Collection Summary

Title: Sergei Rachmaninoff Archive
Span Dates: 1872-1992
Bulk Dates: (bulk 1919-1943)
Call No.: ML31.R33
Creator: Rachmaninoff, Sergei, 1873-1943
Extent: 17,668 items
Extent: 89 containers
Extent: 68.6 linear feet
Extent: 6 microfilm reels
Language: Collection material in Russian, English, French, and German
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2014571125

Summary: Sergei Rachmaninoff was a Russian composer, pianist, and conductor. The Sergei Rachmaninoff Archive contains material related to his life and career after he and his family left Russia in 1917 to establish themselves in the United States. The archive contains Rachmaninoff's holograph music manuscripts, correspondence, writings, biographical articles and clippings, awards and honors, concert programs, scrapbooks, financial papers, iconography, realia, and published books and other materials held within the personal library of Rachmaninoff and his family. A section is also devoted to the papers of Sophie Satin, the composer's sister-in-law and biographer. This section contains Satin's writings, as well as the results of her lifelong research on Rachmaninoff.

Online Content: Digital versions of the materials in boxes 13-21 are available onsite in Stacks. Please note that restrictions may apply to the reproduction of the images contained within these digital files.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Amfiteatrov, Aleksandr, 1862-1938--Correspondence.
Amfiteatrov, Aleksandr, 1862-1938--Manuscripts.
Babin, Victor, 1908-1972--Correspondence.
Bal'mont, Konstantin Dmitrievich, 1867-1942--Correspondence.
Bauer, Harold, 1873-1951--Correspondence.
Bennett, Robert Russell, 1894-1981--Correspondence.
Bertensson, Sergei, 1885-1962--Correspondence.
Bertensson, Sergei, 1885-1962--Manuscripts.
Bunin, Ivan Alekseevich, 1870-1953--Correspondence.
Chaliapin, Fedor, 1905-1992--Correspondence.
Chasins, Abram, 1903-1987--Correspondence.
Coolidge, Calvin, 1872-1933--Photographs.
Coolidge, Grace Goodhue, 1879-1957--Correspondence.
Coolidge, Grace Goodhue, 1879-1957--Photographs.
Cowell, Henry, 1897-1965--Correspondence.
Dohnányi, Ernő, 1877-1960--Correspondence.
Dorati, Antal--Correspondence.
Downes, Olin, 1886-1955--Correspondence.
Farrar, Geraldine, 1882-1967--Correspondence.
Fokine, Michel, 1880-1942--Correspondence.
Gabrilowitsch, Ossip, 1878-1936--Correspondence.
Glazunov, Aleksandr Konstantinovich, 1865-1936--Correspondence.
Glière, Reinhold Morit’s evich, 1875-1956--Correspondence.
Glière, Reinhold Morit’s evich, 1875-1956--Manuscripts.
Hofmann, Josef, 1876-1957--Correspondence.
II’in, I. A. (Ivan Aleksandrovich), 1883-1954--Correspondence.
Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935--Correspondence.
Koshetz, Nina, 1894-1965--Correspondence.
Koussevitzky, Serge, 1874-1951--Correspondence.
Kreisler, Fritz, 1875-1962--Correspondence.
Leyda, Jay, 1910-1988--Correspondence.
Medtner, Nikolay Karlovich, 1880-1951--Correspondence.
Nabokov, Vladimir Vladimirovich, 1899-1977--Correspondence.
Nabokov, Vladimir Vladimirovich, 1899-1977--Manuscripts.
Ormandy, Eugene, 1899-1985--Correspondence.
Pavlova, Anna, 1881-1931--Correspondence.
Rachmaninoff, Natalie.
Rachmaninoff, Sergei, 1873-1943--Archives.
Rachmaninoff, Sergei, 1873-1943--Correspondence.
Rachmaninoff, Sergei, 1873-1943--Criticism and interpretation.
Rachmaninoff, Sergei, 1873-1943--Discography.
Rachmaninoff, Sergei, 1873-1943--Manuscripts.
Rachmaninoff, Sergei, 1873-1943--Performances.
Rachmaninoff, Sergei, 1873-1943--Photographs.
Rachmaninoff, Sergei, 1873-1943.
Rachmaninoff, Sergei, 1873-1943.
Rathaus, D. (Daniil), 1868-1937--Correspondence.
Respighi, Ottorino, 1879-1936--Correspondence.
Rodzinski, Artur, 1892-1958--Correspondence.
Satina, Sophia, 1879-1975--Correspondence.
Scriabin, Aleksandr Nikolayevich, 1872-1915--Correspondence.
Sikorsky, Igor Ivan, 1889-1972--Correspondence.
Siloti, Alexander, 1863-1945--Correspondence.
Slonimsky, Nicolas, 1894-1995--Correspondence.
Slonov, Mikhail Akimovich, 1869-1930--Correspondence.
Slonov, Mikhail Akimovich, 1869-1930--Manuscripts.
Somoff, Eugene--Correspondence.
Stanislavsky, Konstantin, 1863-1938--Correspondence.
Stock, Frederick, 1872-1942--Correspondence.
Stokowski, Leopold, 1882-1977--Correspondence.
Vengerova, Isabelle--Correspondence.
Wyschnegradsky, Ivan, 1893-1979--Correspondence.
Zimbalist, Mary Louise Curtis Bok, 1876-1970--Correspondence.

Organizations
American Federation of Musicians.
American Red Cross.
American Relief Administration.
American Society of Composers, Authors and Publishers.
Columbia Records, Inc.
Malyĭ teatr (Russia)

Sergei Rachmaninoff Archive 3
National Association for American Composers and Conductors.
Obshchestvo pomoshchi russkim detям za rubezhom.
Philadelphia Orchestra.
Philharmonic Society of New York.
RCA-Victor Company.
Russian Student Fund.
Russian War Relief, Inc.

Subjects
Composers--Biography.
Composers--Correspondence.
Composers--Photographs.
Composers--Russia.
Composers--United States.
Composition (Music)
Music--Manuscripts--United States.
Pianists--United States.

Places
Soviet Union--Social conditions.

Form/Genre
Articles.
Awards.
Clippings (Information artifacts)
Correspondence.
Drafts (Documents)
Financial records.
Notes.
Photographic prints.
Posters.
Programs (Documents)
Promotional materials.
Scores.
Scrapbooks.
Writings.

Provenance

Custodial History
Before the Sergei Rachmaninoff Archive was donated to the Library of Congress, it was organized according to a format created by the composer's sister-in-law, Sophie Satin. Satin's logical organization of the Archive's contents – much of which contains documentation created by Satin herself representing decades of research – has informed, and has been largely retained within the Archive's present shape.
Accruals
No further accruals are expected.

Processing History

Transfers
Two reels of film footage featuring SR were donated to the Library of Congress in February 1987 by the composer's heirs. These two reels were transferred to the Library's Motion Picture, Broadcasting and Recorded Sound (MBRS) Division on April 1, 1987. Due to extensive shrinkage of the original film stock, its contents were reformatted ("redimensioned") in order to preserve it; as a result, a single reference print (Library call number: FAB 4939-40) comprised of the contents of both reels of film was created. The original film footage, the final reference print, as well as the negatives used to create this final print, are all housed within the MBRS Division.

Other Repositories
The Glinka Museum of Musical Culture in Moscow holds a substantial collection of Rachmaninoff's papers that date from before his departure from Russia in 1917. A list of the contents of the Glinka Museum's archival holdings related to Rachmaninoff may be found in Box 1 of the Library of Congress Rachmaninoff Archive. Microfilm copies and digitized images (provided in 2011 by the Glinka Museum) of the contents of its component of Rachmaninoff's papers are also held by the Library of Congress.

Copyright Status
The contents of the Sergei Rachmaninoff Archive are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright restrictions.

Access and Restrictions
The contents of the Sergei Rachmaninoff Archive are fully accessible for research. At the request of the Rachmaninoff estate, certain restrictions apply to the reproduction of its contents; researchers are therefore advised to contact the Library of Congress Music Division prior to visiting to determine whether they need to obtain appropriate permissions from the Rachmaninoff estate, and whether the desired materials will be available at that time.

Digital Files

Microfilm
Preservation microfilm copies of SR's holograph manuscripts which are held within the Library of Congress Rachmaninoff Archive may be accessed by requesting the six microfilm reels under the Library call number "Microfilm 89/20,005 (MUS)
Reference numbers for each of the corresponding microfilm versions for Rachmaninoff's holograph manuscripts are found in the entries for each work which appears in the Archive's Musical Scores series. Correspondence by Rachmaninoff held within this Archive is available on microfilm (Library call number: MUSIC 1911 (MFM)). Several of Rachmaninoff's holograph manuscripts which are held at the Glinka Museum of Musical Culture in Moscow may also be examined in their microfilm versions (Library call number: MUSIC 85 (MFM)). Two early editions of works by Rachmaninoff are also accessible on microfilm: a piano-vocal edition of SR's songs (Moscow/New York: A. Gutheil, [192-?]; Library call number: Microfilm 92/20,216 (MUS)) and a choral score (Moscow, 1922) of SR's Vsenosshchne Bdzienie (=All-Night Vigil; Library call number: MUSIC 3108 (MFM)). Please note that restrictions may apply to the reproduction of the images contained within these microfilm copies.

Online Content

Digital versions of the materials in boxes 13-21 are available onsite in Stacks. Please note that restrictions may apply to the reproduction of the images contained within these digital files.

Preferred Citation

Researchers wishing to cite this Archive should include the following information: [item, date, container number], Sergei Rachmaninoff Archive, Library of Congress, Music Division, Washington, DC, USA.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1873 April 1</td>
<td>Sergei Vasi'il'evich Rachmaninoff born on his family's estate at Oneg, near Tambov, Russia</td>
</tr>
<tr>
<td>1882</td>
<td>Rachmaninoff family, forced to sell their estate to pay for debts incurred by Sergei's father, moved to St. Petersburg</td>
</tr>
<tr>
<td>1889</td>
<td>Graduated, with honors, from St. Petersburg Conservatory</td>
</tr>
<tr>
<td>1891</td>
<td>Signed contract with music publishing firm A. Gutheil [Gutheil]</td>
</tr>
<tr>
<td>1892</td>
<td>Composed Prelude in C-sharp minor, op. 3, no. 2, which was to become one of his most popular and enduring works</td>
</tr>
<tr>
<td>1897</td>
<td>Première performance of Symphony no. 1, op. 13; met with a dismal reception</td>
</tr>
<tr>
<td></td>
<td>Abandoned composition almost entirely for the next three years</td>
</tr>
<tr>
<td>circa 1900</td>
<td>Began friendship with psychologist Nikolai Dahl, who encouraged composer to return to composing</td>
</tr>
<tr>
<td>1902 April 29</td>
<td>Married cousin Natal'ia Aleksandrovna Satina (died 1951)</td>
</tr>
<tr>
<td>1903 May</td>
<td>Daughter Irina born</td>
</tr>
<tr>
<td>1907 May</td>
<td>Took part in Serge Diaghilev's &quot;Saison Russe&quot; concerts in Paris</td>
</tr>
<tr>
<td>1909</td>
<td>Began first concert tour of the United States</td>
</tr>
<tr>
<td>1914 (Autumn)</td>
<td>Embarked on concert tour of southern Russia with Serge Koussevitzky</td>
</tr>
<tr>
<td>1917</td>
<td>Family moved to West to escape Russian revolution</td>
</tr>
<tr>
<td></td>
<td>Resided briefly in Stockholm and Copenhagen</td>
</tr>
<tr>
<td>1918 November</td>
<td>Family emigrated to United States</td>
</tr>
<tr>
<td>1931</td>
<td>Purchased villa at Hertenstein, Switzerland; the villa was called &quot;Senar,&quot; a name derived from the first letters of the names of Sergei and Natal'ia Rachmaninoff</td>
</tr>
<tr>
<td>1934</td>
<td>Completed Rhapsody on a Theme of Paganini for piano and orchestra, op. 43</td>
</tr>
</tbody>
</table>
1943 February 17  Performed last concert, in Knoxville, Tenn.; poor health forced cancellation of the remainder of that year's concert tour
1943 March 28  Died at home, Beverly Hills, Calif.; interment at the Kensico Cemetery in Valhalla, New York
1975  Sophie Satin died

Scope and Content Note

The Sergei Rachmaninoff Archive is comprised of material that documents the life and career of Russian émigré composer, pianist and conductor Sergei Rachmaninoff. While much of this Archive's primary source material dates from after his departure from Russia in 1917, and continues until his death in 1943, the Archive also contains vast documentation compiled by Rachmaninoff's sister-in-law and biographer, Sophie Satin (née Sofiia Aleksandrovna Satina), who had known the composer since his youth, and which reflects the entire span of the composer's professional and personal life. Nearly every document held within this Archive bears traces of Satin's attention, either by its arrangement – she was the first to organize it according to a coherent format – or by the copious annotations that she made to the Archive's contents.

Box 1, in the Archive, contains a copy of the fuller version of this finding aid. It provides more description of and further details about many of the materials in the Archive. It is also available to researchers in the Library of Congress Performing Arts Reading Room, and may be made available electronically by request.

Of particular significance are Rachmaninoff's own holograph music manuscript scores and sketches, representing his compositional process and creative thought during the last half of his life. These scores, listed in the Musical Scores series, include not only manuscript and published scores of Rachmaninoff's works, but those of other composers as well, reflecting the musical interests of the composer and his family members (in whose possession several of these musical scores apparently originated).

The substantial correspondence in the Archive was, according to Sophie Satin's original organizational format, divided into items written by Rachmaninoff (Correspondence by SR subseries) and items sent to him or to his wife (Correspondence to SR subseries). This arrangement has been retained in the present organization of the Archive.

Biographical documentation follows within the Writings, Official Documents, Awards, Honors, and Tributes, Programs of SR's Performances, Articles and Clippings, and Financial Papers series. Much of the material held within these series has been compiled, collected and/or arranged by Sophie Satin.

The Iconography series primarily includes original photographs and reproductions of original photographs. Reproductions of paintings, sculptures and renderings portraying Rachmaninoff, generally from published sources, are also held within this series. Its contents are arranged in chronological order (or, in the case of undated material, in approximate chronological order), and where appropriate, grouped by family relationship, place or event. Please note that additional photographs are attached to correspondence housed throughout this Archive's Correspondence to SR subseries; these may be identified by a keyword search of that subseries for the word "photograph."

The Books and Publications series consists of published textual material – books, journals and magazines, monographs and offprints, and commemorative volumes – held within the private libraries of SR, NR, Sophie Satin, the composer's daughters Irina Wolkonsky and Tatiana Conus, Irina's daughter Sophie Wolkonsky, and other family members. The contents of this series are arranged alphabetically by author's name or by publication title.

The contents of Boxes 70 through 76 represent publications that are either annotated or not otherwise held within the Library of Congress collections. The contents of Boxes 77 through 81 represent material that is unannotated and/or duplicated within the Library's collections.

The Realia series includes two small enamel pins, held within Box 4, as well as SR's desk and chair, presently on display in the Library of Congress Performing Arts Reading Room (PARR).

The Papers of Sophie Satin series consists of a discrete collection of material that was donated to the Library of Congress in 1976 by the estate of Sophie Satin (née Sofiia Aleksandrovna Satina; 1879-1975), SR's first cousin and later his sister-in-law (she was the sister of SR's wife, Natalie). Satin emigrated to the United States in 1921, and because of her professional training in botany, was, in 1942, invited to become a research associate of noted American botanist Alfred...
Blakeslee (1874-1954) at the Smith College Genetics Experiment Station (Northampton, Massachusetts). By 1945, Satin had been named visiting professor of botany at Smith, a position that she was to occupy for the next ten years.

Throughout her life, Satin remained devoted to preserving Rachmaninoff's legacy, pursuing an avocation as his biographer and amassing a tremendous amount of information on his life and career. Satin's decades-long research endeavors have resulted in the substantial volume of documentation held within the Rachmaninoff Archive which was created and assembled by Satin herself. The Archive's present organization is based largely on Satin's original plan.

While much of the original material found in today's Sergei Rachmaninoff Archive (largely donated to the Library of Congress by Natalie Rachmaninoff just prior to her death in 1951) is comprised of material that had been created by Sophie Satin, an additional cache of material that had been in Satin's possession was donated by her estate to the Library in 1976 after her death. Although a significant portion of this additional donation has been interfiled within the larger Archive in the years since its acquisition by the Library, other material has remained separate and distinct; it is this latter material that forms the Archive's present Papers of Sophie Satin series.

The Satin Papers consist primarily of research notes and published material relating to Rachmaninoff which was compiled by Satin over the course of her lifetime. Also included are various notes, drafts and other materials documenting the book Sergei Rachmaninoff: A Lifetime in Music (1956), a biography by Sergei Bertessson and Jay Leyda (with Satin's assistance prominently credited; drafts of this biography are in two distinct versions, designated "Draft A" and "Draft B"); copies (in English and Russian) of Satin's own autobiography; drafts of articles and lectures about Rachmaninoff; as well as biographical material collected by Satin after the death of both her sister and brother-in-law.

In addition to the fuller version of the finding aid in Box 1, Boxes 1-3 contain draft and final versions of the Archive's original organizational plan as devised by Sophie Satin; two boxes of card records, prepared by Sophie Satin, of individual items and documents held within the Archive; and a list of the contents of the Sergei Rachmaninoff Archive at the Glinka Museum, Moscow.

Notes on Transliteration and Translation

The transliteration of Cyrillic characters throughout this document conforms largely to the Library of Congress transliteration schedule for rendering Cyrillic characters into the Roman alphabet. The only departure from the Library's transliteration system in the present document has been the omission of ligatures (a graphic notation consisting of a combination of between two and four letters of the Roman alphabet to indicate particular Russian vowels and consonants), the use of which, while essential for the precision required by the collection of bibliographic data, is unnecessary in performing keyword searching of the present document.

Please note also that the transliteration of Russian proper names may not conform precisely to their equivalent English spellings, a practice dictated largely by an individual's personal preference of the spelling of his/her own name and/or by established usage. For this reason, variant forms of transliterated Russian names are often included between square brackets, and following primary name entries, in order to facilitate searching.

English translations of certain names, organizations, titles, words and phrases have occasionally been added as well – placed between parentheses and preceded by an equal sign (" = "), or simply followed by the word "translation" in parentheses – in those instances where it may provide clarification and/or context for the non-Russian speaker.

Abbreviations Used Throughout This Document

Sergei Rachmaninoff is referred to within this document by his initials "SR." His wife Natalie Rachmaninoff (Natal'ia Rakhmaninova) is referred to as "NR."

Organization of the Sergei Rachmaninoff Archive

The archive is organized in twelve series:

• Musical Scores, 1856-1972
• Correspondence, 1903-1968
• Writings, 1872-1958
• Official Documents, 1918-1938
• Awards, Honors, and Tributes, 1920-1974
• Programs of SR's Performances and Related Correspondence, 1919-1966
• Articles and Clippings, 1892-1973
• Financial Papers, 1918-1937
• Iconography, 1885-1992
• Books and Publications, 1886-1973
• Realia
• Papers of Sophie Satin, 1929-1974
### Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 5-39 REEL 1-6</td>
<td><strong>Musical Scores, 1856-1972</strong></td>
</tr>
<tr>
<td></td>
<td>This series contains holograph scores and sketches of SR, holographs of other composers and arrangers, and published works of both SR and of other composers.</td>
</tr>
<tr>
<td></td>
<td>Materials in boxes 13-21 are available digitally onsite in Stacks and also as Microfilm 89/20,005 (Mus), Reels 1-6.</td>
</tr>
<tr>
<td></td>
<td>Holograph scores and sketches by SR are arranged by opus number. Works without opus numbers are arranged alphabetically by title. Works by other composers are arranged alphabetically by composer and title therein.</td>
</tr>
</tbody>
</table>

| BOX 40-49 | **Correspondence, 1903-1968**               |
|           | The correspondence is divided into two subseries according to Sophie Satin's original organizational scheme: correspondence written by SR; and correspondence sent to him and to his wife. The correspondence by SR actually contains only a few examples of items in SR's hand, for it consists primarily of secretarial drafts or typed transcriptions of SR's letters made by Sophie Satin. |
|           | Russian names have been transcribed according to a modified version of the Library's non-Roman language transliteration system. In cases where the preferred spelling of the name differs from its "official" corresponding transliterated version, or has been modified by convention, alternate versions of names, organizations, affiliations and occasionally even brief descriptions have been provided, appearing in square brackets in order to facilitate keyword searching. |
|           | Name entries have been based on the most commonly used and/or preferred form of the name, according to their correspondence that appears within this Archive. In some cases, annotations have been added (generally by Sophie Satin) to individuals' correspondence to assist in their identification (for example, "SR's cousin," "harp professor;" or their professional affiliations, such as, "Moscow University"). This information has been included within parentheses following the individual's primary name entry. |
|           | Dates have been provided for each entry. In cases where a document is undated, but a date is implied, that date is included within square brackets. |
|           | Arranged alphabetically by correspondent name. |

| BOX 50-52 | **Writings, 1872-1958**                     |
|           | The Writings by SR subseries contains original writings, editorial letters, transcriptions of interviews – in the form of typescripts and published material. The Writings Retained by SR subseries includes text and notated music material retained by SR for use (according to an annotation in the hand of Sophie Satin laid in with this material) in his future compositions and/or for reference. The Writings about SR subseries contains lists compiled by Sophie Satin relating to SR's works, performances, repertoire, and more (much of this material is also duplicated within the Papers of Sophie Satin series); biographical material about SR, consisting of both published articles and unpublished typescripts (arranged alphabetically by author); files comprised of articles, clippings, reviews, concert programs, bibliographic citations about individual works of SR (arranged alphabetically by title of work, except for that material filed within the collective categories for "Piano works" and "Songs"); and miscellaneous publicity material. And finally, the Writings of and about NR subseries is comprised of one folder containing correspondence, typescripts, clippings, and other material relating to Natalie Rachmaninoff. |
**BOX 52**  
**Official Documents, 1918-1938**  
Includes travel visas, power of attorney documents, passports, and SR's honorary Doctor of Music degree from the University of Nebraska.  
Arranged chronologically.

**BOX 52-53, 59, 61**  
**Awards, Honors and Tributes, 1920-1974**  
In addition to certificates and awards, this series contains unique and elaborately decorated presentation volumes created in homage to SR and NR. There are also poems, congratulatory messages on the occasion of his sixtieth birthday, and memorial concert programs.

**BOX 53-55**  
**Programs of SR's Performances and Related Correspondence, 1919-1966**  
Includes documentation, such as lists prepared by Sophie Satin and others, relating to individual concerts performed by SR; correspondence related to the collection of this data; printed concert programs for performances both by SR and of his works; memorial events and exhibitions presented after his death; and related publicity material.  
Arranged by country and chronologically therein.

**BOX 55-57, 60, 62**  
**Articles and Clippings, 1892-1973**  
Includes clippings from various print sources; concert and event programs; and typescripts of bibliographies and other lists compiled by Sophie Satin. The materials from Russia and the Soviet Union include Russian language material published elsewhere. Two scrapbooks are also contained within this series: one consists of printed concert programs from SR's performances between 1918 and 1919; the other consists entirely of obituaries announcing SR's death, dated between March and May 1943.  
Arranged by geographical area and chronologically therein.

**BOX 58**  
**Financial Papers, 1918-1937**  
Includes contracts, receipts, and statements of donations made by SR to Soviet citizens between 1921 and 1932, as well as miscellaneous financial materials.

**BOX 63-69 MAPCASE 5**  
**Iconography, 1885-1992**  
Original photographs; photographic reproductions of original photographs; reproductions of other images of Rachmaninoff, generally from published sources, and of paintings, sculptures and renderings portraying the composer. This series also contains photographs of family members, of identified and unidentified individuals, and of places or events. Large posters and oversize iconographic material have been housed within the Music Division's Map Case 5, Drawer 15. Individual folder numbers within the drawer are provided.  
Arranged chronologically.

**BOX 70-81**  
**Books and Publications, 1886-1973**  
Includes primarily published books, journals, monographs and magazines held within the personal libraries of SR, Sophie Satin, and/or their family members. The contents of Boxes 70 through 76 represent publications that are either annotated or not otherwise held within LC's collections. The contents of Boxes 77 through 81 represent material that is either unannotated or duplicated within the LC's collections.  
Arrangement is alphabetical by author or title.

**BOX 4**  
**Realia**  
Two small enamel pins, held in Box 4, and SR's desk and chair, presently on display in the Library of Congress Performing Arts Reading Room (PARR).
This is a discrete collection that was donated to the Library of Congress in 1976 by the estate of Sophie Satin (née Sofiia Aleksandrovna Satina; 1879-1975), SR's first cousin and later his sister-in-law. Satin emigrated to the United States in 1921, and spent her professional life at Smith College (Northampton, Mass.), first as a research associate in botanical genetics, then as a visiting professor, where she remained until her retirement in 1955.

The Satin papers consist primarily of research notes and published material relating to Rachmaninoff which was compiled by Satin over the course of her lifetime. Also included are various notes, drafts and other materials documenting the writing of *Sergei Rachmaninoff: A Lifetime in Music* (1956), a biography by Sergei Bertessson and Jay Leyda (with Satin's assistance); copies (in English and Russian) of Satin's own autobiography; and material related to Rachmaninoff collected by Satin after the deaths of both SR and NR.

The substantial collection of preliminary research notes housed within this series corresponds closely to the lists found within the "Lists compiled by Sophie Satin" section of the Writings about SR subseries under the Writings series.
**Container List**

<table>
<thead>
<tr>
<th>Container</th>
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</tr>
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<tbody>
<tr>
<td><strong>BOX 5-39 REEL 1-6</strong></td>
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<tr>
<td></td>
<td>Works by other composers are arranged alphabetically by composer and title therein.</td>
</tr>
<tr>
<td><strong>BOX 5-20</strong></td>
<td><strong>Works by SR</strong></td>
</tr>
<tr>
<td><strong>BOX-FOLDER 13/1 REEL 1</strong></td>
<td>Morceaux de fantaisie for piano, op. 3, no. 2 in C-sharp minor. Prélude, undated</td>
</tr>
<tr>
<td></td>
<td>Arranged for two pianos by Sergei Rachmaninoff</td>
</tr>
<tr>
<td></td>
<td>Holograph score; 10 pages; in ink</td>
</tr>
<tr>
<td></td>
<td><strong>LCCN:</strong> <a href="https://lccn.loc.gov/2009536985">2009536985</a></td>
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<td><strong>Note:</strong> Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.</td>
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<td>Morceaux de fantaisie for piano, op. 3, no. 3. Mélodie, 1940 February 26</td>
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<td><strong>Note:</strong> Revised version as published by C. Foley (New York, 1941).</td>
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<td><strong>Note:</strong> Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.</td>
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<td><strong>Note:</strong> Revised version as published by C. Foley (New York, 1941). Bears inscription in an unknown hand that reads &quot;Revised and as played by the composer.&quot;</td>
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<td><strong>Note:</strong> Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.</td>
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<td><strong>Note:</strong> Composer's incomplete copy of the piano work as published by C. Foley (New York, 1941).</td>
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<td><strong>Note:</strong> Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.</td>
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| **BOX-FOLDER 13/5 REEL 1** | Morceaux de fantaisie for piano, op. 3, no. 5. Sérénade, 194-?  
Copyist's manuscript with extensive holograph emendations; 5 pages; in ink  
**LCCN:** 2009536986  
**Note:** Revised version.  
**Note:** Gift, Oxana Siloti, 1 December 1977.  
Available as Microfilm 89/20,005 (Mus), Item 3-c.  
Digital content available onsite |
| **BOX-FOLDER 13/6 REEL 1** | Morceaux de fantaisie for piano, op. 3, no. 5. Sérénade, 194-?  
Holograph sketches; 2 leaves; in pencil  
**LCCN:** 2009536987  
**Note:** From material marked "Eight sheets of notes made by Rachmaninoff. They were found after his death on the shelf near his piano."  
**Note:** Gift, Oxana Siloti, 1 December 1977.  
Available as Microfilm 89/20,005 (Mus), Item 3-d. Also available as Item 31-a on Reel 6.  
Digital content available onsite |
| **OPUS 10** |  |
| **BOX-FOLDER 13/7 REEL 1** | Morceaux de salon for piano, op. 10, no. 5. Humoresque, 1940 February 5 - March 3  
Holograph score; 15 pages; in pencil  
**LCCN:** 2009536996  
**Note:** Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.  
Available as Microfilm 89/20,005 (Mus), Item 4.  
Digital content available onsite |
| **OPUS 16** |  |
| **BOX-FOLDER 13/8 REEL 1** | Moments musicaux, piano, op. 16, no. 2. Moment musical, 1940 February 5  
Holograph score; 11 pages; in pencil  
**LCCN:** 2009536904  
**Note:** Revised version as published by C. Foley (New York, 1941).  
**Note:** Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.  
Available as Microfilm 89/20,005 (Mus), Item 5.  
Digital content available onsite |
| **OPUS 27** |  |
| **BOX 14 REEL 1** | Symphony no. 2, E minor, op. 27, 1908  
Published score; 224 pages  
**LCCN:** 2009536988  
**Note:** Pages 107 through 114, and pages 205 through 206 missing; pages 212 and 213 consist of photoreproductions only; plate no. A. 8899 G., containing the composer's holograph annotations. Fragile.  
**Note:** Revised version as published by C. Foley (New York, 1941).  
**Note:** Gift, Mr. John Sweeney, 25 July 1972.  
Available as Microfilm 89/20,005 (Mus), Item 6.  
Digital content available onsite |
| **OPUS 34** |  |
| **BOX-FOLDER 13/9 REEL 1** | 14 Songs for voice and piano, op. 34, no. 14. Vocalise, undated  
Holograph sketches in short score; 6 pages; in pencil  
**LCCN:** 2009537110  
**Note:** From material marked "Miscellaneous sketches."  
Available as Microfilm 89/20,005 (Mus), Item 7-b. Also available as Item 31-b on Reel 6.  
Digital content available onsite |
OPUS 35

**BOX-FOLDER 13/10 REEL 1**
Kolokola for tenor solo, chorus (SATB), and orchestra, op. 35, 1920  
Alternate titles: The Bells; Die Glocken  
Published full score; 117 pages with composer's holograph annotations throughout  
**LCCN:** [2009537111](https://lccn.loc.gov/2009537111)  
**Note:** Plate no. A. 9719 G.  
**Laid in:** Additional material concerning revisions of the work's English text.  
**Language:** Material in Russian, German, and English.  
Available as Microfilm 89/20,005 (Mus), Item 8-a.  
[Digital content available onsite](https://www.loc.gov/item/2009537111/)

**BOX-FOLDER 13/11 REEL 1**
Kolokola for tenor solo, chorus (SATB), and orchestra, op. 35, 1920  
Alternate titles: The Bells; Die Glocken  
Published miniature full score; 117 pages  
**LCCN:** [2009536995](https://lccn.loc.gov/2009536995)  
**Note:** Plate no. A. 9719 G., containing the composer's holograph annotations.  
**Laid in:** Additional material concerning revisions of the work's English text.  
**Language:** Material in Russian, German, and English.  
Available as Microfilm 89/20,005 (Mus), Item 8-b.  
[Digital content available onsite](https://www.loc.gov/item/2009536995/)

**BOX-FOLDER 13/12 REEL 1**
Kolokola for tenor solo, chorus (SATB), and orchestra, op. 35, undated  
Alternate titles: The Bells; Die Glocken  
Holograph sketches; 2 leaves; in pencil  
**LCCN:** [2009537112](https://lccn.loc.gov/2009537112)  
Available as Microfilm 89/20,005 (Mus), Item 8-c. Also available as Item 31-c on Reel 6.  
[Digital content available onsite](https://www.loc.gov/item/2009537112/)

OPUS 38

**BOX-FOLDER 13/13 REEL 1**
6 Songs, op. 38, no. 3. Daisies, undated  
Alternate title: Daisies  
Holograph score for piano solo; 7 pages; in pencil  
**LCCN:** [2009537121](https://lccn.loc.gov/2009537121)  
**Note:** Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.  
Available as Microfilm 89/20,005 (Mus), Item 9.  
[Digital content available onsite](https://www.loc.gov/item/2009537121/)

OPUS 39

**BOX-FOLDER 13/14 REEL 1**  
Étude-tableau for piano, op. 39, no. 2 in A minor and Étude-tableau, op. 39, no. 3 in F-sharp minor, undated  
Holograph sketches; 20 leaves; in pencil  
**LCCN:** [2009537113](https://lccn.loc.gov/2009537113)  
**Note:** From material marked "Miscellaneous sketches." Also contains sketches for Symphony no. 3, op. 44.  
Available as Microfilm 89/20,005 (Mus), Item 10. Also available as Item 15-e on Reel 3 and Item 31-d on Reel 6.  
[Digital content available onsite](https://www.loc.gov/item/2009537113/)

OPUS 40

**BOX 5 REEL 2**  
Concerto no. 4 for piano and orchestra in G minor, op. 40, 1927 August 25  
Holograph score; 171 pages; in ink  
**LCCN:** [2009536905](https://lccn.loc.gov/2009536905)  
Available as Microfilm 89/20,005 (Mus), Item 11-a.
Concerto no. 4 for piano and orchestra in G minor, op. 40, 1928
Published full score with composer's holograph revisions; 144 pages; plate no. Taîr 1
LCCN: 2009536903
Available as Microfilm 89/20,005 (Mus), Item 11-b.
Digital content available onsite

Contents:
- Box-Folder 19/1 Pages 126-149 (holograph manuscript material)
- Box-Folder 19/2 Pages 1-60 (published material with holograph annotations)
- Box-Folder 19/3 Pages 61-78 (published material with holograph annotations)
- Box-Folder 19/4 Pages 79-144 (published material with holograph annotations)
- Box-Folder 19/5 Front cover and title page of published score
- Box-Folder 19/6 Back cover of published score; also *Laid in:* five excerpts in a copyist's manuscript and an undated and unsigned contract with Charles Foley relating to the publication of this work

Concerto no. 4 for piano and orchestra in G minor, op. 40, undated
Holograph sketches for first movement in short score; 32 pages; in pencil
LCCN: 2009537115
Available as Microfilm 89/20,005 (Mus), Item 11-c.
Digital content available onsite

Concerto no. 4 for piano and orchestra in G minor, op. 40, undated
Holograph sketches in short score; 10 pages; in pencil
LCCN: 2009537116
Note: From material marked "Miscellaneous sketches."
Available as Microfilm 89/20,005 (Mus), Item 11-e. Also available as Item 31-f on Reel 6.
Digital content available onsite

Concerto no. 4 for piano and orchestra in G minor, op. 40, undated
Holograph sketches; 2 pages; in pencil
LCCN: 2009537117
Note: From material marked "Miscellaneous sketches." Also includes sketches for cadenza of Franz Liszt's Hungarian Rhapsody no. 2.
Available as Microfilm 89/20,005 (Mus), Item 11-f. Also available as Item 26 on Reel 5 and Item 31-g on Reel 6.
Digital content available onsite

Concerto no. 4 for piano and orchestra in G minor, op. 40, undated
Holograph sketches; 4 pages; in pencil
LCCN: 2009537118
Note: From material marked "Miscellaneous sketches."
Available as Microfilm 89/20,005 (Mus), Item 11-g. Also available as Item 31-h on Reel 6.
Digital content available onsite
### BOX-FOLDER 15/6 REEL 2
Concerto no. 4 for piano and orchestra in G minor, op. 40, 192-?
Holograph sketches; 21 pages; in pencil

LCCN: [2009537120](http://lccn.loc.gov/2009537120)

*Note:* From material marked "Miscellaneous sketches." Also includes sketches for *Iz Evangeliia ot Ioanna* (From the Gospel of St. John).
Available as Microfilm 89/20,005 (Mus), Item 11-h. Also available as Item 18 on Reel 5 and Item 31-i on Reel 6.

Digital content available onsite

### BOX-FOLDER 15/7 REEL 2
Concerto no. 4 for piano and orchestra in G minor, 1920-1921
Holograph sketches; 11 pages; in pencil

LCCN: [2009537120](http://lccn.loc.gov/2009537120)

*Includes:* Sketches for the first movement of Symphonic Dances, op. 45.

*Note:* Gift, Oxana Siloti, 1 December 1977.
Available as Microfilm 89/20,005 (Mus), Item 11-i. Also available as Item 16-e on Reel 5 and Item 31-j on Reel 6.

Digital content available onsite

### OPUS 41

#### BOX 6 REEL 2
3 Russian songs for chorus (SATB) and orchestra, op. 41, 1926
Holograph score; 53 pages; in pencil

LCCN: [2009536910](http://lccn.loc.gov/2009536910)

*Note:* English lyrics added in ink
Available as Microfilm 89/20,005 (Mus), Item 12-a.

Digital content available onsite

#### BOX-FOLDER 15/8 REEL 2
3 Russian songs, op. 41, no. 3. Bielilitsy, rumiantsy vy moi for low voice and piano, undated
Two photoreproductions of holograph score

LCCN: [2009536910](http://lccn.loc.gov/2009536910)

*Note:* Recast in 1926 as the third movement of *Chansons russes*.

Language: Material in Russian.
Available as Microfilm 89/20,005 (Mus), Item 12-b.

Digital content available onsite

#### BOX-FOLDER 15/9 REEL 2
3 Russian songs for chorus (SATB) and orchestra, op. 41, 1926
Holograph sketches; copyist's manuscript material

LCCN: [2009536990](http://lccn.loc.gov/2009536990)

Language: Material in Russian.
Available as Microfilm 89/20,005 (Mus), Item 12-c. Also available as Item 31-k on Reel 6.

Digital content available onsite

### OPUS 42

#### BOX 7 REEL 2
Variations on a theme of Corelli for piano, op. 42, 1931
Holograph score; 50 pages; in ink

LCCN: [2009536699](http://lccn.loc.gov/2009536699)
Available as Microfilm 89/20,005 (Mus), Item 13-a.

Digital content available onsite

#### BOX-FOLDER 15/10 REEL 2
Variations on a theme of Corelli, piano, op. 42, undated
Holograph sketches, 52 pages, in pencil. Contained within a spiral-bound sketchbook

LCCN: [2009536989](http://lccn.loc.gov/2009536989)

*Note:* From material marked "Miscellaneous sketches."
Available as Microfilm 89/20,005 (Mus), Item 13-b. Also available as Item 31-l on Reel 6.
Sergei Rachmaninoff Archive

OPUS 43

BOX 8 REEL 3

Rhapsody on a theme of Paganini for piano and orchestra, op. 43, 1934
Holograph score; 176 pages; in ink
LCCN: 2009536982
Laid in: Two pasteover leaves.
Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.
Available as Microfilm 89/20,005 (Mus), Item 14-a.
Digital content available onsite

BOX-FOLDER 15/11 REEL 3

Rhapsody on a theme of Paganini for piano and orchestra, op. 43, undated
Holograph sketches; 44 pages; in pencil. Contained within a spiral-bound sketchbook.
LCCN: 2009536996
Note: Includes sketches for a transcription for piano solo of the Scherzo from Felix Mendelssohn's A Midsummer Night's Dream (Somnernachtstraum).
Note: From material marked "Miscellaneous sketches."
Available as Microfilm 89/20,005 (Mus), Item 14-b or 27-b. Also available Item 31-m on Reel 6.
Digital content available onsite

BOX-FOLDER 15/12 REEL 3

Rhapsody on a theme of Paganini for piano and orchestra, op. 43, undated
Holograph sketches in short score; 66 pages; in pencil. Contained within a spiral-bound sketchbook.
LCCN: 2009536997
Note: From material marked "Miscellaneous sketches."
Available as Microfilm 89/20,005 (Mus), Item 14-c. Also available as Item 31-n on Reel 6.
Digital content available onsite

BOX-FOLDER 15/13 REEL 3

Rhapsody on a theme of Paganini for piano and orchestra, op. 43, undated
Holograph sketches in short score; 3 pages; in pencil
LCCN: 2009536998
Available as Microfilm 89/20,005 (Mus), Item 14-d. Also available as Item 31-o on Reel 6.
Digital content available onsite

OPUS 44

BOX 9 REEL 3

Symphony no. 3, op. 44 in A minor, 1935-1936
Holograph score; 194 pages; in ink
LCCN: 2009536979
Available as Microfilm 89/20,005 (Mus), Item 15-a.
Digital content available onsite

BOX-FOLDER 16/1 REEL 3

Symphony no. 3, op. 44 in A minor, 1936
Copyist's manuscript score; 238 pages; in ink
LCCN: 2009536979
Note: Contains the composer's holograph annotations.
Available as Microfilm 89/20,005 (Mus), Item 15-b.
Digital content available onsite

BOX-FOLDER 16/2 REEL 3

Symphony no. 3, op. 44 in A minor, 1937
Published score; 210 pages
LCCN: 2009537203
Note: Contains the composer's holograph annotations.
Available as Microfilm 89/20,005 (Mus), Item 15-c.
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| BOX-FOLDER 17/1 REEL 3 | Symphony no. 3, op. 44 in A minor, 1936?  
Holograph sketches in short score; 32 pages; in pencil  
**LCCN:** 2009537204  
**Note:** From material marked "Miscellaneous sketches."  
Available as Microfilm 89/20,005 (Mus), Item 15-d. Also available as Item 31-p on Reel 6. |
| BOX-FOLDER 13/6 REEL 3 | Symphony no. 3, op. 44 in A minor, undated  
Holograph sketches; 20 leaves; in pencil  
**LCCN:** 2009537113  
**Note:** From material marked "Miscellaneous sketches."  
**Note:** Contains sketches for Études-tableaux, op. 39, nos. 2 and 3 for piano.  
Available as Microfilm 89/20,005 (Mus), Item 15-e. Also available as Item 10 on Reel 1 and Item 31-d on Reel 6. |
| BOX-FOLDER 17/2 REEL 3 | Symphony no. 3, op. 44, A minor, 1936?  
Holograph sketches in short score; 45 pages; in pencil  
**LCCN:** 2009537205  
**Note:** From material marked "Miscellaneous sketches."  
Available as Microfilm 89/20,005 (Mus), Item 15-f. Also available as Item 31-q on Reel 6. |
| BOX-FOLDER 17/3 REEL 3 | Symphony no. 3, op. 44 in A minor, 1936?  
Holograph sketches in short score; 12 pages; in pencil  
**LCCN:** 2009537206  
**Note:** From material marked "Miscellaneous sketches."  
Available as Microfilm 89/20,005 (Mus), Item 15-g. Also available as Item 31-r on Reel 6. |
| BOX 10 REEL 4 | Symphonic dances, op. 45, 1940  
Holograph score; 171 pages; in ink  
**LCCN:** 2009536981  
**Note:** Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.  
Available as Microfilm 89/20,005 (Mus), Item 16-a. |
| BOX-FOLDER 17/4 REEL 4 | Symphonic dances, op. 45, 1941  
Published score; 153 pages  
**LCCN:** 2009537207  
**Note:** Contains the composer's holograph annotations.  
**Note:** Gift, Estate of Sophie Satin, 17 June 1976.  
Available as Microfilm 89/20,005 (Mus), Item 16-b. |
| BOX-FOLDER 90/1-3 | Symphonic dances, op. 45, 1941  
Published score; 148 pages; and set of parts  
**Note:** Contains the composer's holograph annotations. Score is marked "Master score" and parts marked "Master copy for alterations" in the composer's hand.  
**Note:** Gift of the publisher.  
**Note:** This item is not on microfilm. |
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| BOX 11 REEL 4 | Symphonic dances, op. 45, 1940  
Holograph sketches in short score; 73 pages; in pencil  
**LCCN:** [2009536980](https://www.loc.gov/item/2009536980)  
Available as Microfilm 89/20,005 (Mus), Item 16-c. |
| BOX-FOLDER 17/5 REEL 4 | Symphonic dances, op. 45, 1940?  
Holograph sketches; 1 leaf; in pencil  
**LCCN:** [2009537208](https://www.loc.gov/item/2009537208)  
*Note:* From material marked "Eight sheets with music."  
*Note:* Gift, Oxana Siloti, 1 December 1977.  
Available as Microfilm 89/20,005 (Mus), Item 16-d. Also available as Item 31-s on Reel 6. |
| BOX-FOLDER 15/7 REEL 4 | Symphonic dances, op. 45, 1921  
Holograph sketches; 11 pages; in pencil  
**LCCN:** [2009537120](https://www.loc.gov/item/2009537120)  
*Note:* Includes sketches for Concerto no. 4, op. 40.  
*Note:* Gift, Oxana Siloti, 1 December 1977.  
Available as Microfilm 89/20,005 (Mus), Item 16-e (Reel 4). Also available as Item 11-i on Reel 2. |
| BOX-FOLDER 17/6 REEL 4 | Symphonic dances, op. 45, 1940?  
Holograph sketches; 3 leaves; in pencil  
**LCCN:** [2009537209](https://www.loc.gov/item/2009537209)  
*Note:* From material marked "Eight sheets of notes made by Rachmaninoff. They were found after his death on the shelf near his piano."  
*Note:* Gift, Oxana Siloti, 1 December 1977.  
Available as Microfilm 89/20,005 (Mus), Item 16-f. Also available as Item 31-t Reel 6. |
| BOX-FOLDER 17/7 REEL 4 | Symphonic dances, op. 45, 1940?  
Holograph sketches in short score; 13 pages; in pencil  
**LCCN:** [2009537210](https://www.loc.gov/item/2009537210)  
*Note:* From material marked "Miscellaneous sketches."  
Available as Microfilm 89/20,005 (Mus), Item 16-g. Also available as Item 31-u on Reel 6. |
| BOX-FOLDER 18/1 REEL 5 | Andante semplice and Oriental sketch for piano, 1917  
Holograph score; 7 pages; in pencil  
**LCCN:** [2009536697](https://www.loc.gov/item/2009536697)  
Published 14 and 15 November 1917, respectively, as *Fragments* by T. Presser (Philadelphia, 1919).  
Available as Microfilm 89/20,005 (Mus), Item 17. |
| BOX-FOLDER 15/6 REEL 2 | From the Gospel of St. John, 192-?  
Holograph sketches; 24 pages; in pencil  
**LCCN:** [2009537119](https://www.loc.gov/item/2009537119)  
*Note:* From material marked "Miscellaneous sketches."  
*Note:* Includes sketches for Concerto no. 4. op. 40. |
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| BOX-FOLDER 12/2 REEL 5 | *Monna Vanna*, 1907  
Holograph piano-vocal score and holograph sketches  
**LCCN:** [2009536908](https://lccn.loc.gov/2009536908)  
**Note:** Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.  
**Language:** Material in Russian.  
Available as Microfilm 89/20,005 (Mus), Item 18. Also available as Item 11-h on Reel 5.  
**Digital content available onsite** |
| BOX-FOLDER 12/1 REEL 5 | *Monna Vanna*, 1906-1907  
Holograph text material in the hands of both SR and Mikhail Slonov  
**LCCN:** [2009537288](https://lccn.loc.gov/2009537288)  
**Laid in:** Letter by Slonov to SR concerning possible revisions to the libretto;  
also contains a holograph fragment of the libretto in SR's hand and holograph manuscript of Act II.  
**Note:** Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.  
**Language:** Material in Russian.  
Available as Microfilm 89/20,005 (Mus), Item 19-a.  
**Digital content available onsite** |
| BOX-FOLDER 18/2 REEL 5 | O Mother of God vigilantly praying, undated  
Alternate title: *V molitvakh neusypaiushchuiu bogoroditsu*  
Copyist's manuscript score for unaccompanied four-part chorus; 4 pages; in pencil and in ink  
**LCCN:** [2019563550](https://lccn.loc.gov/2019563550)  
**Note:** From material marked "Miscellaneous sketches."  
**Laid in:** Positive and negative photoreproductions.  
**Note:** This manuscript is likely in the hand of Sophie Satin.  
**Language:** Material in Russian.  
Available as Microfilm 89/20,005 (Mus), Item 20.  
**Digital content available onsite** |
| BOX-FOLDER 18/1 REEL 5 | Oriental sketch and Andante semplice, 1917  
Holograph score; 7 pages  
**LCCN:** [2009536697](https://lccn.loc.gov/2009536697)  
**Note:** Published 14 and 15 November 1917, respectively, as *Fragments* by T. Presser (Philadelphia, 1919).  
Available as Microfilm 89/20,005 (Mus), Item 17.  
**Digital content available onsite** |
| BOX-FOLDER 18/3 REEL 5 | Oriental sketch for piano, 1917?  
Holograph score; 7 pages  
**LCCN:** [2009536697](https://lccn.loc.gov/2009536697)  
**Note:** Published as *Fragments* by T. Presser (Philadelphia, 1919).  
**Note:** Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.  
Available as Microfilm 89/20,005 (Mus), Item 17.  
**Digital content available onsite** |
| BOX-FOLDER 18/4 REEL 5 | Polka italienne for piano, four hands, 193-?  
Arranged by Rachmaninoff  
Holograph score; 5 pages; in ink  
**LCCN:** [2009536698](https://lccn.loc.gov/2009536698)  
**Note:** Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.  
Available as Microfilm 89/20,005 (Mus), Item 22.  
**Digital content available onsite** |
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| BOX-FOLDER 18/5 REEL 5 | Prelude for piano in D minor, 1917  
Holograph score; 4 pages; in ink  
**LCCN:** [2009537289](http://example.com)  
*Note:* Published by Belwin Mills (Foley) in 1973 as Prelude (Posthumous).  
Available as Microfilm 89/20,005 (Mus), Item 23. |
| BOX-FOLDER 18/6 REEL 5 | Sonaten und Partiten for violin, BWV 1001-1006. Partita no. 3 in E, BWV 1006.  
Preludio, circa 1933  
Holograph score; 12 pages; in ink  
**LCCN:** [2009537289](http://example.com)  
Available as Microfilm 89/20,005 (Mus), Item 24-a. |
| BOX-FOLDER 18/7 REEL 5 | Sonaten und Partiten for violin, BWV 1001-1006. Partita no. 3 in E, BWV 1006.  
Preludio, 1933?  
Holograph sketches; 12 pages; in pencil  
**LCCN:** [2009537290](http://example.com)  
*Note:* From material marked "Miscellaneous sketches."  
Available as Microfilm 89/20,005 (Mus), Item 24-b. Also available as Item 31-v on Reel 6. |
| BOX-FOLDER 18/8 REEL 5 | Sonaten und Partiten for violin, BWV 1001-1006. Partita no. 3 in E, BWV 1006.  
Gavotte en rondeau, 1933  
Holograph score; 12 pages; in ink with pencil emendations  
**LCCN:** [2009537292](http://example.com)  
Available as Microfilm 89/20,005 (Mus), Item 24-c. |
| BOX-FOLDER 18/9 REEL 5 | Sonaten und Partiten for violin, BWV 1001-1006. Partita no. 3 in E, BWV 1006.  
Gavotte en rondeau, 1933  
Holograph score; 13 pages; in pencil  
**LCCN:** [2009537293](http://example.com)  
*Note:* Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.  
Available as Microfilm 89/20,005 (Mus), Item 24-d. |
| BOX-FOLDER 18/10 REEL 5 | Sonaten und Partiten for violin, BWV 1001-1006. Partita no. 3 in E, BWV 1006.  
Gavotte en rondeau, 1933  
Holograph sketches; 4 pages; in pencil  
**LCCN:** [2009537294](http://example.com)  
*Note:* From material marked "Eight sheets of notes made by Rachmaninoff. They were found after his death on the shelf near his piano in New York."  
*Note:* Gift, Oxana Siloti, 1 December 1977.  
Available as Microfilm 89/20,005 (Mus), Item 24-e. Also available as Item 31-w on Reel 6. |
| BOX-FOLDER 18/11 REEL 5 | Alt-Wiener Tanzweisen, circa 1923  
Alternate title: Love's sorrow  
Holograph score; 12 pages; in ink |

**Digital content available onsite**

**Sergei Rachmaninoff Archive** 22
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Liszt, Franz

**BOX-FOLDER 15/4 REEL 5**

Hungarian rhapsody no. 2, undated

Holograph sketches; 2 pages; in pencil

**LCCN:** [2009537117](https://lccn.loc.gov/2009537117)  
*Note:* From material marked "Miscellaneous sketches." Also includes sketches for SR's Concerto no. 4, op. 40.

Available as Microfilm 89/20,005 (Mus), Item 26. Also available as Item 11-f on Reel 2.  
Digital content available onsite

Mendelssohn-Bartholdy, Felix

**BOX-FOLDER 18/12 REEL 5**

Sommernachtstraum. Scherzo, circa 1933

Alternate title: A Midsummer Night's Dream

**LCCN:** [2009537387](https://lccn.loc.gov/2009537387)  
Available as Microfilm 89/20,005 (Mus), Item 27-a. Digital content available onsite

Mussorgsky [Musorgskiĭ], Modest

**BOX-FOLDER 18/13 REEL 5**

Sorochinskaia iarmarka. Gopak, 1924

Alternate title: Sorochinsky fair. Hopak

Holograph score; 5 pages; in ink

**LCCN:** [2009537388](https://lccn.loc.gov/2009537388)  
Available as Microfilm 89/20,005 (Mus), Item 28-a. Digital content available onsite

**BOX-FOLDER 18/14 REEL 5**

Sorochinskaia iarmarka. Gopak, circa 1924

Alternate title: Sorochinsky fair. Hopak

Holograph score; 4 pages; in pencil

**LCCN:** [2009537389](https://lccn.loc.gov/2009537389)  
*Note:* From material marked "Miscellaneous sketches." 
Available as Microfilm 89/20,005 (Mus), Item 28-b. Also available as Item 31-x on Reel 6. Digital content available onsite

Schubert, Franz

**BOX-FOLDER 18/15 REEL 5**

Fantasie in F minor, D. 940. Scherzo, undated

Holograph sketches; 2 pages; in pencil

**LCCN:** [2019563546](https://lccn.loc.gov/2019563546)  
*Note:* From material marked "Eight sheets of notes made by Rachmaninoff. They were found after his death on the shelf near his piano in New York." 
*Note:* Gift, Oxana Siloti, 1 December 1977.
Shest' romansov, op. 16, no. 1. Lullaby, 1941

Alternate title: Six romances

Holograph score; 12 pages; in pencil

LCCN: 2019563547

Digital content available onsite

Unidentified Holograph Materials

Holograph sketches, undated

4 pages; in pencil

LCCN: 2009537363

Available as Microfilm 89/20,005 (Mus), Item 32-b.

Holograph sketches, undated

4 pages; in pencil

LCCN: 2009537363

Available as Microfilm 89/20,005 (Mus), Item 32-b.

Holograph sketches, undated

3 pages; in pencil

LCCN: 2009537364

Note: From material marked "Eight sheets of notes made by Rachmaninoff. They were found after his death on the shelf near his piano in New York."

Note: Gift, Oxana Siloti, 1 December 1977.

Available as Microfilm 89/20,005 (Mus), Item 32-c.

Holograph sketches, undated

2 pages; in pencil

LCCN: 2009537365

Note: From material marked "Eight sheets of notes made by Rachmaninoff. They were found after his death on the shelf near his piano in New York."

Note: Gift, Oxana Siloti, 1 December 1977.

Available as Microfilm 89/20,005 (Mus), Item 32-d.

Holograph sketches, undated

1 page; in pencil

LCCN: 2009537366

Note: From material marked "Eight sheets of notes made by Rachmaninoff. They were found after his death on the shelf near his piano in New York."

Note: Gift, Oxana Siloti, 1 December 1977.

Available as Microfilm 89/20,005 (Mus), Item 32-e.

Sketch of a bicycle, a copyist's sketch of a fragmentary melodic line, and three lines of text in French; 2 pages

LCCN: 2009537367

Note: Gift, Oxana Siloti, 1 December 1977.

Available as Microfilm 89/20,005 (Mus), Item 32-f.

Holograph sketches, undated

1 page; in pencil

LCCN: 2009537368

Note: Gift, Oxana Siloti, 1 December 1977.

Available as Microfilm 89/20,005 (Mus), Item 32-g.
**Proof Sheets**

**BOX 20**

Rachmaninoff, S. *Symphonic dances, op. 45*, for orchestra, 1941

Full score

**LCCN:** ????


*Digital content available onsite*

Contents:
- Box-folder 20/1 "First proof," pages 1-5
- Box-folder 20/2 "Second Proof," pages 18, 20-49.
- Box-folder 20/3 "Second Proof," pages 50-79.
- Box-folder 20/5 "Second Proof," pages 110-129.
- Box-folder 20/6 "Second Proof," pages 130-147.
- Box-folder 20/7 "Third Proof," pages 1-17.

**BOX 21**

**Holographs of Other Composers and Arrangers**

**BOX-FOLDER 21/1**

Coke, R. Sacheverell. *November Afternoon* (*Four Songs, op. 31, no. 1*). For voice and piano, undated

Holograph manuscript piano-vocal score; 6 pages

*Note:* Lyrics by R. Allsebrook; English lyrics.

*Note:* Contains information about the work's performance history, written in the composer's hand.


**BOX-FOLDER 21/2**

Conus, Jules [Konius, IUliĭ]. *Vocalise, op. 34, no. 14*. Arrangement of SR's *Vocalise [14 Songs, voice and piano, op. 34]* for violin, violoncello and piano, undated

Holograph piano score, in ink (in 7 pages)

*Note:* Violin and violoncello parts in the hand of its arranger.

LC call number: "ML30.55a .R3 no. 10 [Case]

Available as "Microfilm 89/20,005 (Mus), Item 7-a (Reel 1)"

**BOX-FOLDER 21/3**

Glèire, Reinhold. Untitled work for voice and piano, 1922

Holograph manuscript score

*Note:* Signed and dated (29 December 1922) at end.

*Note:* Russian lyrics; lyrics by Vil'shau.

*Note:* Includes a manuscript copy of this work (bearing the title *Kantata*) in the hand of Sophie Satin.

*Laid in:* Transcription and translation of lyrics.

**BOX-FOLDER 21/4**

Haieff, Alexei. Harmony exercise, undated

*Note:* Includes a holograph manuscript, circa 1931-1932 of SR, containing a melody line; and Haieff's harmonization, containing suggested corrections and comments by SR.
Musical Scores, 1856-1972

Container | Contents
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BOX-FOLDER 21/5 | Rogal'-Levitskiĭ [Rogal-Lewitzsky], Dmitriĭ. "Ostrovok" (Das Inselchen) (=The Little Island), op. 14, no. 2, undated
Holograph piano score, in ink, in the hand of its arranger ; 6 pages
*Note:* Arrangement of SR's "Ostrovok" (12 Songs, voice and piano, op. 14) for voice, violin, violoncello and piano.
*Note:* Russian and German lyrics.
Yasser, Joseph. Untitled music manuscript, undated
*see Correspondence to SR: Yasser, Joseph*

BOX-FOLDER 21/6 | Zataevich, Aleksandr. Music received by SR in the early 1920s from A. Zataevich, for piano solo, 1921-1922
Manuscript score (3 pages)
*Note:* Apparently in the hand of Zataevich.
*Note:* Includes annotated proof sheets of (according to a note in the hand of Sophie Satin) ninety-five (95) Siberian folk songs.

BOX-FOLDER 21/7 | Zataevich, Aleksandr. Manuscript score, 1922
1 page
*Note:* Apparently in the hand of Zataevich.
*Note:* Contains transcriptions of seven (7) folk songs from central Russia.

**Miscellaneous Music Manuscript Materials**

BOX-FOLDER 21/8 | Gospodi pomiluĭ (=Lord have mercy): Settings of Russian hymn, undated
2 manuscript scores ; 1 page each
*Note:* In differing arrangements for solo voices and chorus (Russian lyrics)
*Note:* In unidentified hands.
*Note:* A note attributes one arrangement to "N. R." (i.e., Natalie Rachmaninoff).
*Note:* Second one scored for tenor solo and chorus.

BOX-FOLDER 21/9 | Music exercise books (7), as well as several pages of additional manuscript material, in the hand of, and signed by Sophie Wolkonsky, undated
*Laid in:* subsequent edition of the same work, dated 1912.

**Published and Photoreproduced Scores**

BOX 22-39

BOX 22-32, 37 | **Works by SR**

BOX-FOLDER 22/1 | Rachmaninov, S. *Aleko.* Opera in one act. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948
Piano-vocal score
*Note:* Russian lyrics.

BOX-FOLDER 22/2 | Rachmaninov, S. *Aleko.* Opera in one act. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1960
Piano-vocal score
*Note:* Russian lyrics.

Piano score

BOX-FOLDER 22/4 | Rachmaninov, S. [Concerto no. 1, op. 1 ; arranged.] *Kontsert no. 1, op. 1.* For piano and orchestra. Moscou: A. Gutheil/Leipzig: Breitkopf & Härtel, 1919
Full score
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| **BOX-FOLDER 22/5** | Rakhmaninov, S. [Concerto no. 1, op. 1 ; arranged.] *Kontsert no. 1, op. 1*. For piano and orchestra; orchestral reduction for a second piano. Moscow: A. Gutheil/Leipzig: Breitkopf & Härtel, 1919
Piano score  
*Note: Contains emendations throughout.* |
| **BOX-FOLDER 22/6** | Rakhmaninov, S. [Concerto no. 1, op. 1 ; arranged.] *Kontsert no. 1, op. 1*. For piano and orchestra; orchestral reduction for a second piano by L. Roizman. Moskva: Izdatel'stvo Muzyka, 1966
Piano score  
*Note: Contains sparse emendations.* |
| **BOX-FOLDER 22/7** | Rachmaninoff, Sergei. [Concerto no. 2, op. 18.] *Second Concerto*. For piano and orchestra. Moscow: A. Gutheil, undated
Full score  
*Note: Contains extensive emendations throughout, as well as indications of the work's duration and of its performance by SR, as soloist, on 18 December 1941, with the New York Philharmonic, conducted by Dimitri Mitropoulos.* |
| **BOX-FOLDER 37/1** | Rachmaninoff, Sergei. [Concerto no. 2, op. 18.] *Second Concerto*. For piano and orchestra. London: Boosey & Hawkes, 1947
Miniature full score |
| **BOX-FOLDER 23/1** | Rachmaninoff, Sergei. [Concerto no. 2, op. 18; arranged.] *Vtoroĭ Kontsert*. For piano and orchestra; orchestral reduction for a second piano. Moskva: Muzgiz, 1946
Piano score |
Piano score  
*Note: Consists of "concert transcriptions of main themes and episodes" arranged for piano solo by Percy Grainger.* |
| **BOX-FOLDER 37/2** | Rachmaninoff, Sergei. [Concerto no. 3, op. 30.] *Third Concerto, op. 30*. For piano and orchestra. London: Boosey & Hawkes, undated (copyright 1910)
Miniature full scores (2) |
| **BOX-FOLDER 23/3** | Rachmaninoff, Sergei. [Concerto no. 3, op. 30; arranged.] *Tretiĭ Kontsert*. For piano and orchestra; orchestral reduction for a second piano. Moskva: Muzgiz, 1946
Piano score |
| **BOX-FOLDER 23/4** | Rachmaninoff, S. *Concerto no. 4, op. 40*. For piano and orchestra. New York: Charles Foley, 1944
Full score  |
Piano score |
| **BOX-FOLDER 23/6** | Rachmaninow, S. *Études-tableaux, op. 33, no. 1*. For piano solo. Moscow: A. Gutheil, undated
Piano score |
| **BOX-FOLDER 23/7** | Rachmaninow, S. *Études-tableaux, op. 33, no. 2*. For piano solo. Moscow: A. Gutheil, undated
Piano score |
Piano scores (2) |
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<td>Rachmaninoff, Sergei. <em>Fantasy</em>. [Suite no. 1, op. 5.]. For piano, two hands. New York: International Music Company, 1943 Piano score</td>
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<td>BOX-FOLDER 23/11</td>
<td>Rakhmaninov, S. *Fantaziiia. (Pervaia Suitoia) [Suite no. 1, op. 5.]. For piano, two hands. Edited by P. Lamm. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo (Muzgiz), 1960 Piano score</td>
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<td>BOX-FOLDER 24/1</td>
<td>Rakhmaninov, S. V. <em>Francheska da Rimini, op. 25</em>. Opera in two acts. Russian and German lyrics. Moskva: A. Guttkei, undated Full score</td>
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<td>BOX-FOLDER 24/3</td>
<td>Rakhmaninov, S., with A. Arenskiï, A. Glazunov, and S. Taneev. *Chetyre Improvizatsii (=Four Improvisations). For piano solo. undated Piano score</td>
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<td>Rachmaninoff, S. *Iz Evangeliia ot Ioanna (=From the Gospel of John). For voice and piano. Russian lyrics. undated Piano-vocal score</td>
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<td>BOX-FOLDER 24/6</td>
<td><em>Note</em>: Photoreproduction of an unidentified edition published by P. IUrgenson (Moskva).</td>
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<td>BOX-FOLDER 24/5</td>
<td>Rakhmaninov, S. *Izbrannye romansy (=Selected songs). For voice and piano. Russian lyrics. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947 Piano-vocal score</td>
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<td>BOX-FOLDER 24/6</td>
<td><em>Note</em>: Affixed is a document by Sophie Satin, listing songs of SR that are not included in this volume.</td>
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<td>BOX-FOLDER 25/4</td>
<td>Rakhmaninov, S. *Shest Muzykal'nykh momentov (=Six Musical moments), op. 16. For piano solo. Moskva: Muzgiz, 1947 Piano score</td>
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Rakhmaninov, S. *Dva neokonchennykh kvarteta* (Two unfinished quartets: *Quartet no. 1* [II. Romans (=Romance); III. Skertso (=Scherzo) (1889?)]; *Quartet no. 2* [I. Allegro moderato; II. Andante molto sostenuto] (1896?). Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947

Full score and instrumental parts

*Note:* For two violins, viola and cello.


Piano score

Rachmaninoff, Sergei. *The Piano works of Rachmaninoff.* Contains Piano II part only for the "Valse" and "Romance" (from *Suite, op. 17*) and the orchestral piano reduction from *Concerto no. 2, op. 18.* New York: Macmillan Company, 1938

Piano score

Rakhmaninov, S. *Dve p'esy* (Two Pieces: I. Val's (=Waltz); II. Romans (=Romance)). For piano, six hands. Edited and with a foreword by N. Zagornyi. Leningrad/Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948

Piano score


Piano score


Piano scores

*Note:* Copy 1 (25/10) contains annotations in the hand of Sophie Satin.


Piano score


Piano score


Piano score


Piano score
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<td>Rachmaninoff, S. <em>Preghiera. Prayer from the Piano Concerto no. 2 of Rachmaninoff</em> [Concerto no. 2, op. 18.] Arranged for violin and piano by Fritz Kreisler, &quot;in collaboration with the composer.&quot; New York: Charles Foley, 1940 Piano score and violin part</td>
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<td>BOX-FOLDER 27/6</td>
<td>Rachmaninoff, S. <em>Prelude in C-Sharp minor [op. 3, no. 2]. Arranged for two pianos, four hands by SR. New York: Charles Foley, 1938</em> Piano scores</td>
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<td>Rachmaninoff, S. <em>Prélude op. 23, no. 5. For piano solo. Kjøbenhavn: Wilhelm Hansen Musik-Forlag, undated</em> Piano score</td>
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<td>Rachmaninoff, S. <em>Rapsodie sur un thème de Paganini, op. 43. For piano and orchestra. New York: Charles Foley, 1934</em> Full score (copy 1)* Note: Contains extensive performance indications throughout, including this work's durations in performances of 27 and 28 February 1941 (SR as soloist, with the New York Philharmonic, conducted by Dimitri Mitropoulos) and of 20 December 1949 (Noemi Bittencourt, soloist, with the Orquestra Sinfônica Brasileira conducted by Eleazar de Carvalho)</td>
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<td>Rachmaninoff, S. <em>Rapsodie sur un thème de Paganini, op. 43. For piano and orchestra. New York: Charles Foley, 1934</em> Full score (copy 2)* Note: Contains extensive performance indications throughout, including performance dates of this work with various orchestras between 1939 and 1951.</td>
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<td>BOX-FOLDER 28/4</td>
<td>Rakhmaninov, S. *Chetyre Romansov (=Four Songs). For high voice and piano. Russian lyrics. Contains &quot;Noch'tiu v sadu u menii,&quot; op. 38, no. 1; &quot;Margaritki,&quot; op. 38, no. 3; &quot;Ne poï, krasavitsa,&quot; op. 4, no. 4; &quot;Krysolov,&quot; op. 38, no. 4. Moskva/Leningrad: Muzgiz 1948 Piano-vocal score</td>
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<td>Rakhmaninov, S. *Romansy. Polnoe sobranie (=Songs, complete collected). For voice and piano. Russian lyrics. Edited by P. Lamm, with a foreword by Z. Apetian. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1963 Piano-vocal score</td>
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  Piano score |
| BOX-FOLDER 29/4 | Rachmaninoff, Sergei. *Sérénade, op. 3, no. 4*. For piano solo. "Revised and as played by the composer." New York: Charles Foley, 1940; International Music Company, undated  
  Piano score |
| BOX-FOLDER 29/5 | Rakhmaninov, S. *Skertso (=Scherzo)*. For orchestra. Edited by Pavel Lamm. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947  
  Full score |
| BOX-FOLDER 29/6 | Rakhmaninov, S. *Skupoĭ rytars' (=The Miserly Knight), op. 24*. Opera in three acts. Russian and German lyrics. Moskva: A. Gutkeĭl, undated  
  Full score |
| BOX-FOLDER 30/1 | Rakhmaninov, S. *Sonate (Sonata [no. 1]), op. 28*. For piano solo. Moscow: A. Gutheil/Leipzig: Breitkopf & Härtel, undated  
  Piano score |
| BOX-FOLDER 30/2 | Rakhmaninov, S. *Sonata, op. 19*. For violoncello and piano. New York: International Music Company, 1943  
  Piano score and violoncello part |
  Piano score and violoncello part |
  Piano-vocal scores (2) |
  Piano-vocal scores (Two photocopies) |
| BOX-FOLDER 30/6 | Rachmaninov, S. [Songs:] "Fiieder" ("Siren"), op. 21, no. 5. For voice and piano. German lyrics. København/Leipzig: Wilhelm Hansen Musik-Forlag, undated  
  Piano-vocal score |
| BOX-FOLDER 30/7 | Rachmaninoff, S. [Songs:] "K neĭ," op. 38, no. 2. For voice and piano. Russian, French, English and German lyrics. Berlin: Russischer Musikverlag, 1922  
  Piano-vocal scores (2) |
  Piano-vocal score (photocopy) |
| BOX-FOLDER 30/9 | Rachmaninoff, S. [Songs:] "Krysolov," op. 38, no. 4. For voice and piano. Russian, French, English and German lyrics. Berlin: Russischer Musikverlag, 1922  
  Piano-vocal score |
| BOX-FOLDER 30/10 | Rachmaninoff, S. [Songs:] "Krysolov," op. 38, no. 4. For voice and piano. Russian, French, English and German lyrics. Photoreproduction of edition published by Russischer Musikverlag (Berlin), undated  
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<td>Rakhmaninoff, S. [Songs:] &quot;Margaritki,&quot; op. 38, no. 3. For voice and piano. Russian and English lyrics. Photoreproduction of edition published by Édition Russe de Musique (Moscou/Petrograd), 1916 Piano-vocal score</td>
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<td>BOX-FOLDER 30/13</td>
<td>Rakhmaninov, S. [Songs:] &quot;Molitva,&quot;[op. 8, no. 6], for voice and piano. Russian lyrics. Photoreproduction of a copyist's manuscript score, undated Piano-vocal score</td>
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<td>Rakhmaninoff, S. [Songs:] &quot;Noch'i v sadu u meniia,&quot; op. 38, no. 1. For voice and piano. Russian, French, English and German lyrics. Berlin: Russischer Musikverlag, 1922 Piano-vocal scores (2)</td>
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*Note:* Photoreproduction contains English lyrics as well as performance indications. |
| BOX-FOLDER 30/17 | Rakhmaninov, S. [Songs:] "Pis'mo K. S. Stanislavskomu ot S. Rachmaninova" (=Letter to K. S. [Konstantin Sergeevich] Stanislavsky from S. Rachmaninoff), for voice and piano. Russian text. Published in an unidentified edition [actually Sovetskaia Muzyka, No. 8 (October 1948)] Vocal score |
| BOX-FOLDER 30/18 | Rakhmaninoff, S. [Songs:] "Son," op. 38, no. 5. For voice and piano. Russian, French, English and German lyrics. Berlin: Russischer Musikverlag, 1922 Piano-vocal score Two copies. |
| BOX-FOLDER 30/19 | Rakhmaninoff, S. [Songs:] "Son," op. 38, no. 5. For voice and piano. Russian and English lyrics. Photoreproduction of edition published by Édition Russe de Musique (Moscou/Petrograd), 1916 Piano-vocal score |
| BOX-FOLDER 30/20 | Rakhmaninoff, S. [Songs:] "Uzh ty, niva moia!" op. 4, no. 5. For voice and piano. Russian and German lyrics. Moscou: A. Gutheil, undated Piano-vocal score |
| BOX-FOLDER 30/22 | Rakhmaninoff, S. [Songs:] "Vsë khochet piet'." For voice and piano. Photoreproduction of an unidentified and undated copyist's manuscript piano-vocal score. Russian lyrics, undated Manuscript piano-vocal score (photocopy)  
*Note:* Contains performance indications. |
<p>| BOX-FOLDER 30/23 | Rakhmaninoff, S. [Songs:] &quot;Vse otnial u meniia,&quot; op. 26, no. 2. For voice and piano. Russian and German lyrics. Moscou: A. Gutheil, undated Piano-vocal score |</p>
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  Piano-vocal score (two volumes bound as one)  
  *Note:* Extremely fragile.                                                                                                                                                                                                                                                                                                                     |
  Piano score                                                                                                                                                                                                                                                                                                                               |
  Miniature full score                                                                                                                                                                                                                                                                                                                        |
| BOX-FOLDER 31/2 | Rachmaninoff, S. *Symphonic dances, op. 45.* For orchestra. Arranged for two pianos, four hands. New York: Charles Foley, 1942  
  Piano score                                                                                                                                                                                                                                                                                                                               |
| BOX-FOLDER 31/3 | Rakhmaninov, S. [Symphony, "Youth" (1891).] *IUnosheskaia Simfoniia.* For orchestra. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947  
  Full score                                                                                                                                                                                                                                                                                                                               |
| BOX-FOLDER 31/4 | Rakhmaninov, S. [Symphony no. 1, op. 13.] *Pervaia Simfoniia, op. 27.* For orchestra. Foreword by Aleksandr Gauk. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947  
  Full score                                                                                                                                                                                                                                                                                                                               |
| BOX-FOLDER 37/4 | Rachmaninoff, S. *Symphony no. 2, in E minor, op. 27.* New York: E. F. Kalmus, undated  
  Full score                                                                                                                                                                                                                                                                                                                               |
| BOX-FOLDER 31/5 | Rakhmaninov, S. [Symphony no. 3, op. 44.] *Tret'ia simfoniia, op. 44 (Vtoraia redaktsiia) (=Symphony no. 3, op. 44. Second version).* For orchestra. Arranged for piano, four hands by G. Kirkor. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1949  
  Piano score  
  Piano score and instrumental parts                                                                                                                                                                                                                                                                                                          |
| BOX-FOLDER 31/6 | Rachmaninoff, S. [Trio, op. 9.] *Elegicheskoe Trio, op. 9.* For violin, cello and piano. Edited and with a foreword by Boris Dobrokhотов. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947  
  Piano score  
  Piano score and instrumental parts                                                                                                                                                                                                                                                                                                          |
| BOX-FOLDER 31/7 | Rachmaninoff, S. [Trio, op. 9.] *Trio élégiaque, op. 9.* For violin, cello and piano. New York: International Music Company, undated  
  Piano score  
  Piano score and instrumental parts                                                                                                                                                                                                                                                                                                          |
| BOX-FOLDER 31/8 | Rachmaninoff, S. *Valse, op. 10, no. 2.* For piano solo. Moscou: A. Gutheil, undated  
  Piano score                                                                                                                                                                                                                                                                                                                               |
  Piano score                                                                                                                                                                                                                                                                                                                               |
| BOX-FOLDER 31/10, 32/1 | Rakhmaninov, S. *Vesna (Der Frühling). Kantata, op. 20 (=Spring. Cantata).* For baritone soloist, mixed chorus (SATB) and orchestra. Lyrics by N. A. Nekrasov. Russian and German lyrics. Moskva: Izdatel'stvo Muzyka, 1964  
  Full scores (2)                                                                                                                                                                                                                                                                                                                            |
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<td>BOX-FOLDER 32/6</td>
<td>Rakhmaninov, S. Vsenoshchnoe bdienie (=All-night vigil; Vespers), op. 37. For mixed chorus (SATB). Russian lyrics. Moskva/Petrograd: Rossiĭskoe Muzykal'noe Izdatel'stvo, 1915 Vocal score, with rehearsal piano accompaniment</td>
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<td>Rakhmaninov, S. Vsenoshchnoe bdienie (=All-night vigil; Vespers), op. 37. For mixed chorus (SATB). Russian lyrics. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1922 Vocal score, with rehearsal piano accompaniment</td>
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<td>Altschuler [Al'tshuler], Modest. Melodie on a theme of S. Rachmaninoff, for violoncello or violin and piano. &quot;Dedicated to and arranged by Modest Altschuler.&quot; New York: The Composers Press, Inc., 1947 Piano score and violoncello parts</td>
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<td>BOX-FOLDER 33/2</td>
<td>Arnstein, Ira B. At the Wailing Wall. For piano solo. New York: Bloch Publishing Company, 1923 Piano score</td>
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<td>BOX-FOLDER 33/7</td>
<td>Bach, J. S. Was Gott tut, das ist wohlganet (What God has done, is rightly done). Adapted by Walter Rummel for piano solo. London: Augener/J. &amp; W. Chester, 1926 Piano score</td>
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<td>Charpentier, Gustave. &quot;E'er since the day when unto thee I gave me&quot; (Louise). For voice and piano. French and English lyrics. Paris: Heugel &amp; Cie., 1909/1936 Piano-vocal score</td>
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<td>BOX-FOLDER 33/11</td>
<td>Chasins, Abram. Keyboard Karikatures. Set 1, op. 6. For piano solo. Foreword by Henry Bellermann. New York: J. Fischer &amp; Bro., 1925 Piano score Note: This work consists of three movements, each of which bears the names of noted pianists (&quot;Rachmaninoff&quot;; &quot;Godowsky&quot;; &quot;Bachaus&quot;).</td>
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<td>BOX-FOLDER 33/13</td>
<td>Chopin, F. Waltzes [op. 18; op. 34, nos. 1, 2, 3; op. 42; op. 64, nos. 1, 2, 3; op. 69, nos. 1, 2; op. 70, nos. 1, 2, 3; two posthumous Valses]. For piano solo. Edited by Rafael Joseffy. [New York]: G. Schirmer, 1915 Piano score Note: Contains occasional annotations in black pencil.</td>
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<td>BOX-FOLDER 33/14</td>
<td>Coke, R. Sacheverell. Prelude to &quot;The Cenci,&quot; op. 41 (1940); The Lotus eaters, op. 45 (1941); Elegiac ballade, op. 51 (1942-1943). For orchestra. undated Facsimile full scores, bound together Note: Scores contain annotations, performance histories, and concert programs.</td>
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<td>BOX-FOLDER 34/4</td>
<td>Farrand, Noel. Set of Five. For piano solo. Photoreproduction (ozalid) of manuscript score; 1950 Piano score</td>
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| BOX-FOLDER 34/7 | Giordani, T. *Dearest and best (Caro mio ben).* For voice and piano. Edited by J. van Broekhoven. Arranged by Bruno Hahn. English and Italian lyrics. New York: Carl Fischer, 1910  
Piano-vocal score  
*Note:* Contains intermittent performance indications in black pencil. |
Piano-vocal score |
Piano-vocal score |
| BOX-FOLDER 34/10 | Hanon, C. L. *The Virtuoso pianist. Part I.* For piano solo. New York: G. Schirmer, 1900/1911  
Piano score |
| BOX-FOLDER 34/11 | Haydn, Joseph. *Sonata.* For piano solo. Edited by Ludwig Klee and Dr. Sigmund Lebert. New York: G. Schirmer, undated  
Piano score  
*Note:* Contains performance indications. |
Piano-vocal score |
Piano-vocal score |
| BOX-FOLDER 34/13 | Kreisler, Fritz. *Liebesfreud (Love's Joy).* Arranged for "easy piano" by Guy Maier. New York: Charles Foley, 1940  
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   Note: Contains annotations throughout indicating use in performance or study.  
   Note: Extremely fragile. |
   Piano-vocal score  
   Note: Contains performance indications in black pencil. |
   Piano-vocal score |
| BOX-FOLDER 38/5 | Massenet, J. [Jules]. *Werther*. Opera in three acts and four scenes [sic: five]. Transcription for piano solo by Raoul Pugno. French text (stage indications and incomplete lyrics only, placed above the piano score). Paris: Heugel & Cie., 1892  
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<td>Nomachi, Susumu. <em>Visions by a lake</em>. For piano solo. Reproduction of manuscript score, 1928; revised 1938 Piano score</td>
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<td>BOX-FOLDER 34/28</td>
<td>Pergolesi, G. B. <em>Se tu m'ami</em> (<em>Arietta</em>). For high voice and piano. Italian and English lyrics. English lyrics by Dr. Th. Baker. New York: G. Schirmer, 1904 Piano score</td>
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<td>BOX-FOLDER 39/3</td>
<td>[Ponchielli, A.] Ponchielli, A. <em>Dzhiokonda</em> (<em>La Gioconda</em>). Opera [in four acts]. Transcription for piano solo. Intermittent Italian lyrics are placed above the score. Moskva, 1888 Piano score</td>
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<td>BOX-FOLDER 34/29</td>
<td>Rakhmaninov, Arkadiĭ Aleksandrovich. [Untitled], for soprano and tenor voices and piano, undated Piano-vocal score (photographic reproduction of autograph manuscript; 3 pages) Note: in the hand of SR's grandfather.</td>
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<td>BOX-FOLDER 35/1</td>
<td>[Romances-Russes.] Compilation of thirty separately published songs for voice and piano, consisting exclusively of songs with Russian lyrics, and published by the most active Russian publishers of the late nineteenth century, 1856-1888 Piano-vocal scores Note: Composers represented are Tchaikovsky, Schumann, Glinka, Gurilev, Prigoziĭ, Varlamov, Balakirev, Cui, Davydov, Diubiuk, Garat, Jommelli, Kusheleva-Bezborodko, Serov, Spiro, Vī'boa, Viteliaro. It also contains scores of anonymous Gypsy songs.</td>
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Note: Contains performance indications in black pencil. |
Note: Copy 1 is annotated. |
Note: contains performance indications. |
| BOX-FOLDER 36/2 | Shvedoff, C. Variations for piano on the theme of Volga-Boatmen Song (Ei Uhnem), op. 54. For piano solo. New York: C. Shvedoff, 1942 Piano score |
| BOX-FOLDER 36/4 | [Tchaikovsky] CHaïkovskii, P. I. "Sred' shumnogo bala," op. 38, no. 3. For mezzo soprano and piano. Russian and German lyrics. [Moskva:] Muzgiz, 1937 Piano-vocal score |

Piano-vocal score


Piano score

**Correspondence, 1903-1968**

The correspondence is divided into two subseries according to Sophie Satin's original organizational scheme: correspondence written by SR; and correspondence sent to him and to his wife. The correspondence by SR actually contains only a few examples of items in SR's hand, for it consists primarily of secretarial drafts or typed transcriptions of SR's letters made by Sophie Satin.

Russian names have been transcribed according to a modified version of the Library's non-Roman language transliteration system. In cases where the preferred spelling of the name differs from its "official" corresponding transliterated version, or has been modified by convention, alternate versions of names, organizations, affiliations and occasionally even brief descriptions have been provided, appearing in square brackets in order to facilitate keyword searching.

Name entries have been based on the most commonly used and/or preferred form of the name, according to their correspondence that appears within this Archive. In some cases, annotations have been added (generally by Sophie Satin) to individuals' correspondence to assist in their identification (for example, "SR's cousin," "harp professor;" or their professional affiliations, such as, "Moscow University"). This information has been included within parentheses following the individual's primary name entry.

Dates have been provided for each entry. In cases where a document is undated, but a date is implied, that date is included within square brackets.

Arranged alphabetically by correspondent name.
"Ba-Cz" miscellaneous

Contents:
- Bechstein, [C.], 1928
- Bechtold, Paul, 1939
- Behrens, Edith, circa 1939
- Blakeslee [Blackeslee (?)], (Dr.), 1936-1940
- Borgers, Edward, 1931
- Bremke, Ol'ga, 1921-1922
- Caillet, Lucien, 1937
- Caldwell, William A., 1943
- Chernoshchekov, V. [Vasiliĭ], 1929
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"Da-Fz" miscellaneous

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- Damrosch, Walter, 1939
- Danil'chenko, 1932
- David, Athanase, 1923
- DeMotte, Warren, 1939
- Dixon, Emory H., 1940
- von Dohnányi, Ernst [Ernő], 1937
- Dombrovskii [Dąbrowski], Marian, 1922
- Easley, Ralph M., 1931
- Elisabeth (Queen of Belgium), 1934
- Engles, George, 1940
- Evlogii (Mitropolit=Metropolitan), 1929
- Fedorov, Mikhail, 1925-1933
- Fitelberg, Gregor [Grzegorz], 1942

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Fokin, Mikhail [Fokine, Michel], 1937-1939

Goldstein, J. M. (Dr.) [Gol'dshteĭn, Iosif Markovich], 1923-1931

Greiner, Aleksandr [Greiner, Alexander], 1929-1942

"Ga-Gz" miscellaneous

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- Gabrilowitsch, Ossip [Gabrilovich, Osip], 1931-1932
- Galamian, Ivan, 1934-1935
- Garnet [Garnett], Irina, 1942
- Gately, Francis, 1941?
- Gilder, J. B., 1923
- Givotovsky, Kleopatra M. [Patti], 1931-1942
- Glantz, Harry, 1940
- Goossens, Eugene, 1937
- Gray, H. William, 1921
- Grigor'ev [Grigorieff], Boris, 1931
- Guilmou [Guilmore], William, undated
- Gunst, Eugene O., 1928

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Hofmann, Josef, 1930-1938 (?)
Correspondence, 1903-1968

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• National Broadcasting Company, 1941
• Near East Relief, 1924
• New York Herald Tribune (Includes a 1940 letter from SR to Ogden Reid in support of Vladimir Nabokov.), 1928-1940
• Novoe Russkoe Slovo (newspaper), 1928
• Nugent, Donald, 1942

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"Pa-Rz" miscellaneous
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• Phillips, Jean R., 1940
• Phillips, Nathaniel, 1926
• Poperek-Nedolin, Sergei, 1939
• Presman, Matvei L. (Prof.), 1925
• Rashevsky [Rashevskii], Nikolaï (Prof.), 1941-1943
• Reiters, (?), 1933
• Riggett, W. L., 1934
• Rodzinski, Artur, 1940
• Rogal'-Levitskiĭ, Dmitriĭ R., 1925
• Roosevelt, Belle (Mrs. Kermit), circa 1939

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Consists of calling cards only.
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Russian miscellaneous organizations (Russkiĭ (and derivatives))
Contents:
• Russia, Embassy (Consulate), 1921
• Russian Orthodox Cathedral of the Holy Virgin Protection [Turkevich, Leonid (Protoierei=Archpriest)], 1933
• Russischer Tonkünstler Verein in Deutschland [Soiuz Russkikh Muzykal'nykh Dieiateleĭ v Germanii], 1933
• Russkaia Gazeta (newspaper) [Karinskiĭ, N. S.], 1932
• Russkaia Konservatoriia v Parizhie =Russian Conservatory in Paris, 1931
• Russkiĭ Narodnyĭ Universitet =Russian National University (Paris), 1931
• Russkoe Blagotvoritel'noe Obshchestvo "Stanitsa" ="Stanitsa" Russian Philanthropic Society, 1923

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• Société Anonime des Grandes Éditions, 1935
• Souuz Russkikh Pisatele'i i ZHurnalistov (Belgrade), 1933?
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BOX-FOLDER 42/14
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Includes SR's union membership card.

BOX-FOLDER 42/15
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Includes SR's certificate of Patron Membership in this organization, as well as a membership card.

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- Allen, Sheila F. [The Studio Club (New York)], 1932  
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- Armsby, Leonora Wood [Musical Association of San Francisco], 1943  
- Aronowitz, Leonard, 1965  
- Arsen'ev, Aleksandr, 1920  
- Association des Officiers Russes Mutilés et Invalides de la Guerre Mondiale (Paris), 1933  
- Association Française d'Action Artistique, 1939  
- Association Nationale des Éclaireurs Russes (Paris), 1933  
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- Atwood, Dorothy, 1933  
- Aubert, Th. [Entente Internationale contre la IIIe Internationale; Entente Internationale Anticommuniste], 1930  
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Includes one telegram, signed by Princess Altenburg, Jules Conus, and four others; as well as the institution's bylaws, in Russian, dated 25 September 1931.

**BOX-FOLDER 43/19**
Conus [Konius], Boris, 1939

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**BOX-FOLDER 43/22**
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Correspondence regarding efforts to assist financially in obtaining travel visas. Engles, George (National Broadcasting Company (NBC)); Berkeley, Kenneth (NBC); Hill, M. Alice (American Red Cross); Riedweg, Albert; Droop, Edward; Smith, Carleton D. (United States Department of State).
Also includes copies of correspondence of SR.

**BOX-FOLDER 43/23**
Conus [Konius], Tatiana [Tat'iana] Rachmaninoff, 1941-1943
Correspondence regarding efforts to assist financially in obtaining travel visas. Baechtold, Paul; Engles, George (National Broadcasting Company (NBC)); Hoover, Herbert (typed letter, signed, with envelope; dated 17 July 1941); Rich, John F. (American Friends Service Committee); Traugott, Lillian (American Friends Service Committee); Jones, Margaret E. (American Friends Service Committee).

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| • Child Study Association of America (New York) [Erstein, Florence; Karelsen, Frank E., Jr.], 1927-1928 |
| • Children's Welfare Federation (New York), 1932 |
| • Chrisler, W.P. [Aeolian Company; Aeolian Hall (St. Louis, MO) (re: D.S. Polishouk)], 1922 |
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| • Clarke, Kitsy Converse, 1937 |
| • Clemens, Cyril [International Mark Twain Society], 1934 |

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| • Costareff [Kostarev], Nicholas, 1936 |
| • Cottle (?), Maurice and Gitta, 1943 |
| • Courboin, Charles M., 1941 and undated |
| • Cram, Elizabeth [Cram, Mrs. R. A.; The Rescue and Education of Russian Children (Boston)], 1924 |
| • Craamer, Jacoba, 1930 |
| • Crowley, Eva, 1934 |

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- David, Athanase [Province de Québec [Canada], Cabinet du Ministre], 1923  
- Davis, Colonel and Mrs. E. G., 1927  
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- Defert, L., 1934  
- Deis, Carl [The Bohemians (New York)], 1940  
- Delsha, A., 1922  
- Demerec [Demerek], M., undated  
- Demidov, A. P., 1939  
- Demidov, Igor' Platonovich, 1930  
- DeMotte, Warren [The Music Guild], 1939  
- Denisov, S. [Monolit Company], 1923  
- Derviz, A. IA. ("University of Moscow"), 1922  
- DeVitalis, Attilio M. [Composers' Music Corporation], 1932  
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- Dixon, Emory H., 1939  
- Dmitrieff, Tamara P., 1943  
- Dmitriev, Boris V. (letter and presentation card of Serge Koussevitzky bearing text written by Olga Koussevitzky), 1947  
- Dmitriĭ Pavlovich (Grand Duke) [La Fédération des Invalides Mutilés de Guerre Russes à l'Étranger], 1933 |
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• Drisen [de Driessen, Nicolas (Baron)], 1921
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• Dudley, Gertrude Woodhull [Dudley, Mrs. Arthur Dean], 1931
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• Ebner, C. and E. [Südwestdeutsche Konzertdirektion (Frankfurt am Main, Germany)], 1926
• van Eeden, H. (Dr.), undated
• Eisenstein, Lillian [Junior Girls' Club (Brooklyn, NY)], 1930
• Elam, Russell and Inez [Barker Bros. (Los Angeles)], [1943]
• Elashin, Gen. M. [Pravlenie Soiuza Vzaimopomoshchi Ofitserov Byvshikh Rossiiskikh Armii i Flota (=Board of the Union of Officers of the Former Russian Army and Navy)], 1923
• Elkin, A. ("Prof. Architecture, Moscow"), 1921-1922
• Elmer, Elizabeth, 1926
• Emeryk [Emerik], Olga, 1943
• Epstein [Epshtein], Elia C. (Dr.), 1943
• Esaulova, O. N. ("Moscow Conservatory classmate, pianist and friend of NR"), undated
• Evlanoff, Elizabeth, [circa 1943]

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Includes an original letter from Tat'iana Sukhotina-Tolstaia (dated 20 December 1930); attached to Fedorov's letter to SR of 24 December 1930.

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- Farrell, Florence L. [National City Bank of New York], 1943
- Fawcett, James Waldo [The Evening Star/The Sunday Star (newspaper) (Washington, DC)], undated [1943]
- (La) Fédération des Invalides Mutilés de Guerre Russes à l'Étranger (Clamart, France), 1933
- Fediushine, Ekaterina, 1943
- Fedorova, Ol'ga, 1922(-?) 1923
- Fedorovsky, Paul, Olga and Irina, 1943
- Felinskii, M. (Moscow Technical College, Assistant Professor), undated
- Fisher, William A. [Oliver Ditson Company (Boston, Mass.)], 1920
- Fiske, Haley [Metropolitan Life Insurance Co. (New York)], 1926
- Flack, Frank M., 1943
- Focht (?), Al. (Actor, Moscow Malyi Theatre), 1922
- Fokin [Fokine], Vitali and Fokina, Vera, 1943
- Foust, Clement E. [Includes his article "By the Bye (Rachmaninoff Plays at Ten Feet)", from The News Letter, dated December 1933]
- Fox, Constance Praeger [Includes poem titled "On Hearing Rachmaninoff"], 1931
- Franklin, Cassandra [Franklin, Mrs. Walter], [1943]
- Frelandt, Elita, 1929
- French, Marienne Nichols [French, Mrs. Coleman], undated
- Frey, Heinrich, 1943
- Frotzler, -. (Professor) [Musik-Akademie (Vienna)], 1925
- Fridman, M., 1943

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• Grummann, Paul H. [University of Nebraska, School of Fine Arts], 1921
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<td></td>
<td>• Kraevskaiia, O., 1923</td>
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<td></td>
<td>• Kreĭn, D. (violinist) [Erlikh (Erlich), R. (cello)] (Members of the Trio Shor), 1922</td>
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<td></td>
<td>• Kreutzer, Lelia [Elena], 1929</td>
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<td></td>
<td>• Kreiber, Anne Foster, 1943 and undated</td>
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<td></td>
<td>• Krieger-Bogdanovskaiia, Nadezhda (Member of the Society of Writers and Composers), undated [circa 1922]</td>
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<td>• Krymskaiia, Galina, 1933</td>
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<td></td>
<td>• Kubanin, A. (Member of Executive Board, formerly Moscow Philharmonic School), 1922</td>
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<td></td>
<td>• Kuklias, I. A. V. [Tabakov, -.] (Artists of Symphony Orchestra, Bolshoi Theater), undated [circa 1922]</td>
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<td></td>
<td>• Kulikov, Ivan, 1922</td>
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<td></td>
<td>• Vollmann, Gustave, 1943</td>
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<td></td>
<td>• Kupchinskiĭ, -. [Nachal'nik Obschezhitiia Soiuza Vzaimopomoshchi Ofitserov v Ros. Armii v Flota (=Head of the Community Union of Mutual Officers of the Russian Army and Navy)], 1924-1927</td>
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<td></td>
<td>• Kuper, Emil' [Cooper, Emil], 1922</td>
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<td>Kuprin, Aleksandr, undated</td>
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<tr>
<td>Kurbačev, Ivan (Moscow, Assistant Professor), 1922</td>
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<td>Kureňko, Mariia, 1943 and undated</td>
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<td>Kurow, Natasha [Natalie], 1936</td>
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<td>Kutyrina, IUli. [IUliia], 1933</td>
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<td>Lachmund, Carl V., 1926</td>
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<tr>
<td>Lazarevskii, Boris, 1924-1926 and undated</td>
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<tr>
<td>Lebedeva, Ekaterina N. [Kastal'skii, Aleksandr]. 1927 and undated</td>
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<tr>
<td>Includes a biographical sketch of Aleksandr Kastal'skii.</td>
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<tr>
<td>Leikhtenbergskaia, Doli [von Leuchtenberg, Dolly], 1930-1936</td>
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<tr>
<td>Levine, Marks, [NBC Artists Service (New York)]. 1939</td>
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<tr>
<td>Levine, Marks [NBC Artists Service (New York)], 1940-1943 and undated</td>
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<td>Lévy, Lazare, 1933</td>
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<tr>
<td>Lhévinne, Josef and Rosina, 1942-1943</td>
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<tr>
<td>Library of Congress [Putnam, Herbert; Engel, Carl; MacLeish, Archibald; Waters, Edward N.; Evans, Luther], 1922-1966</td>
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<tr>
<td>Litvinova, Mariia F., 1943 and undated [circa 1929?]</td>
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</tr>
</tbody>
</table>
| Includes typed note in the hand of Sophie Satin identifying the sender as "a relative of SR's mother."
| Lodyzhenskii, P., 1922-1923 |
| Lomshakov [Lomšakov], A. (Prof.) [Podpůrný Fond pro Ruské Studentstvo na Vysokých Školách Československých; Fond Pomoshchii Russkim Studentam v Čechoslovakii; Comité de Patronage des Étudiants Russes en Tchécoslovaquie (Prague); Vilkov, Al. (Prof.)], 1932-1933 |
| Long, Marguerite, 1933 and undated |
| Love, Eddie B. |
| see American Federation of Musicians |
| L'vov, Lolli, 1930-1932 |
| "La-Lh" miscellaneous |
| Contents: |
| • Labunskiĭ, Viktor [Labunski, Wiktor] and Wanda [Memphis College of Music], 1933-1943 |
| • Lakhtin, L., 1923 |
| • von Lampe, Alekseï A. [*Bieloe dielo* (journal) (Berlin)], 1926 |
| • Landi, C., 1945 |
| • Lang, Boris, 1922 |
| • Lawler, Hilda B. [Lawler, Mrs. Oscar; American Red Cross], 1943 |
| • Lawton, J. [Consulat Général de France (New York)], 1932 |
| • League for American Citizenship, Inc. (New York) [Phillips, Nathaniel], 1926 |
| • Leb, Walter, undated |
| • Leeds Music Corporation [Weintraub, Eugene], 1947 |
| • Leff, Jack, 1943 |
| • Lekhovich, V., 1928 |
| • Lenkov, A. (Botanist, Agricultural Institute), 1922 |
| • Levy, Aaron J. (Hon.), 1934 |
| • Lewisohn, Adele, 1943 |
| • Lewthwaite, Margaret Edmonds, 1943 |
| "Li-Ln" miscellaneous |
| Contents: |
• Lieber, May (?), 1942
• Liven [Lieven], Petrik and Frieda, 1934-1943
• Ligenzевич (?), A. I., 1930
• Limonskaia (?), V., undated
• Lipkin, Arthur B. [Philadelphia Orchestra], 1940
• Listova, V. (Professor, State Institute of Musical Drama, formerly Philharmonic School), 1922
• Litvinov, Maxim, 1943
• Litwinsky, Paul Hugo, 1937 and undated (circa 1933)

BOX-FOLDER 45/53 "Lo-Lz" miscellaneous

Contents:
• Lockhart, Alan, 1927
• Lodyzhenskaia, Feodora and Ekaterina, 1919
• Logan, Julia, 1938
• Lopatovskaia, K., 1943
• Lublinsky, P. [Agence Internationale de Concerts (Paris)], 1935
• Lucerne [Luzern (Switzerland)] (Government) [Zimmerli, I.], 1938
• Lucerne [Luzern (Switzerland)] International Music Festival, undated
• Luchitskiĭ, Vladimir (Professor, Kiev University), 1922
• Lunin, -. (Professor, Moscow Commercial Institute), 1922
• Lunts-Orlova, Genrietta P., 1922
• Lupescu, Harvey, 1932
• Luř'e, Lev L., 1922
• Luzhskii, V., 1923
• Luzin, Nikolai (Professor of Mathematics, Moscow University), undated [1922]
• Lyle, Watson, 1929
• Lyle, Wilson G., 1937
• Lyle, Jeanie Tait, 1943
• Lyman, Charles M., 1940

BOX-FOLDER 46/1 Malko, Nicolai [Mal'ko, Nikolai], 1922-1943
BOX-FOLDER 46/2 Malyi Teatr [Maly Theatre (Moscow)], 1922 and undated
BOX-FOLDER 46/3 Mandelkern, Joseph, 1923
BOX-FOLDER 46/4 Mangeot, Auguste, 1933
BOX-FOLDER 46/5 Mason, Daniel Gregory [Musicians' Committee to Aid Spanish Democracy], 1939
BOX-FOLDER 46/6 McCormack, John and Lily, 1934
BOX-FOLDER 46/7 Medtner [Metner], Emil, 1929-1935 and undated
BOX-FOLDER 46/8 Medtner [Metner], Nikolai and Anna, 1920-1925
BOX-FOLDER 46/9 Medtner [Metner], Nikolai and Anna, 1926-1929
BOX-FOLDER 46/10 Medtner [Metner], Nikolai and Anna, 1930-1948
BOX-FOLDER 46/11 Medtner [Metner], Nikolai and Anna, 1930

Correspondence regarding legal suit [Briqueu, F.; Vol'fmanis, -.; Greîner, Aleksandr [Greiner, Alexander]; Somoff, Eugene [Somov, Evgenii]; Foley, Charles J.]

The legal action in question was brought by the Medtners against Edward S. Weisblat of the Camala Trading Company (Paris) for non-payment of funds.

BOX-FOLDER 46/12 Medtner [Metner], Nikolai and Anna, 1921-1936

Lists of letters sent to SR and NR; transcripts of letters dated between 1921 and 1924 which were sent to members of the Rachmaninoff family.

BOX-FOLDER 46/13 Mengelberg, Willem [Glazunov Fund], 1930
BOX-FOLDER 46/14 Menzbier, Mikhaïl A. (Prof.), 1930
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<th>Container</th>
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| BOX-FOLDER 46/15 | Miliukov, P. N., 1938  
Includes typescript (one page) of SR's response to Miliukov, dated 19 April 1938. |
| BOX-FOLDER 46/16 | Milstein, Nathan, 1943                                                   |
| BOX-FOLDER 46/17 | Mitropoulos, Dmitri, 1940-1949                                            |
| BOX-FOLDER 46/18 | Moiseiwitsch, Benno and Annie, 1934-1943                                 |
| BOX-FOLDER 46/19 | Montemezzi, Italo and Katherine, 1943                                    |
| BOX-FOLDER 46/20 | Monteux, Pierre, 1930                                                    |
| BOX-FOLDER 46/21 | Mordkin, Mikhail, undated [1943]                                          |
| BOX-FOLDER 46/22 | Morozov, Nikita S. and Morozova, Vera A. ("SR's friends"), 1922-1933    
Includes typescript copy of the Morozovs' letter of 12 May 1923. |
| BOX-FOLDER 46/23 | Musical America [Watson, Dorothy DeMuth (Watson, Mrs. Edward Hood); Levine, Henry], 1926-1927 |
| BOX-FOLDER 46/24 | Musical Courier [Liebling, Leonard], 1922-1936  
Includes pencil draft, in a secretarial hand of SR's response to Liebling's letter of 3 Nov 1934. |
| BOX-FOLDER 46/25 | Musicians' Foundation, Inc. (New York) [Herzog, Sigmund], 1923-1924       |
| BOX-FOLDER 46/26 | "Ma-Md" miscellaneous  
Contents:  
- MacBryane, Ralph J., 1927  
- Macdonald, J. S. [V. T. M. Co.], 1925  
- MacDowell Club (New York) [Prince, Benjamin], 1921  
- MacKay, Lenore, 1943  
- Maddison, William, 1943  
- Maklakov, Vasilii A., 1931  
- Malishevskii, V., 1923  
- Maltsev, A. G., 1926  
- Malysheva, E., 1943  
- Mandrovsky, Nicholas [Mandrovskii, Nikolaï] and Olga, 1943-1956  
- Mariia Pavlovna (Grand Duchess), 1925  
- Markell, George R., 1940  
- Marks, Lawrence D., undated  
- Martelli, M. (Moscow professor), 1922  
- Martyn, Barrie N. E., 1966  
- Matern, E., undated [circa 1922]  
- Mathews, M. X. (Brother) [Iona School (New Rochelle, NY)], 1934  
- Mattern, Velyda, 1933  
- Mayer, Henry, 1943  
- McCormack, Edith, 1922  
- McCoy, Frank, 1943  
- McCrae, Virginia, 1943  
- McDonald, Marvin, 1943  
- McKay, Frederick S. (Dr.), 1943 |
| BOX-FOLDER 46/27 | "Me-Mh" miscellaneous  
Contents:  
- Medvedev, Mikhail E. (Saratov Conservatory), undated  
- Medvedev, Vladimir V., 1935  
- Medvedeva, Evgenia A. and Natasha, 1935  
- Mel'gunova, Ol'ga N. (neighbor [of the Satins] in Ivanovka), 1933 and undated  
- Melinikov, Sergei, 1932  
- Melnyk, John Nicholas, 1940  
- Mendel'son, A. (Moscow, former Philharmonic School), 1922  
- Mendez, Julietta [Kosloff, Alexis (Jr.)], 1932 |
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<td></td>
<td>Mendham, Beatrice, 1931</td>
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<tr>
<td></td>
<td>Messner, Iosif (Moscow Institute for Agriculture), 1922</td>
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<td></td>
<td>Metallov, Vasilii, 1922</td>
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<td></td>
<td>Metropolitan Museum of Art [Winternitz, Emanuel], 1947-1948</td>
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<td></td>
<td>Metropolitan Opera [Metropolitan Opera Company; Metropolitan Opera Fund Committee; Ziegler, Edward; Tibbett, Lawrence], 1923-1940</td>
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<td>Metsl', Vladimir, 1927</td>
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<td>Meyer, Arthur, 1924</td>
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<td>Meyers, Cecile E., 1928</td>
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<td></td>
<td>Mezhdunarodnaia Antikommunisticheskaia Liga (=International Anti-Communist League) (St-Julien-en-Genevois, France), 1930</td>
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**BOX-FOLDER 46/28** "Mi-Mn" miscellaneous

Contents:
- Miades, Helen, undated [circa 1943]
- Michigan, University of (Ann Arbor, Mich.) [Sink, Charles A.], 1934-1943
- Midnighters (group) [Winne, Elwyn] (Tyaskin, Md.), undated [circa 1943]
- Mihailoff, Sergei, 1941-1951
- Mikhailov, S. S., 1933
- Millet, O. E., 1943
- Milovanov, Pavel, 1927
- Minakov, A., 1922
- Minakov, P. (Prof.), undated [circa 1922]
- Minneapolis Symphony Orchestra [Gaines, Arthur J.], 1943
- Mitchell, Anna [Russian Refugees in Constantinople], 1930
- Miura, Atsushi, 1932

**BOX-FOLDER 46/29** "Mo-Mz" miscellaneous

Contents:
- Mobert, Helen, 1940
- Monroy, Vincenza, 1927
- Mordovskaia, O. G., undated [circa 1943]
- Morén, Wanda, 1964-1965
- Morris, Willavene [Music Guild], 1941
- Morron, Richard, 1943
- Morrow, Catherine [Morrow, Mrs. Joseph A.], 1940
- Moscow Art Theatre [Stanislavsky, Konstantin; Nemirovich-Danchenko, Vladimir], 1922
- Moskovskoe Zemliachestvo v Parizhie (=Social group of Muscovites residing in Paris) [Contains signatures of 29 members of this group's administrative committee], 1933
- Mostras, K. (Moscow Philharmonic School), undated [circa 1922]
- Mozharovskii, Ioann (Protoierei (=Archpriest), Russian Orthodox Church (Dresden)), 1924-1927
- München [Munich (Germany)] (Government) [Scharnagl, Karl], 1929
- Mullin, Bertha E., 1926
- Mundy, Barbara, 1927
- Murav'eva, Elena (Prof.) (Kiev Conservatory), undated
- Murenov, Sergei D., 1922
- *Musical Digest* [Key, Pierre V. R.], 1922
- Musicians' Committee to Aid Spanish Democracy, 1939
- Musicians' Emergency Aid of New York [Ross, Inez Dane; Weinberg, Jacob], 1933
- Musicians' Enterprises, Inc. [Malkin, Manfred], 1924
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<tr>
<th>BOX-FOLDER 46/30</th>
<th>Nabokov, Vladimir, 1940-1943 and undated</th>
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<tr>
<td></td>
<td>Includes copy of Nabokov's letter to SR of 23 May 1941; Nabokov's English translation of Aleksandr Pushkin's <em>Skupoĭ rytser' (=The Miserly Knight)</em>; Nabokov's curriculum vitae; and an undated note about this material in the hand of former Library of Congress staff member Wayne Shirley.</td>
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| BOX-FOLDER 46/31 | Nat, Yves, 1933 |

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<tr>
<th>BOX-FOLDER 46/32</th>
<th>National Association for American Composers and Conductors (New York) [Spaeth, Sigmund], 1940-1942</th>
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<td>Includes SR's organizational membership card.</td>
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<th>BOX-FOLDER 46/33</th>
<th>National Broadcasting Company (New York) [NBC Artists Service; Civic Concert Service, Inc.; Mober, Helen; Hearst, Siegfried; Engles, George; Trammell, Niles; Bottorff, O. O.; Steinberg, H. W.; Levine, Marks], 1939-1941</th>
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<td>Nemirovich-Danchenko, Vladimir, 1926</td>
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<td>BOX-FOLDER 46/34</td>
<td>Newman, Ernest, 1922</td>
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<th>BOX-FOLDER 46/35</th>
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<td></td>
<td>• Nametkin, S. (President (Rector), Moscow State University II), 1922</td>
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<td>• National Committee for Music Appreciation (New York) [Ingle, Edward T.], 1940</td>
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<td></td>
<td>• National Geographic Society (Washington, DC) [Grosvenor, Gilbert], undated [1943]</td>
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<td>• National Kindergarten Association (New York) [Locke, Bessie], 1932</td>
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<td>• National Music League, Inc. (New York) [McCullough, John G.], 1939</td>
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<td>• Nazarevskij, Aleksandr, 1922</td>
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<td></td>
<td>• Nedachin, V. (École Secondaire Russe à Paris), 1930</td>
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<td></td>
<td>• Nekludova, M. [Includes two letters and four photographs of chorus of KHarkov Boarding School for Girls... later reopened in Novi Becej, Serbia], 1926</td>
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<td>• Nelson, Boris Erich, 1948</td>
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<td>• Nelson, Doris, 1943</td>
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<td>• Neuhaus, Henry [Neigung, G.] (Kiev Conservatory), undated [circa 1922]</td>
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<td>• New York Music Week Association, Inc. [Lowden, Isabel], 1921-1930</td>
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<td>• Nezhdanova, Antonina [Golovanov, NikolaI], undated [circa 1950]</td>
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<td>• Nikitanov, A. G., undated</td>
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<td>• NikolskiI, A., 1922</td>
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<td>• Nikonovskaja, S. (member, Society of Writers and Composers), undated [circa 1922]</td>
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<td>• Nol'de, B., 1922</td>
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<td>• Nol'de, L., 1943</td>
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<td>• Nolde, -., 1933</td>
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<td>• Novitskaja, Mariia, 1921</td>
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<td></td>
<td>• Novoe Russkoe Slovo (newspaper) [Weinbaum, M.], 1943</td>
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<td>• Nugent, Donald [The New Yorker], 1942</td>
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<th>BOX-FOLDER 46/36</th>
<th>O’Connell, Charles [RCA Victor], 1936-1942 and undated</th>
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<td>Orlov, NikolaI [Orloff, Nicolas], 1922-1941 and undated</td>
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| BOX-FOLDER 46/37 | Ormandy, Eugene [Philadelphia Orchestra], 1935-1943 |

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<th>BOX-FOLDER 46/38</th>
<th>“Oa-Oz” miscellaneous</th>
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<td></td>
<td>• Obolenskaia, Natal’ia, 1931</td>
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<td></td>
<td>• Obolenskii, Dmitrii (Prince) [Verein Russischer Studenten in Sachsen; Soiuz Russkikh Studentov v Saksonii (=Union of Russian Students in Saxony) (Dresden)], 1931</td>
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<td></td>
<td>• Obolenskii, Sergei [Zubov, Pëtr; Gagarin, Sergei], 1940</td>
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<td>• Obolensky, Luboff [Obolenskaia, Liubov’], 1943</td>
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<td>• Odintsova [Odincoff], E., 1923</td>
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<td></td>
<td>• Ogievskaja, Anna [Garf, M.; Academy of Sciences (Kiev)], 1922</td>
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</tbody>
</table>
- Oppenheimer, Albert, 1934
- Orlova, E., undated
- Osetrova, A., (Conservatory), 1922
- Oshanin, Nikolai, 1936
- Oshurkov, V. (Professor), 1922
- Osmerkin, A., 1922
- Ostromislensky, -, 1943
- Ostromyslenskiĭ, V. [Volkonskiĭ, N. O.; Preobrazhenskiĭ, A. V.; Borisova, N. A.; Orlov, O. A.; Ladomirskiĭ, I.], 1922
- von Ottenfeld, Eddison [St. Mary's College (Beverly Hills, Calif.)], 1935
- Ouspensky [Uspenskiĭ], -, (Dr.), 1943
- Oustinoff [Ustinov] (family), 1943

**BOX-FOLDER 46/41**
- Pachtadze [Paĭchadzhe], Gavriil [Édition Russe de Musique], 1927-1936

**BOX-FOLDER 46/42**
- Pavlova, Anna, 1921-1927
- Petrillo, James C.
  - see American Federation of Musicians

**BOX-FOLDER 46/43**
- Philadelphia Orchestra [Philadelphia Orchestra Association; Judson, Arthur; McGinty, M. A.; McDonald, Harl; Bullitt, Orville H.], 1920-1941

**BOX-FOLDER 46/44**
- Philharmonic Society of New York [Judson, Arthur], 1923

**BOX-FOLDER 46/45**
- Philipp, Isidor, 1933

**BOX-FOLDER 46/46**
- Piatigorsky, Gregor, 1943

**BOX-FOLDER 46/47**
- Pierné, Gabriel, 1933

**BOX-FOLDER 46/48**
- Prunières, Henry [La Revue Musicale], undated

**BOX-FOLDER 46/49**
- "Pa-Pd" miscellaneous
  - Contents:
    - Palen, Lidia (Baroness) [Tverskoĭ, S.] (Board of Trustees of Russian Children's Shelter in Germansverder, no. 28), 1923
    - Paleolog, Sergei [Originally included five postcards of the Topchider (Serbia) Sanitorium for White Russian War Invalids which have been moved to Iconography series], 1929
    - Palmer, Courtlandt, 1943 and undated
    - Park, Florence and Hazel, undated [1943]
    - Paskalova, A., undated
    - [Passengers aboard the Norddeutscher Lloyd Bremen] [SR was a fellow passenger aboard this ship at the time this letter was written], 1931
    - Passiglì, Alberto [Teatro Comunale, Città di Firenze], 1934
    - Pastrovouch, --, 1920
    - Paton, E. (Professor), undated
    - Pavlov, Aleksandr V. (Professor) (Institute of Engineering, Moscow), 1922
    - Pavlov, F. (Moscow University), undated
    - Pavlovsky, Valentin and Vera, 1943
    - Pazderskiĭ [Pazdersky], A. [Russian Engineering Society in U. S. A. (New York)], 1921

**BOX-FOLDER 46/50**
- "Pe-Pn" miscellaneous
  - Contents:
    - Pelchkovsky, M. J. [Pelchkovskiĭ, M. I.], undated
    - Pellissier, G., 1937
    - Pennsylvania State College (State College, Pa.) [Marquardt, Carl E.], 1943
    - Pérez-Maldonado, C., 1927
    - Perkins, Frances, 1943
    - Petrov, Petr (cellist... Twer), 1922
Correspondence, 1903-1968

Contents:

- Philippoff, George, 1943
- Phillips, Jean R. [The Rachmaninoff Club (Washington, DC)], 1940-1941
- Phillips, Loren, 1933
- Philpott, A. J. [Boston Art Club (Boston)], 1933
- Pigott, William Leroy, 1934
- Pirozhnikov, I., 1924
- Pisarev, Vladimir, 1935
- Piskarev, P. (artist... Moscow), undated [circa 1922]
- Platoff, -, [Don Cossack Chorus], undated [circa 1943]
- Platov (Metropolit (=Metropolitan, Archbishop)), 1926
- Plescheiff, Alexandre, 1933
- Pletnev, Boris (Prof.), 1922

BOX-FOLDER 46/51
"Po-Pq" miscellaneous

Contents:

- Pobedinskiĭ, N. I. (Prof.), undated [circa 1922]
- Pokrovskii, B. [Obshchestvo Pomoshchi Russkim Grazhdanam v Berlinie; Verein zur Unterstützung Russischer Staatsangehöriger in Berlin (=Association of Russian Citizens in Berlin)], 1923
- Poliakov, Solomon L., 1935
- Politova, Anna, 1922 and undated
- Polk, Peter, 1943
- Polk, Rudolph and Rudolph, undated [circa 1943]
- Polunin, Nikolai [Frank-Kamenetskiĭ, I.] (Professor, Moscow University), 1922
- Pomerantshev [Pomerantseff], Iuriĭ [Dmitriev (Dmitrieff), N.; Université Populaire Russe (Paris); Volokonskiĭ, S.; Pol', V.; L'vov, L.], 1931-1932
- Ponech, Joseph, 1943
- Pool, David Raphael, 1947
- Poperek-Nedolin, Sergei [Harbinskoe Simfonicheskoe Obshchestvo (Harbin Symphonic Society (Harbin, China))], 1939
- Popov, Petr (Protoierei (=Archpriest)) [Russian Cathedral (New York)], 1926
- Popovitskiĭ, G. (Prof.), undated

BOX-FOLDER 46/52
"Pr-Pz" miscellaneous

Contents:

- Pravoslavnaia Missiia na Slovensku (=Orthodox Mission in Slovenia), 1932
- Presman, Matvey L. (Prof.), 1924
- Pribitkova, Zoia, 1937
- Pribitkova, S. and Pribitkova, L., 1922(?)
- Pribitkova, E., 1924
- Prindle, Mr. and Mrs. George H., Jr., undated [circa 1943]
- Pro Juventute (foundation) (Zürich), 1937-1938
- Prokof'ev, Grigorii P. (Professor, Moscow Conservatory), undated [circa 1922]
- Prosкурakov, L., 1922
- Przheval'skiĭ, E., 1922
- Pu'yeri, Lev, 1922
- Puni [Pugni], O., 1920 and undated
- Putkovskii, IU. (Violin professor, Kiev Conservatory), 1922
- Putksuia, Lev, undated

BOX-FOLDER 47/1
Rachmaninoff, Arkadii, undated

BOX-FOLDER 47/2
Rachmaninoff, Elena [Helena], undated

BOX-FOLDER 47/3
Rachmaninoff, Fëdor, 1932-1933 and undated

Includes undated note of Sophie Satin, in English and in pencil, identifying the sender as "a distant relative of SR who supported his education in School and College and his life for many years... Russian refugee."
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<td>Rachmaninoff, Liubov' Petrovna, 1925</td>
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<td>Correspondent is not SR's wife, but a relative.</td>
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<td>Rachmaninoff, Sergei, 1933 and undated</td>
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<td>Includes undated note of Sophie Satin, in English and in pencil, identifying the sender as a &quot;distant relative of SR, who paid for his College education in France and his life... Russian refugee.&quot;</td>
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<td>RCA Victor Company, Inc. [Radio Corporation of America; Victor Talking Machine Company], 1920-1951</td>
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<td>Reisenberg [Reizenberg], Nadia, 1942-1943</td>
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<td>Remisov, Aleksel [Rêmisoff, Alexis], 1921-1933</td>
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<td>Riegger, Wallingford [Musicians' Committee to Aid Spanish Democracy], 1939</td>
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<td>- Rescue and Education of Russian Children (Boston) [Committee for the Education of Russian Youth in Exile; Whittemore, Thomas], 1922-1924</td>
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<td>- Russian Academic Association of America [Weinberg, Jacob (Prof.) [Veînberg, Iakov V.]], 1932</td>
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<td>- Russian Aid Society [Obshchestvo Sodieĭstviia Russkim], 1922</td>
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<td>- Russian American Actors Mutual Aid Society [Visaroff, Michael] (Hollywood, Calif.), 1943</td>
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<td>- Russian Charity Society, Inc., undated</td>
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<td>- Russian Children's Welfare Society, Inc. (New York) [Obshchestvo Pomoshchi Russkim Dietiam za Rubezhom; Lugovaia, Tat'iana], 1943</td>
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<td>- Russian Church Assistance Fund [Johnston, J. S.; Sabin, Charles H.; Merrill, Edwin G.; Zabriskie, George; Pechkovskiĭ, M.], 1928-1941</td>
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<td>- Russian Circle of Pittsburgh [Harsky, Joseph], 1943</td>
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<td>- Russian Lawyers' Association in U. S. A. (New York) [Pechkovskiĭ, M. I.], 1932</td>
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<td>- Russian League [Anderson, E.; Ivantsov, I.], undated</td>
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<td>- Russian Medical Society of New York [Obshchestvo Rossiĭskikh Vracheĭ g. N'iu Iorka; Al'pern (Alpern), B. O. (Dr.)], 1927-1932</td>
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<td>- Russian Orthodox Cathedral of the Holy Virgin Protection (New York) [Turkevich, Leonid (Protoiereĭ (=Archpriest)); Makary, Bishop; Buketoff, Very Reverend F.; et al.], 1932-1943</td>
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<td>- Russian Orthodox Church Committee (New York) [Syrbu, Arkhimandrit (=Archbishop); et al.], 1925</td>
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<td>- Russian Refugee Society of America, Inc. (New York) [MacGrath, R.], 1924</td>
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<td>- Russian Refugees' Relief (London) [Sabin, E.], 1933</td>
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<td>- Russian Society to Aid National Russia (Brooklyn, NY), 1933</td>
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<td>- Russian War Veterans (New York), 1933</td>
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<td>- Russischer Tonkünstler Verein in Deutschland [Soiuz Russkikh Muzykal'nykh Dieiatelei v Germanii] (Charlottenburg, Germany), 1933</td>
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<td>- Rossiĭskii Zemsko-Gorodskoi Komitet [Comité des Zemstvos et Villes Russes de Secours; Avksen'ev, N. D.], 1933</td>
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<td>- Russkaia Matitsa [Ruska Matica] (Ljubljana), 1933</td>
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<td>- Russkiĭ Komitet o Biezhentsakh v Bavarii (=Russian Committee on Refugees in Bavaria) (München), 1933</td>
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<td>- Russkiĭ Narodnyĭ Universitet (Paris) [Université Populaire Russe] [Includes one Russian newspaper clipping re: Russkaia Narodnaia Konservatoriia (=Russian National Conservatory), dated 8 February 1931.], 1931-1933</td>
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<td>- Russkiĭ Nauchnyĭ Institut (=Russian Science Institute) (Belgrade), 1933</td>
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• Russkoe Blagotvoritel'noe Obshchestvo "Stanitsa" (="Stanitsa" Russian Philanthropic Society) (Berlin), 1923
• Russkoe Natsional'noe Obshchestvo (=Russian National Society (New York)) [Brazol', Boris], 1921
• Russkoe Ob"edinenie v Kairie (=Russian Association in Cairo) [Strekalovskiĭ, V.], 1933
• Russkoe Studencheskoe Khristianskoje Dvizhenie vo Frantsii [Union Chrétienne des Étudiants Russes en France] (Paris); P'ianov, F. T.], 1933

Box-Folder 47/36 Rybner-Barclay, Dagmar [Rybner, Claudine], 1919-1943 and undated

Box-Folder 47/37 "Ra-Rz" miscellaneous

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• Raab, Leonid and Valentina, 1942 and undated [circa 1943]
• Rammat, IA. A., 1922
• Rashevsky [Rashevskiĭ], Nikolai (Prof.) [University of Chicago], 1943
• Ratkov-Rozhnov, N., undated
• Regia Accademia di Santa Cecilia (Rome), 1920
• Reiters, -. (?) [Latvian National Opera], 1933
• Remisov, N. (family), undated [1943]
• Revalis Company (Reval [Tallinn]; London), 1920
• Rode, Edgars, 1933
• Rodionov, V., 1933
• Rodkevich, An., 1922
• Romanovich, S., 1922
• Romanchuk, E. [Romantchouk, H.], 1929
• Romlind, Ivan (?), undated
• Ronald, Landon [Guildhall School of Music (London)], 1922
• Rooseveilt, Belle (Mrs. Kermit) [New York Committee, Philadelphia Orchestra], 1939
• Rosa, Armando [Edmund], 1935-1937
• Rosliakova, E., 1922 and undated
• Rosvinaisarova, -, 1933
• Roy, Basanta Koomar, 1925
• Rózsavölgyi & Company (Budapest), 1938
• Rubakin [Roubakine], Nikolai [L'Institut J.-J. Rousseau (Genève, Lausanne)], 1925
• Rubanov, G. (T. (?)), 1936
• Rubnev, Vadim V. [Sovremennyia Zapisiki (Paris)], 1934-1936
• Ruffy, K. F., 1930
• Rusetskaia, M., undated [circa 1922]

Box-Folder 47/38 Sabaneev, Leonid, 1932-1943

Box-Folder 47/39 Sale, Nancy K., 1941-1943 and undated

Box-Folder 47/40 Satin, Mikhail Ivanovich, 1933-1934 and undated

Undated items in the hand of Sophie Satin, in English, identifying the sender as the "first cousin of Mrs. Rachmaninoff's father," who was "sent to concentration camp by Communists."

Box-Folder 47/41 Satin family [Satin, Mariia V.; Satin, Polly (Mrs. Alexander); Satin, Sophie; Satin, Vladimir], 1923, 1929-1935

Box-Folder 47/42 Schnéevoigt, Georg, 1938

Box-Folder 47/43 Schoenberg, Arnold [Mailamm Gabrilowitsch Conservatory of Music in Jerusalem (New York)], 1938
Scriabin, Alexander [Skriabin, Aleksandr; Skriabina, Tat'iana; Altschuler [Al'tshuler], Modest; LaLiberté, Madeleine (Mrs. Alfred)], 1906-1908, 1955 and undated

Correspondence with Modest Altschuler. Includes ten letters of Scriabin, with one undated letter containing a message from Tat'iana Skriabina and an unidentified correspondent; one letter from Tat'iana Skriabina; one letter from Madeleine LaLiberté to Altschuler; and one letter from Altschuler to Madeleine LaLiberté. The Altschuler-LaLiberté correspondence is in reference to Scriabin's four manuscript scores which were formerly in the possession of Alfred LaLiberté.

Serkin, Rudolf and Irene, undated

Seroff, Victor, 1943 and undated

Severianin [Severjanin], Igor', 1926-1939

Includes copy of an undated response by SR's secretary, Evgeniĭ Somov [Eugene Somoff], to Severianin's original letter (included) of 23 January 1939.

SHaliapin [Chaliapin; Chaliapine], Boris and Helcia, 1940-1943 and undated

Includes transcriptions by Sophie Satin of: (1) the contents of a telegram from SHaliapin to SR, dated 1930 (in English) and the text to its undated response (in Russian) sent by SR's secretary, and (2) of an excerpt (in Russian) from a 1932 letter from SHaliapin to SR which consists of a quotation from a book titled Maska i Duma, given to SHaliapin by SR.

SHaliapin [Chaliapin] family [SHaliapin, Fëdor (son of Fëdor) and Ann; SHaliapin [SHaliapina; Chaliapine], Mariia; Chaliapin, Lydia], 1943 and undated

SHatalin, Sergel and Mariia [SHatalina, Masha], 1918-1925 and undated

Includes letter by members of the Prof. V. G. SHaposhnikov family (Kiev Polytechnic Institute), dated 1922.

SHor [Schor], David, 1929-1932

Sikorsky, Igor [Sikorskii, Igor'] and Elizaveta, 1940-1943

Includes an original photograph of Sikorsky's helicopter, inscribed in Russian by Sikorsky to SR, and dated 4 June 1940.

Slavit, Lewis L., 1939

Slonimsky, Nicolas [Slonimskiĭ, Nikolai], 1950

Slonov, Mikhail, 1921-1922

Smirnov [Smirnoff], A. A., 1925

Includes copy (in Russian, and dated 30 March 1925) of a response sent to Smirnov by SR's secretary.

Smith, Alfred E. [Community Service Society of New York], 1942

Somoff, Eugene [Somov, Evgenii], 1922-1936

Somoff, Eugene [Somov, Evgenii] and Helen, 1937-1955 and undated

Stanislavskii [Stanislavsky], Konstantin [Moskovskii KHudozhestvennyĭ Teatr (=Moscow Art Theater)], 1922-1929

Steinberg, William, 1943

Steinway and Sons [Steinway, Frederick; Rademeister, J.; Steinway, William R.; Usher, Frank; Steinway, Thomas; Eshelby, John; Orcutt, Edwin B.], 1921-1951 and undated

Steinway family [Steinway, Julia; Steinway, Thomas; Steinway, William R. and Marie; Steinway, Theodore and Ruth G.], 1921-1943 and undated

Stock, Frederick A., 1935-1941

Stokowski, Leopold [Philadelphia Orchestra], 1919-1936 and undated
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<td>Includes note by Sophie Satin identifying Nikolai as &quot;SR's best friend.&quot;</td>
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<td>Struve [Struv] family [Struve, Aleksei (son of Pétr); Struve, Georgii (brother of Nikolaï); Struve, Konstantin], 1920 - 1932</td>
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<td>Swan, Alfred J. [Svan, A.], 1923 - 1943</td>
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<td>Verso of second page of Swan's letter of 11 January 1929 includes SR's handwritten response, in Russian.</td>
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<td>• Samuel'son, S. [Sokhanskiĭ, V. P.] (Moscow... he was with SR in the Conservatory), 1922</td>
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<td>• Schweizer Hilfswerk für Emigrantenkinder (Zürich) [Seeburger-Vogel, Ellen; Rusterhoh, Elizaveta; Boss, Vladimir; Ionin, Aleksieĭ; Liutsh, Vsevolod], 1938</td>
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<td>&quot;Sh&quot; miscellaneous</td>
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<td>• SHCHepkina-Kupernik, T. [Tat'iana], 1922</td>
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<td>• SHCHerbakov, N. (Kniaz' (Prince)) [Russisches Komitee für Flüchtlingsförderung in Bayern (München)], 1929-1930</td>
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<td>• SHCHusev, P. V. (Dr.), 1929</td>
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<td>• Shearmar, Marie [Includes two poems by Shearmar, both titled &quot;Rachmaninoff's Music&quot;], 1942</td>
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<td>• Sheffield Music Festival (Sheffield, UK) [Shera, F. H. (Prof.)], 1935</td>
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<td>• Sherrard, Peter, 1943</td>
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<td>• SHeshko, Evgeniia [SHeshko, Ougenia (Dr.); Russian Academic Association of America (New York)], 1933</td>
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<td>• SHeshlo- (?), Ivan [Name illegible], 1933</td>
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<td>• SHestov, Lev, 1923</td>
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<td>• SHilovskaya, E., 1923</td>
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<td>• SHul'gin, Pavel and Ol'ga [Shulgin, Paul], 1941-1943 and undated</td>
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<td>• Skizerli (?), Nikolai, undated</td>
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<td>• Slatin, Il'ia, 1922-1929</td>
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<td>• Slavic Committee for Democracy, Inc. (New York) [Kalpaschnikoff, Andrew], 1941</td>
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<td>• Smirnov, Pavel (Kiev, Professor of Russian history), [circa 1922]</td>
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<td>• Smirnov, Vladimir (Moscow School of Technology), [circa 1922]</td>
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<td>• Smirnova, Elena A. (Moscow), 1922</td>
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<td>• Smit-Groesz, G., undated</td>
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<td>• Smith, Allen C. (Mr. and Mrs.), 1943</td>
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<td>• Société Musicale Russe à l'Étranger (Paris) [CHerepnin, Nikolaï; Aleksinskaia, N.], 1938</td>
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- Society for the Publication of American Music (Memphis, Tenn.) [Tuthill, Burnet C.], 1942
- Society for the Relief of Musicians in Russia (New York) [Jurist, Semion], 1921
- Sokhanskii, V., undated [circa 1922]
- Sokolov, Pl. (Prof.) (Kiev), 1922
- Solov'ev, S. M. (Prof.) (Moscow), undated [circa 1922]
- Solov'ev, Nikolai, 1924
- Sorenson, Robert A., 1937
- Sorin, S., 1933
- Sorokina, E. [Elena (?)], 1936
- Soshkina, E. (Moscow), 1922
- Southern California Symphony Association [Irish, Florence], undated
- Spalding, Charles W., 1929-1943 and undated
- Stankevich, Ivan (Moscow), 1922
- Stassevitch, Paul, 1943
- Stanok, V. (artist, Symphony Orchestra at Bolshoi Theater), 1922
- Steffanson, Hokan and Mary, 1943
- Stepanov, V. (Moscow Conservatory), 1922
- Sterens, Bruce, 1932
- Stevenson, W. M. (Dr.), 1930
- Stocker, Frederick W. (Dr.), 1943
- Stone, Mildred, undated [circa 1943]
- Storl (?), -, 1922
- Strakov, P. N. (Prof., Moscow Conservatory), 1922
- Streit, Jeanne (Swarthmore College), undated
- Strekalova, N. [I. (?)], 1922
- Strumillo, Olga, 1943
- Sundukov-Holm, Sergeii A., 1933
- Surguchëv, I., 1928
- Suvorina, A., 1921
- Sveriakov, Georgii, 1933
- Sveshnikov, A. (rector, Moscow Conservatory), 1967

**BOX-FOLDER 48/19**
Tait, J. and N. (firm) [Tait, J. Nevin], 1922-1938

**BOX-FOLDER 48/20**
Talyzina, Ol'ga A., 1922-1933
Includes Sophie Satin note identifying the sender as the "former head of the Girls' High School where SR was head of the Dept. of Music. She was put in a Moscow prison for several years by the Communists."

**BOX-FOLDER 48/21**
Tamirov, Akim, undated
Taylor, Deems
see American Society of Composers, Authors and Publishers

**BOX-FOLDER 48/22**
Tchaikovsky [CHaïkovskia], Praskov'ia V. [Tchaikovsky, Mrs. Anatoly (Anatoliî) (sister-in-law of Peter Tchaikovsky)], 1925-1932

**BOX-FOLDER 48/23**
Tcherepnin [CHerepnin], Nikolai, 1938
Copy of original letter filed in "Société Musicale Russe à l'Étranger (Paris)" in Box 48, Folder 18.

**BOX-FOLDER 48/24**
Temianka, Henri, 1943

**BOX-FOLDER 48/25**
Theil, Jacques, 1933

**BOX-FOLDER 48/26**
Thibaud, Jacques, 1933

**BOX-FOLDER 48/27**
Threlfall, Robert, 1956-1957

**BOX-FOLDER 48/28**
Tikhon (Episkop (=Bishop)) [Russian Orthodox Parish (Berlin)], 1925

**BOX-FOLDER 48/29**
Tillett, John [Ilbs and Tillett], 1943

**BOX-FOLDER 48/30**
Tolstaia, Aleksandra [Tolstoy, Alexandra; Tolstoy Foundation, Inc. (New York)], 1939-1943
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| 48/31 | Toluboff, Theodora M., 1943 and undated  
Includes a small photograph of a child identified as "Sasha." |
| 48/32 | Trezvinski, S. E., 1922-1934 and undated  
Includes note identifying the sender as a "bass in the Bolshoi Theatre." |
| 48/33 | Trubnikova, Anna, 1922-1933 and undated  
Trubnikova is the daughter of Mariia Trubnikova and the first cousin of SR. |
| 48/34 | Trubnikova, Mariia, 1931 and undated  
Note identifies the sender as "Maria A. Trubnikova / born Rachmaninoff"... "aunt and first cousin of SR." |
| 48/35 | Trubnikova, Ol'ga, 1925 and undated |
| 48/36 | TSitseroshin, N. [Nikolaĭ; American Committee for the Education of Russian Youth in Exile (Sofia, Bulgaria); Universitet v Sofiia (=Sofia (Bulgaria) University)], 1931-1935 and undated  
Note identifies the sender as a "Russian student refugee / whose education in College [Bulgaria] / was supported by SR". |
| 48/37 | Turchaninova, Mariia A., undated  
SR's first cousin." |
| 48/38 | "Ta-Tz" miscellaneous  
Contents:  
- Tarasov, Vladimir, undated  
- Tezavrovskii, I. (Moscow), undated  
- Term, V. (scientist), 1922  
- Theodoroff [Fëdorova], Nataliia A., 1943  
- Thomas, Editha Messer, undated [circa 1943]  
- Thomson, Anne, 1933  
- Thorne, Elizabeth, undated [circa 1943]  
- Thorp, Abner and Jeanne, 1943 and undated  
- Tikhonova, Antonina [Evla- (?)], Boris], undated  
- Time (magazine) [Holsworth, Lois], 1939  
- Toronto Conservatory of Music [Wilks, Norman], 1943  
- Town Hall, Inc. (New York) [Van Alen, Eleanor L. (Mrs. James H.); Boytel, Leona], 1944  
- Trenton Civic and Community Concert Association, Inc. (Trenton, N.J.) [Kutcher, B. F.], 1940  
- Treskin, V. I., 1930  
- Trutneff, A., 1943  
- TSetlin [Zetlin], Mariia, 1941  
- TSiklinskaia, P. (Prof. of Bacteriology at the 2nd State University in Moscow), undated  
- TSvietkova, Elena (Moscow), 1922  
- TSvietkova, V. (Prof., Moscow Conservatory), 1922  
- TSyganov, D. [Borisovskii, V.; SHirinski, V.; SHirinski, S.], 1943  
- Turkevich, Leonid (Protoiier (=Archpriest)) [Russian St. Nicholas Cathedral (New York)] [Includes poem, "O Rodina" (=About the Homeland) inscribed "to the memory of the esteemed S. V. Rachmaninoff"], 1924-1930  
- Tutkovski, N., 1922  
- Tuttle, Frank and Tania, undated  
- Tverskoi, S., 1923 |
| 48/39 | Union of Soviet Socialist Republics (USSR) (Government), 1941-1963 and undated  
[Kemenov, -.; Bazykin, Vladimir; Kislevo, Lydia (Society [for] Cultural Relations; Tchaikovsky State Museum, Klin); Zaikin, Dmitri [Zaĭkin, Dmitriĭ]; Kiselev, E. D.; |
Correspondence, 1903-1968

Contents:

Alekseeva, E. (Glinka State Central Museum of Musical Culture); Miaskovsky, N. [Miaskovskii, Nikolai]; Union of USSR Composers

BOX-FOLDER 48/40
United States of America (Government), Department of the Treasury [Callahan, Vincent F.], 1942

BOX-FOLDER 48/41
Urchs, Ernest [Steinway and Sons (New York)], 1920-1927

BOX-FOLDER 48/42
"Ua-Uz" miscellaneous

Contents:
- Uget, R. (Russian Embassy [Washington, DC]), 1918
- Ukhtomskii, E., 1933
- Ulianov, N., 1920
- von Ungern-Sternberg, Leo Freiherr, 1947
- Université Populaire Russe [Russkii Narodnyi Universitet] (Paris), 1933
- Uverov, S., 1922
- Uzhgorod [Uzhhorod (city)] (Ukraine) [Muzykal'no-Dramaticheskoe Obshchestvo "Boian" (="Boian" Musico-Dramatic Society)], 1933

BOX-FOLDER 48/43
Val'dgardt, Natal'ia [Walgardt, Natalie; "Tatusha"], 1922-1934 and undated

Includes note identifying the sender as "born Skalon / Mrs. R's first cousin / one of the closest friend of the family."

BOX-FOLDER 48/44
Vengerova, Izabella [Isabelle], 1932

BOX-FOLDER 48/45
Verkholantsev, Vasilii [Verkholantzeff, Basil] and family, 1921-1946 and undated [circa 1939]

BOX-FOLDER 49/1
Vigor, Lidia A., 1932-1934 and undated

Includes note identifying the sender as "SR's first cousin."

BOX-FOLDER 49/2
Vil'shau [Wilshau], Vladimir, 1921-1924 and undated

Includes note identifying the sender as "SR's first cousin, pianist... [from] Moscow."

BOX-FOLDER 49/3
Vil'shau [Wilshau], Vladimir, 1925-1926

BOX-FOLDER 49/4
Vil'shau [Wilshau], Vladimir, 1927-1935

BOX-FOLDER 49/5
Vil'shau [Wilshau], Vladimir, 1936-1943 and undated

Includes NR's draft of a letter to Vil'shau.

BOX-FOLDER 49/6
Vil'shau [Wilshau], Vladimir: Transcripts, 1922-1943

Transcripts prepared by Sophie Satin of all the Vil'shau correspondence.

BOX-FOLDER 49/7
Wrangel [Wrangel; von Wrangell], A. (Baron) and Ol'ga M. [Olga] (Baronessa), 1923-1928 and undated

[Komitet Pomoshchi Russkim Voĭnam i Ikh Sem'iam na Balkanakh (=Committee for the Assistance of Russian Soldiers and Their Families in the Balkans) (Berlin); Upravlenie Upolnomochennago Rossiskogo Obshchestva Krasnago Kresta v Germanii (=Office of the Commissioner of the Russian Red Cross in Germany); Mission des Russischen Roten Kreuzes in Deutschland]

BOX-FOLDER 49/8
"Va-Vh" miscellaneous

Contents:
- Valashek, B., 1922
- de Valmalète [Bureau de Concerts Marcel de Valmalète (Paris); Ysaïe, Jean], 1938
- Van Schals, Maurice, 1943
- Vasilkovskaia, Mariia, 1928
- Vassiliev, Valentine [Friends of Russian Culture], 1943
- Veïss, Dmitriĭ N. (Moscow Conservatory professor), 1922
- Velhe, W. (Baron), 1935
- Venaimin (Mitropolit (=Metropolitan) (Brooklyn, NY; Canada), 1941
- Verband Russischer Journalisten und Schriftsteller in Deutschland [Soiuz Russkikh ZHurnal'istov i Literaturov v Germanii (=Union of Russian Journalists and Men of Letters in Germany) (Berlin)], 1933
Correspondence, 1903-1968

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<td>• Verner, Katerina, undated [circa 1922]</td>
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<td>• Vesper, Arthur F., 1937 and undated</td>
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<td>BOX-FOLDER 49/9</td>
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<td>• Vil'konskiĭ, -. (Kiev Conservatory professor), 1922</td>
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<td>• Vinaver, Aleksandr M. (Professor), 1922</td>
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<td>• Vinogradov, A., 1922</td>
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<td>• Vinogradov, Dmitriĭ [Vinogradoff, Demetry I.], 1921</td>
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<td>• Vishnevskiĭ [Vishnevsky], N., 1937-1943</td>
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<td>• Vlasova, -. (regarding Prof. Vlasov's widow), 1922</td>
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<td>• Vol'ferts, A. (Saratov Conservatory), 1922</td>
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<td>• Voorhees, Sylvia, 1943</td>
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<td>• Vorobyv, Boris (Rector, Petrograd Polytechnic Institute), 1922</td>
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<td>• Voropaev, A. N., 1922</td>
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<td>• Voth, Rudolf D. [Lawrence Junior High School (Lawrence, Kan.)], 1939</td>
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<td>• Vysoitskaia, E. (Saratov Conservatory), undated [circa 1922]</td>
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<td>Walter, Bruno, 1943</td>
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<td>BOX-FOLDER 49/12</td>
<td>Wicker, Irene, 1935</td>
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<td>Includes copy of &quot;Rachmaninoff (Russian Composer and Pianist)&quot; which was intended for radio broadcast over the NBC Network.</td>
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<td>BOX-FOLDER 49/13</td>
<td>Williamson, John Finley [Westminster Choir College (Princeton, N.J.)], 1939-1941</td>
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<td>BOX-FOLDER 49/14</td>
<td>Winternitz, Emanuel [Metropolitan Museum of Art (New York)], 1947-1948</td>
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<td>Includes Sophie Satin's typed transcription of two letters which are not present within this folder.</td>
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<td>Wittgenstein, Paul, 1941</td>
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<td>Wolkonsky [Vol'konskiĭ], Sergeĭ, 1932-1933</td>
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<td>Wolkonsky [Vol'konskiĭ] family [Vol'konskiĭ, Irina; Vol'konskiĭ, Sophie; Vol'konskiĭ, Mikhaĭl; Wolkonsky, André; Wolkonsky, N. and T.], 1933-1943 and undated</td>
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<td>Wood, Henry J. (Sir) and Jessie (Lady), 1936-1943 and undated</td>
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<td>Wyshnegradsky [Wyshnegradskiĭ], Ivan, 1937-1940</td>
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<td>In addition to correspondence, the contents of this folder include two concert programs from the &quot;Festival de musique à quarts de ton,&quot; Paris, 25 January 1937, which consisted exclusively of works of Wyshnegradsky; transcriptions of several articles (by Olivier Messiaen, Boris de Schloetzer, Émile Vuillermoz, André Cœuroy, Félix Boisman, Edward Pendleton, Arman Massau, and J. Baudry) about the &quot;Festival de musique à quarts de ton&quot;; and an offprint of Wyshnegradsky's article &quot;La Musique à quarts de ton et sa réalisation pratique,&quot; published in La Revue Musicale (Paris) in January 1937.</td>
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<td>• Walstrum, Theodore P., 1928-1932</td>
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<td>• Weber, Morris and Mary, 1943</td>
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<td>• Wedensky, Alexander and Agnes [Feregin, Constantine], 1943</td>
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<td>• Weggis (Switzerland) (Government), 1934</td>
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Correspondence, 1903-1968

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- Weicher, John, 1941
- Weinberg, Jacob [Veĭnberg, IAkov V.], 1940
- Weinberg, Perry A., [circa 1943]
- White, Fanny, 1939
- White, Paul and Tony, [circa 1943]
- White, Susan Witmer [White, Mrs. Edward A.], 1937-1943
- Williams, Walter (St. Stephen's Church [Providence, R.I.]), 1926
- Willman, Warren (Dr.), 1938
- Winlow, W. N., 1943
- WOR (radio (New York; Newark, N.J.)) [Bamberger Broadcasting Service, Inc.; Danzig, Jerry; Warren, Carlton A.], 1941
- WQXR (radio (New York)) [MacKinnon, Douglas A.], 1940
- WRVR (radio (New York)) [Summerfield, Jack D.], 1961
- Wolff, Louise [Konzert-Direktion Hermann Wolff und Jules Sachs (Berlin)], 1922
- Worman, F. Forrest (Dr.), 1943
- Woyciechowski, S., 1936

BOX-FOLDER 49/21

Yasser, Joseph [IAsser, Iosif], 1932-1935 and undated
Includes untitled music manuscript in Yasser's hand.

BOX-FOLDER 49/22

Youmans, Vincent, 1943

BOX-FOLDER 49/23

Zataevich, Aleksandr, 1922-1933

BOX-FOLDER 49/24

Zernova, Sofiia [Zernoîf], 1920-1941

BOX-FOLDER 49/25

ZHarkova, Anna P., 1920-1933

BOX-FOLDER 49/26

Zilotti [Silotî], Aleksandr and Levko, 1921-1933

BOX-FOLDER 49/27

Zimbalist, Efrem [Musicians' Committee to Aid Spanish Democracy], 1939-1943

BOX-FOLDER 49/28

"Ya-Zz" miscellaneous

Contents:
- Yaffa, Dan, undated
- Yarmolinsky, Avrahm [New York Public Library], 1942
- Zaiks [Związek autorów kompozytorów i wydawców "Zaiks" (="Zaiks" Association of Authors, Composers and Publishers (Warsaw))], 1938
- Zaïtsev, Boris, 1928
- Zaïtsev, K. [La Russie et le Monde Slave; Rossiîa i Slaviaîstvo (journal)], 1928
- Zakharov, Boris, 1940
- Zamiatnin, V. (Saratov Conservatory), 1922
- Zander, IU., 1923
- Zaslawsky, George, 1943
- Zebrovsky, A., 1922
- Zeiler, K. (Vice Chairman, Committee organizing the 'Day of Russian Culture' in France), 1936
- Zeisler, Fannie Bloomfield, 1925
- Zelentsova, V., 1922
- ZHegin, N. [Kaluzhinskaia, P.; Edelli, K. (Erdeli; Erdely, Kseniia A.)], 1932 and undated
- Ziring, Vladimir (Moscow Conservatory), 1922
- Zograf-Plaksina, V. (Professor, Moscow Conservatory), 1922
- Zschorlich, Maritta, 1931
- Žubov, P. [Pëtr P.], 1940
- Zurmuhnle, Eugenia Schultze, 1943
- Zvierev, Roman, 1928
Correspondence, 1903-1968

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| BOX-FOLDER 49/29 | Miscellaneous group letters, 1932-1937  
Contents (1): Telegram of congratulations on SR's sixtieth birthday, signed by Boris Brasol, Prince Paul Chavchavadze, Prof. Ivan Emelianov, Rev. Alexander Kukulevsky and Igor Sikorsky, 17 December 1932.  
Contents (2): Telegram of congratulations from "la Colonie russe de Paris" on SR's sixtieth birthday, signed by Metropolit Eulogios, Princess Hélène d'Altenbourg, Nicolas Avksentieff, Nicolas Dmitrieff, Michel Fedoroff, Boris Ivanitzky, General Kalnitzky, Antoine Kartacheff, Alexandre Konovaloff, Loli Lvoff, Marie Maklakoff, Basile Maklakoff, Princess Pierre Mestchersky, General Miller, Vladimir Pohl, Jacques Rubinstein and Vladimir Seeler, 1 April 1933.  
Contents (3): Document signed by representatives from humanitarian organizations providing assistance to Russia and its citizens, 30 April 1933.  
Contents (5): Letter proposing the construction of a memorial in Paris to honor Russian citizens who fell in World War I; seeking SR's support, signed by several individuals, including the Mitropolit Evlogiĭ and Mikhail Fedorov, 19 May 1937. |
| BOX-FOLDER 49/30 | Unidentified, 1920-1945 and undated |
| BOX-FOLDER 49/31 | Correspondence received by NR upon SR's death, 1943 |
| BOX 50-52 | Writings, 1872-1958  
The Writings by SR subseries contains original writings, editorial letters, transcriptions of interviews – in the form of typescripts and published material. The Writings Retained by SR subseries includes text and notated music material retained by SR for use (according to an annotation in the hand of Sophie Satin laid in with this material) in his future compositions and/or for reference. The Writings about SR subseries contains lists compiled by Sophie Satin relating to SR's works, performances, repertoire, and more (much of this material is also duplicated within the Papers of Sophie Satin series); biographical material about SR, consisting of both published articles and unpublished typescripts (arranged alphabetically by author); files comprised of articles, clippings, reviews, concert programs, bibliographic citations about individual works of SR (arranged alphabetically by title of work, except for that material filed within the collective categories for "Piano works" and "Songs"); and miscellaneous publicity material. And finally, the Writings of and about NR subseries is comprised of one folder containing correspondence, typescripts, clippings, and other material relating to Natalie Rachmaninoff. |
| BOX 50 | Writings by SR  
Reminiscences |
| BOX-FOLDER 50/1 | "Recollections of a Vanished World," by SR, as told to Frederick H. Martens. In English and Russian; with sparse annotations |
| BOX-FOLDER 50/2 | "Recollections of a Vanished World," by SR, as told to Frederick H. Martens. In English and Russian, with substantial annotations, as well as several pages in the hand of Sophie Satin |
| BOX-FOLDER 50/3 | Other writings of SR  
(16 items) |
Includes typescripts and published material, in English and Russian, of articles and editorial letters.

**Interviews**

**BOX-FOLDER 50/4**  Interviews with SR  
(11 items)  
Includes published material as well as a typescript of sources compiled by Sophie Satin; material is in English and German.

**BOX 50**  Writings Retained by SR

**BOX-FOLDER 50/5**  Contents lists of material in this subseries, prepared by Sophie Satin  
Bears a handwritten inscription that reads "Personal work material, Quadrille, Germogen, Bring to Senar."

**BOX-FOLDER 50/6**  Amfiteatrov, Aleksandr.  
*Buria. Muzykal'naiia drama po SHekspiru* (=The Tempest. Musical drama after Shakespeare), 1934  
Manuscript libretto  
Signed by Amfiteatrov on the libretto's last page.

**BOX-FOLDER 50/7**  Glinka, G. V.  
*Pis'ma o Pravoslavnom Bogosluzhenii. Bogosluzheniiia strastnoi sed'mitsy i Sviatoi Paskhi* (=Notes on the [Russian] Orthodox Church service. Liturgy of Holy Week and Easter), 1934

**BOX-FOLDER 50/8**  Naibol'nee izvestnyia figury Kadrili (=The Most famous figurations of the Quadrille), undated  
Annotations in French and Russian.

**BOX-FOLDER 50/9**  Rubinstein, Anton.  
Programs of his seven recitals in New York, 1872-1873

**BOX-FOLDER 50/10**  Spasskii, F. (Father).  
Two letters written by Spasskii, 1935  
Addressed to Evgeniĭ Somov, SR's secretary.  
Includes responses.

**BOX-FOLDER 50/11**  Historical writings on Russian history (four documents)  
Contents (1): Two appeals by Patriarch Germogen to all the Russian people about the iniquity of information from the throne of Tsar Vasilii Ivanovich, after 25 February 1609.  
Contents (3): Excerpts used by Kastal'skiĭ in his composition: Message read to the people of Moscow by Patriarch Germogen about the Tushinite traitors... in the year 1609.  
Contents (4): Handwritten transcription of the previous typescript.

**BOX-FOLDER 50/12**  Yasser, Joseph [IAsser, Iosif].  
Material on the *Dies irae*, 1945 and undated  
Includes text material, in Russian; manuscript transcriptions and one copy of various versions of the *Dies irae* chant; one handwritten letter, from 22 October 1945, from Yasser to Sophie Satin; and bibliography of Yasser's Russian language articles.

**BOX 50-52**  Writings about SR

**BOX 50-51**  Lists Compiled by Sophie Satin about SR's Works, Performances, Repertoire
BOX-FOLDER 50/13 List of compositions by SR, arranged by opus number, with detailed annotations by Sophie Satin

BOX-FOLDER 50/14 List of compositions by SR, arranged chronologically by date of composition, with detailed annotations by Sophie Satin

BOX-FOLDER 50/15 List of works performed by SR and his concerts in Russia, Europe and North America (United States, Canada, Cuba), 1888-1943

BOX-FOLDER 50/16 List of cities in the United States and Canada where SR performed, 1909-1910, 1918-1943

   Includes the number of times in each city; list of locations and number of times of SR's performances of various works for piano and orchestra (by SR and by other composers)

BOX-FOLDER 50/17 List of cities in the United States and Canada where SR performed, with performance dates indicated for each city

   Prepared and donated by Betsy M. Green.

BOX-FOLDER 50/18 List of concerts performed by SR in Russia and Europe, 1888-1917

BOX-FOLDER 50/19 List of concert programs (including repertoire) performed by SR in Russia and Europe, 1888-1917

BOX-FOLDER 50/20 List of concerts performed by SR in North America, 1909-1910, 1918-1943

BOX-FOLDER 50/20 List of concerts performed by SR in Europe, 1918-1939

BOX-FOLDER 50/21 List of concert programs (including repertoire) performed by SR in North America, 1909-1910, 1918-1920

BOX-FOLDER 50/22 List of concert programs (including repertoire) performed by SR in North America, 1920-1925

BOX-FOLDER 50/23 List of concert programs (including repertoire) performed by SR in North America, 1925-1930

BOX-FOLDER 50/24 List of concert programs (including repertoire) performed by SR in North America and Europe, 1930-1935

BOX-FOLDER 50/25 List of concert programs (including repertoire) performed by SR in North America and Europe, 1935-1940

BOX-FOLDER 50/26 List of concert programs (including repertoire) performed by SR in North America and Europe, 1940-1943

BOX-FOLDER 50/27 List of concert programs (including repertoire) performed by SR in Europe, 1918-1930

BOX-FOLDER 50/28 List of concert programs (including repertoire) performed by SR in Europe, 1930-1940

BOX-FOLDER 50/29 List of works conducted by SR

BOX-FOLDER 50/30 List of conductors with whom SR performed, including countries and dates of performances

BOX-FOLDER 51/1 List of authors whose texts were set by SR

   In Russian.

BOX-FOLDER 51/2 List of dedicatees of SR's works

   In Russian.

BOX-FOLDER 51/3/ List of epigraphs that appear in SR's works

   Typescripts in Russian, English and French.

   Includes two versions of Vladimir Nabokov's English translation of Aleksandr Pushkin's Miserly Knight.

BOX-FOLDER 51/4 List of works published by TAIR editions

BOX-FOLDER 51/5 List of vocal works by SR which were published by Muzgiz editions, Moscow, 1947

   Under the editorship of Pavel A. Lamm.

   In Russian.
Includes Russian text for the introductions to these editions, written by Lamm, B. Dobrokhotov and N. Zagronyi.

**BOX-FOLDER 51/6**
List of errors compiled by Sophie Satin in SR’s published letters (Pis’ma, 1955), undated

**BOX-FOLDER 51/7**
List of errors compiled by Sophie Satin in Oskar von Riesemann’s Rachmaninoff’s Recollections (1934), undated

**BOX-FOLDER 51/8**
List of sound recordings and piano rolls made by SR

**BOX-FOLDER 51/9**
List of unauthorized editions by Keyboard Artistry-International Piano Library, compiled by Sophie Satin. Verso bears a handwritten list of sound recordings made by SR.

**BOX-FOLDER 51/10**
List of letters sent by SR to Russian and American newspapers

**BOX-FOLDER 51/11**
List of published interviews given by SR

**BOX-FOLDER 51/12**
List of institutions in the Soviet Union to which SR sent parcels in 1922 via the American Relief Administration

**BOX-FOLDER 51/13**
List of individuals to whom SR loaned money

**BOX-FOLDER 51/14**
List of individuals with whom SR was photographed

**BOX 51**

**Biographical Materials**

**BOX-FOLDER 51/15**
Contents lists of much of the material in this subseries, prepared by Sophie Satin

**BOX-FOLDER 51/16**
Denierec, M. Rachmaninoff, as I Remember Him, after 1943

  Typescript
  In English.

**BOX-FOLDER 51/17**
Earle Ferris Company. Sergei Vassilievich Rachmaninoff – Biography, circa 1948

  Typescript
  In English.

According to Sophie Satin, this biographical sketch was written for the Rachmaninoff Fund.

**BOX-FOLDER 51/18**
Gul'kevich, Anastasiia Rimskaia-Korsakova. V svoeĭ pervom turne po Rossii Sergeĭ Vasil'evich Rakhmaninov... (=In his first tour of Russia, Sergei Vasilievich Rachmaninoff...), circa 1944

  Manuscript
  In Russian.

**BOX-FOLDER 51/19**
Hirst, Arthur. Rachmaninoff the Man, undated

  Typescript
  In English.

**BOX-FOLDER 51/20**
Korzukhin, I. S. V. Rakhmaninov, 1918

  Manuscript
  In Russian.

**BOX-FOLDER 51/21**
L'vov, Lolliĭ. Rakhmaninov, 1934

  Typescript
  In Russian.

**BOX-FOLDER 51/22**
L'vov, Lolliĭ. Rakhmaninov, 1943

  Manuscript
  In Russian.

**BOX-FOLDER 51/23**
L'vov, Lolliĭ. Tam, gde zhil i tvoril Rakhmaninov (=There, where Rachmaninoff lived and created)

  Typescripts
  In Russian.
<table>
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<tr>
<th>Box Folder</th>
<th>Description</th>
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</table>
| BOX-FOLDER 51/24 | Mandrovskaia, Ol'ga. *Iz dalekogo proshlogo* (=From the distant past), 1945  
Manuscript  
In Russian. |
| BOX-FOLDER 51/25 | Rashevskii, N. *S. V. Rakhmaninov*, undated  
Typescript  
In Russian. |
| BOX-FOLDER 51/26 | Satin, Sophie. *S. V. Rachmaninoff*, undated  
Typescript  
In English. |
| BOX-FOLDER 51/27 | Satin, Sophie. *Sergei Rachmaninoff (1873-1943)*, circa 1945  
This brief biographical sketch was written at the request of a Russian priest for a small  
magazine (*Esperanto*) in Australia. |
| BOX-FOLDER 51/28 | Satin, Sophie. *Sergei Vasil'evich Rakhmaninov*, 1948  
Typescript, with annotations  
In English.  
Written for S. Bertensson and J. Leyda for the prologue of their book *Sergei Rachmaninoff* (1956) |
| BOX-FOLDER 51/29 | Satin, Sophie. Written for Bertensson and Leyda, 1955  
Typescript  
In Russian.  
Written for S. Bertensson and J. Leyda's 1956 biography of SR, but not used.  
Includes the Russian text of F. Tiutchev's poem *Silentium* (one of SR's favorite Russian  
verses) and English translation by Vladimir Nabokov. |
| BOX-FOLDER 51/30 | Somov, Evgenii. *Sergei Vasil'evich Rakhmaninov* (=Sergei Vasil'evich Rachmaninoff. Brief biographical essay), 1946  
Excerpt of article published in Satin's *Pamiati Rakhmaninova* (=Memoirs of  
Rachmaninoff) |
| BOX-FOLDER 51/31 | Thorp, Abner and Jeanne. *Memories of the Master*, after 1943  
Typescript  
In English.  
Wicker, Ireene. *Rachmaninoff (Russian Composer and Pianist)*, undated  
*see Correspondence to SR: Wicker, Ireene* |
| BOX-FOLDER 51/32 | Miscellaneous posthumous memoirs about SR by M. Charles Foley, Josef Hofmann,  
Fëdor SHaliapin [Feodor Chaliapin], C. W. Spalding, and Julia Steinway |
| BOX 51-52 | **Text Material Related to Individual Works of SR** |
| BOX-FOLDER 51/33 | *Aleko*. Manuscript article about this work by L. Rimskiï, undated  
Includes published version of article from *Muzykal'naia ZHizn'* (1972) and a program  
for the 1953 film version of the opera produced by Lenfilm. |
| BOX-FOLDER 51/34 | *The Bells*, op. 35. *Kolokola S. Rakhmaninova* (=The Bells, by SR) by A. Al'shvang, 1940  
Two copies  
Includes German translations of lyrics. |
| BOX-FOLDER 51/35 | *Capriccio on Gypsy Themes*, op. 12  
(2 items) |
| BOX-FOLDER 51/36 | *Concerto no. 1*, op. 1  
(10 items) |
| BOX-FOLDER 51/37 | *Concerto no. 2*, op. 18  
(27 items) |
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| BOX-FOLDER 51/38 | *Concerto no. 3, op. 30*  
(21 items) |
| BOX-FOLDER 51/39 | *Concerto no. 4, op. 40*. Article by René Lévy about this work that was originally published in *La Revue musicale*, 1931  
In French.  
Includes four small negative-image photoreproductions of SR's holograph corrections. |
| BOX-FOLDER 51/40 | *Elegiac Trio*, 1892  
(2 items) |
| BOX-FOLDER 51/41 | *Francesca da Rimini*. Published Russian language libretto for, and a related article about the opera, published in conjunction with its performance at Moscow's Bol'shoi Teatr on 9 May 1956  
Includes a photoreproduction of the accompanying concert program. |
| BOX-FOLDER 51/42 | *The Isle of the Dead, op. 29*  
(10 items) |
| BOX-FOLDER 52/1 | *The Miserly Knight*. English translation, prepared by Vladimir Nabokov of the text of Scene 2 (the Baron's aria, set in a cellar), 1942 |
| BOX-FOLDER 52/2 | Piano works, for two and four hands  
(5 items) |
| BOX-FOLDER 52/3 | *Prince Rostislav*, 1891  
(2 items) |
| BOX-FOLDER 52/4 | *Rhapsody on a Theme of Paganini, op. 43*, November 1954  
Typed transcription of an article by Richard Williams that was originally published in *House Beautiful* magazine. |
| BOX-FOLDER 52/5 | *The Rock, op. 7*  
(2 items) |
| BOX-FOLDER 52/6 | Songs. Annotated typed lists of songs  
In English and Russian. |
| BOX-FOLDER 52/7 | *Spring, op. 20*  
(2 items) |
| BOX-FOLDER 52/8 | *Symphonic Dances, op. 45*  
(13 items) |
| BOX-FOLDER 52/9 | *Symphony* ("Youth Symphony" [IUnosheskaia Simfoniia], 1891  
(3 items) |
| BOX-FOLDER 52/10 | *Symphony no. 1, op. 13*  
(75 items) |
| BOX-FOLDER 52/11 | *Symphony no. 2, op. 27*: General information, up until 1944  
(22 items) |
| BOX-FOLDER 52/12 | *Symphony no. 2, op. 27*, circa 1945 and undated  
(28 items) |
| BOX-FOLDER 52/13 | *Symphony no. 3, op. 44*  
(29 items) |
<p>| BOX 52 | Miscellaneous Publicity Material |
| BOX-FOLDER 52/14 | Miscellaneous publicity material relating to editions and recordings of SR's works, undated |
| BOX 52 | Writings of and about NR |</p>
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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<tr>
<td>BOX-FOLDER 52/15</td>
<td>Various materials</td>
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<tr>
<td></td>
<td>Contents:</td>
</tr>
<tr>
<td></td>
<td>• Typed transcriptions of correspondence of Natalie Rachmaninoff (NR)</td>
</tr>
<tr>
<td></td>
<td>• Miscellaneous unidentified correspondence</td>
</tr>
<tr>
<td></td>
<td>• Miscellaneous documentation, including clippings of published articles about, and obituaries for NR</td>
</tr>
<tr>
<td></td>
<td>• Typescript of, and material relating to, NR's radio broadcast (written by Arthur Lourié, and shared with Vladimir Horowitz) to the Soviet Union, 27 March 1947</td>
</tr>
<tr>
<td></td>
<td>• Original typescript of an essay, in Russian, titled &quot;Pamiati N. A. Rakhmaninovoi&quot; (=In Memory of Natalie Rachmaninoff) by Lolli L'vov, 3 February 1951</td>
</tr>
</tbody>
</table>

**BOX 52**

**Official Documents, 1918-1938**

Includes travel visas, power of attorney documents, passports, and SR's honorary Doctor of Music degree from the University of Nebraska. Arranged chronologically.

| BOX-FOLDER 52/16 | Travel visa for SR, NR and daughters, issued by the American Consulate General in Copenhagen, 17 September 1918 |
| BOX-FOLDER 52/17 | Certified copy of power of attorney document issued on behalf of SR's brother-in-law, Vladimir Satin, 16 April 1921 |
| BOX-FOLDER 52/18 | Copy of official document issued on behalf of Vladimir Satin, Emil Max Bölling and Wilhelm Baron Ungern-Sternberg, 7 May 1921 |
| BOX-FOLDER 52/19 | Diploma for the honorary Doctor of Music degree awarded to SR by the University of Nebraska, Lincoln, Nebraska, 24 January 1922 |
| BOX-FOLDER 52/20 | Power of attorney document, signed by SR on behalf of Vladimir Satin, 14 August 1922 |
| BOX-FOLDER 52/21 | Certificat d'identité for SR, issued by the Préfecture de Police, 2 October 1929 |
| BOX-FOLDER 52/22 | Passport for NR issued by the French Consulate at New York, 22 December 1938 and transit visa for NR issued by the Swiss government, Bern, 28 June 1939 |

**BOX 52-53, 59, 61**

**Awards, Honors and Tributes, 1920-1974**

In addition to certificates and awards, this series contains unique and elaborately decorated presentation volumes created in homage to SR and NR. There are also poems, congratulatory messages on the occasion of his sixtieth birthday, and memorial concert programs.

| BOX 52-53, 61 | General Information and other Materials |
| BOX-FOLDER 52/23 | List of awards and honors received by SR (87 items) |
| | Compiled by Sophie Satin. |
| BOX-FOLDER 61/1 | Certificates from the American International Academy, 1937-1938 |
| | One certificate confers on SR an honorary life membership, 30 October 1937; and two documents of the Cross of Academic Honor, 16 November 1937 and 12 December 1938. |
| BOX-FOLDER 52/24 | National Geographic Society certificate of SR's election, 13 November 1940 |
| BOX-FOLDER 52/25 | Membership cards for SR, 1942-1943 (4 items) |
| | For the American Society of Composers, Authors and Publishers (ASCAP); Philharmonic-Symphony Society League of New York; and the National Association for American Composers and Conductors. |
Awards, Honors and Tributes, 1920-1974

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<tr>
<th>Container</th>
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<tbody>
<tr>
<td>BOX-FOLDER 53/1</td>
<td>National Academy of Recording Arts and Sciences plaque accompanied by document in recognition of the nomination of SR's recordings (<em>The Complete Rachmaninoff</em>, vols. 1, 2, 3) as Classical Album of the Year, 1973, January 1974 (2 items)</td>
</tr>
</tbody>
</table>

**Presentation Volumes**

**BOX-FOLDER 61/2**

"Kolokola / Rakhmaninova" (=The Bells/ by SR), 1922

Presentation volume commemorating the American première performance of SR's *The Bells*, on 6 February 1920; performed by soloists Florence Hinkle (soprano), Arthur Hackett (tenor), Frederick Patton (bass), with the Philadelphia Orchestra and the Philadelphia Orchestra Chorus, Leopold Stokowski, conductor.

Includes the name of this volume's creator, James H. W. Althouse, dated Philadelphia, 1922.

**BOX-FOLDER 59/1**

"Sergieiu Vasil'evichu Rakhmaninovu..." (=To SR...), 1926

Presentation document signed by its artist, Alekseï Remizov, Paris.

**BOX-FOLDER 61/3**

"Sergieiu Vasil'evichu / Rakhmaninovu / Russkie Invalidy" (=To SR, [from] Russian Invalids), 1928

Presentation document with signatures of three officials.

**BOX-FOLDER 59/2**

"Sergieiu Vasil'evichu Rakhmaninovu / Blagodarnâia Russkaia / Koloniiâ v Parizhe" (=To SR, in gratitude [from] the Russian community of Paris), 16 March 1932

Presentation volume bears signatures of 75 individuals affiliated with the Russian Academic Union in North America.

**BOX-FOLDER 59/3**

1892-1932 / Sergieiu Vasil'evichu / Rakhmaninovu / ot pochitatelâ ego / talanta (=To SR from the admirers of his talent)

Presentation volume contains a handwritten message, in Russian, addressed to "the esteemed and dear Sergei Vasil'evich [Rachmaninoff]" on the occasion of both his sixtieth birthday and fortieth anniversary of his artistic career.

**BOX-FOLDER 59/4**

Sergieiu Vasil'evichu Rakhmaninovu... (=To SR...), 5 May 1933

Presentation volume, its first recto page bears the signature of the artist, Alekseï Remizov (in both Cyrillic and Roman characters).

**BOX-FOLDER 61/5**

Sergieiu Vasil'evichu Rakhmaninovu... (=To SR...), 5 May 1933

Presentation document calligraphed in Cyrillic script.

**BOX-FOLDER 59/5**

Son Tat'iany (=Tatiana's Dream), 8 September 1933

Presentation volume, created by SR's granddaughter Sophie Wolkonsky, consisting of a handwritten Russian text apparently inspired by an episode in Pushkin's poem Evgenii Onegin. The cover bears its handwritten title and date, as well as a watercolor illustration of a bear. The volume's first recto page bears an inscription in Russian reading "to my grandmother."

**BOX-FOLDER 59/6**

Sergieiu Vasil'evichu Rakhmaninovu... (=To SR...), undated

Presentation document calligraphed in Cyrillic script and signed by fourteen individuals.

This single-folio document exhibits watercolor illustrations (of traditional Russian Easter foods) and decorative graphics.

**BOX-FOLDER 53/2**

*Rachmaninoff*, by Howard Taubman, undated

Presentation volume.

**BOX-FOLDER 59/7**

In Memoriam / Sergei Vassilievich Rachmaninoff, circa 1943

Memorial presentation volume from the Board of Directors of the American Society of Composers, Authors and Publishers (ASCAP) presented on the occasion of SR's death.
### Awards, Honors and Tributes, 1920-1974

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<tr>
<td>BOX-FOLDER 61/6</td>
<td>Presentation volume consisting of 10 blank pages; its cover bears the Cyrillic initials &quot;C.P.&quot; (=SR) in gold tooling</td>
</tr>
</tbody>
</table>

**BOX 53**

**Tributes to SR**

**BOX-FOLDER 53/3**

Poems in tribute to SR  
(8 items)

Additional poems dedicated to SR are attached to correspondence housed in the Correspondence to SR subseries.

**BOX-FOLDER 53/4**

Tributes for SR's 60th birthday: United States and France  
(14 items)

**BOX-FOLDER 53/5**

Tributes for SR's 60th birthday: Soviet Union  
(16 items)

**BOX 53**

**Memorial Concerts**

**BOX-FOLDER 53/6**

Memorial concerts: North America  
(40 items)

**BOX-FOLDER 53/7**

Memorial concerts: Europe: France  
(1 item)

**BOX-FOLDER 53/8**

Memorial concerts: Europe: Switzerland  
(18 items)

**BOX-FOLDER 53/9**

Memorial concerts: Europe: United Kingdom  
(5 items)

**BOX-FOLDER 53/10**

Memorial concerts: Soviet Union/Russian language material  
(3 items)

**BOX-FOLDER 53/11**

Material relating to the Rachmaninoff Memorial Fund, Inc.  
(32 items)

**BOX 53-55**

**Programs of SR's Performances and Related Correspondence, 1919-1966**

Includes documentation, such as lists prepared by Sophie Satin and others, relating to individual concerts performed by SR; correspondence related to the collection of this data; printed concert programs for performances both by SR and of his works; memorial events and exhibitions presented after his death; and related publicity material.

Arranged by country and chronologically therein.

**BOX 53-55**

**United States**

**BOX-FOLDER 53/12**

Alabama  
(9 items)

**BOX-FOLDER 53/14**

Arizona  
(1 item)

**BOX-FOLDER 53/13**

Arkansas  
(1 item)

**BOX-FOLDER 53/15**

California  
(37 items)

**BOX-FOLDER 53/16**

California: Los Angeles  
(23 items)
Programs of SR's Performances and Related Correspondence, 1919-1966

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| BOX-FOLDER 53/17 | California: San Francisco  
(10 items) |
| BOX-FOLDER 53/18 | Colorado  
(3 items) |
| BOX-FOLDER 53/19 | Connecticut  
(32 items) |
| BOX-FOLDER 53/20 | District of Columbia  
(34 items)  
Includes printed concert program of 2 November 1937, autographed on cover by SR. |
| BOX-FOLDER 53/21 | Florida  
(12 items) |
| BOX-FOLDER 53/22 | Georgia  
(8 items) |
| BOX-FOLDER 54/1 | Illinois  
(7 items) |
| BOX-FOLDER 54/2 | Illinois: Chicago  
(23 items) |
| BOX-FOLDER 54/3 | Indiana  
(10 items) |
| BOX-FOLDER 54/4 | Iowa  
(8 items) |
| BOX-FOLDER 54/5 | Kansas  
(8 items) |
| BOX-FOLDER 54/6 | Kentucky  
(4 items) |
| BOX-FOLDER 54/7 | Louisiana  
(7 items) |
| BOX-FOLDER 54/8 | Maine  
(2 items) |
| BOX-FOLDER 54/9 | Maryland  
(8 items)  
Includes two copies of printed concert program of 7 November 1934, the occasion of the first performance of SR's *Rhapsody on a Theme of Paganini, op. 43*, in Baltimore. |
| BOX-FOLDER 54/10 | Massachusetts  
(23 items) |
| BOX-FOLDER 54/11 | Massachusetts: Boston  
(10 items) |
| BOX-FOLDER 54/12 | Massachusetts: Northampton  
(5 items) |
| BOX-FOLDER 54/13 | Michigan  
(12 items) |
| BOX-FOLDER 54/14 | Michigan: Detroit  
(18 items) |
| BOX-FOLDER 54/15 | Minnesota  
(3 items) |
| BOX-FOLDER 54/16 | Missouri  
(3 items) |
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<tr>
<td>BOX-FOLDER 54/17</td>
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<td>(5 items)</td>
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<td>(19 items)</td>
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<tr>
<td>BOX-FOLDER 54/20</td>
<td>New York</td>
</tr>
<tr>
<td></td>
<td>(35 items)</td>
</tr>
<tr>
<td></td>
<td>Includes printed program for the dedication concert of the Rachmaninoff Memorial Hall, Oakdale, N.Y., 25 June 1950.</td>
</tr>
<tr>
<td>BOX-FOLDER 54/21</td>
<td>New York: New York, 1919-1942</td>
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<tr>
<td></td>
<td>(30 items)</td>
</tr>
<tr>
<td></td>
<td>Includes printed concert programs for two events in which SR performed, both dated 1919; as well as a printed roster of members of the Philharmonic-Symphony Society of New York, after the concert performance of 10 January 1940.</td>
</tr>
<tr>
<td></td>
<td>(23 items)</td>
</tr>
<tr>
<td></td>
<td>Includes printed concert program for a performance, dated 9 May 1965, by Vladimir Horowitz at Carnegie Hall; program bears an inscription by Horowitz &quot;To Irene Wolkonsky.&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 54/23</td>
<td>New York: New York, 1966-</td>
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<tr>
<td></td>
<td>(18 items)</td>
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<tr>
<td>BOX-FOLDER 54/24</td>
<td>North Carolina</td>
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<td></td>
<td>(1 item)</td>
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<tr>
<td>BOX-FOLDER 54/25</td>
<td>North Dakota</td>
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<td>(2 items)</td>
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<td>BOX-FOLDER 54/26</td>
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<td>(26 items)</td>
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<td>BOX-FOLDER 54/27</td>
<td>Ohio: Cincinnati</td>
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<td>(10 items)</td>
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<td>BOX-FOLDER 54/28</td>
<td>Ohio: Cleveland</td>
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<td>BOX-FOLDER 55/1</td>
<td>Pennsylvania</td>
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<td></td>
<td>(17 items)</td>
</tr>
<tr>
<td>BOX-FOLDER 55/2</td>
<td>Pennsylvania: Philadelphia</td>
</tr>
<tr>
<td></td>
<td>(12 items)</td>
</tr>
<tr>
<td></td>
<td>Includes two printed concert programs of 3, 4 and 6 January 1941, the occasion of the first performances of SR's Symphonic Dances, op. 45.</td>
</tr>
<tr>
<td>BOX-FOLDER 55/3</td>
<td>Pennsylvania: Philadelphia</td>
</tr>
<tr>
<td></td>
<td>(8 items)</td>
</tr>
<tr>
<td></td>
<td>Includes concert program of a performance by the Philadelphia Orchestra (1, 2 and 4 October 1965) that bears an inscription by Eugene Ormandy that reads &quot;To my beloved Irina [Wolkonsky].&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 55/4</td>
<td>Pennsylvania: Pittsburgh</td>
</tr>
<tr>
<td></td>
<td>(9 items)</td>
</tr>
</tbody>
</table>
Includes printed concert program for SR's last recital, which took place in Knoxville, Tenn., on 17 February 1943.
the Soviet Union include Russian language material published elsewhere. Two scrapbooks are also contained within this series: one consists of printed concert programs from SR's performances between 1918 and 1919; the other consists entirely of obituaries announcing SR's death, dated between March and May 1943.

Arranged by geographical area and chronologically therein.

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<th>Contents</th>
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<td>BOX-FOLDER 55/25</td>
<td>1909-1919 (34 items)</td>
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<tr>
<td>BOX-FOLDER 55/26</td>
<td>1920 (27 items)</td>
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<tr>
<td>BOX-FOLDER 55/27</td>
<td>1921-1922 (39 items)</td>
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<tr>
<td>BOX-FOLDER 55/28</td>
<td>1923-1924 (28 items)</td>
</tr>
<tr>
<td>BOX-FOLDER 55/29</td>
<td>1925 (30 items)</td>
</tr>
<tr>
<td>BOX-FOLDER 56/1</td>
<td>1926-1929 (35 items)</td>
</tr>
<tr>
<td>BOX-FOLDER 56/2</td>
<td>1930-1931 (32 items)</td>
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<tr>
<td>BOX-FOLDER 56/3</td>
<td>1932-1933 (26 items)</td>
</tr>
<tr>
<td></td>
<td>Includes press material regarding SR, prepared by NBC Artists Service.</td>
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<tr>
<td>BOX-FOLDER 56/4</td>
<td>1934 (48 items)</td>
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<tr>
<td>BOX-FOLDER 56/5</td>
<td>1935 (40 items)</td>
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<tr>
<td>BOX-FOLDER 56/6</td>
<td>1936 (40 items)</td>
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<tr>
<td>BOX-FOLDER 56/7</td>
<td>1937 (63 items)</td>
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<tr>
<td>BOX-FOLDER 56/8</td>
<td>1938 (37 items)</td>
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<td>BOX-FOLDER 56/9</td>
<td>1939 (53 items)</td>
</tr>
<tr>
<td>BOX-FOLDER 56/10</td>
<td>1940 (51 items)</td>
</tr>
<tr>
<td>BOX-FOLDER 56/11</td>
<td>1941 January-May (32 items)</td>
</tr>
<tr>
<td>BOX-FOLDER 56/12</td>
<td>1941 June-December (40 items)</td>
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<tr>
<td>BOX-FOLDER 56/13</td>
<td>1942 (54 items)</td>
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<tr>
<td>BOX-FOLDER 56/14</td>
<td>1943 (34 items)</td>
</tr>
<tr>
<td>BOX-FOLDER 56/15</td>
<td>1944-1949 (12 items)</td>
</tr>
</tbody>
</table>
### Container Contents

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<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX-FOLDER 57/1</td>
<td>1950-1959 (23 items)</td>
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<tr>
<td>BOX-FOLDER 57/2</td>
<td>1960-1969 (20 items)</td>
</tr>
<tr>
<td>BOX-FOLDER 57/3</td>
<td>Russian-language articles from American newspapers, 1929-1963 (67 items) Includes articles by J. Yasser [I. IAsser].</td>
</tr>
<tr>
<td>BOX-FOLDER 57/4</td>
<td>Undated (7 items)</td>
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</table>

**BOX 57**

**Europe**

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<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
<tbody>
<tr>
<td>BOX-FOLDER 57/5</td>
<td>Belgium, 1929-1933 and undated (9 items)</td>
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<tr>
<td>BOX-FOLDER 57/6</td>
<td>Denmark, 1928 (3 items)</td>
</tr>
<tr>
<td>BOX-FOLDER 57/7</td>
<td>France, 1936-1959 and undated (23 items) Includes press material regarding SR from around 1930.</td>
</tr>
<tr>
<td>BOX-FOLDER 57/8</td>
<td>Germany, 1912-1946 (10 items)</td>
</tr>
<tr>
<td>BOX-FOLDER 57/9</td>
<td>Switzerland, 1939 (4 items)</td>
</tr>
<tr>
<td>BOX-FOLDER 57/10</td>
<td>United Kingdom, 1899-1936 (56 items)</td>
</tr>
<tr>
<td>BOX-FOLDER 57/11</td>
<td>United Kingdom, 1937-1939 (51 items)</td>
</tr>
<tr>
<td>BOX-FOLDER 57/12</td>
<td>United Kingdom, 1940-1963 and undated (8 items)</td>
</tr>
<tr>
<td>BOX-FOLDER 57/13</td>
<td>Russian-language articles from European newspapers, 1925-1969 and undated (68 items) Includes articles by N. Medtner [Metner] and A. Swan.</td>
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</tbody>
</table>

**BOX 57**

**Russia and Soviet Union**

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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX-FOLDER 57/14</td>
<td>1892-1925 (47 items)</td>
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<tr>
<td>BOX-FOLDER 57/15</td>
<td>1926-1942 (9 items)</td>
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<td>BOX-FOLDER 57/16</td>
<td>1943-1948 (29 items)</td>
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<td>BOX-FOLDER 57/17</td>
<td>1953-1958 (18 items)</td>
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<td>BOX-FOLDER 57/18</td>
<td>1963-1973 (21 items)</td>
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<tr>
<td>BOX-FOLDER 57/19</td>
<td>Undated (13 items)</td>
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<tr>
<td>BOX-FOLDER 57/20</td>
<td>1903-1917 (45 items)</td>
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<td>Container</td>
<td>Contents</td>
</tr>
<tr>
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</tr>
</tbody>
</table>
| BOX-FOLDER 57/21 | Transcripts of articles which appeared in *Russkiia Vedomosti*.  
1909-1910  
(38 items)  
Articles by Grigorii Prokof'ev on SR's works which appeared in *Russkaia Muzykal'naia Gazeta*. |
| BOX-FOLDER 57/22 | English-language articles from Soviet publications, 1943-1945  
(10 items) |
| BOX 60, 62 | Scrapbooks |
| BOX-FOLDER 60/1 | Scrapbook of 45 printed concert programs for SR performances, 1918-1919  
Includes venues in Sweden, Norway, United States, and Canada. |
| BOX-FOLDER 62/1 | Scrapbook of obituaries announcing SR's death, March-May 1943  
Contains clippings from newspapers and journals, in English and Russian.  
Contents (both pages and clippings) are extremely fragile. |
| BOX 58 | Financial Papers, 1918-1937  
Includes contracts, receipts, and statements of donations made by SR to Soviet citizens between 1921 and 1932, as well as miscellaneous financial materials. |
| BOX 58 | Contracts |
| BOX-FOLDER 58/1 | Contracts, 1918-1922  
| BOX 58 | Receipts and Statements for Donations Made to Soviet Citizens |
| BOX-FOLDER 58/2 | 1921  
(12 items) |
| BOX-FOLDER 58/3 | 1923 (American Relief Organization)  
(55 items) |
| BOX-FOLDER 58/4 | 1923 (Moscow National Bank [Moskovskii Narodnyi Bank])  
(90 items) |
| BOX-FOLDER 58/5 | 1924  
(150 items) |
| BOX-FOLDER 58/6 | 1925  
(179 items) |
| BOX-FOLDER 58/7 | 1926  
(178 items) |
| BOX-FOLDER 58/8 | 1927  
(155 items) |
| BOX-FOLDER 58/9 | 1928 (Guaranty Trust Company of New York; American Express Company; and others)  
(39 items) |
| BOX-FOLDER 58/10 | 1928 (Vserossiiskii Kooperativnyi Bank; Gosudarstvennyi Bank; Moscow National Bank [Moskovskii Narodnyi Bank])  
(165 items) |
| BOX-FOLDER 58/11 | 1929  
(163 items) |
Financial Papers, 1918-1937

<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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<td>BOX-FOLDER 58/12</td>
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<td>1931</td>
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<td>(113 items)</td>
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<td>BOX-FOLDER 58/14</td>
<td>1932</td>
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<tr>
<td></td>
<td>(36 items)</td>
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<tr>
<td>BOX 58</td>
<td>Miscellany</td>
</tr>
<tr>
<td>BOX-FOLDER 58/15</td>
<td>Expenditures for performance by SR at the Salle Pleyel, Paris 2 April 1937</td>
</tr>
<tr>
<td></td>
<td>(7 items)</td>
</tr>
<tr>
<td></td>
<td>Compiled by concert agent Marcel de Valmalète.</td>
</tr>
</tbody>
</table>

BOX 63-69 MAPCASE 5  Iconography, 1885-1992

Original photographs; photographic reproductions of original photographs; reproductions of other images of Rachmaninoff, generally from published sources, and of paintings, sculptures and renderings portraying the composer. This series also contains photographs of family members, of identified and unidentified individuals, and of places or events. Large posters and oversize iconographic material have been housed within the Music Division's Map Case 5, Drawer 15. Individual folder numbers within the drawer are provided. Arranged chronologically.

BOX 63, 66, 69 MAPCASE 5  Photographs of SR Alone

BOX-FOLDER 63/1     SR in his youth, circa 1883
                    Reproduction of an original photograph. Matted print ; 17.7 x 12.8 cm (24.2 x 18.7 cm with mat)

BOX-FOLDER 63/2     SR age 12, at the time of his entrance to the Moscow Conservatory, 1885
                    2 identical prints, reproductions of an original photograph; both 16.9 x 12.3 cm (24.5 x 18.6 cm with mat)

BOX-FOLDER 66/1     Composition class of Nikolaĭ Zverev at the Moscow Conservatory, circa 1886-1887
                    Reproduction of an original photograph; matted print ; 17.2 x 24.1 cm (25.2 x 31.1 cm with mat)

                    Zverev is at the center of the photograph; SR, fourth from the right, is standing at Zverev's right shoulder; Aleksandr Scriabin is seated second from the left.

BOX-FOLDER 63/3     SR age 19, at the completion of his years at the Moscow Conservatory, 1892
                    2 prints, reproductions of an original photograph; unmatted print 16.9 x 12.3 cm; matted print 17.5 x 12.4 cm (24.7 x 18.8 cm with mat)

                    Verso of the matted print bears an inscription in the hand of Sophie Satin indicating SR's age in this photograph as between 22 and 24 years old [i.e., between 1895 and 1897]

BOX-FOLDER 63/4     SR, wearing hat, with small dog (spaniel) on lap, circa 1899-1900
                    Matted print ; 12.5 x 8.6 cm (21.3 x 16.1 cm with mat)

                    Verso bears an English inscription by S. Satin: "Rachmaninoff visiting his friends Mr. & Mrs. Kreutzer (near Voronezh) in about 1899-1900."

BOX-FOLDER 63/5     SR with large dog (Newfoundland), undated (circa 1902?)
                    Reproduction of an original photograph ; 16.6 x 11.4 cm.

                    The recto bears an inscription by SR in Russian, dated 1902.
SR, inscribed by him in Russian, 1906
Reproduction of an original photograph; 17.2 x 11.5 cm.
The recto bears an inscription by SR in Russian.

SR studio portrait, by photographer R. F. Brodovskiĭ (Moscow)
16.5 x 10.4 cm (image: 13.0 x 9.2 cm)

SR reading score, circa 1904-1910
2 prints: print "A" is an original print, 14.2 x 11.4 cm; print "B" 15.0 x 11.4 cm (20.5 x 12.8 cm with large border)

SR at writing desk, outdoors, circa 1909
2 prints: print "A," a matted print, 14.6 x 11.0 cm (22.5 x 17.8 cm with mat); print "B," 7.6 x 5.6 cm.
Print "B" bears on its verso an inscription in Russian by S. Satin that reads "S. V. Rachmaninoff at Ivanovka (Tambov) writing the Third [Piano] Concerto [op. 30, 1909]."

SR seated, inscribed by SR in German to N. Franko, New York, 2 February 1910
Reproduction of an original photograph; 25.4 x 20.7 cm.
Photographer: Anderern [?]

SR in profile, inscribed by SR in Russian to Nikolai Medtner, 29 April 1910
Reproduction of an original photograph; 18.2 x 12.0 cm.

SR on riverbank, circa 1901
2 prints, plus photographic negative; print "A" is a matted print, 12.9 x 8.9 cm (21.6 x 16.2 cm with mat); print "B" 16.1 x 11.8 cm.
Print "A" verso contains an inscription in English that reads "Visiting his friends in Kheper River, Saratov, about 1901."

SR facing camera, right hand on chin, printed signature, Moscow, 28 April 1910
Printed photograph; 23.3 x 14.2 cm (image area measures 14.3 x 9.8 cm)
Includes a four-measure quotation from the Concerto no. 3, op. 30 (first theme, first movement)

SR in his first automobile, 'Lorelei,' at Ivanovka, 1912
Reproduction of an original photograph; 10.2 x 12.5 cm.
Photographer: Natalia Rachmaninoff.

SR wearing hat, with dog (beagle mix, in foreground), 1912-1913
Matted print; 17.7 x 12.7 cm (24.6 x 18.3 cm with mat)
Inscription, by S. Satin, in English that reads "Rachmaninoff with his dog Bayan. Ivanovka, about 1912-13."

SR in profile, 1918
Photographic reproduction on a postcard printed by Wilhem Hansen's Musikforlag (Copenhagen); 13.9 x 8.9 cm.
Print "B" is a cut-out of SR's head from the same photographic postcard, it is accompanied by a small white envelope in which this cut-out was housed, and which bears an inscription, by S. Satin, in Russian, that reads "Small things / Serezha" [i.e., SR].

SR standing at redwood tree, at Bohemian Club Grove, Calif., 1919
25.7 x 17.8 cm.

SR seated, wearing hat, in Calif., 1919
2 prints: print "A," with a matte finish, 16.9 x 12.3 cm.; print "B," with a glossy finish, is a matted print 16.4 x 12.2 cm (25.0 x 19.3 cm with mat)
Print "B" verso bears the inscription, by S. Satin, in English: "photo / from Etude no 205. 1919 / California."
| BOX-FOLDER 63/20 | SR passport photograph  
4.9 x 3.6 cm. |
| BOX-FOLDER 63/21 | SR at the piano, facing camera, left hand on forehead  
Reproduction of an original photograph ; 16.8 x 10.6 cm.  
Photographer: Hay-Wrightson. |
| BOX-FOLDER 63/22 | SR at the piano  
2 prints: print "A," 25.5 x 20.3 cm. ; print "B," 24.6 x 18.8 cm.  
Photographer: Mishkin (New York) |
| BOX-FOLDER 63/23 | SR, head shot, left hand on chin, undated  
25.8 x 20.3 cm.  
Photographer: Rembrandt (New York?) |
| BOX-FOLDER 66/2 | SR in overcoat, gloves and cane, facing camera, circa 1920  
2 prints: print "A," 22.8 x 15.7 cm. ; print "B," 23.9 x 18.9 cm. (33.4 x 26.1 cm. with mat)  
Photographer: Mishkin. |
| BOX-FOLDER 66/3 | SR, facing camera, hands in pockets, circa 1920  
Studio portrait, 18.5 x 14.0 cm.  
Photographer: Swaine. |
| BOX-FOLDER 63/24 | SR in hammock reading, circa 1920  
2 prints: print "A," 7.7 x 13.8 cm ; print "B" 7.8 x 13.4 cm.  
Print "A" verso bears an inscription, by S. Satin, in English: "Summer 1920-21 / or 1922-23 / New Jersey. Locust Point." |
| BOX-FOLDER 63/25 | SR seated at his desk, 2 November 1923  
18.6 x 24.6 cm.  
Verso bears a typed description, in English, that reads "An informal pose of Rachmaninoff at his desk. This is not the desk which Mme. Rachmaninoff presented to the Museum of Art in Moscow." The words "Museum of Art in Moscow" have been crossed out in pencil, replaced by the words "Library of Congress," by S. Satin. Satin's inscription, from 23 March 1959, continues: "The Museum of Music [in Moscow] sent 3 times men to measure / the desk, but never took it from Steinway. Finally, the family gave / the desk to the L. C. archive."  
Photographer: Steinway & Sons. |
| BOX-FOLDER 63/26 | SR head shot, circa 1925  
21.6 x 16.9 cm. |
| BOX-FOLDER 63/27 | SR head shot in profile  
25.3 x 20.1 cm. |
| BOX-FOLDER 63/28 | SR in profile, in overcoat, with cane, wearing hat, holding a camera  
25.5 x 20.2 cm.  
Photographer: Bain News Service. |
| BOX-FOLDER 63/29 | SR, inscribed, in SR's hand, to Josef Hofmann, New York, 29 January 1929  
Reproduction of photograph ; 24.4 x 19.1 cm.  
Inscription, in English, reads "to Josef Hofmann my dear friend and constant teacher for many, many years... / Sergei Rachmaninoff."  
| BOX-FOLDER 63/30 | SR, arms folded, facing camera, 1926  
14.5 x 9.8 cm. |
## Container | Contents
--- | ---
**BOX-FOLDER 69/2** | SR studio portraits, 1927
2 identical prints; approximately 23.5 x 18.5 cm; the paper mats to which each photograph is affixed approximately 41.3 x 28.6 cm. Photographer: Kubey, Rembrandt Studios.

**BOX-FOLDER 66/4** | SR, hands folded, holding pencil, studio portrait
Matted print; 23.8 x 17.7 cm (35.5 x 29.0 cm with mat)

**BOX-FOLDER 63/31** | SR as soloist standing in front of orchestra, Luzern, 1929
2 nearly identical prints; 10.0 x 14.7 cm.

**BOX-FOLDER 69/3** | SR standing at piano and in front of mirror, hand in pocket, circa 1929
Matted; 23.3 x 12.7 cm (44.7 x 35.7 cm with mat)

**BOX-FOLDER 66/5** | SR studio portrait (half-profile), circa 1930
Matted print; 23.6 x 18.7 cm (33.0 x 26.2 cm with mat)

**BOX-FOLDER 66/6** | SR at piano, circa 1930
Matted print; 17.4 x 23.3 cm (25.5 x 29.9 cm with mat)

**BOX-FOLDER 63/32** | SR seated at his desk at Senar
5 identical prints: four unmatted (approximately 12.7 x 18.0 cm) and one matted (18.9 x 22.3 cm with mat)

**BOX-FOLDER 69/4** | SR in profile, studio portrait
Matted print; 34.7 x 26.5 cm (45.2 x 35.7 cm with mat)
Photographer: Adolph Altman.

**MAPCASE-DRAWER 5/15** | SR composing at desk
Large reproduction (dot-matrix) in blue ink; 45.6 x 35.5 cm; printed on large-bordered paper stock (56.0 x 43.3 cm)
Item is housed in Folder 1.

**BOX-FOLDER 63/33** | SR head shot in profile, 4 January 1933
13.7 x 8.6 cm.
Recto bears inscription in SR's hand, one word, in Russian, initialed "S. R."
Photographer: George Faitzer.

**BOX-FOLDER 63/34** | SR seated, legs crossed, reading newspaper
2 identical prints, differing only in finish: print "A" has a matte finish (24.2 x 19.4 cm); print "B" a glossy finish (24.2 x 19.7 cm), and is matted on paper stock (24.9 x 20.5 with mat)

**BOX-FOLDER 63/35** | SR at the piano, in concert, audience in background
Postcard; 14.7 x 10.5 cm.
Verso contains an inscription, by S. Satin, in English, that reads "Concert in Germany?"

**BOX-FOLDER 63/36** | SR at the piano, in profile
12.6 x 20.4 cm.

**BOX-FOLDER 63/37** | SR standing at the piano, studying large score, undated
Postcard; 14.0 x 9.1 cm.
Recto of postcard bears the printed title "Der weltberühmte Komponist und Pianist / Sergei Rachmaninoff / an seinem Steinway-Flügel."
Verso of postcard bears a printed quote by SR, in German, New York, 14 April 1920, endorsing Steinway & Sons' pianos.
Verso also bears an inscription by S. Satin, in English, that reads "In R. studio."
Photographer: Steinway & Sons.

**BOX-FOLDER 63/38** | SR standing at railing, wearing overcoat, hat in hand, facing camera
18.0 x 12.8 cm.
**Sergei Rachmaninoff Archive**

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<th>Container</th>
<th>Contents</th>
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<tbody>
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<td>BOX-FOLDER 63/39</td>
<td>SR, full body shot, standing at railing, wearing overcoat and hat</td>
</tr>
<tr>
<td></td>
<td>Print ; 25.8 x 20.4 cm (26.5 x 21.0 cm with mount)</td>
</tr>
<tr>
<td></td>
<td>Photographer: Bain News Service.</td>
</tr>
<tr>
<td>BOX-FOLDER 63/40</td>
<td>SR, face and torso, wearing overcoat and hat</td>
</tr>
<tr>
<td></td>
<td>23.6 x 18.6 cm. ; Includes photographic negative, 24.5 x 19.6 cm.</td>
</tr>
<tr>
<td></td>
<td>Photographer: Bain News Service.</td>
</tr>
<tr>
<td>BOX-FOLDER 63/41</td>
<td>SR, head and torso, in profile, wearing overcoat and hat</td>
</tr>
<tr>
<td></td>
<td>Print ; 24.4 x 19.6 cm (25.4 x 19.7 cm with mount)</td>
</tr>
<tr>
<td>BOX-FOLDER 63/42</td>
<td>SR in overcoat and hat, facing right</td>
</tr>
<tr>
<td></td>
<td>Matted print ; 23.7 x 18.8 cm (30.7 x 25.8 cm with mat)</td>
</tr>
<tr>
<td>BOX-FOLDER 63/43</td>
<td>SR, full body shot, wearing overcoat and hat, with cane, standing on snow-laden stairs</td>
</tr>
<tr>
<td></td>
<td>25.4 x 20.5 cm (26.1 x 21.1 cm with mount)</td>
</tr>
<tr>
<td></td>
<td>Photographer: Bain News Service.</td>
</tr>
<tr>
<td>BOX-FOLDER 63/44</td>
<td>SR, full body shot, wearing overcoat, facing camera, standing between doors with round windows</td>
</tr>
<tr>
<td></td>
<td>24.4 x 16.2 cm. Includes photographic negative, 24.4 x 16.2 cm.</td>
</tr>
<tr>
<td></td>
<td>Photographer: Bain News Service.</td>
</tr>
<tr>
<td>BOX-FOLDER 63/45</td>
<td>SR, seated at table, holding pencil</td>
</tr>
<tr>
<td></td>
<td>23.6 x 18.6 cm.</td>
</tr>
<tr>
<td></td>
<td>Photographer: Bain News Service.</td>
</tr>
<tr>
<td>BOX-FOLDER 63/46</td>
<td>SR, head shot, passport-style photos</td>
</tr>
<tr>
<td></td>
<td>3 nearly identical photographs ; 6.3 x 6.3 cm.</td>
</tr>
<tr>
<td></td>
<td>Two of these are signed &quot;S. Rachmaninoff,&quot; in SR's hand.</td>
</tr>
<tr>
<td>BOX-FOLDER 63/47</td>
<td>SR seated at piano, legs crossed, facing camera</td>
</tr>
<tr>
<td></td>
<td>11.6 x 8.6 cm.</td>
</tr>
<tr>
<td>BOX-FOLDER 63/48</td>
<td>SR seated, legs crossed, facing camera, left hand on chin</td>
</tr>
<tr>
<td></td>
<td>13.9 x 8.3 cm.</td>
</tr>
<tr>
<td></td>
<td>Verso bears an inscription that reads &quot;Study for portrait in Steinway building.&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 63/49</td>
<td>SR seated in armchair, circa 1939</td>
</tr>
<tr>
<td></td>
<td>5 prints; prints &quot;A&quot; and &quot;B&quot; ; 15.3 x 11.0 cm; Print &quot;C&quot; ; 14.6 x 10.6 cm ; Print &quot;D&quot; ; 8.5 x 5.5 cm ; Print &quot;E&quot; is a reproduced copy ; 14.4 x 10.1 cm ; on the recto is printed, in Russian, with the date &quot;1939&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 63/50</td>
<td>SR at piano, in performance (at Carnegie Hall?), hands at keyboard, taken from far end of piano, circa 1940</td>
</tr>
<tr>
<td></td>
<td>Print ; 15.4 x 23.7 cm (20.9 x 26.5 cm with mount)</td>
</tr>
<tr>
<td>BOX-FOLDER 63/51</td>
<td>SR at piano, in performance (at Carnegie Hall?), right hand to forehead, taken from far end of piano, circa 1940</td>
</tr>
<tr>
<td></td>
<td>2 original prints: print &quot;A&quot; ; 15.9 x 23.6 cm (21.0 x 26.4 cm with mount) ; print &quot;B&quot; is a matted print ; 16.1 x 23.5 cm (24.5 x 30.3 cm with mat)</td>
</tr>
<tr>
<td></td>
<td>Print &quot;B&quot; verso of the mat bears an inscription in English, that reads &quot;SVR – Carnegie Hall.&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 63/52</td>
<td>SR at piano, in performance (at Carnegie Hall?), audience visible on left half of image, taken from far end of piano, circa 1940</td>
</tr>
<tr>
<td></td>
<td>8.2 x 23.2 cm (large-bordered stock measures 20.4 x 25.5 cm)</td>
</tr>
<tr>
<td>BOX-FOLDER 63/53</td>
<td>SR at piano, in performance (at Carnegie Hall?), enlargement of SR's image (only) from the preceding photograph, circa 1940</td>
</tr>
<tr>
<td></td>
<td>12.7 x 17.5 cm.</td>
</tr>
<tr>
<td></td>
<td>Verso bears the following inscriptions: the date &quot;6/19/33&quot; ; the name &quot;Rachmaninoff.&quot;</td>
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**Iconography, 1885-1992**

**Container Contents**
BOX-FOLDER 66/7
SR as conductor, circa 1940
Print; 35.5 x 28.0 cm.
Photographer: Adrian Siegel.

BOX-FOLDER 63/54
SR standing at the steering wheel of a boat
2 prints; 7.8 x 7.6 cm.

BOX-FOLDER 63/55
SR standing at the steering wheel of a boat, wearing white hat
Matted print; 5.6 x 5.3 cm (11.7 x 9.8 cm with mat)

BOX-FOLDER 63/56
SR sitting in a boat, on a lake, wearing white hat and pants
Matted print; 9.2 x 6.8 cm (16.6 x 13.2 cm with mat)

BOX-FOLDER 63/57
SR at desk, studying score
Print; 17.3 x 21.5 cm (21.3 x 26.2 cm with mount)
Verso of mat includes inscription that reads "SVR – 1942.
Includes photographic negative, measuring 24.5 x 19.6 cm.

BOX-FOLDER 63/58
SR, on right of photograph, composing at desk, pen in right hand, cigarette in left hand,
ashtray on desk
3 original prints: print "A," with a glossy finish; 18.5 x 23.5 cm (21.5 x 26.4 cm with mount); print "B," with a matte finish, 18.2 x 23.4 cm; print "C," with a glossy finish; 9.0 x 14.2 cm.
Print C is a wider and more complete version of the above prints.

BOX-FOLDER 66/8
SR, head lowered, sitting at desk, holding glasses, 1942
Matted print; 17.7 x 17.7 cm (35.7 x 28.6 cm with mat)
Verso of mat includes inscription that reads "SVR – 1942.
Includes photographic negative, measuring 24.5 x 19.6 cm.

BOX-FOLDER 69/5
SR composing at desk, studio portrait
Print; 33.9 x 26.5 cm.
The cover bears the name "Elson-Alexandre / Los Angeles" and an inscription that reads "photo Father in Senar."
Includes photographic negative; 24.5 x 19.6 cm.
Photographer: Eric Schaal.

BOX-FOLDER 63/59
SR (on left of photograph) composing at desk, without jacket, pen in right hand, ashtray on desk
18.0 x 23.1 cm.

BOX-FOLDER 63/60
SR standing at piano, studying score
Print; 18.5 x 23.6 cm (21.5 x 26.3 cm with mount)

BOX-FOLDER 63/61
SR head shot, in three-quarter profile, 1941
10.7 x 7.9 cm.
Verso bears inscription that reads "Dec. 31, 1941."

BOX-FOLDER 63/62
SR seated, in concert dress, wearing overcoat with large fur lapels and cuffs, his gloved hands in his lap
Print; 23.5 x 17.5 cm (26.2 x 21.4 cm. with mount)

BOX-FOLDER 63/63
SR seated outdoors, reading a book
2 prints: print "A," with a matte finish; 23.8 x 18.4 cm; print "B," with a glossy finish; 23.7 x 18.9 cm. (26.1 x 21.0 cm with mount)

BOX-FOLDER 63/64
SR standing outdoors next to flowering bush, holding a book
Print; 24.6 x 18.8 cm (26.0 x 20.7 cm with mount)

BOX-FOLDER 63/65
SR (full body shot) standing outdoors on brick patio, Aug. 1942
2 prints: print "A," with a matte finish; print "B," with a glossy finish; 17.8 x 11.8 cm.
(25.4 x 18.2 cm. with mat)
Print "A" bears inscriptions on its verso, by S. Satin, in a combination of both Russian and Roman scripts, that read "Taken at the P. [Pavel'] N. Shul'gins' [home] in August / 1942. Beverley Hill [sic], California / Serezha [SR], taken after working" (translation).
### Iconography, 1885-1992

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<tr>
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<th>Contents</th>
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<tbody>
<tr>
<td>MAPCASE-DRAWER 5/15</td>
<td>Posters bearing photographs of SR reading, &quot;1873-1973 / Sergeï Vasi'evich / Rakhmaninoff&quot; (2 copies) In Russian. Items are housed in Folder 1. Representing publicity for events to take place at the Great Hall of the Moscow State Conservatory.</td>
</tr>
</tbody>
</table>

#### BOX 64

**Photographs of SR's Hands**

- **BOX-FOLDER 64/1**
  - SR's hands at keyboard, taken from his right side, labeled "Rachmaninoff's Hands"
  - 2 identical prints; 19.8 x 18.8 cm.

- **BOX-FOLDER 64/2**
  - SR's hands at keyboard, fingers directed to bottom of image
  - 16.2 x 23.4.8 cm.

- **BOX-FOLDER 64/3**
  - SR's left hand, labeled "Rachmaninoff's Left Hand"
  - 19.4 x 19.0 cm.

#### BOX 64, 66

**Iconographic Materials Depicting SR**

- **BOX-FOLDER 64/4**
  - Photographs of framed paintings of SR, by various unidentified artists
  - 6 color photographs; 8.0 x 8.0 cm.

- **BOX-FOLDER 64/5**
  - Postcard reproduction of a color illustration of SR by Robert Sterl, 16 April 1909
  - 14.2 x 8.8 cm.
  - Also includes a black-and-white photographic reproduction which bears an inscription that reads "portrait of SR 1909 Dresden."

- **BOX-FOLDER 64/6**
  - Photographic reproductions of a pencil drawing of SR at the piano, in profile, by L. Pasternak, 1916
  - Photograph "A"; 16.0 x 11.6 cm. and Photograph "B"; 7.9 x 11.7 cm.
  - Photograph "B" consists of a color photograph of a framed reproduction of this drawing. It bears an inscription that reads "5 March 1968. Sunday. Church hall on Middletown Street. Los Angeles, Calif."
  - Laid in: a clipping from Life magazine (1 December 1958) containing a reproduction of Pasternak's drawing of SR.

- **BOX-FOLDER 64/7**
  - Photograph of a sculpture of SR (head and torso only), circa 1924-1925
  - 24.0 x 19.2 cm.
  - Verso bears the following annotations: "a present by Miss Winslow / 1950"; "Rachmaninoff by / Moscow (1924-25?)"; and "This sculpture was bought by / Steinway & Son and it is kept / in their office at 57 Str. New York."

- **BOX-FOLDER 64/8**
  - Pencil drawing of SR by C. Somoff [K. Somov], 1925
  - 24.3 x 19.4 cm.
  - Drawing has been placed within a large, protective paper folder (measuring 36.0 x 25.4 cm) labeled "Swaine."

- **BOX-FOLDER 64/9**
  - Postcard reproduction of an oil portrait, of SR, by K. A. Somoff [K. Somov], 1925
  - 14.8 x 10.7 cm.

- **BOX-FOLDER 64/10**
  - Photographic reproduction of a pencil drawing of SR (lowered head only), by Boris Grigoriev [Grigor'ev], Rambouillet [France], 1930
  - 22.2 x 13.2 cm.
  - SR's signature, and brief comment, appears on the lower right corner of the original drawing.
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<tr>
<td>BOX-FOLDER 64/11</td>
<td>Published newsletters from the Childs Gallery (Boston, Mass.) containing a reproduction of a 1935 drawing of SR, by Alexandre Iacovleff (Iakovlev), Oct. 1950 (2 copies)</td>
</tr>
<tr>
<td>BOX-FOLDER 64/12</td>
<td>Caricature of SR and Benno Moiseiwitsch by George Whitelaw, 17 October 1936 28.0 x 20.3 cm. Caption on image reads &quot;Section of Rachmaninoff Concerto Rehearsal at the Queen's Hall.&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 64/13</td>
<td>Photographic reproduction of a painting of SR, at piano, in profile, by Boris Chaliapin, 1940 23.4 x 18.9 cm.</td>
</tr>
<tr>
<td>BOX-FOLDER 64/14</td>
<td>Photograph of a bust of SR, by sculptor E. F. Nikitina of Moscow 11.9 x 8.8 cm. Also includes two clippings from The New York Times (28 January 1945 and 5 January 1947) depicting two sculptures (busts) of SR by José de Creeft and Gwen Lux.</td>
</tr>
<tr>
<td>BOX-FOLDER 64/15</td>
<td>Reproduction of color portrait of SR by A. Rostovtsoff, circa 1954 17.8 x 12.8 cm.</td>
</tr>
<tr>
<td>BOX-FOLDER 64/16</td>
<td>Reproduction of color portrait of SR, artist unidentified, undated 13.6 x 19.8 cm.</td>
</tr>
<tr>
<td>BOX-FOLDER 66/9</td>
<td>Caricature of SR, from magazine Movie and Radio Guide, undated 34.1 x 26.3 cm.</td>
</tr>
<tr>
<td>BOX-FOLDER 64/17</td>
<td>Photographs of window display at Steinway and Sons' piano store (New York), featuring a sculpture of SR (head and torso only) 2 photographs: print &quot;A&quot; ; 19.2 x 24.1 cm. and print &quot;B&quot; ; 5.1 x 7.8</td>
</tr>
<tr>
<td>BOX-FOLDER 64/18</td>
<td>Printed invitation card, in Russian, issued by the Minister of Culture of the USSR, 26 March 1966 12.2 x 18.1 cm. For the unveiling ceremony of a memorial plaque featuring a likeness of SR, in bas-relief, which has been placed on his former home in Moscow (no. 2, Malyĭ Putinkovskiĭ Alley).</td>
</tr>
<tr>
<td>BOX-FOLDER 64/19</td>
<td>Photographs of a sculpture of SR, installation at Ivanovka, April 1973 4 photographs ; 11.5 x 8.0 cm. Depicting the installation of a sculpture of SR (SR's head and torso resting atop fluted column) at Ivanovka. Verso inscriptions in Russian identify the date and location of the event captured by these photographs, as well as the name of the sculptor (K. Malofeev)</td>
</tr>
<tr>
<td>BOX-FOLDER 64/20</td>
<td>Plaque mounted on SR's Moscow home (1905-1917) consisting of a bas-relief of the composer in profile 2 prints ; 17.2 x 11.6 cm. According to inscriptions on the verso of one of those photographs, the sculptors of this plaque are identified as N. I. Nian-Gol'dman and architect V. Uliashev.</td>
</tr>
</tbody>
</table>

**BOX 64, 66** Photographs of Natalie Rachmaninoff (NR)

| BOX-FOLDER 64/21 | NR in front of the Rachmaninoff home, Beverly Hills, Calif., circa 1942 Matted print ; 5.3 x 8.0 cm (12.2 x 13.7 cm with mat)                                                                                           |
| BOX-FOLDER 66/10 | NR studio portrait, by Shelburne Studios Print ; 23.0 x 18.0 cm (housed in 36.5 x 28.8 cm. folder)                                                                                                             |

**BOX 64, 66** Photographs of SR with NR
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 64/22 | SR and NR, interior setting  
Print ; 9.2 x 14.0 cm. |
| BOX-FOLDER 64/23 | SR and NR, exterior setting  
3 prints: print "A" ; 24.0 x 19.0 cm. ; print "B" ; 23.8 x 18.9 cm. ; print "C" ; 23.8 x 18.9 cm.  
Print "B" verso bears two separate inscriptions: one reads "Gift, / Oxana Siloti / Dec 1 – 77"; the other, by S. Satin, in Russian, reads "I think that [this photograph] was taken in California..." |
| BOX-FOLDER 66/11 | SR and NR studio portrait  
Print ; 22.0 x 15.7 cm. (35.7 x 28.0 cm. matted) |
| BOX 64, 66 | Photographs of SR and/or NR with Family Members |
| BOX-FOLDER 64/24 | SR (in carriage) pulled by NR and Sophie Satin, circa 1899  
15.7 x 22.8 cm.  
Verso bears the following handwritten inscriptions: "Krasnen'skoe [place name] – 1899," and identifying those depicted in the photograph; "The 'horses' are Mrs. S.R and Aunt Sophie / The coachman is their brother Vladimir Satin / The passengers – S. R. and Helen [Elia] Kreutzer." |
| BOX-FOLDER 64/25 | SR with family: (left to right) Sophie Satin, SR, NR, Vladimir Satin, circa 1901  
11.5 x 17.4 cm. |
| BOX-FOLDER 64/26 | SR (center) with five family members and dog (Newfoundland), at Ivanovka  
11.5 x 15.0 cm.  
Verso bears an inscription: "In Ivanovka / foreground, right, Mr. Alexander Satin / father of Mrs. SR and Aunt Sophie [Satin] / In background - SR and Aunt Sophie." |
| BOX-FOLDER 64/27 | SR (second from right) with three female family members playing tennis (horse in background)  
11.5 x 16.7 cm. |
| BOX-FOLDER 64/28 | SR driving a car towards viewer, accompanied by unidentified male  
16.7 x 11.5 cm. |
| BOX-FOLDER 64/29 | SR driving a car towards viewer, accompanied by unidentified male  
16.7 x 11.5 cm. |
| BOX-FOLDER 64/30 | NR holding baby daughter Irina, 1906  
17.2 x 11.3 cm. |
| BOX-FOLDER 64/31 | SR, NR and baby daughter Irina, circa 1905  
2 prints: print "A" is a matted print, 5.0 x 7.7 cm. (11.2 x 13.0 cm. with mat); print "B" (unmatted), 5.1 x 7.8 cm. |
| BOX-FOLDER 64/32 | SR sitting on stair, holding his daughter Tatiana on his knee, at Ivanovka, circa 1908  
Matted print 17.4 x 11.7 cm. (with mat: 25.7 x 19.8 cm.) |
| BOX-FOLDER 64/33 | SR and daughter Irina at Ivanovka, circa 1913  
Matted print, 16.6 x 11.7 cm. (24.5 x 18.3 cm. with mat) |
| BOX-FOLDER 66/12 | Studio portrait of SR and granddaughter Sophie Wolkonsky  
23.8 x 17.9 cm; (37.8 x 28.0 cm. matted)  
Photograph by Émile Marcovitch.  
Verso bears inscription by Sophie Satin, identifying SR's granddaughter as "Sophie Coors." |
| BOX-FOLDER 64/34 | SR and granddaughter Sophie Wolkonsky, at the piano  
24.0 x 19.3 cm. |
| BOX-FOLDER 64/35 | NR, SR and granddaughter Sophie Wolkonsky (smiling)  
17.0 x 22.9 cm. |
### Photographs of SR's Family Members

**BOX-FOLDER 64/36**
SR (smiling) and granddaughter Sophie Wolkonsky (as young woman, exterior setting), circa 1940-1941
- 2 prints, both 23.7 x 18.8 cm.

**BOX-FOLDER 66/14**
SR and Sophie Satin, sitting at desk, New York, circa 1930
- Original photograph, 5.3 x 7.6 cm.; Matted print, 16.4 x 23.5 cm. (16.3 x 33.2 cm. with mat); Negative, 20.1 x 25.3 cm.

**BOX-FOLDER 64/37**
SR and two grandchildren (Alexander Rachmaninoff (né Conus) and Sophie Wolkonsky), Senar, circa 1938
- Matted print, 15.4 x 11.2 cm. (with mat 24.2 x 19.0 cm.)

**BOX-FOLDER 64/38**
Vasiliĭ Arkad'evich Rakhmaninov (SR's father; on left) and his brother Aleksandr Arkad'evich Rakhmaninov (SR's uncle; on right)
- 2 prints: print "A," 15.9 x 10.9 cm.; print "B," 15.5 x 10.9 cm.
- Verso of both prints also bear the stamp of the photographer Émile Marcovitch.

**BOX-FOLDER 64/39**
Vasiliĭ Arkad'evich Rakhmaninov (SR's father) (same photograph as in 64/38, but SR's uncle has been omitted)
- Matted print, 15.4 x 10.1 cm. (24.2 x 19.0 cm. with mat)

**BOX-FOLDER 64/40**
Liubov' Petrovna Rakhmaninova (SR's mother) holding an infant
- 8.8 x 6.0 cm.

**BOX-FOLDER 64/41**
Liubov' Petrovna Rakhmaninova (SR's mother) holding an infant (3 reproductions of the original print contained in folder 64/40)
- Print "A," 9.0 x 6.2 cm.; Print "B," 8.0 x 6.2 cm.; Print "C," 8.8 x 6.0 cm.
- Print "B" bears an inscription that reads "S.R. mother / with one of / her sons."
- Print "C" verso bears an inscription by Sophie Satin, speculating that the infant depicted in this photograph may be SR or his brother Volodia.

**BOX-FOLDER 64/42**
Liubov' Petrovna Rakhmaninova (SR's mother) holding an infant (2 reproductions of the same prints contained in folders 64/40-41)
- Print "A," 17.0 x 12.0 cm.; Print "B," 8.8 x 5.9 cm. (16.2 x 12 cm. with mat)
- Print "A" verso bears an inscription, by Sophie Satin, that reads "Grandmother / Liubov' Petrovna / Rakhmaninova / with Serezha [i.e., SR] or / Volodia [i.e., SR's brother Vladimir]."
- Print "B" verso bears an inscription by Sophie Satin, that reads "R-ff's mother / with Sergei."

**BOX-FOLDER 64/43**
Liubov' Petrovna Rakhmaninova (SR's mother) (2 reproductions based on the prints contained in folders 64/40-41, but focused only on Liubov' herself)(infant's image has been removed)
- Print "A" (unmatted print) 15.8 x 10.6 cm.; Print "B," 15.4 x 10.0 cm. (24.2 x 19.0 cm. with mat)
- Print "B" verso bears inscriptions identifying the photograph's subject, the first inscription by Sophie Satin. The verso also bears the stamp of the photographer Émile Marcovitch.
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<tr>
<td>BOX-FOLDER 64/44</td>
<td>Liubov' Petrovna Rakhmaninova (SR's mother; on left) and Mrs. Ornadsky [Ornadskaia] 12.5 x 9 cm.</td>
</tr>
<tr>
<td>BOX 64</td>
<td><strong>SR's Grandparents</strong></td>
</tr>
<tr>
<td>BOX-FOLDER 64/45</td>
<td>Arkadiĭ A. Rakhmaninov and Varvara [Barbara] V. Rakhmaninova (born Pavlova; SR's paternal grandparents) 2 prints: print &quot;A,&quot; unmatted, 11.1 x 8.0 cm.; print &quot;B,&quot; matted, 15.4 x 10.1 cm. (24.2 x 19.0 cm. with mat)</td>
</tr>
<tr>
<td>BOX-FOLDER 64/46</td>
<td>Pëtr Butakov (SR's maternal grandfather) 13.2 x 9.6 cm.</td>
</tr>
<tr>
<td>BOX-FOLDER 64/47</td>
<td>Pëtr Butakov (SR's maternal grandfather) 3 prints: print &quot;A,&quot; 9.4 x 7.3 cm.; print &quot;B,&quot; 9.6 x 7.4 cm.; print &quot;C,&quot; 15.8 x 11.3 cm. (24.2 x 19.0 cm. with mat)</td>
</tr>
<tr>
<td>BOX-FOLDER 64/48</td>
<td>Sofiia Aleksandrovna Bukatova (SR's maternal grandmother) 2 prints: print &quot;A,&quot; oval-shaped, 13.5 x 10.0 cm.; print &quot;B,&quot; 15.3 x 11.2 cm. (24.2 x 19.0 cm. with mat) Print &quot;A&quot; verso bears a printed photographer's credit, in Russian: &quot;P. SHaumann / Kronstadt [and] Oranienbaum&quot;; as well as an inscription by Sophie Satin, identifying the photograph's subject. Print &quot;B&quot; verso bears an inscription identifying the photograph's subject as &quot;Mrs. Sophie Butakoff (born Litvinova).&quot;</td>
</tr>
<tr>
<td>BOX 64</td>
<td><strong>SR's Siblings</strong></td>
</tr>
<tr>
<td>BOX-FOLDER 64/49</td>
<td>Elena Rakhmaninova (SR's older sister) Print, reproduced from an unidentified Russian source, 15.5 x 10.4 cm.</td>
</tr>
<tr>
<td>BOX 64, 66, 69</td>
<td><strong>SR's Daughters (alone or with others)</strong></td>
</tr>
<tr>
<td>BOX-FOLDER 64/50</td>
<td>Irina and Tatiana Rachmaninoff as children (Irina, born 1903, is on the right; Tatiana, born 1907, is on left) Matted print, 9.0 x 6.8 cm. (17.8 x 14.0 cm. with mat)</td>
</tr>
<tr>
<td>BOX-FOLDER 66/15</td>
<td>Studio portrait of Irina Rachmaninoff 22.0 x 15.9 cm.; 35.7 x 27.7 cm. matted Photographer is unidentified, although a stamp that appears on the lower right corner of the image reads &quot;Hofphotogr [-] / Hahn – Nachf [-].&quot;</td>
</tr>
<tr>
<td>BOX-FOLDER 64/51</td>
<td>Irina Rachmaninoff Wolkonsky holding a fan 15.2 x 11.4 cm. Photograph of a painting from 1926.</td>
</tr>
<tr>
<td>BOX-FOLDER 69/6</td>
<td>Studio portrait of Irina Rachmaninoff Wolkonsky 27.9 x 21.9 cm. (39.3 x 30.5 cm. matted) Photographer is unidentified, but likely Émile Marcovitch.</td>
</tr>
<tr>
<td>BOX-FOLDER 69/7</td>
<td>Studio portrait of Irina Rachmaninoff Wolkonsky and daughter Sophie Wolkonsky 29.7 x 23.6 cm. (43.9 x 33.0 cm. matted) Photographer: Émile Marcovitch.</td>
</tr>
<tr>
<td>BOX-FOLDER 64/52</td>
<td>Irina Rachmaninoff Wolkonsky 11.5 x 7.8 cm.</td>
</tr>
<tr>
<td>BOX-FOLDER 64/53</td>
<td>Peter and Irina Wolkonsky Print measures 23.8 x 16.2 cm.</td>
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Iconography, 1885-1992

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| BOX-FOLDER 66/16 | Studio portrait of Tatiana Rachmaninoff  
22.1 x 15.9 cm. (35.6 x 27.8 cm. matted)  
Photographer is unidentified, although a stamp that appears on the lower right corner of the image reads "Hofphotogr [-] / Hahn – Nachf [-]."
| BOX-FOLDER 69/8 | Studio portrait of Tatiana Rachmaninoff Conus  
23.6 x 17.4 cm. (37.5 x 30.4 cm. with mat)  
Photographer: Émile Marcovitch.
| BOX-FOLDER 64/54 | Tatiana Rachmaninoff holding dog (terrier)  
23.6 x 18.5 cm.  
Photographer: Montauk Photo Concern.

BOX 64, 66 MAPCASE 5 **Other Family Members**

| BOX-FOLDER 64/55 | Alexander Rachmaninoff (né Conus; SR's grandson), Senar, circa 1939  
Photographic postcard, 13.1 x 9.0 cm.  
Photographer: Jean Schneider, Weggis (Luzern)
| BOX-FOLDER 64/56 | Alexander Rachmaninoff (né Conus; SR's grandson; on left) and another young boy (on right), circa 1945  
9.4 x 7.2 cm.
| BOX-FOLDER 64/57 | Sophie Satin [Sofiia Satina] (SR's sister-in-law)  
Color photograph ; 12.3 x 8.9 cm.
| BOX-FOLDER 66/17 | Studio portrait of Sophie Wolkonsky (SR's granddaughter)  
24.2 x 19.6 cm. (32.9 x 25.4 cm. with mat)
| MAPCASE-DRAWER 5/15 | Peter Wolkonsky (husband of SR's daughter Irina)  
Oval-shaped photograph, 41.0 x 31.0 cm., printed on large paper stock measuring 57.0 x 45.0 cm.  
Item is housed in Folder 2.

BOX 64-65, 66, 69 MAPCASE 5 **Photographs of SR and/or NR with Others**

| BOX-FOLDER 69/9 | Dinner for Sergei Rachmaninoff by The Bohemians, the Biltmore, N.Y., Jan. 5, 1919  
Panoramic photograph ; 27.0 x 46.0 cm.  
Another copy of this photograph (which bears damage on its edges) is held within the Library of Congress's Elizabeth Sprague Coolidge Foundation Collection.
| BOX-FOLDER 69/10 | Dinner for Mr. Fritz Kreisler by Mr. & Mrs. Henry L. Liebman, the Biltmore, N.Y., Jan. 24, 1919  
Panoramic photograph ; 28.7 x 49.4 cm.
| BOX-FOLDER 64/58 | SR and Ernest Ansermet, Lucerne, 1939  
7.9 x 12.0 cm.  
Verso bears an inscription, identifying the photograph's subjects, as well as the occasion of their collaborative performance of Beethoven's Concerto no. 1, op. 15, for piano and orchestra.
| BOX-FOLDER 64/59 | SR and Ivan Bunin  
8.0 x 5.5 cm.
| BOX-FOLDER 64/60 | SR and Feodor Chaliapin [Fëdor SHaliapin], 1923  
7.4 x 4.9 cm. (12.7 x 9.5 cm. with mat)
| BOX-FOLDER 64/61 | SR and Feodor Chaliapin [Fëdor SHaliapin] (left), Ivan Moskvin (center) and "Mr. Ramsh" (rear, with hat), 1923  
3 prints: print "A," 9.8 x 16.5 cm. ; print "B," 10.8 x 18.1 cm.; print "C," 7.5 x 13.3 cm.
SR, NR, Feodor Chaliapin (the younger); or Alexander Conus (on right); Feodor Chaliapin (the elder), Mikhail Chekhov or Boris Conus; on left, France, circa 1930
12.1 x 17.1 cm. (20.5 x 23.2 cm. with mat)
Verso bears an inscription by Sophie Satin, which identifies the photograph's subjects. It reads: "On the left / F. Chaliapin, Sr. / Michail Chekov [Mikhail Chekhov] / On the right: / Mrs Rachmaninoff / S. Rachmaninoff / Fedor Chaliapin, Jr / France, about 1930."

SR, NR, Feodor Chaliapin (the elder; embracing NR), Boris Conus, Alexander Conus, or Feodor Chaliapin (the younger), 1936
11.3 x 17.5 cm.
Verso bears an inscription identifying the photograph's subjects ("and (probably) Boris and Alexander Conus?")

SR, Boris Chaliapin, and Chaliapin's portrait of SR at the piano, in profile, circa 1940
2 identical prints: print "A," 19.2 x 20.8 cm. (25.6 x 28.0 cm. with mat); print "B" (unmatted), 19.2 x 20.8 cm.
Laid in: clipping titled "The Last Portrait of Rachmaninoff," July 1940, accompanied by (Russian) text written by M. Dolinskiĭ and S. CHERtOk.

SR and Serge [Sergeĭ] Gagarin
Recto bears a printed caption in English that reads "Seventy concerts bring Rachmaninoff / back with ex-Prince Serge Gagarin, now / a U. S. citizen and Manhattan purser."

SR and Josef Hofmann, circa 1910
9.7 x 10.2 cm.
Verso bears an inscription by Sophie Satin, that reads "From a postcard in Moscow; about 1910 ?? Hofmann & Rachmaninoff SS [Sophie Satin]."

SR with Vladimir Horowitz (holding a score by SR) and an unidentified woman
24.0 x 19.5 cm.
Photographer: Larry Gordon Photo.

SR and Nikolai Medtner, France, circa 1928-1930
10.1 x 6.0 cm. (16.2 x 11.3 cm. with mat)

SR and Eugene Ormandy, circa 1938
2 studio portraits: print "A," 23.3 x 18.4 cm. (31.7 x 25.4 cm. with mat); print "B" (unmatted), 23.7 x 18.5 cm.
Prints depict similar poses (SR seated at piano, with Ormandy standing next to him) but are slightly different in content.

SR and Eugene Ormandy, in rehearsal in Philadelphia, circa 1940
12.0 x 16.9 cm.

SR and Eugene Ormandy, in rehearsal in Philadelphia, circa 1940
18.6 x 23.4 cm. (27.9 x 30.3 cm. with mat)
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<tr>
<td>BOX-FOLDER 65/5</td>
<td>SR, Eugene Ormandy (right, background) and Alexander Hilsberg (violinist/concert-master) in rehearsal in Philadelphia, circa 1940 11.4 x 16.3 cm. (19.0 x 24.2 cm. with mat)</td>
</tr>
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</table>
| BOX-FOLDER 65/6 | SR, NR, Vladimir Satin, Mariia Satina (daughter of Vladimir), with members of the Don Cossack Chorus, Dresden, 1920s 2 identical prints: print "A," 12.0 x 16.6 cm. (19.6 x 23.5 cm. with mat); print "B," 12.0 x 16.9 cm.  
Photographer: Ursula Richter, Dresden. |
| BOX-FOLDER 65/7 | SR, Vladimir Satin and members of the Don Cossack Chorus, Dresden, 1920s 11.3 x 16.8 cm.  
Verso bears the stamp of the photographer, Ursula Richter, Dresden. |
| BOX-FOLDER 65/8 | SR, Vladimir Satin and members of the Don Cossack Chorus, Dresden, 1920s 12.2 x 17.2 cm.  
Verso bears the stamp of the photographer, Ursula Richter, Dresden. |
| BOX-FOLDER 65/9 | SR, Vladimir Satin, and members of the Don Cossack Chorus, Dresden, 1920s 8.1 x 11.1 cm. |
| BOX-FOLDER 65/10 | SR, Alexander Siloti [Ziloti] and Vera Siloti, at Carnegie Hall 14.1 x 18.0 cm. (25.4 x 20.3 cm. with paper stock mat) |
| BOX-FOLDER 65/11 | SR and Albert Spalding (violinist), Topeka, Kansas, 22 January 1922 10.1 x 5.9 cm. (17.5 x 12.1 cm. with mat) |
| BOX-FOLDER 69/11 | SR, Richard Strauss, and twenty-three attendees, at a supper in honor of Strauss, on the day of his arrival in the United States, October 27, 1921 Panoramic photograph; 25.6 x 45.5 cm.  
By Berthold Neuer, at the Biltmore Hotel, New York. Also present are pianist Harold Bauer and Victor Herbert. |
| BOX-FOLDER 65/12 | SR and Nikolai [Nicolas] Struve, circa 1919 2 identical prints: print "A," original sepia postcard print; 8.8 x 14 cm.; print "B," 11.0 x 17.8 cm. |
| BOX-FOLDER 65/13 | SR, NR, and Alfred Swan 12.2 x 7.0 cm. |
| BOX-FOLDER 65/14 | SR and Arturo Toscanini, August 1939 16.0 x 24.4 cm.  
A photographic reproduction of an original photograph (taken at Lucerne) that was owned by Eugene Ormandy. Bears dedications to Ormandy and signatures of both SR and Toscanini, dated 1941 and 1942, respectively.  
Verso bears inscriptions by Sophie Satin identifying the photograph's subjects as well as indicating its provenance (a gift to SR from Ormandy); it is also accompanied by a page by Satin that contains information about the provenance of the photograph, and a partial transcription of SR's inscription from the photograph. |
| BOX-FOLDER 65/15 | SR and Ernest Urchs, circa 1919-1922 23.7 x 18.7 cm. |
| BOX-FOLDER 65/16 | SR with the staff of the Moscow Catherine High School for Girls=Muzykal'naia Ekaterinskaia Instituta, circa 1905-1910 15.3 x 23.1 cm. (23.4 x 30.7 cm. with mat)  
Verso contains identifying information. Rachmaninoff and the music staff. Includes Mrs Olga S. Kraevsky [Kraevskaia], Lev Conus [Konius], head of the music section, Alexander Goldenweiser [Gol'denweizer], Vladimir Wilshau [Vil'shau] and others. |
<p>| BOX-FOLDER 65/17 | SR with V. Vil'shau and other musicians in Tbilisi (Georgia), circa 1913 11.5 x 17.0 cm. |</p>
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<tr>
<td>BOX-FOLDER 65/18</td>
<td>SR and NR with others at SR's birthday celebration 11.3 x 17.7 cm. In Mr &amp; Mrs Greiner's [Aleksandr Greĭner] house, with Julia Steinway (Frederick Steinway), Mrs Theodor Steinway (Ruth Steinway), Mrs Alexander Greiner, Mrs Irina Wolkonsky, Mrs Vladimir Horowitz (Wanda), Mrs Leopold Auer (Wanda Auer), and Mrs Sergei Rachmaninoff (Natalie Rachmaninoff).</td>
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<tr>
<td>MAPCASE-DRAWER 5/15</td>
<td>Posters containing images of SR</td>
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<tr>
<td>MAPCASE-DRAWER 5/15</td>
<td>1873 / 1943 / S. V. Rakhmaninov, 1946 59.5 x 88.2 cm. Images of SR at various points during his life; individuals associated with him (such as Feodor Chaliapin, Antonina Nezhdanova); set designs for his operas (Francheska da Rimini, AlekoSkuporytsar' (=The Miserly Knight)); page from the holograph manuscript of SR's <em>Concerto no. 2, op. 18, for piano and orchestra</em>; and biographical information. Housed in Folder 3.</td>
</tr>
<tr>
<td>MAPCASE-DRAWER 5/15</td>
<td>1873 / Sergei Vasil’evich / Rakhmaninov, 1943, 1960 91.7 x 57.2 cm. Images of SR, alone and with others (Aleksandr Siloti; cast of SR's opera Skupoĭ rytsar' (=The Miserly Knight); with Professor Nikolaï Zverev and Moscow Conservatory classmates); individuals (Pëtr Il’ich Tchaikovsky [CHAĭkovskiĭ]; cast of SR's opera Aleko); excerpt from the holograph manuscript of SR's <em>Concerto no. 2, op. 18, for piano and orchestra</em>; images of Ivanovka (SR's home in his youth); and an artistic rendering of the Navgorod landscape; biographical information. Housed in Folder 3.</td>
</tr>
<tr>
<td>MAPCASE-DRAWER 5/15</td>
<td>Oval-shaped images of SR, Nikolaï Rimsky-Korsakov [Rimskiĭ-Korsakov], Mikhaïl Glinka, Anton Rubinstein [Rubinshteĭn], Aleksandr Glazunov, and Pëtr Il’ich Tchaikovsky [CHAĭkovskiĭ], undated 22.0 x 74.0 cm. (26.1 x 78.0 cm. including border) Housed in Folder 4.</td>
</tr>
<tr>
<td>MAPCASE-DRAWER 5/15</td>
<td>Tabel'-kalendar (=small table calendar), 1973 (2 copies) Bearing an image of SR on the one-hundredth anniversary of his birth. Housed in Folder 4.</td>
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<tr>
<td>BOX-FOLDER 65/19</td>
<td>NR with others (Grace Harrington, Jeanne Therrien, Ruth Geiger, Gary Graffman) 2 separate images of the same individuals ; both 23.9 x 18.8 cm.</td>
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<tr>
<td>BOX 65</td>
<td>Photographs of SR and/or NR with Unidentified Individuals</td>
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<tr>
<td>BOX-FOLDER 65/20</td>
<td>SR (in his youth), with two unidentified women and (partially visible) dog 9.6 x 6.3 cm.</td>
</tr>
<tr>
<td>BOX-FOLDER 65/21</td>
<td>Handwritten invitation to a birthday party in honor of SR Invitation contains a photograph of SR in profile.</td>
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<tr>
<td>BOX-FOLDER 65/22</td>
<td>SR and two unidentified men aboard a boat 10.8 x 6.2 cm.</td>
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<tr>
<td>BOX 65-66, 69</td>
<td>Photographs and Iconography of Others</td>
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| BOX-FOLDER 65/23 | Chaliapin, Feodor [Fëdor Shaliapin]: photograph of pencil drawing by Feodor's son Boris Chaliapin [Chaliapine], Paris, 1932  
28.7 x 20.8 cm. |
| BOX-FOLDER 69/12 | Chaliapin, Feodor: three photographs of Chaliapin in his various operatic roles, New York, May 1938  
Dedication: Fëodor Ivanovich Shaliapin / Svetloï Pamiati Velikogo Artista (=Feodor Ivanovich Chaliapin / In shining memory of a great artist. |
| BOX-FOLDER 65/24 | Chaliapin, Feodor [Fëdor Shaliapin]: reproduction in the form of a mailing stamp, of a 1917 photograph of Chaliapin  
By the Kazan photographer Fel'tser. |
| BOX-FOLDER 66/22 | Coolidge, Calvin  
22.8 x 15.4 cm. (35.1 x 25.0 cm. on paper)  
Inscribed by its subject on recto: "To Sergei Rachmaninoff / With appreciation / Calvin Coolidge." |
| BOX-FOLDER 66/23 | Coolidge, Grace, 1924  
26.3 x 18.4 cm. (34.2 x 25.5 cm on paper)  
Inscribed by its subject on recto: "To Dr. Sergei Rachmaninoff to tell him of my sincere appreciation of his music at the White House on March the tenth 1924. Grace Coolidge." |
| BOX-FOLDER 65/25 | Davenport, Charles (American eugenicist and biologist), 1928  
17.0 x 12.2 cm.  
Inscribed by its subject on recto. |
| BOX-FOLDER 65/26 | Don Cossack Chorus, Dresden, circa 1920s  
11.1 x 16.7 cm.  
Photographer: Ursula Richter, Dresden. |
| BOX-FOLDER 65/27 | Farrar, Charles Ellis and wife (?)  
10.8 x 6.2 cm. |
| BOX-FOLDER 66/24 | Farrar, Geraldine, holding dog: studio portrait, 1927  
32.5 x 26.0 cm.  
Photographer: Mishkin (New York) |
| BOX-FOLDER 66/25 | Maharaja of Mysore [Krishna Raja Wadiyar IV], 1939  
30.0 x 25.5 cm.  
Bears an inscription by its subject on recto, Lucerne, 16 August 1939. |
| BOX-FOLDER 65/28 | Menzer, M. A.  
Reproduction ; 14.2 x 8.5 cm. |
| BOX-FOLDER 65/29 | Thaxter, Roland (American mycologist)  
Reproduction ; 15.4 x 10.3 cm. |
| BOX-FOLDER 66/26 | Vijaya, 1939  
30.0 x 24.0 cm.  
Shows a woman who is perhaps a relative of the Maharaja of Mysore (Box 66, Folder 25), sitting at a Steinway grand piano, upon which is a photograph of SR. |
| BOX-FOLDER 65/30 | Photograph of performers at concert in memory of SR, Lucerne, 10 September 1943  
9.5 x 13.8 cm.  
Photographer: Jean Schneider. |
| BOX-FOLDER 65/31 | Photographic postcards of the Topchider (Serbia) Sanatorium for White Russian War Invalids, 1929  
5 postcards ; vary in size between 8.5 x 13.9 cm. and 7.8 x 16.8 cm.  
Show images of the sanatorium's residents; identification information written by Sophie Satin. |
These postcards were sent to SR by Sergeĭ Paleolog in 1929, and were originally housed in the Correspondence to SR subseries.

**BOX 65-67, 69**

**Miscellaneous Photographs**

**BOX 65, 67**

**Ivanovka (Tambov, Russia)**

**BOX-FOLDER 65/32**

**Exterior view of the home**

14.0 x 27.3 cm. (21.8 x 33.7 cm. with mat)

Verso bears inscriptions, first by Sophie Satin, reads "The house in Ivanovka, Tambov [Russia], where Rachmaninoff & his family lived in 1902-1917"; the other identifies the house and the dates during which it was occupied by SR and his family.

**BOX-FOLDER 65/33**

**Exterior view of the home, March 1973**

10.1 x 17.5 cm.

Verso bears an inscription that reads "Construction of a replica of the wing [of the house] in which S. V. Rachmaninoff lived."

**BOX-FOLDER 65/34**

**Exterior views of the home**

2 prints: print "A" (in which four women are visible), 8.4 x 11.7 cm. ; print "B," 8.6 x 11.9 cm.

Verso of both prints bear stamps reading "Ivanovka," and dated 1973; stamps reading "From the collection of N. [Nikolai] A. Nikiforov"; identification written in the hand of Nikiforov, of the photographs' subjects.

**BOX-FOLDER 65/35**

**Exterior views of the property**

3 prints: print "A," 12.2 x 17.1 cm. ; print "B," 16.7 x .8 x 13.5 cm. ; Print "C," 23.6 x 16.7 cm.

Print "A" contains a view of the estate's fields.

Print "B" depicts an "old maple tree" at Ivanovka, 1969; its verso bears inscriptions that identify the photographs' subject and location.

Print "C" depicts "one of the linden trees at 'Oneg.'"

**BOX-FOLDER 65/36**

**Obelisk at the site of the house ("Oneg") where SR was born**

3 prints of the same subject: "print "A," 15.7 x 11.0 cm. ; print "B," 10.1 x 17.4 cm. ; print "C," 9.6 x 14.9 cm.

**BOX-FOLDER 65/37**

**Views of Tambov**

3 prints: print "A," 16.7 x 22.7 cm. ; print "B," 16.7 x 23.0 cm. ; print "C," 16.7 x 22.7 cm.

Print "A" depicts a "Corner of 'Oneg' and its surroundings; in the distance, the river Volkhov."

Print "B" depicts a "View of the Kreml' (=fortress) from across the river Volkhov. In the foreground is the Sofiskii Cathedral and its bell tower."

Print "C," depicts a two-story white building; a handwritten inscription that appears on its verso and presumably identifies the photograph's subject, has unfortunately been obscured; only the date "March 1973" is legible.

**BOX-FOLDER 65/38**

**Piano at the house (now the House-Museum) where SR lived at Ivanovka**

17.2 x 11.7 cm.

**BOX-FOLDER 67/1**

**Scrapbook of forty photographs documenting the opening day of the Ivanovka House-Museum at Tambov, Russia, 26 May 1968**

Compiled by N. Emel'ianova, whose handwritten dedication to Sophie Satin appears on the verso of the scrapbook's front cover.

Includes a brief typed history of Ivanovka.
Laid in: two additional photographs (identified on their verso); and two Soviet customs forms, from 1968, completed by Emel'ianova (a resident of the USSR) in order to send the scrapbook to Satin (in the USA)

BOX-FOLDER 67/2 Scrapbook of thirty-four photographs of the region of Oneg, SR's birthplace
Compiled by Tamara Samonova and Alekseĭ Vorob'ëv.

BOX-FOLDER 65/39 Scrapbook of ten photographs of the region of Oneg
Compiled by N. Emel'ianova.
Cover page reads "Piešimo sąsiuvinis" (=sketchbook (Lithuanian))
First page bears a reproduction of a woodcut of SR (by Dmitriev) and bears an inscription that reads "Sergei Vasilevich Rachmaninoff. Later years."

BOX 65-66, 69 Senar (Hertenstein, Switzerland)

BOX-FOLDER 65/40 Exterior view of house
12.1 x 16.4 cm. (19.7 x 22.8 cm. with mat)

BOX-FOLDER 65/41 Exterior views of house
5 separate prints: Folder "A" contains 2 prints, both 8.5 x 13.0 cm.; Folder "B" contains 3 small prints (two black-and-white, one color, 5.5 x 10.0 cm.)

BOX-FOLDER 69/13 Exterior view of house
16.3 x 22.3 cm. (29.0 x 35.7 cm. with mat)
Photographer: H. Friebel (Sursee, Switzerland)

BOX-FOLDER 69/14 Exterior view of house, garden and lake
15.7 x 22.0 cm (29.2 x 35.7 cm with mat)
Photographer: H. Friebel (Sursee, Switzerland)

BOX-FOLDER 65/42 Exterior views: garden
11 prints in 5 folders; the first 4 folders contain 2 prints each; the fifth folder contains 3, each 8.5 x 13.0 cm. (with the exception of the final photograph in the fifth folder, which measures 5.9 x 9.0 cm.)

BOX-FOLDER 65/43 Exterior views: Lake Lucerne, view towards mountain
5 prints in 2 folders: folder "A" contains 2 prints; folder "B" contains 3 prints (two black-and-white, one color); the largest and smallest of these photographs (both held within Folder "A") measure 8.1 x 13.6 cm. and 5.3 x 8.3 cm., respectively

BOX-FOLDER 65/44 Exterior views: Construction of house
3 prints in 2 folders: Folder "A" contains 2 prints, 8.4 x 13.5 cm.; Folder "B" contains 1 print, 8.0 x 14.0 cm.
First two prints contain inscriptions in the hand of SR, in Russian, that appear on the photographs' recto sides.

BOX-FOLDER 66/27 Exterior view of garden
16.9 x 22.9 cm., affixed to heavy paper base (28.0 x 34.6 cm.)
Photographer: H. Friebel (Sursee, Switzerland)

BOX-FOLDER 65/45 Interior views
4 photographs housed in 2 folders; each 8.5 x 13.0 cm.

BOX-FOLDER 65/46 Interior view of dining room
11.8 x 15.5 cm.
Photographer: Blau.

BOX-FOLDER 65/47 Interior views, with piano
2 separate photographs: print "A," matted, 11.7 x 15.4 cm. (19.0 x 21.8 cm. with mat); print "B," unmatted, 8.6 x 13.0 cm.
Print "B" verso bears an inscription by Sophie Satin identifying the location of the photograph as "SR's studio."
BOX-FOLDER 65/48  Interior views of house: SR's piano
  2 separate photographs: print "A," 13.0 x 8.5 cm. ; print "B," 11.7 x 7.8 cm.

BOX 65  Los Angeles (Beverly Hills), California

BOX-FOLDER 65/49  SR's home in Beverly Hills, front views, 1965
  2 color photographs ; each 7.9 x 11.8 cm.
  Verso of each bears inscriptions that read "610 Elm St. / Beverly Hills, Calif. / September 1965."

BOX-FOLDER 65/50  SR's home in Beverly Hills, back view, 1942
  11.8 x 18.5 cm.
  Verso bears inscriptions by Sophie Satin identifying the location of the photograph as SR's home on Elm Street in Beverly Hills; inscription also reads "The back entrance of the house in 1942 where / Rachmaninoff passed away next [i.e. the following] spring."

BOX-FOLDER 65/51  Holy Virgin Mary Cathedral of Her Icon, "Rescuer of the Perishing," Los Angeles, California
  2 prints: postcard image (8.7 x 13.8 cm.) ; photograph (7.2 x 10.8 cm.)
  Inscriptions on both photographs identify its location as well as indicating that this church was the site of SR's funeral in March 1943.

BOX 65  Events

BOX-FOLDER 65/52  Exhibit in honor of SR at the Moscow Conservatory, 1942
  2 photographs: print "A," 16.3 x 11.5 cm. ; print "B," 11.5 x 16.3 cm.
  Print "A" depicts a group photograph (including SR, M. Slonov and others, in the summer of 1893) hanging on wall above a display case containing published musical scores of SR's works.
  Print "B" depicts photographs of SR and publications in a display case. Includes pages bearing typed captions, in English, identifying each of these two photographs, as well as photoreproductions of these.
  Includes a clipping by Jacob Chernukhin titled "With the Enemy at the Gates. Moscow Holds Rachmaninoff Exhibition," from *The Musician*, October, 1942 describing the event.

BOX-FOLDER 65/53  Exhibit (unidentified location) dedicated to SR, mirror belonging to NR
  13.4 x 9.8 cm.
  Verso bears inscriptions in Russian: one reads "a corner of our museum" ; the other, by Sophie Satin, reads "this mirror [belonged to] N. A. Rakhmaninova" [NR]

BOX-FOLDER 65/54  "Rachmaninoff Day," Ivanovka, 6 June 1971
  2 prints portraying musicians that performed at an outdoor park at Ivanovka for an event held in honor of SR.
  Photographer: IUrIi Nikolaevich Ishin.

BOX-FOLDER 65/55  Dedication of a plaque (a bas-relief of SR in profile) on SR's Moscow home (where he lived 1905-1917), 26 March 1966
  3 photographs, each 17.3 x 11.6 cm.

BOX-FOLDER 65/56  Dedication of a plaque (a bas-relief of SR in profile) on SR's Moscow home where he lived from 1905-1917, 26 March 1966
  22.8 x 16.9 cm.
  Depicts officials standing under the plaque, which bears an inscription in Russian that reads "In this house, between 1905 and 1917, the great Russian composer Sergei Vasil'evich Rachmaninoff lived and worked."
Verso bears inscriptions by Sophie Satin and Irina Wolkonsky (?) identifying the sculptors of the plaque (N. I. Nian-Gol'dman and architect V. Uliashev) and the officials portrayed (M. [Mikhaïl Ivanovich] Chulaki, [Artistic] Director, Bol'shoï Teatr; [a representative for] the Director of the Moscow Conservatory; the Secretary of the Composers' Union, [Georgiï Vasil'evich Sviridov]; and I. S. [Ivan Semënovich] Kozlovskiï)

Includes a printed invitation to the event, bearing an engraved image of SR.

Photographer: S. Khenkin.

**BOX-FOLDER 65/57**

Dedication of a plaque (a bas-relief of SR in profile) on SR's Moscow home where he lived from 1905-1917, 26 March 1966

2 identical prints, 11.5 x 17.7 cm.

Verso of each print bears an inscription by Irina Wolkonsky (?) identifying the event.

**BOX-FOLDER 65/58**

Dedication of a plaque (a bas-relief of SR in profile) on SR's Moscow home, 26 March 1966

2 identical prints: print "A," 11.5 x 17.7 cm.; print "B," 11.7 x 17.2 cm.

Portrays the officials present at the event.

Verso of each print bears an inscription by Irina Wolkonsky (?) identifying the officials pictured therein: "The meeting of the Secretary of the Composers' Union of the USSR, G. V. [Georgiï Vasil'evich] Sviridov; (from left to right:) [Artistic] Director of the Bol'shoï Teatr, the composer M. I. [Mikhaïl Ivanovich] Chulaki; Provost of the Moscow Conservatory, Professor A. A. Nikolaev [?]; G. V. Sviridov; Bol'shoï Teatr artist I. S. [Ivan Semënovich] Kozlovskiï; Moscow Conservatory harp professor K. A. Erdelii [Kseniia Aleksandrovna Erdely]; I. F. [Irina Fëdorovna] Shaliapina; [unidentified male]; Director of the Glinka State Central Music Museum, E. N. Alekseeva"

Print "B" bears an inscription by Sophie Satin, identifying Irina Chaliapin [SHaliapina]

**BOX-FOLDER 65/59**

Dedication of a plaque (a bas-relief of SR in profile) on SR's Moscow home, 26 March 1966

2 identical prints; 11.6 x 17.3 cm.

Features E. N. Alekseeva (Director, Glinka State Central Music Museum) and K. A. Erdelii [Kseniia Aleksandrovna Erdely] (Moscow Conservatory harp professor)

**BOX-FOLDER 65/60**

Dedication of a plaque (a bas-relief of SR in profile) on SR's Moscow home, 26 March 1966

Photograph: 17.3 x 12.0 cm.

Photograph of the exterior of the home.

**BOX 65**

**Cemeteries**

**BOX-FOLDER 65/61**

SR's gravesite (Kensico Cemetery, Valhalla, N.Y.)

4 prints of the same subject, varying in size from 11.5 x 8.0 cm. to 13.8 x 8.5 cm. One print is matted, measuring 13.8 x 7.9 cm. (19.9 x 13.0 cm. with mat)

**BOX-FOLDER 69/15**

Reproduction of architectural drawing/specification plans for the headstone at SR's gravesite, Valhalla, N.Y.

31.6 x 32.7 cm.

**BOX-FOLDER 65/62**

SR's gravesite (Kensico Cemetery, Valhalla, N.Y.)

24.0 x 18.9 cm.

**BOX-FOLDER 65/63**

SR's gravesite (Kensico Cemetery, Valhalla, N.Y.), with three unidentified women, 1948

24.4 x 18.5 cm.

Verso bears an inscription by Sophie Satin that reads "Rachmaninoff Fund. The / piano contestants at Kensico, NY / in 1948."
Iconography, 1885-1992

**Container** | **Contents**
--- | ---
BOX-FOLDER 65/64 | Gravesite of SR's mother, Liubov' Petrovna Rakhmaninova (died 1929) in Novgorod, Russia
5 prints, each 17.2 x 11.2 cm.
Verso of four of these photographs bear inscriptions, by Sophie Satin and someone else, identifying the subject; three of the photographs bear the date "1968"; one photograph depicts a woman tending the grave.

**BOX 65-66** | Miscellany

**BOX-FOLDER 65/65** | Dedication of Rachmaninoff Memorial Hall, Oakdale, N.Y., 25 June 1950
6 prints, each 8.1 x 5.4 cm.
They depict the entrance to the Hall; the Hall's general and side views; its outdoor stage; and wall plaque.

**BOX-FOLDER 65/66** | Dedication of Rachmaninoff Memorial Hall, Oakdale, N.Y., 25 June 1950
9 prints: 6 smaller prints (8.1 x 5.4 cm.) and 3 larger prints of different sizes (between 7.5 x 7.5 cm. and 12.0 x 7.0 cm.)
Depicts various views of the Hall and its grounds.
*Laid in:* a letter regarding this event in the hand of Irina Wolkonsky to an unidentified recipient; the letter is undated and unsigned (and perhaps incomplete)

**BOX-FOLDER 65/67** | Dedication of Rachmaninoff Memorial Hall, Oakdale, N.Y., 25 June 1950
4 black-and-white photographs and 2 black-and-white photographic greeting cards housed in 3 separate white paper folders
Folder 1: print "A," 7.0 x 12.0 cm., depicts an aerial view of the Rachmaninoff Memorial Hall; print "B," 10.3 x 7.0 cm., depicts Claude Gonvierre, the sponsor of this event, shaking hands with Ivor Gothie.
Folder 2: print "C," 7.0 x 10.3 cm., depicts Ivor Gothie at the piano; print "D," 7.1 x 10.1 cm., depicts Jane Pagels at the piano.
Folder 3: Items "E" and "F" consist of 2 copies of Claude Gonvierre's printed Christmas/New Year greeting cards, 12.5 x 17.7 cm.; the image on the front of these cards is a reproduction of the photograph of the Rachmaninoff Memorial Hall depicted in Print "A." To this image has been added printed text reading "In Memoriam / To the Master / Sergei Rachmaninoff / This hall is dedicated in / grateful appreciation / 25 June 1950 / Claude Gonvierre."
*Laid in:* a copy of the original arrangement of prints "A," "B," "C" and "D," which were affixed to the same sheet of paper; copy of 2 newspaper clippings describing the dedication of the Rachmaninoff Memorial Hall as published in *The Advance*, 29 June 1950, and in the *Suffolk County News*, 30 June 1950.

**BOX-FOLDER 65/68** | Tambov Music School, named in honor of SR (=Tambovskoe Muzykal'noe Uchilishche imeni Sergeia Rakhmaninova), in Tambov, USSR (now Russia), undated
Print "A," 16.6 x 23.5 cm.; print "B," 12.0 x 17.8 cm.
The photographs depict separate perspectives of the school.

**BOX-FOLDER 66/28** | Rachmaninoff Symphonic Circle, Odessa, 1950-1960
Print, 23.0 x 25.3 cm.
Portrays the members of a group of SR enthusiasts.

**BOX-FOLDER 65/69** | List of portraits, drawings, and sculptures of SR, typescript prepared by Sophie Satin
In English.

**BOX-FOLDER 65/70** | Photograph of marble plaque affixed to a wall in the Moscow Conservatory
18.6 x 12.2 cm.
Bears the names of the "Graduates of the Moscow Conservatory [who were] awarded Gold Medal" between 1875 and 1900.

Sergei Rachmaninoff Archive 114
SR's name is listed as having been one of the four recipients (along with Iosif Levin [Josef Lhévinne], Leonid Maksimov and Aleksandr Skriabin [Scriabin]) of the award in the twenty-third contest, 1892.

**BOX-FOLDER 65/71**
Photograph of SR's desk and chair, which was presented to the Library of Congress by SR's daughters, Irina Wolkonsky and Tatiana Conus
19.5 x 23.9 cm.

**BOX-FOLDER 65/72**
Photoreproduction of a descriptive certificate, in English, for a Russian icon portraying The Holy Virgin of Kazan with Child, dating from the eighteenth century
The icon was once owned by Catherine the Great, and formerly housed in the shrine at Catherine's estate at Tsarskoe Selo (Russia)
This certificate, dated Christmas 1940, is on letterhead of The Schaeffer Collection of Russian Imperial Art Treasures (Rockefeller Center, New York, N.Y.), and was apparently written by Mary Howard Gilmour.
Included is a photoreproduction of a note signed by Mary Howard Gilmour that reads "This icon is given in affectionate memory of Natalie and Sergei Rachmaninoff."

**BOX 68**
**Photographic Slides**
Photographic color slides, black-and-white contact sheets and original film reel used by producer Nancy Reeves (KTEH, San Jose, Calif.) in creating her 1992 television documentary *Rediscovering Rachmaninoff*
Photographs include those of holograph manuscript and published musical scores of SR; reproductions of original and published photographs of SR and members of his family; concert programs and newspaper articles relating to SR; miscellaneous documentation from the Library of Congress's Rachmaninoff Archive; reproductions of historical photographs of Moscow and St. Petersburg; and original photographs of the performers featured in the documentary (Dr. Anthony Antolini and the Cabrillo College Chorus). Material is organized into sections: Sections I-IV contain documentation of photographic sources; Section V contains 2 black-and-white photographic contact sheets (containing 35 images) and original film reel containing 35 black-and-white images; Section VI contains 250 photographic color slides.
This material is bound within a ring-binder notebook that Ms. Reeves donated to the Library of Congress upon completion of her documentary.
The main subject of the documentary is the performance of SR's *Liturgy of St. John Chrysostom* (op. 31, composed 1910), which had been reconstructed by Dr. Antolini from material held in the Library's Rachmaninoff Archive, by the Cabrillo College Chorus – the first performance by an American chorus after the dissolution of Soviet Russia.

**MAPCASE 5**
**Concert and Event Posters**
**MAPCASE-DRAWER 5/15**
Posters from Moscow performances, 1942-1944
Contents:
- Works of SR performed by Lev Oborin, David Oistrakh [Oistrakh], Sviatoslav Knushevtsiĭ, A. P. Vyspreva, Grigorii Ginzburg and M. I. Sakharov, at the Tchaikovsky Concer Hall, Moscow, 28 March 1942 [Item housed in Folder 5]
• Works of SR performed by the piano duo Adol'f and Mikhail Gotlib [Gottlieb], at the Palace of Unions' October Hall, Moscow, 19 February 1944 [Item housed in Folder 5]

MAPCASE-DRAWER 5/15  Posters from Moscow performances, 1972-1973
Contents:
• Complete solo piano works of SR, performed by pianist Viktor Eres'ko during four separate concerts (19 November 1972, 28 January 1973, 1 April 1973, 20 May 1973), held at the Hall of the House of Scientists, "in celebration of the one hundredth anniversary of SR's birth" [Item housed in Folder 6]
• "Torzhestvennyĭ vecher" (=Gala evening) "in celebration of the one hundredth anniversary of SR's birth," held on 2 April 1973 at the Great Hall of the Moscow Conservatory, featuring performances by vocal soloist Elena Obraztsova (in three songs of SR: "V molchan'i;" "Siren'," "Kakoe schast'e") and the USSR Symphony Orchestra (in a performance of the Symphonic Dances, op. 45) conducted by Evgenii Svetlanov, and featuring introductory remarks by Grigoriĭ V. Sviridov and I. I. Martynov) [Item housed in Folder 6]

MAPCASE-DRAWER 5/15  Posters from performances in Minsk and Kislovodsk, 1973
Contents:
• Performance at the Belarus Lunacharovsky State Conservatory, Minsk, on 23 March 1973, "in celebration of the one hundredth anniversary of SR's birth" and featuring various performers [Item housed in Folder 7]
• Performances held on 16 and 30 March 1973 at the Belarus Lunacharovsky State Conservatory, Minsk, "in celebration of the one hundredth anniversary of SR's birth" and featuring various performers in concerts of SR's songs [Item housed in Folder 7]
• Performances held on 19 and 24 April 1973 at the Belarus Lunacharovsky State Conservatory, Minsk, "in celebration of the one hundredth anniversary of SR's birth" the performance of 19 April featured pianist IUriĭ Korsak and cellist Liudmila Zimovina in works of SR; the performance of 24 April featured performances of various works (none by SR) by performers V. S. Krasnoiartseva, domra, and L. R. Akopdzhaniana, clarinet [Item housed in Folder 7]
• Poster publicizing an undated "Literary- musical concert" by the Kislovodsk State Philharmonic and various additional performers "in celebration of the one hundredth anniversary of SR's birth" and featuring introductory remarks by Kira Vishnaiaikova [Item housed in Folder 7]

MAPCASE-DRAWER 5/15  Posters from performances and events in Tambov, 1968-1971
Contents:
• Poster publicizing "Musical evenings / The Artistic heritage of our great countryman, S. V. Rachmaninoff," consisting of fourteen performances held between 26 October 1968 and 17 May 1969 at the Hall of the Institute of Culture, Tambov; inscribed to Sophie Satin from Nikolaї Nikiforov, 30 September 1968 [Item housed in Folder 8]
• Poster publicizing events associated with "Rachmaninoff Day," 31 May 1970; inscribed to Sophie Satin from Nikolai Nikiforov, Tambov, 24 May 1970 [Item housed in Folder 8]
• Poster publicizing events associated with "Rachmaninoff Day," 6 June 1971 [Item housed in Folder 8]

MAPCASE-DRAWER 5/15  Posters from performances and events in Tambov, 1973
Contents:
• Poster publicizing events associated with the"one-hundredth anniversary of the birth of the great Russian composer, pianist and conductor, S. V. Rachmaninoff," between 6 September 1972 and 27 April 1973 [Item housed in Folder 9]
SR / Jubilee Concert Recordings dedicated to the one-hundredth anniversary of [his] birth, held between 26 March and 1 April 1973, sponsored by the Choral Society of the Tambov Region and the Regional Scientific Pushkin Library; inscribed to Sophie Satin by Nikolai Nikiforov [Item housed in Folder 9]

**BOX 70-81 Books and Publications, 1886-1973**

Includes primarily published books, journals, monographs and magazines held within the personal libraries of SR, Sophie Satin, and/or their family members. The contents of Boxes 70 through 76 represent publications that are either annotated or not otherwise held within LC's collections. The contents of Boxes 77 through 81 represent material that is either unannotated or duplicated within the LC's collections.

Arrangement is alphabetical by author or title.

**BOX-FOLDER 74/1**

Academy of Music (Philadelphia). Concert program, 18 May 1891

For a concert featuring Pëtr Il'ich Tchaikovsky conducting the Boston Festival Orchestra in a performance of his *Concerto for piano and orchestra*, op. 23, with Adele aus der Ohe as piano soloist, as well as his *Suite for string orchestra* [sic: *Serenade, op. 48?] for string orchestra.

Extremely fragile condition.

**BOX 70**

Alekseev, A. D. [Aleksandr Dmitrievich].

*S. V. Rakhmaninov: Zhizn' i tvorcheskaia deiatel'nost' (=S. V. Rachmaninoff. Life and creative activities)*. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1954.

**BOX 77**

Alekseev, A. D. [Aleksandr Dmitrievich].

*S. V. Rakhmaninov: Zhizn' i tvorcheskaia deiatel'nost' (=S. V. Rachmaninoff. Life and creative activities)*. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1954.

**BOX 77**


**BOX-FOLDER 74/2**

Al'shvang, A. [Arnol'd].

"Kolokola" S. Rakhmaninova (="The Bells" by S. Rachmaninoff).

Published in two formats with identical text: as a one-page, single folio, and as a small program book by the Moscow State Philharmonic for the 1940-41 season.

**BOX 77**


**BOX 70**

*American Record Guide*, 33, no. 2 (October 1966)

Includes annotations by Sophie Satin.

**BOX 72**

Apetian, Z.

"Ostorozhno: poshlost'!" (=Caution: Vulgarity!) *Sovetskaia Muzyka*, No. 5 (May 1964)

**BOX 70, 77**

Apetian, Zarui Apetovna, editor.


Three copies.

**BOX 70, 77**

Apetian, Z., editor.


Three copies of Volume 2.

**BOX 70**

Asaf'ev, B. V.


**BOX 79**

Asaf'ev, B. [Boris].
Books and Publications, 1886-1973

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
<tbody>
<tr>
<td><strong>BOX 70</strong></td>
<td>Auer, Leopold. &lt;br&gt; <em>My long life in music.</em> New York: Frederick A. Stokes, 1925.</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 75/10</strong></td>
<td>Belousov, V. &lt;br&gt; &quot;Restavratsiia doma S. V. Rakhmaninova v Ivanovke&quot; (=Restoration of Rachmaninoff's house at Ivanovka). <em>Muzykal'naia zhizn',</em> No. 14 (June 1971)</td>
</tr>
<tr>
<td><strong>BOX 70</strong></td>
<td>Belza, I. F. [Igor']. &lt;br&gt; <em>S. V. Rakhmaninov. Populiarny ocherk (=S. V. Rachmaninoff. Popular study).</em> Moskva/ Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1946. &lt;br&gt; Two copies.</td>
</tr>
<tr>
<td><strong>BOX 80</strong></td>
<td>Bertensson, Sergei. &lt;br&gt; &quot;Rachmaninoff as I Knew Him.&quot; <em>Etude,</em> Vol. LXVI, no. 3 (March 1948)</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 76/10</strong></td>
<td>Boelza, Igor [Igor' Belza]. &lt;br&gt; &quot;Sergei Rachmaninov.&quot; <em>Soviet Literature,</em> (January 1946)</td>
</tr>
<tr>
<td><strong>BOX 77</strong></td>
<td>Bowen, Catherine Drinker. &lt;br&gt; <em>Free artist; The Story of Anton and Nicholas Rubinstein.</em> New York: Random House, 1939.</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 74/14</strong></td>
<td>Bukinin, Michael.</td>
</tr>
</tbody>
</table>

**BOX-FOLDER 74/3**


**BOX 70**

Bunin, Iv. [Ivan].


**BOX 70, 77**

Charton, J.-M. [Jean-Marie].

Two copies.

**BOX 81**

Chasins, Abram.


**BOX 81**

Chasins, Abram.


**BOX-FOLDER 74/4**

Chekhov, A. P. [Anton Pavlovich].

*Dama s sobachkoĭ (=The Lady with the dog).* Moskva/Leningrad: Gosudarstvennoe Izdatel'stvo KHudozhhestvennoi Literatury, 1948.

**BOX 77**

Chertkov, V. G. [Vladimir Grigor'evich].

*Ukhod Tolstogo (=Tolstoy's departure [Last days of Tolstoy]).* Berlin: Izdatel'stvo I. P. Ladyzhnikova, 1922.

**BOX 70**

Cheshikhin, Vsevolod.

*Istoriia russkoĭ opery (s 1674 po 1903 g.). Tom 1-ĭ (=History of Russian opera, from 1674 to 1903. Volume 1).* Moskva: P. IUrgenson, 1905.  
*Laid in:* Prokin, N. G. *Kratkoe rukovodstvo k izucheniiu istorii muzyki (=Brief guide to the study of music history).* Moskva: A. Gun, 1916.

**BOX 70**

Commarano, S.

Contains musical examples in score (melody with lyrics only) for the work's principal arias. Libretto to Verdi's opera produced in conjunction with a production at the Metropolitan Opera House, New York.

**BOX 77**

Cooke, Charles.

Bears an inscription to Rachmaninoff from Cooke.

**BOX 70**

Cooke, James Francis.

Contains article by SR, titled "Essentials of Artistic Playing."

**BOX 71, 77**

Culshaw, John.

Two copies.

**BOX 77**

Davies, Joseph E.


**BOX-FOLDER 74/5**


**BOX 71, 77**

Dobuzhinskii, M. V. [Mstislav Valerianovich], editor.

*Pamiati Rachmaninova (=Memories of Rachmaninoff).* New York: S. A. Satina, 1946.  
Three copies.

**BOX 71**

Emel'ianova, N. N..

*S. V. Rachmaninov v Ivanovke (=S. V. Rachmaninoff at Ivanovka).* Voronezh: Knizhnoe Izdatel'stvo, 1971.  
Two copies.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 74/6 | *Etude*. Vol. XXXVII, no. 10 (October 1919)  
The cover page of this magazine designates it as the "Rachmaninoff Number." |
| BOX-FOLDER 74/7 | *Etude*. Vol. LIX, no. 12 (December 1941)  
Contains an article by SR titled "Music Should Speak from the Heart." |
| BOX 77 | Fedin, Konst [Konstantin].  
| BOX 71 | Galsworthy, John.  
| BOX 71 | Fedin, Konst [Konstantin].  
| BOX 71 | Gately, Francis Cabrini.  
Annotated by Sophie Satin. |
| BOX-FOLDER 74/9 | Gili'iar, P'er [Gilliard, Pierre].  
Tragicheskaia sud'ba rossiiskoi imperatorskoii sem'i (=The Tragic fate of the Russian Imperial family). Konstantinopol' [Constantinople], 1921. |
| BOX 74/10 | Glebov, Igor'.  
Manfred (Baîrorna – SHumana) (=Manfred, of Byron and of Schumann), 1922.  
Program book for a concert by the State Philharmonic.  
*Laid in*: clipping describing contemporary cultural events in Moscow. |
| BOX 76/13 | Glebov, Igor'.  
"Rachmaninoff." VOKS Bulletin, No. 5-6 (1943) |
| BOX 71 | Gliebov [Glebov], Igor'.  
| BOX 71 | Goul, Roman.  
| BOX 77 | Gronowicz, Antoni.  
| BOX 80 | Henderson, A. M.  
| BOX 71 | Hessen, Sergius.  
"Tolstoj als Pädagoge." Die Erziehung, undated. |
| BOX-FOLDER 74/8 | Hofmann, Josef.  
"What is the Purpose of Music Study?" *Etude*, (November 1944) |
| BOX 81 | Holzman, Jan.  
"Hidden Treasures of Rachmaninoff." *Saturday Review*, (30 August 1958) |
| BOX 77 | Holt, Richard, editor.  
| BOX-FOLDER 76/4 | Ilëshin, Boris.  
"Svoboda i golubye nebesa" (=Freedom and blue skies) Ogonëk, No. 39 (2308) (25 September 1971) |
| BOX 71 | Il'f, II'ia and Petrov, Evgeniï.  
| BOX 71 | Ipat'ev, V. N. ZHizn' odnogo khimika. |
**Books and Publications, 1886-1973**

**Container** | **Contents**
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New York, 1945.

**BOX 79**
"Iz arkhiva K. N. Igumonova" (=From the archive of K. N. Igumonov). *Sovetskaia Muzyka,* No. 1 (1946)
Contains published correspondence between Igumonov and SR.

**BOX 79**
"Iz perepiski S. V. Rachmaninova (pis'ma k V. R. Vil'shau)" (=From the correspondence of S. V. Rachmaninoff: Letters to V. R. Vil'shau). *Sovetskaia Muzyka,* No. 2 (March/April 1948)

**BOX 81**
Jacobson, Robert.
"The Vocal Rachmaninoff." *Opera news,* Vol. 38, no. 8 (22 December 1973)

**BOX 71**
Kalashnikov, Dmitrii.
Contains brief emendations by Sophie Satin.

**BOX 80**
Kastal'skiĭ, A.
*Osobennosti narodno-russkoĭ muzykal'noĭ sistemy (=Features of Russian folksong's musical system).* Moskva/Petrograd: Gosudarstvennoe Izdatel'stvo Muzykal'nyi Sektor, 1923.
Two copies.

**BOX 77**
Keith, Agnes Newton.

**BOX 77**
KHentova, S.
*Emil' Gilel's (=Emil Gilels).* Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1959.

**BOX 71**
Klimov, E. [Evgenii].

**BOX 72**
Kogan, G.
"O Rakhmaninove" (=About Rachmaninoff). *Sovetskaia Muzyka,* No. 4 (April 1958)

**BOX 79**
"Kompozitor kak interpretator" (=The Composer as interpreter). *Sovetskaia Muzyka,* No. 2 (February 1955)
Interview with SR by Norman Cameron.

**BOX-FOLDER 74/11**
Korzukhin, I. A.

**BOX-FOLDER 76/14**
Kuznetsoff, Constantin [Konstantin Kuznetsov].
"Serge Rachmaninoff's Musical Life." *VOKS Bulletin,* No. 6 (1945)
Lachmund, Carl V.
*Autographs of Great Musicians. A Souvenir*
see *Correspondence to SR: Lachmund, Carl V.*

**BOX 77**
Langhans, Wilhelm.

**BOX 78**
Leirens, Charles.
*Belgian music.* New York: Belgian Information Center, 1943.

**BOX 71**
Leonov, Leonid.
*Izbrannye proizvedeniia (=Selected works).* Moskva: Gosudarstvennoe Izdatel'stvo KHudozhestvennoi Literatury, 1932.

**BOX 71**
Lermontov, M. IU.
**Books and Publications, 1886-1973**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
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</table>
Two copies.  
Contains report of acquisition of the Sergei Rachmaninoff Archive by the Library of Congress. |
| BOX-FOLDER 74/13 | *Life*, Vol. 14, no. 15 (12 April 1943)  
Contains article titled "Speaking of pictures... these are last taken of Rachmaninoff before death." |
| BOX 71          | Livanova, T., Pekelis, M., Popova, T.  
*Istoriia russkoi muzyki. Tom I-II (=History of Russian music. Volume 1-2).* Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1940. |
| BOX 71          | Lockspeiser, Edward.  
| BOX 71, 78      | Lyle, Watson.  
Two copies.  
Copy 1 contains annotations by Sophie Satin. |
| BOX 78          | Mahanna, John G. W.  
| BOX 71, 78      | Martens, Frederick H.  
Four copies. |
| BOX-FOLDER 75/4 | Martens, Frederick H.  
"Sergei Rachmaninoff Talks of Russia and America." *Musical Observer*. Vol. XX, no. 4 (April 1921) |
| BOX 78          | Maurois, André.  
*King Edward and his times*. Translated from the French by Hamish Miles. London: Cassell, 1933. |
| BOX 80          | Mel'nik, Tat'iana Botkina.  
*Vospominanie o tsarskoï sem'ie i eia zhizni do i poslie revoliutsii (=Reminiscences about the Imperial family and its life up to and after the revolution).* Berlin: Vseslavianskiĭ Knizhnyĭ Magazin/M. I. Stefanovich I Ko., 1921. |
| BOX 78          | II. [i.e., Vtoroi] Mezhdunarodnyi konkurs imeni P. I. Chaikovskogo (=II. [i.e., Second] International Tchaikovsky Competition), April-May 1962.  
Program book with photographs, biographies of past competition winners, and a foreword by Dmitriĭ Shostakovich.  
Accompanied by an English version. |
| BOX 71, 78      | Molloy, M. S., Snyder, M. A., and Kroeger, Ernest R.  
Two copies. |
| BOX 71          | Monakhov, N. F.  
| BOX 71          | Morov, Alekseĭ.  
"Sergeĭ Rakhmaninov. Legendy i pravda" (=Sergei Rachmaninoff. Legends and truth). *Neva*, No. 2 (1967)  
Annotated by Sophie Satin. |
| BOX-FOLDER 74/16 | *Musical America*, Vol. LVII, no. 1 (10 January 1937) |
| BOX-FOLDER 75/1 | *Musical America*, Vol. LXIII, no. 6 (10 April 1943)  
Contains articles about SR, on the occasion of his death.  
Contains corrections by Sophie Satin. |
| BOX-FOLDER 75/2 | *Musical Courier*, Vol. CXXVII, no. 7 (5 April 1943)  
Contains articles relating to SR's death. |
| BOX-FOLDER 75/5 | *Muzyka. Ezhegodniy zhurnal posvyashchenny muzyke (=Music. Monthly magazine devoted to music)*, No. 1 (1923) |
| BOX-FOLDER 75/6 | *Muzykal'naia zhizn',* No. 6 (March 1958)  
Contains articles on SR by A. Medvedev and E. Varvatsi. |
| BOX-FOLDER 75/7 | *Muzykal'naia zhizn',* No. 23 (December 1963)  
*Laid in:* reproduction of K. A. Somov's portrait of SR (1925) |
| BOX-FOLDER 75/8 | *Muzykal'naia zhizn',* No. 6 (March 1965)  
SR is mentioned in an article titled "Vtoroe rozhdenie" (=Second birth), written by L. Grigor'ev and IA. Platek.  
Contains emendations by Sophie Satin. |
| BOX-FOLDER 75/9 | *Muzykal'naia zhizn',* No. 12 (June 1966)  
SR is mentioned in an article titled "Muzyka dolzhna govorit' iazykom serdtsa" (=Music should speak the language of the heart), written by A. Morov. |
| BOX-FOLDER 75/11 | *Muzykal'naia zhizn',* No. 6 (368) (March 1973)  
Two copies.  
Contains several articles on SR.  
Annotations by Sophie Satin. |
*Laid in:* a certificate designating SR as the recipient of this commemorative presentation volume. |
| BOX 78 | Newman, Ernest.  
| BOX 78 | Niemann, Walter.  
| BOX 81 | Nikolaeva, N.  
"Den' Rakhmaninova v Ivanovke" (="Rachmaninoff Day" at Ivanovka). *Muzykal'naia zhizn',* No. 19 (October 1970) |
| BOX 79 | "Novoe o Rakhmaninove. Iz epistoliarinskogo arkhiva" (=New [resources] about Rachmaninoff. From the correspondence in his archive). *Sovetskaia Muzyka*, No. 9 (September 1961) |
| BOX 71 | *Novyi Mir*, No. 4 (1943)  
Contains two articles on SR. |
| BOX 78 | O'Connell, Charles.  
Contains a chapter on SR. |
| BOX 78 | O'Connell, Charles.  
*The Victor book of the symphony*.  
| BOX 71 | des Ormes, Renée.  
*Laure Conan* ("Célébrités" (series), undated. |
| BOX-FOLDER 76/6 | *Otchizna* (March 1973)  
Contains articles about SR by Nikolai Kozhin and N. Volynskaia.  
Two copies.  
Contains annotations by Sophie Satin. |
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| BOX 78 | *Pan Pipes of Sigma Alpha Iota*, Vol. XXXVII, no. 2 (December 1944)  
Contains article titled "To Honor Sergei Rachmaninoff. Rachmaninoff Memorial Fund." |
Four copies. |
| BOX 71, 78 | Ponizovkin, IU. [IUriĭ].  
*Rakhmaninov – pianist, interpretator sobstvennych prizvedenii (=Rachmaninoff as pianist and interpreter of his own works).* Moskva: Izdatel'stvo Muzyka, 1965.  
Two copies. |
| BOX 71 | Prishvin, Mikhāil.  
*Kashcheeva tsep' (=The Chain of Kashcheev).* Moskva/Leningrad: Gosudarstvennoe Izdatel'stvo, 1927. |
| BOX 81 | *Pro Musica Quarterly*, Vol. VII, No. 3-4 (March-June 1929) |
| BOX 72 | Pushkin, A. S.  
Contains annotations. |
| BOX 72 | Rachmaninoff, Sergei.  
Two copies.  
Both copies contain emendations.  
Laid in volume one: corrections to the volume's text apparently made by Satin. |
| BOX-FOLDER 76/9 | "Rachmaninoff spielt für 'Pro Juventude'." *Sie und Er* (magazine), No. 8 (1938) |
| BOX-FOLDER 76/2 | "Rakhmaninov o sebe" (=Rachmaninoff [writing] about himself). *Ogoněk*, No. 12-13 (31 March 1943) |
| BOX 72, 78 | Rachmaninov, Sergei.  
*Pis'ma (=Letters).* Edited, and with commentary by Z. Apetian. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1955  
Four copies.  
Copy 1 contains corrections by Sophie Satin. |
| BOX 71 | Rachmaninova, Natal'ia [Natalie Rachmaninoff].  
| BOX 71 | Rachmaninova, Natal'ia [Natalie Rachmaninoff].  
Two copies. |
| BOX 71 | Rachmaninova, Natal'ia [Natalie Rachmaninoff].  
"S. V. Rachmaninov. KHarakter S. V." (=S. V. Rachmaninoff's character) *Novyĭ ZHurnal (=The New Review)*, No. 103 (1971)  
Two copies. |
| BOX 72 | Ratgauz, D.  
*Moi piesni (=My songs).* Berlin: Izdatel'stvo Ol'ga D'iaikova i Ko., undated. |
| BOX 81 | Robinson, Francis.  
*Caruso. His Life in pictures.*  
| BOX 79 | Rostropovich, M. |

BOX 78

BOX 81

Literary journal containing works of prose and poetry.

BOX 79
Sabinina, M. "Vospominaniiia o Rakhmaninove" (=Reminiscences about Rachmaninoff). Sovetskaia Muzyka, No. 2 (February 1958)

Review of Z. Apetian's *Vospominaniiia o Rakhmaninove* (=Reminiscences about Rachmaninoff).

BOX 72

BOX 72

BOX 72

BOX 71

Two copies.

BOX 78

BOX-FOLDER 76/7

Published notes by Francis Crociata, Sophie Satin and Gregor Benko that accompany RCA LP (ARM3-1)

BOX-FOLDER 76/8
*Sergei Rachmaninoff. The Man and his music.*

Published notes by Charles Gerhardt and Clair W. Van Ausdall to accompany a Reader's Digest LP of SR's works.

BOX 72, 78
*Sergei Vasil'evich Rakhmaninov. Prospekt vystavki k 100-letiiu so dnia rozhdeniia (1873-1973) (=Sergei Vasil'evich Rachmaninoff (1873-1973)).

Exhibition catalog for the one-hundredth anniversary of his birth. Contain corrections.

Three copies.

BOX-FOLDER 76/12

BOX 72, 78

Three copies.

Sophie Satin has made several corrections.

BOX 81
SHatskaia, I. and N. Emel'ianova. "Tam, gde zhil Rakhmaninov" (=There, where Rachmaninoff lived). *Muzykal'naia zhizn'*, No. 13 (May 1973)

BOX 78
SHaverdian, A. I.
<table>
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| BOX 72    | SHil'der, N. K.  
| BOX 78    | Shirer, William L.  
| BOX 78    | SHlifshtein, S.  
*A. S. Dargomyzhskii. Lektsiia. (V Pomoshch' slushateliu muzyki) (=A. S. Dargomyzhsky. A Lecture (For the assistance of the music listener (series)).* Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1951. |
| BOX 72    | Sikorsky, Igor I.  
| BOX 80    | Smith, Carleton.  
"Pianos for Two." *Esquire*, (September 1936) |
| BOX 72, 78| Sokol'ova, O.  
*Simfonicheskie proizvedeniia S. V. Rakhmaninova (Putevoditeli po russkoï muzyke) (=Symphonic works of S. V. Rachmaninoff (Russian Music Guides (series)).* Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1957.  
Three copies. |
| BOX 79    | Sokol'skii, M.  
"Perechityvaia knigu o Rakhmaninove" (=Reading a book about Rachmaninoff). *Sovetskaia Muzyka*, No. 12 (December 1955)  
A review about A. D. Alekseev's biography of SR (*S. V. Rakhmaninov. ZHizn' i tvorcheskaia deiatel'nost' (=SR. Life and creative activity)).* |
| BOX 78    | Solovtsov, A. [Anatoliĭ].  
| BOX 72    | Solovtsov, A. [Anatoliĭ].  
| BOX 72, 78| Solovtsov, A. [Anatoliĭ].  
Three copies. |
| BOX 78    | Solzhenitsyn, Aleksandr I.  
| BOX 78    | Sorabji, Kaikhosru Shapurji.  
Contains a chapter titled "Rachmaninoff and Rabies." |
| BOX 72    | Sovetskaia Muzyka, No. 4 (1945)  
Contains five articles about SR, as well as an article written by the composer.  
Two copies.  
Emendations by Sophie Satin appear within both copies. |
| BOX 72, 79| Sovetskaia Muzyka, No. 8 (October 1948)  
Contains musical score of a work for voice and piano by SR titled "Pis'mo k K. S. Stanislavskomu ot S. Rakhmaninova" (=Letter to K. S. [Konstantin Sergeevich Stanislavsky from S. Rachmaninoff)
Two copies.

BOX 79
Sovetskaia Muzyka, No. 1 (January 1965)
Contains articles which discuss SR's works.

BOX 79
Sovetskaia Muzyka, No. 10 (October 1968)
Contains articles by N. Emel'ianova published under the collective title "Novyi muzei: Po pamiatnym mestam" (=New museum: To memorable places), which discuss Ivanovka, SR's home in his youth.

BOX 79
Sovetskaia Muzyka, No. 4 (April 1973)
Contains articles appearing under the collective title "K 100-letiiu so dnia rozhdeniia S. V. Rakhmaninova" (=On the centenary of Rachmaninoff's birth)

BOX 79
"Sovetskie ispolniteli o S. V. Rakhmaninove" (=Soviet performers on S. V. Rachmaninoff).
Sovetskaia Muzyka, No. 3 (March 1968)
Two copies.

BOX 79
Steinway centenary concert. Celebrating the 100th anniversary of Steinway & Sons, October 19, 1953.
Souvenir program, Carnegie Hall, New York.

BOX-FOLDER 76/11
Stereo Review, Vol. 30, No. 5 (May 1973)
This issue, titled "Rachmaninoff: A Centennial Review."

BOX 79
Stoddard, Hope.
From these comes music. Instruments of the band and orchestra. New York: Thomas Y. Crowell, [1952]

BOX 72
Stokowski, Olga Samaroff.

BOX-FOLDER 76/5
Sveshnikov, Aleksandr.
"Genii Russkoi Muzyki" (=Genius of Russian music) Ogonëk, No. 14 (2387) (31 March 1973)

BOX 72
Swan, A. [Alfred J.].

BOX 78
Swan, A. [Alfred J.] and Katherine.

BOX 78
Swan, A. [Alfred J.] and Katherine.

BOX 79
Swan, Alfred J.
Scriabin. London: John Lane, 1923.

BOX 79
Tague, William H. and Kimball, Robert B., editors.

BOX 80
Taubman, Howard.
"Musical Triple-Threat." Collier's, (16 December 1939)

BOX 72
Tchaikovsky, P. I.

BOX 72
Tempo, No. 22 (Winter 1951-1952)
The "Rachmaninoff Number," comprised primarily of articles about SR. The latter article contains annotations and corrections by Sophie Satin.

BOX 79
Thayer, Alexander Wheelock.

**BOX 72**

Threlfall, Robert.  
Contains correction by Sophie Satin.

**BOX 73**

Tolstoi, L. N.  

**BOX-FOLDER 76/3**

Trubnikova, A.  
"Sergeǐ Rakhmaninov."  
Ogoněk, No. 4 (973; 27 January 1946)

**BOX 73**

TSytovich, T. E.  
Contains emendations by Sophie Satin.

**BOX 73**

Tumanina, N. [Nadezhda].  
*M. Musorgs'kiï. ZHiz'n' i tvorchestvo. K stoletiiu so dnia rozhdeniia, 1839-1939 (=M. Musorgsky: Life and work. On the centenary of his birth, 1839-1939).*  
Moskva/Leningrad: Gosudarstvennoe Izdatel'stvo, 1939.

**BOX 79**

Turner, W. J.  
*Orpheus, or, the music of the future.* New York: E. P. Dutton, 1926.

**BOX 73**

Tynianov, IUrii.  
*Maloletnyi Vitushishnikov (=The Youthful Vitushishnikovs).* Leningrad: Izdatel'stvo Pisatelei, 1933.

**BOX 73**

Vakhtangov, Evgeniĭ Bognitionovich.  
*Zapiski, pis'ma, stat'i (=Notes, letters, articles).* Edited by N. M. Vakhtangova, L. D. Vendrovskiaia, and B. E. Zakhav. Moskva/Leningrad: Gosudarstvennoe Izdatel'stvo, 1939.

**BOX 73**

Vasilenko, Sergeǐ.  
Brief study of his life and work. Part of the Little books for young people series.  
Contains corrections by Sophie Satin.

**BOX 73**

Vasil'ev, E..  
"S. V. Rakhmaninov."  
Vozrozhdenie / La Renaissance. Literaturno-politicheskiiia tetradi, No. 31 (January-February 1954)  
*Laid in: offprint of the article.*

**BOX 73**

Verhaeren, Émile.  

**BOX 79**

Vetlugin, A.  

**BOX 79**

Viatkin, M. P. [Mikhail], editor.  

**BOX 73**

Vinogradov, Anatoliĭ.  

**BOX 79**

Vladykina-Bachinskaia, Nina Mikhailovna.  
* Sobinov. (ZHiz'n' zamechatel'nykh liudei, no. 9) (=Sobinov. (Life of great people (series), no. 9).* Moskva: Izdatel'stvo TSK VLKSM (ЦК ВЛКСМ), "Molodaia Gvardiia," 1958.
BOX-FOLDER 76/1

Volkov, Oleg.
"I dym otechestva..." (=And the hearth [or smoke?] of the fatherland...) *Nash Sovremennik*, No. 6 (June 1969)

Contains annotations by Sophie Satin and Nikolaï Nikiforov.

BOX 73


Contains a couple articles on Rachmaninoff.

BOX-FOLDER 76/15

Die Woche (magazine), No. 6 (11 February 1905)

Photograph on page 238 of Sophie Satin.

BOX 71

Yasser, Joseph.

BOX-FOLDER 75/3

Zhitomirsky, Daniel.

BOX 4

Realia

Two small enamel pins, held in Box 4, and SR's desk and chair, presently on display in the Library of Congress Performing Arts Reading Room (PARR).

PARR

SR's desk and chair, 1910-1930

The desk exhibits ornate wood inlay and carved wood details. The chair exhibits carved wood details and tapestry upholstery. While there is a photograph of SR seated at this desk, taken by photographer Eric Schaal at Senar, there is no evidence to suggest that SR owned this desk for more than approximately a decade. The desk and chair may have been in SR's apartment in New York. After SR's death in 1943, the desk and chair were exhibited at the New York offices of Steinway and Co. In 1951, the desk and chair were donated by SR's daughters Irina Rachmaninoff Wolkonsky and Tatiana Rachmaninoff Conus to the Library of Congress, where they are exhibited in the Library's Performing Arts Reading Room. A brass plaque stands on the desk indicating that the desk and chair were presented to the Library of Congress by SR's daughters "as a memorial to their father."

BOX-FOLDER 4/1

Commemorative lapel pin bearing a likeness of SR

A treble clef appears along its left side; along the pin's bottom edge appears SR's surname, in Cyrillic characters, as well as the dates "1873-1943."

The pin is made of brass with black enamelware, and measures approximately 2.6 x 1.9 cm.

BOX-FOLDER 4/2

Commemorative lapel pin bearing a crest of Novgorod, Russia

The pin depicts two bears facing each other and standing over the number "859" (date the city was founded), which are placed at its center, as well as two fishes facing each other along the bottom edge of the pin; the city's name in Cyrillic characters appears along its top edge.

The pin is made of white metal with red and blue enamelware, and measures approximately 3.1 x 2.0 cm.

BOX 82-89 MAPCASE 5

Papers of Sophie Satin, 1929-1974

This is a discrete collection that was donated to the Library of Congress in 1976 by the estate of Sophie Satin (née Sofiia Aleksandrovna Satina; 1879-1975), SR's first cousin and later his sister-in-law. Satin emigrated to the United States in 1921, and spent her professional life at Smith College (Northampton, Mass.), first as a research associate in botanical genetics, then as a visiting professor, where she remained until her retirement in 1955.

Sergei Rachmaninoff Archive 129
The Satin papers consist primarily of research notes and published material relating to Rachmaninoff which was compiled by Satin over the course of her lifetime. Also included are various notes, drafts and other materials documenting the writing of Sergei Rachmaninoff: A Lifetime in Music (1956), a biography by Sergei Bertensson and Jay Leyda (with Satin's assistance); copies (in English and Russian) of Satin's own autobiography; and material related to Rachmaninoff collected by Satin after the deaths of both SR and NR.

The substantial collection of preliminary research notes housed within this series corresponds closely to the lists found within the "Lists compiled by Sophie Satin" section of the Writings about SR subseries under the Writings series.

**BOX 82-85 MAPCASE 5  Writings**

**BOX 82  Autobiographical Materials**

**BOX-FOLDER 82/1  Moi vospominaniia=My Recollections (Memoir)**
- Typescript (bound, photoreproduced) ; 129 pages
- In Russian.

**BOX-FOLDER 82/2  Moi vospominaniia=My Recollections (Memoir)**
- Typescript drafts (unbound), annotated ; 153 pages
- In Russian.

**BOX-FOLDER 82/3  Recollections (Memoir)**
- Typescript (bound, photoreproduced), annotated ; 53 pages

**BOX-FOLDER 82/4  Recollections (Memoir)**
- Typescript drafts (unbound), annotated ; 53 pages

**BOX-FOLDER 82/5  Lecture at the R. Steiner School, 14 February 1972**
- Manuscript draft ; 37 pages
  - *Laid in:* Original cover of folder bearing Satin's handwriting.

**BOX 82-83  Biographical Material about SR**

**BOX-FOLDER 82/6  Materials for the biography of Rachmaninoff. Part I (copy 1), 1929-1930**
- Typescript draft (bound) ; in 46, 96, 4 pages
- In Russian.
  - Additional information added after SR's death in 1943.

**BOX-FOLDER 82/7  Notes and data for S. V. Rachmaninoff's biography, by Sophie Satina (copy 2), 1929-1930**
- Typescript draft (bound) ; in 46, 96, 4 pages
- In Russian.
  - Additional information added after SR's death in 1943.

**BOX-FOLDER 83/1  Materials for the biography of S. V. Rachmaninoff, Parts I and II, by Sophie Satin, December 1943**
- Annotated typescript draft (bound), original and carbon copies ; in 46, 96 pages
- In Russian.

**BOX-FOLDER 83/2  Biographical materials, 1948**
- Annotated typescript drafts ; 21 pages
- In English and in Russian.

**BOX-FOLDER 83/3  Written for Bertensson and Leyda, by Sophie Satin, 1955**
- Typescript ; 3 pages
- In Russian.
Written for S. Bertessson and J. Leyda's 1956 biography of SR "but not used by the authors."

BOX-FOLDER 83/4 List of errors in Sophie Satin's article about SR which was published in Vospominaniia o Rakhmaninovie=Recollections of Rachmaninoff, 1957
Original typescript ; 3 pages
In Russian.

Published offprint
In Russian.
Article originally appeared in the journal Novyi Zhurnal, (no. 91, 1968)

BOX-FOLDER 83/6 Lecture by Satin given in Philadelphia, 4 November 1973
Typescript draft ; 7 pages
Includes press releases, in both English and Russian.

BOX-FOLDER 83/7 Lecture by Satin given in Philadelphia, 4 November and 2 December 1973
Manuscript and typescript drafts
Laid in: original cover of folder (bearing Satin's handwriting)
In Russian.

BOX-FOLDER 83/8 Lecture by Satin given in Philadelphia, 18 March 1974
Manuscript draft ; 34 pages
In Russian.
Laid in: original cover of folder (bearing Satin's handwriting)

BOX-FOLDER 83/9 SR's "Recollections of a Vanished World" (as told to Frederick H. Martens), 1931
Manuscript and typescript drafts ; 31 pages
In Russian.

BOX-FOLDER 83/10 SR's "Recollections of a Vanished World" (as told to Frederick H. Martens), undated
Typescript drafts ; 56 pages
In English.
Contains extensive annotations in several hands, including that of Satin.
Includes an undated typed contract between SR and Frederick H. Martens regarding the publication of these memoirs.

In Russian and in English.

BOX 83-85 Research Notes Related to SR's Career

BOX-FOLDER 83/12 List of SR's holograph manuscripts in the Library of Congress and in the Glinka Museum, Moscow
Handwritten material and typescripts ; 28 items
In English and Russian.

BOX-FOLDER 83/13 List of published musical scores of SR's works and other published material (books, articles) retained in SR's family library (subsequently donated to the Library of Congress)
Handwritten material and annotated typescripts (both original and carbon copies) ; 41 items
In English.
List is not comprehensive.

**BOX-FOLDER 83/14**
List of compositions by SR
- Annotated original and carbon copy typescripts; 158 pages
- Primarily in English.

**BOX-FOLDER 83/15**
List of concerts in which SR's works were first performed
- Annotated typescript; 16 items
- In Russian.

**BOX-FOLDER 83/16**
List of works (piano solo, chamber music, orchestral concerti) performed and/or conducted by SR
- Annotated manuscript notes and typescripts (original and carbon copy); 35 items
- In Russian and in English.

**BOX-FOLDER 83/17**
List of cities in Russia, Europe and North America where SR performed, 1888-1943, and the number of times in each city
- Annotated typescripts; 106 items

**BOX-FOLDER 83/18**
List of concerts (occasionally including repertoire) performed by SR in North America, 1923-1943
- Annotated typescripts; 92 items
- Includes related correspondence (most notably by NR and Boston Symphony Orchestra manager George Judd)

**BOX-FOLDER 84/1**
List of concert programs (including repertoire) performed by SR in North America, 1909-1910 and 1918-1930
- Annotated typescripts (originals and carbon copies); 115 items

**BOX-FOLDER 84/2**
List of concert programs (including repertoire) performed by SR in North America, 1930-1943
- Annotated typescripts (originals and carbon copies); 111 items
- Includes an itinerary of SR's 1940-1941 concert tour of the USA and Canada, as well as an original typescript of the concert encores performed by SR during his "last 5-6 years," compiled by NR, and prepared by Sophie Satin.

**BOX-FOLDER 84/3**
List of concerts performed by SR in Russia and Europe, 1891-1917
- Annotated typescripts; 95 items

**BOX-FOLDER 84/4**
List of concert programs (including repertoire) performed by SR in Europe, 1918-1939
- Annotated typescripts (originals and carbon copies); 75 items

**BOX-FOLDER 84/5**
List of sound recordings and piano rolls made by SR, as well as royalty statements from the Victor Talking Machine Company/RCA Victor which were generated by these recordings
- Manuscript notes and typescripts; 58 items

**BOX-FOLDER 84/6**
List of articles about SR published in Russia, 1892-1917
- Typescripts and transcriptions (original and carbon copies), photoreproductions; 78 items

**BOX-FOLDER 84/7**
List of articles about SR published in North America, 1918-1943
- Annotated typescripts and transcriptions (original and carbon copies); photoreproduced clippings; 40 items

**BOX-FOLDER 84/8**
List of articles about SR which were published in Europe and in the Soviet Union, 1918-1943
- Handwritten notes, typescripts and transcriptions (original and carbon copies), original clippings, photoreproductions; 60 items

**BOX-FOLDER 84/9**
Lists and transcriptions of articles about SR, 1943-1971
- Handwritten and annotated notes, typescripts and transcriptions (original and carbon copies), original and photoreproduced clippings; 60 items
List of individuals and institutions from whom SR received greetings on the occasion of his 60th birthday
Handwritten notes; 3 items

Obituaries of SR, 1943
Original and photoreproduced clippings; 57 items

Articles in remembrance of SR
Handwritten notes, typescripts and transcriptions (original and carbon copies), original and photoreproduced clippings; 22 items
In Russian and English.

Concerts, lectures, and exhibits held in memory of SR
Annotated typescripts, concert programs, newspaper clippings; 38 items

Primarily handwritten notes about SR's concert performances and repertoire; citations for journal and newspaper articles and reviews about SR (83 items)
In Russian (primarily) and in English.

Genealogical Information about the Rachmaninoff and Satin Families

Genealogical information about the Rachmaninoff family
(7 items)
Includes handwritten notes, in Russian; a color reproduction of, and information about, the Rachmaninoff family coat-of-arms; and a published copy of O Rodie Rakhmaninovykh=Regarding the Nobility of the Rachmaninoff Family, 1895.

Genealogical information about the Rachmaninoff and Bakhmetev families
(25 items)
Includes handwritten notes (perhaps in the hand of Mariia Litvinova, "a cousin of SR's mother") and typescripts, in Russian; includes two undated letters from Mariia Litvinovato "Varvara Arkad'evna"

Graphic "family trees" tracing the Rachmaninoff family's lineage, undated
Three large-format handwritten documents
In Russian.
In Folder 10.

Graphic "family trees" tracing the Rachmaninoff family's lineage from Moldavian rulers Dragoş (died circa 1353) and Bogdan I (died circa 1367), undated
Three large-format published documents
In Russian.
In Folder 11.

Genealogical information about the Satin family
Handwritten notes and other documentation (photoreproductions); 65 items
In Russian.

Material Relating to Bertessson and Leyda's Sergei Rachmaninoff: A Lifetime in Music (1956)

Draft "A" (folder 1 of 6; 180 [54, 125] pages). From material labelled "Part One"

Draft "A" (folder 2 of 6; 134 pages). From material labelled "Part One"

Draft "A" (folder 3 of 6; 208 pages). From material labelled "Part One"

Draft "A" (folder 4 of 6; 173 pages). From material labelled "Part One"
Papers of Sophie Satin, 1929-1974

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| BOX-FOLDER 86/1 | Draft "A" (folder 5 of 6; 242 pages). From material labelled "Part Two"  
Also includes typed and handwritten transcriptions of correspondence, both by and to SR. |
| BOX-FOLDER 86/2 | Draft "A" (folder 6 of 6; 158 pages). From material labelled "Part Two"  
Includes correspondence, dated between 1951 and 1955, to and/or from Sergei Bertensson, Jay Leyda and Sophie Satin, as well as Carroll G. Bowen, Abram Chasins, Richard Franko Goldman, Nina Koshetz, Douglas MacKinnon, Joseph Reither, Nicolas Slonimsky, and Edward N. Waters.  
Also includes typed and handwritten transcriptions of correspondence, both by and to SR; and copies of original biographical articles (held elsewhere within this Archive). |
| BOX-FOLDER 86/3 | Draft "B" (folder 1 of 8; 124 pages) |
| BOX-FOLDER 86/4 | Draft "B" (folder 2 of 8; 144 pages) |
| BOX-FOLDER 86/5 | Draft "B" (folder 3 of 8; 148 pages) |
| BOX-FOLDER 86/6 | Draft "B" (folder 4 of 8; 147 pages) |
| BOX-FOLDER 86/7 | Draft "B" (folder 5 of 8; 180 pages) |
| BOX-FOLDER 87/1 | Draft "B" (folder 6 of 8; 161 pages) |
| BOX-FOLDER 87/2 | Draft "B" (folder 7 of 8; 185 pages) |
| BOX-FOLDER 87/3 | Draft "B" (folder 8 of 8; 148 pages) |
| BOX-FOLDER 87/4 | Correspondence, 1952-1956  
Folder 1 of 2; 99 items  
| BOX-FOLDER 87/5 | Correspondence, 1949-1955  
Folder 2 of 2; 108 pages  
To Sergei Bertensson, Jay Leyda and/or Sophie Satin, from Robert Russell Bennett. Also includes two copies of report on Bertensson's and Leyda's Rachmaninoff: A Lifetime in Music, by Edward N. Waters, from 1950. |
| BOX-FOLDER 87/6 | Annotated draft notes for Bertensson/Leyda biography of SR (from folder labelled "Translated letters") (1 of 2)  
Includes handwritten transcriptions and typescripts of correspondence of and to SR; typescripts of articles.  
(202 items) |
| BOX-FOLDER 87/7 | Annotated draft notes for Bertensson/Leyda biography of SR (from folder labelled "Translated letters") (2 of 2)  
Includes handwritten transcriptions and typescripts of correspondence of and to SR; bibliography of published articles related to SR.  
(187 items) |
| BOX-FOLDER 88/1 | Annotated draft notes for Bertensson/Leyda biography of SR  
Includes handwritten transcriptions and typescripts; lists of correspondence sent to Bertensson.  
(142 items) |
| BOX-FOLDER 88/2 | Annotated draft notes for Bertensson/Leyda biography of SR  
Includes handwritten transcriptions and typescripts; copies of Bertensson and Leyda's correspondence with Sophie Satin, Maxim Lieber, and others.  
(102 items) |
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| BOX-FOLDER 88/3 | Miscellaneous material related to Bertensson/Leyda biography of SR  
Includes clippings of reviews in Russian and English.  
(19 items) |
| BOX 88 | Material Relating to Bertensson and Leyda's Translation of Mikhail Chekhov's *To the Actor* |
| BOX-FOLDER 88/4 | Bertensson and Leyda's English translation of Chekhov's *To the Actor*  
Original draft typescript  
Includes notes and related correspondence.  
(71 items) |
| BOX-FOLDER 88/5 | Bertensson and Leyda's English translation of Chekhov's *To the Actor* (Part I: "Imagination and Attention")  
Draft typescript (carbon copy) |
| BOX-FOLDER 88/6 | *The Problem of the Actor*  
Draft typescript (carbon copy) |
| BOX-FOLDER 88/7 | Drafts, handwritten |
| BOX 88 | Subject Files |
| BOX-FOLDER 88/8 | Opening of Ivanovka House-Museum, Tambov, Russia, 1968  
(7 items)  
Includes clipping of article by N. Emel'ianova about the event; notes in the hand of Sophie Satin; commemorative cards from Nikolaĭ Nikiforov, to one of which has been affixed dried leaves from Tambov. |
| BOX-FOLDER 88/9 | Concert programs and publicity materials from American events commemorating the centennial of SR's birth, 1973  
(12 items) |
| BOX-FOLDER 88/10 | Concert programs and publicity materials from events in the Soviet Union commemorating the centennial of SR's birth, 1973  
(11 items) |
| BOX-FOLDER 88/11 | Clippings from America commemorating the centennial of SR's birth, 1973  
(12 items) |
| BOX-FOLDER 88/12 | Clippings from the Soviet Union commemorating the centennial of SR's birth, 1973  
(30 items) |
| BOX-FOLDER 88/13 | Materials relating to the centennial celebration of SR's birth, at Tambov, Soviet Union, 25 March - 1 April 1973  
(21 items)  
Includes event programs; a clipping, in Russian; two copies of a brochure by Dmitriĭ Kalashnikov titled *Sergeĭ Rakhmaninov na Tambovshchine. Ekskursionnyi putevoditel' =SR at Tambov.* Visitor's guide; commemorative cards and envelopes, bearing SR's likeness. |
| BOX-FOLDER 88/14 | Envelopes and commemorative cards bearing SR's likeness, most bearing postmarks from Ivanovka or Tambov, 1971 and 1973  
(9 items)  
Related to the events held at those locations to honor SR. |
| BOX 88-89 | Correspondence |

Adams, Norah C. Barr
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