

# Burl Ives Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
1993

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu016006>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2016

## Collection Summary

**Title:** Burl Ives Collection

**Span Dates:** 1919-1965

**Bulk Dates:** (bulk 1948-1965)

**Call No.:** ML31.I84

**Creator:** Ives, Burl, 1909-1995

**Extent:** 1600 items

**Extent:** 16 containers

**Extent:** 15 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2006577401>

**Summary:** Burl Ives was a singer, author, and a film, television and theater actor. The collection primarily relates to Ives's career in radio and television and on the concert stage. It includes articles by and about Ives, press and publicity materials relating to various radio and television shows, and to concerts and tours, correspondence, scripts, contracts, fan mail, financial materials, rehearsal schedules, photographs, and clippings.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Ives, Burl, 1909-1995--Correspondence.

Ives, Burl, 1909-1995--Interviews.

Ives, Burl, 1909-1995--Photographs.

Ives, Burl, 1909-1995.

Ives, Burl, 1909-1995.

### Organizations

Ives (Burl) Collection (Library of Congress)

### Subjects

Concert tours--Australia.

Concert tours--Great Britain.

Concert tours--New Zealand.

Folk music--United States.

Folk singers--United States--Biography.

Radio--Production and direction.

Television--Production and direction.

### Titles

*Burl Ives show (Radio program)*

*Burl Ives show (Radio program)*

*Burl Ives sings (Radio program)*

*Burl Ives sings (Radio program)*

### Form/Genre

Advertisements.

Albums (Books)

Articles.

Clippings (Information artifacts)

Contracts.

Correspondence.

Financial records.

Interviews.  
Photographs.  
Press releases.  
Programs (Publications)  
Promotional materials.  
Radio scripts.

## **Provenance**

Gift; Burl Ives; Dec. 21, 1965

## **Accruals**

No further accruals are expected.

## **Processing History**

The Burl Ives Collection was processed by Robert Saladini and Greg Pierce in June 1993. Shantel Lambert coded the finding aid for EAD format in 2016.

## **Transfers**

Sound recordings have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where they are identified as the Burl Ives Audio Material (MAVIS no. 5771). Kinescopes of television appearances have also been transferred and are identified as part of the Ives (Burl) Collection (MAVIS no. 11096).

## **Other Repositories**

The Burl Ives Papers are held in the Billy Rose Theatre Division, New York Public Library for the Performing Arts, New York, N.Y.

## **Related Material**

Unpublished sound recordings and other materials relating to Burl Ives are housed in the Archive of Folk Culture in the Library of Congress American Folklife Center.

## **Copyright Status**

Materials from the Burl Ives Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## **Access and Restrictions**

The Burl Ives Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Burl Ives Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1909, June 14	Born, Hunt City Township, Jasper County, Illinois
1913	Began performing in public
1927-1929	Attended Eastern Illinois State Teachers College
circa 1930-1932	Travelled United States to collect and sing traditional folk songs
1931	Took singing lessons from Clara Bloomfield Lyon
1933	Moved to New York City
	Attended Juilliard and New York University
	Studied acting with Benno Schneider and voice with Ella Toedt
1938	Broadway debut in <i>The Boys from Syracuse</i>
1940 June	Network radio debut in <i>The Wayfarin' Stranger</i>
1942	Drafted into the Army (discharged 1943)
	Appeared in Irving Berlin's <i>This is the Army</i>
1944	Starred in folk music revue, <i>Sing Out, Sweet Land</i>
1945, Dec. 1	New York concert debut at Town Hall
1945	Married Helen Ehrlich (divorced 1960)
1946	Film debut in <i>Smoky</i>
1946-1948	Radio show <i>The Burl Ives Show</i>
1948	Published autobiography <i>Wayfaring Stranger</i> . New York: Whittlesey House
1949	Made hit record "Blue Tail Fly"
	Starred in Disney film <i>So Dear to My Heart</i>
1951	Made hit record "On Top of Old Smoky"
1952-1953	Starred in national tour of <i>Paint Your Wagon</i>
1953	Published <i>The Burl Ives Songbook</i> , a collection of folk ballads
1955	Portrayed Big Daddy in Tennessee Williams' <i>Cat on a Hot Tin Roof</i>
1958	Recreated role in film version of <i>Cat on a Hot Tin Roof</i>
	Won Academy Award for Best Supporting Actor in <i>The Big Country</i>
1962	Made hit record "A Little Bitty Tear"
	Won Grammy Award for Best Country and Western Record for "It's Just My Funny Way of Laughing"
1963-1965	Appeared on <i>Bell Telephone Hour</i> television program
1964	Sang "A Holly Jolly Christmas," from the soundtrack of the TV special <i>Rudolph the Red-Nosed Reindeer</i>
	Received Grammy nomination for children's recording <i>Chim Chim Cheree and Other Children's Choices</i>
1965	Starred in his own situation comedy, <i>OK, Crackerby!</i>
1971	Married Dorothy Koster Paul
1974	Received Grammy nomination for children's recording, <i>America Sings</i>
1988	Final film appearance in <i>Two Moon Junction</i>
1993	Last album <i>The Magic Balladeer</i> released
1995, Apr. 14	Died, Anacortes, Washington

## Scope and Content Note

The Burl Ives Collection spans the years 1919-1965, with the majority of the materials dating from 1948-1965. The collection primarily relates to Ives's career in radio and television, and on the concert stage. It is divided into four series: Biographical Materials, Subject File, Photographs, and Scrapbooks. The collection includes articles, correspondence, press releases, promotional and publicity materials, photographs, clippings, scripts, financial and earnings information, and programs. The original order as determined by Ives and his wife and business manager, Helen Ives, is preserved in the organization of the collection. Many of the descriptions as they appeared on the original folders are retained in the finding aid.

The Biographical Materials series contains published and unpublished articles by and about Burl Ives. There are magazine and newspaper pieces on Ives, his art, and his personal interests and activities. In addition to biographical and personal topics, there are articles that discuss Ives's views on folk music and singing. The series also contains news and press releases.

The Subject File series was maintained by Ives and has been kept in its original order. This file contains materials relating to his recording projects, radio shows, television appearances, foreign tours, and public appearances. Included among these materials are production records, such as scripts and rehearsal schedules, and business papers, such as contracts, royalty statements, and earnings records. There are press clippings for most programs, and even some fan mail. Of particular interest are materials on the *Historical America in Song* project, a series of recordings of American folk songs selected and performed by Ives, originally released in 1950 by Encyclopaedia Britannica for use in schools. Items include a history of the project, correspondence, publicity materials, and a photograph of Ives receiving an achievement award for the project. The series also includes correspondence and a complete set of scripts for the *Burl Ives Sings* radio show, and a nearly-complete set of scripts for the *Burl Ives Show* radio program. There are production materials relating to several television programs in which Ives appeared, including *The Bell Telephone Hour*, *The Hollywood Palace*, and *Holiday USA*, from 1959. In addition, there are correspondence, photographs, clippings, and publicity and production materials for Ives's tours of England, Ireland, Scotland, Australia, New Zealand, and Hawaii. Rounding out the series are correspondence, scripts, advertising spots, and other materials relating to Ives's appearances for charities, foundations and benefits.

The Photographs series contains hundreds of photographs, for the most part unbound from their original binders, that feature formal, candid, and publicity images of Ives, and his family, friends, and colleagues. This series also includes photographs of Ives's childhood and teen years. The Scrapbooks series contains mostly clippings relating to Ives's England, Ireland and Scotland tours; and to some of his television appearances. This series might also include photographs, programs and other miscellaneous materials. With the exception of one scrapbook that was kept intact, the original scrapbooks were taken apart.

Robert Saladini, music specialist and Greg Pierce, Junior Fellow, June, 1993

## Organization of the Burl Ives Collection

The Burl Ives Collection is organized in four series:

- [Biographical Materials, 1948-1965](#)
- [Subject File, 1940-1965](#)
- [Photographs, circa 1919-1965](#)
- [Scrapbooks, 1945-1965](#)

## Description of Series

Container	Series
BOX 1	<p><b><u>Biographical Materials, 1948-1965</u></b></p> <p>Published and unpublished articles by and about Burl Ives. Also includes press releases.</p>
BOX 1-10, 16	<p><b><u>Subject File, 1940-1965</u></b></p> <p>Materials relating to Ives's recording projects, radio shows, appearances on television programs, and concert tours. Includes advertisements and spots, correspondence, publicity materials, photographs, clippings, scripts, contracts, financial papers, schedules, fan mail, articles, and programs.</p>
BOX 11-12	<p><b><u>Photographs, circa 1919-1965</u></b></p> <p>Formal, candid, and publicity photographs of Burl Ives, alone, and with other people, in various settings. The publicity photographs are primarily from his film, television and theater appearances. Includes candid shots from his childhood.</p>
BOX 13-16	<p><b><u>Scrapbooks, 1945-1965</u></b></p> <p>Clippings, photographs, programs and other materials relating to Ives's concert tours and television appearances. With the exception of the scrapbook in box 16, the rest of the pages have been detached from the original scrapbooks.</p>

# Container List

Container	Contents
BOX 1	<b>Biographical Materials, 1948-1965</b> Published and unpublished articles by and about Burl Ives. Also includes press releases.  <b>Unpublished Autobiographical Articles and Press Releases</b>
BOX-FOLDER 1/1	Autobiographical articles released to various newspapers
BOX-FOLDER 1/2	Publicity releases over the years approved by Mr. Ives and used by feature writers
BOX-FOLDER 1/3	Biographical release, 1951
BOX-FOLDER 1/4	News release, 1953
BOX-FOLDER 1/5	Biography, 1960
BOX-FOLDER 1/6	Burl Ives's Tales of America and filming of <i>East of Eden</i> Article after publication on Nov. 8th.
BOX-FOLDER 1/7	Christmas in July
BOX-FOLDER 1/8	Folk songs and the history of America
BOX-FOLDER 1/9	What is a folk song and why is it important Folk song article.
BOX-FOLDER 1/10	Wayfaring continued
BOX-FOLDER 1/11	Letters from Burl regarding folk music and hillbilly music, 1955
	<b>Unpublished Autobiographical Articles</b> Arranged alphabetically by intended publication; article title in parentheses.
BOX-FOLDER 1/12	Boston Traveler (Be yourself)
BOX-FOLDER 1/13	Grolier Encyclopaedia (American sea chantys)
BOX-FOLDER 1/14	House and Garden (What's in a song?)
BOX-FOLDER 1/15	New York Sun (Autobiographies are revealing)
BOX-FOLDER 1/16	Parent's Magazine (The women in my life)
BOX-FOLDER 1/17	Variety (Burl Ives composes "The ballad of Thunderhead")
BOX-FOLDER 1/18	Variety (The new dimension in movies), 1957
	<b>Published Autobiographical and Biographical Articles</b> Arranged alphabetically by intended publication; article title in parentheses.
BOX-FOLDER 1/19	Better Homes and Gardens (He likes to cook), 1962
BOX-FOLDER 1/20	Camera Magazine (Portraits: the casual way)
BOX-FOLDER 1/21	Coronet (Big Daddy's own ballad)
BOX-FOLDER 1/22	The Fort Lauderdale News (Nobody owns happy fella), 1963
BOX-FOLDER 1/23	Friends (A versatile vagabond), 1964
BOX-FOLDER 1/24	Good Housekeeping (Famous cards from famous people), 1965
BOX-FOLDER 1/25	Grit (American troubadour), 1962
BOX-FOLDER 1/26	The Herald American (Burl Ives sings Christmas carols), 1958
BOX-FOLDER 1/27	Holiday Magazine, Mar. 1963
BOX-FOLDER 1/28	Holiday Magazine (advertisement), June 1965

## Biographical Materials, 1948-1965

### Container

### Contents

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BOX-FOLDER 1/29	Inspire (Swiss magazine) (Burl Ives: the warfaring stranger of America), 1949
BOX-FOLDER 1/30	International House Quarterly, American folk articles, 1951
BOX-FOLDER 1/31	International Musician (Burl Ives), 1962
BOX-FOLDER 1/32	Look Magazine (Burl Ives sings of food in song), Feb. 27, 1951
BOX-FOLDER 1/33	Look Magazine (Burl Ives: Manhattan troubadour), Mar. 1961
BOX-FOLDER 1/34	Music Business (An afternoon with Big Daddy), 1964
BOX-FOLDER 1/35	The Music Journal (Folksongs--Backbone of American music), 1950
BOX-FOLDER 1/36	The National Enquirer (I'm still a bum at heart), 1962
BOX-FOLDER 1/37	The New York Daily News (Big Daddy speaks his mind), 1965
BOX-FOLDER 1/38	New York Herald Tribune (East's inland waterway offers unusual cruise), May 1955
BOX-FOLDER 1/39	The New York Post (Burl Ives: up from vagabondage), 1964
BOX-FOLDER 1/40	The New York Times Book Review (Sweet note of sadness), Nov. 14, 1954
BOX-FOLDER 1/41	The New York Times Review (advertisement)
BOX-FOLDER 1/42	New York World Telegram and Sun, Interview, 1962
BOX-FOLDER 1/43	Publishers' Weekly (Burl Ives tales of America), 1954
BOX-FOLDER 1/44	Reader's Round Table (Burl Ives writes about his school days), 1950
BOX-FOLDER 1/45	Seventeen Magazine (Burl Ives talks to teens), 1965
BOX-FOLDER 1/46	Song Hits Magazine (Why teenagers dig Burl Ives)
BOX-FOLDER 1/47	Theatre Arts

### Miscellaneous Published Articles and Unidentified Publications

BOX-FOLDER 1/48	Burl Ives's personals
BOX-FOLDER 1/49	Cap'n Burl's page
BOX-FOLDER 1/50	Mementos from Burl Ives
BOX-FOLDER 1/51	Newspaper article, Mar. 12, 1953
BOX-FOLDER 1/52	Photographs

### Unpublished Biographical Articles

BOX-FOLDER 1/53	Article on Burl from <i>Song in America, Our Musical Heritage</i>
BOX-FOLDER 1/54	Hymns in America and Burl Ives, by MacKinley Kantor
BOX-FOLDER 1/55	Radio ringside Review of <i>The Burl Ives Show</i> .
BOX-FOLDER 1/56	Burl Ives ... first citizen of Washington, Dec. 2, 1952 Junior Chamber of Commerce, Washington, D.C.
BOX-FOLDER 1/57	How I met my wife, by Burl Ives McCall's byline
BOX-FOLDER 1/58	Pied Piper from Hollywood, Oct. 1948 <i>This Week Magazine</i>
BOX-FOLDER 1/59	Miscellaneous articles

### Press Releases

BOX-FOLDER 1/60	Did you know about Ives? Information release--all newspapers, regarding personal history.
BOX-FOLDER 1/61	Be yourself: a message to men by Burl Ives Women's page editor.



## Biographical Materials, 1948-1965

Container	Contents
BOX-FOLDER 1/62	Planned wayfaring
BOX-FOLDER 1/63	Picture captions
BOX-FOLDER 1/64	Short takes on Burl Ives, 1953 Issued after second visit to Ireland and England.
BOX-FOLDER 1/65	Today's pop songs may be tomorrow's folksong literature, says Burl Ives Music page editor
BOX-FOLDER 1/66	Two recipes developed by Burl Ives on Ballad Farm
BOX-FOLDER 1/67	An interview with Burl Ives After English and Australian tours.
BOX 1-10, 16	<b>Subject File, 1940-1965</b> Materials relating to Ives's recording projects, radio shows, appearances on television programs, and concert tours. Includes advertisements and spots, correspondence, publicity materials, photographs, clippings, scripts, contracts, financial papers, schedules, fan mail, articles, and programs.  <b><i>Historical America in Song and America's Musical Heritage Record Albums</i></b>  BOX-FOLDER 1/68 History of the recording project BOX-FOLDER 1/69 Mailing advertisement to schools BOX-FOLDER 1/70 History of <i>Historical America in Song</i> project with Encyclopaedia Britannica BOX-FOLDER 1/71 Correspondence between Armed Forces Radio and Encyclopaedia Britannica BOX-FOLDER 1/72 Press release about award BOX-FOLDER 1/73 Photograph of Ives receiving Achievement Award of the Committee on Music and Art BOX-FOLDER 1/74 <i>America's Musical Heritage</i> : clippings and reviews BOX-FOLDER 1/75 Publicity regarding <i>America's Musical Heritage</i>  <b><i>Burl Ives Show (Philco radio)</i></b>  BOX-FOLDER 2/1 Scripts and cue sheets for shows 1-24, 1947 BOX-FOLDER 2/2 Scripts and cue sheets for shows 25-35, 1947 BOX-FOLDER 2/3 Scripts and cue sheets for shows 36-45, 1947 BOX-FOLDER 2/4 Scripts and cue sheets for shows 45-53, 1947 BOX-FOLDER 2/5 Scripts and cue sheets for shows 54-63, 1947 BOX-FOLDER 2/6 Scripts and cue sheets for shows 64-74, 1947-1948 BOX-FOLDER 2/7 Scripts and cue sheets for shows 75-78, 1948 BOX-FOLDER 2/8 Publicity releases, 1946-1948  <b><i>Burl Ives Sings (Radio)</i></b>  BOX-FOLDER 3/1 Scripts for all shows BOX-FOLDER 3/2 Scripts and schedules (Northwestern University) Includes drafts. BOX-FOLDER 3/3 Scripts (transcription shows) BOX-FOLDER 3/4 Scripts and schedules (transcription shows), as done in studio Includes drafts. BOX-FOLDER 3/5 Cue sheets and music clearances for radio stations BOX-FOLDER 3/6 Publicity flyer

## Subject File, 1940-1965

Container	Contents
BOX-FOLDER 3/7	Financial information
BOX-FOLDER 3/8	First draft of agreement with comments
BOX-FOLDER 3/9	Comments on agreement
BOX-FOLDER 3/10	Final agreement (several copies)
BOX-FOLDER 3/11	Final and signed contract
BOX-FOLDER 3/12	Correspondence regarding contracts
BOX-FOLDER 3/13	Publicity flyer
BOX-FOLDER 3/14	Contracts, including syndication contracts with radio stations, 1952
BOX-FOLDER 3/15	Royalty statements, 1952-1956
BOX-FOLDER 3/16	Correspondence, 1950
BOX-FOLDER 3/17	Correspondence, 1951
BOX-FOLDER 3/18	Correspondence, 1952
BOX-FOLDER 3/19	Correspondence, 1953
BOX-FOLDER 3/20	Correspondence, 1954
BOX-FOLDER 3/21	Correspondence, 1955
BOX-FOLDER 3/22	Correspondence, 1956
BOX-FOLDER 3/23	Correspondence, 1958
BOX-FOLDER 3/24	Law suit, draft of final deposition release, 1958
BOX-FOLDER 3/25	Law suit correspondence, 1958
BOX-FOLDER 3/26	Law suit, complaint, summons and affidavit, 1958
BOX-FOLDER 3/27	Law suit, final deposition correspondence, 1958
BOX-FOLDER 3/28	Law suit release

### Guest Appearances on Radio Shows

BOX-FOLDER 4/1	<i>Music Through the Night</i> Radio spots NBC radio Christmas program.
BOX-FOLDER 4/2	<i>America For Sale</i> , Burl Ives Script
BOX-FOLDER 4/3	<i>Back Where I Came From</i> , Oct. 1940 Notes
BOX-FOLDER 4/4	<i>Jack Smith Show</i> , Jan. 20, 1948 Script
BOX-FOLDER 4/5	<i>Bing Crosby Show</i> , Dec. 1948 Script
BOX-FOLDER 4/6	<i>Tex and Jinx Show</i> , 1950 Correspondence
BOX-FOLDER 4/7	<i>Quick as a Flash</i> , 1950 Correspondence
BOX-FOLDER 4/8	<i>Bing Crosby Show</i> , 1951 Clipping
BOX-FOLDER 4/9	<i>Bing Crosby Show</i> , 1951 Contract
BOX-FOLDER 4/10	<i>Songs for Sale</i> , 1951 Correspondence

## Subject File, 1940-1965

Container	Contents
BOX-FOLDER 4/11	<i>Songs for Sale</i> , 1951 Contract
BOX-FOLDER 4/12	<i>The Woolworth Hour</i> , 1955 Contract
BOX-FOLDER 4/13	<i>The Woolworth Hour</i> , 1956 Contract
BOX-FOLDER 4/14	<i>The Woolworth Hour</i> Statement of earnings
<b><i>The World of Folk Music (Radio Show)</i></b>	
BOX-FOLDER 4/15	Correspondence, 1961
BOX-FOLDER 4/16	Script 100th program in the Social Security series.
BOX-FOLDER 4/17	Publicity mailings
BOX-FOLDER 4/18	Script for special presentation to precede airing
BOX-FOLDER 4/19	Promotion spots
BOX-FOLDER 4/20	Correspondence, 1962
BOX-FOLDER 4/21	Scripts
BOX-FOLDER 4/22	Guest lists
BOX 16	Posters
<b>Canadian Broadcasting Corporation Radio Programs</b>	
BOX-FOLDER 4/24	<i>Historical America in Song</i> Scripts
BOX-FOLDER 4/25	<i>The Wayfaring Stranger</i> Script A reading of Ives's book adapted for radio by Edith Fowke.
BOX-FOLDER 4/26	<i>Folk Song Time</i> , 1957 List of selections played.
BOX-FOLDER 4/27	<i>Folk Song Time: The Story of Burl Ives</i> Script Script by Edith Fowke.
BOX-FOLDER 4/28	Letter from Edith Fowke, 1961
<b>International Radio Programs</b>	
BOX-FOLDER 4/29	BBC London radio scripts, 1952
BOX-FOLDER 4/30	<i>In Town Tonight</i> , March 22, 1952 Script
BOX-FOLDER 4/31	<i>The Story of a Modern Troubadour</i> , 1954 Script
BOX-FOLDER 4/32	<i>Historical America in Song</i> Script New Zealand radio.
BOX-FOLDER 4/33	New Zealand correspondence, 1952-1958

## Subject File, 1940-1965

Container	Contents
BOX-FOLDER 4/34	Australian correspondence, 1952-1953
	<b>Television Appearances</b>
	<i>Mohawk Showroom</i>
BOX-FOLDER 5/1	Payment voucher, May 1950 <i>A Family Christmas</i> (National Council of Churches), Dec. 25, 1950
BOX-FOLDER 5/2	Correspondence, 1950-1951
BOX-FOLDER 5/3	First draft of script, with notes and changes
BOX-FOLDER 5/4	Script as performed
BOX-FOLDER 5/5	Correspondence, 1953
BOX-FOLDER 5/6	Bill for kinescope of show, 1950 <i>Toast of the Town</i> , Mar. 22, 1953 Ed Sullivan, host.
BOX-FOLDER 5/7	Fan mail, 1953
BOX-FOLDER 5/8	Bill for kinescope of show, 1953
BOX-FOLDER 5/9	Contract, 1953 <i>Frontiers of Faith</i> (National Council of Churches of Christ), Dec. 20, 1953
BOX-FOLDER 5/10	Script, 1953 <i>Ding Dong School</i>
BOX-FOLDER 5/11	Payment voucher, Sept., 1954 <i>CBS Morning Show</i> , Dec. 1954 Jack Paar, host.
BOX-FOLDER 5/12	Preliminary correspondence, 1954
BOX-FOLDER 5/13	Final contract, 1954
BOX-FOLDER 5/14	Correspondence, 1955
BOX-FOLDER 5/15	Vouchers, 1954 <i>Frontiers of Faith</i> (National Council of Churches), Dec. 12, 1954
BOX-FOLDER 5/16	Contract, 1954
BOX-FOLDER 5/17	Correspondence, 1954 <i>Stork Club</i>
BOX-FOLDER 5/18	Payment voucher, 1955 <i>CBS Morning Show</i> For thirteen shows beginning with Apr. 1, 1955
BOX-FOLDER 5/19	Contract, 1955
BOX-FOLDER 5/20	Correspondence, 1955 <i>CBS Morning Show</i> , Apr.-Nov. 1955
BOX-FOLDER 5/21	Income vouchers, 1955 <i>Toast of the Town</i> , May 22, 1955
BOX-FOLDER 5/22	Contract and correspondence, 1955
BOX-FOLDER 5/23	Income vouchers, 1955 <i>Toast of the Town</i> , June 26, 1955 Anniversary surprise.
BOX-FOLDER 5/24	Correspondence
BOX-FOLDER 5/25	Script
BOX-FOLDER 5/26	Clipping <i>Jack Parr Afternoon Show</i> , July 8, 1955

## Subject File, 1940-1965

Container	Contents
BOX-FOLDER 5/27	Correspondence <i>What's My Line?</i> , Aug. 1955
BOX-FOLDER 5/28	Vouchers <i>Jack Parr Show</i> , Aug. 19-Nov. 4, 1955
BOX-FOLDER 5/29	Contract and correspondence
BOX-FOLDER 5/30	Photograph of Jim Moran, Jack Parr and Burl Ives <i>Music '55</i> , Aug. 23, 1955
BOX-FOLDER 5/31	Correspondence
BOX-FOLDER 5/32	Contract <i>Jack Paar Show</i> , Nov.-Dec. 1955 and Jan. 1956
BOX-FOLDER 5/33	Correspondence, contract and vouchers <i>Longines-Wittnauer Thanksgiving Festival</i> , Nov. 24, 1955
BOX-FOLDER 5/34	Correspondence
BOX-FOLDER 5/35	Payment voucher <i>Let's Take a Trip</i> , Mar. 24, 1957
BOX-FOLDER 5/36	Contract
BOX-FOLDER 5/37	Vouchers
BOX-FOLDER 5/38	Correspondence <i>The Chevrolet Show</i> , Oct. 5, 1958 Dinah Shore, host.
BOX-FOLDER 5/39	Income voucher
BOX-FOLDER 5/40	Script
BOX-FOLDER 5/41	Fan mail
BOX-FOLDER 5/42	Contract <i>Perry Como Show</i> , Nov. 8, 1958
BOX-FOLDER 5/43	Confirmation correspondence
BOX-FOLDER 5/44	Correspondence
BOX-FOLDER 5/45	Contract
BOX-FOLDER 5/46	Income voucher
BOX-FOLDER 5/47	Fan mail <i>The Chevrolet Show</i> , Dec. 21, 1958
BOX-FOLDER 5/48	Preliminary correspondence
BOX-FOLDER 5/49	Correspondence regarding contract
BOX-FOLDER 5/50	Script
BOX-FOLDER 5/51	Income voucher <i>Holiday USA</i> , June 3, 1959 A Texaco special.
BOX-FOLDER 5/52	Clipping
BOX-FOLDER 5/53	Correspondence on publicity
BOX-FOLDER 5/54	Advertisement
BOX-FOLDER 5/55	Publicity and press interviews
BOX-FOLDER 5/56	Correspondence about ratings
BOX-FOLDER 5/57	Correspondence on reaction to show
BOX-FOLDER 5/58	Contract
BOX-FOLDER 5/59	Memo after first meeting
BOX-FOLDER 5/60	Staging layouts and production ideas

## Subject File, 1940-1965

Container	Contents
BOX-FOLDER 5/61	Production staff and cast lists
BOX-FOLDER 5/62	Clipping
BOX-FOLDER 5/63	Final script
BOX-FOLDER 5/64	Re-written script, Ives's spots
BOX-FOLDER 6/1	Final script
BOX-FOLDER 6/2	Suggestions and changes before air-time
BOX-FOLDER 6/3	Script, as performed
BOX-FOLDER 6/4	Rehearsal schedules
BOX-FOLDER 6/5	Rehearsal cue cards
BOX-FOLDER 6/6	Cost schedules
BOX-FOLDER 6/7	Income vouchers
BOX-FOLDER 6/8	Contract for music director
BOX-FOLDER 6/9	Contracts for dancers
BOX-FOLDER 6/10	Contracts for chorus singers
BOX-FOLDER 6/11	Contract for Buster Davis, vocal arranging and direction
BOX-FOLDER 6/12	Contract--first draft with revisions
BOX-FOLDER 6/13	Andy Russell contract (writer)
BOX-FOLDER 6/14	Final contract
BOX-FOLDER 6/15	Duplicate contracts, memos, etc.
BOX-FOLDER 6/16	Insurance, workman's compensation
BOX-FOLDER 6/17	Agreement to deliver elements of show
BOX-FOLDER 6/18	Script of repeat show
	<i>Red Skelton Chevrolet Special, Oct. 9, 1959</i>
BOX-FOLDER 6/19	Preliminary correspondence
BOX-FOLDER 6/20	Western Union telegrams about premise
BOX-FOLDER 6/21	Contract for Burl Ives
BOX-FOLDER 6/22	Contracts and correspondence
BOX-FOLDER 6/23	Draft of script
BOX-FOLDER 6/24	Script, draft-revised
BOX-FOLDER 6/25	Script, draft-revision
BOX-FOLDER 6/26	Script, revision
BOX-FOLDER 6/27	Script, final--Burl Ives segment
BOX-FOLDER 6/28	Script, final complete
BOX-FOLDER 6/29	Telegram from producer
BOX-FOLDER 6/30	Rehearsal and taping schedule
BOX-FOLDER 6/31	Rehearsal and taping schedule--final
BOX-FOLDER 6/32	New Ives spot, "Cool Square Dance"
BOX-FOLDER 6/33	"Cool Square Dance" script
BOX-FOLDER 6/34	"I Wish I Wuz" script
BOX-FOLDER 6/35	Income voucher and correspondence
	<i>The Bell Telephone Hour, Oct. 23, 1959</i>
BOX-FOLDER 7/1	Premise
BOX-FOLDER 7/2	First draft of script
BOX-FOLDER 7/3	Rehearsal schedule
BOX-FOLDER 7/4	Running order--draft
BOX-FOLDER 7/5	Script revisions

## Subject File, 1940-1965

Container	Contents
BOX-FOLDER 7/6	Script, as performed
BOX-FOLDER 7/7	Songs
BOX-FOLDER 7/8	Correspondence
BOX-FOLDER 7/9	Contracts and agreements
BOX-FOLDER 7/10	Income vouchers
BOX-FOLDER 7/11	Kinescope correspondence <i>The Bell Telephone Hour</i> , Mar. 3, 1961
BOX-FOLDER 7/12	Premise
BOX-FOLDER 7/13	Script
BOX-FOLDER 7/14	Burl Ives's revised script
BOX-FOLDER 7/15	Rehearsal schedule
BOX-FOLDER 7/16	Staff list
BOX-FOLDER 7/17	Telegrams
BOX-FOLDER 7/18	Income vouchers <i>The Bell Telephone Hour</i> , Oct. 6, 1964
BOX-FOLDER 7/19	First draft of script, Sept. 29, 1964
BOX-FOLDER 7/20	Final draft of script, Oct. 2, 1964
BOX-FOLDER 7/21	Songs (lyrics)
BOX-FOLDER 7/22	List of songs
BOX-FOLDER 7/23	Ives intros
BOX-FOLDER 7/24	Lead-in revisions and notes
BOX-FOLDER 7/25	Ives intro to song, revised
BOX-FOLDER 7/26	Rehearsal schedule
BOX-FOLDER 7/27	Correspondence
BOX-FOLDER 7/28	Contract
BOX-FOLDER 7/29	Fan letters
BOX-FOLDER 7/30	Fan letters, requests for poems
BOX-FOLDER 7/31	Loan receipt for kinescope <i>The Hollywood Palace</i> , Dec. 12, 1964
BOX-FOLDER 7/32	First draft of script, with Ives's corrections
BOX-FOLDER 7/33	Ives's work copies of songs
BOX-FOLDER 7/34	Final script Bound volume
BOX-FOLDER 8/1	Rehearsal and meeting schedule
BOX-FOLDER 8/2	Tickets and programs
BOX-FOLDER 8/3	Press releases and Burl Ives publicity photographs
BOX-FOLDER 8/4	Correspondence regarding kinescope of show
BOX-FOLDER 8/5	Fan mail
BOX-FOLDER 8/6	Contracts and agreements
BOX-FOLDER 8/7	Re-run contract <i>The Bell Telephone Hour</i> , Mar. 16, 1965
BOX-FOLDER 8/8	First draft of script
BOX-FOLDER 8/9	First and second drafts of script
BOX-FOLDER 8/10	Final revised script
BOX-FOLDER 8/11	Handwritten notes
BOX-FOLDER 8/12	Mark Twain, ideas and revisions

## Subject File, 1940-1965

Container	Contents
BOX-FOLDER 8/13	Script, as played
BOX-FOLDER 8/14	Rehearsal schedule
BOX-FOLDER 8/15	Studio schedule
BOX-FOLDER 8/16	Set drawings
BOX-FOLDER 8/17	Song ideas
BOX-FOLDER 8/18	Song lyrics
BOX-FOLDER 8/19	Script of finale
BOX-FOLDER 8/20	Helen [Ives's] complaints
BOX-FOLDER 8/21	Press releases and clipping
BOX-FOLDER 8/22	Press and publicity
BOX-FOLDER 8/23	Photographs
BOX-FOLDER 8/24	Photograph, Buster Davis on right
BOX-FOLDER 8/25	Correspondence and agreements as to format of show
BOX-FOLDER 8/26	Contracts and agreements

### Tours of England, Ireland and Scotland, 1952-1953

BOX-FOLDER 9/1	Photograph of Burl Ives arriving in London
BOX-FOLDER 9/2	Press clippings
BOX-FOLDER 9/3	Clipping from <i>Lilliput</i> magazine
BOX-FOLDER 9/4	Photograph of Burl Ives, BBC Radio
BOX-FOLDER 9/5	Color photograph of Ives in front of English pub
BOX-FOLDER 9/6	Clippings
BOX-FOLDER 9/7	Photograph of Ives with Scottish girls choir [BBC]
BOX-FOLDER 9/8	Clipping of Ives arrival in London
BOX-FOLDER 9/9	Clipping of Ives signing records
BOX-FOLDER 9/10	Photographs of first concert at Royal Festival Hall
BOX-FOLDER 9/11	Photograph of Ives backstage at Royal Festival Hall
BOX-FOLDER 9/12	Photograph of Ives at a meal
BOX-FOLDER 9/13	Photograph of Ives in concert in Liverpool
BOX-FOLDER 9/14	Record advertisement in program
BOX-FOLDER 9/15	Invitation list to Beard Party, with clippings
BOX-FOLDER 9/16	Flyer for Ives concerts
BOX-FOLDER 9/17	Magazine article from "Picture Post"
BOX-FOLDER 9/18	Magazine article from "Everybody's..."
BOX-FOLDER 9/19	Souvenir programme
BOX-FOLDER 9/20	List of guests who attended Burl Ives reception
BOX-FOLDER 9/21	Press release
BOX-FOLDER 9/22	"American Music," U.S.I.S. bulletin
BOX-FOLDER 9/23	Press release
BOX-FOLDER 9/24	Columbia Records tie-in flyer
BOX-FOLDER 9/25	Festival concert announcement
BOX-FOLDER 9/26	Financial breakdown, 1952
BOX-FOLDER 9/27	Coronation series: announcements
BOX-FOLDER 9/28	Profit and loss statements per theatre
BOX-FOLDER 9/29	Itinerary
BOX-FOLDER 9/30	Itinerary, hotels



## Subject File, 1940-1965

Container	Contents
BOX-FOLDER 9/31	British press correspondents in New York
BOX-FOLDER 9/32	Critical notices excerpts
BOX-FOLDER 9/33	Teaser notice
BOX-FOLDER 9/34	Booking requests
BOX-FOLDER 9/35	Press bulletin
BOX-FOLDER 9/36	Photograph of Ives with Northumberland pipes
BOX-FOLDER 9/37	Photographs of Ives with Cliff Hanley, Glasgow
BOX-FOLDER 9/38	Edinburgh clipping
BOX-FOLDER 9/39	Clipping of Ives with folk singer
BOX-FOLDER 9/40	Clipping about Glasgow girls choir
BOX-FOLDER 9/41	Photographs of Ives; one with Jack Armstrong, Newcastle on Tyne
BOX-FOLDER 9/42	Photographs of Ives in Ireland, with others; two accompanying letters
BOX-FOLDER 9/43	Ireland correspondence
BOX-FOLDER 9/44	Photographs of Ives, Belfast
BOX-FOLDER 9/45	Financial breakdown, 1953
BOX-FOLDER 9/46	Correspondence: BBC, 1953
BOX-FOLDER 9/47	Correspondence with concert management
BOX-FOLDER 9/48	Press release
BOX-FOLDER 9/49	Poster for Coronation festival
BOX-FOLDER 9/50	Advance flyer, teaser
BOX-FOLDER 9/51	Contracts with theatres
BOX-FOLDER 9/52	Hippodrome, Midland program
BOX-FOLDER 9/53	Glasgow publicity, correspondence with <i>Daily Record</i>
BOX-FOLDER 9/54	Scotland correspondence regarding visit
BOX-FOLDER 9/55	Ives learning bagpipes, Newcastle on Tyne
BOX-FOLDER 9/56	Coronation Festival program flyer
BOX-FOLDER 9/57	Press flyer for Coronation Festival
BOX-FOLDER 9/58	Advance notice for Coronation Festival
BOX-FOLDER 9/59	Coronation Festival Series, Royal Festival Hall souvenir programme
BOX-FOLDER 9/60	Coronation Festival Series, Royal Festival Hall programme
BOX-FOLDER 9/61	Correspondence with booking management agency
BOX-FOLDER 9/62	Variety tour itinerary
BOX-FOLDER 9/63	Correspondence regarding publicity
BOX-FOLDER 9/64	Café de Paris correspondence
BOX-FOLDER 9/65	Correspondence regarding Ireland
BOX-FOLDER 9/66	Photographs of Ives in Ireland
BOX-FOLDER 9/67	Aberdeen Hall, Dublin programme
BOX-FOLDER 9/68	Photograph, Dublin press
BOX-FOLDER 9/69	Photograph of Ives with winners of beauty contest at fair, County Cork
BOX-FOLDER 9/70	Photograph of Ives with ancient parchment
BOX-FOLDER 9/71	Ives in Ireland
BOX-FOLDER 9/72	Clippings

### Tour of Australia and New Zealand, 1952

BOX-FOLDER 10/1	Airline tickets and transportation
BOX-FOLDER 10/2	Photograph (from publication) of Ives with child

## Subject File, 1940-1965

Container	Contents
BOX-FOLDER 10/3	Program from Sydney, Australia concert
BOX-FOLDER 10/4	<i>Variety</i> clipping
BOX-FOLDER 10/5	"Australia--concerts in a land of undiscovered folksongs," by Burl Ives Typescript
BOX-FOLDER 10/6	Itinerary in Adelaide
BOX-FOLDER 10/7	"Australia--concerts in a land of undiscovered folksongs," by Burl Ives Typescript
BOX-FOLDER 10/8	Correspondence and draft of speech for presentation to ambassador
BOX-FOLDER 10/9	Clipping about return to Australia
BOX-FOLDER 10/10	Financial and tax materials for Australia
BOX-FOLDER 10/11	Clipping about Australian album after tour
BOX-FOLDER 10/12	Empty album cover for <i>Nine Australian Folk Songs</i>
BOX-FOLDER 10/13	Financial and tax materials for New Zealand
<b>Tour of Hawaii, 1952</b>	
BOX-FOLDER 10/14	Correspondence
BOX-FOLDER 10/15	Petty cash and receipts
BOX-FOLDER 10/16	Press clipping
<b>Public Appearances for Charities, Foundations, and Benefits</b>	
BOX-FOLDER 10/17	Sister Elizabeth Kenny Foundation correspondence, 1952
BOX-FOLDER 10/18	Script for Christmas Seal sale on the <i>Burl Ives Show</i> , 1953
BOX-FOLDER 10/19	March of Dimes correspondence, 1953
BOX-FOLDER 10/20	Save the Children Federation correspondence and scripts for two spots, 1961
BOX-FOLDER 10/21	Friends of Music for Junior High School Pupils of the City of New York certificate and programs, 1964
BOX-FOLDER 10/22 BOX 16	North Carolina Heart Association materials, 1964-1965
BOX-FOLDER 10/23	National Multiple Sclerosis Society correspondence, 1965
BOX-FOLDER 10/24	National Association for Mental Health correspondence and spots, 1963-1965
BOX-FOLDER 10/25	Freedoms Foundation spot, 1965
BOX 11-12	<b>Photographs, circa 1919-1965</b> Formal, candid, and publicity photographs of Burl Ives, alone, and with other people, in various settings. The publicity photographs are primarily from his film, television and theater appearances. Includes candid shots from his childhood.
BOX-FOLDER 11/1	Ives childhood and teenage years
BOX-FOLDER 11/2	Candid photographs, various activities
BOX-FOLDER 11/3	"Personal moments"
BOX-FOLDER 11/4-5	"A man and his guitar"
BOX-FOLDER 11/6-7	"The man and his boats"
BOX-FOLDER 11/8	"Portraits without a beard"
BOX-FOLDER 11/9	"Man of many hats"
BOX-FOLDER 11/10	"Burl gives a party"
BOX-FOLDER 12/1	Some information about Burl Ives Includes paper materials.

## Photographs, circa 1919-1965

Container	Contents
BOX-FOLDER 12/2	Burl Ives Spiral-bound book
BOX-FOLDER 12/3	"Burl Ives, the wayfaring stranger in various guises" Spiral-bound book
BOX-FOLDER 12/4	<i>Burl Ives Show</i> (for Philco) Includes guests.
BOX-FOLDER 12/5	<i>Burl Ives Show</i> (for Philco) Includes guests.
BOX-FOLDER 12/6	Character studies
BOX-FOLDER 12/7	Burl Ives in <i>O.K. Crackerby</i>
BOX-FOLDER 12/8	Burl Ives at Fairleigh Dickinson University
BOX-FOLDER 12/9	Character portrayals in film and theatre In spiral-bound notebook.
BOX-FOLDER 12/10	Stills from film and theatre In spiral-bound notebook.
BOX-FOLDER 12/11	Burl Ives and famous people In spiral-bound notebook.
BOX 13-16	<b>Scrapbooks, 1945-1965</b> Clippings, photographs, programs and other materials relating to Ives's concert tours and television appearances. With the exception of the scrapbook in box 16, the rest of the pages have been detached from the original scrapbooks.
BOX-FOLDER 13/1	Ives's concerts in England, Ireland, and Scotland, 1953
BOX-FOLDER 13/2	Clippings, programs, and other materials relating to Ives's concerts in England, Ireland, and Scotland, 1953
BOX-FOLDER 14/1	Clippings from the national press, 1945
BOX-FOLDER 14/2	<i>The Dinah Shore Show</i> (Chevrolet), Dec. 21, 1958
BOX-FOLDER 14/3-4	<i>Holiday U.S.A.</i> , June 3, 1959
BOX-FOLDER 14/5	<i>The Red Skelton Chevrolet Special</i> , Oct. 9, 1959
BOX-FOLDER 15/1	<i>The Bell Telephone Hour</i> , Oct. 23, 1959
BOX-FOLDER 15/2	<i>The Bell Telephone Hour</i> , Oct. 6, 1964
BOX-FOLDER 15/3	<i>Hollywood Palace</i> , Dec. 12, 1964
BOX-FOLDER 15/4	<i>The Bell Telephone Hour</i> , Mar. 16, 1965
BOX-FOLDER 15/5	Four loose photographs
BOX 16	Burl Ives, the wayfaring stranger Hardbound album Contains photographs with captions.