Laurindo Almeida Papers

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2001

Contact information: http://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2013572112

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu017002

Processed by the Music Division of the Library of Congress
Finding aid encoded by Library of Congress Music Division, 2017
Revised 2018 December
Collection Summary
Title: Laurindo Almeida Papers
Span Dates: 1912-1995
Bulk Dates: (bulk 1930s-1995)
Call No.: ML31.A37
Creator: Almeida, Laurindo
Extent: approximately 6,500 items
Extent: 84 containers
Extent: 35 linear feet
Language: Collection material chiefly in English and Portuguese
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2013572112
Summary: Laurindo Almeida was a Brazilian-American guitarist and composer. Often credited for contributions to the development of jazz samba, Almeida was a prolific composer and arranger of music for both classical Spanish guitar and popular guitar. He was an acclaimed recording artist and became the first person to win Grammy Awards for both classical and jazz performances. The collection contains manuscript and printed music, correspondence, publicity materials, photographs, and other items related to his distinguished career.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Almeida, Laurindo--Archives.
Almeida, Laurindo--Correspondence.
Almeida, Laurindo--Manuscripts.
Almeida, Laurindo--Photographs.
Almeida, Laurindo.
Castro-Neves, Oscar.
De Azevedo, Lex, 1943-
Eamon, Deltra--Correspondence.
Eamon, Deltra--Photographs.
Fischer, Clare.
King, Pete.

Organizations
L.A. Four (Musical group)

Subjects
Arrangers (Musicians)
Composers--Brazil.
Folk music--Brazil.
Guitar music (Jazz)
Guitar music, Arranged.
Guitar music.
Guitar--Instruction and study.
Guitar--Methods.
Guitar--Studies and exercises.
Guitarists--Brazil.
Jazz--History and criticism.
Motion picture music--Scores.
Motion picture music.
Music publishing--United States.
Music--Manuscripts.
Popular music.
Sambas.
Songs with guitar.
Sound recording industry--United States.
Sound recordings--Production and direction--United States.

**Titles**
*Laurindo Almeida collection, 1912-1995*

**Form/Genre**
Albums (Books)
Arrangements (Music)
Artifacts (Object genre)
Autographs (Manuscripts)
Business correspondence.
Clippings (Information artifacts)
Dance music.
Jazz.
Jingles (Advertising songs)
Leed sheets.
Motion picture music.
Musical sketches.
Parts (Music)
Personal correspondence.
Photographs.
Popular music.
Programs (Documents)
Promotional materials.
Scores.
Songs.

**Provenance**

**Accruals**
No further accruals are expected.

**Processing History**
The Laurindo Almeida Papers were processed in 2001. The original finding aid was prepared in MS Word. Christopher Hartten reprocessed portions of the collection and revised and coded the finding aid for EAD format in 2017.

**Transfers**
Sound and video recordings from the Laurindo Almeida Papers have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the Laurindo Almeida Collection (MAVIS collection nos. 6952 and 5430). An inventory of this material is available in the Music Division's collection file.
Other Repositories
The International Guitar Research Archive at California State University, Northridge, holds instruments and personal library materials donated by Almeida shortly before his death.

Related Material
The Mario Castelnuovo-Tedesco Papers (ML31.C39) contain correspondence with Almeida.

Copyright Status
Materials from the Laurindo Almeida Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Laurindo Almeida Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Laurindo Almeida Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1917, Sept. 2</td>
<td>Born Laurindo Jose de Araujo Almeida Nobrega Neto in Prainha, São Paulo, Brazil</td>
</tr>
<tr>
<td>circa 1924</td>
<td>Began teaching himself guitar</td>
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<tr>
<td>1936</td>
<td>Visited Europe and played on Brazilian ocean liner Cuyabà</td>
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<tr>
<td></td>
<td>First heard Django Reinhardt play at the Hot Club in Paris</td>
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<tr>
<td>1947, Nov. 16</td>
<td>Soloist in premiere of Pete Rugolo's &quot;Lament&quot; at the Chicago Opera House</td>
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<tr>
<td>1947</td>
<td>Moved to the U.S., taking up residence in Hollywood</td>
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<tr>
<td>1947-1949</td>
<td>Played with the Stan Kenton Orchestra</td>
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<td></td>
<td>Premiere of his &quot;Amazonia&quot;</td>
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<tr>
<td>1952</td>
<td>Formed publishing company, Brazilliance</td>
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<tr>
<td>1953</td>
<td>Recorded Brazilliance Vol. 1 with Bud Shank</td>
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<tr>
<td>1954</td>
<td>Recorded first classical solo album with Capitol Records, The Guitar Music of Spain</td>
</tr>
<tr>
<td>1960</td>
<td>Won Grammy Awards for Conversations with the Guitar and The Spanish Guitars of Laurindo Almeida</td>
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<tr>
<td>1961</td>
<td>Won Grammy Awards for his composition, Discantus, and Reverie for Spanish Guitar</td>
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<tr>
<td></td>
<td>Became naturalized U.S. citizen</td>
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<tr>
<td>1964</td>
<td>Recorded Collaboration with the Modern Jazz Quartet</td>
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<tr>
<td>1965</td>
<td>Guitar from Ipanema won Grammy Award</td>
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<tr>
<td>1971</td>
<td>Married Deltra Eamon</td>
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</tbody>
</table>
1974-1985
Formed L.A. 4 with Bud Shank, Ray Brown, and Chuck Flores; Shelly Manne and Jeff Hamilton would later rotate in on drums
Toured internationally with the L.A. 4

1988
Played with Guitarjam (Almeida, Larry Coryell, Sharon Isbin) at Carnegie Hall

1992
Participated in reunion tour with the Modern Jazz Quartet

1995, July 26
Died, Sherman Oaks, California

Scope and Content Note
The papers of Laurindo Almeida span the years 1912-1995, with the bulk of the materials dating from the 1930s to 1995. The collection contains manuscript and printed music, correspondence, publicity materials, programs, subject files, scrapbooks, and realia. Almeida was a prolific composer and arranger of music for both classical Spanish guitar and popular guitar. Nearly his entire musical output is represented in the collection, which includes holograph scores, lead sheets, sketches, and parts for hundreds of compositions for solo guitar or instrumental ensembles. These are organized into six subseries: original compositions; arrangements and transcriptions; music writing books; part books; instructional materials; and music by others. Scattered among these are film scores, arrangements for Almeida's L.A. 4 quartet, and commercial jingles. Although Almeida's scores for arrangements often credit original composers and lyricists, it is certainly possible that some works believed to be original compositions are in fact arrangements and vice versa.

Correspondence in the collection consists mostly of letters and business papers from record companies, publishers, and other organizations. Almeida's musical engagements, however, are more easily discernable through the publicity materials and programs. These include posters, fliers, magazine articles, newsletters, and clippings. The subject files round up a variety of personal documents and miscellaneous materials, namely writings by or about Almeida, financial and biographical documents, and iconography. Photographs and scrapbooks provide further visual documentation of Almeida's career. Among these images are studio headshots, performances, and photographs of Almeida with various musical figures, including his wife, Deltra "Didi" Almeida, Andrés Segovia, and members of the L.A. 4. The remaining collection materials, chiefly awards and other realia, further attest to Almeida's vibrant career as a recording artist.

Organization of the Laurindo Almeida Papers
The collection is organized in eight series:

- Music, 1940-1990s
- Correspondence, 1950-1995
- Publicity Materials, 1961-1994
- Programs, 1956-1994
- Subject Files, 1938-1995
- Scrapbooks, 1930s-1990s
- Photographs, 1912-1990s
- Realia, 1955-1981
Description of Series

Container    Series
BOX 1-58, 82-84 Music, 1940-1990s

Manuscript and printed scores, lead sheets, parts, and sketches for original compositions and arrangements by Almeida and other composers.
Arranged as six subseries.

Original Compositions
Chiefly manuscript and printed scores, lead sheets, parts, and sketches for works composed or co-composed by Laurindo Almeida. Included are a small quantity of works attributed to the L.A. 4 (usually in Almeida's hand) and several arrangements by others of LA originals.
Arranged alphabetically by title.

Arrangements and Transcriptions
Arrangements and transcriptions by Almeida for various instrumental combinations and ensembles, including: solo guitar or guitar duet; voice and guitar; and the L.A. 4 (guitar, flute/saxophone, bass, drums). Original composers are identified if known. Groups of arrangements affiliated with a specific event or purpose are organized under the heading "Miscellaneous arrangements."
Arranged alphabetically by title.

Music Writing Books
Notebooks of holograph lead sheets, sketches, and notes, chiefly for original compositions and arrangements by Almeida. Several of the larger notebooks contain indices. Each notebook has been assigned a number for purposes of identification only.
Arranged numerically.

Part Books
Manuscript part books for individual instruments, used in performances by the L.A. 4 and perhaps other ensembles. Each folder of part books has been assigned a number for purposes of identification only.
Arranged numerically.

Instructional Materials
Printed guitar method books, holograph exercises, and other materials pertaining to Almeida's pedagogical works.
Arranged alphabetically by title or subject.

Music by Others
Scores and parts for works chiefly created or arranged by individuals other than Almeida. Prolific arrangers represented include Lex de Azevedo, Clare Fischer, Pete King, and Oscar C. Neves. Original composers are identified if known.
Arranged alphabetically by title.

BOX 59-60 Correspondence, 1950-1995
Personal letters, greeting cards, and business correspondence to and/or from Almeida.
Arranged alphabetically by corporate entity or last name of correspondent.
BOX 61, 65 MAPCASE 6  **Publicity Materials, 1961-1994**
Newspaper clippings, articles, newsletters, fliers, posters, and other materials featuring Almeida.
Arranged first by format, and chronologically therein.

BOX 62-64  **Programs, 1956-1994**
Programs for concerts and other appearances by Almeida.
Arranged chronologically.

BOX 66, 74  **Subject Files, 1938-1995**
Chiefly writings, financial documents, and biographical materials.
Arranged alphabetically by subject.

BOX 67-69  **Scrapbooks, 1930s-1990s**
Bound volumes of clippings, photographs, and promotional materials.

BOX 70-72, 74  **Photographs, 1912-1990s**
Chiefly images of Almeida alone or with various musical figures.
Arranged first by subject, then alphabetically therein where appropriate.

BOX 73, 75-81  **Realia, 1955-1981**
Plaques for Almeida's Grammy Award nominations, as well as a variety of lacquered, wood-mounted LP album covers. Asterisks next to titles denote Grammy Award winners.
## Container List

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<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
<tbody>
<tr>
<td>BOX 1-58, 82-84</td>
<td><strong>Music, 1940-1990s</strong></td>
</tr>
<tr>
<td></td>
<td>Manuscript and printed scores, lead sheets, parts, and sketches for original compositions and arrangements by Almeida and other composers.</td>
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<tr>
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<td><strong>Original Compositions</strong></td>
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<td>Chiefly manuscript and printed scores, lead sheets, parts, and sketches for works composed or co-composed by Laurindo Almeida. Included are a small quantity of works attributed to the L.A. 4 (usually in Almeida's hand) and several arrangements by others of LA originals.</td>
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<td>BOX-FOLDER 1/1</td>
<td>Á la Viana: in memoriam [sic] to Pixinguinha</td>
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<td>BOX-FOLDER 1/2</td>
<td>Acapulco spot [commercial]</td>
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<td>Lead sheets (includes holograph)</td>
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<td>BOX-FOLDER 1/4</td>
<td>Ai! Maria</td>
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<td>Piano score</td>
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<td></td>
<td>In caption: Music by Laurindo Almeida + SR</td>
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<td>Amazona's legend</td>
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<td>BOX-FOLDER 1/5</td>
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<td>Lead sheet for tenor saxophone and guitar</td>
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<td>Holograph score for guitar, strings, and percussion</td>
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<td>BOX-FOLDER 1/7</td>
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<td>BOX-FOLDER 1/8</td>
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<td>Parts for violin, viola, bass/guitar, and drums</td>
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<td>Scores for guitar</td>
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<td>Scores (includes holograph) for guitar and flute</td>
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<td>Baa-too-kee (Brazilian batuque)</td>
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<td>Music by LA and Dante Varela</td>
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<td>Scores for guitar and jazz band; parts</td>
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<td>BOX-FOLDER 1/11</td>
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<td>Score/lead sheet for piano and unspecified instrument(s)</td>
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<td>BOX-FOLDER 1/12</td>
<td>Baa-too-kee : Brazilian batuque</td>
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<td>Music by LA and Dante Varela; arranged and fingered by Carlos Barbosa-Lima</td>
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<td>BOX-FOLDER 1/13</td>
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<td>BOX-FOLDER 1/14</td>
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<td>BOX-FOLDER 1/16</td>
<td>Bebop in Cuba</td>
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<td>BOX-FOLDER 1/17</td>
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<td>Earlier title: Land of make believe</td>
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<td>BOX-FOLDER 1/18</td>
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<td>Parts (includes holograph sections) for flute, guitar, bass, and drums</td>
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<td>Lyrics by Steven Basoco</td>
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<td>Holograph lead sheet; lyric sheet</td>
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<td>Laid in: letter from Basoco to LA</td>
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<td>BOX-FOLDER 1/20</td>
<td>The Big Mac</td>
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| BOX-FOLDER 1/21 | Bossa nova dance  
| | Holograph lead sheet  
| | In caption: SR + LA |
| BOX-FOLDER 1/22 | Bravo matador  
| | Holograph score for flute, guitar, requinto, harp, and guitarrón |
| BOX-FOLDER 1/23 | Braz de pina  
| | Holograph sketches |
| BOX-FOLDER 2/1 | Brazilian suite: in six movements, for guitar quartet  
| | Printed score; parts |
| BOX-FOLDER 2/2 | Brazilian suite: in six movements, for guitar quintet  
| | Holograph score (with paste-ups) |
| BOX-FOLDER 2/3 | Brazilian suite: in six movements, for guitar quintet  
| | Printed score; parts |
| BOX-FOLDER 2/4 | Brazilliance 1: divertimento for three guitars  
| | Score; parts |
| BOX-FOLDER 2/5 | Caboclo Brazil  
| | Holograph score for voice, woodwinds, horn, and strings; parts |
| BOX-FOLDER 2/5 | Caboclo Brazil  
| | Piano-vocal score |
| BOX-FOLDER 2/6 | O caçador: the hunter  
| | Portuguese lyrics by Edgard Almeida  
| | Piano-vocal score |
| BOX-FOLDER 2/6 | O caçador: the hunter  
| | Score for voice and guitar |
| BOX-FOLDER 2/7 | Canção de nives  
| | Holograph sketch |
| BOX-FOLDER 2/8 | Canción de amor  
| | Holograph score for 2 guitars, harp, and guitarrón |
| BOX-FOLDER 2/9 | Canción sentimental  
| | Holograph score for 2 guitars, flute, harp, and guitarrón |
| BOX-FOLDER 2/10 | Canon per quad  
| | By LA and Shelly Manne  
| | Scores (includes holograph) for guitar, flute, bass, and drums; parts |
| BOX-FOLDER 3/1 | Captain James theme [from the film, *Man in the Water*]  
| | Music by LA and Bill Loose  
| | Lead sheets (includes holograph)  
| | Co-composed by Almeida under the pseudonym Ned Aldeen |
| BOX-FOLDER 3/2 | Cariño  
| | Music by LA and Deltra Almeida  
| | Score for voice and guitar  
| | Unfinished? |
| BOX-FOLDER 3/3 | Carioca hills  
| | *see also* Part books: No. 7  
| | Holograph score for alto saxophone, guitar, bass, and drums  
<p>| | Unfinished |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
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</table>
| BOX-FOLDER 3/3 | Carioca hills  
Holograph lead sheet |
| BOX-FOLDER 3/4 | Carnation evaporated milk jingle  
Holograph sketch with printed lyrics |
| BOX-FOLDER 53/4 | Chôro e batuque  
Holograph score for voice, woodwinds, horn, and strings; parts |
| BOX-FOLDER 3/5 | Chôro e batuque  
Piano-vocal scores |
| BOX-FOLDER 3/5 | Chôro e batuque  
Holograph guitar sketch for string arrangement |
| BOX-FOLDER 3/6 | Chôro fino  
Scores (includes holograph) for guitar |
| BOX-FOLDER 3/7 | Chôro for people in love  
*see also* Miscellaneous sketches 2; Part books: No. 7  
Lead sheet |
| BOX-FOLDER 3/8 | Chôro no céu  
Holograph sketch |
| BOX-FOLDER 3/9 | Chôro para Olga  
Score for guitar |
| BOX-FOLDER 3/10 | Chôrox  
Holograph sketch |
| BOX-FOLDER 53/5 | Cielo  
*see also* Part books: No. 7  
Holograph score for voice, guitar, and orchestra |
| BOX-FOLDER 3/11 | Cielo  
Score for voice and guitar |
| BOX-FOLDER 53/5 | Cielo  
Holograph parts for voice and guitar |
| BOX-FOLDER 3/12 | Clear ahead  
By LA and Ray Brown  
Holograph sketches  
One sketch is titled "Vision VI" |
| BOX-FOLDER 3/13 | Conversa mole (easy talk)  
By LA and Ray Brown  
Lead sheets |
| BOX-FOLDER 3/14 | Cool cats keep coats on  
*see also* Guitariana two  
By LA and Sheila Davis  
Scores (includes holograph) for guitar |
| BOX-FOLDER 3/15-16 | Copacabana's sunset (crepusculo em Copacabana)  
*see also* Crepusculo em Copacabana  
Arranged by Leo Peracchi  
Full scores; parts |
| BOX-FOLDER 3/17 | Corro  
Holograph score/sketch for guitar |
| BOX-FOLDER 3/18 | Cowboy [from the film, *American Cowboy*]  
Holograph score/sketch for guitar |
| BOX-FOLDER 3/19 | Crepusculo em Copacabana (Copacabana's sunset) |
see also **Copacabana's sunset**

Scores for guitar  

**BOX-FOLDER 4/1-2**  
Cry tough [film]  
Miscellaneous holograph scores for trumpet, guitars, piano, bass, and percussion  
Selections included on the album *Happy cha-cha-cha*  
Includes: Absence; The big town; Club caballeros; Luna de Miel; Mambo a la teen; Mambo sin mayores consecuencias; Nena; The old man's mambo; Prelude to a mambo; Sarita's mambo; Stool pigeon; The suspense cha-cha; Thirteen perros

**BOX-FOLDER 4/3-4**  
Cry tough [film]  
Parts for guitars, piano, and bass  
Includes: Absence; The big town; Club caballeros; Luna de Miel; Mambo a la teen; Mambo sin mayores consecuencias; Nena; The old man's mambo; Prelude to a mambo; Sarita's mambo; Stool pigeon; The suspense cha-cha; Thirteen perros

**BOX-FOLDER 5/1**  
Danza andaluza  
Holograph score for 2 guitars, harp, guitarrón, and castanets

**BOX-FOLDER 5/2**  
Danza flamenca  
Holograph score for 2 guitars, harp, guitarrón, and castanets

**BOX-FOLDER 5/3**  
Danza gitana (gypsy dance)  
Scores for guitar

**BOX-FOLDER 5/4**  
Deixa vibrar  
By LA and Radamés Gnattali  
Parts for viola, cello, bass, guitars, drums, and percussion

**BOX-FOLDER 5/5**  
Del cabello más sutil  
Holograph lead sheet  
Possibly an arrangement

**BOX-FOLDER 53/6**  
Dennison's theme: from *Man in the Water*  
Score/sketch  

**BOX-FOLDER 5/6**  
Didi  
see also **Guitariana two; Part books: No. 7**

**BOX-FOLDER 5/6**  
Didi  
Holograph score (with paste-ups) for guitar, melody line, and drums

**BOX-FOLDER 5/7**  
Discantus (divertimento for three guitars)  
Score; parts

**BOX-FOLDER 5/8**  
Do I love you? ([¿yo te amo?])  
Lyrics by Joan Tratner  
Lead sheet

**BOX-FOLDER 5/9**  
Do what you do do  
see also **Part books: No. 7**  
By LA and J. Taylor  
Holograph score for tenor saxophone and guitar

**BOX-FOLDER 5/9**  
Do what you do do  
By LA and J. Taylor  
Holograph score/sketch for guitar

**BOX-FOLDER 5/10**  
Dorival  
Parts (includes holograph) for guitar, bass, and drums

**BOX-FOLDER 5/11**  
Dusk in the valley
**Laurindo Almeida Papers**

**Music, 1940-1990s**

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**BOX-FOLDER 5/11**  
Dusk in the valley  
Scores (includes holograph) for guitar

**BOX-FOLDER 5/12**  
The eight ball (bola sete)  
Lead sheets

**BOX-FOLDER 5/13**  
English air  
Scores for guitar

**BOX-FOLDER 5/14**  
Enteratto  
Holograph score for 2 guitars

**BOX-FOLDER 5/15**  
Escadodo  
**see also Part books: No. 7**  
Scores (includes holograph) for guitar and bass

**BOX-FOLDER 53/7**  
Escape from San Quentin [film]  
Miscellaneous scores  
Laid in: cues and notes; 4 p.

**BOX-FOLDER 53/7**  
Escape from San Quentin [film]  
Holograph score for "Waiting for plane"

**BOX-FOLDER 53/7**  
Escape from San Quentin [film]  
Holograph parts for guitar, alto saxophone, and bass  
Unidentified selection

**BOX-FOLDER 5/16**  
Españoleta de camera  
Holograph score for 5 guitars

**BOX-FOLDER 5/17**  
Esquerdido  
Holograph sketch

**BOX-FOLDER 5/18**  
Etude no. 1, opus 5  
Score for concert guitar

**BOX-FOLDER 5/19**  
Etude no. 2, opus 10  
Scores for concert guitar

**BOX-FOLDER 5/20**  
Etudes for guitar  
Holograph scores and sketches  
Contents: Etude of tremolo; Etude in 3rds; Etude of improvisation; Etude arpeggios

**BOX-FOLDER 53/8**  
First concerto for guitar and orchestra  
Holograph full score

**BOX-FOLDER 6/1**  
First concerto for guitar and orchestra  
Holograph full score

**BOX-FOLDER 6/2-3**  
First concerto for guitar and orchestra  
Printed full score; parts

**BOX-FOLDER 6/2**  
First concerto for guitar and orchestra  
Printed score reduction for piano and guitar

**BOX-FOLDER 6/4**  
First concerto for guitar and orchestra  
Holograph sketches

**BOX-FOLDER 7/1**  
Flamencan variations [from the film, *Global Affair*]  
Scores (includes incomplete holograph) for guitar

**BOX-FOLDER 7/2**  
Flight [film]  
Miscellaneous holograph scores, chiefly for flute and guitar  
Includes: All kinds of friends; Another worry; Awake to reality; Childhood; Concern for Pepe; Doomed; Doubtful; End title; False hope; Far from home; Goodbye; Heartbreak; Hunted; Into the forest; Knifed; Main title; Mother's love; Natural beauty; A new
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Holograph score for B-flat instruments, piano, bass, and drums |
| BOX-FOLDER 7/3 | Flores de Enero (flowers of January)  
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| BOX-FOLDER 7/4 | Follow me  
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Lead sheet |
| BOX-FOLDER 7/5 | The fox  
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Score for guitar |
| BOX-FOLDER 7/6-7 | The fox  
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*see also* Guitariana two  
Score for guitar and bass |
| BOX-FOLDER 8/1 | Garoto  
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| BOX-FOLDER 8/3 | El go go  
Other title: Baja village  
Holograph sketch |
| BOX-FOLDER 8/4 | Goodbye, my lady [film]  
Music by L.A. and George Fields  
Miscellaneous scores, chiefly for 2 guitars |
| BOX-FOLDER 8/5 | Gracioso (baião)  
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| BOX-FOLDER 8/6 | Gran vals  
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Other title: Grande valsa  
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| BOX-FOLDER 8/7 | Granadinas; Andantino in A minor; Farruca  
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| BOX-FOLDER 56/2 | Guitar tristesse  
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| BOX-FOLDER 8/8 | Guitar tristesse  
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Lead sheets |
| BOX-FOLDER 8/8 | Guitar tristesse  
Holograph sketch |
| BOX-FOLDER 54/1 | Guitariana two (from samba-jazz to classical)  
Printed scores (includes paste-up) for guitar  
Laid in: cassette jacket mock-ups |
Contents: Berimbau carioca; Cool cats keep coats on; Didi; Divertisement no. 1; Divertisement no. 2; Dusk in the valley; Garoto; Grande valsa; Having fun with the scales; The icy rain samba; Lenda Amazonica; More fun with the scales; Samba-choro for Liona; Samba da neve; Samba de blues; Samba of the arpeggios; Te amo; Soledad; Tremolo melancolico

BOX-FOLDER 8/9  Gypsy suite  
Scores for guitar  
Contents: Introduction; El gitano triste; La gitana enamorada; La fiesta; El casamiento

BOX-FOLDER 8/10  Gypsy suite (on popular motives)  
Scores for guitar  
Contents: Sevillana; Alegria; Farruca; Soleares in D minor; Buleria

BOX-FOLDER 8/11  The gypsy with fire in his shoes  
Lyrics by Peggy Lee  
Holograph score (unfinished) for voice and guitar ensemble; parts

BOX-FOLDER 8/12  Haiku music  
By LA and Charles Dant  
Score for lute, recorder, and string quartet; lute part

BOX-FOLDER 8/13  Having fun with the scales (brincando com as escalas)  
*see also Guitariana two*  
Other title: More fun with the scales  
Scores (includes holograph) for guitar

BOX-FOLDER 8/14  He cares [Chevrolet commercial]  
Holograph parts for organ, cavaquinho, and bass  

BOX-FOLDER 8/15  Hi!  
Holograph lead sheet/sketch

BOX-FOLDER 8/16  Huevos rancheros  
Holograph score

BOX-FOLDER 8/17  The hyppie [sic] T shirt samba  
Holograph sketch

BOX-FOLDER 8/18  I got sorrows chasing me  
Lyrics by Joan Tratner  
Lead sheet

BOX-FOLDER 8/19  The icy rain samba  
*see also Guitariana two*  
Score for guitar

BOX-FOLDER 8/20  Images  
Lyrics by Minette Allton  
Lead sheet

BOX-FOLDER 8/21  Improviso  
Holograph sketch fragment

BOX-FOLDER 8/22  In the carioca hills  
Lyrics by Jeanne Taylor  
Lead sheets

BOX-FOLDER 8/23  Insomnia  
*see also Part books: No. 3*  
Printed scores for guitar

BOX-FOLDER 8/24  Invention in form of fugue  
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| BOX-FOLDER 9/1 | J. R. [i.e. Johnny Ringo]  
Holograph lead sheets  
| BOX-FOLDER 9/2 | The jazz-samba and classic sonata  
Holograph sketch for alto and C flute, guitar, bass, and drums  
Laid in: holograph sketches for two versions of "Chôro" |
| BOX-FOLDER 9/3 | Jazz-tuno at the mission  
Holograph sketch  
Parts for guitar, bass, and drums |
| BOX-FOLDER 9/4 | Johnny peddler (I got)  
Earlier title: Aldeia da roupa branca  
Music by LA and Ubirajara Nesdan; lyrics by Leo Brown  
Score for voice and piano |
| BOX-FOLDER 56/3 | Juarez Street walk  
Score for guitar ensemble, horns, electric piano, bass, and drums |
| BOX-FOLDER 9/5 | Juarez Street walk  
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| BOX-FOLDER 9/6 | Lady Pearl  
By LA and Pearl Kaufman  
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| BOX-FOLDER 9/7 | Lament in tremolo form (for my pet dog "Rocky")  
Piano scores |
| BOX-FOLDER 54/2 | Lament in tremolo form (for my pet dog "Rocky")  
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| BOX-FOLDER 9/7 | Lament in tremolo form (for my pet dog "Rocky")  
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| BOX-FOLDER 9/8 | Late last night (assim nasce o samba)  
By LA and Leonard Feather  
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| BOX-FOLDER 56/4 | Latiniana  
By LA and Dante Varela  
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| BOX-FOLDER 9/9 | Little ape (le petit singe)  
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| BOX-FOLDER 9/10 | Little church (minha igreginha)  
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| BOX-FOLDER 9/11 | Little fly  
Lyrics by Allan Aberbook  
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| BOX-FOLDER 54/3 | Los Angeles aquarelle suite  
| | *see also* [Vistas de Los Angeles](#)  
| | Holograph score for guitar quintet |
| BOX-FOLDER 9/15 | Los Angeles aquarelle suite  
| | Printed score for guitar quartet; parts |
| BOX-FOLDER 9/16 | Lost  
| | Lyrics by Jerry Gladstone  
| | Lead sheet |
| BOX-FOLDER 10/1 | Love  
| | Arranged by Oscar Castro Neves  
| | Scores for guitar and orchestra; parts |
| BOX-FOLDER 10/2 | Love, quiet love (amor, tranquilo amor)  
| | Lyrics by Joan Tratner  
| | Lead sheet |
| BOX-FOLDER 10/3 | The loved one-bossa nova  
| | Lyrics by Merrilyn Hammond  
| | Lead sheet |
| BOX-FOLDER 10/4 | Lua nova (moonlight samba)  
| | By LA and Clare Fischer  
| | Lead sheet |
| BOX-FOLDER 10/5 | Main title  
| | Lead sheet  
| | For an unidentified film project |
| BOX-FOLDER 10/6 | Malagueña pomposa  
| | Holograph score for 5 guitars; parts |
| BOX-FOLDER 10/7 | Malagueña pomposa  
| | Scores for 2 guitars |
| BOX-FOLDER 10/8-9, 11/1-2 | Maracaibo [film]  
| | Miscellaneous scores (includes holograph inserts) for instrumental ensemble; parts |
| BOX-FOLDER 11/3 | Maracaibo [film]  
| | Click track sheets, screenplay timings, recording schedules, lyric sheet for "Maracaibo," and musical suggestions |
| BOX-FOLDER 11/4 | Maracatú-too  
| | By LA and Stan Getz  
| | Score for saxophone and guitar; lead sheets |
| BOX-FOLDER 26/17 | Medley  
| | Parts for bass and drums  
| | Includes several arrangements by LA  
| | Contents: Chôro in A; Chôro melancolico; Desafinado (slightly out of tune) (Antonio Carlos Jobim); Destino; The girl from Ipanema (Antonio Carlos Jobim, Norman Gimbel, Vinicius de Moraes); Inquietude (Ary Barroso); One note samba (Antonio Carlos Jobim and Jon Hendricks); Salute to Bonfá (João Gilberto); Sump'n for bossa lovers; Terra séca (dry land) (Ary Barroso); Valse avec swing |
| BOX-FOLDER 11/5 | Meio do brincando com arpeggios  
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| BOX-FOLDER 11/7 | Melody sent to Sheila Davis  
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| BOX-FOLDER 11/8 | The miracle of Saint Diego  
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| BOX-FOLDER 12/1 | Miscellaneous sketches  
Holograph sketches  
Includes: Danzo do negro velho; En la frontera; Infantil series; March; Melodia  
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and variations; You |
| BOX-FOLDER 12/2 | Miscellaneous sketches  
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Includes: Air for Byrd; Choro for people in love; English air; Guitar, moonlight, and you;  
Hippie; Little doll; The ocean; Thing #8; Thing #9 |
| BOX-FOLDER 40/1 | Miscellaneous sketches  
Holograph sketches  
Includes: Bosso on Django; Huapango; Not goin' or commin'; Novo estilo |
| BOX-FOLDER 40/2 | Miscellaneous sketches  
Holograph sketches and fragments  
Includes: The beach of white sand; Flamenco gallo |
| BOX-FOLDER 40/3 | Miscellaneous sketches  
Holograph sketches and fragments  
Includes: Bossa by Waldo; Domani; Japoneze air; Samba do Joey |
| BOX-FOLDER 54/4 | "Molina nel samba" samba  
Holograph score for guitar, trumpets, saxophones (with flute), and piano |
| BOX-FOLDER 54/4 | "Molina nel samba" samba  
Holograph parts for trumpet 1 and piano |
| BOX-FOLDER 12/3 | Mosquito electric  
*see also* [Music writing books: No. 3](#)  
Lead sheet |
| BOX-FOLDER 12/3 | Mosquito electric  
Holograph parts for saxophone, bass, and drums  
Saxophone part contains sketch fragment of "Theme of amor flamenco" |
| BOX-FOLDER 12/4 | Mosquito electric  
*see also* [Scrapbooks: 1933-1952](#)  
Music box  
Printed score for guitar |
| BOX-FOLDER 12/5 | My Didi  
Lyrics by Marianne Fields  
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| BOX-FOLDER 12/6 | Mystic moon of Kaanapali  
Lyrics by Dan Franklin  
Printed piano-vocal score |
| BOX-FOLDER 12/7 | Mystified  
*see also* [Part books: No. 3](#)  
Printed scores for guitar |
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By LA and George Fields |
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  Scores for guitar |
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  Holograph score for guitar and unspecified melodic/rhythmic instruments |
| BOX-FOLDER 12/19 | Original no. 2
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| BOX-FOLDER 12/20 | Pages from an album (page one: obstinacy)
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| BOX-FOLDER 12/22 | Pancho's guitar
  Conductor's score; parts for guitars, cavaquinho, harmonica, piano, bass, and drums |
| BOX-FOLDER 12/21 | Pancho's guitar
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| BOX-FOLDER 56/5 | Pancho's guitar
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| BOX-FOLDER 13/1 | Papagaio falador (the gossiping parrot)
  Lead sheets |
| BOX-FOLDER 13/2 | Pavana for Pancho
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| BOX-FOLDER 13/3 | Peace
  Holograph full score for guitar and orchestra |
| BOX-FOLDER 13/4 | The peace of God (the tomb of Marion Hooper Adams)
  Holograph sketch |
| BOX-FOLDER 13/5 | Pegajoso (catchy)
  see also Part books: No. 7
  Holograph score for guitar, bass, and drums |
| BOX-FOLDER 13/5 | Pegajoso (catchy)
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| BOX-FOLDER 54/6 | Per-coucious
  Holograph score/sketch for guitar, flute, bass, and drums
  For Jeff Hamilton |
| BOX-FOLDER 13/6 | Pixinguinha
  Holograph bass part |
| BOX-FOLDER 13/7 | Poem
  Lyrics by Lilliam Macedo
  Holograph sketch |
| BOX-FOLDER 13/8 | Popular Brazilian music: five arrangements
  Parts for 2 guitars or other solo instruments, piano, bass, and percussion
  Contents: Caprichoso; Chôro do adeus; Não faz assim; Samba da saudade; "Yes" seu mane |
| BOX-FOLDER 13/9 | Preludio y tremolo
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| BOX-FOLDER 57/1 | Princess of a lost tribe [from the film, Wagon Train]
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| BOX-FOLDER 54/7 | Psycho theme (hallucination) [from the film, Man in the Water]
  Short score sketch |
| BOX-FOLDER 13/10 | Puka shells in a whirl (recollections of Maui)
  Holograph score for guitar, bass, and drums; holograph guitar part |
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Score for guitar, flute, bass, and drums; parts |
| BOX-FOLDER 13/10 | Puka shells in a whirl (recollections of Maui)  
Holograph sketch  
Que chêro bom!  
*see Scrapbooks: 1933-1952* |
| BOX-FOLDER 13/11 | R. G. Sullivan Cigar jingle  
Holograph scores for flute, alto saxophone, guitar, bass, and drums  
| BOX-FOLDER 13/11 | R. G. Sullivan Cigar jingle  
Holograph parts |
| BOX-FOLDER 13/12 | Rasguei a carta (I tore the letter)  
Lead sheet |
| BOX-FOLDER 13/13 | Recipe  
Holograph sketch |
| BOX-FOLDER 13/13 | Recipe of love  
Holograph score for guitar, alto flute, bass, and drums; parts |
| BOX-FOLDER 13/13 | Recipe of love  
Caption title: Ballad on a theme by Sir Tekileaquardente  
Holograph sketch |
| BOX-FOLDER 13/14 | Réco-Réco  
*see also Part books: No. 6*  
By LA and Eddie Safranski  
Holograph bass part |
| BOX-FOLDER 13/15 | Reveil  
Holograph sketch |
| BOX-FOLDER 13/16 | Rio bonito  
By LA and Portia Nelson  
Lead sheet  
Co-composed by Almeida under the pseudonym Ned Aldeen |
| BOX-FOLDER 13/17 | Rio rhapsody  
*see also Part books: No. 7*  
By LA and Radamés Gnattali  
Score for 3 guitars; parts |
| BOX-FOLDER 13/18 | Salud, Señor Gordon  
Holograph score for 2 guitars, flute, harp, and guitarrón |
| BOX-FOLDER 13/19 | Samba along with me  
Holograph score for guitar |
| BOX-FOLDER 13/20 | Samba-chôro for Liona  
*see also Guitariana two*  
Scores for guitar |
| BOX-FOLDER 13/21 | Samba da nevè (snowfall in Ottawa)  
*see also Guitariana two*  
Scores for guitar |
| BOX-FOLDER 13/22 | Samba da Sarah (Sarah's samba)  
*see also Part books: No. 7*  
Lead sheets |
| BOX-FOLDER 13/22 | Samba da Sarah (Sarah's samba)  
Holograph bass part |
Samba da Sarah (Sarah's samba)
Caption title: Samba da Sahra
Score/lead sheet for tenor saxophone and guitar

Samba da Sarah (Sarah's samba)
Caption title: With you
Lead sheets

Samba da Sarah (Sarah's samba)
Caption title: With you
Parts (includes holograph) for flute and bass

Samba de angry
Holograph sketches
Somewhat based on Massenet's Élégie

Samba de blues
*see also* Guitariana two
Score for guitar
For Charlie Byrd

Samba de bossa
By LA and Greig McRitchie
Lead sheet

Samba de bossa
By LA and Greig McRitchie
Holograph sketch

Samba de break (for the drummer)
Holograph parts for guitar, bass, and drums

Samba for Ray
Holograph scores for flute, guitar, bass, and drums

Samba for Ray
Holograph guitar part

Samba for Ray
Holograph sketch

Samba of the arpeggios (samba dos arpejos)
*see also* Guitariana two
Score for guitar

Samba sincopado
Holograph score for alto saxophone, guitar, bass, and hi-hat

Samba sincopado
Holograph hi-hat part

Samba tristeza
Piano score

San Diego by the sea
Holograph lead sheets
At bottom: Last song he wrote

Sea dreams
Printed score for harmonica and guitar
Laid in: note from Deltra Almeida identifying this work as Almeida's penultimate composition

Serenade for alto
*see also* Part books; No. 7
Lead sheets
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Holograph parts for guitar, alto saxophone, bass, and drums |
| BOX-FOLDER 14/7 | Serenata  
Score for guitar |
| BOX-FOLDER 14/8 | Serenata española  
Scores (includes holograph) for 2 guitars |
| BOX-FOLDER 14/8 | Serenata española  
Score for cello and piano |
| BOX-FOLDER 14/9 | Shall we kiss?  
Holograph score/lead sheet for tenor saxophone and guitar |
| BOX-FOLDER 14/10 | Sheep in motion  
Other title: Return of Captain Gallo  
Holograph score for guitar, flute, bass, and drums; parts |
| BOX-FOLDER 14/11 | Sighs  
see also Part books: No. 6  
Music by LA and Nestor Amaral; lyrics by Johnny Mercer  
Lead sheet |
| BOX-FOLDER 14/12 | A simple prayer (Saint Francis)  
By LA and Deltra Almeida  
Holograph scores for voice and guitar |
| BOX-FOLDER 14/12 | A simple prayer (Saint Francis)  
By LA and Deltra Almeida  
Sketches |
| BOX-FOLDER 14/13 | Só (alone)  
Holograph score/lead sheet for tenor saxophone and guitar |
| BOX-FOLDER 14/13 | Só (alone)  
Lead sheet |
| BOX-FOLDER 14/13 | Só (alone)  
Holograph sketch |
| BOX-FOLDER 14/14 | Soft mood  
Holograph lead sheet |
| BOX-FOLDER 14/14 | Soft mood  
Holograph guitar part |
| BOX-FOLDER 57/2 | Soft mood  
Arranged by Lex de Azevedo  
Score for guitars (includes solo), flute, strings, harp, piano, bass, vibraphone, and drums |
| BOX-FOLDER 14/15 | Soft mood  
Arranged by Lex de Azevedo  
Parts |
| BOX-FOLDER 57/3 | Soft mood  
Arranged by Sid Feller  
Score for guitar and jazz orchestra |
| BOX-FOLDER 14/16-17 | Soft mood  
Arranged by Sid Feller  
Conductor's score; parts |
| BOX-FOLDER 15/1 | Soleares  
Score for 2 guitars |
| BOX-FOLDER 15/2 | Soledad |
see also Guitariana two
Scores for guitar

**BOX-FOLDER 15/2**
Soledad
Holograph score for 2 guitars, harp, and guitarrón

**BOX-FOLDER 15/3**
Sorofino's treasure [film]
Miscellaneous holograph scores, chiefly for 2 guitars

**BOX-FOLDER 15/4**
Spring in New York (primavera em Nova Iorque)
Scores for guitar

**BOX-FOLDER 15/5**
Staniana
Printed scores for guitar
For Stan Kenton

**BOX-FOLDER 15/6**
The straw hat shôro (chôro for straw hat breaks)
Holograph score for flute, guitar, bass, and drums; parts

**BOX-FOLDER 15/7**
Sueño (dream)
see also Part books: No. 3
Printed scores for guitar

**BOX-FOLDER 15/8**
Sueño español
Parts for 2 guitars, harp, guitarrón, and castanets

**BOX-FOLDER 15/9**
Suite for clarinet and guitar
Score
Second part (labeled "IV") is titled "Suite for guitar and clarinet"

**BOX-FOLDER 15/10**
Suite popular: in six movements
Holograph score for melody instrument and guitar
Contents: Poema; Valse avec swing; Sump'n for bossa lovers; Autumn in Río; Chôro melancholico; Assucarado

**BOX-FOLDER 15/11**
Sump'n for bossa lovers
see also Medley
Holograph rhythm guitar part

**BOX-FOLDER 16/1**
Tango alegre
Scores (includes holograph) for 2 guitars; parts

**BOX-FOLDER 16/2**
Tango nova
Holograph parts for 2 solo guitars, rhythm guitar, and bass

**BOX-FOLDER 16/3**
Te amo
see also Guitariana two
Parts for guitar, bass, and drums

**BOX-FOLDER 16/4**
That lazy thing
Score for guitar

**BOX-FOLDER 16/5**
Thing n. 3
Holograph parts for guitar, flute, and bass

**BOX-FOLDER 16/6**
Thing #9
Holograph lead sheet

**BOX-FOLDER 16/7**
Thing n. 10
Other title: Madrigal for bass
Holograph sketch

**BOX-FOLDER 16/8**
Thing no. 10
Holograph score/sketch for voice and guitar
No lyric
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Lyrics by Minette Allton  
Lead sheet |
| BOX-FOLDER 16/10 | Three stories  
Score for guitar  
Contents: Historia do luar; Historia da saudade; Historia da inspiração |
| BOX-FOLDER 16/11 | Through the night : nocturno  
Lyric by Frances Hall  
Lead sheet  
Music identical to that of "Nocturno" |
| BOX-FOLDER 16/12 | To be played while the rice is cooking  
Holograph sketch  
For Guitar Review |
| BOX-FOLDER 16/13 | El toro  
Lyric by Peggy Lee  
Holograph short score |
| BOX-FOLDER 16/14 | Tremolo melancolico  
see also Guitariana two  
Scores for guitar |
| BOX-FOLDER 16/15 | Twilight in Rio  
Lead sheet |
| BOX-FOLDER 16/17 | Vistas de Los Angeles  
Holograph score for guitar  
Early version of the "Los Angeles aquarelle suite"  
Nos. 1-8 are titled "Vistas de Los Angeles"; nos. 9-14 are titled "Our metropolis" |
| BOX-FOLDER 16/16 | Vistas de Los Angeles  
Score for 2 guitars  
Você nasceu p'ra ser "Gran-fina"  
see Scrapbooks: 1933-1952 |
| BOX-FOLDER 16/17 | Walts [sic]  
Holograph lead sheet |
| BOX-FOLDER 16/18 | Welcome home  
Lyric by Minette Allton  
Lead sheet |
| BOX-FOLDER 16/19 | What God hath promised  
By LA and Deltra Almeida  
Holograph score for voice and guitar |
| BOX-FOLDER 16/19 | What God hath promised  
By LA and Deltra Almeida  
Printed score |
| BOX-FOLDER 16/19 | What God hath promised  
By LA and Deltra Almeida  
Holograph guitar part |
| BOX-FOLDER 16/20 | When night falls (I think of you)  
Scores for guitar |
| BOX-FOLDER 16/21 | Winter moon (samba canção)  
Holograph score/lead sheet for tenor saxophone and guitar |
| BOX-FOLDER 16/21 | Winter moon (samba canção)  
Holograph sketch |
Winter moon (samba canção)
Lyric by Portia Nelson
Vocal part

With a tear in my voice
Holograph sketch

You
Holograph sketch

Zig-zag
* see also Music writing books: No. 4 (A)*
By LA and Nester Amaral
Holograph parts for guitar, piano, and bass

Ziguener–Tenderly
Holograph parts for guitar, piano, and bass

Unidentified
Holograph parts for guitar, saxophone, and bass
Guitar part includes sketch of "Just friends"

Arrangements and Transcriptions

Arrangements and transcriptions by Almeida for various instrumental combinations and ensembles, including: solo guitar or guitar duet; voice and guitar; and the L.A. 4 (guitar, flute/saxophone, bass, drums). Original composers are identified if known. Groups of arrangements affiliated with a specific event or purpose are organized under the heading "Miscellaneous arrangements."

Arranged alphabetically by title.

1 x 0 (um á zéro) / Benedito Lacerda and Alfredo Vianna ("Pixinguinha")
Other title: One to nothing
Holograph score for guitar and bass

A dormir agora mesmo / Traditional
* see also Two Spanish folk songs*
Printed score for voice and guitar

Las abejas (the bees) / Agustín Barrios
Score for guitar

About strange lands and people (from Scenes from childhood) / Robert Schumann
Holograph scores for guitar

Um abraço no Bonfá / João Gilberto
* see also Part books: No. 7*
Holograph score for guitars (includes solo), whistle, flute, bass, and drums

Aconquija (from Suite Andina) / Agustín Barrios
Scores for guitar

Adagio and rondo / Carl Maria von Weber
Holograph scores for cello and guitar

Adagio sostenuto (from Sonata: op. 27, no. 2: Quasi una fantasia) / Ludwig van Beethoven
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see also Music writing books: No. 4 (A); No. 4 (B); Part books: No. 6  
Holograph score for guitar |
| BOX-FOLDER 17/11 | Afternoon in Niteroy / Luiz Peixoto  
Holograph score for guitar and bass |
| BOX-FOLDER 17/12 | Agachate el sombrerito (tilt your little hat down) / Latin folk song  
Score for voice and guitar |
| BOX-FOLDER 17/13 | Air from French suite IV / J. S. Bach  
Score for viola and guitar |
| BOX-FOLDER 17/14 | Air: How beautiful are the feet (from the Messiah) / G. F. Händel  
Scores (includes holograph) for soprano and guitar |
| BOX-FOLDER 17/15 | Air on the G string (from Suite no. 3 in D) / J. S. Bach  
see also Four pieces by J. S. Bach; Part books: No. 7  
Holograph score for 2 guitars  
Printed score for guitar |
| BOX-FOLDER 17/15 | Aire de Zamba / Agustín Barrios  
Holograph score for guitar |
| BOX-FOLDER 17/16 | Al amor / Cristobal de Castillejo  
Score for viole d'amour (or violin) and guitar |
| BOX-FOLDER 17/17 | All by myself / Irving Berlin  
Holograph sketch |
| BOX-FOLDER 17/18 | All glorious doth the day-star shine (aria no. 3, from Cantata no. 1) / J. S. Bach  
Scores (includes holograph) for soprano and guitar |
| BOX-FOLDER 17/19 | All the things you are / Jerome Kern  
see also Music writing books: No. 2; Part books: No. 3; No. 4; No. 7  
Holograph lead sheet |
| BOX-FOLDER 17/20 | All the things you are / Jerome Kern  
Holograph guitar part |
| BOX-FOLDER 17/21 | All ye that cried unto the Lord (from the cantata, Hymn of praise) / Felix Mendelssohn  
Holograph score/sketch for guitar and bass |
| BOX-FOLDER 17/21 | Allegro from Beethoven's Septet in E-flat, op. 20  
Holograph scores for guitar |
| BOX-FOLDER 17/22 | Allegro (from Suite IX) / Domenico Scarlatti  
Holograph score for 3 guitars |
| BOX-FOLDER 17/23 | Allegro (from Suite IX) / Domenico Scarlatti  
Holograph score for 2 guitars |
| BOX-FOLDER 17/24 | Alelu! / Ray Repp  
Other title: Allelu!  
Holograph guitar guide |
| BOX-FOLDER 17/25 | Amazing grace / Traditional  
Score for voice and guitar |
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Holograph scores for guitar |
| BOX-FOLDER 17/27 | An die Musik / Franz Schubert  
Score for voice and guitar |
| BOX-FOLDER 17/28 | And I love her / John Lennon and Paul McCartney  
Holograph score for guitar |
| BOX-FOLDER 17/29 | Andalouse / Emile Pessard  
see also Miscellaneous arrangements; Part books; No. 5  
Score for flute and guitar |
| BOX-FOLDER 17/30 | Andantino / Fernando Sor  
Score for guitar |
| BOX-FOLDER 17/31 | Andantino siciliano / Mauro Giuliani  
Holograph score (with paste-ups) for guitar |
| BOX-FOLDER 17/32 | Ariososo; Bourrée (from the English suite) / J. S. Bach  
Score for guitar |
| BOX-FOLDER 17/33 | Armandinho no chôro; Urubú malandro  
Holograph lead sheets |
| BOX-FOLDER 17/34 | Artistry in rhythm / Stan Kenton  
Holograph flute part |
| BOX-FOLDER 17/35 | Ary Barroso's samba medley (baia, Maria, and Brasil)  
Holograph parts for guitar, bass, and drums |
| BOX-FOLDER 17/36 | Æs creanças / Heitor Villa-Lobos  
Holograph guitar part  
For voice and guitar |
| BOX-FOLDER 17/37 | As my dear old mother (from the Gypsy melodies) / Antonin Dvořák  
Other title: Als die alte Mütter  
Holograph score for voice and guitar |
| BOX-FOLDER 17/38 | The ash grove / Traditional Welsh  
Scores (includes holograph) for voice and guitar |
| BOX-FOLDER 17/39 | Astronauta (samba da pergunta) / Pingarilho and Marcos Vasconcellos  
Holograph flute part |
| BOX-FOLDER 18/1 | Atabaque / Radamés Gnattali  
see also Music writing books; No. 3; Part books; No. 7  
Parts (includes holograph) for guitar, alto saxophone, bass, and drums |
| BOX-FOLDER 18/2 | Au bois du rossignolet (the myrtle bower) / French Canadian folk song  
Parts (includes holograph) for flute  
Flute parts for "Black is the color" on versos |
| BOX-FOLDER 18/3 | Aus den östlichen Rosen / Robert Schumann  
Score for voice and guitar |
| BOX-FOLDER 18/3 | Aus den östlichen Rosen / Robert Schumann  
Scores (includes holograph) for flute and guitar |
| BOX-FOLDER 18/4 | Ave Maria / Charles Gounod  
Holograph scores for guitar and bass |
| BOX-FOLDER 18/4 | Ave Maria / Charles Gounod  
Holograph parts |
| BOX-FOLDER 18/5 | Ave Maria / Franz Schubert  
Scores for 2 guitars |
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Score for voice and guitar |
| BOX-FOLDER 54/9 | Bachianas brasileiras no. 5 / Heitor Villa-Lobos  
Holograph score for flute, guitar, bass, and percussion |
| BOX-FOLDER 18/7 | Bachianas brasileiras no. 5 / Heitor Villa-Lobos  
Holograph score for cello and guitar |
| BOX-FOLDER 54/10 | Bach's Prelude (from *Suite I*)  
*see also* Prelude  
Holograph score for guitar, flute, bass, and drums |
| BOX-FOLDER 18/8 | Baion / Radamés Gnattali  
Holograph score for guitar |
| BOX-FOLDER 18/10 | Ballad for a westerner / Alex North  
Score for guitar |
| BOX-FOLDER 18/11 | Ballad-samba / Radamés Gnattali  
Holograph guitar part  
For 3 guitars |
| BOX-FOLDER 18/12 | Bambo do bambú / Brazilian song  
Piano and bass parts (with lyric) |
| BOX-FOLDER 18/13 | Banzo / Hekel Tavares  
Lyric by Murillo Araujo  
Holograph score (with paste-ups) for voice and guitar  
Unfinished |
| BOX-FOLDER 18/14 | Barcarole, op. 37, no. 6 / Piotr I. Tchaikovsky  
Holograph score for 2 guitars |
| BOX-FOLDER 18/15 | A beautiful friendship / Donald Kahn  
*see also* Music by others: A beautiful friendship  
Holograph lead sheet  
This may be a Clare Fischer manuscript |
| BOX-FOLDER 18/16 | Beautiful love / H. Gillespie, V. Young, W. King, E. van Alstyne  
Arranged by LA and Ray Brown  
Holograph scores for guitar and bass |
| BOX-FOLDER 18/16 | Beautiful love / H. Gillespie, V. Young, W. King, E. van Alstyne  
Arranged by LA and Ray Brown  
Other title: Valse  
Holograph parts |
| BOX-FOLDER 18/17 | Because  
Holograph score for 2 guitars |
| BOX-FOLDER 18/18 | Beethoven and Monk  
*see also* Adagio sostenuto; Quasi una fantasia; Part books: No. 7  
Holograph flute part  
Music from Beethoven's "Moonlight sonata" and Monk's "'Round about midnight" |
| BOX-FOLDER 18/19 | Benedicto Pretinho / Hekel Tavares and Olegário Mariano  
Holograph score for voice and guitar |
| BOX-FOLDER 18/20 | Bia-ta-ta / Brazilian folk air  
Holograph score for voice and guitar |
| BOX-FOLDER 18/21 | Bist du bei mir (aus dem schemellischen Gesangbuch) / J. S. Bach  
Scores for voice and guitar |
| BOX-FOLDER 18/22 | Black coffee / Paul Francis Webster and Sonny Burke  
Holograph lead sheet |
| BOX-FOLDER 18/23 | Black Orpheus medley / Luiz Bonfá  
Holograph parts for flute and drums |
| BOX-FOLDER 18/24 | Blowing wild / Dimitri Tiomkin and Paul Francis Webster  
Holograph parts for guitar and bass |
| BOX-FOLDER 18/25 | Blue skies / Irving Berlin  
Parts (includes holograph) for guitar, flute, bass, and drums |
| BOX-FOLDER 18/26 | Boi tungão (the stubborn bull) / Traditional Brazilian song  
Score for voice and guitar |
| BOX-FOLDER 18/27 | Bolero (danse espagnole en mi meneur) [sic] / Emile Pessard  
Scores (includes holograph with paste-ups) for flute and guitar |
| BOX-FOLDER 18/28 | Bossa Californiana / Elizabeth Waldo  
Scores for guitar |
| BOX-FOLDER 18/29 | Bossa nova pizzicato / Fafa Lemos  
Piano scores |
| BOX-FOLDER 18/30 | Bossa romantica / Radamés Gnattali  
Score for guitar and melody instrument |
| BOX-FOLDER 19/1 | Brazilian soul (alma brasileira) / Radamés Gnattali  
Score for 2 guitars |
| BOX-FOLDER 19/1 | Brazilian soul (alma brasileira) / Radamés Gnattali  
Holograph parts for guitar, bass, and percussion |
| BOX-FOLDER 19/2 | Broadway solo guitar  
Holograph scores  
Contents: As long as he needs me; Is it really me?; I've grown accustomed to her face;  
Little girl blue; The most beautiful girl in the world; My funny valentine; People;  
Smoke gets in your eyes; The sound of music; Was she prettier than I?; What kind of fool am I?  
| BOX-FOLDER 19/3 | Broadway solo guitar  
Printed score  
Contents: As long as he needs me; Is it really me?; I've grown accustomed to her face;  
Little girl blue; The most beautiful girl in the world; My funny valentine; People;  
Smoke gets in your eyes; The sound of music; Was she prettier than I?; What kind of fool am I? |
| BOX-FOLDER 19/4 | Bullerías y canción / José Barroso  
Score for guitar |
| BOX-FOLDER 19/6 | Cadiz (from Suite espagnole) / Isaac Albéniz  
Scores for guitar |
| BOX-FOLDER 19/7 | Canção do carreiro (song of the ox cart driver) / Heitor Villa-Lobos  
Scores (includes holograph) for voice and guitar |
| BOX-FOLDER 19/8 | Canción de cuna para dormir a un Negrito (lullaby for a Negro child) / Xavier Montsalvatge  
Holograph score for voice and guitar |
| BOX-FOLDER 19/9 | Cantata / Alessandro Scarlatti  
Holograph score (with paste-ups) for voice, flute, and guitar |
| BOX-FOLDER 19/10 | Canto de Ossanha (chant of Ossanya) / Baden Powell and Vinicius de Moraes  
Holograph score for guitar, bass, and drums |
| BOX-FOLDER 19/11 | Caprice / Rodolphe Kreutzer  
Score for flute and guitar |
| BOX-FOLDER 19/11 | Caprice / Rodolphe Kreutzer  
Score for guitar |
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**BOX-FOLDER 19/12** | Carinhoso / Benedito Lacerda and Alfredo Vianna ("Pixinguinha")
*see also* [Music writing books: No. 4 (A)](https://example.com/mwb4a)
Other titles: Soothingly; Affectionate
- Holograph score for guitar, bass, drums, and optional flute/alto saxophone
**BOX-FOLDER 19/12** | Carinhoso / Benedito Lacerda and Alfredo Vianna ("Pixinguinha")
- Parts (includes holograph) for guitar, flute/alto saxophone, bass, and drums
**BOX-FOLDER 19/12** | Carinhoso / Benedito Lacerda and Alfredo Vianna ("Pixinguinha")
- Holograph sketch
**BOX-FOLDER 19/13** | Carioca / Ernesto Nazareth
- Holograph part for bass
**BOX-FOLDER 19/14** | Carnival / Luiz Bonfá
*see also* [Manhã de carnaval](https://example.com/mancarnaval)
- Holograph score for voice, strings, flute, guitar, bass, and drums
*For Softly, the Brazilian sound*
**BOX-FOLDER 19/15** | A casinha pequenina (the little house) / Traditional Brazilian song
- Holograph score for voice and guitar
**BOX-FOLDER 19/16** | The cathedral (la catedral) / Agustín Barrios
- Printed score for guitar
**BOX-FOLDER 19/17** | Cha!
- Holograph parts for guitar, alto saxophone, bass, and drums
**BOX-FOLDER 19/18** | Chanson triste / Peter Ilyich Tchaikovsky
- Holograph score for guitar
**BOX-FOLDER 19/19** | Chopin à la breve
- Holograph parts for guitar and bass
- Based on Chopin's "Waltz, op. 64"
**BOX-FOLDER 19/20** | Chorale prelude: Sleepers, awake (from cantata, *Wachet auf*) / J. S. Bach
- Holograph score for guitar
**BOX-FOLDER 19/20** | Chorale prelude: Sleepers, awake (from cantata, *Wachet auf*) / J. S. Bach
- Holograph parts for 2 guitars
**BOX-FOLDER 19/21** | Chôro da saudade (chôro of longing) / Agustín Barrios
- Holograph score for guitar
**BOX-FOLDER 57/4** | The Cincinnati kid / Lalo Schifrin and Dorcas Cochran
- Holograph score for guitar ensemble, electric piano, bass, and drums
**BOX-FOLDER 20/1** | The Cincinnati kid / Lalo Schifrin and Dorcas Cochran
- Conductor's scores; parts
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Inquietação (inquietude) / Ary Barroso
see also Medley; Part books: No. 7
Holograph parts for guitar, flute, and drums

Insensatez (how insensitive) and Chopin's Prelude #28, op. 14 / Antonio Carlos Jobim
see also How insensitiva
Holograph score for guitar, bass, and drums

Interlude / Peter Rugulo
Holograph score for guitar; guitar part
Score attached to part

Interlude / Peter Rugulo
Holograph score for Spanish guitar
Sketch of "Estudo in tremolo" on verso

Interlude / Peter Rugulo
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Intermezzo (from the opera, Goyescas) / Enrique Granados
Scores for guitar

Intermezzo malinconico / Manuel M. Ponce
Scores (includes holograph) for 2 guitars

Invention XVI / J. S. Bach
Holograph score/sketch for guitar, flute, bass, and drums
In caption: LA4

Invocation to Shangô (invocação á Xangô) / Radamés Gnattali
Holograph score for 3 guitars

Invocation to Shangô (invocação á Xangô) / Radamés Gnattali
Holograph bass part

Irish medley
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It don't mean a thing if it ain't got that swing / Duke Ellington
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Jesu, joy of man's desiring / J. S. Bach
Holograph score for guitar

Jesu, joy of man's desiring / J. S. Bach
Holograph score for 2 guitars

Jesu, joy of man's desiring / J. S. Bach
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Jesu, joy of man's desiring / J. S. Bach
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For the L.A. 4 |
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*For Softly, the Brazilian sound* |
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| BOX-FOLDER 26/25 | Menuetto (from Fantaisie / Franz Schubert  
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| BOX-FOLDER 26/26 | Meu boi barroso (my barroso ox) / Traditional Brazilian folk song  
Score for guitar |
| BOX-FOLDER 26/27 | Mexico City spot [commercial]  
Holograph score for guitars, trumpet, violins, harp, and percussion |
| BOX-FOLDER 26/28 | Minueto (from Divertimento in D / W. A. Mozart  
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| BOX-FOLDER 25/1 | Miscellaneous arrangements  
Holograph scores and parts  
Laid in: song list describing arrangements as "Routine for the F. X. McDonald Jr. album" |
Contents: Cockles and mussels; Danny boy; Eileen; Four green fields; Gypsy rover; Johnny, I hardly knew ye; The leprechaun; The minstrel boy; The munster love song; Old Irish blessing; Too-ra-loo-ra-loo-ral

BOX-FOLDER 19/5
Miscellaneous arrangements
Holograph guitar parts/lead sheets
Parts for piano (chords only), bass, and drums for "By the time I get to Phoenix"
Contents: By the time I get to Phoenix (J. Webb); The exodus song (E. Gold, P. Boone); Theme of the Valley of the dolls (A. Previn); Unchained melody (A. North)

BOX-FOLDER 22/11
Miscellaneous arrangements
Holograph lead sheets/guitar parts
Voice and guitar arrangements for Sammy Davis Jr. collaboration at Harrah's, 1976
Contents: The folks who live on the hill (J. Kern); Here's that rainy day (J. Van Heusen); Joey, Joey, Joey (F. Loesser); The shadow of your smile (J. Mandel); Speak low (K. Weill)

BOX-FOLDER 24/12
Miscellaneous arrangements
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Contents: Ich bin nun, wie ich bin (J. S. Bach); If with all your hearts (F. Mendelssohn); Menuet: Dir zu Liebe (J. S. Bach); O rest in the Lord (F. Mendelssohn); Why art thou cast down my soul? (traditional/I. Freed)

BOX-FOLDER 27/1
Miscellaneous arrangements
Holograph scores, lead sheets, and sketches, chiefly for voice and piano
Contents: All about Ronnie (J. Greene); Autumn leaves (J. Kosma); Ev'ry time (H. Martin and R. Blane); I believe in you (F. Loesser); If ever I would leave you (F. Loewe); I'll take romance (B. Oakland); Joey, Joey, Joey (F. Loesser); Lazy afternoon (J. Moross); Lost in the stars (K. Weill); Star eyes (D. Raye and G. de Paul); Stay with me (J. Moross); That's all (B. Haymes and A. Brandt); The twelfth of never (J. Livingston and P. F. Webster); Where can I go without you (V. Young)

BOX-FOLDER 27/2
Miscellaneous arrangements
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Miscellaneous arrangements
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Miscellaneous arrangements / Bud Shank
Holograph scores, lead sheets, and parts
Contents: Ballad; Ces't what!!!; Mood antigua; Sun dancers; Westward passage

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Modinha (serésta no. 5) / Heitor Villa-Lobos
Holograph score for voice and guitar

BOX-FOLDER 27/4
Modulando / Shorty Rogers
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BOX-FOLDER 57/7
Moment to moment / Henry Mancini
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Music, 1940-1990s

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*see also Four pieces by J. S. Bach*  
Holograph score for 2 guitars |
| BOX-FOLDER 30/5 | Simple invention / J. S. Bach  
Holograph parts for flute, guitar, bass, and drums |
| BOX-FOLDER 30/6 | Sinal dos tempos / Djalma Ferreira  
Lead sheets (includes holograph) |
| BOX-FOLDER 30/7 | Six famous serenades  
Scores for 2 guitars  
Serenades by G. Bizet, F. Drdla, R. Drigo, M. Moszkowski, F. Schubert, and E. Toselli |
| BOX-FOLDER 30/8 | Six pieces of the Renaissance / Vincenzo Galilei  
Score for guitar |
| BOX-FOLDER 30/9 | Slaughter on Tenth Avenue / Richard Rodgers  
Holograph score for guitar and cello |
| BOX-FOLDER 30/9 | Slaughter on Tenth Avenue / Richard Rodgers  
Parts for guitar, bass, and percussion |
| BOX-FOLDER 30/10 | Slumber song / Alexander Gretchaninoff  
Score for voice and guitar |
| BOX-FOLDER 30/11 | Só danço samba / Antonio Carlos Jobim and Vinicius de Moraes  
Holograph parts for bass and drums |
| BOX-FOLDER 30/12 | Softly as I leave you / Alfred De Vita  
Holograph score for voice, strings, flute, guitar, bass, vibraphone, and drums  
*For Softly, the Brazilian sound* |
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Holograph score  
| BOX-FOLDER 30/14 | Solace / Scott Joplin  
Holograph score for guitar |
| BOX-FOLDER 30/15 | Solfeggio in C minor / C. P. E. Bach  
Scores for guitar |
| BOX-FOLDER 30/16 | Som de carrilhões (sounds of carillons) / João Pernambuco  
Score for guitar |
| BOX-FOLDER 30/17 | Sonata in D major / Christian Gottlieb Scheidler  
Parts for guitar and flute |
| BOX-FOLDER 30/18 | Sonata no. 3 / J. S. Bach  
Scores (includes holograph) for guitar |
| BOX-FOLDER 30/19 | Sonata nr. 2 / J. S. Bach  
Holograph score for viola, horn, and guitar |
| BOX-FOLDER 30/20 | Sophisticated lady / Duke Ellington  
see also Music writing books: No. 2; Part books: No. 4  
Holograph parts for guitar, bass, and drums |
| BOX-FOLDER 30/21 | The sound of music / Richard Rodgers  
see also Broadway solo guitar  
Holograph score for guitar |
| BOX-FOLDER 30/22 | Spanish dance no. 1 / Manual de Falla  
Holograph score for guitar |
| BOX-FOLDER 30/23 | Spanish selections  
Holograph bass and guitar parts  
Includes excerpts from "Danza no. 5" (E. Grenados), and "Grenada" and "tango" (I. Albéniz) |
| BOX-FOLDER 30/24 | Speak low / Kurt Weill  
see also Part books: No. 3; No. 4; No. 7; Miscellaneous arrangements  
Holograph bass part |
| BOX-FOLDER 30/25 | St. Thomas / Sonny Rollins  
Lead sheets/guitar parts (with paste-ups and holograph portions)  
Arrangement by LA and Ray Brown for the L.A. 4 |
| BOX-FOLDER 30/26 | Stephen Foster medley  
Holograph sketch  
Includes: Oh! Susannah; Beautiful dreamer; Camptown races; Old folks at home; I dream of Jeannie with the light brown hair; Ring the banjo |
| BOX-FOLDER 30/27 | Suite popular brasileira / Radamés Gnattali  
Holograph guitar part  
Includes |
| BOX-FOLDER 30/28 | Summertime / George Gershwin  
Holograph guitar and bass parts |
| BOX-FOLDER 30/29 | Sweet little Jesus boy / Robert MacGimsey  
Score for voice and guitar |
| BOX-FOLDER 31/1 | Tambourin / François-Joseph Gossec  
see also Miscellaneous arrangements; Part books: No. 5  
Score for guitar |
| BOX-FOLDER 31/2 | Tango / Isaac Albéniz  
Score for guitar |
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Score for 2 guitars |
| BOX-FOLDER 31/4 | Tchaikovsky's Serenade  
Scores (includes holograph) for 3 guitars |
| BOX-FOLDER 31/5 | Terra séca (dry land) / Ary Barroso  
see also Medley; Music writing books: No. 3; Part books: No. 3; No. 6; No. 7  
Holograph score for guitar, piano, bass, vibraphone, and drums |
| BOX-FOLDER 31/6 | That's all / Bob Haymes and Alan Brandt  
see also Miscellaneous arrangements  
Holograph score for voice, guitar, flute, strings, harp, bass, vibraphone, and drums  
For Softly, the Brazilian sound |
| BOX-FOLDER 58/1 | Theme from Morituri / Jerry Goldsmith  
Holograph score for guitar ensemble, horns, electric piano, bass, and drums |
| BOX-FOLDER 58/2 | Theme from Skyscraper / Sammy Cahn and Jimmy Van Heusen  
Holograph score for guitar ensemble, harmonica, electric piano, bass, and drums |
| BOX-FOLDER 31/7 | Theme from Morituri / Jerry Goldsmith  
Conductor's scores; parts |
| BOX-FOLDER 31/8 | Theme from Skyscraper / Sammy Cahn and Jimmy Van Heusen  
Conductor's scores; parts |
| BOX-FOLDER 31/9 | Theme from The reward / Elmer Bernstein  
Holograph score for guitar ensemble, harmonica, electric piano, bass, and drums |
| BOX-FOLDER 31/10 | The third man theme / Anton Karas  
Holograph parts for guitar, piano, and bass |
| BOX-FOLDER 31/11 | Third sonata in A minor / Antonio Vivaldi  
Holograph score for cello and guitar |
| BOX-FOLDER 31/12 | Three chôros / Annibal Augusto Sardinha ("Garoto")  
Score for guitar  
Contents: Chôro triste; Gracious; Nossa chôro |
| BOX-FOLDER 31/13 | Tico-tico / Zequinha Abreu  
see also Music writing books: No. 4  
Holograph piano and bass parts |
| BOX-FOLDER 31/14 | Time for love / Paul Francis Webster and John Mandel  
Holograph lead sheet/guitar part |
| BOX-FOLDER 31/15 | A time for us (love theme from Romeo and Juliet) / Nino Roto  
Holograph score for voice, recorder, and lute |
| BOX-FOLDER 31/16 | Tindo-lá-lá (my lemon tree) / Traditional Brazilian song  
Holograph score for voice and guitar |
| BOX-FOLDER 32/1 | Tôada / Radamés Gnattali  
Holograph score for 3 guitars |
| BOX-FOLDER 32/2 | Toccata in samba rhythm / Radamés Gnattali  
Bass part |
| BOX-FOLDER 32/3 | Torre bermeja / Isaac Albéniz  
Holograph score for guitar  
Incomplete? |
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Score for voice and guitar |
| BOX-FOLDER 32/5 | Träumerei / Robert Schumann  
Holograph score for guitar |
| BOX-FOLDER 32/6 | Tres pontos de Santo / Jayme Ovalle  
Score for guitar and voice |
| BOX-FOLDER 32/7 | Tu lo sai / Giuseppe Torelli  
Score for voice and guitar |
| BOX-FOLDER 32/8 | Turbihão de beijos (turbulent kisses) / Ernesto Nazareth  
Holograph score for 2 guitars |
| BOX-FOLDER 32/9 | Turuna / Ernesto Nazareth  
Holograph score for guitar, bass, and drums |
| BOX-FOLDER 32/9 | Turuna / Ernesto Nazareth  
Holograph score for 2 guitars |
| BOX-FOLDER 32/10 | Tutú marambá / Antônio Guerreiro  
Holograph lead sheet  
Holograph score of "Charrô" for voice and guitar on verso |
| BOX-FOLDER 32/11 | Two Spanish folk songs  
Scores for guitar  
Contents: A dormir ahora mesmo (Spanish lullaby); A la puerta del cielo (at the gate of heaven) |
| BOX-FOLDER 27/9 | Un moto di gioja (my bosom in rapture) / W. A. Mozart  
Scores (includes holograph) for soprano and guitar |
| BOX-FOLDER 32/12 | Unaccustomed Bach (from Suite no. 1 / J. S. Bach  
Holograph bass part |
| BOX-FOLDER 17/33 | Urubú malandro / Alfredo Vianna ("Pixinguinha")  
see also The jolly crow  
Holograph lead sheet. |
| BOX-FOLDER 32/13 | Vals de concierto / Agustin Barrios  
Holograph score for guitar |
| BOX-FOLDER 32/14 | Valsa de Nonô  
Holograph score for 2 guitars |
| BOX-FOLDER 54/13 | Valsa do porto das caixas / Antonio Carlos Jobim  
Holograph score  
Melody and chord symbols only |
| BOX-FOLDER 32/15 | Valsa no. 4 / M. Camargo Guarnieri  
Holograph score for viola and guitar |
| BOX-FOLDER 32/16 | Valse, op. 69, no. 1 / F. Chopin  
Holograph score for guitar |
| BOX-FOLDER 32/16 | Valse, op. 69, no. 1 / F. Chopin  
Holograph score for 2 guitars |
| BOX-FOLDER 32/17 | Valse, op. 69, no. 2 / F. Chopin  
Holograph scores for guitar |
| BOX-FOLDER 18/9 | Variations on a theme by John Birks Gillespie (manteca) / J. B. Gillespie and Walter Fuller  
Holograph score for flute, guitar, bass, and percussion  
In caption: By the LA4 |
| BOX-FOLDER 32/18 | Variations on Artistry in rhythm / Stan Kenton  
Guitar part/conductor's guide; bass and drum parts |
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Scores (includes holograph) for 2 guitars |
| BOX-FOLDER 32/20 | Vendaval / Djalma Ferreira  
Lead sheet |
| BOX-FOLDER 32/21 | Vidit suum (from Stabat Mater) / Francis Poulenc  
Holograph score for voice and guitar  
Unfinished |
| BOX-FOLDER 32/22 | Viola quebrada / harmonized by Heitor Villa-Lobos  
Score for guitar |
| BOX-FOLDER 32/23 | Vocalise / Wilbur Chenoweth  
Holograph score for voice and guitar |
| BOX-FOLDER 32/24 | Vocalise / S. Rachmaninoff  
Scores (includes holograph) for voice and guitar. |
| BOX-FOLDER 32/25 | Você e eu (you and I) / Carlos Lyra and Vinicius de Moraes  
Arranged by L.A., Ray Brown, and Jeff Hamilton  
Parts (includes holograph) for guitar and flute |
| BOX-FOLDER 32/26 | Voice of Spring / Johann Strauss  
Manuscript score for 2 guitars |
| BOX-FOLDER 32/27 | Waltz, op. 39, no. 15 / Johannes Brahms  
Scores for 2 guitars |
| BOX-FOLDER 32/28 | Walzer, op. 12, no. 2 / Edvard Grieg  
Holograph score for guitar |
| BOX-FOLDER 32/29 | Watching the world go by / Segall and Holt  
Holograph score for voice, guitar, flute, strings, harp, bass, vibraphone, and drums  
For Softly, the Brazilian sound |
| BOX-FOLDER 32/30 | Wave / Antonio Carlos Jobim  
see also Part books: No. 7  
Holograph score for guitar and bass |
| BOX-FOLDER 32/31 | Wedding march / Felix Mendelssohn  
Holograph score for guitar  
Transcription of "Bridal chorus" (R. Wagner) on verso |
| BOX-FOLDER 32/32 | Weiss's allemande in bossa style / Sylvius Weiss  
see also Part books: No. 7  
Holograph lead sheet |
| BOX-FOLDER 32/33 | Wichita lineman / Jim Webb  
Holograph score for guitar and bass |
| BOX-FOLDER 32/34 | Yesterday / John Lennon and Paul McCartney  
Holograph drums part  
 Begins with two measures of "Michelle" |
| BOX-FOLDER 32/35 | You can't go home again / Djalma Ferreira  
see also Foi a saudade  
Holograph scores for voice, strings, flute, guitar, bass, vibraphone, and drums  
Db and Eb versions  
For Softly, the Brazilian sound |
| BOX-FOLDER 32/36 | Yours (quiere me mucho) / Gonzalo Roig  
Holograph score for voice and guitar |
| BOX-FOLDER 32/37 | Zambra granadina / Isaac Albéniz  
Score for guitar |
Music Writing Books

Notebooks of holograph lead sheets, sketches, and notes, chiefly for original compositions and arrangements by Almeida. Several of the larger notebooks contain indices. Each notebook has been assigned a number for purposes of identification only. Arranged numerically.

BOX-FOLDER 33/1
No. 1
Holograph lead sheets
On cover: Pops
Contents: C'est si bon; La chanson des rues; Cielito Lindo; Gipsy song; Happy feet; I wanna be loved; I wish I could shimmy like my sister Kate; Luna rossa (blushing moon); La mer (beyond the sea); M-i-s-s-i-s-s-i-p-p-i; Nevertheless; No, no, no; Santa Lucia; Tzena, tzena, tzena; Vanessa; Vous qui passes sans me voir

BOX-FOLDER 33/2
No. 2: Book 1
Holograph lead sheets
Two notebooks, bound together, with indices
Contents: After you're gone; Alice blue gown; All or nothing at all; Always; Am I blue; Anniversary song; Anything but love; April in Paris; The best things in life are free; Black and blue; Blue prelude; Blues in the night; Can't get started; Cheek to cheek; The Christmas song; Coquette; Dancing in the dark; Dardanella; Dearly beloved; Do I worry; Don't blame me; Dream of love; Embraceable you; Everything I love; Flamingo; Georgia on my mind; Gone with the wind; Happy in love; Hark! the herald angels sing; How about you; How deep is the ocean; The huckle buck; I don't want to walk without you; I got it bad; If I loved you; I'll be home for Christmas; I understand; Idaho; I'll be seeing you; I'll get by; I'll remember April; I'll see you again; I'm always chasing rainbows; I'm nobody's baby; I'm your's; Indiana; Into each life some rain must fall; I've had my moments; I've told every little star; Jersey bounce; Josephine; June in January; Let it snow; Limehouse blues; Long ago; Look for the silver lining; Love for sale; Love walked in; Lullaby in rhythm; Mean to me; Melancholy baby; Melody; Miss you; Moon-love; Moon song; More and more; My Bill; My blue heaven; My devotion; O come all ye faithful; O little town of Bethlehem; Our waltz; Over the rainbow; Paper moon; Pent-house serenade; A pretty girl; Room full of roses; Say it isn't so; Shadows waltz; Silent night; So in love; Some enchanted evening; Stella by starlight; Sweet Lorraine; That old black magic; That's my desire; Theme from the "Swedish rhapsody"; Time on my hands; The very thought of you; When your lover has gone; Where am I; Winter wonderland; White Christmas

BOX-FOLDER 33/2
No. 2: Book 2
Holograph lead sheets
Two notebooks, bound together, with indices
Contents: All the things you are; At sundown; Bali ha'i; Birth of the blues; Blue is the night; Blue room; Blue's serenade; Can't help lovin' dat man; Can't we be friends; Caravan; Chameaine; Chloe; Cocktails for two; Crazy rhythm; Dancing in the dark; Danny boy; Diane; Does your heart beat for me; Dream a little dream; East of the sun; Easy come easy go; Easy street; Easy to love; Ghost of a chance; Gypsy; Hatikvoh (Jewish National Anthem); Hebrew melody; Home; How high the moon; I ain't got nobody; I can dream, can't I?; I concentrate on you; I cover the waterfront; I get a kick out of you; I love you so much it hurts; I surrender Dear; Ida; If I had you; If I loved you; If you are but a dream; I'll always be in love; I'll never be the same;
I'll see you in my dreams; I'm in the mood for love; In a sentimental mood; Indian summer; Intermezzo; It had to be you; It might as well be Spring; It must be true; It's wonderful; I've told every little star; Japanese sandman; Just friends; Laura; Lies; Linger awhile; Liza; Love in bloom; Lover; Lullaby of the leaves; Make believe; Man I love; Man with a horn; Marie; The marine hymn; Margy; Memories of you; Mood indigo; Moon over Miami; Moonglow; Moonlight Madonna; My blue heaven; My old flame; My silent love; Nagasaki; Nightingale; On the Alamo; Out of nowhere; Painted rhythm; Pennies from heaven; The perfect song; Play fiddle, play; Prisoner of love; Rocking chair; Rose room; Seventh heaven; She's funny that way; Sleep; Some one to watch over me; Somebody loves me; Someday; The song is you; Song of the islands; Sophisticated lady; Stars fell on Alabama; Strike up the band; Sunny side of the street; Sweet and lovely; Sweet Leilani; Talk of the town; Tenderly; There's no you; There'll never be another you; They didn't believe me; Three little words; Time was; To wach his own; Touch of your lips; Up a lazy river; Waltz you saved for me; Wang-wang; When day is done; Where or when; Why do I love you; You go to my head; You made me love you; You took advantage of me; Ziguener (bittersweet)
Music, 1940-1990s

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<td>Manuscript part books for individual instruments, used in performances by the L.A. 4 and perhaps other ensembles. Each folder of part books has been assigned a number for purposes of identification only. Arranged numerically.</td>
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<td>Contents: Anything in F; Cherokee; Dewey square; Dizzy atmosphere; Four brothers; Intermission riff; Lullaby in rhythm; Oomph fah fah; Ornithology; Pick yourself up; Robbins nest; Seven come eleven; Shivers; Slipped disc; Shoo fly pie &amp; apple pan dowdy; Stuffy</td>
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<td>Holograph part books for guitar, piano, and bass</td>
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<td>Cover title: Latin, book 2</td>
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<td>Contents: Al compás del mambo; Amorcito corazon; Baião; Capullito de Aleli; Chopin's 7th valse; Chôro in A (LA); Chula; Dilo claramente; Dóra; Granados' Danza no. 5 (Granados); Indeciso (LA); Malagueña; Mambo guajiro; Me lo dijo Adela (son-chacha-cha); Nena (LA; arranged by Jack Hayes); Risque; Te quiero dejiste; La ultima noche; Village in Peru; Xaxado</td>
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<td>BOX-FOLDER 34/3</td>
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<td>Part books (includes holograph) for alto saxophone, bass, and drums</td>
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<td>Contents: Adelita; All the things you are; Alma brasileira; Along with me; Andalucia; Baião; Bourée; Braziliance; Cariñoso; Carioca blues; Chôro in A; Danza española, no. 5; Don't get around much anymore; Dóra; Feitiso da vila; Four brothers; Gaó; The haig riff; Hazard's theme; Holiday for strings; Inquietação; Insomnia; Laura; Maria; Moonlight chôro; Mystified; Nazareth; Nazareth in D; Nonô; Paulista (chôro); Pedro viola; Petit valse; Pick yourself up; Smoke in your eyes; Sonho; Speak low; Stairway to the stars; Star eyes; Sueño (dream); Tenderly; Terra seca (dry land); Tocata em ritmo de samba; What makes the sunset?; Yes or no (si o no); Yoyo de yaya</td>
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<td>Individual books are incomplete</td>
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<td>Contents: All the things you are; Autumn in New York; Azure; Boy meets horn; Can't we talk it over; Caravan; Four brothers; Una furtive lagrima; The gal from Joe's; How deep is the ocean; I don't know why; I let a song go out of my heart; I surrender dear; I think of you; If you are but a dream; I'll get by; I'll remember April; I'm confessin' that I love you; In a sentimental mood; Island in the West Indies; Ivy; It don't mean a thing; The joys of love (piacere d'amor); Laura; Lost in meditation; Man with a horn; Mood indigo; Moonlight in Vermont; Prelude to a kiss; Robbins nest; Ruby; She's the daughter of Mother Machree; Skylark; So in love; Solitude; The song is you; Sophisticated Lady; Speak low; Stand up and sing for your father; Stars fell on Alabama; Stuffy; That's how you can tell they're Irish; 'Twas only an Irishman's dream; Vesti la giubba (from Pagliacci)</td>
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<td>BOX-FOLDER 35/4</td>
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<tr>
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<td>2 holograph part books, for guitar and melody instrument, of LA arrangements</td>
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<td>Contents vary slightly between part books</td>
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Contents: Andalouse (E. Pessard); Clair de lune (C. Debussy); Courante (from *Suite XI* (G. F. Handel)); Desert suite (H. Grunn); Entr'acte (J. Ibert); Gavotte (C. W. Gluck); Menuet (from *French suite*) (J. S. Bach); Unidentified suite (E. F. Dall'Abaco); Pièce en forme de habanera (M. Ravel); Pastorale joyeuse (E. Desportes); Pastorale mélancolique (E. Desportes); Pastourelle (E. Desportes); Pavane pour une infante défunte (M. Ravel); Le petit berger (C. Debussy); La plus que lente (C. Debussy); Prelude, op. 28, no. 4 [misidentifed as no. 14] (F. Chopin); Ronde (E. Desportes); Sarabande joaantine (J. Rodrigo); Sicilienne (G. Fauré); Tambourin (F. Gossec)

**Instructional Materials**

Printed guitar method books, holograph exercises, and other materials pertaining to Almeida's pedagogical works.

Arranged alphabetically by title or subject.
Music by Others

Scores and parts for works chiefly created or arranged by individuals other than Almeida. Prolific arrangers represented include Lex de Azevedo, Clare Fischer, Pete King, and Oscar C. Neves. Original composers are identified if known. Arranged alphabetically by title.

BOX-FOLDER 41/1  Alfie / Burt Bacharach; arranged by Lex de Azevedo
Conductor's scores; parts for guitars (includes solo), saxophone, flute, oboe, strings, piano, bass, and percussion

BOX-FOLDER 41/2  Angel eyes / Earl Brent and Matt Dennis; arranged by Lex de Azevedo
Conductor's scores; parts for guitars (includes solo), alto flute, strings, piano, bass, and drums/percussion

BOX-FOLDER 42/1  Aranjuez (concierto) / Joaquin Rodrigo; arranged by Oscar C. Neves
Conductor's scores; parts for guitars (includes solo), flutes, English horn, strings, bass, and drums

BOX-FOLDER 58/4  Artistry in rhythm / Stan Kenton; arranged by Pete Rugolo
Holograph score for jazz band
Begins on measure 85

BOX-FOLDER 58/4  Artistry in rhythm / Stan Kenton; arranged by Pete Rugolo
Parts for wind and brass instruments

BOX-FOLDER 58/4  Artistry in rhythm / Stan Kenton
Score for alto saxophone, bass, and drums
Incomplete

BOX-FOLDER 58/5  Baubles, bangles and beads : based on themes of Alexander Borodin / Robert Wright and George Forrest; arranged by Larry Cransler
Score for guitars (includes solo), flutes, oboe, horns, strings, celeste, bass, drums, and percussion

BOX-FOLDER 42/2  Baubles, bangles and beads / Robert Wright and George Forrest; arranged by Larry Cransler
Conductor's scores; parts

BOX-FOLDER 58/6  A beautiful friendship / Donald Kahn; arranged by Clare Fischer
Score for guitars (includes solo), flute, bass clarinet, bass, celeste, vibraphone, and drums

BOX-FOLDER 42/3  A beautiful friendship / Donald Kahn; arranged by Clare Fischer
Conductor's score; parts

BOX-FOLDER 58/7  Bluesette / Jean Thielemans; arranged by Lex de Azevedo
Score for guitars (includes solo), flute, horns, strings, piano, bass, and percussion

BOX-FOLDER 42/4  Bluesette / Jean Thielemans; arranged by Lex de Azevedo
Parts
Guitar solo part is missing

BOX-FOLDER 42/5  Brasileira (sul nome di Laurindo Almeida) / Mario Castelnuovo-Tedesco
Score for guitar

Laurindo Almeida Papers  56
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  Holograph score for guitar, bass, and drums |
| BOX-FOLDER 58/8 | The breeze and I / Toots Camarata; arranged by Lex de Azevedo  
  Score for guitars (includes solo), flutes, horns, strings, harp, piano/synthesizer, bass, and drums |
| BOX-FOLDER 43/2 | The breeze and I / Toots Camarata; arranged by Lex de Azevedo  
  Conductor's scores; parts |
| BOX-FOLDER 43/3 | Brian's song / Michel Legrand; arranged by Oscar C. Neves  
  Score for guitars (includes solo), flutes, oboe, strings, bass, and drums |
| BOX-FOLDER 43/3 | Brian's song / Michel Legrand; arranged by Oscar C. Neves  
  Conductor's scores; parts |
| BOX-FOLDER 82/1 | Call me / Tony Hatch; arranged by Lex de Azevedo  
  Score for guitars (includes solo), flutes, horns, piano, bass, drums, and percussion |
| BOX-FOLDER 43/4 | Call me / Tony Hatch; arranged by Lex de Azevedo  
  Parts |
| BOX-FOLDER 43/4 | Call me / Tony Hatch; arranged by George Shearing  
  Parts for violin and viola |
| BOX-FOLDER 43/5 | Canhoto (chôro) / Radamés Gnattali  
  Parts for 2 guitars |
| BOX-FOLDER 82/2 | 'Cause I love her / King and Dumm; arranged by Lex de Azevedo  
  Score for guitars (includes solo), woodwinds, strings, harp, piano, bass, drums, and percussion |
| BOX-FOLDER 43/6 | 'Cause I love her / King and Dumm; arranged by Lex de Azevedo  
  Conductor's score; parts |
| BOX-FOLDER 44/1 | Cherry blossom (theme and variations for the classical guitar) / George Sesoko  
  Score for guitar  
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| BOX-FOLDER 44/2 | Chôro típico no. 1 / Heitor Villa-Lobos  
  Score for guitar  
  Edited by LA |
| BOX-FOLDER 44/3 | Concertino n. 1: for guitar and orchestra / Radamés Gnattali  
  Full score |
| BOX-FOLDER 55/1 | Concerto de Copacabana: for guitar and orchestra / Radamés Gnattali  
  Other title: Concertino no. 3  
  Full score |
| BOX-FOLDER 55/1 | Concerto de Copacabana: for guitar and orchestra / Radamés Gnattali  
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| BOX-FOLDER 55/1 | Concerto de Copacabana: for guitar and orchestra / Radamés Gnattali  
  Score reduction for guitar and piano |
| BOX-FOLDER 55/2 | Concerto n. 4 / Radamés Gnattali  
  Other title: Concerto à brasileira: no. 4  
  Score for guitar and string orchestra  
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| BOX-FOLDER 55/3 | Concerto para violino e orquestra / Radamés Gnattali  
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Score for guitars (includes solo), flutes, oboe, strings, bass, and drums |
| BOX-FOLDER 45/7 | The Godfather / Nino Rota; arranged by Oscar C. Neves  
Conductor's scores; parts |
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Score for guitars (includes solo), woodwinds, horns, piano, bass, vibraphone, and drums |
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Parts |
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see also Music writing books: No. 4 (A); No. 4 (B)  
Printed score for guitar |
| BOX-FOLDER 46/3 | Hello forever / J. Hill; arranged by Oscar C. Neves  
Score for guitars (includes solo), flutes, oboe, strings, bass, and drums |
| BOX-FOLDER 46/3 | Hello forever / J. Hill; arranged by Oscar C. Neves  
Conductor's scores; parts |
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Conductor's score; parts |
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| BOX-FOLDER 47/1 | Lament / Pete Rugolo  
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| BOX-FOLDER 82/8 | The lamp is low / Peter DeRose and Bert Shefet; arranged by Pete King  
Score for guitars (includes solo), bass clarinet, horns, Moog synthesizer, strings, bass, and percussion |
| BOX-FOLDER 47/2 | The lamp is low / Peter DeRose and Bert Shefet; arranged by Pete King  
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Parts |
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Score for guitars (includes solo), woodwinds, strings, harp, piano, bass, drums, and percussion |
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Score for guitars (includes solo), oboe, strings, harp, piano, bass, drums, and percussion |
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Score for guitars (includes solo), flutes, horns, strings, harp, piano, bass, drums, and percussion |
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| BOX-FOLDER 48/3 | Moonlight Madonna / William Scotti; arranged by Pete King  
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| BOX-FOLDER 48/4 | My own true love : music of Tara's theme / Max Steiner (Lex de Azevedo, orch.)  
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Scores  
Fingering by LA |
| BOX-FOLDER 49/7 | One for the rogue / Nelson Riddle  
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| BOX-FOLDER 83/7 | Our love / Buddy Bernier, Bob Emmerich, and Larry Clinton; arranged by Lex de Azevedo  
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| BOX-FOLDER 49/7 | A rogue in Rio / Nelson Riddle  
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Full score  
On cover: Presented to Laurindo Almeida by the maestro |
| BOX-FOLDER 84/1 | Secret love / Sammy Fain; arranged by Lex de Azevedo  
Score for guitars (includes solo), flute, strings, harp, piano, bass, drums, and percussion |
| BOX-FOLDER 50/1 | Secret love / Sammy Fain; arranged by Lex de Azevedo  
Conductor's scores; parts |
| BOX-FOLDER 50/2 | Serape / Joseph Mullendore  
Score for 2 guitars? |
| BOX-FOLDER 50/3 | Serestas (serenades) / Radamés Gnattali  
Parts for flute and string quartet  
Guitar part is missing |
| BOX-FOLDER 50/4 | Simplicidade / Radamés Gnattali; arranged by Clare Fischer  
Conductor's score; parts for guitar, flutes, piano, bass, vibraphone, and percussion |
| BOX-FOLDER 50/5 | Sleepy shores / Johnny Pearson; arranged by Oscar C. Neves  
Score for guitars (includes solo), flutes, oboe, strings, bass, and drums |
| BOX-FOLDER 50/5 | Sleepy shores / Johnny Pearson; arranged by Oscar C. Neves  
Conductor's scores; parts |
| BOX-FOLDER 55/6 | Sonatina / Radamés Gnattali  
Score for flute and guitar (or piano); parts  
Fingering by LA |
| BOX-FOLDER 51/1 | Sonatina (concertino) / Radamés Gnattali  
Score for guitar and piano |
| BOX-FOLDER 51/2 | Suite in A minor / Silvius Leopold Weiss  
Score for guitar  
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| BOX-FOLDER 51/3 | Summer of ’42 / Michel Legrand and Alan and Marilyn Bergman; arranged by Oscar C. Neves  
Conductor's scores; parts for guitars (includes solo), flutes, oboe, strings, bass, and drums |
| BOX-FOLDER 51/4 | Ten studies for the guitar / Radamés Gnattali  
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| BOX-FOLDER 84/2 | Till the end of time / Buddy Kaye and Ted Mossman; arranged by Larry Cransler  
Score for guitars (includes solo), flutes, horns, strings, harpsichord, bass, drums, and percussion |
| BOX-FOLDER 51/5 | Till the end of time / Buddy Kaye and Ted Mossman; arranged by Larry Cransler  
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Score for guitars (includes solo), flutes, piano, bass, vibraphone, drums, and percussion |
| BOX-FOLDER 51/7 | Up up and away / Jim Webb (Dick Grove, orch.)  
Conductor's score; parts |
| BOX-FOLDER 84/3 | Warsaw Concerto / Richard Addinsell; arranged by Pete King  
Score for guitars (includes solo), woodwinds, horns, strings, Moog synthesizer, bass, drums, and percussion |
| BOX-FOLDER 51/8 | Warsaw Concerto / Richard Addinsell; arranged by Pete King  
Conductor's scores; parts |
| BOX-FOLDER 51/9 | Westward passage / Bud Shank  
Parts for flute, bass, and drums  
Guitar part is missing  
For the L.A. 4 |
| BOX-FOLDER 52/1 | When I look in your eyes / Leslie Bricusse; arranged by Lex de Azevedo  
Conductor's scores; parts for solo guitar, woodwind, strings, piano, bass, drums, and percussion |
| BOX-FOLDER 84/4 | When I write my song / Bill Anson and Ted Mossman; arranged by Larry Cransler  
Score for guitars (includes solo), flutes, horns, strings, piano, bass, drums, and conga drums |
| BOX-FOLDER 52/2 | When I write my song / Bill Anson and Ted Mossman; arranged by Larry Cransler  
Conductor's scores; parts |
| BOX-FOLDER 52/3 | Windy / Ruthann Friedman; arranged by Lex de Azevedo  
Conductor's score; parts for solo guitar, flutes, piano, bass, drums, and percussion |
| BOX-FOLDER 52/4 | Without you / Peter Ham and Tom Evans; arranged by Oscar C. Neves  
Score for guitars (includes solo), flutes, oboe, strings, bass, and drums |
| BOX-FOLDER 52/4 | Without you / Peter Ham and Tom Evans; arranged by Oscar C. Neves  
Conductor's scores; parts |

**BOX 59-60**

**Correspondence, 1950-1995**

Personal letters, greeting cards, and business correspondence to and/or from Almeida.  
Arranged alphabetically by corporate entity or last name of correspondent.

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<td>BOX-FOLDER 60/12</td>
<td>Psalm 150 Publications, 1984-1986</td>
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<td>Quintanar, Hector, 1978</td>
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Correspondence, 1950-1995

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<tr>
<td>BOX-FOLDER 60/13</td>
<td>Ray Lawrence Ltd., 1975-1992</td>
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<td>BOX-FOLDER 60/14</td>
<td>RCA, 1969</td>
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<td>BOX-FOLDER 60/16</td>
<td>Revue Studios/Productions, 1960-1964</td>
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<td>BOX-FOLDER 60/17</td>
<td>Shearing, George, undated</td>
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<td>BOX-FOLDER 60/18</td>
<td>Sislen, Myrna, undated</td>
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<td>BOX-FOLDER 60/20</td>
<td>Takahashi, Isao, 1987-1993</td>
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<td>BOX-FOLDER 60/21</td>
<td>Universal Education and Visual Arts, 1971</td>
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<td>BOX-FOLDER 60/22</td>
<td>Verve Records, 1963</td>
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<td>BOX-FOLDER 60/23</td>
<td>Warner Bros., 1968-1975</td>
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<td>BOX-FOLDER 60/24</td>
<td>WGBH Educational Foundation, 1971-1972</td>
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<td>BOX-FOLDER 60/25</td>
<td>Wyble, Jimmy, undated</td>
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<td>Zavala, José Antonio, 1978</td>
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<td>BOX-FOLDER 60/38</td>
<td>Unidentified, 1976-1988 and undated</td>
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<td>First names only</td>
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Newspaper clippings, articles, newsletters, fliers, posters, and other materials featuring Almeida.
Arranged first by format, and chronologically therein.

| BOX-FOLDER 61/1-16 | Clippings, 1961-1994 and undated |
| BOX-FOLDER 61/17 | Magazine articles, 1974-1993 |
| BOX-FOLDER 61/18 | Newsletters, 1975-1994 |
| MAPCASE-DRAWER 6/12 | Posters, 1960s-1990s and undated |
| BOX-FOLDER 65/1-15 | Posters, fliers, and miscellany, 1961-1994 and undated |

BOX 62-64 Programs, 1956-1994
Programs for concerts and other appearances by Almeida.
Arranged chronologically.

| BOX-FOLDER 62/1-13 | 1956-1974 |
| BOX-FOLDER 63/1-9 | 1975-1980 |
| BOX-FOLDER 64/1-12 | 1981-1994 and undated |

BOX 66, 74 Subject Files, 1938-1995
Chiefly writings, financial documents, and biographical materials.
Arranged alphabetically by subject.

| BOX-FOLDER 66/1-5 | Biographical materials, 1938-1967 and undated |
| | Biographies and personal documents |
| | Bank statements, bank books, and cancelled checks |
| BOX-FOLDER 66/10 | Iconography, 1985 |
| | Drawings by E. Walker |
### Subject Files, 1938-1995

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<tr>
<td>BOX-FOLDER 74/1</td>
<td>Iconography, 1954&lt;br&gt;Drawing in charcoal, entitled &quot;Laurindo at Al Williams Papagayo S. F.&quot;</td>
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<td>BOX-FOLDER 66/12</td>
<td>Laurindo Almeida's Guitar World, 1971</td>
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<td>BOX-FOLDER 66/14</td>
<td>Montreux International Jazz Festival, 1979</td>
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<td>BOX-FOLDER 66/15</td>
<td>Play along with Laurindo Almeida, 1980</td>
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<td>BOX-FOLDER 66/19</td>
<td>Segovia, Andrés, 1959, 1978-1986</td>
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<tr>
<td>BOX-FOLDER 66/20-25</td>
<td>Writings (by Almeida), 1952-1954 and undated</td>
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<tr>
<td>BOX-FOLDER 66/26-27</td>
<td>Writings (by others, about Almeida), 1973, 1993</td>
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**BOX 67-69**

**Scrapbooks, 1930s-1990s**

Bound volumes of clippings, photographs, and promotional materials.

**BOX-FOLDER 67/1-3**


**BOX-FOLDER 68/1-3**

1952-1968<br>Contains several later photos<br>Includes: Maria Almeida, Sammy Davis Jr., Salli Terri

**BOX-FOLDER 69/2-4**

1930s-1990s<br>Includes: Deltra Almeida, Maria Almeida, Chico Alvarez, Leo Brouwer, Jack Duarte, Ray Brown, Fernando Lamas, Stan Kenton, David Raksin

**BOX-FOLDER 69/1**

The guitar, 1950s-1970s and undated

**BOX 70-72, 74**

**Photographs, 1912-1990s**

Chiefly images of Almeida alone or with various musical figures.<br>Arranged first by subject, then alphabetically therein where appropriate.

Laurindo Almeida, alone

**BOX-FOLDER 70/1**

Early career

**BOX-FOLDER 70/2-4, 72/1-2**

Early / mid-career

**BOX-FOLDER 70/5-8,**<br>72/3-6, 74/2

Late career

Laurindo Almeida, with others

**BOX-FOLDER 70/9-10, 72/7,**<br>74/3

Almeida, Deltra

**BOX-FOLDER 70/11**

Bohemian Club

**BOX-FOLDER 70/12**

Brown, Ray

**BOX-FOLDER 70/13**

Castelnovo-Tedesco, Mario

**BOX-FOLDER 70/14**

Constanza, Jack

**BOX-FOLDER 70/15**

Hayworth, Rita

**BOX-FOLDER 70/16, 72/8**

L.A. Four<br>Includes: Ray Brown, Jeff Hamilton, Bud Shank

**BOX-FOLDER 70/17**

Lawrence, Ray

**BOX-FOLDER 70/18**

Manne, Shelly
Photographs, 1912-1990s

<table>
<thead>
<tr>
<th>Container</th>
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</table>
| BOX-FOLDER 71/1 | Miscellaneous people  
  Arranged chronologically  
  Includes: Deltra Almeida, Eddie Bert, Buddy Childers, Bob Cooper, Jack Costanza, Monty Budwig, Vic Feldman, Plas Johnson, Pete Rugolo, Billy Taylor |
| BOX-FOLDER 72/9-10 | Miscellaneous people  
  Recording session for the film, *Goya* |
| BOX-FOLDER 71/2-3 | Miscellaneous people  
  Unidentified |
| BOX-FOLDER 71/4 | Scharf, Walter |
| BOX-FOLDER 71/5 | Segovia, Andrés |
| BOX-FOLDER 71/6 | Takahasji, Isao |
| BOX-FOLDER 71/7 | Temianka, Henri |
| BOX-FOLDER 71/8 | Villa-Lobos, Heitor |
| BOX-FOLDER 71/9 | Almeida, Deltra |
| BOX-FOLDER 71/10 | Carter, Benny |
| BOX-FOLDER 74/4 | Hayworth, Rita |
| BOX-FOLDER 71/11 | Jeffries, Herb  
  Includes: Deltra Almeida |
| BOX-FOLDER 71/12 | Manne, Shelly  
  Includes: Deltra Almeida, Bud Shank |
| BOX-FOLDER 71/13 | Schweitzer, Albert |
| BOX-FOLDER 71/14 | Segovia, Andrés |
| BOX-FOLDER 71/15 | Unidentified |
| BOX-FOLDER 71/16 | Almeida home interior |
| BOX-FOLDER 71/17 | Almeida's hands, playing guitar |
| BOX-FOLDER 71/18 | Laurindo Almeida Latin percussion instruments and rhythms  
  Negatives |
| BOX-FOLDER 71/19 | Promotional album collage |

**Realia, 1955-1981**

Plaques for Almeida's Grammy Award nominations, as well as a variety of lacquered, wood-mounted LP album covers. Asterisks next to titles denote Grammy Award winners.

**BOX 75**

Plaques, 1959-1964

10 plaques

- 1959: *Danzas*. Best Classical Performance: Instrumental Soloist
- 1960: *Conversations with the Guitar.* Best Classical Performance: Chamber Music
- 1960: *The Spanish Guitars of Laurindo Almeida.* Best Classical Performance: Instrumental Soloist or Duo
- 1961: *Discantus.* Best Contemporary Classical Composition
- 1961: *Reverie for Spanish Guitars.* Album of the Year: Classical
- 1961: *Reverie for Spanish Guitars.* Best Classical Performance: Instrumental Soloist or Duo
- 1962: *Viva Bossa Nova!* Best Jazz Performance: Soloist or Small Group
### Realia, 1955-1981

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<tr>
<td><strong>BOX 73</strong></td>
<td>Plaques, 1972-1981</td>
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<tr>
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<td>3 plaques</td>
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<td></td>
<td>• 1972: <em>The Art of Laurindo Almeida</em>. Best Classical Performance: Instrumental Soloist or Soloists</td>
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<td></td>
<td>• 1978: <em>Laurindo Almeida Trio</em>. Best Latin Recording</td>
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<tr>
<td></td>
<td>• 1981: <em>Brazilian Soul</em>. Best Latin Recording [with Charlie Byrd]</td>
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**LP covers**

| BOX 76 | *Contemporary Creations for Spanish Guitar* |
| BOX 76 | *Danzas!* |
| BOX 77 | *Duets with the Spanish Guitar* |
| BOX 77 | *Flamenco* |
| BOX 78 | *For My True Love* |
| BOX 78 | *Guitar Music of Spain* |
| BOX 79 | *The Intimate Bach* |
| BOX 79 | *It's a Bossa Nova World* |
| BOX 80 | *Laurindo Almeida Quartet, vol. 2* |
| BOX 80 | *Night in Madrid* |
| BOX 81 | *Ole! Bossa Nova!* |
| BOX 81 | *Softly, the Brazilian Sound* |