Ruggiero Ricci Papers

Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2017

Contact information: http://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2014572566

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu017011

Processed by the Music Division of the Library of Congress
Finding aid encoded by Library of Congress Music Division, 2017
Revised 2018 December
Collection Summary

Title: Ruggiero Ricci Papers
Span Dates: 1890s-2013
Bulk Dates: (bulk 1927-2003)
Call No.: ML31.R53
Creator: Ricci, Ruggiero, 1918-2012
Extent: 5,600 items
Extent: 70 containers
Extent: 28 linear feet
Language: Collection material chiefly in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2014572566
Summary: Ruggiero Ricci (1918-2012) was an American violinist and teacher. The collection, which documents his performing and teaching career, contains manuscript and printed music, correspondence, business and financial papers, promotional materials, photographs, scrapbooks, and other materials.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Castro, Rafael de. Works. Selections.
Chopin, Frédéric, 1810-1849. Works. Selections.
Huberman, Bronislaw.
Kreisler, Fritz, 1875-1962.
Kreisler, Fritz, 1875-1962.
Paulinyi, Zoltán Works. Selections.
Piastro, Mishel, 1891-1970.
Ricci, Ruggiero, 1918-2012--Archives.
Ricci, Ruggiero, 1918-2012--Correspondence.
Ricci, Ruggiero, 1918-2012--Performances.
Ricci, Ruggiero, 1918-2012--Photographs.
Ricci, Ruggiero, 1918-2012.
Ricci, Ruggiero, 1918-2012.
Ysaÿe, Eugène, 1858-1931.
Zorzi, Juan Carlos. Works. Selections.

Subjects
Music--Manuscripts.
Violin music.
Violin teachers--United States.
Violin--Performance--Competitions.
Violin--Performance.
Violinists--United States.

Form/Genre
Articles.
Clippings (Information artifacts)
Contracts.
Correspondence.
Photographic prints.
Posters.
Programs (Documents)
Promotional materials.
Scores.
Scrapbooks.

Provenance

Accruals
Further accruals are possible.

Processing History

Transfers
Audiovisual materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the Ruggiero Ricci Papers. An inventory of this material is available in the Music Division's collection file.

Related Material
The Sergei Koussevitzky Archive (ML31.K66) and the Andre Kostelanetz Collection (ML31.K65) contain correspondence and other materials pertaining to Ricci.

Copyright Status
Materials from the Ruggiero Ricci Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Ruggiero Ricci Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.
Persons granted access to the collection may procure single-copy reproductions of the unpublished, non-music materials in the collection.

**Preferred Citation**

Researchers wishing to cite this collection should include the following information: [item, date, container number], Ruggiero Ricci Papers, Music Division, Library of Congress, Washington, D.C.

**Biographical Note**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1918, July 24</td>
<td>Born Woodrow Wilson Rich, San Bruno, California, to Peter and Emma Bacigalupi Rich</td>
</tr>
<tr>
<td>1925</td>
<td>Began violin studies with Louis Persinger and Elizabeth Lackey</td>
</tr>
<tr>
<td>1927</td>
<td>Earned Gold Medal at the Boys Achievement Club violin contest</td>
</tr>
<tr>
<td>1928</td>
<td>Gave first concert at San Francisco's Scottish Rite Hall; played works by Wieniawski and Vieuxtemps; took the stage name Ruggiero Ricci</td>
</tr>
<tr>
<td></td>
<td>Became, with his brother Georgio (né George Washington Rich), the ward of Elizabeth Lackey</td>
</tr>
<tr>
<td></td>
<td>Performed in first orchestral concert in San Francisco; played Mendelssohn's <em>Violin Concerto in E minor, op. 64</em></td>
</tr>
<tr>
<td>1929, Nov. 29</td>
<td>Made Carnegie Hall debut with a piano and violin program accompanied by Louis Persinger; program included Vieuxtemps' <em>Fantasia appassionata, op. 35</em>; Mozart's <em>Violin Concerto no. 5 in A major, K. 219</em>; and Paganini's <em>Violin Concerto no. 1 in D major, op. 6</em></td>
</tr>
<tr>
<td>1931, Sept. 8</td>
<td>Returned, with brother Georgio, to guardianship of mother Emma Ricci</td>
</tr>
<tr>
<td>1932</td>
<td>Performed concerts in London, England; Berlin, Germany; and Budapest, Hungary on first European tour</td>
</tr>
<tr>
<td>1938-2000s</td>
<td>Made over 500 recordings of concerto and solo pieces by Brahms, Paganini, Sarasate, Schubert, Tchaikovsky, Wieniawski, and others</td>
</tr>
<tr>
<td>1942</td>
<td>Married Ruth Rink with whom he had three children: Riana, Rosalin, and Roger</td>
</tr>
<tr>
<td>1942-1945</td>
<td>Served in Army Air Corps as an Entertainment Specialist performing with military bands and in solo concerts</td>
</tr>
<tr>
<td>1947</td>
<td>Recorded Paganini's complete <em>24 Caprices for Solo Violin op. 1</em> unaccompanied and in their original version, the first violinist to do so</td>
</tr>
<tr>
<td>1947-2003</td>
<td>Presented over 5,000 concerts in 65 countries drawing from a repertoire of some 60 concerti and innumerable small pieces</td>
</tr>
<tr>
<td>1952</td>
<td>Presented the first United States performance of Bernd Alois Zimmermann’s <em>Sonata for Solo Violin</em> at Carnegie Hall</td>
</tr>
<tr>
<td>1957</td>
<td>Married Argentine actress Valma Rodriguez with whom he had two children: Gian-Franco and Paola</td>
</tr>
<tr>
<td>1963</td>
<td>Premiered Alberto Ginastera's <em>Violin Concerto, op. 30</em> with Leonard Bernstein and the New York Philharmonic</td>
</tr>
<tr>
<td>1970</td>
<td>Premiered Gottfried von Einem's <em>Violin Concerto op. 33</em> with Seiji Ozawa and the Vienna Philharmonic</td>
</tr>
<tr>
<td>1970-1973</td>
<td>Taught in the University of Indiana Music Department</td>
</tr>
<tr>
<td>1971</td>
<td>Edited a newly discovered manuscript of Paganini's <em>Violin Concerto no. 4</em>; gave its first United States performance</td>
</tr>
<tr>
<td>1975-1990</td>
<td>Taught at the Juilliard School</td>
</tr>
<tr>
<td>1977, Oct. 9</td>
<td>Presented the New York premiere of Paganini's <em>Violin Concerto no. 6</em> at Carnegie Hall with the American Symphony Orchestra</td>
</tr>
<tr>
<td>1977 Mar.</td>
<td>Invested as Cavaliere in the Order of Merit of the Italian Republic</td>
</tr>
<tr>
<td>1978</td>
<td>Married Julia Whitehurst Clemenceau</td>
</tr>
<tr>
<td>1979</td>
<td>Published <em>Four Paganini Encores for Solo Violin</em>. New York: G. Schirmer</td>
</tr>
</tbody>
</table>
1980s Taught at the University of Michigan School of Music
1980 Published Encores for Solo Violin. New York: G. Schirmer
1981 Published Pablo de Sarasate for violin and piano. New York: G. Schirmer
1984 Published Niccolò Paganini: Cantabile and Waltz. Bristol, Conn.: Rarities for Strings Publications
1988 Published Left-Hand Violin Technique. New York: G. Schirmer
1990-2003 Served as violin professor at Mozarteum in Salzburg
1997, Sept.18 Recorded the Paganini Caprices on Paganini's own Guarneri, Il Cannone, on loan from the City of Genoa, Italy
2001 Released The Legacy of Cremona - Ruggiero Ricci plays 18 Contemporary Violins
2002, Nov. 11 Released 10 CD box set A Life for the Violin containing recordings from 1938 to 1995
2003, Oct. 12 Gave last recital with Mayumi Seiler on violin and Lambert Orkis on piano for the Smithsonian Chamber Orchestra Society to celebrate the donation of his Luiz Bellini violin
2007, Dec. 4 Received United States patent # 7,304,225 for "Devices for altering an acoustic property of stringed instruments, stringed instruments comprising same, and methods for altering an acoustic property of stringed instruments"
2003-2008 Edited musical compositions by Bach, Brahms, Chopin, Tarrega, Vieuxtemps, and others for Ovation Press
2012, Aug. 5 Died musical compositions by Bach, Brahms, Chopin, Tarrega, Vieuxtemps, and others for Ovation Press
2012, Aug. 5 Died, Palm Springs, Calif.

Scope and Content Note

The Ruggiero Ricci Papers document American violinist Ruggiero Ricci's (1918-2012) eighty-year career from child prodigy to master teacher through music, correspondence, photographs and iconography, business papers, programs, posters and promotional materials, scrapbooks, and clippings. The collection spans the period 1890-2013, with the bulk of the material dating between 1927 and 2003, although materials for the years between 1954 and 1963 are limited. The collection is not comprehensive: there is little correspondence, with next to none in Ricci's hand, and there are no scrapbooks from 1954 to 1963. There is also little information regarding Ricci's relationship with composers, fellow performers, and business associates, and Ricci's extensive recording career is barely documented aside from published reviews.

Music scores and parts comprise the bulk of the collection. Many of the compositions have been annotated for use in performance, recording, teaching, or editing projects. Ricci's holograph emendations are scattered throughout the series. As expected, works by Nicolò Paganini are well-represented, as are those by Frédéric Chopin, Pablo de Sarasate, Franz Schubert, Henri Vieuxtemps, and Eugène Ysaÿe. Works by contemporary composers David N. Baker, Benjamin Lees, and Carlos Veerhoff are also included. Ricci's musical associates included many Central and South American composers whose works are also part of the collection: Argentines Alberto Ginastera, Carlos Guastavino, and Juan Carlos Zorzi; Brazilians Zoltán Paulinyi, and Heitor Villa-Lobos; Colombian Rafael de Castro; and Guatemalan Jorge Alvaro Sarmientos. An undated compendium of Ricci's music library is in the Biographical series. There is also manuscript music, some of which is fragmentary and unattributed. Any composer correspondence associated with a work is laid in with the piece.

The Correspondence series is quite small; the bulk of the items document Ricci's childhood career and concern bookings and travel arrangements. Significant correspondents from later in Ricci's life include Louis Farrakhan, Igor Oistrakh, and Carlos Veerhoff. Additional composer correspondence is located within the Music Series. Biographical information about Ricci and his family is found in the Biographical Materials series. Biographies and articles written about Ricci provide insight into how he approached his performances and the technical aspects of violin playing. The series also includes Ricci's birth certificate and guardianship papers, in addition to documents from his military service. Several Ricci discographies and CD inserts provide information about his recordings. Scattered material related to Ricci's first wife Ruth, brother Giorgio, son Gian-Franco, daughter Riana, and father Pietro is located here as well.

The Business Papers series documents the management of Ricci's career through contracts and correspondence with agencies, as well as information about his itineraries and repertoire. This series also documents the planning for and editing of several recording sessions. Ricci's roles as violin competition judge and master class teacher are documented in the
Subject Files series. These materials also contain information about his violins and Ricci’s patent application for a device that alters an acoustic property of stringed instruments.

Ricci’s long professional career is documented predominantly through programs, scrapbooks, and promotional materials, although some correspondence and business papers exist. The Programs, Scrapbooks, and Clippings series span Ricci’s entire career and provide information about his performances and repertoire over time. Materials in these series overlap, as programs and clippings are also included in the scrapbooks. Three scrapbooks are devoted solely to recording reviews. The small Promotional Materials series includes advertising materials and press kits generated by the various booking agencies that handled Ricci’s appearances. The Posters series consists of over seventy large-scale advertisements for Ricci’s concerts, particularly those in Europe and Asia.

Photographs in the collection consist of prints, negatives, and slides that document Ricci’s entire performing career; these include portraits and numerous images of Ricci rehearsing and performing, conducting master classes, and judging competitions. Significant figures with whom Ricci was photographed include: Sir John Barbirolli, Eleazar de Carvalho, Ernst von Dohnányi, Carl Fürstner, Alberto Ginastera, Fritz Kreisler, and Carlos Veerhoff. On the personal side, there are images of Ricci with his parents, siblings, and other relatives, most of which are contained in a single album. A number of candid photographs provide a glimpse of Ricci’s personal life, especially as a young man. There are also several folders of images of Ricci with his second and third wives.

The remaining series round up a variety of miscellaneous items in the collection. The Iconography series contains artistic representations of Ricci, such as cartoons, caricatures, and renderings in a variety of media. Most of these show Ricci performing. The Clippings series contains loose news items and reviews that were found separate from those in scrapbooks. The Realia series contains items relating to violinists important to Ricci: Bronisław Huberman, Fritz Kreisler, Mishel Piastro, and Eugène Ysaÿe. Of special note is a letter written by Ysaÿe to his wife during World War I. A 1905 photograph of the Ysaÿes is located in the Photographs series.

**Organization of the Ruggiero Ricci Papers**

The Ruggiero Ricci Papers are organized in thirteen series:

- **Music, 1890s-2000s**
- **Correspondence, 1930-2008**
- **Biographical Materials, 1911-2013**
- **Business Papers, 1932-2000**
- **Subject Files, 1980-2009**
- **Programs, 1927-2003**
- **Promotional Materials, 1930s-2007**
- **Posters, 1950s-2000s**
- **Scrapbooks, 1927-2004**
- **Photographs, 1920s-2000s**
- **Iconography, 1931-1987**
- **Clippings, 1927-2007**
- **Realia, 1917-1972**
Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-42, 70</td>
<td><strong>Music, 1890s-2000s</strong></td>
<td>Manuscript and printed scores and parts, chiefly for solo violin or violin with piano reduction. Violin parts for chamber or orchestral works are violin 1 or violin solo unless noted otherwise. Some works also include parts for viola, cello, flute, or guitar. Arranged alphabetically by composer and alphabetically by work title therein.</td>
</tr>
<tr>
<td>BOX 45</td>
<td><strong>Correspondence, 1930-2008</strong></td>
<td>Chiefly letters to Ricci. Arranged chronologically.</td>
</tr>
<tr>
<td>BOX 45-46</td>
<td><strong>Biographical Materials, 1911-2013</strong></td>
<td>Articles, biographies, book drafts, correspondence, discographies, legal documents, military records, and obituaries. Arranged alphabetically by file unit and chronologically therein.</td>
</tr>
<tr>
<td>BOX 47</td>
<td><strong>Business Papers, 1932-2000</strong></td>
<td>Contracts, correspondence, itineraries, and repertoire lists. Arranged alphabetically by file unit and either alphabetically or chronologically therein.</td>
</tr>
<tr>
<td>BOX 48</td>
<td><strong>Subject Files, 1980-2009</strong></td>
<td>Agendas, correspondence, patent application, and programs. Arranged alphabetically by folder title.</td>
</tr>
<tr>
<td>BOX 43, 49-53, 70</td>
<td><strong>Programs, 1927-2003</strong></td>
<td>Chiefly programs for Ricci performances. Arranged chronologically.</td>
</tr>
<tr>
<td>BOX 70 MAPCASE 6</td>
<td><strong>Posters, 1950s-2000s</strong></td>
<td>Posters of Ricci performances. Arranged chronologically by performance date.</td>
</tr>
<tr>
<td>BOX 44, 55-64</td>
<td><strong>Scrapbooks, 1927-2004</strong></td>
<td>Programs, correspondence, clippings, and advertisements. Arranged chronologically.</td>
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<tr>
<td>BOX 44, 65-66, 69-70</td>
<td><strong>Photographs, 1920s-2000s</strong></td>
<td>Color and black and white prints, black and white negatives, and color slides. Arranged alphabetically by file unit.</td>
</tr>
<tr>
<td>BOX 67, 70</td>
<td><strong>Iconography, 1931-1987</strong></td>
<td>Chiefly original artwork depicting Ruggiero Ricci performing or in portrait. Includes caricatures, cartoons, drawings, and silhouettes. Arranged alphabetically by artist.</td>
</tr>
</tbody>
</table>
BOX 44, 67, 70  
**Clippings, 1927-2007**  
Reviews and biographical articles.  
Arranged chronologically.

BOX 68  
**Realia, 1917-1972**  
Books, correspondence, and printed material related to violinists Bronislaw Huberman, Fritz Kreisler, Mishel Piastro, and Eugène Ysaÿe.  
Arranged alphabetically by folder title.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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| BOX 1-42, 70 | **Music, 1890s-2000s**  
Manuscript and printed scores and parts, chiefly for solo violin or violin with piano reduction.  
Violin parts for chamber or orchestral works are violin 1 or violin solo unless noted otherwise. Some works also include parts for viola, cello, flute, or guitar.  
Arranged alphabetically by composer and alphabetically by work title therein. |
| BOX-FOLDER 1/1 | Absil, Jean  
Chacone pour violon, op. 69  
Score |
| BOX-FOLDER 1/2 | Achron, Joseph  
Hebrew dance: for violin and piano  
Score and part |
| BOX-FOLDER 1/3 | Hebrew melody  
Transcribed by Joseph Achron  
Violin-piano score |
| BOX-FOLDER 1/4 | Two pieces for violin solo. Improvisation, op. 19, no. 1  
Score |
| BOX-FOLDER 1/5 | Adomán, Lan  
Le violoniste verte: violin and piano  
Score and part |
| BOX-FOLDER 1/6 | Alard, Jean Delphin  
Fantaisie de concert sur *Faust*: for violin and piano, op. 47  
Score and part |
| BOX-FOLDER 1/7 | Albéniz, Isaac  
Asturias  
Transcribed by Rodolfo Bonucci  
Score for violin  
Inscribed from Bonucci to Ricci |
| BOX-FOLDER 1/8 | Malagueña: for violin and piano  
Transcribed by Fritz Kreisler  
Part |
| BOX-FOLDER 1/9 | Rumores de la caleta: Malagueña de I. Albeniz  
Transcribed by Manuel Perediaz  
Violin-piano score and parts |
| BOX-FOLDER 1/10 | Albu, Sandu  
Capriciu în terţe: for violin and piano  
Score and part |
| BOX-FOLDER 1/11 | Aldave, Pascual  
Melodii populare românesti: for violin and piano  
Score and part  
Inscribed from Albu to Ricci |
| BOX-FOLDER 1/12 | Nerabe sorte suite: for stringed instruments, op. 33  
Score |
<table>
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<th>Container</th>
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<tr>
<td>Inscibed from Aldave to Ricci</td>
<td>Anonymous</td>
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<td>BOX-FOLDER 1/13</td>
<td>Spanish ballad</td>
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<td></td>
<td>Transcribed by Ricci</td>
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<td></td>
<td>Score for violin</td>
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<td>Arensky, Anton</td>
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<td>BOX-FOLDER 1/14</td>
<td>Tempo di valse</td>
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<td>Transcribed by Jascha Heifetz</td>
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<td></td>
<td>Violin-piano score and part</td>
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<td>Arnold, Malcolm</td>
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<td>BOX-FOLDER 1/15</td>
<td>Sonata no. 2, op. 43, for violin and piano</td>
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<td></td>
<td>Score and part</td>
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<tr>
<td></td>
<td>Inscribed from Arnold to Ricci</td>
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<tr>
<td>Bach, Carl Philipp Emanuel</td>
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<td>BOX-FOLDER 1/16</td>
<td>Solfeggio: from <em>Musikalisches Vielerley</em></td>
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<td>Adapted by Ivan Nagel</td>
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<td>Score for violin</td>
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<td>Bach, Johann Sebastian</td>
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<td>BOX-FOLDER 1/17</td>
<td>30 preludes</td>
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<td>Transcribed by Jochen Brusch</td>
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<td>Score for violin</td>
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<td>BOX-FOLDER 1/18</td>
<td>Brandenburg concerto: no. 4 in G major; BWV 1049</td>
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<td>Violin part</td>
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<td>BOX-FOLDER 1/19</td>
<td>Concerto in C minor; BWV 1060</td>
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<td>Violin part</td>
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<tr>
<td>BOX-FOLDER 1/20</td>
<td>Concerto in C minor; BWV 1060</td>
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<tr>
<td></td>
<td>Violin-piano score; violin and oboe parts</td>
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<tr>
<td>BOX-FOLDER 2/1</td>
<td>Concerto in D minor; BWV 1052</td>
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<tr>
<td></td>
<td>Violin-piano score; violin part</td>
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<tr>
<td>BOX-FOLDER 2/2</td>
<td>Concerto in D minor: Double concerto, BWV 1043</td>
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<tr>
<td></td>
<td>Violin parts</td>
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<tr>
<td>BOX-FOLDER 2/3</td>
<td>Concerto in D minor: Double concerto, BWV 1043</td>
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<tr>
<td></td>
<td>Edited by Ivan Galamian</td>
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<tr>
<td></td>
<td>Violin part</td>
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<tr>
<td>BOX-FOLDER 2/4</td>
<td>Concerto no. 1 in A minor; BWV 1041</td>
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<tr>
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<td>Violin part</td>
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<tr>
<td>BOX-FOLDER 2/5</td>
<td>Concerto no. 2 in E major; BWV 1042</td>
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<tr>
<td></td>
<td>Edited by Ivan Galamian</td>
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<tr>
<td></td>
<td>Violin part</td>
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<tr>
<td>BOX-FOLDER 2/6</td>
<td>Fantasia and fugue in G minor; BWV 542</td>
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<td></td>
<td>Transcribed by Klaus Biener</td>
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<tr>
<td></td>
<td>Score for violin</td>
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<tr>
<td>BOX-FOLDER 2/7</td>
<td>Nun freut euch, lieben Christen g'mein; BWV 388</td>
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<tr>
<td></td>
<td>Score for violin</td>
</tr>
<tr>
<td>BOX-FOLDER 2/8</td>
<td>Partita for solo flute in A minor; BWV 1013</td>
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<td>Transcribed and edited by Ricci</td>
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<td>Score for violin</td>
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<td>Contents</td>
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</tbody>
</table>
| BOX-FOLDER 2/9 | Sarabande for violin and piano  
Transcribed by Jascha Heifitz  
Part  
From *English suite no.3* |
| BOX-FOLDER 2/10 | Sonatas and partitas for solo violin. No. 2 in A minor; BWV 1003  
Score |
| BOX-FOLDER 2/11 | Sonatas and partitas for solo violin; BWV 1001-1006  
Score  
Partita 2, Chaconne, and Sonata 3 annotated |
| BOX-FOLDER 2/12 | Sonatas and partitas for solo violin; BWV 1001-1006  
Score  
Sonata 1 and Partita 1 annotated |
| BOX-FOLDER 2/13 | Works for violin  
Sonata II annotated  
Contents:  
• Sonatas and partitas, BWV 1001-1006  
• Sonata in G major, BWV 1021  
• Sonata in E minor, BWV 1023  
• Six sonatas, BWV 1014-01019 |
| BOX-FOLDER 3/1 | Works for violin: the complete sonatas and partitas for unaccompanied violin; six sonatas for violin and piano  
Sonata 2 annotated |
| BOX-FOLDER 3/2 | Ethnic variations on a theme by Paganini (based on the 24th caprice): for violin and piano  
Scores for Variations 8 and 9; part (complete work); miscellaneous manuscript parts/sketches  
Commissioned by Ricci |
| BOX-FOLDER 3/3 | Improvisation no. 1 (violin)  
Score  
Commissioned by Ricci |
| BOX-FOLDER 3/4 | Improvisation no. 2 (violin)  
Score  
Commissioned by Ricci |
| BOX-FOLDER 3/5 | Jazz suite (violin, piano)  
Score and part  
Commissioned by the McKim Fund at the Library of Congress |
| BOX-FOLDER 3/6 | Suite for unaccompanied violin  
Score  
Commissioned by Ricci  
Unidentified |
| BOX-FOLDER 3/7 | Unidentified |
| BOX-FOLDER 3/8 | Allegro de sonata en cuatro tiempos: for violin and piano  
Score and part |
| BOX-FOLDER 3/9 | To Ruggiero Ricci (violin)  
Holograph score  
On verso: Balsam cadenza  
Barber, Samuel |

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### Container Contents

<table>
<thead>
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Concerto in D major for violin and orchestra, op. 61

Miscellaneous cadenzas

Arranged by composer

Composers:
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Konzertstück: for violin and orchestra; WoO 5

Completed and reviewed by Joan Manén

Violin-piano score and part

**BOX-FOLDER 4/14**

Romances for violin and piano, op. 40

Score and part

**BOX-FOLDER 4/15**

Sonatas for piano and violin, Band 1

According to Walther Lampe and Kurt Schäffer

Part

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• Sonata in A major, op. 12, no. 2
• Sonata in E♭ major, op. 12, no. 3
• Sonata in A minor, op. 23
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**BOX-FOLDER 5/1**

Sonatas for piano and violin, Band 2

According to Walther Lampe and Kurt Schäffer

Part

Contents:
• Sonata in A major, op. 30, no. 1
• Sonata in C major, op. 30, no. 2
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Sonatas for piano and violin

Revised and fingered by Ferdinand David

Part

Contents:
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• Sonata in A major, op. 12, no. 2
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• Sonata in A minor, op. 23
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Violin part

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                 Score
                 Foley edition

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Chiefly programs for Ricci performances.
Arranged chronologically.

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| Box-Folder 49/1-14 | Box 49, folder 14 contains a 1963 Lincoln Center program for Ricci's premiere of Alberto Ginastera's *Concerto for violin and orchestra.* |
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<td>Mid-career, undated</td>
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<tr>
<td>BOX-FOLDER 65/9</td>
<td>Late-career, 1980s-1990s and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 65/10</td>
<td>Ricci, Ruggiero - Candid shots, 1930s-2000s and undated</td>
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<td>Ricci, Ruggiero, with others</td>
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<tr>
<td>BOX-FOLDER 44/7</td>
<td>Family, 1918-1940</td>
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<td><em>Album</em></td>
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<td>BOX-FOLDER 66/1</td>
<td>Family, 1930s-1940</td>
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<td>BOX-FOLDER 66/2-3</td>
<td>Valma Rodríguez and family, undated</td>
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<td>BOX-FOLDER 66/4-5</td>
<td>Julia Whitehurst Cleamenceau, 1982 and undated</td>
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<td>BOX-FOLDER 66/6</td>
<td>Others 1930s-2000s and undated</td>
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<td>BOX-FOLDER 66/7, 70/5</td>
<td>Others 1930s-2000s and undated</td>
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<td>Other people and subjects</td>
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<td>BOX-FOLDER 66/8</td>
<td>Competitions, 1992-2001 and undated</td>
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<tr>
<td>BOX-FOLDER 66/9, 44/6</td>
<td>Inscribed photographs, 1929, 1930s-1970s and undated</td>
</tr>
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<td>Includes: Miroslav Ambroš, Ernst von Dohnányi, Jascha Heifetz, Arne Karinkanta, Frank Saam, Jacques Thibaud.</td>
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<td>BOX-FOLDER 66/10</td>
<td>Inscribed photographs (by Ricci), 1931, 1941 and undated</td>
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<td>BOX-FOLDER 66/11</td>
<td>Jan Kubelik Society Honor, 2000s</td>
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<td>BOX-FOLDER 66/12</td>
<td>Master classes, 1980s-2001 and undated</td>
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<td>BOX-FOLDER 66/13</td>
<td>Miscellany, 1934, 1936, 1979 and undated</td>
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<td>BOX-FOLDER 66/15</td>
<td>Ricci, Rosalind, undated</td>
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<td>BOX-FOLDER 69/1</td>
<td>Roosevelt, Eleanor, undated</td>
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<td></td>
<td>Image framed in wood from the 1817 White House roof; inscribed to Ricci.</td>
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<td>BOX-FOLDER 69/2</td>
<td>Roosevelt, Franklin, undated</td>
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<td>Image framed in wood from the 1817 White House roof; inscribed to Ricci.</td>
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<tr>
<td>BOX-FOLDER 66/16</td>
<td>Violins, 1982, 2005 and undated</td>
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<td>BOX-FOLDER 70/6</td>
<td>Ysaÿe, Eugène and Louise 1905</td>
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<td></td>
<td>Inscribed by Eugène and Louise Ysaÿe.</td>
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</tbody>
</table>

**BOX 67, 70**

**Iconography, 1931-1987**

Chiefly original artwork depicting Ruggiero Ricci performing or in portrait. Includes caricatures, cartoons, drawings, and silhouettes.

Arranged alphabetically by artist.

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**BOX 44, 67, 70**

**Clippings, 1927-2007**

Reviews and biographical articles.

Arranged chronologically.

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<td>1927, 1930s, 1949, 1958-2007</td>
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**BOX 68**

**Realia, 1917-1972**

Books, correspondence, and printed material related to violinists Bronislaw Huberman, Fritz Kreisler, Mishel Piastrò, and Eugène Ysaÿe.

Arranged alphabetically by folder title.

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<td>BOX-FOLDER 68/2</td>
<td>Kreisler, Fritz</td>
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<td>Concert program, February 5, 1934</td>
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<td>BOX-FOLDER 68/3</td>
<td>Longines Symphonette, undated</td>
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<td>Inscribed to Ricci by the author.</td>
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<tr>
<td>BOX-FOLDER 68/5</td>
<td>Ysaïe, Eugène</td>
</tr>
<tr>
<td></td>
<td>Letter from Ysaïe to Louise Ysaïe</td>
</tr>
</tbody>
</table>