

Eric Dolphy Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2014

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2014565637>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu014006>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2014
Revised 2019 April

Collection Summary

Title: Eric Dolphy Collection

Span Dates: 1939-1964

Bulk Dates: (bulk 1960-1964)

Call No.: ML31.D67

Creator: Dolphy, Eric

Extent: Approximately 250 items

Extent: 6 containers

Extent: 5.0 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014565637>

Summary: Eric Dolphy was an American jazz alto saxophonist, flautist, and bass clarinetist. The collection consists of manuscript scores, sketches, parts, and lead sheets for works composed by Dolphy and others.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Dolphy, Eric--Manuscripts.

Dolphy, Eric.

Dolphy, Eric.

Dolphy, Eric. Works. Selections.

Mingus, Charles, 1922-1979. Works. Selections.

Schuller, Gunther. Works. Selections.

Subjects

Composers--United States.

Jazz musicians--United States.

Jazz.

Jazz.

Music--Manuscripts--United States.

Saxophonists--United States.

Form/Genre

Lead sheets.

Scores.

Provenance

Gift, James Newton, 2014.

Accruals

No further accruals are expected.

Processing History

The Eric Dolphy Collection was processed by Thomas Barrick in 2014. Thomas Barrick coded the finding aid for EAD format in October 2014.

Related Material

The [Charles Mingus Collection](#) (ML31.M56) and [Billy Taylor Papers](#) (ML31.T43) contain small quantities of miscellaneous materials related to Dolphy.

Copyright Status

Materials from the Eric Dolphy Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Eric Dolphy Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Eric Dolphy Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1928, June 20	Born Eric Allan Dolphy, Los Angeles, California
1949	First known recording appearance with the Roy Porter band
1950	Joined U.S. Army and was stationed at Fort Lewis, Washington
1952	Attended U.S. Naval School of Music, Washington, D.C.
1953	After discharge, returned to Los Angeles to continue musical career
1954-1958	Performed with Dizzy Gillespie, Earl Bostic, John Coltrane, Miles Davis, Gerald Wilson, Buddy Collette, Ornette Coleman, and others
1958-1959	Toured and recorded with drummer Chico Hamilton's quintet
1960	First recording <i>Outward Bound</i> released on Prestige label Released <i>Here and There</i> and <i>Out There</i>
1960-1964	Performed and recorded with various jazz ensembles led by Ron Carter, Ornette Coleman, John Coltrane, Gil Evans, Andrew Hill, Freddie Hubbard, John Lewis, Abbey Lincoln, Booker Little, Charles Mingus, Oliver Nelson, Sy Oliver, Pony Poindexter, Max Roach, Gunther Schuller, and Mal Waldron Toured and recorded as a bandleader
1964 Feb.	Recorded the critically acclaimed <i>Out to Lunch</i>
1964, June 29	Died, Berlin, Germany

Scope and Content Note

The Eric Dolphy Collection is comprised of approximately 250 lead sheets, scores, sketches, and exercises for works composed by Dolphy and others. The collection includes holograph scores, sketches, and parts for *Outward Bound*, *Out There*, and *Out to Lunch*, the latter widely considered to be Dolphy's magnum opus. Included as well are three sketchbooks in Dolphy's hand filled with lead sheets, sketches, and studies. The collection also contains printed and manuscript works

by Gunther Schuller, Charles Mingus, Jaki Byard, and other composers, and a promotional program chronicling a concert, "Concert Four" (1962), with Gunther Schuller and featuring Dolphy.

Organization of the Eric Dolphy Collection

The Eric Dolphy Collection is organized in two series:

- [Music](#)
- [Miscellany, 1962](#)

Description of Series

Container

BOX 1-6

Series

Music

BOX 5

Miscellany, 1962

Container List

Container	Contents
BOX 1-6	Music
BOX-FOLDER 1/1	17 West Double bass part
BOX-FOLDER 1/2	245 Lead sheet
BOX-FOLDER 6/1	Abstraction By Gunther Schuller Score and alto saxophone part (Ornette)
BOX-FOLDER 1/3	African lady By Randy Weston Lead sheet
BOX-FOLDER 1/4	Ain't gonna be that way By Helen Parker Lead sheet Includes unidentified sketches
BOX-FOLDER 2/15	Alabama song By Kurt Weill Photocopied lead sheet
BOX-FOLDER 1/5	All set By Milton Babbitt Printed alto saxophone part with annotations
BOX-FOLDER 1/6	Alto Piano part
BOX-FOLDER 1/7	Alto tune Double bass part
BOX-FOLDER 1/8	A. Y. By Prince Lasha / Sonny Simmons Lead sheet
BOX-FOLDER 1/9	Be assured, I'm with you By Hale Smith Lead sheet
BOX-FOLDER 1/10	Blanca Estela By Emilio B. Rosado Piano score
BOX-FOLDER 1/11	Blues A \flat Lead sheet
BOX-FOLDER 1/12	Bojangles By Prince Lasha / Sonny Simmons Lead sheet
BOX-FOLDER 1/13	Booker Little Alto saxophone part (chord changes only)

Music

Container	Contents
BOX-FOLDER 6/2	Boycott Score for bass clarinet and double bass
BOX-FOLDER 6/3	Burning spear Score; parts (trumpet, horn, flute, soprano saxophone, tenor saxophone, bassoon, double bass, drums, timpani)
BOX-FOLDER 1/14	Celia By Charles Mingus Lead sheet
BOX-FOLDER 1/15	Confirmation By Charlie Parker Lead sheet
BOX-FOLDER 1/16	Comprensi3n Lead sheet
BOX-FOLDER 1/17	Congo call By Prince Lasha / Sonny Simmons Score for flute and alto saxophone duet
BOX-FOLDER 1/18	Criss cross By Thelonious Monk Lead sheet
BOX-FOLDER 1/19	Darn that dream By Jimmy Van Heusen Lead sheet (chord changes only) Includes unidentified sketch
BOX-FOLDER 1/20	Decision By Sonny Rollins Lead sheets
BOX-FOLDER 6/1	Densities I By Gunther Schuller Score for clarinet
BOX-FOLDER 1/21	Density 21.5 for flute alone By Edgar Varèse Printed score Inscribed from Varèse to Dolphy
BOX-FOLDER 1/23	Don't weep for the lady By Darshan Singh Lead sheet
BOX-FOLDER 1/24	Eclipse By Charles Mingus Lead sheet Epistrophy <i>see</i> Ode to Charlier Parker By Thelonious Monk
BOX-FOLDER 1/25	Ezz-thetic By George Russell Lead sheet
BOX-FOLDER 1/26	Feathers <i>see also</i> A sketch of Melba By Hale Smith Lead sheet; parts (double bass, cello)

Music

Container	Contents
BOX-FOLDER 6/4	Gazzeloni Score; parts (trumpet, bass trumpet, flute, alto saxophone, piano, double bass, drums, violin, viola, cello)
BOX-FOLDER 1/28	Gelana Wami Lead sheet
BOX-FOLDER 1/29	Goodbye pork-pie hat By Charles Mingus Alto saxophone part
BOX-FOLDER 1/30	The great nuncupator By Scott Lafaro Lead sheet
BOX-FOLDER 1/31	Green and gold By Prince Lasha / Sonny Simmons Score for flute and alto saxophone duet
BOX-FOLDER 1/32	G. W. Partial score; lead sheet; parts (alto saxophone, trombone)
BOX-FOLDER 6/5	Hat and beard Score; parts (trumpet, bass clarinet, piano, double bass)
BOX-FOLDER 1/33	Here I'll stay Lead sheets
BOX-FOLDER 1/34	The hollow men Music by Donald Erb; words by T.S. Elliot Score
BOX-FOLDER 1/35	Honesty <i>see also Lydiot</i> By David Baker Photocopied lead sheet Original is on the verso of "Lydiot"
BOX-FOLDER 1/36	I can't get started By Vernon Duke and Ira Gershwin Lead sheet
BOX-FOLDER 1/37	I don't know why Trumpet part
BOX-FOLDER 1/38	I worry 'bout you By Norman Mapp Lead sheet
BOX-FOLDER 1/39	I'm sure of it By George Backman Lead sheet
BOX-FOLDER 1/40	If you could see me now By Tadd Dameron Lead sheet; trombone part
BOX-FOLDER 1/41	Iron man Score sketch; parts (trumpet, piano, double bass)
BOX-FOLDER 1/42	In the Inn By Charles Ives Clarinet part Includes alto saxophone part for "In the night"

Music

Container

Contents

BOX-FOLDER 1/43	It's magic By Jule Styne Lead sheet; double bass part
BOX-FOLDER 1/44	Lady be good Printed transcription of Charlie Parker's solo on "Lady be good" with Dolphy's annotations
BOX-FOLDER 1/45	Left alone By Billie Holiday and Mal Waldron Lead sheets
BOX-FOLDER 1/46	Les Lead sheets; parts (trumpet, 1st and 2nd alto saxophone, 1st and 2nd tenor saxophone)
BOX-FOLDER 2/1	Lifetime By Randy Weston Lead sheet
BOX-FOLDER 2/2	Like Sonny By John Coltrane Alto saxophone part
BOX-FOLDER 6/1	Little blue devil By Gunther Schuller Score for flute and clarinet
BOX-FOLDER 2/3	Little Cynthia By Chuck "Taggie" Taylor Photocopied lead sheet
BOX-FOLDER 2/4	Lo! Here the gentle lark By Henry Bishop Flute part
BOX-FOLDER 2/5	Locas por el mambo Music by Perez Prado; words by Benny Moré Lead sheet
BOX-FOLDER 2/6	Love suite III Piano part
BOX-FOLDER 2/7	A lullaby now to sleep By L. Mordecai Piano-vocal score
BOX-FOLDER 2/8	Lydiot By George Russell Lead sheet Includes lead sheet for "Honesty" by David Baker
BOX-FOLDER 6/6	The madrig speaks, the panther walks Score; parts (trumpet, alto saxophone, tenor saxophone, piano, double bass, drums)
BOX-FOLDER 2/9	Mangoes Piano part
BOX-FOLDER 2/10	A media noche By P. Cairo Piano score
BOX-FOLDER 2/11	Merengue PaTi By Silvestre Mendez Piano score
BOX-FOLDER 5/1-4	Miscellany Printed music methods and solos

Music

Container

Contents

Titles: "10 studies of jazz for trumpet" by Tomasz Stanko; "25 daily exercises for saxophone" by H. Klose; Chapel voluntaries for organ, harmonium or piano" by Gerard Alphenaar; "The art of clarinet playing" by Keith Stein; "Concerto for flute and orchestra" by Jacques Ibert; "The developing flutist" by Norman Dello Joio; "Daily drills for clarinet" by Arban-Vanasek; "Gammes et arpeges" by Marcel Moyse; "Grandes exercices pour flute" by G. Gariboldi; "L'indispensable, school for the flute" by Leonardo de Lorenzo; "The modern flutist, eight etudes..."; "The modern flutist, four grand..."; "Sonata pour flute seule" by J.S. Bach

BOX-FOLDER 2/12

Mirrors

By Joe Chambers

Lead sheet; flute part

BOX-FOLDER 2/13

Miss Ann

Lead sheet; double bass parts

BOX-FOLDER 2/14

Miss Toni

By Charles Greenlee

Lead sheet

BOX-FOLDER 2/16

Mrs. Parker of K. C.

By Jaki Byard

Parts (trumpet, trombone)

BOX-FOLDER 2/17

Nardis

By Miles Davis

Lead sheet

BOX-FOLDER 6/7

Nellie Bly

By Wayne Shorter

Score

BOX-FOLDER 2/18

Never had a dream like this before

By George Backman

Lead sheet

BOX-FOLDER 6/1

Night music

By Gunther Schuller

Score for bass clarinet

BOX-FOLDER 2/19

Nooroog

By Charles Mingus

Lead sheet

BOX-FOLDER 2/20

Ode to Charlie Parker

By Jaki Byard

Holograph lead sheet

Includes lead sheet for "There are many worlds" on verso

BOX-FOLDER 2/20

Ode to Charlie Parker

By Jaki Byard

Lead sheet

Includes tenor saxophone part [?] for "Epistrophe" on verso

BOX-FOLDER 1/27

Oh Gee!

By Matthew Gee, Jr.

Lead sheet

BOX-FOLDER 2/21

Omega

see also [The Prophet](#)

Parts (trumpet, trombone, alto saxophone)

Music

Container

Contents

BOX-FOLDER 2/22	On the rocks Score; lead sheet; parts (trumpet, trombone, bass clarinet, tenor saxophone, double bass)
BOX-FOLDER 2/23	Out there Alto saxophone parts
BOX-FOLDER 2/24	Out to lunch Parts (trumpet, alto saxophone, piano, drums)
BOX-FOLDER 2/25	Paris in blue By Charles Mingus Fragment Includes woodwind exercises
BOX-FOLDER 2/26	Partita in A minor for flute By J. S. Bach Score in Dolphy's hand
BOX-FOLDER 2/27	Pecado By Pontier / Francini Piano score
BOX-FOLDER 2/28	Pretty girl By Billy Strayhorn Lead sheet
BOX-FOLDER 2/29	The prophet Score; lead sheets; parts (trumpet, piano) Includes score sketch of "Omega"
BOX-FOLDER 2/30	Rag-time By Igor Stravinsky Printed clarinet part
BOX-FOLDER 2/31	Red planet Parts (trumpet, double bass)
BOX-FOLDER 2/32	Rondo for alto saxophone and piano By Orville Moseley Alto saxophone part
BOX-FOLDER 2/33	Samson and Delilah Lead sheet Includes sketches
BOX-FOLDER 2/34	Scales and intervallic studies
BOX-FOLDER 3/1	Sentimental melody By Powell/Braithwaite; arranged by Melba Liston Score At top: Gloria Lynn [i.e. Lynne]
BOX-FOLDER 3/2	Serene Sketches; parts (trombone, tenor saxophone, piano)
BOX-FOLDER 6/8	Song F.T.R.H. Score; parts (trumpet, clarinet, piano, double bass, drums)
BOX-FOLDER 3/3	Simple beauty By Roland Hanna; arranged by Robert Lassen Piano score
BOX-FOLDER 3/4	Six shades of blue Music by Sammy Heywood; words by Langston Hughes Lead sheet

Music

Container

Contents

BOX-FOLDER 3/5	A sketch of Melba By Randy Weston Double bass and cello part Includes cello part for "Feathers" by Hale Smith
BOX-FOLDER 3/6-8	Sketchbooks, undated Three sketchbooks Includes synthetic scales, intervallic studies, compositions, and musical excerpts of works by John Lewis, Charles Mingus, Hale Smith, Igor Stravinsky, Randy Weston, and others
BOX-FOLDER 3/9	Something sweet, something tender Lead sheets; trumpet part
BOX-FOLDER 3/10	Somthing to live for By Billy Strayhorn, Duke Ellington Lead sheet
BOX-FOLDER 3/11	Straight up and down Lead sheets; parts (alto saxophone, double bass, drums)
BOX-FOLDER 3/12	Suite for woodwind sextet and piano Score Incomplete?
BOX-FOLDER 3/13	Suite no. 1 in G major, BWV 1007. Prelude By J.S. Bach; arranged by Eric Dolphy Score There are many worlds <i>see Ode to Charlie Parker</i>
BOX-FOLDER 6/9	To Tonio, dead Score for flute and double bass
BOX-FOLDER 4/1	Tone poem Lead sheet; piano part
BOX-FOLDER 4/2	Two part suite: South Street exit; The madrig speaks Lead sheets
BOX-FOLDER 6/1	Variants on a theme of Thelonious Monk By Gunther Schuller Bass clarinet part Combination part "Ornette and Eric"
BOX-FOLDER 1/22	We diddit By Mal Waldron Alto saxophone part
BOX-FOLDER 4/5	Weird nightmare By Charles Mingus Woodwind part
BOX-FOLDER 4/6	Woodn' you Lead sheet
BOX-FOLDER 4/7	Ya me cansé de ti By Carbo Menendez Piano score; lyric sheet
BOX-FOLDER 6/10	Unidentified Score sketch

Music

Container

Contents

BOX-FOLDER 4/3-4

Unidentified
Sketches; lead sheets; parts

BOX 5

Miscellany, 1962

BOX-FOLDER 5/5

Program, 1962
"Concert Four, Saturday, March 10, 1962"
Syracuse Friends of Chamber Music, Inc. concert featuring Gunther Schuller with Dolphy and others.