Julia Meade</i>
BOX-FOLDER 6/63-64	Sondheim, Stephen, 1960s, 1963-2010 <i>see also Craig Ramsay</i> (57 items) <i>Note:</i> Includes a photocopy of a letter from HP
BOX-FOLDER 7/1	Sorkin, Aaron, 2000s
BOX-FOLDER 7/2	Spangler, Walt, 2001
BOX-FOLDER 7/3	Spock, Dr. Benjamin, 1968
BOX-FOLDER 7/4	Stanton, Joan, 2002
BOX-FOLDER 7/5	Stapleton, Jean, 1968 <i>Note:</i> Photograph enclosed
BOX-FOLDER 7/6	Stein, Joseph, 2010
BOX-FOLDER 7/7	Steinbeck, Elaine, 1991-1997 (4 items)
BOX-FOLDER 7/8	Stevenson, James, 1962
BOX-FOLDER 7/9	Stewart, Jimmy, 1990
BOX-FOLDER 7/10	Stewart, Mike, 1960s-1971 (2 items)
BOX-FOLDER 7/11	Stickney, Dorothy, 1971 Stoller, Mike <i>see Jerry Leiber</i>
BOX-FOLDER 7/12	Stritch, Elaine, 1960s-2010 (7 items)
BOX-FOLDER 7/13	Stroman, Susan, 2005-2006 (2 items)
BOX-FOLDER 7/14	Stuart, Ben, 1979
BOX-FOLDER 7/15	Stutz, Geraldine, 1980s

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BOX-FOLDER 7/18	Sullivan, Ed, 1963
BOX-FOLDER 7/19	Sunnerstam, Christina, 1990s <i>Superman</i> <i>see Bob Benton, Liza Minnelli, David Newman</i>
BOX-FOLDER 7/20	Suzman, Janet, 1980s (2 items) <i>Sweeney Todd</i> <i>see Francoise de la Renta, Angela Lansbury, Josh Logan, Beverly Sills</i> <i>Take Her She's Mine</i> <i>see George Abbott</i>
BOX-FOLDER 7/21	Taubman, Harold, 1964
BOX-FOLDER 7/22	Taylor, June Whitley, 1972
BOX-FOLDER 7/23	Taylor, Marian Young, 1968
BOX-FOLDER 7/24	Taylor, Renée, 1966
BOX-FOLDER 7/25	Teichmann, Howard, 1955 (2 items) <i>Note: One note with coin attached</i> <i>Tenderloin</i> <i>see George Abbott, Cecil Beaton, Sandy Wilson</i>
BOX-FOLDER 7/26	Tharp, Twyla, 2001 <i>Note: Includes letter from HP regarding Miguel Huidor and Walt Spangler</i>
BOX-FOLDER 7/27	Thompson, Sada, 1970s-1986 (2 items)
BOX-FOLDER 7/28	Tighe, Mary Ann, 1977
BOX-FOLDER 7/29	Tisch, Jonathan M., 2006
BOX-FOLDER 7/30	Tishman Speyer Properties, 2001
BOX-FOLDER 7/31	Trevor, Claire, 1970s-1987 (2 items)
BOX-FOLDER 7/32	Trigere, Pauline, 1971
BOX-FOLDER 7/33	Tune, Tommy, 2000s
BOX-FOLDER 7/34	Tyne, Ethel, 1995
BOX-FOLDER 7/35	Uhry, Alfred and Jolly, 1990s, 1997-2000s (5 items)
BOX-FOLDER 7/36	Uris, Leon, 1966
BOX-FOLDER 7/37	Vanderbilt, Alfred Gwynne, 1950s-1960s (7 items) <i>Note: One item is a signed napkin</i>
BOX-FOLDER 7/38	Vanderbilt, Jean, 2000s
BOX-FOLDER 7/39	Vidal, Gore, 1960s, 1968 (2 items)
BOX-FOLDER 7/40	Villella, Edward, 1998
BOX-FOLDER 7/41	Vogel, Paula, 1997
BOX-FOLDER 7/42	Walker, Don, 1963
BOX-FOLDER 7/43	Walker, Nancy and Daniel Craig, 1970s, 1971 (2 items)

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Container	Contents
	Wallach, Eli <i>see <u>Anne Jackson</u></i>
BOX-FOLDER 7/44	Wallraf, Rainer, 2002 (2 items)
BOX-FOLDER 7/45	Walters, Barbara, 1990s, 1994 (2 items)
BOX-FOLDER 7/46	Walton, Tony, 1960s-2007 (4 items)
BOX-FOLDER 7/47	Warrick, Ruth, 1970, 1970s (2 items) <i>Note: One note appears to be a second page only</i>
BOX-FOLDER 7/48	Wasserstein, Wendy, 1989-1990s (2 items)
BOX-FOLDER 7/49	Weidman, Jerome, 1969
BOX-FOLDER 7/50	Weitzman, Ira, 1997
BOX-FOLDER 7/51	Wesker, Arnold, 1998
BOX-FOLDER 7/52	Wheeler, Hugh, 1980
BOX-FOLDER 7/53	Whitehead, Robert, 1965-1970s (2 items)
BOX-FOLDER 7/54	Wilson, Sandy, 1960s
BOX-FOLDER 7/55	Winter, Edward, 1960s
BOX-FOLDER 7/56	Wittop, Freddy, 1971
BOX-FOLDER 7/57	Wolf, David, 1963-1969 (2 items)
BOX-FOLDER 7/58	Wood, Frank, 2000s
BOX-FOLDER 7/59	Wood, Peggy, 1962-1970 (3 items)
BOX-FOLDER 7/60	Woods, Carol, 2001
BOX-FOLDER 7/61	Woodward, Joanne, 1994
BOX-FOLDER 7/62	Worth, Irene, 1987
BOX-FOLDER 7/63	Wouk, Herman, 1996-1997 (2 items)
BOX-FOLDER 7/64	Yates, Sidney, 1986
BOX-FOLDER 7/65	York, Michael, 1978
BOX-FOLDER 7/66	Zaks, Jerry, 2003
BOX-FOLDER 7/67	Zefferelli, Franco, 1980s
BOX-FOLDER 7/68	Zippel, David, 2006
BOX-FOLDER 7/69	Zipprodt, Patricia, 1963-1978 (3 items) <i>Zorba</i> <i>see <u>Bob and Sally Benton</u>, <u>Paddy Chayefsky</u>, <u>John Cunningham</u>, <u>Arlene Francis and Martin Gabel</u>, <u>Margaret Hamilton</u>, <u>Maria Karnilova</u>, <u>Richard Kiley</u>, <u>Josh Logan</u>, <u>Jan Mitchell</u>, <u>Paul Nassau</u>, <u>N. Richard Nash</u>, <u>Donald Oenslager</u>, <u>Lee Remick</u>, <u>Jerome Weidman</u>, <u>Peggy Wood</u></i>

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Container	Contents
BOX-FOLDER 7/70	Unidentified, 1960s
BOX 8-24	Scripts, 1965-2017 Includes scripts for musicals, plays and operas that Prince directed, rather than produced. Prince has annotated the scripts with stage directions, notes, designs, and changes to the text. Variant versions of scripts may be bound together. Inserted pages, additional information about the productions, photographs, research materials, and correspondence might also be included. Most scripts begin with a brief commentary by Prince regarding the show and the script. Arranged alphabetically by show title, and if there are multiple scripts for the same show, chronologically therein.
BOX 8	<i>Baker Street</i> , 1965
BOX 23	<i>The Band's Visit</i> , 2013
BOX 8	<i>Bounce</i> (Goodman Theatre, Chicago), 2003
BOX 8	<i>Bounce</i> (Kennedy Center, Washington, DC), 2003
BOX 9	<i>Cabaret</i> , 1966
BOX 9	<i>Candide</i> (environmental production at Chelsea Theatre, Brooklyn), 1973
BOX 9	<i>Candide</i> (opera house production), 1982
BOX 23	<i>Candide</i> (New York City Opera), 2017
BOX 10	<i>Company</i> , 1970
BOX 10	<i>Diamonds</i> , 1984
BOX 11	<i>End of the World</i> , 1984
BOX 11	<i>Evita</i> , 1978
BOX 11	<i>Faust</i> , 1990
BOX 12	<i>Follies</i> , 1970 <i>Note</i> : Includes three draft versions, one from September and two from October
BOX 12	<i>Follies</i> , 1971
BOX 12	<i>Granchild of Kings</i> , 1992 <i>Note</i> : Also known as the O'Casey Project – parts 1 and 2
BOX 13	<i>The Great God Brown</i> , 1972
BOX 13	<i>Grind</i> , 1985
BOX 13	<i>Hollywood Arms</i> , 2002
BOX 14	<i>It's a bird...It's a plane...It's Superman</i> , 1966 <i>Note</i> : Includes two scripts
BOX 14	<i>Kiss of the Spider Woman</i> (original SUNY Purchase version), 1990 <i>Note</i> : Includes two scripts
BOX 15	<i>Kiss of the Spider Woman</i> (West End), 1992
BOX 15	<i>A Little Night Music</i> (first draft), 1972 <i>Note</i> : This script is as a play without songs
BOX 15	<i>A Little Night Music</i> (second draft), 1972 <i>Note</i> : This script is as a play without songs; the show's temporary title here is <i>This Year, Next Year, Sometime, Never</i>
BOX 16	<i>A Little Night Music</i> (third draft), 1972
BOX 16	<i>Love for Love</i> , 1974
BOX 16	<i>Madame Butterfly</i> , 1982

Scripts, 1965-2017

Container

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BOX 17	<i>Merrily We Roll Along</i> , 1981 <i>Note:</i> This script is a photocopy; the original was given to HP's daughter who was in the original production
BOX 17	<i>On the Twentieth Century</i> , 1978 <i>Note:</i> Includes two scripts
BOX 17	<i>Pacific Overtures</i> , 1976 <i>Note:</i> Includes two scripts: the original, and an hour-and-a-half version intended for the Mermaid Theatre in London, but which was never produced
BOX 18	<i>Parade</i> , 1998
BOX 23	<i>Paradise Found</i> , 2010
BOX 18	<i>Petrified Prince</i> , 1994
BOX 18	<i>Phantom of the Opera</i> (London production), 1986
BOX 19	<i>Phantom of the Opera</i> (Broadway production), 1988
BOX 19	<i>Phantom of the Opera</i> (Las Vegas production), 2006
BOX 19	<i>Play Memory</i> , 1984
BOX 24	<i>Prince of Broadway</i> , 2017
BOX 24	<i>Roza</i> , 1987
BOX 20	<i>She Didn't Say Yes</i> , 1963
BOX 20	<i>Show Boat</i> , 1994
BOX 20	<i>Silverlake</i> , 1980
BOX 21	<i>Sweeney Todd</i> , 1979
BOX 21	<i>Some of My Best Friends</i> , 1977
BOX 21	<i>3hree</i> , 2000 <i>Note:</i> Includes only the section that Prince directed-- <i>The Flight of the Lawnchair Man</i>
BOX 22	<i>The Visit</i> , 1973
BOX 22	<i>Whistle Down the Wind</i> , 1996
BOX 22	<i>Willie Stark</i> , 1981