Collection Summary
Title: Laurindo Almeida Papers
Span Dates: 1912-1995
Bulk Dates: (bulk 1930s-1995)
Call No.: ML31.A37
Creator: Almeida, Laurindo
Extent: approximately 6,500 items
Extent: 84 containers
Extent: 35 linear feet
Language: Collection material chiefly in English and Portuguese
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2013572112
Summary: Laurindo Almeida was a Brazilian-American guitarist and composer. Often credited for contributions to the development of jazz samba, Almeida was a prolific composer and arranger of music for both classical Spanish guitar and popular guitar. He was an acclaimed recording artist and became the first person to win Grammy Awards for both classical and jazz performances. The collection contains manuscript and printed music, correspondence, publicity materials, photographs, and other items related to his distinguished career.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Almeida, Laurindo--Archives.
Almeida, Laurindo--Correspondence.
Almeida, Laurindo--Manuscripts.
Almeida, Laurindo--Photographs.
Almeida, Laurindo.
Castro-Neves, Oscar.
De Azevedo, Lex, 1943-
Eamon, Deltra--Correspondence.
Eamon, Deltra--Photographs.
Fischer, Clare.
King, Pete.

Organizations
L.A. Four (Musical group)

Subjects
Arrangers (Musicians)
Composers--Brazil.
Folk music--Brazil.
Guitar music (Jazz)
Guitar music, Arranged.
Guitar music.
Guitar--Instruction and study.
Guitar--Methods.
Guitar--Studies and exercises.
Guitarists--Brazil.
Jazz--History and criticism.
Motion picture music--Scores.
Motion picture music.
Music publishing--United States.
Music--Manuscripts.
Popular music.
Sambas.
Songs with guitar.
Sound recording industry--United States.
Sound recordings--Production and direction--United States.

**Titles**
*Laurindo Almeida collection, 1912-1995*

**Form/Genre**
Albums (Books)
Arrangements (Music)
Artifacts (Object genre)
Autographs (Manuscripts)
Business correspondence.
Clippings (Information artifacts)
Dance music.
Jazz.
Jingles (Advertising songs)
Lead sheets.
Motion picture music.
Musical sketches.
Parts (Music)
Personal correspondence.
Photographs.
Popular music.
Programs (Documents)
Promotional materials.
Scores.
Songs.

**Provenance**

**Accruals**
No further accruals are expected.

**Processing History**
The Laurindo Almeida Papers were processed in 2001. The original finding aid was prepared in MS Word. Christopher Hartten reprocessed portions of the collection and revised and coded the finding aid for EAD format in 2017.

**Transfers**
Sound and video recordings from the Laurindo Almeida Papers have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the Laurindo Almeida Collection (MAVIS collection nos. 6952 and 5430). An inventory of this material is available in the Music Division's collection file.
Other Repositories
The International Guitar Research Archive at California State University, Northridge, holds instruments and personal library materials donated by Almeida shortly before his death.

Related Material
The Mario Castelnuovo-Tedesco Papers (ML31.C39) contain correspondence with Almeida.

Copyright Status
Materials from the Laurindo Almeida Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Laurindo Almeida Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Laurindo Almeida Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date                  Event
1917, Sept. 2          Born Laurindo Jose de Araujo Almeida Nobrega Neto in Prainha, São Paulo, Brazil
circa 1924             Began teaching himself guitar
1936                   Visited Europe and played on Brazilian ocean liner Cuyabà
                       First heard Django Reinhardt play at the Hot Club in Paris
1947, Nov. 16          Soloist in premiere of Pete Rugolo's "Lament" at the Chicago Opera House
1947                   Moved to the U.S., taking up residence in Hollywood
1947-1949              Played with the Stan Kenton Orchestra
                       Premiere of his "Amazonia"
1952                   Formed publishing company, Brazilliance
1953                   Recorded Brazilliance Vol. 1 with Bud Shank
1954                   Recorded first classical solo album with Capitol Records, The Guitar Music of Spain
1960                   Won Grammy Awards for Conversations with the Guitar and The Spanish Guitars of Laurindo Almeida
1961                   Won Grammy Awards for his composition, Discantus, and Reverie for Spanish Guitar
                       Became naturalized U.S. citizen
1964                   Recorded Collaboration with the Modern Jazz Quartet
1965                   Guitar from Ipanema won Grammy Award
1971                   Married Deltra Eamon
1974-1985
Formed L.A. 4 with Bud Shank, Ray Brown, and Chuck Flores; Shelly Manne and Jeff Hamilton would later rotate in on drums
Toured internationally with the L.A. 4

1988
Played with Guitarjam (Almeida, Larry Coryell, Sharon Isbin) at Carnegie Hall

1992
Participated in reunion tour with the Modern Jazz Quartet

1995, July 26
Died, Sherman Oaks, California

Scope and Content Note

The papers of Laurindo Almeida span the years 1912-1995, with the bulk of the materials dating from the 1930s to 1995. The collection contains manuscript and printed music, correspondence, publicity materials, programs, subject files, scrapbooks, and realia. Almeida was a prolific composer and arranger of music for both classical Spanish guitar and popular guitar. Nearly his entire musical output is represented in the collection, which includes holograph scores, lead sheets, sketches, and parts for hundreds of compositions for solo guitar or instrumental ensembles. These are organized into six subseries: original compositions; arrangements and transcriptions; music writing books; part books; instructional materials; and music by others. Scattered among these are film scores, arrangements for Almeida's L.A. 4 quartet, and commercial jingles. Although Almeida's scores for arrangements often credit original composers and lyricists, it is certainly possible that some works believed to be original compositions are in fact arrangements and vice versa.

Correspondence in the collection consists mostly of letters and business papers from record companies, publishers, and other organizations. Almeida's musical engagements, however, are more easily discernable through the publicity materials and programs. These include posters, fliers, magazine articles, newsletters, and clippings. The subject files round up a variety of personal documents and miscellaneous materials, namely writings by or about Almeida, financial and biographical documents, and iconography. Photographs and scrapbooks provide further visual documentation of Almeida's career. Among these images are studio headshots, performances, and photographs of Almeida with various musical figures, including his wife, Deltra "Didi" Almeida, Andrés Segovia, and members of the L.A. 4. The remaining collection materials, chiefly awards and other realia, further attest to Almeida's vibrant career as a recording artist.

Organization of the Laurindo Almeida Papers

The collection is organized in eight series:

- **Music, 1940-1990s**
- **Correspondence, 1950-1995**
- **Publicity Materials, 1961-1994**
- **Programs, 1956-1994**
- **Subject Files, 1938-1995**
- **Scrapbooks, 1930s-1990s**
- **Photographs, 1912-1990s**
Description of Series

Container  Series  
BOX 1-58, 82-84  Music, 1940-1990s  
Manuscript and printed scores, lead sheets, parts, and sketches for original compositions and arrangements by Almeida and other composers. 
Arranged as six subseries.

Original Compositions  
Chiefly manuscript and printed scores, lead sheets, parts, and sketches for works composed or co-composed by Laurindo Almeida. Included are a small quantity of works attributed to the L.A. 4 (usually in Almeida's hand) and several arrangements by others of LA originals. 
Arranged alphabetically by title.

Arrangements and Transcriptions  
Arrangements and transcriptions by Almeida for various instrumental combinations and ensembles, including: solo guitar or guitar duet; voice and guitar; and the L.A. 4 (guitar, flute/saxophone, bass, drums). Original composers are identified if known. Groups of arrangements affiliated with a specific event or purpose are organized under the heading "Miscellaneous arrangements." 
Arranged alphabetically by title.

Music Writing Books  
Notebooks of holograph lead sheets, sketches, and notes, chiefly for original compositions and arrangements by Almeida. Several of the larger notebooks contain indices. Each notebook has been assigned a number for purposes of identification only. 
Arranged numerically.

Part Books  
Manuscript part books for individual instruments, used in performances by the L.A. 4 and perhaps other ensembles. Each folder of part books has been assigned a number for purposes of identification only. 
Arranged numerically.

Instructional Materials  
Printed guitar method books, holograph exercises, and other materials pertaining to Almeida's pedagogical works. 
Arranged alphabetically by title or subject.

Music by Others  
Scores and parts for works chiefly created or arranged by individuals other than Almeida. Prolific arrangers represented include Lex de Azevedo, Clare Fischer, Pete King, and Oscar C. Neves. Original composers are identified if known. 
Arranged alphabetically by title.

BOX 59-60  Correspondence, 1950-1995  
Personal letters, greeting cards, and business correspondence to and/or from Almeida. 
Arranged alphabetically by corporate entity or last name of correspondent.
BOX 61, 65 MAPCASE 6  **Publicity Materials, 1961-1994**  
Newspaper clippings, articles, newsletters, fliers, posters, and other materials featuring Almeida.  
Arranged first by format, and chronologically therein.

BOX 62-64  **Programs, 1956-1994**  
Programs for concerts and other appearances by Almeida.  
Arranged chronologically.

BOX 66, 74  **Subject Files, 1938-1995**  
Chiefly writings, financial documents, and biographical materials.  
Arranged alphabetically by subject.

BOX 67-69  **Scrapbooks, 1930s-1990s**  
Bound volumes of clippings, photographs, and promotional materials.

BOX 70-72, 74  **Photographs, 1912-1990s**  
Chiefly images of Almeida alone or with various musical figures.  
Arranged first by subject, then alphabetically therein where appropriate.

BOX 73, 75-81  **Realia, 1955-1981**  
Plaques for Almeida's Grammy Award nominations, as well as a variety of lacquered, wood-mounted LP album covers. Asterisks next to titles denote Grammy Award winners.
Container List

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<tr>
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<td><strong>Original Compositions</strong></td>
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<td>BOX-FOLDER 1/1</td>
<td>Á la Viana: in memoriam [sic] to Pixinguinha</td>
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<td>Piano score</td>
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<td>Amazona's legend</td>
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<td>Holograph score for guitar, strings, and percussion</td>
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<td><em>see also Part books: No. 7</em></td>
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<td>Printed score for guitar</td>
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Holograph bass part  
Different arrangement  
Bass part for "Odeon" on verso |
| BOX-FOLDER 1/8 | Um angulo p'ro triangulo  
Parts for violin, viola, bass/guitar, and drums |
| BOX-FOLDER 1/9 | Assanhada (sassy)  
Holograph lead sheet  
In caption: LA and SR |
| BOX-FOLDER 1/10 | Autumnal prelude  
Scores for guitar |
| BOX-FOLDER 1/10 | Autumnal prelude  
Scores (includes holograph) for guitar and flute |
| BOX-FOLDER 53/2 | Baa-too-kee (Brazilian batuque)  
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Music by LA and Dante Varela  
Scores for guitar and jazz band; parts |
| BOX-FOLDER 1/11 | Baa-too-kee (Brazilian batuque)  
Music by LA and Dante Varela  
Score/lead sheet for piano and unspecified instrument(s) |
| BOX-FOLDER 1/12 | Baa-too-kee : Brazilian batuque  
Music by LA and Dante Varela; arranged and fingered by Carlos Barbosa-Lima  
Scores for guitar |
| BOX-FOLDER 1/13 | Baion  
*see also* Part books: No. 2; No. 3  
Other title: Baião  
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| BOX-FOLDER 1/14 | Barniana (bossa nova)  
Lead sheet |
| BOX-FOLDER 1/15 | Batucada  
Holograph sketch |
| BOX-FOLDER 1/16 | Bebop in Cuba  
Caption title: Bepop in Cuba  
Holograph score/sketch |
| BOX-FOLDER 1/16 | Bebop in Cuba  
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| BOX-FOLDER 1/17 | Believe  
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Holograph score for guitar |
| BOX-FOLDER 1/18 | Berimbau carioca  
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Parts (includes holograph sections) for flute, guitar, bass, and drums |
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Laid in: letter from Basoco to LA |
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<td>Brazilian suite: in six movements, for guitar quintet</td>
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<td>Holograph score (with paste-ups)</td>
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<td>Brazilian suite: in six movements, for guitar quintet</td>
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<td>Holograph score for voice, woodwinds, horn, and strings; parts</td>
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<td>Portuguese lyrics by Edgard Almeida</td>
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<td>Cancion de amor</td>
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<td>Holograph score for 2 guitars, harp, and guitarrón</td>
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<td>BOX-FOLDER 3/3</td>
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<td>Holograph score for 2 guitars, flute, harp, and guitarrón</td>
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<td>BOX-FOLDER 2/10</td>
<td>Canon per quad</td>
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<td>By LA and Shelly Manne</td>
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<td>Scores (includes holograph) for guitar, flute, bass, and drums; parts</td>
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<td>BOX-FOLDER 3/1</td>
<td>Captain James theme [from the film, Man in the Water]</td>
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<td>Music by LA and Bill Loose</td>
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<td>Lead sheets (includes holograph)</td>
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<td>Co-composed by Almeida under the pseudonym Ned Aldeen</td>
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<td>Cariño</td>
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<td>Music by LA and Deltra Almeida</td>
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<td>Score for voice and guitar</td>
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<td>BOX-FOLDER 3/3</td>
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<td>Holograph score for alto saxophone, guitar, bass, and drums</td>
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Holograph lead sheet |
| BOX-FOLDER 3/4 | Carnation evaporated milk jingle  
Holograph sketch with printed lyrics |
| BOX-FOLDER 53/4 | Chôro e batuque  
Holograph sketch for voice, woodwinds, horn, and strings; parts |
| BOX-FOLDER 3/5 | Chôro e batuque  
Piano-vocal scores |
| BOX-FOLDER 3/5 | Chôro e batuque  
Holograph guitar sketch for string arrangement |
| BOX-FOLDER 3/6 | Chôro fino  
Scores (includes holograph) for guitar |
| BOX-FOLDER 3/7 | Chôro for people in love  
*see also* Miscellaneous sketches 2; Part books: No. 7  
Lead sheet |
| BOX-FOLDER 3/8 | Chôro no céu  
Holograph sketch |
| BOX-FOLDER 3/9 | Chôro para Olga  
Score for guitar |
| BOX-FOLDER 3/10 | Chôrox  
Holograph sketch |
| BOX-FOLDER 53/5 | Cielo  
*see also* Part books: No. 7  
Holograph score for voice, guitar, and orchestra |
| BOX-FOLDER 3/11 | Cielo  
Score for voice and guitar |
| BOX-FOLDER 53/5 | Cielo  
Holograph parts for voice and guitar |
| BOX-FOLDER 3/12 | Clear ahead  
By LA and Ray Brown  
Holograph sketches  
One sketch is titled "Vision VI" |
| BOX-FOLDER 3/13 | Conversa mole (easy talk)  
By LA and Ray Brown  
Lead sheets |
| BOX-FOLDER 3/14 | Cool cats keep coats on  
*see also* Guitariana two  
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Scores (includes holograph) for guitar |
| BOX-FOLDER 3/15-16 | Copacabana's sunset (crepusculo em Copacabana)  
*see also* Crepusculo em Copacabana  
Arranged by Leo Peracchi  
Full scores; parts |
| BOX-FOLDER 3/17 | Corro  
Holograph score/sketch for guitar |
| BOX-FOLDER 3/18 | Cowboy [from the film, *American Cowboy*]  
Holograph score/sketch for guitar |
<p>| BOX-FOLDER 3/19 | Crepusculo em Copacabana (Copacabana's sunset) |</p>
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<td>BOX-FOLDER 4/1-2</td>
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<tr>
<td></td>
<td>Miscellaneous holograph scores for trumpet, guitars, piano, bass, and percussion</td>
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<td>Selections included on the album <em>Happy cha-cha-cha</em></td>
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<td>Includes: Absence; The big town; Club caballeros; Luna de Miel; Mambo a la teen; Mambo sin mayores consecuencias; Nena; The old man's mambo; Prelude to a mambo; Sarita's mambo; Stool pigeon; The suspense cha-cha; Thirteen perros</td>
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<td>BOX-FOLDER 4/3-4</td>
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<td>Parts for guitars, piano, and bass</td>
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<td>Includes: Absence; The big town; Club caballeros; Luna de Miel; Mambo a la teen; Mambo sin mayores consecuencias; Nena; The old man's mambo; Prelude to a mambo; Sarita's mambo; Stool pigeon; The suspense cha-cha; Thirteen perros</td>
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<td>BOX-FOLDER 5/1</td>
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<td>Danza flamenca</td>
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<td>Holograph score for 2 guitars, harp, guitarrón, and castanets</td>
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Lead sheets |
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*see also Part books: No. 7*  
Scores (includes holograph) for guitar and bass |
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Miscellaneous scores  
Laid in: cues and notes; 4 p. |
| BOX-FOLDER 53/7 | **Escape from San Quentin [film]**  
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| BOX-FOLDER 5/18 | **Etude no. 1, opus 5**  
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| BOX-FOLDER 53/8 | **First concerto for guitar and orchestra**  
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| BOX-FOLDER 6/1 | **First concerto for guitar and orchestra**  
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| BOX-FOLDER 6/2-3 | **First concerto for guitar and orchestra**  
Printed full score; parts |
| BOX-FOLDER 6/2 | **First concerto for guitar and orchestra**  
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| BOX-FOLDER 7/1 | **Flamencan variations [from the film, *Global Affair*]**  
Scores (includes incomplete holograph) for guitar |
| BOX-FOLDER 7/2 | **Flight [film]**  
Miscellaneous holograph scores, chiefly for flute and guitar  
Includes: All kinds of friends; Another worry; Awake to reality; Childhood; Concern for Pepe; Doomed; Doubtful; End title; False hope; Far from home; Goodbye; Heartbreak; Hunted; Into the forest; Knifed; Main title; Mother's love; Natural beauty; A new
danger; Prayer; The sting of death; Surprise; Taletale [sic] clue; Two of a kind; Woman trouble

BOX-FOLDER 7/3 Flores de Enero (flowers of January)
Holograph score for B-flat instruments, piano, bass, and drums

BOX-FOLDER 7/3 Flores de Enero (flowers of January)
Holograph score for guitar, bass, and drums

BOX-FOLDER 7/4 Follow me
Lyrics by Marianne Fields
Lead sheet

BOX-FOLDER 7/5 The fox
see also Part books: No. 7
Score for guitar

BOX-FOLDER 7/6-7 The fox
Arranged by J. Rizzo
Scores for guitar and orchestra; parts

BOX-FOLDER 8/1 Garoto
see also Guitariana two
Score for guitar and bass

BOX-FOLDER 8/1 Garoto
Score for guitar

BOX-FOLDER 8/2 Garoto and the buzzy bee
Parts for guitar, bass, and drums

BOX-FOLDER 8/3 El go go
Other title: Baja village
Holograph sketch

BOX-FOLDER 8/4 Goodbye, my lady [film]
Music by L.A. and George Fields
Miscellaneous scores, chiefly for 2 guitars

BOX-FOLDER 8/5 Gracioso (baião)
Piano score

BOX-FOLDER 8/6 Gran vals
see also Guitariana two
Other title: Grande vals
Scores for concert guitar

BOX-FOLDER 8/7 Granadinas; Andantino in A minor; Farruca
Holograph scores for two gut guitars

BOX-FOLDER 56/2 Guitar tristesse
Holograph score for guitar ensemble, harmonica, piano, bass, and drums

BOX-FOLDER 8/8 Guitar tristesse
Conductor's score; parts

BOX-FOLDER 8/8 Guitar tristesse
Lyrics by Marianne Fields
Lead sheets

BOX-FOLDER 8/8 Guitar tristesse
Holograph sketch

BOX-FOLDER 54/1 Guitariana two (from samba-jazz to classical)
Printed scores (includes paste-up) for guitar
Laid in: cassette jacket mock-ups
Contents: Berimbau carioca; Cool cats keep coats on; Didi; Divertisement no. 1; Divertisement no. 2; Dusk in the valley; Garoto; Grande valsa; Having fun with the scales; The icy rain samba; Lenda Amazonica; More fun with the scales; Samba-choro for Liona; Samba da neve; Samba de blues; Samba of the arpeggios; Te amo; Soledad; Tremolo melancholic

Gypsy suite
Scores for guitar
Contents: Introduction; El gitano triste; La gitana enamorada; La fiesta; El casamiento

Gypsy suite (on popular motives)
Scores for guitar
Contents: Sevillana; Alegria; Farruca; Soleares in D minor; Buleria

The gypsy with fire in his shoes
Lyrics by Peggy Lee
Holograph score (unfinished) for voice and guitar ensemble; parts

Haiku music
By LA and Charles Dant
Score for lute, recorder, and string quartet; lute part

Having fun with the scales (brincando com as escalas)
see also Guitariana two
Other title: More fun with the scales
Scores (includes holograph) for guitar

He cares [Chevrolet commercial]
Holograph parts for organ, cavaquinho, and bass

Hi!
Holograph lead sheet/sketch

Huevos rancheros
Holograph score

The hyppie [sic] T shirt samba
Holograph sketch

I got sorrows chasing me
Lyrics by Joan Tratner
Lead sheet

The icy rain samba
see also Guitariana two
Score for guitar

Images
Lyrics by Minette Allton
Lead sheet

Improviso
Holograph sketch fragment

In the carioca hills
Lyrics by Jeanne Taylor
Lead sheets

Insomnia
see also Part books: No. 3
Printed scores for guitar

Invention in form of fugue
Holograph score for harmonica and guitar
Invention in two parts
Printed score for guitar

J. R. [i.e. Johnny Ringo]
Holograph lead sheets

The jazz-samba and classic sonata
Holograph sketch for alto and C flute, guitar, bass, and drums
Laid in: holograph sketches for two versions of "Chôro"

Jazz-tuno at the mission
Holograph sketch

Parts for guitar, bass, and drums

Johnny peddler (I got)
Earlier title: Aldeia da roupa branca
Music by LA and Ubirajara Nesdan; lyrics by Leo Brown
Score for voice and piano

Juarez Street walk
Score for guitar ensemble, horns, electric piano, bass, and drums

Juarez Street walk
Conductor's score; parts for guitars, cavaquinho, piano, bass, and drums

Lady Pearl
By LA and Pearl Kaufman
Lead sheet

Lament in tremolo form (for my pet dog "Rocky")
Piano scores

Lament in tremolo form (for my pet dog "Rocky")
Holograph score for guitar, saxophone, bass, and percussion

Lament in tremolo form (for my pet dog "Rocky")
Holograph parts for guitar, saxophone, and bass

Late last night (assim nasce o samba)
By LA and Leonard Feather
Scores for flute, guitar, bass, and drums

Latiniana
By LA and Dante Varela
Full score for piano and orchestra

Little ape (le petit singe)
Holograph score for guitar

Little church (minha igrejinha)
Lead sheet

Little fly
Lyrics by Allan Aberbook
Holograph lead sheets

Little Lill
Lead sheet

Little temple
Holograph sketch

Score for cello and guitar; guitar part
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<td>Contents: Chôro in A; Chôro melancolico; Desafinado (slightly out of tune) (Antonio Carlos Jobim); Destino; The girl from Ipanema (Antonio Carlos Jobim, Norman Gimbel, Vinicius de Moraes); Inquietude (Ary Barroso); One note samba (Antonio Carlos Jobim and Jon Hendricks); Salute to Bonfá (João Gilberto); Sump'n for bossa lovers; Terra séca (dry land) (Ary Barroso); Valse avec swing</td>
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| BOX-FOLDER 11/8 | The miracle of Saint Diego  
Holograph lead sheet/sketch |
| BOX-FOLDER 12/1 | Miscellaneous sketches  
Holograph sketches  
Includes: Danzo do negro velho; En la frontera; Infantil series; March; Melodia expontania; Progressivo (chôro); Silent cinema; Tema pro meio do ? moviat; Theme and variations; You |
| BOX-FOLDER 12/2 | Miscellaneous sketches  
Holograph sketches  
Includes: Air for Byrd; Choro for people in love; English air; Guitar, moonlight, and you; Hippie; Little doll; The ocean; Thing #8; Thing #9 |
| BOX-FOLDER 40/1 | Miscellaneous sketches  
Holograph sketches  
Includes: Bosso on Django; Huapango; Not goin' or commin'; Novo estilo |
| BOX-FOLDER 40/2 | Miscellaneous sketches  
Holograph sketches and fragments  
Includes: The beach of white sand; Flamenco gallo |
| BOX-FOLDER 40/3 | Miscellaneous sketches  
Holograph sketches and fragments  
Includes: Bossa by Waldo; Domani; Japoneze air; Samba do Joey |
| BOX-FOLDER 54/4 | "Molina nel samba" samba  
Holograph score for guitar, trumpets, saxophones (with flute), and piano |
| BOX-FOLDER 54/4 | "Molina nel samba" samba  
Holograph parts for trumpet 1 and piano |
| BOX-FOLDER 12/3 | Mosquito electric  
*see also* Music writing books: No. 3  
Lead sheet |
| BOX-FOLDER 12/3 | Mosquito electric  
Holograph parts for saxophone, bass, and drums  
Saxophone part contains sketch fragment of "Theme of amor flamenco"  
Mulato anti-metropolitano  
*see* Scrapbooks: 1933-1952 |
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Printed score for guitar |
| BOX-FOLDER 12/5 | My Didi  
Lyrics by Marianne Fields  
Lead sheets |
| BOX-FOLDER 12/6 | Mystic moon of Kaanapali  
Lyrics by Dan Franklin  
Printed piano-vocal score |
| BOX-FOLDER 12/7 | Mystified  
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### Music, 1940-1990s

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| BOX-FOLDER 12/18 | Score for guitar  
The one minute divertimento  
Scores for guitar |
| BOX-FOLDER 12/19 | Original n. 1  
Holograph score for guitar and unspecified melodic/rhythmic instruments |
| BOX-FOLDER 12/19 | Original no. 2  
Holograph lead sheet |
| BOX-FOLDER 12/20 | Pages from an album (page one: obstinancy)  
Score for concert guitar |
| BOX-FOLDER 12/22 | Pancho's guitar  
Conductor's score; parts for guitars, cavaquinho, harmonica, piano, bass, and drums |
| BOX-FOLDER 12/21 | Pancho's guitar  
Lead sheet |
| BOX-FOLDER 13/1 | Papagaio falador (the gossiping parrot)  
Lead sheets |
| BOX-FOLDER 13/2 | Pavana for Pancho  
Scores for guitar |
| BOX-FOLDER 13/3 | Peace  
Holograph full score for guitar and orchestra |
| BOX-FOLDER 13/4 | The peace of God (the tomb of Marion Hooper Adams)  
Holograph sketch |
| BOX-FOLDER 13/5 | Pegajoso (catchy)  
see also Part books: No. 7  
Holograph score for guitar, bass, and drums |
| BOX-FOLDER 13/5 | Pegajoso (catchy)  
Lead sheets |
| BOX-FOLDER 13/6 | Per-coucious  
Holograph score/sketch for guitar, flute, bass, and drums  
For Jeff Hamilton |
| BOX-FOLDER 13/7 | Pixinguinha  
Holograph bass part |
| BOX-FOLDER 13/7 | Poem  
Lyrics by Lilliam Macedo  
Holograph sketch |
| BOX-FOLDER 13/8 | Popular Brazilian music: five arrangements  
Parts for 2 guitars or other solo instruments, piano, bass, and percussion  
Contents: Caprichoso; Chôro do adeus; Não faz assim; Samba da saudade; "Yes" seu mane |
| BOX-FOLDER 13/9 | Preludio y tremolo  
Printed score for guitar |
| BOX-FOLDER 57/1 | Princess of a lost tribe [from the film, Wagon Train]  
Holograph score for flute, three guitars, bass, and drums |
| BOX-FOLDER 54/7 | Psycho theme (hallucination) [from the film, Man in the Water]  
Short score sketch |
| BOX-FOLDER 13/10 | Puka shells in a whirl (recollections of Maui)  
Holograph score for guitar, bass, and drums; holograph guitar part |
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Score for guitar, flute, bass, and drums; parts |
| BOX-FOLDER 13/10 | Puka shells in a whirl (recollections of Maui)  
Holograph sketch  
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| BOX-FOLDER 13/11 | R. G. Sullivan Cigar jingle  
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| BOX-FOLDER 13/11 | R. G. Sullivan Cigar jingle  
Holograph parts |
| BOX-FOLDER 13/12 | Rasguei a carta (I tore the letter)  
Lead sheet |
| BOX-FOLDER 13/13 | Recipe  
Holograph sketch |
| BOX-FOLDER 13/13 | Recipe of love  
Holograph score for guitar, alto flute, bass, and drums; parts |
| BOX-FOLDER 13/13 | Recipe of love  
Caption title: Ballad on a theme by Sir Tekileaquardente  
Holograph sketch |
| BOX-FOLDER 13/14 | Réco-Réco  
*see also Part books: No. 6*  
By LA and Eddie Safranski  
Holograph bass part |
| BOX-FOLDER 13/15 | Reveil  
Holograph sketch |
| BOX-FOLDER 13/16 | Rio bonito  
By LA and Portia Nelson  
Lead sheet  
Co-composed by Almeida under the pseudonym Ned Aldeen |
| BOX-FOLDER 13/17 | Rio rhapsody  
*see also Part books: No. 7*  
By LA and Radamés Gnattali  
Score for 3 guitars; parts |
| BOX-FOLDER 13/18 | Salud, Señor Gordon  
Holograph score for 2 guitars, flute, harp, and guitarrón |
| BOX-FOLDER 13/19 | Samba along with me  
Holograph score for guitar |
| BOX-FOLDER 13/20 | Samba-chôro for Liona  
*see also Guitariana two*  
Scores for guitar |
| BOX-FOLDER 13/21 | Samba da nève (snowfall in Ottawa)  
*see also Guitariana two*  
Scores for guitar |
| BOX-FOLDER 13/22 | Samba da Sarah (Sarah's samba)  
*see also Part books: No. 7*  
Lead sheets |
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Holograph bass part |
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Score/lead sheet for tenor saxophone and guitar |
| BOX-FOLDER 13/22 | Samba da Sarah (Sarah's samba)  
Caption title: With you  
Lead sheets |
| BOX-FOLDER 13/22 | Samba da Sarah (Sarah's samba)  
Caption title: With you  
Parts (includes holograph) for flute and bass |
| BOX-FOLDER 13/23 | Samba de angry  
Holograph sketches  
Somewhat based on Massenet's Élégie |
| BOX-FOLDER 13/24 | Samba de blues  
*see also* Guitariana two  
Score for guitar  
For Charlie Byrd |
| BOX-FOLDER 13/25 | Samba de bossa  
By LA and Greig McRitchie  
Lead sheet |
| BOX-FOLDER 13/25 | Samba de bossa  
By LA and Greig McRitchie  
Holograph sketch |
| BOX-FOLDER 13/26 | Samba de break (for the drummer)  
Holograph parts for guitar, bass, and drums |
| BOX-FOLDER 14/1 | Samba for Ray  
Holograph scores for flute, guitar, bass, and drums |
| BOX-FOLDER 14/1 | Samba for Ray  
Holograph guitar part |
| BOX-FOLDER 14/1 | Samba for Ray  
Holograph sketch |
| BOX-FOLDER 14/2 | Samba of the arpeggios (samba dos arpejos)  
*see also* Guitariana two  
Score for guitar |
| BOX-FOLDER 54/8 | Samba sincopado  
Holograph score for alto saxophone, guitar, bass, and hi-hat |
| BOX-FOLDER 54/8 | Samba sincopado  
Holograph hi-hat part |
| BOX-FOLDER 14/3 | Samba tristeza  
Piano score |
| BOX-FOLDER 14/4 | San Diego by the sea  
Holograph lead sheets  
At bottom: Last song he wrote |
| BOX-FOLDER 14/5 | Sea dreams  
Printed score for harmonica and guitar  
Laid in: note from Deltra Almeida identifying this work as Almeida's penultimate composition |
| BOX-FOLDER 14/6 | Serenade for alto  
*see also* Part books: No. 7  
Lead sheets |
Serenade for alto
Holograph parts for guitar, alto saxophone, bass, and drums

Serenata
Score for guitar

Serenata española
Scores (includes holograph) for 2 guitars

Serenata española
Score for cello and piano

Shall we kiss?
Holograph score/lead sheet for tenor saxophone and guitar

Sheep in motion
Other title: Return of Captain Gallo
Holograph score for guitar, flute, bass, and drums; parts

Sighs
See also Part books: No. 6
Music by LA and Nestor Amaral; lyrics by Johnny Mercer
Lead sheet

A simple prayer (Saint Francis)
By LA and Deltra Almeida
Holograph scores for voice and guitar

A simple prayer (Saint Francis)
By LA and Deltra Almeida
Sketches

Só (alone)
Holograph score/lead sheet for tenor saxophone and guitar

Só (alone)
Lead sheet

Só (alone)
Holograph sketch

Soft mood
Holograph lead sheet

Soft mood
Holograph guitar part

Arranged by Lex de Azevedo
Score for guitars (includes solo), flute, strings, harp, piano, bass, vibraphone, and drums

Arranged by Lex de Azevedo
Parts

Arranged by Sid Feller
Score for guitar and jazz orchestra

Arranged by Sid Feller
Conductor's score; parts

Soleares
Score for 2 guitars

Soledad
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  Scores for guitar
  | Soledad
  | Holograph score for 2 guitars, harp, and guitarrón
| BOX-FOLDER 15/3 | Sorofino’s treasure [film]
  | Miscellaneous holograph scores, chiefly for 2 guitars
| BOX-FOLDER 15/4 | Spring in New York (primavera em Nova Iorque)
  | Scores for guitar
| BOX-FOLDER 15/5 | Staniana
  | Printed scores for guitar
  | For Stan Kenton
| BOX-FOLDER 15/6 | The straw hat shôro (chôro for straw hat breaks)
  | Holograph score for flute, guitar, bass, and drums; parts
| BOX-FOLDER 15/7 | Sueño (dream)
  | See also *Part books: No. 3*
  | Printed scores for guitar
| BOX-FOLDER 15/8 | Sueño español
  | Parts for 2 guitars, harp, guitarrón, and castanets
| BOX-FOLDER 15/9 | Suite for clarinet and guitar
  | Score
  | Second part (labeled “IV”) is titled “Suite for guitar and clarinet”
| BOX-FOLDER 15/10 | Suite popular: in six movements
  | Holograph score for melody instrument and guitar
  | Contents: Poema; Valse avec swing; Sump’n for bossa lovers; Autumn in Rio; Chôro melancholico; Assucarado
| BOX-FOLDER 15/11 | Sump’n for bossa lovers
  | See also *Medley*
  | Holograph rhythm guitar part
| BOX-FOLDER 16/1 | Tango alegre
  | Scores (includes holograph) for 2 guitars; parts
| BOX-FOLDER 16/2 | Tango nova
  | Holograph parts for 2 solo guitars, rhythm guitar, and bass
| BOX-FOLDER 16/3 | Te amo
  | See also *Guitariana two*
  | Parts for guitar, bass, and drums
| BOX-FOLDER 16/4 | That lazy thing
  | Score for guitar
| BOX-FOLDER 16/5 | Thing n. 3
  | Holograph parts for guitar, flute, and bass
| BOX-FOLDER 16/6 | Thing #9
  | Holograph lead sheet
| BOX-FOLDER 16/7 | Thing n. 10
  | Other title: Madrigal for bass
  | Holograph sketch
| BOX-FOLDER 16/8 | Thing no. 10
  | Holograph score/sketch for voice and guitar
  | No lyric
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Lyrics by Minette Allton  
Lead sheet |
| BOX-FOLDER 16/10 | Three stories  
Score for guitar  
Contents: Historia do luar; Historia da saudade; Historia da inspiração |
| BOX-FOLDER 16/11 | Through the night : nocturno  
Lyric by Frances Hall  
Lead sheet  
Music identical to that of "Nocturno" |
| BOX-FOLDER 16/12 | To be played while the rice is cooking  
Holograph sketch  
For *Guitar Review* |
| BOX-FOLDER 16/13 | El toro  
Lyric by Peggy Lee  
Holograph short score |
| BOX-FOLDER 16/14 | Tremolo melancolico  
*see also* *Guitariana two*  
Scores for guitar |
| BOX-FOLDER 16/15 | Twilight in Rio  
Lead sheet |
| BOX-FOLDER 16/17 | Vistas de Los Angeles  
Holograph score for guitar  
Early version of the "Los Angeles aquarelle suite"  
Nos. 1-8 are titled "Vistas de Los Angeles"; nos. 9-14 are titled "Our metropolis" |
| BOX-FOLDER 16/16 | Vistas de Los Angeles  
Score for 2 guitars  
Você nasceu p'ra ser "Gran-fina"  
*see* *Scrapbooks: 1933-1952* |
| BOX-FOLDER 16/17 | Walts [sic]  
Holograph lead sheet |
| BOX-FOLDER 16/18 | Welcome home  
Lyric by Minette Allton  
Lead sheet |
| BOX-FOLDER 16/19 | What God hath promised  
By LA and Deltra Almeida  
Holograph score for voice and guitar |
| BOX-FOLDER 16/19 | What God hath promised  
By LA and Deltra Almeida  
Printed score |
| BOX-FOLDER 16/19 | What God hath promised  
By LA and Deltra Almeida  
Holograph guitar part |
| BOX-FOLDER 16/20 | When night falls (I think of you)  
Scores for guitar |
| BOX-FOLDER 16/21 | Winter moon (samba canção)  
Holograph score/lead sheet for tenor saxophone and guitar |
| BOX-FOLDER 16/21 | Winter moon (samba canção)  
Holograph sketch |
### Winter moon (samba canção)
- Lyric by Portia Nelson
- Vocal part

### With a tear in my voice
- Holograph sketch

### You
- Holograph sketch

### Zig-zag
*see also* Music writing books: No. 4 (A)
- By LA and Nester Amaral
- Holograph parts for guitar, piano, and bass

### Ziguener–Tenderly
- Holograph parts for guitar, piano, and bass

### Unidentified
- Holograph parts for guitar, saxophone, and bass
- Guitar part includes sketch of "Just friends"

## Arrangements and Transcriptions
Arrangements and transcriptions by Almeida for various instrumental combinations and ensembles, including: solo guitar or guitar duet; voice and guitar; and the L.A. 4 (guitar, flute/saxophone, bass, drums). Original composers are identified if known. Groups of arrangements affiliated with a specific event or purpose are organized under the heading "Miscellaneous arrangements."
Arranged alphabetically by title.

**BOX-FOLDER 17/1**
- 1 x 0 (um á zéro) / Benedito Lacerda and Alfredo Vianna ("Pixinguinha")
  - Other title: One to nothing
  - Holograph score for guitar and bass

**BOX-FOLDER 17/1**
- 1 x 0 (um á zéro) / Benedito Lacerda and Alfredo Vianna ("Pixinguinha")
  - Other title: One to nothing
  - Holograph parts for guitar, bass, and drums

**BOX-FOLDER 17/2**
- 1ère gymnopédie / Erik Satie
  - Score for guitar

**BOX-FOLDER 17/3**
- A dormir agora mesmo / Traditional
  - *see also* Two Spanish folk songs
  - Printed score for voice and guitar

**BOX-FOLDER 17/4**
- Las abejas (the bees) / Agustín Barrios
  - Score for guitar

**BOX-FOLDER 17/5**
- About strange lands and people (from Scenes from childhood) / Robert Schumann
  - Holograph scores for guitar

**BOX-FOLDER 17/6**
- Um abraço no Bonfá / João Gilberto
  - *see also* Part books: No. 7
  - Holograph score for guitars (includes solo), whistle, flute, bass, and drums

**BOX-FOLDER 17/7**
- Aconquija (from Suite Andina) / Agustin Barrios
  - Scores for guitar

**BOX-FOLDER 17/8**
- Adagio and rondo / Carl Maria von Weber
  - Holograph scores for cello and guitar

**BOX-FOLDER 17/9**
- Adagio sostenuto (from Sonata: op. 27, no. 2: Quasi una fantasia) / Ludwig van Beethoven
see also Beethoven and Monk; Quasi una fantasia
Holograph score for guitar

BOX-FOLDER 17/10
Adios / Enrique Madriguera
see also Music writing books: No. 4 (A); No. 4 (B); Part books: No. 6
Holograph score for 2 guitars

BOX-FOLDER 17/11
Afternoon in Niteroy / Luiz Peixoto
Holograph score for guitar and bass

BOX-FOLDER 17/12
Agachate el sombrerito (tilt your little hat down) / Latin folk song
Score for voice and guitar

BOX-FOLDER 17/13
Air from French suite IV / J. S. Bach
Score for viola and guitar

BOX-FOLDER 17/14
Air: How beautiful are the feet (from the Messiah) / G. F. Händel
Scores (includes holograph) for soprano and guitar

BOX-FOLDER 17/15
Air on the G string (from Suite no. 3 in D) / J. S. Bach
see also Four pieces by J. S. Bach; Part books: No. 7
Holograph score for 2 guitars

BOX-FOLDER 17/15
Air on the G string (from Suite no. 3 in D) / J. S. Bach
Printed score for guitar

BOX-FOLDER 17/15
Air on the G string (from Suite no. 3 in D) / J. S. Bach
Holograph bass and drum parts

BOX-FOLDER 17/16
Aire de Zamba / Agustín Barrios
Holograph score for guitar

BOX-FOLDER 17/17
Al amor / Cristobal de Castillejo
Score for viole d'amour (or violin) and guitar

BOX-FOLDER 17/18
All by myself / Irving Berlin
Holograph sketch

BOX-FOLDER 17/19
All glorious doth the day-star shine (aria no. 3, from Cantata no. 1) / J. S. Bach
Scores (includes holograph) for soprano and guitar

BOX-FOLDER 17/20
All the things you are / Jerome Kern
see also Music writing books: No. 2; Part books: No. 3; No. 4; No. 7
Holograph lead sheet

BOX-FOLDER 17/20
All the things you are / Jerome Kern
Holograph guitar part

BOX-FOLDER 17/21
All ye that cried unto the Lord (from the cantata, Hymn of praise) / Felix Mendelssohn
Holograph score/sketch for guitar and bass

BOX-FOLDER 17/21
All ye that cried unto the Lord (from the cantata, Hymn of praise) / Felix Mendelssohn
Holograph score/sketch for guitar and unspecified instrument

BOX-FOLDER 17/22
Allegro from Beethoven's Septet in E-flat, op. 20
Holograph scores for guitar

BOX-FOLDER 17/23
Allegro (from Suite IX) / Domenico Scarlatti
Holograph score for 3 guitars

BOX-FOLDER 17/23
Allegro (from Suite IX) / Domenico Scarlatti
Holograph score for 2 guitars

BOX-FOLDER 17/24
Alelu! / Ray Repp
Other title: Allelu!
Holograph guitar guide

BOX-FOLDER 17/25
Amazing grace / Traditional
Score for voice and guitar
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Holograph scores for guitar |
| BOX-FOLDER 17/27 | An die Musik / Franz Schubert  
Score for voice and guitar |
| BOX-FOLDER 17/28 | And I love her / John Lennon and Paul McCartney  
Holograph score for guitar |
| BOX-FOLDER 17/29 | Andalouise / Emile Pessard  
see also Miscellaneous arrangements; Part books; No. 5  
Score for flute and guitar |
| BOX-FOLDER 17/30 | Andantino / Fernando Sor  
Score for guitar |
| BOX-FOLDER 17/31 | Andantino siciliano / Mauro Giuliani  
Holograph score (with paste-ups) for guitar |
| BOX-FOLDER 17/32 | Ariosso; Bourrée (from the English suite) / J. S. Bach  
Score for guitar |
| BOX-FOLDER 17/33 | Armandinho no chôro; Urubú malandro  
Holograph lead sheets |
| BOX-FOLDER 17/34 | Artistry in rhythm / Stan Kenton  
Holograph flute part |
| BOX-FOLDER 17/35 | Ario Barroso's samba medley (baia, Maria, and Brasil)  
Holograph parts for guitar, bass, and drums |
| BOX-FOLDER 17/36 | Ás creanças / Heitor Villa-Lobos  
Holograph guitar part  
For voice and guitar |
| BOX-FOLDER 17/37 | As my dear old mother (from the Gypsy melodies) / Antonin Dvořák  
Other title: Als die alte Mütter  
Holograph score for voice and guitar |
| BOX-FOLDER 17/38 | The ash grove / Traditional Welsh  
Scores (includes holograph) for voice and guitar |
| BOX-FOLDER 17/39 | Astronauta (samba da pergunta) / Pingarilho and Marcos Vasconcellos  
Holograph flute part |
| BOX-FOLDER 18/1 | Atabaque / Radamés Gnattali  
see also Music writing books; No. 3; Part books; No. 7  
Parts (includes holograph) for guitar, alto saxophone, bass, and drums |
| BOX-FOLDER 18/2 | Au bois du rossignolet (the myrtle bower) / French Canadian folk song  
Parts (includes holograph) for flute  
Flute parts for "Black is the color" on versos |
| BOX-FOLDER 18/3 | Aus den östlichen Rosen / Robert Schumann  
Score for voice and guitar |
| BOX-FOLDER 18/3 | Aus den östlichen Rosen / Robert Schumann  
Scores (includes holograph) for flute and guitar |
| BOX-FOLDER 18/4 | Ave Maria / Charles Gounod  
Holograph scores for guitar and bass |
| BOX-FOLDER 18/4 | Ave Maria / Charles Gounod  
Holograph parts |
| BOX-FOLDER 18/5 | Ave Maria / Franz Schubert  
Scores for 2 guitars |
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Holograph score for voice and guitar |
| BOX-FOLDER 54/9 | Bachianas brasileiras no. 5 / Heitor Villa-Lobos  
Holograph score for flute, guitar, bass, and percussion |
| BOX-FOLDER 18/7 | Bachianas brasileiras no. 5 / Heitor Villa-Lobos  
Holograph score for cello and guitar |
| BOX-FOLDER 54/10 | Bach's Prelude (from Suite I)  
see also Prelude  
Holograph score for guitar, flute, bass, and drums |
| BOX-FOLDER 18/8 | Baion / Radamés Gnattali  
Holograph score for guitar |
| BOX-FOLDER 18/10 | Ballad for a westerner / Alex North  
Score for guitar |
| BOX-FOLDER 18/11 | Ballad-samba / Radamés Gnattali  
Holograph guitar part  
For 3 guitars |
| BOX-FOLDER 18/12 | Bambo do bambú / Brazilian song  
Piano and bass parts (with lyric) |
| BOX-FOLDER 18/13 | Banzo / Hekel Tavares  
Lyric by Murillo Araujo  
Holograph score (with paste-ups) for voice and guitar  
Unfinished |
| BOX-FOLDER 18/14 | Barcarole, op. 37, no. 6 / Piotr I. Tchaikovsky  
Holograph score for 2 guitars |
| BOX-FOLDER 18/15 | A beautiful friendship / Donald Kahn  
see also Music by others: A beautiful friendship  
Holograph? lead sheet  
This may be a Clare Fischer manuscript |
| BOX-FOLDER 18/16 | Beautiful love / H. Gillespie, V. Young, W. King, E. van Alstyne  
Arranged by LA and Ray Brown  
Holograph scores for guitar and bass |
| BOX-FOLDER 18/16 | Beautiful love / H. Gillespie, V. Young, W. King, E. van Alstyne  
Arranged by LA and Ray Brown  
Other title: Valse  
Holograph parts |
| BOX-FOLDER 18/17 | Because  
Holograph score for 2 guitars |
| BOX-FOLDER 18/18 | Beethoven and Monk  
see also Adagio sostenuto; Quasi una fantasia; Part books: No. 7  
Holograph flute part  
Music from Beethoven's "Moonlight sonata" and Monk's "'Round about midnight" |
| BOX-FOLDER 18/19 | Benedicto Pretinho / Hekel Tavares and Olegário Mariano  
Holograph score for voice and guitar |
| BOX-FOLDER 18/20 | Bia-ta-ta / Brazilian folk air  
Holograph score for voice and guitar |
| BOX-FOLDER 18/21 | Bist du bei mir (aus dem schemellischen Gesangbuch) / J. S. Bach  
Scores for voice and guitar |
| BOX-FOLDER 18/22 | Black coffee / Paul Francis Webster and Sonny Burke  
Holograph lead sheet |
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  Holograph parts for flute and drums |
| BOX-FOLDER 18/24 | Blowing wild / Dimitri Tiomkin and Paul Francis Webster  
  Holograph parts for guitar and bass |
| BOX-FOLDER 18/25 | Blue skies / Irving Berlin  
  Parts (includes holograph) for guitar, flute, bass, and drums |
| BOX-FOLDER 18/26 | Boi tungão (the stubborn bull) / Traditional Brazilian song  
  Score for voice and guitar |
| BOX-FOLDER 18/27 | Bolero (danse espagnole en mi meneur) [sic] / Emile Pessard  
  Scores (includes holograph with paste-ups) for flute and guitar |
| BOX-FOLDER 18/28 | Bossa Californiana / Elizabeth Waldo  
  Scores for guitar |
| BOX-FOLDER 18/29 | Bossa nova pizzicato / Fafa Lemos  
  Piano scores |
| BOX-FOLDER 18/30 | Bossa romantica / Radamés Gnattali  
  Score for guitar and melody instrument |
| BOX-FOLDER 19/1 | Brazilian soul (alma brasileira) / Radamés Gnattali  
  Score for 2 guitars |
| BOX-FOLDER 19/2 | Broadway solo guitar  
  Holograph scores  
  Contents: As long as he needs me; Is it really me?; I've grown accustomed to her face;  
  Little girl blue; The most beautiful girl in the world; My funny valentine; People;  
  Smoke gets in your eyes; The sound of music; Was she prettier than I?; What kind of fool am I?  
| BOX-FOLDER 19/3 | Broadway solo guitar  
  Printed score  
  Contents: As long as he needs me; Is it really me?; I've grown accustomed to her face;  
  Little girl blue; The most beautiful girl in the world; My funny valentine; People;  
  Smoke gets in your eyes; The sound of music; Was she prettier than I?; What kind of fool am I? |
| BOX-FOLDER 19/4 | Bullerías y canción / José Barroso  
  Score for guitar |
| BOX-FOLDER 19/6 | Cadiz (from Suite espagnole) / Isaac Albéniz  
  Scores for guitar |
| BOX-FOLDER 19/7 | Canção do carréiro (song of the ox cart driver) / Heitor Villa-Lobos  
  Scores (includes holograph) for voice and guitar |
| BOX-FOLDER 19/8 | Canción de cuna para dormir a un Negrito (lullaby for a Negro child) / Xavier Montsalvatge  
  Holograph score for voice and guitar |
| BOX-FOLDER 19/9 | Cantata / Alessandro Scarlatti  
  Holograph score (with paste-ups) for voice, flute, and guitar |
| BOX-FOLDER 19/10 | Canto de Ossanha (chant of Ossanya) / Baden Powell and Vinicius de Moraes  
  Holograph score for guitar, bass, and drums |
| BOX-FOLDER 19/11 | Caprice / Rodolphe Kreutzer  
  Score for flute and guitar |
| BOX-FOLDER 19/11 | Caprice / Rodolphe Kreutzer  
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  *see also* [Music writing books: No. 4 (A)](http://www.example.com)
  Other titles: Soothingly; Affectionate
  Holograph score for guitar, bass, drums, and optional flute/alto saxophone |
| BOX-FOLDER 19/12 | Carinhoso / Benedito Lacerda and Alfredo Vianna ("Pixinguinha")
  Parts (includes holograph) for guitar, flute/alto saxophone, bass, and drums |
| BOX-FOLDER 19/12 | Carinhoso / Benedito Lacerda and Alfredo Vianna ("Pixinguinha")
  Holograph sketch |
| BOX-FOLDER 19/13 | Carioca / Ernesto Nazareth
  Holograph part for bass |
| BOX-FOLDER 19/14 | Carnival / Luiz Bonfá
  *see also* [Manhã de carnaval](http://www.example.com)
  Holograph score for voice, strings, flute, guitar, bass, and drums
  For *Softly, the Brazilian sound* |
| BOX-FOLDER 19/15 | A casinha pequenina (the little house) / Traditional Brazilian song
  Holograph score for voice and guitar |
| BOX-FOLDER 19/16 | The cathedral (la catedral) / Agustín Barrios
  Printed score for guitar |
| BOX-FOLDER 19/17 | Cha!
  Holograph parts for guitar, alto saxophone, bass, and drums |
| BOX-FOLDER 19/18 | Chanson triste / Peter Ilyich Tchaikovsky
  Holograph score for guitar |
| BOX-FOLDER 19/19 | Chopin à la breve
  Holograph parts for guitar and bass
  Based on Chopin's "Waltz, op. 64" |
| BOX-FOLDER 19/20 | Chorale prelude: Sleepers, awake (from cantata, Wachtet auf) / J. S. Bach
  Holograph score for guitar |
| BOX-FOLDER 19/20 | Chorale prelude: Sleepers, awake (from cantata, Wachtet auf) / J. S. Bach
  Holograph parts for 2 guitars |
| BOX-FOLDER 19/21 | Chôro da saudade (chôro of longing) / Agustín Barrios
  Holograph score for guitar |
| BOX-FOLDER 19/21 | Chôro da saudade (chôro of longing) / Agustín Barrios
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| BOX-FOLDER 57/4 | The Cincinnati kid / Lalo Schifrin and Dorcas Cochran
  Holograph score for guitar ensemble, electric piano, bass, and drums |
| BOX-FOLDER 20/1 | The Cincinnati kid / Lalo Schifrin and Dorcas Cochran
  Conductor's scores; parts |
| BOX-FOLDER 20/2 | Claire de lune / Claude Debussy
  Scores for 3 guitars |
| BOX-FOLDER 20/3 | Claire de lune samba / Claude Debussy
  Holograph parts for guitar, bass, and drums |
| BOX-FOLDER 20/4 | Club Quinze (traditional Brazilian waltz)
  Holograph score for 5 guitars; parts |
| BOX-FOLDER 20/4 | Club Quinze (traditional Brazilian waltz)
  Holograph score for 4 guitars |
| BOX-FOLDER 20/5 | Come again (sweet love doth now invite) / John Dowland
  Score for voice and guitar/lute |
| BOX-FOLDER 20/6 | Concerto in D major / Antonio Vivaldi
  Printed scores for guitar and strings |
| BOX-FOLDER 20/7 | Concierto de Aranjuez / Joaquin Rodrigo |
see also Part books: No. 7

Holograph score paste-up (with printed portions) for bass and guitar
For the L.A. 4

BOX-FOLDER 20/7  Concierto de Aranjuez / Joaquin Rodrigo
Holograph parts for guitar, flute, bass, and drums
For the L.A. 4

BOX-FOLDER 20/8  Concierto de Aranjuez / Joaquin Rodrigo
Holograph score for 3 guitars; parts

BOX-FOLDER 20/8  Concierto de Aranjuez / Joaquin Rodrigo
Printed score paste-up

BOX-FOLDER 20/9  Conejito
Holograph bass part

BOX-FOLDER 20/10  Contentment (die Zufriedenheit) / W. A. Mozart
Holograph score for soprano and guitar

BOX-FOLDER 20/11  Copacabana / Barry Manilow, Bruce Sussman, Jack Feldman
Parts (includes holograph) for guitar and bass

BOX-FOLDER 20/12  Cordoba / Isaac Albéniz
Holograph score for guitar
Unfinished?

BOX-FOLDER 20/13  Courante (from Suite III) / J. S. Bach
Score for guitar

BOX-FOLDER 20/14  La cumparsita / Rodriguez and Contursi
Holograph score for 2 guitars

BOX-FOLDER 20/14  La cumparsita / Rodriguez and Contursi
Holograph sketch

BOX-FOLDER 21/1  Dance of the candy fairy (from The Nutcracker) / Peter Ilyich Tchaikovsky
Other title: Dance of the sugar plum fairy
Holograph score for 2 guitars

BOX-FOLDER 21/2  Danny boy (old Irish air) / Frederick Edward Weatherly
Holograph score for voice and guitar

BOX-FOLDER 21/3  Dansa (martelo) from Bachianas brasileiras no. 5 / Heitor Villa-Lobos
Holograph score for voice and guitar

BOX-FOLDER 21/4  Danse / Claude Debussy
Scores (includes holograph) for clarinet (or flute) and guitar

BOX-FOLDER 21/4  Danse / Claude Debussy
Parts (includes holograph)

BOX-FOLDER 21/5  Danza española no. 5 (Andaluza playera) / Enrique Granados
see also Playera danza española no. 5; Part books: No. 2
Scores for guitar

BOX-FOLDER 21/5  Danza española no. 10 (danza triste) / Enrique Granados
Score for guitar

BOX-FOLDER 21/5  Danza five / Enrique Granados
Holograph score for guitar, bass, and drums

BOX-FOLDER 21/6  Danza mexicana / José Barroso
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BOX-FOLDER 21/7  La danza (tarantella napoletana) / Gioacchino Rossini
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| BOX-FOLDER 21/9 | Dear heart / Ray Evans, Jay Livingston, and Henry Mancini  
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For *Softly, the Brazilian sound* |
| BOX-FOLDER 21/9 | Dear heart / Ray Evans, Jay Livingston, and Henry Mancini  
Holograph score for guitar  
Laid in: note from Deltra Almeida indicating that this work was performed on the PBS special, *Mancini and Friends* |
| BOX-FOLDER 21/10 | Deare, if you change / John Dowland  
Score for voice and guitar |
| BOX-FOLDER 21/11 | Dindi / Ray Gilbert, Antonio Carlos Jobim, and Louis Oliveira  
Alto flute part  
Possibly a Ray Brown arrangement for the L.A. 4 |
| BOX-FOLDER 21/12 | Dingue li bangue / J. D. San-Macdony ?  
Holograph parts for guitar and drums |
| BOX-FOLDER 21/13 | Dissolve, O my heart (from *St. John's Passion*) / J. S. Bach  
Holograph scores for voice and guitar  
| BOX-FOLDER 21/14 | Django / John Lewis  
Holograph score for guitar, flute, bass, and percussion; parts  
For the second Japanese album by the L.A. 4 |
| BOX-FOLDER 21/15 | Dolphin / Luiz Eça  
Holograph score for guitar |
| BOX-FOLDER 21/16 | Don't cry for me, Argentina / Andrew Lloyd Webber and Tim Rice  
Holograph parts for guitar, flute, bass, and drums |
| BOX-FOLDER 21/17 | Dos viejas canciones (Carmen Carmela and Sandunga) / Mexican folk songs  
Score for voice and guitar |
| BOX-FOLDER 21/18 | Dream and variation / Howard Rhines  
Holograph scores for guitar and bass |
| BOX-FOLDER 21/18 | Dream and variation / Howard Rhines  
Lead sheet |
| BOX-FOLDER 21/19 | Duetto III (from *Clavierübung, pt. III*) / J. S. Bach  
Scores (includes holograph) for 2 guitars |
| BOX-FOLDER 21/20 | Duke Ellington pot pourri  
Holograph lead sheet/guitar part  
In caption: Arranged by the LA4 |
| BOX-FOLDER 21/21 | Ease on down the road / Charlie Smalls  
Holograph lead sheet |
| BOX-FOLDER 21/22 | Eili-Eili / Traditional  
Printed score for guitar |
| BOX-FOLDER 21/23 | Ela não vem (slow carnival march) / Djalma Ferreira  
Lead sheet |
| BOX-FOLDER 21/24 | Eleanor Rigby / John Lennon and Paul McCartney  
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| BOX-FOLDER 21/25 | Élégie (from *Les Érinnyes*) / Jules Massenet  
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| BOX-FOLDER 21/27 | Estrellita / Manuel Ponce  
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| BOX-FOLDER 21/28 | Étude, opus 10, no. 3 / F. Chopin  
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| BOX-FOLDER 22/1 | Famoso / Ernesto Nazareth  
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| BOX-FOLDER 22/1 | Famoso / Ernesto Nazareth  
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| BOX-FOLDER 22/2 | Fandango / Frank Perkins  
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| BOX-FOLDER 22/3 | Feelings / Morris Albert  
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| BOX-FOLDER 22/4 | The fiddler's wolf whistle / Fafa Lemos  
Lead sheet |
| BOX-FOLDER 22/5 | Fire danse / Manuel de Falla; transcription by Pavel Kochanski  
Holograph score for 6 guitars and bass  
Parts for 3 guitars |
| BOX-FOLDER 22/6 | First arabesque / Claude Debussy  
Scores (includes holograph) for guitar and clarinet |
| BOX-FOLDER 22/6 | First arabesque / Claude Debussy  
Holograph guitar/bass part |
| BOX-FOLDER 22/7 | Flora / Ernesto Nazareth  
Holograph score for three guitars |
| BOX-FOLDER 22/8 | Flow not so fast, ye fountaines / John Dowland  
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| BOX-FOLDER 22/9 | La flûte enchantée / Maurice Ravel  
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| BOX-FOLDER 22/10 | Foi a saudade (you can't go home again) / Djalma Ferreira  
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| BOX-FOLDER 22/12 | Fon-fon / Ernesto Nazareth  
Holograph score for guitar |
| BOX-FOLDER 22/12 | Fon-fon / Ernesto Nazareth  
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| BOX-FOLDER 22/13 | The fool on the hill / J. Lennon and P. McCartney  
Holograph score for guitar and bass |
| BOX-FOLDER 57/5 | Forget domani [from the film, *The Yellow Rolls-Royce*] / Norman Newell and Riz Ortolani  
Holograph score for guitar ensemble, horns, electric piano, bass, and drums |
| BOX-FOLDER 22/14 | Forget domani : fr. the motion picture *The Yellow Rolls-Royce* / Norman Newell and Riz Ortolani  
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**Music, 1940-1990s**

Contents: Menuet (from First partita in B-flat); Siciliano (from second harpsichord/flute sonata); Jesu, joy of man's desiring; Air on the G string (from Suite no. 3)
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| BOX-FOLDER 23/16 | Greensleeves (from the opera, *Sir John in love*) / Ralph Vaughan Williams; Traditional  
Holograph score for flute, guitar, bass, and percussion; parts |
| BOX-FOLDER 23/16 | Greensleeves / Traditional  
Portuguese lyric by LA  
Holograph score for voice and lute/guitar  
Based on a piece by Sir Francis Cutting |
| BOX-FOLDER 23/17 | Guadalajara  
*see also* Music writing books: No. 4  
Holograph parts for piano (with lyric) and bass |
| BOX-FOLDER 24/1 | H.M.S. Pinafore excerpts / Gilbert and Sullivan  
Holograph scores for voice and guitar  
Includes: Never mind the why and wherefore; A maiden fair to see; Sorry her lot |
| BOX-FOLDER 24/2 | Hey Jude / John Lennon and Paul McCartney  
Holograph score for guitar, piano, bass, vibraphone, and drums |
| BOX-FOLDER 24/3 | His eye is on the sparrow / Charles Hutchinson Gabriel  
Holograph score for voice and guitar |
| BOX-FOLDER 24/4 | Holiday for strings / David Rose  
Holograph score for guitar  
Sketch of "Love me forever" on verso |
| BOX-FOLDER 24/5 | Home on the range / Dan Kelly?  
Score for guitar, appearing in *Guitar Player* (Sept. 1974). |
| BOX-FOLDER 24/6 | How do you keep the music playing? / Michel Legrand  
Holograph lead sheet |
| BOX-FOLDER 24/6 | How insensitiva / Antonio Carlos Jobim and Vinicius de Moraes  
*see also* Insensatez; Part books: No. 7  
Other title: How insensitive  
Holograph flute part |
| BOX-FOLDER 24/7 | I could have danced all night / Frederick Loewe  
Holograph score for voice, strings, horn, guitars, bass, vibraphone, and drums  
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| BOX-FOLDER 24/8 | I follow with gladness (aria from *St. John's Passion*) / J. S. Bach  
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| BOX-FOLDER 24/9 | I love you / G. Hawaiiana  
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| BOX-FOLDER 24/10 | I love you; What makes the sunset / G. Hawaiiana  
*see also* Music writing books: No. 4; Part books: No. 2  
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Sketch of "Laurindo's choro" on verso of bass part |
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Holograph score for guitar, piano, bass, vibraphone, and drums |
| BOX-FOLDER 24/13 | I'll remember April / Don Raye, Gene De Paul, Patricia Johnston  
*see also* Music writing books: No. 2; Part books: No. 4  
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Holograph scores/parts for guitar, bass, and drums  
Includes: Desafinado; The girl from Ipanema; Quiet nights |
| BOX-FOLDER 25/8 | Jobim medley / Antonio Jobim  
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| BOX-FOLDER 25/9 | The jolly crow (urubu malandro) / Alfredo Vianna ("Pixinguinha") and Laurindo Almeida  
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Holograph score for 2 guitars |
| BOX-FOLDER 25/9 | The jolly crow (urubu malandro) / Alfredo Vianna ("Pixinguinha")  
Holograph parts for guitar, bass, and drums |
| BOX-FOLDER 25/9 | The jolly crow (urubu malandro) / Alfredo Vianna ("Pixinguinha")  
*Caption title: The gay voltier*  
Holograph bass part |
| BOX-FOLDER 25/10 | Just friends / John Klenner  
Holograph guitar part  
*For the L.A. 4* |
| BOX-FOLDER 25/11 | Komm', süßer Tod / J. S. Bach  
Score for viola and guitar |
| BOX-FOLDER 25/12 | Là-bas, vers l'église / harmonized by Maurice Ravel  
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*Lead sheet* |
| BOX-FOLDER 25/14 | Lady’s a tramp / Richard Rodgers  
*Other title: The lady is a tramp*  
Holograph score/lead sheet for guitar, piano, bass, and drums |
| BOX-FOLDER 25/15 | Land of make believe / Chuck Mangione  
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| BOX-FOLDER 25/19 | Leyenda / Isaac Albéniz  
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| BOX-FOLDER 25/21 | Little boat (o barquinho) / Roberto Menescal  
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| BOX-FOLDER 25/22 | Little girl blue / Richard Rodgers |
see also Broadway solo guitar
Holograph parts for flute, guitar, and bass

BOX-FOLDER 25/23 Little green apples / Bobby Russell
Holograph score/sketch for guitar

BOX-FOLDER 25/24 A little jazz bird / George and Ira Gershwin
Holograph short score/guitar part

BOX-FOLDER 25/25 The little shepherd (from the *Children's corner*) / Claude Debussy
Scores for guitar

BOX-FOLDER 25/26 Little suite in D minor / Robert de Visée
Scores (includes holograph) for guitar
Includes "short version" titled "de Visée suite"

BOX-FOLDER 25/27 Love for sale / adapted from tunes by Cole Porter and George Gershwin ("Loved walked in")
Holograph guitar part
For the L.A. 4

BOX-FOLDER 25/28 Love makes the world go 'round / Bob Merrill
Holograph score for voice and guitar

BOX-FOLDER 25/29 Lover / Richard Rodgers
Holograph parts for bass and guitar

BOX-FOLDER 25/30 Lovers' letters
Holograph bass part

BOX-FOLDER 25/31 Luperce / Luperce Miranda
Holograph score for 4 guitars; parts

BOX-FOLDER 25/32 Lush life / Billy Strayhorn
Holograph lead sheet

BOX-FOLDER 25/33 Lush waltz / Pete Rugolo
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BOX-FOLDER 26/1 The maids of Cadiz (les filles de Cadiz) / Leo Delibes
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BOX-FOLDER 26/2 Make the man love you
see also Part books: No. 7
Holograph guitar part

BOX-FOLDER 26/3 Malagueña / Isaac Albéniz
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BOX-FOLDER 26/4 Malagueña / Ernesto Lecuona
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BOX-FOLDER 26/4 Malagueña / Ernesto Lecuona
Holograph parts for guitar, flute, bass, and drums

BOX-FOLDER 26/4 Malagueña / Ernesto Lecuona
Holograph score for concert guitar

BOX-FOLDER 26/5 Malagueña and soleares
Score for 2 guitars

BOX-FOLDER 26/6 Malagueña salerosa (beautiful malaguena) / Traditional Mexican song
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BOX-FOLDER 26/7 The man I love / George Gershwin
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| BOX-FOLDER 29/18 | Rondo espressivo / C. P. E. Bach  
Holograph score for guitar, alto flute, bass, and drums; parts |
| BOX-FOLDER 29/18 | Rondo espressivo / C. P. E. Bach  
Holograph score for guitar and bass |
| BOX-FOLDER 29/19 | Roses, roses  
Guitar part  
| BOX-FOLDER 29/20 | Sabor a me  
Other title: Sabor a mi  
Holograph lead sheet |
| BOX-FOLDER 29/20 | Sabor a me  
Caption title: Sabor a mi  
Arranged by Sid Feller  
Lead sheet  
In caption: Sandler & Young |
| BOX-FOLDER 29/21 | The Sally gardens / Traditional Irish folk song  
Score for voice and guitar  
Incomplete |
| BOX-FOLDER 29/22 | Salute to Bonfá / João Gilberto  
see also Medley  
Holograph parts for guitar, bass, and drums |
| BOX-FOLDER 29/23 | Samba de Orfeu / Luiz Bonfá  
Holograph lead sheet |
| BOX-FOLDER 29/24 | Samba triste / Baden Powell and Billy Blanco  
Holograph score for guitar, bass, and drums |
| BOX-FOLDER 29/25 | Sambadin / Djalma Ferreira  
Lead sheet |
| BOX-FOLDER 29/26 | Sapo na toca (the frog song) / Traditional Brazilian folk song  
Holograph score for voice and guitar |
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<td>Sinal dos tempos / Djalma Ferreira  Lead sheets (includes holograph)</td>
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**Music, 1940-1990s**

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| BOX-FOLDER 30/13 | Softly, as in a morning sunrise / Oscar Hammerstein II and Sigmund Romberg  
Holograph score  
| BOX-FOLDER 30/14 | Solace / Scott Joplin  
Holograph score for guitar |
| BOX-FOLDER 30/15 | Solfeggio in C minor / C. P. E. Bach  
Scores for guitar |
| BOX-FOLDER 30/16 | Soms de carrilhões (sounds of carillons) / João Pernambuco  
Score for guitar |
| BOX-FOLDER 30/17 | Sonata in D major / Christian Gottlieb Scheidler  
Parts for guitar and flute |
| BOX-FOLDER 30/18 | Sonata no. 3 / J. S. Bach  
Scores (includes holograph) for guitar |
| BOX-FOLDER 30/19 | Sonata nr. 2 / J. S. Bach  
Holograph score for viola, horn, and guitar |
| BOX-FOLDER 30/20 | Sophisticated lady / Duke Ellington  
*see also* Music writing books: No. 2; Part books: No. 4  
Holograph parts for guitar, bass, and drums |
| BOX-FOLDER 30/21 | The sound of music / Richard Rodgers  
*see also* Broadway solo guitar  
Holograph score for guitar |
| BOX-FOLDER 30/22 | Spanish dance no. 1 / Manual de Falla  
Holograph score for guitar |
| BOX-FOLDER 30/23 | Spanish selections  
Holograph bass and guitar parts  
Includes excerpts from "Danza no. 5" (E. Grenados), and "Grenada" and "tango" (I. Albéniz) |
| BOX-FOLDER 30/24 | Speak low / Kurt Weill  
*see also* Part books: No. 3; No. 4; No. 7; Miscellaneous arrangements  
Holograph bass part |
| BOX-FOLDER 30/25 | St. Thomas / Sonny Rollins  
Lead sheets/guitar parts (with paste-ups and holograph portions)  
Arrangement by LA and Ray Brown for the L.A. 4 |
| BOX-FOLDER 30/26 | Stephen Foster medley  
Holograph sketch  
Includes: Oh! Susannah; Beautiful dreamer; Camptown races; Old folks at home; I dream of Jeannie with the light brown hair; Ring the banjo |
| BOX-FOLDER 30/27 | Suite popular brasileira / Radamés Gnattali  
Holograph guitar part  
Includes |
| BOX-FOLDER 30/28 | Summertime / George Gershwini  
Holograph guitar and bass parts |
| BOX-FOLDER 30/29 | Sweet little Jesus boy / Robert MacGimsey  
Score for voice and guitar |
| BOX-FOLDER 31/1 | Tambourin / François-Joseph Gossec  
*see also* Miscellaneous arrangements; Part books: No. 5  
Score for guitar |
| BOX-FOLDER 31/2 | Tango / Isaac Albéniz  
Score for guitar |
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Score for 2 guitars |
| BOX-FOLDER 31/4 | Tchaikovsky's Serenade  
Scores (includes holograph) for 3 guitars |
| BOX-FOLDER 57/9 | Tea for two / Vincent Youmans  
Holograph score for jazz band |
| BOX-FOLDER 31/5 | Terra séca (dry land) / Ary Barroso  
*see also Medley; Music writing books: No. 3; Part books: No. 3; No. 6; No. 7*  
Holograph score for guitar, piano, bass, vibraphone, and drums  
For *Softly, the Brazilian sound* |
| BOX-FOLDER 31/6 | That's all / Bob Haymes and Alan Brandt  
*see also Miscellaneous arrangements*  
Holograph score for voice, guitar, flute, strings, harp, bass, vibraphone, and drums  
For *Softly, the Brazilian sound* |
| BOX-FOLDER 58/1 | Theme from *Morituri* / Jerry Goldsmith  
Holograph score for guitar ensemble, horns, electric piano, bass, and drums |
| BOX-FOLDER 31/7 | Theme from *Morituri* / Jerry Goldsmith  
Conductor's scores; parts |
| BOX-FOLDER 58/2 | Theme from *Skyscraper* / Sammy Cahn and Jimmy Van Heusen  
Holograph score for guitar ensemble, harmonic, electric piano, bass, and drums |
| BOX-FOLDER 31/8 | Theme from *Skyscraper* / Sammy Cahn and Jimmy Van Heusen  
Conductor's scores; parts |
| BOX-FOLDER 58/3 | Theme from *The reward* / Elmer Bernstein  
Holograph score for guitar ensemble, harmonic, electric piano, bass, and drums |
| BOX-FOLDER 31/9 | Theme from *The reward* / Elmer Bernstein  
Conductor's scores; parts |
| BOX-FOLDER 31/10 | The third man theme / Anton Karas  
Holograph parts for guitar, piano, and bass |
| BOX-FOLDER 31/11 | Third sonata in A minor / Antonio Vivaldi  
Holograph score for cello and guitar |
| BOX-FOLDER 31/12 | Three chôros / Annibal Augusto Sardinha ("Garoto")  
Score for guitar  
Contents: Chôro triste; Gracious; Nossa chôro |
| BOX-FOLDER 31/13 | Tico-tico / Zequinha Abreu  
*see also Music writing books: No. 4*  
Holograph piano and bass parts |
| BOX-FOLDER 31/14 | Time for love / Paul Francis Webster and John Mandel  
Holograph lead sheet/guitar part |
| BOX-FOLDER 31/15 | A time for us (love theme from Romeo and Juliet) / Nino Roto  
Holograph score for voice, recorder, and lute |
| BOX-FOLDER 31/16 | Tindo-lá-lá (my lemon tree) / Traditional Brazilian song  
Holograph score for voice and guitar |
| BOX-FOLDER 32/1 | Tôada / Radamés Gnattali  
Holograph score for 3 guitars |
| BOX-FOLDER 32/2 | Toccata in samba rhythm / Radamés Gnattali  
Bass part |
| BOX-FOLDER 32/3 | Torre bermeja / Isaac Albéniz  
Holograph score for guitar  
Incomplete? |
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Score for voice and guitar |
| BOX-FOLDER 32/5 | Träumerei / Robert Schumann  
Holograph score for guitar |
| BOX-FOLDER 32/6 | Tres pontos de Santo / Jayme Ovalle  
Score for guitar and voice |
| BOX-FOLDER 32/7 | Tu lo sai / Giuseppe Torelli  
Score for voice and guitar |
| BOX-FOLDER 32/8 | Turbilação de beijos (turbulent kisses) / Ernesto Nazareth  
Holograph score for 2 guitars |
| BOX-FOLDER 32/9 | Turuna / Ernesto Nazareth  
Holograph score for guitar, bass, and drums |
| BOX-FOLDER 32/9 | Turuna / Ernesto Nazareth  
Holograph score for 2 guitars |
| BOX-FOLDER 32/10 | Tutú marambá / Antônio Guerreiro  
Holograph lead sheet  
Holograph score of "Charrô" for voice and guitar on verso |
| BOX-FOLDER 32/11 | Two Spanish folk songs  
Scores for guitar  
Contents: A dormir ahora mesmo (Spanish lullaby); A la puerta del cielo (at the gate of heaven) |
| BOX-FOLDER 27/9 | Un moto di gioia (my bosom in rapture) / W. A. Mozart  
Scores (includes holograph) for soprano and guitar |
| BOX-FOLDER 32/12 | Unaccustomed Bach (from Suite no. 1 / J. S. Bach  
Holograph bass part |
| BOX-FOLDER 17/33 | Urubú malandro / Alfredo Vianna ("Pixinguinha")  
see also The jolly crow  
Holograph lead sheet. |
| BOX-FOLDER 32/13 | Vals de concierto / Agustín Barrios  
Holograph score for guitar |
| BOX-FOLDER 32/14 | Valsa de Nonô  
Holograph score for 2 guitars |
| BOX-FOLDER 54/13 | Valsa do porto das caixas / Antonio Carlos Jobim  
Holograph score  
Melody and chord symbols only |
| BOX-FOLDER 32/15 | Valsa no. 4 / M. Camargo Guarnieri  
Holograph score for viola and guitar |
| BOX-FOLDER 32/16 | Valse, op. 69, no. 1 / F. Chopin  
Holograph score for guitar |
| BOX-FOLDER 32/16 | Valse, op. 69, no. 1 / F. Chopin  
Holograph score for 2 guitars |
| BOX-FOLDER 32/17 | Valse, op. 69, no. 2 / F. Chopin  
Holograph scores for guitar |
| BOX-FOLDER 18/9 | Variations on a theme by John Birks Gillespie (manteca) / J. B. Gillespie and Walter Fuller  
Holograph score for flute, guitar, bass, and percussion  
In caption: By the LA4 |
| BOX-FOLDER 32/18 | Variations on Artistry in rhythm / Stan Kenton  
Guitar part/conductor's guide; bass and drum parts |
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Scores (includes holograph) for 2 guitars                                           |
| BOX-FOLDER 32/20 | Vendaval / Djalma Ferreira  
Lead sheet                                                                                                    |
| BOX-FOLDER 32/21 | Vidit suum (from *Stabat Mater*) / Francis Poulenc  
Holograph score for voice and guitar  
Unfinished                                                                              |
| BOX-FOLDER 32/22 | Viola quebrada / harmonized by Heitor Villa-Lobos  
Score for guitar                                                                                   |
| BOX-FOLDER 32/23 | Vocalise / Wilbur Chenoweth  
Holograph score for voice and guitar                                                                 |
| BOX-FOLDER 32/24 | Vocalise / S. Rachmaninoff  
Scores (includes holograph) for voice and guitar.                                                    |
| BOX-FOLDER 32/25 | Você e eu (you and I) / Carlos Lyra and Vinicius de Moraes  
Arranged by L.A., Ray Brown, and Jeff Hamilton  
Parts (includes holograph) for guitar and flute                                                   |
| BOX-FOLDER 32/26 | Voice of Spring / Johann Strauss  
Manuscript score for 2 guitars                                                                     |
| BOX-FOLDER 32/27 | Waltz, op. 39, no. 15 / Johannes Brahms  
Scores for 2 guitars                                                                             |
| BOX-FOLDER 32/28 | Walzer, op. 12, no. 2 / Edvard Grieg  
Holograph score for guitar                                                                          |
| BOX-FOLDER 32/29 | Watching the world go by / Segall and Holt  
Holograph score for voice, guitar, flute, strings, harp, bass, vibraphone, and drums  
*For Softly, the Brazilian sound*                                                              |
| BOX-FOLDER 32/30 | Wave / Antonio Carlos Jobim  
*see also* Part books: No. 7  
Holograph score for guitar and bass                                                                 |
| BOX-FOLDER 32/31 | Wedding march / Felix Mendelssohn  
Holograph score for guitar  
Transcription of "Bridal chorus" (R. Wagner) on verso                                               |
| BOX-FOLDER 32/32 | Weiss's allemande in bossa style / Sylvius Weiss  
*see also* Part books: No. 7  
Holograph lead sheet                                                                 |
| BOX-FOLDER 32/33 | Wichita lineman / Jim Webb  
Holograph score for guitar and bass                                                                       |
| BOX-FOLDER 32/34 | Yesterday / John Lennon and Paul McCartney  
Holograph drums part  
Begins with two measures of "Michelle"                                                                |
| BOX-FOLDER 32/35 | You can't go home again / Djalma Ferreira  
*see also* Foi a saudade  
Holograph scores for voice, strings, flute, guitar, bass, vibraphone, and drums  
D♭ and E♭ versions  
*For Softly, the Brazilian sound*                                                                   |
| BOX-FOLDER 32/36 | Yours (quíéreme mucho) / Gonzalo Roig  
Holograph score for voice and guitar                                                                      |
| BOX-FOLDER 32/37 | Zambra granadina / Isaac Albéniz  
Score for guitar                                                                                     |
**Box-Folder 32/38**

Zing went the strings of my heart / James F. Hanley

Holograph sketch

Sketch of "Oomph fah fah" on verso

**Music Writing Books**

Notebooks of holograph lead sheets, sketches, and notes, chiefly for original compositions and arrangements by Almeida. Several of the larger notebooks contain indices. Each notebook has been assigned a number for purposes of identification only. Arranged numerically.

**Box-Folder 33/1**

No. 1

Holograph lead sheets

On cover: Pops

Contents: C'est si bon; La chanson des rues; Cielito Lindo; Gipsy song; Happy feet; I wanna be loved; I wish I could shimmy like my sister Kate; Luna rossa (blushing moon); La mer (beyond the sea); M-i-s-s-i-s-s-i-p-p-i; Nevertheless; No, no, no; Santa Lucia; Tzena, tzena, tzena; Vanessa; Vous qui passe sans me voir

**Box-Folder 33/2**

No. 2: Book 1

Holograph lead sheets

Two notebooks, bound together, with indices

Contents: After you're gone; Alice blue gown; All or nothing at all; Always; Am I blue; Anniversary song; Anything but love; April in Paris; The best things in life are free; Black and blue; Blue prelude; Blues in the night; Can't get started; Cheek to cheek; The Christmas song; Coquette; Dancing in the dark; Dardanella; Dearly beloved; Do I worry; Don't blame me; Dream of love; Embraceable you; Everything I love; Flamingo; Georgia on my mind; Gone with the wind; Happy in love; Hark! the herald angels sing; How about you; How deep is the ocean; The huckle buck; I don't want to walk without you; I got it bad; If I loved you; I'll be home for Christmas; I understand; Idaho; I'll be seeing you; I'll get by; I'll remember April; I'll see you again; I'm always chasing rainbows; I'm nobody's baby; I'm your's; Indiana; Into each life some rain must fall; I've had my moments; I've told every little star; Jersey bounce; Josephine; June in January; Let it snow; Limehouse blues; Long ago; Look for the silver lining; Love for sale; Love walked in; Lullaby in rhythm; Mean to me; Melancholy baby; Melody; Miss you; Moon-love; Moon song; More and more; My Bill; My blue heaven; My devotion; O come all ye faithful; O little town of Bethlehem; Our waltz; Over the rainbow; Paper moon; Pent-house serenade; A pretty girl; Room full of roses; Say it isn't so; Shadows waltz; Silent night; So in love; Some enchanted evening; Stella by starlight; Sweet Lorraine; That old black magic; That's my desire; Theme from the "Swedish rhapsody"; Time on my hands; The very thought of you; When your lover has gone; Where am I; Winter wonderland; White Christmas

**Box-Folder 33/2**

No. 2: Book 2

Holograph lead sheets

Two notebooks, bound together, with indices

Contents: All the things you are; At sundown; Bali ha'i; Birth of the blues; Blue is the night; Blue room; Blue's serenade; Can't help lovin' dat man; Can't we be friends; Caravan; Chamaine; Chloe; Cocktails for two; Crazy rhythm; Dancing in the dark; Danny boy; Diane; Does your heart beat for me; Dream a little dream; East of the sun; Easy come easy go; Easy street; Easy to love; Ghost of a chance; Gypsy; Hatikvoh (Jewish National Anthem); Hebrew melody; Home; How high the moon; I ain't got nobody; I can dream, can't I?; I concentrate on you; I cover the waterfront; I get a kick out of you; I love you so much it hurts; I surrender Dear; Ida; If I had you; If I loved you; If you are but a dream; I'll always be in love; I'll never be the same;
I'll see you in my dreams; I'm in the mood for love; In a sentimental mood; Indian summer; Intermezzo; It had to be you; It might as well be Spring; It must be true; It's wonderful; I've told every little star; Japanese sandman; Just friends; Laura; Lies; Linger awhile; Liza; Love in bloom; Lover; Lullaby of the leaves; Make believe; Man I love; Man with a horn; Marie; The marine hymn; Margy; Memories of you; Mood indigo; Moon over Miami; Moonglow; Moonlight Madonna; My blue heaven; My old flame; My silent love; Nagasaki; Nightingale; On the Alamo; Out of nowhere; Painted rhythm; Pennies from heaven; The perfect song; Play fiddle, play; Prisoner of love; Rocking chair; Rose room; Seventh heaven; She's funny that way; Sleep; Some one to watch over me; Somebody loves me; Someday; The song is you; Song of the islands; Sophisticated lady; Stars fell on Alabama; Strike up the band; Summer-time; Sunny side of the street; Sweet and lovely; Sweet Leilani; Talk of the town; Tenderly; There's no you; Ther'l never be another you; They didn't believe me; Three little words; Time was; To wach his own; Touch of your lips; Up a lazy river; Waltz you saved for me; Wang-wang; When day is done; Where or when; Why do I love you; You go to my head; You made me love you; You took advantage of me; Ziguener (bittersweet)

BOX-FOLDER 33/3
No. 3
Holograph lead sheets, sketches, and notes
Includes: Atabaque; Baa-too-kee; Baião; Carinhoso; Chôro in A; Don't get around much; Gershwin Prelude no. 2; Harry's theme; Hazardous; Herman's place; Laurindo's theme; Mosquito electrico; Nice work; Noctambulism; Nono; Si o no; Star eyes; Tenderly; Terra sêca; Theme of The bad and the beautiful; This time dream's; Tocata; Yoyo de yaya; Zing

BOX-FOLDER 33/4
No. 4: Book A
Holograph lead sheets of rumbas and sambas
Includes indices
Contents: Acércate más (come closer to me); Acurrucadita; Adios, Mariquita Linda; Amapol (pretty little poppy); Amor; Aquellos ojos verdes (green eyes); Arioso (from Pagliacci); Babalú; Bacosó; Bahiana; Baia; Bésame mucho (kiss me much); La borrachita (I'll never love again); Brazil; Cachita; Cáe-cáe; Capullito de Aleli; Carinhoso; Cavaquinho; Chiu, chiu; Cuatro vidas (blue echoes); El cumbanchero (salvador, the toreador); Danse rituelle du feu (fire dance); Duda; Frenesí; A gay ranchero (las alteñitas); Gilda (amada mia); Granada; Guadalajara; Let me love you tonight (no te import saber); Linda mujer; Machito; Malagueña; Made for each other (tu felicidad); Mañana; Maria la-ò; Negra consentida (my pet brunette); Não tenho lagrimas; Noche de ronda (forever mine); Noche de ronda (forever mine); O samba; Ombo (my shawl); Oye Negra; Poinciana; Prisonero del mar (where are you now); Quiereme mucho (yours); Say it over again (para que sufras); South America, take it away!; Tabú, Amelia; Te quiero; Tico-tico; Tres palabras (without you); La ultima noche; Volveré mi amor (I'll come back my love); What makes the sunset?; Zig-zag

BOX-FOLDER 33/4
No. 4: Book B
Holograph lead sheets of rumbas and sambas
Contents: Adios; Alla en el rancho grande; Amorcito corazon; Baiaon (LA); Batuca nêgo (LA and N. Amaral); Cugat's theme; Esto es felicidad; Granada; Malagueñas (Mexicana); No digas adios (LA); Nossa amizade (LA and N. Amaral); Oracion caribe; Palauras de mujer; Perfidia; Quizás (perhaps); Romance en tus ojos (LA and N. Amaral); Sin ti; Sol tropical (tropical sun); Solamente una vez; Spellbound concerto (theme); Vereda tropical; Vine por ti; Voce promete (LA and N. Amaral)

BOX-FOLDER 33/5
No. 5
Chiefly holograph sketches of musical excerpts by various composers
On cover: Daily exercises
Part Books

Manuscript part books for individual instruments, used in performances by the L.A. 4 and perhaps other ensembles. Each folder of part books has been assigned a number for purposes of identification only.

Arranged numerically.

No. 1

Holograph part books for guitar, bass, and drums

Contents: Anything in F; Cherokee; Dewey square; Dizzy atmosphere; Four brothers; Intermission riff; Lullaby in rhythm; Oomph fah fah; Ornithology; Pick yourself up; Robbins nest; Seven come eleven; Shivers; Slipped disc; Shoo fly pie & apple pandowdy; Stuffy

No. 2

Holograph part books for guitar, piano, and bass

Cover title: Latin, book 2

Contents: Al compás del mambo; Amorcito corazon; Baião; Capullito de Alelí; Chopin's 7th valse; Chôro in A (LA); Chula; Dilo claramente; Dóra; Granados' Danza no. 5 (Granados); Indeciso (LA); Malagueña; Mambo guajiro; Me lo dijo Adela (son-chacha-chacha); Nena (LA; arranged by Jack Hayes); Risque; Te quiero dejiste; La ultima noche; Village in Peru; Xaxado

No. 3

Part books (includes holograph) for alto saxophone, bass, and drums

Individual books are incomplete

Contents: Adelita; All the things you are; Alma brasileira; Along with me; Andalucia; Baião; Bourée; Brazilian; Cariñoso; Carioca blues; Chôro in A; Danza española, no. 5; Don't get around much anymore; Dóra; Feitiso da vila; Four brothers; Gaô; The haig riff; Hazard's theme; Holiday for strings; Inquietação; Insomnia; Laura; Maria; Moonlight chôro; Mystified; Nazareth; Nazareth in D; Nonô; Paulista (chôro); Pedro viola; Petit valse; Pick yourself up; Smoke in your eyes; Sonho; Speak low; Stairway to the stars; Star eyes; Sueño (dream); Tenderly; Terra sec (dry land); Tocata em ritmo de samba; What makes the sunset?; Yes or no (si o no); Yoyo de yaya

No. 4

Part books (includes holograph) for guitar, piano, and bass

Individual books are incomplete

Contents: All the things you are; Autumn in New York; Azure; Boy meets horn; Can't we talk it over; Caravan; Four brothers; Una furtive lagrima; The gal from Joe's; How deep is the ocean; I don't know why; I let a song go out of my heart; I surrender dear; I think of you; If you are but a dream; I'll get by; I'll remember April; I'm confessin' that I love you; In a sentimental mood; Island in the West Indies; Ivy; It don't mean a thing; The joys of love (piacer d'amor); Laura; Lost in meditation; Man with a horn; Mood indigo; Moonlight in Vermont; Prelude to a kiss; Robbins nest; Ruby; She's the daughter of Mother Machree; Skylark; So in love; Solitude; The song is you; Sophisticated Lady; Speak low; Stand up and sing for your father; Stars fell on Alabama; Stuff; That's how you can tell they're Irish; 'Twas only an Irishman's dream; Vesti la giubba (from Pagliacci)

No. 5

2 holograph part books, for guitar and melody instrument, of LA arrangements

Contents vary slightly between part books
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| Box-Folder 36/1-3 | No. 6 Part books (includes holograph) for guitar, piano, and bass Laid in piano part book: holograph lead sheet for "That's amore"

**Contents:**
- Acercate mas; Adios; Anna; Apanhei-te cavaquinho; Baia; Babalú; Blue tango; Cariño; Carmela; Chiu-chiu; El choclo (the kiss of fire); Cuca; Cumaná; El cumbanchero; Delicado; Esto és felicidad; Flamingo; My funny valentine; Guitar solo; I get ideas (adios muchachos); I'll always love you; Jesusita en Chihuahua; Linda mujer; Man with a horn; Medley I [includes: Dancing in the dark; Dearly beloved; Loved walked in; Make believe; Say it isn't so; Where am I?]; Medley II [includes: I understand; If I loved you; Paper moon; Time on my hands; The very thought of you; When your lover has gone]; Medley III [includes: Blue heaven; Blue room; I'll see you in my dreams; It had to be you; Linger awhile; Liza]; Medium Spanishs; Midnight sun; Misirlou; No other love; Noche de ronda; Nostalgias; Pick yourself up; Piel canela; Qué rico el mambo; Quizas, quizas, quizas; Réco-réco; Sambo; Sambo-mambo; Sambop; Siboney; Sighs; Sin ti; Star eyes; Terra seca (dry land); Urubú malandro (the gay voltier); La virgen de la macarena; Wish you were here; Without my lover

| Box-Folder 36/4, 37/1-3 | No. 7 Part books (includes LA holograph and Bud Shank manuscript) for guitar, alto saxophone/flute, bass, and drums

**Contents:**
- Acercate mas; Air on the G string, for bass and guitar; All the things you are; Amor flamengo; Andorinha; Atabaque; Baa-too-kee; O barquinho; Berimbau carioca; Blue baiao; Bossa en cinco; Carioca hills; Choro for people in love; Cielo; Concierto de Aranjuez; Corcovado (quiet nights); Desafinado; Didi/Didi meddley; Do what you do do; Entr'act; Escadoo; The fox; Girl from Ipanema; Harlem samba; How insensitive; I didn't know what time; Indeciso (destino); Inquietação; Lemonade; Lonely; Make the man love you; Malandro; Mood; North of the border; Odeon; Old rag; One note samba; Pegajoso (catchy); Prelude no. 2; Recado (the message); Rio rhapsody; 'Round about midnight; Um abraço no Bonfá; Samba da Sarah; Serenade for alto; Sicilienne; Simpatico; Speak low; Stairway to the stars; Sun dancers; Terra sèca; Waltz; Wave; Weiss's allemande in bossa style

**Instructional Materials**
- Printed guitar method books, holograph exercises, and other materials pertaining to Almeida's pedagogical works. Arranged alphabetically by title or subject.
### Music, 1940-1990s

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| BOX-FOLDER 38/3 | Instruction folio  
Miscellaneous draft materials  
Possibly an early form of the "Guitar tutor" |
| BOX-FOLDER 39/1 | Latin percussion instruments and rhythms  
Printed method book |
| BOX-FOLDER 39/3 | Spanish (classic) guitar  
Holograph exercises |

#### Music by Others

Scores and parts for works chiefly created or arranged by individuals other than Almeida.  
Prolific arrangers represented include Lex de Azevedo, Clare Fischer, Pete King, and Oscar C. Neves. Original composers are identified if known.  
Arranged alphabetically by title.

| BOX-FOLDER 41/1 | Alfie / Burt Bacharach; arranged by Lex de Azevedo  
Conductor's scores; parts for guitars (includes solo), saxophone, flute, oboe, strings, piano, bass, and percussion |
| BOX-FOLDER 41/2 | Angel eyes / Earl Brent and Matt Dennis; arranged by Lex de Azevedo  
Conductor's scores; parts for guitars (includes solo), alto flute, strings, piano, bass, and drums/percussion |
| BOX-FOLDER 42/1 | Aranjuez (concierto) / Joaquin Rodrigo; arranged by Oscar C. Neves  
Conductor's scores; parts for guitars (includes solo), flutes, English horn, strings, bass, and drums |
| BOX-FOLDER 58/4 | Artistry in rhythm / Stan Kenton; arranged by Pete Rugolo  
Holograph score for jazz band  
Begins on measure 85 |
| BOX-FOLDER 58/4 | Artistry in rhythm / Stan Kenton; arranged by Pete Rugolo  
Parts for wind and brass instruments |
| BOX-FOLDER 58/4 | Artistry in rhythm / Stan Kenton  
Score for alto saxophone, bass, and drums  
Incomplete |
| BOX-FOLDER 58/5 | Baubles, bangles and beads : based on themes of Alexander Borodin / Robert Wright and George Forrest; arranged by Larry Cransler  
Score for guitars (includes solo), flutes, oboe, horns, strings, celeste, bass, drums, and percussion |
| BOX-FOLDER 42/2 | Baubles, bangles and beads / Robert Wright and George Forrest; arranged by Larry Cransler  
Conductor's scores; parts |
| BOX-FOLDER 58/6 | A beautiful friendship / Donald Kahn; arranged by Clare Fischer  
Score for guitars (includes solo), flute, bass clarinet, bass, celeste, vibraphone, and drums |
| BOX-FOLDER 42/3 | A beautiful friendship / Donald Kahn; arranged by Clare Fischer  
Conductor's score; parts |
| BOX-FOLDER 58/7 | Bluesette / Jean Thielemans; arranged by Lex de Azevedo  
Score for guitars (includes solo), flute, horns, strings, piano, bass, and percussion |
| BOX-FOLDER 42/4 | Bluesette / Jean Thielemans; arranged by Lex de Azevedo  
Parts  
Guitar solo part is missing |
| BOX-FOLDER 42/5 | Brasileira (sul nome di Laurindo Almeida) / Mario Castelnuovo-Tedesco  
Score for guitar |
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Holograph score for guitar, bass, and drums |
| BOX-FOLDER 58/8 | The breeze and I / Toots Camarata; arranged by Lex de Azevedo  
Score for guitars (includes solo), flutes, horns, strings, harp, piano/synthesizer, bass, and drums |
| BOX-FOLDER 43/2 | The breeze and I / Toots Camarata; arranged by Lex de Azevedo  
Conductor's scores; parts |
| BOX-FOLDER 43/3 | Brian's song / Michel Legrand; arranged by Oscar C. Neves  
Score for guitars (includes solo), flutes, oboe, strings, bass, and drums |
| BOX-FOLDER 43/3 | Brian's song / Michel Legrand; arranged by Oscar C. Neves  
Conductor's scores; parts |
| BOX-FOLDER 82/1 | Call me / Tony Hatch; arranged by Lex de Azevedo  
Score for guitars (includes solo), flutes, horns, piano, bass, drums, and percussion |
| BOX-FOLDER 43/4 | Call me / Tony Hatch; arranged by Lex de Azevedo  
Parts |
| BOX-FOLDER 43/4 | Call me / Tony Hatch; arranged by George Shearing  
Parts for violin and viola |
| BOX-FOLDER 43/5 | Canhoto (chôro) / Radamés Gnattali  
Parts for 2 guitars |
| BOX-FOLDER 82/2 | 'Cause I love her / King and Dumm; arranged by Lex de Azevedo  
Score for guitars (includes solo), woodwinds, strings, harp, piano, bass, drums, and percussion |
| BOX-FOLDER 43/6 | 'Cause I love her / King and Dumm; arranged by Lex de Azevedo  
Conductor's score; parts |
| BOX-FOLDER 44/1 | Cherry blossom (theme and variations for the classical guitar) / George Sesoko  
Score for guitar  
Dedicated to LA |
| BOX-FOLDER 44/2 | Chôro típico no. 1 / Heitor Villa-Lobos  
Score for guitar  
Edited by LA |
| BOX-FOLDER 44/3 | Concertino n. 1: for guitar and orchestra / Radamés Gnattali  
Full score |
| BOX-FOLDER 55/1 | Concerto de Copacabana: for guitar and orchestra / Radamés Gnattali  
Other title: Concertino no. 3  
Full score |
| BOX-FOLDER 55/1 | Concerto de Copacabana: for guitar and orchestra / Radamés Gnattali  
Parts |
| BOX-FOLDER 55/1 | Concerto de Copacabana: for guitar and orchestra / Radamés Gnattali  
Score reduction for guitar and piano |
| BOX-FOLDER 55/2 | Concerto n. 4 / Radamés Gnattali  
Other title: Concerto à brasileira: no. 4  
Score for guitar and string orchestra  
Heavily annotated  
Dedicated to LA |
| BOX-FOLDER 55/3 | Concerto para violino e orquestra / Radamés Gnattali  
Full score |
| BOX-FOLDER 55/4 | Concérto romântico: piano e orquestra / Radamés Gnattali  
Full score |
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<td>BOX-FOLDER 44/8</td>
<td>Distribuição de flores (distribution of flowers) / Heitor Villa-Lobos</td>
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<td>Score for guitars (includes solo), flutes, oboe, strings, bass, and drums</td>
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<td>BOX-FOLDER 45/3</td>
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<td>Full moon and empty arms / Buddy Kaye and Ted Mossman; arranged by Lex de Azevedo</td>
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<td>Score for guitars (includes solo), woodwinds, horns, strings, harp, piano, bass, drums, and percussion</td>
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| BOX-FOLDER 45/6 | Galliard / John Dowland  
Scores for lute or guitar  
Edited by LA |
| BOX-FOLDER 45/7 | The Godfather / Nino Rota; arranged by Oscar C. Neves  
Score for guitars (includes solo), flutes, oboe, strings, bass, and drums |
| BOX-FOLDER 45/7 | The Godfather / Nino Rota; arranged by Oscar C. Neves  
Conductor's scores; parts |
| BOX-FOLDER 82/5 | Goin' out of my head / Teddy Randazzo and Bobby Weinstein; arranged by Lex de Azevedo  
Score for guitars (includes solo), woodwinds, horns, piano, bass, vibraphone, and drums |
| BOX-FOLDER 46/1 | Goin' out of my head / Teddy Randazzo and Bobby Weinstein; arranged by Lex de Azevedo  
Parts |
| BOX-FOLDER 46/2 | Granada (serenata de Albéniz) / Isaac Albéniz; transcription by Francisco Tarrega  
see also Music writing books: No. 4 (A); No. 4 (B)  
Printed score for guitar |
| BOX-FOLDER 46/3 | Hello forever / J. Hill; arranged by Oscar C. Neves  
Score for guitars (includes solo), flutes, oboe, strings, bass, and drums |
| BOX-FOLDER 46/3 | Hello forever / J. Hill; arranged by Oscar C. Neves  
Conductor's scores; parts |
| BOX-FOLDER 82/6 | Here's that rainy day / Jimmy Van Heusen; arranged by Lex de Azevedo  
Score for guitars (includes solo), woodwinds, strings, harp, piano, bass, drums, and percussion |
| BOX-FOLDER 46/4 | Here's that rainy day / Jimmy Van Heusen; arranged by Lex de Azevedo  
Conductor's score; parts |
| BOX-FOLDER 82/7 | I love you / Cole Porter; arranged by Clare Fischer  
Score for solo guitar, flutes, piano, bass, vibraphone, and drums |
| BOX-FOLDER 82/7 | I love you / Cole Porter; arranged by Clare Fischer  
Conductor's score; parts |
| BOX-FOLDER 46/5 | I was born in love with you (from the film, Wuthering Heights) / Michel Legrand, and Alan and Marilyn Bergman; arranged by Oscar C. Neves  
Score for guitars (includes solo), flutes, oboe, strings, bass, and drums |
| BOX-FOLDER 46/5 | I was born in love with you (from the film, Wuthering Heights) / Michel Legrand, and Alan and Marilyn Bergman; arranged by Oscar C. Neves  
Conductor's scores; parts |
| BOX-FOLDER 46/6 | Introdução a os chôros (ouverture) / Heitor Villa-Lobos  
Score for guitar |
| BOX-FOLDER 43/1 | Just a bossa nova, not a symphony / Ray Brown  
Holograph score for guitar, bass, and drums |
| BOX-FOLDER 47/1 | Lament / Pete Rugolo  
Score for guitar and jazz orchestra |
| BOX-FOLDER 82/8 | The lamp is low / Peter DeRose and Bert Shefter; arranged by Pete King  
Score for guitars (includes solo), bass clarinet, horns, Moog synthesizer, strings, bass, and percussion |
| BOX-FOLDER 47/2 | The lamp is low / Peter DeRose and Bert Shefter; arranged by Pete King  
Conductor's scores; parts |
| BOX-FOLDER 47/3 | The look of love / Burt Bacharach; arranged by Lex de Azevedo  
Conductor's scores; parts for guitars (includes solo), alto flute, strings, piano, bass, drums, and percussion |
| BOX-FOLDER 47/4 | Luizes de amor / Edgard Araujo Almeida  
Score for instrumental ensemble |
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Score for instrumental ensemble |
| BOX-FOLDER 83/1 | Mais que nada / Jorge Ben; arranged by Lex de Azevedo  
Score for guitars (includes solo), woodwinds, horns, piano, bass, and drums |
| BOX-FOLDER 47/5 | Mais que nada / Jorge Ben; arranged by Lex de Azevedo  
Parts |
| BOX-FOLDER 83/2 | A man and a woman / Francis Lai; arranged by Lex de Azevedo  
Score for guitars (includes solo), woodwinds, strings, harp, piano, bass, drums, and percussion |
| BOX-FOLDER 47/6 | A man and a woman / Francis Lai; arranged by Lex de Azevedo  
Conductor's score; parts |
| BOX-FOLDER 83/3 | Michelle / John Lennon and Paul McCartney; arranged by Lex de Azevedo  
Score for guitars (includes solo), oboe, strings, harp, piano, bass, drums, and percussion |
| BOX-FOLDER 48/1 | Michelle / John Lennon and Paul McCartney; arranged by Lex de Azevedo  
Conductor's score; parts |
| BOX-FOLDER 83/4 | Moon love / Mack David, Mack Davis, and Andre Kostelanetz; arranged by Lex de Azevedo  
Score for guitars (includes solo), flutes, horns, strings, harp, piano, bass, drums, and percussion |
| BOX-FOLDER 48/2 | Moon love / Mack David, Mack Davis, and Andre Kostelanetz; arranged by Lex de Azevedo  
Conductor's scores; parts |
| BOX-FOLDER 83/5 | Moonlight Madonna / William Scotti; arranged by Pete King  
Manuscript score for guitars (includes solo), clarinet, horns, strings, Moog synthesizer, vibraphone, and drums |
| BOX-FOLDER 48/3 | Moonlight Madonna / William Scotti; arranged by Pete King  
Conductor's scores; parts |
| BOX-FOLDER 48/4 | My own true love : music of Tara's theme / Max Steiner (Lex de Azevedo, orch.)  
Parts (includes manuscript) for solo guitar, flutes, bass clarinet, piano, bass, percussion. |
| BOX-FOLDER 83/6 | My prayer / Georges Boulanger; arranged by Larry Cranzer  
Score for guitars (includes solo), flutes, horns, strings, piano, bass, drums, and percussion |
| BOX-FOLDER 49/1 | My prayer : based on Boulanger's "Avant de Mourir" / Georges Boulanger; arranged by Larry Cranzer  
Conductor's scores; parts |
| BOX-FOLDER 49/2 | My romance / Richard Rodgers; arranged by Bud Shank  
Guitar part  
For the L.A. 4 |
| BOX-FOLDER 49/3 | Nicholas and Alexandra / Richard Rodney Bennett; arranged by Oscar C. Neves  
Score for guitars (includes solo), flutes, oboe, strings, bass, and drums |
| BOX-FOLDER 49/3 | Nicholas and Alexandra / Richard Rodney Bennett; arranged by Oscar C. Neves  
Conductor's scores; parts |
| BOX-FOLDER 44/6 | The night and the sea (la noche y el mar) / Franklyn Marks  
Scores  
Fingering by LA |
| BOX-FOLDER 49/7 | One for the rogue / Nelson Riddle  
Lead sheet (2-stave). |
| BOX-FOLDER 83/7 | Our love / Buddy Bernier, Bob Emmerich, and Larry Clinton; arranged by Lex de Azevedo  
Score for guitars (includes solo), flutes, horns, strings, harp, piano, bass, vibraphone, and drums |
| BOX-FOLDER 49/4 | Our love / Buddy Bernier, Bob Emmerich, and Larry Clinton; arranged by Lex de Azevedo  
Conductor's scores; parts |
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Printed score for guitar |
| BOX-FOLDER 83/8 | My reverie / Claude Debussy; arranged by Pete King  
Other title: Reverie  
Score for guitars (includes solo), alto flute, strings, horns, Moog synthesizer, bass, and percussion |
| BOX-FOLDER 49/6 | My reverie / Claude Debussy; arranged by Pete King  
Other title: Reverie  
Conductor's scores; parts |
| BOX-FOLDER 49/7 | A rogue in Rio / Nelson Riddle  
Lead sheets |
| BOX-FOLDER 55/5 | Second concerto for guitar and orchestra, op. 160 / Mario Castelnuovo-Tedesco  
Full score  
On cover: Presented to Laurindo Almeida by the maestro |
| BOX-FOLDER 84/1 | Secret love / Sammy Fain; arranged by Lex de Azevedo  
Score for guitars (includes solo), flute, strings, harp, piano, bass, drums, and percussion |
| BOX-FOLDER 50/1 | Secret love / Sammy Fain; arranged by Lex de Azevedo  
Conductor's scores; parts |
| BOX-FOLDER 50/2 | Serape / Joseph Mullendore  
Score for 2 guitars? |
| BOX-FOLDER 50/3 | Serestas (serenades) / Radamés Gnattali  
Parts for flute and string quartet  
Guitar part is missing |
| BOX-FOLDER 50/4 | Simplicidade / Radamés Gnattali; arranged by Clare Fischer  
Conductor's score; parts for guitar, flutes, piano, bass, vibraphone, and percussion |
| BOX-FOLDER 51/1 | Sonatina (concertino) / Radamés Gnattali  
Score for guitar and piano  
Edited by LA |
| BOX-FOLDER 51/2 | Suite in A minor / Silvius Leopold Weiss  
Score for guitar  
Edited by LA |
| BOX-FOLDER 51/3 | Summer of '42 / Michel Legrand and Alan and Marilyn Bergman; arranged by Oscar C. Neves  
Conductor's scores; parts for guitars (includes solo), flutes, oboe, strings, bass, and drums |
| BOX-FOLDER 51/4 | Ten studies for the guitar / Radamés Gnattali  
Printed score  
Fingerings by LA |
| BOX-FOLDER 84/2 | Till the end of time / Buddy Kaye and Ted Mossman; arranged by Larry Cransler  
Score for guitars (includes solo), flutes, horns, strings, harpsichord, bass, drums, and percussion |
| BOX-FOLDER 51/5 | Till the end of time / Buddy Kaye and Ted Mossman; arranged by Larry Cransler  
Conductor's scores; parts |
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Score for guitar  
Fingering by LA |
| BOX-FOLDER 44/5 | Untitled work / José Barroso  
Holograph score for 2 guitars  
Incomplete |
| BOX-FOLDER 51/7 | Up up and away / Jim Webb; arranged by Dick Grove  
Score for guitars (includes solo), flutes, piano, bass, vibraphone, drums, and percussion |
| BOX-FOLDER 51/7 | Up up and away / Jim Webb (Dick Grove, orch.)  
Conductor's score; parts |
| BOX-FOLDER 84/3 | Warsaw Concerto / Richard Addinsell; arranged by Pete King  
Score for guitars (includes solo), woodwinds, horns, strings, Moog synthesizer, bass, drums, and percussion |
| BOX-FOLDER 51/8 | Warsaw Concerto / Richard Addinsell; arranged by Pete King  
Conductor's scores; parts |
| BOX-FOLDER 51/9 | Westward passage / Bud Shank  
Parts for flute, bass, and drums  
Guitar part is missing  
For the L.A. 4 |
| BOX-FOLDER 52/1 | When I look in your eyes / Leslie Bricusse; arranged by Lex de Azevedo  
Conductor's scores; parts for solo guitar, woodwind, strings, piano, bass, drums, and percussion |
| BOX-FOLDER 84/4 | When I write my song / Bill Anson and Ted Mossman; arranged by Larry Cransler  
Score for guitars (includes solo), flutes, horns, strings, piano, bass, drums, and conga drums |
| BOX-FOLDER 52/2 | When I write my song / Bill Anson and Ted Mossman; arranged by Larry Cransler  
Conductor's scores; parts |
| BOX-FOLDER 52/3 | Windy / Ruthann Friedman; arranged by Lex de Azevedo  
Conductor's score; parts for solo guitar, flutes, piano, bass, drums, and percussion |
| BOX-FOLDER 52/4 | Without you / Peter Ham and Tom Evans; arranged by Oscar C. Neves  
Score for guitars (includes solo), flutes, oboe, strings, bass, and drums |
| BOX-FOLDER 52/4 | Without you / Peter Ham and Tom Evans; arranged by Oscar C. Neves  
Conductor's scores; parts |

**BOX 59-60**  
**Correspondence, 1950-1995**  
Personal letters, greeting cards, and business correspondence to and/or from Almeida.  
Arranged alphabetically by corporate entity or last name of correspondent.
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<td>BOX-FOLDER 59/13</td>
<td>Classic Films, 1963</td>
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<td>BOX-FOLDER 59/14</td>
<td>Claus Ogerman Production, 1969-1971</td>
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<td>BOX-FOLDER 59/15</td>
<td>Coelho, Olga, 1977-1979</td>
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<td>BOX-FOLDER 59/16</td>
<td>Concord Jazz, 1994-1995</td>
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<td>BOX-FOLDER 59/17</td>
<td>Coral Records, 1951</td>
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<td>BOX-FOLDER 59/18</td>
<td>Crystal Clear Records, 1976-1987</td>
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<td>BOX-FOLDER 59/19</td>
<td>Daybreak Records, 1972</td>
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<td>BOX-FOLDER 59/20</td>
<td>Decca Records, 1958-1967</td>
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<td>BOX-FOLDER 59/21</td>
<td>Dow and Margarette, 1984</td>
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<td>BOX-FOLDER 59/22</td>
<td>Ediad Productions, 1963</td>
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<td>BOX-FOLDER 59/23</td>
<td>Ellington, Duke, undated</td>
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<td>BOX-FOLDER 59/24</td>
<td>Expression Sound, 1977</td>
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<td>BOX-FOLDER 59/25</td>
<td>Hadzidakis, Manos, 1988</td>
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<td>BOX-FOLDER 59/26</td>
<td>Harry Fox Agency, 1991-1992</td>
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<td>KPBS Television, 1990-1992</td>
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<td>BOX-FOLDER 59/30</td>
<td>Lee, Peggy, undated</td>
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<td>BOX-FOLDER 59/31</td>
<td>Lee, William F., 1979</td>
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<td>RE: Stan Kenton biography</td>
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<td>BOX-FOLDER 59/32</td>
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<td>BOX-FOLDER 59/33</td>
<td>Man-Child Record Co., 1969</td>
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<td>BOX-FOLDER 59/34</td>
<td>MCA Artists, 1958-1960</td>
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<td>BOX-FOLDER 59/35</td>
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<td>RE: Bohemian Club</td>
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<td>BOX-FOLDER 60/1</td>
<td>Mercer, Johnny, undated</td>
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<td>BOX-FOLDER 60/2</td>
<td>Mexico, 1978</td>
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<td>BOX-FOLDER 60/3</td>
<td>MGM Records, 1963-1966</td>
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<td>Includes contracts and related correspondence</td>
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<td>Music Tokyo, 1978-1980</td>
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<td>BOX-FOLDER 60/4</td>
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<td>BOX-FOLDER 60/5</td>
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<td>BOX-FOLDER 60/6</td>
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<td>BOX-FOLDER 60/7</td>
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<td>BOX-FOLDER 60/8</td>
<td>North Orange County Community College District, 1991-1992</td>
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<td>BOX-FOLDER 60/9</td>
<td>Orion Records, 1971-1972</td>
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<td>BOX-FOLDER 60/10</td>
<td>Pacific Enterprises/Pacific Jazz, 1954-1962</td>
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<td>BOX-FOLDER 60/11</td>
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<td>BOX-FOLDER 60/12</td>
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<td>Quintanar, Hector, 1978</td>
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<td>see Mexico</td>
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# Correspondence, 1950-1995

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<td>BOX-FOLDER 60/16</td>
<td>Revue Studios/Productions, 1960-1964</td>
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<td>BOX-FOLDER 60/17</td>
<td>Shearing, George, undated</td>
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<td>BOX-FOLDER 60/18</td>
<td>Sislen, Myrna, undated</td>
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<td>BOX-FOLDER 60/20</td>
<td>Takahashi, Isao, 1987-1993</td>
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<td>BOX-FOLDER 60/21</td>
<td>Universal Education and Visual Arts, 1971</td>
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<td>BOX-FOLDER 60/22</td>
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<td>BOX-FOLDER 60/23</td>
<td>Warner Bros., 1968-1975</td>
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<td>WGBH Educational Foundation, 1971-1972</td>
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<td>BOX-FOLDER 60/25</td>
<td>Wyble, Jimmy, undated</td>
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<td>BOX-FOLDER 60/38</td>
<td>Zavala, José Antonio, 1978</td>
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<td>see Mexico</td>
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**BOX-FOLDER 60/38**
Unidentified, 1976-1988 and undated
First names only

**BOX 61, 65 MAPCASE 6**
**Publicity Materials, 1961-1994**
Newspaper clippings, articles, newsletters, fliers, posters, and other materials featuring Almeida.
Arranged first by format, and chronologically therein.

**BOX-FOLDER 61/1-16**
Clippings, 1961-1994 and undated

**BOX-FOLDER 61/17**
Magazine articles, 1974-1993

**BOX-FOLDER 61/18**
Newsletters, 1975-1994

**MAPCASE-DRAWER 6/12**
Posters, 1960s-1990s and undated

**BOX-FOLDER 65/1-15**
Posters, fliers, and miscellany, 1961-1994 and undated

**BOX 62-64**
**Programs, 1956-1994**
Programs for concerts and other appearances by Almeida.
Arranged chronologically.

**BOX-FOLDER 62/1-13**
1956-1974

**BOX-FOLDER 63/1-9**
1975-1980

**BOX-FOLDER 64/1-12**
1981-1994 and undated

**BOX 66, 74**
**Subject Files, 1938-1995**
Chiefly writings, financial documents, and biographical materials.
Arranged alphabetically by subject.

**BOX-FOLDER 66/1-5**
Biographical materials, 1938-1967 and undated
Biographies and personal documents

**BOX-FOLDER 66/6-9**
Bank statements, bank books, and cancelled checks

**BOX-FOLDER 66/10**
Iconography, 1985
Drawings by E. Walker
Subject Files, 1938-1995

Container | Contents
--- | ---
BOX-FOLDER 74/1 | Iconography, 1954
 | Drawing in charcoal, entitled "Laurindo at Al Williams Papagayo S. F."
BOX-FOLDER 66/12 | Laurindo Almeida's Guitar World, 1971
BOX-FOLDER 66/14 | Montreux International Jazz Festival, 1979
BOX-FOLDER 66/15 | Play along with Laurindo Almeida, 1980
 | Cue sheets, radio playlists, and other materials
BOX-FOLDER 66/19 | Segovia, Andrés, 1959, 1978-1986
BOX-FOLDER 66/20-25 | Writings (by Almeida), 1952-1954 and undated
BOX-FOLDER 66/26-27 | Writings (by others, about Almeida), 1973, 1993
BOX 67-69 | **Scrapbooks, 1930s-1990s**
 | Bound volumes of clippings, photographs, and promotional materials.
BOX-FOLDER 67/1-3 | 1933-1952
 | Includes: Jack Costanza, Harry Divito, Jack Duarte, Irv Kluger, Jack Mason, Al Porcino,
 | Radio São Paulo, Samba Kings, Stan Kenton Orchestra, Ray Wetzel, Kai Winding
BOX-FOLDER 68/1-3 | 1952-1968
 | Contains several later photos
 | Includes: Maria Almeida, Sammy Davis Jr., Salli Terri
BOX-FOLDER 69/2-4 | 1930s-1990s
 | Includes: Deltra Almeida, Maria Almeida, Chico Alvarez, Leo Brouwer, Jack Duarte, Ray
 | Brown, Fernando Lamas, Stan Kenton, David Raksin
BOX-FOLDER 69/1 | The guitar, 1950s-1970s and undated
BOX 70-72, 74 | **Photographs, 1912-1990s**
 | Chiefly images of Almeida alone or with various musical figures.
 | Arranged first by subject, then alphabetically therein where appropriate.
BOX-FOLDER 70/1 | Laurindo Almeida, alone
BOX-FOLDER 70/2-4, 72/1-2 | Early career
BOX-FOLDER 70/5-8, 72/3-6, 74/2 | Early / mid-career
BOX-FOLDER 70/9-10, 72/7, 74/3 | Late career
BOX-FOLDER 70/11 | Laurindo Almeida, with others
BOX-FOLDER 70/12 | Almeida, Deltra
BOX-FOLDER 70/13 | Bohemian Club
BOX-FOLDER 70/14 | Brown, Ray
BOX-FOLDER 70/15 | Castelnuovo-Tedesco, Mario
BOX-FOLDER 70/16, 72/8 | Constanza, Jack
BOX-FOLDER 70/17 | Hayworth, Rita
BOX-FOLDER 70/18 | L.A. Four
 | Includes: Ray Brown, Jeff Hamilton, Bud Shank
BOX-FOLDER 70/19 | Lawrence, Ray
BOX-FOLDER 70/20 | Manne, Shelly
Photographs, 1912-1990s

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<th>Container</th>
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| BOX-FOLDER 71/1 | Miscellaneous people  
Arranged chronologically  
Includes: Deltra Almeida, Eddie Bert, Buddy Childers, Bob Cooper, Jack Costanza, Monty Budwig, Vic Feldman, Plas Johnson, Pete Rugolo, Billy Taylor |
| BOX-FOLDER 72/9-10 | Miscellaneous people  
Recording session for the film, *Goya* |
| BOX-FOLDER 71/2-3 | Miscellaneous people  
Unidentified |
| BOX-FOLDER 71/4 | Scharf, Walter |
| BOX-FOLDER 71/5 | Segovia, Andrés |
| BOX-FOLDER 71/6 | Takahasji, Isao |
| BOX-FOLDER 71/7 | Temianka, Henri |
| BOX-FOLDER 71/8 | Villa-Lobos, Heitor |
| BOX-FOLDER 71/9 | Almeida, Deltra |
| BOX-FOLDER 71/10 | Carter, Benny |
| BOX-FOLDER 74/4 | Hayworth, Rita |
| BOX-FOLDER 71/11 | Jeffries, Herb  
Includes: Deltra Almeida |
| BOX-FOLDER 71/12 | Manne, Shelly  
Includes: Deltra Almeida, Bud Shank |
| BOX-FOLDER 71/13 | Schweitzer, Albert |
| BOX-FOLDER 71/14 | Segovia, Andrés |
| BOX-FOLDER 71/15 | Unidentified |
| | Miscellany |
| BOX-FOLDER 71/16 | Almeida home interior |
| BOX-FOLDER 71/17 | Almeida's hands, playing guitar |
| BOX-FOLDER 71/18 | Laurindo Almeida Latin percussion instruments and rhythms  
Negatives |
| BOX-FOLDER 71/19 | Promotional album collage |
| BOX 73, 75-81 | **Realia, 1955-1981**  
Plaques for Almeida's Grammy Award nominations, as well as a variety of lacquered, wood-mounted LP album covers. Asterisks next to titles denote Grammy Award winners. |
| BOX 75 | Plaques, 1959-1964  
10 plaques  
- 1959: *Danzas*. Best Classical Performance: Instrumental Soloist  
- 1960: *Conversations with the Guitar.* Best Classical Performance: Chamber Music  
- 1960: *The Spanish Guitars of Laurindo Almeida.* Best Classical Performance: Instrumental Soloist or Duo  
- 1961: *Discantus.* Best Contemporary Classical Composition  
- 1961: *Reverie for Spanish Guitars.* Album of the Year: Classical  
- 1961: *Reverie for Spanish Guitars.* Best Classical Performance: Instrumental Soloist or Duo  
- 1962: *Viva Bossa Nova!* Best Jazz Performance: Soloist or Small Group |
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<th>Year</th>
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<tr>
<td>1962</td>
<td>Viva Bossa Nova! Best Performance by an Orchestra: For Dancing [this plaque has been altered to indicate Guitar from Ipanema, 1965]</td>
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<tr>
<td>1964</td>
<td>Collaboration. Best Instrumental Jazz Performance: Small Group or Soloist with Small Group</td>
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**BOX 73**
Plaques, 1972-1981
3 plaques
- 1972: *The Art of Laurindo Almeida*. Best Classical Performance: Instrumental Soloist or Soloists
- 1978: *Laurindo Almeida Trio*. Best Latin Recording
- 1981: *Brazilian Soul*. Best Latin Recording [with Charlie Byrd]

**LP covers**

**BOX 76**
*Contemporary Creations for Spanish Guitar*
**BOX 76**
*Danzas!*
**BOX 77**
*Duets with the Spanish Guitar*
**BOX 77**
*Flamenco*
**BOX 78**
*For My True Love*
**BOX 78**
*Guitar Music of Spain*
**BOX 79**
*The Intimate Bach*
**BOX 79**
*It's a Bossa Nova World*
**BOX 80**
*Laurindo Almeida Quartet, vol. 2*
**BOX 80**
*Night in Madrid*
**BOX 81**
*Ole! Bossa Nova!*
**BOX 81**
*Softly, the Brazilian Sound*