

Sergei Rachmaninoff Archive

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2015

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2014571125>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu015003>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2015
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Collection Summary

Title: Sergei Rachmaninoff Archive

Span Dates: 1872-1992

Bulk Dates: (bulk 1919-1943)

Call No.: ML31.R33

Creator: Rachmaninoff, Sergei, 1873-1943

Extent: 17,668 items

Extent: 89 containers

Extent: 68.6 linear feet

Extent: 6 microfilm reels

Language: Collection material in Russian, English, French, and German

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014571125>

Summary: Sergei Rachmaninoff was a Russian composer, pianist, and conductor. The Sergei Rachmaninoff Archive contains material related to his life and career after he and his family left Russia in 1917 to establish themselves in the United States. The archive contains Rachmaninoff's holograph music manuscripts, correspondence, writings, biographical articles and clippings, awards and honors, concert programs, scrapbooks, financial papers, iconography, realia, and published books and other materials held within the personal library of Rachmaninoff and his family. A section is also devoted to the papers of Sophie Satin, the composer's sister-in-law and biographer. This section contains Satin's writings, as well as the results of her lifelong research on Rachmaninoff.

Online Content: Digital versions of the materials in boxes 13-21 are available onsite in [Stacks](#). Please note that restrictions may apply to the reproduction of the images contained within these digital files.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Amfiteatrov, Aleksandr, 1862-1938--Correspondence.

Amfiteatrov, Aleksandr, 1862-1938--Manuscripts.

Babin, Victor, 1908-1972--Correspondence.

Bal'mont, Konstantin Dmitrievich, 1867-1942--Correspondence.

Bauer, Harold, 1873-1951--Correspondence.

Bennett, Robert Russell, 1894-1981--Correspondence.

Bertensson, Sergei, 1885-1962--Correspondence.

Bertensson, Sergei, 1885-1962--Manuscripts.

Bertensson, Sergei, 1885-1962. Sergei Rachmaninoff : a lifetime in music.

Bertensson, Sergei, 1885-1962. Sergei Rachmaninoff : a lifetime in music.

Bunin, Ivan Alekseevich, 1870-1953--Correspondence.

Chaliapin, Feodor, 1905-1992--Correspondence.

Chasins, Abram, 1903-1987--Correspondence.

Coolidge, Calvin, 1872-1933--Photographs.

Coolidge, Grace Goodhue, 1879-1957--Correspondence.

Coolidge, Grace Goodhue, 1879-1957--Photographs.

Cowell, Henry, 1897-1965--Correspondence.

Dohnányi, Ernő, 1877-1960--Correspondence.

Dorati, Antal--Correspondence.

Downes, Olin, 1886-1955--Correspondence.

Farrar, Geraldine, 1882-1967--Correspondence.

Fokine, Michel, 1880-1942--Correspondence.

Gabrilowitsch, Ossip, 1878-1936--Correspondence.

Glazunov, Aleksandr Konstantinovich, 1865-1936--Correspondence.

Glière, Reinhold Morit's̄evich, 1875-1956--Correspondence.
 Glière, Reinhold Morit's̄evich, 1875-1956--Manuscripts.
 Hofmann, Josef, 1876-1957--Correspondence.
 Il'in, I. A. (Ivan Aleksandrovich), 1883-1954--Correspondence.
 Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-1935--Correspondence.
 Koshetz, Nina, 1894-1965--Correspondence.
 Koussevitzky, Serge, 1874-1951--Correspondence.
 Kreisler, Fritz, 1875-1962--Correspondence.
 Leyda, Jay, 1910-1988--Correspondence.
 Leyda, Jay, 1910-1988--Manuscripts.
 Medtner, Nikolay Karlovich, 1880-1951--Correspondence.
 Nabokov, Vladimir Vladimirovich, 1899-1977--Correspondence.
 Nabokov, Vladimir Vladimirovich, 1899-1977--Manuscripts.
 Ormandy, Eugene, 1899-1985--Correspondence.
 Pavlova, Anna, 1881-1931--Correspondence.
 Rachmaninoff, Natalie.
 Rachmaninoff, Natalie.
 Rachmaninoff, Sergei, 1873-1943--Archives.
 Rachmaninoff, Sergei, 1873-1943--Correspondence.
 Rachmaninoff, Sergei, 1873-1943--Criticism and interpretation.
 Rachmaninoff, Sergei, 1873-1943--Discography.
 Rachmaninoff, Sergei, 1873-1943--Manuscripts.
 Rachmaninoff, Sergei, 1873-1943--Performances.
 Rachmaninoff, Sergei, 1873-1943--Photographs.
 Rachmaninoff, Sergei, 1873-1943.
 Rachmaninoff, Sergei, 1873-1943.
 Rachmaninoff, Sergei, 1873-1943. Works. Selections.
 Rachmaninoff, Sergei, 1873-1943. Works. Selections; arranged.
 Rathaus, D. (Daniil), 1868-1937--Correspondence.
 Respighi, Ottorino, 1879-1936--Correspondence.
 Rodzinski, Artur, 1892-1958--Correspondence.
 Satina, Sophia, 1879-1975--Correspondence.
 Satina, Sophia, 1879-1975.
 Satina, Sophia, 1879-1975.
 Scriabin, Aleksandr Nikolayevich, 1872-1915--Correspondence.
 Sikorsky, Igor Ivan, 1889-1972--Correspondence.
 Siloti, Alexander, 1863-1945--Correspondence.
 Slonimsky, Nicolas, 1894-1995--Correspondence.
 Slonov, Mikhail Akimovich, 1869-1930--Correspondence.
 Slonov, Mikhail Akimovich, 1869-1930--Manuscripts.
 Somoff, Eugene--Correspondence.
 Stanislavsky, Konstantin, 1863-1938--Correspondence.
 Stock, Frederick, 1872-1942--Correspondence.
 Stokowski, Leopold, 1882-1977--Correspondence.
 Vengerova, Isabelle--Correspondence.
 Wyschnegradsky, Ivan, 1893-1979--Correspondence.
 Zimbalist, Mary Louise Curtis Bok, 1876-1970--Correspondence.

Organizations

American Federation of Musicians.
 American Red Cross.
 American Relief Administration.
 American Society of Composers, Authors and Publishers.
 Columbia Records, Inc.
 Malyĭ teatr (Russia)

National Association for American Composers and Conductors.
Obshchestvo pomoshchi russkim detíam za rubezhom.
Philadelphia Orchestra.
Philharmonic Society of New York.
RCA-Victor Company.
Russian Student Fund.
Russian War Relief, Inc.

Subjects

Composers--Biography.
Composers--Correspondence.
Composers--Photographs.
Composers--Russia.
Composers--United States.
Composition (Music)
Music--Manuscripts--United States.
Pianists--United States.

Places

Soviet Union--Social conditions.

Form/Genre

Articles.
Awards.
Clippings (Information artifacts)
Correspondence.
Drafts (Documents)
Financial records.
Notes.
Photographic prints.
Posters.
Programs (Documents)
Promotional materials.
Scores.
Scrapbooks.
Writings.

Provenance

Gifts of Sergei Rachmaninoff (to 1943), Mrs. Sergei Rachmaninoff (1951), Eugene and Helen Somoff (1956: correspondence of SR), Irina Wolkonsky (1969: presentation volume), Allison Temple Wanamaker (1969: published books and scores, as well as music manuscript material of his wife, Sophie Wolkonsky Wanamaker, granddaughter of SR), Marina Koshetz (1970: correspondence and photoreproductions of annotated editions of SR's songs), John Sweeney (1972: published score of Symphony no. 2, op. 27, containing SR's holograph annotations), Oxana and Kyriena Siloti (1975 and 1977: various material), Sophie Satin (1976: various material), Betsy M. Green (1991: list, compiled by Ms. Green, of cities in the USA and Canada in which SR performed), and Nancy Reeves (1992: photographic material).

Custodial History

Before the Sergei Rachmaninoff Archive was donated to the Library of Congress, it was organized according to a format created by the composer's sister-in-law, Sophie Satin. Satin's logical organization of the Archive's contents – much of which contains documentation created by Satin herself representing decades of research – has informed, and has been largely retained within the Archive's present shape.

Accruals

No further accruals are expected.

Processing History

Wayne Shirley and Catherine Rivers arranged the Sergei Rachmaninoff Archive circa 1980-1990. David Cannata (1990) and Emily Meehan (2013) identified additional photographic material and newspaper clippings. Kevin LaVine rehoused, processed, and described the collection in 2015 with generous help and advice from staff and Rachmaninoff's heirs Natalie Wanamaker, Jeff Javier, and Susan Wanamaker. Glenn Gardner and George Kipper coded the finding aid in 2015.

Transfers

Two reels of film footage featuring SR were donated to the Library of Congress in February 1987 by the composer's heirs. These two reels were transferred to the Library's Motion Picture, Broadcasting and Recorded Sound (MBRS) Division on April 1, 1987. Due to extensive shrinkage of the original film stock, its contents were reformatted ("redimensioned") in order to preserve it; as a result, a single reference print (Library call number: FAB 4939-40) comprised of the contents of both reels of film was created. The original film footage, the final reference print, as well as the negatives used to create this final print, are all housed within the MBRS Division.

Other Repositories

The Glinka Museum of Musical Culture in Moscow holds a substantial collection of Rachmaninoff's papers that date from before his departure from Russia in 1917. A list of the contents of the Glinka Museum's archival holdings related to Rachmaninoff may be found in Box 1 of the Library of Congress Rachmaninoff Archive. Microfilm copies and digitized images (provided in 2011 by the Glinka Museum) of the contents of its component of Rachmaninoff's papers are also held by the Library of Congress.

Copyright Status

The contents of the Sergei Rachmaninoff Archive are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright restrictions.

Access and Restrictions

The contents of the Sergei Rachmaninoff Archive are fully accessible for research. At the request of the Rachmaninoff estate, certain restrictions apply to the reproduction of its contents; researchers are therefore advised to contact the Library of Congress Music Division prior to visiting to determine whether they need to obtain appropriate permissions from the Rachmaninoff estate, and whether the desired materials will be available at that time.

Digital Files

The Glinka Museum of Musical Culture in Moscow donated digital copies of Rachmaninoff's holograph manuscripts to the Library of Congress in 2011. Consult reference staff regarding access to the digital files provided by the Glinka Museum.

Microfilm

Preservation microfilm copies of SR's holograph manuscripts which are held within the Library of Congress Rachmaninoff Archive may be accessed by requesting the [six microfilm reels](#) under the Library call number "Microfilm 89/20,005 (MUS)

(Items 1 through 32-g; Reels 1 through 6)." Reference numbers for each of the corresponding microfilm versions for Rachmaninoff's holograph manuscripts are found in the entries for each work which appears in the Archive's Musical Scores series. Correspondence by Rachmaninoff held within this Archive is available on microfilm (Library call number: MUSIC 1911 (MFM)). Several of Rachmaninoff's holograph manuscripts which are held at the Glinka Museum of Musical Culture in Moscow may also be examined in their microfilm versions (Library call number: MUSIC 85 (MFM)). Two early editions of works by Rachmaninoff are also accessible on microfilm: a piano-vocal edition of SR's songs (Moscow/New York: A. Gutheil, [192-?]; Library call number: Microfilm 92/20,216 (MUS)) and a choral score (Moscow, 1922) of SR's *Vsenoshchnoe Bdienie* (=All-Night Vigil; Library call number: MUSIC 3108 (MFM)). Please note that restrictions may apply to the reproduction of the images contained within these microfilm copies.

Online Content

Digital versions of the materials in boxes 13-21 are available onsite in [Stacks](#). Please note that restrictions may apply to the reproduction of the images contained within these digital files.

Preferred Citation

Researchers wishing to cite this Archive should include the following information: [item, date, container number], Sergei Rachmaninoff Archive, Library of Congress, Music Division, Washington, DC, USA.

Biographical Note

Date	Event
1873 April 1	Sergei Vasil'evich Rachmaninoff born on his family's estate at Oneg, near Tambov, Russia
1882	Rachmaninoff family, forced to sell their estate to pay for debts incurred by Sergei's father, moved to St. Petersburg Began studies at St. Petersburg Conservatory
1891	Graduated, with honors, from St. Petersburg Conservatory
1892	Signed contract with music publishing firm A. Gutheil [Gutkheil] Composed <i>Prelude in C-sharp minor, op. 3, no. 2</i> , which was to become one of his most popular and enduring works
1897	Première performance of <i>Symphony no. 1, op. 13</i> ; met with a dismal reception Abandoned composition almost entirely for the next three years Engaged as conductor of the Moscow Private Russian Opera where he began friendship with Fëdor SHaliapin [Feodor Chaliapin], performer with the company
circa 1900	Began friendship with psychologist Nikolaï Dahl, who encouraged composer to return to composing Composed <i>Concerto no. 2 for piano and orchestra, op. 18</i> , dedicated to Dahl; met with tremendous acclaim
1902 April 29	Married cousin Natal'ia Aleksandrovna Satina (died 1951)
1903 May	Daughter Irina born
1907 May	Took part in Serge Diaghilev's "Saison Russe" concerts in Paris
1907 July	Daughter Tat'iana [Tatiana] born
1909	Began first concert tour of the United States
1914 (Autumn)	Embarked on concert tour of southern Russia with Serge Koussevitzky
1917	Family moved to West to escape Russian revolution Resided briefly in Stockholm and Copenhagen
1918 November	Family emigrated to United States
1931	Purchased villa at Hertenstein, Switzerland, on the shore of Lake Luzerne; the villa was called "Senar," a name derived from the first letters of the names of Sergei and Natal'ia Rachmaninoff
1934	Completed <i>Rhapsody on a Theme of Paganini for piano and orchestra, op. 43</i>

1943 February 17	Performed last concert, in Knoxville, Tenn.; poor health forced cancellation of the remainder of that year's concert tour
1943 March 28	Died at home, Beverly Hills, Calif.; interment at the Kensico Cemetery in Valhalla, New York
1975	Sophie Satin died

Scope and Content Note

The Sergei Rachmaninoff Archive is comprised of material that documents the life and career of Russian émigré composer, pianist and conductor Sergei Rachmaninoff. While much of this Archive's primary source material dates from after his departure from Russia in 1917, and continues until his death in 1943, the Archive also contains vast documentation compiled by Rachmaninoff's sister-in-law and biographer, Sophie Satin (née Sofiiia Aleksandrovna Satina), who had known the composer since his youth, and which reflects the entire span of the composer's professional and personal life. Nearly every document held within this Archive bears traces of Satin's attention, either by its arrangement – she was the first to organize it according to a coherent format – or by the copious annotations that she made to the Archive's contents.

Box 1, in the Archive, contains a copy of the fuller version of this finding aid. It provides more description of and further details about many of the materials in the Archive. It is also available to researchers in the Library of Congress Performing Arts Reading Room, and may be made available electronically by request.

Of particular significance are Rachmaninoff's own holograph music manuscript scores and sketches, representing his compositional process and creative thought during the last half of his life. These scores, listed in the **Musical Scores** series, include not only manuscript and published scores of Rachmaninoff's works, but those of other composers as well, reflecting the musical interests of the composer and his family members (in whose possession several of these musical scores apparently originated).

The substantial correspondence in the Archive was, according to Sophie Satin's original organizational format, divided into items written by Rachmaninoff (**Correspondence by SR** subseries) and items sent to him or to his wife (**Correspondence to SR** subseries). This arrangement has been retained in the present organization of the Archive.

Biographical documentation follows within the **Writings, Official Documents, Awards, Honors, and Tributes, Programs of SR's Performances, Articles and Clippings, and Financial Papers** series. Much of the material held within these series has been compiled, collected and/or arranged by Sophie Satin.

The **Iconography** series primarily includes original photographs and reproductions of original photographs. Reproductions of paintings, sculptures and renderings portraying Rachmaninoff, generally from published sources, are also held within this series. Its contents are arranged in chronological order (or, in the case of undated material, in approximate chronological order), and where appropriate, grouped by family relationship, place or event. Please note that additional photographs are attached to correspondence housed throughout this Archive's Correspondence to SR subseries; these may be identified by a keyword search of that subseries for the word "photograph."

The **Books and Publications** series consists of published textual material –books, journals and magazines, monographs and offprints, and commemorative volumes – held within the private libraries of SR, NR, Sophie Satin, the composer's daughters Irina Wolkonsky and Tatiana Conus, Irina's daughter Sophie Wolkonsky, and other family members. The contents of this series are arranged alphabetically by author's name or by publication title.

The contents of Boxes 70 through 76 represent publications that are either annotated or not otherwise held within the Library of Congress collections. The contents of Boxes 77 through 81 represent material that is unannotated and/or duplicated within the Library's collections.

The **Realia** series includes two small enamel pins, held within Box 4, as well as SR's desk and chair, presently on display in the Library of Congress Performing Arts Reading Room (PARR).

The **Papers of Sophie Satin** series consists of a discrete collection of material that was donated to the Library of Congress in 1976 by the estate of Sophie Satin (née Sofiiia Aleksandrovna Satina; 1879-1975), SR's first cousin and later his sister-in-law (she was the sister of SR's wife, Natalie). Satin emigrated to the United States in 1921, and because of her professional training in botany, was, in 1942, invited to become a research associate of noted American botanist Alfred

Blakeslee (1874-1954) at the Smith College Genetics Experiment Station (Northampton, Massachusetts). By 1945, Satin had been named visiting professor of botany at Smith, a position that she was to occupy for the next ten years.

Throughout her life, Satin remained devoted to preserving Rachmaninoff's legacy, pursuing an avocation as his biographer and amassing a tremendous amount of information on his life and career. Satin's decades-long research endeavors have resulted in the substantial volume of documentation held within the Rachmaninoff Archive which was created and assembled by Satin herself. The Archive's present organization is based largely on Satin's original plan.

While much of the original material found in today's Sergei Rachmaninoff Archive (largely donated to the Library of Congress by Natalie Rachmaninoff just prior to her death in 1951) is comprised of material that had been created by Sophie Satin, an additional cache of material that had been in Satin's possession was donated by her estate to the Library in 1976 after her death. Although a significant portion of this additional donation has been interfiled within the larger Archive in the years since its acquisition by the Library, other material has remained separate and distinct; it is this latter material that forms the Archive's present Papers of Sophie Satin series.

The Satin Papers consist primarily of research notes and published material relating to Rachmaninoff which was compiled by Satin over the course of her lifetime. Also included are various notes, drafts and other materials documenting the book *Sergei Rachmaninoff: A Lifetime in Music* (1956), a biography by Sergei Bertensson and Jay Leyda (with Satin's assistance prominently credited; drafts of this biography are in two distinct versions, designated "Draft A" and "Draft B"); copies (in English and Russian) of Satin's own autobiography; drafts of articles and lectures about Rachmaninoff; as well as biographical material collected by Satin after the death of both her sister and brother-in-law.

In addition to the fuller version of the finding aid in Box 1, Boxes 1-3 contain draft and final versions of the Archive's original organizational plan as devised by Sophie Satin; two boxes of card records, prepared by Sophie Satin, of individual items and documents held within the Archive; and a list of the contents of the Sergei Rachmaninoff Archive at the Glinka Museum, Moscow.

Notes on Transliteration and Translation

The transliteration of Cyrillic characters throughout this document conforms largely to the [Library of Congress transliteration schedule](#) for rendering Cyrillic characters into the Roman alphabet. The only departure from the Library's transliteration system in the present document has been the omission of ligatures (a graphic notation consisting of a combination of between two and four letters of the Roman alphabet to indicate particular Russian vowels and consonants), the use of which, while essential for the precision required by the collection of bibliographic data, is unnecessary in performing keyword searching of the present document.

Please note also that the transliteration of Russian proper names may not conform precisely to their equivalent English spellings, a practice dictated largely by an individual's personal preference of the spelling of his/her own name and/or by established usage. For this reason, variant forms of transliterated Russian names are often included between square brackets, and following primary name entries, in order to facilitate searching.

English translations of certain names, organizations, titles, words and phrases have occasionally been added as well – placed between parentheses and preceded by an equal sign (" = "), or simply followed by the word "translation" in parentheses – in those instances where it may provide clarification and/or context for the non-Russian speaker.

Abbreviations Used Throughout This Document

Sergei Rachmaninoff is referred to within this document by his initials "SR." His wife Natalie Rachmaninoff (Natal'ia Rakhmaninova) is referred to as "NR."

Organization of the Sergei Rachmaninoff Archive

The archive is organized in twelve series:

- [Musical Scores, 1856-1972](#)

- [Correspondence, 1903-1968](#)
- [Writings, 1872-1958](#)
- [Official Documents, 1918-1938](#)
- [Awards, Honors, and Tributes, 1920-1974](#)
- [Programs of SR's Performances and Related Correspondence, 1919-1966](#)
- [Articles and Clippings, 1892-1973](#)
- [Financial Papers, 1918-1937](#)
- [Iconography, 1885-1992](#)
- [Books and Publications, 1886-1973](#)
- [Realia](#)
- [Papers of Sophie Satin, 1929-1974](#)

Description of Series

Container

BOX 5-39 REEL 1-6

Series

Musical Scores, 1856-1972

This series contains holograph scores and sketches of SR, holographs of other composers and arrangers, and published works of both SR and of other composers.

Materials in boxes 13-21 are available digitally onsite in [Stacks](#) and also as Microfilm 89/20,005 (Mus), Reels 1-6.

Holograph scores and sketches by SR are arranged by opus number.

Works without opus numbers are arranged alphabetically by title.

Works by other composers are arranged alphabetically by composer and title therein.

BOX 40-49

Correspondence, 1903-1968

The correspondence is divided into two subseries according to Sophie Satin's original organizational scheme: correspondence written by SR; and correspondence sent to him and to his wife. The correspondence by SR actually contains only a few examples of items in SR's hand, for it consists primarily of secretarial drafts or typed transcriptions of SR's letters made by Sophie Satin.

Russian names have been transcribed according to a modified version of the Library's non-Roman language transliteration system. In cases where the preferred spelling of the name differs from its "official" corresponding transliterated version, or has been modified by convention, alternate versions of names, organizations, affiliations and occasionally even brief descriptions have been provided, appearing in square brackets in order to facilitate keyword searching.

Name entries have been based on the most commonly used and/or preferred form of the name, according to their correspondence that appears within this Archive. In some cases, annotations have been added (generally by Sophie Satin) to individuals' correspondence to assist in their identification (for example, "SR's cousin," "harp professor," or their professional affiliations, such as, "Moscow University"). This information has been included within parentheses following the individual's primary name entry.

Dates have been provided for each entry. In cases where a document is undated, but a date is implied, that date is included within square brackets.

Arranged alphabetically by correspondent name.

BOX 50-52

Writings, 1872-1958

The Writings by SR subseries contains original writings, editorial letters, transcriptions of interviews – in the form of typescripts and published material. The Writings Retained by SR subseries includes text and notated music material retained by SR for use (according to an annotation in the hand of Sophie Satin laid in with this material) in his future compositions and/or for reference. The Writings about SR subseries contains lists compiled by Sophie Satin relating to SR's works, performances, repertoire, and more (much of this material is also duplicated within the Papers of Sophie Satin series); biographical material about SR, consisting of both published articles and unpublished typescripts (arranged alphabetically by author); files comprised of articles, clippings, reviews, concert programs, bibliographic citations about individual works of SR (arranged alphabetically by title of work, except for that material filed within the collective categories for "Piano works" and "Songs"); and miscellaneous publicity material. And finally, the Writings of and about NR subseries is comprised of one folder containing correspondence, typescripts, clippings, and other material relating to Natalie Rachmaninoff.

- BOX 52** **Official Documents, 1918-1938**
 Includes travel visas, power of attorney documents, passports, and SR's honorary Doctor of Music degree from the University of Nebraska.
 Arranged chronologically.
- BOX 52-53, 59, 61** **Awards, Honors and Tributes, 1920-1974**
 In addition to certificates and awards, this series contains unique and elaborately decorated presentation volumes created in homage to SR and NR. There are also poems, congratulatory messages on the occasion of his sixtieth birthday, and memorial concert programs.
- BOX 53-55** **Programs of SR's Performances and Related Correspondence, 1919-1966**
 Includes documentation, such as lists prepared by Sophie Satin and others, relating to individual concerts performed by SR; correspondence related to the collection of this data; printed concert programs for performances both by SR and of his works; memorial events and exhibitions presented after his death; and related publicity material.
 Arranged by country and chronologically therein.
- BOX 55-57, 60, 62** **Articles and Clippings, 1892-1973**
 Includes clippings from various print sources; concert and event programs; and typescripts of bibliographies and other lists compiled by Sophie Satin. The materials from Russia and the Soviet Union include Russian language material published elsewhere. Two scrapbooks are also contained within this series: one consists of printed concert programs from SR's performances between 1918 and 1919; the other consists entirely of obituaries announcing SR's death, dated between March and May 1943.
 Arranged by geographical area and chronologically therein.
- BOX 58** **Financial Papers, 1918-1937**
 Includes contracts, receipts, and statements of donations made by SR to Soviet citizens between 1921 and 1932, as well as miscellaneous financial materials.
- BOX 63-69 MAPCASE 5** **Iconography, 1885-1992**
 Original photographs; photographic reproductions of original photographs; reproductions of other images of Rachmaninoff, generally from published sources, and of paintings, sculptures and renderings portraying the composer. This series also contains photographs of family members, of identified and unidentified individuals, and of places or events.
 Large posters and oversize iconographic material have been housed within the Music Division's Map Case 5, Drawer 15. Individual folder numbers within the drawer are provided.
 Arranged chronologically.
- BOX 70-81** **Books and Publications, 1886-1973**
 Includes primarily published books, journals, monographs and magazines held within the personal libraries of SR, Sophie Satin, and/or their family members. The contents of Boxes 70 through 76 represent publications that are either annotated or not otherwise held within LC's collections. The contents of Boxes 77 through 81 represent material that is either unannotated or duplicated within the LC's collections.
 Arrangement is alphabetical by author or title.
- BOX 4** **Realia**
 Two small enamel pins, held in Box 4, and SR's desk and chair, presently on display in the Library of Congress Performing Arts Reading Room (PARR).

BOX 82-89 MAPCASE 5 Papers of Sophie Satin, 1929-1974

This is a discrete collection that was donated to the Library of Congress in 1976 by the estate of Sophie Satin (née Sofiia Aleksandrovna Satina; 1879-1975), SR's first cousin and later his sister-in-law. Satin emigrated to the United States in 1921, and spent her professional life at Smith College (Northampton, Mass.), first as a research associate in botanical genetics, then as a visiting professor, where she remained until her retirement in 1955.

The Satin papers consist primarily of research notes and published material relating to Rachmaninoff which was compiled by Satin over the course of her lifetime. Also included are various notes, drafts and other materials documenting the writing of *Sergei Rachmaninoff: A Lifetime in Music* (1956), a biography by Sergei Bertensson and Jay Leyda (with Satin's assistance); copies (in English and Russian) of Satin's own autobiography; and material related to Rachmaninoff collected by Satin after the deaths of both SR and NR.

The substantial collection of preliminary research notes housed within this series corresponds closely to the lists found within the "Lists compiled by Sophie Satin" section of the Writings about SR subseries under the Writings series.

Container List

Container	Contents
BOX 5-39 REEL 1-6	<p>Musical Scores, 1856-1972</p> <p>This series contains holograph scores and sketches of SR, holographs of other composers and arrangers, and published works of both SR and of other composers.</p> <p>Materials in boxes 13-21 are available digitally onsite in Stacks and also as Microfilm 89/20,005 (Mus), Reels 1-6.</p> <p>Holograph scores and sketches by SR are arranged by opus number.</p> <p>Works without opus numbers are arranged alphabetically by title.</p> <p>Works by other composers are arranged alphabetically by composer and title therein.</p>
BOX 5-20	<p>Works by SR</p> <p>Works with Opus Numbers</p> <p>OPUS 3</p>
BOX-FOLDER 13/1 REEL 1	<p>Morceaux de fantaisie for piano, op. 3, no. 2 in C-sharp minor. Prélude, undated</p> <p>Arranged for two pianos by Sergei Rachmaninoff</p> <p>Holograph score; 10 pages; in ink</p> <p>LCCN: 2009536985</p> <p><i>Note:</i> Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.</p> <p>Available as Microfilm 89/20,005 (Mus), Item 1.</p> <p>Digital content available onsite</p>
BOX-FOLDER 13/2 REEL 1	<p>Morceaux de fantaisie for piano, op. 3, no. 3. Mélodie, 1940 February 26</p> <p>Holograph score; 11 pages; in pencil</p> <p>LCCN: 2009536909</p> <p><i>Note:</i> Revised version as published by C. Foley (New York, 1941).</p> <p><i>Note:</i> Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.</p> <p>Available as Microfilm 89/20,005 (Mus), Item 2.</p> <p>Digital content available onsite</p>
BOX-FOLDER 13/3 REEL 1	<p>Morceaux de fantaisie for piano, op. 3, no. 5. Sérénade, 194-?</p> <p>Holograph score; 11 pages; in ink</p> <p>LCCN: 2009536919</p> <p><i>Note:</i> Revised version as published by C. Foley (New York, 1941). Bears inscription in an unknown hand that reads "Revised and as played by the composer."</p> <p><i>Note:</i> Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.</p> <p>Available as Microfilm 89/20,005 (Mus), Item 3-a.</p> <p>Digital content available onsite</p>
BOX-FOLDER 13/4 REEL 1	<p>Morceaux de fantaisie for piano, op. 3, no. 5. Sérénade, 194-?</p> <p>Holograph score; 9 pages; in ink</p> <p>LCCN: 2009536918</p> <p><i>Note:</i> Revised version.</p> <p><i>Note:</i> Composer's incomplete copy of the piano work as published by C. Foley (New York, 1941).</p> <p><i>Note:</i> Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.</p> <p>Available as Microfilm 89/20,005 (Mus), Item 3-b.</p> <p>Digital content available onsite</p>

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BOX-FOLDER 13/5 REEL 1	<p>Morceaux de fantaisie for piano, op. 3, no. 5. Sérénade, 194-?</p> <p>Copyist's manuscript with extensive holograph emendations; 5 pages; in ink LCCN: 2009536986 <i>Note:</i> Revised version. <i>Note:</i> Gift, Oxana Siloti, 1 December 1977. Available as Microfilm 89/20,005 (Mus), Item 3-c. Digital content available onsite</p>
BOX-FOLDER 13/6 REEL 1	<p>Morceaux de fantaisie for piano, op. 3, no. 5. Sérénade, 194-?</p> <p>Holograph sketches; 2 leaves; in pencil LCCN: 2009536987 <i>Note:</i> From material marked "Eight sheets of notes made by Rachmaninoff. They were found after his death on the shelf near his piano." <i>Note:</i> Gift, Oxana Siloti, 1 December 1977. Available as Microfilm 89/20,005 (Mus), Item 3-d. Also available as Item 31-a on Reel 6. Digital content available onsite</p> <p>OPUS 10</p>
BOX-FOLDER 13/7 REEL 1	<p>Morceaux de salon for piano, op. 10, no. 5. Humoresque, 1940 February 5 - March 3</p> <p>Holograph score; 15 pages; in pencil LCCN: 2009536696 <i>Note:</i> Gift, Mrs. Sergei Rachmaninoff, 15 January 1951. Available as Microfilm 89/20,005 (Mus), Item 4. Digital content available onsite</p> <p>OPUS 16</p>
BOX-FOLDER 13/8 REEL 1	<p>Moments musicaux, piano, op. 16, no. 2. Moment musical, 1940 February 5</p> <p>Holograph score; 11 pages; in pencil LCCN: 2009536904 <i>Note:</i> Revised version as published by C. Foley (New York, 1941). <i>Note:</i> Gift, Mrs. Sergei Rachmaninoff, 15 January 1951. Available as Microfilm 89/20,005 (Mus), Item 5. Digital content available onsite</p> <p>OPUS 27</p>
BOX 14 REEL 1	<p>Symphony no. 2, E minor, op. 27, 1908</p> <p>Published score; 224 pages LCCN: 2009536988 <i>Note:</i> Pages 107 through 114, and pages 205 through 206 missing; pages 212 and 213 consist of photoreproductions only; plate no. A. 8899 G., containing the composer's holograph annotations. Fragile. <i>Note:</i> Revised version as published by C. Foley (New York, 1941). <i>Note:</i> Gift, Mr. John Sweeney, 25 July 1972. Available as Microfilm 89/20,005 (Mus), Item 6. Digital content available onsite</p> <p>OPUS 34</p>
BOX-FOLDER 13/9 REEL 1	<p>14 Songs for voice and piano, op. 34, no. 14. Vocalise, undated</p> <p>Holograph sketches in short score; 6 pages; in pencil LCCN: 2009537110 <i>Note:</i> From material marked "Miscellaneous sketches." Available as Microfilm 89/20,005 (Mus), Item 7-b. Also available as Item 31-b on Reel 6. Digital content available onsite</p>

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- OPUS 35
- BOX-FOLDER 13/10 REEL 1** Kolokola for tenor solo, chorus (SATB), and orchestra, op. 35, 1920
Alternate titles: The Bells; Die Glocken
Published full score; 117 pages with composer's holograph annotations throughout
LCCN: [2009537111](#)
Note: Plate no. A. 9719 G.
Laid in: Additional material concerning revisions of the work's English text.
Language: Material in Russian, German, and English.
Available as Microfilm 89/20,005 (Mus), Item 8-a.
[Digital content available onsite](#)
- BOX-FOLDER 13/11 REEL 1** Kolokola for tenor solo, chorus (SATB), and orchestra, op. 35, 1920
Alternate titles: The Bells; Die Glocken
Published miniature full score; 117 pages
LCCN: [2009536995](#)
Note: Plate no. A. 9719 G., containing the composer's holograph annotations.
Laid in: Additional material concerning revisions of the work's English text.
Language: Material in Russian, German, and English.
Available as Microfilm 89/20,005 (Mus), Item 8-b.
[Digital content available onsite](#)
- BOX-FOLDER 13/12 REEL 1** Kolokola for tenor solo, chorus (SATB), and orchestra, op. 35, undated
Alternate titles: The Bells; Die Glocken
Holograph sketches; 2 leaves; in pencil
LCCN: [2009537112](#)
Available as Microfilm 89/20,005 (Mus), Item 8-c. Also available as Item 31-c on Reel 6.
[Digital content available onsite](#)
- OPUS 38
- BOX-FOLDER 13/13 REEL 1** 6 Songs, op. 38, no. 3. Daisies, undated
Alternate title: Daisies
Holograph score for piano solo; 7 pages; in pencil
LCCN: [2009537121](#)
Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.
Available as Microfilm 89/20,005 (Mus), Item 9.
[Digital content available onsite](#)
- OPUS 39
- BOX-FOLDER 13/14 REEL 1** Étude-tableau for piano, op. 39, no. 2 in A minor and Étude-tableau, op. 39, no. 3 in F-sharp minor, undated
Holograph sketches; 20 leaves; in pencil
LCCN: [2009537113](#)
Note: From material marked "Miscellaneous sketches." Also contains sketches for Symphony no. 3, op. 44.
Available as Microfilm 89/20,005 (Mus), Item 10. Also available as Item 15-e on Reel 3 and Item 31-d on Reel 6.
[Digital content available onsite](#)
- OPUS 40
- BOX 5 REEL 2** Concerto no. 4 for piano and orchestra in G minor, op. 40, 1927 August 25
Holograph score; 171 pages; in ink
LCCN: [2009536905](#)
Available as Microfilm 89/20,005 (Mus), Item 11-a.

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- BOX 19 REEL 2** [Digital content available onsite](#)
Concerto no. 4 for piano and orchestra in G minor, op. 40, 1928
Published full score with composer's holograph revisions; 144 pages; plate no. Tair 1
LCCN: [2009536903](#)
Available as Microfilm 89/20,005 (Mus), Item 11-b.
[Digital content available onsite](#)
Contents:
 - Box-Folder 19/1 Pages 126-149 (holograph manuscript material)
 - Box-Folder 19/2 Pages 1-60 (published material with holograph annotations)
 - Box-Folder 19/3 Pages 61-78 (published material with holograph annotations)
 - Box-Folder 19/4 Pages 79-144 (published material with holograph annotations)
 - Box-Folder 19/5 Front cover and title page of published score
 - Box-Folder 19/6 Back cover of published score; also *Laid in*: five excerpts in a copyist's manuscript and an undated and unsigned contract with Charles Foley relating to the publication of this work
- BOX-FOLDER 15/1 REEL 2** Concerto no. 4 for piano and orchestra in G minor, op. 40, 1928
Published miniature full score; 144 pages; plate no. Tair 1
LCCN: [2009537114](#)
Note: Contains the composer's holograph annotations.
Available as Microfilm 89/20,005 (Mus), Item 11-c.
[Digital content available onsite](#)
- BOX-FOLDER 15/2 REEL 2** Concerto no. 4 for piano and orchestra in G minor, op. 40, undated
Holograph sketches for first movement in short score; 32 pages; in pencil
LCCN: [2009537115](#)
Available as Microfilm 89/20,005 (Mus), Item 11-d. Also microfilmed as Item 31-e on Reel 6.
[Digital content available onsite](#)
- BOX-FOLDER 15/3 REEL 2** Concerto no. 4 for piano and orchestra in G minor, op. 40, undated
Holograph sketches in short score; 10 pages; in pencil
LCCN: [2009537116](#)
Note: From material marked "Miscellaneous sketches."
Available as Microfilm 89/20,005 (Mus), Item 11-e. Also available as Item 31-f on Reel 6.
[Digital content available onsite](#)
- BOX-FOLDER 15/4 REEL 2** Concerto no. 4 for piano and orchestra in G minor, op. 40, undated
Holograph sketches; 2 pages; in pencil
LCCN: [2009537117](#)
Note: From material marked "Miscellaneous sketches." Also includes sketches for cadenza of Franz Liszt's Hungarian Rhapsody no. 2.
Available as Microfilm 89/20,005 (Mus), Item 11-f. Also available as Item 26 on Reel 5 and Item 31-g on Reel 6.
[Digital content available onsite](#)
- BOX-FOLDER 15/5 REEL 2** Concerto no. 4 for piano and orchestra in G minor, op. 40, undated
Holograph sketches; 4 pages; in pencil
LCCN: [2009537118](#)
Note: From material marked "Miscellaneous sketches."
Available as Microfilm 89/20,005 (Mus), Item 11-g. Also available as Item 31-h on Reel 6.
[Digital content available onsite](#)

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BOX-FOLDER 15/6 REEL 2	<p>Concerto no. 4 for piano and orchestra in G minor, op. 40, 192-?</p> <p>Holograph sketches; 21 pages; in pencil</p> <p>LCCN: 2009537120</p> <p><i>Note:</i> From material marked "Miscellaneous sketches." Also includes sketches for Iz Evangeliia ot Ioanna (From the Gospel of St. John).</p> <p>Available as Microfilm 89/20,005 (Mus), Item 11-h. Also available as Item 18 on Reel 5 and Item 31-i on Reel 6.</p> <p>Digital content available onsite</p>
BOX-FOLDER 15/7 REEL 2	<p>Concerto no. 4 for piano and orchestra in G minor, op. 40, 1920-1921</p> <p>Holograph sketches; 11 pages; in pencil</p> <p>LCCN: 2009537120</p> <p><i>Includes:</i> Sketches for the first movement of Symphonic Dances, op. 45.</p> <p><i>Note:</i> Gift, Oxana Siloti, 1 December 1977.</p> <p>Available as Microfilm 89/20,005 (Mus), Item 11-i. Also available as Item 16-e on Reel 5 and Item 31-j on Reel 6.</p> <p>Digital content available onsite</p>
BOX 6 REEL 2	<p>OPUS 41</p> <p>3 Russian songs for chorus (SATB) and orchestra, op. 41, 1926</p> <p>Holograph score; 53 pages; in pencil</p> <p>LCCN: 2009536906</p> <p><i>Note:</i> English lyrics added in ink</p> <p>Available as Microfilm 89/20,005 (Mus), Item 12-a.</p> <p>Digital content available onsite</p>
BOX-FOLDER 15/8 REEL 2	<p>3 Russian songs, op. 41, no. 3. Bielilitsy, rumiantsy vy moi for low voice and piano, undated</p> <p>Two photoreproductions of holograph score</p> <p>LCCN: 2009536910</p> <p><i>Note:</i> Recast in 1926 as the third movement of <i>Chansons russes</i>.</p> <p>Language: Material in Russian.</p> <p>Available as Microfilm 89/20,005 (Mus), Item 12-b.</p> <p>Digital content available onsite</p>
BOX-FOLDER 15/9 REEL 2	<p>3 Russian songs for chorus (SATB) and orchestra, op. 41, 1926</p> <p>Holograph sketches; copyist's manuscript material</p> <p>LCCN: 2009536990</p> <p>Language: Material in Russian.</p> <p>Available as Microfilm 89/20,005 (Mus), Item 12-c. Also available as Item 31-k on Reel 6.</p> <p>Digital content available onsite</p>
BOX 7 REEL 2	<p>OPUS 42</p> <p>Variations on a theme of Corelli for piano, op. 42, 1931</p> <p>Holograph score; 50 pages; in ink</p> <p>LCCN: 2009536699</p> <p>Available as Microfilm 89/20,005 (Mus), Item 13-a.</p> <p>Digital content available onsite</p>
BOX-FOLDER 15/10 REEL 2	<p>Variations on a theme of Corelli, piano, op. 42, undated</p> <p>Holograph sketches, 52 pages, in pencil. Contained within a spiral-bound sketchbook</p> <p>LCCN: 2009536989</p> <p><i>Note:</i> From material marked "Miscellaneous sketches."</p> <p>Available as Microfilm 89/20,005 (Mus), Item 13-b. Also available as Item 31-l on Reel 6.</p>

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- [Digital content available onsite](#)
- OPUS 43
- BOX 8 REEL 3** Rhapsody on a theme of Paganini for piano and orchestra, op. 43, 1934
Holograph score; 176 pages; in ink
LCCN: [2009536982](#)
Laid in: Two pasteover leaves.
Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.
Available as Microfilm 89/20,005 (Mus), Item 14-a.
[Digital content available onsite](#)
- BOX-FOLDER 15/11 REEL 3** Rhapsody on a theme of Paganini for piano and orchestra, op. 43, undated
Holograph sketches; 44 pages; in pencil. Contained within a spiral-bound sketchbook.
LCCN: [2009536996](#)
Note: Includes sketches for a transcription for piano solo of the Scherzo from Felix Mendelssohn's *A Midsummer Night's Dream (Sommernachtstraum)*.
Note: From material marked "Miscellaneous sketches."
Available as Microfilm 89/20,005 (Mus), Item 14-b or 27-b. Also available Item 31-m on Reel 6.
[Digital content available onsite](#)
- BOX-FOLDER 15/12 REEL 3** Rhapsody on a theme of Paganini for piano and orchestra, op. 43, undated
Holograph sketches in short score; 66 pages; in pencil. Contained within a spiral-bound sketchbook.
LCCN: [2009536997](#)
Note: From material marked "Miscellaneous sketches."
Available as Microfilm 89/20,005 (Mus), Item 14-c. Also available as Item 31-n on Reel 6.
[Digital content available onsite](#)
- BOX-FOLDER 15/13 REEL 3** Rhapsody on a theme of Paganini for piano and orchestra, op. 43, undated
Holograph sketches in short score; 3 pages; in pencil
LCCN: [2009536998](#)
Available as Microfilm 89/20,005 (Mus), Item 14-d. Also available as Item 31-o on Reel 6.
[Digital content available onsite](#)
- OPUS 44
- BOX 9 REEL 3** Symphony no. 3, op. 44 in A minor, 1935-1936
Holograph score; 194 pages; in ink
LCCN: [2009536979](#)
Available as Microfilm 89/20,005 (Mus), Item 15-a.
[Digital content available onsite](#)
- BOX-FOLDER 16/1 REEL 3** Symphony no. 3, op. 44 in A minor, 1936
Copyist's manuscript score; 238 pages; in ink
LCCN: [2009536979](#)
Note: Contains the composer's holograph annotations.
Available as Microfilm 89/20,005 (Mus), Item 15-b.
[Digital content available onsite](#)
- BOX-FOLDER 16/2 REEL 3** Symphony no. 3, op. 44 in A minor, 1937
Published score; 210 pages
LCCN: [2009537203](#)
Note: Contains the composer's holograph annotations.
Available as Microfilm 89/20,005 (Mus), Item 15-c.

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- BOX-FOLDER 17/1 REEL 3** [Digital content available onsite](#)
Symphony no. 3, op. 44 in A minor, 1936?
Holograph sketches in short score; 32 pages; in pencil
LCCN: [2009537204](#)
Note: From material marked "Miscellaneous sketches."
Available as Microfilm 89/20,005 (Mus), Item 15-d. Also available as Item 31-p on Reel 6.
- BOX-FOLDER 13/6 REEL 3** [Digital content available onsite](#)
Symphony no. 3, op. 44 in A minor, undated
Holograph sketches; 20 leaves; in pencil
LCCN: [2009537113](#)
Note: From material marked "Miscellaneous sketches."
Note: Contains sketches for Études-tableaux, op. 39, nos. 2 and 3 for piano.
Available as Microfilm 89/20,005 (Mus), Item 15-e. Also available as Item 10 on Reel 1 and Item 31-d on Reel 6.
- BOX-FOLDER 17/2 REEL 3** [Digital content available onsite](#)
Symphony no. 3, op. 44, A minor, 1936?
Holograph sketches in short score; 45 pages; in pencil
LCCN: [2009537205](#)
Note: From material marked "Miscellaneous sketches."
Available as Microfilm 89/20,005 (Mus), Item 15-f. Also available as Item 31-q on Reel 6.
- BOX-FOLDER 17/3 REEL 3** [Digital content available onsite](#)
Symphony no. 3, op. 44 in A minor, 1936?
Holograph sketches in short score; 12 pages; in pencil
LCCN: [2009537206](#)
Note: From material marked "Miscellaneous sketches."
Available as Microfilm 89/20,005 (Mus), Item 15-g. Also available as Item 31-r on Reel 6.
- BOX 10 REEL 4** [Digital content available onsite](#)
OPUS 45
Symphonic dances, op. 45, 1940
Holograph score; 171 pages; in ink
LCCN: [2009536981](#)
Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.
Available as Microfilm 89/20,005 (Mus), Item 16-a.
- BOX-FOLDER 17/4 REEL 4** [Digital content available onsite](#)
Symphonic dances, op. 45, 1941
Published score; 153 pages
LCCN: [2009537207](#)
Note: Contains the composer's holograph annotations.
Note: Gift, Estate of Sophie Satin, 17 June 1976.
Available as Microfilm 89/20,005 (Mus), Item 16-b.
- BOX-FOLDER 90/1-3** [Digital content available onsite](#)
Symphonic dances, op. 45, 1941
Published score; 148 pages; and set of parts
Note: Contains the composer's holograph annotations. Score is marked "Master score" and parts marked "Master copy for alterations" in the composer's hand.
Note: Gift of the publisher.
Note: This item is not on microfilm.

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BOX 11 REEL 4	<p>Symphonic dances, op. 45, 1940 Holograph sketches in short score; 73 pages; in pencil LCCN: 2009536980 Available as Microfilm 89/20,005 (Mus), Item 16-c. Digital content available onsite</p>
BOX-FOLDER 17/5 REEL 4	<p>Symphonic dances, op. 45, 1940? Holograph sketches; 1 leaf; in pencil LCCN: 2009537208 <i>Note:</i> From material marked "Eight sheets with music." <i>Note:</i> Gift, Oxana Siloti, 1 December 1977. Available as Microfilm 89/20,005 (Mus), Item 16-d. Also available as Item 31-s on Reel 6. Digital content available onsite</p>
BOX-FOLDER 15/7 REEL 4	<p>Symphonic dances, op. 45, 1921 Holograph sketches; 11 pages; in pencil LCCN: 2009537120 <i>Note:</i> Includes sketches for Concerto no. 4, op. 40. <i>Note:</i> Gift, Oxana Siloti, 1 December 1977. Available as Microfilm 89/20,005 (Mus), Item 16-e (Reel 4). Also available as Item 11-i on Reel 2. Digital content available onsite</p>
BOX-FOLDER 17/6 REEL 4	<p>Symphonic dances, op. 45, 1940? Holograph sketches; 3 leaves; in pencil LCCN: 2009537209 <i>Note:</i> From material marked "Eight sheets of notes made by Rachmaninoff. They were found after his death on the shelf near his piano." <i>Note:</i> Gift, Oxana Siloti, 1 December 1977. Available as Microfilm 89/20,005 (Mus), Item 16-f. Also available as Item 31-t Reel 6. Digital content available onsite</p>
BOX-FOLDER 17/7 REEL 4	<p>Symphonic dances, op. 45, 1940? Holograph sketches in short score; 13 pages; in pencil LCCN: 2009537210 <i>Note:</i> From material marked "Miscellaneous sketches." Available as Microfilm 89/20,005 (Mus), Item 16-g. Also available as Item 31-u on Reel 6. Digital content available onsite</p>
	Works without Opus Numbers
BOX-FOLDER 18/1 REEL 5	<p>Andante semplice and Oriental sketch for piano, 1917 Holograph score; 7 pages; in pencil LCCN: 2009536697 Published 14 and 15 November 1917, respectively, as <i>Fragments</i> by T. Presser (Philadelphia, 1919). Available as Microfilm 89/20,005 (Mus), Item 17. Digital content available onsite</p>
BOX-FOLDER 15/6 REEL 2	<p>From the Gospel of St. John, 192-? Holograph sketches; 24 pages; in pencil LCCN: 2009537119 <i>Note:</i> From material marked "Miscellaneous sketches." <i>Note:</i> Includes sketches for Concerto no. 4. op. 40.</p>

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- Available as Microfilm 89/20,005 (Mus), Item 18. Also available as Item 11-h on Reel 5.
- BOX-FOLDER 12/2 REEL 5** *Monna Vanna*, 1907
Holograph piano-vocal score and holograph sketches
LCCN: [2009536908](#)
Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.
Language: Material in Russian.
Available as Microfilm 89/20,005 (Mus), Item 19-a.
[Digital content available onsite](#)
- BOX-FOLDER 12/1 REEL 5** *Monna Vanna*, 1906-1907
Holograph text material in the hands of both SR and Mikhaïl Slonov
LCCN: [2009537288](#)
Laid in: Letter by Slonov to SR concerning possible revisions to the libretto; also contains a holograph fragment of the libretto in SR's hand and holograph manuscript of Act II.
Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.
Language: Material in Russian.
Available as Microfilm 89/20,005 (Mus), Item 19-b.
[Digital content available onsite](#)
- BOX-FOLDER 18/2 REEL 5** O Mother of God vigilantly praying, undated
Alternate title: V molitvakh neusypaiushchuiu bogoroditsu
Copyist's manuscript score for unaccompanied four-part chorus; 4 pages; in pencil and in ink
LCCN: [2019563550](#)
Note: From material marked "Miscellaneous sketches."
Laid in: Positive and negative photoreproductions.
Note: This manuscript is likely in the hand of Sophie Satin.
Language: Material in Russian.
Available as Microfilm 89/20,005 (Mus), Item 20.
[Digital content available onsite](#)
- BOX-FOLDER 18/1 REEL 5** Oriental sketch and Andante semplice, 1917
Holograph score; 7 pages
LCCN: [2009536697](#)
Note: Published 14 and 15 November 1917, respectively, as *Fragments* by T. Presser (Philadelphia, 1919).
Available as Microfilm 89/20,005 (Mus), Item 17.
[Digital content available onsite](#)
- BOX-FOLDER 18/3 REEL 5** Oriental sketch for piano, 1917?
Holograph score; 7 pages
LCCN: [2009536697](#)
Note: Published as *Fragments* by T. Presser (Philadelphia, 1919).
Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.
Available as Microfilm 89/20,005 (Mus), Item 21.
[Digital content available onsite](#)
- BOX-FOLDER 18/4 REEL 5** Polka italienne for piano, four hands, 193-?
Arranged by Rachmaninoff
Holograph score; 5 pages; in ink
LCCN: [2009536698](#)
Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.
Available as Microfilm 89/20,005 (Mus), Item 22.

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- BOX-FOLDER 18/5 REEL 5** [Digital content available onsite](#)
Prelude for piano in D minor, 1917
Holograph score; 4 pages; in ink
LCCN: [2009537289](#)
Note: Published by Belwin Mills (Foley) in 1973 as Prelude (Posthumous).
Available as Microfilm 89/20,005 (Mus), Item 23.
[Digital content available onsite](#)
- Works by Other Composers arranged by Rachmaninoff**
- Bach, Johann Sebastian
- BOX-FOLDER 18/6 REEL 5** Sonaten und Partiten for violin, BWV 1001-1006. Partita no. 3 in E, BWV 1006.
Preludio, circa 1933
Holograph score; 12 pages; in ink
LCCN: [2009537289](#)
Available as Microfilm 89/20,005 (Mus), Item 24-a.
[Digital content available onsite](#)
- BOX-FOLDER 18/7 REEL 5** Sonaten und Partiten for violin, BWV 1001-1006. Partita no. 3 in E, BWV 1006.
Preludio, 1933?
Holograph sketches; 12 pages; in pencil
LCCN: [2009537290](#)
Note: From material marked "Miscellaneous sketches."
Available as Microfilm 89/20,005 (Mus), Item 24-b. Also available as Item 31-v on
Reel 6.
[Digital content available onsite](#)
- BOX-FOLDER 18/8 REEL 5** Sonaten und Partiten for violin, BWV 1001-1006. Partita no. 3 in E, BWV 1006.
Gavotte en rondeau, 1933
Holograph score; 12 pages; in ink with pencil emendations
LCCN: [2009537292](#)
Available as Microfilm 89/20,005 (Mus), Item 24-c.
[Digital content available onsite](#)
- BOX-FOLDER 18/9 REEL 5** Sonaten und Partiten for violin, BWV 1001-1006. Partita no. 3 in E, BWV 1006.
Gavotte en rondeau, 1933
Holograph score; 13 pages; in pencil
LCCN: [2009537293](#)
Note: Gift, Mrs. Sergei Rachmaninoff, 15 January 1951.
Available as Microfilm 89/20,005 (Mus), Item 24-d.
[Digital content available onsite](#)
- BOX-FOLDER 18/10 REEL 5** Sonaten und Partiten for violin, BWV 1001-1006. Partita no. 3 in E, BWV 1006.
Gavotte en rondeau, 1933
Holograph sketches; 4 pages; in pencil
LCCN: [2009537294](#)
Note: From material marked "Eight sheets of notes made by Rachmaninoff. They
were found after his death on the shelf near his piano in New York."
Note: Gift, Oxana Siloti, 1 December 1977.
Available as Microfilm 89/20,005 (Mus), Item 24-e. Also available as Item 31-w on
Reel 6.
[Digital content available onsite](#)
- Kreisler, Fritz
- BOX-FOLDER 18/11 REEL 5** Alt-Wiener Tanzweisen, circa 1923
Alternate title: Love's sorrow
Holograph score; 12 pages; in ink

Musical Scores, 1856-1972

Container

Contents

LCCN: [2009537386](#)

Available as Microfilm 89/20,005 (Mus), Item 25.

[Digital content available onsite](#)

Liszt, Franz

BOX-FOLDER 15/4 REEL 5

Hungarian rhapsody no. 2, undated

Holograph sketches; 2 pages; in pencil

LCCN: [2009537117](#)

Note: From material marked "Miscellaneous sketches." Also includes sketches for SR's Concerto no. 4, op. 40.

Available as Microfilm 89/20,005 (Mus), Item 26. Also available as Item 11-f on Reel 2.

[Digital content available onsite](#)

Mendelssohn-Bartholdy, Felix

BOX-FOLDER 18/12 REEL 5

Sommernachtstraum. Scherzo, circa 1933

Alternate title: A Midsummer Night's Dream

LCCN: [2009537387](#)

Available as Microfilm 89/20,005 (Mus), Item 27-a.

[Digital content available onsite](#)

BOX-FOLDER 15/11 REEL 5

Sommernachtstraum. Scherzo, undated

Alternate title: A Midsummer Night's Dream

Holograph sketches; 44 pages; in pencil. Contained within a spiral-bound sketchbook.

LCCN: [2009536996](#)

Note: Includes sketches for SR's Rhapsody on a theme of Paganini, op. 43.

Note: From material marked "Miscellaneous sketches."

Available as Microfilm 89/20,005 (Mus), Item 27-b. Also available as Item 14-b on Reel 3.

[Digital content available onsite](#)

Mussorgsky [Musorgskiĭ], Modest

BOX-FOLDER 18/13 REEL 5

Sorochinskaia iarmarka. Gopak, 1924

Alternate title: Sorochinsky fair. Hopak

Holograph score; 5 pages; in ink

LCCN: [2009537388](#)

Available as Microfilm 89/20,005 (Mus), Item 28-a.

[Digital content available onsite](#)

BOX-FOLDER 18/14 REEL 5

Sorochinskaia iarmarka. Gopak, circa 1924

Alternate title: Sorochinsky fair. Hopak

Holograph score; 4 pages; in pencil

LCCN: [2009537389](#)

Note: From material marked "Miscellaneous sketches."

Available as Microfilm 89/20,005 (Mus), Item 28-b. Also available as Item 31-x on Reel 6.

[Digital content available onsite](#)

Schubert, Franz

BOX-FOLDER 18/15 REEL 5

Fantasie in F minor, D. 940. Scherzo, undated

Holograph sketches; 2 pages; in pencil

LCCN: [2019563546](#)

Note: From material marked "Eight sheets of notes made by Rachmaninoff. They were found after his death on the shelf near his piano in New York."

Note: Gift, Oxana Siloti, 1 December 1977.

Musical Scores, 1856-1972

Container

Contents

Available as Microfilm 89/20,005 (Mus), Item 29. Also available as Item 31-y on Reel 6.

[Digital content available onsite](#)

- BOX-FOLDER 18/16 REEL 5** Tchaikovsky [CHaikovskii], Pëtr Il'ich
Shest' romansov, op. 16, no. 1. Lullaby, 1941
Alternate title: Six romances
Holograph score; 12 pages; in pencil
LCCN: [2019563547](#)
[Digital content available onsite](#)

Unidentified Holograph Materials

- BOX-FOLDER 18/17 REEL 6** Holograph sketches, undated
4 pages; in pencil
LCCN: [2009537363](#)
Available as Microfilm 89/20,005 (Mus), Item 32-b.
- BOX-FOLDER 18/18 REEL 6** Holograph sketches, undated
4 pages; in pencil
LCCN: [2009537363](#)
Available as Microfilm 89/20,005 (Mus), Item 32-b.
- BOX-FOLDER 18/19 REEL 6** Holograph sketches, undated
3 pages; in pencil
LCCN: [2009537364](#)
Note: From material marked "Eight sheets of notes made by Rachmaninoff. They were found after his death on the shelf near his piano in New York."
Note: Gift, Oxana Siloti, 1 December 1977.
Available as Microfilm 89/20,005 (Mus), Item 32-c.
- BOX-FOLDER 18/20 REEL 6** Holograph sketches, undated
2 pages; in pencil
LCCN: [2009537365](#)
Note: From material marked "Eight sheets of notes made by Rachmaninoff. They were found after his death on the shelf near his piano in New York."
Note: Gift, Oxana Siloti, 1 December 1977.
Available as Microfilm 89/20,005 (Mus), Item 32-d.
- BOX-FOLDER 18/21 REEL 6** Holograph sketches, undated
1 page; in pencil
LCCN: [2009537366](#)
Note: From material marked "Eight sheets of notes made by Rachmaninoff. They were found after his death on the shelf near his piano in New York."
Note: Gift, Oxana Siloti, 1 December 1977.
Available as Microfilm 89/20,005 (Mus), Item 32-e.
- BOX-FOLDER 18/22 REEL 6** Holograph sketches, undated
Sketch of a bicycle, a copyist's sketch of a fragmentary melodic line, and three lines of text in French; 2 pages
LCCN: [2009537367](#)
Note: Gift, Oxana Siloti, 1 December 1977.
Available as Microfilm 89/20,005 (Mus), Item 32-f.
- BOX-FOLDER 18/23 REEL 6** Holograph sketches, undated
1 page; in pencil
LCCN: [2009537368](#)
Note: Gift, Oxana Siloti, 1 December 1977.
Available as Microfilm 89/20,005 (Mus), Item 32-g.

Proof Sheets

BOX 20

Rachmaninoff, S. *Symphonic dances, op. 45*, for orchestra, 1941

Full score

LCCN: [????](#)

Pre-publication green-line proof sheets for full score (New York: Charles Foley, 1941), corrected throughout in black and red pencil. All pages are dated and indicated as "First Proof," "Second Proof," or "Third proof." All bear a stamp reading "Correct & Return to / Robert Teller Sons & Borner." Pages stamped "First Proof," all dated 25 September 1941; pages stamped "Second Proof," all dated 5 September 1941; pages stamped "Third Proof," all dated 5 September 1941.

[Digital content available onsite](#)

Contents:

- Box-folder 20/1 "First proof," pages 1-5
- Box-folder 20/2 "Second Proof," pages 18, 20-49.
- Box-folder 20/3 "Second Proof," pages 50-79.
- Box-folder 20/4 "Second Proof," pages 80-109 (page 99 lacking).
- Box-folder 20/5 "Second Proof," pages 110-129.
- Box-folder 20/6 "Second Proof," pages 130-147.
- Box-folder 20/7 "Third Proof," pages 1-17.

BOX 21

Holographs of Other Composers and Arrangers**Manuscripts, Holograph, of Other Composers and Arrangers**

BOX-FOLDER 21/1

Coke, R. Sacheverell. November Afternoon (*Four Songs, op. 31, no. 1*). For voice and piano, undated

Holograph manuscript piano-vocal score ; 6 pages

Note: Lyrics by R. Allsebrook ; English lyrics.*Note:* Contains information about the work's performance history, written in the composer's hand.*Laid in:* concert program from first public performance at the Methodist Church School Room, Mansfield, England, 6 December 1939.*Laid in:* printed program from a concert at the Pump Room, Bath, England, 13 December 1939.

BOX-FOLDER 21/2

Conus, Jules [Konius, Iuliĭ]. Vocalise, op. 34, no. 14. Arrangement of SR's Vocalise [*14 Songs, voice and piano, op. 34*] for violin, violoncello and piano, undated

Holograph piano score, in ink (in 7 pages)

Note: Violin and violoncello parts in the hand of its arranger.

LC call number: "ML30.55a .R3 no. 10 [Case]"

Available as "Microfilm 89/20,005 (Mus), Item 7-a (Reel 1)"

BOX-FOLDER 21/3

Glière, Reinhold. Untitled work for voice and piano, 1922

Holograph manuscript score

Note: Signed and dated (29 December 1922) at end.*Note:* Russian lyrics; lyrics by Vil'shau.*Note:* Includes a manuscript copy of this work (bearing the title *Kantata*) in the hand of Sophie Satin.*Laid in:* Transcription and translation of lyrics.

BOX-FOLDER 21/4

Haieff, Alexei. Harmony exercise, undated

Note: Includes a holograph manuscript, circa 1931-1932 of SR, containing a melody line; and Haieff's harmonization, containing suggested corrections and comments by SR.

Musical Scores, 1856-1972

Container	Contents
BOX-FOLDER 21/5	Rogal'-Levitskiĭ [Rogal-Lewitzsky], Dmitriĭ. "Ostrovok" (Das Inselchen) (=The Little Island), op. 14, no. 2, undated Holograph piano score, in ink, in the hand of its arranger ; 6 pages <i>Note:</i> Arrangement of SR's "Ostrovok" (12 Songs, voice and piano, op. 14) for voice, violin, violoncello and piano. <i>Note:</i> Russian and German lyrics. Yasser, Joseph. Untitled music manuscript, undated see Correspondence to SR: Yasser, Joseph
BOX-FOLDER 21/6	Zataevich, Aleksandr. Music received by SR in the early 1920s from A. Zataevich, for piano solo, 1921-1922 Manuscript score (3 pages) <i>Note:</i> Apparently in the hand of Zataevich. <i>Note:</i> Includes annotated proof sheets of (according to a note in the hand of Sophie Satin) ninety-five (95) Siberian folk songs.
BOX-FOLDER 21/7	Zataevich, Aleksandr. Manuscript score, 1922 1 page <i>Note:</i> Apparently in the hand of Zataevich. <i>Note:</i> Contains transcriptions of seven (7) folk songs from central Russia.
Miscellaneous Music Manuscript Materials	
BOX-FOLDER 21/8	Gospodi pomilui (=Lord have mercy): Settings of Russian hymn, undated 2 manuscript scores ; 1 page each <i>Note:</i> In differing arrangements for solo voices and chorus (Russian lyrics) <i>Note:</i> In unidentified hands. <i>Note:</i> A note attributes one arrangement to "N. R." (i.e., Natalie Rachmaninoff). <i>Note:</i> Second one scored for tenor solo and chorus.
BOX-FOLDER 21/9	Music exercise books (7), as well as several pages of additional manuscript material, in the hand of, and signed by Sophie Wolkonsky, undated <i>Laid in:</i> annotated Russian edition of Nikolaĭ Rimsky-Korsakov's <i>Prakticheskiĭ uchebnnik garmonii</i> (=Practical textbook of harmony) ; S.-Peterburg: M. P. Bieliaev, 1907. <i>Laid in:</i> subsequent edition of the same work, dated 1912.
BOX 22-39	Published and Photoreproduced Scores
BOX 22-32, 37	Works by SR
BOX-FOLDER 22/1	Rakhmaninov, S. <i>Aleko</i> . Opera in one act. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948 Piano-vocal score <i>Note:</i> Russian lyrics.
BOX-FOLDER 22/2	Rakhmaninov, S. <i>Aleko</i> . Opera in one act. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1960 Piano-vocal score <i>Note:</i> Russian lyrics.
BOX-FOLDER 22/3	Rachmaninoff, Sergei. <i>Cadenza to Liszt's Second Hungarian Rhapsody</i> . For piano solo. Edited and with a foreword by Jan Holcman. New York: Mercury Music/Charles Foley, 1955 Piano score
BOX-FOLDER 22/4	Rakhmaninov, S. [Concerto no. 1, op. 1 ; arranged.] <i>Kontsert no. 1, op. 1</i> . For piano and orchestra. Moscou: A. Gutheil/Leipzig: Breitkopf & Härtel, 1919 Full score

Musical Scores, 1856-1972

Container	Contents
	<i>Note:</i> Contains emendations throughout.
BOX-FOLDER 22/5	Rakhmaninov, S. [Concerto no. 1, op. 1 ; arranged.] <i>Kontsert no. 1, op. 1</i> . For piano and orchestra; orchestral reduction for a second piano. Moscou: A. Gutheil/Leipzig: Breitkopf & Härtel, 1919 Piano score
BOX-FOLDER 22/6	Rakhmaninov, S. [Concerto no. 1, op. 1 ; arranged.] <i>Kontsert no. 1, op. 1</i> . For piano and orchestra; orchestral reduction for a second piano by L. Roizman. Moskva: Izdatel'stvo Muzyka, 1966 Piano score
BOX-FOLDER 22/7	<i>Note:</i> Contains sparse emendations. Rachmaninoff, Sergei. [Concerto no. 2, op. 18.] <i>Second Concerto</i> . For piano and orchestra. Moscou: A. Gutheil, undated Full score <i>Note:</i> Contains extensive emendations throughout, as well as indications of the work's duration and of its performance by SR, as soloist, on 18 December 1941, with the New York Philharmonic, conducted by Dimitri Mitropoulos.
BOX-FOLDER 37/1	Rachmaninoff, Sergei. [Concerto no. 2, op. 18.] <i>Second Concerto</i> . For piano and orchestra. London: Boosey & Hawkes, 1947 Miniature full score
BOX-FOLDER 23/1	Rachmaninoff, Sergei. [Concerto no. 2, op. 18; arranged.] <i>Vtoroi Kontsert</i> . For piano and orchestra; orchestral reduction for a second piano. Moskva: Muzgiz, 1946 Piano score
BOX-FOLDER 23/2	Rachmaninoff, Sergei. [Concerto no. 2, op. 18: III; arranged.] <i>Third Movement of Rachmaninoff's Second Piano Concerto</i> . New York: G. Schirmer, 1946 Piano score <i>Note:</i> Consists of "concert transcriptions of main themes and episodes" arranged for piano solo by Percy Grainger.
BOX-FOLDER 37/2	Rachmaninoff, Sergei. [Concerto no. 3, op. 30.] <i>Third Concerto, op. 30</i> . For piano and orchestra. London: Boosey & Hawkes, undated (copyright 1910) Miniature full scores (2)
BOX-FOLDER 23/3	Rachmaninoff, Sergei. [Concerto no. 3, op. 30; arranged.] <i>Tretii Kontsert</i> . For piano and orchestra; orchestral reduction for a second piano. Moskva: Muzgiz, 1946 Piano score
BOX-FOLDER 23/4	Rachmaninoff, S. <i>Concerto no. 4, op. 40</i> . For piano and orchestra. New York: Charles Foley, 1944 Full score
BOX-FOLDER 23/5	Rachmaninoff, S. <i>Études-tableaux, op. 33 and op. 39</i> . For piano solo. Edited and with a preface by Alfred Mirovitch. English text. New York: Leeds Music Corporation, 1950 Piano score
BOX-FOLDER 23/6	Rachmaninow, S. <i>Études-tableaux, op. 33, no. 1</i> . For piano solo. Moscou: A. Gutheil, undated Piano score
BOX-FOLDER 23/7	Rachmaninow, S. <i>Études-tableaux, op. 33, no. 2</i> . For piano solo. Moscou: A. Gutheil, undated Piano score
BOX-FOLDER 23/8	Rachmaninow, S. [Études-tableaux, op. 33, no. 7] <i>Neuf Études-tableaux, op. 33, no. 7</i> . For piano solo. Moscou: A. Gutheil, undated Piano scores (2)

Musical Scores, 1856-1972

Container	Contents
BOX-FOLDER 23/9	Rachmaninoff, Sergei. <i>Two Fantasy pieces</i> . [Morceaux de fantaisie: I. G minor; II. D minor]. For piano solo. Edited, and with a foreword by Alfred Mirovitch. New York: Leeds Music Corporation, 1951 Piano score
BOX-FOLDER 23/10	Rachmaninoff, Sergei. <i>Fantasy</i> . [Suite no. 1, op. 5.]. For piano, two hands. New York: International Music Company, 1943 Piano score
BOX-FOLDER 23/11	Rakhmaninov, S. <i>Fantaziia. (Pervaia Siuita) [Suite no. 1, op. 5.]</i> . For piano, two hands. Edited by P. Lamm. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo (Muzgiz), 1960 Piano score
BOX-FOLDER 23/12	Rachmaninoff, Sergei. <i>Fragments</i> . For piano solo. Philadelphia: Theodore Presser, 1919 Piano scores (4)
BOX-FOLDER 24/1	Rakhmaninov, S. V. <i>Francheska da Rimini, op. 25</i> . Opera in two acts. Russian and German lyrics. Moskva: A. Gutkheïl, undated Full score
BOX-FOLDER 24/2	Rakhmaninov, S. V. <i>Francheska da Rimini, op. 25</i> . Opera in two acts. Russian and German lyrics. Moskva: Izdatel'stvo Muzyka, 1964 Piano-vocal score
BOX-FOLDER 24/3	Rakhmaninov, S., with A. Arenskiï, A. Glazunov, and S. Taneev. <i>Chetyre Improvizatsii</i> (=Four Improvisations). For piano solo. undated Piano score <i>Note:</i> Photoreproduction of an unidentified and undated edition published by the Izdanie Muzykal'nogo Sektora Gosudarstvennogo Izdatel'stva.
BOX-FOLDER 24/4	Rachmaninoff, S. <i>Italian polka</i> [Polka italienne]. For piano, four hands. New York: Charles Foley/Carl Fischer, 1938 Piano score
BOX-FOLDER 24/5	Rakhmaninov, S. <i>Iz Evangeliiia ot Ioanna</i> (=From the Gospel of John). For voice and piano. Russian lyrics. undated Piano-vocal score <i>Note:</i> Photoreproduction of an undated edition published by P. IUrgenson (Moskva).
BOX-FOLDER 24/6	Rakhmaninov, S. <i>Izbrannye romansy</i> (=Selected songs). For voice and piano. Russian lyrics. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947 Piano-vocal score <i>Note:</i> Affixed is a document by Sophie Satin, listing songs of SR that are not included in this volume.
BOX-FOLDER 25/1	Rakhmaninov, S. <i>Tri KHora bez soprovozhdeniia</i> (=Three unaccompanied choruses). For unaccompanied mixed choir. Russian lyrics. Edited by I. Iordan and G. Kirkor. Moskva: Izdatel'stvo Muzyka, 1972 Piano-vocal score, with rehearsal piano accompaniment
BOX-FOLDER 25/2	Rakhmaninov, S. <i>Kniaz' Rostislav</i> (=Prince Rostislav). After a ballad of Alekseï K. Tolstoï. For orchestra. Edited by Pavel Lamm. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947 Full score
BOX-FOLDER 25/3	Rachmaninoff, S. <i>Marguerite. Albumleaf [Margaritki, op. 38, no. 3]</i> . Transcribed for violin and piano by Fritz Kreisler. New York: Carl Fischer, 1926 Piano score and violin part
BOX-FOLDER 25/4	Rakhmaninov, S. <i>Shest Muzykal'nykh momentov</i> (=Six Musical moments), op. 16. For piano solo. Moskva: Muzgiz, 1947 Piano score

Musical Scores, 1856-1972

Container	Contents
BOX-FOLDER 25/5	Rakhmaninov, S. <i>Dva neokonchennykh kvarteta</i> (Two unfinished quartets: <i>Quartet no. 1</i> [II. Romans (=Romance); III. Skertso (=Scherzo) (1889?); <i>Quartet no. 2</i> [I. Allegro moderato; II. Andante molto sostenuto] (1896?). Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947 Full score and instrumental parts <i>Note:</i> For two violins, viola and cello. <i>Note:</i> Edited, and with a foreword by B. [Boris] Dobrokhotov and G. Kirkor.
BOX-FOLDER 25/6	Rachmaninoff, S. <i>Oriental sketch</i> . For piano solo. New York: Charles Foley/Carl Fischer, 1938 Piano score
BOX-FOLDER 25/7	Rachmaninoff, Sergei. <i>The Piano works of Rachmaninoff</i> . Contains Piano II part only for the "Valse" and "Romance" (from <i>Suite, op. 17</i>) and the orchestral piano reduction from <i>Concerto no. 2, op. 18</i> . New York: Macmillan Company, 1938 Piano score
BOX-FOLDER 25/8	Rakhmaninov, S. <i>Dve p'esy</i> (Two Pieces: I. Val's (=Waltz); II. Romans (=Romance)). For piano, six hands. Edited and with a foreword by N. Zagornyi. Leningrad/Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948 Piano score
BOX-FOLDER 25/9	Rachmaninoff, Sergei. <i>Polka. Transcription on a melody by W. R.</i> . For piano solo. New York: Carl Fischer Inc., 1927 Piano score
BOX-FOLDER 25/10, 26/1	Rakhmaninov, S. V. <i>Polnoe sobranie sochinenii dlia fortepiano. Tom I</i> (=Complete collected works for piano, Vol. 1). For piano solo. Edited by P. A. Lamm. Contains scores of opp. 3, 10, 16, 22, 23, 28, and early works. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948 Piano scores Two copies. <i>Note:</i> Copy 1 (25/10) contains annotations in the hand of Sophie Satin.
BOX-FOLDER 26/2	Rakhmaninov, S. V. <i>Polnoe sobranie sochinenii dlia fortepiano. Tom II</i> (=Complete collected works for piano, Vol. 2). For piano solo. Edited by P. A. Lamm. Contains scores of opp. 32, 33, 36, 39, 42. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948 Piano score
BOX-FOLDER 26/3	Rakhmaninov, S. V. <i>Polnoe sobranie sochinenii dlia fortepiano. Tom III, Chast' pervaiia</i> (=Complete collected works for piano, Vol. 3, Part 1). For piano solo. Edited by P. A. Lamm. Contains scores of works for piano, two hands, transcriptions and other works. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1950 Piano score
BOX-FOLDER 27/1	Rakhmaninov, S. V. <i>Polnoe sobranie sochinenii dlia fortepiano. Tom III, Chast' vtoraia</i> (=Complete collected works for piano, Vol. 3, Part 2). Edited by P. A. Lamm. Contains scores of works for piano, four hands, and piano, six hands. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1950 Piano score
BOX-FOLDER 27/2	Rakhmaninov, S. V. <i>Polnoe sobranie sochinenii dlia fortepiano. Tom III, Chast' tret'ia</i> (=Complete collected works for piano, Vol. 3, Part 3). Edited by P. A. Lamm. Contains SR's transcription of his Symphony no. 1, op. 13, for piano, four hands. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1950 Piano score

Musical Scores, 1856-1972

Container	Contents
BOX-FOLDER 27/3	Rachmaninoff, S. <i>Preghiera. Prayer from the Piano Concerto no. 2 of Rachmaninoff</i> [Concerto no. 2, op. 18.] Arranged for violin and piano by Fritz Kreisler, "in collaboration with the composer." New York: Charles Foley, 1940 Piano score and violin part
BOX-FOLDER 27/4	Rakhmaninov, S. <i>24 Preliidii</i> . For piano solo. Contains scores of excerpts from SR's opp. 3, 23, 32. Moskva: Muzgiz, 1946 Piano score
BOX-FOLDER 27/5	Rakhmaninov, S. <i>24 Preliidii</i> . For piano solo. Edited by P. A. Lamm. Contains scores of excerpts from SR's opp. 3, 23, 32. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1960 Piano score
BOX-FOLDER 27/6	Rachmaninoff, S. <i>Prelude in C-Sharp minor [op. 3, no. 2]</i> . Arranged for two pianos, four hands by SR. New York: Charles Foley, 1938 Piano scores
BOX-FOLDER 27/7	Rachmaninoff, S. <i>Prelude in C-Sharp minor [op. 3, no. 2]</i> . Arranged for orchestra by Henry J. Wood. London: Novello and Company, 1914 Full score
BOX-FOLDER 27/8	Rachmaninoff, S. <i>Prélude op. 23, no. 5</i> . For piano solo. Kjøbenhavn: Wilhelm Hansen Musik-Forlag, undated Piano score
BOX-FOLDER 28/1	Rachmaninoff, S. <i>Rapsodie sur un thème de Paganini, op. 43</i> . For piano and orchestra. New York: Charles Foley, 1934 Full score (copy 1) <i>Note:</i> Contains extensive performance indications throughout, including this work's durations in performances of 27 and 28 February 1941 (SR as soloist, with the New York Philharmonic, conducted by Dimitri Mitropoulos) and of 20 December 1949 (Noemi Bittencourt, soloist, with the Orquestra Sinfônica Brasileira conducted by Eleazar de Carvalho)
BOX-FOLDER 28/2	Rachmaninoff, S. <i>Rapsodie sur un thème de Paganini, op. 43</i> . For piano and orchestra. New York: Charles Foley, 1934 Full score (copy 2) <i>Note:</i> Contains extensive performance indications throughout, including performance dates of this work with various orchestras between 1939 and 1951.
BOX-FOLDER 28/3	Rachmaninoff, Sergei. <i>Romance</i> . For violin and piano. Edited, and with a foreword by Louis Persinger. New York: Leeds Music Corporation, 1951 Piano score and violin part
BOX-FOLDER 28/4	Rakhmaninov, S. <i>Chetyre Romansov</i> (=Four Songs). For high voice and piano. Russian lyrics. Contains "Noch'iu v sadu u meniia," op. 38, no. 1; "Margaritki," op. 38, no. 3; "Ne poĩ, krasavitsa," op. 4, no. 4; "Krysolov," op. 38, no. 4. Moskva/Leningrad: Muzgiz 1948 Piano-vocal score
BOX-FOLDER 28/5	Rakhmaninov, S. <i>Romansy. Polnoe sobranie</i> (=Songs, complete collected). For voice and piano. Russian lyrics. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1957 Piano-vocal score <i>Laid in:</i> typed list of SR's complete songs.
BOX-FOLDER 29/1	Rakhmaninov, S. <i>Romansy. Polnoe sobranie</i> (=Songs, complete collected). For voice and piano. Russian lyrics. Edited by P. Lamm, with a foreword by Z. Apetian. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1963 Piano-vocal score

Musical Scores, 1856-1972

Container	Contents
BOX-FOLDER 29/2	Rachmaninov, Sergei. <i>Russian Rhapsody</i> . For two pianos, four hands. Edited by Michael Fredericks. New York: Leeds Music Corporation, 1955 Piano scores
BOX-FOLDER 29/3	Rachmaninov, Sergei. <i>Russian theme, op. 11, no. 3</i> . For piano, four hands. New York: International Music Company, undated Piano score
BOX-FOLDER 29/4	Rachmaninoff, Sergei. <i>Sérénade, op. 3, no. 4</i> . For piano solo. "Revised and as played by the composer." New York: Charles Foley, 1940; International Music Company, undated Piano score
BOX-FOLDER 29/5	Rakhmaninov, S. <i>Skertso</i> (=Scherzo). For orchestra. Edited by Pavel Lamm. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947 Full score
BOX-FOLDER 29/6	Rakhmaninov, S. <i>Skupoï rytsar'</i> (=The Miserly Knight), op. 24. Opera in three acts. Russian and German lyrics. Moskva: A. Gutkheïl, undated Full score
BOX-FOLDER 30/1	Rakhmaninov, S. <i>Sonate (Sonata [no. 1])</i> , op. 28. For piano solo. Moscou: A. Gutheil/Leipzig: Breitkopf & Härtel, undated Piano score
BOX-FOLDER 30/2	Rakhmaninov, S. <i>Sonata, op. 19</i> . For violoncello and piano. New York: International Music Company, 1943 Piano score and violoncello part
BOX-FOLDER 30/3	Rachmaninoff, Sergei. <i>Sonate, op. 19</i> . For violoncello and piano. London: A. Gutheil/Boosey & Hawkes, 1947 Piano score and violoncello part
BOX-FOLDER 30/4	Rakhmaninoff, S. [Songs:] "Au," op. 38, no. 6. For voice and piano. Russian, French, English and German lyrics. Berlin: Russischer Musikverlag, 1922 Piano-vocal scores (2)
BOX-FOLDER 30/5	Rakhmaninoff, S. [Songs:] "Au," op. 38, no. 6. For voice and piano. Russian and English lyrics. Photoreproduction of edition published by J. & W. Chester (London)/Rossiïskoe Muzykal'noe Izdatel'stvo (Moskva), 1916 Piano-vocal scores (Two photocopies)
BOX-FOLDER 30/6	Rachmaninow, S. [Songs:] "Flieder" ("Siren"), op. 21, no. 5. For voice and piano. German lyrics. København/Leipzig: Wilhelm Hansen Musik-Forlag, undated Piano-vocal score
BOX-FOLDER 30/7	Rakhmaninoff, S. [Songs:] "K neï," op. 38, no. 2. For voice and piano. Russian, French, English and German lyrics. Berlin: Russischer Musikverlag, 1922 Piano-vocal scores (2)
BOX-FOLDER 30/8	Rakhmaninoff, S. [Songs:] "K neï," op. 38, no. 2. For voice and piano. Russian and English lyrics. Photoreproduction of edition published by J. & W. Chester (London)/Rossiïskoe Muzykal'noe Izdatel'stvo (Moskva), 1916 Piano-vocal score (photocopy)
BOX-FOLDER 30/9	Rakhmaninoff, S. [Songs:] "Krysolov," op. 38, no. 4. For voice and piano. Russian, French, English and German lyrics. Berlin: Russischer Musikverlag, 1922 Piano-vocal score
BOX-FOLDER 30/10	Rakhmaninoff, S. [Songs:] "Krysolov," op. 38, no. 4. For voice and piano. Russian, French, English and German lyrics. Photoreproduction of edition published by Russischer Musikverlag (Berlin), undated Piano-vocal score

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BOX-FOLDER 30/11	Rakhmaninoff, S. [Songs:] "Margaritki," op. 38, no. 3. For voice and piano. Russian, French, English and German lyrics. Berlin: Russischer Musikverlag, 1922 Piano-vocal score
BOX-FOLDER 30/12	Rakhmaninoff, S. [Songs:] "Margaritki," op. 38, no. 3. For voice and piano. Russian and English lyrics. Photoreproduction of edition published by Édition Russe de Musique (Moscou/Petrograd), 1916 Piano-vocal score
BOX-FOLDER 30/13	Rakhmaninov, S. [Songs:] "Molitva"[op. 8, no. 6], for voice and piano. Russian lyrics. Photoreproduction of a copyist's manuscript score, undated Piano-vocal score
BOX-FOLDER 30/14	Rakhmaninoff, S. [Songs:] "Noch' pechal'na," op. 26, no. 12. For voice and piano. Russian lyrics. Moskva: A. Gutkheil', undated Piano-vocal score
BOX-FOLDER 30/15	Rakhmaninoff, S. [Songs:] "Noch'iu v sadu u meniia," op. 38, no. 1. For voice and piano. Russian, French, English and German lyrics. Berlin: Russischer Musikverlag, 1922 Piano-vocal scores (2)
BOX-FOLDER 30/16	Rakhmaninoff, S. [Songs:] "Noch'iu v sadu u meniia," op. 38, no. 1. For voice and piano. Russian and English lyrics. Photoreproduction of edition published by Édition Russe de Musique (Moscou/Petrograd), 1916 Piano-vocal score <i>Note:</i> Photoreproduction contains English lyrics as well as performance indications.
BOX-FOLDER 30/17	Rakhmaninov, S. [Songs:] "Pis'mo K. S. Stanislavskomu ot S. Rakhmaninova" (=Letter to K. S. [Konstantin Sergeevich] Stanislavsky from S. Rachmaninoff), for voice and piano. Russian text. Published in an unidentified edition [actually Sovetskaia Muzyka, No. 8 (October 1948)] Vocal score
BOX-FOLDER 30/18	Rakhmaninoff, S. [Songs:] "Son," op. 38, no. 5. For voice and piano. Russian, French, English and German lyrics. Berlin: Russischer Musikverlag, 1922 Piano-vocal score Two copies.
BOX-FOLDER 30/19	Rakhmaninoff, S. [Songs:] "Son," op. 38, no. 5. For voice and piano. Russian and English lyrics. Photoreproduction of edition published by Édition Russe de Musique (Moscou/Petrograd), 1916 Piano-vocal score
BOX-FOLDER 30/20	Rakhmaninoff, S. [Songs:] "Uzh ty, niva moia!" op. 4, no. 5. For voice and piano. Russian and German lyrics. Moscou: A. Gutheil, undated Piano-vocal score
BOX-FOLDER 30/21	Rachmaninow, S. [Songs:] "Vocalise," op. 38, no. 14. For (wordless) voice and piano. København/Leipzig: Wilhelm Hansen Musik-Forlag, 1915 Piano-vocal score
BOX-FOLDER 30/22	Rakhmaninoff, S. [Songs:] "Vsë khochet piet'." For voice and piano. Photoreproduction of an unidentified and undated copyist's manuscript piano-vocal score. Russian lyrics, undated Manuscript piano-vocal score (photocopy) <i>Note:</i> Contains performance indications.
BOX-FOLDER 30/23	Rakhmaninoff, S. [Songs:] "Vse otñial u meniia," op. 26, no. 2. For voice and piano. Russian and German lyrics. Moscou: A. Gutheil, undated Piano-vocal score

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Container	Contents
BOX-FOLDER 30/24	Rachmaninoff, Sergei. Songs with piano accompaniment. For voice and piano. Russian and English lyrics. Moscow: A. Gutheil, undated Piano-vocal score (two volumes bound as one) <i>Note:</i> Extremely fragile.
BOX-FOLDER 31/1	Rakhmaninov, S. [Suite no. 2, op. 17.] <i>Vtoraia Siuita, op. 17</i> . For two pianos. Edited by P. Lamm. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1960 Piano score
BOX-FOLDER 37/3	Rakhmaninov, S. [Symphonic dances, op. 45.] <i>Simfonicheskie tantsy, op. 45</i> . For orchestra. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1962 Miniature full score
BOX-FOLDER 31/2	Rachmaninoff, S. <i>Symphonic dances, op. 45</i> . For orchestra. Arranged for two pianos, four hands. New York: Charles Foley, 1942 Piano score
BOX-FOLDER 31/3	Rakhmaninoff, S. [Symphony, "Youth" (1891).] <i>IUnosheskaia Simfoniia</i> . For orchestra. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947 Full score
BOX-FOLDER 31/4	Rakhmaninov, S. [Symphony no. 1, op. 13.] <i>Pervaia Simfoniia, op. 27</i> . For orchestra. Foreword by Aleksandr Gauk. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947 Full score
BOX-FOLDER 37/4	Rachmaninoff, S. <i>Symphony no. 2, in E minor, op. 27</i> . New York: E. F. Kalmus, undated Full score
BOX-FOLDER 31/5	Rakhmaninov, S. [Symphony no. 3, op. 44.] <i>Tret'ia simfoniia, op. 44 (Vtoraia redaktsiia)</i> (=Symphony no. 3, op. 44. Second version). For orchestra. Arranged for piano, four hands by G. Kirkor. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1949 Piano score
BOX-FOLDER 31/6	Rachmaninoff, S. [Trio, op. 9.] <i>Elegicheskoe Trio, op. 9</i> . For violin, cello and piano. Edited and with a foreword by Boris Dobrokhotov. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947 Piano score and instrumental parts
BOX-FOLDER 31/7	Rachmaninoff, S. [Trio, op. 9.] <i>Trio élégiaque, op. 9</i> . For violin, cello and piano. New York: International Music Company, undated Piano score and instrumental parts
BOX-FOLDER 31/8	Rachmaninoff, S. <i>Valse, op. 10, no. 2</i> . For piano solo. Moscou: A. Gutheil, undated Piano score
BOX-FOLDER 31/9	Rachmaninoff, S. <i>Variations on a theme of Corelli, op. 42</i> , for piano solo. New York: Carl Fischer/Edition TAIR, 1931 Piano score
BOX-FOLDER 31/10, 32/1	Rakhmaninov, S. <i>Vesna (Der Frühling). Kantata, op. 20</i> (=Spring. Cantata). For baritone soloist, mixed chorus (SATB) and orchestra. Lyrics by N. A. Nekrasov. Russian and German lyrics. Moskva: Izdatel'stvo Muzyka, 1964 Full scores (2)
BOX-FOLDER 32/2	Rachmaninoff, Sergei. [Vesna, op. 20.] <i>Springtide. Der Frühling. Cantata</i> . For baritone soloist, mixed chorus (SATB) and orchestra. Lyrics by N. A. Nekrasov. English version by Henry G. Chapman. English and German lyrics. New York: G. Schirmer Inc., 1910 Piano-vocal score
BOX-FOLDER 32/3	Rakhmaninov, S. <i>Vokaliz (=Vocalise), op. 34, no. 14</i> . Transcribed by M. Press for violin and piano. London: J. & W. Chester, 1916 Piano score and violin parts (2)

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BOX-FOLDER 32/4	Rakhmaninov, S. <i>Vokaliz (=Vocalise), op. 34, no. 14</i> . Transcribed by M. Press for violin and piano. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948 Piano score and violin part
BOX-FOLDER 32/5	Rakhmaninov, S. <i>Vokaliz (=Vocalise), op. 34, no. 14</i> . Transcribed by A. Brandukov [Brandoukoff] for violoncello and piano, 1916 Piano score and violoncello part
BOX-FOLDER 32/6	Rakhmaninov, S. <i>Vsenoshchnoe bdienie (=All-night vigil; Vespers), op. 37</i> . For mixed chorus (SATB). Russian lyrics. Moskva/Petrograd: Rossiiskoe Muzykal'noe Izdatel'stvo, 1915 Vocal score, with rehearsal piano accompaniment
BOX-FOLDER 32/7	Rakhmaninov, S. <i>Vsenoshchnoe bdienie (=All-night vigil; Vespers), op. 37</i> . For mixed chorus (SATB). Russian lyrics. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1922 Vocal score, with rehearsal piano accompaniment
BOX 33-39	Works by Other Composers
BOX-FOLDER 33/1	Altschuler [Al'tshuler], Modest. <i>Melodie on a theme of S. Rachmaninoff</i> , for violoncello or violin and piano. "Dedicated to and arranged by Modest Altschuler." New York: The Composers Press, Inc., 1947 Piano score and violin/violoncello parts
BOX-FOLDER 37/5	<i>Arien-Album</i> . Compilation of arias from works by A. Stradella, J. S. Bach, G. F. Händel, G. B. Pergolesi, C. W. Gluck, F. J. Haydn, L. van Beethoven, F. Mendelssohn, G. Meyerbeer. For high voice and piano. Edited by Alfred Dörffel. Italian, German, English, Latin lyrics represented. Leipzig: C. F. Peters, undated Piano-vocal score
BOX-FOLDER 33/2	Arnstein, Ira B. <i>At the Wailing Wall</i> . For piano solo. New York: Bloch Publishing Company, 1923 Piano score
BOX-FOLDER 33/3	Arnstein, Ira B. <i>Romance sans paroles</i> . For piano solo. New York: Bloch Publishing Company, 1929 Piano score
BOX-FOLDER 33/4	Babin, Victor. <i>Beloved stranger</i> . Eleven love songs. For low voice and piano. Lyrics by Witter Bynner. English lyrics. London: Augener, 1950 Piano-vocal score
BOX-FOLDER 33/5	Bach, J. S. . <i>Concerto (in the Italian style)</i> . For piano solo. Edited by Hans von Bülow. New York: G. Schirmer, undated Piano score <i>Note: Contains performance annotations in black pencil (first movement only).</i>
BOX-FOLDER 33/6	Bach, Johann Sebastian. <i>Preludio (from the E Major Sonata for violin)</i> . Transcribed by SR for piano solo. New York: Carl Fischer/Edition TAIR, 1933 Piano scores (2)
BOX-FOLDER 33/7	Bach, J. S. <i>Was Gott tut, das ist wohlgetan (What God has done, is rightly done)</i> . Adapted by Walter Rummel for piano solo. London: Augener/J. & W. Chester, 1926 Piano score
BOX-FOLDER 33/8	Beach, Mrs. H. H. A. [Amy Marcy Cheney] <i>Fire-flies, op. 15, no. 4</i> . For piano solo. Boston: Arthur P. Schmidt, 1892/1920 Piano score
BOX-FOLDER 33/9	Beach, Mrs. H. H. A. [Amy Marcy Cheney] <i>Gavotte fantastique, op. 54, no. 2</i> . For piano solo. Boston: Arthur P. Schmidt, 1903 Piano score

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BOX-FOLDER 33/10	Charpentier, Gustave. "E'er since the day when unto thee I gave me" (Louise). For voice and piano. French and English lyrics. Paris: Heugel & Cie., 1909/1936 Piano-vocal score
BOX-FOLDER 33/11	Chasins, Abram. <i>Keyboard Karikatures. Set 1, op. 6</i> . For piano solo. Foreword by Henry Bellamann. New York: J. Fischer & Bro., 1925 Piano score <i>Note:</i> This work consists of three movements, each of which bears the names of noted pianists ("Rachmaninoff"; "Godowsky"; "Bachaus").
BOX-FOLDER 33/12	Chasins, Abram. <i>Narrative (Remembrance of Things Past)</i> . For piano solo. New York: J. Fischer & Bro., 1942 Piano score <i>Laid in:</i> a small publicity flyer, produced by the publisher, relating to this work.
BOX-FOLDER 33/13	Chopin, F. <i>Waltzes [op. 18; op. 34, nos. 1, 2, 3; op. 42; op. 64, nos. 1, 2, 3; op. 69, nos. 1, 2; op. 70, nos. 1, 2, 3; two posthumous Valses]</i> . For piano solo. Edited by Rafael Joseffy. [New York]: G. Schirmer, 1915 Piano score <i>Note:</i> Contains occasional annotations in black pencil.
BOX-FOLDER 33/14	Coke, R. Sacheverell. <i>Prelude to "The Cenci," op. 41 (1940); The Lotus eaters, op. 45 (1941); Elegaic ballade, op. 51 (1942-1943)</i> . For orchestra. undated Facsimile full scores, bound together <i>Note:</i> Scores contain annotations, performance histories, and concert programs.
BOX-FOLDER 34/1	Czerny, Carl. <i>The School of velocity, op. 299</i> . For piano solo. Edited by Clemens Schultze and Emil Liebling. English text (in preface by Liebling). Boston: Oliver Ditson, 1908 Piano score The volume contains performance annotations in black pencil throughout.
BOX-FOLDER 34/2	Debussy, Claude. "L'Année en vain chasse l'année!" (<i>L'Enfant prodigue: Récit et Air de Lia</i>). For voice and piano. French and English lyrics. English lyrics by Nita Cox. Paris: Durand & Fils/Philadelphia: Elkan-Vogel, 1905 Piano-vocal score
BOX-FOLDER 37/6	Dobrovol'skiĭ, B. M., editor. <i>Russkie narodnye pesni Povolzh'ia. Vypusk pervyi. Pesni, zapisannye v Kuibyshevskoi Oblasti</i> (=Russian folk songs of the Povolzhia (Volga) region. Volume One. Songs from the Kuibyshev District). Russian lyrics. Moskva/Leningrad: Izdatel'stvo Akademii Nauk SSSR, 1959 Vocal scores <i>Note:</i> Musical score containing transcriptions and arrangements of Russian folk songs for one to four voices, primarily unaccompanied; some songs include accompaniment for <i>bayan [baian]</i> .
BOX-FOLDER 37/7	Donizetti, G. <i>Lucrezia Borgia</i> . Opera in three acts. Italian lyrics. Paris: J. Meissonnier, undated Piano-vocal score
BOX-FOLDER 34/3	Dornel, Antoine. <i>Tambourin</i> . Edited by Ignaz Friedman. For piano solo. Wien: Universal-Edition, 1928 Piano score
BOX-FOLDER 34/4	Farrand, Noel. <i>Set of Five</i> . For piano solo. Photoreproduction (ozalid) of manuscript score; 1950 Piano score
BOX-FOLDER 34/5	Field, John. <i>Nocturne</i> . Edited by Ignaz Friedman. For piano solo. Wien: Universal-Edition, 1928 Piano score

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BOX-FOLDER 34/6	Franck, César. <i>O Lord most holy (Panis Angelicus)</i> . For voice and organ. Edited by Arthur H. Ryder. English and Latin lyrics. New York: G. Schirmer, 1908 Organ-vocal score
BOX-FOLDER 37/8	Glinka, Mikhaïl. <i>Ruslan i Liudmila</i> . Opera in 5 acts. Based on a poem of Aleksandr Pushkin. Russian and German lyrics. Moskva: A. Gutkheil', 1885 Piano-vocal score
BOX-FOLDER 38/1	[Gounod, Charles] Guno, K. <i>Faust</i> . Opera in five acts. Transcription for piano solo (intermittent Italian lyrics only). S.-Peterburg/Moskva: Iuliï Genrikh TSimmerman, undated Piano score
BOX-FOLDER 34/7	Giordani, T. <i>Dearest and best (Caro mio ben)</i> . For voice and piano. Edited by J. van Broekhoven. Arranged by Bruno Hahn. English and Italian lyrics. New York: Carl Fischer, 1910 Piano-vocal score <i>Note:</i> Contains intermittent performance indications in black pencil.
BOX-FOLDER 34/8	Grieg, Edvard. <i>Ein Traum, op. 48, no. 6</i> . For voice and piano. German and English lyrics. English lyrics by Dr. Th. Baker. [New York]: G. Schirmer, 1909 Piano-vocal score
BOX-FOLDER 34/9	Handel, G. F. "Ombra mai fu" (<i>Xerxes</i> : Recitative and aria). For voice and piano. Italian and English lyrics. English lyrics by Dr. Th. Baker. New York: G. Schirmer, 1923 Piano-vocal score
BOX-FOLDER 34/10	Hanon, C. L. <i>The Virtuoso pianist. Part I</i> . For piano solo. New York: G. Schirmer, 1900/1911 Piano score
BOX-FOLDER 34/11	Haydn, Joseph. <i>Sonata</i> . For piano solo. Edited by Ludwig Klee and Dr. Sigmund Lebert. New York: G. Schirmer, undated Piano score <i>Note:</i> Contains performance indications.
BOX-FOLDER 38/2	Jones, Sidney. <i>San Toy</i> . Musical comedy in two acts. Libretto by Edward Morton; lyrics by Harry Greenback and Adrian Ross. English lyrics. London: Sidney Jones, 1899 Piano-vocal score
BOX-FOLDER 34/12	Kreisler, Fritz. <i>Ghasel</i> . For high voice and piano. Lyrics by Gottfried Keller. German lyrics. Mainz/Leipzig: B. Schott's Söhne/New York: Carl Fischer, 1921 Piano-vocal score
BOX-FOLDER 34/13	Kreisler, Fritz. <i>Liebesfreud (Love's Joy)</i> . Arranged for "easy piano" by Guy Maier. New York: Charles Foley, 1940 Piano score
BOX-FOLDER 34/14	Kreisler, Fritz. <i>Drei Nachtgesänge</i> . For voice and piano. Lyrics by Jos. Eichendorff. German lyrics. Mainz/Leipzig: B. Schott's Söhne/New York: Carl Fischer, 1921 Piano-vocal score
BOX-FOLDER 34/15	Liszt, Franz. <i>Oh! Quand je dors (While I'm asleep)</i> . For voice and piano. Lyrics by Victor Hugo. French and English lyrics. English lyrics by Olga Paul. New York: Edward B. Marks Music, 1938 Piano-vocal score
BOX-FOLDER 34/16	Lully, [Jean-Baptiste]. "Bois épais" (<i>Amadis</i>). For voice and piano. Arranged by A. L. French and English lyrics. English lyrics by Theo. Marzials. London/New York: Boosey & Co., 1892 Piano-vocal score

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BOX-FOLDER 34/17	MacDowell, Edward. <i>Hexentanz, op. 17, no. 2</i> . For piano solo. Boston: New York: Arthur P. Schmidt, 1890/1918 Piano score
BOX-FOLDER 34/18	Martini, (Padre) G. <i>The Joys of love (Plaisir d'amour)</i> . For voice and piano. Harmonized by Henri Février. Lyrics by J. P. Claris de Florian. English and Italian lyrics. English lyrics by A. M. von Blomberg. Philadelphia: Oliver Ditson, 1914 Piano-vocal score
BOX-FOLDER 38/3	Massenet, J. [Jules]. <i>Manon</i> . Opera in three acts and six scenes. Lyrics by Henri Meilhac and Philippe Gille. French lyrics. Paris: Heugel & Cie., undated Piano-vocal score <i>Note</i> : Contains annotations throughout indicating use in performance or study. <i>Note</i> : Extremely fragile.
BOX-FOLDER 34/19	Massenet, J. [Jules]. "Then weep! O grief-worn eyes!" (<i>Le Cid</i> : "Pleurez! Pleurez, mes yeux!"). For voice and piano. Lyrics by d'Ennery, Gallet and Blau. English and French lyrics. English lyrics by Charlotte H. Coursen. New York: G. Schirmer, 1893 Piano-vocal score <i>Note</i> : Contains performance indications in black pencil.
BOX-FOLDER 38/4	Massenet, J. [Jules]. <i>Werther</i> . Opera in four acts and five scenes. Libretto by Édouard Blau, Paul Milliet and Georges Hartmann, after Goethe. French text. Paris: Heugel & Cie., 1892 Piano-vocal score
BOX-FOLDER 38/5	Massenet, J. [Jules]. <i>Werther</i> . Opera in three acts and four scenes [sic: five]. Transcription for piano solo by Raoul Pugno. French text (stage indications and incomplete lyrics only, placed above the piano score). Paris: Heugel & Cie., 1892 Piano score
BOX-FOLDER 34/20	Mendelssohn, F. [Felix]. <i>Scherzo (from A Midsummer Night's Dream)</i> . Arranged by SR for piano solo. New York: Carl Fischer/Edition TAIR, 1933 Piano scores (2)
BOX-FOLDER 34/21	Mendelssohn-Bartholdy, Felix. <i>Scherzo from A Midsummer Night's Dream</i> . Arranged by Ernest Hutcheson for piano solo. New York: Composers' Music Corporation, 1921 Piano score
BOX-FOLDER 39/1	Meyerbeer, Giacomo. <i>Il Profeta</i> . [Le Prophète]. Opera in five acts. Italian and German lyrics. Paris: Brandus & Cie./Troupemas & Cie., undated Piano-vocal score
BOX-FOLDER 34/22	Moffat, Alfred, editor. <i>Our old nursery rhymes</i> . Illustrated by H. Willebeek Le Mair. English lyrics. London: Augener/Philadelphia: David McKay, 1911
BOX-FOLDER 34/23	Moussorgsky [Musorgskiĭ], Modest. <i>Hopak</i> . [Gopak]. Arranged for violin and piano by SR. New York: Charles Foley, 1926 Piano scores (2) and violin parts (2) Two copies.
BOX-FOLDER 34/24	Mozart, W. A. "Non so più cosa son" (<i>Le Nozze di Figaro</i>). For voice and piano. Italian and English lyrics. English lyrics by Henry G. Chapman. Edited by Max Spicker. New York: G. Schirmer, 1911/1939 Piano score
BOX-FOLDER 34/25	Mozart, W. A. "Voi che sapete" (<i>Le Nozze di Figaro</i>). For voice and piano. Italian, French, German and English lyrics. English lyrics by M. Louise Baum. New York: G. Schirmer, 1908/1936 Piano-vocal score

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BOX-FOLDER 39/2	Mozart, W. A. <i>Die Zauberflöte</i> . Opera in two acts. German and Italian lyrics. Leipzig: C. F. Peters, undated Piano-vocal score
BOX-FOLDER 34/26	Nielsen, Carl. <i>Thema med Variationer, op. 40</i> . For piano solo. København/Leipzig: Wilhelm Hansen Musik-Forlag, 1920 Piano score
BOX-FOLDER 34/27	Nomachi, Susumu. <i>Visions by a lake</i> . For piano solo. Reproduction of manuscript score, 1928; revised 1938 Piano score
BOX-FOLDER 34/28	Pergolesi, G. B. <i>Se tu m'ami (Arietta)</i> . For high voice and piano. Italian and English lyrics. English lyrics by Dr. Th. Baker. New York: G. Schirmer, 1904 Piano-vocal score
BOX-FOLDER 39/3	[Ponchielli, A.] Ponchielli, A. <i>Dzhiokonda (La Gioconda)</i> . Opera [in four acts]. Transcription for piano solo. Intermittent Italian lyrics are placed above the score. Moskva, 1888 Piano score
BOX-FOLDER 39/4	Puccini, Giacomo. <i>La Bohème</i> . Opera in four acts. Libretto by Giuseppe Giacosa and Luigi Illica. English version by William Grist and Percy Pinkerton. Arranged by Carlo Carignani. English and Italian lyrics. New York: G. Ricordi, 1896/1917 Piano-vocal score
BOX-FOLDER 34/29	Rakhmaninov, Arkadiĭ Aleksandrovich. [Untitled], for soprano and tenor voices and piano, undated Piano-vocal score (photographic reproduction of autograph manuscript; 3 pages) <i>Note:</i> in the hand of SR's grandfather.
BOX-FOLDER 34/30	Rimskiĭ-Korsakov, N. <i>Izbrannye romansy. Vypusk vtoroi</i> (=Selected songs. Volume Two). For middle voice and piano. Russian lyrics. Moskva: Izdatel'stvo Muzyka, 1964 Piano-vocal score
BOX-FOLDER 34/31	Rimskiĭ-Korsakov, N. "Na kholmakh Gruzii" (<i>4 Romansa, op. 3, no. 8</i>). For voice and piano. Lyrics by A. S. Pushkin. Russian and French lyrics. French lyrics by J. Sergennois. Leipzig: M. P. Belaieff, 1866 Piano-vocal score
BOX-FOLDER 20/8	Rimskiĭ-Korsakov, N. "Shmel'. (Skertso)" (<i>Skazka o TSarie Saltanie</i>). For voice and orchestra. Russian and German lyrics. Leipzig: Breitkopf & Härtel, undated Full score ; 7 pages Plate number: 4882. <i>Note:</i> very fragile.
BOX-FOLDER 34/32	Rimsky-Korsakoff, N. <i>The Bumble-bee</i> . Arranged for piano solo by SR. New York: Charles Foley, 1931 Piano score
BOX-FOLDER 35/1	[<i>Romances-Russes.</i>] Compilation of thirty separately published songs for voice and piano, consisting exclusively of songs with Russian lyrics, and published by the most active Russian publishers of the late nineteenth century, 1856-1888 Piano-vocal scores <i>Note:</i> Composers represented are Tchaikovsky, Schumann, Glinka, Gurilev, Prigozhii, Varlamov, Balakirev, Cui, Davydov, Diubiuk, Garat, Jommelli, Kusheleva-Bezborodko, Serov, Spiro, Vil'boa, Viteliaro. It also contains scores of anonymous Gypsy songs.
BOX-FOLDER 35/2	Rossini, Gioacchino. "Una voce poco fà" (<i>Il Barbiere di Siviglia</i>). For high voice and piano. Italian, English and German lyrics. New York: Carl Fischer, 1915 Piano-vocal score

Musical Scores, 1856-1972

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BOX-FOLDER 35/3	Saint-Saëns, Camille. "Mon cœur s'ouvre à ta voix" (<i>Samson et Dalila</i>). For voice and piano. French and English lyrics. New York: G. Schirmer, 1889/1911 Piano-vocal score <i>Note:</i> Contains performance indications in black pencil.
BOX-FOLDER 35/4	Sarti, Giuseppe. <i>Lungi dal caro bene</i> . For voice and piano. Arranged by Bruno Hahn. Italian and English lyrics. English lyrics by Henry G. Chapman. New York: G. Schirmer, 1912/1940 Piano-vocal scores (2) <i>Note:</i> Copy 1 is annotated.
BOX-FOLDER 35/5	Schindler, Kurt, editor. <i>Masters of Russian song. Vol. I & II</i> . For voice and piano. English lyrics; English versions by Deems Taylor, Sigmund Spaeth and Kurt Schindler. New York/Boston: G. Schirmer, 1917 Piano-vocal score Contents: Vol. I: twenty-five songs of M. Mussorgsky; Vol. II: twenty-five songs by M. Balakirev, P. I. Tchaikovsky, N. Rimsky-Korsakov; A. Borodin, A. Grechaninov and SR.
BOX-FOLDER 35/6	Schubert, Franz. Works for piano solo. [Leipzig:] C. F. Peters, undated Piano score (incomplete)
BOX-FOLDER 35/7	Scriabin, Alexander [Skriabin, Aleksandr]. <i>Romans</i> . For voice and piano. Russian, French, German and English lyrics. Photoreproduction of edition published by W. Bessel & Cie (Paris), 1916 Piano-vocal score (photoreproduction) <i>Note:</i> contains performance indications.
BOX-FOLDER 35/8	Shackley, George, editor. <i>Your own book of piano pieces (Your own music book no. 1)</i> . For piano solo. New York: Paull-Pioneer Music Corporation, 1939 Piano score
BOX-FOLDER 36/1	Shield, William. <i>Old English minuet ("The Countess of Westmoreland's delight")</i> . Edited by Ignaz Friedman. For piano solo. Wien: Universal-Edition, 1928 Piano score
BOX-FOLDER 36/2	Shvedoff, C. <i>Variations for piano on the theme of Volga-Boatmen Song (Ei Uhnem), op. 54</i> . For piano solo. New York: C. Shvedoff, 1942 Piano score
BOX-FOLDER 39/5	Somervell, Arthur. <i>Concerto in G minor</i> . For violin and orchestra. London: Boosey & Co., 1933 Full score
BOX-FOLDER 36/3	[Tchaikovsky] CHaïkovskiï, P. I. <i>Forty Songs</i> . For high voice and piano. Edited by James Huneker. English and German lyrics. Boston: Oliver Ditson, 1912 Piano-vocal score
BOX-FOLDER 36/4	[Tchaikovsky] CHaïkovskiï, P. I. "Sred' shumnogo bala," op. 38, no. 3. For mezzo soprano and piano. Russian and German lyrics. [Moskva:] Muzgiz, 1937 Piano-vocal score
BOX-FOLDER 36/5	Thomas, Ambroise. "Me voici dans son boudoir" (<i>Mignon</i>). For voice and piano. French, Italian and English lyrics. New York: G. Schirmer, 1877 Piano-vocal score
BOX-FOLDER 39/6	Wagner, Richard. <i>Die Walküre (The Ring of the Nibelungen. Second Part)</i> . Opera in three acts. Edited by Karl Klindworth. German and English lyrics. English lyrics by Frederick Jameson. New York: G. Schirmer, undated Piano-vocal score

Musical Scores, 1856-1972

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| BOX-FOLDER 39/7 | Weckerlin, J. B., editor. <i>Bergerettes (Pastoral Ditties). Twenty Romances and songs of the eighteenth century.</i> For high voice and piano. French and English lyrics. English translations by Sigmund Spaeth. New York: G. Schirmer, 1913
Piano-vocal score |
| BOX-FOLDER 36/6 | Yebar-Ener. <i>Paris. Suite de valse.</i> For piano solo. Paris: G. Parmentier, 1910
Piano score |

BOX 40-49

Correspondence, 1903-1968

The correspondence is divided into two subseries according to Sophie Satin's original organizational scheme: correspondence written by SR; and correspondence sent to him and to his wife. The correspondence by SR actually contains only a few examples of items in SR's hand, for it consists primarily of secretarial drafts or typed transcriptions of SR's letters made by Sophie Satin.

Russian names have been transcribed according to a modified version of the Library's non-Roman language transliteration system. In cases where the preferred spelling of the name differs from its "official" corresponding transliterated version, or has been modified by convention, alternate versions of names, organizations, affiliations and occasionally even brief descriptions have been provided, appearing in square brackets in order to facilitate keyword searching.

Name entries have been based on the most commonly used and/or preferred form of the name, according to their correspondence that appears within this Archive. In some cases, annotations have been added (generally by Sophie Satin) to individuals' correspondence to assist in their identification (for example, "SR's cousin," "harp professor," or their professional affiliations, such as, "Moscow University"). This information has been included within parentheses following the individual's primary name entry.

Dates have been provided for each entry. In cases where a document is undated, but a date is implied, that date is included within square brackets.

Arranged alphabetically by correspondent name.

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Correspondence by SR

- | | |
|-----------------|--|
| BOX-FOLDER 40/1 | Altschuler [Al'tshuler], Modest, 1917-1919 |
| BOX-FOLDER 40/2 | Av'erino [Avierino], Nikolaï, 1920-1939, and undated
<i>Note:</i> Includes undated photocopy of a typed note indicating that the provenance of these letters from Avierino was via Alexander Greiner to NR. |
| BOX-FOLDER 40/3 | "Aa-Az" miscellaneous
Contents: <ul style="list-style-type: none">• Adams, Norah C. Barr, 1931• Aldanov, Mark A., 1952 and undated• Altenburg, Helena (Princess) [Altenbourg, Hélène (Princesse)], undated• American Relief Administration [Page, Frank C.], 1922• Antoniï, mitropolit (Metropolitan of Kiev), 1929• Antonin (Otets Arkhimandrit=Father Archimandrite) [Includes transcription in an unknown hand of an undated letter to Vasilii A. Maklakov regarding Tatiana Conus], 1927-1929 and undated• Ascham, Roger, 1931• Aslanov, Aleksandr [Aslanoff, Alexander], 1936-1940• Atkinson, 1920• Aubert, Th., 1930 |
| BOX-FOLDER 40/4 | Bal'mont [Balmont], Konstantin, 1922 |
| BOX-FOLDER 40/5 | Bertensson, Sergeï, 1941-1942 |
| BOX-FOLDER 40/6 | Bunina, Vera [Mrs. Ivan Bunin], 1940 |

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BOX-FOLDER 40/8	"Ba-Cz" miscellaneous Contents: <ul style="list-style-type: none">• Bechstein, [C.], 1928• Bechtold, Paul, 1939• Behrens, Edith, circa 1939• Blakeslee [Blackeslee (?)], (Dr.), 1936-1940• Borgers, Edward, 1931• Bremke, Ol'ga, 1921-1922• Caillet, Lucien, 1937• Caldwell, William A., 1943• CHernoshchekov, V. [Vasiliĭ], 1929• Cooke, James Francis, 1931
BOX-FOLDER 40/7	Chasins, Abram, 1927-1939 Davis, Howard see RCA Victor Company
BOX-FOLDER 40/10	"Da-Fz" miscellaneous Contents: <ul style="list-style-type: none">• Damrosch, Walter, 1939• Danil'chenko, 1932• David, Athanase, 1923• DeMotte, Warren, 1939• Dixon, Emory H., 1940• von Dohnányi, Ernst [Ernő], 1937• Dombrovskii [Dąbrowski], Marian, 1922• Easley, Ralph M., 1931• Elisabeth (Queen of Belgium), 1934• Engles, George, 1940• Evlogiĭ (Mitropolit=Metropolitan), 1929• Fedorov, Mikhaĭl, 1925-1933• Fitelberg, Gregor [Grzegorz], 1942 Engel, Carl see Library of Congress
BOX-FOLDER 40/9	Fokin, Mikhaĭl [Fokine, Michel], 1937-1939
BOX-FOLDER 40/11	Goldstein, J. M. (Dr.) [Gol'dshteĭn, Iosif Markovich], 1923-1931
BOX-FOLDER 40/12	Greĭner, Aleksandr [Greiner, Alexander], 1929-1942
BOX-FOLDER 40/13	"Ga-Gz" miscellaneous Contents: <ul style="list-style-type: none">• Gabrilowitsch, Ossip [Gabrilovich, Osip], 1931-1932• Galamian, Ivan, 1934-1935• Garnet [Garnett], Irina, 1942• Gately, Francis, 1941?• Gilder, J. B., 1923• Givotovsky, Kleopatra M. [Patti], 1931-1942• Glantz, Harry, 1940• Goossens, Eugene, 1937• Gray, H. William, 1921• Grigor'ev [Grigorieff], Boris, 1931• Guilmour [Guilmore], William, undated• Gunst, Eugene O., 1928
BOX-FOLDER 40/14	Hartmann, Thomas de [Gartman, Foma], 1937(?) -1938
BOX-FOLDER 40/15	Hofmann, Josef, 1930-1938 (?)

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BOX-FOLDER 40/17	"Ha-Jz" miscellaneous Contents: <ul style="list-style-type: none">Hessen, Josef V., 1928-1929Hirst, Arthur, 1935Horowitz, Wanda [Mrs. Vladimir Horowitz], 1941Holt, Richard, 1929Ibbs, R. L., 1940Ingle, Edward T., 1940Johnson, Edward, 1939
BOX-FOLDER 40/16	Il'in [Ilyin], Ivan A., 1927-1939
BOX-FOLDER 40/18	Klimov, Konstantin, 1934-1939
BOX-FOLDER 40/19	Koshetz [Koshits], Nina, 1916-1922 and undated
BOX-FOLDER 40/20	Koussevitzky, Serge [Kusevitskiĭ, Sergeĭ], undated
BOX-FOLDER 40/21	Kreisler, Fritz, 1929-1933
BOX-FOLDER 40/22	Kseniia [Xenia] (Princess), undated
BOX-FOLDER 40/23	"Ka-Kz" miscellaneous Contents: <ul style="list-style-type: none">Karapetoff [Karapetov], Vladimir, 1934Kantorowitz, M., 1933C. Kiesgen, 1934Kindler, Hans, 1940Konovaloff [Konovalov], A., 1932Koons, Walter, 1932Krauss, Clemens, 1932Kugel, Georg, 1929-1934Kutyryna, Iul. [Iuliia], 1933
BOX-FOLDER 40/24	Library of Congress, 1922-1940 Includes a 1940 letter (typescript) from SR to Archibald MacLeish in support of Vladimir Nabokov.
BOX-FOLDER 40/25	Lomshakov [Lomšakov], A. (Prof.), 1933
BOX-FOLDER 40/26	"La-Lz" miscellaneous Contents: <ul style="list-style-type: none">Lazareff, Boris, 1933Lazarevskiĭ, Boris, 1924Levine, Marks, 1939Levy, Aaron J. (Judge), 1934Liebling, Leonard, 1934Lissitzyn, Yacov [Lisitsyn, IA], 1932Luzern [Lucerne (Switzerland)] (Government), 1939Lyle, Wilson G., 1937 MacKinnon, Douglas A. see "Ta-Zz" miscellaneous - WQXR (radio) MacLeish, Archibald see Library of Congress
BOX-FOLDER 40/27	Mandrovsky, Nicholas [Mandrovskiĭ, Nikolaĭ], 1939-1942
BOX-FOLDER 40/28	Medtner [Metner], Nikolaĭ and Anna, 1921-1949
BOX-FOLDER 40/29	"Ma-Nz" miscellaneous Contents: <ul style="list-style-type: none">MacIver, (Mrs.), 1940Maklakov, Vasiliĭ, 1930 and undatedMalko, Nicolai [Mal'ko, Nikolaĭ], 1939

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	<ul style="list-style-type: none">• McCormick, Mrs. Harold, 1922• McDonald, Mr., 1941• McDonnough, M. E. (Miss), 1937• Miliukov, P. N., 1938• Musicians' Emergency Aid of New York, 1933• National Broadcasting Company, 1941• Near East Relief, 1924• <i>New York Herald Tribune</i> (Includes a 1940 letter from SR to Ogden Reid in support of Vladimir Nabokov.), 1928-1940• <i>Novoe Russkoe Slovo</i> (newspaper), 1928• Nugent, Donald, 1942
	O'Connell, Charles see RCA Victor Company
BOX-FOLDER 40/30	Ormandy, Eugene, 1936-1941
BOX-FOLDER 40/31	Païchadzhe [Païtchadze], Gavriil, 1930-1937 and undated
	Putnam, Herbert see Library of Congress
BOX-FOLDER 40/37	"Pa-Rz" miscellaneous Contents: <ul style="list-style-type: none">• Phillips, Jean R., 1940• Phillips, Nathaniel, 1926• Poperek-Nedolin, Sergeï, 1939• Presman, Matveï L. (Prof.), 1925• Rashevsky [Rashevskii], Nikolaï (Prof.), 1941-1943• Reiters, (?), 1933• Riggett, W. L., 1934• Rodzinski, Artur, 1940• Rogal'-Levitskiï, Dmitriï R., 1925• Roosevelt, Belle (Mrs. Kermit), circa 1939
BOX-FOLDER 40/32	Rachmaninoff, Sergei, undated Consists of calling cards only.
	Radio Corporation of America, see RCA Victor Company
BOX-FOLDER 40/33	RCA Victor Company, 1929-1940
	Reid, Ogden see "Ma-Nz" miscellaneous - New York Herald Tribune
BOX-FOLDER 40/34	Respighi, Ottorino, 1930
	Ross, Inez Dane see "Ma-Nz" miscellaneous - Musicians' Emergency Aid of New York
BOX-FOLDER 40/35	Russian miscellaneous organizations (Russkiï (and derivatives)) Contents: <ul style="list-style-type: none">• Russia, Embassy (Consulate), 1921• Russian Orthodox Cathedral of the Holy Virgin Protection [Turkevich, Leonid (Protoiereï=Archpriest)], 1933• Russischer Tonkünstler Verein in Deutschland [Soiuz Russkikh Muzykal'nykh Dieiatelei v Germanii], 1933• Russkaia Gazeta (newspaper) [Karinskiï, N. S.], 1932• Russkaia Konservatoriia v Parizhie =Russian Conservatory in Paris, 1931• Russkiï Narodnyi Universitet =Russian National University (Paris), 1931• Russkoe Blagotvoritel'noe Obshchestvo "Stanitsa" ="Stanitsa" Russian Philanthropic Society, 1923
BOX-FOLDER 40/36	Rybner-Barclay, Dagmar, 1914-1939

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BOX-FOLDER 41/1	Sabaneev, Leonid, 1930
BOX-FOLDER 41/2	Satin, Sophie [Satina, Sofiia], 1925-1929
BOX-FOLDER 41/3	Satin, Sophie [Satina, Sofiia], 1930-1934
BOX-FOLDER 41/4	Satin, Sophie [Satina, Sofiia], 1935-1938
BOX-FOLDER 41/5	Satin, Sophie [Satina, Sofiia], 1939-1943
BOX-FOLDER 41/6	Satin, Sophie [Satina, Sofiia], 1903-1929
BOX-FOLDER 41/7	Satin, Sophie [Satina, Sofiia], 1930-1934
BOX-FOLDER 41/8	Satin, Sophie [Satina, Sofiia], 1935-1938
BOX-FOLDER 41/9	Satin, Sophie [Satina, Sofiia], 1939-1943
BOX-FOLDER 41/10	Schnévoigt, Georg, 1922 (?)
BOX-FOLDER 41/11	SHaliapin, Fëdor [Chaliapin, Feodor], 1930
BOX-FOLDER 41/12	SHor [Schor], David, 1932
BOX-FOLDER 41/13	Siloti, Alexander [Ziloti, Aleksandr], 1918-1920
BOX-FOLDER 41/14	Siloti, Alexander [Ziloti, Aleksandr], 1921-1943 and undated
BOX-FOLDER 41/15	Slonimsky, Nicolas [Slonimskiĭ, Nikolai], 1937
BOX-FOLDER 41/16	Smirnov [Smirnoff], A. A., 1925
BOX-FOLDER 41/17	Somoff, Eugene [Somov, Evgeniĭ], 1922-1929 Originals
BOX-FOLDER 41/22	Somoff, Eugene [Somov, Evgeniĭ], 1922-1929 Transcripts/copies
BOX-FOLDER 41/18	Somoff [Somov], Eugene [Evgeniĭ] and Helen [Elena], 1930-1933 Originals
BOX-FOLDER 41/23	Somoff [Somov], Eugene [Evgeniĭ] and Helen [Elena], 1930-1933 Transcripts/copies
BOX-FOLDER 41/19	Somoff [Somov], Eugene [Evgeniĭ] and Helen [Elena], 1934-1936 Originals
BOX-FOLDER 41/24	Somoff [Somov], Eugene [Evgeniĭ] and Helen [Elena], 1934-1936 Transcripts/copies
BOX-FOLDER 41/20	Somoff [Somov], Eugene [Evgeniĭ] and Helen [Elena], 1937-1938 Originals
BOX-FOLDER 41/25	Somoff [Somov], Eugene [Evgeniĭ] and Helen [Elena], 1937-1938 Transcripts/copies
BOX-FOLDER 41/21	Somoff, Eugene [Somov, Evgeniĭ], 1939-1943 Originals Includes published transcription by Somoff, in Russian, of SR's last, unfinished letter.
BOX-FOLDER 41/26	Somoff, Eugene [Somov, Evgeniĭ], 1939-1943 Transcripts/copies
BOX-FOLDER 41/27	Somoff [Somov], Eugene [Evgeniĭ] and Helen [Elena]: typed list (by Sophie Satin) of SR's correspondence to Somoff, undated
BOX-FOLDER 41/28	Somoff [Somov], Eugene [Evgeniĭ] and Helen [Elena]: documentation regarding the Somoffs' 1956 donation of SR's correspondence to the Library of Congress, undated Steinway, Theodore see Steinway & Sons
BOX-FOLDER 41/29	Steinway & Sons, 1922-1942 see also Urchs, Ernest
BOX-FOLDER 41/30	Stock, Frederick A., 1935
BOX-FOLDER 41/31	Stokowski, Leopold, 1920-1934
BOX-FOLDER 41/32	Struve [Struv], Nikolaĭ (Jr. [Nika]) and Pëtr [Pierre], 1920-1927

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BOX-FOLDER 41/33	Swan [Svan], Alfred J., 1929 and undated
BOX-FOLDER 41/34	"Sa-Sz" miscellaneous Contents: <ul style="list-style-type: none">• Salesky, Evangeline Z., 1943• Sater, Helen B., 1941• Scharnagl, Karl (Dr.), 1929• Scheinfeld, Amram, undated• Schmidt, Paul, 1928-1943• Sergievskiĭ [Sergievsky], Boris V., 1940• Service de la Radiodiffusion, 1939• Severianin, Igor V., 1939• Slatin, Il'ia I., 1929• Société Anonyme des Grandes Éditions, 1935• Soiuz Russkikh Pisatel'ei i ZHurnalistov (Belgrade), 1933?• Sokoloff, Nicholas, 1934• Strahova-Ermans, Barbara I. [Strakhova-Ermans, Varvara], 1928
BOX-FOLDER 41/35	Tchaikovsky [CHaĭkovskaia], Praskov'ia V. [Tchaikovsky, Mrs. Anatoly (Anatolii) ("sister-in-law of Peter Tchaikovsky")], 1925 Trammell, Niles see "Ma-Nz" miscellaneous - National Broadcasting Company
BOX-FOLDER 41/41	"Ta-Zz" miscellaneous Contents: <ul style="list-style-type: none">• Tibbett, Lawrence, 1940• Velhe, W. (Baron), 1935• Verkholtantsev, V., 1935• Vernadsky [Vernadskaia], Nina V. (Mrs. George), 1941• <i>Vozrozhdenie</i> (journal), 1928• Westminster Choir College [Williamson, J. F. (Dr.)], 1939-1941• Wiren, Alexis R., 1925• Wolff, Louise, 1922• WQXR (radio), 1940 and undated• Zebrovsky, A., 1922• Zubov, P. [Pëtr], 1940
BOX-FOLDER 41/37	Urchs, Ernest, 1922-1927 see also Steinway & Sons Includes typed explanatory note by Sophie Satin. Veĭnbaum, M. see "Ma-Nz" miscellaneous - Novoe Russkoe Slovo
BOX-FOLDER 41/38	Verkholtantsev, Vasilii [Verkholtantzeff, Basil], 1935 Victor Talking Machine Company see RCA Victor Company
BOX-FOLDER 41/39	Vrangel' [Wrangel; von Wrangell], Ol'ga M. [Olga] (Baronessa), 1924 Weinberg, Jacob see "Ma-Nz" miscellaneous - Musicians' Emergency Aid of New York
BOX-FOLDER 41/36	Wood, Henry J. (Sir), 1918-1939
BOX-FOLDER 41/40	Yasser, Joseph [IAsser, Iosif], 1932-1935 Ziloti, Levko see Ziloti, Alexander, 1921-1943 Ziloti, Marousia see Ziloti, Alexander, 1921-1943 Ziloti, Oksasna [Oxana]

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	<p><u>see Siloti, Alexander, 1921-1943</u> Zimmerli, I. <u>see "La-Lz" miscellaneous - Luzern</u></p>
BOX-FOLDER 41/42	Unidentified, 1926-1931
BOX 42-49	Correspondence to SR
BOX-FOLDER 42/1	Abell, Arthur, 1929
BOX-FOLDER 42/2	Adams, N. C. Barr [Adams, Norah C. Barr], 1931-1934
BOX-FOLDER 42/3	Aikhenva'l'd, IU. [Iuliĭ], 1926-1928
BOX-FOLDER 42/4	Aldanov, M. [Mark A.] and Tatiana [Bunin, Ivan; <i>Novyi Zhurnal</i> = <i>New Review</i>], 1930-1943 and undated
BOX-FOLDER 42/5	Aleksandr (Arkhiepiskop=Archbishop), circa 1920
BOX-FOLDER 42/6	Aleksandr Mikhaĭlovich (Grand Duke), 1929
BOX-FOLDER 42/7	Aleksinskaia, Nina, 1938 and undated
BOX-FOLDER 42/8	Alexander, Helen Manice, 1943
BOX-FOLDER 42/9	Allen, Alfred Reginald, 1940
BOX-FOLDER 42/10	Altenburg, Helena (Princess), 1921-1932
BOX-FOLDER 42/11	von Altschmidt, Fritz and Faye, 1933
BOX-FOLDER 42/12	Altschuler [Al'tshuler], Modest, 1918-1919 One letter is in the hand of SR, but signed by Altschuler.
BOX-FOLDER 42/13	American Association for Assistance to French Artists, Inc. [Randall, Mrs. David (Mabel)], 1940 and undated
BOX-FOLDER 42/14	American Federation of Musicians, 1941-1943 Includes SR's union membership card.
BOX-FOLDER 42/15	American Red Cross, 1922-1943 and undated Includes SR's certificate of Patron Membership in this organization, as well as a membership card.
BOX-FOLDER 42/16	American Relief Administration, 1921-1923
BOX-FOLDER 42/17	American Society of Composers, Authors and Publishers (ASCAP), 1925-1943 <i>Note:</i> Includes SR's membership card.
BOX-FOLDER 42/18	Amfiteatrov, Aleksandr, 1927-1934
BOX-FOLDER 42/19	Anderson, Marian, circa 1943
BOX-FOLDER 42/20	Antoniĭ, mitropolit (Metropolitan of Kiev), 1928
BOX-FOLDER 42/21	Antonin (Arkhimandrit=Archimandrite) [Pokrovsky, Antonine; Tereshenko, Antoniĭ (Archimandrite)], 1940 and undated
BOX-FOLDER 42/22	Antonin (Episkop (=Bishop) (Baltimore, MD) [Antonin, Arkimandrit (=Archimandrite) (Vancouver, BC, Canada; Sitka, AK)], 1924-1934 and undated
BOX-FOLDER 42/23	Antonov, Aleksei [Lĕsha], undated
BOX-FOLDER 42/24	Arenskii, Pavel, 1922
BOX-FOLDER 42/25	Ascham, Roger, 1932-1933 and undated
BOX-FOLDER 42/26	Aslanov [Aslanoff], Aleksandr and Nadine, 1943 and undated
BOX-FOLDER 42/27	Association Artistique, Concert Colonne (Paris), 1935
BOX-FOLDER 42/28	Association Artistique M. Dandelot, Ch. Kiesgen, M. de Valmalète (Paris), 1940
BOX-FOLDER 42/29	Astruc, Yvonne, 1933
BOX-FOLDER 42/30	Auer, Mischa and Wanda, circa 1933; circa 1943

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BOX-FOLDER 42/31	Avierino, N. [Av'erino, Nikolai], 1932-1949 Includes typescripts of two original poems written by Avierino, in English, dated 1932, titled "Rachmaninoff" and "The Musician (S. R.)."
BOX-FOLDER 42/32	"Aa-Az" miscellaneous Contents: <ul style="list-style-type: none">• Adov, A., 1922• Aguirre, M. L., 1926• Aleksandrov, A. (Moscow Conservatory Professor), 1922• Aleksandrov, M. (Saratov Conservatory Professor), 1922• Aleksapol'skiĭ, N. (Moscow), 1922• Alekseev, N., Dr. (SR's friend), 1922• Alekseev, N. (Engineer / Moscow), undated• Alekseeva, E. [Glinka Museum of Musical Culture (Moscow)], 1944• Allen, Sheila F. [The Studio Club (New York)], 1932• American Geographical Society, undated• Amfiteatrov, V., 1925• Appelrot, G. (Professor), 1922• Argamakov, V. (Professor, Conservatory), undated• Armsby, Leonora Wood [Musical Association of San Francisco], 1943• Aronowitz, Leonard, 1965• Arsen'ev, Aleksandr, 1920• Association des Officiers Russes Mutilés et Invalides de la Guerre Mondiale (Paris), 1933• Association Française d'Action Artistique, 1939• Association Nationale des Éclaireurs Russes (Paris), 1933• Association pour l'Assistance aux Réfugiés Russes Infirmes (Paris), 1933• Atwood, Dorothy, 1933• Aubert, Th. [Entente Internationale contre la IIIe Internationale; Entente Internationale Anticomuniste], 1930• Avellanal, J. L. (Dr.) [Federation of Pan American Clubs], 1943• Avinoff, A. (Carnegie Museum (Pittsburgh, Pa.)), 1943
BOX-FOLDER 42/33	Babin, Viktor [Victor] and Vitya [Vronsky; Vronskaia, Viktoriia], 1939-1943
BOX-FOLDER 42/34	Bacevicius, Vytautas, 1941
BOX-FOLDER 42/35	Backhaus [Bachaus], Wilhelm and Alma, 1922-1943 and undated Includes copy of letter to Backhaus in the hand of NR, dated 1948.
BOX-FOLDER 42/36	Baechtold, Paul [La Police Fédérale des Étrangers (Berne, Switzerland)], 1934-1939
BOX-FOLDER 42/37	Bakaleĭnikov [Bakaleinikoff], Vladimir and Julia, undated
BOX-FOLDER 42/38	Bal'mont [Balmont], Konstantin, 1922-1925
BOX-FOLDER 42/39	Barbirolli, John (Sir) and Evelyn, undated
BOX-FOLDER 42/40	Barclay, Cornelia, 1943 and undated
BOX-FOLDER 42/41	van Barentzen [van Barentzen], Aline, 1933
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	<ul style="list-style-type: none">• Backhaus, George Albert, 1933• Baikov [Baykoff], Boris, 1928• Bakhman [Bachman], I., 1921?• Bakunin, Mikhail [Centre International de Lutte Active contre le Communisme (Bruxelles)] (second page of letter includes SR’s draft reply in his own hand), undated• Banks, Harry C., Jr., 1926• Baratov [Baratoff], N., General [L'Union des Invalides Mutilés Russes à l'Étranger (Paris)], 1928• Barclay, John, 1930• Baron, Phyllis, 1931• Barsov, Dimitrii and Barsova, Lidia, 1930• Battle, Sadie, 1943
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- Bickart, René [Comité Vaudois des Amis de l'Orchestre de la Suisse Romande], 1942
- *Bieloe dielo* (journal) (Berlin), 1933
- Birnbaum, Anny, 1930
- Bishop, Herbert R., 1926
- Blagov [Blagoff], F., 1924
- Blaine, James C. [Fidelity Trust Company (New York); Child Study Association of America], 1930
- Blakeslee, Albert F. and Margaret [Carnegie Institution of Washington], 1936-1943
- Blakeslee, Theodora L., 1943
- Blanc, Louis G. (Dr.), 1936
- Blaschik, A. J. [Juon, Pavel], 1929
- Blazhevich, V. ("artist: orchestra of the Bolshoi Theatre"), undated
- Blumenfel'd, F. M., undated

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- Bogdanov, -, undated
- The Bohemians (New York Musicians' Club) [Hughes, Edwin], 1943
- Borgers, Edward, 1930
- Borodin, N. A., 1932
- Borodulia, V., undated
- Bos, Coenraad V., 1941
- Bourdon, Louis H., 1963
- Bowers, Abraham [Burdin (Bourdine), Ivan A.; National Russian Christian Students' Society; Young Men's Christian Association of Chicago (YMCA)], 1925
- Boys' Club (New York) [Strong, Richard A.], 1925-1926
- Boy-Scouts Russes [Temnomerov, V.; Temnoveroff, V.] (Paris), 1933

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- Braikevitch (family) [Sobolev (family)], 1933
- Brailowsky, Alexander, 1933
- Brandt, V. ("Saratov Conservatory"), 1922
- Branikovskii (?), M. [Russian Engineering Society in USA (New York)], 1921
- Brant, Evgenii K., 1938
- Braslau, Alexandra, 1943
- Brasol, Boris, 1932
- Brasova, N. R., 1922
- Braun, Ellen M., 1943
- Bremke, Ol'ga, 1921-1922 and undated
- Brennan, Robert d'Arcy, 1926
- Breshkovskaia, Ekaterina [Breshkovsky, Catherine K.], 1919
- British Broadcasting Corporation (BBC) [Howgill, R. J. F.], 1938
- Brooks, Betty Watt [Brooks, Mrs. Stanley Truman; Carnegie Museum (Pittsburgh, Pa.)], 1943
- Brown, Lester, 1943

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- Buimistrov, V. V. [Bouimistrow, W. W.; Vysshii KHOziaistvennyi Soviet Aleutskoi i Sievero-Amerikanskoï Eparkhii (=The Supreme Economic Council and the Aleutian-North American Diocese); American Red Cross; Russian Refugee Relief Society of America, Inc.], 1922-1924
- Bulgakov, Leo and Barbara [V. (Varvara)], 1943 and undated

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BOX-FOLDER 43/23	Conus [Konius], Tatiana [Tat'iana] Rachmaninoff, 1941-1943 Correspondence regarding efforts to assist financially in obtaining travel visas. Baechtold, Paul; Engles, George (National Broadcasting Company (NBC)); Hoover, Herbert (typed letter, signed, with envelope; dated 17 July 1941); Rich, John F. (American Friends Service Committee); Traugott, Lillian (American Friends Service Committee); Jones, Margaret E. (American Friends Service Committee).
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- Cabot, Hugh [Russian War Relief], 1941
 - Caddell, Alfred M. [American Foundation for the Blind; American Radio Association (New York)], 1924
 - Caffarelli, Edoardo Vergara (Dr.) [Istituto per gli Studi di Politica Internazionale (Milano)] [Includes note in the hand of Sophie Satin.], 1938-1941
 - Caldwell, William A. [*Bergen Evening Record* (Hackensack, NJ)], 1943
 - Calzaretta, Violet [Thornton Fractional Township High School (Calumet City, IL)], 1927
 - Cantacuzene, Julia (Princess), 1943
 - Carnegie Hall (New York) [Smith, C.C.; Kibbe, Louis G.; Haefele, Carol; Bloom, Julius], 1922-1968
 - Carow, Glenn [The Rachmaninoff Club (New York)], 1940
 - Carr, Beverly, 1943
 - Carter, Jack, 1938
 - Carrick [Karrik], V., 1921
 - de Carvalho, Agar Zaffrany, 1928
 - del Castillo, Carlos [Universidad Nacional de México; Conservatorio Nacional de Música de México], 1926
- BOX-FOLDER 43/30** "Ch-Cn" miscellaneous
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- Chauvin, Gladys R. [Alice Chapin Adoption Nursery (New York)], 1936
 - CHEkhova-Knipper, Ol'ga, 1918-1924
 - Child Study Association of America (New York) [Erstein, Florence; Karelsen, Frank E., Jr.], 1927-1928
 - Children's Welfare Federation (New York), 1932
 - Chrisler, W.P. [Aeolian Company; Aeolian Hall (St. Louis, MO) (re: D.S. Polishouk)], 1922
 - CHumakova, Evgeniia, 1922
 - Clarke, Kitsy Converse, 1937
 - Clemens, Cyril [International Mark Twain Society], 1934
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- Coates, Albert, undated
 - Cooke, Rosalind B., undated
 - Corotneff, Nicholas, 1943
 - Corson, Edward [Johns Hopkins University (Baltimore, MD)], 1941
 - Costareff [Kostarev], Nicholas, 1936
 - Cottle (?), Maurice and Gitta, 1943
 - Courboin, Charles M., 1941 and undated
 - Cram, Elizabeth [Cram, Mrs. R. A.; The Rescue and Education of Russian Children (Boston)], 1924
 - Craamer, Jacoba, 1930
 - Crowley, Eva, 1934
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BOX-FOLDER 44/32	Harty, Hamilton (Sir), 1922
BOX-FOLDER 44/33	Heifetz, Jascha and Florence, 1943 Hein, Silvio see American Society of Composers, Authors and Publishers
BOX-FOLDER 44/34	Henderson, Archibald Martin [University of Glasgow], 1935-1943

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BOX-FOLDER 44/35	Hertz, Alfred [Musicians' Committee to Aid Spanish Democracy], 1939
BOX-FOLDER 44/36	Hirst, Arthur, 1933-1944
BOX-FOLDER 44/37	Hofmann, Josef, 1918-1929
BOX-FOLDER 44/38	Hofmann, Josef, Betty and Marie, 1930-1945 and undated Includes a program of a concert, dated Berlin, 5 December 1929, featuring SR, sent to SR by Hofmann; as well as a testimonial about SR, dated 1945, in Hofmann's hand.
BOX-FOLDER 44/39	Holt, Richard [<i>Gramophone</i> (magazine)], 1929-1938
BOX-FOLDER 44/40	Hóman, Bálint (Royal Hungarian Minister of Public Instruction), 1932
BOX-FOLDER 44/41	Honegger, Arthur, 1933 Hoover, Herbert see American Relief Administration
BOX-FOLDER 44/42	Horowitz, Vladimir and Wanda, 1927-1943 and undated
BOX-FOLDER 44/43	Hüe, Georges, 1933
BOX-FOLDER 44/44	Hurok, Sol [regarding Chenkin, Victor], 1940
BOX-FOLDER 44/45	Hutcheson, Ernest, 1929-1943
BOX-FOLDER 44/46	"Ha-Hh" miscellaneous Contents: <ul style="list-style-type: none">• Haas, Alexander and Charlotte, 1943• Hall, Geraldine [Hall, Mrs. Porter], undated [1943]• Halle, Kay, 1943• Haney, Jud and Grace, undated [1943]• Hansen, Wilhelm (music publishers) (Copenhagen), 1918• Hartley, James M., 1941• Hayes, Charles B. [National Radio Fund for the Blind], 1924• Haynes, Jeanette [Purdue Memorial Union (Lafayette, Ind.)], 1941• Hays, Donald Osborne (Lt.) and Mrs., 1943• Heck, Howard, Walter, Ruday and Roy, 1943• Hecht, Richard E., 1935• Hellmer, Alice, 1943• Helvenston, Gladys, 1928
BOX-FOLDER 44/47	"Hi-Hz" miscellaneous Contents: <ul style="list-style-type: none">• Hill, Valentina and Raymond, 1943• Hilsberg, Marie and Ignace, undated [1943]• His Master's Voice (company) (London), undated [circa 1943]• Horowitz, Emmanuel, 1941• Horowitz, Linnea, 1930-1931• Howards, Burton Ellison, 1932• Huisman, Georges, 1935 (?)• Humphreville, Jane, 1943• Hurst, Elizabeth, 1931
BOX-FOLDER 45/1	Ibbs and Tillett (concert agents (London)), 1920-1924
BOX-FOLDER 45/2	Ibbs and Tillett (concert agents (London)), 1933-1934
BOX-FOLDER 45/3	Ibbs and Tillett (concert agents (London)), 1935-1936
BOX-FOLDER 45/4	Ibbs and Tillett (concert agents (London)), 1937-1938
BOX-FOLDER 45/5	Ibbs and Tillett (concert agents (London)), 1939-1941 and undated
BOX-FOLDER 45/6	Ignateff, Paul N. (Count) [Ignat'ev, Pavel; Russian Red Cross], 1927-1942 Includes letter from Oleg Radoman of the Canadian Red Cross.
BOX-FOLDER 45/7	Ignat'ev, Arkadiï [Ignateff, Arkady], 1929
BOX-FOLDER 45/8	Il'in [Ilyin], Ivan A., 1928-1946

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BOX-FOLDER 45/9	Ippolitov-Ivanov, Mikhaïl, [1922]-1928
BOX-FOLDER 45/10	Iserlis, IUliï [Isserlis, Julius], 1922 and undated
BOX-FOLDER 45/11	Iturbi, Amparo (Dame), 1943
BOX-FOLDER 45/12	”Ia-Iz” miscellaneous Contents: <ul style="list-style-type: none">• IAblochkova, N., 1933• IAKovlev, V., 1928• IAKunina, Elizaveta P. [Talyzina, Ol'ga A.], 1933• IAmpol'skiï, M. I., 1922 and undated• IArtseva, Anna G. (2nd Moscow State University), 1922• IAsnopol'skiï, M. (Kiev professor), 1922• IAsinskiï, V. (?) [Russischer Akademischer Verein in Deutschland (Berlin); Russkiï Akademicheskii Soiuz v Germanii], 1928• IAstrebuova, R., undated• Ide, Joseph H., 1943• Igumnov, K., 1942• Illingworth, Elsie [New York Philharmonic], 1941• Institute for the Crippled and Disabled (New York) [Smith, John], 1943• International Institute for Foreign-Born Women (New York) [Jardine, Edith L.], 1923-1927• Inter-Racial Council (New York) [du Pont, Coleman], 1920• Ipatieff, V., 1943• Irving, Albert J. (Dr.), 1943• Istomin, Konstantin, undated [1922]• Ivanoff, Galina, 1943• Ivanoff [Ivanov], Vladimir, 1939-1942
BOX-FOLDER 45/13	Jaroff, Sergeï [Don Cossack Chorus], 1943 and undated
BOX-FOLDER 45/14	Juilliard Musical Foundation (New York) [Noble, Eugene A.], 1921
BOX-FOLDER 45/15	”Ja-Jz” miscellaneous Contents: <ul style="list-style-type: none">• Jacob, George [Grand Theatre (Terre Haute, Ind.)], 1925• James, James M. (Dr.) [Fund for the Relief of Men of Letters and Scientists of Russia (New York)], 1922• Jamieson, Burton Lloyd, 1927• Jaworska, Olga A., 1934• Johnson, Edward [Metropolitan Opera Association, Inc. (New York)] [regarding Dobujinsky], 1940• Johnson, Eldridge R. [Gramophone Company Ltd; Victor Talking Machine Co.], 1920-1924• Johnson, F. W., undated
BOX-FOLDER 45/16	Kalinnikov, V. [Viktor; Gosudarstvennyi Institut Muzykal'noi Dramy (Moscow)] (State Institute [of] Musical Drama / formerly Philharmonic School), 1922
BOX-FOLDER 45/17	Kantorowitz, M. [Konzertdirektion M. Kantorowitz (Zürich)], 1933-1935
BOX-FOLDER 45/18	Kastal'skiï, Aleksandr [Lebedeva, Ekaterina N.], 1922-1927 and undated
BOX-FOLDER 45/19	Kindler, Hans [National Symphony Orchestra Association (Washington, D.C.)], 1940
BOX-FOLDER 45/20	Klimov, Konstantin, 1931-1960
BOX-FOLDER 45/21	Koechlin, Charles, 1933
BOX-FOLDER 45/22	Koenig, S., 1937-1952
BOX-FOLDER 45/23	Kolands, Olga V. [LaForge, Frank], 1921 and undated

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BOX-FOLDER 45/24	Konovaloff [Konovalov], A. [Russian Zemstvos and Towns Relief Committee; Comité des Zemstvos et Villes Russes de Secours aux Citoyens Russes à l'Étranger (New York; Paris); Société Musicale Russe à l'Étranger (Paris); Antonoff, Alexis], 1929-1943 and undated
BOX-FOLDER 45/25	Konshina, Elizabeth [Elizaveta], 1918
BOX-FOLDER 45/26	Koons, Walter E., 1932
BOX-FOLDER 45/27	Korzhukhin, I. [Chukotsk (Chukotskaia) Peninsula Mining Corporation], 1921-1930 and undated
BOX-FOLDER 45/28	Koussevitzky, Serge and Natalie [Kusevitskiĭ, Sergeĭ; Kusevitskaia, Natal'ia], 1920-1947 and undated
BOX-FOLDER 45/29	Krauss, Clemens [Wiener Staatsoper; Second International Music Competition], 1932
BOX-FOLDER 45/30	Kreisler, Fritz and Harriet, 1933 and undated [circa 1943]
BOX-FOLDER 45/31	Kseniia [Xenia] (Princess) [Russian Charity Society], 1939 and undated
BOX-FOLDER 45/32	Kugel, Georg [Konzertdirektion Georg Kugel (Vienna)], 1929-1938
BOX-FOLDER 45/33	"Ka-Kg" miscellaneous Contents: <ul style="list-style-type: none">• Kaliuzhnaia, E. (Instructor, Moscow Conservatory), 1922• Kamakhin, A., 1922• Kamenka, B., 1919• Kamentsev, P. (Professor), 1922• Kanter, Norma, 1927• Kapoustine [Kapustin], F., 1943 and undated• Karakulin, Aleksandr (Moscow instructor), 1922• Karapetoff [Karapetov], Vladimir, 1934• Kardashev, V. (Prof.), 1921• Karpov, V. and Karpova, E. (Agriculture Institute Academy), 1922• Kartsev, Aleksandr, 1942• Karuzin, Pëtr I., 1922• Kasem-Bec, Alexander, 1943• Kashperova, E. (formerly actress of the Moscow Mal'yi Teatr; member of Soviet Dramatic Writers [Union]), 1922• Katushev, IA. (Moscow Instructor), 1922• Kaufman, Harry K. and Lilian, undated [circa 1943]• Keith, Benjamin, 1943 and undated• Keneman, Fëdor, 1922• Kent, Tatiana, 1938• Kertchner, J. Alice, undated [circa 1943]• Kesnar, Maurits [Augustana College and Theological Seminary (Rock Island, Ill.), 1939• Kessler, Tanja, 1938
BOX-FOLDER 45/34	"Kh-Kj" miscellaneous Contents: <ul style="list-style-type: none">• KHarchenkova, Sofiia A., undated• KHauke, O. (Moscow professor), 1922• KHimichenko, A., 1922• KHmeleva, IU. (Professor, Moscow University II), 1922• KHoroshavin, A. (Union des Invalides et Mutilés de Guerre Russes resident en France (Paris)), 1925• KHristoforov, P. (Engineer, Moscow), 1922• KHutsiev-KHrushchov [Houtcieff-Krustchoff], M. E., 1928• C. Kiesgen [Bureau International de Concerts C. Kiesgen et Théo Ysaÿe (Paris)], 1934• Kifer, L. (Assistant Director, Moscow Technical School), 1929

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- King, Virginia B., 1943
 - Kipp, K. A. (Pianist, Professor, Moscow Conservatory), 1922-1923
 - Kirilova, Iuliia, 1937
 - Kirina, Tamara, 1923
 - Kiselev, -, 1929
 - Kishner, N. (Prof.), undated [circa 1922]
 - Kislov, N. M. (Professor, Moscow), 1922
- BOX-FOLDER 45/35** "Kl-Kq" miscellaneous
- Contents:
- Klingenberg, Dmitrii [Russkoe Natsional'noe Studencheskoe Bratstvo (=Russian National Student Brotherhood) (Berlin)], 1924
 - Klugen, Konstantin I. [SHor (Schor), David], 1922
 - Kniazhevich, Lidia P., undated
 - Knipper-Nardov, Vladimir L. (Professor, State Institute of Musical Drama), 1922
 - Knop, Vasilii I., 1927
 - Kobylkin, Vasilii (Moscow professor), 1922
 - Kochańska, Zofja, undated [circa 1943]
 - Kogán, Zinovy [Kogan, Zinovii], 1932
 - Kolchin, E. (Moscow Conservatory), undated [circa 1922]
 - Kolentséva, V (Instructor, Moscow), 1922
 - Kolpakov, Anatolii, 1935
 - Komarkov, E. F. (Secretary to the faculty), 1922
 - Konius, Georgii [Rosanov, E.; Kochetov, N.; Kastal'skiĭ, A.; Renchitskiĭ, P.; Tolstoĭ, S.; Engel', IU.; Gol'denveizer, A.], 1922
 - de Koos, G. (Dr.) [Concertdirectie Dr. G. de Koos (Den Haag)], 1938-1940
 - Koramyshev, Anton A. (Kiev Astronomy Observatory), undated
 - Korchinskiĭ, -. (Professor), 1922
 - Koshinskiĭ, Vladimir [Pirain (?), Andreĭ; Verein Russischer Studenten in Sachsen; Soiuz Russkikh Studentov v Saksonii (=Union of Russian Students in Saxony)], 1924-1926
 - Kostritskiĭ, S. (Dr.), 1933
 - Kotov, P., 1922
 - Koverda, B. S., 1936
 - Kozakevich, V., 1922
 - Koznov, P. P., 1931/1932
- BOX-FOLDER 45/36** "Kr-Kz" miscellaneous
- Contents:
- Kraevskaia, O., 1923
 - Kreĭn, D. (violinist) [Erlikh (Erllich), R. (cello)] (Members of the Trio Shor), 1922
 - Kreutzer, Lelia [Elena], 1929
 - Kreiber, Anne Foster, 1943 and undated
 - Kriger-Bogdanovskaia, Nadezhda (Member of the Society of Writers and Composers), undated [circa 1922]
 - Krymskaia, Galina, 1933
 - Kubanin, A. (Member of Executive Board, formerly Moscow Philharmonic School), 1922
 - Kuklias, IA. V. [Tabakov, -.] (Artists of Symphony Orchestra, Bolshoi Theater), undated [circa 1922]
 - Kulikov, Ivan, 1922
 - Kullmann, Gustave, 1943
 - Kupchinskiĭ, -. [Nachal'nik Obshezhitiia Soiuza Vzaimopomoshchi Ofitserov v Ros. Armii in Flota (=Head of the Community Union of Mutual Officers of the Russian Army and Navy)], 1924-1927
 - Kuper, Emil' [Cooper, Emil], 1922

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- Kuprin, Aleksandr, undated
 - Kurbatëv, Ivan (Moscow, Assistant Professor), 1922
 - Kurenko, Mariia, 1943 and undated
 - Kurow, Natasha [Natalie], 1936
 - Kutyryna, Iul. [Iuliia], 1933
- BOX-FOLDER 45/37** Lachmund, Carl V., 1926
Consists of a small, apparently self-published book titled *Autographs of Great Musicians. A Souvenir*, inscribed by Lachmund to SR, and dated "New York, March 1926."
- BOX-FOLDER 45/38** Lazarevskiĭ, Boris, 1924-1926 and undated
- BOX-FOLDER 45/39** Lebedeva, Ekaterina N. [Kastal'skiĭ, Aleksandr], 1927 and undated
Includes a biographical sketch of Aleksandr Kastal'skiĭ.
- BOX-FOLDER 45/40** Leïkhtenbergskaia, Dollī [von Leuchtenberg, Dolly], 1930-1936
- BOX-FOLDER 45/41** Levine, Marks, [NBC Artists Service (New York)], 1939
- BOX-FOLDER 45/42** Levine, Marks [NBC Artists Service (New York)], 1940-1943 and undated
- BOX-FOLDER 45/43** Lévy, Lazare, 1933
- BOX-FOLDER 45/44** Lhévinne, Josef and Rosina, 1942-1943
- BOX-FOLDER 45/45** Library of Congress [Putnam, Herbert; Engel, Carl; MacLeish, Archibald; Waters, Edward N.; Evans, Luther], 1922-1966
- BOX-FOLDER 45/46** Litvinova, Mariia F., 1943 and undated [circa 1929?]
Includes typed note in the hand of Sophie Satin identifying the sender as "a relative of SR's mother."
- BOX-FOLDER 45/47** Lodyzhenskiĭ, P., 1922-1923
- BOX-FOLDER 45/48** Lomshakov [Lomšakov], A. (Prof.) [Podpŭrný Fond pro Ruské Studentstvo na Vysokých Školách Československých; Fond Pomoshchi Russkim Studentam v CHekhoslovakii; Comité de Patronage des Étudiants Russes en Tchecoslovaquie (Prague); Vilkov, Al. (Prof.)], 1932-1933
- BOX-FOLDER 45/49** Long, Marguerite, 1933 and undated
Love, Eddie B.
[see American Federation of Musicians](#)
- BOX-FOLDER 45/50** L'vov, Lollī, 1930-1932
- BOX-FOLDER 45/51** "La-Lh" miscellaneous
Contents:
 - Labunskiĭ, Viktor [Labunski, Wiktor] and Wanda [Memphis College of Music], 1933-1943
 - Lakhtin, L., 1923
 - von Lampe, Alekseĭ A. [*Bieloe dielo* (journal) (Berlin)], 1926
 - Landi, C., 1945
 - Lang, Boris, 1922
 - Lawler, Hilda B. [Lawler, Mrs. Oscar; American Red Cross], 1943
 - Lawton, J. [Consulat Général de France (New York)], 1932
 - League for American Citizenship, Inc. (New York) [Phillips, Nathaniel], 1926
 - Leb, Walter, undated
 - Leeds Music Corporation [Weintraub, Eugene], 1947
 - Leff, Jack, 1943
 - Lekhovich, V., 1928
 - Lenkov, A. (Botanist, Agricultural Institute), 1922
 - Levy, Aaron J. (Hon.), 1934
 - Lewisohn, Adele, 1943
 - Lewthwaite, Margaret Edmonds, 1943
- BOX-FOLDER 45/52** "Li-Ln" miscellaneous
Contents:

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- Lieber, May (?), 1942
 - Liven [Lieven], Petrik and Frieda, 1934-1943
 - Ligenzevich (?), A. I., 1930
 - Limonskaia (?), V., undated
 - Lipkin, Arthur B. [Philadelphia Orchestra], 1940
 - Lisitsyn, IA. I. [Lissitzyn, J. J.; National League of Americans of Russian Origin, Inc. (New York)], 1932-1943
 - Listova, V. (Professor, State Institute of Musical Drama, formerly Philharmonic School), 1922
 - Litvinov, Maxim, 1943
 - Litwinsky, Paul Hugo, 1937 and undated (circa 1933)
- BOX-FOLDER 45/53** "Lo-Lz" miscellaneous
Contents:
- Lockhart, Alan, 1927
 - Lodyzhenskaia, Feodora and Ekaterina, 1919
 - Logan, Julia, 1938
 - Lopatovskaia, K., 1943
 - Lublinsky, P. [Agence Internationale de Concerts (Paris)], 1935
 - Lucerne [Luzern (Switzerland)] (Government) [Zimmerli, I.], 1938
 - Lucerne [Luzern (Switzerland)] International Music Festival, undated
 - Luchitskiĭ, Vladimir (Professor, Kiev University), 1922
 - Lunin, -. (Professor, Moscow Commercial Institute), 1922
 - Lunts-Orlova, Genrietta P., 1922
 - Luppescu, Harvey, 1932
 - Lur'e, Lev L., 1922
 - Luzhskii, V., 1923
 - Luzin, Nikolai (Professor of Mathematics, Moscow University), undated [1922]
 - Lyle, Watson, 1929
 - Lyle, Wilson G., 1937
 - Lyle, Jeanie Tait, 1943
 - Lyman, Charles M., 1940
- BOX-FOLDER 46/1** Malko, Nicolai [Mal'ko, Nikolai], 1922-1943
- BOX-FOLDER 46/2** Malyĭ Teatr [Maly Theatre (Moscow)], 1922 and undated
- BOX-FOLDER 46/3** Mandelkern, Joseph, 1923
- BOX-FOLDER 46/4** Mangeot, Auguste, 1933
- BOX-FOLDER 46/5** Mason, Daniel Gregory [Musicians' Committee to Aid Spanish Democracy], 1939
- BOX-FOLDER 46/6** McCormack, John and Lily, 1934
- BOX-FOLDER 46/7** Medtner [Metner], Emil, 1929-1935 and undated
- BOX-FOLDER 46/8** Medtner [Metner], Nikolai and Anna, 1920-1925
- BOX-FOLDER 46/9** Medtner [Metner], Nikolai and Anna, 1926-1929
- BOX-FOLDER 46/10** Medtner [Metner], Nikolai and Anna, 1930-1948
- BOX-FOLDER 46/11** Medtner [Metner], Nikolai and Anna, 1930
- Correspondence regarding legal suit [Briqueu, F.; Vol'fmanis, -.; Greiner, Aleksandr [Greiner, Alexander]; Somoff, Eugene [Somov, Evgenii]; Foley, Charles J.].
- The legal action in question was brought by the Medtners against Edward S. Weisblat of the Camala Trading Company (Paris) for non-payment of funds.
- BOX-FOLDER 46/12** Medtner [Metner], Nikolai and Anna, 1921-1936
- Lists of letters sent to SR and NR; transcripts of letters dated between 1921 and 1924 which were sent to members of the Rachmaninoff family.
- BOX-FOLDER 46/13** Mengelberg, Willem [Glazunov Fund], 1930
- BOX-FOLDER 46/14** Menzbier, Mikhaïl A. (Prof.), 1930

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BOX-FOLDER 46/15	Miliukov, P. N., 1938 Includes typescript (one page) of SR's response to Miliukov, dated 19 April 1938.
BOX-FOLDER 46/16	Milstein, Nathan, 1943
BOX-FOLDER 46/17	Mitropoulos, Dmitri, 1940-1949
BOX-FOLDER 46/18	Moiseiwitsch, Benno and Annie, 1934-1943
BOX-FOLDER 46/19	Montemezzi, Italo and Katherine, 1943
BOX-FOLDER 46/20	Monteux, Pierre, 1930
BOX-FOLDER 46/21	Mordkin, Mikhaïl, undated [1943]
BOX-FOLDER 46/22	Morozov, Nikita S. and Morozova, Vera A. ("SR's friends"), 1922-1933 Includes typescript copy of the Morozovs' letter of 12 May 1923.
BOX-FOLDER 46/23	<i>Musical America</i> [Watson, Dorothy DeMuth (Watson, Mrs. Edward Hood); Levine, Henry], 1926-1927
BOX-FOLDER 46/24	<i>Musical Courier</i> [Liebling, Leonard], 1922-1936 Includes pencil draft, in a secretarial hand of SR's response to Liebling's letter of 3 Nov 1934.
BOX-FOLDER 46/25	Musicians' Foundation, Inc. (New York) [Herzog, Sigmund], 1923-1924
BOX-FOLDER 46/26	"Ma-Md" miscellaneous Contents: <ul style="list-style-type: none">• MacBrayne, Ralph J., 1927• Macdonald, J. S. [V. T. M. Co.], 1925• MacDowell Club (New York) [Prince, Benjamin], 1921• MacKay, Lenore, 1943• Maddison, William, 1943• Maklakov, Vasilii A., 1931• Malishevskii, V., 1923• Mal'tsev, A. G., 1926• Malysheva, E., 1943• Mandrovsky, Nicholas [Mandrovskii, Nikolaï] and Olga, 1943-1956• Mariia Pavlovna (Grand Duchess), 1925• Markell, George R., 1940• Marks, Lawrence D., undated• Martselli, M. (Moscow professor), 1922• Martyn, Barrie N. E., 1966• Matern, E., undated [circa 1922]• Mathews, M. X. (Brother) [Iona School (New Rochelle, NY)], 1934• Mattern, Velyda, 1933• Mayer, Henry, 1943• McCormack, Edith, 1922• McCoy, Frank, 1943• McCrae, Virginia, 1943• McDonald, Marvin, 1943• McKay, Frederick S. (Dr.), 1943
BOX-FOLDER 46/27	"Me-Mh" miscellaneous Contents: <ul style="list-style-type: none">• Medvedev, Mikhaïl E. (Saratov Conservatory), undated• Medvedev, Vladimir V., 1935• Medvedeva, Evgeniia A. and Natasha, 1935• Mel'gunova, Ol'ga N. (neighbor [of the Satins] in Ivanovka), 1933 and undated• Melnikov, Sergeï, 1932• Melnyk, John Nicholas, 1940• Mendel'son, A. (Moscow, former Philharmonic School), 1922• Mendez, Julietta [Kosloff, Alexis (Jr.)], 1932

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- Mendham, Beatrice, 1931
 - Messner, Iosif (Moscow Institute for Agriculture), 1922
 - Metallov, Vasilii, 1922
 - Metropolitan Museum of Art [Winternitz, Emanuel], 1947-1948
 - Metropolitan Opera [Metropolitan Opera Company; Metropolitan Opera Fund Committee; Ziegler, Edward; Tibbett, Lawrence], 1923-1940
 - Metsl', Vladimir, 1927
 - Meyer, Arthur, 1924
 - Meyers, Cecile E., 1928
 - Mezhdunarodnaia Antikommunisticheskaia Liga (=International Anti-Communist League) (St-Julien-en-Genevois, France), 1930
- BOX-FOLDER 46/28** "Mi-Mn" miscellaneous
- Contents:
- Miades, Helen, undated [circa 1943]
 - Michigan, University of (Ann Arbor, Mich.) [Sink, Charles A.], 1934-1943
 - Midnighters (group) [Winne, Elwyn] (Tyaskin, Md.), undated [circa 1943]
 - Mihailoff, Sergei, 1941-1951
 - Mikhailov, S. S., 1933
 - Millett, O. E., 1943
 - Milovanov, Pavel, 1927
 - Minakov, A., 1922
 - Minakov, P. (Prof.), undated [circa 1922]
 - Minneapolis Symphony Orchestra [Gaines, Arthur J.], 1943
 - Mitchell, Anna [Russian Refugees in Constantinople], 1930
 - Miura, Atsushi, 1932
- BOX-FOLDER 46/29** "Mo-Mz" miscellaneous
- Contents:
- Mobert, Helen, 1940
 - Monroy, Vincenza, 1927
 - Mordovskaia, O. G., undated [circa 1943]
 - Morén, Wanda, 1964-1965
 - Morris, Willavene [Music Guild], 1941
 - Morron, Richard, 1943
 - Morrow, Catherine [Morrow, Mrs. Joseph A.], 1940
 - Moscow Art Theatre [Stanislavsky, Konstantin; Nemirovich-Danchenko, Vladimir], 1922
 - Moskovskoe Zemliachestvo v Parizhie (=Social group of Muscovites residing in Paris) [Contains signatures of 29 members of this group's administrative committee], 1933
 - Mostras, K. (Moscow Philharmonic School), undated [circa 1922]
 - Mozharovskii, Ioann (Protoierei (=Archpriest), Russian Orthodox Church (Dresden)), 1924-1927
 - München [Munich (Germany)] (Government) [Scharnagl, Karl], 1929
 - Mullin, Bertha E., 1926
 - Mundy, Barbara, 1927
 - Murav'eva, Elena (Prof.) (Kiev Conservatory), undated
 - Murenov, Sergei D., 1922
 - *Musical Digest* [Key, Pierre V. R.], 1922
 - Musicians' Committee to Aid Spanish Democracy, 1939
 - Musicians' Emergency Aid of New York [Ross, Inez Dane; Weinberg, Jacob], 1933
 - Musicians' Enterprises, Inc. [Malkin, Manfred], 1924

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BOX-FOLDER 46/30	Nabokov, Vladimir, 1940-1943 and undated Includes copy of Nabokov's letter to SR of 23 May 1941; Nabokov's English translation of Aleksandr Pushkin's <i>Skupoĭ rytsar'</i> (= <i>The Miserly Knight</i>); Nabokov's curriculum vitae; and an undated note about this material in the hand of former Library of Congress staff member Wayne Shirley.
BOX-FOLDER 46/31	Nat, Yves, 1933
BOX-FOLDER 46/32	National Association for American Composers and Conductors (New York) [Spaeth, Sigmund], 1940-1942 Includes SR's organizational membership card.
BOX-FOLDER 46/33	National Broadcasting Company (New York) [NBC Artists Service; Civic Concert Service, Inc.; Mobert, Helen; Hearst, Siegfried; Engles, George; Trammell, Niles; Bottorff, O. O.; Steinberg, H. W.; Levine, Marks], 1939-1941
BOX-FOLDER 46/34	Nemirovich-Danchenko, Vladimir, 1926
BOX-FOLDER 46/35	Newman, Ernest, 1922
BOX-FOLDER 46/36	"Na-Nz" miscellaneous Contents: <ul style="list-style-type: none">• Nametkin, S. (President (Rector), Moscow State University II), 1922• National Committee for Music Appreciation (New York) [Ingle, Edward T.], 1940• National Geographic Society (Washington, DC) [Grosvenor, Gilbert], undated [1943]• National Kindergarten Association (New York) [Locke, Bessie], 1932• National Music League, Inc. (New York) [McCullough, John G.], 1939• Nazarevskii, Aleksandr, 1922• Nedachin, V. (École Secondaire Russe à Paris), 1930• Nekludova, M. [Includes two letters and four photographs of chorus of KHarkov Boarding School for Girls... later reopened in Novi Becej, Serbia], 1926• Nelson, Boris Erich, 1948• Nelson, Doris, 1943• Neuhaus, Henry [Neĭgauz, G.] (Kiev Conservatory), undated [circa 1922]• New York Music Week Association, Inc. [Lowden, Isabel], 1921-1930• Nezhdanova, Antonina [Golovanov, Nikolaĭ], undated [circa 1950]• Nikitanov, A. G., undated• Nikol'skiĭ, A., 1922• Nikonevskaia, S. (member, Society of Writers and Composers), undated [circa 1922]• Nol'de, B., 1922• Nol'de, L., 1943• Nolde, -, 1933• Novitskaia, Mariia, 1921• <i>Novoe Russkoe Slovo</i> (newspaper) [Weinbaum, M.], 1943• Nugent, Donald [<i>The New Yorker</i>], 1942
BOX-FOLDER 46/37	O'Connell, Charles [RCA Victor], 1936-1942 and undated
BOX-FOLDER 46/38	Orlov, Nikolaĭ [Orloff, Nicolas], 1922-1941 and undated
BOX-FOLDER 46/39	Ormandy, Eugene [Philadelphia Orchestra], 1935-1943
BOX-FOLDER 46/40	"Oa-Oz" miscellaneous Contents: <ul style="list-style-type: none">• Obolenskaia, Natal'ia, 1931• Obolenskiĭ, Dmitriĭ (Prince) [Verein Russischer Studenten in Sachsen; Soiuz Russkikh Studentov v Saksonii (=Union of Russian Students in Saxony) (Dresden)], 1931• Obolenskiĭ, Sergeĭ [Zubov, Pëtr; Gagarin, Sergeĭ], 1940• Obolensky, Luboff [Obolenskaia, Liubov'], 1943• Odintsova [Odicoff], E., 1923• Ogievskaia, Anna [Garf, M.; Academy of Sciences (Kiev)], 1922

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- Oppenheimer, Albert, 1934
 - Orlova, E., undated
 - Osetrova, A., (Conservatory), 1922
 - Oshanin, Nikolaï, 1936
 - Oshurkov, V. (Professor), 1922
 - Osmerkin, A., 1922
 - Ostromislensky, -, 1943
 - Ostromyslenskiï, Ivan (Dr.), 1933
 - Osvetsimskiï, V. [Volkonskiï, N. O.; Preobrazhenskiï, A. V.; Borisova, N. A.; Orlov, O. A.; Lodomirskiï, I.], 1922
 - von Ottenfeld, Eddison [St. Mary's College (Beverly Hills, Calif.)], 1935
 - Ouspensky [Uspenskiï], -. (Dr.), 1943
 - Oustinoff [Ustinov] (family), 1943
- BOX-FOLDER 46/41** Païtchadze [Païchadzhe], Gavriil [Édition Russe de Musique], 1927-1936
- BOX-FOLDER 46/42** Pavlova, Anna, 1921-1927
- Petrillo, James C.
[see American Federation of Musicians](#)
- BOX-FOLDER 46/43** Philadelphia Orchestra [Philadelphia Orchestra Association; Judson, Arthur; McGinty, M. A.; McDonald, Harl; Bullitt, Orville H.], 1920-1941
- BOX-FOLDER 46/44** Philharmonic Society of New York [Judson, Arthur], 1923
- BOX-FOLDER 46/45** Philipp, Isidor, 1933
- BOX-FOLDER 46/46** Piatigorsky, Gregor, 1943
- BOX-FOLDER 46/47** Pierné, Gabriel, 1933
- BOX-FOLDER 46/48** Prunières, Henry [*La Revue Musicale*], undated
- BOX-FOLDER 46/49** "Pa-Pd" miscellaneous
- Contents:
- Palen, Lidiia (Baroness) [Tverskoï, S.] (Board of Trustees of Russian Children's Shelter in Germansverder, no. 28), 1923
 - Paleolog, Sergeï [Originally included five postcards of the Topchider (Serbia) Sanatorium for White Russian War Invalids which have been moved to Iconography series], 1929
 - Palmer, Courtlandt, 1943 and undated
 - Park, Florence and Hazel, undated [1943]
 - Paskalova, A., undated
 - [Passengers aboard the Norddeutscher Lloyd Bremen] [SR was a fellow passenger aboard this ship at the time this letter was written], 1931
 - Passigli, Alberto [Teatro Comunale, Città di Firenze], 1934
 - Pastouchoff, -, 1920
 - Paton, E. (Professor), undated
 - Pavlov, Aleksandr V. (Professor) (Institute of Engineering, Moscow), 1922
 - Pavlov, F. (Moscow University), undated
 - Pavlovsky, Valentin and Vera, 1943
 - Pazderskiï [Pazdersky], A. [Russian Engineering Society in U. S. A. (New York)], 1921
- BOX-FOLDER 46/50** "Pe-Pn" miscellaneous
- Contents:
- Pelchkovsky, M. J. [Pelchkovskiï, M. I.], undated
 - Pellissier, G., 1937
 - Pennsylvania State College (State College, Pa.) [Marquardt, Carl E.], 1943
 - Pérez-Maldonado, C., 1927
 - Perkins, Frances, 1943
 - Petrov, Pëtr (cellist... Twer), 1922

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- Philippoff, George, 1943
 - Phillips, Jean R. [The Rachmaninoff Club (Washington, DC)], 1940-1941
 - Phillips, Lorena, 1933
 - Philpott, A. J. [Boston Art Club (Boston)], 1933
 - Piggott, William Leroy, 1934
 - Pirozhnikov, I., 1924
 - Pisarev, Vladimir, 1935
 - Piskarev, P. (artist... Moscow), undated [circa 1922]
 - Platoff, -. [Don Cossack Chorus], undated [circa 1943]
 - Platon (Mitropolit (=Metropolitan, Archbishop)), 1926
 - Plescheiff, Alexandre, 1933
 - Pletnev, Boris (Prof.), 1922
- BOX-FOLDER 46/51** "Po-Pq" miscellaneous
- Contents:
- Pobedinskiĭ, N. I. (Prof.), undated [circa 1922]
 - Pokrovskiĭ, B. [Obshchestvo Pomoshchi Russkim Grazhdanam v Berlinie; Verein zur Unterstützung Russischer Staatsangehöriger in Berlin (=Association for the Assistance of Russian Citizens in Berlin)], 1923
 - Poliakov, Solomon L., 1935
 - Politova, Anna, 1922 and undated
 - Polk, Peter, 1943
 - Polk, Rudolph and Rudolph, undated [circa 1943]
 - Polunin, Nikolaĭ [Frank-Kamenetskiĭ, I.] (Professor, Moscow University), 1922
 - Pomerantsev [Pomerantseff], IUriĭ [Dmitriev (Dmitrieff), N.; Université Populaire Russe (Paris); Volkonskiĭ, S.; Pol', V.; L'vov, L.], 1931-1932
 - Ponech, Joseph, 1943
 - Pool, David Raphael, 1947
 - Poperek-Nedolin, Sergeĭ [KHarbinskoe Simfonicheskoe Obshchestvo (Harbin Symphonic Society (Harbin, China))], 1939
 - Popov, Pëtr (Protoiereĭ (=Archpriest)) [Russian Cathedral (New York)], 1926
 - Popovitskiĭ, G. (Prof.), undated
- BOX-FOLDER 46/52** "Pr-Pz" miscellaneous
- Contents:
- Pravoslavnaia Missiia na Slovensku (=Orthodox Mission in Slovenia), 1932
 - Presman, Matveĭ L. (Prof.), 1924
 - Pribitkova, Zoia, 1937
 - Pribytkov, S. and Pribytkova, L., 1922(?)
 - Pribytkova, E., 1924
 - Prindle, Mr. and Mrs. George H., Jr., undated [circa 1943]
 - Pro Juventute (foundation) (Zürich), 1937-1938
 - Prokof'ev, Grigoriĭ P. (Professor, Moscow Conservatory), undated [circa 1922]
 - Proskurakov, L., 1922
 - Przheval'skiĭ, E., 1922
 - Pul'veri, Lev, 1922
 - Puni [Pugni], O., 1920 and undated
 - Putkovskiĭ, IU. (Violin professor, Kiev Conservatory), 1922
 - Putksuia, Lev, undated
- BOX-FOLDER 47/1** Rachmaninoff, Arkadiĭ, undated
- BOX-FOLDER 47/2** Rachmaninoff, Elena [Helena], undated
- BOX-FOLDER 47/3** Rachmaninoff, Fëdor, 1932-1933 and undated
- Includes undated note of Sophie Satin, in English and in pencil, identifying the sender as "a distant relative of SR who supported his education in School and College and his life for many years... Russian refugee."

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BOX-FOLDER 47/4	Rachmaninoff, Irina [Wolkonsky] or Tatiana [Conus; Konius] (?), 1932
BOX-FOLDER 47/5	Rachmaninoff, Liubov' Petrovna, 1925
BOX-FOLDER 47/6	Rachmaninoff, Natal'ia, undated Correspondent is not SR's wife, but a relative.
BOX-FOLDER 47/7	Rachmaninoff, Sergeĭ, 1933 and undated Includes undated note of Sophie Satin, in English and in pencil, identifying the sender as a "distant relative of SR, who paid for his College education in France and his life... Russian refugee."
BOX-FOLDER 47/8	Rachmaninoff, Sof'ia Fëdorovna, undated Includes undated note of Sophie Satin, in English and in pencil, identifying the sender as the "wife of SR's distant relative."
BOX-FOLDER 47/9	Rachmaninoff Fund, Inc. (New York; Philadelphia) [Jacobs, Sophia Yarnall; Kendall, Raymond; Phalen, Dale], 1947-1948
BOX-FOLDER 47/10	Randolph, Harold [Peabody Conservatory of Music (Baltimore, MD); re: Cherkassky, Shura; Avierino [Av'erino], Nikolaĭ], 1923-1924
BOX-FOLDER 47/11	Rathaus [Ratgauz], Daniil, 1922-1933
BOX-FOLDER 47/12	Ratoff [Ratov], Gregory and Eugenie, 1941-1943 and undated
BOX-FOLDER 47/13	Ravel, Maurice, 1933
BOX-FOLDER 47/14	RCA Victor Company, Inc. [Radio Corporation of America; Victor Talking Machine Company], 1920-1951
BOX-FOLDER 47/15	Reisenberg [Reĭzenberg], Nadia, 1942-1943
BOX-FOLDER 47/16	Remisov, Alekseĭ [Rémisoff, Alexis], 1921-1933
BOX-FOLDER 47/17	Respighi, Ottorino, 1930
BOX-FOLDER 47/18	Riegger, Wallingford [Musicians' Committee to Aid Spanish Democracy], 1939
BOX-FOLDER 47/19	Riera, Santiago, 1933
BOX-FOLDER 47/20	von Riesemann, Oskar, 1922-1931
BOX-FOLDER 47/21	Rimskiĭ-Korsakov, Mikhaĭl, 1923-1928 Includes original, representing the contents of two letters of 1923, and a copy of an English translation of one of these prepared by Sophie Satin.
BOX-FOLDER 47/22	Rodzinski, Artur and Halina, 1932-1943
BOX-FOLDER 47/23	Rogal'-Levitskiĭ, Dmitriĭ R., 1924-1933
BOX-FOLDER 47/24	Roger-Ducasse, Jean, undated Rosenberg, Sylvia <u>see American Society of Composers, Authors and Publishers</u>
BOX-FOLDER 47/25	Rosenthal, Moriz, 1938-1942 Includes one letter from Rosenthal Jubilee Committee.
BOX-FOLDER 47/26	Rostovtsova, Liudmila, 1922-1934 and undated
BOX-FOLDER 47/27	Rousseau, Thekla [Ruso, Tekla; "B. S." (Belaia Siren' (=white lilac))], 1922-1944 and undated
BOX-FOLDER 47/28	Royal Philharmonic Society (London) [Cooper, Gerald M.], 1932
BOX-FOLDER 47/29	Rubinstein, Artur and Nela, 1943 and undated
BOX-FOLDER 47/30	Russian Student Fund, Inc. (New York) [Wiren, Alexis R.; Jones, Lucile de Nevers], 1924-1938
BOX-FOLDER 47/31	Russian Students' Christian Association in U. S. A. (New York) [Wiren, Alexis R.; Hoover, Herbert (U. S. Department of Commerce [copy]); Duggan, Stephen P.], 1921-1923
BOX-FOLDER 47/32	Russian war invalids outside of Russia (various national organizations of common interest), 1929-1932 Includes: TSentral'nyĭ Soiuz Russkikh Uviechnykh Voinov v Germanii (Germany); L'Union des Invalides et Mutilés de Guerre Russes Résidant en France (France); La

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- Fédération des Invalides Mutilés de Guerre Russes à l'Étranger (France); TSentral'noe Pravlenie Soiuzu Russkikh Voennykh Invalidov v CHekhoslovakii (Czechoslovakia); Związkowi Rosyjskich Inwalidów Wojennych Emigrantów w Rzeczypospolitej Polskiej (Poland); Kneza Pavla Udruženje Ruskih Ratnih Invalida u Kraljevini Jugoslaviji (Yugoslavia).
- BOX-FOLDER 47/33** Russian War Relief, Inc. (New York) [Carter, Edward C.; Vysotskiĭ, Pëtr [Wistosky, Peter]; Taylor, Deems; Whalen, Grover A.; Konenkova, Margarita], 1942-1943
- BOX-FOLDER 47/34** Russian... : Miscellaneous Organizations
- Contents:
- All-Russian Union in America [Obshche-Russkoe Ob"edinenie v Amerikie; Dzvonychik, Pavel M.], 1933
 - Rescue and Education of Russian Children (Boston) [Committee for the Education of Russian Youth in Exile; Whittemore, Thomas], 1922-1924
 - Russian Academic Association of America [Weinberg, Jacob (Prof.) [Veĭnberg, Iakov V.]], 1932
 - Russian Aid Society [Obshchestvo Sodiestviia Russkim], 1922
 - Russian American Actors Mutual Aid Society [Visaroff, Michael] (Hollywood, Calif.), 1943
 - Russian Charity Society, Inc., undated
 - Russian Children's Welfare Society, Inc. (New York) [Obshchestvo Pomoshchi Russkim Dietiam za Rubezhom; Lugovaia, Tat'iana], 1943
 - Russian Church Assistance Fund [Johnston, J. S.; Sabin, Charles H.; Merrill, Edwin G.; Zabriskie, George; Pechkovskiĭ, M.], 1928-1941
 - Russian Circle of Pittsburgh [Harsky, Joseph], 1943
 - Russian Lawyers' Association in U. S. A. (New York) [Pechkovskiĭ, M. I.], 1932
 - Russian League [Anderson, E.; Ivantsov, I.], undated
 - Russian Medical Society of New York [Obshchestvo Rossiĭskikh Vracheĭ g. N'iu Iorka; Al'pern (Alpern), B. O. (Dr.)], 1927-1932
 - Russian Orthodox Cathedral of the Holy Virgin Protection (New York) [Turkevich, Leonid (Protoiereĭ (=Archpriest)); Makary, Bishop; Buketoff, Very Reverend F.; et al.], 1932-1943
 - Russian Orthodox Church Committee (New York) [Syrbu, Arkhimandrit (=Archbishop); et al.], 1925
 - Russian Refugee Society of America, Inc. (New York) [MacGrath, R.], 1924
 - Russian Refugees' Relief (London) [Sablin, E.], 1933
 - Russian Society to Aid National Russia (Brooklyn, NY), 1933
 - Russian War Veterans (New York), 1933
 - Russischer Tonkünstler Verein in Deutschland [Soiuz Russkikh Muzykal'nykh Dieiatelei v Germanii] (Charlottenburg, Germany), 1933
- BOX-FOLDER 47/35** Russkiĭ... (and derivatives) : Miscellaneous Organizations
- Contents:
- Rossiĭskago Obshchestva Krasnago Kresta [Croix Rouge Russe; Comité de Secours aux Enfants Russes], 1933
 - Rossiĭskii Zemsko-Gorodskoĭ Komitet [Comité des Zemstvos et Villes Russes de Secours; Avksent'ev, N. D.], 1933
 - Russkaia Matitsa [Ruska Matica] (Ljubljana), 1933
 - Russkiĭ Komitet o Biezhentsakh v Bavarii (=Russian Committee on Refugees in Bavaria) (München), 1933
 - Russkiĭ Narodnyi Universitet (Paris) [Université Populaire Russe] [Includes one Russian newspaper clipping re: Russkaia Narodnaia Konservatoriia (=Russian National Conservatory), dated 8 February 1931.], 1931-1933
 - Russkiĭ Nauchnyi Institut (=Russian Science Institute) (Belgrade), 1933

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- Russkiĭ Nauchnyĭ Institut v Berlinie [Russisches Wissenschaftliches Institut in Berlin; Gessen, I.], 1924-1925
 - Russkoe Blagotvoritel'noe Obshchestvo "Stanitsa" ("Stanitsa" Russian Philanthropic Society) (Berlin), 1923
 - Russkoe Natsional'noe Obshchestvo (=Russian National Society (New York)) [Brazol', Boris], 1921
 - Russkoe Ob"edinenie v Kairie (=Russian Association in Cairo) [Strekalovskiĭ, V.], 1933
 - Russkoe Studencheskoe KHRistianskoe Dvizhenie vo Frantsii [Union Chrétienne des Étudiants Russes en France] (Paris); P'ianov, F. T.], 1933
- BOX-FOLDER 47/36** Rybner-Barclay, Dagmar [Rybner, Claudine], 1919-1943 and undated
- BOX-FOLDER 47/37** "Ra-Rz" miscellaneous
- Contents:
- Raab, Leonid and Valentina, 1942 and undated [circa 1943]
 - Rammat, IA. A., 1922
 - Rashevsky [Rashevskii], Nikolaĭ (Prof.) [University of Chicago], 1943
 - Ratkov-Rozhnov, N., undated
 - Regia Accademia di Santa Cecilia (Rome), 1920
 - Reiters, -. (?) [Latvian National Opera], 1933
 - Remisov, N. (family), undated [1943]
 - Revalis Company (Reval [Tallinn]; London), 1920
 - Rode, Edgars, 1933
 - Rodionov, V., 1933
 - Rodkevich, An., 1922
 - Romanovich, S., 1922
 - Romanchuk, E. [Romantchouk, H.], 1929
 - Romlind, Ivan (?), undated
 - Ronald, Landon [Guildhall School of Music (London)], 1922
 - Roosevelt, Belle (Mrs. Kermit) [New York Committee, Philadelphia Orchestra], 1939
 - Rosa, Armando [Edmund], 1935-1937
 - Rosliakova, E., 1922 and undated
 - Rosvinaisarova, -. , 1933
 - Roy, Basanta Koomar, 1925
 - Rózsavölgyi & Company (Budapest), 1938
 - Rubakin [Roubakine], Nikolaĭ [L'Institut J.-J. Rousseau (Genève, Lausanne)], 1925
 - Rubanov, G. (T. (?)), 1936
 - Rubnev, Vadim V. [Sovremennyya Zapiski (Paris)], 1934-1936
 - Ruffy, K. F., 1930
 - Rusetskaia, M., undated [circa 1922]
- BOX-FOLDER 47/38** Sabaneev, Leonid, 1932-1943
- BOX-FOLDER 47/39** Sale, Nancy K., 1941-1943 and undated
- BOX-FOLDER 47/40** Satin, Mikhaĭl Ivanovich, 1933-1934 and undated
- Undated items in the hand of Sophie Satin, in English, identifying the sender as the "first cousin of Mrs. Rachmaninoff's father," who was "sent to concentration camp by Communists."
- BOX-FOLDER 47/41** Satin family [Satin, Mariia V.; Satin, Polly (Mrs. Alexander); Satin, Sophie; Satin, Vladimir], 1923, 1929-1935
- BOX-FOLDER 47/42** Schnéevoigt, Georg, 1938
- BOX-FOLDER 47/43** Schoenberg, Arnold [Mailamm Gabrilowitsch Conservatory of Music in Jerusalem (New York)], 1938

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BOX-FOLDER 47/44	Scriabin, Alexander [Skriabin, Aleksandr; Skriabina, Tat'iana; Altschuler [Al'tshuler], Modest; LaLiberté, Madeleine (Mrs. Alfred)], 1906-1908, 1955 and undated Correspondence with Modest Altschuler. Includes ten letters of Scriabin, with one undated letter containing a message from Tat'iana Skriabina and an unidentified correspondent; one letter from Tat'iana Skriabina; one letter from Madeleine LaLiberté to Altschuler; and one letter from Altschuler to Madeleine LaLiberté. The Altschuler-LaLiberté correspondence is in reference to Scriabin's four manuscript scores which were formerly in the possession of Alfred LaLiberté.
BOX-FOLDER 47/45	Serkin, Rudolf and Irene, undated
BOX-FOLDER 47/46	Seroff, Victor, 1943 and undated
BOX-FOLDER 47/47	Severianin [Severjanin], Igor', 1926-1939 Includes copy of an undated response by SR's secretary, Evgeniĭ Somov [Eugene Somoff], to Severianin's original letter (included) of 23 January 1939.
BOX-FOLDER 47/48	SHaliapin [Chaliapin; Chaliapine], Boris and Helcia, 1940-1943 and undated
BOX-FOLDER 47/49	SHaliapin, Fëdor [Chaliapin, Feodor], 1923-1935 and undated Includes transcriptions by Sophie Satin of: (1) the contents of a telegram from SHaliapin to SR, dated 1930 (in English) and the text to its undated response (in Russian) sent by SR's secretary, and (2) of an excerpt (in Russian) from a 1932 letter from SHaliapin to SR which consists of a quotation from a book titled <i>Maska i Duma</i> , given to SHaliapin by SR.
BOX-FOLDER 47/50	SHaliapin [Chaliapin] family [SHaliapin, Fëdor (son of Fëdor) and Ann; SHaliapin [SHaliapina; Chaliapine], Mariia; Chaliapin, Lydia], 1943 and undated
BOX-FOLDER 47/51	SHatalin, Sergeĭ and Mariia [SHatalina, Masha], 1918-1925 and undated Includes letter by members of the Prof. V. G. SHaposhnikov family (Kiev Polytechnic Institute), dated 1922.
BOX-FOLDER 47/52	SHor [Schor], David, 1929-1932
BOX-FOLDER 47/53	Sikorsky, Igor [Sikorskiĭ, Igor'] and Elizaveta, 1940-1943 Includes an original photograph of Sikorsky's helicopter, inscribed in Russian by Sikorsky to SR, and dated 4 June 1940.
BOX-FOLDER 47/54	Slavit, Lewis L., 1939
BOX-FOLDER 47/55	Slonimsky, Nicolas [Slonimskiĭ, Nikolaĭ], 1950
BOX-FOLDER 47/56	Slonov, Mikhaĭl, 1921-1922
BOX-FOLDER 47/57	Smirnov [Smirnoff], A. A., 1925 Includes copy (in Russian, and dated 30 March 1925) of a response sent to Smirnov by SR's secretary.
BOX-FOLDER 47/58	Smith, Alfred E. [Community Service Society of New York], 1942
BOX-FOLDER 47/59	Sobolev, Alekseĭ and Tat'iana, 1936-1943
BOX-FOLDER 47/60	Société Philharmonique de Bruxelles, 1933
BOX-FOLDER 47/61	Somoff, Eugene [Somov, Evgeniĭ], 1922-1936
BOX-FOLDER 47/62	Somoff, Eugene [Somov, Evgeniĭ] and Helen, 1937-1955 and undated
BOX-FOLDER 48/1	Stanislavskiĭ [Stanislavsky], Konstantin [Moskovskiĭ KHudozhestvennyi Teatr (=Moscow Art Theater)], 1922-1929
BOX-FOLDER 48/2	Steinberg, William, 1943
BOX-FOLDER 48/3	Steinway and Sons [Steinway, Frederick; Rademeister, J.; Steinway, William R.; Usher, Frank; Steinway, Thomas; Eshelby, John; Orcutt, Edwin B.], 1921-1951 and undated
BOX-FOLDER 48/4	Steinway family [Steinway, Julia; Steinway, Thomas; Steinway, William R. and Marie; Steinway, Theodore and Ruth G.], 1921-1943 and undated
BOX-FOLDER 48/5	Stock, Frederick A., 1935-1941
BOX-FOLDER 48/6	Stokowski, Leopold [Philadelphia Orchestra], 1919-1936 and undated

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- BOX-FOLDER 48/7** Stransky, Josef [State Symphony Orchestra of New York, Inc.], 1923(?) - 1927
- BOX-FOLDER 48/8** Straram, Walter, 1933
- BOX-FOLDER 48/9** Stravinsky, Igor [Stravinskiĭ, Igor'] and Vera, undated [circa 1943]
- BOX-FOLDER 48/10** Struve [Struv], Nikolaĭ, Vera and Nikolaĭ (Jr. [Nika]), 1920-1927 and undated
Includes note by Sophie Satin identifying Nikolaĭ as "SR's best friend."
- BOX-FOLDER 48/11** Struve [Struv], Pëtr [Pierre], 1927-1930
- BOX-FOLDER 48/12** Struve [Struv] family [Struve, Alekseĭ (son of Pëtr); Struve, Georgiĭ (brother of Nikolaĭ); Struve, Konstantin], 1920-1932
Suber, Harry A.
[see American Federation of Musicians](#)
- BOX-FOLDER 48/13** Swan, Alfred J. [Svan, A.], 1923-1943
Verso of second page of Swan's letter of 11 January 1929 includes SR's handwritten response, in Russian.
- BOX-FOLDER 48/14** "Sa-Sb" miscellaneous
Contents:
 - Safonova, A., undated
 - Safonova, Mariia [Safonoff, Maria; Dzhilli, Iuliia [Gilli, Julia M.]], 1943
 - Şakir, Ulya, undated
 - Sakulin, P. (Prof. Univ. Moscow), 1922
 - Salesky, Evangeline Zalsten, 1943
 - Salzman, Gregory, 1943
 - Samoĭlov, A., 1922-1923
 - Sampson, Walter H., 1929
 - Samuel'son, S. [Sokhanskiĭ, V. P.] (Moscow... he was with SR in the Conservatory), 1922
 - Sanger, Laurie W., 1940
 - Sarcey, Yvonne [Brisson, Adolphe (Mme.)], 1935
 - Saricheva, E. (formerly of Philharmonic School, Moscow), 1922
 - Sasaki, Tsuyoshi, 1965
 - Satarov, A., 1923
 - Sater, Helen B. [Save the Children Federation (New York)], 1941
 - Savitskaia, Mariia, undated
 - Savve, -, 1932
- BOX-FOLDER 48/15** "Sc-Sg" miscellaneous
Contents:
 - Scheinfeld, Amram, 1937
 - Schindler, Kurt, 1927
 - Schmayer, Helen G., 1941
 - Schmidt, Paul H. and Ora H., 1933-1942 and undated [circa 1943]
 - Schnitzer, Germaine, 1936
 - Schott and Co., Ltd. (London), 1938
 - Schroeder, H. W. (Mrs.), 1933
 - Schulthess, Walter [Konzertgesellschaft Zürich], 1938-1939
 - Schuman, Sylvia, 1943
 - Schur, -. (Prof.), 1928
 - Schwarz, Bernhard, 1922
 - Schweizer Hilfswerk für Emigrantenkinder (Zürich) [Seeburger-Vogel, Ellen; Rusterhoh, Elizaveta; Boss, Vladimir; Ionin, Aleksieĭ; Liutsh, Vsevolod], 1938
 - Segobogenoiĭ, Serafim (Sviashchennik (=Priest)), 1962
 - Selitrennikov, Mitrofan, undated
 - Serebrennikov, S. and E., 1932
 - Sergievskiĭ [Sergievsky], Boris V., 1940

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- BOX-FOLDER 48/16** • Sesquicentennial International Exposition (Philadelphia) [King, Craig], 1926
"Sh" miscellaneous
Contents:
• SHCHepkina-Kupernik, T. [Tat'iana], 1922
• SHCHerbakov, N. (Kniaz' (Prince)) [Russisches Komitee für Flüchtlingsfürsorge in Bayern (München)], 1929-1930
• SHCHusev, P. V. (Dr.), 1929
• Shearman, Marie [Includes two poems by Shearman, both titled "Rachmaninoff's Music"], 1942
• Sheffield Music Festival (Sheffield, UK) [Shera, F. H. (Prof.)], 1935
• Sherrard, Peter, 1943
• SHeshko, Evgeniia [Sheshko, Eugenia (Dr.); Russian Academic Association of America (New York)], 1933
• SHeshl- (?), Ivan [Name illegible], 1933
• SHestov, Lev, 1923
• SHilovskaia, E., 1923
• SHimanovskaia, El., undated
• SHiriaev, Alekseï (Prof.), 1922
• SHmuklovskii, D. (orchestra, artists, Bolshoi Theater), [circa 1922]
• SHostak, Elisaveta V., 1927
• SHperling, Aleksandra N., 1922
• SHul'gin, Pavel and Ol'ga [Shulgin, Paul], 1941-1943 and undated
• SHuvalov, S. (?), 1922
• SHvedov, Konstantin and Helen [Shvedoff, Constantin], 1941-1943
- BOX-FOLDER 48/17** "Si-Sn" miscellaneous
Contents:
• Siegel, Adrian, 1944
• Simons, George A. [Christ Methodist Church (Queens, NY)], 1943
• Sinaïskii, V. (Prof.) (Kiev), 1922
• Siniapkin, Nikolaï [Nicholas] and Elena, 1933
• Sirotinine, N., family of, 1943
• Siskin, Henriette, 1943
• Skidel'skaia, Sibilla, 1927
• Skizerli (?), Nikolaï, undated
• Slatin, Il'ia, 1922-1929
• Slavic Committee for Democracy, Inc. (New York) [Kalpaschnikoff, Andrew], 1941
• Slutskii, Evgeniï (Kiev), 1922
• Smirnov, Pavel (Kiev, Professor of Russian history), [circa 1922]
• Smirnov, Vladimir (Moscow School of Technology), [circa 1922]
• Smirnova, Elena A. (Moscow), 1922
• Smirnova, Sofiia, undated
• Smit-Groesz, G., undated
• Smith, Allen C. (Mr. and Mrs.), 1943
• Smith, Carleton Sprague [New York Public Library] (regarding Bernette, Yara), 1941
• Smith, Carson, 1933
• Smol'ianinov, Nikolaï A., 1922
• Snyder, Gerald, 1943
- BOX-FOLDER 48/18** "So-Sz" miscellaneous
Contents:
• Société des Auteurs, Compositeurs et Éditeurs de Musique (Paris), 1921
• Société Musicale Russe à l'Étranger (Paris) [CHerepnin, Nikolaï; Aleksinskaia, N.], 1938

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- Society for the Publication of American Music (Memphis, Tenn.) [Tuthill, Burnet C.], 1942
 - Society for the Relief of Musicians in Russia (New York) [Jurist, Semion], 1921
 - Sokhanskiĭ, V., undated [circa 1922]
 - Sokolov, Pl. (Prof.) (Kiev), 1922
 - Solov'ev, S. M. (Prof.) (Moscow), undated [circa 1922]
 - Solov'ev, Nikolaĭ, 1924
 - Sorenson, Robert A., 1937
 - Sorin, S., 1933
 - Sorokina, E. [Elena (?)], 1936
 - Soshkina, E. (Moscow), 1922
 - Southern California Symphony Association [Irish, Florence], undated
 - Spalding, Charles W., 1929-1943 and undated
 - Stankevich, Ivan (Moscow), 1922
 - Stassevitch, Paul, 1943
 - Stanok, V. (artist, Symphony Orchestra at Bolshoi Theater), 1922
 - Steffanson, Hokan and Mary, 1943
 - Stepanov, V. (Moscow Conservatory), 1922
 - Sterens, Bruce, 1932
 - Stevenson, W. M. (Dr.), 1930
 - Stocker, Frederick W. (Dr.), 1943
 - Stone, Mildred, undated [circa 1943]
 - Storl (?), -, 1922
 - Strakov, P. N. (Prof., Moscow Conservatory), 1922
 - Streit, Jeanne (Swarthmore College), undated
 - Strekalova, N. [I. (?)], 1922
 - Stroumillo, Olga, 1943
 - Sundukov-Holm, Sergeĭ A., 1933
 - Surguchëv, I., 1928
 - Suvorina, A., 1921
 - Sveriakov, Georgiĭ, 1933
 - Sveshnikov, A. (rector, Moscow Conservatory), 1967
- BOX-FOLDER 48/19** Tait, J. and N. (firm) [Tait, J. Nevin], 1922-1938
- BOX-FOLDER 48/20** Talyzina, Ol'ga A., 1922-1933
Includes Sophie Satin note identifying the sender as the "former head of the Girls' High School where SR was head of the Dept. of Music. She was put in a Moscow prison for several years by the Communists."
- BOX-FOLDER 48/21** Tamirov, Akim, undated
Taylor, Deems
[see American Society of Composers, Authors and Publishers](#)
- BOX-FOLDER 48/22** Tchaikovsky [CHaĭkovskaia], Praskov'ia V. [Tchaikovsky, Mrs. Anatoly (Anatoliĭ) (sister-in-law of Peter Tchaikovsky)], 1925-1932
- BOX-FOLDER 48/23** Tcherepnin [CHerepnin], Nikolaĭ, 1938
Copy of original letter filed in "Société Musicale Russe à l'Étranger (Paris)" in Box 48, Folder 18.
- BOX-FOLDER 48/24** Temianka, Henri, 1943
- BOX-FOLDER 48/25** Theil, Jacques, 1933
- BOX-FOLDER 48/26** Thibaud, Jacques, 1933
- BOX-FOLDER 48/27** Threlfall, Robert, 1956-1957
- BOX-FOLDER 48/28** Tikhon (Episkop (=Bishop)) [Russian Orthodox Parish (Berlin)], 1925
- BOX-FOLDER 48/29** Tillett, John [Ibbs and Tillett], 1943
- BOX-FOLDER 48/30** Tolstaia, Aleksandra [Tolstoy, Alexandra; Tolstoy Foundation, Inc. (New York)], 1939-1943

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Container	Contents
BOX-FOLDER 48/31	Toluboff, Theodora M., 1943 and undated Includes a small photograph of a child identified as "Sasha."
BOX-FOLDER 48/32	Trezvinskiĭ, S. E., 1922-1934 and undated Includes note identifying the sender as a "bass in the Bolshoi Theatre."
BOX-FOLDER 48/33	Trubnikova, Anna, 1922-1933 and undated Trubnikova is the daughter of Mariia Trubnikova and the first cousin of SR.
BOX-FOLDER 48/34	Trubnikova, Mariia, 1931 and undated Note identifies the sender as "Maria A. Trubnikova / born Rachmaninoff"... "aunt and first cousin of SR."
BOX-FOLDER 48/35	Trubnikova, Ol'ga, 1925 and undated
BOX-FOLDER 48/36	TSitseroshin, N. [Nikolaĭ; American Committee for the Education of Russian Youth in Exile (Sofia, Bulgaria); Universitet v Sofiia (=Sofia (Bulgaria) University)], 1931-1935 and undated Note identifies the sender as a "Russian student refugee / whose education in College [Bulgaria] / was supported by SR".
BOX-FOLDER 48/37	Turchaninova, Mariia A., undated SR's first cousin."
BOX-FOLDER 48/38	"Ta-Tz" miscellaneous Contents: <ul style="list-style-type: none">• Tarasov, Vladimir, undated• Tezavrovskii, I. (Moscow), undated• Term, V. (scientist), 1922• Theodoroff [Fëdorova], Nataliia A., 1943• Thomas, Editha Messer, undated [circa 1943]• Thomson, Anne, 1933• Thorne, Elizabeth, undated [circa 1943]• Thorp, Abner and Jeanne, 1943 and undated• Tikhonova, Antonina [Evla- (?), Boris], undated• <i>Time</i> (magazine) [Holsworth, Lois], 1939• Toronto Conservatory of Music [Wilks, Norman], 1943• Town Hall, Inc. (New York) [Van Alen, Eleanor L. (Mrs. James H.); Boytel, Leona], 1944• Trenton Civic and Community Concert Association, Inc. (Trenton, N.J.) [Kutcher, B. F.], 1940• Treskin, V. I., 1930• Trutneff, A., 1943• TSetlin [Zetlin], Mariia, 1941• TSiklinskaia, P. (Prof. of Bacteriology at the 2nd State University in Moscow), undated• TSvietkova, Elena (Moscow), 1922• TSvietkova, V. (Prof., Moscow Conservatory), 1922• TSyganov, D. [Borisovskiĭ, V.; SHirinskiĭ, V.; SHirinskiĭ, S.], 1943• Turkevich, Leonid (Protoiereĭ (=Archpriest)) [Russian St. Nicholas Cathedral (New York)] [Includes poem, "O Rodina" (=About the Homeland) inscribed "to the memory of the esteemed S. V. Rachmaninoff"], 1924-1930• Tutkovskii, N., 1922• Tuttle, Frank and Tania, undated• Tverskoĭ, S., 1923
BOX-FOLDER 48/39	Union of Soviet Socialist Republics (USSR) (Government), 1941-1963 and undated [Kemenov, -.; Bazykin, Vladimir; Kislova, Lydia (Society [for] Cultural Relations; Tchaikovsky State Museum, Klin); Zaikin, Dmitri [Zaĭkin, Dmitriĭ]; Kiselev, E. D.;

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	Alekseeva, E. (Glinka State Central Museum of Musical Culture); Miaskovsky, N. [Miaskovskiĭ, Nikolai]; Union of USSR Composers]
BOX-FOLDER 48/40	United States of America (Government), Department of the Treasury [Callahan, Vincent F.], 1942
BOX-FOLDER 48/41	Urchs, Ernest [Steinway and Sons (New York)], 1920-1927
BOX-FOLDER 48/42	"Ua-Uz" miscellaneous Contents: <ul style="list-style-type: none">• Uget, R. (Russian Embassy [Washington, DC]), 1918• Ukhtomskiĭ, E., 1933• Ulianov, N., 1920• von Ungern-Sternberg, Leo Freiherr, 1947• Université Populaire Russe [Russkiĭ Narodnyi Universitet] (Paris), 1933• Uverov, S., 1922• Uzhgorod [Uzhhorod (city)] (Ukraine) [Muzykal'no-Dramaticheskoe Obshchestvo "Boian" (= "Boian" Musico-Dramatic Society)], 1933
BOX-FOLDER 48/43	Val'dgardt, Natal'ia [Walgardt, Natalie; "Tatusha"], 1922-1934 and undated Includes note identifying the sender as "born Skalon / Mrs. R's first cousin / one of the closest friend of the family."
BOX-FOLDER 48/44	Vengerova, Izabella [Isabelle], 1932
BOX-FOLDER 48/45	Verkholantsev, Vasilii [Verkholantzeff, Basil] and family, 1921-1946 and undated [circa 1939]
BOX-FOLDER 49/1	Vigor, Lidiia A., 1932-1934 and undated Includes note identifying the sender as "SR's first cousin."
BOX-FOLDER 49/2	Vil'shau [Wilshau], Vladimir, 1921-1924 and undated Includes note identifying the sender as "SR's friend, pianist... [from] Moscow."
BOX-FOLDER 49/3	Vil'shau [Wilshau], Vladimir, 1925-1926
BOX-FOLDER 49/4	Vil'shau [Wilshau], Vladimir, 1927-1935
BOX-FOLDER 49/5	Vil'shau [Wilshau], Vladimir, 1936-1943 and undated Includes NR's draft of a letter to Vil'shau.
BOX-FOLDER 49/6	Vil'shau [Wilshau], Vladimir: Transcripts, 1922-1943 Transcripts prepared by Sophie Satin of all the Vil'shau correspondence.
BOX-FOLDER 49/7	Vrangel' [Wrangel; von Wrangell], A. (Baron) and Ol'ga M. [Olga] (Baronessa), 1923-1928 and undated [Komitet Pomoshchi Russkim Voĭnam i Ikh Sem'iam na Balkanakh (=Committee for the Assistance of Russian Soldiers and Their Families in the Balkans) (Berlin); Upravlenie Upolnomochennago Rossiiskago Obshchestva Krasnago Kresta v Germanii (=Office of the Commissioner of the Russian Red Cross in Germany); Mission des Russischen Roten Kreuzes in Deutschland]
BOX-FOLDER 49/8	"Va-Vh" miscellaneous Contents: <ul style="list-style-type: none">• Valashek, B., 1922• de Valmalète [Bureau de Concerts Marcel de Valmalète (Paris); Ysaye, Jean], 1938• Van Schalsa, Maurice, 1943• Vasilkovskaia, Mariia, 1928• Vassilieff, Valentine [Friends of Russian Culture], 1943• Veïss, Dmitriĭ N. (Moscow Conservatory professor), 1922• Velhe, W. (Baron), 1935• Venaimin (Mitropolit (=Metropolitan) (Brooklyn, NY; Canada)), 1941• Verband Russischer Journalisten und Schriftsteller in Deutschland [Soiuz Russkikh Zhurnal'istov i Literat'orov v Germanii (=Union of Russian Journalists and Men of Letters in Germany) (Berlin)], 1933

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	<ul style="list-style-type: none">• Verner, Katerina, undated [circa 1922]• Vesper, Arthur F., 1937 and undated
BOX-FOLDER 49/9	”Vi-Vz” miscellaneous Contents: <ul style="list-style-type: none">• Vidonova, M., 1922• Vidovskii, Nikolaï, 1927-1928• Vietor, Marjorie C., undated• Viktorova, Z., 1927• Vil'konskii, -. (Kiev Conservatory professor), 1922• Vinaver, Aleksandr M. (Professor), 1922• Vinogradov, A., 1922• Vinogradov, Dmitriï [Vinogradoff, Demetry I.], 1921• Vishnevskii [Vishnevsky], N., 1937-1943• Vlasova, -. (regarding Prof. Vlasov's widow), 1922• Vol'ferts, A. (Saratov Conservatory), 1922• Volzhanin, D. A., 1933• Voorhees, Sylvia, 1943• Vorobyv, Boris (Rector, Petrograd Polytechnic Institute), 1922• Voropaev, A. N., 1922• Voth, Rudolf D. [Lawrence Junior High School (Lawrence, Kan.)], 1939• Vysotskaia, E. (Saratov Conservatory), undated [circa 1922]
BOX-FOLDER 49/10	Walter, Bruno, 1943
BOX-FOLDER 49/11	Whiteman, Paul, 1923
BOX-FOLDER 49/12	Wicker, Irene, 1935 <p>Includes copy of "Rachmaninoff (Russian Composer and Pianist)" which was intended for radio broadcast over the NBC Network.</p>
BOX-FOLDER 49/13	Williamson, John Finley [Westminster Choir College (Princeton, N.J.)], 1939-1941
BOX-FOLDER 49/14	Winternitz, Emanuel [Metropolitan Museum of Art (New York)], 1947-1948 <p>Includes Sophie Satin's typed transcription of two letters which are not present within this folder.</p>
BOX-FOLDER 49/15	Wittgenstein, Paul, 1941
BOX-FOLDER 49/16	Wolkonsky [Vol'konskii], Sergeï, 1932-1933
BOX-FOLDER 49/17	Wolkonsky [Vol'konskii] family [Vol'konskii, Irina; Vol'konskii, Sophie; Vol'konskii, Mikhaïl; Wolkonsky, André; Wolkonsky, N. and T.], 1933-1943 and undated
BOX-FOLDER 49/18	Wood, Henry J. (Sir) and Jessie (Lady), 1936-1943 and undated
BOX-FOLDER 49/19	Wyshnegradsky [Vyshnegradskii], Ivan, 1937-1940 <p>In addition to correspondence, the contents of this folder include two concert programs from the "Festival de musique à quarts de ton," Paris, 25 January 1937, which consisted exclusively of works of Wyshnegradsky; transcriptions of several articles (by Olivier Messiaen, Boris de Schloetzer, Émile Vuillermoz, André Cœuroy, Félix Boisman, Edward Pendleton, Arman Massau, and J. Baudry) about the "Festival de musique à quarts de ton"; and an offprint of Wyshnegradsky's article "La Musique à quarts de ton et sa réalisation pratique," published in <i>La Revue Musicale</i> (Paris) in January 1937.</p>
BOX-FOLDER 49/20	”Wa-Wz” miscellaneous Contents: <ul style="list-style-type: none">• Wagner, Helen, undated• Walker, Nina E., 1930• Walstrum, Theodore P., 1928-1932• Weber, Morris and Mary, 1943• Wedensky, Alexander and Agnes [Feregin, Constantine], 1943• Weggis (Switzerland) (Government), 1934

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- Weicher, John, 1941
 - Weinberg, Jacob [Veinberg, Iakov V.], 1940
 - Weinberg, Perry A., [circa 1943]
 - White, Fanny, 1939
 - White, Paul and Tony, [circa 1943]
 - White, Susan Witmer [White, Mrs. Edward A.], 1937-1943
 - Williams, Walter (St. Stephen's Church [Providence, R.I.]), 1926
 - Willman, Warren (Dr.), 1938
 - Winlow, W. N., 1943
 - WOR (radio (New York; Newark, N.J.)) [Bamberger Broadcasting Service, Inc.; Danzig, Jerry; Warren, Carlton A.], 1941
 - WQXR (radio (New York)) [MacKinnon, Douglas A.], 1940
 - WRVR (radio (New York)) [Summerfield, Jack D.], 1961
 - Wolff, Louise [Konzert-Direktion Hermann Wolff und Jules Sachs (Berlin)], 1922
 - Worman, F. Forrest (Dr.), 1943
 - Woyciechowski, S., 1936
- BOX-FOLDER 49/21** Yasser, Joseph [Iasser, Iosif], 1932-1935 and undated
Includes untitled music manuscript in Yasser's hand.
- BOX-FOLDER 49/22** Youmans, Vincent, 1943
- BOX-FOLDER 49/23** Zataevich, Aleksandr, 1922-1933
- BOX-FOLDER 49/24** Zernova, Sofiia [Zernoff], 1920-1941
- BOX-FOLDER 49/25** ZHarkova, Anna P., 1920-1933
- BOX-FOLDER 49/26** Ziloti [Siloti], Aleksandr and Levko, 1921-1933
- BOX-FOLDER 49/27** Zimbalist, Efrem [Musicians' Committee to Aid Spanish Democracy], 1939-1943
- BOX-FOLDER 49/28** "Ya-Zz" miscellaneous
Contents:
- Yaffa, Dan, undated
 - Yarmolinsky, Avrahm [New York Public Library], 1942
 - Zaiks [Związek autorów kompozytorów i wydawców "Zaiks" ("Zaiks" Association of Authors, Composers and Publishers (Warsaw))], 1938
 - Zaitsev, Boris, 1928
 - Zaitsev, K. [La Russie et le Monde Slave; *Rossia i Slaviaštvo* (journal)], 1928
 - Zakharov, Boris, 1940
 - Zamiatnin, V. (Saratov Conservatory), 1922
 - Zander, IU., 1923
 - Zaslavsky, George, 1943
 - Zebrovsky, A., 1922
 - Zeiler, K. (Vice Chairman, Committee organizing the 'Day of Russian Culture' in France), 1936
 - Zeisler, Fannie Bloomfield, 1925
 - Zelentsova, V., 1922
 - ZHegin, N. [Kaluzhinskaia, P.; Edelli, K. (Erdeli; Erdely, Kseniia A.)], 1932 and undated
 - Ziring, Vladimir (Moscow Conservatory), 1922
 - Zograf-Plaksina, V. (Professor, Moscow Conservatory), 1922
 - Zschorlich, Maritta, 1931
 - Zubov, P. [Pëtr] P., 1940
 - Zurmuehle, Eugenia Schultze, 1943
 - Zvierev, Roman, 1928

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- BOX-FOLDER 49/29** Miscellaneous group letters, 1932-1937
- Contents (1): Telegram of congratulations on SR's sixtieth birthday, signed by Boris Brasol, Prince Paul Chavchavadze, Prof. Ivan Emelianov, Rev. Alexander Kukulevsky and Igor Sikorsky, 17 December 1932.
- Contents (2): Telegram of congratulations from "la Colonie russe de Paris" on SR's sixtieth birthday, signed by Metropolit Eulogios, Princess Hélène d'Altenbourg, Nicolas Avksentieff, Nicolas Dmitrieff, Michel Fedoroff, Boris Ivanitzky, General Kalnitzky, Antoine Kartacheff, Alexandre Konovaloff, Loli Lvoff, Marie Maklakoff, Basile Maklakoff, Princess Pierre Mestchersky, General Miller, Vladimir Pohl, Jacques Rubinstein and Vladimir Seeler, 1 April 1933.
- Contents (3): Document signed by representatives from humanitarian organizations providing assistance to Russia and its citizens, 30 April 1933.
- Contents (4): Letter of congratulations on the occasion of SR's sixtieth birthday, signed by Alfred Cortot, Nadia Boulanger, Gabriel Pierné, Jacques Thibaud, Georges Enesco, and others, 7 May 1933.
- Contents (5): Letter proposing the construction of a memorial in Paris to honor Russian citizens who fell in World War I; seeking SR's support, signed by several individuals, including the Mitropolit Evlogiï and Mikhaïl Fedorov, 19 May 1937.
- BOX-FOLDER 49/30** Unidentified, 1920-1945 and undated
- BOX-FOLDER 49/31** Correspondence received by NR upon SR's death, 1943

BOX 50-52

Writings, 1872-1958

The Writings by SR subseries contains original writings, editorial letters, transcriptions of interviews – in the form of typescripts and published material. The Writings Retained by SR subseries includes text and notated music material retained by SR for use (according to an annotation in the hand of Sophie Satin laid in with this material) in his future compositions and/or for reference. The Writings about SR subseries contains lists compiled by Sophie Satin relating to SR's works, performances, repertoire, and more (much of this material is also duplicated within the Papers of Sophie Satin series); biographical material about SR, consisting of both published articles and unpublished typescripts (arranged alphabetically by author); files comprised of articles, clippings, reviews, concert programs, bibliographic citations about individual works of SR (arranged alphabetically by title of work, except for that material filed within the collective categories for "Piano works" and "Songs"); and miscellaneous publicity material. And finally, the Writings of and about NR subseries is comprised of one folder containing correspondence, typescripts, clippings, and other material relating to Natalie Rachmaninoff.

BOX 50

Writings by SR

Reminiscences

- BOX-FOLDER 50/1** "Recollections of a Vanished World," by SR, as told to Frederick H. Martens. In English and Russian; with sparse annotations
- BOX-FOLDER 50/2** "Recollections of a Vanished World," by SR, as told to Frederick H. Martens. In English and Russian, with substantial annotations, as well as several pages in the hand of Sophie Satin

Other Writings

- BOX-FOLDER 50/3** Other writings of SR
(16 items)

Includes typescripts and published material, in English and Russian, of articles and editorial letters.

Interviews

BOX-FOLDER 50/4

Interviews with SR
(11 items)

Includes published material as well as a typescript of sources compiled by Sophie Satin; material is in English and German.

BOX 50

Writings Retained by SR

BOX-FOLDER 50/5

Contents lists of material in this subseries, prepared by Sophie Satin

Bears a handwritten inscription that reads "Personal work material, Quadrille, Germogen, Bring to Senar."

BOX-FOLDER 50/6

Amfiteatov, Aleksandr.

Buria. Muzykal'naia drama po SHekspiru (=The Tempest. Musical drama after Shakespeare), 1934

Manuscript libretto

Signed by Amfiteatrov on the libretto's last page.

BOX-FOLDER 50/7

Glinka, G. V.

Pis'ma o Pravoslavnom Bogosluzhenii. Bogosluzheniia strastnoï sed'mitsy i Sviatoï Paskhi (=Notes on the [Russian] Orthodox Church service. Liturgy of Holy Week and Easter), 1934

BOX-FOLDER 50/8

Naiboliee izviestnyia figury Kadrili (=The Most famous figurations of the Quadrille), undated

Annotations in French and Russian.

BOX-FOLDER 50/9

Rubinstein, Anton.

Programs of his seven recitals in New York, 1872-1873

BOX-FOLDER 50/10

Spasskiĭ, F. (Father).

Two letters written by Spasskiĭ, 1935

Addressed to Evgeniĭ Somov, SR's secretary.

Includes responses.

BOX-FOLDER 50/11

Historical writings on Russian history (four documents)

Contents (1): Two appeals by Patriarch Germogen to all the Russian people about the iniquity of information from the throne of Tsar Vasiliĭ Ivanovich, after 25 February 1609.

Contents (2): Second message by Patriarch Germogen to the Tushinites.

Contents (3): Excerpts used by Kastal'skiĭ in his composition: Message read to the people of Moscow by Patriarch Germogen about the Tushinite traitors... in the year 1609.

Contents (4): Handwritten transcription of the previous typescript.

BOX-FOLDER 50/12

Yasser, Joseph [IAsser, Iosif].

Material on the *Dies irae*, 1945 and undated

Includes text material, in Russian; manuscript transcriptions and one copy of various versions of the *Dies irae* chant; one handwritten letter, from 22 October 1945, from Yasser to Sophie Satin; and bibliography of Yasser's Russian language articles.

BOX 50-52

Writings about SR

BOX 50-51

Lists Compiled by Sophie Satin about SR's Works, Performances, Repertoire

Writings, 1872-1958

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BOX-FOLDER 50/13	List of compositions by SR, arranged by opus number, with detailed annotations by Sophie Satin
BOX-FOLDER 50/14	List of compositions by SR, arranged chronologically by date of composition, with detailed annotations by Sophie Satin
BOX-FOLDER 50/15	List of works performed by SR and his concerts in Russia, Europe and North America (United States, Canada, Cuba), 1888-1943
BOX-FOLDER 50/16	List of cities in the United States and Canada where SR performed, 1909-1910, 1918-1943 Includes the number of times in each city; list of locations and number of times of SR's performances of various works for piano and orchestra (by SR and by other composers)
BOX-FOLDER 50/17	List of cities in the United States and Canada where SR performed, with performance dates indicated for each city Prepared and donated by Betsy M. Green.
BOX-FOLDER 50/18	List of concerts performed by SR in Russia and Europe, 1888-1917
BOX-FOLDER 50/19	List of concert programs (including repertoire) performed by SR in Russia and Europe, 1888-1917
BOX-FOLDER 50/20	List of concerts performed by SR in North America, 1909-1910, 1918-1943
BOX-FOLDER 50/20	List of concerts performed by SR in Europe, 1918-1939
BOX-FOLDER 50/21	List of concert programs (including repertoire) performed by SR in North America, 1909-1910, 1918-1920
BOX-FOLDER 50/22	List of concert programs (including repertoire) performed by SR in North America, 1920-1925
BOX-FOLDER 50/23	List of concert programs (including repertoire) performed by SR in North America, 1925-1930
BOX-FOLDER 50/24	List of concert programs (including repertoire) performed by SR in North America and Europe, 1930-1935
BOX-FOLDER 50/25	List of concert programs (including repertoire) performed by SR in North America and Europe, 1935-1940
BOX-FOLDER 50/26	List of concert programs (including repertoire) performed by SR in North America and Europe, 1940-1943
BOX-FOLDER 50/27	List of concert programs (including repertoire) performed by SR in Europe, 1918-1930
BOX-FOLDER 50/28	List of concert programs (including repertoire) performed by SR in Europe, 1930-1940
BOX-FOLDER 50/29	List of works conducted by SR
BOX-FOLDER 50/30	List of conductors with whom SR performed, including countries and dates of performances
BOX-FOLDER 51/1	List of authors whose texts were set by SR In Russian.
BOX-FOLDER 51/2	List of dedicatees of SR's works In Russian.
BOX-FOLDER 51/3/	List of epigraphs that appear in SR's works Typescripts in Russian, English and French. Includes two versions of Vladimir Nabokov's English translation of Aleksandr Pushkin's <i>Miserly Knight</i> .
BOX-FOLDER 51/4	List of works published by TAIR editions
BOX-FOLDER 51/5	List of vocal works by SR which were published by Muzgiz editions, Moscow, 1947 Under the editorship of Pavel A. Lamm. In Russian.

	Includes Russian text for the introductions to these editions, written by Lamm, B. Dobrokhotov and N. Zagronyĭ.
BOX-FOLDER 51/6	List of errors compiled by Sophie Satin in SR's published letters (<i>Pis'ma</i> , 1955), undated
BOX-FOLDER 51/7	List of errors compiled by Sophie Satin in Oskar von Rieseemann's <i>Rachmaninoff's Recollections</i> (1934), undated
BOX-FOLDER 51/8	List of sound recordings and piano rolls made by SR
BOX-FOLDER 51/9	List of unauthorized editions by Keyboard Artistry-International Piano Library, compiled by Sophie Satin Verso bears a handwritten list of sound recordings made by SR.
BOX-FOLDER 51/10	List of letters sent by SR to Russian and American newspapers
BOX-FOLDER 51/11	List of published interviews given by SR
BOX-FOLDER 51/12	List of institutions in the Soviet Union to which SR sent parcels in 1922 via the American Relief Administration
BOX-FOLDER 51/13	List of individuals to whom SR loaned money
BOX-FOLDER 51/14	List of individuals with whom SR was photographed
BOX 51	Biographical Materials
BOX-FOLDER 51/15	Contents lists of much of the material in this subseries, prepared by Sophie Satin
BOX-FOLDER 51/16	Denierec, M. <i>Rachmaninoff, as I Remember Him</i> , after 1943 Typescript In English.
BOX-FOLDER 51/17	Earle Ferris Company. <i>Sergei Vassilievitch Rachmaninoff – Biography</i> , circa 1948 Typescript In English. According to Sophie Satin, this biographical sketch was written for the Rachmaninoff Fund.
BOX-FOLDER 51/18	Gul'kevich, Anastasiia Rimaskaia-Korsakova. <i>V svoeĭ pervom turne po Rossii Sergieĭ Vasil'evich Rakhmaninov...</i> (=In his first tour of Russia, Sergei Vasilievich Rachmaninoff...), circa 1944 Manuscript In Russian.
BOX-FOLDER 51/19	Hirst, Arthur. <i>Rachmaninoff the Man</i> , undated Typescript In English.
BOX-FOLDER 51/20	Korzukhin, I. S. <i>V. Rakhmaninov</i> , 1918 Manuscript In Russian.
BOX-FOLDER 51/21	L'vov, Lollĭĭ. <i>Rakhmaninov</i> , 1934 Typescript In Russian.
BOX-FOLDER 51/22	L'vov, Lollĭĭ. <i>Rakhmaninov</i> , 1943 Manuscript In Russian.
BOX-FOLDER 51/23	L'vov, Lollĭĭ. <i>Tam, gde zhil i tvoril Rakhmaninov</i> (=There, where Rachmaninoff lived and created) Typescripts In Russian.

Container	Contents
BOX-FOLDER 51/24	Mandrovskaja, Ol'ga. <i>Iz dalekogo proshlogo</i> (=From the distant past), 1945 Manuscript In Russian.
BOX-FOLDER 51/25	Rashevskii, N. S. <i>V. Rakhmaninov</i> , undated Typescript In Russian.
BOX-FOLDER 51/26	Satin, Sophie. <i>S. V. Rachmaninoff</i> , undated Typescript In English.
BOX-FOLDER 51/27	Satin, Sophie. <i>Sergei Rachmaninoff (1873-1943)</i> , circa 1945 This brief biographical sketch was written at the request of a Russian priest for a small magazine (<i>Esperanto</i>) in Australia.
BOX-FOLDER 51/28	Satin, Sophie. <i>Sergieĭ Vasil'evich Rakhmaninov</i> , 1948 Typescript, with annotations In English. Written for S. Bertensson and J. Leyda for the prologue of their book <i>Sergei Rachmaninoff</i> (1956)
BOX-FOLDER 51/29	Satin, Sophie. Written for Bertensson and Leyda, 1955 Typescript In Russian. Written for S. Bertensson and J. Leyda's 1956 biography of SR, but not used. Includes the Russian text of F. Tiutchev's poem <i>Silentium</i> (one of SR's favorite Russian verses) and English translation by Vladimir Nabokov.
BOX-FOLDER 51/30	Somov, Evgeniĭ. <i>Sergeĭ Vasil'evich Rakhmaninov (Kratkiĭ biograficheskiĭ ocherk)</i> (=Sergei Vasil'evich Rachmaninoff. Brief biographical essay), 1946 Excerpt of article published in Satin's <i>Pamiati Rakhmaninova</i> (=Memoirs of Rachmaninoff)
BOX-FOLDER 51/31	Thorp, Abner and Jeanne. <i>Memories of the Master</i> , after 1943 Typescript In English. Wicker, Irene. <i>Rachmaninoff (Russian Composer and Pianist)</i> , undated see Correspondence to SR: Wicker, Irene
BOX-FOLDER 51/32	Miscellaneous posthumous memoirs about SR by M. Charles Foley, Josef Hofmann, Fëdor SHaliapin [Feodor Chaliapin], C. W. Spalding, and Julia Steinway
BOX 51-52	Text Material Related to Individual Works of SR
BOX-FOLDER 51/33	<i>Aleko</i> . Manuscript article about this work by L. Rimskiĭ, undated Includes published version of article from <i>Muzykal'naia ZHizn'</i> (1972) and a program for the 1953 film version of the opera produced by Lenfilm.
BOX-FOLDER 51/34	<i>The Bells, op. 35. Kolokola S. Rakhmaninova</i> (=The Bells, by SR) by A. Al'shvang, 1940 Two copies Includes German translations of lyrics.
BOX-FOLDER 51/35	<i>Capriccio on Gypsy Themes, op. 12</i> (2 items)
BOX-FOLDER 51/36	<i>Concerto no. 1, op. 1</i> (10 items)
BOX-FOLDER 51/37	<i>Concerto no. 2, op. 18</i> (27 items)

Writings, 1872-1958

Container	Contents
BOX-FOLDER 51/38	<i>Concerto no. 3, op. 30</i> (21 items)
BOX-FOLDER 51/39	<i>Concerto no. 4, op. 40</i> . Article by René Lévy about this work that was originally published in <i>La Revue musicale</i> , 1931 In French. Includes four small negative-image photoreproductions of SR's holograph corrections.
BOX-FOLDER 51/40	<i>Elegiac Trio</i> , 1892 (2 items)
BOX-FOLDER 51/41	<i>Francesca da Rimini</i> . Published Russian language libretto for, and a related article about the opera, published in conjunction with its performance at Moscow's Bol'shoi Teatr on 9 May 1956 Includes a photoreproduction of the accompanying concert program.
BOX-FOLDER 51/42	<i>The Isle of the Dead, op. 29</i> (10 items)
BOX-FOLDER 52/1	<i>The Miserly Knight</i> . English translation, prepared by Vladimir Nabokov of the text of Scene 2 (the Baron's aria, set in a cellar), 1942
BOX-FOLDER 52/2	Piano works, for two and four hands (5 items)
BOX-FOLDER 52/3	<i>Prince Rostislav</i> , 1891 (2 items)
BOX-FOLDER 52/4	<i>Rhapsody on a Theme of Paganini, op. 43</i> , November 1954 Typed transcription of an article by Richard Williams that was originally published in <i>House Beautiful</i> magazine.
BOX-FOLDER 52/5	<i>The Rock, op. 7</i> (2 items)
BOX-FOLDER 52/6	Songs. Annotated typed lists of songs In English and Russian.
BOX-FOLDER 52/7	<i>Spring, op. 20</i> (2 items)
BOX-FOLDER 52/8	<i>Symphonic Dances, op. 45</i> (13 items)
BOX-FOLDER 52/9	<i>Symphony</i> ("Youth Symphony" [IUnosheskaia Simfoniia], 1891 (3 items)
BOX-FOLDER 52/10	<i>Symphony no. 1, op. 13</i> (75 items)
BOX-FOLDER 52/11	<i>Symphony no. 2, op. 27</i> : General information, up until 1944 (22 items)
BOX-FOLDER 52/12	<i>Symphony no. 2, op. 27</i> , circa 1945 and undated (28 items)
BOX-FOLDER 52/13	<i>Symphony no. 3, op. 44</i> (29 items)
BOX 52	Miscellaneous Publicity Material
BOX-FOLDER 52/14	Miscellaneous publicity material relating to editions and recordings of SR's works, undated
BOX 52	Writings of and about NR

Writings, 1872-1958

Container

Contents

BOX-FOLDER 52/15	Various materials Contents: <ul style="list-style-type: none">• Typed transcriptions of correspondence of Natalie Rachmaninoff (NR)• Miscellaneous unidentified correspondence• Miscellaneous documentation, including clippings of published articles about, and obituaries for NR• Typescript of, and material relating to, NR's radio broadcast (written by Arthur Lourié, and shared with Vladimir Horowitz) to the Soviet Union, 27 March 1947• Original typescript of an essay, in Russian, titled "Pamiati N. A. Rakhmaninovi" (=In Memory of Natalie Rachmaninoff) by Lollī L'vov, 3 February 1951
BOX 52	Official Documents, 1918-1938 Includes travel visas, power of attorney documents, passports, and SR's honorary Doctor of Music degree from the University of Nebraska. Arranged chronologically.
BOX-FOLDER 52/16	Travel visa for SR, NR and daughters, issued by the American Consulate General in Copenhagen, 17 September 1918
BOX-FOLDER 52/17	Certified copy of power of attorney document issued on behalf of SR's brother-in-law, Vladimir Satin, 16 April 1921
BOX-FOLDER 52/18	Copy of official document issued on behalf of Vladimir Satin, Emil Max Bölling and Wilhelm Baron Ungern-Sternberg, 7 May 1921
BOX-FOLDER 52/19	Diploma for the honorary Doctor of Music degree awarded to SR by the University of Nebraska, Lincoln, Nebraska, 24 January 1922
BOX-FOLDER 52/20	Power of attorney document, signed by SR on behalf of Vladimir Satin, 14 August 1922
BOX-FOLDER 52/21	Certificat d'identité for SR, issued by the Préfecture de Police, 2 October 1929
BOX-FOLDER 52/22	Passport for NR issued by the French Consulate at New York, 22 December 1938 and transit visa for NR issued by the Swiss government, Bern, 28 June 1939
BOX 52-53, 59, 61	Awards, Honors and Tributes, 1920-1974 In addition to certificates and awards, this series contains unique and elaborately decorated presentation volumes created in homage to SR and NR. There are also poems, congratulatory messages on the occasion of his sixtieth birthday, and memorial concert programs.
BOX 52-53, 61	General Information and other Materials
BOX-FOLDER 52/23	List of awards and honors received by SR (87 items) Compiled by Sophie Satin.
BOX-FOLDER 61/1	Certificates from the American International Academy, 1937-1938 One certificate confers on SR an honorary life membership, 30 October 1937; and two documents of the Cross of Academic Honor, 16 November 1937 and 12 December 1938.
BOX-FOLDER 52/24	National Geographic Society certificate of SR's election, 13 November 1940
BOX-FOLDER 52/25	Membership cards for SR, 1942-1943 (4 items) For the American Society of Composers, Authors and Publishers (ASCAP); Philharmonic-Symphony Society League of New York; and the National Association for American Composers and Conductors.

Awards, Honors and Tributes, 1920-1974

Container	Contents
BOX-FOLDER 53/1	National Academy of Recording Arts and Sciences plaque accompanied by document in recognition of the nomination of SR's recordings (<i>The Complete Rachmaninoff</i> , vols. 1, 2, 3) as Classical Album of the Year, 1973, January 1974 (2 items)
BOX 53, 59, 61	Presentation Volumes
BOX-FOLDER 61/2	" <i>Kolokola / Rakhmaninova</i> " (=The Bells/ by SR), 1922 Presentation volume commemorating the American première performance of SR's <i>The Bells</i> , on 6 February 1920; performed by soloists Florence Hinkle (soprano), Arthur Hackett (tenor), Frederick Patton (bass), with the Philadelphia Orchestra and the Philadelphia Orchestra Chorus, Leopold Stokowski, conductor. Includes the name of this volume's creator, James H. W. Althouse, dated Philadelphia, 1922.
BOX-FOLDER 59/1	"Sergieiu Vasil'evichu Rakhmaninovu..." (=To SR...), 1926 Presentation document signed by its artist, Alekseï Remizov, Paris.
BOX-FOLDER 61/3	"Sergieiu Vasil'evichu / Rakhmaninovu / Russkie Invalidy" (=To SR, [from] Russian Invalids), 1928 Presentation document with signatures of three officials.
BOX-FOLDER 59/2	"Sergieiu Vasil'evichu Rakhmaninovu / Blagodarnaia Russkaia / Koloniia v Parizhe" (=To SR, in gratitude [from] the Russian community of Paris), 16 March 1932
BOX-FOLDER 59/3	1892-1932 / Sergieiu Vasil'evichu / Rakhmaninovu / ot pochitatelei ego / talanta (=To SR from the admirers of his talent) Presentation volume bears signatures of 75 individuals affiliated with the Russian Academic Union in North America.
BOX-FOLDER 61/4	Briusel' / 3 Maia 1933 (=Brussels [Belgium], 3 May 1933 Presentation document contains a handwritten message, in Russian, addressed to "the esteemed and dear Sergei Vasil'evich [Rachmaninoff]" on the occasion of both his sixtieth birthday and fortieth anniversary of his artistic career.
BOX-FOLDER 59/4	Sergieiu Vasil'evichu Rakhmaninovu... (=To SR...), 5 May 1933 Presentation volume, its first recto page bears the signature of the artist, Alekseï Remizov (in both Cyrillic and Roman characters).
BOX-FOLDER 61/5	Sergieiu Vasil'evichu Rakhmaninovu... (=To SR...), 5 May 1933 Presentation document calligraphed in Cyrillic script.
BOX-FOLDER 59/5	Son Tat'iany (=Tatiana's Dream), 8 September 1933 Presentation volume, created by SR's granddaughter Sophie Wolkonsky, consisting of a handwritten Russian text apparently inspired by an episode in Pushkin's poem Evgeniï Onegin. The cover bears its handwritten title and date, as well as a watercolor illustration of a bear. The volume's first recto page bears an inscription in Russian reading "to my grandmother."
BOX-FOLDER 59/6	Sergieiu Vasil'evichu Rakhmaninovu... (=To SR...), undated Presentation document calligraphed in Cyrillic script and signed by fourteen individuals. This single-folio document exhibits watercolor illustrations (of traditional Russian Easter foods) and decorative graphics.
BOX-FOLDER 53/2	<i>Rachmaninoff</i> , by Howard Taubman, undated undated Presentation volume.
BOX-FOLDER 59/7	In Memoriam / Sergei Vassilievich Rachmaninoff, circa 1943 Memorial presentation volume from the Board of Directors of the American Society of Composers, Authors and Publishers (ASCAP) presented on the occasion of SR's death.

Awards, Honors and Tributes, 1920-1974

Container	Contents
BOX-FOLDER 61/6	Presentation volume consisting of 10 blank pages; its cover bears the Cyrillic initials "C.P." (=SR) in gold tooling
BOX 53	Tributes to SR
BOX-FOLDER 53/3	Poems in tribute to SR (8 items) Additional poems dedicated to SR are attached to correspondence housed in the Correspondence to SR subseries.
BOX-FOLDER 53/4	Tributes for SR's 60th birthday: United States and France (14 items)
BOX-FOLDER 53/5	Tributes for SR's 60th birthday: Soviet Union (16 items)
BOX 53	Memorial Concerts
BOX-FOLDER 53/6	Memorial concerts: North America (40 items)
BOX-FOLDER 53/7	Memorial concerts: Europe: France (1 item)
BOX-FOLDER 53/8	Memorial concerts: Europe: Switzerland (18 items)
BOX-FOLDER 53/9	Memorial concerts: Europe: United Kingdom (5 items)
BOX-FOLDER 53/10	Memorial concerts: Soviet Union/Russian language material (3 items)
BOX-FOLDER 53/11	Material relating to the Rachmaninoff Memorial Fund, Inc. (32 items)
BOX 53-55	Programs of SR's Performances and Related Correspondence, 1919-1966 Includes documentation, such as lists prepared by Sophie Satin and others, relating to individual concerts performed by SR; correspondence related to the collection of this data; printed concert programs for performances both by SR and of his works; memorial events and exhibitions presented after his death; and related publicity material. Arranged by country and chronologically therein.
BOX 53-55	United States
BOX-FOLDER 53/12	Alabama (9 items)
BOX-FOLDER 53/14	Arizona (1 item)
BOX-FOLDER 53/13	Arkansas (1 item)
BOX-FOLDER 53/15	California (37 items)
BOX-FOLDER 53/16	California: Los Angeles (23 items)

Programs of SR's Performances and Related Correspondence, 1919-1966

Container	Contents
BOX-FOLDER 53/17	California: San Francisco (10 items)
BOX-FOLDER 53/18	Colorado (3 items)
BOX-FOLDER 53/19	Connecticut (32 items)
BOX-FOLDER 53/20	District of Columbia (34 items) Includes printed concert program of 2 November 1937, autographed on cover by SR.
BOX-FOLDER 53/21	Florida (12 items)
BOX-FOLDER 53/22	Georgia (8 items)
BOX-FOLDER 54/1	Illinois (7 items)
BOX-FOLDER 54/2	Illinois: Chicago (23 items)
BOX-FOLDER 54/3	Indiana (10 items)
BOX-FOLDER 54/4	Iowa (8 items)
BOX-FOLDER 54/5	Kansas (8 items)
BOX-FOLDER 54/6	Kentucky (4 items)
BOX-FOLDER 54/7	Louisiana (7 items)
BOX-FOLDER 54/8	Maine (2 items)
BOX-FOLDER 54/9	Maryland (8 items) Includes two copies of printed concert program of 7 November 1934, the occasion of the first performance of SR's <i>Rhapsody on a Theme of Paganini, op. 43</i> , in Baltimore.
BOX-FOLDER 54/10	Massachusetts (23 items)
BOX-FOLDER 54/11	Massachusetts: Boston (10 items)
BOX-FOLDER 54/12	Massachusetts: Northampton (5 items)
BOX-FOLDER 54/13	Michigan (12 items)
BOX-FOLDER 54/14	Michigan: Detroit (18 items)
BOX-FOLDER 54/15	Minnesota (3 items)
BOX-FOLDER 54/16	Missouri (3 items)

Programs of SR's Performances and Related Correspondence, 1919-1966

Container	Contents
BOX-FOLDER 54/17	Nebraska (5 items)
BOX-FOLDER 54/18	New Hampshire (4 items)
BOX-FOLDER 54/19	New Jersey (19 items)
BOX-FOLDER 54/20	New York (35 items) Includes printed program for the dedication concert of the Rachmaninoff Memorial Hall, Oakdale, N.Y., 25 June 1950.
BOX-FOLDER 54/21	New York: New York, 1919-1942 (30 items) Includes printed concert programs for two events in which SR performed, both dated 1919; as well as a printed roster of members of the Philharmonic-Symphony Society of New York, after the concert performance of 10 January 1940.
BOX-FOLDER 54/22	New York: New York, 1944-1965 (23 items) Includes printed concert program for a performance, dated 9 May 1965, by Vladimir Horowitz at Carnegie Hall; program bears an inscription by Horowitz "To Irene Wolkonsky."
BOX-FOLDER 54/23	New York: New York, 1966- (18 items)
BOX-FOLDER 54/24	North Carolina (1 item)
BOX-FOLDER 54/25	North Dakota (2 items)
BOX-FOLDER 54/26	Ohio (26 items)
BOX-FOLDER 54/27	Ohio: Cincinnati (10 items)
BOX-FOLDER 54/28	Ohio: Cleveland (11 items)
BOX-FOLDER 54/29	Oklahoma (3 items)
BOX-FOLDER 54/30	Oregon (3 items)
BOX-FOLDER 55/1	Pennsylvania (17 items)
BOX-FOLDER 55/2	Pennsylvania: Philadelphia (12 items) Includes two printed concert programs of 3, 4 and 6 January 1941, the occasion of the first performances of SR's <i>Symphonic Dances, op. 45</i> .
BOX-FOLDER 55/3	Pennsylvania: Philadelphia (8 items) Includes concert program of a performance by the Philadelphia Orchestra (1, 2 and 4 October 1965) that bears an inscription by Eugene Ormandy that reads "To my beloved Irina [Wolkonsky]."
BOX-FOLDER 55/4	Pennsylvania: Pittsburgh (9 items)

Programs of SR's Performances and Related Correspondence, 1919-1966

Container	Contents
BOX-FOLDER 55/5	Rhode Island (8 items)
BOX-FOLDER 55/6	South Carolina (2 items)
BOX-FOLDER 55/7	Tennessee (8 items) Includes printed concert program for SR's last recital, which took place in Knoxville, Tenn., on 17 February 1943.
BOX-FOLDER 55/8	Texas (9 items)
BOX-FOLDER 55/9	Utah (1 item)
BOX-FOLDER 55/10	Vermont (5 items)
BOX-FOLDER 55/11	Virginia (10 items)
BOX-FOLDER 55/12	Washington (7 items)
BOX-FOLDER 55/13	West Virginia (3 items)
BOX-FOLDER 55/14	Wisconsin (6 items)
BOX 55	Other Countries
BOX-FOLDER 55/15	Canada (35 items)
BOX-FOLDER 55/16	Cuba (2 items)
BOX-FOLDER 55/17	France (14 items)
BOX-FOLDER 55/18	Germany (2 items)
BOX-FOLDER 55/19	Israel (1 item)
BOX-FOLDER 55/20	Italy (1 item)
BOX-FOLDER 55/21	Russia/Ukraine/Soviet Union (35 items)
BOX-FOLDER 55/22	Sweden (1 item)
BOX-FOLDER 55/23	Switzerland (3 items)
BOX-FOLDER 55/24	United Kingdom (2 items)
BOX 55-57, 60, 62	Articles and Clippings, 1892-1973 Includes clippings from various print sources; concert and event programs; and typescripts of bibliographies and other lists compiled by Sophie Satin. The materials from Russia and

Articles and Clippings, 1892-1973

Container	Contents
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the Soviet Union include Russian language material published elsewhere. Two scrapbooks are also contained within this series: one consists of printed concert programs from SR's performances between 1918 and 1919; the other consists entirely of obituaries announcing SR's death, dated between March and May 1943.

Arranged by geographical area and chronologically therein.

BOX 55-57

North America

BOX-FOLDER 55/25	1909-1919 (34 items)
BOX-FOLDER 55/26	1920 (27 items)
BOX-FOLDER 55/27	1921-1922 (39 items)
BOX-FOLDER 55/28	1923-1924 (28 items)
BOX-FOLDER 55/29	1925 (30 items)
BOX-FOLDER 56/1	1926-1929 (35 items)
BOX-FOLDER 56/2	1930-1931 (32 items)
BOX-FOLDER 56/3	1932-1933 (26 items) Includes press material regarding SR, prepared by NBC Artists Service.
BOX-FOLDER 56/4	1934 (48 items)
BOX-FOLDER 56/5	1935 (40 items)
BOX-FOLDER 56/6	1936 (40 items)
BOX-FOLDER 56/7	1937 (63 items)
BOX-FOLDER 56/8	1938 (37 items)
BOX-FOLDER 56/9	1939 (53 items)
BOX-FOLDER 56/10	1940 (51 items)
BOX-FOLDER 56/11	1941 January-May (32 items)
BOX-FOLDER 56/12	1941 June-December (40 items)
BOX-FOLDER 56/13	1942 (54 items)
BOX-FOLDER 56/14	1943 (34 items)
BOX-FOLDER 56/15	1944-1949 (12 items)

Articles and Clippings, 1892-1973

Container	Contents
BOX-FOLDER 57/1	1950-1959 (23 items)
BOX-FOLDER 57/2	1960-1969 (20 items)
BOX-FOLDER 57/3	Russian-language articles from American newspapers, 1929-1963 (67 items) Includes articles by J. Yasser [I. Iasser].
BOX-FOLDER 57/4	Undated (7 items)
BOX 57	Europe
BOX-FOLDER 57/5	Belgium, 1929-1933 and undated (9 items)
BOX-FOLDER 57/6	Denmark, 1928 (3 items)
BOX-FOLDER 57/7	France, 1936-1959 and undated (23 items) Includes press material regarding SR from around 1930.
BOX-FOLDER 57/8	Germany, 1912-1946 (10 items)
BOX-FOLDER 57/9	Switzerland, 1939 (4 items)
BOX-FOLDER 57/10	United Kingdom, 1899-1936 (56 items)
BOX-FOLDER 57/11	United Kingdom, 1937-1939 (51 items)
BOX-FOLDER 57/12	United Kingdom, 1940-1963 and undated (8 items)
BOX-FOLDER 57/13	Russian-language articles from European newspapers, 1925-1969 and undated (68 items) Includes articles by N. Medtner [Metner] and A. Swan.
BOX 57	Russia and Soviet Union
BOX-FOLDER 57/14	1892-1925 (47 items)
BOX-FOLDER 57/15	1926-1942 (9 items)
BOX-FOLDER 57/16	1943-1948 (29 items)
BOX-FOLDER 57/17	1953-1958 (18 items)
BOX-FOLDER 57/18	1963-1973 (21 items)
BOX-FOLDER 57/19	Undated (13 items)
BOX-FOLDER 57/20	1903-1917 (45 items)

Articles and Clippings, 1892-1973

Container	Contents
BOX-FOLDER 57/21	Transcripts of articles which appeared in <i>Russkii Vedomosti</i> . 1909-1910 (38 items)
BOX-FOLDER 57/22	Articles by Grigorii Prokof'ev on SR's works which appeared in <i>Russkaia Muzykal'naia Gazeta</i> . English-language articles from Soviet publications, 1943-1945 (10 items)
BOX 60, 62	Scrapbooks
BOX-FOLDER 60/1	Scrapbook of 45 printed concert programs for SR performances, 1918-1919 Includes venues in Sweden, Norway, United States, and Canada.
BOX-FOLDER 62/1	Scrapbook of obituaries announcing SR's death, March-May 1943 Contains clippings from newspapers and journals, in English and Russian. Contents (both pages and clippings) are extremely fragile.
BOX 58	Financial Papers, 1918-1937 Includes contracts, receipts, and statements of donations made by SR to Soviet citizens between 1921 and 1932, as well as miscellaneous financial materials.
BOX 58	Contracts
BOX-FOLDER 58/1	Contracts, 1918-1922 Includes copies of contracts between SR and Charles A. Ellis, Thomas A. Edison, Charles J. Foley, George Engle, and Symphony Society of New York.
BOX 58	Receipts and Statements for Donations Made to Soviet Citizens
BOX-FOLDER 58/2	1921 (12 items)
BOX-FOLDER 58/3	1923 (American Relief Organization) (55 items)
BOX-FOLDER 58/4	1923 (Moscow National Bank [Moskovskii Narodnyi Bank]) (90 items)
BOX-FOLDER 58/5	1924 (150 items)
BOX-FOLDER 58/6	1925 (179 items)
BOX-FOLDER 58/7	1926 (178 items)
BOX-FOLDER 58/8	1927 (155 items)
BOX-FOLDER 58/9	1928 (Guaranty Trust Company of New York; American Express Company; and others) (39 items)
BOX-FOLDER 58/10	1928 (Vserossiiskii Kooperativnyi Bank; Gosudarstvennyi Bank; Moscow National Bank [Moskovskii Narodnyi Bank]) (165 items)
BOX-FOLDER 58/11	1929 (163 items)

Financial Papers, 1918-1937

Container	Contents
BOX-FOLDER 58/12	1930 (160 items)
BOX-FOLDER 58/13	1931 (113 items)
BOX-FOLDER 58/14	1932 (36 items)
BOX 58	Miscellany
BOX-FOLDER 58/15	Expenditures for performance by SR at the Salle Pleyel, Paris 2 April 1937 (7 items) Compiled by concert agent Marcel de Valmalète.
BOX 63-69 MAPCASE 5	Iconography, 1885-1992 Original photographs; photographic reproductions of original photographs; reproductions of other images of Rachmaninoff, generally from published sources, and of paintings, sculptures and renderings portraying the composer. This series also contains photographs of family members, of identified and unidentified individuals, and of places or events. Large posters and oversize iconographic material have been housed within the Music Division's Map Case 5, Drawer 15. Individual folder numbers within the drawer are provided. Arranged chronologically.
BOX 63, 66, 69 MAPCASE 5	Photographs of SR Alone
BOX-FOLDER 63/1	SR in his youth, circa 1883 Reproduction of an original photograph. Matted print ; 17.7 x 12.8 cm (24.2 x 18.7 cm with mat)
BOX-FOLDER 63/2	SR age 12, at the time of his entrance to the Moscow Conservatory, 1885 2 identical prints, reproductions of an original photograph; both 16.9 x 12.3 cm (24.5 x 18.6 cm with mat)
BOX-FOLDER 66/1	Composition class of Nikolaï Zverev at the Moscow Conservatory, circa 1886-1887 Reproduction of an original photograph; matted print ; 17.2 x 24.1 cm (25.2 x 31.1 cm with mat) Zverev is at the center of the photograph; SR, fourth from the right, is standing at Zverev's right shoulder; Aleksandr Scriabin is seated second from the left.
BOX-FOLDER 63/3	SR age 19, at the completion of his years at the Moscow Conservatory, 1892 2 prints, reproductions of an original photograph; unmatted print 16.9 x 12.3 cm; matted print 17.5 x 12.4 cm (24.7 x 18.8 cm with mat) Verso of the matted print bears an inscription in the hand of Sophie Satin indicating SR's age in this photograph as between 22 and 24 years old [i.e., between 1895 and 1897]
BOX-FOLDER 63/4	SR, wearing hat, with small dog (spaniel) on lap, circa 1899-1900 Matted print ; 12.5 x 8.6 cm (21.3 x 16.1 cm with mat) Verso bears an English inscription by S. Satin: "Rachmaninoff visiting his friends Mr. & Mrs. Kreutzer (near Voronezh) in about 1899-1900."
BOX-FOLDER 63/5	SR with large dog (Newfoundland), undated (circa 1902?) Reproduction of an original photograph ; 16.6 x 11.4 cm. The recto bears an inscription by SR in Russian, dated 1902.

Iconography, 1885-1992

Container	Contents
BOX-FOLDER 63/6	SR, inscribed by him in Russian, 1906 Reproduction of an original photograph ; 17.2 x 11.5 cm. The recto bears an inscription by SR in Russian.
BOX-FOLDER 63/7	SR studio portrait, by photographer R. F. Brodovskii (Moscow) 16.5 x 10.4 cm (image: 13.0 x 9.2 cm)
BOX-FOLDER 63/8	SR reading score, circa 1904-1910 2 prints: print "A" is an original print, 14.2 x 11.4 cm ; print "B" 15.0 x 11.4 cm (20.5 x 12.8 cm with large border)
BOX-FOLDER 63/9	SR at writing desk, outdoors, circa 1909 2 prints: print "A," a matted print, 14.6 x 11.0 cm (22.5 x 17.8 cm with mat) ; print " B," 7.6 x 5.6 cm. Print "B" bears on its verso an inscription in Russian by S. Satin that reads "S. V. Rachmaninoff at Ivanovka (Tambov) writing the Third [Piano] Concerto [op. 30, 1909]."
BOX-FOLDER 63/10	SR seated, inscribed by SR in German to N. Franko, New York, 2 February 1910 Reproduction of an original photograph ; 25.4 x 20.7 cm. Photographer: Anderern [?]
BOX-FOLDER 63/11	SR in profile, inscribed by SR in Russian to Nikolai Medtner, 29 April 1910 Reproduction of an original photograph; 18.2 x 12.0 cm.
BOX-FOLDER 63/12	SR 18.0 x 12.7 cm.
BOX-FOLDER 63/13	SR on riverbank, circa 1901 2 prints, plus photographic negative; print "A" is a matted print, 12.9 x 8.9 cm (21.6 x 16.2 cm with mat) ; print "B" 16.1 x 11.8 cm. Print "A" verso contains an inscription in English that reads "Visiting his friends in Khoper River, Saratov, about 1901."
BOX-FOLDER 63/14	SR facing camera, right hand on chin, printed signature, Moscow, 28 April 1910 Printed photograph ; 23.3 x 14.2 cm (image area measures 14.3 x 9.8 cm) Includes a four-measure quotation from the <i>Concerto no. 3, op. 30</i> (first theme, first movement)
BOX-FOLDER 63/15	SR in his first automobile, 'Lorelei,' at Ivanovka, 1912 Reproduction of an original photograph ; 10.2 x 12.5 cm. Photographer: Natalia Rachmaninoff.
BOX-FOLDER 63/16	SR wearing hat, with dog (beagle mix, in foreground), 1912-1913 Matted print ; 17.7 x 12.7 cm (24.6 x 18.3 cm with mat) Inscription, by S. Satin, in English that reads "Rachmaninoff with his dog Bayan. Ivanovka, about 1912-13."
BOX-FOLDER 63/17	SR in profile, 1918 Photographic reproduction on a postcard printed by Wilhem Hansen's Musikforlag (Copenhagen) ; 13.9 x 8.9 cm. Print "B" is a cut-out of SR's head from the same photographic postcard, it is accompanied by a small white envelope in which this cut-out was housed, and which bears an inscription, by S. Satin, in Russian, that reads "Small things / Serezha" [i.e., SR].
BOX-FOLDER 63/18	SR standing at redwood tree, at Bohemian Club Grove, Calif., 1919 25.7 x 17.8 cm.
BOX-FOLDER 63/19	SR seated, wearing hat, in Calif., 1919 2 prints: print "A," with a matte finish, 16.9 x 12.3 cm . ; print "B," with a glossy finish, is a matted print 16.4 x 12.2 cm (25.0 x 19.3 cm with mat) Print "B" verso bears the inscription, by S. Satin, in English: "photo / from Etude no 205. 1919 / California."

Iconography, 1885-1992

Container	Contents
BOX-FOLDER 63/20	SR passport photograph 4.9 x 3.6 cm.
BOX-FOLDER 63/21	SR at the piano, facing camera, left hand on forehead Reproduction of an original photograph ; 16.8 x 10.6 cm. Photographer: Hay-Wrightson.
BOX-FOLDER 63/22	SR at the piano 2 prints: print "A," 25.5 x 20.3 cm. ; print "B," 24.6 x 18.8 cm. Photographer: Mishkin (New York)
BOX-FOLDER 63/23	SR, head shot, left hand on chin, undated 25.8 x 20.3 cm. Photographer: Rembrandt (New York?)
BOX-FOLDER 66/2	SR in overcoat, gloves and cane, facing camera, circa 1920 2 prints: print "A," 22.8 x 15.7 cm. ; print "B," 23.9 x 18.9 cm. (33.4 x 26.1 cm. with mat) Photographer: Mishkin.
BOX-FOLDER 66/3	SR, facing camera, hands in pockets, circa 1920 Studio portrait, 18.5 x 14.0 cm. Photographer: Swaine.
BOX-FOLDER 63/24	SR in hammock reading, circa 1920 2 prints: print "A," 7.7 x 13.8 cm ; print "B" 7.8 x 13.4 cm. Print "A" verso bears an inscription, by S. Satin, in English: "Summer 1920-21 / or 1922-23 / New Jersey. Locust Point."
BOX-FOLDER 63/25	SR seated at his desk, 2 November 1923 18.6 x 24.6 cm. Verso bears a typed description, in English, that reads "An informal pose of Rachmaninoff at his desk. This is not the desk which Mme. Rachmaninoff presented to the Museum of Art in Moscow." The words "Museum of Art in Moscow" have been crossed out in pencil, replaced by the words "Library of Congress," by S. Satin. Satin's inscription, from 23 March 1959, continues: "The Museum of Music [in Moscow] sent 3 times men to measure / the desk, but never took it from Steinway. Finally, the family gave / the desk to the L. C. archive." Photographer: Steinway & Sons.
BOX-FOLDER 63/26	SR head shot, circa 1925 21.6 x 16.9 cm.
BOX-FOLDER 63/27	SR head shot in profile 25.3 x 20.1 cm.
BOX-FOLDER 63/28	SR in profile, in overcoat, with cane, wearing hat, holding a camera 25.5 x 20.2 cm. Photographer: Bain News Service.
BOX-FOLDER 69/1	SR studio portrait, 1926 Matted print, 31.6 x 23.5 cm (44.9 x 35.6 cm with mat) Photographer: Émile Marcovitch.
BOX-FOLDER 63/29	SR, inscribed, in SR's hand, to Josef Hofmann, New York, 29 January 1929 Reproduction of photograph ; 24.4 x 19.1 cm. Inscription, in English, reads "to Josef Hofmann my dear friend and constant teacher for many, many years... / Sergei Rachmaninoff." <i>Laid in:</i> a typed letter, signed by A. W. Greiner [Greiner, Aleksandr] on stationery of Steinway and Sons, New York, 10 May 1948. The letter is addressed to Sophie Satin.
BOX-FOLDER 63/30	SR, arms folded, facing camera, 1926 14.5 x 9.8 cm.

Iconography, 1885-1992

Container	Contents
BOX-FOLDER 69/2	SR studio portraits, 1927 2 identical prints ; approximately 23.5 x 18.5 cm; the paper mats to which each photograph is affixed approximately 41.3 x 28.6 cm. Photographer: Kubey, Rembrandt Studios.
BOX-FOLDER 66/4	SR, hands folded, holding pencil, studio portrait Matted print ; 23.8 x 17.7 cm (35.5 x 29.0 cm with mat) Photographer: Ursula Richter, Dresden, 1927.
BOX-FOLDER 63/31	SR as soloist standing in front of orchestra, Luzern, 1929 2 nearly identical prints ; 10.0 x 14.7 cm.
BOX-FOLDER 69/3	SR standing at piano and in front of mirror, hand in pocket, circa 1929 Matted ; 23.3 x 12.7 cm (44.7 x 35.7 cm with mat)
BOX-FOLDER 66/5	SR studio portrait (half-profile), circa 1930 Matted print ; 23.6 x 18.7 cm (33.0 x 26.2 cm with mat)
BOX-FOLDER 66/6	SR at piano, circa 1930 Matted print ; 17.4 x 23.3 cm (25.5 x 29.9 cm with mat)
BOX-FOLDER 63/32	SR seated at his desk at Senar 5 identical prints: four unmatted (approximately 12.7 x 18.0 cm) and one matted (18.9 x 22.3 cm with mat)
BOX-FOLDER 69/4	SR in profile, studio portrait Matted print ; 34.7 x 26.5 cm (45.2 x 35.7 cm with mat) Photographer: Adolph Altman.
MAPCASE-DRAWER 5/15	SR composing at desk Large reproduction (dot-matrix) in blue ink ; 45.6 x 35.5 cm) ; printed on large-bordered paper stock (56.0 x 43.3 cm) Item is housed in Folder 1.
BOX-FOLDER 63/33	SR head shot in profile, 4 January 1933 13.7 x 8.6 cm. Recto bears inscription in SR's hand, one word, in Russian, initialed "S. R." Photographer: George Faltzer.
BOX-FOLDER 63/34	SR seated, legs crossed, reading newspaper 2 identical prints, differing only in finish: print "A" has a matte finish (24.2 x 19.4 cm); print "B" a glossy finish (24.2 x 19.7 cm), and is matted on paper stock (24.9 x 20.5 with mat)
BOX-FOLDER 63/35	SR at the piano, in concert, audience in background Postcard ; 14.7 x 10.5 cm. Verso contains an inscription, by S. Satin, in English, that reads "Concert in Germany?"
BOX-FOLDER 63/36	SR at the piano, in profile 12.6 x 20.4 cm.
BOX-FOLDER 63/37	SR standing at the piano, studying large score, undated Postcard ; 14.0 x 9.1 cm. Recto of postcard bears the printed title "Der weltberühmte Komponist und Pianist / Sergei Rachmaninoff / an seinem Steinway-Flügel." Verso of postcard bears a printed quote by SR, in German, New York, 14 April 1920, endorsing Steinway & Sons' pianos. Verso also bears an inscription by S. Satin, in English, that reads "In R. studio." Photographer: Steinway & Sons.
BOX-FOLDER 63/38	SR standing at railing, wearing overcoat, hat in hand, facing camera 18.0 x 12.8 cm.

Iconography, 1885-1992

Container	Contents
BOX-FOLDER 63/39	SR, full body shot, standing at railing, wearing overcoat and hat Print ; 25.8 x 20.4 cm (26.5 x 21.0 cm with mount) Photographer: Bain News Service.
BOX-FOLDER 63/40	SR, face and torso, wearing overcoat and hat 23.6 x 18.6 cm. ; Includes photographic negative, 24.5 x 19.6 cm. Photographer: Bain News Service.
BOX-FOLDER 63/41	SR, head and torso, in profile, wearing overcoat and hat Print ; 24.4 x 19.6 cm (25.4 x 19.7 cm with mount)
BOX-FOLDER 63/42	SR in overcoat and hat, facing right Matted print ; 23.7 x 18.8 cm (30.7 x 25.8 cm with mat)
BOX-FOLDER 63/43	SR, full body shot, wearing overcoat and hat, with cane, standing on snow-laden stairs 25.4 x 20.5 cm (26.1 x 21.1 cm with mount) Photographer: Bain News Service.
BOX-FOLDER 63/44	SR, full body shot, wearing overcoat, facing camera, standing between doors with round windows 24.4 x 16.2 cm. Includes photographic negative, 24.4 x 16.2 cm. Photographer: Bain News Service.
BOX-FOLDER 63/45	SR, seated at table, holding pencil 23.6 x 18.6 cm. Photographer: Bain News Service.
BOX-FOLDER 63/46	SR, head shot, passport-style photos 3 nearly identical photographs ; 6.3 x 6.3 cm. Two of these are signed "S. Rachmaninoff," in SR's hand.
BOX-FOLDER 63/47	SR seated at piano, legs crossed, facing camera 11.6 x 8.6 cm.
BOX-FOLDER 63/48	SR seated, legs crossed, facing camera, left hand on chin 13.9 x 8.3 cm. Verso bears an inscription that reads "Study for portrait in Steinway building."
BOX-FOLDER 63/49	SR seated in armchair, circa 1939 5 prints: prints "A" and "B" ; 15.3 x 11.0 cm; Print "C" ; 14.6 x 10.6 cm ; Print "D" ; 8.5 x 5.5 cm ; Print "E" is a reproduced copy ; 14.4 x 10.1 cm ; on the recto is printed, in Russian, with the date "1939"
BOX-FOLDER 63/50	SR at piano, in performance (at Carnegie Hall?), hands at keyboard, taken from far end of piano, circa 1940 Print ; 15.4 x 23.7 cm (20.9 x 26.5 cm with mount)
BOX-FOLDER 63/51	SR at piano, in performance (at Carnegie Hall?), right hand to forehead, taken from far end of piano, circa 1940 2 original prints: print "A" ; 15.9 x 23.6 cm (21.0 x 26.4 cm with mount) ; print "B" is a matted print ; 16.1 x 23.5 cm (24.5 x 30.3 cm with mat) Print "B" verso of the mat bears an inscription in English, that reads "SVR – Carnegie Hall."
BOX-FOLDER 63/52	SR at piano, in performance (at Carnegie Hall?), audience visible on left half of image, taken from far end of piano, circa 1940 8.2 x 23.2 cm (large-bordered stock measures 20.4 x 25.5 cm)
BOX-FOLDER 63/53	SR at piano, in performance (at Carnegie Hall?), enlargement of SR's image (only) from the preceding photograph, circa 1940 12.7 x 17.5 cm. Verso bears the following inscriptions: the date "6/19/33" ; the name "Rachmaninoff."

Iconography, 1885-1992

Container	Contents
BOX-FOLDER 66/7	SR as conductor, circa 1940 Print ; 35.5 x 28.0 cm. Photographer: Adrian Siegel.
BOX-FOLDER 63/54	SR standing at the steering wheel of a boat 2 prints ; 7.8 x 7.6 cm.
BOX-FOLDER 63/55	SR standing at the steering wheel of a boat, wearing white hat Matted print ; 5.6 x 5.3 cm (11.7 x 9.8 cm with mat)
BOX-FOLDER 63/56	SR sitting in a boat, on a lake, wearing white hat and pants Matted print ; 9.2 x 6.8 cm (16.6 x 13.2 cm with mat)
BOX-FOLDER 63/57	SR at desk, studying score Print ; 17.3 x 21.5 cm (21.3 x 26.2 cm with mount)
BOX-FOLDER 63/58	SR, on right of photograph, composing at desk, pen in right hand, cigarette in left hand, ashtray on desk 3 original prints: print "A," with a glossy finish ; 18.5 x 23.5 cm (21.5 x 26.4 cm with mount); print "B," with a matte finish, 18.2 x 23.4 cm ; print "C," with a glossy finish ; 9.0 x 14.2 cm. Print C is a wider and more complete version of the above prints.
BOX-FOLDER 66/8	SR, head lowered, sitting at desk, holding glasses, 1942 Matted print ; 17.7 x 17.7 cm (35.7 x 28.6 cm with mat) Verso of mat includes inscription that reads "SVR – 1942." Includes photographic negative, measuring 24.5 x 19.6 cm.
BOX-FOLDER 69/5	SR composing at desk, studio portrait Print ; 33.9 x 26.5 cm. The cover bears the name "Elson-Alexandre / Los Angeles" and an inscription that reads "photo Father in Senar." Includes photographic negative ; 24.5 x 19.6 cm. Photographer: Eric Schaal.
BOX-FOLDER 63/59	SR (on left of photograph) composing at desk, without jacket, pen in right hand, ashtray on desk 18.0 x 23.1 cm.
BOX-FOLDER 63/60	SR standing at piano, studying score Print ; 18.5 x 23.6 cm (21.5 x 26.3 cm with mount)
BOX-FOLDER 63/61	SR head shot, in three-quarter profile, 1941 10.7 x 7.9 cm. Verso bears inscription that reads "Dec. 31, 1941."
BOX-FOLDER 63/62	SR seated, in concert dress, wearing overcoat with large fur lapels and cuffs, his gloved hands in his lap Print ; 23.5 x 17.5 cm (26.2 x 21.4 cm. with mount)
BOX-FOLDER 63/63	SR seated outdoors, reading a book 2 prints: print "A," with a matte finish ; 23.8 x 18.4 cm; print "B," with a glossy finish ; 23.7 x 18.9 cm. (26.1 x 21.0 cm with mount)
BOX-FOLDER 63/64	SR standing outdoors next to flowering bush, holding a book Print ; 24.6 x 18.8 cm (26.0 x 20.7 cm with mount)
BOX-FOLDER 63/65	SR (full body shot) standing outdoors on brick patio, Aug. 1942 2 prints: print "A," with a matte finish ; print "B," with a glossy finish ; 17.8 x 11.8 cm. (25.4 x 18.2 cm. with mat) Print "A" bears inscriptions on its verso, by S. Satin, in a combination of both Russian and Roman scripts, that read "Taken at the P. [Pavel'] N. Shul'gins' [home] in August / 1942. Beverley Hill [sic], California / Serezha [SR], taken after working" (translation).

Iconography, 1885-1992

Container	Contents
MAPCASE-DRAWER 5/15	<p>Print "B" bears on its verso, the inscription, in English, "Last picture taken near Beverly Hills, / California, Fall 1942.</p> <p>Posters bearing photographs of SR reading, "1873-1973 / Sergei Vasil'evich / Rakhmaninoff" (2 copies) In Russian. Items are housed in Folder 1. Representing publicity for events to take place at the Great Hall of the Moscow State Conservatory.</p>
BOX 64	Photographs of SR's Hands
BOX-FOLDER 64/1	SR's hands at keyboard, taken from his right side, labeled "Rachmaninoff's Hands" 2 identical prints ; 19.8 x 18.8 cm.
BOX-FOLDER 64/2	SR's hands at keyboard, fingers directed to bottom of image 16.2 x 23.4.8 cm.
BOX-FOLDER 64/3	SR's left hand, labeled "Rachmaninoff's Left Hand" 19.4 x 19.0 cm.
BOX 64, 66	Iconographic Materials Depicting SR
BOX-FOLDER 64/4	Photographs of framed paintings of SR, by various unidentified artists 6 color photographs ; 8.0 x 8.0 cm.
BOX-FOLDER 64/5	Postcard reproduction of a color illustration of SR by Robert Sterl, 16 April 1909 14.2 x 8.8 cm. Also includes a black-and-white photographic reproduction which bears an inscription that reads "portrait of SR 1909 Dresden."
BOX-FOLDER 64/6	Photographic reproductions of a pencil drawing of SR at the piano, in profile, by L. Pasternak, 1916 Photograph "A" ; 16.0 x 11.6 cm. and Photograph "B" ; 7.9 x 11.7 cm. Photograph "B" consists of a color photograph of a framed reproduction of this drawing. It bears an inscription that reads "5 March 1968. Sunday. Church hall on Middletown Street. Los Angeles, Calif." <i>Laid in:</i> a clipping from Life magazine (1 December 1958) containing a reproduction of Pasternak's drawing of SR.
BOX-FOLDER 64/7	Photograph of a sculpture of SR (head and torso only), circa 1924-1925 24.0 x 19.2 cm. Verso bears the following annotations: "a present by Miss Winslow / 1950"; "Rachmaninoff by / Moscow (1924-25?)" ; and "This sculpture was bought by / Steinway & Son and it is kept / in their office at 57 Str. New York."
BOX-FOLDER 64/8	Pencil drawing of SR by C. Somoff [K. Somov], 1925 24.3 x 19.4 cm. Drawing has been placed within a large, protective paper folder (measuring 36.0 x 25.4 cm) labeled "Swaine."
BOX-FOLDER 64/9	Postcard reproduction of an oil portrait, of SR, by K. A. Somoff [K. Somov], 1925 14.8 x 10.7 cm.
BOX-FOLDER 64/10	Photographic reproduction of a pencil drawing of SR (lowered head only), by Boris Grigoriev [Grigor'ev], Rambouillet [France], 1930 22.2 x 13.2 cm. SR's signature, and brief comment, appears on the lower right corner of the original drawing.

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Container	Contents
BOX-FOLDER 64/11	Published newsletters from the Childs Gallery (Boston, Mass.) containing a reproduction of a 1935 drawing of SR, by Alexandre Iacovleff [IAkovlev], Oct. 1950 (2 copies)
BOX-FOLDER 64/12	Caricature of SR and Benno Moiseiwitsch by George Whitelaw, 17 October 1936 28.0 x 20.3 cm. Caption on image reads "Section of Rachmaninoff Concerto Rehearsal at the Queen's Hall."
BOX-FOLDER 64/13	Photographic reproduction of a painting of SR, at piano, in profile, by Boris Chaliapin, 1940 23.4 x 18.9 cm.
BOX-FOLDER 64/14	Photograph of a bust of SR, by sculptor E. F. Nikitina of Moscow 11.9 x 8.8 cm. Also includes two clippings from <i>The New York Times</i> (28 January 1945 and 5 January 1947) depicting two sculptures (busts) of SR by José de Creeft and Gwen Lux.
BOX-FOLDER 64/15	Reproduction of color portrait of SR by A. Rostovtsoff, circa 1954 17.8 x 12.8 cm.
BOX-FOLDER 64/16	Reproduction of color portrait of SR, artist unidentified, undated 13.6 x 19.8 cm.
BOX-FOLDER 66/9	Caricature of SR, from magazine <i>Movie and Radio Guide</i> , undated 34.1 x 26.3 cm.
BOX-FOLDER 64/17	Photographs of window display at Steinway and Sons' piano store (New York), featuring a sculpture of SR (head and torso only) 2 photographs: print "A" ; 19.2 x 24.1 cm. and print "B" ; 5.1 x 7.8
BOX-FOLDER 64/18	Printed invitation card, in Russian, issued by the Minister of Culture of the USSR, 26 March 1966 12.2 x 18.1 cm. For the unveiling ceremony of a memorial plaque featuring a likeness of SR, in bas-relief, which has been placed on his former home in Moscow (no. 2, Malyĭ Putinkovskĭ Alley).
BOX-FOLDER 64/19	Photographs of a sculpture of SR, installation at Ivanovka, April 1973 4 photographs ; 11.5 x 8.0 cm. Depicting the installation of a sculpture of SR (SR's head and torso resting atop fluted column) at Ivanovka. Verso inscriptions in Russian identify the date and location of the event captured by these photographs, as well as the name of the sculptor (K. Malofeev)
BOX-FOLDER 64/20	Plaque mounted on SR's Moscow home (1905-1917) consisting of a bas-relief of the composer in profile 2 prints ; 17.2 x 11.6 cm. According to inscriptions on the verso of one of those photographs, the sculptors of this plaque are indentified as N. I. Nian-Gol'dman and architect V. Uliashev.
BOX 64, 66	Photographs of Natalie Rachmaninoff (NR)
BOX-FOLDER 64/21	NR in front of the Rachmaninoff home, Beverly Hills, Calif., circa 1942 Matted print ; 5.3 x 8.0 cm (12.2 x 13.7 cm with mat)
BOX-FOLDER 66/10	NR studio portrait, by Shelburne Studios Print ; 23.0 x 18.0 cm (housed in 36.5 x 28.8 cm. folder)
BOX 64, 66	Photographs of SR with NR

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Container	Contents
BOX-FOLDER 64/22	SR and NR, interior setting Print ; 9.2 x 14.0 cm.
BOX-FOLDER 64/23	SR and NR, exterior setting 3 prints: print "A" ; 24.0 x 19.0 cm. ; print "B" ; 23.8 x 18.9 cm. ; print "C" ; 23.8 x 18.9 cm. Print "B" verso bears two separate inscriptions: one reads "Gift, / Oxana Siloti / Dec 1 – 77"; the other, by S. Satin, in Russian, reads "I think that [this photograph] was taken in California..."
BOX-FOLDER 66/11	SR and NR studio portrait Print ; 22.0 x 15.7 cm. (35.7 x 28.0 cm. matted)
BOX 64, 66	Photographs of SR and/or NR with Family Members
BOX-FOLDER 64/24	SR (in carriage) pulled by NR and Sophie Satin, circa 1899 15.7 x 22.8 cm. Verso bears the following handwritten inscriptions: "Krasnen'skoe [place name] – 1899," and identifying those depicted in the photograph; "The 'horses' are Mrs. S.R and Aunt Sophie / The coachman is their brother Vladimir Satin / The passengers – S. R. and Helen [Elia] Kreutzer."
BOX-FOLDER 64/25	SR with family: (left to right) Sophie Satin, SR, NR, Vladimir Satin, circa 1901 11.5 x 17.4 cm.
BOX-FOLDER 64/26	SR (center) with five family members and dog (Newfoundland), at Ivanovka 11.5 x 15.0 cm. Verso bears an inscription: "In Ivanovka / foreground, right, Mr. Alexander Satin / father of Mrs. SR and Aunt Sophie [Satin] / In background - SR and Aunt Sophie."
BOX-FOLDER 64/27	SR (second from right) with three female family members playing tennis (horse in background) 11.5 x 16.7 cm.
BOX-FOLDER 64/28	SR driving a car towards viewer, accompanied by unidentified male 16.7 x 11.5 cm.
BOX-FOLDER 64/29	SR driving a car towards viewer, accompanied by unidentified male 16.7 x 11.5 cm.
BOX-FOLDER 64/30	NR holding baby daughter Irina, 1906 17.2 x 11.3 cm.
BOX-FOLDER 64/31	SR, NR and baby daughter Irina, circa 1905 2 prints: print "A" is a matted print, 5.0 x 7.7 cm. (11.2 x 13.0 cm. with mat); print "B" (unmatted), 5.1 x 7.8 cm.
BOX-FOLDER 64/32	SR sitting on stair, holding his daughter Tatiana on his knee, at Ivanovka, circa 1908 Matted print 17.4 x 11.7 cm. (with mat: 25.7 x 19.8 cm.)
BOX-FOLDER 64/33	SR and daughter Irina at Ivanovka, circa 1913 Matted print, 16.6 x 11.7 cm. (24.5 x 18.3 cm. with mat)
BOX-FOLDER 66/12	Studio portrait of SR and granddaughter Sophie Wolkonsky 23.8 x 17.9 cm; (37.8 x 28.0 cm. matted) Photograph by Émile Marcovitch. Verso bears inscription by Sophie Satin, identifying SR's granddaughter as "Sophie Coors."
BOX-FOLDER 64/34	SR and granddaughter Sophie Wolkonsky, at the piano 24.0 x 19.3 cm.
BOX-FOLDER 64/35	NR, SR and granddaughter Sophie Wolkonsky (smiling) 17.0 x 22.9 cm.

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Container

Contents

- BOX-FOLDER 66/13** Photograph by Émile Marcovitch.
Studio portrait of NR, SR and granddaughter Sophie Wolkonsky (unsmiling), undated
16.4 x 22.5 cm. (28.1 x 37.4 cm. matted) ; includes negative, 19.6 x 24.6 cm.
- BOX-FOLDER 64/36** Photograph by Émile Marcovitch.
SR (smiling) and granddaughter Sophie Wolkonsky (as young woman, exterior setting),
circa 1940-1941
2 prints, both 23.7 x 18.8 cm.
- BOX-FOLDER 66/14** SR and Sophie Satin, sitting at desk, New York, circa 1930
Original photograph, 5.3 x 7.6 cm. ; Matted print, 16.4 x 23.5 cm. (16.3 x 33.2 cm. with
mat) ; Negative, 20.1 x 25.3 cm.
- BOX-FOLDER 64/37** SR and two grandchildren (Alexander Rachmaninoff (né Conus) and Sophie Wolkonsky),
Senar, circa 1938
Matted print, 15.4 x 11.2 cm. (with mat 24.2 x 19.0 cm.)
- BOX 64, 66, 69 MAPCASE 5** **Photographs of SR's Family Members**
- BOX 64** **SR's Parents**
- BOX-FOLDER 64/38** Vasilii Arkad'evich Rakhmaninov (SR's father; on left) and his brother Aleksandr
Arkad'evich Rakhmaninov (SR's uncle; on right)
2 prints: print "A," 15.9 x 10.9 cm. ; print "B," 15.5 x 10.9 cm.
Verso of both prints also bear the stamp of the photographer Émile Marcovitch.
- BOX-FOLDER 64/39** Vasilii Arkad'evich Rakhmaninov (SR's father) (same photograph as in 64/38, but SR's
uncle has been omitted)
Matted print, 15.4 x 10.1 cm. (24.2 x 19.0 cm. with mat)
- BOX-FOLDER 64/40** Liubov' Petrovna Rakhmaninova (SR's mother) holding an infant
8.8 x 6.0 cm.
- BOX-FOLDER 64/41** Liubov' Petrovna Rakhmaninova (SR's mother) holding an infant (3 reproductions of the
original print contained in folder 64/40)
Print "A," 9.0 x 6.2 cm.; Print "B," 8.0 x 6.2 cm. ; Print "C," 8.8 x 6.0 cm.
Print "B" bears an inscription that reads "S.R. mother / with one of / her sons."
Print "C" verso bears an inscription by Sophie Satin, speculating that the infant depicted
in this photograph may be SR or his brother Volodia.
- BOX-FOLDER 64/42** Liubov' Petrovna Rakhmaninova (SR's mother) holding an infant (2 reproductions of the
same prints contained in folders 64/40-41)
Print "A," 17.0 x 12.0 cm. ; Print "B," 8.8 x 5.9 cm. (16.2 x 12 cm. with mat)
Print "A" verso bears an inscription, by Sophie Satin, that reads "Grandmother / Liubov'
Petrovna / Rakhmaninova / with Serezha [i.e., SR] or / Volodia [i.e., SR's brother
Vladimir]."
Print "B" verso bears an inscription by Sophie Satin, that reads "R-ff's mother / with
Sergei."
- BOX-FOLDER 64/43** Liubov' Petrovna Rakhmaninova (SR's mother) (2 reproductions based on the prints
contained in folders 64/40-41, but focused only on Liubov' herself)(infant's image has
been removed)
Print "A" (unmatted print) 15.8 x 10.6 cm. ; Print "B," 15.4 x 10.0 cm. (24.2 x 19.0 cm.
with mat)
Print "B" verso bears inscriptions identifying the photograph's subject, the first
inscription by Sophie Satin. The verso also bears the stamp of the photographer
Émile Marcovitch.

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Container	Contents
BOX-FOLDER 64/44	Liubov' Petrovna Rakhmaninova (SR's mother; on left) and Mrs. Ornadsky [Ornadskaia] 12.5 x 9 cm.
BOX 64	SR's Grandparents
BOX-FOLDER 64/45	Arkadiĭ A. Rakhmaninov and Varvara [Barbara] V. Rakhmaninova (born Pavlova; SR's paternal grandparents) 2 prints: print "A," unmatted, 11.1 x 8.0 cm. ; print "B," matted, 15.4 x 10.1 cm. (24.2 x 19.0 cm. with mat)
BOX-FOLDER 64/46	Pëtr Butakov (SR's maternal grandfather) 13.2 x 9.6 cm.
BOX-FOLDER 64/47	Pëtr Butakov (SR's maternal grandfather) 3 prints: print "A," 9.4 x 7.3 cm. ; print "B," 9.6 x 7.4 cm. ; print "C," 15.8 x 11.3 cm. (24.2 x 19.0 cm. with mat)
BOX-FOLDER 64/48	Sofiia Aleksandrovna Bukatova (SR's maternal grandmother) 2 prints: print "A," oval-shaped, 13.5 x 10.0 cm. ; print "B," 15.3 x 11.2 cm. (24.2 x 19.0 cm. with mat) Print "A" verso bears a printed photographer's credit, in Russian: "P. SHaumann / Kronstadt [and] Oranienbaum"; as well as an inscription by Sophie Satin, identifying the photograph's subject. Print "B" verso bears an inscription identifying the photograph's subject as "Mrs. Sophie Butakoff (born Litvinova)."
BOX 64	SR's Siblings
BOX-FOLDER 64/49	Elena Rakhmaninova (SR's older sister) Print, reproduced from an unidentified Russian source, 15.5 x 10.4 cm.
BOX 64, 66, 69	SR's Daughters (alone or with others)
BOX-FOLDER 64/50	Irina and Tatiana Rachmaninoff as children (Irina, born 1903, is on the right; Tatiana, born 1907, is on left) Matted print, 9.0 x 6.8 cm. (17.8 x 14.0 cm. with mat)
BOX-FOLDER 66/15	Studio portrait of Irina Rachmaninoff 22.0 x 15.9 cm. ; 35.7 x 27.7 cm. matted Photographer is unidentified, although a stamp that appears on the lower right corner of the image reads "Hofphotogr [-] / Hahn – Nachf [-]."
BOX-FOLDER 64/51	Irina Rachmaninoff Wolkonsky holding a fan 15.2 x 11.4 cm. Photograph of a painting from 1926.
BOX-FOLDER 69/6	Studio portrait of Irina Rachmaninoff Wolkonsky 27.9 x 21.9 cm. (39.3 x 30.5 cm. matted) Photographer is unidentified, but likely Émile Marcovitch.
BOX-FOLDER 69/7	Studio portrait of Irina Rachmaninoff Wolkonsky and daughter Sophie Wolkonsky 29.7 x 23.6 cm. (43.9 x 33.0 cm. matted) Photographer: Émile Marcovitch.
BOX-FOLDER 64/52	Irina Rachmaninoff Wolkonsky 11.5 x 7.8 cm.
BOX-FOLDER 64/53	Peter and Irina Wolkonsky Print measures 23.8 x 16.2 cm.

Iconography, 1885-1992

Container	Contents
BOX-FOLDER 66/16	Studio portrait of Tatiana Rachmaninoff 22.1 x 15.9 cm. (35.6 x 27.8 cm. matted) Photographer is unidentified, although a stamp that appears on the lower right corner of the image reads "Hofphotogr [-] / Hahn – Nachf [-]."
BOX-FOLDER 69/8	Studio portrait of Tatiana Rachmaninoff Conus 23.6 x 17.4 cm. (37.5 x 30.4 cm. with mat) Photographer: Émile Marcovitch.
BOX-FOLDER 64/54	Tatiana Rachmaninoff holding dog (terrier) 23.6 x 18.5 cm. Photographer: Montauk Photo Concern.
BOX 64, 66 MAPCASE 5	Other Family Members
BOX-FOLDER 64/55	Alexander Rachmaninoff (né Conus; SR's grandson), Senar, circa 1939 Photographic postcard, 13.1 x 9.0 cm. Photographer: Jean Schneider, Weggis (Luzern)
BOX-FOLDER 64/56	Alexander Rachmaninoff (né Conus; SR's grandson; on left) and another young boy (on right), circa 1945 9.4 x 7.2 cm.
BOX-FOLDER 64/57	Sophie Satin [Sofiiia Satina] (SR's sister-in-law) Color photograph ; 12.3 x 8.9 cm.
BOX-FOLDER 66/17	Studio portrait of Sophie Wolkonsky (SR's granddaughter) 24.2 x 19.6 cm. (32.9 x 25.4 cm. with mat)
MAPCASE-DRAWER 5/15	Peter Wolkonsky (husband of SR's daughter Irina) Oval-shaped photograph, 41.0 x 31.0 cm., printed on large paper stock measuring 57.0 x 45.0 cm. Item is housed in Folder 2.
BOX 64-65, 66, 69 MAPCASE 5	Photographs of SR and/or NR with Others
BOX-FOLDER 69/9	Dinner for Sergei Rachmaninoff by The Bohemians, the Biltmore, N.Y., Jan. 5, 1919 Panoramic photograph ; 27.0 x 46.0 cm. Another copy of this photograph (which bears damage on its edges) is held within the Library of Congress's Elizabeth Sprague Coolidge Foundation Collection.
BOX-FOLDER 69/10	Dinner for Mr. Fritz Kreisler by Mr. & Mrs. Henry L. Liebman, the Biltmore, N.Y., Jan. 24, 1919 Panoramic photograph ; 28.7 x 49.4 cm.
BOX-FOLDER 64/58	SR and Ernest Ansermet, Lucerne, 1939 7.9 x 12.0 cm. Verso bears an inscription, identifying the photograph's subjects, as well as the occasion of their collaborative performance of Beethoven's Concerto no. 1, op. 15, for piano and orchestra.
BOX-FOLDER 64/59	SR and Ivan Bunin 8.0 x 5.5 cm.
BOX-FOLDER 64/60	SR and Feodor Chaliapin [Fëdor SHaliapin], 1923 7.4 x 4.9 cm. (12.7 x 9.5 cm. with mat)
BOX-FOLDER 64/61	SR and Feodor Chaliapin [Fëdor SHaliapin] (left), Ivan Moskvín (center) and "Mr. Ramsh" (rear, with hat), 1923 3 prints: print "A," 9.8 x 16.5 cm. ; print "B," 10.8 x 18.1 cm.; print "C," 7.5 x 13.3 cm.

Iconography, 1885-1992

Container	Contents
BOX-FOLDER 64/62	SR, NR, Feodor Chaliapin (the younger); or Alexander Conus (on right); Feodor Chaliapin (the elder), Mikhail Chekhov or Boris Conus; on left, France, circa 1930 12.1 x 17.1 cm. (20.5 x 23.2 cm. with mat) Verso bears an inscription by Sophie Satin, which identifies the photograph's subjects. It reads: "On the left / F. Chaliapin, Sr. / Michail Chekov [Mikhail CHEkhov] / On the right: / Mrs Rachmaninoff / S. Rachmaninoff / Fedor Chaliapin, Jr / France, about 1930."
BOX-FOLDER 64/63	SR, NR, Feodor Chaliapin (the elder; embracing NR), Boris Conus, Alexander Conus, or Feodor Chaliapin (the younger), 1936 11.3 x 17.5 cm. Verso bears an inscription identifying the photograph's subjects ("and (probably) Boris and Alexander Conus?")
BOX-FOLDER 66/18	SR, Boris Chaliapin, and Chaliapin's portrait of SR at the piano, in profile, circa 1940 2 identical prints: print "A," 19.2 x 20.8 cm. (25.6 x 28.0 cm. with mat) ; print "B" (unmatted), 19.2 x 20.8 cm. <i>Laid in:</i> clipping titled "The Last Portrait of Rachmaninoff," July 1940, accompanied by (Russian) text written by M. Dolinskiĭ and S. CHertok.
BOX-FOLDER 66/19	SR, Walt Disney, and Vladimir Horowitz, circa 1942 19.2 x 24.0 cm. (27.8 x 30.6 cm. with mat) Verso bears an inscription by Sophie Satin identifying the photograph's subjects and its date ("California, 1942 (?") Includes photographic negative, measuring 19.6 x 24.6 cm.
BOX-FOLDER 64/64	SR, I. Dobrovein, and two other men, Oslo, 1928 17.7 x 11.6 cm. (27.0 x 20.2 cm. with paper stock mat) Recto bears an inscribed dedication to SR from Otto Nyquist, dated "Oslo, 7.10.1928." Verso bears an inscription, by Sophie Satin, reading "Rachmaninoff in (Oslo Norway) Scandinavia 1928 / with I. Dobrovein (on the right) / and two men (managers??) / present made by Mrs Tamara Satin."
BOX-FOLDER 64/65	SR and Serge [Sergeĭ] Gagarin Recto bears a printed caption in English that reads "Seventy concerts bring Rachmaninoff / back with ex-Prince Serge Gagarin, now / a U. S. citizen and Manhattan purser."
BOX-FOLDER 65/1	SR and Josef Hofmann, circa 1910 9.7 x 10.2 cm. Verso bears an inscription by Sophie Satin, that reads "From a postcard in Moscow; about 1910 ?? Hofmann & Rachmaninoff SS [Sophie Satin]."
BOX-FOLDER 65/2	NR with Vladimir Horowitz (holding a score by SR) and an unidentified woman 24.0 x 19.5 cm. Photographer: Larry Gordon Photo.
BOX-FOLDER 65/3	SR and Nikolaĭ Medtner, France, circa 1928-1930 10.1 x 6.0 cm. (16.2 x 11.3 cm. with mat)
BOX-FOLDER 66/20	SR and Eugene Ormandy, circa 1938 2 studio portraits: print "A," 23.3 x 18.4 cm. (31.7 x 25.4 cm. with mat) ; print "B" (unmatted), 23.7 x 18.5 cm. Prints depict similar poses (SR seated at piano, with Ormandy standing next to him) but are slightly different in content.
BOX-FOLDER 65/4	SR and Eugene Ormandy, in rehearsal in Philadelphia, circa 1940 12.0 x 16.9 cm.
BOX-FOLDER 66/21	SR and Eugene Ormandy, in rehearsal in Philadelphia, circa 1940 18.6 x 23.4 cm. (27.9 x 30.3 cm. with mat)

Iconography, 1885-1992

Container	Contents
	A larger identical image is housed in Box 65, Folder 4.
BOX-FOLDER 65/5	SR, Eugene Ormandy (right, background) and Alexander Hilsberg (violinist/concert-master) in rehearsal in Philadelphia, circa 1940 11.4 x 16.3 cm. (19.0 x 24.2 cm. with mat)
BOX-FOLDER 65/6	SR, NR, Vladimir Satin, Mariia Satina (daughter of Vladimir), with members of the Don Cossack Chorus, Dresden, 1920s 2 identical prints: print "A," 12.0 x 16.6 cm. (19.6 x 23.5 cm. with mat) ; print "B," 12.0 x 16.9 cm. Photographer: Ursula Richter, Dresden.
BOX-FOLDER 65/7	SR, Vladimir Satin and members of the Don Cossack Chorus, Dresden, 1920s 11.3 x 16.8 cm. Verso bears the stamp of the photographer, Ursula Richter, Dresden.
BOX-FOLDER 65/8	SR, Vladimir Satin and members of the Don Cossack Chorus, Dresden, 1920s 12.2 x 17.2 cm. Verso bears the stamp of the photographer, Ursula Richter, Dresden.
BOX-FOLDER 65/9	SR, Vladimir Satin, and members of the Don Cossack Chorus, Dresden, 1920s 8.1 x 11.1 cm.
BOX-FOLDER 65/10	SR, Alexander Siloti [Ziloti] and Vera Siloti, at Carnegie Hall 14.1 x 18.0 cm. (25.4 x 20.3 cm. with paper stock mat)
BOX-FOLDER 65/11	SR and Albert Spalding (violinist), Topeka, Kansas, 22 January 1922 10.1 x 5.9 cm. (17.5 x 12.1 cm. with mat)
BOX-FOLDER 69/11	SR, Richard Strauss, and twenty-three attendees, at a supper in honor of Strauss, on the day of his arrival in the United States, October 27, 1921 Panoramic photograph ; 25.6 x 45.5 cm. By Berthold Neuer, at the Biltmore Hotel, New York. Also present are pianist Harold Bauer and Victor Herbert.
BOX-FOLDER 65/12	SR and Nikolaï [Nicolas] Struve, circa 1919 2 identical prints: print "A," original sepia postcard print ; 8.8 x 14 cm. ; print "B," 11.0 x 17.8 cm.
BOX-FOLDER 65/13	SR, NR, and Alfred Swan 12.2 x 7.0 cm.
BOX-FOLDER 65/14	SR and Arturo Toscanini, August 1939 16.0 x 24.4 cm. A photographic reproduction of an original photograph (taken at Lucerne) that was owned by Eugene Ormandy. Bears dedications to Ormandy and signatures of both SR and Toscanini, dated 1941 and 1942, respectively. Verso bears inscriptions by Sophie Satin identifying the photograph's subjects as well as indicating its provenance (a gift to SR from Ormandy); it is also accompanied by a page by Satin that contains information about the provenance of the photograph, and a partial transcription of SR's inscription from the photograph.
BOX-FOLDER 65/15	SR and Ernest Urchs, circa 1919-1922 23.7 x 18.7 cm.
BOX-FOLDER 65/16	SR with the staff of the Moscow Catherine High School for Girls=Muzыkal'naia Ekaterinskaia Instituta, circa 1905-1910 15.3 x 23.1 cm. (23.4 x 30.7 cm. with mat) Verso contains identifying information. Rachmaninoff and the music staff. Includes Mrs Olga S. Kraevsky [Kraevskaia], Lev Conus [Konius], head of the music section, Alexander Goldenweiser [Gol'denveizer], Vladimir Wilshau [Vil'shau] and others.
BOX-FOLDER 65/17	SR with V. Vil'shau and other musicians in Tblisi (Georgia), circa 1913 11.5 x 17.0 cm.

Iconography, 1885-1992

Container	Contents
BOX-FOLDER 65/18	Photograph also includes S. Mir... [?] (Tbilisi offices / R. M. O.), K. Min'iar (violoncellist), A. Gurko (doctor, philanthropist ["Maecenas"]), and V. Semigalov (violinist). SR and NR with others at SR's birthday celebration 11.3 x 17.7 cm. In Mr & Mrs Greiner's [Aleksandr Greiner] house, with Julia Steinway (Frederick Steinway), Mrs Theodor Steinway (Ruth Steinway), Mrs Alexander Greiner, Mrs Irina Wolkonsky, Mrs Vladimir Horowitz (Wanda), Mrs Leopold Auer (Wanda Auer), and Mrs Sergei Rachmaninoff (Natalie Rachmaninoff).
MAPCASE-DRAWER 5/15	Posters containing images of SR
MAPCASE-DRAWER 5/15	1873 / 1943 / S. V. Rakhmaninov, 1946 59.5 x 88.2 cm. Images of SR at various points during his life; individuals associated with him (such as Feodor Chaliapin, Antonina Nezhdanova); set designs for his operas (Francheska da Rimini, AlekoSkuporytsar' (=The Miserly Knight)); page from the holograph manuscript of SR's <i>Concerto no. 2, op. 18, for piano and orchestra</i> ; and biographical information. Housed in Folder 3.
MAPCASE-DRAWER 5/15	1873 / Sergei Vasil'evich / Rakhmaninov, 1943, 1960 91.7 x 57.2 cm. Images of SR, alone and with others (Aleksandr Siloti; cast of SR's opera Skupoï rytsar' (=The Miserly Knight); with Professor Nikolaï Zverev and Moscow Conservatory classmates); individuals (Pëtr Il'ich Tchaikovsky [CHAïkovskiï]; cast of SR's opera Aleko); excerpt from the holograph manuscript of SR's <i>Concerto no. 2, op. 18, for piano and orchestra</i> ; images of Ivanovka (SR's home in his youth); and an artistic rendering of the Novgorod landscape; biographical information. Housed in Folder 3.
MAPCASE-DRAWER 5/15	Oval-shaped images of SR, Nikolaï Rimsky-Korsakov [Rimskiï-Korsakov], Mikhaïl Glinka, Anton Rubinstein [Rubinshteïn], Aleksandr Glazunov, and Pëtr Il'ich Tchaikovsky [CHAïkovskiï], undated 22.0 x 74.0 cm. (26.1 x 78.0 cm. including border) Housed in Folder 4.
MAPCASE-DRAWER 5/15	Tabel'-kalendar (=small table calendar), 1973 (2 copies) Bearing an image of SR on the one-hundredth anniversary of his birth. Housed in Folder 4.
BOX-FOLDER 65/19	NR with others (Grace Harrington, Jeanne Therrien, Ruth Geiger, Gary Graffman) 2 separate images of the same individuals ; both 23.9 x 18.8 cm.
BOX 65	Photographs of SR and/or NR with Unidentified Individuals
BOX-FOLDER 65/20	SR (in his youth), with two unidentified women and (partially visible) dog 9.6 x 6.3 cm.
BOX-FOLDER 65/21	Handwritten invitation to a birthday party in honor of SR Invitation contains a photograph of SR in profile.
BOX-FOLDER 65/22	SR and two unidentified men aboard a boat 10.8 x 6.2 cm.
BOX 65-66, 69	Photographs and Iconography of Others

Iconography, 1885-1992

Container	Contents
BOX-FOLDER 65/23	Chaliapin, Feodor [Fëdor SHaliapin]: photograph of pencil drawing by Feodor's son Boris Chaliapin [Chaliapine], Paris, 1932 28.7 x 20.8 cm.
BOX-FOLDER 69/12	Chaliapin, Feodor: three photographs of Chaliapin in his various operatic roles, New York, May 1938 Dedication: Fëdor Ivanovich SHaliapin / Svetloï Pamiati Velikogo Artista (=Feodor Ivanovich Chaliapin / In shining memory of a great artist.
BOX-FOLDER 65/24	Chaliapin, Feodor [Fëdor SHaliapin]: reproduction in the form of a mailing stamp, of a 1917 photograph of Chaliapin By the Kazan photographer Fel'tser.
BOX-FOLDER 66/22	Coolidge, Calvin 22.8 x 15.4 cm. (35.1 x 25.0 cm. on paper) Inscribed by its subject on recto: "To Sergei Rachmaninoff / With appreciation / Calvin Coolidge."
BOX-FOLDER 66/23	Coolidge, Grace, 1924 26.3 x 18.4 cm. (34.2 x 25.5 cm on paper) Inscribed by its subject on recto: "To Dr. Sergei Rachmaninoff to tell him of my sincere appreciation of his music at the White House on March the tenth 1924. Grace Coolidge."
BOX-FOLDER 65/25	Davenport, Charles (American eugenicist and biologist), 1928 17.0 x 12.2 cm. Inscribed by its subject on recto.
BOX-FOLDER 65/26	Don Cossack Chorus, Dresden, circa 1920s 11.1 x 16.7 cm. Photographer: Ursula Richter, Dresden.
BOX-FOLDER 65/27	Farrar, Charles Ellis and wife (?) 10.8 x 6.2 cm.
BOX-FOLDER 66/24	Farrar, Geraldine, holding dog: studio portrait, 1927 32.5 x 26.0 cm. Photographer: Mishkin (New York)
BOX-FOLDER 66/25	Maharaja of Mysore [Krishna Raja Wadiyar IV], 1939 30.0 x 25.5 cm. Bears an inscription by its subject on recto, Lucerne, 16 August 1939.
BOX-FOLDER 65/28	Menzer, M. A. Reproduction ; 14.2 x 8.5 cm.
BOX-FOLDER 65/29	Thaxter, Roland (American mycologist) Reproduction ; 15.4 x 10.3 cm.
BOX-FOLDER 66/26	Vijaya, 1939 30.0 x 24.0 cm. Shows a woman who is perhaps a relative of the Maharaja of Mysore (Box 66, Folder 25), sitting at a Steinway grand piano, upon which is a photograph of SR.
BOX-FOLDER 65/30	Photograph of performers at concert in memory of SR, Lucerne, 10 September 1943 9.5 x 13.8 cm. Photographer: Jean Schneider.
BOX-FOLDER 65/31	Photographic postcards of the Topchider (Serbia) Sanatorium for White Russian War Invalids, 1929 5 postcards ; vary in size between 8.5 x 13.9 cm. and 7.8 x 16.8 cm. Show images of the sanatorium's residents; identification information written by Sophie Satin.

These postcards were sent to SR by Sergeĭ Paleolog in 1929, and were originally housed in the Correspondence to SR subseries.

BOX 65-67, 69 **Miscellaneous Photographs**

BOX 65, 67 **Ivanovka (Tambov, Russia)**

BOX-FOLDER 65/32 Exterior view of the home
 14.0 x 27.3 cm. (21.8 x 33.7 cm. with mat)
 Verso bears inscriptions, first by Sophie Satin, reads "The house in Ivanovka, Tambov [Russia], where Rachmaninoff & his family lived in 1902-1917"; the other identifies the house and the dates during which it was occupied by SR and his family.

BOX-FOLDER 65/33 Exterior view of the home, March 1973
 10.1 x 17.5 cm.
 Verso bears an inscription that reads "Construction of a replica of the wing [of the house] in which S. V. Rachmaninoff lived."

BOX-FOLDER 65/34 Exterior views of the home
 2 prints: print "A" (in which four women are visible), 8.4 x 11.7 cm. ; print "B," 8.6 x 11.9 cm.
 Verso of both prints bear stamps reading "Ivanovka," and dated 1973; stamps reading "From the collection of N. [Nikolaĭ] A. Nikiforov"; identification written in the hand of Nikiforov, of the photographs' subjects.

BOX-FOLDER 65/35 Exterior views of the property
 3 prints: print "A," 12.2 x 17.1 cm. ; print "B," 16.7 x .8 x 13.5 cm. ; Print "C," 23.6 x 16.7 cm.
 Print "A" contains a view of the estate's fields.
 Print "B" depicts an "old maple tree" at Ivanovka, 1969; its verso bears inscriptions that identify the photographs' subject and location.
 Print "C" depicts "one of the linden trees at 'Oneg.'"

BOX-FOLDER 65/36 Obelisk at the site of the house ("Oneg") where SR was born
 3 prints of the same subject: "print "A," 15.7 x 11.0 cm. ; print "B," 10.1 x 17.4 cm. ; print "C," 9.6 x 14.9 cm.

BOX-FOLDER 65/37 Views of Tambov
 3 prints: print "A," 16.7 x 22.7 cm. ; print "B," 16.7 x 23.0 cm. ; print "C," 16.7 x 22.7 cm.
 Print "A" depicts a "Corner of 'Oneg' and its surroundings; in the distance, the river Volkhov."
 Print "B" depicts a "View of the Kreml' (=fortress) from across the river Volkhov. In the foreground is the Sofiĭskiĭ Cathedral and its bell tower."
 Print "C," depicts a two-story white building; a handwritten inscription that appears on its verso and presumably identifies the photograph's subject, has unfortunately been obscured; only the date "March 1973" is legible.

BOX-FOLDER 65/38 Piano at the house (now the House-Museum) where SR lived at Ivanovka
 17.2 x 11.7 cm.

BOX-FOLDER 67/1 Scrapbook of forty photographs documenting the opening day of the Ivanovka House-Museum at Tambov, Russia, 26 May 1968
 Compiled by N. Emel'ianova, whose handwritten dedication to Sophie Satin appears on the verso of the scrapbook's front cover.
 Includes a brief typed history of Ivanovka.

Iconography, 1885-1992

Container

Contents

- Laid in:* two additional photographs (identified on their verso); and two Soviet customs forms, from 1968, completed by Emel'ianova (a resident of the USSR) in order to send the scrapbook to Satin (in the USA)
- BOX-FOLDER 67/2** Scrapbook of thirty-four photographs of the region of Oneg, SR's birthplace
Compiled by Tamara Samonova and Alekseĭ Vorob'ëv.
- BOX-FOLDER 65/39** Scrapbook of ten photographs of the region of Oneg
Compiled by N. Emel'ianova.
Cover page reads "Piešimo sąsiuvinis" (=sketchbook (Lithuanian))
First page bears a reproduction of a woodcut of SR (by Dmitriev) and bears an inscription that reads "Sergei Vasil'evich Rachmaninoff. Later years."
- BOX 65-66, 69** **Senar (Hertenstein, Switzerland)**
- BOX-FOLDER 65/40** Exterior view of house
12.1 x 16.4 cm. (19.7 x 22.8 cm. with mat)
- BOX-FOLDER 65/41** Exterior views of house
5 separate prints: Folder "A" contains 2 prints, both 8.5 x 13.0 cm.; Folder "B" contains 3 small prints (two black-and-white, one color, 5.5 x 10.0 cm.)
- BOX-FOLDER 69/13** Exterior view of house
16.3 x 22.3 cm. (29.0 x 35.7 cm. with mat)
Photographer: H. Friebe (Sursee, Switzerland)
- BOX-FOLDER 69/14** Exterior view of house, garden and lake
15.7 x 22.0 cm (29.2 x 35.7 cm with mat)
Photographer: H. Friebe (Sursee, Switzerland)
- BOX-FOLDER 65/42** Exterior views: garden
11 prints in 5 folders; the first 4 folders contain 2 prints each; the fifth folder contains 3, each 8.5 x 13.0 cm. (with the exception of the final photograph in the fifth folder, which measures 5.9 x 9.0 cm.)
- BOX-FOLDER 65/43** Exterior views: Lake Lucerne, view towards mountain
5 prints in 2 folders: folder "A" contains 2 prints; folder "B" contains 3 prints (two black-and-white, one color); the largest and smallest of these photographs (both held within Folder "A") measure 8.1 x 13.6 cm. and 5.3 x 8.3 cm., respectively
- BOX-FOLDER 65/44** Exterior views: Construction of house
3 prints in 2 folders: Folder "A" contains 2 prints, 8.4 x 13.5 cm.; Folder "B" contains 1 print, 8.0 x 14.0 cm.
First two prints contain inscriptions in the hand of SR, in Russian, that appear on the photographs' recto sides.
- BOX-FOLDER 66/27** Exterior view of garden
16.9 x 22.9 cm., affixed to heavy paper base (28.0 x 34.6 cm.)
Photographer: H. Friebe (Sursee, Switzerland)
- BOX-FOLDER 65/45** Interior views
4 photographs housed in 2 folders; each 8.5 x 13.0 cm.
- BOX-FOLDER 65/46** Interior view of dining room
11.8 x 15.5 cm.
Photographer: Blau.
- BOX-FOLDER 65/47** Interior views, with piano
2 separate photographs: print "A," matted, 11.7 x 15.4 cm. (19.0 x 21.8 cm. with mat) ;
print "B," unmatted, 8.6 x 13.0 cm.
Print "B" verso bears an inscription by Sophie Satin identifying the location of the photograph as "SR's studio."

Iconography, 1885-1992

Container	Contents
BOX-FOLDER 65/48	Interior views of house: SR's piano 2 separate photographs: print "A," 13.0 x 8.5 cm. ; print "B," 11.7 x 7.8 cm.
BOX 65	Los Angeles (Beverly Hills), California
BOX-FOLDER 65/49	SR's home in Beverly Hills, front views, 1965 2 color photographs ; each 7.9 x 11.8 cm. Verso of each bears inscriptions that read "610 Elm St. / Beverly Hills, Calif. / September 1965."
BOX-FOLDER 65/50	SR's home in Beverly Hills, back view, 1942 11.8 x 18.5 cm. Verso bears inscriptions by Sophie Satin identifying the location of the photograph as SR's home on Elm Street in Beverly Hills; inscription also reads "The back entrance of the house in 1942 where / Rachmaninoff passed away next [i.e. the following] spring."
BOX-FOLDER 65/51	Holy Virgin Mary Cathedral of Her Icon, "Rescuer of the Perishing," Los Angeles, California 2 prints: postcard image (8.7 x 13.8 cm.) ; photograph (7.2 x 10.8 cm.) Inscriptions on both photographs identify its location as well as indicating that this church was the site of SR's funeral in March 1943.
BOX 65	Events
BOX-FOLDER 65/52	Exhibit in honor of SR at the Moscow Conservatory, 1942 2 photographs: print "A," 16.3 x 11.5 cm. ; print "B," 11.5 x 16.3 cm. Print "A" depicts a group photograph (including SR, M. Slonov and others, in the summer of 1893) hanging on wall above a display case containing published musical scores of SR's works. Print "B" depicts photographs of SR and publications in a display case. Includes pages bearing typed captions, in English, identifying each of these two photographs, as well as photoreproductions of these. Includes a clipping by Jacob Chernukhin titled "With the Enemy at the Gates. Moscow Holds Rachmaninoff Exhibition," from <i>The Musician</i> , October, 1942 describing the event.
BOX-FOLDER 65/53	Exhibit (unidentified location) dedicated to SR, mirror belonging to NR 13.4 x 9.8 cm. Verso bears inscriptions in Russian: one reads "a corner of our museum" ; the other, by Sophie Satin, reads "this mirror [belonged to] N. A. Rakhmaninova" [NR]
BOX-FOLDER 65/54	"Rachmaninoff Day," Ivanovka, 6 June 1971 2 prints portraying musicians that performed at an outdoor park at Ivanovka for an event held in honor of SR. Photographer: IUrii Nikolaevich Ishin.
BOX-FOLDER 65/55	Dedication of a plaque (a bas-relief of SR in profile) on SR's Moscow home (where he lived 1905-1917), 26 March 1966 3 photographs, each 17.3 x 11.6 cm.
BOX-FOLDER 65/56	Dedication of a plaque (a bas-relief of SR in profile) on SR's Moscow home where he lived from 1905-1917, 26 March 1966 22.8 x 16.9 cm. Depicts officials standing under the plaque, which bears an inscription in Russian that reads "In this house, between 1905 and 1917, the great Russian composer Sergei Vasil'evich Rachmaninoff lived and worked."

- Verso bears inscriptions by Sophie Satin and Irina Wolkonsky (?) identifying the sculptors of the plaque (N. I. Nian-Gol'dman and architect V. Uliashhev) and the officials portrayed (M. [Mikhaïl Ivanovich] CHulaki, [Artistic] Director, Bol'shoï Teatr; [a representative for] the Director of the Moscow Conservatory; the Secretary of the Composers' Union, [Georgiï Vasil'evich Sviridov]; and I. S. [Ivan Semënovich] Kozlovskiï)
- Includes a printed invitation to the event, bearing an engraved image of SR.
Photographer: S. Khenkin.
- BOX-FOLDER 65/57** Dedication of a plaque (a bas-relief of SR in profile) on SR's Moscow home where he lived from 1905-1917, 26 March 1966
2 identical prints, 11.5 x 17.7 cm.
Verso of each print bears an inscription by Irina Wolkonsky (?) identifying the event.
- BOX-FOLDER 65/58** Dedication of a plaque (a bas-relief of SR in profile) on SR's Moscow home, 26 March 1966
2 identical prints: print "A," 11.5 x 17.7 cm. ; print "B," 11.7 x 17.2 cm.
Portrays the officials present at the event.
Verso of each print bears an inscription by Irina Wolkonsky (?) identifying the officials pictured therein: "The meeting of the Secretary of the Composers' Union of the USSR, G. V. [Georgiï Vasil'evich] Sviridov; (from left to right:) [Artistic] Director of the Bol'shoï Teatr, the composer M. I. [Mikhaïl Ivanovich] CHulaki; Provost of the Moscow Conservatory, Professor A. A. Nikolaev [?]; G. V. Sviridov; Bol'shoï Teatr artist I. S. [Ivan Semënovich] Kozlovskiï; Moscow Conservatory harp professor K. A. Erdeli [Kseniia Aleksandrovna Erdely]; I. F. [Irina Fëdorovna] SHaliapina; [unidentified male]; Director of the Glinka State Central Music Museum, E. N. Alekseeva")
- Print "B" bears an inscription by Sophie Satin, identifying Irina Chaliapin [SHaliapina]
- BOX-FOLDER 65/59** Dedication of a plaque (a bas-relief of SR in profile) on SR's Moscow home, 26 March 1966
2 identical prints ; 11.6 x 17.3 cm.
Features E. N. Alekseeva (Director, Glinka State Central Music Museum) and K. A. Erdeli [Kseniia Aleksandrovna Erdely] (Moscow Conservatory harp professor)
- BOX-FOLDER 65/60** Dedication of a plaque (a bas-relief of SR in profile) on SR's Moscow home, 26 March 1966
Photograph: 17.3 x 12.0 cm.
Photograph of the exterior of the home.
- BOX 65** **Cemeteries**
- BOX-FOLDER 65/61** SR's gravesite (Kensico Cemetery, Valhalla, N.Y.)
4 prints of the same subject, varying in size from 11.5 x 8.0 cm. to 13.8 x 8.5 cm. One print is matted, measuring 13.8 x 7.9 cm. (19.9 x 13.0 cm. with mat)
- BOX-FOLDER 69/15** Reproduction of architectural drawing/specification plans for the headstone at SR's gravesite, Valhalla, N.Y.
31.6 x 32.7 cm.
- BOX-FOLDER 65/62** SR's gravesite (Kensico Cemetery, Valhalla, N.Y.)
24.0 x 18.9 cm.
- BOX-FOLDER 65/63** SR's gravesite (Kensico Cemetery, Valhalla, N.Y.), with three unidentified women, 1948
24.4 x 18.5 cm.
Verso bears an inscription by Sophie Satin that reads "Rachmaninoff Fund. The / piano contestants at Kensico, NY / in 1948."

Iconography, 1885-1992

Container

Contents

- BOX-FOLDER 65/64** Gravesite of SR's mother, Liubov' Petrovna Rakhmaninova (died 1929) in Novgorod, Russia
5 prints, each 17.2 x 11.2 cm.
Verso of four of these photographs bear inscriptions, by Sophie Satin and someone else, identifying the subject; three of the photographs bear the date "1968"; one photograph depicts a woman tending the grave.
- BOX 65-66** **Miscellany**
- BOX-FOLDER 65/65** Dedication of Rachmaninoff Memorial Hall, Oakdale, N.Y., 25 June 1950
6 prints, each 8.1 x 5.4 cm.
They depict the entrance to the Hall; the Hall's general and side views; its outdoor stage; and wall plaque.
- BOX-FOLDER 65/66** Dedication of Rachmaninoff Memorial Hall, Oakdale, N.Y., 25 June 1950
9 prints: 6 smaller prints (8.1 x 5.4 cm.) and 3 larger prints of different sizes (between 7.5 x 7.5 cm. and 12.0 x 7.0 cm.)
Depicts various views of the Hall and its grounds.
Laid in: a letter regarding this event in the hand of Irina Wolkonsky to an unidentified recipient; the letter is undated and unsigned (and perhaps incomplete)
- BOX-FOLDER 65/67** Dedication of Rachmaninoff Memorial Hall, Oakdale, N.Y., 25 June 1950
4 black-and-white photographs and 2 black-and-white photographic greeting cards housed in 3 separate white paper folders
Folder 1: print "A," 7.0 x 12.0 cm., depicts an aerial view of the Rachmaninoff Memorial Hall ; print "B," 10.3 x 7.0 cm., depicts Claude Gonvierre, the sponsor of this event, shaking hands with Ivor Gothie.
Folder 2: print "C," 7.0 x 10.3 cm., depicts Ivor Gothie at the piano; print "D," 7.1 x 10.1 cm., depicts Jane Pagels at the piano.
Folder 3: Items "E" and "F" consist of 2 copies of Claude Gonvierre's printed Christmas/New Year greeting cards, 12.5 x 17.7 cm.; the image on the front of these cards is a reproduction of the photograph of the Rachmaninoff Memorial Hall depicted in Print "A." To this image has been added printed text reading "In Memoriam / To the Master / Sergei Rachmaninoff / This hall is dedicated in / grateful appreciation / 25 June 1950 / Claude Gonvierre."
Laid in: a copy of the original arrangement of prints "A," "B," "C" and "D," which were affixed to the same sheet of paper; copy of 2 newspaper clippings describing the dedication of the Rachmaninoff Memorial Hall as published in *The Advance*, 29 June 1950, and in the *Suffolk County News*, 30 June 1950.
- BOX-FOLDER 65/68** Tambov Music School, named in honor of SR (=Tambovskoe Muzykal'noe Uchilishche imeni Sergeia Rakhmaninova), in Tambov, USSR (now Russia), undated
Print "A," 16.6 x 23.5 cm. ; print "B," 12.0 x 17.8 cm.
The photographs depict separate perspectives of the school.
- BOX-FOLDER 66/28** Rachmaninoff Symphonic Circle, Odessa, 1950-1960
Print, 23.0 x 25.3 cm.
Portrays the members of a group of SR enthusiasts.
- BOX-FOLDER 65/69** List of portraits, drawings, and sculptures of SR, typescript prepared by Sophie Satin
In English.
- BOX-FOLDER 65/70** Photograph of marble plaque affixed to a wall in the Moscow Conservatory
18.6 x 12.2 cm.
Bears the names of the "Graduates of the Moscow Conservatory [who were] awarded Gold Medal" between 1875 and 1900.

BOX-FOLDER 65/71	SR's name is listed as having been one of the four recipients (along with Iosif Levin [Josef Lhévinne], Leonid Maksimov and Aleksandr Skriabin [Scriabin]) of the award in the twenty-third contest, 1892. Photograph of SR's desk and chair, which was presented to the Library of Congress by SR's daughters, Irina Wolkonsky and Tatiana Conus 19.5 x 23.9 cm.
BOX-FOLDER 65/72	Photoreproduction of a descriptive certificate, in English, for a Russian icon portraying The Holy Virgin of Kazan with Child, dating from the eighteenth century The icon was once owned by Catherine the Great, and formerly housed in the shrine at Catherine's estate at TSarskoe Selo (Russia) This certificate, dated Christmas 1940, is on letterhead of The Schaeffer Collection of Russian Imperial Art Treasures (Rockefeller Center, New York, N.Y.), and was apparently written by Mary Howard Gilmour. Included is a photoreproduction of a note signed by Mary Howard Gilmour that reads "This icon is given in affectionate memory of Natalie and Sergei Rachmaninoff."
BOX 68	Photographic Slides
BOX 68	Photographic color slides, black-and-white contact sheets and original film reel used by producer Nancy Reeves (KTEH, San Jose, Calif.) in creating her 1992 television documentary <i>Rediscovering Rachmaninoff</i> Photographs include those of holograph manuscript and published musical scores of SR; reproductions of original and published photographs of SR and members of his family; concert programs and newspaper articles relating to SR; miscellaneous documentation from the Library of Congress's Rachmaninoff Archive; reproductions of historical photographs of Moscow and St. Petersburg; and original photographs of the performers featured in the documentary (Dr. Anthony Antolini and the Cabrillo College Chorus). Material is organized into sections: Sections I-IV contain documentation of photographic sources; Section V contains 2 black-and-white photographic contact sheets (containing 35 images) and original film reel containing 35 black-and-white images; Section VI contains 250 photographic color slides. This material is bound within a ring-binder notebook that Ms. Reeves donated to the Library of Congress upon completion of her documentary. The main subject of the documentary is the performance of SR's <i>Liturgy of St. John Chrysostom</i> (op. 31, composed 1910), which had been reconstructed by Dr. Antolini from material held in the Library's Rachmaninoff Archive, by the Cabrillo College Chorus – the first performance by an American chorus after the dissolution of Soviet Russia.
MAPCASE 5	Concert and Event Posters
MAPCASE-DRAWER 5/15	Posters from Moscow performances, 1942-1944 Contents: <ul style="list-style-type: none"> • Works of SR performed by Lev Oborin, David Oïstrakh [Oistrakh], Sviatoslav Knushevitskiï, A. P. Vyspreva, Grigoriï Ginzburg and M. I. Sakharov, at the Tchaikovsky Concer Hall, Moscow, 28 March 1942 [Item housed in Folder 5] • Works of SR performed by Nina Emil'ianova, N. P. Rozhdestvenskaia, L. P. El'chaninova, D. D. Golovin, H. G. Val'ter, M. I. Sakharov and S. Knushevitskiï, at the Moscow Conservatory's Small Hall, Moscow, 9 August 1942 [Item housed in Folder 5]

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- Works of SR performed by the piano duo Adol'f and Mikhaïl Gotlib [Gottlieb], at the Palace of Unions' October Hall, Moscow, 19 February 1944 [Item housed in Folder 5]
 - MAPCASE-DRAWER 5/15 Posters from Moscow performances, 1972-1973

Contents:

 - Complete solo piano works of SR, performed by pianist Viktor Eres'ko during four separate concerts (19 November 1972, 28 January 1973, 1 April 1973, 20 May 1973), held at the Hall of the House of Scientists, "in celebration of the one hundredth anniversary of SR's birth" [Item housed in Folder 6]
 - "Torzhestvennyĭ vecher" (=Gala evening) "in celebration of the one hundredth anniversary of SR's birth," held on 2 April 1973 at the Great Hall of the Moscow Conservatory, featuring performances by vocal soloist Elena Obraztsova (in three songs of SR: "V molchan'ĭ"; "Siren'," "Kakoe schast'e") and the USSR Symphony Orchestra (in a performance of the Symphonic Dances, op. 45) conducted by Evgeniĭ Svetlanov, and featuring introductory remarks by Grigoriĭ V. Sviridov and I. I. Martynov) [Item housed in Folder 6]
 - MAPCASE-DRAWER 5/15 Posters from performances in Minsk and Kislovodsk, 1973

Contents:

 - Performance at the Belarus Lunacharovsky State Conservatory, Minsk, on 23 March 1973, "in celebration of the one hundredth anniversary of SR's birth" and featuring various performers [Item housed in Folder 7]
 - Performances held on 16 and 30 March 1973 at the Belarus Lunacharovsky State Conservatory, Minsk, "in celebration of the one hundredth anniversary of SR's birth" and featuring various performers in concerts of SR's songs [Item housed in Folder 7]
 - Performances held on 19 and 24 April 1973 at the Belarus Lunacharovsky State Conservatory, Minsk, "in celebration of the one hundredth anniversary of SR's birth" the performance of 19 April featured pianist IUriĭ Korsak and cellist Liudmila Zimovina in works of SR; the performance of 24 April featured performances of various works (none by SR) by performers V. S. Krasnoiartseva, domra, and L. R. Akopdzhaniana, clarinet [Item housed in Folder 7]
 - Poster publicizing an undated "Literary- musical concert" by the Kislovodsk State Philharmonic and various additional performers "in celebration of the one hundredth anniversary of SR's birth" and featuring introductory remarks by Kira Vishnaiakova [Item housed in Folder 7]
 - MAPCASE-DRAWER 5/15 Posters from performances and events in Tambov, 1968-1971

Contents:

 - Poster publicizing "Musical evenings / The Artistic heritage of our great countryman, S. V. Rachmaninoff," consisting of fourteen performances held between 26 October 1968 and 17 May 1969 at the Hall of the Institute of Culture, Tambov; inscribed to Sophie Satin from Nikolaĭ Nikiforov, 30 September 1968 [Item housed in Folder 8]
 - Poster publicizing events associated with "Rachmaninoff Day," 31 May 1970; inscribed to Sophie Satin from Nikolaĭ Nikiforov, Tambov, 24 May 1970 [Item housed in Folder 8]
 - Poster publicizing events associated with "Rachmaninoff Day," 6 June 1971 [Item housed in Folder 8]
 - MAPCASE-DRAWER 5/15 Posters from performances and events in Tambov, 1973

Contents:

 - Poster publicizing events associated with the "one-hundredth anniversary of the birth of the great Russian composer, pianist and conductor, S. V. Rachmaninoff," between 6 September 1972 and 27 April 1973 [Item housed in Folder 9]

Books and Publications, 1886-1973

Container

Contents

- SR / Jubilee Concert Recordings dedicated to the one-hundredth anniversary of [his] birth, held between 26 March and 1 April 1973, sponsored by the Choral Society of the Tambov Region and the Regional Scientific Pushkin Library; inscribed to Sophie Satin by Nikolaï Nikiforov [Item housed in Folder 9]

BOX 70-81

Books and Publications, 1886-1973

Includes primarily published books, journals, monographs and magazines held within the personal libraries of SR, Sophie Satin, and/or their family members. The contents of Boxes 70 through 76 represent publications that are either annotated or not otherwise held within LC's collections. The contents of Boxes 77 through 81 represent material that is either unannotated or duplicated within the LC's collections.

Arrangement is alphabetical by author or title.

BOX-FOLDER 74/1

Academy of Music (Philadelphia). Concert program, 18 May 1891

For a concert featuring Pëtr Il'ich Tchaikovsky conducting the Boston Festival Orchestra in a performance of his *Concerto for piano and orchestra, op. 23*, with Adele aus der Ohe as piano soloist, as well as his *Suite for string orchestra* [sic: *Serenade, op. 48?*] for string orchestra.

Extremely fragile condition.

BOX 70

Alekseev, A. D. [Aleksandr Dmitrievich].

S. V. Rakhmaninov. Zhizn' i tvorcheskaia deiatel'nost' (=S. V. Rachmaninoff. Life and creative activities). Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1954.

BOX 77

Alekseev, A. D. [Aleksandr Dmitrievich].

S. V. Rakhmaninov. Zhizn' i tvorcheskaia deiatel'nost' (=S. V. Rachmaninoff. Life and creative activities). Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1954.

BOX 77

Alekseeva, E. N., Pribegina, G. A., and Tumanina, N. V., editors.

Vospominaniia o Moskovskoi konservatorii (=Reminiscences about the Moscow Conservatory). Moskva: Izdatel'stvo "Muzyka," 1966.

BOX-FOLDER 74/2

Al'shvang, A. [Arnol'd].

"Kolokola" S. Rakhmaninova (= "The Bells" by S. Rachmaninoff).

Published in two formats with identical text: as a one-page, single folio, and as a small program book by the Moscow State Philharmonic for the 1940-41 season.

BOX 77

American Society of Composers, Authors and Publishers Biographical Dictionary. Third edition. New York: American Society of Composers, Authors and Publishers, 1966.

BOX 70

American Record Guide, 33, no. 2 (October 1966)

Includes annotations by Sophie Satin.

BOX 72

Apetian, Z.

"Ostorozhno: poshlost'!" (=Caution: Vulgarity!) *Sovetskaia Muzyka*, No. 5 (May 1964)

BOX 70, 77

Apetian, Zarui Apetovna, editor.

Vospominaniia o Rakhmaninove. Tom 1-2 (=Reminiscences about Rachmaninoff. Volume 1-2), first edition. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1957.

Three copies.

BOX 70, 77

Apetian, Z., editor.

Vospominaniia o Rakhmaninove. Tom 1-2 (=Reminiscences about Rachmaninoff. Volume 1-2), second edition. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1961.

Three copies of Volume 2.

BOX 70

Asaf'ev, B. V.

Akademik B. V. Asaf'ev. Izbrannye trudy. Tom II (=Selected works. Volume 2). Moskva: Izdatel'stvo Akademii Nauk SSSR, 1954.

BOX 79

Asaf'ev, B. [Boris].

Books and Publications, 1886-1973

Container

Contents

- "O russkoï prirode i russkoï muzyke" (=On the nature of Russians and Russian music), *Sovetskaia Muzyka*, No. 5 (July 1948)
- BOX 70** Auer, Leopold.
My long life in music. New York: Frederick A. Stokes, 1925.
- BOX 77** Av'erino, N. K.
Muzykal'nye razgovory. Raskol dirizher i orkestr (=Musical conversations. The division of conductor and orchestra). New York: Greenwich Printing, 1947.
- BOX 70** Bazhanov, N. [Nikolai] .
Rakhmaninov. (ZHizn' zamechatel'nykh liudeï. Serii biografii. Vypusk 19) (=Rachmaninoff. (Life of remarkable people), volume 19) Moskva: Izdatel'stvo TSK VLKSM [ЦК ВЛКСМ], Molodaia Gvardiia, 1966.
This volume contains corrections by Sophie Satin.
- BOX 70** Bazhanov, N. [Nikolai] .
Rakhmaninov. (ZHizn' zamechatel'nykh liudeï. Serii biografii. Vypusk 23) (=Rachmaninoff. (Life of remarkable people), volume 23) Moskva: Izdatel'stvo TSK VLKSM [ЦК ВЛКСМ], Molodaia Gvardiia, 1966.
- BOX-FOLDER 75/10** Belousov, V.
"Restavratsiia doma S. V. Rakhmaninova v Ivanovke" (=Restoration of Rachmaninoff's house at Ivanovka). *Muzykal'naia zhizn'*, No. 14 (June 1971)
- BOX 70, 77** Belza, I. F. [Igor'], editor.
Rakhmaninov i russkaia opera. Sbornik stateï (=S. V. Rachmaninoff and Russian opera. A Collection of articles). Moskva: Vserossiiskoe Teatral'noe Obschestvo, 1947.
Three copies.
- BOX 70** Belza, I. F. [Igor'].
S. V. Rakhmaninov. Populiarnyï ocherk (=S. V. Rachmaninoff. Popular study). Moskva/ Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1946.
Two copies.
- BOX 77** Berlioz, Hector.
Memoirs of Hector Berlioz. Translated from the French by Rachel (Scott Russell) Holmes and Eleanor Holmes. New York: Alfred A. Knopf, 1932.
Annotated and edited by Ernest Newman.
- BOX 80** Bertensson, Sergei.
"Rachmaninoff as I Knew Him." *Etude*, Vol. LXVI, no. 3 (March 1948)
- BOX 70** Bertensson, Sergei, Leyda, Jay, and Satin, Sophia.
Sergei Rachmaninoff: A Lifetime in Music. New York: New York University Press, 1956.
Two copies.
Both copies contain annotations by Satin.
- BOX-FOLDER 76/10** Boelza, Igor [Igor' Belza].
"Sergei Rachmaninov." *Soviet Literature*, (January 1946)
- BOX 70** Bogdanov-Berezovskii, V., editor.
Molodye gody Sergeia Vasil'evicha Rakhmaninova. Pis'ma. Vospominaniia (=Sergei Vasil'evich Rachmaninoff's Youthful Years. Letters. Reminiscences). Leningrad/ Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1949
Two copies.
Both copies contain emendations by Sophie Satin.
- BOX 77** Bowen, Catherine Drinker.
Free artist; The Story of Anton and Nicholas Rubinstein. New York: Random House, 1939.
- BOX 70** Briantseva, V. N. [Vera Nikolaevna].
Detstvo i iunost' Sergeia Rakhmaninova (=The childhood and youth of Sergei Rachmaninoff). Moskva: Vsesoiuznoe Izdatel'stvo "Sovetskii Kompozitor," 1970.
- BOX-FOLDER 74/14** Bukinik, Michael.

Books and Publications, 1886-1973

Container	Contents
	"Reminiscences of Young Rachmaninoff," <i>Local 802. Official journal of the Associated Musicians of Greater New York [American Federation of Musicians]</i> , Vol. XVII, no. 7 (May 1943)
BOX-FOLDER 74/3	<i>Bulletin</i> , April 1928. London: Ibbs & Tillett, 1928.
BOX 70	Bunin, Iv. [Ivan]. <i>Izbrannye stikhi (=Selected poems)</i> . Parizh [Paris]: Izdatel'stvo "Sovremennyya Zapiski," 1929.
BOX 70, 77	Charton, J.-M. [Jean-Marie]. <i>Les Années françaises de Serge Rachmaninoff (=The French years of Sergei Rachmaninoff)</i> . Paris: Éditions de la Revue Moderne, 1969. Two copies.
BOX 81	Chasins, Abram. "The Rachmaninoff Legacy – I." <i>Saturday Review</i> , 29 October 1955.
BOX 81	Chasins, Abram. "The Rachmaninoff Legacy – II." <i>Saturday Review</i> , 26 November 1955.
BOX-FOLDER 74/4	Chekhov, A. P. [Anton Pavlovich]. <i>Dama s sobachkoï (=The Lady with the dog)</i> . Moskva/Leningrad: Gosudarstvennoe Izdatel'stvo KHudozhestvennoï Literatury, 1948.
BOX 77	Chertkov, V. G. [Vladimir Grigor'evich]. <i>Ukhod Tolstogo (=Tolstoy's departure [Last days of Tolstoy])</i> . Berlin: Izdatel'stvo I. P. Ladyzhnikova, 1922.
BOX 70	Cheshikhin, Vsevolod. <i>Istoriia russkoï opery (s 1674 po 1903 g.). Tom 1-ï (=History of Russian opera, from 1674 to 1903. Volume 1)</i> . Moskva: P. I Urgenson, 1905. <i>Laid in</i> : Prokin, N. G. <i>Kratkoe rukovodstvo k izucheniiu istorii muzyki (=Brief guide to the study of music history)</i> . Moskva: A. Gun, 1916.
BOX 70	Commarano, S. <i>Il Trovatore. A Grand opera in four acts</i> . New York: Fred. Kullman, undated Contains musical examples in score (melody with lyrics only) for the work's principal arias. Libretto to Verdi's opera produced in conjunction with a production at the Metropolitan Opera House, New York.
BOX 77	Cooke, Charles. <i>Playing the piano for pleasure</i> . New York: Simon and Schuster, 1941. Bears an inscription to Rachmaninoff from Cooke.
BOX 70	Cooke, James Francis. <i>Great pianists on piano playing</i> . Philadelphia: Theo. Presser Co., 1917. Contains article by SR, titled "Essentials of Artistic Playing."
BOX 71, 77	Culshaw, John. <i>Sergei Rachmaninov</i> . London: Dennis Dobson, 1949. Two copies.
BOX 77	Davies, Joseph E. <i>Mission to Moscow</i> . New York: Simon and Schuster, 1941.
BOX-FOLDER 74/5	<i>Den' russkago rebënka. Vypusk XI-yï (=Day of the Russian child. Eleventh issue)</i> . (April 1944). N. V. Borzov, editor. San Francisco, 1944.
BOX 71, 77	Dobuzhinskiĭ, M. V. [Mstislav Valerianovich], editor. <i>Pamiati Rakhmaninova (=Memories of Rachmaninoff)</i> . New York: S. A. Satina, 1946. Three copies.
BOX 71	Emel'ianova, N. N.. <i>S. V. Rakhmaninov v Ivanovke (=S. V. Rachmaninoff at Ivanovka)</i> . Voronezh: Knizhnoe Izdatel'stvo, 1971. Two copies.

Books and Publications, 1886-1973

Container	Contents
BOX-FOLDER 74/6	<i>Etude</i> . Vol. XXXVII, no. 10 (October 1919) The cover page of this magazine designates it as the "Rachmaninoff Number."
BOX-FOLDER 74/7	<i>Etude</i> . Vol. LIX, no. 12 (December 1941) Contains an article by SR titled "Music Should Speak from the Heart."
BOX 77	Fedin, Konst [Konstantin]. <i>Pokhishchenie Evropy. Roman. Pervaia kniga</i> (=The Abduction of Europe. Novel. First book). Leningrad: Izdatel'stvo Pisatelei, 1934.
BOX 71	Galsworthy, John. <i>Memories</i> . New York: Charles Scribner's Sons, 1919.
BOX 71	Garin, F., editor. <i>Izgnanie Napoleona iz Moskva. Sbornik</i> (=Exile of Napoleon from Moscow. Collection of articles). [Moskva:] Moskovskii Rabochii, 1938.
BOX 71	Gately, Francis Cabrini. <i>Musical mileage</i> . Paterson, NJ: St. Anthony Guild Press, 1940. Annotated by Sophie Satin.
BOX-FOLDER 74/9	Giil'iar, P'er [Gilliard, Pierre]. <i>Tragicheskaiia sud'ba rossiiskoi imperatorskoï sem'i</i> (=The Tragic fate of the Russian Imperial family). Konstantinopol' [Constantinople], 1921.
BOX 74/10	Glebov, Igor'. <i>Manfred (Baïrona – SHumana)</i> (=Manfred, of Byron and of Schumann), 1922. Program book for a concert by the State Philharmonic. <i>Laid in</i> : clipping describing contemporary cultural events in Moscow.
BOX 76/13	Glebov, Igor. "Rachmaninoff." <i>VOKS Bulletin</i> , No. 5-6 (1943)
BOX 71	Gliebov [Glebov], Igor'. <i>CHaikovskii [Tchaikovsky]</i> . Peterburg/Berlin: Svietozar, 1923.
BOX 71	Goul, Roman. <i>Toukhatchevsky. Maréchal rouge</i> . Translated from the Russian by J. Civel. Paris: Bibliothèque du Hérisson/Société Française d'Éditions Littéraires et Techniques, 1935?
BOX 77	Gronowicz, Antoni. <i>Sergei Rachmaninoff</i> . Translated from the Polish by Samuel Sorgenstein and Edna Ruth Johnson. New York: E. P. Dutton, 1946.
BOX 80	Henderson, A. M. "Rachmaninoff as I Knew Him." <i>Etude</i> , Vol. 72, no. 4 (April 1954)
BOX 71	Hessen, Sergius. "Tolstoj als Pädagoge." <i>Die Erziehung</i> , undated.
BOX-FOLDER 74/8	Hofmann, Josef. "What is the Purpose of Music Study?" <i>Etude</i> , (November 1944)
BOX 81	Holcman, Jan. "Hidden Treasures of Rachmaninoff." <i>Saturday Review</i> , (30 August 1958)
BOX 77	Holt, Richard, editor. <i>Nicolas Medtner (1879-1951). A Tribute to his art and personality</i> . London: Dennis Dobson, 1955
BOX-FOLDER 76/4	Ilëshin, Boris. "Svoboda i golubye nebesa" (=Freedom and blue skies) <i>Ogonëk</i> , No. 39 (2308) (25 September 1971)
BOX 71	Il'f, Il'ia and Petrov, Evgeniï. <i>Tonia. Rasskazy, stat'i</i> (=Tonia. Stories, articles). Moskva: Sovetskii Pisatel', 1932.
BOX 71	Ipat'ev, V. N. ZHizn' odnogo khimika.

Books and Publications, 1886-1973

Container	Contents
	<i>Vospominaniia. Tom 1: 1867-1917 (=Life of a chemist. Memoirs. Volume 1: 1867-1917).</i> New York, 1945.
BOX 79	"Iz arkhiva K. N. Igumonova" (=From the archive of K. N. Igumonov). <i>Sovetskaia Muzyka</i> , No. 1 (1946) Contains published correspondence between Igumonov and SR.
BOX 79	"Iz perepiski S. V. Rakhmaninova (pis'ma k V. R. Vil'shau)" (=From the correspondence of S. V. Rachmaninoff: Letters to V. R. Vil'shau). <i>Sovetskaia Muzyka</i> , No. 2 (March/April 1948)
BOX 81	Jacobson, Robert. "The Vocal Rachmaninoff." <i>Opera news</i> , Vol. 38, no. 8 (22 December 1973)
BOX 71	Kalashnikov, Dmitriĭ. <i>SHkol'nikam o S. V. Rakhmaninove (=School years of S. V. Rachmaninoff)</i> . Voronezh: Tsentral'no-CHernozemnoe Knizhnoe Izdatel'stvo, 1969. Contains brief emendations by Sophie Satin.
BOX 80	Kastal'skiĭ, A. <i>Osobennosti narodno-russkoĭ muzykal'noĭ sistemy (=Features of Russian folksong's musical system)</i> . Moskva/Petrograd: Gosudarstvennoe Izdatel'stvo Muzykal'nyĭ Sektor, 1923. Two copies.
BOX 77	Keith, Agnes Newton. <i>Land below the wind</i> . Boston: Little, Brown and Company, 1939.
BOX 77	KHentova, S. <i>Emil' Gilel's (=Emil Gilels)</i> . Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1959.
BOX 71	Klimov, E. [Evgeniĭ]. <i>Russkie zhenshchiny po izobrazheniiam russkikh khudozhnikov (=Russian women in the images of Russian artists)</i> . Washington, DC: Izdanie Russkogo Knizhnogo Dela v SSHA/Victor Kamkin, 1967.
BOX 72	Kogan, G. "O Rakhmaninove" (=About Rachmaninoff). <i>Sovetskaia Muzyka</i> , No. 4 (April 1958)
BOX 79	"Kompozitor kak interpretator" (=The Composer as interpreter). <i>Sovetskaia Muzyka</i> , No. 2 (February 1955) Interview with SR by Norman Cameron.
BOX-FOLDER 74/11	Korzukhin, I. A. <i>N. Rimskii-Korsakov i Rikhard Vagner (=N. Rimsky-Korsakov and Richard Wagner)</i> . Berlin: Tipografiia O. Shtol'berg i Ko., undated.
BOX-FOLDER 76/14	Kuznetsoff, Constantin [Konstantin Kuznetsov]. "Serge Rachmaninoff's Musical Life." <i>VOKS Bulletin</i> , No. 6 (1945) Lachmund, Carl V. <i>Autographs of Great Musicians. A Souvenir</i> see Correspondence to SR: Lachmund, Carl V.
BOX 77	Langhans, Wilhelm. <i>The History of music in twelve lectures</i> . Translated from the German by J. H. Cornell. Second edition. New York: G. Schirmer, 1886.
BOX 78	Leirens, Charles. <i>Belgian music</i> . New York: Belgian Information Center, 1943.
BOX 71	Leonov, Leonid. <i>Izbrannye proizvedeniia (=Selected works)</i> . Moskva: Gosudarstvennoe Izdatel'stvo KHudozhestvennoĭ Literatury, 1932.
BOX 71	Lermontov, M. IU. <i>[Mikhail IUr'evich] Polnoe sobranie sochinenii. Tom pervyiĭ, vtoroiĭ, tretiiĭ, chetvertyiĭ (=Complete collected works. Volume 1-4)</i> . Berlin: Izdatel'stvo Slovo, 1921.

Books and Publications, 1886-1973

Container	Contents
BOX-FOLDER 74/12	<p><i>The Library of Congress Quarterly Journal of Current Acquisitions</i>. Vol. 9, no. 1 (November 1951)</p> <p>Two copies.</p> <p>Contains report of acquisition of the Sergei Rachmaninoff Archive by the Library of Congress.</p>
BOX-FOLDER 74/13	<p><i>Life</i>, Vol. 14, no. 15 (12 April 1943)</p> <p>Contains article titled "Speaking of pictures... these are last taken of Rachmaninoff before death."</p>
BOX 71	<p>Livanova, T., Pekelis, M., Popova, T.</p> <p><i>Istoriia russkoï muzyki. Tom I-II (=History of Russian music. Volume 1-2)</i>. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1940.</p>
BOX 71	<p>Lockspeiser, Edward.</p> <p><i>Debussy</i>. English text. xi, 291 pages. London: J. M. Dent/New York: E. P. Dutton and Co., 1936</p>
BOX 71, 78	<p>Lyle, Watson.</p> <p><i>Rachmaninoff: A Biography</i>. London: William Reeves, 1939.</p> <p>Two copies.</p> <p>Copy 1 contains annotations by Sophie Satin.</p>
BOX 78	<p>Mahanna, John G. W.</p> <p><i>Music under the moon. A History of the Berkshire symphonic festival, Inc.</i>. Pittsfield, MA: Eagle Printing and Binding Company, 1955.</p>
BOX 71, 78	<p>Martens, Frederick H.</p> <p><i>Little biographies. Rachmaninoff</i>. Second edition. New York: Breitkopf & Härtel, 1922.</p> <p>Four copies.</p>
BOX-FOLDER 75/4	<p>Martens, Frederick H.</p> <p>"Sergei Rachmaninoff Talks of Russia and America." <i>Musical Observer</i>. Vol. XX, no. 4 (April 1921)</p>
BOX 78	<p>Maurois, André.</p> <p><i>King Edward and his times</i>. Translated from the French by Hamish Miles. London: Cassell, 1933.</p>
BOX 80	<p>Mel'nik, Tat'iana Botkina.</p> <p><i>Vospominanie o tsarskoï sem'ie i eia zhizni do i poslie revoliutsii (=Reminiscences about the Imperial family and its life up to and after the revolution)</i>. Berlin: Vseslavianskiï Knizhnyi Magazin/M. I. Stefanovich I Ko., 1921.</p>
BOX 78	<p>II. [i.e., Vtoroi] <i>Mezhdunarodnyi konkurs imeni P. I. CHaikovskogo (=II. [i.e., Second] International Tchaikovsky Competition), April-May 1962</i>.</p> <p>Program book with photographs, biographies of past competition winners, and a foreword by Dmitriï Shostakovich.</p> <p>Accompanied by an English version.</p>
BOX 71, 78	<p>Molloy, M. S., Snyder, M. A., and Kroeger, Ernest R.</p> <p><i>The Musical cross word puzzle book</i>. New York: Carl Fischer, 1925.</p> <p>Two copies.</p>
BOX 71	<p>Monakhov, N. F.</p> <p><i>Povest' o zhizni (=Story of a life)</i>. Edited by S. S. Mokul'skiï and S. K. Abashidze. Leningrad: Bol'shoï Dramaticheskii Teatr, 1936.</p>
BOX 71	<p>Morov, Alekseï.</p> <p>"Sergeï Rakhmaninov. Legendy i pravda" (=Sergei Rachmaninoff. Legends and truth). <i>Neva</i>, No. 2 (1967)</p> <p>Annotated by Sophie Satin.</p>
BOX-FOLDER 74/15	<p><i>Music. Illustrated Monthly Review</i>, Vol. I (Mid-summer 1924)</p>
BOX-FOLDER 74/16	<p><i>Musical America</i>, Vol. LVII, no. 1 (10 January 1937)</p>

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BOX-FOLDER 75/1	<i>Musical America</i> , Vol. LXIII, no. 6 (10 April 1943) Contains articles about SR, on the occasion of his death. Contains corrections by Sophie Satin.
BOX-FOLDER 75/2	<i>Musical Courier</i> , Vol. CXXVII, no. 7 (5 April 1943) Contains articles relating to SR's death.
BOX-FOLDER 75/5	<i>Muzyka. Ezhemesiachnyĭ zhurnal posviashchennyĭ muzyke</i> (=Music. Monthly magazine devoted to music), No. 1 (1923)
BOX-FOLDER 75/6	<i>Muzykal'naia zhizn'</i> , No. 6 (March 1958) Contains articles on SR by A. Medvedev and E. Varvatsi.
BOX-FOLDER 75/7	<i>Muzykal'naia zhizn'</i> , No. 23 (December 1963) <i>Laid in</i> : reproduction of K. A. Somov's portrait of SR (1925)
BOX-FOLDER 75/8	<i>Muzykal'naia zhizn'</i> , No. 6 (March 1965) SR is mentioned in an article titled "Vtoroe rozhdenie" (=Second birth), written by L. Grigor'ev and IA. Platek. Contains emendations by Sophie Satin.
BOX-FOLDER 75/9	<i>Muzykal'naia zhizn'</i> , No. 12 (June 1966) SR is mentioned in an article titled "Muzyka dolzhna govorit' iazykom serdtsa" (=Music should speak the language of the heart), written by A. Morov.
BOX-FOLDER 75/11	<i>Muzykal'naia zhizn'</i> , No. 6 (368) (March 1973) Two copies. Contains several articles on SR. Annotations by Sophie Satin.
BOX 71	<i>The New Aeolian Hall</i> . New York: Aeolian Company, 1927. <i>Laid in</i> : a certificate designating SR as the recipient of this commemorative presentation volume.
BOX 78	Newman, Ernest. <i>The Life of Richard Wagner. Volume One: 1813-1848</i> . New York: Alfred A. Knopf, 1933.
BOX 78	Niemann, Walter. <i>Die Nordische Klaviermusik</i> . Leipzig: Breitkopf & Härtel, 1918.
BOX 81	Nikolaeva, N. "Den' Rakhmaninova v Ivanovke" ("Rachmaninoff Day" at Ivanovka). <i>Muzykal'naia zhizn'</i> , No. 19 (October 1970)
BOX 79	"Novoe o Rakhmaninove. Iz epistoliarnogo arkhiva" (=New [resources] about Rachmaninoff. From the correspondence in his archive). <i>Sovetskaia Muzyka</i> , No. 9 (September 1961)
BOX 71	<i>Novyĭ Mir</i> , No. 4 (1943) Contains two articles on SR.
BOX 78	O'Connell, Charles. <i>The Other side of the record</i> . New York: Alfred A. Knopf, 1947. Contains a chapter on SR.
BOX 78	O'Connell, Charles. <i>The Victor book of the symphony</i> . New York: Simon and Schuster, 1934.
BOX 71	des Ormes, Renée. <i>Laure Conan</i> ("Célébrités" (series), undated.
BOX-FOLDER 76/6	<i>Otchizna</i> (March 1973) Contains articles about SR by Nikolaĭ Kozhin and N. Volynskaia. Two copies. Contains annotations by Sophie Satin.

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BOX 78	<i>Pan Pipes of Sigma Alpha Iota</i> , Vol. XXXVII, no. 2 (December 1944) Contains article titled "To Honor Sergei Rachmaninoff. Rachmaninoff Memorial Fund."
BOX 71	"Pis'ma S. V. Rakhmaninova" (=Letters of S. V. Rachmaninoff). <i>Novyi ZHurnal</i> (=The New Review), No. 99 (1970 [1969?]) Four copies.
BOX 71, 78	Ponizovkin, IU. [IUrii]. <i>Rakhmaninov – pianist, interpretator sobstvennykh proizvedenii</i> (=Rachmaninoff as pianist and interpreter of his own works). Moskva: Izdatel'stvo Muzyka, 1965. Two copies.
BOX 71	<i>Portraits of musical celebrities. A Book of notable testimonials</i> . New York: Steinway & Sons, 1926.
BOX 71	Prishvin, Mikhaïl. <i>Kashcheeva tsep'</i> (=The Chain of Kashcheev). Moskva/Leningrad: Gosudarstvennoe Izdatel'stvo, 1927.
BOX 81	<i>Pro Musica Quarterly</i> , Vol. VII, No. 3-4 (March-June 1929)
BOX 72	Pushkin, A. S. <i>Polnoe sobranie sochinenii. Tom tretii</i> (=Complete collected works. Volume 3). Berlin: Knigoizdatel'stvo "Slovo," 1921. Contains annotations.
BOX 72	Rachmaninoff, Sergei. <i>Rachmaninoff's recollections</i> . Edited by Oskar von Riesemann. London: George Allen & Unwin, 1934. Two copies. Both copies contain emendations. Laid in volume one: corrections to the volume's text apparently made by Satin.
BOX-FOLDER 76/9	"Rachmaninoff spielt für 'Pro Juventude'." <i>Sie und Er</i> (magazine), No. 8 (1938)
BOX-FOLDER 76/2	"Rakhmaninov o sebe" (=Rachmaninoff [writing] about himself). <i>Ogonëk</i> , No. 12-13 (31 March 1943)
BOX 72, 78	Rakhmaninov, Sergeï. <i>Pis'ma</i> (=Letters). Edited, and with commentary by Z. Apetian. Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1955 Four copies. Copy 1 contains corrections by Sophie Satin.
BOX 71	Rakhmaninova, Natal'ia [Natalie Rachmaninoff]. "S. V. Rakhmaninov." <i>Novyi ZHurnal</i> (=The New Review), No. 109 (1972)
BOX 71	Rakhmaninova, Natal'ia [Natalie Rachmaninoff]. "S. V. Rakhmaninov. Druz'ia-muzykanty v Rossii" (=S. V. Rachmaninoff. Musician friends in Russia). <i>Novyi ZHurnal</i> (=The New Review), No. 100 (1970) Two copies.
BOX 71	Rakhmaninova, Natal'ia [Natalie Rachmaninoff]. "S. V. Rakhmaninov. KHarakter S. V." (=S. V. Rachmaninoff's character) <i>Novyi ZHurnal</i> (=The New Review), No. 103 (1971) Two copies.
BOX 72	Ratgauz, D. <i>Moi piesni</i> (=My songs). Berlin: Izdatel'stvo Ol'ga D'iakova i Ko., undated.
BOX 81	Robinson, Francis. <i>Caruso. His Life in pictures</i> . New York/London: Studio Publications/Thomas Y. Cromwell, 1957.
BOX 79	Rostropovich, M.

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- "Amerika, vesna 1956 g." (=America, Spring 1956). *Sovetskaia Muzyka*, No. 8 (August 1956)
- BOX 78** Roy, Basanta Koomar.
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- BOX 81** *Russkii sbornik*. Parizh [Paris]: Izdanie Komiteta Pomoshchi Russkim Literatoram i Uchenym, 1920.
Literary journal containing works of prose and poetry.
- BOX 79** Sabinina, M.
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Review of Z. Apetian's *Vospominaniia o Rakhmaninove* (=Reminiscences about Rachmaninoff).
- BOX 72** Sahlberg-Vatchnadzé, Marguerite.
Chostakovitch. (La Musique russe contemporaine). Paris: Éditions Romance/Les Œuvres Françaises, 1945.
- BOX 72** Saltykov-SHCHedrin, M. E.
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- BOX 72** Satina, S. [Sofiia] [Satin, Sophie].
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- BOX 71** Satina, Sofiia [Sophie Satin].
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- BOX 78** Semevskii, V. I.
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- BOX-FOLDER 76/7** *Sergei Rachmaninoff*. New York: RCA Records, 1973.
Published notes by Francis Crociata, Sophie Satin and Gregor Benko that accompany RCA LP (ARM3-1)
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- BOX 72, 78** *Sergei Vasil'evich Rakhmaninov. Prospekt vystavki k 100-letiiu so dnia rozhdeniia (1873-1973)* (=Sergei Vasil'evich Rachmaninoff (1873-1973)).
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- BOX-FOLDER 76/12** Seroff, Victor Ilyich.
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- BOX 81** SHatskaia, I. and N. Emel'ianova.
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- BOX 78** SHaverdian, A. I.

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- BOX 72** SHil'der, N. K.
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- BOX 78** Shirer, William L.
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- BOX 78** SHlifshtein, S.
A. S. Dargomyzhskii. Lektsiia. (V Pomoshch' slushateliu muzyki) (=A. S. Dargomyzhsky. A Lecture (For the assistance of the music listener (series))). Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1951.
- BOX 72** Sikorsky, Igor I.
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- BOX 80** Smith, Carleton.
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- BOX 78** Solovtsov, A. [Anatoliï].
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- BOX 78** Sorabji, Kaikhosru Shapurji.
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Contains a chapter titled "Rachmaninoff and Rabies."
- BOX 72** *Sovetskaia Muzyka*, No. 4 (1945)
Contains five articles about SR, as well as an article written by the composer.
Two copies.
Emendations by Sophie Satin appear within both copies.
- BOX 72, 79** *Sovetskaia Muzyka*, No. 8 (October 1948)
Contains musical score of a work for voice and piano by SR titled "Pis'mo k K. S. Stanislavskomu ot S. Rakhmaninova" (=Letter to K. S. [Konstantin Sergeevich] Stanislavsky from S. Rachmaninoff)

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- Two copies.
- BOX 79** *Sovetskaia Muzyka*, No. 1 (January 1965)
Contains articles which discuss SR's works.
- BOX 79** *Sovetskaia Muzyka*, No. 10 (October 1968)
Contains articles by N. Emel'ianova published under the collective title "Novyĭ muzeĭ: Po pamiatnym mestam" (=New museum: To memorable places), which discuss Ivanovka, SR's home in his youth.
- BOX 79** *Sovetskaia Muzyka*, No. 4 (April 1973)
Contains articles appearing under the collective title "K 100-letiiu so dnia rozhdeniia S. V. Rakhmaninova" (=On the centenary of Rachmaninoff's birth)
- BOX 79** "Sovetskie ispolniteli o S. V. Rakhmaninove" (=Soviet performers on S. V. Rachmaninoff).
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- Two copies.
- BOX 79** *Steinway centenary concert. Celebrating the 100th anniversary of Steinway & Sons, October 19, 1953.*
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- BOX-FOLDER 76/11** *Stereo Review*, Vol. 30, No. 5 (May 1973)
This issue, titled "Rachmaninoff: A Centennial Review."
- BOX 79** Stoddard, Hope.
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- BOX 79** Swan, Alfred J.
Scriabin. London: John Lane, 1923.
- BOX 79** Tague, William H. and Kimball, Robert B., editors.
Berkshire. Two hundred years in pictures. 1761-1961. Pittsfield, MA: Eagle Printing and Binding Company, 1961.
- BOX 80** Taubman, Howard.
"Musical Triple-Threat." *Collier's*, (16 December 1939)
- BOX 72** Tchaikovsky, P. I.
Perepiska s P. I. IJurgensonom. Tom 2. 1884-1893 (=Correspondence with P. I. Jurgenson. Vol. 2. 1884-1893). Edited by V. A. Zhdanova. Moskva/Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1952.
- BOX 72** *Tempo*, No. 22 (Winter 1951-1952)
The "Rachmaninoff Number," comprised primarily of articles about SR.
The latter article contains annotations and corrections by Sophie Satin.
- BOX 79** Thayer, Alexander Wheelock.

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- BOX 72 Threlfall, Robert.
Sergei Rachmaninoff. His Life and music. London: Boosey & Hawkes, 1973.
Contains correction by Sophie Satin.
- BOX 73 Tolstoï, L. N.
Dietstvo. Poviesti (=Childhood. Stories). Berlin: Izdatel'stvo I. P. Ladyzhnikov, 1920.
- BOX-FOLDER 76/3 Trubnikova, A.
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- BOX 73 TSytovich, T. E.
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- BOX 73 Tumanina, N. [Nadezhda].
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- BOX 79 Turner, W. J.
Orpheus, or, the music of the future. New York: E. P. Dutton, 1926.
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- BOX 73 Vakhtangov, Evgeniï Bogrationovich.
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- BOX 73 Vasil'ev, E..
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- BOX 73 Verhaeren, Émile.
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- BOX 79 Viatkin, M. P. [Mikhaïl], editor.
Ocherki istorii Leningrada. Tom tretii. Period imperializma i burzhuzno-demokraticeskikh revoliutsii. 1895-1917 gg. (=Essays on the history of Leningrad.. Volume 3. Period of imperialism and bourgeois-democratic revolution. 1895-1917) Moskva: Leningrad: Izdatel'stvo Akademii Nauk SSSR, 1956.
- BOX 73 Vinogradov, Anatoliï.
Osuzhdenie Paganini. Roman (Izдание tret'e) (=Condemnation of Paganini. Novel). Moskva: Gosudarstvennoe Izdatel'stvo "KHudozhestvennaia Literatura," 1938.
- BOX 79 Vladykina-Bachinskaia, Nina Mikhaïlovna.
Sobinov. (Zhizn' zamechatel'nykh liudei, no. 9) (=Sobinov. (Life of great people (series), no. 9). Moskva: Izdatel'stvo TSK VLKSM (ЦК ВЛКСМ), "Molodaia Gvardiia," 1958.

Books and Publications, 1886-1973

Container	Contents
BOX-FOLDER 76/1	Volkov, Oleg. "I dym otechestva..." (=And the hearth [or smoke?] of the fatherland...) <i>Nash Sovremennik</i> , No. 6 (June 1969) Contains annotations by Sophie Satin and Nikolaï Nikiforov. <i>Laid in:</i> mailing card, dated 29 July 1969, bearing an illustration of SR and the House-Museum at Ivanovka.
BOX 73	<i>Vozrozhdenie / La Renaissance. Nezavisimyĭ literaturno-politicheskiĭ zhurnal</i> , No. 219, March 1970. Contains a couple articles on Rachmaninoff.
BOX-FOLDER 76/15	<i>Die Woche</i> (magazine), No. 6 (11 February 1905) Photograph on page 238 of Sophie Satin.
BOX 71	Yasser, Joseph. "Progressive Tendencies in Rachmaninoff's Music." <i>Musicology</i> , Vol. II, no. 1 (1948)
BOX-FOLDER 75/3	Zhitomirsky, Daniel. "Russia Honors Memory of Rachmaninoff." <i>Musical Courier</i> , Vol. CXXXIII, no. 2 (15 January 1946)
BOX 4	Realia Two small enamel pins, held in Box 4, and SR's desk and chair, presently on display in the Library of Congress Performing Arts Reading Room (PARR).
PARR	SR's desk and chair, 1910-1930 The desk exhibits ornate wood inlay and carved wood details. The chair exhibits carved wood details and tapestry upholstery. While there is a photograph of SR seated at this desk, taken by photographer Eric Schaal at Senar, there is no evidence to suggest that SR owned this desk for more than approximately a decade. The desk and chair may have been in SR's apartment in New York. After SR's death in 1943, the desk and chair were exhibited at the New York offices of Steinway and Co. In 1951, the desk and chair were donated by SR's daughters Irina Rachmaninoff Wolkonsky and Tatiana Rachmaninoff Conus to the Library of Congress, where they are exhibited in the Library's Performing Arts Reading Room. A brass plaque stands on the desk indicating that the desk and chair were presented to the Library of Congress by SR's daughters "as a memorial to their father."
BOX-FOLDER 4/1	Commemorative lapel pin bearing a likeness of SR A treble clef appears along its left side; along the pin's bottom edge appears SR's surname, in Cyrillic characters, as well as the dates "1873-1943." The pin is made of brass with black enamelware, and measures approximately 2.6 x 1.9 cm.
BOX-FOLDER 4/2	Commemorative lapel pin bearing a crest of Novgorod, Russia The pin depicts two bears facing each other and standing over the number "859" (date the city was founded), which are placed at its center, as well as two fishes facing each other along the bottom edge of the pin; the city's name in Cyrillic characters appears along its top edge. The pin is made of white metal with red and blue enamelware, and measures approximately 3.1 x 2.0 cm.
BOX 82-89 MAPCASE 5	Papers of Sophie Satin, 1929-1974 This is a discrete collection that was donated to the Library of Congress in 1976 by the estate of Sophie Satin (née Sofĭia Aleksandrovna Satina; 1879-1975), SR's first cousin and later his sister-in-law. Satin emigrated to the United States in 1921, and spent her professional life at Smith College (Northampton, Mass.), first as a research associate in botanical genetics, then as a visiting professor, where she remained until her retirement in 1955.

The Satin papers consist primarily of research notes and published material relating to Rachmaninoff which was compiled by Satin over the course of her lifetime. Also included are various notes, drafts and other materials documenting the writing of *Sergei Rachmaninoff: A Lifetime in Music* (1956), a biography by Sergei Bertensson and Jay Leyda (with Satin's assistance); copies (in English and Russian) of Satin's own autobiography; and material related to Rachmaninoff collected by Satin after the deaths of both SR and NR.

The substantial collection of preliminary research notes housed within this series corresponds closely to the lists found within the "Lists compiled by Sophie Satin" section of the Writings about SR subseries under the Writings series.

BOX 82-85 MAPCASE 5

Writings

BOX 82

Autobiographical Materials

BOX-FOLDER 82/1

Moi vospominaniia=My Recollections (Memoir)
Typescript (bound, photoreproduced) ; 129 pages
In Russian.

BOX-FOLDER 82/2

Moi vospominaniia=My Recollections (Memoir)
Typescript drafts (unbound), annotated ; 153 pages
In Russian.

BOX-FOLDER 82/3

Recollections (Memoir)
Typescript (bound, photoreproduced), annotated ; 53 pages

BOX-FOLDER 82/4

Recollections (Memoir)
Typescript drafts (unbound), annotated ; 53 pages

BOX-FOLDER 82/5

Lecture at the R. Steiner School, 14 February 1972
Manuscript draft ; 37 pages
Laid in: Original cover of folder bearing Satin's handwriting.

BOX 82-83

Biographical Material about SR

BOX-FOLDER 82/6

Materials for the biography of Rachmaninoff. Part I (copy 1), 1929-1930
Typescript draft (bound) ; in 46, 96, 4 pages
In Russian.
Additional information added after SR's death in 1943.

BOX-FOLDER 82/7

Notes and data for S. V. Rachmaninoff's biography, by Sophie Satina (copy 2), 1929-1930
Typescript draft (bound) ; in 46, 96, 4 pages
In Russian.
Additional information added after SR's death in 1943.

BOX-FOLDER 83/1

Materials for the biography of S. V. Rachmaninoff, Parts I and II, by Sophie Satin, December 1943
Annotated typescript draft (bound), original and carbon copies ; in 46, 96 pages
In Russian.

BOX-FOLDER 83/2

Biographical materials, 1948
Annotated typescript drafts ; 21 pages
In English and in Russian.

BOX-FOLDER 83/3

Written for Bertensson and Leyda, by Sophie Satin, 1955
Typescript ; 3 pages
In Russian.

Papers of Sophie Satin, 1929-1974

Container

Contents

- Written for S. Bertensson and J. Leyda's 1956 biography of SR "but not used by the authors."
- Includes the Russian text of F. Tiutchev's poem "Silentium," one of SR's "favorite Russian verses," and an English translation of the poem by Vladimir Nabokov.
- BOX-FOLDER 83/4** List of errors in Sophie Satin's article about SR which was published in *Vospominaniia o Rakhmaninovie=Recollections of Rachmaninoff*, 1957
Original typescript ; 3 pages
In Russian.
- BOX-FOLDER 83/5** "S. V. Rakhmaninov. K 25-letiiu so dnia konchiny" =S. V. Rachmaninoff. On the 25th-year anniversary of his death, by Sophie Satin, 1968
Published offprint
In Russian.
- Article originally appeared in the journal *Novyi ZHurnal*, (no. 91, 1968)
- BOX-FOLDER 83/6** Lecture by Satin given in Philadelphia, 4 November 1973
Typescript draft ; 7 pages
Includes press releases, in both English and Russian.
- BOX-FOLDER 83/7** Lecture by Satin given in Philadelphia, 4 November and 2 December 1973
Manuscript and typescript drafts
Laid in: original cover of folder (bearing Satin's handwriting)
In Russian.
- BOX-FOLDER 83/8** Lecture by Satin given in Philadelphia, 18 March 1974
Manuscript draft ; 34 pages
In Russian.
Laid in: original cover of folder (bearing Satin's handwriting)
- BOX-FOLDER 83/9** SR's "Recollections of a Vanished World" (as told to Frederick H. Martens), 1931
Manuscript and typescript drafts ; 31 pages
In Russian.
- BOX-FOLDER 83/10** SR's "Recollections of a Vanished World" (as told to Frederick H. Martens), undated
Typescript drafts ; 56 pages
In English.
Contains extensive annotations in several hands, including that of Satin.
Includes an undated typed contract between SR and Frederick H. Martens regarding the publication of these memoirs.
- BOX-FOLDER 83/11** Typescript drafts of unpublished biographical articles about SR by Earle Ferris Co., Anastasiia Gul'kevich (née Rimaskaia-Korsakova), Lollii Lvov, O. Mandrovskaia, Daniel Gregory Mason, Victor Seroff, Boris Chaliapin and Sophie Satin, undated
In Russian and in English.
- BOX 83-85** **Research Notes Related to SR's Career**
- BOX-FOLDER 83/12** List of SR's holograph manuscripts in the Library of Congress and in the Glinka Museum, Moscow
Handwritten material and typescripts ; 28 items
In English and Russian.
- BOX-FOLDER 83/13** List of published musical scores of SR's works and other published material (books, articles) retained in SR's family library (subsequently donated to the Library of Congress)
Handwritten material and annotated typescripts (both original and carbon copies) ; 41 items
In English.

Papers of Sophie Satin, 1929-1974

Container	Contents
	List is not comprehensive.
BOX-FOLDER 83/14	List of compositions by SR Annotated original and carbon copy typescripts ; 158 pages Primarily in English.
BOX-FOLDER 83/15	List of concerts in which SR's works were first performed Annotated typescript ; 16 items In Russian.
BOX-FOLDER 83/16	List of works (piano solo, chamber music, orchestral concerti) performed and/or conducted by SR Annotated manuscript notes and typescripts (original and carbon copy) ; 35 items In Russian and in English.
BOX-FOLDER 83/17	List of cities in Russia, Europe and North America where SR performed, 1888-1943, and the number of times in each city Annotated typescripts ; 106 items
BOX-FOLDER 83/18	List of concerts (occasionally including repertoire) performed by SR in North America, 1923-1943 Annotated typescripts ; 92 items Includes related correspondence (most notably by NR and Boston Symphony Orchestra manager George Judd)
BOX-FOLDER 84/1	List of concert programs (including repertoire) performed by SR in North America, 1909-1910 and 1918-1930 Annotated typescripts (originals and carbon copies) ; 115 items
BOX-FOLDER 84/2	List of concert programs (including repertoire) performed by SR in North America, 1930-1943 Annotated typescripts (originals and carbon copies) ; 111 items Includes an itinerary of SR's 1940-1941 concert tour of the USA and Canada, as well as an original typescript of the concert encores performed by SR during his "last 5-6 years," compiled by NR, and prepared by Sophie Satin.
BOX-FOLDER 84/3	List of concerts performed by SR in Russia and Europe, 1891-1917 Annotated typescripts ; 95 items
BOX-FOLDER 84/4	List of concert programs (including repertoire) performed by SR in Europe, 1918-1939 Annotated typescripts (originals and carbon copies) ; 75 items
BOX-FOLDER 84/5	List of sound recordings and piano rolls made by SR, as well as royalty statements from the Victor Talking Machine Company/RCA Victor which were generated by these recordings Manuscript notes and typescripts ; 58 items
BOX-FOLDER 84/6	List of articles about SR published in Russia, 1892-1917 Typescripts and transcriptions (original and carbon copies), photoreproductions ; 78 items
BOX-FOLDER 84/7	List of articles about SR published in North America, 1918-1943 Annotated typescripts and transcriptions (original and carbon copies); photoreproduced clippings ; 40 items
BOX-FOLDER 84/8	List of articles about SR which were published in Europe and in the Soviet Union, 1918-1943 Handwritten notes, typescripts and transcriptions (original and carbon copies), original clippings, photoreproductions ; 60 items
BOX-FOLDER 84/9	Lists and transcriptions of articles about SR, 1943-1971 Handwritten and annotated notes, typescripts and transcriptions (original and carbon copies), original and photoreproduced clippings ; 60 items

Papers of Sophie Satin, 1929-1974

Container	Contents
BOX-FOLDER 84/10	List of individuals and institutions from whom SR received greetings on the occasion of his 60th birthday Handwritten notes ; 3 items
BOX-FOLDER 84/11	Obituaries of SR, 1943 Original and photoreproduced clippings ; 57 items
BOX-FOLDER 84/12	Articles in remembrance of SR Handwritten notes, typescripts and transcriptions (original and carbon copies), original and photoreproduced clippings ; 22 items In Russian and English.
BOX-FOLDER 85/1	Concerts, lectures, and exhibits held in memory of SR Annotated typescripts, concert programs, newspaper clippings ; 38 items
BOX-FOLDER 85/2	Primarily handwritten notes about SR's concert performances and repertoire; citations for journal and newspaper articles and reviews about SR (83 items) In Russian (primarily) and in English.
BOX 85 MAPCASE 5	Genealogical Information about the Rachmaninoff and Satin Families
BOX-FOLDER 85/3	Genealogical information about the Rachmaninoff family (7 items) Includes handwritten notes, in Russian; a color reproduction of, and information about, the Rachmaninoff family coat-of-arms; and a published copy of <i>O Rodie Rakhmaninovykh=Regarding the Nobility of the Rachmaninoff Family</i> , 1895.
BOX-FOLDER 85/4	Genealogical information about the Rachmaninoff and Bakhmetev families (25 items) Includes handwritten notes (perhaps in the hand of Mariia Litvinova, "a cousin of SR's mother") and typescripts, in Russian; includes two undated letters from Mariia Litvinovato "Varvara Arkad'evna"
MAPCASE-DRAWER 5/15	Graphic "family trees" tracing the Rachmaninoff family's lineage, undated Three large-format handwritten documents In Russian. In Folder 10.
MAPCASE-DRAWER 5/15	Graphic "family trees" tracing the Rachmaninoff family's lineage from Moldavian rulers Dragoş (died circa 1353) and Bogdan I (died circa 1367), undated Three large-format published documents In Russian. In Folder 11.
BOX-FOLDER 85/5	Genealogical information about the Satin family Handwritten notes and other documentation (photoreproductions) ; 65 items In Russian.
BOX 85-88	Material Relating to Bertensson and Leyda's <i>Sergei Rachmaninoff: A Lifetime in Music</i> (1956)
BOX-FOLDER 85/6	Draft "A" (folder 1 of 6; 180 [54, 125] pages). From material labelled "Part One"
BOX-FOLDER 85/7	Draft "A" (folder 2 of 6; 134 pages). From material labelled "Part One"
BOX-FOLDER 85/8	Draft "A" (folder 3 of 6; 208 pages). From material labelled "Part One"
BOX-FOLDER 85/9	Draft "A" (folder 4 of 6; 173 pages). From material labelled "Part One"

Papers of Sophie Satin, 1929-1974

Container	Contents
BOX-FOLDER 86/1	Draft "A" (folder 5 of 6; 242 pages). From material labelled "Part Two" Includes correspondence, dated 1954 and 1955, to and/or from Sergei Bertensson, Jay Leyda and Sophie Satin, as well as P. L. Aldridge, Israel Citkowitz, Wilson Follett, E. C. Forman, Eleanor Porter, Theodor Reik, and Edwin S. Smith. Also includes typed and handwritten transcriptions of correspondence, both by and to SR.
BOX-FOLDER 86/2	Draft "A" (folder 6 of 6; 158 pages). From material labelled "Part Two" Includes correspondence, dated between 1951 and 1955, to and/or from Sergei Bertensson, Jay Leyda and Sophie Satin, as well as Carroll G. Bowen, Abram Chasins, Richard Franko Goldman, Nina Koshetz, Douglas MacKinnon, Joseph Reither, Nicolas Slonimsky, and Edward N. Waters. Also includes typed and handwritten transcriptions of correspondence, both by and to SR; and copies of original biographical articles (held elsewhere within this Archive).
BOX-FOLDER 86/3	Draft "B" (folder 1 of 8; 124 pages)
BOX-FOLDER 86/4	Draft "B" (folder 2 of 8; 144 pages)
BOX-FOLDER 86/5	Draft "B" (folder 3 of 8; 148 pages)
BOX-FOLDER 86/6	Draft "B" (folder 4 of 8; 147 pages)
BOX-FOLDER 86/7	Draft "B" (folder 5 of 8; 180 pages)
BOX-FOLDER 87/1	Draft "B" (folder 6 of 8; 161 pages)
BOX-FOLDER 87/2	Draft "B" (folder 7 of 8; 185 pages)
BOX-FOLDER 87/3	Draft "B" (folder 8 of 8; 148 pages)
BOX-FOLDER 87/4	Correspondence, 1952-1956 Folder 1 of 2 ; 99 items To Sergei Bertensson, Jay Leyda and/or Sophie Satin, from: Carroll G. Bowen, Charles E. Cunningham, Noel Farrand, Wilson Follett, Irving Kolodin, Maxim Lieber, Pearn, Pollinger & Higham, Ltd., Joseph Reither, Edward N. Waters, Herbert Weinstock, and Thomas J. Wilson.
BOX-FOLDER 87/5	Correspondence, 1949-1955 Folder 2 of 2 ; 108 pages To Sergei Bertensson, Jay Leyda and/or Sophie Satin, from Robert Russell Bennett. Also includes two copies of report on Bertensson's and Leyda's <i>Rachmaninoff: A Lifetime in Music</i> , by Edward N. Waters, from 1950.
BOX-FOLDER 87/6	Annotated draft notes for Bertensson/Leyda biography of SR (from folder labelled "Translated letters") (1 of 2) Includes handwritten transcriptions and typescripts of correspondence of and to SR; typescripts of articles. (202 items)
BOX-FOLDER 87/7	Annotated draft notes for Bertensson/Leyda biography of SR (from folder labelled "Translated letters") (2 of 2) Includes handwritten transcriptions and typescripts of correspondence of and to SR; bibliography of published articles related to SR. (187 items)
BOX-FOLDER 88/1	Annotated draft notes for Bertensson/Leyda biography of SR Includes handwritten transcriptions and typescripts; lists of correspondence sent to Bertensson. (142 items)
BOX-FOLDER 88/2	Annotated draft notes for Bertensson/Leyda biography of SR Includes handwritten transcriptions and typescripts; copies of Bertensson and Leyda's correspondence with Sophie Satin, Maxim Lieber, and others. (102 items)

Papers of Sophie Satin, 1929-1974

Container	Contents
BOX-FOLDER 88/3	Miscellaneous material related to Bertensson/Leyda biography of SR Includes clippings of reviews in Russian and English. (19 items)
BOX 88	Material Relating to Bertensson and Leyda's Translation of Mikhail Chekhov's <i>To the Actor</i>
BOX-FOLDER 88/4	Bertensson and Leyda's English translation of Chekhov's <i>To the Actor</i> Original draft typescript Includes notes and related correspondence. (71 items)
BOX-FOLDER 88/5	Bertensson and Leyda's English translation of Chekhov's <i>To the Actor</i> (Part I: "Imagination and Attention") Draft typescript (carbon copy)
BOX-FOLDER 88/6	<i>The Problem of the Actor</i> Draft typescript (carbon copy)
BOX-FOLDER 88/7	Drafts, handwritten
BOX 88	Subject Files
BOX-FOLDER 88/8	Opening of Ivanovka House-Museum, Tambov, Russia, 1968 (7 items) Includes clipping of article by N. Emel'ianova about the event; notes in the hand of Sophie Satin; commemorative cards from Nikolaï Nikiforov, to one of which has been affixed dried leaves from Tambov.
BOX-FOLDER 88/9	Concert programs and publicity materials from American events commemorating the centennial of SR's birth, 1973 (12 items)
BOX-FOLDER 88/10	Concert programs and publicity materials from events in the Soviet Union commemorating the centennial of SR's birth, 1973 (11 items)
BOX-FOLDER 88/11	Clippings from America commemorating the centennial of SR's birth, 1973 (12 items)
BOX-FOLDER 88/12	Clippings from the Soviet Union commemorating the centennial of SR's birth, 1973 (30 items)
BOX-FOLDER 88/13	Materials relating to the centennial celebration of SR's birth, at Tambov, Soviet Union, 25 March - 1 April 1973 (21 items) Includes event programs; a clipping, in Russian; two copies of a brochure by Dmitriï Kalashnikov titled <i>Sergeï Rakhmaninov na Tambovshchine. Ekskursionnyï putevoditel' =SR at Tambov</i> . Visitor's guide; commemorative cards and envelopes, bearing SR's likeness.
BOX-FOLDER 88/14	Envelopes and commemorative cards bearing SR's likeness, most bearing postmarks from Ivanovka or Tambov, 1971 and 1973 (9 items) Related to the events held at those locations to honor SR.
BOX 88-89	Correspondence Adams, Norah C. Barr

Papers of Sophie Satin, 1929-1974

Container	Contents
	<u>see Barnaby, Norah</u>
BOX-FOLDER 88/15	Aldanov, Mark A., 1948 (2 items)
BOX-FOLDER 88/16	Alekseeva, E., 1973 (1 item)
BOX-FOLDER 88/17	Allan, Elisaveta, 1973 (1 item)
BOX-FOLDER 88/18	Av'erino [Avierino], Nikolaï, 1948 (1 item)
BOX-FOLDER 88/19	Barnaby, Norah, 1949-1950 (4 items)
BOX-FOLDER 88/20	Bazhanov, N. (I. ?), 1973 (1 item)
BOX-FOLDER 88/21	Bennett, Robert Russell, 1949 (9 items) Correspondence with Sergei Bertensson.
BOX-FOLDER 88/22	Bortnikova, E., 1972-1973 (6 items)
BOX-FOLDER 88/23	Briantseva, V., 1973 (4 items)
BOX-FOLDER 88/24	Bukinik, Mikhaïl, 1949 (2 items)
BOX-FOLDER 88/25	Bunin, Ivan, 1948 (1 item)
BOX-FOLDER 88/26	Chaliapin, Boris, 1948 and undated (2 items)
BOX-FOLDER 88/27	CHaliapina, Mariia, undated (1 item)
BOX-FOLDER 89/1	Chasins, Abram, 1948-1949 (15 items)
BOX-FOLDER 89/2	Cowell, Henry, 1954 (2 items)
BOX-FOLDER 89/3	Dohnányi, Ernst [Ernő] von, 1948 (4 items)
BOX-FOLDER 89/4	Downes, Olin, 1944-1955 (4 items)
BOX-FOLDER 89/5	Emel'ianova, N., 1973 (6 items)
BOX-FOLDER 89/6	Fokina, Vera 1940-1949 (8 items) Includes correspondence with Eugene Somoff (Evgeniï Somov) regarding Mikhaïl Fokin [Fokine].
	Formigli, Frances <u>see Philadelphia Orchestra Association</u>
BOX-FOLDER 89/7	Gitovsky, C., 1948 (1 item)
BOX-FOLDER 89/8	Glantz, Harry, 1940-1949 (3 items)

Papers of Sophie Satin, 1929-1974

Container	Contents
BOX-FOLDER 89/9	Glazunova, Ol'ga [Glazounov, Olga], 1948-1949 (2 items)
BOX-FOLDER 89/10	Greenawalt, Tony and Carol, circa 1968 (2 items)
BOX-FOLDER 89/11	Greiner, Alexander [Greiner, Aleksandr], 1948-1949 (4 items)
BOX-FOLDER 89/12	Grigor'eva, Elena, 1948-1949 (2 items)
BOX-FOLDER 89/13	Hirst, Arthur, 1949 (4 items)
BOX-FOLDER 89/14	Hutcheson, Ernest, 1948 (3 items)
BOX-FOLDER 89/15	Ibbs and Tillett (concert agents) [Tillett, Emmie; Ibbs, R. Leigh], 1949 (3 items)
BOX-FOLDER 89/16	Johnson, Edward [Carey, Mae E.], 1948 (3 items)
BOX-FOLDER 89/17	Karapetoff [Cobb], (Mrs.) Vladimir, 1949 (2 items)
BOX-FOLDER 89/18	Koons, Walter E., 1948 (4 items)
BOX-FOLDER 89/19	Mandrovskii, Nikolaï, 1948 (1 item)
BOX-FOLDER 89/20	McCormack, Lily (Mrs. John), 1948 (1 item)
BOX-FOLDER 89/21	Miliukova, N., 1949 (2 items)
BOX-FOLDER 89/22	Mitropoulos, Dimitri, 1948 (1 item)
BOX-FOLDER 89/23	Moiseiwitsch, Benno and Anna [Anita], 1949-1950 (3 items)
BOX-FOLDER 89/24	<i>Musical Courier</i> , 1948 (5 items)
BOX-FOLDER 89/25	Nikiforov, Nikolaï, 1971-1973 (15 items) Nylen, Grace <i>see Musical Courier</i>
BOX-FOLDER 89/26	Ormandy, Eugene, 1973 (2 items)
BOX-FOLDER 89/27	Philadelphia Orchestra Association, 1948-1949 (3 items)
BOX-FOLDER 89/28	Rashevsky, Nikolai, 1948 (1 item)
BOX-FOLDER 89/29	Reisenberg [Reizenberg], Nadia, 1948-1949 (5 items)
BOX-FOLDER 89/30	Rodzinski, Artur, 1948 (1 item)
BOX-FOLDER 89/31	Roger-Ducasse, Jean, 1949 (2 items)

Papers of Sophie Satin, 1929-1974

Container	Contents
BOX-FOLDER 89/32	Rybner-Barclay, Dagmar, 1948 (1 item)
BOX-FOLDER 89/33	Safonova, Antonina, 1973 (1 item)
BOX-FOLDER 89/34	Samossoud, Clara Clemens [formerly Mrs. Ossip Gabrilowitsch], 1949 (3 items)
BOX-FOLDER 89/35	Samsonova, Tamara, circa 1973 (2 items) Schulhof, Andrew see Dohnányi, Ernst [Ernő] von
BOX-FOLDER 89/36	Slonimsky, Nicolas [Slonimskiĭ, Nikolaĭ], 1950 (1 item)
BOX-FOLDER 89/37	Somoff, Eugene and Helen [Somov, Evgeniĭ; Somova, Elena], 1948 (1 item) Steinway and Sons see Greiner, Alexander [Greĭner, Aleksandr]
BOX-FOLDER 89/38	Stokowski, Leopold, 1948 (1 item)
BOX-FOLDER 89/39	Strakhova-Ermans, Varvara [Strahova-Ermans, Barbara I.], 1949 (2 items)
BOX-FOLDER 89/40	Swan, Alfred J., 1949-1955 (3 items)
BOX-FOLDER 89/41	Taylor, Deems, 1949 (2 items)
BOX-FOLDER 89/42	TSetlin, Mariia E. [<i>Novyi ZHurnal</i> = <i>New Review</i>], 1949 (2 items)
BOX-FOLDER 89/43	Williamson, John Finley, 1948 (3 items)
BOX-FOLDER 89/44	Wood, Jessie (Lady), 1949-1950 (10 items)
BOX-FOLDER 89/45	Yasser, Joseph [IAsser, Iosif], 1948-1955 (9 items)
BOX-FOLDER 89/46	Unidentified, 1948-1973 (4 items)
BOX-FOLDER 89/47	List of those who gave permission to Sophie Satin to republish their correspondence with SR, undated (4 items)