

Oliver Smith Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2017

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu017013>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2017
Revised 2022 March

Collection Summary

Title: Oliver Smith Papers

Span Dates: 1941-1987

Call No.: ML31.S64

Creator: Smith, Oliver Lemuel, 1918-1994.

Extent: approximately 2,000 items

Extent: 100 containers

Extent: 61.5 linear feet

Extent: 1,749 digital files (83.82 GB)

Language: Collection material chiefly in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014572483>

Summary: Oliver Smith was an American production designer, producer, and teacher of theatrical design. Smith contributed his talents to many of the twentieth century's most beloved musicals, ballets, and plays, including *Rodeo* (1942), *On the Town* (1944), *My Fair Lady* (1956), *West Side Story* (1957), *The Sound of Music* (1959), and *Hello, Dolly!* (1964). The collection includes painted set elevations, renderings, sketches, blueprints and technical drawings, correspondence, photographs, programs, and other materials. Only design materials for select productions are available at this time.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Smith, Oliver Lemuel, 1918-1994.

Smith, Oliver Lemuel, 1918-1994.

Organizations

American Ballet Theatre.

Subjects

Ballet--Stage-setting and scenery--United States.

Ballet--United States.

Musical theater--United States.

Scene painting.

Set designers--United States.

Stage props.

Theater--Production and direction.

Theater--United States.

Theaters--Stage-setting and scenery--United States.

Theatrical producers and directors--United States.

Form/Genre

Blueprints (Reprographic copies)

Drawings.

Files (Digital files)

Photographs.

Renderings (Drawings)

Sketches.

Provenance

Purchase, 2010; additional materials received from Rosaria Sinisi, 2012-2021.

Custodial History

Materials acquired in the 2010 purchase were accessioned as "The Oliver Smith Collection at the Library of Congress." The collection name has since been updated in accordance with current archival standards.

Accruals

Further accruals are expected.

Processing History

The Oliver Smith Papers are currently in process. Christopher Hartten, Jennifer Lewis, and staff members of the Library of Congress Preservation Directorate processed the design materials from 2015 to 2022. Christopher Hartten coded the finding aid in 2017. Isabelle Cheng added digital items to the container list in 2021 and Mónica Hurd updated the finding aid in 2022.

Related Material

The [Peggy Clark Papers \(ML31.C59\)](#) and Roger Stevens Papers contain design materials and correspondence by Smith. Additional correspondence and business papers are found in the [Leonard Bernstein Collection](#), [Aaron Copland Collection](#), and [Harold Prince Papers](#). The [American Ballet Theatre Archive](#) contains photographs of Smith.

Copyright Status

Materials from the Oliver Smith Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Oliver Smith Papers are open to research. **Design materials related to the following productions may not be served without prior written permission from Rosaria Sinisi: *My Fair Lady*, *Hello, Dolly!*, *West Side Story*, and *The Sound of Music*.** Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Digital Files

Digital files of select renderings and photographs from the Oliver Smith Papers were received on 281 CD-ROMs and have been assigned the digital ID numbers SmithOL_001 through SmithOL_281. This content is viewable onsite via a Stacks terminal at <https://stacks.loc.gov/item/2014572483>. **Researchers are encouraged to view these materials before requesting physical collection items.**

Consult reference staff in the Performing Arts Reading Room for more information.

Technical Requirements

The digital files in this collection consist largely of .tif and .psd files of photographed renderings.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or digital ID number], Oliver Smith Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1918 February 13	Born Oliver Lemuel Smith in Waupun, Wisconsin, to Larue F. Smith (1884-1973) and Nina Kincaid (1886-1979)
circa 1921	Smith family moved to Niagara Falls, New York to support the family business. Smith's maternal grandfather, William Wallace Kincaid (1868-1946) was the founder and president of Spirella Corset Co.
circa 1932	Smith relocated to Wellsboro, Pennsylvania with his brothers and mother, where she remarried Ivan M. Bernkopf in 1933
1939	Earned Bachelor of Arts in fine arts from Pennsylvania State University Moved to Brooklyn, planning to work and support himself for a year before attending graduate school at Yale University. He soon after joined cousin and composer Paul Bowles at 7 Middagh Street in Brooklyn Heights, a residence also shared by poet W. H. Auden, composer Benjamin Britten, authors Carson McCullers and Richard Wright, lyricist John LaTouche, and burlesque dancer Gypsy Rose Lee
1939-1940	Continued to refine art portfolio while holding down a variety of local jobs. At Bowles' suggestion, Smith began to apply his love of painting to theatrical design
1941	Opening of Léonide Massine's ballet, <i>Saratoga</i> , the first production featuring Smith's design work. Dance critic Edwin Denby praised Smith's innovative sets, opening the door for a stream of future design opportunities
1942	Collaborated with choreographer Agnes DeMille on her ballet, <i>Rodeo</i> , featuring music by Aaron Copland and sets by Smith
1944	Designed set for the ballet, <i>Fancy Free</i> , featuring choreography by Jerome Robbins and music by Leonard Bernstein Premier of <i>On the Town</i> , with Smith in his first role as co-producer alongside Paul Feigay
1945	Collaborated with Feigay on <i>Billion Dollar Baby</i> Became co-director of Ballet Theater with Lucia Chase, a partnership that lasts until 1980
1948	Ballet Theater premier of <i>Fall River Legend</i> , with sets by Smith, choreography by Agnes DeMille, music by Morton Gould, and costumes by Miles White
1949	Designed sets for and co-produced <i>Gentlemen Prefer Blondes</i> with Herman Levin
1953	Designed the musical numbers for the MGM film, <i>The Band Wagon</i>
1955	Art Director for the MGM film, <i>Oklahoma!</i>
1956 March 15	Opening of <i>My Fair Lady</i> with Julie Andrews and Rex Harrison, produced by Herman Levin and directed by Moss Hart, with production design by Smith, book and lyrics by Alan J. Lerner, music by Frederick Loewe, and costumes by Cecil Beaton
1956 October 31	Opening of <i>Auntie Mame</i> at the Broadhurst Theatre, with sets by Smith and lighting by Peggy Clark
1957 September 26	Opening of <i>West Side Story</i> at the Winter Garden Theatre, directed and choreographed by Jerome Robbins, with sets by Smith, book by Stephen Sondheim, and music by Leonard Bernstein
1957	Earned six Tony Award nominations for Best Scenic Design and ultimately won for <i>My Fair Lady</i> . In total, Smith would win ten Tony Awards and earn twenty-five nominations throughout his career
1958 December 1	Opening of <i>Flower Drum Song</i> at the St. James Theatre, directed by Gene Kelly, with sets by Smith, book by Oscar Hammerstein II and Joseph Fields, lyrics by Oscar Hammerstein II, music by Richard Rodgers, and lighting by Peggy Clark

1959 November 16	Opening of <i>The Sound of Music</i> at the Lunt-Fontanne Theatre, directed by Vincent J. Donehue, with sets by Smith, lyrics by Oscar Hammerstein II, and music by Richard Rodgers
1960 December 3	Opening of <i>Camelot</i> , starring Julie Andrews and Richard Burton, with sets by Smith, book and lyrics by Alan J. Lerner, and music by Frederick Loewe
1963 October 23	Opening of Neil Simon's <i>Barefoot in the Park</i> at the Biltmore Theatre, with sets by Smith. Simon and Smith would collaborate on several other successful plays, including <i>The Odd Couple</i> (1965), <i>Plaza Suite</i> (1968), and <i>Last of the Red Hot Lovers</i> (1969)
1964 January 16	Opening of <i>Hello, Dolly!</i> , starring Carol Channing, with sets by Smith and music and lyrics by Jerry Herman
1965-1970	Served as member of the National Arts Council
1967	American Ballet Theater premier of <i>Swan Lake</i> at the Metropolitan Opera House, the first of several collaborations with choreographer David Blair. The pair would also stage <i>Giselle</i> (1968) and <i>Sleeping Beauty</i> (1974)
1971	Co-founded the Lenox Arts Center with Lyn Austin, an organization dedicated to unusual new productions
1971-1994	Taught M.F.A. course in scenic design at New York University's Tisch School of the Arts
1981	Inducted into the Theater Hall of Fame Co-founded the experimental Emerging Artists Laboratory with Richard Englund
1989	Last credited design for <i>Jerome Robbins' Broadway</i>
1990-1992	Returned as co-director of American Ballet Theater alongside Jane Herrman. Smith was later named director emeritus of the company from 1992-1994
1994 January 23	Died, Brooklyn, New York

Bibliography

- Find a Grave. "Nina Bernkopf." Accessed April 2022. <https://www.findagrave.com/memorial/99723425/nina-bernkopf>
- Find a Grave. "Larue Free Smith." Accessed April 2022. <https://www.findagrave.com/memorial/103614808/larue-free-smith>
- Internet Broadway Database. "Oliver Smith." Accessed August 2017. <https://www.ibdb.com/broadway-cast-staff/oliver-smith-23380>
- Mikotowicz, Tom. *Oliver Smith: A Bio-Bibliography*. Westport: Greenwood Press, 1993.
- Newspapers.com Obituary Index, 1800s-current, s.v. "William Wallace Kincaid," Ancestry.com.
- Sinisi, Rosaria. E-mail messages with author, May-August 2017.
- Social Security Death Index, 1935-2014, s.v. "Nina Bernkopf," Ancestry.com.

Scope and Content Note

[Design Materials](#) in the Oliver Smith Papers consist mostly of painted elevations, renderings, sketches, and set plans for theatrical productions designed and/or produced by Smith between the early 1940s and late 1980s. Materials vary widely from production to production and may include any of the following: drop elevations, set renderings, scenic and prop details, ink and pencil sketches, sketchbooks, blueprints and technical drawings, fabric swatches, research materials, production schedules, and other miscellaneous items.

Selected renderings from these productions are available in digital form. Scattered among these images are numerous works by Smith held by other institutions or private collectors. Also included are three candid [Photographs](#) of Smith.

Additional design materials and other collection items will be added to the finding aid upon completion of processing.

Organization of the Oliver Smith Papers

The collection is organized in two series:

- [Design Materials, 1942-1983](#)

- [Photographs, undated](#)

Description of Series

Container

BOX 1-100 DF

Series

Design Materials, 1941-1987

This series contains a wide range of visual and textual materials for productions designed or produced by Smith: drop elevations, set renderings, scenic and prop details, ink and pencil sketches, sketchbooks, blueprints and technical drawings, fabric swatches, research materials, production schedules, and other miscellaneous items. The container list largely does not specify individual designs, as most renderings and scenic details have working titles that are very general and provide little context unless they are viewed first hand. Descriptions of individual items are, however, found in a supplemental print index that is available in person upon request. Contents of boxes are identified only for especially notable productions or those with significant quantities of design materials. Digital images of select renderings are indicated by their digital ID numbers.

Principal file formats: .tif, .psd.

Arranged alphabetically by production title, then chronologically therein.

DF

Photographs, undated

Three candid photographs of Oliver Smith.

Container List

Container	Contents
BOX 1-100 DF	<p>Design Materials, 1941-1987</p> <p>This series contains a wide range of visual and textual materials for productions designed or produced by Smith: drop elevations, set renderings, scenic and prop details, ink and pencil sketches, sketchbooks, blueprints and technical drawings, fabric swatches, research materials, production schedules, and other miscellaneous items. The container list largely does not specify individual designs, as most renderings and scenic details have working titles that are very general and provide little context unless they are viewed first hand. Descriptions of individual items are, however, found in a supplemental print index that is available in person upon request. Contents of boxes are identified only for especially notable productions or those with significant quantities of design materials. Digital images of select renderings are indicated by their digital ID numbers.</p> <p>Principal file formats: .tif, .psd.</p> <p>Arranged alphabetically by production title, then chronologically therein.</p> <p>Stage Shows and Films</p>
BOX 95-96	<p><i>84 Charing Cross Road</i>, 1982</p>
DF	<p><i>84 Charing Cross Road</i>, 1982</p> <p>Digital ID: SmithOL_077</p> <p>1 image</p>
DF	<p><i>110 in the Shade</i>, 1963</p> <p>Digital ID: SmithOL_192</p> <p>Digital ID: SmithOL_193</p> <p>Digital ID: SmithOL_194</p> <p>17 images</p>
DF	<p><i>1491</i>, 1969</p> <p>Digital ID: SmithOL_093</p> <p>Digital ID: SmithOL_094</p> <p>17 images</p> <p><i>Note:</i> Opened at the Los Angeles Civic Light Opera and transferred to San Francisco</p>
DF	<p><i>Afton Water</i>, 1941?</p> <p>Digital ID: SmithOL_001</p> <p>1 image</p> <p><i>Note:</i> Possibly at Stetson University</p>
DF	<p><i>Along Fifth Avenue</i>, 1949</p> <p>Digital ID: SmithOL_006</p> <p>Digital ID: SmithOL_007</p> <p>Digital ID: SmithOL_008</p> <p>Digital ID: SmithOL_009</p> <p>32 images</p>
BOX 11	<p><i>The Amazing Adele</i>, 1955</p>
DF	<p><i>The Amazing Adele</i>, 1955</p> <p>Digital ID: SmithOL_010</p> <p>Digital ID: SmithOL_011</p> <p>15 images</p>

Design Materials, 1941-1987

Container Contents

	<i>Note:</i> Closed in Boston
DF	<i>Amnon V'Tamar</i> , 1984 Digital ID: SmithOL_012 2 images <i>Note:</i> For American Ballet Theatre
DF	<i>Bajour</i> , 1964 Alternate title: The Great Bajour Digital ID: SmithOL_013 Digital ID: SmithOL_014 Digital ID: SmithOL_015 13 images
DF	<i>Baker Street</i> , 1965 Digital ID: SmithOL_006 Digital ID: SmithOL_016 Digital ID: SmithOL_017 Digital ID: SmithOL_018 14 images
DF	<i>The Band Wagon (film)</i> , 1953 Digital ID: SmithOL_019 1 image
DF	<i>Barefoot in the Park</i> , 1963 Digital ID: SmithOL_015 Digital ID: SmithOL_018 2 images
DF	<i>Becket</i> , 1960 Digital ID: SmithOL_015 Digital ID: SmithOL_018 2 images
DF	<i>Beekman Place</i> , 1964 Digital ID: SmithOL_020 1 image
DF	<i>Beggar's Holiday</i> , 1946 Digital ID: SmithOL_272 Digital ID: SmithOL_273 Digital ID: SmithOL_274 10 images
DF	<i>Ben Franklin in Paris</i> , 1964 Digital ID: SmithOL_018 Digital ID: SmithOL_019 Digital ID: SmithOL_020 Digital ID: SmithOL_021 8 images
BOX 76-78	<i>A Bequest to the Nation</i> , 1970 Alternate title: A Mutual Pair <i>Note:</i> Theater Royal, Haymarket, London
DF	<i>A Bequest to the Nation</i> , 1970 Digital ID: SmithOL_022 1 image
BOX 59	<i>Billion Dollar Baby</i> , 1945

Design Materials, 1941-1987

Container

Contents

DF	<i>Billion Dollar Baby</i> , 1945 Digital ID: SmithOL_023 6 images
DF	<i>Bless You All</i> , 1950 Digital ID: SmithOL_018 Digital ID: SmithOL_022 3 images
DF	<i>Bonanza Bound</i> , 1947 Digital ID: SmithOL_024 Digital ID: SmithOL_025 Digital ID: SmithOL_026 26 images <i>Note:</i> Closed in Philadelphia
DF	<i>Brigadoon</i> , 1947 Digital ID: SmithOL_002 Digital ID: SmithOL_027 Digital ID: SmithOL_028 Digital ID: SmithOL_029 Digital ID: SmithOL_030 25 images
BOX 33	<i>Breakfast at Tiffany's</i> , 1966 Alternate title: Holly Golightly <i>Note:</i> Closed in previews
DF	<i>Breakfast at Tiffany's</i> , 1966 Digital ID: SmithOL_006 Digital ID: SmithOL_277 2 images
DF	<i>Cactus Flower</i> , 1965 Digital ID: SmithOL_031 1 image
BOX 80	<i>Camelot</i> , 1960 Drop elevations
BOX 81	<i>Camelot</i> , 1960 Drop elevation, scenic details
BOX 82-85	<i>Camelot</i> , 1960 Scenic details
BOX 86	<i>Camelot</i> , 1960 Set renderings, scenic details
BOX 87	<i>Camelot</i> , 1960 Set renderings, technical drawings
BOX 88	<i>Camelot</i> , 1960 Set renderings
BOX 89	<i>Camelot</i> , 1960 Set renderings (photostats), scenic detail
DF	<i>Camelot</i> , 1960 Digital ID: SmithOL_018 Digital ID: SmithOL_032 Digital ID: SmithOL_033 Digital ID: SmithOL_034

Design Materials, 1941-1987

Container

Contents

	Digital ID: SmithOL_035
	Digital ID: SmithOL_036
	Digital ID: SmithOL_037
	Digital ID: SmithOL_038
	Digital ID: SmithOL_039
	Digital ID: SmithOL_040
	39 images
BOX 27-29	<i>Candide</i> , 1956
DF	<i>Candide</i> , 1956
	Digital ID: SmithOL_041
	Digital ID: SmithOL_042
	Digital ID: SmithOL_043
	19 images
DF	<i>The Carefree Heart</i> , 1957
	Digital ID: SmithOL_071
	8 images
	<i>Note:</i> Adaptation of "The Doctor in Spite of Himself"; closed pre-Broadway
DF	<i>Carmelina</i> , 1979
	Digital ID: SmithOL_031
	Digital ID: SmithOL_044
	Digital ID: SmithOL_278
	7 images
DF	<i>Carmen</i> , 1968
	Digital ID: SmithOL_047
	4 images
	<i>Note:</i> For the Opera Company of Boston
DF	<i>Carnival in Flanders</i> , 1953
	Digital ID: SmithOL_031
	Digital ID: SmithOL_045
	Digital ID: SmithOL_046
	9 images
DF	<i>Carousel</i> , 1972
	Digital ID: SmithOL_048
	Digital ID: SmithOL_049
	Digital ID: SmithOL_050
	Digital ID: SmithOL_051
	Digital ID: SmithOL_052
	Digital ID: SmithOL_053
	43 images
	<i>Note:</i> For the Vienna Volksoper production
DF	<i>Children From Their Games</i> , 1963
	Digital ID: SmithOL_055
	1 image
DF	<i>A Clearing in the Woods</i> , 1957
	Digital ID: SmithOL_054
	3 images
BOX 13-14	<i>Clothes for a Summer Hotel</i> , 1980
DF	<i>Clothes for a Summer Hotel</i> , 1980
	Digital ID: SmithOL_056

Design Materials, 1941-1987

Container

Contents

	6 images
BOX 92	<i>Come on Strong</i> , 1962
DF	<i>Come Summer</i> , 1969
	Digital ID: SmithOL_057
	Digital ID: SmithOL_058
	Digital ID: SmithOL_059
	Digital ID: SmithOL_060
	Digital ID: SmithOL_061
	Digital ID: SmithOL_062
	55 images
DF	<i>Contredances</i> , 1979
	Digital ID: SmithOL_063
	4 images
	<i>Note:</i> For American Ballet Theatre
BOX 58	<i>Darling of the Day</i> , 1968
DF	<i>Darling of the Day</i> , 1968
	Digital ID: SmithOL_064
	Digital ID: SmithOL_065
	18 images
BOX 66	<i>Dear World</i> , 1969
	Renderings
BOX 67	<i>Dear World</i> , 1969
	Fabric swatches
BOX 68	<i>Dear World</i> , 1969
	Drop elevations, scenic details
BOX 69-71	<i>Dear World</i> , 1969
	Scenic details
BOX 72	<i>Dear World</i> , 1969
	Drop elevations
BOX 73	<i>Dear World</i> , 1969
	Drop elevation, technical drawings, renderings (photostats)
BOX 74	<i>Dear World</i> , 1969
	Drop elevations, scenic detail
DF	<i>Dear World</i> , 1969
	Digital ID: SmithOL_066
	Digital ID: SmithOL_067
	Digital ID: SmithOL_109
	16 images
BOX 26	<i>Destry Rides Again</i> , 1959
DF	<i>Destry Rides Again</i> , 1959
	Digital ID: SmithOL_068
	Digital ID: SmithOL_069
	12 images
DF	<i>Die Fledermaus</i> , 1965
	Digital ID: SmithOL_070
	9 images
	<i>Note:</i> For the San Francisco Opera
BOX 91	<i>Do You Turn Somersaults?</i> , 1978

Design Materials, 1941-1987

Container

Contents

DF	<i>Do You Turn Somersaults?</i> , 1978 Digital ID: SmithOL_073 10 images
DF	<i>Don Giovanni</i> , 1965 Digital ID: SmithOL_072 5 images
DF	<i>Dumas and Son</i> , 1967 Digital ID: SmithOL_002 Digital ID: SmithOL_074 Digital ID: SmithOL_075 Digital ID: SmithOL_076 19 images <i>Note:</i> For the Los Angeles Civic Light Opera
BOX 25	<i>Estuary</i> , 1983
DF	<i>Eccentrique</i> , 1972 Digital ID: SmithOL_078 Digital ID: SmithOL_079 2 images <i>Note:</i> For American Ballet Theatre
DF	<i>Excursion?</i> , 1947 Digital ID: SmithOL_080 1 image
DF	<i>Facsimile</i> , 1946 Digital ID: SmithOL_081 8 images <i>Note:</i> For American Ballet Theatre
DF	<i>Fall River Legend</i> , 1948 Digital ID: SmithOL_082 9 images <i>Note:</i> For American Ballet Theatre
DF	<i>Falstaff</i> , 1967 Digital ID: SmithOL_083 Digital ID: SmithOL_084 6 images <i>Note:</i> For the National Opera Company
BOX 10	<i>Fancy Free</i> , 1944 <i>Note:</i> For American Ballet Theatre
DF	<i>Fancy Free</i> , 1944 Digital ID: SmithOL_085 Digital ID: SmithOL_086 9 images
BOX 56-57	<i>First Monday in October</i> , 1978
DF	<i>Five Finger Exercise</i> , 1959 Digital ID: SmithOL_087 1 image
BOX 103	<i>Flahooley</i> , 1951 Alternate title: Toyland
DF	<i>Flahooley</i> , 1951 Digital ID: SmithOL_088

Design Materials, 1941-1987

Container

Contents

	10 images
DF	<i>Flower Drum Song</i> , 1958 Digital ID: SmithOL_089 Digital ID: SmithOL_090 7 images
DF	<i>The Four Marys</i> , 1965 Digital ID: SmithOL_091 Digital ID: SmithOL_092 3 images <i>Note:</i> For American Ballet Theatre
BOX 20-22	<i>The Gay Life</i> , 1961
DF	<i>The Gay Life</i> , 1961 Digital ID: SmithOL_095 Digital ID: SmithOL_096 14 images
DF	<i>Gentlemen Prefer Blondes</i> , 1949 Digital ID: SmithOL_097 Digital ID: SmithOL_098 Digital ID: SmithOL_099 Digital ID: SmithOL_100 30 images
BOX 108	<i>Gigi</i> , 1973 Scenic details, set renderings, ink sketches
BOX 109	<i>Gigi</i> , 1973 Set renderings
BOX 110	<i>Gigi</i> , 1973 Scenic details
BOX 111	<i>Gigi</i> , 1973 Drop elevations, set renderings (photostats), technical drawings
BOX 112	<i>Gigi</i> , 1973 Drop elevation, scenic details
DF	<i>Gigi</i> , 1973 Digital ID: SmithOL_101 Digital ID: SmithOL_102 Digital ID: SmithOL_103 29 images
DF	<i>The Girl Who Came to Supper</i> , 1963 Digital ID: SmithOL_104 Digital ID: SmithOL_105 11 images
DF	<i>Giselle</i> , 1968 Digital ID: SmithOL_106 Digital ID: SmithOL_107 4 images <i>Note:</i> For American Ballet Theatre
DF	<i>Giselle</i> , 1982 Digital ID: SmithOL_106 Digital ID: SmithOL_107 4 images

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Container Contents

	<i>Note:</i> For the Milwaukee Ballet
DF	<i>The Golden Age</i> , 1984 Digital ID: SmithOL_108 2 images
BOX 104	<i>Gracious Living</i> , 1978
DF	<i>The Great Waltz</i> , 1965 Digital ID: SmithOL_111 Digital ID: SmithOL_112 11 images <i>Note:</i> For the Los Angeles Civic Light Opera
BOX 32	<i>Guys and Dolls (film)</i> , 1955
DF	<i>Guys and Dolls</i> , 1955 Digital ID: SmithOL_113 3 images
BOX 90	<i>Harbinger</i> , 1967 <i>Note:</i> For American Ballet Theatre
DF	<i>Harbinger</i> , 1967 Digital ID: SmithOL_114 7 images
DF	<i>The Heiress</i> , 1976 Digital ID: SmithOL_115 2 images
DF	<i>Hello, Dolly!</i> , 1964 Digital ID: SmithOL_116 10 images
DF	<i>High Button Shoes</i> , 1947 Digital ID: SmithOL_117 Digital ID: SmithOL_118 14 images
DF	<i>Hot September</i> , 1965 Digital ID: SmithOL_120 Digital ID: SmithOL_201 23 images <i>Note:</i> Adaptation of "Picnic"; closed in Boston
BOX 105-107	<i>How Now, Dow Jones</i> , 1967
DF	<i>How Now, Dow Jones</i> , 1967 Digital ID: SmithOL_119 9 images
BOX 93-94	<i>I Do! I Do!</i> , 1971
DF	<i>Illya Darling</i> , 1967 Digital ID: SmithOL_121 Digital ID: SmithOL_122 15 images
DF	<i>In the Summer House</i> , 1953 Digital ID: SmithOL_123 Digital ID: SmithOL_124 9 images
DF	<i>Isoult</i> , circa 1958 Digital ID: SmithOL_125

Design Materials, 1941-1987

Container Contents

	1 image <i>Note:</i> Possible design for Tristan <i>Jamaica</i> , 1957
DF	Digital ID: SmithOL_126 Digital ID: SmithOL_127
	12 images
DF	<i>Jerome Robbins' Broadway</i> , 1989 Digital ID: SmithOL_206 Digital ID: SmithOL_207 Digital ID: SmithOL_208 Digital ID: SmithOL_209
	19 images
DF	<i>Jimmy</i> , 1969 Digital ID: SmithOL_128 Digital ID: SmithOL_129
	12 images
BOX 23-24	<i>Juno</i> , 1959
DF	<i>Juno</i> , 1959 Digital ID: SmithOL_130
	2 images
DF	<i>Kelly</i> , 1965 Digital ID: SmithOL_131 Digital ID: SmithOL_132 Digital ID: SmithOL_133
	22 images
DF	<i>Kismet</i> , 1976 Digital ID: SmithOL_134 Digital ID: SmithOL_135 Digital ID: SmithOL_136 Digital ID: SmithOL_137 Digital ID: SmithOL_138 Digital ID: SmithOL_139 Digital ID: SmithOL_279
	26 images <i>Note:</i> For the Los Angeles Civic Light Opera
DF	<i>Leda Had a Little Swan</i> , 1968 Digital ID: SmithOL_140
	6 images <i>Note:</i> Closed in previews, Smith's designs unused
DF	<i>Les Noces</i> , 1965 Digital ID: SmithOL_177 Digital ID: SmithOL_178 Digital ID: SmithOL_280
	19 images <i>Note:</i> For American Ballet Theatre
DF	<i>Look, Ma, I'm Dancin'!</i> , 1948 Digital ID: SmithOL_141 Digital ID: SmithOL_142
	14 images

Design Materials, 1941-1987

Container

Contents

DF	<i>Lord Pengo</i> , 1962 Digital ID: SmithOL_143 1 image
DF	<i>Lovely Ladies, Kind Gentlemen</i> , 1970 Digital ID: SmithOL_144 Digital ID: SmithOL_145 Digital ID: SmithOL_146 23 images
BOX 15-16	<i>Lunch Hour</i> , 1980
DF	<i>Lunch Hour</i> , 1980 Digital ID: SmithOL_147 2 images
DF	<i>Martha</i> , 1961 Digital ID: SmithOL_148 4 images <i>Note:</i> For the Metropolitan Opera
DF	<i>Mary, Mary</i> , 1961 Digital ID: SmithOL_149 1 image
DF	<i>Mass</i> , 1972 Digital ID: SmithOL_150 2 images <i>Note:</i> For the Metropolitan Opera
DF	<i>The Medium</i> , 1946 Digital ID: SmithOL_151 1 image <i>Note:</i> World premiere in 1946 at Columbia University with designs by Smith
DF	<i>Miss Liberty</i> , 1949 Digital ID: SmithOL_152 Digital ID: SmithOL_153 7 images
BOX 79	<i>Mister Wonderful</i> , 1956 Alternate title: Mr. Wonderful
DF	<i>Mister Wonderful</i> , 1956 Digital ID: SmithOL_154 12 images
BOX 12	<i>Mixed Couples</i> , 1980
DF	<i>Mixed Couples</i> , 1980 Digital ID: SmithOL_155 1 image
DF	<i>The Most Important Man</i> , 1971 Alternate title: The Greatest Man Digital ID: SmithOL_110 5 images <i>Note:</i> For the New York City Opera
BOX 34	<i>My Fair Lady</i> , 1956 Set renderings, scenic details
BOX 35	<i>My Fair Lady</i> , 1956 Set renderings

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BOX 36	<i>My Fair Lady</i> , 1956 Set renderings, scenic details
BOX 37-39	<i>My Fair Lady</i> , 1956 Scenic details, portals, backgrounds
BOX 40	<i>My Fair Lady</i> , 1956 Scenic details
BOX 41	<i>My Fair Lady</i> , 1956 Drop elevations, technical drawings
BOX 42	<i>My Fair Lady</i> , 1956 Drop elevation, scenic details
BOX 43	<i>My Fair Lady</i> , 1956 Drop elevations
BOX 64	<i>My Fair Lady</i> , 1956 Drop elevation
DF	<i>My Fair Lady</i> , 1956 Digital ID: SmithOL_160 Digital ID: SmithOL_161 Digital ID: SmithOL_162 Digital ID: SmithOL_163 Digital ID: SmithOL_164 Digital ID: SmithOL_165 30 images
BOX 54	<i>My Fair Lady</i> , 1957 Scenic details, technical drawings <i>Note:</i> Los Angeles
BOX 55	<i>My Fair Lady</i> , 1957 Drop elevation, technical drawings <i>Note:</i> Earliest known complete set of plans
BOX 41	<i>My Fair Lady</i> , 1958 Drop elevation <i>Note:</i> London
BOX 54	<i>My Fair Lady</i> , 1958 Show curtain
BOX 55	<i>My Fair Lady</i> , 1958 Drop elevation
BOX 42	<i>My Fair Lady</i> , 1976 Technical drawing
BOX 44	<i>My Fair Lady</i> , 1976 Ink sketches, technical drawings, production and research materials
BOX 45	<i>My Fair Lady</i> , 1976 Set renderings
BOX 46-47	<i>My Fair Lady</i> , 1976 Scenic details
BOX 48	<i>My Fair Lady</i> , 1976 Ink sketches, technical drawings, props
BOX 49	<i>My Fair Lady</i> , 1976 Drop elevations, technical drawings

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BOX 50	<i>My Fair Lady</i> , 1976 Drop elevations, scenic details, technical drawing
DF	<i>My Fair Lady</i> , 1976 Digital ID: SmithOL_156 Digital ID: SmithOL_157 Digital ID: SmithOL_158 Digital ID: SmithOL_159 11 images
BOX 45	<i>My Fair Lady</i> , 1981 Set renderings
BOX 51	<i>My Fair Lady</i> , 1981 Scenic details, technical drawings
BOX 52	<i>My Fair Lady</i> , 1981 Scenic details, fabric swatches
BOX 53	<i>My Fair Lady</i> , 1981 Drop elevation, scenic details
BOX 55	<i>My Fair Lady</i> , 1981 Technical drawings
DF	<i>My Fair Lady</i> , 1981 Digital ID: SmithOL_166 Digital ID: SmithOL_167 Digital ID: SmithOL_168 Digital ID: SmithOL_169 Digital ID: SmithOL_170 26 images
BOX 54	<i>My Fair Lady</i> , 1983 Set rendering, scenic details, props <i>Note:</i> Franklin Mint drawings
BOX 54-55	<i>My Fair Lady</i> , undated Technical drawings <i>Note:</i> Unproduced; Sun City, South Africa
DF	<i>Natural Affection</i> , 1963 Digital ID: SmithOL_171 2 images
BOX 97	<i>Naughty Marietta</i> , 1979 Set renderings <i>Note:</i> For the New York City Opera
BOX 98-99	<i>Naughty Marietta</i> , 1979 Scenic details, technical drawings
BOX 100	<i>Naughty Marietta</i> , 1979 Drop elevations
DF	<i>Naughty Marietta</i> , 1979 Digital ID: SmithOL_172 Digital ID: SmithOL_173 14 images
DF	<i>The Night Before Christmas</i> , 1963 Digital ID: SmithOL_174 1 image

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DF	<i>Nightingale</i> , 1982 Digital ID: SmithOL_031 1 image <i>Note:</i> For the First All Children's Theater, New York City
DF	<i>The Night of the Iguana</i> , 1961 Digital ID: SmithOL_175 1 image
DF	<i>Nimbus</i> , 1950 Digital ID: SmithOL_176 1 image <i>Note:</i> For American Ballet Theatre
DF	<i>Nude with Violin</i> , 1957 Digital ID: SmithOL_181 1 image
DF	<i>The Nutcracker</i> , circa 1987 Digital ID: SmithOL_182 Digital ID: SmithOL_183 Digital ID: SmithOL_184 16 images <i>Note:</i> Likely produced by the Joffrey Ballet in New York
DF	<i>The Nutcracker</i> , 1982 Digital ID: SmithOL_185 8 images <i>Note:</i> For the Milwaukee Ballet
DF	<i>The Nutcracker</i> , 1983 Digital ID: SmithOL_186 4 images <i>Note:</i> Unidentified production company, labeled "Los Angeles"
DF	<i>The Odd Couple</i> , 1965 Digital ID: SmithOL_187 1 image
DF	<i>Oklahoma!</i> , 1954 Digital ID: SmithOL_188 Digital ID: SmithOL_189 9 images
BOX 63	<i>On a Clear Day You Can See Forever</i> , 1965 Ink sketches
BOX 62	<i>On a Clear Day You Can See Forever</i> , 1965 Set renderings
BOX 63	<i>On a Clear Day You Can See Forever</i> , 1965 Set renderings, technical drawings
BOX 64-65	<i>On a Clear Day You Can See Forever</i> , 1965 Drop elevations
DF	<i>On a Clear Day You Can See Forever</i> , 1965 Digital ID: SmithOL_190 Digital ID: SmithOL_191 2 images
DF	<i>On Stage!</i> , 1945 Digital ID: SmithOL_195

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	1 image <i>Note:</i> For American Ballet Theatre
DF	<i>On the Town</i> , 1963 Digital ID: SmithOL_196 Digital ID: SmithOL_197 10 images <i>Note:</i> London?
DF	<i>Paint Your Wagon</i> , 1951 Digital ID: SmithOL_198 Digital ID: SmithOL_199 18 images
DF	<i>Perfect Pitch</i> , 1974 Digital ID: SmithOL_200 1 image <i>Note:</i> For the Kennedy Center
DF	<i>Plaza Suite</i> , 1968 Digital ID: SmithOL_202 2 images
DF	<i>Poor Richard</i> , 1964 Digital ID: SmithOL_203 2 images
DF	<i>Prettybelle</i> , 1971 Alternate title: <i>Pretty Belle</i> Digital ID: SmithOL_205 2 images <i>Note:</i> Closed in Boston
DF	<i>Present Laughter</i> , 1974 Digital ID: SmithOL_204 1 image <i>Note:</i> For the Kennedy Center
BOX 30-31	<i>Rodeo</i> , 1942 <i>Note:</i> For American Ballet Theatre
DF	<i>Rodeo</i> , 1942 Digital ID: SmithOL_210 Digital ID: SmithOL_211 Digital ID: SmithOL_212 13 images
DF	<i>Romulus</i> , 1962 Alternate title: <i>Romulus the Great</i> Digital ID: SmithOL_213 1 image
DF	<i>Rosalinda</i> , 1956 and undated Alternate title: <i>Die Fledermaus</i> Digital ID: SmithOL_070 Digital ID: SmithOL_215 8 images <i>Note:</i> Smith designed the original Broadway production in 1942; cannot verify a 1956 production

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DF	<i>The Royal Family</i> , 1975 Digital ID: SmithOL_214 1 image
DF	<i>Sail Away</i> , 1961 Digital ID: SmithOL_216 5 images
DF	<i>Saratoga</i> , 1941 Digital ID: SmithOL_217 1 image <i>Note:</i> For Ballet Russe de Monte Carlo
BOX 75	<i>Say, Darling</i> , 1958
DF	<i>Say, Darling</i> , 1958 Digital ID: SmithOL_218 3 images
DF	<i>Seventeen</i> , undated Digital ID: SmithOL_219 3 images <i>Note:</i> May relate to the 1951 Broadway production
DF	<i>Show Boat</i> , 1954 Digital ID: SmithOL_220 2 images <i>Note:</i> For the Vienna Volksoper
BOX 60-61	<i>Sleeping Beauty</i> , 1974 <i>Note:</i> For American Ballet Theatre
DF	<i>Sleeping Beauty</i> , 1974 Digital ID: SmithOL_221 4 images
DF	<i>Slow Dance on the Killing Ground</i> , 1964 Digital ID: SmithOL_222 2 images
DF	<i>Snacks</i> , 1982 Digital ID: SmithOL_223 4 images <i>Note:</i> Not produced
DF	<i>Softly</i> , 1966 Alternate title: <i>Softly, Softly</i> Digital ID: SmithOL_224 Digital ID: SmithOL_225 Digital ID: SmithOL_226 22 images <i>Note:</i> Not produced
BOX 1-4	<i>The Sound of Music</i> , 1959 Drop elevations
BOX 5	<i>The Sound of Music</i> , 1959 Drop elevations, scenic details
BOX 6-7	<i>The Sound of Music</i> , 1959 Scenic details
BOX 8-9	<i>The Sound of Music</i> , 1959 Set renderings

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DF	<i>The Sound of Music</i> , 1959 Digital ID: SmithOL_042 Digital ID: SmithOL_227 Digital ID: SmithOL_228 Digital ID: SmithOL_229 Digital ID: SmithOL_230 Digital ID: SmithOL_231 Digital ID: SmithOL_232 Digital ID: SmithOL_233 25 images
DF	<i>The Star-Spangled Girl</i> , 1966 Digital ID: SmithOL_234 1 image
DF	<i>Swan Lake</i> , 1967 Digital ID: SmithOL_235 Digital ID: SmithOL_236 9 images <i>Note:</i> For American Ballet Theatre
DF	<i>Take Me Along</i> , 1959 Digital ID: SmithOL_237 Digital ID: SmithOL_238 Digital ID: SmithOL_239 10 images
DF	<i>A Talent for Murder</i> , 1981 Digital ID: SmithOL_240 1 image
DF	<i>A Taste of Honey</i> , 1960 Digital ID: SmithOL_241 1 image
DF	<i>Teddy & Alice</i> , 1984 Digital ID: SmithOL_242 Digital ID: SmithOL_243 30 images <i>Note:</i> Unknown production; originally premiered on Broadway in 1987 with unused designs
DF	<i>Texas Fourth</i> , 1976 Digital ID: SmithOL_244 3 images <i>Note:</i> For American Ballet Theatre
DF	<i>That's the Ticket!</i> , 1948 Digital ID: SmithOL_003 Digital ID: SmithOL_004 Digital ID: SmithOL_005 Digital ID: SmithOL_006 16 images <i>Note:</i> Closed in Philadelphia
DF	<i>Time of the Grasshopper</i> , 1968 Digital ID: SmithOL_245 1 image

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	<i>Note:</i> Possibly related to the 1967 play "Song of the Grasshopper"
DF	<i>The Time of Your Life</i> , 1971 Digital ID: SmithOL_246 Digital ID: SmithOL_247 2 images <i>Note:</i> For the Kennedy Center
DF	<i>La traviata</i> , 1960 Digital ID: SmithOL_248 3 images
DF	<i>Tricks</i> , 1973 Digital ID: SmithOL_249 9 images
DF	<i>Twelfth Night</i> , 1985 Digital ID: SmithOL_250 Digital ID: SmithOL_251 11 images <i>Note:</i> For the Repertory Theatre of St. Louis
DF	<i>Twilight Bar</i> , 1946 Digital ID: SmithOL_252 2 images <i>Note:</i> Closed in Philadelphia
DF	<i>Under the Yum-Yum Tree</i> , 1960 Digital ID: SmithOL_253 1 image
BOX 17-19	<i>The Unsinkable Molly Brown</i> , 1960
DF	<i>The Unsinkable Molly Brown</i> , 1960 Digital ID: SmithOL_254 Digital ID: SmithOL_255 Digital ID: SmithOL_256 Digital ID: SmithOL_281 24 images
DF	<i>Waltz Academy</i> , 1944 Digital ID: SmithOL_257 1 image <i>Note:</i> For American Ballet Theatre
DF	<i>West Side Story</i> , 1957 Digital ID: SmithOL_258 Digital ID: SmithOL_259 Digital ID: SmithOL_260 Digital ID: SmithOL_261 Digital ID: SmithOL_262 Digital ID: SmithOL_263 Digital ID: SmithOL_264 Digital ID: SmithOL_265 Digital ID: SmithOL_266 58 images
DF	<i>Will Success Spoil Rock Hunter?</i> , 1955 Digital ID: SmithOL_270 4 images

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DF	<p><i>The Wind in the Willows</i>, undated Digital ID: SmithOL_267 Digital ID: SmithOL_268 Digital ID: SmithOL_269 18 images <i>Note:</i> Opened on Broadway in 1985 with designs credited to Sam Kirkpatrick</p>
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DF	<p><i>The Wild Boy</i>, 1982 Alternate title: <i>The Young Savage</i> Digital ID: SmithOL_271 7 images <i>Note:</i> For American Ballet Theatre</p>
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Other Renderings

DF	<p>Country barn landscape Digital ID: SmithOL_275 1 image</p>
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DF	<p>Country hill landscape Digital ID: SmithOL_275 1 image</p>
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DF	<p>North Carolina School of the Arts theatre curtain design Digital ID: SmithOL_179 Digital ID: SmithOL_180 2 images</p>
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DF	<p>Oliver Smith self-portrait Digital ID: SmithOL_272 1 image</p>
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DF	<p>Photographs, undated Three candid photographs of Oliver Smith.</p>
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DF	<p>Oliver Smith, alone Digital ID: SmithOL_276 3 images</p>
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