

Lord Saltoun Collection of Guitar Music

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
1993

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2016570597>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu017009>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2017

Collection Summary

Title: Lord Saltoun Collection of Guitar Music

Span Dates: 1810-1850

Call No.: ML31.S25

Collector: Saltoun, Alexander George Fraser, Lord, 1785-1853

Extent: approximately 100 items

Extent: 4 containers

Extent: 1 linear feet

Language: Collection material in Italian, English, and Spanish

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2016570597>

Summary: The collection consists almost entirely of music manuscripts, most of which are in the hand of copyists, although the pieces dedicated to Lord Saltoun may be autograph manuscripts. There are approximately sixty compositions, including many arrangements and original works for guitar in various ensemble settings, several pieces for solo guitar, and a few short piano pieces.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Call, Leonhard von, 1767-1815.

Carulli, Ferdinando, 1770-1841.

Cimarosa, Domenico, 1749-1801.

Ella, John, 1802-1888.

Giorgis, Domenico.

Legnani, Luigi, 1790-1877.

Molino, Francesco, 1768-1847.

Paganini, Nicolò, 1782-1840.

Saltoun, Alexander George Fraser, Lord, 1785-1853, former owner.

Sor, Fernando, 1778-1839.

Subjects

Guitar music--18th century.

Guitar music--19th century.

Guitar with chamber orchestra.

Music--Manuscripts.

Form/Genre

Scores.

Provenance

Purchased by the Library of Congress in 1947 and 1963.

Accruals

No further accruals are expected.

Processing History

The Lord Saltoun Collection of Guitar Music was processed by Jonathan Kulp in July 1993. Kate Rivers and Nancy Seeger revised the finding aid, and Shantel Lambert coded the finding aid for EAD format, in 2017.

Copyright Status

Materials from the Lord Saltoun Collection of Guitar Music are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Lord Saltoun Collection of Guitar Music is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Lord Saltoun Collection of Guitar Music, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Lieutenant-General Alexander George Fraser, 16th Lord Saltoun, was born April 22, 1785, in London. He was a Scottish representative peer and a British Army general who fought in the Napoleonic Wars and the First Opium War. A musical enthusiast, amateur musician, and patron of the arts, Lord Saltoun sponsored the activities of the Società Lirica, which was a group of amateur musicians who performed in private venues. Organized by concert manager and critic John Ella, the society's first chamber music concert was held in Lord Saltoun's house in 1826. At the time of his death, Lord Saltoun was president of the Madrigal Society of London and chairman of the Musical Union. He died on August 18, 1853, in Rothes, Scotland.

Scope and Content Note

The collection consists almost entirely of manuscripts, most of which are in the hands of copyists, although the pieces dedicated to Lord Saltoun may be autograph manuscripts. There are approximately sixty compositions in the collection, including many arrangements and original works for guitar in various ensemble settings, several pieces for solo guitar, and a few short piano pieces. Stylistically, much of the collection reflects an early 19th-century affinity for music that was light-hearted, entertaining, and not too difficult for amateur musicians to play--a style sometimes called "salon music." The works for solo guitar have a somewhat more serious character than the chamber pieces, being written in standard classical forms and making more technical demands on the guitarist. Ferdinando Carulli (1770-1841) is particularly well-represented, as he wrote some of the most charming and attractive salon-type chamber music in the guitar repertoire. In addition to the many pieces for guitar with other instruments, there are also a number of pieces for guitar and voice, including a song by Domenico Cimarosa (1749-1801). The only extended pieces for solo guitar in the collection are by the Spanish guitarist Fernando Sor (1778-1839). Several pieces are arranged by John Ella. Other composers represented in the collection include Leonard von Call (1767-1815), Domenico Giorgis (dates unknown), Luigi Legnani (1790-1877), François Molino (1768-1847), and Nicolò Paganini (1782-1840).

Organization of the Lord Saltoun Collection of Guitar Music

The Collection is organized in one series:

- [Music, circa 1810-circa 1850](#)

Description of Series

Container

BOX 1-4

Series

Music, circa 1810-circa 1850

Arranged alphabetically by name of composer or arranger.

Container List

Container	Contents
BOX 1-4	Music, circa 1810-circa 1850 Arranged alphabetically by name of composer or arranger.
BOX-FOLDER 4/1-4	Auber, D.F.E. La muette de Portici, 1829 Manuscript parts Selection arranged by John Ella, for guitar, strings, flutes, and piano. Arranged for Lord Saltoun. Purchased in 1947.
BOX-FOLDER 1/7	Beethoven, Ludwig van. Sonata per pianoforte e violoncello opera 69 addatado a Sestetto per violino, flauto, viola, violoncello, contrabasso e chitarra par Mr. Pigotti Manuscript parts
BOX-FOLDER 1/8	Beethoven, Ludwig van. Thema con Variazioni e Rondo adapted as a Sestetto for violino, viola, chitarra, violoncello e contrabasso from opera 12 Manuscript parts
BOX-FOLDER 1/9	Call, Leonard von. Terzetto per violino, viola, e chitarra con Capotasta, op. 100 Manuscript parts
BOX-FOLDER 1/9	Call, Leonard von. Terzetto per violino, viola, e chitarra con Capotasta, op. 106 Manuscript parts
BOX-FOLDER 1/6	Capua, Marcello da. Cavatina, "L'esser bella" Manuscript From a collection of works for voice and guitar.
BOX-FOLDER 2/2	Carulli, Ferdinando. Fantasie pour guitare et violon, A major Manuscript parts
BOX-FOLDER 2/3	Carulli, Ferdinando. Quartetto per flauto, violino, chitarra e violoncello, D major Manuscript parts
BOX-FOLDER 2/4	Carulli, Ferdinando. Quartetto per flauto, violino, chitarra e violoncello, no.1, C major Manuscript parts
BOX-FOLDER 2/5	Carulli, Ferdinando. Quartetto per flauto, violino, chitarra e violoncello, no. 2, G major Manuscript parts
BOX-FOLDER 2/6	Carulli, Ferdinando. Romance "Mise en Musique" avec accompagnement de guitare Manuscript Incomplete.
BOX-FOLDER 2/1	Carulli, Ferdinando.

Music, circa 1810-circa 1850

Container

Contents

	Rondo in A major for 2 guitars Manuscript parts
BOX-FOLDER 2/7	Carulli, Ferdinando. Tre gran trio per flauto, violino e chitarra, A major, D major, E minor Manuscript parts
BOX-FOLDER 1/6	Cimarosa, Domenico. Rondo "Ah tornar la bella Aurora" Manuscript
BOX-FOLDER 2/10	From a bound collection of works for voice and guitar. Ella, John, arranger. Cruda sorte Manuscript parts Arranged for violin, viola and guitar for Lord Saltoun. Opera arrangement.
BOX-FOLDER 2/8	Ella, John, arranger. Morceaux de Rossini Manuscript parts Arrangement of opera and ballet music for guitar, violin and viola.
BOX-FOLDER 2/10	Ella, John, arranger. Morceaux de Rossini Manuscript parts Arranged for guitar, violin, viola, and cello. Opera arrangement.
BOX-FOLDER 2/8	Ella, John, arranger. No. 2. A selection from operas and ballets Manuscript parts Arrangement of opera and ballet music for guitar, violin and viola.
BOX-FOLDER 2/8	Ella, John, arranger. No. 3. A selection from operas and ballets Manuscript parts Arrangement of opera and ballet music for guitar, violin and viola.
BOX-FOLDER 2/9	Ella, John, arranger. Souvenir dell'opera <i>Anna Bolena</i> by Donizetti Manuscript parts Arranged for flute, violin, viola, cello and guitar.
BOX-FOLDER 2/11	Giorgis, Domenico. Accompagnamento di chitarra delle variazioni per violino sopra l'aria di Vezzosa Jilene Manuscript guitar part
BOX-FOLDER 3/2	Giorgis, Domenico. Teme [sic] et variations pour guitare composé et dédié à Lord Saltoun par Giorgis Manuscript
BOX-FOLDER 3/1	Giorgis, Domenico. Trois duos composés pour guitare ou lyre et violon Manuscript parts
BOX-FOLDER 3/2	Giorgis, Domenico. Variazioni per violino e chitarra di D. Giorgis Manuscript score
BOX-FOLDER 3/3	Legnani, Luigi. Andante for solo guitar Manuscript

Music, circa 1810-circa 1850

Container	Contents
BOX-FOLDER 3/3	Legnani, Luigi. Moderato for solo guitar Manuscript
BOX-FOLDER 3/4	Molino, François. Trois duos concertante pour violon ou flute et guitare Manuscript parts
BOX-FOLDER 1/6	Mombelli, Domenico. Rondo "Tu mi sprezzi, tu non mami" Manuscript From a bound collection of works for voice and guitar.
BOX-FOLDER 3/5	Moretti, C. Tres rondoes para guitarra sola del C. Moretti Manuscript Dedicados a su amigo Lord Saltoun.
BOX-FOLDER 3/6	Nieske, J.A. Fantaisie pour la guitare espagnole Manuscript Composée expressement pour Lord Saltoun.
BOX-FOLDER 1/9	Paganini, Nicolò. Concertata per due violini e chitarra Manuscript parts
BOX-FOLDER 1/6	Signorilo, Nicola. Duettino nortturno [sic] "Surge la bella Aurora" Manuscript For 2 voices, guitar, and contrabass.
BOX-FOLDER 3/7	Sor, Fernando. Duo de dos guitarras Manuscript parts
BOX-FOLDER 3/7	Sor, Fernando. Famosa sonata por Don Fernando Sors Manuscript
BOX-FOLDER 3/7	Sor, Fernando. Grande sonata que da principio con un Andante para guitarra Manuscript Sola, D major
BOX-FOLDER 3/7	Sor, Fernando. Grandes sonatas compuestas por Don Fernando Sors Manuscript Sonata in C, op. 15; Grand solo.
BOX-FOLDER 3/7	Sor, Fernando. Seis minuetes y Dos vals [sic] Manuscript Guitar solo.
BOX-FOLDER 1/6	Anonymous. Cavatina, "Oh quanto e Mai difficile" Manuscript From a bound collection of works for voice and guitar.
BOX-FOLDER 1/6	Anonymous. Cavatina, "Per or L'affetto ascoso" Manuscript

Music, circa 1810-circa 1850

Container

Contents

BOX-FOLDER 1/6	From a bound collection of works for voice and guitar. Anonymous. Cavatina, "Sol per te mio bel tesoro" Manuscript
BOX-FOLDER 1/6	From a bound collection of works for voice and guitar. Anonymous. Pollacca "Da un grato giubilo" Manuscript
BOX-FOLDER 1/1	From a bound collection of works for voice and guitar. Unknown composer. Fantasia for violin, guitar, viola, cello, flute and contrabass Manuscript parts
BOX-FOLDER 1/2	Unknown composer. Ouverture de la Caravana Manuscript guitar part Arranged for guitar and violin.
BOX-FOLDER 1/2	Unknown composer. Ouverture del matrimonio segreto Manuscript guitar part Arranged for guitar and violin.
BOX-FOLDER 1/2	Unknown composers. Ouverture des horaces Manuscript guitar part Arranged for guitar and violin.
BOX-FOLDER 1/2	Unknown composer. Ouverture du prisonnier Manuscript guitar part Arranged for guitar and violin.
BOX-FOLDER 1/3	Unknown composer. Quartetto, violino o flauto, 2 chitarras, violoncello. Aria Russa, 1846 Manuscript parts
BOX-FOLDER 1/4	Unknown composer. Seguidilla para guitarra. Recostada en los brazos Manuscript For voice and guitar.
BOX-FOLDER 1/5	Unknown composer. Serenata, 1ma Manuscript guitar part Serenade for guitar and unidentified other instruments.
BOX-FOLDER 1/5	Unknown composer. Serenata, 2a Manuscript guitar part Serenade for guitar and unidentified other instruments.
BOX-FOLDER 3/12	Fragments and sketches (5 items)
BOX-FOLDER 3/11	Piano music (6 items)
BOX-FOLDER 3/9	Unidentified ensemble (8 items)

Music, circa 1810-circa 1850

Container	Contents
-----------	----------

BOX-FOLDER 3/10	Unidentified ensemble parts (7 items)
BOX-FOLDER 3/8	Unidentified guitar solo (7 items)