Collection Summary

Title: Claudio Spies Papers
Span Dates: 1939-2012
Bulk Dates: (bulk 1957-1998)
Call No.: ML31.S686
Creator: Spies, Claudio
Extent: approximately 750 items
Extent: 22 containers
Extent: 9 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2015563150

Summary: Claudio Spies (b. 1925) is an American composer, conductor and educator of Chilean birth. He is known for his close, multi-decade affiliation with Igor Stravinsky. The collection, which documents his professional career, is divided into two series: manuscript and printed music, by Spies and Stravinsky; and subject files, which include correspondence, interview notes, clippings, publicity materials, financial and legal documents, and writings.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Craft, Robert--Correspondence.
Spies, Claudio--Archives.
Spies, Claudio--Correspondence.
Spies, Claudio--Interviews.
Spies, Claudio--Manuscripts.
Spies, Claudio.
Spies, Claudio. Works. Selections.
Stravinsky, Igor, 1882-1971--Correspondence.

Subjects
Composers--United States.
Music--20th century--Analysis, appreciation.
Music--Manuscripts--United States.

Form/Genre
Clippings (Information artifacts)
Correspondence.
Financial records.
Promotional materials.
Scores.
Writings.

Provenance
In July of 1992, Claudio Spies began the process of donating his papers to the Library of Congress. Over the next 21 years, Spies gave the Library his compositions and papers, in addition to scores by Igor Stravinsky, with whom he collaborated until the Russian composer’s death in 1971. The rest of the material arrived in June 2013 as a gift from Mr. Spies. The list
of Claudio Spies’ compositions contained in this collection should be considered the most complete works catalog available for the composer. Some of these titles have previously appeared in catalogs of Spies’ compositions, while other titles are not known to have been published.

Accruals
No further accruals are expected.

Processing History
The Claudio Spies Papers were processed and coded for EAD format by Pamela Murrell in 2014-2015.

Transfers
Approximately 100 sound recordings contained in the collection were transferred to the Library of Congress, Motion Picture, Broadcasting, and Record Sound Division.

Copyright Status
Materials from the Claudio Spies Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Claudio Spies Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Claudio Spies Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1925, Mar. 26</td>
<td>Born Carlos Claudio Heilbronn Spies in Santiago, Chile</td>
</tr>
<tr>
<td>1942</td>
<td>Came to the United States</td>
</tr>
<tr>
<td></td>
<td>Enrolled at the New England Conservatory and studied with composers Nadia Boulanger, Harold Shapero, Irving Fine and Walter Piston, conductor Boris Goldovsky, and cellist Alfred Zighera</td>
</tr>
<tr>
<td>1943</td>
<td>Became acquainted with Igor Stravinsky</td>
</tr>
<tr>
<td>1946</td>
<td>Conducting student at Tanglewood Music Center</td>
</tr>
<tr>
<td>1947</td>
<td>Enrolled at Harvard University and studied with composer Paul Hindemith</td>
</tr>
<tr>
<td>1950</td>
<td>B.A., Harvard University</td>
</tr>
<tr>
<td>1953</td>
<td>Married Emmi-Vera Tobias (divorced 1985)</td>
</tr>
<tr>
<td>1953-1957</td>
<td>Instructor, Harvard University</td>
</tr>
<tr>
<td>1954, Aug. 1</td>
<td>Daughter Caterina C. J. Spies born</td>
</tr>
<tr>
<td>1954</td>
<td>M.A., Harvard University</td>
</tr>
</tbody>
</table>
1956  Received Lili Boulanger Memorial Award
1957, Sept. 4  Son Michael P. M. Spies born
1957  Became acquainted with Milton Babbitt
1957-1958  Lecturer, Vassar College
1958-1970  Professor, Swarthmore College
1959, Jan. 9  Daughter Tatiana B. F. Spies born
1959  Composed *Five Psalms*, his first 12-tone piece
1966, Feb. 5  Daughter Leah F. S. Spies born
1968  Conducted the world premiere of Stravinsky's *The Wedding*
1969, Nov. 5  Daughter Susanna O. P. Spies born
1969  Received National Institute of Arts and Letters Award
1970-1998  Professor, Princeton University
1975  Received National Endowment of the Arts fellowship grant
1976  Faculty member, Salzburg Seminar in American Studies
      Began work on *Seven Sonnets*
1990  Composer-in-residence, University of Southern Florida
1998-2011  Teacher, Juilliard School
1998-present  Professor Emeritus, Princeton University
2011  Visiting scholar, Brevard Music Center, Brevard, North Carolina

**Scope and Content Note**

The papers of Claudio Spies (b. 1925) span the years 1939-2012, with the bulk of the materials dating from 1957-1998. The papers are arranged in two series: Music and Subject Files. The Music series contains approximately 104 compositions, with approximately ninety-five by Spies and nine by Stravinsky. The majority of Spies’ works are manuscript scores, while Stravinsky's consist primarily of photocopies with Spies’ annotations. Most scores are dated, with the majority falling between 1947 and 1979. Spies' pieces include his first twelve-tone work *Five Psalms*; his self-proclaimed most complex vocal score, *Seven Sonnets*, housed in thirteen folders; *Bagatelle for Piano*, housed in ten folders; *Ave Atque Vale*, in eight folders; and *Due Epigrammi ed Una Iscrizione*, which incorporates a poem by the Renaissance master Michelangelo. Roughly a third of Spies’ compositions include orchestral parts. Stravinsky’s scores include the dance cantata *Les Noces* and two orchestrations inspired by Roman Catholicism: *Mass* and *Requiem Canticles*.

The Subject files are primarily comprised of correspondence, musical notations, song text, transcribed interviews, and program notes. Large segments of the subject files pertain to Robert Craft and to a keynote speech given by Spies in the German city of Saarbrücken. Craft, whose friendship with Spies spanned several decades, is renowned for his intimate working relationship with Igor Stravinsky. The keynote address that Spies delivered in Germany was commissioned by the Saarland University of Music for a 1994 Schoenberg conference, and was transcribed for the *Journal of the Arnold Schoenberg Institute*.

These files also include materials relating to Erich Alban Berg, the nephew of Austrian composer Alban Berg, and Stephen Peles, who interviewed Spies for a *Perspectives of New Music* article, “A Conversation with Claudio Spies.” The amount of Stravinsky correspondence is relatively small.

**Organization of the Claudio Spies Papers**

The Claudio Spies Papers are organized in two series:

- **Music, 1939-2007**
- **Subject Files, 1942-2012**
# Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 5-22</td>
<td><strong>Music, 1939-2007</strong></td>
</tr>
<tr>
<td>BOX 1-4</td>
<td><strong>Subject Files, 1942-2012</strong></td>
</tr>
</tbody>
</table>
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 5-22</td>
<td>Music, 1939-2007</td>
</tr>
<tr>
<td>BOX 5-22</td>
<td>Music by Spies</td>
</tr>
<tr>
<td>BOX-FOLDER 5/1</td>
<td>3⁄4 Jahrhundertwalzer, 1981</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (Photocopy); 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 5/2</td>
<td>3⁄4 Jahrhundertwalzer, 1981</td>
</tr>
<tr>
<td></td>
<td>Manuscript sketch; 8 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/1</td>
<td>3⁄4 Jahrhundertwalzer, 1981</td>
</tr>
<tr>
<td></td>
<td>Manuscript master score; 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/2</td>
<td>3 bassoons for Babbitt at 75, 1991</td>
</tr>
<tr>
<td></td>
<td>Manuscript draft score; 1 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/3</td>
<td>3 bassoons for Babbitt at 75, 1991</td>
</tr>
<tr>
<td></td>
<td>Manuscript master score; 4 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/4</td>
<td>3 bassoons for Babbitt at 75, 1991</td>
</tr>
<tr>
<td></td>
<td>Manuscript master score (photocopy); 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/5</td>
<td>3 bassoons for Babbitt at 75, 1991</td>
</tr>
<tr>
<td></td>
<td>Printed master score; 4 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/6</td>
<td>3 bassoons for Babbitt at 75 / A la vez / Beisammen / Bis / Coniunctim / Insieme, 1991-1997</td>
</tr>
<tr>
<td></td>
<td>Printed score (photocopies)</td>
</tr>
<tr>
<td></td>
<td>Contents:</td>
</tr>
<tr>
<td></td>
<td>- 3 bassoons for Babbitt at 75; 4 p.</td>
</tr>
<tr>
<td></td>
<td>- A la vez; 9 p.</td>
</tr>
<tr>
<td></td>
<td>- Beisammen; 8 p.</td>
</tr>
<tr>
<td></td>
<td>- Bis; 5 p.</td>
</tr>
<tr>
<td></td>
<td>- Coniunctim; 5 p.</td>
</tr>
<tr>
<td></td>
<td>- Insieme; 4 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 5/3</td>
<td>3 intermezzi for piano, 1950-1964</td>
</tr>
<tr>
<td></td>
<td>Manuscript score 4 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 5/3</td>
<td>3 intermezzi for piano, 1950-1964</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (photocopy); 5 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/7</td>
<td>4 Dádivas, 1977-1980</td>
</tr>
<tr>
<td></td>
<td>Manuscript master score; 19 p.</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (photocopy); 22 p.</td>
</tr>
<tr>
<td></td>
<td>On title page: soon to be published by Boelke-Bomart, Inc.</td>
</tr>
<tr>
<td>BOX-FOLDER 5/5</td>
<td>5 Dádivas: occasional pieces for piano, 1982</td>
</tr>
<tr>
<td></td>
<td>Printed score; 24 p.</td>
</tr>
<tr>
<td></td>
<td>Published by Boelke-Bomart, Inc.</td>
</tr>
<tr>
<td>BOX-FOLDER 5/6</td>
<td>7 Enzensberger-lieder for baritone, clarinet (also bass clarinet), horn, violoncello and percussion (marimba vibraphone, two suspended cymbals, antique cymbals), 1971-1972</td>
</tr>
<tr>
<td></td>
<td>Manuscript charts and sketches; 83 p.</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>BOX-FOLDER 5/7</td>
<td>7 Enzensberger-lieder for baritone, clarinet (also bass clarinet), horn, violoncello and percussion (marimba vibraphone, two suspended cymbals, antique cymbals), 1971-1972</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (photocopy); 45 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/8</td>
<td>7 Enzensberger-lieder for baritone, clarinet (also bass clarinet), horn, violoncello and percussion [marimba vibraphone, two suspended cymbals, antique cymbals], 1971-1972</td>
</tr>
<tr>
<td></td>
<td>Manuscript draft score, text, and translations; 35 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/9</td>
<td>7 Enzensberger-lieder for baritone, clarinet (also bass clarinet), horn, violoncello and percussion [marimba vibraphone, two suspended cymbals, antique cymbals], 1971-1972</td>
</tr>
<tr>
<td></td>
<td>Manuscript master parts</td>
</tr>
<tr>
<td></td>
<td>Contents:</td>
</tr>
<tr>
<td></td>
<td>• Clarinet; 5 p.</td>
</tr>
<tr>
<td></td>
<td>• Horn; 5 p.</td>
</tr>
<tr>
<td></td>
<td>• Percussion; 8 p.</td>
</tr>
<tr>
<td></td>
<td>• Violoncello; 5 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/10</td>
<td>7 Enzensberger-lieder for baritone, clarinet (also bass clarinet), horn, violoncello and percussion [marimba vibraphone, two suspended cymbals, antique cymbals], 1971-1972</td>
</tr>
<tr>
<td></td>
<td>Manuscript master parts (photocopies)</td>
</tr>
<tr>
<td></td>
<td>Contents:</td>
</tr>
<tr>
<td></td>
<td>• Clarinet; 5 p.</td>
</tr>
<tr>
<td></td>
<td>• Horn; 5 p.</td>
</tr>
<tr>
<td></td>
<td>• Percussion (2 copies); 8 p. each</td>
</tr>
<tr>
<td></td>
<td>• Violoncello; 5 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/11</td>
<td>7 Enzensberger-lieder for baritone, clarinet (also bass clarinet), horn, violoncello and percussion [marimba vibraphone, two suspended cymbals, antique cymbals], 1972</td>
</tr>
<tr>
<td></td>
<td>Manuscript score; 45 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/12</td>
<td>A la vez for oboe, English horn and clarinet, bass clarinet, Eb clarinet, 1997</td>
</tr>
<tr>
<td></td>
<td>Manuscript draft scores (original and photocopy)</td>
</tr>
<tr>
<td></td>
<td>Includes notes for performance; 1 p.</td>
</tr>
<tr>
<td></td>
<td>Contents:</td>
</tr>
<tr>
<td></td>
<td>• Manuscript draft score; 4 p.</td>
</tr>
<tr>
<td></td>
<td>• Manuscript draft score (photocopy); 4 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/13</td>
<td>A la vez for oboe, English horn and clarinet, bass clarinet, Eb clarinet, 1997</td>
</tr>
<tr>
<td></td>
<td>Manuscript master score; 6 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/14</td>
<td>A la vez for oboe, English horn and clarinet, bass clarinet, Eb clarinet, 1997</td>
</tr>
<tr>
<td></td>
<td>Printed master score; 9 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 5/8</td>
<td>Adagio for baritone with alto flute, English horn, bass clarinet, harp, viola, and contrabass, 2002</td>
</tr>
<tr>
<td></td>
<td>Manuscript master score; 17 p</td>
</tr>
<tr>
<td></td>
<td>Words by Amos Oz.</td>
</tr>
<tr>
<td>BOX-FOLDER 5/9</td>
<td>Adagio for baritone with alto flute, English horn, bass clarinet, harp, viola, and contrabass, 2002</td>
</tr>
<tr>
<td></td>
<td>Printed first set of parts; 18 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 5/10</td>
<td>Adagio for baritone with alto flute, English horn, bass clarinet, harp, viola, and contrabass, 2002</td>
</tr>
<tr>
<td></td>
<td>Printed master parts; 18 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 5/11</td>
<td>Adagio for baritone with alto flute, English horn, bass clarinet, harp, viola, and contrabass, 2002</td>
</tr>
<tr>
<td></td>
<td>Printed master score; 24 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 5/12</td>
<td>Animula vagula, blandula, 1964</td>
</tr>
<tr>
<td></td>
<td>Manuscript score; 7 p.</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>BOX-FOLDER 5/12</td>
<td>Animula vagula, blandula, 1964</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (photocopy); 8 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 5/12</td>
<td>Animula vagula, blandula, 1964</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (reverse photocopy); 5 leaves</td>
</tr>
<tr>
<td>BOX-FOLDER 5/13</td>
<td>Animula vagula, blandula, 1964</td>
</tr>
<tr>
<td></td>
<td>Manuscript sketches; 9 p.</td>
</tr>
<tr>
<td></td>
<td>Includes two letters from Swarthmore College.</td>
</tr>
<tr>
<td>BOX-FOLDER 5/14</td>
<td>Animula vagula, blandula, 1964</td>
</tr>
<tr>
<td></td>
<td>Printed scores (2 copies); 4 p. each</td>
</tr>
<tr>
<td></td>
<td>Published by Boosey &amp; Hawkes.</td>
</tr>
<tr>
<td>BOX-FOLDER 5/15</td>
<td>Animula vagula, blandula, 1964</td>
</tr>
<tr>
<td></td>
<td>Transparencies; 8 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/15</td>
<td>Animula vagula, blandula / Impromptu / Sonnet XVIII / Sonnet XXVII /</td>
</tr>
<tr>
<td></td>
<td>Sonnet CIV / Sonnet XLIII / Three songs with poems by May Swenson /</td>
</tr>
<tr>
<td></td>
<td>Viopiacem, 1964-1977</td>
</tr>
<tr>
<td></td>
<td>Annotated spliced copies of print scores and photocopies of manuscript</td>
</tr>
<tr>
<td></td>
<td>scores for CRI Recordings</td>
</tr>
<tr>
<td></td>
<td>Includes recording logs; 11 p.</td>
</tr>
<tr>
<td></td>
<td>Contents:</td>
</tr>
<tr>
<td></td>
<td>• Animula vagula, blandula; 2 p.</td>
</tr>
<tr>
<td></td>
<td>• Impromptu; 3 p.</td>
</tr>
<tr>
<td></td>
<td>• Sonnet XVIII, XXVII, CIV, and XLIII; 42 p.</td>
</tr>
<tr>
<td></td>
<td>• Three songs with poems by May Swenson; 10 p.</td>
</tr>
<tr>
<td></td>
<td>• Viopiacem; 19 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 6/1</td>
<td>Ave atque vale: quintet for oboe, violin, two violas, and violoncello,</td>
</tr>
<tr>
<td></td>
<td>2004</td>
</tr>
<tr>
<td></td>
<td>Printed master parts</td>
</tr>
<tr>
<td></td>
<td>Contents:</td>
</tr>
<tr>
<td></td>
<td>• Oboe; 15 p.</td>
</tr>
<tr>
<td></td>
<td>• Violin; 14 p.</td>
</tr>
<tr>
<td></td>
<td>• Viola I; 12 p.</td>
</tr>
<tr>
<td></td>
<td>• Viola II; 13 p.</td>
</tr>
<tr>
<td></td>
<td>• Violoncello; 13 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/16</td>
<td>Ave atque vale: quintet for oboe, violin, two violas and violoncello,</td>
</tr>
<tr>
<td></td>
<td>2004</td>
</tr>
<tr>
<td></td>
<td>Manuscript draft score; 22 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/17</td>
<td>Ave atque vale: quintet for oboe, violin, two violas and violoncello,</td>
</tr>
<tr>
<td></td>
<td>2004</td>
</tr>
<tr>
<td></td>
<td>Manuscript master score; 27 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 17/18</td>
<td>Ave atque vale: quintet for oboe, violin, two violas and violoncello,</td>
</tr>
<tr>
<td></td>
<td>2004-2005</td>
</tr>
<tr>
<td></td>
<td>Printed proofs with corrections in red from 21 June 2005; 35 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 18/1</td>
<td>Ave atque vale: quintet for oboe, violin, two violas and violoncello,</td>
</tr>
<tr>
<td></td>
<td>2004</td>
</tr>
<tr>
<td></td>
<td>Printed score; 34 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 6/2</td>
<td>Ave atque vale: quintet for oboe, violin, two violas, and violoncello,</td>
</tr>
<tr>
<td></td>
<td>Apr. 17-Aug. 30, 2004</td>
</tr>
<tr>
<td></td>
<td>Printed proofs</td>
</tr>
<tr>
<td></td>
<td>Ryan Streber's printed proofs.</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence from Ryan Streber.</td>
</tr>
<tr>
<td></td>
<td>Contents:</td>
</tr>
<tr>
<td></td>
<td>• Errata; 2 p.</td>
</tr>
<tr>
<td></td>
<td>• Score proof; 34 p.</td>
</tr>
<tr>
<td></td>
<td>• Oboe proof; 15 p. (with attached 2-sided handwritten note)</td>
</tr>
<tr>
<td></td>
<td>• Violin proof; 12 p.</td>
</tr>
<tr>
<td></td>
<td>• Viola I proof; 10 p.</td>
</tr>
<tr>
<td></td>
<td>• Viola II proof; 11 p.</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 18/2 | Ave atque vale: quintet for oboe, violin, two violas and violoncello, 2004-2005  
Printed proofs; 34 p.  
| BOX-FOLDER 18/3 | Ave atque vale / Dreimal sieben, 1991, 2004  
Bound manuscript scores (photocopies)  
Contents:  
• Ave atque vale; 25 p.  
• Dreimal sieben; 8 p. |
| BOX-FOLDER 6/3 | Bagatelle, for piano, 1970, 1973  
Printed score (photocopies)  
Contents:  
• Photocopy 1; 4 p.  
• Photocopy 2 and 3; 3 p. each |
| BOX-FOLDER 6/4 | Bagatelle, for piano, 1970  
Manuscript charts and sketches; 19 p. |
| BOX-FOLDER 6/5 | Bagatelle, for piano, 1947  
Manuscript draft score; 8 p. |
| BOX-FOLDER 6/6 | Bagatelle, for piano, 1970  
Manuscript master score; 3 p. |
| BOX-FOLDER 6/7 | Bagatelle, for piano, 1970  
Manuscript score (photocopy); 3 p. |
| BOX-FOLDER 6/8 | Bagatelle, for piano, 1979  
Manuscript sketch; 17 p. |
| BOX-FOLDER 18/4 | Beisammen for two oboes also English horns, 1994  
Manuscript draft score; 3 p. |
| BOX-FOLDER 6/10 | Beisammen for two oboes; also English horn, 1995  
Printed score; 8 p. |
| BOX-FOLDER 18/5 | Beisammen for two oboes also English horns, 1995  
Manuscript master score; 6 p. |
Manuscript sketches; 29 p. |
| BOX-FOLDER 6/9 | A between-birthdays bagatelle for Roger Sessions 80th-81st, 1977  
Manuscript sketch; 6 p. |
| BOX-FOLDER 18/6 | Bis for oboe and piano, 1996  
Manuscript draft score; 2 p. |
| BOX-FOLDER 18/6 | Bis for oboe and piano, 1996  
Manuscript draft score (photocopy); 2 p. |
| BOX-FOLDER 18/7 | Bis for oboe and piano, 1996  
Manuscript master score; 4 p. |
| BOX-FOLDER 18/8 | Bis for oboe and piano, 1996  
Printed master score; 5 p. |
| BOX-FOLDER 6/12 | Cancionero en cinco partes para voces de niños, 1951  
Bound manuscript score (photocopy); 173 p. |
| BOX-FOLDER 6/13 | Cancionero para voces de niños, 1950-1957  
Manuscript score (3 booklets)  
Contents:  
• Sin palabras; 25 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX-FOLDER 7/1** | Canciones de cuna, 1947  
Manuscript master score (photocopy); 11 p.  
Words by Gabriela Mistral. |
| **BOX-FOLDER 7/2** | Canciones de cuna, 1947  
Manuscript score; 20 p.  
Words by Gabriela Mistral. |
| **BOX-FOLDER 7/3** | Canciones de cuna, 1947  
Printed score; 11 p.  
Words by Gabriela Mistral. |
| **BOX-FOLDER 7/4** | Canon for four flutes, 1960  
Printed parts; 3 p. each  
Published by Boosey & Hawkes. |
| **BOX-FOLDER 7/5** | Canon for Igor Stravinsky's birthday 1961, 1962  
Manuscript score title page (photocopy); 1 p. |
| **BOX-FOLDER 7/6** | Canon for Igor Stravinsky's birthday 1961, 1961  
Manuscript sketches; 44 p. |
| **BOX-FOLDER 7/7** | Cantata, undated  
Manuscript sketches; 5 p. |
| **BOX-FOLDER 9/8** | Il cantico di frate sole, 1958  
Manuscript master full score; 82 p.  
Words by Saint Francis of Assisi. |
| **BOX-FOLDER 9/9** | Il cantico di frate sole, 1957-1958  
Manuscript master short score; 33 p.  
Words by Saint Francis of Assisi. |
| **BOX-FOLDER 9/10** | Il cantico di frate sole, 1958  
Manuscript score (in 5 booklets); 67 p.  
Lyrics (photocopies of ancient manuscript); 2 p.  
Lyrics (typescript); 5 p.  
Words by Saint Francis of Assisi. |
| **BOX-FOLDER 19/6** | Il cantico di frate sole, 1957-1958  
Bound manuscript score (photocopy); 33 p.  
Words by Saint Francis of Assisi. |
| **BOX-FOLDER 19/7** | Il cantico di frate sole, 1957  
Bound manuscript score (photocopy); 82 p.  
Words by Saint Francis of Assisi. |
| **BOX-FOLDER 19/8** | Il cantico di frate sole, undated  
Manuscript master parts  
Contents:  
• Flute; 8 p.  
• Oboe; 8 p.  
• B♭ clarinet; 9 p.  
• Bassoon; 9 p.  
• Horn I; 9 p.  
• Horn II; 7 p.  
• Trumpet I; 7 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 7/8</td>
<td>Capriccio: sonata for two pianos, 1946</td>
</tr>
<tr>
<td></td>
<td>Bound manuscript sketch; 16 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 7/9</td>
<td>A children's song-book without words, 1951</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (photocopy); 15 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 18/9</td>
<td>Coniunctim for oboe and violin, 1996</td>
</tr>
<tr>
<td></td>
<td>Manuscript draft score; 2 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 18/9</td>
<td>Coniunctim for oboe and violin, 1996</td>
</tr>
<tr>
<td></td>
<td>Manuscript draft score (photocopy); 7 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 18/10</td>
<td>Coniunctim for oboe and violin, 1996</td>
</tr>
<tr>
<td></td>
<td>Manuscript master score; 4 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 7/10</td>
<td>Descanso en jardín: tres cantos por los míos en Conchalí, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript parts</td>
</tr>
<tr>
<td></td>
<td>Contents:</td>
</tr>
<tr>
<td></td>
<td>• Flute; 4 p.</td>
</tr>
<tr>
<td></td>
<td>• Oboe; 4 p.</td>
</tr>
<tr>
<td></td>
<td>• Clarinet; 4 p.</td>
</tr>
<tr>
<td></td>
<td>• Bassoon; 4 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 7/11</td>
<td>Descanso en jardín: tres cantos por los míos en Conchalí, 1957</td>
</tr>
<tr>
<td></td>
<td>Manuscript score; 26 p.</td>
</tr>
<tr>
<td></td>
<td>Words by Jorge Guillén.</td>
</tr>
<tr>
<td>BOX-FOLDER 7/12</td>
<td>Descanso en jardín: tres cantos por los míos en Conchalí, 1957</td>
</tr>
<tr>
<td></td>
<td>Manuscript sketch; 15 p.</td>
</tr>
<tr>
<td></td>
<td>Manuscript text; 1 p.</td>
</tr>
<tr>
<td></td>
<td>Words by Jorge Guillén.</td>
</tr>
<tr>
<td>BOX-FOLDER 18/11</td>
<td>Descanso en jardín: tres cantos por los míos en Conchalí, 1957</td>
</tr>
<tr>
<td></td>
<td>Bound manuscript score (photocopy); 26 p.</td>
</tr>
<tr>
<td></td>
<td>Words by Jorge Guillén.</td>
</tr>
<tr>
<td>BOX-FOLDER 18/12</td>
<td>Dreimal sieben for oboe and piano, 1991</td>
</tr>
<tr>
<td></td>
<td>Manuscript draft score; 7 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 18/12</td>
<td>Dreimal sieben for oboe and piano, 1991</td>
</tr>
<tr>
<td></td>
<td>Manuscript draft score (photocopy); 5 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 18/12</td>
<td>Dreimal sieben for oboe and piano, 1991</td>
</tr>
<tr>
<td></td>
<td>Manuscript miscellaneous; 3 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 18/13</td>
<td>Dreimal sieben for oboe and piano, 1991</td>
</tr>
<tr>
<td></td>
<td>Manuscript master score; 8 p.</td>
</tr>
<tr>
<td>BOX-FOLDER 7/13</td>
<td>Due epigrammi ed una iscrizione for mezzosoprano, marimba, vibraphone and viola, 1997</td>
</tr>
<tr>
<td></td>
<td>Manuscript score (photocopy); 11 p.</td>
</tr>
<tr>
<td></td>
<td>Words by Michelangelo Buonarroti and Giovanni Strozzi.</td>
</tr>
<tr>
<td>BOX-FOLDER 7/14</td>
<td>Due epigrammi ed una iscrizione for mezzosoprano, marimba, vibraphone and viola, 1996</td>
</tr>
<tr>
<td></td>
<td>Manuscript sketch; 15 p.</td>
</tr>
<tr>
<td></td>
<td>Manuscript text; 21 p.</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 18/14 | Due epigram med una iscrizione for mezzosoprano, marimba, vibraphone, and viola, 1997  
  Manuscript draft score; 11 p.  
  Words by Michelangelo Buonarroti and Giovanni Strozzi. |
| BOX-FOLDER 18/15 | Due epigram med una iscrizione for mezzosoprano, marimba, vibraphone, and viola, 1997  
  Manuscript master score; 11 p.  
  Words by Michelangelo Buonarroti and Giovanni Strozzi.  
  Translation by Rainer Maria Rilke. |
| BOX-FOLDER 7/15 | Dylan Thomas’ lament and a complementary envoi, 1986-1990  
  Manuscript notes and sketches; 51 p.  
  Words by Dylan Thomas. |
| BOX-FOLDER 7/16 | Eight songs, 1947  
  Manuscript master score; 20 p.  
  Words by Robert Herrick. |
| BOX-FOLDER 7/17 | Ein aggregats-walzerl, 1978  
  Manuscript score (photocopies) (2 copies); 3 p. each |
| BOX-FOLDER 7/18 | Ein aggregats-walzerl, 1977  
  Manuscript sketch; 10 p. |
| BOX-FOLDER 7/19 | Ensembles for orchestra, 1963  
  Manuscript score (photocopies) (2 copies); 16 p. each |
| BOX-FOLDER 7/20 | Ensembles for orchestra, undated  
  Manuscript score of part I; 16 p. |
| BOX-FOLDER 7/21 | Ensembles for orchestra, 1963-1964  
  Manuscript sketches; 32 p. |
| BOX-FOLDER 8/1 | Facing the music for chamber chorus and piano four-hands, 1996  
  Bound printed score; 38 p.  
  Words by Paul Auster. |
| BOX-FOLDER 8/2 | Facing the music for chamber chorus and piano four-hands, 1994  
  Manuscript sketch and text; 28 p.  
  Words by Paul Auster. |
| BOX-FOLDER 8/3 | Facing the music for chamber chorus and piano four-hands, 1996  
  Printed proof (photocopy); 36 p.  
  Words by Paul Auster. |
| BOX-FOLDER 8/4 | Facing the music for chamber chorus and piano four-hands, 1996-1997  
  Printed scores with correction notes (2 copies); 38 p. each  
  Words by Paul Auster. |
| BOX-FOLDER 8/5 | Facing the music for chamber chorus and piano four-hands, 1996-1997  
  Second printed proofs: bound printed copy and unbound photocopy; 38 p. each  
  Words by Paul Auster.  
  Includes correspondence. |
| BOX-FOLDER 18/19 | Facing the music for chamber chorus and piano four-hands, 1996  
  Bound manuscript master score (photocopy); 21 p.  
  Words by Paul Auster. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 18/20 | Facing the music for chamber chorus and piano four-hands, 1996  
Manuscript draft score; 18 p.  
Words by Paul Auster. |
| BOX-FOLDER 18/21 | Facing the music for chamber chorus and piano four-hands, 1996  
Manuscript draft score (photocopy); 19 p.  
Words by Paul Auster. |
| BOX-FOLDER 18/22 | Facing the music for chamber chorus and piano four-hands, 1996  
Manuscript master score; 21 p.  
Words by Paul Auster. |
| BOX-FOLDER 19/1 | Facing the music for chamber chorus and piano four-hands, 1996  
Printed master large score; 38 p.  
Words by Paul Auster. |
| BOX-FOLDER 19/1 | Facing the music for chamber chorus and piano four-hands, 1996  
Printed master small score; 20 p.  
Words by Paul Auster. |
| BOX-FOLDER 8/6 | Fanfare for Amos, 1989  
Manuscript sketches; 10 p. |
| BOX-FOLDER 19/2 | Fanfare for Amos for three B♭ trumpets, 1998  
Manuscript master score; 7 p. |
| BOX-FOLDER 8/7 | Fantasia, undated  
Manuscript draft score; 4 p. |
| BOX-FOLDER 8/8 | Five psalms for soprano, tenor, and six instruments, 1959  
Bound manuscript score (photocopy); 29 p. |
| BOX-FOLDER 8/9 | Five psalms for soprano, tenor, and six instruments, undated  
Manuscript master parts  
Contents:  
• Bassoon; 4 p.  
• Flute; 4 p.  
• Horn in F; 3 p.  
• Mandolin; 4 p.  
• Viola; 4 p.  
• Violoncello; 4 p. |
| BOX-FOLDER 8/10 | Five psalms for soprano, tenor, and six instruments, 1959  
Manuscript master score; 29 p. |
| BOX-FOLDER 8/11 | Five psalms for soprano, tenor, and six instruments, 1959  
Manuscript sketches, tables, and text; 55 p.  
Words from New King James Version Bible. |
| BOX-FOLDER 8/12 | Five psalms for soprano, tenor, and six instruments, 1962  
Printed score; 39 p.  
Published by Boosey & Hawkes. |
| BOX-FOLDER 8/12 | Five psalms for soprano, tenor, and six instruments, 1962  
Printed parts  
Published by Boosey & Hawkes.  
Contents:  
• Bassoon; 4 p.  
• Flute; 4 p.  
• Horn in F; 3 p.  
• Mandolin; 4 p.  
• Viola; 4 p.  
• Violoncello; 4 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 19/3 | Five sonnet-settings arranged for string quartet, 1976-1977  
Manuscript score (title page and performance notes); 9 p.  
Words by William Shakespeare. |
| BOX-FOLDER 19/3 | Five sonnet-settings arranged for string quartet, 1976-1977  
Manuscript score (photocopy); 16 p.  
Words by William Shakespeare. |
| BOX-FOLDER 19/3 | Five sonnet-settings arranged for string quartet, 1976-1977  
Manuscript parts  
Words by William Shakespeare.  
Contents:  
• Violin I; 6 p.  
• Violin II; 5 p.  
• Viola; 5 p.  
• Cello; 4 p. |
| BOX-FOLDER 19/3 | Five sonnet-settings arranged for string quartet, 1976-1977  
Manuscript parts (photocopy)  
Words by William Shakespeare.  
Contents:  
• Violin I; 6 p.  
• Violin II; 5 p.  
• Viola; 5 p.  
• Cello; 4 p. |
Manuscript score (photocopy); 44 p. |
| BOX-FOLDER 19/4 | Five sonnet-settings for vocal quartet and piano, 1976-1977  
Manuscript master score; 44 p. |
| BOX-FOLDER 9/1 | Gesänge des Gedenkens, 1974-1976  
Manuscript sketches, text, and translations; 104 p. |
| BOX-FOLDER 19/5 | Half time, 1981  
Manuscript master score in C; 3 p. |
| BOX-FOLDER 19/5 | Half time, 1981  
Manuscript performance score; 4 p. |
| BOX-FOLDER 9/2 | Half-time: duo for E♭ clarinet and D trumpet, 1981  
Manuscript score (photocopy); 3 p. |
Manuscript sketches; 21 p. |
| BOX-FOLDER 9/4 | Half-time: duo for E♭ clarinet and D trumpet, 1983  
Printed score (2 copies); 4 p. each |
| BOX-FOLDER 9/5 | Harmony exercises in E♭ for "Moe for her 25th birthday, 1954  
Manuscript score; 3 p. |
| BOX-FOLDER 9/6 | Henry IV overture, 1947  
Manuscript sketch; 2 p.  
Words by Robert Herrick. |
| BOX-FOLDER 9/7 | Henry IV overture, undated  
Manuscript sketch; 14 p.  
Includes personal memo taped to inside cover; 3 p. |
| BOX-FOLDER 9/11 | Impossibilities to his friend, 1947  
Manuscript sketch; 7 p.  
Words by Robert Herrick. |
Music, 1939-2007

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 9/12 | Impromptu: piano solo, 1963  
Manuscript charts; 3 leaves |
| BOX-FOLDER 9/13 | Impromptu: piano solo, 1964  
Printed score; 3 p. |
| BOX-FOLDER 9/14 | In paradisum: motet for mixed chorus, 1965  
Printed score (2 copies); 7 p. each  
Published by Elkan-Vogel Company. |
| BOX-FOLDER 9/15 | In paradisum: motet for mixed chorus, 1950  
Manuscript score (photocopy) with corrections; 8 p. |
| BOX-FOLDER 9/16 | Infant joy, 1945  
Manuscript sketches; 6 p.  
Words by William Blake. |
| BOX-FOLDER 9/17 | Insieme for flute and violin, 1994  
Manuscript score; 5 p. |
| BOX-FOLDER 19/9 | Insieme for flute and violin, 1994  
Manuscript master score; 4 p. |
| BOX-FOLDER 19/10 | Insieme / Beisammen, 1994-1995  
Manuscript score photocopies with notations  
Includes a recording log from the recording sessions of 17 and 19 Apr. and 21 Aug. 1995; 3 p.  
Contents:  
• Insieme (2 copies); 4 p. each  
• Beisammen; 6 p. |
| BOX-FOLDER 9/18 | Intermezzo, 1950  
Manuscript score (negatives); 4 p. |
| BOX-FOLDER 9/19 | Invention Inc., undated  
Manuscript sketch; 2 p. |
| BOX-FOLDER 9/20 | Julia disdainful (or the frozen zone), 1946-1947  
Manuscript score; 11 p.  
Words by Robert Herrick. |
| BOX-FOLDER 19/11 | Kammerkonzert für Klavier und Geige, 1923-1925  
Bound photocopy of manuscript score with annotations; 116 p.  
Music by Alban Berg. |
| BOX-FOLDER 20/1 | Lament and complimentary envoi for baritone and piano, 1990  
Manuscript score; 13 p.  
Words by Dylan Thomas. |
| BOX-FOLDER 10/2 | The little boy lost, the little boy found, 1945  
Manuscript sketch; 3 p.  
Words by William Blake. |
| BOX-FOLDER 10/3 | A lullaby for Susan, undated  
Manuscript sketches; 3 p. |
| BOX-FOLDER 10/4 | LXXXV: eights and fives for strings and clarinets, 1967  
Manuscript score; 9 p. |
| BOX-FOLDER 10/5 | LXXXV: eights and fives for strings and clarinets, 1967  
Manuscript score (photocopy); 9 p. |
| BOX-FOLDER 10/6 | LXXXV: eights and fives for strings and clarinets, 1967  
Manuscript sketches; 13 p.  
Includes correspondence from Courtney Smith. |

Claudio Spies Papers 15
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 10/7 | LXXXV: eights and fives for strings and clarinets, 1967  
Printed score; 11 p.  
Published by Boosey & Hawkes. |
| BOX-FOLDER 10/10 | Miscellaneous sketches, 1939-1947, undated  
Manuscript sketches  
Unbound sketch; 35 p.  
Bound sketches (3 booklets)  
Contents:  
• Orange booklet; 13 p.  
• Blue booklet; 13 p.  
• No cover booklet; 12 p. |
Manuscript sketches; 34 p.  
Contents:  
• 3 Bassoons for Babbitt at 75  
• Dreimal sieben  
• Bis  
• Coniunctim |
| BOX-FOLDER 10/12 | Miscellaneous sketches, 2000-2007  
Manuscript sketches; 70 p.  
Contents:  
• Adagio  
• Ave atque vale  
• Fantasia a quattro  
• Yakhad |
| BOX-FOLDER 10/13 | Miscellaneous sketches, 1963-1966  
Bound manuscript sketches; 33 p.  
Contents:  
• Aubade  
• Abraham and Isaac  
• Proverbs on wisdom  
• Elegy for J. F. K.  
• Fanfare  
• Ensembles  
• Animula vagula, blandula  
• Stravinsky's Variations  
• Introitus  
• Seremmine |
| BOX-FOLDER 10/14 | Miscellaneous sketches, 1967-1971  
Bound manuscript sketches; 30 p.  
Contents:  
• LXXXV  
• Times two  
• Three songs on poems by May Swenson  
• Bagatelle  
• 7 enzensberger-lieder |
| BOX-FOLDER 10/15 | Miscellaneous sketches, 1966-1974  
Bound manuscript sketches; 21 p.  
Contents:  
• The owl and the pussycat  
• Requiem canticles  
• Moses and Aaron |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 10/16 | Miscellaneous sketches, 1966-1967  
Bound manuscript sketches; 28 p.  
Contents:  
• Requiem canticles  
• Schoenberg op. 26  
• Stravinsky's 1967 piece  
• Webern string trio op. 20 |
| BOX-FOLDER 10/17 | Miscellaneous sketches, 1975-1976  
Bound manuscript sketches; 77 p.  
Contents:  
• Shirim le hathunatham  
• Sonnet XVIII  
• Sonnet CIV |
| BOX-FOLDER 11/1 | Miscellaneous sketches, undated  
Bound manuscript sketches (2 booklets)  
Booklet with *Verses from the book of Ruth*; 83 p.  
Booklet with *Seremminade*; 37 p.  
Contents:  
• Verses from the book of Ruth  
• Cradle music  
• Proverbs on wisdom  
• Animula vagula, blandula  
• Viopiacem |
| BOX-FOLDER 11/2 | Miscellaneous sketches, 2000, undated  
Bound manuscript sketches; 5 p.  
Contents:  
• Yachad  
• Adagio |
| BOX-FOLDER 20/6 | Music for a ballet: reduction for two pianos, 1955  
Manuscript master score; 22 p. |
| BOX-FOLDER 11/3 | Music for Daniel Hoffman's Taliesin, 1959  
Manuscript sketch; 4 p. |
| BOX-FOLDER 11/3 | Music for Daniel Hoffman's Taliesin, 1959  
Manuscript score; 6 p. |
| BOX-FOLDER 20/7 | Music to begin with, 1998  
Manuscript draft; 35 p. |
| BOX-FOLDER 20/8 | Music to begin with, 1998  
Manuscript draft photocopy with corrections; 35 p. |
| BOX-FOLDER 20/9 | Music to begin with, 1998  
Manuscript full score; 39 p. |
| BOX-FOLDER 20/10 | Music to begin with, 1999  
Variations of printed parts  
Includes correspondence photocopied onto the sheet music and on separate paper (3 p.).  
There is also miscellaneous sheet music pages (4 p.).  
Contents:  
• Piccolo (2 copies); 4 p. each |
- Flute I (2 copies); 4 p. each
- Flute II (2 copies); 3 p. each
- Oboe I; 3 p.
- Oboe II; 3 p.
- English horn (2 copies); 3 p. each
- Clarinet I (2 copies); 4 p. each
- B♭ clarinet II (2 copies); 4 p. each
- Trumpet I in C (2 copies); 4 p. each
- Trumpet II in C (2 copies); 3 p. each
- Trombone I (2 copies); 3 p. each
- Trombone II (2 copies); 3 p. each
- Trombone III (2 copies); 3 p. each
- Bass drum; 3 p.
- Vibraphone (2 copies); 4 p. each
- Violin I; 10 p. (2nd copy; 9 p.)
- Violin II (2 copies); 10 p. each
- Viola (2 copies); 10 p. each
- Violoncello; 6 p.
- Double bass (2 copies); 9 p. each

**BOX-FOLDER 11/4**
Music to begin with for orchestra, undated
Printed score (photocopies of parts with corrections)
Contents:
- Piccolo; 4 p.
- Flute I; 4 p.
- English Horn; 3 p.
- 1st Trumpet in C; 3 p.

**BOX-FOLDER 11/5**
Music to begin with for orchestra, 1998
Manuscript master score (photocopy); 39 p.

**BOX-FOLDER 11/6**
Music to begin with for orchestra, 1989
Manuscript sketches; 22 p.

**BOX-FOLDER 11/7**
The mystery / Eve, 1949
Manuscript master score; 15 p.
Words by Ralph Hodgson.

**BOX-FOLDER 11/8**
The mystery / Eve, 1949
Manuscript sketch; 11 p.
Words by Ralph Hodgson.

**BOX-FOLDER 20/11**
The mystery / Eve, 1949
Bound manuscript score (photocopy); 15 p.
Words by Ralph Hodgson.

**BOX-FOLDER 11/9**
Overture, undated
Bound manuscript sketch; 4 p.

**BOX-FOLDER 11/10**
Overture to Shakespeare's King Henry IV, 1947
Manuscript sketch; 4 p.

**BOX-FOLDER 11/11**
Pequeña sonata, op. 1, 1940
Manuscript sketch; 3 p.

**BOX-FOLDER 11/12**
Phyllis, undated
Manuscript sketch; 1 p.

**BOX-FOLDER 11/13**
Piano piece for Adam Henry Zivin, 1963
Negatives; 2 p.

**BOX-FOLDER 11/14**
Piano pieces, 1950
Bound manuscript sketches; 23 p.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 11/15 | Proverbs on wisdom for male voices, organ, and piano, 1965  
| | Bound printed score; 20 p.  
| | Published by Elkan-Vogel Company. |
| BOX-FOLDER 11/16 | Proverbs on wisdom for male voices, organ, and piano, 1964  
| | Manuscript score; 20 p. |
| BOX-FOLDER 11/17 | Proverbs on wisdom for male voices, organ, and piano, 1964  
| | Manuscript sketches; 15 p. |
| BOX-FOLDER 11/18 | A psalm of David, 1947  
| | Manuscript master score; 4 p.  
| | Words from Psalm 117. |
| BOX-FOLDER 11/19 | A psalm of David, 1947  
| | Manuscript score (photocopy); 3 p.  
| | Words from Psalm 117. |
| BOX-FOLDER 11/20 | A psalm of David for male chorus a capella, 1947  
| | Manuscript sketches; 14 p.  
| | Words from Psalm 117. |
| BOX-FOLDER 11/21 | Recitativo and aria for flute and piano, 1947  
| | Manuscript score and sketches (photocopies)  
| | Contents:  
| | • Title page with "To my mother;" 11 p.  
| | • Unbound sketches; 9 p.  
| | • Flute part; 3 p. |
| BOX-FOLDER 11/22 | Recitativo and aria for flute and piano, 1946-1947  
| | Manuscript scores  
| | Contents:  
| | • Small booklet; 11 p.  
| | • Bound book; 17 p.  
| | • Flute part; 3 p. |
| BOX-FOLDER 11/23 | Recitativo and aria for flute and piano, 1947  
| | Transparencies: score and part; 16 p. |
| BOX-FOLDER 12/3 | Rilke for four / Rilke für vier / Rilke: Rühme, 1981  
| | Manuscript notes and sketches; 49 p.  
| | Words by Rainer Maria Rilke. |
| BOX-FOLDER 21/1 | Rilke Rühmen for soprano, clarinet, trumpet, and piano, 1981  
| | Manuscript score; 12 p.  
| | Words by Rainer Maria Rilke.  
| | Includes note for performance; 1 p. |
| BOX-FOLDER 21/1 | Rilke Rühmen for soprano, clarinet, trumpet, and piano, 1981  
| | Manuscript score (photocopy); 12 p.  
| | Words by Rainer Maria Rilke. |
| BOX-FOLDER 21/1 | Rilke Rühmen for soprano, clarinet, trumpet, and piano, 1981  
| | Manuscript score (bound photocopy); 13 p.  
| | Words by Rainer Maria Rilke. |
| BOX-FOLDER 21/2 | Rilke Rühmen for soprano, clarinet, trumpet, and piano, 1981  
| | Manuscript master parts  
| | Contents:  
| | • B♭ clarinet; 4 p.  
<p>| | • Trumpet in B♭; 4 p. |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 21/3 | Rilke Rühmen for soprano, clarinet, trumpet, and piano, 1981  
Manuscript master score; 13 p. |
| BOX-FOLDER 12/4 | A round of greetings to Igor Stravinsky on his 78th birthday, 1960  
Manuscript master score; 2 p. |
| BOX-FOLDER 12/5 | A round of greetings to Igor Stravinsky on his 78th birthday, 1960  
Manuscript sketches; 22 p. |
| BOX-FOLDER 12/6 | Sanctus and Agnus Dei from Mass in F, 1951  
Manuscript score (photocopy); 11 p. |
| BOX-FOLDER 12/7 | Schlussstück, 1946  
Manuscript sketches; 4 p.  
Words by Rainer Maria Rilke. |
| BOX-FOLDER 12/8 | Serenminade, 1966  
Manuscript preliminary score; 8 p. |
| BOX-FOLDER 12/9 | Serenminade, 1966  
Manuscript sketches and text; 49 p. |
| BOX-FOLDER 12/10 | Serenminade, 1966  
Manuscript verticals: charts; 5 p. |
| BOX-FOLDER 12/11 | Seven canons for Igor Stravinsky on his 77th birthday, 1959  
Manuscript master score; 5 p. |
| BOX-FOLDER 12/12 | Seven canons for Igor Stravinsky on his 77th birthday, 1959  
Manuscript score (photocopies and negatives)  
Contents:  
• Large photocopies; 4 p. each  
• Small photocopy; 4 p.  
• Negatives; 4 p. |
| BOX-FOLDER 12/13 | Seven canons for Igor Stravinsky on his 77th birthday, 1959  
Manuscript sketches; 15 p. |
| BOX-FOLDER 12/14 | Seven sonnets: sieben sonette for soprano, bass, string trio, clarinet, and bass clarinet, 2000  
Errata lists; 22 p.  
Words by William Shakespeare.  
Translation by Paul Celan. |
| BOX-FOLDER 12/15 | Seven sonnets: sieben sonette for soprano, bass, string trio, clarinet, and bass clarinet, 1989  
Manuscript master score (photocopy); 81 p.  
Words by William Shakespeare.  
Translation by Paul Celan. |
| BOX-FOLDER 12/16 | Seven sonnets: sieben sonette for soprano, bass, string trio, clarinet, and bass clarinet, 1976-1989  
Words by William Shakespeare.  
Translation by Paul Celan. |
| BOX-FOLDER 13/1 | Seven sonnets: sieben sonette for soprano, bass, string trio, clarinet, and bass clarinet, 1980-1983  
Manuscript sketch: pages 200-515; 49 p.  
Words by William Shakespeare.  
Translation by Paul Celan. |
| BOX-FOLDER 13/2 | Seven sonnets: sieben sonette for soprano, bass, string trio, clarinet, and bass clarinet, 1989  
Printed proofs; 5 p.  
Words by William Shakespeare.  
Translation by Paul Celan. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 13/3 | Seven sonnets: sieben sonette for soprano, bass, string trio, clarinet, and bass clarinet, 1989  
Printed score with edits; 40 p.  
Words by William Shakespeare.  
Translation by Paul Celan.  
Includes correspondence from Ryan Streber. |
| BOX-FOLDER 21/4 | Seven sonnets: sieben sonette for soprano, bass string trio, clarinet and bass clarinet, undated  
Manuscript B♭ clarinet part; 8 p.  
Includes note for performance; 1 p. |
| BOX-FOLDER 21/5 | Seven sonnets: sieben sonette for soprano, bass string trio, clarinet and bass clarinet, 1978  
Manuscript full score (3 copies); 45 p. each  
Words by William Shakespeare.  
Translation by Paul Celan. |
| BOX-FOLDER 21/5 | Seven sonnets: sieben sonette for soprano, bass string trio, clarinet and bass clarinet, 1987  
Manuscript parts (photocopies) with annotations  
Words by William Shakespeare.  
Translation by Paul Celan.  
Contents:  
• B♭ clarinet; 8 p.  
• Violin; 10 p.  
• Viola; 10 p.  
• Violoncello; 10 p.  
• Miscellaneous; 1 p. |
| BOX-FOLDER 21/6 | Seven sonnets: sieben sonette for soprano, bass string trio, clarinet and bass clarinet, 1989  
Manuscript master score; 77 p.  
Lyrics and note for performance; 8 p.  
Words by William Shakespeare.  
Translation by Paul Celan. |
| BOX-FOLDER 21/7 | Seven sonnets: sieben sonette for soprano, bass string trio, clarinet and bass clarinet, 1978, 1986  
Manuscript parts (photocopies)  
For a 20 May 1986 concert.  
Contents:  
• B♭ clarinet; 5 p.  
• Violin; 6 p.  
• Viola; 6 p.  
• Violoncello; 6 p. |
| BOX-FOLDER 21/8 | Seven sonnets: sieben sonette for soprano, bass string trio, clarinet and bass clarinet, 1978-1979  
Manuscript score (photocopies)  
For Proseminar session for reading and discussion.  
Words by William Shakespeare.  
Translation by Paul Celan.  
Contents:  
• Bound manuscript score (photocopy); 11 p.  
• Manuscript charts and score segment; 2 p.  
• Manuscript charts and score segment (2 photocopies); 4 p. each  
• Manuscript interlude; 1 p.  
• Manuscript interlude (3 photocopies); 1 p. each  
• Manuscript score first page (3 photocopies); 1 p. each |
<table>
<thead>
<tr>
<th>Container</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
</table>
| BOX-FOLDER 21/9 | Seven sonnets: sieben sonette for soprano, bass string trio, clarinet and bass clarinet, 1983-1989 | Manuscript sketch with corrections; 30 p.  
  Words by William Shakespeare.  
  Translation by Paul Celan. |
| BOX-FOLDER 21/10 | Seven sonnets: sieben sonette for soprano, bass string trio, clarinet and bass clarinet, 1978 | Manuscript string parts (photocopies)  
  Contents:  
  • Violin; 10 p.  
  • Viola; 10 p.  
  • Violoncello; 10 p. |
| BOX-FOLDER 13/4 | Shirim le hathunatham, 1975, 1980                                      | Manuscript score (photocopy); 46 p.  
  Manuscript notes; 2 p.  
  Words by Yehudah Halevi. |
| BOX-FOLDER 13/5 | Shirim le hathunatham, 1975                                           | Manuscript sketches; 95 p.  
  Words by Yehudah Halevi. |
| BOX-FOLDER 21/11 | Shirim le hathunatham for soprano, flute, clarinet, violin, violoncello and piano, undated | Manuscript B♭ clarinet part; 6 p. |
| BOX-FOLDER 21/12 | Shirim le hathunatham for soprano, flute, clarinet, violin, violoncello and piano, 1975 | Manuscript master score; 26 p.  
  Words by Yehudah Halevi. |
| BOX-FOLDER 13/6 | Sinfonia, 1948                                                         | Manuscript score; 21 p. |
| BOX-FOLDER 13/7 | Sinfonía no. 1 en Do Mayor, op. 2, 1941                               | Manuscript sketches; 58 p. |
| BOX-FOLDER 13/8 | Sonata, 1945                                                           | Manuscript sketches; 10 p. |
| BOX-FOLDER 13/9 | Sonata [for Nora Elena], 1945                                         | Manuscript sketches  
  Contents:  
  • Bound; 21 p.  
  • Unbound; 4 p.. |
| BOX-FOLDER 13/10 | Sonata - allegro: a Nora Elena, 1945                                 | Manuscript master score; 11 p. |
| BOX-FOLDER 13/11 | Sonata for two pianos, 1948                                           | Manuscript master score; 64 p. |
| BOX-FOLDER 21/13 | Sonata for two pianos, 1948                                           | Bound manuscript score (photocopy); 64 p. |
| BOX-FOLDER 14/1 | Sonata for two pianos, undated                                       | Manuscript sketches  
  Contents:  
  • Notebook 1; 32 p.  
  • Notebook 2; 20 p.  
  • Unbound; 1 p. |
<p>| BOX-FOLDER 14/2 | Sonata per clavicembalo, undated                                     | Manuscript sketch; 6 p. |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 14/3 | Sonatina [for Nora Elena], undated  
Manuscript sketches; 3 p. |
| BOX-FOLDER 21/14 | Sonnet 60, undated  
Manuscript and photocopy parts  
Extracts for Proseminar reading on 2 Dec. 1980.  
Contents:  
• Manuscript B♭ clarinet; 1 p.  
• Manuscript B♭ clarinet (2 photocopies); 1 p. each  
• Manuscript strings (3 photocopies); 4 p. each |
| BOX-FOLDER 21/15 | Sonnet 60, undated  
Manuscript and photocopy parts  
For Proseminar session on 23 Jan. 1980.  
Contents:  
• Manuscript B♭ clarinet; 2 p.  
• Manuscript piano; 4 p.  
• Manuscript strings (photocopy); 6 p. |
Manuscript score (photocopy); 1 p.  
Inscribed for Erich Alban and Maria Berg.  
Words by William Shakespeare.  
Translation by Paul Celan. |
| BOX-FOLDER 14/5 | Sonnet CIV, 1977  
Manuscript score (photocopy); 29 p.  
Words by William Shakespeare. |
| BOX-FOLDER 14/6 | Sonnet XVII, 1976  
Manuscript score (photocopy); 12 p.  
Words by William Shakespeare. |
| BOX-FOLDER 14/7 | Sonnets, 1976-1977  
Manuscript sketches and text; 132 p.  
Contents:  
• Sonnet XVII  
• Sonnet CIV  
• Sonnets XVII-XXXIII  
• Sonnet XLII |
| BOX-FOLDER 14/8 | Sonnets, 1977-1979  
Manuscript sketches; 49 p.  
Contents:  
• Sonnet XXVII  
• Sonnet XXVIII  
• Seven sonnets: sieben sonette |
| BOX-FOLDER 14/9 | Spring, 1945  
Manuscript sketch; 3 p.  
Words by William Blake. |
| BOX-FOLDER 14/10 | Stimmen, 1976  
Manuscript sketch; 8 p. |
| BOX-FOLDER 14/11 | Stravinsky works, undated  
Bound manuscript notes; 40 p. |
| BOX-FOLDER 14/12 | Symphony, undated  
Manuscript sketch; 19 p. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 14/13 | Tagyr, 1982  
Manuscript sketch and text; 25 p. |
| BOX-FOLDER 21/16 | Tagyr for baritone, flute, clarinet, bassoon, horn and viola, 1983  
Manuscript full score; 11 p.  
Words by Gasper Núñez de Arce and Robert Herrick.  
Includes correspondence on back of page 2. |
| BOX-FOLDER 21/16 | Tagyr for baritone, flute, clarinet, bassoon, horn and viola, 1983  
Bound manuscript full score (photocopy); 13 p.  
Words by Gasper Núñez de Arce and Robert Herrick.  
Includes correspondence on back of page 2. |
| BOX-FOLDER 21/17 | Tagyr for baritone, flute, clarinet, bassoon, horn and viola, 1983  
Manuscript master full score; 13 p.  
Words by Gasper Núñez de Arce and Robert Herrick. |
| BOX-FOLDER 21/17 | Tagyr for baritone, flute, clarinet, bassoon, horn and viola, 1983  
Manuscript parts  
Words by Gasper Núñez de Arce and Robert Herrick.  
Contents:  
• Flute; 2 p.  
• B♭ clarinet; 2 p.  
• Bassoon; 2 p.  
• Horn in F; 2 p.  
• Viola; 2 p. |
| BOX-FOLDER 21/18 | Tagyr for baritone, flute, clarinet, bassoon, horn and viola, 1983  
Manuscript parts photocopies with notations  
Words by Gasper Núñez de Arce and Robert Herrick.  
Includes correspondence on back of page 2.  
Contents:  
• Flute; 2 p.  
• B♭ clarinet; 2 p.  
• Bassoon; 2 p.  
• Horn in F; 2 p. |
| BOX-FOLDER 14/14 | Temas para piano, undated  
Manuscript sketch; 2 p. |
| BOX-FOLDER 15/1 | Tempi: music for fourteen instruments, 1960-1962  
Manuscript charts and sketches; 134 p. |
| BOX-FOLDER 15/2 | Tempi: music for fourteen instruments, 1960-1962  
Manuscript score; 35 p. |
| BOX-FOLDER 15/2 | Tempi: music for fourteen instruments, 1960-1962  
Manuscript sketch; 7 p. |
| BOX-FOLDER 22/1 | Tempi: music for fourteen instruments, 1960-1962  
Bound manuscript score (photocopy); 70 p. |
| BOX-FOLDER 22/2 | Tempi: music for fourteen instruments, 1960-1962  
Manuscript master score; 70 p. |
| BOX-FOLDER 15/3 | Three songs on poems by May Swenson, 1969  
Manuscript charts and sketches; 61 p.  
Words by May Swenson. |
| BOX-FOLDER 15/4 | Three songs on poems by May Swenson, 1969  
Manuscript score (photocopy); 12 p.  
Words by May Swenson. |
Three songs on poems by May Swenson, 1969
   Manuscript master score; 12 p.

Times two (preliminary version in C for Igor Stravinsky), 1968
   Manuscript and photocopy horn parts
   Contents:
   • Manuscript horn part; 4 p.
   • Manuscript horn part (photocopies) (2 copies); 3 p. each
   • Manuscript horn in F part (photocopy); 1 p.

Times two for horns, 1968
   Manuscript chart and sketches; 10 p.

Times two for horns, 1968
   Manuscript score; 5 p.

Times two for horns, 1968
   Manuscript score (photocopy); 5 p.

Times two for horns, 1969
   Printed parts; 2 p. each
   Published by Boosey & Hawkes.

Tithonus: ballet in three scenes, undated
   Manuscript full score; 114 p.

Tithonus: ballet in three scenes, undated
   Manuscript sketches; 34 p.

Tithonus: ballet in three scenes, undated
   Manuscript score (photocopies with annotations) (2 copies); 22 p. each

Todesfuge, 1969-1974
   Bound manuscript and typescript text and notes; 9 p.

Upon a child, 1946
   Manuscript score; 8 p.
   Words by Robert Herrick.

Verschieden, 1979
   Manuscript chart and sketches; 21 p.

Verschieden, 1979
   Manuscript sketch; 6 p.

Verschieden (26. IX. 1979), 1980
   Manuscript score (photocopy); 8 p.

Verses from the book of Ruth for women’s voices and piano, 1959
   Bound manuscript score (photocopy); 30 p.

Verses from the book of Ruth for women’s voices and piano, 1959
   Manuscript master score; 30 p.

Verses from the book of Ruth for women’s voices and piano, 1961
   Manuscript sketches; 7 p.
   Manuscript text; 2 p.

Verses from the book of Ruth for women’s voices and piano, 1961
   Printed score; 30 p.
   Published by Theodore Presser Company.

Viopiacem: duo for viola and keyboard instruments, 1965
   Manuscript master score; 13 p.

Viopiacem: duo for viola and keyboard instruments, 1965
   Manuscript viola part; 7 p.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 16/4 | Viopiacem: duo for viola and keyboard instruments, 1965  
Manuscript score (photocopy); 14 p. |
| BOX-FOLDER 16/4 | Viopiacem: duo for viola and keyboard instruments, 1965  
Manuscript viola part (photocopy); 6 p. |
| BOX-FOLDER 16/5 | Viopiacem: duo for viola and keyboard instruments, 1965  
Manuscript sketches; 35 p. |
| BOX-FOLDER 16/6 | The wounded cupid song, 1947  
Manuscript score; 2 p.  
Words by Robert Herrick. |
| BOX-FOLDER 22/7 | Yakhad for clarinet and taped clarinet, 2005  
Manuscript draft; 3 p. |
| BOX-FOLDER 22/8 | Yakhad for clarinet and taped clarinet, 2005  
Manuscript master score; 5 p. |
| BOX 10, 12, 18, 20 | **Music by Stravinsky** |
| BOX-FOLDER 18/18 | Eight instrumental miniatures, 1962  
Bound manuscript score (photocopy); 17 p. |
| BOX-FOLDER 10/8 | Mass, 1947  
Manuscript sketch (wind parts); 2 p. |
| BOX-FOLDER 10/9 | Mass: Kyrie and Gloria, 1944-1947  
Manuscript score; 8 p.  
Two-piano arrangement by Claudio Spies. |
| BOX-FOLDER 10/1 | Les noces, undated  
Manuscript score (photocopy); 5 p. |
| BOX-FOLDER 20/2 | Les noces, undated  
Manuscript score photocopy with annotations; 10 p.  
(1 of 3) |
| BOX-FOLDER 20/3 | Les noces, undated  
Manuscript score photocopy with annotations; 24 p.  
(2 of 3) |
| BOX-FOLDER 20/4 | Les noces, undated  
Manuscript score photocopy with annotations; 89 p.  
(3 of 3) |
| BOX-FOLDER 20/5 | Les noces, undated  
Manuscript score photocopy with annotations; 7 p. |
| BOX-FOLDER 12/1 | Requiem canticles, 1966  
Manuscript score with annotations (bound photocopy); 40 p.  
(1 of 3) |
| BOX-FOLDER 12/2 | Requiem canticles, 1966  
Manuscript score with annotations (photocopy); 40 p.  
(2 of 3) |
| BOX-FOLDER 20/12 | Requiem canticles, 1966  
Printed score with annotations (bound photocopy); 21 p.  
(3 of 3) |
<p>| BOX 1-4 | <strong>Subject Files, 1942-2012</strong> |
| BOX-FOLDER 1/1 | 3 bassoons for Babbitt at 75: edits, 1991, 1998 |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>3 bassoons for Babbitt at 75: notes, May 12, 1998</td>
</tr>
<tr>
<td>BOX-FOLDER 1/3</td>
<td>7 enzensberger-Lieder: list of corrections, 1972</td>
</tr>
<tr>
<td>BOX-FOLDER 1/4</td>
<td>7 enzensberger-Lieder: program note for San Francisco, Oct. 1986</td>
</tr>
<tr>
<td>BOX-FOLDER 1/5</td>
<td>7 enzensberger-Lieder: text – translations, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 1/6</td>
<td>A la vez: program note, 1997</td>
</tr>
<tr>
<td>BOX-FOLDER 1/7</td>
<td>Adagio: calculations, copies, and corrections, 2002</td>
</tr>
<tr>
<td>BOX-FOLDER 1/8</td>
<td>Adagio: notes for performance, translations, and transliertations, 2002 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 1/10</td>
<td>Annotated typescript interview with Stephen Peles, 1992</td>
</tr>
<tr>
<td>BOX-FOLDER 1/11</td>
<td>Arnold Schoenberg Institute, 1975-1987, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 1/12</td>
<td>Arnold Schoenberg Institute: notes for forum series lecture, Sept. 8, 1989</td>
</tr>
<tr>
<td>BOX-FOLDER 1/14</td>
<td>Auman, Elizabeth, 2007</td>
</tr>
<tr>
<td>BOX-FOLDER 1/16</td>
<td>Bagatelle: program note, 1999</td>
</tr>
<tr>
<td>BOX-FOLDER 1/17</td>
<td>Bagatelle / Verschieden / 3/4 Jahrhundertwalzer: program note, Apr. 9, 1996</td>
</tr>
<tr>
<td>BOX-FOLDER 1/18</td>
<td>Baskin, Leonard, 1959–1964, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 1/19</td>
<td>Beisammen: program note, Mar. 21, 1995</td>
</tr>
<tr>
<td>BOX-FOLDER 1/22</td>
<td>Bis: program note, May 14, 1996</td>
</tr>
<tr>
<td>BOX-FOLDER 1/23</td>
<td>Boosey &amp; Hawkes, 1966–1967</td>
</tr>
<tr>
<td>BOX-FOLDER 1/24</td>
<td>Busch, Regina, 1986–1987</td>
</tr>
<tr>
<td>BOX-FOLDER 1/26</td>
<td>Celan, Paul: text for Todesfuge, etc., undated</td>
</tr>
<tr>
<td>BOX-FOLDER 1/28</td>
<td>Copland, Aaron, 1957</td>
</tr>
<tr>
<td>BOX-FOLDER 1/29</td>
<td>Corrections, 1989–2002</td>
</tr>
<tr>
<td>BOX-FOLDER 2/1</td>
<td>Craft, Robert: correspondence, 1940s-1950s</td>
</tr>
<tr>
<td>BOX-FOLDER 2/2</td>
<td>Craft, Robert: correspondence, 1960s</td>
</tr>
<tr>
<td>BOX-FOLDER 2/3</td>
<td>Craft, Robert: correspondence, 1970s-1990s</td>
</tr>
<tr>
<td>BOX-FOLDER 2/4</td>
<td>Craft, Robert: correspondence, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 2/5</td>
<td>Craft, Robert: postcards, 1946-1963</td>
</tr>
<tr>
<td>BOX-FOLDER 2/7</td>
<td>Cyr, Louis: Les Noces and Sacre, 1975–1979, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 2/9</td>
<td>Dreimal Sieben: program note, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 2/10</td>
<td>Dylan Thomas’ lament and a complimentary envoi: recording and editing, 1994–1995</td>
</tr>
<tr>
<td>BOX-FOLDER 2/11</td>
<td>Facing the music: text, 1995</td>
</tr>
<tr>
<td>BOX-FOLDER 2/12</td>
<td>Five sonnet settings: notes, 1977</td>
</tr>
<tr>
<td>BOX-FOLDER 2/13</td>
<td>Forsdyke, Dea, 1980–1986</td>
</tr>
<tr>
<td>BOX-FOLDER 2/14</td>
<td>Foss, Lukas, 1948–1973</td>
</tr>
<tr>
<td>BOX-FOLDER 2/15</td>
<td>Gesänge des Gedenkens: two copies of text, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 2/17</td>
<td>Guillén, Jorge, 1953, 1958</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td>BOX-FOLDER 3/1</td>
<td>Hecht, Anthony, 1983–1988</td>
</tr>
<tr>
<td>BOX-FOLDER 3/2</td>
<td>Heirs of Arnold Schoenberg vs. the University of Southern California, 1996</td>
</tr>
<tr>
<td>BOX-FOLDER 3/3</td>
<td>Hirsch, Georg, 1996</td>
</tr>
<tr>
<td>BOX-FOLDER 3/5</td>
<td>Insieme: recording session takes list, Aug. 21, 1995</td>
</tr>
<tr>
<td>BOX-FOLDER 3/7</td>
<td>Kina: text, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 3/8</td>
<td>Kleiber, Erich, 1942</td>
</tr>
<tr>
<td>BOX-FOLDER 3/11</td>
<td>Miscellaneous clippings, 1988–1999</td>
</tr>
<tr>
<td>BOX-FOLDER 3/12</td>
<td>Miscellaneous correspondence, 1995–1996, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 3/13</td>
<td>Miscellaneous music text, 1990, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 3/14</td>
<td>Miscellaneous papers, 1950, 2006</td>
</tr>
<tr>
<td>BOX-FOLDER 3/16</td>
<td>Music to begin with: list of score mistakes, omissions, etc., undated</td>
</tr>
<tr>
<td>BOX-FOLDER 3/17</td>
<td>Music to begin with for orchestra: title page designs, 1998</td>
</tr>
<tr>
<td>BOX-FOLDER 3/18</td>
<td>Notes on Stravinsky’s Requiem settings (for Perspectives of New Music), 1967</td>
</tr>
<tr>
<td>BOX-FOLDER 3/21</td>
<td>Perspectives on New Music interview with Stephen Peles: proof and corrections, 1994</td>
</tr>
<tr>
<td>BOX-FOLDER 3/24</td>
<td>Rilke: Rühmen: errata list(s), 1981</td>
</tr>
<tr>
<td>BOX-FOLDER 3/25</td>
<td>Saarbrücken keynote speech for the Journal of the Arnold Schoenberg Institute: appendix pages (on op. 34), 1996</td>
</tr>
<tr>
<td>BOX-FOLDER 3/26</td>
<td>Saarbrücken keynote speech transcribed for the Journal of the Arnold Schoenberg Institute, 1995</td>
</tr>
<tr>
<td>BOX-FOLDER 4/1</td>
<td>Saarbrücken keynote speech transcribed for the Journal of the Arnold Schoenberg Institute, 1996</td>
</tr>
<tr>
<td>BOX-FOLDER 4/2</td>
<td>Saarbrücken keynote speech transcribed for the Journal of the Arnold Schoenberg Institute, 1997</td>
</tr>
<tr>
<td>BOX-FOLDER 4/3</td>
<td>Schoenberg, Gertrud, 1964–1967, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 4/4</td>
<td>Se questo e un uomo: text, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 4/6</td>
<td>Seven sonnets: sieben Sonnette: log, 1984</td>
</tr>
<tr>
<td>BOX-FOLDER 4/7</td>
<td>Seven sonnets: sieben Sonnette: pages 1-23 corrections in score for concert, May 30, 1986</td>
</tr>
<tr>
<td>BOX-FOLDER 4/8</td>
<td>Seven sonnets: texts, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 4/9</td>
<td>Shirim le hathunatham: errata, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 4/10</td>
<td>Shirim le hathunatham: program notes for De Capo Players, 1975</td>
</tr>
<tr>
<td>BOX-FOLDER 4/11</td>
<td>Shirim le hathunatham: text, 1975</td>
</tr>
<tr>
<td>BOX-FOLDER 4/12</td>
<td>Spies, Carlos Claudio: last will and testament, 2002-2003</td>
</tr>
<tr>
<td>BOX-FOLDER 4/13</td>
<td>Spies, Claudio: correspondence, 1977</td>
</tr>
<tr>
<td>BOX-FOLDER 4/14</td>
<td>Stimmen by Paul Celan: notes, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 4/15</td>
<td>Stravinsky, Igor and Vera, 1945-1971</td>
</tr>
<tr>
<td>BOX-FOLDER 4/16</td>
<td>Stravinsky’s death, 1971</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>BOX-FOLDER 4/17</td>
<td>Tagyr, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 4/18</td>
<td>Tempi: errata sheets, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 4/19</td>
<td>Tithonus: scenario, 1954</td>
</tr>
<tr>
<td>BOX-FOLDER 4/20</td>
<td>Tithonus: synopsis and scenario, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 4/22</td>
<td>Verses from the book of Ruth: corrections, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 4/23</td>
<td>Wilder, Thornton, 1956</td>
</tr>
</tbody>
</table>