Lord Saltoun Collection of Guitar Music
Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
1993

Contact information: http://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2016570597

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu017009

Processed by the Music Division of the Library of Congress
Finding aid encoded by Library of Congress Music Division, 2017
Collection Summary
Title: Lord Saltoun Collection of Guitar Music
Span Dates: 1810-1850
Call No.: ML31.S25
Collector: Saltoun, Alexander George Fraser, Lord, 1785-1853
Extent: approximately 100 items
Extent: 4 containers
Extent: 1 linear feet
Language: Collection material in Italian, English, and Spanish
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2016570597
Summary: The collection consists almost entirely of music manuscripts, most of which are in the hand of copyists, although the pieces dedicated to Lord Saltoun may be autograph manuscripts. There are approximately sixty compositions, including many arrangements and original works for guitar in various ensemble settings, several pieces for solo guitar, and a few short piano pieces.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Call, Leonhard von, 1767-1815.
Carulli, Ferdinando, 1770-1841.
Cimarosa, Domenico, 1749-1801.
Ella, John, 1802-1888.
Giorgis, Domenico.
Legnani, Luigi, 1790-1877.
Molino, Francesco, 1768-1847.
Paganini, Nicolò, 1782-1840.
Saltoun, Alexander George Fraser, Lord, 1785-1853, former owner.
Sor, Fernando, 1778-1839.

Subjects
Guitar music--18th century.
Guitar music--19th century.
Guitar with chamber orchestra.
Music--Manuscripts.

Form/Genre
Scores.

Provenance

Accruals
No further accruals are expected.
Processing History

The Lord Saltoun Collection of Guitar Music was processed by Jonathan Kulp in July 1993. Kate Rivers and Nancy Seeger revised the finding aid, and Shantel Lambert coded the finding aid for EAD format, in 2017.

Copyright Status

Materials from the Lord Saltoun Collection of Guitar Music are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Lord Saltoun Collection of Guitar Music is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Lord Saltoun Collection of Guitar Music, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Lieutenant-General Alexander George Fraser, 16th Lord Saltoun, was born April 22, 1785, in London. He was a Scottish representative peer and a British Army general who fought in the Napoleonic Wars and the First Opium War. A musical enthusiast, amateur musician, and patron of the arts, Lord Saltoun sponsored the activities of the Società Lirica, which was a group of amateur musicians who performed in private venues. Organized by concert manager and critic John Ella, the society's first chamber music concert was held in Lord Saltoun's house in 1826. At the time of his death, Lord Saltoun was president of the Madrigal Society of London and chairman of the Musical Union. He died on August 18, 1853, in Rothes, Scotland.

Scope and Content Note

The collection consists almost entirely of manuscripts, most of which are in the hands of copyists, although the pieces dedicated to Lord Saltoun may be autograph manuscripts. There are approximately sixty compositions in the collection, including many arrangements and original works for guitar in various ensemble settings, several pieces for solo guitar, and a few short piano pieces. Stylistically, much of the collection reflects an early 19th-century affinity for music that was light-hearted, entertaining, and not too difficult for amateur musicians to play--a style sometimes called "salon music." The works for solo guitar have a somewhat more serious character than the chamber pieces, being written in standard classical forms and making more technical demands on the guitarist. Ferdinando Carulli (1770-1841) is particularly well-represented, as he wrote some of the most charming and attractive salon-type chamber music in the guitar repertoire. In addition to the many pieces for guitar with other instruments, there are also a number of pieces for guitar and voice, including a song by Domenico Cimarosa (1749-1801). The only extended pieces for solo guitar in the collection are by the Spanish guitarist Fernando Sor (1778-1839). Several pieces are arranged by John Ella. Other composers represented in the collection include Leonard von Call (1767-1815), Domenico Giorgis (dates unknown), Luigi Legnani (1790-1877), François Molino (1768-1847), and Nicolò Paganini (1782-1840).
Organization of the Lord Saltoun Collection of Guitar Music

The Collection is organized in one series:

• Music, circa 1810-circa 1850
### Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-4</td>
<td><strong>Music, circa 1810-circa 1850</strong>&lt;br&gt;Arranged alphabetically by name of composer or arranger.</td>
</tr>
</tbody>
</table>
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-4</td>
<td><strong>Music, circa 1810-circa 1850</strong></td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by name of composer or arranger.</td>
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<tr>
<td>BOX-FOLDER 4/1-4</td>
<td>Auber, D.F.E.</td>
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<tr>
<td></td>
<td><em>La muette de Portici, 1829</em></td>
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<tr>
<td></td>
<td>Manuscript parts</td>
</tr>
<tr>
<td></td>
<td>Selection arranged by John Ella, for guitar, strings, flutes, and piano.</td>
</tr>
<tr>
<td></td>
<td>Arranged for Lord Saltoun.</td>
</tr>
<tr>
<td></td>
<td>Purchased in 1947.</td>
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<tr>
<td>BOX-FOLDER 1/7</td>
<td>Beethoven, Ludwig van.</td>
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<tr>
<td></td>
<td><em>Sonata per pianoforte e violoncello opera 69 addatado a Sestetto per violino, flauto, viola, violoncello, contrabasso e chitarra par Mr. Pigotti</em></td>
</tr>
<tr>
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<td>Manuscript parts</td>
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<tr>
<td>BOX-FOLDER 1/8</td>
<td>Beethoven, Ludwig van.</td>
</tr>
<tr>
<td></td>
<td><em>Thema con Variazioni e Rondo adapted as a Sestetto for violino, viola, chitarra, violoncello e contrabasso from opera 12</em></td>
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<tr>
<td></td>
<td>Manuscript parts</td>
</tr>
<tr>
<td>BOX-FOLDER 1/9</td>
<td>Call, Leonard von.</td>
</tr>
<tr>
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<td><em>Terzetto per violino, viola, e chitarra con Capotasta, op. 100</em></td>
</tr>
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<td>Manuscript parts</td>
</tr>
<tr>
<td>BOX-FOLDER 1/9</td>
<td>Call, Leonard von.</td>
</tr>
<tr>
<td></td>
<td><em>Terzetto per violino, viola, e chitarra con Capotasta, op. 106</em></td>
</tr>
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<td>Manuscript parts</td>
</tr>
<tr>
<td>BOX-FOLDER 1/6</td>
<td>Capua, Marcello da.</td>
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<tr>
<td></td>
<td><em>Cavatina, &quot;L'esser bella&quot;</em></td>
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<tr>
<td></td>
<td>Manuscript parts</td>
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<tr>
<td></td>
<td>From a collection of works for voice and guitar.</td>
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<tr>
<td>BOX-FOLDER 2/2</td>
<td>Carulli, Ferdinando.</td>
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<tr>
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<td><em>Fantasie pour guitare et violon, A major</em></td>
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<tr>
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<td>Manuscript parts</td>
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<td>BOX-FOLDER 2/3</td>
<td>Carulli, Ferdinando.</td>
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<tr>
<td></td>
<td><em>Quartetto per flauto, violino, chitarra e violoncello, D major</em></td>
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<tr>
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<td>Manuscript parts</td>
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<tr>
<td>BOX-FOLDER 2/4</td>
<td>Carulli, Ferdinando.</td>
</tr>
<tr>
<td></td>
<td><em>Quartetto per flauto, violino, chitarra e violoncello, no.1, C major</em></td>
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<tr>
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<td>Manuscript parts</td>
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<td>BOX-FOLDER 2/5</td>
<td>Carulli, Ferdinando.</td>
</tr>
<tr>
<td></td>
<td><em>Quartetto per flauto, violino, chitarra e violoncello, no. 2, G major</em></td>
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<td>Manuscript parts</td>
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<td>BOX-FOLDER 2/6</td>
<td>Carulli, Ferdinando.</td>
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<tr>
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<td><em>Romance &quot;Mise en Musique&quot; avec accompagnement de guitare</em></td>
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<td>Manuscript</td>
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<td>BOX-FOLDER 2/1</td>
<td>Carulli, Ferdinando.</td>
</tr>
</tbody>
</table>

Lord Saltoun Collection of Guitar Music
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 2/7   | Carulli, Ferdinando.  
Rondo in A major for 2 guitars  
Manuscript parts       |
|                  | Cimarosa, Domenico.  
Rondo "Ah tornar la bella Aurora"  
Manuscript  
From a bound collection of works for voice and guitar.       |
| BOX-FOLDER 1/6   | Cimarosa, Domenico.  
Tre gran trio per flauto, violino e chitarra, A major, D major, E minor  
Manuscript parts       |
| BOX-FOLDER 2/10  | Ella, John, arranger.  
Cruda sorte  
Manuscript parts  
Arranged for violin, viola and guitar for Lord Saltoun.  
Opera arrangement. |
| BOX-FOLDER 2/8   | Ella, John, arranger.  
Morceaux de Rossini  
Manuscript parts  
Arrangement of opera and ballet music for guitar, violin and viola.       |
| BOX-FOLDER 2/10  | Ella, John, arranger.  
No. 2. A selection from operas and ballets  
Manuscript parts  
Arrangement of opera and ballet music for guitar, violin and viola. |
| BOX-FOLDER 2/8   | Ella, John, arranger.  
No. 3. A selection from operas and ballets  
Manuscript parts  
Arrangement of opera and ballet music for guitar, violin and viola. |
| BOX-FOLDER 2/9   | Ella, John, arranger.  
Souvenir dell'opera Anna Bolena by Donizetti  
Manuscript parts  
Arranged for flute, violin, viola, cello and guitar. |
| BOX-FOLDER 2/11  | Giorgis, Domenico.  
Accompagnamento di chitara delle variazione per violino sopra l'aria di Vezzosa Jilene  
Manuscript guitar part       |
| BOX-FOLDER 3/2   | Giorgis, Domenico.  
Teme [sic] et variations pour guitare composé et dédié à Lord Saltoun par Giorgis  
Manuscript       |
| BOX-FOLDER 3/1   | Giorgis, Domenico.  
Trois duos composés pour guitare ou lyre et violon  
Manuscript parts       |
| BOX-FOLDER 3/2   | Giorgis, Domenico.  
Variazioni per violino e chitara di D. Giorgis  
Manuscript score       |
| BOX-FOLDER 3/3   | Legnani, Luigi.  
Andante for solo guitar  
Manuscript       |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 3/3 | Legnani, Luigi.  
Moderato for solo guitar  
Manuscript |
| BOX-FOLDER 3/4 | Molino, François.  
Trois duos concertante pour violon ou flute et guitare  
Manuscript parts |
| BOX-FOLDER 1/6 | Mombelli, Domenico.  
Rondo "Tu mi sprezzi, tu non mami"  
Manuscript  
From a bound collection of works for voice and guitar. |
| BOX-FOLDER 3/5 | Moretti, C.  
Tres rondoes para guitarra sola del C. Moretti  
Manuscript  
Dedicados a su amigo Lord Saltoun. |
| BOX-FOLDER 3/6 | Nieske, J.A.  
Fantaisie pour la guitarre espagnole  
Manuscript  
Composée expressément pour Lord Saltoun. |
| BOX-FOLDER 1/9 | Paganini, Nicolò.  
Concertata per due violini e chitarra  
Manuscript parts |
| BOX-FOLDER 1/6 | Signorilo, Nicola.  
Duettino notturno [sic] "Surge la bella Aurora"  
Manuscript  
For 2 voices, guitar, and contrabass. |
| BOX-FOLDER 3/7 | Sor, Fernando.  
Duo de dos guitarras  
Manuscript parts |
| BOX-FOLDER 3/7 | Sor, Fernando.  
Famosa sonata por Don Fernando Sors  
Manuscript |
| BOX-FOLDER 3/7 | Sor, Fernando.  
Grande sonata que da principio con un Andante para guitarra  
Manuscript  
Sola, D major |
| BOX-FOLDER 3/7 | Sor, Fernando.  
Grandes sonatas compuestas por Don Fernando Sors  
Manuscript  
Sonata in C, op. 15; Grand solo. |
| BOX-FOLDER 3/7 | Sor, Fernando.  
Seis minuetes y Dos vals [sic]  
Manuscript  
Guitar solo. |
| BOX-FOLDER 1/6 | Anonymous.  
Cavatina, "Oh quanto e Mai difficile"  
Manuscript  
From a bound collection of works for voice and guitar. |
| BOX-FOLDER 1/6 | Anonymous.  
Cavatina, "Per or L'affetto ascoso"  
Manuscript |
## Music, circa 1810-circa 1850

<table>
<thead>
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<th>Container</th>
<th>Contents</th>
</tr>
</thead>
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| BOX-FOLDER 1/6 | Anonymous.  
Cavatina, "Sol per te mio bel tesoro"  
Manuscript  
From a bound collection of works for voice and guitar. |
| BOX-FOLDER 1/6 | Anonymous.  
Pollacca "Da un grato giubilo"  
Manuscript  
From a bound collection of works for voice and guitar. |
| BOX-FOLDER 1/1 | Unknown composer.  
Fantasia for violin, guitar, viola, cello, flute and contrabass  
Manuscript parts |
| BOX-FOLDER 1/2 | Unknown composer.  
Ouverture de la Caravana  
Manuscript guitar part  
Arranged for guitar and violin. |
| BOX-FOLDER 1/2 | Unknown composer.  
Ouverture del matrimonio segreto  
Manuscript guitar part  
Arranged for guitar and violin. |
| BOX-FOLDER 1/2 | Unknown composers.  
Ouverture des horaces  
Manuscript guitar part  
Arranged for guitar and violin. |
| BOX-FOLDER 1/2 | Unknown composer.  
Ouverture du prisonnier  
Manuscript guitar part  
Arranged for guitar and violin. |
| BOX-FOLDER 1/3 | Unknown composer.  
Quartetto, violino o flauto, 2 chitarras, violoncello. Aria Russa, 1846  
Manuscript parts |
| BOX-FOLDER 1/4 | Unknown composer.  
Seguidilla para guitarra. Recostada en los brazos  
Manuscript  
For voice and guitar. |
| BOX-FOLDER 1/5 | Unknown composer.  
Serenata, 1ma  
Manuscript guitar part  
Serenade for guitar and unidentified other instruments. |
| BOX-FOLDER 1/5 | Unknown composer.  
Serenata, 2a  
Manuscript guitar part  
Serenade for guitar and unidentified other instruments. |
| BOX-FOLDER 3/12 | Fragments and sketches  
(5 items) |
| BOX-FOLDER 3/11 | Piano music  
(6 items) |
| BOX-FOLDER 3/9 | Unidentified ensemble  
(8 items) |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 3/10</td>
<td>Unidentified ensemble parts</td>
</tr>
<tr>
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<td>(7 items)</td>
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<tr>
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<td>Unidentified guitar solo</td>
</tr>
<tr>
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<td>(7 items)</td>
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</tbody>
</table>