Collection Summary
Title: George L. Tracy Collection of Music Manuscripts
Span Dates: 1877-1920
Call No.: ML31.T73
Creator: Tracy, George Lowell, 1855-1921
Extent: approximately 250 items
Extent: 9 containers
Extent: 3 linear feet
Language: Collection material in English, French, and Italian
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2015563149
Summary: George Lowell Tracy was an American composer, conductor, arranger, and instructor. The collection documents his professional career as composer and arranger and is comprised entirely of music.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Tracy, George Lowell, 1855-1921--Manuscripts.
Tracy, George Lowell, 1855-1921.
Tracy, George Lowell, 1855-1921. Works. Selections.

Subjects
Arrangers (Musicians)--United States.
Band music.
Composers--United States.
Music--Manuscripts.
Operas--Excerpts, Arranged--Scores and parts.
Operas--Excerpts, Arranged.
Popular music--1901-1910.
Popular music--1911-1920.
Popular music--To 1901.

Form/Genre
Operas.
Scores.

Provenance
The George L. Tracy Papers were donated to the Library of Congress around the late 1930s or early 1940s.

Accruals
No further accruals are expected.

Processing History
The George L. Tracy Collection of Music Manuscripts was processed and coded for EAD format by Pamela Murrell in 2015.
Copyright Status

Materials from the George L. Tracy Collection of Music Manuscripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The George L. Tracy Collection of Music Manuscripts is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], George L. Tracy Collection of Music Manuscripts, Music Division, Library of Congress, Washington, D.C.

Biographical Note

George Lowell Tracy was born in Lynn, Massachusetts, on February 21, 1855. Both of his parents were musically inclined. Tracy’s father Cyrus, a botanist and professor of medical material at the Massachusetts College of Pharmacy, was an amateur composer and flautist. His mother Caroline was an adept pianist who regularly sang in her church’s choir. Consequently, Tracy, having thoroughly absorbed their combination of skills and receiving additional training from local instructors, was capable of directing orchestras, bands, and choruses, as well as playing and teaching any musical instrument while still a juvenile. The violin was his self-professed favorite. Despite this he acquired the position of violist at both the Park Theatre and the Tremont Theatre in Boston.

Tracy dabbled in acting and stage managing while in his twenties, but inevitably returned to his first love of music. On November 27, 1883, he married fellow musician Martha Agnes Walker who, like his mother, was a church singer. At the request of Sir Arthur Sullivan, the couple traveled to England soon after their nuptials so that Tracy could prepare arrangements for the Gilbert and Sullivan operas. Later in life the composer would accredit this experience and his time in London as the impetus of his creative refinement and the awakening of his musical passion.

By the time he passed away on August 12, 1921, in Boston, Massachusetts, after a two-month bout with an undisclosed illness, George Tracy was considered a local celebrity in the city of Boston. Just a year prior, he had assumed the roles of professor of music and the Director of Musical Clubs at Boston College. In the decade before his death, the state appointed him to teach music to the students of the Massachusetts School of the Feeble-Minded. Along with his work with Sullivan, Tracy considered his seven-year stint at the institution one of the four crowning achievements of his life. The remaining two were his collaboration with the First Corps of Cadets, for whom he composed and directed their musical performances, and his work with the Hanlon Brothers, a famous pantomime troupe with whom he toured for three seasons while writing, arranging, and conducting all of their music.

Scope and Content Note

The George L. Tracy Collection of Music Manuscripts spans the years 1877-1920 and primarily consists of sheet music. The collection also contains a small assortment of lyric sheets and a one-page typescript catalog list of his works. The bulk of the collection contains manuscripts written in Tracy’s hand. The remaining portion consists of print scores issued by such well-known music publishers as G. Schirmer and Oliver Ditson and Company, of North America, and the Milanese institution G. Ricordi & Co, acclaimed for its association with some of the most influential Italian composers of the 19th century.

The collection is housed in 188 folders in nine boxes. Nearly all of the documents are undated, with only a few containing specific dates.
Among the assortment of works, 195 titles have been determined while the remaining contents consist of unidentified scores and parts categorized as “Miscellaneous.” Included in the collection is an opera which is considered one of Tracy’s most notable compositions: “Uncle Tom” (labeled “Uncle Tom’s Cabin” in the collection). Of the 130 pieces of music with named composers, George Tracy accounts for roughly a third, which indicates that the majority are his arrangements of other musicians’ compositions.

Pamela Murrell, June 2015

**Organization of the George L. Tracy Collection of Music Manuscripts**

The George L. Tracy Collection of Music Manuscripts is organized in one series:

- Music, 1877-1920
Description of Series

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<td>Music, 1877-1920</td>
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## Container List

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<td>BOX 1-9</td>
<td>Music, 1877-1920</td>
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</table>
| BOX-FOLDER 1/1 | 1st finale, undated  
Manuscript piano-vocal score; 7 p. |
| BOX-FOLDER 1/2 | Air d'Isabelle de l'opera Le pré aux clercs, undated  
Manuscript violin score; 2 p.  
Music by Waterhouse; words by Ferdinand Herold. |
| BOX-FOLDER 1/3 | All's fair in love (musical farce), undated  
Manuscript piano-vocal score; 51 p.  
Music by George Tracy. |
| BOX-FOLDER 1/4 | Amarella, undated  
Manuscript parts  
Contents:  
• Flute; 2 p.  
• Clarinet; 2 p.  
• Cornet; 2 p.  
• Horn; 2 p.  
• Trombone; 1 p.  
• Timpani; 1 p.  
• Violin I; 10 p.  
• Violin II; 3 p.  
• Viola; 2 p.  
• Cello; 2 p.  
• Bass; 2 p. |
| BOX-FOLDER 4/10 | L'amour jaloux, undated  
Manuscript piano sketch; 2 p.  
Music by Leon LaRue. |
| BOX-FOLDER 1/5 | The Arab's dream, 1908  
Manuscript full score; 15 p.  
Music by George Tracy. |
| BOX-FOLDER 1/7 | Arbitration march, undated  
Manuscript parts  
Music by R. Brownell.  
Contents:  
• Cornet; 2 p.  
• Violin; 4 p.  
• Cello; 1 p. |
| BOX-FOLDER 1/8 | The Bacchante march, undated  
Manuscript piano part; 2 p.  
Music by R. Brownell. |
| BOX-FOLDER 1/6 | Ballad, undated  
Manuscript piano-vocal score; 3 p. |
| BOX-FOLDER 8/29 | Un ballo in Maschera, undated  
Manuscript full score; 9 p.  
Music by Giuseppe Verdi. |
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| BOX-FOLDER 8/29 | Un ballo in Maschera, undated  
Manuscript parts  
Music by Giuseppe Verdi.  
Contents:  
- Conductor; 2 p.  
- Flute I; 1 p.  
- Flute II; 1 p.  
- Oboe; 1 p.  
- Clarinet I; 1 p.  
- Clarinet II; 1 p.  
- Bassoon; 1 p.  
- Horn in E♭; 1 p.  
- Horn in C; 1 p.  
- Trumpet; 1 p.  
- Trombone I and II; 1 p.  
- Bass Trombone and Tuba; 1 p.  
- Timpani; 1 p.  
- Drums; 1 p.  
- Violin I; 1 p.  
- Violin II; 1 p.  
- Viola; 1 p.  
- Cello; 2 p.  
- Bass; 1 p. |
| BOX-FOLDER 1/9 | Because I love you, dear, 1911  
Manuscript full score; 8 p.  
Music by C. B. Hawley. |
| BOX-FOLDER 1/10 | Bedouin love song, undated  
Manuscript full score sketch; 10 p.  
Manuscript parts  
Music by Ciro Pinsuti.  
Contents:  
- Flute; 1 p.  
- Oboe; 1 p.  
- Clarinet I; 1 p.  
- Clarinet II; 1 p.  
- Bassoon; 1 p.  
- Cornet; 1 p.  
- Horn; 1 p.  
- Trombone; 1 p.  
- Drums; 1 p.  
- Violin I; 2 p.  
- Violin II; 1 p.  
- Viola; 1 p.  
- Cello; 1 p.  
- Bass; 1 p. |
| BOX-FOLDER 1/10 | Bedouin love song, undated  
Small orchestra/D major  
Manuscript parts  
Music by Ciro Pinsuti.  
Contents:  
- Flute; 1 p.  
- Clarinet; 1 p. |
Music, 1877-1920

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<td>• Bass; 1 p.</td>
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**BOX-FOLDER 1/11** Betsy Bobbitty, undated

Manuscript vocal score; 1 p.

**BOX-FOLDER 1/12** The blind girl (alone), act II – scene I, undated

Manuscript score; 2 p.

**BOX-FOLDER 4/11** La bohème: Musetta valse, undated

Manuscript parts

Music by Giacomo Puccini.

Contents:

• Flute; 1 p.
• Clarinet I; 1 p.
• Cornet I and II; 1 p.
• Trombone; 1 p.
• Drums; 1 p.
• Violin I; 1 p.
• Violin II; 1 p.
• Viola; 1 p.
• Cello; 1 p.
• Bass; 1 p.

**BOX-FOLDER 1/13** Boy police, undated

Manuscript piano-vocal score; 1 p.

**BOX-FOLDER 1/14** Brown eyes or blue eyes, undated

Manuscript piano-vocal score; 3 p.

Manuscript parts

Contents:

• Flute; 1 p.
• Clarinet; 1 p.
• Cornet; 1 p.
• Trombone; 1 p.
• Drums; 1 p.
• Violin I; 1 p.
• Violin II; 1 p.
• Viola; 1 p.
• Cello; 1 p.
• Bass; 1 p.

**BOX-FOLDER 1/15** Butterfly dance, undated

Manuscript parts

Music by Karl Ott.

Contents:

• Flute; 1 p.
• Clarinet; 1 p.
• Cornet; 1 p.
• Trombone; 1 p.
• Drums; 1 p.
Music, 1877-1920

Container | Contents
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BOX-FOLDER 1/16 | Cascade d’Or, undated
| Manuscript score; 2 p.
BOX-FOLDER 6/2 | Catalogue list of George Tracy works with the Acorn Publishing Company, undated
| Typescript; 1 p.
BOX-FOLDER 1/17 | Cheer up Mary – medley, undated
| Manuscript bass score; 1 p.
| Music by Clark and Ilean Campbell.
BOX-FOLDER 1/18 | Cooks chorus, undated
| Manuscript vocal score; 1 p.
| Music by F. R. Rametti.
BOX-FOLDER 1/19 | Country dance for orchestra, undated
| Manuscript parts
| Contents:
| • Flute; 2 p.
| • Clarinet I; 2 p.
| • Clarinet II; 2 p.
| • Cornet I; 2 p.
| • Conert II; 2 p.
| • Horn; 2 p.
| • Trombone; 2 p.
| • Drums; 2 p.
| • Piano; 2 p.
| • Violin I; 5 p.
| • Violin II; 2 p.
| • Viola; 2 p.
| • Cello; 2 p.
| • Bass; 2 p.
| • Mandolin I; 2 p.
| • Mandolin II; 2 p.
BOX-FOLDER 1/20 | Crush hat march, etc., undated
| Manuscript piano-vocal score; 12 p.
BOX-FOLDER 1/21 | Dago song, undated
| Manuscript parts
| Contents:
| • B♭ Clarinet I; 1 p.
| • B♭ Clarinet; 1 p.
| • Cornet I; 1 p.
| • Cornet II; 1 p.
| • B♭ Cornet; 1 p.
| • Trombone; 2 p.
| • Drums; 2 p.
| • Violin I; 2p.
| • Bass; 2 p.
BOX-FOLDER 1/22 | The daming women, undated
| Manuscript piano-vocal score; 3 p.
BOX-FOLDER 1/23 | The dandy broom brigade, undated
| Manuscript vocal score; 1 p.
| Music by George Tracy.

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BOX-FOLDER 1/24  A daughter of the Nile, undated
Manuscript piano-vocal score; 9 p.
Manuscript document with a description of the comic opera; 1 p.
Manuscript lyric sheet; 2 p.
Music by George Tracy.

BOX-FOLDER 1/25  The debutante, undated
Manuscript piano-vocal score; 4 p.
Music by George Tracy.

BOX-FOLDER 2/1  Diana’s debut (1st Selection), undated
Manuscript parts
Music by W. S. Langshaw.
Contents:
• Conductor; 3 p.
• Flute I and II; 3 p.
• Oboe I and II; 3 p.
• Clarinet I and II; 3 p.
• Bassoon I and III; 3 p.
• Horn I and II; 3 p.
• Horn III and IV; 3 p.
• Trumpet I and II; 3 p.
• Trombone I and II; 3 p.
• Trombone III and Tuba; 3 p.
• Timpani; 3 p.
• Drums and Glocken; 3 p.
• Violin I; 18 p.
• Violin II; 12 p.
• Viola; 6 p.
• Cello; 6 p.
• Bass; 9 p.

BOX-FOLDER 2/2  Diana’s debut (2nd Selection), undated
Manuscript parts
Music by W. S. Langshaw.
Contents:
• Conductor; 4 p.
• Flute I and II; 4 p.
• Oboe I and II; 4 p.
• Clarinet I and II; 4 p.
• Bassoon I and II; 4 p.
• Horn I and II; 4 p.
• Horn III and IV; 4 p.
• Trumpet I and II; 3 p.
• Trombone I and II; 3 p.
• Trombone III and Tuba; 3 p.
• Timpani; 3 p.
• Drums and Castanets and Triangle; 3 p.
• Violin I; 24 p.
• Violin II; 16 p.
• Viola; 8 p.
• Cello; 8 p.
• Bass; 12 p.

BOX-FOLDER 2/3  Dolls minuet on 5 notes / Little march on 5 notes, undated
Manuscript piano score; 2 p.
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| BOX-FOLDER 2/4 | Dolore’s song, undated  
Manuscript piano-vocal score; 4 p. |
| BOX-FOLDER 2/5 | Don Carlos: O Don fatale, undated  
Manuscript parts  
Music by Giuseppi Verdi.  
Contents:  
- Flute; 1 p.  
- Oboe; 1 p.  
- Clarinet I; 1 p.  
- Clarinet II; 1 p.  
- Bassoon; 1 p.  
- Horn; 1 p.  
- Trumpet; 1 p.  
- Trombone; 1 p.  
- Timpani; 1 p.  
- Violin I; 6 p.  
- Violin II; 1 p.  
- Viola; 1 p.  
- Cello; 1 p.  
- Bass; 1 p. |
| BOX-FOLDER 2/6 | Drowsiland / Royal Ruby / Roulante / Heart’s ease, undated  
Manuscript piano score; 4 p. |
| BOX-FOLDER 2/7 | Dusting chorus, undated  
Manuscript vocal score; 3 p.  
Music by F. R. Rametti. |
| BOX-FOLDER 2/8 | Easily contented (fox trot), undated  
Manuscript piano-vocal score; 2 p. |
| BOX-FOLDER 2/9 | Easter bells / Fancy drill march / Farmerettes / Mistress Mary, undated  
Manuscript parts  
Contents:  
- Chorus; 5 p.  
- Clarinet II, 1 p.  
- Drums; 1 p.  
- Bells; 1 p. |
| BOX-FOLDER 2/10 | Entrance of Amina, undated  
Manuscript parts  
Contents:  
- Flute; 1 p.  
- Oboe; 1 p.  
- Clarinet I; 1 p.  
- Clarinet II; 1 p.  
- Bassoon; 1 p.  
- Horn I and II; 1 p.  
- Horn III and IV; 1 p.  
- Trumpet; 1 p.  
- Trombone; 1 p.  
- Timpani; 1 p.  
- Violin I; 3 p.  
- Viola; 1 p.  
- Cello; 1 p.  
- Bass; 1 p. |
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<td>BOX-FOLDER 2/12</td>
<td>Faust: Dio possente, undated&lt;br&gt;Manuscript parts&lt;br&gt;Music by Charles Gounod.&lt;br&gt;Contents:&lt;br&gt;  - Flute; 1 p.&lt;br&gt;  - Clarinet; 1 p.&lt;br&gt;  - Cornet; 1 p.&lt;br&gt;  - Horn; 1 p.&lt;br&gt;  - Trombone; 1 p.&lt;br&gt;  - Timpani; 1 p.&lt;br&gt;  - Violin I; 2 p.&lt;br&gt;  - Violin II; 1 p.&lt;br&gt;  - Viola; 1 p.&lt;br&gt;  - Cello; 1 p.&lt;br&gt;  - Bass; 1 p.</td>
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<td>Il flauto magico: Oh, cara immagine, undated&lt;br&gt;Manuscript piano-vocal score; 4 p.&lt;br&gt;Music by Mozart.</td>
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<td>BOX-FOLDER 2/14</td>
<td>Forget me not (female voices): gavotte, undated&lt;br&gt;Manuscript parts&lt;br&gt;Music by Theodor Giese.&lt;br&gt;Contents:&lt;br&gt;  - Flute; 1 p.&lt;br&gt;  - Clarinet; 1 p.&lt;br&gt;  - Cornet; 1 p.&lt;br&gt;  - Trombone; 1 p.&lt;br&gt;  - Triangle and Drums; 1 p.&lt;br&gt;  - Violin I; 2 p.&lt;br&gt;  - Violin II; 1 p.&lt;br&gt;  - Viola; 1 p.&lt;br&gt;  - Cello; 1 p.&lt;br&gt;  - Bass; 1 p.</td>
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<td>BOX-FOLDER 2/15</td>
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Manuscript piano-vocal score; 2 p. |
| **BOX-FOLDER 3/1** | Galoh di concert: en carriere, undated  
Manuscript parts  
Music by Komzat.  
Contents:  
- Violin I; 1 p.  
- Violin II; 1 p.  
- Piano; 1 p.  
- Cello; 1 p.  
- Bass; 1 p. |
| **BOX-FOLDER 3/2** | The garden I love, undated  
Manuscript parts  
Music by Godfrey Nutting.  
Contents:  
- Leader; 1 p.  
- Flute; 1 p.  
- Oboe; 1 p.  
- Clarinet; 1 p.  
- Bassoon; 1 p.  
- Cornet; 1 p.  
- Horn; 1 p.  
- Trombone; 1 p.  
- Timpani; 1 p.  
- Violin I; 1 p.  
- Violin II; 1 p.  
- Viola; 1 p.  
- Cello; 1 p.  
- Bass; 1 p. |
| **BOX-FOLDER 3/3** | Garland waltz, undated  
Manuscript piano score; 2 p. |
| **BOX-FOLDER 3/4** | Gavotte: 'Tis I! All is now broken, 1877  
Printed piano-vocal score; 10 p.  
Music by Ambroise Thomas. |
| **BOX-FOLDER 3/4** | Gavotte: 'Tis I! All is now broken, undated  
Manuscript full score; 8 p.  
Music by Ambroise Thomas. |
| **BOX-FOLDER 3/5** | Gipsy dance, undated  
Manuscript parts  
Music by George Tracy.  
Contents:  
- Flute; 1 p.  
- Clarinet I; 1 p.  
- Clarinet II; 1 p.  
- Cornet I; 1 p.  
- Cornet II; 1 p.  
- Horn; 1 p.  
- Trombone; 1 p.  
- Drums; 1 p.  
- Piano; 2 p.  
- Violin I; 2 p.  
- Violin II; 1 p. |
Music, 1877-1920

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<td>• Bassoon; 1 p.</td>
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<td>• Cornet I and II; 1 p.</td>
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<td>• Cello; 1 p.</td>
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<td>• Bass; 1 p.</td>
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<td>Manuscript full score; 14 p.</td>
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Manuscript parts
Music by Reginald DeKoven.
Contents:
- Flute; 1 p.
- Clarinet; 1 p.
- Cornet I and II; 1 p.
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- Trombone; 1 p.
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- Bass; 2 p.

**BOX-FOLDER 6/17**  The old fashioned homestead, undated
Manuscript parts
Music by Ileane Campbell.
Contents:
- Cornet; 1 p.
- Drums; 1 p.
- Bass; 1 p.

**BOX-FOLDER 6/18**  Old folks at home, 1903
Printed piano-vocal score; 4 p.
Music by S. C. Foster.
Published by Armstrong Music Pub. Co.

**BOX-FOLDER 6/18**  Old folks at home, undated
Manuscript parts
Music by S. C. Foster.
Contents:
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- Clarinet; 3 p.
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- Bass; 2 p.

**BOX-FOLDER 6/19**  Old glory: national flag song, 1913
Printed piano-vocal score; 5 p.
Music by George Tracy; Words by Charles Pidgin.
Published by the Acorn Publishing Company.

**BOX-FOLDER 6/19**  Old glory: national flag song, undated
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Music by Henry Schulze and George Tracy.

**BOX-FOLDER 7/5**
Palm branches, undated

Manuscript parts

Music by Jean-Baptiste Faure.

Contents:
- Conductor; 3 p.
- Flute; 1 p.
- Oboe; 1 p.
- Clarinet I; 1 p.
- Clarinet II; 1 p.
- Bassoon; 1 p.
- Cornet; 1 p.
- Horn; 1 p.
- Trombone; 1 p.
- Timpani; 1 p.
- Violin I; 1 p.
- Violin II; 1 p.
- Viola; 1 p.
- Cello; 1 p.
- Bass; 1 p.
- (Printed Bass Part; 1 p.)

**BOX-FOLDER 7/6**
The parade, undated

Manuscript full score; 16 p.

Music by George Tracy.

**BOX-FOLDER 7/6**
The parade, undated

Manuscript parts

Music by George Tracy.

Contents:
- Cornet; 1 p.
- Drums; 1 p.
- Violin I; 3 p.
- Violin II; 1 p.
- Cello; 1 p.

**BOX-FOLDER 7/9**
Parla! (Speak!): Valse chanté, undated

Manuscript parts

Music by L. Arditi.

Contents:
- Flute; 6 p.
- Clarinet; 3 p.
- Cornet; 2 p.
- Horn; 2 p.
- Trombone; 2 p.
- Drums; 1 p.
- Violin I; 7 p.
- Violin II; 5 p.
- Viola; 5 p.
- Cello; 6 p.
- Bass; 6 p.

**BOX-FOLDER 7/7**
Pas de trois, undated

Manuscript parts

Music by George Tracy.

Contents:
La Périchole: act I, undated
Manuscript piano-vocal score; 7 p.
Music by Jacques Offenbach.
Words by Ludovic Halevy and Henri Meilhac.

Picture eighty-four, 1907
Manuscript leader part; 1 p.
Music by Ileane Campbell.

Polka for 2 clarinets, undated
Manuscript parts
Music by George Tracy.
Contents:
- Conductor (Violin I); 3 p.
- Piccolo; 1 p.
- Flute; 1 p.
- Oboe; 1 p.
- B♭ Clarinet I; 1 p.
- B♭ Clarinet II; 1 p.
- Bassoon; 1 p.
- Horn I and II in F; 1 p.
- Horn III and IV in F; 1 p.
- B♭ Trumpet; 1 p.
- Trombone I and II; 1 p.
- Bass Trombone and Tuba; 1 p.
- Timpani in C and F; 1 p.
- Drums; 1 p.
- Violin I; 1 p.
- Violin II; 1 p.
- Viola; 1 p.
- Cello; 1 p.
- Bass; 1 p.

Pomona, undated
Manuscript clarinet part; 1 p.

Prayer / Hymn / Dream / At verse / Offertory, undated
Manuscript violin score; 4 p.
Music by Auber Miller and Oisten.

Le pré aux clercs: Entr'acte et air (Isabelle), undated
Manuscript parts
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## Music, 1877-1920

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- Cornet I; 1 p.  
- Cornet II; 1 p.  
- Trombone; 1 p.  
- Drums; 1 p.  
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| **Quartet from Rigoletto**, undated | Manuscript parts  
Music by Giuseppi Verdi.  
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| **A red, red rose**, 1897 | Printed piano-vocal score; 6 p.  
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| **Reign thou Jehovah!**, undated | Manuscript piano-vocal score; 8 p. |
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Manuscript parts  
Music by George Tracy.  
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Music by J. Faure  
Published by Oliver Ditson Company.

**BOX-FOLDER 7/19**  
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Music by J. Faure.  
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Printed piano-vocal score; 5 p.  
Music by George Tracy  
Published by the Acorn Publishing Company.

**BOX-FOLDER 7/20**  
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Manuscript parts  
Music by George Tracy.  
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- Flute; 1 p.  
- Oboe; 1 p.  
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- Music by Victor Herbert.

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- Cornet; 1 p.
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- Manuscript parts
- Music by Salvatore Scudere.

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- Violin I; 1 p.
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Sunset chimes, undated
Manuscript piano score; 3 p.
Music by George Tracy.

Tempo mazurka, undated
Manuscript piano score; 2 p.
Music by Bachmann.

There is no one like the old folks, undated
Manuscript score; 7 p.

There's a room to rent in my heart for you, undated
Manuscript parts
Music by Hampton Durand.
Contents:
- Flute; 1 p.
- Clarinet; 1 p.
- Cornet; 1 p.
Music, 1877-1920

Container  Contents

- Trombone; 1 p.
- Drums; 1 p.
- Violin I; 1 p.
- Violin II; 1 p.
- Viola; 1 p.
- Bass; 1 p.

BOX-FOLDER 8/25  Things you might do with a kid, undated
Manuscript piano-vocal score; 4 p.

BOX-FOLDER 8/26  Three little chestnuts, undated
Manuscript piano-vocal score; 1 p.

BOX-FOLDER 8/27  To thee, o country, undated
Printed piano-vocal score; 5 p.
Music by Julius Eichberg.

BOX-FOLDER 8/27  To thee, o country, undated
Manuscript parts
Music by Julius Eichberg.
Contents:
- Piccolo; 2 p.
- Flute; 2 p.
- Oboe; 1 p.
- Clarinet I; 2 p.
- Clarinet II; 2 p.
- Bassoon; 1 p.
- Horn in E♭; 2 p.
- Horn III and IV; 1 p.
- Trumpet; 2 p.
- Trombone; 1 p.
- Bass Trombone and Tuba; 2 p.
- Timpani; 1 p.
- Drums; 2 p.
- Violin I; 6 p.
- Violin II; 4 p.
- Viola; 2 p.
- Cello; 2 p.
- Bass; 2 p.

BOX-FOLDER 8/28  Topical: act II, undated
Manuscript violin part; 1 p.

BOX-FOLDER 9/1  Uncle Tom's cabin, undated
Manuscript full score; 126 p.
Music by George Tracy.

BOX-FOLDER 9/1  Uncle Tom's cabin, undated
Manuscript piano-vocal score; 35 p.
Music by George Tracy.

BOX-FOLDER 9/2  Until, undated
Manuscript parts
Music by Wilfred Sanderson.
Contents:
- Leader; 2 p.
- Flute; 3 p.
- Oboe; 2 p.
- Clarinet; 3 p.
- Bassoon; 2 p.
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Contents:

• Leader; 2 p.
• Flute; 2 p.
• Clarinet; 2 p.
• Cornet; 2 p.
• Trombone; 2 p.
• Drums and Bells; 2 p.
• Piano; 4 p.
• Violin I; 2 p.
• Cello; 2 p.
• Bass; 2 p.

BOX-FOLDER 9/10  When life is brightest, 1911
Printed piano-vocal score; 8 p. (2 copies)
Music by Ciro Pinsuti.
Published by Oliver Ditson Company.

BOX-FOLDER 9/10  When life is brightest, undated
Manuscript full score; 11 p.
Music by Ciro Pinsuti.

BOX-FOLDER 9/10  When life is brightest, undated
Manuscript parts
Music by Ciro Pinsuti.
Contents:

• Flute or Piccolo; 2 p.
• Clarinet I and II; 2 p.
• Cornet I and II; 1 p.
• Trombone; 1 p.
• Drums; 1 p.
• Violin I; 4 p.
• Violin II; 2 p.
• Viola; 2 p.
• Cello; 2 p.
• Bass; 1 p.

BOX-FOLDER 9/11  Where the River Shannon flows, undated
Manuscript full score; 5 p.
Music by James I. Russell.

BOX-FOLDER 9/12  Whispering winds, undated
Manuscript score; 2 p.
Music by Magadeo.

BOX-FOLDER 9/13  Whist! Me lanty: an Irish sleep song, 1909
Printed piano-vocal score; 5 p.
Music by George Tracy.
Words by D. K. Stevens.
Published by the Acorn Publishing Company.

BOX-FOLDER 9/13  Whist! Me lanty: an Irish sleep song, undated
Manuscript full score; 4 p.
Music by George Tracy.

BOX-FOLDER 9/13  Whist! Me lanty: an Irish sleep song, undated
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