

# Francis Maria Scala Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2010

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu017008>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2017  
Revised 2022 October

## Collection Summary

**Title:** Francis Maria Scala Papers

**Span Dates:** 1816-2013

**Bulk Dates:** (1820-1915)

**Call No.:** ML31.S3

**Creator:** Scala, Francis Maria, 1819?-1903

**Extent:** Approximately 900 items

**Extent:** 40 containers

**Extent:** 15.5 linear feet

**Language:** Collection material in English and Italian

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2010561360>

**Summary:** Francis Maria Scala was an Italian-born naturalized American military band director, musician, and composer. The first musician to lead the United States Marine Corps (USMC) Band, Scala was one of its most influential directors. During his tenure from 1855 to 1871, he increased the size of the band, improved and enlarged its repertoire, enhanced its popularity through public outdoor concerts, and provided balanced instrumentation of both woodwinds and brass which set the groundwork for the improvements made under John Philip Sousa. The collection consists primarily of manuscript and printed music arranged or composed by Francis Scala for band concerts, military formations, and White House functions. It also includes photographs, clippings, programs, promotional materials, correspondence, and other materials.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Bellini, Vincenzo, 1801-1835. Works. Selections.

Donizetti, Gaetano, 1797-1848. Works. Selections.

Henderson, Archibald, 1783-1859--Correspondence.

Santelmann, William F.

Scala, Francis Maria, 1819?-1903--Archives.

Scala, Francis Maria, 1819?-1903--Correspondence.

Scala, Francis Maria, 1819?-1903--Manuscripts.

Scala, Francis Maria, 1819?-1903--Photographs.

Scala, Francis Maria, 1819?-1903.

Scala, Francis Maria, 1819?-1903.

Scala, Francis Maria, 1819?-1903. Works. Selections.

### Organizations

United States Marine Band--Photographs.

United States Marine Band.

United States. Marine Corps.

### Subjects

Band music--Scores.

Bandmasters--United States.

Clarinet--Instruction and study.

Marches (Band)--Scores and parts.

Music--Manuscripts.

### Titles

*Francis Maria Scala collection, 1816-2013*

*Francis Scala papers, 1816-2013*

### Form/Genre

Clippings (Information artifacts)  
Correspondence.  
Photographic prints.  
Programs (Documents)  
Promotional materials.  
Scores.  
Writings.

## Provenance

Norman P. Scala began donating music from his father's collection to the Library of Congress in 1945 and made a large donation in 1952. Through the bequest of Norman P. Scala, a trust fund has been established at the Library for the study and promotion of the music of Francis Scala and his time period.

## Accruals

No further accruals are expected.

## Processing History

The Francis Maria Scala Papers were processed in 2010. Pam Murrell coded the finding aid for EAD format in 2017.

## Copyright Status

Materials from the Francis Maria Scala Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Francis Maria Scala Papers is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Microfilm

Portions of the collection have been microfilmed and can be located under MUSIC 3121.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Francis Maria Scala Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1819	Born Francisco Maria Scala in Naples, Italy
1841	Enlisted in the United States Navy as a musician
1842, July 21	Discharged from the Navy due to seasickness

1842, Aug. 11	Enlisted in the United States Marine Corps as a musician
1843, May 22	Promoted to Fife Major in the Marine Band
1844	Married Mary Ann Wood (died 1862) Daughter Eliza Scala was born
1845	Daughter Mary T. Scala was born
1849	Daughter Henrietta Scala was born
1851, Mar. 4	Received Certificate of U.S. Naturalization
1855	Daughter Frances Scala was born
1855-1871	Leader of the Marine Band
1857	Son Ginero Scala was born
1859	Son Napoleon Scala was born
1861-1865	Marine Band regularly offered concerts on the front lawn of the White House
1862, Oct. 14	Married Olivia Octavia Arth
1863	Band accompanied Lincoln to Gettysburg for the dedication of the National Cemetery
1865	Son George Scala was born
1868	Under the direction of Scala, John Philip Sousa started apprenticeship in the Marine Band Daughter Zuleina M. Scala was born
1870	Son Francis W. Scala was born
1872	Daughter Isabella Scala was born
1876	Daughter Olivia J. Scala was born
1877	Daughter Gertrude Scala was born
1879	Daughter Estelle M. Scala was born
1880	Son William Beneville Scala was born
1882	Son Chester Scala was born
1891	Son Norman Philip Scala was born
1893	Daughter Amorita Mary Scala was born
1903, Apr. 18	Died, Washington D.C.

## Scope and Content Note

The papers of Francis Maria Scala (1819?-1903) span the years 1816-2013 with the bulk of the materials dating from 1820 to 1915. The collection consists primarily of manuscript and printed music -- 608 titles -- arranged or composed by Scala for band concerts, military formations, and White House functions. It also includes photographs, clippings, programs, correspondence, and other materials related to Scala's life and career.

Aside from the German language instruction book, all of the bound 19th-century publications within the Francis Scala Papers are musical instruction guides. Of those texts, literature on the clarinet comprises one-third of the collection. Since the renowned bandmaster played the instrument while attending a Naples conservatory and began his military music career with the woodwind before graduating to Fife Major, it is understandable that material on the clarinet would formulate a sizeable amount of the **Books** series.

The entire **Clippings** series is housed in three folders. Each ten-year span chiefly consists of highlights from Scala's career and news about the Marine Corps. In addition to these, there are clippings featuring other notable figures, such as Abraham Lincoln, Arthur Rubinstein, and John Philip Sousa, as well as current events (presidential inaugurations, the national health program, and revolutionary brain research conducted by his son Dr. Norman P. Scala).

While there is a smattering of letters addressed to Francis Scala, most of the **Correspondence** is intended for his son Norman. Included among the former is a message from Marine Band Director William Santelmann, a few Italian-language letters from his father Gennaro, and glowing testimonials from the longest-serving commandant of the Marine Corps, Archibald Henderson. Among the latter, one can find multiple notes asking Norman about his father's music, dialogues about piano lessons taken and given by the younger Scala, and results from research about the career of the elder Scala.

Three folders hold Scala's **Financial Records**. Pension documents dating from 1893 to 1926 constitute the greatest amount of cohesive material within the series. Other items include military pay records, a relief fund certificate indicating a \$3,000 payment to his wife Olivia at the time of his death, and receipts from the music merchandise dealer John F. Ellis & Co.

The **Music** series is housed in 37 boxes and comprises the largest series within the collection. It ranges from original compositions by Francis Scala (marches, quicksteps, waltzes, etc.) to arrangements of operatic repertoire, particularly that of Italian composers Vincenzo Bellini and Gaetano Donizetti. This music was used by the Marine Band for concerts, ceremonies, and White House events. It includes such titles as "Union March," which was written for Lincoln's 1861 inauguration, and "The Lady's Polka," composed in honor of Mary Todd. The piece which Scala considered his greatest musical achievement, "President Grant's Inauguration March," is also present.

Most of the **Photographs** within the Francis Scala Papers feature group snapshots of the Marine Corps Band. Another cluster of images depict formal studio portraits of Norman Scala in his marine uniform and a tuxedo. There are photographs of Scala as a young man in military regalia and as an elderly retiree sitting on the porch of his Washington D.C. home. The remaining photographs portray Scala's second wife Olivia, Helen Joseffy, whose father instructed Norman on the piano, scenic images, and the painting *Visit of the Prince of Wales, President Buchanan and Dignitaries to the Tomb of Washington at Mount Vernon, October 1860*.

Only 20 items make up the **Programs** series, of which a dozen are duplicates from a 1978 Library of Congress performance by The Fennel Symphonic Winds. Of those 12, three are autographed by Frederick Fennel. Four programs dating from 1867 to 1925 are for the Marine Band, while two—one for the 1909 commencement at Washington College of Music and one for a 1911 recital—pertain to Norman Scala. The final two programs advertise a performance by the Broadway actress Margaret Anglin at Columbia Theatre and a solo concert by the world-renowned pianist Ignacy Paderewski.

A sticker, a palm-sized booklet, two career information bulletins, and two full color brochures commemorating the 215th anniversary of the United States Marine Band are all that comprises the **Promotional Materials**. The date span of the items, which are contained in a single folder, is 2012 to 2013.

The **Subject Files** series contains Scala's personal documents, including his marriage certificate, naturalization document, and last will and testament. There are materials dealing with his military career, such as his enlistment and discharge papers, forms outlining the statutes and regulations of the Marine Corps, and bills for his relief. Also present are Norman's D.C. public library card and Francis Scala's facial hair.

The **Writings** series primarily consists of memoranda that Scala wrote. One in particular was intended for the editor of *The Evening Times* of Washington D.C. The famous conductor had written it in response to an article about the capturing of the Bastille in Paris that was published on April 20th of 1901. Another newspaper-related piece is the typed extract of "Scala's Glorious Past" which first appeared in the January 19, 1896 edition of *The Morning Times*. The final manuscript, "Walt Whitman and the Marine Band," was authored by the German author Nathan Hans and expounds on the poet's love of music and his frequent appearances at the concerts performed by "The President's Own."

Also included within the Francis Maria Scala Papers is the calling card of Abraham Lincoln written in the hand of the 16th president of the United States.

## Organization of the Francis Maria Scala Papers

The Francis Maria Scala Papers are organized in ten series:

- [Books, 1816-1866](#)
- [Clippings, 1908-1951](#)
- [Correspondence, 1844-1981](#)
- [Financial Papers, 1863-1926](#)
- [Music, 1820-1912](#)
- [Photographs, 1860-1938](#)
- [Programs, 1867-1925, 1978](#)
- [Promotional Materials, 2012-2013](#)
- [Subject Files, 1842-1955](#)
- [Writings, 1896, 1943](#)

## Description of Series

Container	Series
BOX 38	<u>Books, 1816-1866</u> Arranged alphabetically by author/title.
BOX 37	<u>Clippings, 1908-1951</u>
BOX 39	<u>Correspondence, 1844-1981</u> Arranged alphabetically by name of correspondent.
BOX 39	<u>Financial Papers, 1863-1926</u>
BOX 1-37	<u>Music, 1820-1912</u> Arranged alphabetically by title.
BOX 37 and 39	<u>Photographs, 1860-1938</u>
BOX 39	<u>Programs, 1867-1925, 1978</u>
BOX 37	<u>Promotional Materials, 2012-2013</u>
BOX 39-40	<u>Subject Files, 1842-1955</u> Arranged alphabetically by topic.
BOX 40	<u>Writings, 1896, 1943</u>

# Container List

Container	Contents
BOX 38	<b>Books, 1816-1866</b> Arranged alphabetically by author/title.
BOX-FOLDER 38/9	Chamier, Edward <i>The German Self Instructor Being a Method of Learning German on a New and Easy Plan</i> , 1866 95 pages
BOX-FOLDER 38/4	<i>A Complete Preceptor for the Clarionet</i> , [1828] 25 pages ML 31.S3e No. 4 Case
BOX-FOLDER 38/6	Distin, J. <i>Distin's Tutor, for Sax-Horn, Sax-Tuba, and Cornet-A-Piston, or Cornopean</i> , [1853] 63 pages ML 31.S3e No. 6 Case
BOX-FOLDER 38/7	Harper Jr., Thomas <i>Harper's School for the Trumpet</i> , 1835 59 pages ML 31.S3e No. 7 Case
BOX-FOLDER 38/5	<i>An Introduction to the Art of Having the Bassoon</i> , 1826 25 pages ML 31.S3e No. 5 Case
BOX-FOLDER 38/8	<i>The Musician's Guide; A Descriptive Catalogue of Sheet Music and Musical Works</i> , [1858] 82 pages ML 31.S3g No. 1 Case
BOX-FOLDER 38/3	<i>A New and Complete Preceptor for the Clarionet</i> , [1825] 30 pages ML 31.S3e No. 3 Case
BOX-FOLDER 38/10	Randolphe, Jean-Joseph <i>Solfège ou Nouvelle Méthode de Musique Divisée en 2 Parties</i> , undated 170 pages
BOX-FOLDER 38/1	Whiteley, William. <i>The Instrumental Preceptor: Comprising Instructions for the Clarinet, Hautboy, Flute and Bassoon</i> , 1816 73 pages ML31.S3e No. 1 Case
BOX-FOLDER 38/2	Winner, Septimus <i>Winner's Collection of Music for the Violin</i> , 1853 81 pages ML 31.S3e. No. 2 Case
BOX 37	<b>Clippings, 1908-1951</b>
BOX-FOLDER 37/2	<i>The Metronome</i> , April 1908 Volume 24, no. 4

## Clippings, 1908-1951

Container	Contents
BOX-FOLDER 37/3	Miscellany, 1886-1951, undated
BOX-FOLDER 37/4	<i>Musical Courier</i> , April 22, 1903 Volume 46, No. 16
BOX 39	<b>Correspondence, 1844-1981</b> Arranged alphabetically by name of correspondent.
BOX-FOLDER 39/1	Bennett, M. W., 1919
BOX-FOLDER 39/2	The career of Francis Scala (as researched by congressman for Norman Scala), 1926-1932, undated
BOX-FOLDER 39/3	Darnurd, B., 1865 (to Scala)
BOX-FOLDER 39/4	Dolmage, M. M., 1909
BOX-FOLDER 39/5	Harris, Mr., October 5, 1981 (to Scala)
BOX-FOLDER 39/6	Henderson, Archibald, 1848-1859 (to Scala)
BOX-FOLDER 39/7	Joseffy, Helen, 1910-1915
BOX-FOLDER 39/8	Legal correspondence, 1903
LM547-C	Lincoln, Abraham Calling card written in President Lincoln's hand (ML 31.S3e Case).
BOX-FOLDER 39/9	Lloyd, Ralph, 1927
BOX-FOLDER 39/10	Mearns, David C. (to Spivacke, Harold), 1953
BOX-FOLDER 39/11	Miscellaneous correspondence, 1849-1943, undated
BOX-FOLDER 39/12	National Broadcasting Company, Inc., 1952
BOX-FOLDER 39/13	Proctor, John Clagett, 1930, 1945
BOX-FOLDER 39/14	Santelmann, W. H., 1902
BOX-FOLDER 39/15	<i>The Saturday Evening Post</i> , 1927
BOX-FOLDER 39/16	Scala, Gennaro (Father's letters to Scala), 1844-1849
BOX-FOLDER 39/17	Weeks, Estella T., 1950, undated
BOX 39	<b>Financial Papers, 1863-1926</b>
BOX-FOLDER 39/18	Financial papers, 1864-1900, undated
BOX-FOLDER 39/19	Military pay record, 1863, 1897
BOX-FOLDER 39/20	Pension papers, 1893-1926
BOX 1-37	<b>Music, 1820-1912</b> Arranged alphabetically by title.
BOX-FOLDER 1/1	Adieu, adieu my soldier love, 1868 Piano score; 5 p. Music by Arnaud, Etienne
BOX-FOLDER 1/5	Again, 1901 Piano-vocal score; 3 p. Music by Brachman, J. Words by Thorpe, Chas.
BOX-FOLDER 1/6	Agathe, undated Guitar score; 8 p. Music by Mertz, Johann Kasper



## Music, 1820-1912

Container	Contents
BOX-FOLDER 1/7	Ah: Si, Si, Marito. (Ah! Yes, Husband Dear.) Duet, 1866 Piano-vocal score; 8 p. Music by Ricci, Luigi and Federico
BOX-FOLDER 1/8	Air Varié, Op. 3 (Pour Violon Aveé Orchestre), undated Violin part; 4 p. Music by De Bériot, Charles Auguste
BOX-FOLDER 1/9	Air with Variazione, 1856 Manuscript parts; 27 p. Music by Rode Arranged by Scala, Francis
BOX-FOLDER 1/10	The Alarm Polka, undated Manuscript parts; 12 p.
BOX-FOLDER 1/11	[Alessandro Nell' Indie: Aria], 1855 Manuscript parts; 13 p.
BOX-FOLDER 1/12	All Alone (Mutterseelen Allein), undated Piano-vocal score; 4 p. Arranged by Abt., F. (2 copies)
BOX-FOLDER 1/13	The Alpine Echo (Tyroliennee de Holzel), 1868 Piano-vocal score; 5 p. Music by Wekerlin, J. B.
BOX-FOLDER 1/14	Alpine Song, undated Piano score; 3 p. Music by Oesten, T.
BOX-FOLDER 1/15	Alte und Neue Zeit Walzer (Old and New Times Waltzes), undated Piano score; 9 p. Music by Faust, Carl
BOX-FOLDER 1/16	Amazon Quickstep, undated Manuscript parts; 24 p.
BOX-FOLDER 1/17	Ambrosia Waltz, 1847 Piano score; 1 p. Music by Sweetser, Joseph
BOX-FOLDER 1/18	American Hymn, 1864 Piano score; 5 p. Music by Keller, M. (3 copies)
BOX-FOLDER 1/19	Amiamo la Vita (Joyous Life) - (English Version of Ben è Ridicolo), undated Piano-vocal score; 7 p. Music by Randegger, Alberto Words by Arthur, S.
BOX-FOLDER 1/20	Amile (The Love Test): Thou Art Gone, undated Piano-vocal score; 9 p. Music by Rooke, W. M. Words by Haines, J. J.
BOX-FOLDER 30/9	Amilea Polka, undated Manuscript parts; 14 p. Arranged by Scala, Francis
BOX-FOLDER 1/21	Among the Clouds, 1900 Piano score; 3 p.

## Music, 1820-1912

### Container

### Contents

---

<b>BOX-FOLDER 1/22</b>	Music by Ollendorf, Felix An Old Sweetheart of Mine, 1898 Piano-vocal score; 5 p. Music by Heinzman, O. M. Words by Feeney, J. L.
<b>BOX-FOLDER 1/23</b>	Andantino: Rondo and March for the Guitar, undated Guitar score; 5 p. Music by Gilles, M. P.
<b>BOX-FOLDER 1/24</b>	Ange d'Amour Valse, undated Piano score; 12 p. Music by Waldteufel, Emile
<b>BOX-FOLDER 1/25</b>	Angelus et Tarentelle, undated Piano score; 7 p. Music by Herz, H.
<b>BOX-FOLDER 1/26</b>	Anleitung zum Violinspielen, undated Book of violin exercises; 31 p. Music by André, Johann Anton
<b>BOX-FOLDER 1/27</b>	Anna, undated Piano score; 4 p. Music by Dussek, J. L.
<b>BOX-FOLDER 1/28</b>	Anna Bolena, undated Piano score; 8 p. Music by Donizetti, Gaetano
<b>BOX-FOLDER 1/28</b>	Anna Bolena (Aria), 1857 Manuscript parts; 36 p. Music by Donizetti, Gaetano Arranged by Scala, Francis
<b>BOX-FOLDER 2/1</b>	Annie Laurie, undated Piano-vocal score; 4 p. Arranged by Moran, P. K.
<b>BOX-FOLDER 2/2</b>	Annie Laurie & My Happy Home (Quickstep), undated Manuscript full score; 26 p. Arranged by Scala, Francis (Used for Scala concert 10/6/1972)
<b>BOX-FOLDER 2/3</b>	Annie Laurie Quickstep, undated Manuscript parts; 11 p. Music by Scala, Francis
<b>BOX-FOLDER 2/4</b>	Anticipation, undated Piano score; 3 p. Music by Southard, L. H.
<b>BOX-FOLDER 2/5</b>	[Aria], undated Manuscript cornet part; 2 p.
<b>BOX-FOLDER 2/6</b>	Aria del Maestro Tadolini Esequita dal Signor Rubini, 1863 Manuscript parts; 29 p. Music by [Giovanni], Tadolini Arranged by Scala, Francis
<b>BOX-FOLDER 2/7</b>	Aria for Trombone: Obbligato Ideata, undated Manuscript parts; 6 p.

## Music, 1820-1912

### Container

### Contents

---

<b>BOX-FOLDER 2/8</b>	Arjuna: An Oriental Episode, 1901 Piano score; 5 p. Music by Prosperi, Milton H.
<b>BOX-FOLDER 2/9</b>	Aroldo (Coro Scena e Cavatina), 1863 Manuscript parts; 33 p. Music by Verdi, Giuseppe Arranged by Scala, Francis
<b>BOX-FOLDER 2/10</b>	Artic Schottische, 1883 Piano score; 5 p. Music by Mills, Dr. Arranged by Milton, W. S.
<b>BOX-FOLDER 2/11</b>	At a Georgia Campmeeting (March), 1897 Piano score; 3 p. Music by Mills, Kerry
<b>BOX-FOLDER 2/12</b>	Attila (Coro e Cavatina), 1870 Manuscript parts; 26 p. Music by Verdi, Giuseppe Arranged by Scala, Francis
<b>BOX-FOLDER 2/13</b>	Attila (Paso Doppio), undated Manuscript parts; 24 p. Music by Verdi, Giuseppe
<b>BOX-FOLDER 2/14</b>	Atilla: Scena e Duetto di Odabella e Foresto, undated Piano-vocal score; 12 p. Music by Verdi, Giuseppe
<b>BOX-FOLDER 2/15</b>	Attila: Scena e Romanza Qui del Convegno e il Loco, undated Piano-vocal score; 6 p. Music by Verdi, Giuseppe
<b>BOX-FOLDER 2/16</b>	The Aurora Waltzes, undated Piano score; 4 p. Labitzki, Joseph
<b>BOX-FOLDER 2/17</b>	Aus dem Reiche, undated Manuscript parts; 28 p. Arranged by Scala, Francis
<b>BOX-FOLDER 2/18</b>	Aus dem Reiche der Töne, undated Piano score; 11 p. Music by Faust, Carl
<b>BOX-FOLDER 2/19</b>	Autumn Leaf, 1889 Piano score; 5 p. Music by Messer, M. J.
<b>BOX-FOLDER 2/20</b>	Ballo Selico, 1835 Manuscript parts; 47 p. Music by Mercadante, [Saverio] Arranged by Scala, Francis Photocopy
<b>BOX-FOLDER 2/21</b>	Ballo Selico, undated Manuscript parts; 23 p. Music by Mercadante, Saverio
<b>BOX-FOLDER 3/1</b>	Ballo Selico (Quickstep), undated Manuscript parts; 10 p.

## Music, 1820-1912

### Container

### Contents

---

	Music by Mercadante, Saverio
<b>BOX-FOLDER 3/2</b>	The Band Passes, undated Piano score; 6 p.
	Music by Berger, Francesco
<b>BOX-FOLDER 3/3</b>	Barbe Bleue Waltz, undated Manuscript parts; 14 p.
	Music by Strauss
	Arranged by Scala, Francis
<b>BOX-FOLDER 3/4</b>	Barcarolle, undated Piano score; 6 p.
	Music by Rosellen, Henri
<b>BOX-FOLDER 3/5</b>	Be Kind to Your Father When He's Old, 1886 Piano-vocal score; 3 p.
	Music by Skelly, J. P.
	Words by Cooper, George
<b>BOX-FOLDER 3/6</b>	The Beggar's Opera: Cease Your Funning, undated Piano-vocal score; 3 p.
	Music by Pepusch, Johann Christoph
	Words by Gay, John
<b>BOX-FOLDER 33/6</b>	Belgian Nationale, undated Manuscript parts; 14 p
	Arranged by Scala, Francis
<b>BOX-FOLDER 3/7</b>	Belisario, undated Manuscript clarinet part; 3 p
	Music by Donizetti, Gaetano
<b>BOX-FOLDER 3/8</b>	Belisario (Coro Scene and Terzetto), [1858] Manscript parts; 34 p.
	Music by Donizetti, Gaetano
	Arranged by Scala, Francis
<b>BOX-FOLDER 3/9</b>	Belisario: Quando di Sanguie Tinto/Sul Campo dello Gloria, undated Manuscript piano score; 10 p
	Music by Donizetti, Gaetano
	Arranged by Scala, Francis
<b>BOX-FOLDER 3/10</b>	Bella Siccome un Angelo (Fair as a Heavenly Angel), 1866 Piano-vocal score; 10 p.
	Music by Ricci, Luigi and Federico
<b>BOX-FOLDER 3/11</b>	Blue Bells of Scotland, 1882 Piano score; 3 p.
	Music by [Pryor, Arthur]
	Arranged by Mack, E.
<b>BOX-FOLDER 3/12</b>	The Blue Bells of Scotland, undated Piano score; 5 p.
	Music by Kuhe, Wilhelm
<b>BOX-FOLDER 3/13</b>	Bobbing Round Polka, undated Manuscript parts; 9 p.
	Music by Scala, Francis
<b>BOX-FOLDER 3/14</b>	The Bohemian Girl (Potpourri), undated Manuscript parts; 41 p.
	Music by Balfe, William

## Music, 1820-1912

### Container

### Contents

---

- BOX-FOLDER 3/15** Arranged by Scala, Francis  
The Bohemian Girl (Themes), undated  
Manuscript parts; 26 p.
- BOX-FOLDER 3/16** Music by Balfe, William  
The Bohemian Girl: Then You'll Remember Me, undated  
Piano-vocal score; 2 p.  
Music by Balfe, William
- BOX-FOLDER 3/17** Arranged by Weiland, F.  
Boosey's Cabinet Operas: La Figlia del Reggimento, undated  
Piano score; 59 p.  
Music by Donizetti, Gaetano
- BOX-FOLDER 3/18** Boston Quick Step, 1835  
Piano score; 1 p.  
Music by Zeuner, Ch.
- BOX-FOLDER 3/19** [Boy] Soldier Boy, undated  
Manuscript parts; 16 p.
- BOX-FOLDER 3/20** Bridal Schottisch, 1857  
Piano score; 4 p.  
Music by Scala, Francis
- BOX-FOLDER 3/21** Bridal Schottisch / March / Rigoletto: Le Donna è Mobile / Sleigh Polka, undated  
Manuscript parts; 35 p.  
Arranged by Scala, Francis
- BOX-FOLDER 4/1** Brightest Eye Quickstep, undated  
Manuscript parts; 2 p.
- BOX-FOLDER 4/2** Brilliant Walzer für Das Pianoforte, undated  
Piano score; 6 p.  
Music by Knoll, Franz
- BOX-FOLDER 4/3** The British Patrol (Descriptive Allegro), undated  
Piano score; 5 p.  
Music by Asch, George
- BOX-FOLDER 4/4** Buchanan's Inauguration March, 1857  
Piano score; 4 p.  
Music by Scala, Francis
- BOX-FOLDER 4/5** Buenos Ayres National Anthem, undated  
Manuscript parts; 13 p.  
Arranged by Scala, Francis
- BOX-FOLDER 4/6** Bunker Hill Quick Step, undated  
Piano score; 2 p.  
Music by La Grassa, Louis
- BOX-FOLDER 4/7** Bye-Bye My Babykins, Bye-Bye, 1899  
Piano-vocal score; 4 p.  
Music by Penn William, H.  
Words by Jefferson, Gene
- BOX-FOLDER 4/8** Cally Polka, undated  
Piano score; 3 p.  
Arranged by Dodworth, Allen
- BOX-FOLDER 4/9** Can-Can Quickstep, undated  
Manuscript parts; 17 p.  
Arranged by Scala, Francis

## Music, 1820-1912

Container	Contents
BOX-FOLDER 4/10	Capricci per Clarinetto Solo, 1861 Manuscript clarinet score; 22 p. Manuscript clarinet score; 16 p. Music by Lippolis, Luigi Arranged by Scala, Francis
BOX-FOLDER 4/11	Capricciose, undated Manuscript score; 8 p. Music by Sebastiani
BOX-FOLDER 4/12	Captain Finch's Quickstep / Molly [Bonn] Quickstep / Quickstep, undated Manuscript parts; 49 p. Music by Graffula
BOX-FOLDER 4/13	Carnevale Gallop, undated Manuscript clarinet part; 1 p. Music by Scala, Francis
BOX-FOLDER 4/14	Carulli's Complete Method for the Guitar, undated Guitar instruction book; 106 p. Music by Carulli, Ferdinando
BOX-FOLDER 4/15	Cascade of Roses, 1882 Piano score; 3 p. Arranged by Snow, J. Albert
BOX-FOLDER 4/16	Cavatina il l'Ambo, undated Manuscript parts; 30 p. Music by Grimaldi, Gabriele
BOX-FOLDER 4/17	Cavatina: Il Barbaro Pentito, undated Manuscript parts; 27 p. Music by Aversa, Gennaro
BOX-FOLDER 4/18	Cavatinas from the Operas Semiramide, Ana Bolena, Belisario, El Pirata, and Eliza y Claudio, undated Manuscript parts; 32 p.
BOX-FOLDER 5/1	Cellini a Pargi, undated Manuscript parts; 22 p. Music by Rossi
BOX-FOLDER 12/1	Cellini a Pargi (Terzetto), undated Manuscript parts; 16 p. Music by [Rossi, Lauro]
BOX-FOLDER 5/2	Chant Bohèmiene, undated Piano score; 7 p. Music by Voss, Charles
BOX-FOLDER 5/3	Chaperone March, 1901 Piano score; 5 p. Music by Wuestland, George
BOX-FOLDER 5/4	Chiara di Rosebergh: Voi Mirate in si Bel Giorno (Cavatina), undated Piano-vocal score; 7 p. Music by Ricci, Luigi
BOX-FOLDER 5/5	[Chinchillia], undated Manuscript parts; 53 p.
BOX-FOLDER 5/6	Choice Gems of England's Songs: Oh, Mother Take the Wheel Away or; Susan's Story, undated Piano-vocal score; 4 p.

## Music, 1820-1912

### Container

### Contents

---

	Music by Claribel
<b>BOX-FOLDER 5/7</b>	Cinderella (Duetts), undated Manuscript parts; 27 p.
<b>BOX-FOLDER 5/8</b>	Collection of Band March Books: Captain Thomas Quickstep / Company D Quickstep / Inauguration March / March / No. 2 Quickstep, undated Manuscript parts; 80 p. Music by Scala, Francis
<b>BOX-FOLDER 5/9</b>	Collection for Band: Quickstep / Das Leben ein Tanz (Waltz) by Strauss, Johann / [The Separation of the Two Friends], 1845, undated Manuscript parts; 95 p. Music by Scala, Francis
<b>BOX-FOLDER 5/10</b>	Collection of Clarinet Works, 1842, undated Manuscript scores; 27 p. Music by Scala, Francis
<b>BOX-FOLDER 5/11</b>	Collection of Ten Works for Band, undated Manuscript parts; 48 p. Music by Scala, Francis
<b>BOX-FOLDER 5/12</b>	Collection of Works for Flute, undated Flute exercises; 16 p. Music by various composers
<b>BOX-FOLDER 5/13</b>	Come Back to Me Birdie, Again, 1866 Piano-vocal score; 5 p. Music and words by Popé, J. W. Arranged by Hodges, J. R.
<b>BOX-FOLDER 5/14</b>	Come Home Father, undated Manuscript cornet part; 1 p.
<b>BOX-FOLDER 5/15</b>	Come Sing the Song of Happier Days, undated Piano-vocal score; 4 p. Music by Valentine, Thomas
<b>BOX-FOLDER 5/16</b>	Come Where My Love Lies Dreaming (Quartette), 1855 Piano-vocal score; 7 p. Music and words by Foster, Stephen C.
<b>BOX-FOLDER 6/1</b>	Compositions for the Pianoforte: Washington Monument Waltz, 1884 Piano score; 7 p. Music by Maedel, Julia
<b>BOX-FOLDER 6/2</b>	Concer, undated Manuscript clarinet score; 10 p. Music by Duvernoy, Carlo
<b>BOX-FOLDER 6/3</b>	Concert Arie und Polonaise für Clarinetto, undated Manuscript full score; 36 p. Music by Kolb
<b>BOX-FOLDER 6/4</b>	Concertino: Thema Con Variations, undated Manuscript parts; 29 p. Music by Base, B.
<b>BOX-FOLDER 6/5</b>	Concerto for Clarinet, undated Manuscript parts; 22 p. Music by Bellini, Vincenzo
<b>BOX-FOLDER 6/6</b>	Concertino per Cornetta, 1861 Manuscript parts; 34 p.

## Music, 1820-1912

### Container

### Contents

---

<b>BOX-FOLDER 6/7</b>	Congressional Polka, undated Manuscript parts; 28 p. Arranged by Scala, Francis
<b>BOX-FOLDER 6/8</b>	Consortien (Associates) Waltz, 1871 Manuscript parts; 30 p. Music by Strauss Arranged by Scala, Francis
<b>BOX-FOLDER 6/9</b>	The Corinne Waltz, 18?? Piano score; 5 p. Music by Briggs, G. H.
<b>BOX-FOLDER 6/10</b>	Coronation March, undated Piano score; 4 p. Music by Czerny, Carl
<b>BOX-FOLDER 6/11</b>	The Cottage by the Sea, 1884 Piano score; 5 p. Music and words by Thomas, J. R.
<b>BOX-FOLDER 6/12</b>	Country Dance, 1909 Piano-violin scores; 6 p. Music by Hofmann, Richard
<b>BOX-FOLDER 6/13</b>	Croquet Galop, undated Manuscript parts; 19 p. Music by Coote, Charles
<b>BOX-FOLDER 6/14</b>	Cupid's Polka, undated Piano score; 5 p. Tretbar, Charles
<b>BOX-FOLDER 6/15</b>	Czar and Zimmermann: In Childhood I Dallied, 1899 Piano score; 3 p. Music by Albert, Lortzing Arranged by Tregina
<b>BOX-FOLDER 6/16</b>	Danao, 1840 Manuscript clarinet part; 3 p.
<b>BOX-FOLDER 6/17</b>	Das Nachtlager in Granada, undated Piano score; 7 p. Music by Kreutzer, Conradin
<b>BOX-FOLDER 6/18</b>	The Daughter of the Regiment (Pot-Pouri), undated Manuscript full score; 10 p. Music by Donizetti, Gaetano
<b>BOX-FOLDER 6/19</b>	Dead March aka Funeral March, undated Manuscript parts; 20 p.
<b>BOX-FOLDER 6/20</b>	Dear Old Comrade, 1869 Piano-vocal score; 9 p. Music and words by Fairlamb, J.R.
<b>BOX-FOLDER 7/1</b>	Dearest: I Think of Thee (Liebend Gedenk ich Dein), undated Piano-vocal score; 4 p. Music by Krebs, C. English Words by Rietmüller, C. J.
<b>BOX-FOLDER 7/2</b>	Dearest, I Think of Thee Quickstep, undated Manuscript parts; 12 p. Music by Scala, Francis



## Music, 1820-1912

### Container

### Contents

---

- BOX-FOLDER 7/3** Delavau's Quickstep, 1852  
Piano score; 6 p.  
Music and Arrangement by Grafula, C. S.  
Photocopy
- BOX-FOLDER 7/4** Delavau's Quickstep / Scala's Original Quickstep, undated  
Manuscript parts; 28 p.
- BOX-FOLDER 7/5** Delfina: Aria Finale Atto 2<sup>o</sup>, undated  
Piano-vocal score; 12 p.  
Music by Lillo, Giuseppe  
Words by D'Arienzo, Marco
- BOX-FOLDER 7/6** Delta Kappa Epsilon Polka, undated  
Piano score; 3 p.
- BOX-FOLDER 7/7** Der Deutsche Rhein, undated  
Piano-vocal score; 5 p.  
Music by Schumann, Robert
- BOX-FOLDER 7/8** Der Freischütz (Divertissement), undated  
Manuscript parts; 23 p.  
Music by Krollman, H.
- BOX-FOLDER 37/7** Der Freischütz (Overture), undated  
Full score  
Music by Weber, Carl Maria von  
Arranged by Weller
- BOX-FOLDER 7/9** Der Kuss (Il Bacio), undated  
Piano score; 7 p.  
Music by Oesten, Theodor
- BOX-FOLDER 7/10** Deutsche Lust Oder Donau-Lieder Ohne Text (Walzer), undated  
Piano score; 10 p.  
Music by Strauss, Johann
- BOX-FOLDER 7/11** Deuxieme Pot-Pourri pour la Clarinette, undated  
Parts; 26 p.  
Music by Goepfert, C. A.
- BOX-FOLDER 7/12** Di Piacer Mi Balza il Core, 1835  
Manuscript flute parts; 9 p.  
Music by Rossini
- BOX-FOLDER 7/13** Dichter und Baur Ouverture, undated  
Piano score; 8 p.  
Music by Suppé, Franz
- BOX-FOLDER 7/14** Die Junge Tänzerin, undated  
Piano score; 10 p.  
Music by Marks, G. W.
- BOX-FOLDER 7/15** Die Vestalin, undated  
Piano score; 6 p.  
Music by Spontini, Gaspare
- BOX-FOLDER 7/16** The Distant Chimes, undated  
Piano-vocal score; 9 p.  
Music by Glover, S.  
Words by Carpenter, J. E.
- BOX-FOLDER 7/17** Divertissement from (?), undated  
Manuscript full score; 24 p.

## Music, 1820-1912

Container	Contents
BOX-FOLDER 7/18	Divertissement pour la Clarinette, undated Clarinet score; 5 p. Music by Baermann, Charles
BOX-FOLDER 7/19	Dix Huit Exercices ou Etudes Dans Tous les Tons pour la Flûte, undated Flute exercises; 24 p. Music by Berbiguier, [Tranquille]
BOX-FOLDER 7/20	Do You Remember, undated Manuscript parts; 15 p. Arranged by Scala, Francis
BOX-FOLDER 7/21	Dolly Day Quickstep / Ernani (Cavatina e Coro), [1855] Manuscript parts; 33 p. Arranged by Scala, Francis
BOX-FOLDER 7/22	Dom Sébastien: Funeral March, undated Manuscript parts; 16 p. Music by Donizetti, Gaetano
BOX-FOLDER 7/23	Don Pasquale (Quadrille), undated Piano score; 6 p. Music by D'Albert, Charles
BOX-FOLDER 8/1	Don Pasquale (Serenata e Coro) / Silvery Midnight Moon Waltz, 1860 Manuscript parts; Arranged by Scala, Francis
BOX-FOLDER 8/2	Douzel Caprices pour la Clarinette, undated Clarinet score; 15 p. Music by Gambaro, [G.] B.
BOX-FOLDER 8/3	The Dream, undated Manuscript full score; 8 p. Music by Schumann, [Robert] Arranged by Scala, Francis (Used for Scala concert 10/6/1972)
BOX-FOLDER 8/4	The Dream and Romanza, 1871 Manuscript parts; 19 p. Music by Schumann, Robert Arranged by Scala, Francis
BOX-FOLDER 8/5	The Dream of the Ball, undated Piano score; 10 p. Music by Godfrey, Dan
BOX-FOLDER 8/6	Dream on the Ocean (Waltz), 1863 Manuscript parts; 30 p. Music by Gung'l, Josef Arranged by Scala, Francis
BOX-FOLDER 8/7	Dreams: A Reverie, [1855] Piano-vocal score; 7 p. Music by Hodges, Faustina Hasse Words by H. C. L.
BOX-FOLDER 8/8	Drum Solo Quickstep, undated Manuscript part; 1 p. Music by Scala, Francis
BOX-FOLDER 8/9	The Dude's March, undated Piano score; 3 p.

## Music, 1820-1912

### Container

### Contents

---

	Music by Wagner, J. F.
<b>BOX-FOLDER 8/10</b>	Due Clarinetti, 1838 Manuscript scores; 51 p.
<b>BOX-FOLDER 8/11</b>	Duetti per Due Clarinetti, [1820] Manuscript scores; 43 p.
<b>BOX-FOLDER 8/12</b>	Music by Mercadante, Saviero Duetto nell'Opera Donna Caritea, undated Manuscript parts; 28 p.
<b>BOX-FOLDER 8/13</b>	Music by [Douvens, Eduardo] Duetto per Due Clarinetti, undated Manuscript clarinet parts; 4 p.
<b>BOX-FOLDER 8/14</b>	Music by Rossini, Gioacchino Arranged by Scala, Francis Duetto: United Forever, undated Manuscript piano-vocal score; 9 p.
<b>BOX-FOLDER 8/15</b>	Music and words by Scala, Francis Duettos from Various Operas, undated Manuscript piano-vocal score; 18 p.
<b>BOX-FOLDER 8/16</b>	Arranged by Scala, Francis Duo pour Clarinette et Piano, undated Clarinet score; 4 p.
<b>BOX-FOLDER 8/17</b>	Music by Baermann, Charles Ecercizi per Clarinetto, [1860], undated Manuscript scores; 31 p.
<b>BOX-FOLDER 8/18</b>	Music by Baermann, Heinrich Arranged by Scala, Francis Echoes of the Past, Arranged for Piano-Forte: Home, Sweet Home, 1860 Piano score; 5 p.
<b>BOX-FOLDER 8/19</b>	Music by Baumbach, Adolphe Edgewood March, undated Manuscript parts; 15 p.
<b>BOX-FOLDER 8/20</b>	Music by Spencer Arranged by Scala, Francis Elisabethen-Walzer, undated Piano score; 8 p.
<b>BOX-FOLDER 8/21</b>	Music by Strauss, Johann Ellen Terry Waltz, 1883 Piano score; 2 p.
<b>BOX-FOLDER 8/22</b>	Music by Dinsmore, Lin Emilia Polka, undated Manuscript full score; 4 p.
<b>BOX-FOLDER 33/17</b>	Arranged by Giacchetti, Peter Epsilon Polka, undated Manuscript parts; 15 p.
<b>BOX-FOLDER 9/1</b>	Arranged by Scala, Francis Ermelinda (Passo Doppio), undated Manuscript parts; 25 p.
	Music by Battistao, Vincenzo

## Music, 1820-1912

### Container

### Contents

---

<b>BOX-FOLDER 9/2</b>	Ernani (Duetto e Terzetto) / Few Days Quickstep, 1855, undated Manuscript parts; 34 p. Arranged by Scala, Francis
<b>BOX-FOLDER 9/3</b>	Ernani (Introduzione), undated Manuscript tromba part; 2 p.
<b>BOX-FOLDER 9/3</b>	Ernani (Introduzione e Coro / Quickstep), undated Manuscript parts; 28 p. Arranged by Scala, Francis
<b>BOX-FOLDER 1/11</b>	Ernani: Quickstep, undated Manuscript parts; 13 p. Arranged by Scala, Francis
<b>BOX-FOLDER 9/4</b>	Ernani (Scene and Settimino), undated Manuscript parts; 18 p. Arranged by Scala, Francis
<b>BOX-FOLDER 9/5</b>	Ernani (Settimino and Galopp), 1865 Manuscript parts; 18 p. Music by Verdi, Giuseppe Arranged by Scala, Francis
<b>BOX-FOLDER 9/6</b>	Ernani (Terzetto Finale), undated Manuscript parts; 24 p. Music by Verdi, Giuseppe
<b>BOX-FOLDER 9/7</b>	Ernani (Terzetto Finale), 1866 Manuscript parts; 25 p. Music by Verdi, Giuseppe Arranged by Scala, Francis
<b>BOX-FOLDER 9/8</b>	Esercizio, undated Manuscript parts; 19 p. Music by Mulber
<b>BOX-FOLDER 9/9</b>	Euryanthe: Jägerchor, undated Manuscript full score; 11 p. Music by Weber, Carl Maria von
<b>BOX-FOLDER 9/10</b>	Euryanthe: (Potpourri), undated Manuscript full score; 48 p. Music by Weber, Carl Maria von
<b>BOX-FOLDER 9/11</b>	Evangeline's Dream Waltz, 1869 Manuscript parts; 32 p. Music by Spencer Arranged by Scala, Francis
<b>BOX-FOLDER 9/12</b>	Fantaisie pour le Piano sur Ernani, undated Piano score; 9 p. Music by Lecarpentier, H.
<b>BOX-FOLDER 9/13</b>	[Farewell], undated Manuscript trombone part; 2 p. Music by Scala, Francis
<b>BOX-FOLDER 9/14</b>	Fast Mail Galop, 1892 Piano score; 7 p. Music by Freeman, Jas J.
<b>BOX-FOLDER 9/15</b>	Faust Quickstep, undated Manuscript parts; 25 p.

## Music, 1820-1912

Container	Contents
BOX-FOLDER 9/16	Arranged by Scala, Francis Faust: Soldiers Chorus, undated Piano score; 11 p.
BOX-FOLDER 9/17	Music by Richards, Brinley Ferdinand Quadrille by Strauss, John / Constitutions on Frederick Wilhelm's Quadrille by [Bilse], 1857-1858 Manuscript parts; 33 p.
BOX-FOLDER 10/1	Arranged by Scala, Francis [Few] Days Quickstep, undated Manuscript score; 2 p.
BOX-FOLDER 10/2	Arranged by Scala, Francis Fideliën Waltz, undated Manuscript parts; 29 p.
BOX-FOLDER 10/3	The Firefly Up in a Balloon Quickstep, undated Manuscript parts; 13 p.
BOX-FOLDER 10/4	Scala, Francis Five o' Clock in the Morning Galop, undated Manuscript parts; 16 p.
BOX-FOLDER 10/5	The Flag of the Free Quickstep / Bridal Polka, undated Manuscript parts; 24 p.
BOX-FOLDER 10/6	Scala, Francis Flaggen-Fest Polka, undated Piano score; 5 p.
BOX-FOLDER 10/7	Music by Gungl, Johann Fleurs Italiennes, undated Piano score; 5 p.
BOX-FOLDER 10/8	Music by Beyer, Fred Fleurs Italiennes 18 Amusements pour le Piano: Nabucodonosor / La Sonnabula, undated Piano Score; 11 p.
BOX-FOLDER 10/9	Music by Beyer, Ferdinand Floral Galop, undated Manuscript parts; 14 p.
BOX-FOLDER 10/10	Fortuna Galop, 1837 Piano score; 2 p.
BOX-FOLDER 10/11	Music by Strauss, Johann 4 Airs with Variations, undated Guitar score; 5 p.
BOX-FOLDER 10/12	Music by Carcassi, Matteo Fra Diavolo Overture, undated Piano score; 13 p.
BOX-FOLDER 10/13	Music by Auber, Daniel Fra Diavolo (Potpourri), undated Manuscript parts; 19 p.
BOX-FOLDER 10/14	Music by Auber, Daniel Arranged by Scala, Francis Friedens March, undated Manuscript parts; 16 p.
	Music by Bilse, Benjamin

## Music, 1820-1912

### Container

### Contents

---

<b>BOX-FOLDER 10/15</b>	Friedrich Wilhelm's Quadrilles, undated Manuscript score; 1 p. Music by Bilse, Benjamin
<b>BOX-FOLDER 10/16</b>	Friendship Waltz for the Piano Forte, 1849 Piano score; 3 p. Music by Schuster, Christian
<b>BOX-FOLDER 10/17</b>	From Lovely Erin Sad I Come, undated Manuscript parts; 8 p. Music by Gerken, [Charles H.]
<b>BOX-FOLDER 10/18</b>	Frühlingsgrüsse Walzer, undated Piano score; 11 p. Music by Labitzky, Joseph
<b>BOX-FOLDER 10/19</b>	Funeral March, undated Manuscript parts; 11 p. Music by Chinchillia
<b>BOX-FOLDER 10/20</b>	Funeral March, undated Manuscript Eb alto clarinet part; 1 p. Music by Scala, Francis
<b>BOX-FOLDER 10/21</b>	Funeral March, undated Manuscript parts; 9 p. Music by Scala, Francis
<b>BOX-FOLDER 10/22</b>	Funeral March, undated Manuscript parts; 21 p.
<b>BOX-FOLDER 35/11</b>	Funeral March, undated Manuscript parts; 9 p.
<b>BOX-FOLDER 4/9</b>	Funeral March, undated Manuscript piccolo part; 1 p.
<b>BOX-FOLDER 10/23</b>	Funeral March (Collection Book for Band), undated Manuscript parts; 46 p. Arranged by Scala, Francis
<b>BOX-FOLDER 10/24</b>	Funeral March (Collection Book for Band), undated Manuscript parts; 28 p.
<b>BOX-FOLDER 11/1</b>	Funeral March (Collection Book for Band), undated Manuscript parts; 109 p.
<b>BOX-FOLDER 11/2</b>	Funeral March – The Dead March in Saul, undated Manuscript scores; 4 p. Music by Handel, G. F. Arranged by Scala, Francis
<b>BOX-FOLDER 11/3</b>	Galop, undated Manuscript parts; 3 p. Music by Strauss
<b>BOX-FOLDER 11/4</b>	Galopp, undated Manuscript violin part; [2] p. Music by Greim
<b>BOX-FOLDER 11/5</b>	Gaslight Schottisch, [1850] Piano score; 3 p. Music by Weizel, Paul K.
<b>BOX-FOLDER 22/4</b>	[Gazza Lavina] Waltz, undated Manuscript part; 1 p.

## Music, 1820-1912

Container	Contents
BOX-FOLDER 11/6	Gemmi di Vergi Overture, undated Piano score; 11 p. Music by Donizetti, Gaetano
BOX-FOLDER 11/7	Gems of the Lyric Drama Fra Diavolo, undated Libretto and piano-vocal score; 60 p. Music by Auber, Daniel
BOX-FOLDER 11/8	Geneviève, 1868 Piano score; 15 p. Music by Offenbach, Jacques Arranged by Jackson, Samuel
BOX-FOLDER 11/9	Geneviève de Brabant (Quickstep), undated Manuscript parts; 20 p. Music by Offenbach, Jacques Arranged by Jackson, Samuel
BOX-FOLDER 11/10	German Quickstep, undated Manuscript parts; 2 p. Music by Scala, Francis
BOX-FOLDER 11/11	Gertie's Gavotte, 1863 Piano score; 3 p. Music by Jewell, Frederic A.
BOX-FOLDER 11/12	Giovanna d'Arco (Coro and Terzetto), [1859] Manuscript parts; 44 p. Music by Verdi, Giuseppe Arranged by Scala, Francis
BOX-FOLDER 11/13	Giovanna d'Arco: Grand March Trionfale, undated Manuscript parts; 15 p. Music by Verdi, Giuseppe Arranged by Scala, Francis
BOX-FOLDER 11/14	Giovanna d'Arco (Scena, Racconto e Cavatina), 1855 Manuscript parts; 35 p. Music by Verdi, Giuseppe Arranged by Scala, Francis
BOX-FOLDER 12/1	Giovanna d'Arco (Sinfonia), undated Manuscript parts; 17 p. Music by Verdi, Giuseppe
BOX-FOLDER 12/2	Glimpse of Love Polka, 1869 Piano score; 4 p. Music by Kinkel, C.
BOX-FOLDER 12/3	Glory Hallelujah Quickstep / [La Parisina Quickstep], undated Manuscript parts; 23 p. Music by Scala, Francis
BOX-FOLDER 12/4	Glymont Schottisch, 1866 Piano Score; 5 p. Music by Magruder, J. E.
BOX-FOLDER 12/5	God Save the King or Queen, undated Manuscript cornet part; 2 p.
BOX-FOLDER 12/6	The Goddess of Liberty (March), 1895 Piano score; 6 p. Music by Fanciulli, F.

## Music, 1820-1912

### Container

### Contents

---

<b>BOX-FOLDER 12/7</b>	Gov. Boutwell's Grand March, undated Piano score; 2 p. Music by Turner, Joseph W.
<b>BOX-FOLDER 12/8</b>	Grand Duets for Two Pianos: Grand Coronation Duett, undated First piano score; 15 p. Second piano score; 3 p. Music by Herz, H.
<b>BOX-FOLDER 12/9</b>	Grand [Waltz] / Unaccompanied Mixed / Quartette / Unidentified / Waltz, undated Manuscript parts; 8 p.
<b>BOX-FOLDER 12/10</b>	Grecian Bend Galop, undated Manuscript parts; 11 p. Music by Lament
<b>BOX-FOLDER 12/11</b>	Green Mountain Waltz, 1869 Manuscript parts; 28 p. Music by Faust, Carl Arranged by Scala, Francis
<b>BOX-FOLDER 12/12</b>	Green Mountain Waltzes (Aus des Hochwald's Grünen Bergen), undated Piano score; 11 p. Music by Faust, Carl
<b>BOX-FOLDER 12/13</b>	Greetings, 1899 Piano-vocal score; 5 p. Music by Ascherfeld, Clara German words by Rückert English translation by L. H. A.
<b>BOX-FOLDER 12/14</b>	The Groves of Blarney, undated Piano-vocal score; 1 p. Accompaniment for the piano by Beethoven
<b>BOX-FOLDER 12/15</b>	The Handsome Drum Major, undated Manuscript parts; 11 p. Arranged by Scala, Francis
<b>BOX-FOLDER 12/16</b>	Handy and Polka, undated Piano score; 7 p. Music by Maretzek, Max
<b>BOX-FOLDER 12/17</b>	Harmony Composition and Melody, undated Manuscript music theory book; 46 p.
<b>BOX-FOLDER 12/18</b>	Haydée: Deux Quadrilles pour Deux Violons, Alto et Basse, undated First violin part; 21 p. Music by Musard, Philippe
<b>BOX-FOLDER 12/19</b>	Hear Me, Norma, undated Piano-vocal score; 7 p. Music by Bellini, Vincenzo English Words by Jefferys, C.
<b>BOX-FOLDER 12/20</b>	Hearts and Flowers (Coeurs et Fleurs), 1893 Piano score; 5 p. Music by Tobani, Theo
<b>BOX-FOLDER 12/21</b>	Helter Skelter (Galop), undated Manuscript parts; 15 p. Music by Helmsmüller, F. B. Arranged by Scala, Francis



## Music, 1820-1912

### Container

### Contents

---

- BOX-FOLDER 12/22** Helter Skelter (Galop), 1865  
Piano score; 5 p.  
Music by Helmsmüller, F. B.
- BOX-FOLDER 12/23** Her Bright Smile, 1863  
Piano-vocal score; 5 p.  
Music by Wrighton, W. T.  
Words by Carpenter, J. E.
- BOX-FOLDER 12/24** Holding Hands, 1899  
Piano-vocal score; 3 p.  
Music by Claypoole, R. G.  
Words by Iverson Jr., Geo. D.
- BOX-FOLDER 12/25** Home Again, undated  
Manuscript parts; 13 p.
- BOX-FOLDER 12/26** Home Sweet Home, undated  
Guitar score; 3 p.  
Music by Craley, A. A.
- BOX-FOLDER 12/27** Home Sweet Home, undated  
Piano score; 3 p.  
Arranged by Rimbault, C. F.
- BOX-FOLDER 1/5** Hunky-Dory (Cake Walk & Two Step), 1900  
Violin part; 1 p.  
Music by Holzmann, Abe
- BOX-FOLDER 13/1** I Am Lonely Since My Mother Died Quickstep, undated  
Manuscript parts; 15 p.  
Music by Scala, Francis
- BOX-FOLDER 13/2** I Capuleti e i Montecchi (Cavatina) by Bellini, Vincenzo / La Traviata (Coro and Duetto) by Verdi, Giuseppe, 1958, undated  
Manuscript parts; 32 p.  
Arranged by Scala, Francis
- BOX-FOLDER 13/3** I Due Foscari (Terzetto and Quartetto), 1856  
Manuscript parts; 33 p.  
Music by Verdi, Giuseppe  
Arranged by Scala, Francis
- BOX-FOLDER 13/4** I Fidanzati (Cavatina), [1841]  
Manuscript full score; 20 p.  
Music by Pacini, Giovanni
- BOX-FOLDER 13/5** I Lombardi alla Prima Crociato: March, undated  
Piano score; 5 p.  
Music by Verdi, Giuseppe  
Arranged by Glover, Steph.
- BOX-FOLDER 13/6** I Masnadieri (Cavatina), 1852  
Manuscript full score; 19 p.  
Music by Verdi, Giuseppe
- BOX-FOLDER 13/7** I Masnadieri (Scene and Duetto) / Nabucodonosor, [1856], undated  
Manuscript parts; 32 p.  
Music by Verdi, Giuseppe  
Arranged by Scala, Francis
- BOX-FOLDER 13/8** I Montecchi e Capuleti, undated  
Piano score; 5 p.

## Music, 1820-1912

Container	Contents
BOX-FOLDER 13/9	Music by Bellini, Vincenzo I Naviganti (The Mariners), undated Piano-vocal score; 12 p.
BOX-FOLDER 13/10	Music by Randegger, Alberto Words by Randegger, Giuseppe I Never Was Hurt 'Till Then, 1902 Piano-vocal score; 4 p.
BOX-FOLDER 13/11	Music and words by Hanlein, J. Harry Arranged by Wright, Ed and Doering, H. V. I Puritani, undated Piano score; 12 p.
BOX-FOLDER 13/12	Music by Leybach, J. I Puritani (Coro, Quartetto e Polonesa), 1862 Manuscript parts; 33 p.
BOX-FOLDER 13/13	Music by Bellini, Vincenzo Arranged by Scala, Francis I Puritani (Duetto), 1862 Manuscript parts; 34 p.
BOX-FOLDER 13/14	Music by Bellini, Vincenzo Arranged by Scala, Francis I Think of Thee, undated Manuscript parts; 9 p.
BOX-FOLDER 13/15	I Wonder If They Care to See Me Now, 1897 Piano-vocal score; 4 p. Music and Words by Horwitz, Chas. Arranged by Polla., Wm.
BOX-FOLDER 10/17	I'd Be a Star, undated Manuscript parts; 8 p.
BOX-FOLDER 13/16	Ida Galop, undated Manuscript parts; 26 p. Arranged by Scala, Francis
BOX-FOLDER 14/1	Il Furioso (Coro e Cavatina), 1863 Manuscript parts; 25 p. Music by Donizetti, Gaetano Arranged by Scala, Francis
BOX-FOLDER 14/2	Il Ginocatore (Passo Doppio), undated Manuscript full score; 12 p. Music by Rotta, [Nino]
BOX-FOLDER 14/3	Il Nuovo Figaro, undated Manuscript parts; 25 p. Music by Ricci
BOX-FOLDER 14/3	Il Nuovo Figaro (Sinfonia), undated Manuscript parts; 18 p. Music by [Ricci, Luigi]
BOX-FOLDER 14/4	Il Profeto, undated Manuscript parts; 19 p. Music by Meyerbeer
BOX-FOLDER 14/5	Il Poliuto: Finale, 1862 Manuscript parts; 37 p.

## Music, 1820-1912

### Container

### Contents

---

	Music by Donizetti, Gaetano Arranged by Scala, Francis
<b>BOX-FOLDER 14/6</b>	Il Trovatore, undated Manuscript parts; 26 p.
<b>BOX-FOLDER 14/7</b>	Il Trovatore (Coro of Gipsys), undated Manuscript parts; 29 p. Arranged by Scala, Francis
<b>BOX-FOLDER 14/8</b>	Il Trovatore (Fantaisie), undated Piano score; 7 p. Music by Dorn, E.
<b>BOX-FOLDER 14/9</b>	Il Trovatore: Miserere, undated Manuscript full score; 13 p. Manuscript parts; 17 p. Music by Verdi, Giuseppe Arranged by Scala, Francis
<b>BOX-FOLDER 14/10</b>	Il Trovatore (Quick March) by Verdi, Giuseppe / God Save the Queen / Carnival Galop, undated Manuscript parts; 33 p. Arranged by Scala, Francis
<b>BOX-FOLDER 14/11</b>	Il Trovatore (Scene and Air), [1855] Manuscript parts; 27 p. Music by Verdi, Giuseppe Arranged by Scala, Francis
<b>BOX-FOLDER 3/13</b>	Il Trovatore (Scene and Racconto), undated Manuscript parts; 15 p. Arranged by Scala, Francis
<b>BOX-FOLDER 14/12</b>	Il Turco in Italia, undated Manuscript parts; 32 p. Music by Rossini, Gioachino
<b>BOX-FOLDER 14/13</b>	Il Vespro Siciliano (Coro Aria e Siciliana), [1860] Manuscript parts; 32 p. Music by Verdi, Giuseppe Arranged by Scala, Francis
<b>BOX-FOLDER 14/14</b>	Il Vespro Siciliano Quickstep, undated Manuscript parts; 15 p. Music by Scala, Francis
<b>BOX-FOLDER 14/15</b>	I'll Wed You in the Golden Summertime, 1902 Piano-vocal score; 3 p. Music by Crawford, Stanley Arranged by Bryan, Alfred
<b>BOX-FOLDER 15/1</b>	Ilma, 1866 Piano-vocal score; 10 p. Music by Arditi, Luigi English words by Millard, H.
<b>BOX-FOLDER 15/2</b>	Im Dammerlight (Twilight) Walzer, undated Piano score; 8 p. Music by Faust, Carl
<b>BOX-FOLDER 27/10</b>	Images of Roses, undated Manuscript parts; 14 p.

## Music, 1820-1912

### Container

### Contents

---

- BOX-FOLDER 15/3** I'm Just Going Down to the Gate, 1880  
Piano-vocal score; 2 p.  
Music by Skelley, J. P.  
Words by Williams, Gus
- BOX-FOLDER 15/4** I'm Leaving Old Ireland, undated  
Piano-vocal score; 3 p.  
Music and Words by Linley, G.
- BOX-FOLDER 15/5** In Night's Still Calm (In Dunkler Nacht), 1868  
Piano-vocal score; 5 p.  
Music by Luther, Gustave  
English words by Birdseye, George W.
- BOX-FOLDER 15/6** In the Morning by the Sunlight, 1880  
Piano-vocal score; 5 p.  
Music and Words by Lewis, Dan  
Arranged by Bodecker, Louis
- BOX-FOLDER 15/7** Ingendfeuer Galop, undated  
Manuscript parts; 15 p.  
Arranged by Scala, Francis
- BOX-FOLDER 15/8** The Ingle Side, 1826  
Piano-vocal score; 2 p.  
Music by Wiesenthal, T. V.
- BOX-FOLDER 15/9** Introduction de Roméo et Juliette: l'Instrumental, undated  
Full score; 12 p.  
Music by Fischer, G.
- BOX-FOLDER 15/10** The Invincible Eagle March, 1901  
Piano score; 5 p.  
Music by Sousa, John Philip
- BOX-FOLDER 15/11** The Iris Waltz, undated  
Piano score; 2 p.  
Music by Strauss, Johann
- BOX-FOLDER 15/12** Isle of Beauty Fare The Well, undated  
Piano-vocal score; 2 p.  
Music by Bayly, Thomas H.
- BOX-FOLDER 15/13** It Is in Memory, undated  
Piano-vocal score; 3 p.  
[Music by Barnett, John]  
Words by Carpenter, J. E.
- BOX-FOLDER 15/14** It Was Within a Mile of Edinborough, undated  
Manuscript parts; 43 p.
- BOX-FOLDER 15/15** A Japanese Serenade, 1899  
Piano score; 4 p.  
Music by Loraine, William
- BOX-FOLDER 27/2** Jerome Park Galop, undated  
Manuscript parts; 11 p.  
Music by Steinhagen, Paul
- BOX-FOLDER 15/16** Jessamine Waltz, 1855  
Manuscript parts; 14 p.
- BOX-FOLDER 15/17** Jock o' Hazledean, undated  
Piano score; 7 p.

## Music, 1820-1912

Container	Contents
BOX-FOLDER 15/18	Arranged by Valentine, Thomas Jolly Brothers Galop, undated Manuscript parts; 15 p.
BOX-FOLDER 15/19	Judith, undated Piano-vocal score; 9 p. Music by Concone, J. English words by E. F.
BOX-FOLDER 15/20	Jullien's American Quadrille, 1862 Manuscript parts; 29 p. Music by Jullien, Louis Antoine Arranged by Scala, Francis
BOX-FOLDER 15/21	Jullien's American Quadrille, 1853 Piano score; 6 p. Music by Jullien, M.
BOX-FOLDER 15/22	Katinka Polka, undated Piano score; 3 p. Music by Strauss, Johann Arranged by Lenschow, C.
BOX-FOLDER 15/23	Katy Darling, undated Piano-vocal score; 5 p. Music by Greenham, J. C.
BOX-FOLDER 15/24	The Knight Errant, undated Piano score; 3 p. Music by Schmidt, F. G.
BOX-FOLDER 15/25	La Anna Polka Redowa, undated Manuscript parts; 28 p. Music by Beyer, Ferdinand
BOX-FOLDER 15/26	La Baladine (Caprice), undated Piano Score; 2 p. Music by Bovy-Lysberg, Charles Samuel
BOX-FOLDER 15/27	La Belle Hélène, undated Manuscript parts; 26 p. Arranged by Scala, Francis
BOX-FOLDER 15/27	La Belle Hélène, undated Piano score; 8 p. Music by Offenbach, J. Music by Strauss
BOX-FOLDER 15/28	La Belle Hélène. _ No. 2, 1868 Piano score; 5 p. Music by Getze, J. A.
BOX-FOLDER 15/29	La Célèbre Polka, undated Piano score; 9 p. Music by Alary, G. Arranged by Juliano, A. P.
BOX-FOLDER 15/30	La Château de Madrid Polonaise, undated Clarinet score; 6 p. Music by Müller, Iwan
BOX-FOLDER 15/31	La Ci Darem la Mano, undated Guitar score; 2 p.

## Music, 1820-1912

### Container

### Contents

---

	Music by Carcassi, Matteo
<b>BOX-FOLDER 15/32</b>	La Colasa, undated Manuscript full score; 4 p.
	Music by Chinchillia
<b>BOX-FOLDER 16/1</b>	La Couronne d'Or Overture, undated Manuscript baritone part; 1 p.
	Music by Hermann, A.
<b>BOX-FOLDER 16/1</b>	La Couronne d'Or Overture, undated Parts; 30 p.
	Music by Hermann, A. Arranged by Vittmann, J.
<b>BOX-FOLDER 16/2</b>	La Dame Blanche, undated Manuscript full score; 2 p.
	Opera by Boieldieu, François-Adrien
<b>BOX-FOLDER 16/3</b>	La Dame Blanche (The White Lady), undated Piano score; 9 p.
	Opera by Boieldieu, François-Adrien Music by Jadin, L.
<b>BOX-FOLDER 16/4</b>	La Damnation de Faust: Hungarian / Rakóczy March, undated Piano score; 1 p.
	Music by Berlioz, Hector
<b>BOX-FOLDER 16/5</b>	[La Disgrazia Dei Musicante], undated Manuscript parts; 12 p.
<b>BOX-FOLDER 16/6</b>	La Favorita, undated Manuscript parts; 26 p.
	Music by Donizetti, Gaetano
<b>BOX-FOLDER 16/7</b>	La Flor / [Gaszaladra] March, undated Manuscript parts; 18 p.
	Music by Rossini
<b>BOX-FOLDER 16/8</b>	La Favorita (Coro and Aria), 1862 Manuscript parts; 34 p.
	Music by Donizetti, Gaetano Arranged by Scala, Francis
<b>BOX-FOLDER 16/9</b>	La Favorita (Polka) / La Favorite (Polka Francaise), undated Piano score; 2 p.
	Music by Strauss, Johann
<b>BOX-FOLDER 16/10</b>	La Gazza Ladra: die Diebische Elster, undated Piano score; 9 p.
	Music by Rossini, Gioachino
<b>BOX-FOLDER 16/11</b>	La Grand Duchess, undated Manuscript parts; 26 p.
	Waltz Music by Strauss, Isaac Arranged by Scala, Francis
<b>BOX-FOLDER 16/12</b>	La Grand Duchess Quickstep, undated Manuscript parts; 15 p.
	Music by Scala, Francis
<b>BOX-FOLDER 16/13</b>	La Grande Duchesse de Gerolstein: Grande Valse, undated Piano score; 9 p.
	Opera by Offenbach, Jacques

## Music, 1820-1912

### Container

### Contents

---

	Waltz music by Strauss, Isaac
<b>BOX-FOLDER 16/14</b>	La Maltaise (Polka), undated Piano score; 3 p. Music by Wallerstein, A.
<b>BOX-FOLDER 16/15</b>	La Muette de Portici (Die Stumme von Portici), undated Piano score; 17 p. Music by Auber, D. F. E.
<b>BOX-FOLDER 16/16</b>	The Lancers Quadrille, 1860 Manuscript parts; 31 p. Music by Feldman, D. Arranged by Scala, Francis
<b>BOX-FOLDER 16/17</b>	La Noce de Lénore, undated Piano score; 5 p. Music by [Wagner, P.]
<b>BOX-FOLDER 16/18</b>	La Pluie de Perles, undated Piano Score; 9 p. Music by Osborne, George Alexander
<b>BOX-FOLDER 16/19</b>	La Precauzioni (Cavatina), [1856] Manuscript parts; 33 p. Music by Petrella, Errico Arranged by Scala, Francis
<b>BOX-FOLDER 16/20</b>	La Presa di Granata, 1858 Manuscript full score; 49 p. Music by Niccolini, Giuseppe Arranged by Scala, Francis
<b>BOX-FOLDER 16/21</b>	La Prima Donna Waltz, 1854 Guitar score; 3 p. Music by Holland, Justin
<b>BOX-FOLDER 16/22</b>	L'Ardita Waltz (Magnetic Waltz), 1868 Piano-vocal score; 13 p. Music by Arditi, Luigi Words by Shakespeare, William
<b>BOX-FOLDER 16/23</b>	La Schiava Saracena: Scena e Cavatina Baritono, undated Piano-vocal score; 15 p. Music by Mercadante, Saverio
<b>BOX-FOLDER 16/24</b>	La Scintillata (Grand Valse Brillante), 1890 Piano score; 11 p. Music by Gaertner, Louis A.
<b>BOX-FOLDER 17/1</b>	La Serenade, undated Manuscript parts; 28 p.
<b>BOX-FOLDER 17/2</b>	La Sonnambula, [1854] Manuscript parts; 64 p. Music by Bellini, Vincenzo [Arranged by Scala, Francis]
<b>BOX-FOLDER 17/2</b>	La Sonnambula / Oh Love, For Me They Power / As I View These Scenes So Charming, undated Piano-vocal score; 25 p. Music by Bellini, Vincenzo

## Music, 1820-1912

Container	Contents
BOX-FOLDER 17/3	La Sonnambula (Aria) undated Manuscript parts; 38 p. Music by Bellini, Vincenzo
BOX-FOLDER 17/4	La Sonnambula (Themes / Clarinet Quartet), undated Manuscript parts; 9 p. Music by Bellini, Vincenzo
BOX-FOLDER 17/5	La Sposa Fedele, undated Manuscript parts; 30 p. Music by Pacini, Giovanni Arranged by Scala, Francis
BOX-FOLDER 2/21	La Straniera, undated Manuscript parts; 24 p. Music by Bellini, Vincenzo
BOX-FOLDER 17/6	La Straniera (Aria), undated Manuscript parts; 9 p. Music by Bellini, Vincenzo
BOX-FOLDER 17/7	La Traviata, undated Piano score; 7 p. Music by Verdi, Giuseppe Arranged by Burgmuller, Franc
BOX-FOLDER 17/8	La Traviata: Brindisi Walzer e Duetto, 1858 Manuscript parts; 32 p. Music by Verdi, Giuseppe Arranged by Scala, Francis
BOX-FOLDER 17/9	La Traviata (Coro e Duetto), undated Manuscript parts; 5 p. Music by Verdi, Giuseppe Arranged by Scala, Francis
BOX-FOLDER 17/10	La Zingana: Duetto, undated Manuscript parts; 38 p. Music by Donizetti, Gaetano
BOX-FOLDER 17/11	The Lady's Polka (aka Mary Todd Lincoln's Polka) / The Merry Polka / La Donna e Mobile, [1859] Manuscript parts; 26 p. Music by Scala, Francis
BOX-FOLDER 17/12	The Lady's Polka (aka Mary Todd Lincoln's Polka), 1859 Piano score; 4 p. Music by Scala, Francis
BOX-FOLDER 14/13	The Lancers Quadrilles, [1860] Manuscript clarinet part; 1 p. Arranged by Scala, Francis
BOX-FOLDER 17/13	The Land of Flowers, 1907 Piano score; 5 p. Music by Franklin, F. A.
BOX-FOLDER 17/14	Lanican's Ball, 1864 Piano score; 1 p. Arranged by Parr. L. L.
BOX-FOLDER 32/12	Last Day of [Pompeo], undated Manuscript part; 1 p.



## Music, 1820-1912

### Container

### Contents

---

<b>BOX-FOLDER 17/15</b>	Arranged by Scala, Francis Last Greeting Polka, 1865 Piano score; 5 p.
<b>BOX-FOLDER 28/5</b>	Music by Bukowitz, J. R. The Last Rose, undated Manuscript parts; 13 p.
<b>BOX-FOLDER 19/2</b>	Arranged by Scala, Francis Last Waltz, 1896 Manuscript piano score; 13 p. Music by Weber, Carl Maria von
<b>BOX-FOLDER 17/16</b>	Arranged by Scala, Francis L'Avvocato (Cavatina), undated Manuscript parts; 33 p. Music by Fornasino, Nicola
<b>BOX-FOLDER 17/17</b>	Arranged by Scala, Francis Le Club des Femmes, undated Piano score; 10 p. Music by Müller, F.
<b>BOX-FOLDER 18/1</b>	Le Dernier Sourire (The Last Smile), undated Piano score; 12 p. Music by Wollenhaupt, Hermann Adolf
<b>BOX-FOLDER 18/2</b>	Le Pardon de Ploermel / Dinorah: The Shadow Dance Op., [1864] Manuscript parts; 28 p. Arranged by Scala, Francis
<b>BOX-FOLDER 18/3</b>	Le Petite Chasseur, 1848 Manuscript full score; 10 p. Music Lausent, Theodore
<b>BOX-FOLDER 18/4</b>	Leap Year Waltz, undated Manuscript parts; 27 p. Arranged by Scala, Francis
<b>BOX-FOLDER 18/5</b>	Leaves in the Wind? / "On the Wing of Night (Waltz), 1871 and 1868 Manuscript parts; 60 p. Music by Faust, Carl Arranged by Scala, Francis
<b>BOX-FOLDER 18/6</b>	L'Echo du Mont Blanc / Schottisch, undated Manuscript parts; 35 p. Arranged by Scala, Francis
<b>BOX-FOLDER 18/7</b>	L'Elisir d'Amore (Duetto), undated Manuscript parts; 38 p. Music by Donizetti, Gaetano
<b>BOX-FOLDER 18/8</b>	L'Elisir d'Amore (Duetto), undated Manuscript parts; 26 p. Music by Donizetti, Gaetano
<b>BOX-FOLDER 18/9</b>	L'Elisire d'Amore, undated Piano-vocal score; 3 p. Music by Donizetti, Gaetano
<b>BOX-FOLDER 18/10</b>	Lenore, undated Piano-vocal score; 5 p. Music by de Ham, Victor

## Music, 1820-1912

### Container

### Contents

---

	Words by Roberts, Mrs. S. W.
<b>BOX-FOLDER 18/11</b>	Leonora (Cavatina), undated Manuscript parts; 5 p.
	Music by Mercadante, Saviero
<b>BOX-FOLDER 18/12</b>	Leonora Cavatina, undated Manuscript flute part; 1 p.
	Music by Mercadante, Saviero
<b>BOX-FOLDER 18/13</b>	Les Bords du Rhin (Grande Valse Brillante), undated Piano score; 6 p.
	Music by Hunte, François
<b>BOX-FOLDER 18/14</b>	Les Dames de Seville, 1875 Piano Score; 15 p.
	Music by Schubert, Camille
<b>BOX-FOLDER 18/15</b>	Let Me Die at Home, 1868 Piano-vocal score; 5 p.
	Music by Millard, H. Words by Stella
<b>BOX-FOLDER 18/16</b>	Let Us Speak of a Man As We Find Him, 1854 Piano-vocal score; 5 p.
	Music by Thomas, J. R. Words by Simmonds, James
<b>BOX-FOLDER 18/17</b>	Let's All Obey by [Leach, James] / Robin Adair, undated Manuscript parts; 35 p.
<b>BOX-FOLDER 18/18</b>	The Liberty Bell March, 1893 Piano score; 5 p.
	Music by Sousa, John Philip
<b>BOX-FOLDER 18/19</b>	Liberty Quickstep / Pick Pocket, undated Manuscript parts; 22 p.
<b>BOX-FOLDER 18/20</b>	Light Cavalry (Leichte Cavallerie), undated Piano score; 8 p.
	Music by Von Suppé, Franz
<b>BOX-FOLDER 18/21</b>	Light Cavalry Overture, 1871 Manuscript parts; 25 p.
	[Music by Von Suppé, Franz] Arranged by Scala, Francis
<b>BOX-FOLDER 19/1</b>	Lilien Polka, undated Manuscript piano score; 3 p.
	Music by Kuhner, G.
<b>BOX-FOLDER 19/2</b>	Lincoln Inauguration March (aka Union March), [1860] Manuscript scores; 3 p.
	Music and words by Scala, Francis
<b>BOX-FOLDER 19/3</b>	Linda di Chamounix: On the Banks of Guadalquiver, undated Piano-vocal score; 3 p.
	Music by Lavenue, Louis
<b>BOX-FOLDER 19/4</b>	Linwood Waltzes, 1897 First violin part; 3 p.
	Music by Ballard, Harry J.
<b>BOX-FOLDER 19/5</b>	Listen to the Mocking Bird, undated Piano-vocal score; 2 p.

## Music, 1820-1912

Container	Contents
BOX-FOLDER 19/6	Music by Milburn, Richard [L'Italiana] in Algeri, 1856 Manuscript parts; 34 p.
BOX-FOLDER 19/7	Music by Rossini, Gioachino Arranged by Scala, Francis The Little Blue Eyed Boy, undated Piano-vocal score; 2 p.
BOX-FOLDER 19/8	Music by Buckley, Frederick Words by Eccles, J. H. Little Eva, 1852 Piano-vocal score; 4 p.
BOX-FOLDER 19/9	Music by Emilio, Manuel Words by Whittier, John G. Little Spring Song, undated Piano score; 3 p.
BOX-FOLDER 19/10	Music by Herring, Carl Lombardi Grand March, undated Piano Score; 5 p.
BOX-FOLDER 19/11	Music by Glover, Stephen Loose Sheets: Cavatina for the Eb Saxon / Delia's Gallopada / The Yellow Hair'd Saddle / Welcome the Conqueror, undated Manuscript scores; 8 p.
BOX-FOLDER 19/12	Loretta: On the Banks of Guadalquiver, 1866 Piano-vocal score; 7 p.
BOX-FOLDER 19/13	Music by Lavenu, Louis Los Candidatos: 3 Polkas, undated Piano score; 12 p.
BOX-FOLDER 19/14	Music by Parraga, Manuel M. Love Not, undated Piano-vocal score; 3 p.
BOX-FOLDER 19/15	Music by Blockley, John Words by Norton, Mrs. Lover and the Bird (Le Jeune Fille et l'Oiseau), 1870 Piano-Vocal Score; 7 p.
BOX-FOLDER 19/16	Music by Guglielmo Loves Repose (Waltz), 1890 Piano score; 5 p.
BOX-FOLDER 19/17	Music by Gilles, Frank R. Lucia (Duo), undated Manuscript parts; 20 p.
BOX-FOLDER 19/18	Music by Donizetti, Gaetano Lucia (Scena e Aria), undated Manuscript parts; 32 p.
BOX-FOLDER 19/19	Music by Donizetti, Gaetano Lucia di Lamermoor, undated Piano score; 5 p.
BOX-FOLDER 6/16	Music by Getze, J. A. Lucia di Lamermoor, undated Manuscripts clarinet part; 1 p.

## Music, 1820-1912

### Container

### Contents

---

- BOX-FOLDER 19/20** Lucia di Lammermoor: Duetto, undated  
Manuscripts parts; 28 p.  
Music by Donizetti, Gaetano
- BOX-FOLDER 19/21** Lucia di Lammermoor: Duetto (Egli M’Odia!... (Ah! No) M’Abborre), undated  
Manuscript full score; 32 p.  
Music by Donizetti, Gaetano
- BOX-FOLDER 19/22** Lucia di Lammermoor: (Excena and Aria) by Donizetti, Gaetano / Black Room Waltz, undated  
Manuscript parts; 46 p.
- BOX-FOLDER 19/23** Lucia di Lammermoor: (March) by [Donizetti, Gaetano] / Schottish, undated  
Manuscript parts; 17 p.
- BOX-FOLDER 19/24** Lucia di Lammermoor: (Scene and Cavatine) by Donizetti, Gaetano / Mary Polka, undated  
Manuscript parts; 25 p.
- BOX-FOLDER 19/25** Lucrezia Borgia: Aria Finale, 1856  
Manuscript parts; 17 p.  
Music by Donizetti, Gaetano  
Arranged by Scala, Francis
- BOX-FOLDER 20/1** Lucrezia Borgia: Medley, undated  
Manuscript parts; 28 p.  
Music by Donizetti, Gaetano  
Arranged by Scala, Francis
- BOX-FOLDER 20/2** L’Ultima Preghiera (The Last Prayer), 1854  
Piano-vocal Score; 7 p.  
Music by Nigri, Gabriele  
English Words by Gola., Chas.
- BOX-FOLDER 20/3** [MacBeth] (Passo Doppio), undated  
Manuscript parts; 25 p.
- BOX-FOLDER 20/4** MacBeth (Pot-Pourri), undated  
Manuscript parts; 18 p.  
Music by Verdi, Giuseppe
- BOX-FOLDER 20/5** MacBeth (Pot-Pourri II), undated  
Manuscript parts; 22 p.  
Music by Verdi, Giuseppe
- BOX-FOLDER 20/6** Madlle. Parepa’s Concert Songs: Ecstasy – Valse Brillante (L’Estasi), undated  
Piano-vocal score; 11 p.  
Music by Arditì, Luigi  
Words by Vincent, Claude
- BOX-FOLDER 20/7** Maestoso, undated  
Manuscript full score; 8 p.  
Music by Koch
- BOX-FOLDER 20/8** Märchen aus Schöner Zeit (Reminiscences of Happy Days – Walzer), undated  
Piano score; 11 p.  
Music by Faust, Carl
- BOX-FOLDER 20/9** The Maiden’s Prayer, 1883  
Piano score; 4 p.  
Arranged by Rosewig, A. H.
- BOX-FOLDER 11/3** Mail Road Galopp, undated  
Manuscript parts; 15 p.
- BOX-FOLDER 20/10** The Manhattan Beach March, 1893  
Piano score; 4 p.

## Music, 1820-1912

### Container

### Contents

---

	Music by Sousa, John Philip
<b>BOX-FOLDER 20/11</b>	Manola Waltz, 1882 Piano score; 5 p. Arranged by Snow
<b>BOX-FOLDER 20/12</b>	March, undated Manuscript parts; 11 p. Music by Gabrielli
<b>BOX-FOLDER 20/13</b>	March, undated Manuscript [clarinet part]; 2 p. Music by Scala, Francis
<b>BOX-FOLDER 20/14</b>	March Book 1, undated Manuscript parts; 101 p. Music by Grafulla, Claudio Arranged by Scala, Francis
<b>BOX-FOLDER 20/15</b>	March for a Funeral, undated Manuscript score; 4 p. Music by Scala, Francis
<b>BOX-FOLDER 20/16</b>	March in Ours, undated Manuscript parts; 9 p.
<b>BOX-FOLDER 21/1</b>	March of the Amazons in the Black Crook, 1866 Piano score; 6 p. Arranged by Stigler, Emil
<b>BOX-FOLDER 21/2</b>	March of the Pythian Knights, 1894 Piano Score; 5 p. Music by White, Charles A.
<b>BOX-FOLDER 21/3</b>	Marcia Morella, undated Manuscript parts; 80 p.
<b>BOX-FOLDER 21/4</b>	Marguerite Romanza, 1883 Piano-vocal score; 5 p. Music and Words by White, C. A.
<b>BOX-FOLDER 21/5</b>	Maria di Rohan: Cavatina, 1867 Manuscript parts; 18 p. Music by Donizetti, Gaetano Arranged by Scala, Francis
<b>BOX-FOLDER 21/6</b>	Maria di Rohan: Romanza e Cavatina, 1867 Manuscript parts; 22 p. Music by Donizetti, Gaetano Arranged by Scala, Francis
<b>BOX-FOLDER 21/7</b>	Marine March, 1865 Piano score; 5 p. Music by Krummacher, Hans
<b>BOX-FOLDER 21/8</b>	Mass for Soprano, Tenor & Bass, undated Piano-vocal score; 35 p. Music by Zimmers, M. Theodor
<b>BOX-FOLDER 21/9</b>	The Marine Review Grand March, 1896 Piano score; 4 p. Music by Tuttle, Charles D.
<b>BOX-FOLDER 21/10</b>	Marino Faliero (Aria), undated Manuscript parts; 14 p.

## Music, 1820-1912

Container	Contents
BOX-FOLDER 21/11	Music by Donizetti, Gaetano Marino Faliero (Duetto), undated Manuscript parts; 30 p.
BOX-FOLDER 21/12	Music by Donizetti, Gaetano Maritana (Coro Finale and Duetto), 1868 Manuscript parts; 27 p.
BOX-FOLDER 21/13	Music by Wallace, William Vincent Arranged by Scala, Francis Maritana: Holy Mother Guide His Footsteps, undated Manuscript parts; 16 p.
BOX-FOLDER 21/13	Music by Wallace, William Vincent Arranged by Scala, Francis Maritana: Holy Mother Guide His Footsteps, undated Piano-vocal score; 4 p.
BOX-FOLDER 21/14	Music by Wallace, William Vincent Maritana Quickstep, undated Manuscript parts; 17 p.
BOX-FOLDER 21/15	Arranged by Scala, Francis Maritana: 'Tis the Harp in the Air / Holy Mother Guide His Footsteps, undated Piano-vocal score; 7 p.
BOX-FOLDER 22/1	Music by Wallace, William Vincent Marrocchina Quickstep, undated Manuscript parts; 16 p.
BOX-FOLDER 22/2	Martha, undated Guitar score; 8 p.
BOX-FOLDER 22/3	Music by Mertz, Johann Kaspar Martha Quadrille / Weiner Carnivals, 1857 Manuscript parts; 29 p.
BOX-FOLDER 15/16	Music by Strauss, John Arranged by Scala, Francis Mary Ann Schottish, undated Manuscript parts; 14 p.
BOX-FOLDER 22/4	Music by Scala, Francis Mary Ann Schottish, undated Manuscript piccolo part; 1 p.
BOX-FOLDER 22/5	Music by Scala, Francis Mascot Quadrille, 1881 Piano score; 3 p.
BOX-FOLDER 22/6	Music by Audran, Edmond Arranged by Woodlawn, A. Mass for Mixed Voices with Organ Accompaniment, 1903 Organ-vocal score; 31 p.
BOX-FOLDER 22/7	Music by Tozer, A. Edmonds Meadly Quickstep, undated Manuscript parts; 12 p.
BOX-FOLDER 22/8	Music by Scala, Francis Meadly Quickstep / Martha Quickstep, undated Manuscript parts; 26 p.
	Music by Scala, Francis

## Music, 1820-1912

Container	Contents
BOX-FOLDER 22/9	Mélodie, 1909, 1912 Piano-violin score; 6 p. Music by Nölck, August
BOX-FOLDER 22/10	Melody of Love, 1903 Piano score; 4 p. Music by Engelmann, H.
BOX-FOLDER 22/11	[Method of the Guitar], undated Guitar instruction book; 12 p. [Music by Eaton, Franklin]
BOX-FOLDER 22/12	Michael's Walzer / Apollo Stunden Walzer, undated Manuscript parts; 40 p. Music by Labitzky
BOX-FOLDER 22/13	Militare Overture, 1871 Manuscript parts; 18 p. Arranged by Scala, Francis
BOX-FOLDER 22/14	Minnehaha Polka Redowa, undated Piano score; 2 p. Music by Wagner, C.
BOX-FOLDER 22/15	The Minnesota Volunteer March, undated Manuscript parts; 23 p. Music by Resurreccion, Simeon
BOX-FOLDER 22/16	Miscellaneous, undated Manuscript guitar part; 2 p.
BOX-FOLDER 33/17	Miscellaneous, undated Manuscript parts; 2 p. Arranged by Scala, Francis
BOX-FOLDER 22/17	Miscellaneous, undated Manuscript quickstep full score; 4 p.
BOX-FOLDER 22/18	Miscellaneous, undated Book of clarinet exercises; 62 p.
BOX-FOLDER 22/19	Miscellaneous, undated Clarinet documents; 9 p.
BOX-FOLDER 22/20	Miscellaneous, undated Piano score; 5 p. Music by [Hart, Joseph]
BOX-FOLDER 23/1	Miscellaneous: collection of guitar-vocal scores, undated Guitar-vocal scores
BOX-FOLDER 23/2	Miscellaneous: collection of piano sonatas, undated Piano scores
BOX-FOLDER 23/3	Miscellaneous: collection of piano works, 1816 Manuscript book; 97 p.
BOX-FOLDER 23/4	Miscellaneous: collection of Scottish songs, undated Piano scores; 2 p.
BOX-FOLDER 23/5	Miscellaneous: Loose Sheets, undated Manuscript parts; 4 p. Music by Aledo, Arnano, and unidentified
BOX-FOLDER 23/6	Miscellaneous: Manuscript Flute and Piano Arrangements (Including Grant and Buchanan Inauguration Marches), undated Manuscript scores and parts; 84 p.

## Music, 1820-1912

### Container

### Contents

---

<b>BOX-FOLDER 23/7</b>	Miscellaneous: Manuscript Fragments of Unidentified Songs, undated Manuscript scores and parts; 62 p.
<b>BOX-FOLDER 23/8</b>	Miscellaneous March: Collection Book for Band, undated Manuscript parts; 32 p.
<b>BOX-FOLDER 23/9</b>	Miscellaneous: Music for Bassoon, Clarinet, French Horn, and Oboe, undated Parts; 96 p.
<b>BOX-FOLDER 24/1</b>	Miscellaneous: Polkas and Piano Music, 1853-1857, undated Piano and piano-vocal scores; 23 p. Published by Hilbus, George
<b>BOX-FOLDER 24/2</b>	Miscellaneous: Print Fragments of Unidentified Songs, undated Scores and parts; 23 p.
<b>BOX-FOLDER 24/3</b>	Miscellaneous: Song, 1843 Manuscript score with lyric sheets; 8 p. Music by Scala, Francis
<b>BOX-FOLDER 24/4</b>	Miscellaneous: Untitled Largo and Polacca, undated Manuscript parts; 6 p.
<b>BOX-FOLDER 24/5</b>	Miscellaneous: Untitled Polacca, 1846 Manuscript parts; 5 p.
<b>BOX-FOLDER 24/6</b>	Miscellaneous: Untitled Score, undated Manuscript parts; 16 p.
<b>BOX-FOLDER 24/7</b>	The Mocking Bird, 1864 Piano score Copy 1; 16 p. Copy 2; 15 p. Music by Hoffman, Edward
<b>BOX-FOLDER 24/8</b>	The Mocking Bird, 1908 Piano score; 4 p. Music by Itzel, John
<b>BOX-FOLDER 24/9</b>	Moderato Sostenuto, undated Manuscript parts; 13 p.
<b>BOX-FOLDER 24/10</b>	Monastery Bells (Les Cloches du Monastere), undated Piano/organ score; 5 p. Music by Wely, Lefebure
<b>BOX-FOLDER 24/11</b>	The Monkland's Polka, 1849 Piano score; 5 p. Music by Brauneis, J. C.
<b>BOX-FOLDER 24/12</b>	Morning Star Polka, undated Manuscript part; 2 p. Arranged by Scala, Francis
<b>BOX-FOLDER 24/13</b>	Mose in Egitto: Funeral March, undated Manuscript full score and parts; 8 p. Music by Rossini, Gioacchino Arranged by Scala, Francis
<b>BOX-FOLDER 24/14</b>	Most Favorite Waltzes for Piano by Strauss, Gung'l, Etc.: Telegramme Walzer, undated Piano score; 9 p. Music by Strauss, Johann
<b>BOX-FOLDER 24/15</b>	The Moth and the Flame, 1898 Piano-vocal score; 4 p. Music by Witt, Max S.



## Music, 1820-1912

### Container

### Contents

---

- BOX-FOLDER 24/16** Words by Taggart, George  
Mountain Belle Schottisch, 1877  
Piano score; 5 p.  
Music by Kinkel, C.
- BOX-FOLDER 24/17** The Mountain Daisy Valse, undated  
Piano score; 3 p.  
Music by D'Albert, C.
- BOX-FOLDER 24/18** Mozart's Favourite Waltz / Weber's Last Waltz, [1835]  
Guitar score; 3 p.  
Music by [Meignen, Leopold]
- BOX-FOLDER 24/19** Music Theory Notes, undated  
Manuscript document; 16 p.  
Music by Scala, Francis
- BOX-FOLDER 24/20** The Musical Compositions of Josef Gung'l: Dream of the Ocean, 1849  
Piano score; 9 p.  
Music by Gung'l, Josef
- BOX-FOLDER 24/21** Musidora (Polka Mazurka), undated  
Piano score; 1 p.  
Music by Talexy, Adrien
- BOX-FOLDER 24/22** My Azure Eyed Darling, 1882  
Piano-vocal score; 4 p.  
Music and words by Horn, C. Frank
- BOX-FOLDER 24/23** My Cavalier (Dreaming Idly Dreaming), 1910  
Piano-vocal score; 6 p.  
Music by Nathan, Jos. S.  
Words by Feist, Felix F.
- BOX-FOLDER 28/6** My Happy Home, undated  
Manuscript sketch; 4 p.  
Music by Scala, Francis
- BOX-FOLDER 24/24** My Heart's To-Night in Texas / The New World: Largo and Scherzo / The Village by the Sea /  
Where I Think of You / Your Mother Wants You Home, Boy / Unidentified, undated  
Manuscript parts; 10 p.
- BOX-FOLDER 24/25** My Little Sweetheart, Mine, 1902  
Piano-vocal score; 4 p.  
Music by Campbell, Jessica  
Words by Sterling, Andrew
- BOX-FOLDER 24/26** My Love and I 'Not for Jos' Quickstep, undated  
Manuscript parts; 15 p.  
Music by Scala, Francis
- BOX-FOLDER 24/27** My Own, My Gipsy Bride, 1902  
Piano-vocal score; 4 p.  
Music and words by Hall, W. W.
- BOX-FOLDER 24/28** My Skiff Is by the Shore, 1848  
Piano-vocal score; 4 p.
- BOX-FOLDER 28/19** Neapolitan Songs, undated  
Manuscript parts; 11 p.
- BOX-FOLDER 25/1** Nabucodonosor (Cavatina), [1856]  
Manuscript parts; 34 p.  
Music by Verdi, Giuseppe

## Music, 1820-1912

Container	Contents
<b>BOX-FOLDER 25/2</b>	Arranged by Scala, Francis Nabucodonosor (Coro Scena e Aria), undated Manuscript parts; 30 p. Music by Verdi, Giuseppe Arranged by Triay
<b>BOX-FOLDER 25/3</b>	Nabucodonosor (Cavatina), undated Manuscript parts; 17 p. Music by Verdi, Giuseppe
<b>BOX-FOLDER 25/4</b>	Nabucodonosor (Scena and Air), [1857] Manuscript parts; 20 p. Music by Verdi, Giuseppe Arranged by Scala, Francis
<b>BOX-FOLDER 25/5</b>	National Anthems: Chilena National / [Die Wacht am Rhein] / Italian Nationale / Russische Nationale / Vateland, undated Manuscript parts; 56 p. Arranged by Scala, Francis
<b>BOX-FOLDER 25/6</b>	Negro Medley Overture, 1848 Manuscript parts; 31 p. Music by Triay
<b>BOX-FOLDER 25/7</b>	Never Fall in Love, undated Piano-vocal score; 4 p. Music by Lee
<b>BOX-FOLDER 25/8</b>	New and Improved Method for the Guitar, [1853] Guitar instruction book; 53 p. Music by Carcassi, Matteo
<b>BOX-FOLDER 25/9</b>	A New Intermezzo, 1902 Piano score Copy 1; 4 p. Copy 2; 4 p. Music by Masragni, Pietro
<b>BOX-FOLDER 25/10</b>	Niagara (Schottisch), 1857 Piano score; 4 p. Music by Spoth, Edwin
<b>BOX-FOLDER 25/11</b>	The Nightingale Polka, undated Manuscript parts; 16 p.
<b>BOX-FOLDER 25/12</b>	Nina, undated Manuscript full score; 4 p.
<b>BOX-FOLDER 14/14</b>	Nita Schottische, undated Manuscript parts; 12 p. Arranged by Scala, Francis
<b>BOX-FOLDER 25/13</b>	No 1. Katy-Die Song, undated Manuscript parts; 6 p. Music by [Scala, Francis]
<b>BOX-FOLDER 25/13</b>	No 2. The First Fall of Snow (Schottisch), 1853 Manuscript parts; 6 p. Music by [Scala, Francis]
<b>BOX-FOLDER 25/14</b>	No Wedding Bells for Her, 1899 Piano-vocal score; 4 p. Music by Casey, James A.

## Music, 1820-1912

Container	Contents
	Words by Norton, George A.
<b>BOX-FOLDER 25/15</b>	Non Ha Giojia in Tal Momento (Happy Day! Whose Dawning.), 1866 Piano-Vocal Score; 6 p.
	Music by Ricci, Luigi and Federico
<b>BOX-FOLDER 25/16</b>	Non Torno (He Comes No More), 1869 Piano-vocal score; 7 p.
	Music by Mattei, Tito
<b>BOX-FOLDER 25/17</b>	Non Torno (He Ne'er Returned), 1868 Piano-vocal score; 7 p.
	Music by Mattei, Tito
<b>BOX-FOLDER 26/1</b>	Norma, undated Piano-vocal score; 164 p.
	Music by Bellini, Vincenzo
<b>BOX-FOLDER 26/2</b>	Norma (Aria e Instruction), [1856] Manuscript parts; 41 p.
	Music by Bellini, Vincenzo
<b>BOX-FOLDER 26/3</b>	Norma (Cavatina), undated Manuscript parts; 12 p.
	Music by Bellini, Vincenzo
<b>BOX-FOLDER 26/4</b>	Norma: Deh! Con Te, con Te Li Prendi, undated Manuscript parts; 38 p.
	Music by Bellini, Vincenzo
<b>BOX-FOLDER 26/5</b>	Norma (Duetto), 1847 Manuscript parts; 19 p.
	Music by Bellini, Vincenzo
<b>BOX-FOLDER 36/29</b>	Norma (Duetto), undated Manuscript parts; 16 p.
	Arranged by Scala, Francis
<b>BOX-FOLDER 26/6</b>	Norma: Go! Proud Maiden (Duetto), undated Manuscript parts; 17 p.
	Music by Bellini, Vincenzo
<b>BOX-FOLDER 26/7</b>	Norma Quickstep, undated Manuscript parts; 16 p.
	Music by Scala, Francis
<b>BOX-FOLDER 26/8</b>	Norma (Scena and Duetto), [1855] Manuscript parts; 24 p.
	Music by Bellini, Vincenzo
	Arranged by Scala, Francis
<b>BOX-FOLDER 26/9</b>	Norma (Selected Vocal Operatic Duets), undated Manuscript piano-vocal score; 8 p.
	Arranged by Scala, Francis
<b>BOX-FOLDER 26/10</b>	Norma (Terzetto), undated Manuscript parts; 37 p.
	Music by Bellini, Vincenzo
<b>BOX-FOLDER 26/11</b>	Norma (Themes), undated Manuscript parts; 13 p.
	Music by Bellini, Vincenzo
<b>BOX-FOLDER 26/12</b>	Norma (Variata per il Clarinetto), undated Manuscript parts; 15 p.

## Music, 1820-1912

### Container

### Contents

---

<b>BOX-FOLDER 27/1</b>	Music by Bellini, Vincenzo Norwood Galop, 1868 Piano score; 5 p.
<b>BOX-FOLDER 27/2</b>	Music by Lander, J. M. Norwood Galop, undated Manuscript parts; 11 p.
<b>BOX-FOLDER 27/3</b>	Music by Lander, J. M. Not for Joseph (Galop), 1868 Piano score; 4 p.
<b>BOX-FOLDER 27/4</b>	Music by Holt, J. Not for Joseph Galop, undated Manuscript parts; 16 p.
<b>BOX-FOLDER 27/5</b>	Music by Holt, J. Now and Then, a Collection of Popular Compositions Arranged by J. Bellak: Lombardi March, 1861 Piano score; 4 p.
<b>BOX-FOLDER 27/6</b>	Arranged by Bellak, J. O Dolce Conento, undated Piano score; 11 p.
<b>BOX-FOLDER 27/7</b>	Music by Latour, T. Oatland Polka, undated Piano score; 2 p.
<b>BOX-FOLDER 27/8</b>	Music by Krummacher, Hans The Oceana Roll, undated Piano-vocal score; 4 p.
<b>BOX-FOLDER 27/9</b>	Music by Denni, Lucien Words by Lewis, Roger Ogden Polka, undated Piano score; 3 p.
<b>BOX-FOLDER 27/10</b>	Music by Dodworth, Allen Oh! Whisper What Thou, undated Manuscript parts; 17 p.
<b>BOX-FOLDER 27/11</b>	Old Dan Tucker, undated Piano-vocal score; 2 p.
<b>BOX-FOLDER 27/12</b>	Music by Emmett, Daniel Decatur Old Dog Tray (Collection Book for Band), undated Manuscript parts; 49 p.
<b>BOX-FOLDER 27/13</b>	Arranged by Scala, Francis On the Beautiful Blue Danube, 1870 Manuscript parts; 35 p.
<b>BOX-FOLDER 27/14</b>	Music by [Strauss, Johann] Arranged by Scala, Francis Only Lost One, 1901 Piano-vocal score; 5 p.
<b>BOX-FOLDER 27/15</b>	Music by Parker, W. C. The Original Lover's Leap Galop (A Scene from the Greenbrier White Sulphur Springs), 1871 Piano score; 4 p.
	Music by Rosenberger, J. A.

## Music, 1820-1912

### Container

### Contents

---

- BOX-FOLDER 27/16** The Osgood March, 1893  
Piano score; 5 p.  
Music by Metz, Theodore A.
- BOX-FOLDER 27/17** Ouverturen für Das Pianoforte: Armide, undated  
Piano score; 5 p.  
Music by Gluck, Christoph Willibald
- BOX-FOLDER 27/18** Ouverturen für Das Pianoforte: Fausta, undated  
Piano score; 11 p.  
Music by Donizetti, Gaetano
- BOX-FOLDER 27/19** Ouverturen für Das Pianoforte: Johann von Paris, undated  
Piano score; 7 p.  
Music by Boieldieu, François Adrien
- BOX-FOLDER 27/20** Ouverturen für Das Pianoforte: La Straniera, undated  
Piano score; 5 p.  
Music by Bellini, Vincenzo
- BOX-FOLDER 27/21** Ouverturen für Das Pianoforte: L'Elisir d'Amore, undated  
Piano score; 3 p.  
Music by Donizetti, Gaetano
- BOX-FOLDER 27/22** Overture du Codicile, undated  
Full score; 34 p.  
Music by Labit, Henri
- BOX-FOLDER 27/23** Overture: Martha, undated  
Manuscript parts; 33 p.  
Music by von Flotow, Friedrich  
Arranged by Scala, Francis
- BOX-FOLDER 27/24** Overture: Martha (Medley), 1867  
Manuscript parts; 29 p.  
Music by von Flotow, Friedrich  
Arranged by Scala, Francis
- BOX-FOLDER 28/1** Overture: Martha (Quartto and Quintetto), 1860  
Manuscript parts; 31 p.  
Music by von Flotwo, Friedrich  
Arranged by Scala, Francis
- BOX-FOLDER 28/2** Overture to Guy Mannering, 1859  
Manuscript parts; 30 p.  
Music by Bishop, Henry  
Arranged by Scala, Francis
- BOX-FOLDER 28/3** Overture to Masaniello, undated  
Piano score; 10 p.  
Music by Daniel, Auber
- BOX-FOLDER 28/4** Paris Qui Rit Schottish, undated  
Manuscript parts; 28 p.  
Music by Wallerstein, Anton  
Arranged by Scala, Francis
- BOX-FOLDER 28/5** The Passage Bird's Farewell, undated  
Manuscript parts; 12 p.  
Arranged by Scala, Francis
- BOX-FOLDER 28/6** Passo Doppio, undated  
Manuscript piano score; 4 p.

## Music, 1820-1912

Container	Contents
BOX-FOLDER 32/18	Music by Scala, Francis Passo Doppio, undated Manuscript score; 1 p.
BOX-FOLDER 28/7	Pastorale, 1848 Manuscript score; 4 p.
BOX-FOLDER 28/8	Music by Scala, Francis The Pearly Dewdrop, undated Piano score; 5 p.
BOX-FOLDER 28/9	Music by Birbeck, S. McIntire The Pianist's Companion – A Collection of Popular Compositions: Wildfang Galop, undated Piano score; 5 p.
BOX-FOLDER 28/10	Music by Faust, Carl Piano Gems Arranged for Two Performers: The Postillion Polka, 1865 Piano score; 6 p.
BOX-FOLDER 28/11	Music by de Much Arranged by Hewitt, G. W. Picciola, Op. 24, undated Piano score; 4 p.
BOX-FOLDER 28/12	Music by Richard's Brinley Piccolo's Variation on the Mockingbird, undated Manuscript full score; 1 p.
BOX-FOLDER 28/13	Music by Scala, Francis Pieces, 1842 Manuscript parts; 10 p.
BOX-FOLDER 28/14	Music by Küffner, Joseph Poet and Peasant Overture, 1868 Manuscript parts; 30 p.
BOX-FOLDER 28/15	Music by von Suppé, F. Arranged by Scala, Francis Poet and Peasant Overture, undated Piano score; 17 p.
BOX-FOLDER 28/16	Music by von Suppé, F. Arranged by Brunner, C. T. Polka, undated Manuscript parts; 14 p.
BOX-FOLDER 28/17	Arranged by Scala, Francis Polka, undated Manuscript parts; 14 p.
BOX-FOLDER 28/18	Polka, undated Manuscript full score; 8 p.
BOX-FOLDER 28/19	Polka Redowa, undated Manuscript parts; 12 p.
BOX-FOLDER 28/20	Music by Bergmann, Carl Arranged by Scala, Francis Polonesa, undated Manuscript parts; 53 p.
BOX-FOLDER 28/21	Arranged by Scala, Francis Polonesa, undated Manuscript parts; 38 p.

## Music, 1820-1912

Container	Contents
BOX-FOLDER 28/22	Polonesa Galop, undated Manuscript parts; 27 p. Arranged by Scala, Francis
BOX-FOLDER 28/23	Postillion d' Amor Gallop, undated Manuscript parts; 25 p. Arranged by Scala, Francis
BOX-FOLDER 29/1	Pot Pouri per Clarinetto Solo, undated Manuscript parts; 20 p. Music by Sebastiani, Ferdinando
BOX-FOLDER 29/2	Pot-Pouri, 1869 Manuscript parts; 29 p. Music by Ricci Arranged by Scala, Francis
BOX-FOLDER 29/3	Potpourri from Zampa, undated Manuscript parts; 33 p. Music by Herold
BOX-FOLDER 29/4	Potpourri sur des Themes de Rossini et C. M. de Weber, undated Piano score; 23 p.
BOX-FOLDER 29/5	Preciosa, undated Piano score; 8 p. Music by Weber, Carl Maria von
BOX-FOLDER 29/6	President Grant's Inauguration March, undated Manuscript parts; 15 p. Music by Scala, Francis
BOX-FOLDER 29/7	President Grant's Inauguration March, 1869 Piano score; 4 p. Music by Scala, Francis
BOX-FOLDER 29/8	Prince Alfred, undated Piano score; 11 p. Music by Coote, Charles
BOX-FOLDER 29/9	Prince Alfred Waltz, 1867 Manuscript parts; 23 p. Music by Coote, Charles Arranged by Scala, Francis
BOX-FOLDER 29/10	Prince Frederick Quickstep, undated Manuscript parts; 16 p. Arranged by Scala, Francis
BOX-FOLDER 29/11	Princess Helen's Polka, undated Piano score; 3 p. Arranged by Dobworth, Allen
BOX-FOLDER 29/12	Progressive Studies for Technical Development and Interpretation, Op. 80, 1905 Violin exercises; 18 p. Music by Weiss, Julius
BOX-FOLDER 29/13	Proposal Apropos, 1886 Piano-vocal score; 8 p. Music by Curschmann, Fr. Words by MacCulloch, Hunter
BOX-FOLDER 29/14	Puck Wudjie's Galop, undated Manuscript parts; 18 p.

## Music, 1820-1912

### Container

### Contents

---

	Music by Curschmann, Fr.
<b>BOX-FOLDER 29/15</b>	Pure as Snow, Op. 31, undated Piano score; 6 p.
	Music by Lange, Gustav
<b>BOX-FOLDER 29/16</b>	Quadrilles from la Belle du Bois Dormant, 1845 Manuscript parts; 11 p.
<b>BOX-FOLDER 29/17</b>	Quartetto 5, 7, 9, et 10, undated Manuscript first violin scores; 27 p.
	Music by Mozart, Wolfgang Amadeus
<b>BOX-FOLDER 29/18</b>	Queen of the Roses, undated Piano-vocal score; 4 p.
<b>BOX-FOLDER 29/19</b>	Queen of the Roses / La Reine des Roses (The Blue Rose), undated Piano score; 4 p.
	Music by Godfrey, Charles
<b>BOX-FOLDER 29/20</b>	The Queen of the Roses (Pas de Deux), 1856 Manuscript parts; 33 p.
	Music by Scala, Francis
<b>BOX-FOLDER 2/7</b>	Quick Step, undated Manuscript parts; 6 p.
<b>BOX-FOLDER 29/21</b>	Quickstep, undated Manuscript parts; 11 p.
<b>BOX-FOLDER 30/1</b>	Quickstep, undated Manuscript parts; 15 p.
<b>BOX-FOLDER 30/2</b>	Quickstep, undated Manuscript parts; 7 p.
	Music by [Gursave]
<b>BOX-FOLDER 30/3</b>	[Quickstep], undated [Manuscript horn part with piano accompaniment / manuscript piano part]; 2 p.
	Music by Schmith
<b>BOX-FOLDER 30/4</b>	Quickstep (Collection Book for Band), [1849] Manuscript parts; 31 p.
<b>BOX-FOLDER 30/5</b>	Quickstep / Ernani: Cavatina Con Coro, undated Manuscript parts; 32 p.
	Arranged by Scala, Francis
<b>BOX-FOLDER 30/6</b>	Quickstep for Military Band, undated Manuscript full score; 12 p.
<b>BOX-FOLDER 30/7</b>	Quickstep [from the Opera 'Earth Hear'], undated Manuscript parts; 21 p.
<b>BOX-FOLDER 30/8</b>	Raccolta Dei Canti di F. Campana: È Ver ('Tis True), 1869 Piano-vocal score; 7 p.
	Music by Campana, Fabio
	English words by E. W. M.
<b>BOX-FOLDER 30/9</b>	Radetzky March, undated Manuscript parts; 14 p.
	Music by Strauss
<b>BOX-FOLDER 30/10</b>	Raferdi Quickstep, undated Manuscript parts; 25 p.
	Music by Scala, Francis



## Music, 1820-1912

Container	Contents
BOX-FOLDER 30/11	Reminiscences of Happy Days Waltz, undated Manuscript parts; 30 p. Arranged by Scala, Francis
BOX-FOLDER 30/12	Revue Mélodique: Bohemian Girl, undated Piano score; 12 p. Music by Ferdinand, Beyer
BOX-FOLDER 30/13	Ricci's Favorite Waltz, 1851 Piano score; 2 p. Music by White, Edward L.
BOX-FOLDER 30/14	[Rigoletto], undated Manuscript full score; 16 p.
BOX-FOLDER 30/15	The Rival Birds Schottish, undated Manuscript parts; 37 p.
BOX-FOLDER 30/16	Robert der Teufel (Pot-Pourri), undated Manuscript full score; 21 p. Music by Meyerbeer, Giacomo
BOX-FOLDER 30/17	Robert le Diable, undated Piano-vocal score; 1 p. Music by Meyerbeer, Giacomo
BOX-FOLDER 30/18	Robert le Diable (Caro and Aria), 1865 Manuscript parts; 41 p. Music by Meyerbeer, Giacomo Arranged by Scala, Francis
BOX-FOLDER 30/19	Robert the Devil, undated Manuscript parts; 12 p. Music by Meyerbeer, Giacomo
BOX-FOLDER 30/20	Robin de Bois, undated Piano score; 79 p. Music by Weber, Carl Maria von
BOX-FOLDER 31/1	The Robin's Return, 1870 Piano score; 7 p. Music by Fisher, Leander
BOX-FOLDER 31/2	Rock'd in the Cradle of the Deep, undated Piano-vocal score; 5 p. Music by Knight, J.P. Words by Willard, Mrs.
BOX-FOLDER 31/3	Rode's Air With Variations, undated Piano score; 5 p. Music by [Moscheles, Ignaz]
BOX-FOLDER 31/4	Rosanna Waltz, undated Piano score; 2 p. Music by Hammer, George
BOX-FOLDER 31/5	Rosette Polka Mazurka, 1860 Piano score; 3 p. Music by Bellak, James
BOX-FOLDER 31/6	Rough and Ready Polka, undated Piano score; 3 p. Music by Bellak, James

## Music, 1820-1912

Container	Contents
BOX-FOLDER 31/7	Royal Alice Polka, undated Manuscript parts; 32 p. Music by Linter Arranged by Scala, Francis
BOX-FOLDER 31/8	Rubini Polka, undated Piano score; 2 p. Music by Schubert, P.
BOX-FOLDER 31/9	The Russian March, undated Print piano score Copy 1; 1 p. Copy 2; 1 p.
BOX-FOLDER 31/10	Saffo (Coro), undated Manuscript parts; 19 p. Music by Pacini, Giovanni
BOX-FOLDER 31/11	The Sailor Boy's Grave, 1841 Guitar score; 2 p. Music by Carusi, S.
BOX-FOLDER 31/12	Sardanapalo: La Promessa Non fu Vana (Scena ed Aria), [1844] Piano-vocal score; 15 p. Music by Litta, Giulio Words by Rotondi, Pietro
BOX-FOLDER 31/13	Say Once Again I Love Thee, undated Manuscript parts; 12 p.
BOX-FOLDER 31/14	Say That You Love Me, undated Manuscript parts; 15 p. Music by Compana, F. Arranged by Scala, Francis
BOX-FOLDER 31/15	Scale Variate, [1860] Manuscript score; 31 p. Music by [Lefevre, Jean-Xavier]
BOX-FOLDER 31/16	Scales and Fingerings, undated Manuscript documents; 21 p. Music by Scala, Francis
BOX-FOLDER 31/17	Scene and Air, 1867 Manuscript parts; 25 p. Music by Petrella Arranged by Scala, Francis
BOX-FOLDER 31/18	Scène Romantique por la Clarinette, undated Piano clarinet score; 4 p. Music by Müller, Iwan
BOX-FOLDER 31/19	Schoenbrun Waltz, undated Piano score; 5 p. Music by Lanner, J.
BOX-FOLDER 28/18	Schottish, undated Manuscript full score; 3 p.
BOX-FOLDER 31/20	Schutzgeist Polonaise / Wittmann Polonaise / Hildegard's Polka / Carnival's Polka, undated Manuscript parts; 40 p. Music by Schmidt, Franz

## Music, 1820-1912

Container	Contents
BOX-FOLDER 31/21	Scotch Galoppade, undated Manuscript piano score; 2 p. Music by Lucihesi, Joseph
BOX-FOLDER 32/1	Scotch Medley: Kitty Dear Aunt Stone and Kathleen [Mavoureen] Quickstep / Scotch Medley: Mary of Argyle / John Anderson, My Jo / Groves of Blarney Quickstep, undated Manuscript parts; 6 p. Music by Scala, Francis
BOX-FOLDER 32/2	Second Love Schottisch, 1870 Piano score; 5 p. Music by Rosenberger, J. A.
BOX-FOLDER 32/3	2me Fantaisie sur Mignon, undated Full score; 31 p. Music by Thomas, Ambroise
BOX-FOLDER 32/4	2me Quadrille de Gustave, undated Parts; 14 p. Music by Mohr, J.
BOX-FOLDER 32/5	Second Set of Grand Military Divertimentos Consisting of Slow & Quick Marches, undated Parts; 57 p. Music by Webb, [William]
BOX-FOLDER 32/6	Secret Love, undated Piano score; 5 p. Music by Resch, Johann
BOX-FOLDER 32/7	See the Pale Moon, 1889 Piano-vocal score; 7 p. Music and Words by Compana, F.
BOX-FOLDER 32/8	Selections: Ernani / Beatrice di Tenda / Ana Bolena / The Hertzels Polka / [Julia], undated Manuscript parts; 56 p.
BOX-FOLDER 32/9	[Selections from Favorite Operas for the Piano: Der Freischütz], 1901 Piano score; 48 p. Music by Weber, Carl Maria von Arranged by Spicker, Max
BOX-FOLDER 32/10	Selections from Favorite Operas for the Piano: Romeo and Juliet, 1896 Piano score; 26 p. Music by Gounod, Charles Arranged by Hackh, Otto
BOX-FOLDER 32/11	[Selections from Favorite Operas for the Pianoforte: La Traviata], 1897 Guitar score; 47 p. Music by Verdi, Giuseppe Arranged by Spicker, Max
BOX-FOLDER 32/12	Semiramide (Duett), undated Manuscript parts; 14 p. Music by Rossini, Gioacchino
BOX-FOLDER 32/13	Semiramide (Duetto), undated Manuscript parts; 38 p. Music by Rossini, Gioacchino and [Douvens, Eduardo]
BOX-FOLDER 32/14	Sept Variations pour le Piano, undated Piano score; 15 p. Music by de Neufville, L. C.

## Music, 1820-1912

Container	Contents
BOX-FOLDER 32/15	Sextet for Quartino in E Flat, Flauto, 2 Clarinets in B Flat, Violini and Basso, undated Piano score; 3 p.
BOX-FOLDER 32/16	Shadow Song, Dinorah, 1863 Piano score; 3 p. Music by Meyerbeer, G. Arranged by Everest, C.
BOX-FOLDER 32/17	Shall We Forget?, undated Piano-vocal score; 3 p. Music by Tosti, Francesco Paolo Words by Weatherly, Frederic Edward
BOX-FOLDER 32/18	Shanghai Quickstep, undated Manuscript score; 1 p.
BOX-FOLDER 32/19	The Shepherd Boy, 1871 Piano score; 5 p. Music by Wilson, Grenville Dean
BOX-FOLDER 32/20	Shew Fly Quickstep, undated Manuscript parts; 12 p. Music by Scala, Francis
BOX-FOLDER 33/1	Shields Guards Quickstep, undated Cornet part; 2 p. Music by Perabeau, Dr. H.
BOX-FOLDER 33/2	Silvery Waves, 1863 Piano score; 3 p. Music by Wyman, A. P.
BOX-FOLDER 33/3	Sinfonia, undated Manuscript full score; 31 p. Music by Majer, Andrea
BOX-FOLDER 33/4	Sinfonia [de Mazurca y Galop], [1854] Manuscript parts; 34 p. Music by Scala, Francis
BOX-FOLDER 33/5	Sinfonia dell'Opera Zampa, undated Manuscript clarinet part; 1 p. Music by Herold
BOX-FOLDER 33/6	6th Regiment Quickstep, undated Manuscript parts; 21 p. Music by Grafulla, C. S.
BOX-FOLDER 33/7	6th Regiment Quickstep / Captain Finch's Quickstep / Delavau's Quickstep, undated Manuscript parts; 30 p. Arranged by Grafulla, C. S.
BOX-FOLDER 33/8	The Skylark (A Morning Song), 1850 Piano-vocal score; 8 p. Music by Benedict, Julius
BOX-FOLDER 33/9	Skyrockets!, 1860 Piano score; 2 p. Music by Grafulla, C. S.
BOX-FOLDER 33/10	Skyrockets! Quickstep, undated Manuscript parts; 19 p. Music by Grafulla, C. S.

## Music, 1820-1912

Container	Contents
BOX-FOLDER 33/11	Society Polka, 1880 Piano score; 4 p. Music by Evans, D. E.
BOX-FOLDER 33/12	Soldier's Farewell (Quartette), undated Piano-vocal score; 3 p. Music by Kinkel, Johanna
BOX-FOLDER 33/13	Solferino (Quickstep), undated Manuscript parts; 12 p. Music by Brizzi
BOX-FOLDER 33/14	Solid Men to the Front, undated Manuscript parts; 15 p. Arranged by Scala, Francis
BOX-FOLDER 33/14	Solid Men to the Front, undated Piano score; 5 p. Music by Grafulla, C. S. Photocopy
BOX-FOLDER 33/15	Sonate, undated Manuscript scores; 23 p. Music by Duvernoy, Carlo Arranged by Scala, Francis
BOX-FOLDER 33/16	Song Without Words, 1903 Violin-piano score; 2 p. Music by Saenger, Gustav
BOX-FOLDER 33/17	Sounds from Home, undated Manuscript parts; 10 p. Music by Gung'l, Josef Arranged by Scala, Francis
BOX-FOLDER 33/18	South Side Galop, undated Manuscript parts; 15 p. Arranged by Scala, Francis
BOX-FOLDER 33/19	Souvenir de Naples, undated Piano score; 5 p. Music by Massone, L.
BOX-FOLDER 33/20	Spirit of the Dance / Mamoo Polka / The Golden Drop Schottisch, undated Manuscript parts; 30 p. Arranged by Scala, Francis
BOX-FOLDER 10/19	Stop Datt Knockin, undated Manuscript parts; 11 p.
BOX-FOLDER 33/21	Storm Galopp / Quickstep, undated Manuscript parts; 26 p.
BOX-FOLDER 34/1	Stradella Quadrille / Flora Quadrille, [1857] Manuscript parts; 29 p. Music by Strauss, [Johann] Arranged by Scala, Francis
BOX-FOLDER 30/19	Sweet Are the Flowers / A Temple to Friendship, undated Manuscript parts; 12 p.
BOX-FOLDER 34/2	Sweethearts Let Us Still Remain, 1900 Piano-vocal score; 4 p. Music by Stanhammer, Sigfrid

## Music, 1820-1912

### Container

### Contents

---

<b>BOX-FOLDER 34/3</b>	The Switzer's Song of Home, undated Piano-vocal score; 2 p. Music by Moscheles, Ignaz
<b>BOX-FOLDER 34/4</b>	Tam o' Shanter, 1855 Piano score; 7 p. Music by Warren, George W.
<b>BOX-FOLDER 34/5</b>	Tancred, undated Piano score; 6 p. Music by Rossini, Gioachino
<b>BOX-FOLDER 34/6</b>	Te'l Rammenti? (Do You Remember?), 1861 Piano-vocal score Copy 1; 7 p. Copy 2; 5 p. Music by Campana, Fabio English translation by Millard, H.
<b>BOX-FOLDER 34/7</b>	Telegram Waltz, 1850 Manuscript parts; 33 p. Music by Strauss, [Johann] Arranged by Scala, Francis
<b>BOX-FOLDER 34/8</b>	Tell Me Not., 1897 Piano-vocal score; 4 p. Music by Couchois, G. J. Words by Weatherly, F. E.
<b>BOX-FOLDER 34/9</b>	Tema Con Variazione, 1849 Manuscript parts; 15 p. Music by Pellegrini Arranged by Scala, Francis
<b>BOX-FOLDER 34/10</b>	Tema Con Variazione: Dalla Canzona [Caruso] – Te Voglio Bene Assaje, undated Manuscript score; 4 p. Music by Dalla, Lucio Arranged by Scala, Francis
<b>BOX-FOLDER 34/11</b>	Testa di Bronzo (Duetto), 1854 Manuscript parts; 33 p. Music by [Mercadante, Saverio]
<b>BOX-FOLDER 34/12</b>	[Theme and Variations], undated Manuscript parts; 3 p. Music by Kehrhahn
<b>BOX-FOLDER 34/13</b>	Thema and Variations for Eb Clarinet, undated Manuscript parts; 21 p. Manuscript full score; 19 p. Music by Kehrhahn
<b>BOX-FOLDER 34/14</b>	Theme and Variations, undated Manuscript full score; 14 p.
<b>BOX-FOLDER 1/10</b>	There Was a Time Gloria Alleluja, undated Manuscript part; 1 p.
<b>BOX-FOLDER 34/15</b>	There Was a Time Gloria Alleluja Quickstep / The Captain's Kingdom Coming Quickstep, undated Manuscript parts; 34 p. Music by Scala, Francis

## Music, 1820-1912

### Container

### Contents

---

BOX-FOLDER 34/16	Thine Own. (Dein Eigen.), undated Piano score; 5 p. Music by Lange, Gustav
BOX-FOLDER 34/17	Thistledown: Morceau Caractéristique, 1905 Piano score; 7 p. Music by Mueller, Arthur
BOX-FOLDER 34/18	Thou Art Far from Me, 1867 Piano-vocal score; 4 p. Music by Seligson, Herman Words by Anderman, L. A.
BOX-FOLDER 34/19	Thoughts of Home (Nocturne), undated Piano score; 3 p. Music by Ilsley, Clarke
BOX-FOLDER 34/20	Three Favorite Gleees, undated Vocal scores; 2 p.
BOX-FOLDER 34/21	Three of the Washington Assemblies Favorite Waltze[s] and Galopps, undated Manuscript piano score; 4 p. Music by Haensel, A.
BOX-FOLDER 34/22	Three Sebastiani Works, [1840], undated Manuscript parts; 35 p. Music by Sebastiani, Ferdinando
BOX-FOLDER 34/23	Tis the Last Rose of Summer, undated Guitar score; 3 p. Music by Carcassi, Matteo
BOX-FOLDER 34/24	'Tis the Last Rose of Summer, undated Piano score; 5 p. Music by Herz, Henry
BOX-FOLDER 34/25	Titan, undated Full score; 6 p. Music by Mimart
BOX-FOLDER 34/26	To the Mountain View, undated Piano-vocal score; 12 p.
BOX-FOLDER 34/27	To the Vine Feast, undated Piano-vocal score; 4 p.
BOX-FOLDER 34/28	Tostée Polka, undated Piano score; 5 p. Music by Roques, Léon
BOX-FOLDER 34/29	Toujours Polka, undated Manuscript parts; 10 p.
BOX-FOLDER 34/30	Tramp! Tramp! Tramp! (The Prisoner's Hope), undated Manuscript part; 2 p. Music by Root, George F.
BOX-FOLDER 34/31	Truen Schafer, undated Manuscript full score; 26 p.
BOX-FOLDER 35/1	Trumpet Concerto, undated Manuscript parts; 24 p. Music by Scala, Francis
BOX-FOLDER 35/2	Trumpet Quick Step, 1836 Piano score; 2 p.

## Music, 1820-1912

Container	Contents
BOX-FOLDER 35/3	Music by Knaebel, S. ’Twas Evening at the Window, [1864] Piano-vocal score; 1 p. Music by Graben-Hoffmann, Gustav Translated by J. C. J.
BOX-FOLDER 35/4	Twins Polka, undated Manuscript parts; 13 p. Arranged by Scala, Francis
BOX-FOLDER 35/5	The Twins Polka, undated Piano score; 3 p. Music by Kley, Frederic
BOX-FOLDER 35/6	Two Polish Waltzes, undated Guitar score; 2 p. Music by Strawinski, F. T.
BOX-FOLDER 35/7	Un Reve en Helvetie, undated Full score; 65 p. Music by Sellenik, Adolphe
BOX-FOLDER 35/8	Une Brise d’Espagne, 1853 Piano score; 5 p. Music by Kley, Frederic
BOX-FOLDER 35/9	Unidentified, undated Piano score; 4 p. Music by Meissonnier, J.
BOX-FOLDER 35/10	Unidentified Works for Clarinet, undated Manuscript scores; 68 p.
BOX-FOLDER 35/11	The Union, undated Manuscript parts; 9 p. Music by Deems, J. M.
BOX-FOLDER 2/3	Unknown, undated Manuscript sketch; 1 p.
BOX-FOLDER 35/12	Up and Down Galop, undated Manuscript parts; 15 p.
BOX-FOLDER 35/13	Valzer, undated Manuscript full score; 20 p. Music by Abbiate, [Louis]
BOX-FOLDER 35/14	Valzer, undated Manuscript parts; 43 p. Arranged by Scala, Francis
BOX-FOLDER 35/15	Variationen für Trompete Mit Orchester, undated Manuscript parts; 9 p. Music by Kehrhahn
BOX-FOLDER 35/16	Variations, undated Manuscript parts; 21 p. Music by Kehrhahn
BOX-FOLDER 35/17	Variations Brillantes, undated Clarinet part; 5 p. Music by Müller, Iwan
BOX-FOLDER 35/18	Variazone / Quartino Solo, [1839], undated Manuscript parts; 49 p.



## Music, 1820-1912

### Container

### Contents

---

	Music by Sebastiani, Andrea Arranged by Scala, Francis
<b>BOX-FOLDER 35/19</b>	The Very Best, 1850 Piano score; 3 p.
<b>BOX-FOLDER 36/1</b>	Music by Dodworth, Allen Vienna Beauties Waltz, 1894 Piano score; 7 p.
<b>BOX-FOLDER 36/2</b>	Music by Ziehrer, C. M. Arranged by Christiani, Emil Violin Studies in All Positions, Op. 80, 1905 Violin score; 21 p.
<b>BOX-FOLDER 36/3</b>	Music by Weiss, Julius Revised by Ambrosio, W. F. Viva l'America, undated Manuscript parts; 6 p.
<b>BOX-FOLDER 36/4</b>	Viva l'Union (Long Live the Union) Marche Caprice, 1861 Piano score; 8 p.
<b>BOX-FOLDER 36/5</b>	Music by Fairlamb, J. R. Wait 'Till They Harvest the Grain, 1906 Piano-vocal score; 5 p.
<b>BOX-FOLDER 36/6</b>	Music by Armstrong, Harry Words by Mittenthal, Jos. Walking Down Broadway Quickstep, undated Manuscript parts; 15 p.
<b>BOX-FOLDER 36/7</b>	Music by Scala, Francis Waltz, undated Manuscript parts; 16 p.
<b>BOX-FOLDER 36/8</b>	Music by Benito, Andrew Waltz, undated Manuscript parts; 10 p.
<b>BOX-FOLDER 36/9</b>	Music by Drumm Waltz, undated Manuscript parts; 12 p.
<b>BOX-FOLDER 30/2</b>	Arranged by Scala, Francis Waltz, undated Manuscript parts; 6 p.
<b>BOX-FOLDER 36/10</b>	Waltz No° 2, 1854 Manuscript parts; 16 p.
<b>BOX-FOLDER 36/11</b>	Arranged by Scala, Francis Waltz (Walzer), Op. 101, No. 11, undated Piano score; 3 p.
<b>BOX-FOLDER 36/12</b>	Music by Gurlitt, Cornelius Waves of the Ocean, undated Piano score; 5 p.
<b>BOX-FOLDER 36/13</b>	Music by Blake, Chas D. We Parted by the River, Grace and I, 1905 Piano-vocal score; 5 p.
	Music by Crawford, Stanley

## Music, 1820-1912

### Container

### Contents

---

- BOX-FOLDER 36/14** Wedding March, 1866  
Piano score; 7 p.  
Music by Fairlamb, J. R.
- BOX-FOLDER 36/15** Wedding March from the Midsummer Night's Dream, 1858  
Manuscript parts; 33 p.  
Music by Mendelssohn, Felix  
Arranged by Scala, Francis
- BOX-FOLDER 36/16** Welcome Heroes (Quickstep), 1892  
Piano score; 7 p.  
Music by Maedel, Julia
- BOX-FOLDER 36/17** West Point March and Quick Step, undated  
Flute and piano score; 2 p.  
Music by Willis, R.
- BOX-FOLDER 36/18** Westchester Grand March and Trio, 1839  
Piano score; 2 p.  
Music by Schad, Andrew
- BOX-FOLDER 36/19** When in the Silent Night / Happy Be Thy Dreams, undated  
Manuscript parts; 26 p.  
Arranged by Scala, Francis
- BOX-FOLDER 36/20** When Johnny Comes Marching Home, undated  
Piano-vocal score; 2 p.  
Music and Words by Lambert, Louis
- BOX-FOLDER 36/21** When the Blue Sky Turns to Gold, 1901  
Piano-vocal score; 3 p.  
Music and Words by Chattaway, Thurland
- BOX-FOLDER 36/22** When the Corn is Waving, Annie Dear, undated  
Piano-vocal score; 5 p.  
Music and Words by Blamphin, Charles
- BOX-FOLDER 36/23** When the Swallows Homeward Fly (or Agatha), undated  
Piano-vocal score; 3 p.  
Music by Abt, Franz
- BOX-FOLDER 36/24** Wiener Bonbons Waltz, 1869  
Manuscript parts; 33 p.  
Music by Strauss, [Johann]  
Arranged by Scala, Francis
- BOX-FOLDER 36/25** Wilhelmina Polka, undated  
Manuscript parts; 51 p.  
Arranged by Scala, Francis
- BOX-FOLDER 36/26** William Tell-Overture, undated  
Piano score; 16 p.  
Music by Rossini, Gioachino  
Arranged for Rummel
- BOX-FOLDER 36/27** William Tell Overture, 1864  
Manuscript parts; 33 p.  
Music by Rossini, Gioachino  
Arranged for Scala, Francis
- BOX-FOLDER 36/28** Wine, Wife and Song (Waltz), undated  
Piano score; 9 p.  
Music by Strauss, Johann

## Music, 1820-1912

### Container

### Contents

---

<b>BOX-FOLDER 1/10</b>	Annotations by Scala, Francis Would That My Love, undated Manuscript parts; 9 p.
<b>BOX-FOLDER 36/29</b>	Arranged by Scala, Francis The Young Recruit Quickstep, undated Manuscript parts; 12 p.
<b>BOX-FOLDER 37/1</b>	Music by Scala, Francis The Young Violinist: or, First Instructions in Violin-Playing, 1870 Book of violin exercises; 119 p. Music by Wichtl, G.
<b>BOX 37 and 39</b>	<b>Photographs, 1860-1938</b>
<b>BOX-FOLDER 39/21</b>	Joseffy, Helen, 1915
<b>BOX-FOLDER 39/22</b>	Miscellaneous photographs, 1938, undated
<b>BOX-FOLDER 39/23</b>	Scala, Francis (at home on South Carolina Avenue in Southeast Washington, D. C.), 1903
<b>BOX-FOLDER 39/24</b>	Scala, Francis (in the uniform of the United States Marine Corp), 1864
<b>BOX-FOLDER 37/5</b>	Scala, Norman, 1917
<b>BOX-FOLDER 39/25</b>	Scala, Norman, undated
<b>BOX-FOLDER 39/26</b>	Scala, Olivia, undated
<b>BOX-FOLDER 39/27</b>	United States Marine Band, undated
<b>BOX-FOLDER 39/28</b>	Visit of the Prince of Wales, President Buchanan and dignitaries to the tomb of Washington at Mount Vernon, October 1860
<b>BOX 39</b>	<b>Programs, 1867-1925, 1978</b>
<b>BOX-FOLDER 39/29</b>	Columbia Theatre, 1914-1915
<b>BOX-FOLDER 39/30</b>	Library of Congress, 1978
<b>BOX-FOLDER 39/31</b>	Miscellaneous programs, 1911
<b>BOX-FOLDER 39/32</b>	New National Theatre, 1909
<b>BOX-FOLDER 39/34</b>	United States Marine Band, 1867-1925
<b>BOX-FOLDER 39/33</b>	Washington College of Music, 1909
<b>BOX 37</b>	<b>Promotional Materials, 2012-2013</b>
<b>BOX-FOLDER 37/6</b>	United States Marine Band, 2012-2013, undated
<b>BOX 39-40</b>	<b>Subject Files, 1842-1955</b> Arranged alphabetically by topic.
<b>BOX-FOLDER 39/35</b>	13th Minnesota Regimental Association, 1949-1955
<b>BOX-FOLDER 39/36</b>	Bills for the relief of Francis Scala, 1892-1895
<b>BOX-FOLDER 39/37</b>	Biographical notes, 1881, undated
<b>BOX-FOLDER 39/38</b>	Business papers, 1851-1899
<b>BOX-FOLDER 39/39</b>	Condolence cards, undated
<b>BOX-FOLDER 39/40</b>	Enlistments and discharges, 1842-1896
<b>BOX-FOLDER 40/1</b>	Joseffy, Rafael, 1910-1937
<b>BOX-FOLDER 40/2</b>	Marriage certificate (Francis Scala and Olivia Arth), 1862

## Subject Files, 1842-1955

Container	Contents
BOX-FOLDER 40/3	Miscellany, 1875-1946, undated
BOX-FOLDER 40/4	The music of Francis Scala, undated
BOX-FOLDER 40/5	Music lessons announcements, 1905-1906
BOX-FOLDER 40/6	Santelmann, W. H. and the U. S. Marine Band, undated
BOX-FOLDER 40/7	Scala, Francis (facial hair), undated
BOX-FOLDER 40/8	Scala, Francis (naturalization document), 1851
BOX-FOLDER 40/9	Scala, William F., 1877, undated
BOX-FOLDER 40/10	Spiegel, Ernest A., 1941
BOX-FOLDER 40/11	Statutes and regulations regarding the Marine Corps, 1892, undated
BOX-FOLDER 40/12	Warranty deed, 1860
BOX-FOLDER 40/13	Washington D. C. public library (card of Norman Scala), 1915
BOX-FOLDER 40/14	The will (and related documents) of Francis Scala, 1875-1903
BOX 40	<b>Writings, 1896, 1943</b>
BOX-FOLDER 40/15	Memorandums in the hand of Francis Scala, undated
BOX-FOLDER 40/16	Nathan, Hans. <i>Walt Whitman and the Marine Band</i> , 1943
BOX-FOLDER 40/17	<i>The Morning Times</i> . Scala's Glorious Past, 1896