

# Judith Chazin-Bennahum Photograph Collection Relating to Antony Tudor

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2013

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu016004>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2016

## Collection Summary

**Title:** Judith Chazin-Bennahum Photograph Collection Relating to Antony Tudor

**Span Dates:** 1932-1971

**Call No.:** ML31.T83

**Collector:** Chazin-Bennahum, Judith

**Extent:** 122 items

**Extent:** 1 container

**Extent:** 0.5 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2014572471>

**Summary:** This photograph collection documenting the career of English ballet dancer-choreographer Antony Tudor (1908-1987) was assembled by professor and scholar Judith Chazin-Bennahum (1937- ) in preparation for the publication of her book titled *The Ballets of Antony Tudor: Studies in Psyche and Satire* (1994).

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Adams, Diana, 1926-1993--Photographs.

Alonso, Alicia, 1920-2019--Photographs.

Benois, Alexandre, 1870-1960.

Chase, Lucia, 1897-1986--Photographs.

Chazin-Bennahum, Judith, collector.

De Meyer, Adolf, Baron, 1868-1949.

De Mille, Agnes--Photographs.

Fehl, Fred.

Gollner, Nana--Photographs.

Graham, Martha.

Guard, Alex.

Hampton, Eric--Photographs.

Kaye, Nora, 1920-1987--Photographs.

Kåge, Jonas--Photographs.

Laing, Hugh--Photographs.

Lloyd, Maude, 1908- --Photographs.

McBean, Angus, 1904-1990.

Mili, Gjon, 1904-1984.

Robbins, Jerome--Photographs.

Sawyer, Elizabeth, 1931-2010.

Schooling, Elisabeth--Photographs.

Stock, Gailene--Photographs.

Tudor, Antony, 1908-1987--Photographs.

Tudor, Antony, 1908-1987.

Van Praagh, Peggy--Photographs.

### Organizations

American Ballet Theatre.

Ballet Rambert.

Juilliard School.

London Ballet.

### Subjects

Ballet dancers--Photographs.  
Ballet.  
Dance--Photographs.

#### **Titles**

*Dark elegies (Choreographic work : Tudor)*  
*Dim lustre (Choreographic work : Tudor)*  
*Echoing of trumpets (Choreographic work : Tudor)*  
*Fandango (Choreographic work : Tudor)*  
*Great American goof (Choreographic work : Loring)*  
*Jardin aux lilas (Choreographic work : Tudor)*  
*Judgment of Paris (Choreographic work : Tudor)*  
*Leaves are fading (Choreographic work : Tudor)*  
*Offenbach in the underworld (Choreographic work : Tudor)*  
*Pillar of fire (Choreographic work : Tudor)*  
*Rape of the lock (Choreographic work : Howard)*  
*Recamier (Choreographic work : Ashton)*  
*Shadowplay (Choreographic work : Tudor)*

#### **Form/Genre**

Photographic prints.

## **Provenance**

Gift; Judith Chazin-Bennahum; 2013

## **Accruals**

No further accruals are expected.

## **Processing History**

The Judith Chazin-Bennahum Photograph Collection Relating to Antony Tudor was processed and a finding aid created by Amanda Smith in 2013. The finding aid was coded for EAD format by Libby Smigel in 2016.

## **Other Repositories**

The Dance Division of the New York Public Library for the Performing Arts has two related collections: the materials in the Hugh Laing and Antony Tudor Papers provide a limited selection of Hugh Laing's and Antony Tudor's personal written records; a second collection titled Antony Tudor Papers contains correspondence, notebooks, and music scores relevant to his dance career from 1908-1987. The Dance Notation Bureau houses Labanotation scores and videotapes of performances for approximately 25 works choreographed by Antony Tudor.

## **Related Material**

The American Ballet Theatre Archive in the Music Division, Library of Congress, contains additional photographs of Tudor and his ballets, along with corresponding programs, clippings, Benesh notation, and other documentation.

## Copyright Status

Materials from the Judith Chazin-Bennahum Photograph Collection Relating to Antony Tudor are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Judith Chazin-Bennahum Photograph Collection Relating to Antony Tudor is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Judith Chazin-Bennahum Photograph Collection Relating to Antony Tudor, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

In addition to a career as a choreographer and ballet dancer, scholar **Judith Chazin-Bennahum** is the author of numerous books and articles on dance and dance research. She earned a doctorate in romance languages and the title of Distinguished Professor Emerita from the University of New Mexico. Many of the photos assembled by Chazin-Bennahum in this collection were acquired during research for her book *The Ballets of Antony Tudor*, published in 1994 by Oxford University Press.

**Antony Tudor**, born in London on April 4, 1908, was a choreographer and dancer. He was originally named William Cook. His teachers included Marie Rambert, Pearl Argyle, Margaret Craske, and Harold Turner. Tudor danced from 1930 to 1937 with the Ballet Club, later named Ballet Rambert. In 1937, he founded the London Ballet, for which he choreographed until 1940. From 1939 to 1950, he was resident choreographer for the American Ballet Theatre in New York. He taught with the Metropolitan Opera Ballet School beginning in 1950, and the Juilliard School from 1957 to 1963. In 1974, Tudor became associate director for American Ballet Theatre. Tudor displayed a comic sensibility in many of his ballets, but he is best-known for his psychological ballets that explored jealousy, despair, rejection, and other deep emotions. Throughout his lifetime, Tudor's choreographic work was performed by companies in Europe, Australia, and Japan; his achievements were marked by numerous awards. Tudor died April 19, 1987, in New York. The following chronology dates Tudor's most significant choreography.

Date	Event
1908, Apr. 4	Born, London, England
1930-1937	Performed with and choreographed for Ballet Rambert Choreographed <i>Cross Garter'd</i> (1931), <i>Lysistrata</i> and <i>Adam and Eve</i> (1932), <i>The Planets</i> (1934), <i>The Descent of Hebe</i> (1935), <i>Jardin aux Lilas</i> (1936), and <i>Dark Elegies</i> (1937)
1937-1940	Founded and choreographed for the London Ballet Choreographed <i>Soirée musicale</i> and <i>Gala Performance</i> (1938)
1940-1950	Joined and choreographed for Ballet Theatre, which became American Ballet Theatre (ABT) Choreographed <i>Goya Pastorale</i> (1940), <i>Pillar of Fire</i> (1942), <i>The Tragedy of Romeo and Juliet</i> and <i>Dim Lustre</i> (1943), <i>Undertow</i> and <i>Day Before Spring</i> (1945), <i>Shadow of the Wind</i> (1948), <i>Nimbus</i> (1950) Choreographed <i>Time Table</i> for American Ballet Caravan
1951-1952	Choreographed <i>Lady of the Camillias</i> (1951) and <i>La Gloire (The Glory)</i> (1952) for New York City Ballet

1954	Choreographed <i>Offenbach in the Underworld</i> for Catherine Littlefield's Philadelphia Ballet Company
1957-1963	Taught at the Juilliard School Choreographed <i>A Choreographer Comments</i> (1960) and <i>Dance Studies</i> (1961) for students at the Juilliard School
1960	Performed role of Hercules in Martha Graham's <i>Alceste</i>
1963	Choreographed <i>Fandango</i> for American Ballet Theatre Choreographed <i>Echoing of Trumpets</i> for the Royal Swedish Ballet
1967	Choreographed <i>Shadowplay</i> for the Royal Ballet
1969	Choreographed <i>The Divine Horsemen</i> for the Australian Ballet
1971	Choreographed <i>Continuo</i> , <i>Cereus</i> , and <i>Sunflowers</i> for the Juilliard School with support of a grant from the National Endowment for the Arts
1974-1978	Became Associate Director of American Ballet Theatre Choreographed <i>Leaves Are Fading</i> (1975) and <i>The Tiller in the Fields</i> (1978) for American Ballet Theatre
1987, Apr. 19	Died, New York City

## Scope and Content Note

This one-box collection is organized in one series: Photographs. Most photographs document choreography of Tudor, including some of his major choreographic works such as *Dark Elegies*, *Jardin aux Lilas*, and *Pillar of Fire*. Artists appearing in the photos include Tudor himself, Alicia Alonso, Lucia Chase, Agnes de Mille, Eric Hampton, Nora Kaye, Hugh Laing, Maude Lloyd, Jerome Robbins, Gailene Stock, and many others. Several photographs capture works by choreographers Andrée Howard, Eugene Loring, and Frederick Ashton; one photograph of the ballet *Alceste* by Martha Graham is included.

Photographers Baron Adolph de Meyer, Fred Fehl, Gjon Mili, George Platt Lynes, Enar Merkel Rydberg, Elizabeth Sawyer, Werner Wolf, Alfredo Valente, Jack Mitchell, George Hurrell, Carl van Vechten, and Angus McBean are represented among the collection.

## Organization of the Judith Chazin-Bennahum Photograph Collection Relating to Antony Tudor

The collection is organized in a single series:

- [Photographs, 1932-1971](#)

## Description of Series

**Container**  
BOX 1

**Series**  
Photographs, 1932-1971

Photographs are identified by choreographic work where possible, followed by other photos of Tudor, miscellaneous photos, and a folder of photocopies of the photographs collected by Chazin-Bennahum with her identifications and notes. Unless otherwise specified, choreography depicted is by Tudor.

Arranged alphabetically by title of the pictured choreographic work, followed by personal photographs, miscellaneous or unidentified photos, and photocopies of iconography with Chazin-Bennahum's notes.

# Container List

Container	Contents
<b>BOX 1</b>	<b>Photographs, 1932-1971</b> Photographs are identified by choreographic work where possible, followed by other photos of Tudor, miscellaneous photos, and a folder of photocopies of the photographs collected by Chazin-Bennahum with her identifications and notes. Unless otherwise specified, choreography depicted is by Tudor. Arranged alphabetically by title of the pictured choreographic work, followed by personal photographs, miscellaneous or unidentified photos, and photocopies of iconography with Chazin-Bennahum's notes.
<b>BOX-FOLDER 1/1</b>	Alcestis, 1960 Suzanne Amers, Judith Chazin, Patricia Hayes, Jeremy Blanton, and Wally Adams; Martha Graham choreography.
<b>BOX-FOLDER 1/2</b>	A Choreographer Comments, 1960 Juilliard ensemble.
<b>BOX-FOLDER 1/3</b>	Concerning Oracles, 1966 Metropolitan Opera Ballet.
<b>BOX-FOLDER 1/4</b>	Continuo, 1971
<b>BOX-FOLDER 1/5</b>	Dance Studies (Less Orthodox), 1961 Juilliard ensemble.
<b>BOX-FOLDER 1/6</b>	Dark Elegies, 1937 Nina Stroganova, Hugh Laing, and Antony Tudor.
<b>BOX-FOLDER 1/7</b>	The Descent of Hebe, 1935 Elisabeth Schooling, Hugh Laing, and Maude Lloyd.
<b>BOX-FOLDER 1/8</b>	Dim Lustre, 1943 Hugh Laing and Nora Kaye.
<b>BOX-FOLDER 1/9</b>	Divine Horsemen, 1969 Gailene Stock.
<b>BOX-FOLDER 1/10</b>	Echoing of Trumpets, 1963
<b>BOX-FOLDER 1/11</b>	Fandango, 1968 Juilliard students in restaging of 1963 work.
<b>BOX-FOLDER 1/12</b>	Gala Performance, 1938, 1941 Nana Gollner, Antony Tudor, Jerome Robbins, Nora Kaye, Alicia Alonso, Karen Conrad, Hugh Laing, and Maude Lloyd.
<b>BOX-FOLDER 1/13</b>	Gallant Assembly, 1937
<b>BOX-FOLDER 1/14</b>	La Gloire, 1952 Hugh Laing and Nora Kaye.
<b>BOX-FOLDER 1/15</b>	Goya Pastorale, 1940 Eugene Loring, Lucia Chase, Hugh Laing, Tilly Losch.
<b>BOX-FOLDER 1/16</b>	The Great American Goof, 1940 Antony Tudor and Eugene Loring; Loring choreography.
<b>BOX-FOLDER 1/19</b>	Jardin aux Lilas (Lilac Garden), 1936 Antony Tudor, Maude Lloyd, Hugh Laing, Ann Gee, and Elisabeth Schooling.

## Photographs, 1932-1971

Container	Contents
BOX-FOLDER 1/17	Judgment of Paris, 1955? Lucia Chase, Agnes de Mille, and Viola Essen in American Ballet Theatre staging of 1938 work.
BOX-FOLDER 1/18	Lady of the Camellias, 1951 Hugh Laing and Diana Adams.
BOX-FOLDER 1/20	Little Improvisations, 1962 Sirpa Jorasma and Eric Hampton.
BOX-FOLDER 1/21	Lysistrata, 1932 Maude Lloyd.
BOX-FOLDER 1/22	Nimbus, 1950 Hugh Laing.
BOX-FOLDER 1/23	Offenbach in the Underworld, 1954
BOX-FOLDER 1/24	Pillar of Fire, 1942 Diana Adams, Hugh Laing, Nora Kaye, and Lucia Chase.
BOX-FOLDER 1/25	The Planets, 1934 Antony Tudor.
BOX-FOLDER 1/26	Rape of the Lock, 1935 Andrée Howard, Elisabeth Schooling, Frank Staff, Pearl Argyle, Antony Tudor, and Peggy van Praagh; Andrée Howard choreography.
BOX-FOLDER 1/27	Récamier (La Valse chex Madame Récamier), 1933 Antony Tudor in Frederick Ashton choreography.
BOX-FOLDER 1/28	Shadow of the Wind, 1948 Nana Gollner.
BOX-FOLDER 1/29	Shadowplay, 1967 Mikhail Baryshnikov and Jonas Kåge.
BOX-FOLDER 1/30	Time Table, 1941 Antony Tudor standing in for Zachary Solov, New York City Ballet.
BOX-FOLDER 1/31	The Tragedy of Romeo and Juliet, 1943 Hugh Laing and Nora Kaye.
BOX-FOLDER 1/32	Undertow, 1945 Hugh Laing, Alicia Alonso, Shirley Eckl, and Nana Goldner.
BOX-FOLDER 1/33	Antony Tudor, 1933, 1940-1943, 1949-1950, 1956, 1962-1963, undated Headshots, rehearsals, candid.
BOX-FOLDER 1/34	Miscellany, 1938, undated Toynbee Hall, Alex Guard caricature of Tudor, Old Mercury Theatre exterior.
BOX-FOLDER 1/35	Photocopies of photographs Identifying notes for photos.