

# George L. Tracy Collection of Music Manuscripts

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2015

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2015563149>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu015005>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2015  
Revised 2017 June

## Collection Summary

**Title:** George L. Tracy Collection of Music Manuscripts

**Span Dates:** 1877-1920

**Call No.:** ML31.T73

**Creator:** Tracy, George Lowell, 1855-1921

**Extent:** approximately 250 items

**Extent:** 9 containers

**Extent:** 3 linear feet

**Language:** Collection material in English, French, and Italian

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2015563149>

**Summary:** George Lowell Tracy was an American composer, conductor, arranger, and instructor. The collection documents his professional career as composer and arranger and is comprised entirely of music.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Tracy, George Lowell, 1855-1921--Manuscripts.

Tracy, George Lowell, 1855-1921.

Tracy, George Lowell, 1855-1921. Works. Selections.

### Subjects

Arrangers (Musicians)--United States.

Band music.

Composers--United States.

Music--Manuscripts.

Operas--Excerpts, Arranged--Scores and parts.

Operas--Excerpts, Arranged.

Popular music--1901-1910.

Popular music--1911-1920.

Popular music--To 1901.

### Form/Genre

Operas.

Scores.

## Provenance

The George L. Tracy Papers were donated to the Library of Congress around the late 1930s or early 1940s.

## Accruals

No further accruals are expected.

## Processing History

The George L. Tracy Collection of Music Manuscripts was processed and coded for EAD format by Pamela Murrell in 2015.

## Copyright Status

Materials from the George L. Tracy Collection of Music Manuscripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The George L. Tracy Collection of Music Manuscripts is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], George L. Tracy Collection of Music Manuscripts, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

George Lowell Tracy was born in Lynn, Massachusetts, on February 21, 1855. Both of his parents were musically inclined. Tracy's father Cyrus, a botanist and professor of medical material at the Massachusetts College of Pharmacy, was an amateur composer and flautist. His mother Caroline was an adept pianist who regularly sang in her church's choir. Consequently, Tracy, having thoroughly absorbed their combination of skills and receiving additional training from local instructors, was capable of directing orchestras, bands, and choruses, as well as playing and teaching any musical instrument while still a juvenile. The violin was his self-professed favorite. Despite this he acquired the position of violist at both the Park Theatre and the Tremont Theatre in Boston.

Tracy dabbled in acting and stage managing while in his twenties, but inevitably returned to his first love of music. On November 27, 1883, he married fellow musician Martha Agnes Walker who, like his mother, was a church singer. At the request of Sir Arthur Sullivan, the couple traveled to England soon after their nuptials so that Tracy could prepare arrangements for the Gilbert and Sullivan operas. Later in life the composer would accredit this experience and his time in London as the impetus of his creative refinement and the awakening of his musical passion.

By the time he passed away on August 12, 1921, in Boston, Massachusetts, after a two-month bout with an undisclosed illness, George Tracy was considered a local celebrity in the city of Boston. Just a year prior, he had assumed the roles of professor of music and the Director of Musical Clubs at Boston College. In the decade before his death, the state appointed him to teach music to the students of the Massachusetts School of the Feeble-Minded. Along with his work with Sullivan, Tracy considered his seven-year stint at the institution one of the four crowning achievements of his life. The remaining two were his collaboration with the First Corps of Cadets, for whom he composed and directed their musical performances, and his work with the Hanlon Brothers, a famous pantomime troupe with whom he toured for three seasons while writing, arranging, and conducting all of their music.

## Scope and Content Note

The George L. Tracy Collection of Music Manuscripts spans the years 1877-1920 and primarily consists of sheet music. The collection also contains a small assortment of lyric sheets and a one-page typescript catalog list of his works. The bulk of the collection contains manuscripts written in Tracy's hand. The remaining portion consists of print scores issued by such well-known music publishers as G. Schirmer and Oliver Ditson and Company, of North America, and the Milanese institution G. Ricordi & Co, acclaimed for its association with some of the most influential Italian composers of the 19th century.

The collection is housed in 188 folders in nine boxes. Nearly all of the documents are undated, with only a few containing specific dates.

Among the assortment of works, 195 titles have been determined while the remaining contents consist of unidentified scores and parts categorized as “Miscellaneous.” Included in the collection is an opera which is considered one of Tracy’s most notable compositions: “Uncle Tom” (labeled “Uncle Tom’s Cabin” in the collection). Of the 130 pieces of music with named composers, George Tracy accounts for roughly a third, which indicates that the majority are his arrangements of other musicians’ compositions.

Pamela Murrell, June 2015

## **Organization of the George L. Tracy Collection of Music Manuscripts**

The George L. Tracy Collection of Music Manuscripts is organized in one series:

- [Music, 1877-1920](#)

## Description of Series

**Container**

BOX 1-9

**Series**

Music, 1877-1920

# Container List

| <b>Container</b>       | <b>Contents</b>   |
|------------------------|---|
| <b>BOX 1-9</b>         | <b>Music, 1877-1920</b>   |
| <b>BOX-FOLDER 1/1</b>  | 1st finale, undated<br>Manuscript piano-vocal score; 7 p.   |
| <b>BOX-FOLDER 1/2</b>  | Air d'Isabelle de l'opera Le pré aux clercs, undated<br>Manuscript violin score; 2 p.<br>Music by Waterhouse; words by Ferdinand Herold.  |
| <b>BOX-FOLDER 1/3</b>  | All's fair in love (musical farce), undated<br>Manuscript piano-vocal score; 51 p.<br>Music by George Tracy.  |
| <b>BOX-FOLDER 1/4</b>  | Amarella, undated<br>Manuscript parts<br>Contents: <ul style="list-style-type: none"><li>• Flute; 2 p.</li><li>• Clarinet; 2 p.</li><li>• Cornet; 2 p.</li><li>• Horn; 2 p.</li><li>• Trombone; 1 p.</li><li>• Timpani; 1 p.</li><li>• Violin I; 10 p.</li><li>• Violin II; 3 p.</li><li>• Viola; 2 p.</li><li>• Cello; 2 p.</li><li>• Bass; 2 p.</li></ul> |
| <b>BOX-FOLDER 4/10</b> | L'amour jaloux, undated<br>Manuscript piano sketch; 2 p.<br>Music by Leon LaRue.  |
| <b>BOX-FOLDER 1/5</b>  | The Arab's dream, 1908<br>Manuscript full score; 15 p.<br>Music by George Tracy.  |
| <b>BOX-FOLDER 1/7</b>  | Arbitration march, undated<br>Manuscript parts<br>Music by R. Brownell.<br>Contents: <ul style="list-style-type: none"><li>• Cornet; 2 p.</li><li>• Violin; 4 p.</li><li>• Cello; 1 p.</li></ul>  |
| <b>BOX-FOLDER 1/8</b>  | The Bacchante march, undated<br>Manuscript piano part; 2 p.<br>Music by R. Brownell.  |
| <b>BOX-FOLDER 1/6</b>  | Ballad, undated<br>Manuscript piano-vocal score; 3 p.   |
| <b>BOX-FOLDER 8/29</b> | Un ballo in Maschera, undated<br>Manuscript full score; 9 p.<br>Music by Giuseppe Verdi.  |

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- BOX-FOLDER 8/29** Un ballo in Maschera, undated  
Manuscript parts  
Music by Giuseppe Verdi.  
Contents:
- Conductor; 2 p.
  - Flute I; 1 p.
  - Flute II; 1 p.
  - Oboe; 1 p.
  - Clarinet I; 1 p.
  - Clarinet II; 1 p.
  - Bassoon; 1 p.
  - Horn in Eb; 1 p.
  - Horn in C; 1 p.
  - Trumpet; 1 p.
  - Trombone I and II; 1 p.
  - Bass Trombone and Tuba; 1 p.
  - Timpani; 1 p.
  - Drums; 1 p.
  - Violin I; 1 p.
  - Violin II; 1 p.
  - Viola; 1 p.
  - Cello; 2 p.
  - Bass; 1 p.
- BOX-FOLDER 1/9** Because I love you, dear, 1911  
Manuscript full score; 8 p.  
Music by C. B. Hawley.
- BOX-FOLDER 1/10** Bedouin love song, undated  
Manuscript full score sketch; 10 p.  
Manuscript parts  
Music by Ciro Pinsuti.  
Contents:
- Flute; 1 p.
  - Oboe; 1 p.
  - Clarinet I; 1 p.
  - Clarinet II; 1 p.
  - Bassoon; 1 p.
  - Cornet; 1 p.
  - Horn; 1 p.
  - Trombone; 1 p.
  - Drums; 1 p.
  - Violin I; 2 p.
  - Violin II; 1 p.
  - Viola; 1 p.
  - Cello; 1 p.
  - Bass; 1 p.
- BOX-FOLDER 1/10** Bedouin love song, undated  
Small orchestra/D major  
Manuscript parts  
Music by Ciro Pinsuti.  
Contents:
- Flute; 1 p.
  - Clarinet; 1 p.

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|                        | <ul style="list-style-type: none"><li>• Cornet; 1 p.</li><li>• Horn; 1 p.</li><li>• Trombone; 1 p.</li><li>• Drums; 1 p.</li><li>• Violin I; 2 p.</li><li>• Violin II; 1 p.</li><li>• Viola; 1 p.</li><li>• Cello; 1 p.</li><li>• Bass; 1 p.</li></ul>  |
| <b>BOX-FOLDER 1/11</b> | Betsy Bobbitty, undated<br>Manuscript vocal score; 1 p.   |
| <b>BOX-FOLDER 1/12</b> | The blind girl (alone), act II – scene I, undated<br>Manuscript score; 2 p.   |
| <b>BOX-FOLDER 4/11</b> | La bohème: Musetta valse, undated<br>Manuscript parts<br>Music by Giacomo Puccini.<br>Contents: <ul style="list-style-type: none"><li>• Flute; 1 p.</li><li>• Clarinet I; 1 p.</li><li>• Cornet I and II; 1 p.</li><li>• Trombone; 1 p.</li><li>• Drums; 1 p.</li><li>• Violin I; 1 p.</li><li>• Violin II; 1 p.</li><li>• Viola; 1 p.</li><li>• Cello; 1 p.</li><li>• Bass; 1 p.</li></ul> |
| <b>BOX-FOLDER 1/13</b> | Boy police, undated<br>Manuscript piano-vocal score; 1 p.   |
| <b>BOX-FOLDER 1/14</b> | Brown eyes or blue eyes, undated<br>Manuscript piano-vocal score; 3 p.<br>Manuscript parts<br>Contents: <ul style="list-style-type: none"><li>• Flute; 1 p.</li><li>• Clarinet; 1 p.</li><li>• Cornet; 1 p.</li><li>• Trombone; 1 p.</li><li>• Drums; 1 p.</li><li>• Violin I; 1 p.</li><li>• Violin II; 1 p.</li><li>• Viola; 1 p.</li><li>• Cello; 1 p.</li><li>• Bass; 1 p.</li></ul>    |
| <b>BOX-FOLDER 1/15</b> | Butterfly dance, undated<br>Manuscript parts<br>Music by Karl Ott.<br>Contents: <ul style="list-style-type: none"><li>• Flute; 1 p.</li><li>• Clarinet; 1 p.</li><li>• Cornet; 1 p.</li><li>• Trombone; 1 p.</li><li>• Drums; 1 p.</li></ul>  |



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|                        | <ul style="list-style-type: none"><li>• Piano; 1 p.</li><li>• Violin I; 1 p.</li><li>• Bass; 1 p.</li></ul>  |
| <b>BOX-FOLDER 1/16</b> | Cascade d'Or, undated<br>Manuscript score; 2 p.  |
| <b>BOX-FOLDER 6/2</b>  | Catalogue list of George Tracy works with the Acorn Publishing Company, undated<br>Typescript; 1 p.  |
| <b>BOX-FOLDER 1/17</b> | Cheer up Mary – medley, undated<br>Manuscript bass score; 1 p.<br>Music by Clark and Ileane Campbell.  |
| <b>BOX-FOLDER 1/18</b> | Cooks chorus, undated<br>Manuscript vocal score; 1 p.<br>Music by F. R. Rametti.   |
| <b>BOX-FOLDER 1/19</b> | Country dance for orchestra, undated<br>Manuscript parts<br>Contents: <ul style="list-style-type: none"><li>• Flute; 2 p.</li><li>• Clarinet I; 2 p.</li><li>• Clarinet II; 2 p.</li><li>• Cornet I; 2 p.</li><li>• Conert II; 2 p.</li><li>• Horn; 2 p.</li><li>• Trombone; 2 p.</li><li>• Drums; 2 p.</li><li>• Piano; 2 p.</li><li>• Violin I; 5 p.</li><li>• Violin II; 2 p.</li><li>• Viola; 2 p.</li><li>• Cello; 2 p.</li><li>• Bass; 2 p.</li><li>• Mandolin I; 2 p.</li><li>• Mandolin II; 2 p.</li></ul> |
| <b>BOX-FOLDER 1/20</b> | Crush hat march, etc., undated<br>Manuscript piano-vocal score; 12 p.  |
| <b>BOX-FOLDER 1/21</b> | Dago song, undated<br>Manuscript parts<br>Contents: <ul style="list-style-type: none"><li>• B<math>\flat</math> Clarinet I; 1 p.</li><li>• B<math>\flat</math> Clarinet; 1 p.</li><li>• Cornet I; 1 p.</li><li>• Cornet II; 1 p.</li><li>• B<math>\flat</math> Cornet; 1 p.</li><li>• Trombone; 2 p.</li><li>• Drums; 2 p.</li><li>• Violin I; 2p.</li><li>• Bass; 2 p.</li></ul>  |
| <b>BOX-FOLDER 1/22</b> | The daming women, undated<br>Manuscript piano-vocal score; 3 p.  |
| <b>BOX-FOLDER 1/23</b> | The dandy broom brigade, undated<br>Manuscript vocal score; 1 p.<br>Music by George Tracy.   |

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| BOX-FOLDER 1/24 | A daughter of the Nile, undated<br>Manuscript piano-vocal score; 9 p.<br>Manuscript document with a description of the comic opera; 1 p.<br>Manuscript lyric sheet; 2 p.<br>Music by George Tracy.   |
| BOX-FOLDER 1/25 | The debutante, undated<br>Manuscript piano-vocal score; 4 p.<br>Music by George Tracy.   |
| BOX-FOLDER 2/1  | Diana's debut (1st Selection), undated<br>Manuscript parts<br>Music by W. S. Langshaw.<br>Contents: <ul style="list-style-type: none"><li>• Conductor; 3 p.</li><li>• Flute I and II; 3 p.</li><li>• Oboe I and II; 3 p.</li><li>• Clarinet I and II; 3 p.</li><li>• Bassoon I and III; 3 p.</li><li>• Horn I and II; 3 p.</li><li>• Horn III and IV; 3 p.</li><li>• Trumpet I and II; 3 p.</li><li>• Trombone I and II; 3 p.</li><li>• Trombone III and Tuba; 3 p.</li><li>• Timpani; 3 p.</li><li>• Drums and Glocken; 3 p.</li><li>• Violin I; 18 p.</li><li>• Violin II; 12 p.</li><li>• Viola; 6 p.</li><li>• Cello; 6 p.</li><li>• Bass; 9 p.</li></ul>                |
| BOX-FOLDER 2/2  | Diana's debut (2nd Selection), undated<br>Manuscript parts<br>Music by W. S. Langshaw.<br>Contents: <ul style="list-style-type: none"><li>• Conductor; 4 p.</li><li>• Flute I and II; 4 p.</li><li>• Oboe I and II; 4 p.</li><li>• Clarinet I and II; 4 p.</li><li>• Bassoon I and II; 4 p.</li><li>• Horn I and II; 4 p.</li><li>• Horn III and IV; 4 p.</li><li>• Trumpet I and II; 3 p.</li><li>• Trombone I and II; 3 p.</li><li>• Trombone III and Tuba; 3 p.</li><li>• Timpani; 3 p.</li><li>• Drums and Castanets and Triangle; 3 p.</li><li>• Violin I; 24 p.</li><li>• Violin II; 16 p.</li><li>• Viola; 8 p.</li><li>• Cello; 8 p.</li><li>• Bass; 12 p.</li></ul> |
| BOX-FOLDER 2/3  | Dolls minuet on 5 notes / Little march on 5 notes, undated<br>Manuscript piano score; 2 p.   |

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| BOX-FOLDER 2/4  | Dolore's song, undated<br>Manuscript piano-vocal score; 4 p.   |
| BOX-FOLDER 2/5  | Don Carlos: O Don fatale, undated<br>Manuscript parts<br>Music by Giuseppe Verdi.<br>Contents: <ul style="list-style-type: none"><li>• Flute; 1 p.</li><li>• Oboe; 1 p.</li><li>• Clarinet I; 1 p.</li><li>• Clarinet II; 1 p.</li><li>• Bassoon; 1 p.</li><li>• Horn; 1 p.</li><li>• Trumpet; 1 p.</li><li>• Trombone; 1 p.</li><li>• Timpani; 1 p.</li><li>• Violin I; 6 p.</li><li>• Violin II; 1 p.</li><li>• Viola; 1 p.</li><li>• Cello; 1 p.</li><li>• Bass; 1 p.</li></ul> |
| BOX-FOLDER 2/6  | Drowsiland / Royal Ruby / Roulante / Heart's ease, undated<br>Manuscript piano score; 4 p.   |
| BOX-FOLDER 2/7  | Dusting chorus, undated<br>Manuscript vocal score; 3 p.<br>Music by F. R. Rametti.   |
| BOX-FOLDER 2/8  | Easily contented (fox trot), undated<br>Manuscript piano-vocal score; 2 p.   |
| BOX-FOLDER 2/9  | Easter bells / Fancy drill march / Farmerettes / Mistress Mary, undated<br>Manuscript parts<br>Contents: <ul style="list-style-type: none"><li>• Chorus; 5 p.</li><li>• Clarinet II, 1 p.</li><li>• Drums; 1 p.</li><li>• Bells; 1 p.</li></ul>  |
| BOX-FOLDER 2/10 | Entrance of Amina, undated<br>Manuscript parts<br>Contents: <ul style="list-style-type: none"><li>• Flute; 1 p.</li><li>• Oboe; 1 p.</li><li>• Clarinet I; 1 p.</li><li>• Clarinet II; 1 p.</li><li>• Bassoon; 1 p.</li><li>• Horn I and II; 1 p.</li><li>• Horn III and IV; 1 p.</li><li>• Trumpet; 1 p.</li><li>• Trombone; 1 p.</li><li>• Timpani; 1 p.</li><li>• Violin I; 3 p.</li><li>• Viola; 1 p.</li><li>• Cello; 1 p.</li><li>• Bass; 1 p.</li></ul>                     |

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| BOX-FOLDER 2/11 | Entr'acte, undated<br>Manuscript piano score; 1 p.  |
| BOX-FOLDER 2/12 | Faust: Dio possente, undated<br>Manuscript parts<br>Music by Charles Gounod.<br>Contents: <ul style="list-style-type: none"><li>• Flute; 1 p.</li><li>• Clarinet; 1 p.</li><li>• Cornet; 1 p.</li><li>• Horn; 1 p.</li><li>• Trombone; 1 p.</li><li>• Timpani; 1 p.</li><li>• Violin I; 2 p.</li><li>• Violin II; 1 p.</li><li>• Viola; 1 p.</li><li>• Cello; 1 p.</li><li>• Bass; 1 p.</li></ul>         |
| BOX-FOLDER 3/17 | Il flauto magico: Oh, cara immagine, undated<br>Manuscript piano-vocal score; 4 p.<br>Music by Mozart.  |
| BOX-FOLDER 2/13 | The flower girl, undated<br>Manuscript parts<br>Music by Enrico Bevignani.<br>Contents: <ul style="list-style-type: none"><li>• Flute; 2 p.</li><li>• Clarinet; 2 p.</li><li>• Cornet; 1 p.</li><li>• Horn; 1 p.</li><li>• Trombone; 1 p.</li><li>• Drums; 1 p.</li><li>• Violin I; 2 p.</li><li>• Violin II; 2 p.</li><li>• Viola; 2 p.</li><li>• Cello; 2 p.</li><li>• Bass; 2 p.</li></ul>             |
| BOX-FOLDER 2/14 | Forget me not (female voices): gavotte, undated<br>Manuscript parts<br>Music by Theodor Giese.<br>Contents: <ul style="list-style-type: none"><li>• Flute; 1 p.</li><li>• Clarinet; 1 p.</li><li>• Cornet; 1 p.</li><li>• Trombone; 1 p.</li><li>• Triangle and Drums; 1 p.</li><li>• Violin I; 2 p.</li><li>• Violin II; 1 p.</li><li>• Viola; 1 p.</li><li>• Cello; 1 p.</li><li>• Bass; 1 p.</li></ul> |
| BOX-FOLDER 2/15 | The fortune hunters, undated<br>Manuscript piano-vocal score; 27 p.<br>Music by George Tracy.   |

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| BOX-FOLDER 2/16 | Four pretty milliners, undated<br>Manuscript piano-vocal score; 2 p.   |
| BOX-FOLDER 3/1  | Galoh di concert: en carriere, undated<br>Manuscript parts<br>Music by Komzat.<br>Contents: <ul style="list-style-type: none"><li>• Violin I; 1 p.</li><li>• Violin II; 1 p.</li><li>• Piano; 1 p.</li><li>• Cello; 1 p.</li><li>• Bass; 1 p.</li></ul>  |
| BOX-FOLDER 3/2  | The garden I love, undated<br>Manuscript parts<br>Music by Godfrey Nutting.<br>Contents: <ul style="list-style-type: none"><li>• Leader; 1 p.</li><li>• Flute; 1 p.</li><li>• Oboe; 1 p.</li><li>• Clarinet; 1 p.</li><li>• Bassoon; 1 p.</li><li>• Cornet; 1 p.</li><li>• Horn; 1 p.</li><li>• Trombone; 1 p.</li><li>• Timpani; 1 p.</li><li>• Violin I; 1 p.</li><li>• Violin II; 1 p.</li><li>• Viola; 1 p.</li><li>• Cello; 1 p.</li><li>• Bass; 1 p.</li></ul> |
| BOX-FOLDER 3/3  | Garland waltz, undated<br>Manuscript piano score; 2 p.   |
| BOX-FOLDER 3/4  | Gavotte: 'Tis I! All is now broken, 1877<br>Printed piano-vocal score; 10 p.<br>Music by Ambroise Thomas.  |
| BOX-FOLDER 3/4  | Gavotte: 'Tis I! All is now broken, undated<br>Manuscript full score; 8 p.<br>Music by Ambroise Thomas.  |
| BOX-FOLDER 3/5  | Gipsy dance, undated<br>Manuscript parts<br>Music by George Tracy.<br>Contents: <ul style="list-style-type: none"><li>• Flute; 1 p.</li><li>• Clarinet I; 1 p.</li><li>• Clarinet II; 1 p.</li><li>• Cornet I; 1 p.</li><li>• Cornet II; 1 p.</li><li>• Horn; 1 p.</li><li>• Trombone; 1 p.</li><li>• Drums; 1 p.</li><li>• Piano; 2 p.</li><li>• Violin I; 2 p.</li><li>• Violin II; 1 p.</li></ul>   |

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|                       | <ul style="list-style-type: none"><li>• Viola; 1 p.</li><li>• Cello; 1 p.</li><li>• Bass; 1 p.</li><li>• Mandolin I; 1 p.</li><li>• Mandolin II; 1 p.</li></ul>   |
| <b>BOX-FOLDER 3/6</b> | Gipsy John, undated<br>Printed piano-vocal score; 6 p.<br>Music by Frederic Clay.   |
| <b>BOX-FOLDER 3/6</b> | Gipsy John, undated<br>Manuscript parts<br>Music by Frederic Clay.<br>Contents: <ul style="list-style-type: none"><li>• Flute; 1 p.</li><li>• Oboe; 1 p.</li><li>• Clarinet I; 1 p.</li><li>• Clarinet II; 1 p.</li><li>• Bassoon; 1 p.</li><li>• Cornet I and II; 1 p.</li><li>• Horn; 1 p.</li><li>• Trumpet; 1 p.</li><li>• Trombone; 1 p.</li><li>• Timpani; 1 p.</li><li>• Violin I; 2 p.</li><li>• Violin II; 1 p.</li><li>• Viola; 1 p.</li><li>• Cello; 1 p.</li><li>• Bass; 1 p.</li></ul>   |
| <b>BOX-FOLDER 3/7</b> | Gloria, undated<br>Manuscript full score; 14 p.<br>Music by Arturo Buzzi-Peccia.  |
| <b>BOX-FOLDER 3/7</b> | Gloria, undated<br>Manuscript parts<br>Music by Arturo Buzzi-Peccia.<br>Contents: <ul style="list-style-type: none"><li>• Flute I; 1 p.</li><li>• Flute II; 1 p.</li><li>• Oboe; 1 p.</li><li>• Clarinet I; 1 p.</li><li>• Clarinet II; 1 p.</li><li>• Bassoon; 1 p.</li><li>• Horn I and II; 1 p.</li><li>• Horn III and IV; 1 p.</li><li>• Trumpet; 1 p.</li><li>• Trombone I and II; 1 p.</li><li>• Timpani and Bells; 1 p.</li><li>• Violin I; 4 p.</li><li>• Violin II; 2 p.</li><li>• Viola; 2 p.</li><li>• Cello; 2 p.</li><li>• Bass; 2 p.</li><li>• Harp; 1 p.</li></ul> |

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| <b>BOX-FOLDER 3/8</b>  | The glory of the West Virginia hills, undated<br>Manuscript piano-vocal score; 3 p.<br>Typescript lyric sheet; 1 p.   |
| <b>BOX-FOLDER 3/9</b>  | The golden horn, undated<br>Manuscript piano-vocal score; 77 p.<br>Manuscript lyric sheets; 18 p.<br>Typescript lyric sheet; 1 p.<br>Music by George Tracy.   |
| <b>BOX-FOLDER 3/10</b> | Good news in the kingdom / Dig my grave, undated<br>Manuscript vocal score; 1 p.  |
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| <b>BOX-FOLDER 3/12</b> | Happy thoughts quadrille, undated<br>Manuscript parts<br>Music by R. Brownell.<br>Contents: <ul style="list-style-type: none"><li>• Piccolo; 5 p.</li><li>• Flute; 2 p.</li><li>• Clarinet I; 7 p.</li><li>• Cornet; 4 p.</li><li>• Trombone; 2 p.</li><li>• Drums; 4 p.</li><li>• Piano; 10 p.</li><li>• Violin I; 4 p.</li><li>• Bass; 4 p.</li></ul> |
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| <b>BOX-FOLDER 3/15</b> | I am a social worker, undated<br>Manuscript piano-vocal score; 6 p.<br>Music by F. R. Rametti.  |
| <b>BOX-FOLDER 3/16</b> | I Puritani: Que la voce, undated<br>Printed piano-vocal score; 12 p.<br>Music by Vincenzo Bellini.  |
| <b>BOX-FOLDER 3/16</b> | I Puritani: Que la voce, undated<br>Manuscript parts<br>Music by Vincenzo Bellini.<br>Contents: <ul style="list-style-type: none"><li>• Flute; 3 p.</li><li>• Oboe; 2 p.</li><li>• Clarinet I and II; 4 p.</li><li>• Bassoon; 2 p.</li></ul>  |

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|                       | <ul style="list-style-type: none"><li>• Horn I and II; 2 p.</li><li>• Horn III and IV; 1 p.</li><li>• Trumpet; 1 p.</li><li>• Trombone I and II; 1 p.</li><li>• Bass Trombone and Tuba; 1 p.</li><li>• Timpani; 1 p.</li><li>• Drums; 1 p.</li><li>• Violin I; 7 p.</li><li>• Violin II; 3 p.</li><li>• Viola; 3 p.</li><li>• Cello; 3p .</li><li>• Bass; 3 p.</li></ul> |
| <b>BOX-FOLDER 4/1</b> | In Gipsyland, undated<br>Manuscript piano-vocal score; 4 p.<br>Music by George Tracy.  |
| <b>BOX-FOLDER 4/2</b> | Indian song of invitation, undated<br>Manuscript piano-vocal score; 2 p.   |
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| <b>BOX-FOLDER 4/4</b> | Intermezzo and opening: act II, undated<br>Manuscript timpani part; 1 p.<br>Bound with: "No. 2," manuscript piano-vocal score; 1 p.  |
| <b>BOX-FOLDER 4/5</b> | It's a hard old world, undated<br>Manuscript piano-vocal score; 4 p.   |
| <b>BOX-FOLDER 4/6</b> | I've got a spooney-ooney feeling, undated<br>Manuscript reduced score; 1 p.<br>Music by Bennett Scott.   |
| <b>BOX-FOLDER 4/6</b> | I've got a spooney-ooney feeling, undated<br>Manuscript parts<br>Music by Bennett Scott.<br>Contents: <ul style="list-style-type: none"><li>• Leader; 1 p.</li><li>• Violin I; 1 p.</li><li>• Violin II; 1 p.</li><li>• Viola; 1 p.</li></ul>  |
| <b>BOX-FOLDER 4/7</b> | The Japanese girl, 1908<br>Printed libretto; 12 p.<br>Words by Madame J. Quinton-Rosse.<br>Published by the Boston Music Company.  |
| <b>BOX-FOLDER 4/7</b> | The Japanese girl, undated<br>Manuscript piano-vocal score; 39 p.<br>Music by Charles Vincent.<br>Accompanied by: manuscript notes; 1 p.   |
| <b>BOX-FOLDER 4/8</b> | The junior promenade, undated<br>Manuscript parts<br>Music by George Tracy.<br>Contents: <ul style="list-style-type: none"><li>• Flute; 1 p.</li><li>• Clarinet I; 1 p.</li><li>• Clarinet II; 1 p.</li></ul>  |



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| <b>BOX-FOLDER 4/9</b>  | Kathleen: an Irish opera in 3 acts, undated<br>Manuscript reduced score; 1 p.<br>Music by George Tracy.   |
| <b>BOX-FOLDER 4/9</b>  | Kathleen: an Irish opera in 3 acts, undated<br>Manuscript sketches; 3 p.<br>Music by George Tracy.  |
| <b>BOX-FOLDER 4/9</b>  | Kathleen: an Irish opera in 3 acts, undated<br>Manuscript violin parts; 2 p.<br>Music by George Tracy.  |
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Contents:
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- BOX-FOLDER 4/24** Manon: acte II - Le rêve de des Grioux, undated  
Manuscript parts  
Music by Jules Massenet.  
Contents:
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Music by Samuel MacWatters.  
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- BOX-FOLDER 5/2** March (key of G), undated  
Manuscript parts  
Music by Samuel MacWatters.  
Contents:
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Music by George Tracy.  
Contents:
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Music by George Tracy.
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Music by George Tracy.
- BOX-FOLDER 5/7** Mattinata, undated  
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Music by Francesco Tosti.  
Published by G. Ricordi & Co.
- BOX-FOLDER 5/8** Maureen, undated  
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| BOX-FOLDER 5/11 | Mignon: Entr'acte, undated<br>Manuscript full score; 3 p.<br>Music by Ambroise Thomas.  |
| BOX-FOLDER 5/12 | Minuetto, undated<br>Printed full score; 8 p.<br>Music by Nicolò Celega.  |
| BOX-FOLDER 5/12 | Minuetto, undated<br>Manuscript parts<br>Music by Nicolò Celega.<br>Contents: <ul style="list-style-type: none"><li>• Violin I; 1 p.</li><li>• Violin II; 1 p.</li><li>• Viola; 1 p.</li><li>• Violoncello; 1 p.</li><li>• Bass; 1 p.</li></ul> |
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| BOX-FOLDER 6/1  | Miscellaneous, undated<br>Miscellaneous manuscript full score; 129 p.   |
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| <b>BOX-FOLDER 6/8</b>  | Mother is a friend indeed, undated<br>Manuscript parts<br>Music by Campbell.<br>Contents: <ul style="list-style-type: none"><li>• Cornet; 1 p.</li><li>• Drums; 1 p.</li><li>• Trombone; 1 p.</li><li>• Bass; 1 p.</li></ul>   |
| <b>BOX-FOLDER 6/9</b>  | Mother Machree, undated<br>Manuscript parts<br>Music by Ernest Ball.<br>Contents: <ul style="list-style-type: none"><li>• Flute; 1 p.</li><li>• Clarinet; 1 p.</li><li>• Cornet I and II; 1 p.</li><li>• Horn; 1 p.</li><li>• Trombone; 1 p.</li><li>• Timpani; 1 p.</li><li>• Violin I; 3 p.</li><li>• Violin II; 1 p.</li><li>• Viola; 1 p.</li><li>• Cello; 1 p.</li><li>• Bass; 1 p.</li></ul> |
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Music by S. C. Foster.  
Published by Armstrong Music Pub. Co.
- BOX-FOLDER 6/18** Old folks at home, undated  
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Music by S. C. Foster.  
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- BOX-FOLDER 6/19** Old glory: national flag song, 1913  
Printed piano-vocal score; 5 p.  
Music by George Tracy; Words by Charles Pidgin.  
Published by the Acorn Publishing Company.
- BOX-FOLDER 6/19** Old glory: national flag song, undated  
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- BOX-FOLDER 6/20** Old things, undated  
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- BOX-FOLDER 6/21** Old Tom Veal, undated  
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- BOX-FOLDER 6/22** The old woman in the shoe, undated  
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Music by Otto Roeder.  
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Published by Edward Schuberth & Co.
- BOX-FOLDER 7/2** On Venice waters, undated  
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- BOX-FOLDER 7/3** The open road, undated  
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| <b>BOX-FOLDER 7/5</b> | Music by Henry Schulze and George Tracy.<br>Palm branches, undated<br>Manuscript parts<br>Music by Jean-Baptiste Faure.<br>Contents: <ul style="list-style-type: none"><li>• Conductor; 3 p.</li><li>• Flute; 1 p.</li><li>• Oboe; 1 p.</li><li>• Clarinet I; 1 p.</li><li>• Clarinet II; 1 p.</li><li>• Bassoon; 1 p.</li><li>• Cornet; 1 p.</li><li>• Horn; 1 p.</li><li>• Trombone; 1 p.</li><li>• Timpani; 1 p.</li><li>• Violin I; 1 p.</li><li>• Violin II; 1 p.</li><li>• Viola; 1 p.</li><li>• Cello; 1 p.</li><li>• Bass; 1 p.</li><li>• (Printed Bass Part; 1 p.)</li></ul> |
| <b>BOX-FOLDER 7/6</b> | The parade, undated<br>Manuscript full score; 16 p.<br>Music by George Tracy.   |
| <b>BOX-FOLDER 7/6</b> | The parade, undated<br>Manuscript parts<br>Music by George Tracy.<br>Contents: <ul style="list-style-type: none"><li>• Cornet; 1 p.</li><li>• Drums; 1 p.</li><li>• Violin I; 3 p.</li><li>• Violin II; 1 p.</li><li>• Cello; 1 p.</li></ul>  |
| <b>BOX-FOLDER 7/9</b> | Parla! (Speak!): Valse chanté, undated<br>Manuscript parts<br>Music by L. Arditi.<br>Contents: <ul style="list-style-type: none"><li>• Flute; 6 p.</li><li>• Clarinet; 3 p.</li><li>• Cornet; 2 p.</li><li>• Horn; 2 p.</li><li>• Trombone; 2 p.</li><li>• Drums; 1 p.</li><li>• Violin I; 7 p.</li><li>• Violin II; 5 p.</li><li>• Viola; 5 p.</li><li>• Cello; 6 p.</li><li>• Bass; 6 p.</li></ul>  |
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| <b>BOX-FOLDER 7/10</b> | Polka for 2 clarinets, undated<br>Manuscript parts<br>Music by George Tracy.<br>Contents: <ul style="list-style-type: none"><li>• Conductor (Violin I); 3 p.</li><li>• Piccolo; 1 p.</li><li>• Flute; 1 p.</li><li>• Oboe; 1 p.</li><li>• B<math>\flat</math> Clarinet I; 1 p.</li><li>• B<math>\flat</math> Clarinet II; 1 p.</li><li>• Bassoon; 1 p.</li><li>• Horn I and II in F; 1 p.</li><li>• Horn III and IV in F; 1 p.</li><li>• B<math>\flat</math> Trumpet; 1 p.</li><li>• Trombone I and II; 1 p.</li><li>• Bass Trombone and Tuba; 1 p.</li><li>• Timpani in C and F; 1 p.</li><li>• Drums; 1 p.</li><li>• Violin I; 1 p.</li><li>• Violin II; 1 p.</li><li>• Viola; 1 p.</li><li>• Cello; 1 p.</li><li>• Bass; 1 p.</li></ul> |
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