Collection Summary

Title: Oliver Smith Papers
Span Dates: 1941-1987
Call No.: ML31.S64
Creator: Smith, Oliver Lemuel, 1918-1994.
Extent: approximately 2,000 items
Extent: 100 containers
Extent: 61.5 linear feet
Extent: 1,749 digital files (83.82 GB)
Language: Collection material chiefly in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2014572483

Summary: Oliver Smith was an American production designer, producer, and teacher of theatrical design. Smith contributed his talents to many of the twentieth century's most beloved musicals, ballets, and plays, including *Rodeo* (1942), *On the Town* (1944), *My Fair Lady* (1956), *West Side Story* (1957), *The Sound of Music* (1959), and *Hello, Dolly!* (1964). The collection includes painted set elevations, renderings, sketches, blueprints and technical drawings, correspondence, photographs, programs, and other materials. Only design materials for select productions are available at this time.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Smith, Oliver Lemuel, 1918-1994.
Smith, Oliver Lemuel, 1918-1994.

Organizations
American Ballet Theatre.

Subjects
Ballet--Stage-setting and scenery--United States.
Ballet--United States.
Musical theater--United States.
Scene painting.
Set designers--United States.
Stage props.
Theater--Production and direction.
Theater--United States.
Theaters--Stage-setting and scenery--United States.
Theatrical producers and directors--United States.

Form/Genre
Blueprints (Reprographic copies)
Drawings.
Files (Digital files)
Photographs.
Renderings (Drawings)
Sketches.

Provenance
Purchase, 2010; additional materials received from Rosaria Sinisi, 2012-2021.
Custodial History
Materials acquired in the 2010 purchase were accessioned as "The Oliver Smith Collection at the Library of Congress." The collection name has since been updated in accordance with current archival standards.

Accruals
Further accruals are expected.

Processing History
The Oliver Smith Papers are currently in process. Christopher Hartten, Jennifer Lewis, and staff members of the Library of Congress Preservation Directorate processed the design materials from 2015 to 2022. Christopher Hartten coded the finding aid in 2017. Isabelle Cheng added digital items to the container list in 2021 and Mónica Hurd updated the finding aid in 2022.

Related Material
The Peggy Clark Papers (ML31.C59) and Roger Stevens Papers contain design materials and correspondence by Smith. Additional correspondence and business papers are found in the Leonard Bernstein Collection, Aaron Copland Collection, and Harold Prince Papers. The American Ballet Theatre Archive contains photographs of Smith.

Copyright Status
Materials from the Oliver Smith Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Oliver Smith Papers are open to research. Design materials related to the following productions may not be served without prior written permission from Rosaria Sinisi: My Fair Lady, Hello, Dolly!, West Side Story, and The Sound of Music. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Digital Files
Digital files of select renderings and photographs from the Oliver Smith Papers were received on 281 CD-ROMs and have been assigned the digital ID numbers SmithOL_001 through SmithOL_281. This content is viewable onsite via a Stacks terminal at https://stacks.loc.gov/item/2014572483. Researchers are encouraged to view these materials before requesting physical collection items.

Consult reference staff in the Performing Arts Reading Room for more information.

Technical Requirements
The digital files in this collection consist largely of .tif and .psd files of photographed renderings.
Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or digital ID number], Oliver Smith Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1918 February 13</td>
<td>Born Oliver Lemuel Smith in Waupun, Wisconsin, to Larue F. Smith (1884-1973) and Nina Kincaid (1886-1979)</td>
</tr>
<tr>
<td>circa 1921</td>
<td>Smith family moved to Niagara Falls, New York to support the family business. Smith's maternal grandfather, William Wallace Kincaid (1868-1946) was the founder and president of Spirella Corset Co.</td>
</tr>
<tr>
<td>circa 1932</td>
<td>Smith relocated to Wellsboro, Pennsylvania with his brothers and mother, where she remarried Ivan M. Bernkopf in 1933</td>
</tr>
<tr>
<td>1939</td>
<td>Earned Bachelor of Arts in fine arts from Pennsylvania State University</td>
</tr>
<tr>
<td></td>
<td>Moved to Brooklyn, planning to work and support himself for a year before attending graduate school at Yale University. He soon after joined cousin and composer Paul Bowles at 7 Middagh Street in Brooklyn Heights, a residence also shared by poet W. H. Auden, composer Benjamin Britten, authors Carson McCullers and Richard Wright, lyricist John LaTouche, and burlesque dancer Gypsy Rose Lee</td>
</tr>
<tr>
<td>1939-1940</td>
<td>Continued to refine art portfolio while holding down a variety of local jobs. At Bowles' suggestion, Smith began to apply his love of painting to theatrical design</td>
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<tr>
<td>1941</td>
<td>Opening of Léonide Massine's ballet, <em>Saratoga</em>, the first production featuring Smith's design work. Dance critic Edwin Denby praised Smith's innovative sets, opening the door for a stream of future design opportunities</td>
</tr>
<tr>
<td>1942</td>
<td>Collaborated with choreographer Agnes DeMille on her ballet, <em>Rodeo</em>, featuring music by Aaron Copland and sets by Smith</td>
</tr>
<tr>
<td>1944</td>
<td>Designed set for the ballet, <em>Fancy Free</em>, featuring choreography by Jerome Robbins and music by Leonard Bernstein</td>
</tr>
<tr>
<td>1945</td>
<td>Premier of <em>On the Town</em>, with Smith in his first role as co-producer alongside Paul Feigay</td>
</tr>
<tr>
<td>1948</td>
<td>Collaborated with Feigay on <em>Billion Dollar Baby</em></td>
</tr>
<tr>
<td>1949</td>
<td>Became co-director of Ballet Theater with Lucia Chase, a partnership that lasts until 1980</td>
</tr>
<tr>
<td>1949</td>
<td>Designed sets for and co-produced <em>Gentlemen Prefer Blondes</em> with Herman Levin</td>
</tr>
<tr>
<td>1953</td>
<td>Designed the musical numbers for the MGM film, <em>The Band Wagon</em></td>
</tr>
<tr>
<td>1955</td>
<td>Art Director for the MGM film, <em>Oklahoma!</em></td>
</tr>
<tr>
<td>1956 March 15</td>
<td>Opening of <em>My Fair Lady</em> with Julie Andrews and Rex Harrison, produced by Herman Levin and directed by Moss Hart, with production design by Smith, book and lyrics by Alan J. Lerner, music by Frederick Loewe, and costumes by Cecil Beaton</td>
</tr>
<tr>
<td>1956 October 31</td>
<td>Opening of <em>Auntie Mame</em> at the Broadhurst Theatre, with sets by Smith and lighting by Peggy Clark</td>
</tr>
<tr>
<td>1957 September 26</td>
<td>Opening of <em>West Side Story</em> at the Winter Garden Theatre, directed and choreographed by Jerome Robbins, with sets by Smith, book by Stephen Sondheim, and music by Leonard Bernstein</td>
</tr>
<tr>
<td>1957</td>
<td>Earned six Tony Award nominations for Best Scenic Design and ultimately won for <em>My Fair Lady</em>. In total, Smith would win ten Tony Awards and earn twenty-five nominations throughout his career</td>
</tr>
<tr>
<td>1958 December 1</td>
<td>Opening of <em>Flower Drum Song</em> at the St. James Theatre, directed by Gene Kelly, with sets by Smith, book by Oscar Hammerstein II and Joseph Fields, lyrics by Oscar Hammerstein II, music by Richard Rodgers, and lighting by Peggy Clark</td>
</tr>
</tbody>
</table>
1959 November 16 Opening of *The Sound of Music* at the Lunt-Fontanne Theatre, directed by Vincent J. Donehue, with sets by Smith, lyrics by Oscar Hammerstein II, and music by Richard Rodgers

1960 December 3 Opening of *Camelot*, starring Julie Andrews and Richard Burton, with sets by Smith, book and lyrics by Alan J. Lerner, and music by Frederick Loewe

1963 October 23 Opening of Neil Simon's *Barefoot in the Park* at the Biltmore Theatre, with sets by Smith. Simon and Smith would collaborate on several other successful plays, including *The Odd Couple* (1965), *Plaza Suite* (1968), and *Last of the Red Hot Lovers* (1969)

1964 January 16 Opening of *Hello, Dolly!*, starring Carol Channing, with sets by Smith and music and lyrics by Jerry Herman

1965-1970 Served as member of the National Arts Council

1967 American Ballet Theater premier of *Swan Lake* at the Metropolitan Opera House, the first of several collaborations with choreographer David Blair. The pair would also stage *Giselle* (1968) and *Sleeping Beauty* (1974)

1971 Co-founded the Lenox Arts Center with Lyn Austin, an organization dedicated to unusual new productions

1971-1994 Taught M.F.A. course in scenic design at New York University's Tisch School of the Arts

1981 Inducted into the Theater Hall of Fame

1989 Co-founded the experimental Emerging Artists Laboratory with Richard Englund

1989 Last credited design for *Jerome Robbins' Broadway*

1990-1992 Returned as co-director of American Ballet Theater alongside Jane Herrman. Smith was later named director emeritus of the company from 1992-1994

1994 January 23 Died, Brooklyn, New York

**Bibliography**


Sinisi, Rosaria. E-mail messages with author, May-August 2017.


**Scope and Content Note**

*Design Materials* in the Oliver Smith Papers consist mostly of painted elevations, renderings, sketches, and set plans for theatrical productions designed and/or produced by Smith between the early 1940s and late 1980s. Materials vary widely from production to production and may include any of the following: drop elevations, set renderings, scenic and prop details, ink and pencil sketches, sketchbooks, blueprints and technical drawings, fabric swatches, research materials, production schedules, and other miscellaneous items.

Selected renderings from these productions are available in digital form. Scattered among these images are numerous works by Smith held by other institutions or private collectors. Also included are three candid *Photographs* of Smith.

Additional design materials and other collection items will be added to the finding aid upon completion of processing.

**Organization of the Oliver Smith Papers**

The collection is organized in two series:

- *Design Materials, 1942-1983*
• Photographs, undated
Description of Series

**Container** | **Series**
--- | ---
**BOX 1-100 DF** | **Design Materials, 1941-1987**

This series contains a wide range of visual and textual materials for productions designed or produced by Smith: drop elevations, set renderings, scenic and prop details, ink and pencil sketches, sketchbooks, blueprints and technical drawings, fabric swatches, research materials, production schedules, and other miscellaneous items. The container list largely does not specify individual designs, as most renderings and scenic details have working titles that are very general and provide little context unless they are viewed first hand. Descriptions of individual items are, however, found in a supplemental print index that is available in person upon request. Contents of boxes are identified only for especially notable productions or those with significant quantities of design materials. Digital images of select renderings are indicated by their digital ID numbers.

Principal file formats: .tif, .psd.
Arranged alphabetically by production title, then chronologically therein.

**DF**

**Photographs, undated**

Three candid photographs of Oliver Smith.
Container List

Container  Contents

**BOX 1-100 DF**  **Design Materials, 1941-1987**

This series contains a wide range of visual and textual materials for productions designed or produced by Smith: drop elevations, set renderings, scenic and prop details, ink and pencil sketches, sketchbooks, blueprints and technical drawings, fabric swatches, research materials, production schedules, and other miscellaneous items. The container list largely does not specify individual designs, as most renderings and scenic details have working titles that are very general and provide little context unless they are viewed first hand. Descriptions of individual items are, however, found in a supplemental print index that is available in person upon request. Contents of boxes are identified only for especially notable productions or those with significant quantities of design materials. Digital images of select renderings are indicated by their digital ID numbers.

Principal file formats: .tif, .psd.

Arranged alphabetically by production title, then chronologically therein.

**Stage Shows and Films**

**BOX 95-96**  **84 Charing Cross Road, 1982**

**DF**  **84 Charing Cross Road, 1982**

**Digital ID:** SmithOL_077

1 image

**DF**  **110 in the Shade, 1963**

**Digital ID:** SmithOL_192

**Digital ID:** SmithOL_193

**Digital ID:** SmithOL_194

17 images

**DF**  **1491, 1969**

**Digital ID:** SmithOL_093

**Digital ID:** SmithOL_094

17 images

*Note:* Opened at the Los Angeles Civic Light Opera and transferred to San Francisco

**DF**  **Afton Water, 1941?**

**Digital ID:** SmithOL_001

1 image

*Note:* Possibly at Stetson University

**DF**  **Along Fifth Avenue, 1949**

**Digital ID:** SmithOL_006

**Digital ID:** SmithOL_007

**Digital ID:** SmithOL_008

**Digital ID:** SmithOL_009

32 images

**BOX 11**  **The Amazing Adele, 1955**

**DF**  **The Amazing Adele, 1955**

**Digital ID:** SmithOL_010

**Digital ID:** SmithOL_011

15 images
Note: Closed in Boston

Amnon V’Tamar, 1984
Digital ID: SmithOL_012
2 images
Note: For American Ballet Theatre

Bajour, 1964
Alternate title: The Great Bajour
Digital ID: SmithOL_013
Digital ID: SmithOL_014
Digital ID: SmithOL_015
13 images

Baker Street, 1965
Digital ID: SmithOL_006
Digital ID: SmithOL_016
Digital ID: SmithOL_017
Digital ID: SmithOL_018
14 images

The Band Wagon (film), 1953
Digital ID: SmithOL_019
1 image

Barefoot in the Park, 1963
Digital ID: SmithOL_015
Digital ID: SmithOL_018
2 images

Becket, 1960
Digital ID: SmithOL_015
Digital ID: SmithOL_018
2 images

Beekman Place, 1964
Digital ID: SmithOL_020
1 image

Beggar’s Holiday, 1946
Digital ID: SmithOL_272
Digital ID: SmithOL_273
Digital ID: SmithOL_274
10 images

Ben Franklin in Paris, 1964
Digital ID: SmithOL_018
Digital ID: SmithOL_019
Digital ID: SmithOL_020
Digital ID: SmithOL_021
8 images

A Bequest to the Nation, 1970
Alternate title: A Mutual Pair
Note: Theater Royal, Haymarket, London

A Bequest to the Nation, 1970
Digital ID: SmithOL_022
1 image

Billion Dollar Baby, 1945
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6 images |
| DF        | *Bless You All*, 1950  
**Digital ID:** SmithOL_018  
**Digital ID:** SmithOL_022  
3 images |
| DF        | *Bonanza Bound*, 1947  
**Digital ID:** SmithOL_024  
**Digital ID:** SmithOL_025  
**Digital ID:** SmithOL_026  
26 images  
*Note:* Closed in Philadelphia |
| DF        | *Brigadoon*, 1947  
**Digital ID:** SmithOL_002  
**Digital ID:** SmithOL_027  
**Digital ID:** SmithOL_028  
**Digital ID:** SmithOL_029  
**Digital ID:** SmithOL_030  
25 images |
| BOX 33    | *Breakfast at Tiffany's*, 1966  
Alternate title: Holly Golightly  
*Note:* Closed in previews |
| DF        | *Breakfast at Tiffany's*, 1966  
**Digital ID:** SmithOL_006  
**Digital ID:** SmithOL_277  
2 images |
| DF        | *Cactus Flower*, 1965  
**Digital ID:** SmithOL_031  
1 image |
| BOX 80    | *Camelot*, 1960  
Drop elevations |
| BOX 81    | *Camelot*, 1960  
Drop elevation, scenic details |
| BOX 82-85 | *Camelot*, 1960  
Scenic details |
| BOX 86    | *Camelot*, 1960  
Set renderings, scenic details |
| BOX 87    | *Camelot*, 1960  
Set renderings, technical drawings |
| BOX 88    | *Camelot*, 1960  
Set renderings |
| BOX 89    | *Camelot*, 1960  
Set renderings (photostats), scenic detail |
| DF        | *Camelot*, 1960  
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**BOX 27-29**

**Candide**, 1956

**DF**

**Digital ID: SmithOL_041**

**Digital ID: SmithOL_042**

**Digital ID: SmithOL_043**

19 images

**DF**

**The Carefree Heart**, 1957

**Digital ID: SmithOL_071**

8 images

Note: Adaptation of "The Doctor in Spite of Himself"; closed pre-Broadway

**DF**

**Carmelina**, 1979

**Digital ID: SmithOL_031**

**Digital ID: SmithOL_044**

**Digital ID: SmithOL_278**

7 images

**DF**

**Carmen**, 1968

**Digital ID: SmithOL_047**

4 images

Note: For the Opera Company of Boston

**DF**

**Carnival in Flanders**, 1953

**Digital ID: SmithOL_031**

**Digital ID: SmithOL_045**

**Digital ID: SmithOL_046**

9 images

**DF**

**Carousel**, 1972

**Digital ID: SmithOL_048**

**Digital ID: SmithOL_049**

**Digital ID: SmithOL_050**

**Digital ID: SmithOL_051**

**Digital ID: SmithOL_052**

**Digital ID: SmithOL_053**

43 images

Note: For the Vienna Volksoper production

**DF**

**Children From Their Games**, 1963

**Digital ID: SmithOL_055**

1 image

**DF**

**A Clearing in the Woods**, 1957

**Digital ID: SmithOL_054**

3 images

**BOX 13-14**

**Clothes for a Summer Hotel**, 1980

**DF**

**Clothes for a Summer Hotel**, 1980

**Digital ID: SmithOL_056**
Come on Strong, 1962

Contredances, 1979

Darling of the Day, 1968

Dear World, 1969

Destry Rides Again, 1959

Die Fledermaus, 1965

Do You Turn Somersaults?, 1978
Do You Turn Somersaults?, 1978
  Digital ID: SmithOL_073
  10 images

Don Giovanni, 1965
  Digital ID: SmithOL_072
  5 images

Dumas and Son, 1967
  Digital ID: SmithOL_002
  Digital ID: SmithOL_074
  Digital ID: SmithOL_075
  Digital ID: SmithOL_076
  19 images
  Note: For the Los Angeles Civic Light Opera

Estuary, 1983

Eccentrique, 1972
  Digital ID: SmithOL_078
  Digital ID: SmithOL_079
  2 images
  Note: For American Ballet Theatre

Excursion?, 1947
  Digital ID: SmithOL_080
  1 image

Facsimile, 1946
  Digital ID: SmithOL_081
  8 images
  Note: For American Ballet Theatre

Fall River Legend, 1948
  Digital ID: SmithOL_082
  9 images
  Note: For American Ballet Theatre

Falstaff, 1967
  Digital ID: SmithOL_083
  Digital ID: SmithOL_084
  6 images
  Note: For the National Opera Company

Fancy Free, 1944
  Note: For American Ballet Theatre

Fancy Free, 1944
  Digital ID: SmithOL_085
  Digital ID: SmithOL_086
  9 images

First Monday in October, 1978

Five Finger Exercise, 1959
  Digital ID: SmithOL_087
  1 image

Flahooley, 1951
  Alternate title: Toyland

Flahooley, 1951
  Digital ID: SmithOL_088
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Note: For the Milwaukee Ballet

**DF**

*The Golden Age*, 1984

**Digital ID:** SmithOL_108
2 images

**BOX 104**

*Gracious Living*, 1978

**DF**

*The Great Waltz*, 1965

**Digital ID:** SmithOL_111
**Digital ID:** SmithOL_112
11 images

*Note:* For the Los Angeles Civic Light Opera

**BOX 32**

*Guys and Dolls (film)*, 1955

**DF**

*Guys and Dolls*, 1955

**Digital ID:** SmithOL_113
3 images

**BOX 90**

*Harbinger*, 1967

*Note:* For American Ballet Theatre

**DF**

*Harbinger*, 1967

**Digital ID:** SmithOL_114
7 images

**DF**

*The Heiress*, 1976

**Digital ID:** SmithOL_115
2 images

**DF**

*Hello, Dolly!*, 1964

**Digital ID:** SmithOL_116
10 images

**DF**

*High Button Shoes*, 1947

**Digital ID:** SmithOL_117
**Digital ID:** SmithOL_118
14 images

**DF**

*Hot September*, 1965

**Digital ID:** SmithOL_120
**Digital ID:** SmithOL_201
23 images

*Note:* Adaptation of "Picnic"; closed in Boston

**BOX 105-107**

*How Now, Dow Jones*, 1967

**DF**

*How Now, Dow Jones*, 1967

**Digital ID:** SmithOL_119
9 images

**BOX 93-94**

*I Do! I Do!*, 1971

**DF**

*Illya Darling*, 1967

**Digital ID:** SmithOL_121
**Digital ID:** SmithOL_122
15 images

**DF**

*In the Summer House*, 1953

**Digital ID:** SmithOL_123
**Digital ID:** SmithOL_124
9 images

**DF**

*Isoult*, circa 1958

**Digital ID:** SmithOL_125
1 image

Note: Possible design for Tristan

DF

Jamaica, 1957

Digital ID: SmithOL_126
Digital ID: SmithOL_127
12 images

DF

Jerome Robbins’ Broadway, 1989

Digital ID: SmithOL_206
Digital ID: SmithOL_207
Digital ID: SmithOL_208
Digital ID: SmithOL_209
19 images

DF

Jimmy, 1969

Digital ID: SmithOL_128
Digital ID: SmithOL_129
12 images

BOX 23-24

Juno, 1959

DF

Juno, 1959

Digital ID: SmithOL_130
2 images

DF

Kelly, 1965

Digital ID: SmithOL_131
Digital ID: SmithOL_132
Digital ID: SmithOL_133
22 images

DF

Kismet, 1976

Digital ID: SmithOL_134
Digital ID: SmithOL_135
Digital ID: SmithOL_136
Digital ID: SmithOL_137
Digital ID: SmithOL_138
Digital ID: SmithOL_139
Digital ID: SmithOL_279
26 images

Note: For the Los Angeles Civic Light Opera

DF

Leda Had a Little Swan, 1968

Digital ID: SmithOL_140
6 images

Note: Closed in previews, Smith’s designs unused

DF

Les Noces, 1965

Digital ID: SmithOL_177
Digital ID: SmithOL_178
Digital ID: SmithOL_280
19 images

Note: For American Ballet Theatre

DF

Look, Ma, I'm Dancin'!, 1948

Digital ID: SmithOL_141
Digital ID: SmithOL_142
14 images
<table>
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<th>Container</th>
<th>Contents</th>
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</table>
| DF        | *Lord Pengo*, 1962  
  **Digital ID:** SmithOL_143  
  1 image |
| DF        | *Lovely Ladies, Kind Gentlemen*, 1970  
  **Digital ID:** SmithOL_144  
  **Digital ID:** SmithOL_145  
  **Digital ID:** SmithOL_146  
  23 images |
| BOX 15-16 | *Lunch Hour*, 1980 |
| DF        | *Lunch Hour*, 1980  
  **Digital ID:** SmithOL_147  
  2 images |
| DF        | *Martha*, 1961  
  **Digital ID:** SmithOL_148  
  4 images  
  **Note:** For the Metropolitan Opera |
| DF        | *Mary, Mary*, 1961  
  **Digital ID:** SmithOL_149  
  1 image |
| DF        | *Mass*, 1972  
  **Digital ID:** SmithOL_150  
  2 images  
  **Note:** For the Metropolitan Opera |
| DF        | *The Medium*, 1946  
  **Digital ID:** SmithOL_151  
  1 image  
  **Note:** World premiere in 1946 at Columbia University with designs by Smith |
| DF        | *Miss Liberty*, 1949  
  **Digital ID:** SmithOL_152  
  **Digital ID:** SmithOL_153  
  7 images |
| BOX 79    | *Mister Wonderful*, 1956  
  Alternate title: Mr. Wonderful |
| DF        | *Mister Wonderful*, 1956  
  **Digital ID:** SmithOL_154  
  12 images |
| BOX 12    | *Mixed Couples*, 1980 |
| DF        | *Mixed Couples*, 1980  
  **Digital ID:** SmithOL_155  
  1 image |
| DF        | *The Most Important Man*, 1971  
  Alternate title: The Greatest Man  
  **Digital ID:** SmithOL_110  
  5 images  
  **Note:** For the New York City Opera |
| BOX 34    | *My Fair Lady*, 1956  
  Set renderings, scenic details |
| BOX 35    | *My Fair Lady*, 1956  
  Set renderings |
Design Materials, 1941-1987

Container Contents

BOX 36  
*My Fair Lady*, 1956  
Set renderings, scenic details

BOX 37-39  
*My Fair Lady*, 1956  
Scenic details, portals, backgrounds

BOX 40  
*My Fair Lady*, 1956  
Scenic details

BOX 41  
*My Fair Lady*, 1956  
Drop elevations, technical drawings

BOX 42  
*My Fair Lady*, 1956  
Drop elevation, scenic details

BOX 43  
*My Fair Lady*, 1956  
Drop elevations

BOX 64  
*My Fair Lady*, 1956  
Drop elevation

DF  
*My Fair Lady*, 1956  
Digital ID: SmithOL_160
Digital ID: SmithOL_161
Digital ID: SmithOL_162
Digital ID: SmithOL_163
Digital ID: SmithOL_164
Digital ID: SmithOL_165

30 images

BOX 54  
*My Fair Lady*, 1957  
Scenic details, technical drawings  
*Note:* Los Angeles

BOX 55  
*My Fair Lady*, 1957  
Drop elevation, technical drawings  
*Note:* Earliest known complete set of plans

BOX 41  
*My Fair Lady*, 1958  
Drop elevation  
*Note:* London

BOX 54  
*My Fair Lady*, 1958  
Show curtain

BOX 55  
*My Fair Lady*, 1958  
Drop elevation

BOX 42  
*My Fair Lady*, 1976  
Technical drawing

BOX 44  
*My Fair Lady*, 1976  
Ink sketches, technical drawings, production and research materials

BOX 45  
*My Fair Lady*, 1976  
Set renderings

BOX 46-47  
*My Fair Lady*, 1976  
Scenic details

BOX 48  
*My Fair Lady*, 1976  
Ink sketches, technical drawings, props

BOX 49  
*My Fair Lady*, 1976  
Drop elevations, technical drawings
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 50    | My Fair Lady, 1976  
Drop elevations, scenic details, technical drawing |
| BOX 45    | My Fair Lady, 1981  
Set renderings |
| BOX 51    | My Fair Lady, 1981  
Set renderings  
Scenic details, technical drawings |
| BOX 52    | My Fair Lady, 1981  
Set renderings  
Scenic details, fabric swatches |
| BOX 53    | My Fair Lady, 1981  
Drop elevation, scenic details |
| BOX 55    | My Fair Lady, 1981  
Technical drawings |
| BOX 54    | My Fair Lady, 1983  
Set rendering, scenic details, props  
Note: Franklin Mint drawings |
| BOX 54-55 | My Fair Lady, undated  
Technical drawings  
Note: Unproduced; Sun City, South Africa |
| BOX 97    | Naughty Marietta, 1979  
Set renderings  
Note: For the New York City Opera |
| BOX 98-99 | Naughty Marietta, 1979  
Set renderings  
Scenic details, technical drawings |
| BOX 100   | Naughty Marietta, 1979  
Drop elevations |
| BOX 100   | Naughty Marietta, 1979  
Set renderings  
Scenic details, technical drawings |
| BOX 97    | Naughty Marietta, 1979  
Set renderings  
Note: For the New York City Opera |
| BOX 98-99 | Naughty Marietta, 1979  
Set renderings  
Scenic details, technical drawings |
| BOX 100   | Naughty Marietta, 1979  
Drop elevations |
| BOX 100   | Naughty Marietta, 1979  
Set renderings  
Scenic details, technical drawings |
| BOX 100   | Naughty Marietta, 1979  
Set renderings  
Scenic details, technical drawings |
| BOX 100   | Naughty Marietta, 1979  
Drop elevations |
| BOX 100   | Naughty Marietta, 1979  
Set renderings  
Scenic details, technical drawings |
| BOX 100   | Naughty Marietta, 1979  
Set renderings  
Scenic details, technical drawings |
| BOX 100   | Naughty Marietta, 1979  
Drop elevations |
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| DF        | Nightingale, 1982  
**Digital ID:** SmithOL_031  
1 image  
*Note:* For the First All Children's Theater, New York City |
| DF        | The Night of the Iguana, 1961  
**Digital ID:** SmithOL_175  
1 image |
| DF        | Nimbus, 1950  
**Digital ID:** SmithOL_176  
1 image  
*Note:* For American Ballet Theatre |
| DF        | Nude with Violin, 1957  
**Digital ID:** SmithOL_181  
1 image |
| DF        | The Nutcracker, circa 1987  
**Digital ID:** SmithOL_182  
**Digital ID:** SmithOL_183  
**Digital ID:** SmithOL_184  
16 images  
*Note:* Likely produced by the Joffrey Ballet in New York |
| DF        | The Nutcracker, 1982  
**Digital ID:** SmithOL_185  
8 images  
*Note:* For the Milwaukee Ballet |
| DF        | The Nutcracker, 1983  
**Digital ID:** SmithOL_186  
4 images  
*Note:* Unidentified production company, labeled "Los Angeles" |
| DF        | The Odd Couple, 1965  
**Digital ID:** SmithOL_187  
1 image |
| DF        | Oklahoma!, 1954  
**Digital ID:** SmithOL_188  
**Digital ID:** SmithOL_189  
9 images |
| BOX 63    | On a Clear Day You Can See Forever, 1965  
Ink sketches |
| BOX 62    | On a Clear Day You Can See Forever, 1965  
Set renderings |
| BOX 63    | On a Clear Day You Can See Forever, 1965  
Set renderings, technical drawings |
| BOX 64-65 | On a Clear Day You Can See Forever, 1965  
Drop elevations |
| DF        | On a Clear Day You Can See Forever, 1965  
**Digital ID:** SmithOL_190  
**Digital ID:** SmithOL_191  
2 images |
| DF        | On Stage!, 1945  
**Digital ID:** SmithOL_195 |
Design Materials, 1941-1987

Container | Contents
--- | ---

1 image

*Note: For American Ballet Theatre*

**DF**

*On the Town*, 1963

- **Digital ID:** SmithOL_196
- **Digital ID:** SmithOL_197
- 10 images

*Note: London?*

**DF**

*Paint Your Wagon*, 1951

- **Digital ID:** SmithOL_198
- **Digital ID:** SmithOL_199
- 18 images

**DF**

*Perfect Pitch*, 1974

- **Digital ID:** SmithOL_200
- 1 image

*Note: For the Kennedy Center*

**DF**

*Plaza Suite*, 1968

- **Digital ID:** SmithOL_202
- 2 images

**DF**

*Poor Richard*, 1964

- **Digital ID:** SmithOL_203
- 2 images

**DF**

*Prettybelle*, 1971

Alternate title: Pretty Belle

- **Digital ID:** SmithOL_205
- 2 images

*Note: Closed in Boston*

**DF**

*Present Laughter*, 1974

- **Digital ID:** SmithOL_204
- 1 image

*Note: For the Kennedy Center*

**BOX 30-31**

*Rodeo*, 1942

*Note: For American Ballet Theatre*

**DF**

*Rodeo*, 1942

- **Digital ID:** SmithOL_210
- **Digital ID:** SmithOL_211
- **Digital ID:** SmithOL_212
- 13 images

**DF**

*Romulus*, 1962

Alternate title: Romulus the Great

- **Digital ID:** SmithOL_213
- 1 image

**DF**

*Rosalinda*, 1956 and undated

Alternate title: Die Fledermaus

- **Digital ID:** SmithOL_070
- **Digital ID:** SmithOL_215
- 8 images

*Note: Smith designed the original Broadway production in 1942; cannot verify a 1956 production*
<table>
<thead>
<tr>
<th>Container</th>
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</table>
| DF        | The Royal Family, 1975  
Digital ID: SmithOL_214  
1 image |
| DF        | Sail Away, 1961  
Digital ID: SmithOL_216  
5 images |
| DF        | Saratoga, 1941  
Digital ID: SmithOL_217  
1 image  
Note: For Ballet Russe de Monte Carlo |
| BOX 75    | Say, Darling, 1958  
Digital ID: SmithOL_218  
3 images |
| DF        | Seventeen, undated  
Digital ID: SmithOL_219  
3 images  
Note: May relate to the 1951 Broadway production |
| DF        | Show Boat, 1954  
Digital ID: SmithOL_220  
2 images  
Note: For the Vienna Volksoper |
| BOX 60-61 | Sleeping Beauty, 1974  
Note: For American Ballet Theatre |
| DF        | Sleeping Beauty, 1974  
Digital ID: SmithOL_221  
4 images |
| DF        | Slow Dance on the Killing Ground, 1964  
Digital ID: SmithOL_222  
2 images |
| DF        | Snacks, 1982  
Digital ID: SmithOL_223  
4 images  
Note: Not produced |
| DF        | Softly, 1966  
Alternate title: Softly, Softly  
Digital ID: SmithOL_224  
Digital ID: SmithOL_225  
Digital ID: SmithOL_226  
22 images  
Note: Not produced |
| BOX 1-4   | The Sound of Music, 1959  
Drop elevations |
| BOX 5     | The Sound of Music, 1959  
Drop elevations, scenic details |
| BOX 6-7   | The Sound of Music, 1959  
Scenic details |
| BOX 8-9   | The Sound of Music, 1959  
Set renderings |
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<th>DF</th>
<th>The Sound of Music, 1959</th>
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<td>The Star-Spangled Girl, 1966</td>
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<td>Digital ID: SmithOL_234</td>
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<td>1 image</td>
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<td>Swan Lake, 1967</td>
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<td>Digital ID: SmithOL_235</td>
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<td>9 images</td>
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<td>Note: For American Ballet Theatre</td>
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<td>Take Me Along, 1959</td>
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<td>Digital ID: SmithOL_237</td>
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<td>A Talent for Murder, 1981</td>
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<td>A Taste of Honey, 1960</td>
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<td>DF</td>
<td>Teddy &amp; Alice, 1984</td>
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<td>Digital ID: SmithOL_242</td>
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<td>Digital ID: SmithOL_243</td>
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<td>30 images</td>
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<td>Note: Unknown production; originally premiered on Broadway in 1987 with unused designs</td>
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<td>DF</td>
<td>Texas Fourth, 1976</td>
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<td>Digital ID: SmithOL_244</td>
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<td>3 images</td>
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<td>Note: For American Ballet Theatre</td>
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<td>DF</td>
<td>That's the Ticket!, 1948</td>
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<td>Digital ID: SmithOL_006</td>
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<td>16 images</td>
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<td>Note: Closed in Philadelphia</td>
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<td>DF</td>
<td>Time of the Grasshopper, 1968</td>
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<td>Digital ID: SmithOL_245</td>
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<td></td>
<td>1 image</td>
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</table>
Note: Possibly related to the 1967 play "Song of the Grasshopper"

**DF**

*The Time of Your Life*, 1971
- Digital ID: SmithOL_246
- Digital ID: SmithOL_247
- 2 images
  
  Note: For the Kennedy Center

**DF**

*La traviata*, 1960
- Digital ID: SmithOL_248
- 3 images

**DF**

*Tricks*, 1973
- Digital ID: SmithOL_249
- 9 images

**DF**

*Twelfth Night*, 1985
- Digital ID: SmithOL_250
- Digital ID: SmithOL_251
- 11 images
  
  Note: For the Repertory Theatre of St. Louis

**DF**

*Twilight Bar*, 1946
- Digital ID: SmithOL_252
- 2 images
  
  Note: Closed in Philadelphia

**DF**

*Under the Yum-Yum Tree*, 1960
- Digital ID: SmithOL_253
- 1 image

**BOX 17-19**

*The Unsinkable Molly Brown*, 1960

**DF**

*The Unsinkable Molly Brown*, 1960
- Digital ID: SmithOL_254
- Digital ID: SmithOL_255
- Digital ID: SmithOL_256
- Digital ID: SmithOL_281
- 24 images

**DF**

*Waltz Academy*, 1944
- Digital ID: SmithOL_257
- 1 image
  
  Note: For American Ballet Theatre

**DF**

*West Side Story*, 1957
- Digital ID: SmithOL_258
- Digital ID: SmithOL_259
- Digital ID: SmithOL_260
- Digital ID: SmithOL_261
- Digital ID: SmithOL_262
- Digital ID: SmithOL_263
- Digital ID: SmithOL_264
- Digital ID: SmithOL_265
- Digital ID: SmithOL_266
- 58 images

**DF**

*Will Success Spoil Rock Hunter?*, 1955
- Digital ID: SmithOL_270
- 4 images
The Wind in the Willows, undated
  Digital ID: SmithOL_267
  Digital ID: SmithOL_268
  Digital ID: SmithOL_269
  18 images
  Note: Opened on Broadway in 1985 with designs credited to Sam Kirkpatrick

The Wild Boy, 1982
  Alternate title: The Young Savage
  Digital ID: SmithOL_271
  7 images
  Note: For American Ballet Theatre

Other Renderings

Country barn landscape
  Digital ID: SmithOL_275
  1 image

Country hill landscape
  Digital ID: SmithOL_275
  1 image

North Carolina School of the Arts theatre curtain design
  Digital ID: SmithOL_179
  Digital ID: SmithOL_180
  2 images

Oliver Smith self-portrait
  Digital ID: SmithOL_272
  1 image

Photographs, undated
  Three candid photographs of Oliver Smith.

Oliver Smith, alone
  Digital ID: SmithOL_276
  3 images