

Selma Epstein Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2011

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2014572489>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu017006>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2017

Collection Summary

Title: Selma Epstein Collection

Span Dates: 1931-1987

Call No.: ML31.E6

Creator: Epstein, Selma

Extent: 72 items

Extent: 5 containers

Extent: 2.6 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014572489>

Summary: Selma Epstein (1927-2014) was a concert pianist, teacher, promoter of contemporary music, and champion of 20th-century black and female composers. The collection contains contemporary music scores, many by women and African-American composers, as well as a small amount of clippings and promotional materials.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Epstein, Selma--Archives.

Epstein, Selma.

Gipps, Ruth.

Micháns, Carlos.

Moffatt, Richard C.

Price, Florence, 1887-1953.

Still, William Grant, 1895-1978.

Subjects

Chamber music--Scores.

Instrumental music.

Music--20th century--History and criticism--Sources.

Orchestral music--Scores.

Piano music.

Songs with instrumental ensemble.

Songs with piano.

String quartets--Scores.

Form/Genre

Albums (Books)

Art music.

Autographs (Manuscripts)

Chamber music.

Clippings (Information artifacts)

Concert programs.

Concerti grossi.

Parts (Music)

Promotional materials.

Scores.

Songs.

Provenance

Gift; Selma Epstein; 2002

Accruals

No further accruals are expected.

Processing History

The Selma Epstein Collection was processed in 2011. Shantel Lambert coded the finding aid for EAD format in 2017.

Transfers

A sound recording has been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where it has been identified as part of the Selma Epstein Collection (MAVIS collection no. 17517). An inventory of this material is available in the Music Division's collection file.

Copyright Status

Materials from the Selma Epstein Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Selma Epstein Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Selma Epstein Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1927, Aug. 14	Born, Brooklyn, New York
circa 1942	Debuted at Carnegie Hall
circa 1943-circa 1948	Studied at Juilliard under Rosina Lhevinne
1950, May 30	Married Joseph Epstein
circa 1950	Received D. Hendrick Ezerman Foundation Scholarship, Philadelphia Conservatory of Music Studied with Eduard Steuermann
circa 1960	Founded Baltimore Washington Contemporary Music Group
1972-1975	Resident recording artist for Australian Broadcasting Company
1980	Recorded Percy Grainger music
1990	Published <i>A Guide to Researching the Piano Music of Women Composers</i>

1992	Toured People's Republic of China and Korea
1993	Gave recitals, New York City and San Diego State University Lecturer, Shanghai Conservatory Music
1994	Lecturer, Guanxi College Arts
2014, Nov. 21	Died, Pflugerville, Texas

Scope and Content Note

The collection of pianist and champion of contemporary music, Selma Epstein (1927-2014), spans the years 1931 to 1987. It contains primarily printed scores by contemporary composers, many of whom are women and African Americans. The collection also includes some manuscript scores by Richard C. Moffatt. In addition, there are two scrapbooks containing clippings, programs, and promotional materials concerning contemporary composers and their concerts.

Organization of the Selma Epstein Collection

The Collection is organized in two series:

- [Music, 1931-1987](#)
- [Scrapbooks, 1960-1984](#)

Description of Series

Container	Series
BOX 1-4	<u>Music, 1931-1987</u> Arranged alphabetically by composer.
BOX 5	<u>Scrapbooks, 1960-1984</u>

Container List

Container	Contents
BOX 1-4	Music, 1931-1987 Arranged alphabetically by composer.
BOX-FOLDER 1/1	Anderson, Beth. Pennyroyal swale
BOX-FOLDER 1/2	Beath, Betty. Piccolo victory images of colonial Australia, 1983
BOX-FOLDER 1/3	Beath, Betty. Points in a journey-A cycle for voice, flute and piano, 1987
BOX-FOLDER 1/4	Bell, Elizabeth. Fantasy-sonata for violoncello and piano, 1971
BOX-FOLDER 1/5	Bell, Elizabeth. Kaleidoscope for flute and piano, 1969
BOX-FOLDER 4/2	Bell, Elizabeth. Perne in a Gyre, 1984
BOX-FOLDER 1/6	Birnstein, Renate M. Piano-music II for clarinette and piano
BOX-FOLDER 1/7	Brandman, Margaret S. Antics for flute and piano, 1976
BOX-FOLDER 1/8	Culbertson, D.C. Songs of parting for medium voice and flute, 1985
BOX-FOLDER 1/9	Culbertson, D.C. Taliesin for solo flute, 1985
BOX-FOLDER 1/10	Culbertson, D.C. Vox in Rama for flute, trumpet and soprano voice, 1978
BOX-FOLDER 1/11	Cushing, Vernal. A song for Ruby Jo -- Opera in one act Includes libretto by Michael Falotico
BOX-FOLDER 4/3	Fait, Ludmila. The strange piper
BOX-FOLDER 4/4	Gipps, Ruth. Ducks, soprano, flute, cello and piano Parts and score
BOX-FOLDER 4/5	Gipps, Ruth. Pixie caravan, flute and piano, op. 3(a)
BOX-FOLDER 4/6	Gipps, Ruth. Rowan, flute and piano, op. 12(a)
BOX-FOLDER 4/7	Gipps, Ruth. Sonata for cello and piano, op. 63
BOX-FOLDER 4/8	Gipps, Ruth. St. Francis window for alto flute and piano, op. 67
BOX-FOLDER 1/12	Hailstork, Adolphus C. Elegy and dance for clarinet and piano, 1973
BOX-FOLDER 1/13	Hyde, Miriam. The forest stream, 1943

Music, 1931-1987

Container	Contents
BOX-FOLDER 1/14	Hyde, Miriam. Pigeons in the studio, 1984
BOX-FOLDER 2/1	Macaulay, Janice. Cosmic landscapes, 1986 Part I of a thesis presented to the faculty of the graduate school of Cornell University
BOX-FOLDER 2/2	Macaulay, Janice. Three pieces for string quartet, 1980
BOX-FOLDER 2/3	Michans, Carlos 3 pezzi per piano e marimba
BOX-FOLDER 2/4	Michans, Carlos. Music for harp and clarinet, 1985
BOX-FOLDER 2/5	Michans, Carlos. Musica funebris para cello, clarinete, 1984
BOX-FOLDER 2/6	Michans, Carlos. Musique pour saxophone, 1984
BOX-FOLDER 2/7	Michans, Carlos. Muziek voor twee voilen
BOX-FOLDER 2/8	Moffatt, Richard C. 10 songs for contralto
BOX-FOLDER 2/9	Moffatt, Richard C. American dance suite for pianoforte, 1981
BOX-FOLDER 2/10	Moffatt, Richard C. Art-Songs, 1950 Manuscript score
BOX-FOLDER 2/11	Moffatt, Richard C. Bachlein (Little Brook) Manuscript score
BOX-FOLDER 2/12	Moffatt, Richard C. Chatter box togata Manuscript score
BOX-FOLDER 2/13	Moffatt, Richard C. God's world... Manuscript score
BOX-FOLDER 2/14	Moffatt, Richard C. Little clock tic-tock
BOX-FOLDER 2/15	Moffatt, Richard C. Little singer
BOX-FOLDER 2/16	Moffatt, Richard C. Mexican holiday!
BOX-FOLDER 2/17	Moffatt Richard C. Miniature ragtime sketch
BOX-FOLDER 2/18	Moffatt, Richard C. Nine short piano pieces for the young pianist
BOX-FOLDER 2/19	Moffatt, Richard C. One-leg polka
BOX-FOLDER 2/20	Moffatt, Richard C. Pour into our hearts such love (Choral)
BOX-FOLDER 2/21	Moffatt, Richard C. Sky light
BOX-FOLDER 2/22	Moffatt, Richard C.

Music, 1931-1987

Container	Contents
	Spanish song
BOX-FOLDER 2/23	Moffatt, Richard C. Susie's waltz
BOX-FOLDER 2/24	Moffatt, Richard C. Three nice mice (Theme and variations)
BOX-FOLDER 2/25	Moffatt, Richard C. Turnabout
BOX-FOLDER 3/1	Perry, Zenobia Powell. Narrative Parts
BOX-FOLDER 4/9	Price, Florence B. Mississippi River, 1934
BOX-FOLDER 4/10	Price, Florence B. Suite of dances
BOX-FOLDER 4/11	Price, Florence B. Symphony in E minor, 1931-1932
BOX-FOLDER 3/2	Sommer, Silvia. Kiryat Shmona für grosses orchester
BOX-FOLDER 3/3	Sommer, Silvia. Xenos für flöte und clavier
BOX-FOLDER 3/4	Still, William Grant. Ennanga for harp and orchestra Parts
BOX-FOLDER 4/12	Still, William Grant Ennanga for harp and orchestra
BOX-FOLDER 3/5	Sutherland, Margaret. Divertimento for string trio, 1958
BOX-FOLDER 3/6	Szekely, Katalin. Concerto grosso
BOX-FOLDER 4/13	Szekely, Katalin. Concerto grosso Parts
BOX-FOLDER 3/7	Szonyi, Erse'bet. Preludio per violino e pianoforte, 1963
BOX-FOLDER 3/8	Tanaka, Karen. Quatuor pour soprano, violon, alto et violoncelle, 1985
BOX-FOLDER 3/9	Telfer, Nancy. Dance #1, 1982
BOX-FOLDER 3/10	Telfer, Nancy. Trio, 1986
BOX-FOLDER 3/11	Vanderburgh, Jane. Small sonata for flute and piano, 1975
BOX-FOLDER 3/12	Zaimont, Judith Lang. From the great land: woman's songs
BOX-FOLDER 4/1	Unknown Tristesse pour flute, violon et piano
BOX 5	Scrapbooks, 1960-1984

Scrapbooks, 1960-1984

Container

Contents

BOX 5

Scrapbooks, 1960-1978

Two bound scrapbooks containing clippings, promotional materials, and programs.

BOX 5

Miscellany, 1982-1984, undated

One folder containing clippings, programs, information about composers, promotional materials about concerts, and unidentified music.