Collection Summary
Title: Christopher Dodrill Collection on John Philip Sousa
Span Dates: 1876-1992
Bulk Dates: 1895-1930
Call No.: ML31.S67
Creator: Sousa, John Philip, 1854-1932
Collector: Dodrill, Christopher
Extent: approximately 300 items
Extent: 11 containers
Extent: 5.4 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2014572565
Summary: John Philip Sousa was an American composer, bandmaster, and arranger, known for his military and patriotic marches. Christopher Dodrill is an educator and noted Sousa researcher and collector. The collection includes many first editions of Sousa’s marches and concert works in mint condition, as well as many rare European editions of his works. It also contains published sheet music, photographs, promotional posters, advertisements, and posthumously produced commemorative mementoes.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Dodrill, Christopher.
Sousa, John Philip, 1854-1932.

Organizations
United States Marine Band--History.

Subjects
Band music--Scores and parts.
Band music--United States--History and criticism.
Marches (Band)--History and criticism.
Marches (Band)--Scores and parts.

Titles
Christopher Dodrill - John Philip Sousa papers, 1876-1992

Form/Genre
Artifacts (Object genre)
Concert programs.
Marches (Music)
Operas.
Parts (Music)
Personal correspondence.
Photographs.
Popular music.
Postage stamps.
Posters.
Promotional materials.
Scores.
Suites.

Provenance
Gift; Christopher Dodrill; 2016

Accruals
No further accruals are expected.

Processing History
Pamela Murrell processed the Christopher Dodrill Collection on John Philip Sousa and coded the finding aid in 2017.

Transfers
The commercial LP *Cracker Jack presents John Philip Sousa, Playing to Beat the Band* (1974) has been transferred to the Library of Congress, Motion Picture, Broadcasting, and Recorded Sound Division (MBRS).

Copyright Status
Materials from the Christopher Dodrill Collection on John Philip Sousa are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Christopher Dodrill Collection on John Philip Sousa is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Christopher Dodrill Collection on John Philip Sousa, Music Division, Library of Congress, Washington, D.C.

Biographical Note

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>1854, Nov. 6</td>
<td>Born, Washington, D.C.</td>
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<tr>
<td>1860-1867</td>
<td>Studied several instruments while enrolled at a conservatory</td>
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<tr>
<td>1868-1975</td>
<td>Apprentice musician, United States Marine Band</td>
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<tr>
<td>1875</td>
<td>Discharged from the Marines</td>
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<tr>
<td>1876</td>
<td>Moved to Philadelphia, Pa.</td>
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<tr>
<td>1879, Dec. 30</td>
<td>Arranger, composer, and proofreader for music publishing companies</td>
</tr>
<tr>
<td>1880-1892</td>
<td>Married Jane van Middlesworth Bellis (died 1944)</td>
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<td></td>
<td>Became 17th leader of the U.S. Marine Band</td>
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</table>
1881, Apr. 1
Son John Philip Sousa, Jr. born (died 1937)

1882, Aug. 7
Daughter Jane Priscilla Sousa born (died 1958)

1887, Jan. 21
Daughter Helen P. Sousa born (died 1975)

1888
Composed “Semper Fidelis” which is traditionally regarded as the official march of the Marine Corps

1889
Composed “The Washington Post” march for the newspaper’s essay awards ceremony

1891
President Benjamin Harrison gave Sousa permission to take the Marine Band on its first tour

1892
Resigned as director of the Marine Band and formed the Sousa Band

1892-1931
Sousa Band toured the U.S., Europe, Great Britain, the Canary Islands, and in the South Pacific

1896
Composed “Stars and Stripes Forever”

1927-1928
Testified before the United States Congress to fight for composers’ rights

1932, Mar. 6
Died, at the Abraham Lincoln Hotel, Reading, Pa.

1987, Dec. 11
“Stars and Stripes Forever” designated as the official national march of America by an act of the United States Congress

Scope and Content Note

The Christopher Dodrill Collection on John Philip Sousa spans the years 1876-1992 with the bulk of the materials dating from 1895 to 1930. The collection includes many first editions of Sousa’s marches and concert works in mint condition, as well as many rare European editions of his works. It also contains published sheet music, photographs, promotional posters, advertisements, and posthuminously produced commemorative mementoes. About two-thirds of the pieces within the Music Series were penned by Sousa. The remaining scores were likely part of the Marine Band’s repertoire. Predictably, the overwhelming majority of works are marches (the celebrated “Stars and Stripes Forever” and “The Washington Post” among them); however, other genres are present as well. Although Sousa was known as “The March King” and wrote about 140 marches during his lifetime, they account for roughly 50% of his oeuvre. The other half consisted of operettas, overtures, suites, and other musical styles, some of which can be found within the collection.

Postage stamps, oil portrait reproductions, photographs, and concert posters are some of the items which constitute the Iconography Series. The 2-cent red and white commemorative Sousa stamps were issued eight years after the band leader’s death and first used on May 3, 1940. Among the collection’s photographs are 59 8x10 reproductions from the United States Marine Band. Finally, two Look ‘N See trading cards manufactured by Topps feature a portrait of the composer-conductor on one side and a brief biography on the verso. In 1952, the industry leader of collectible sports cards released a set of 135 luminaries, of which all but one (Babe Ruth) was not an athlete. Sousa was showcased on card #115.

Of three Programs in the collection, two feature the performances of his operettas ("El Capitan" at New York’s Broadway Theater in 1896 and "The Charlatan" at the New National Theatre in Washington D.C. in 1898). The third program pertains to the Sousa Band’s worldwide tour. At the time the program was published in 1900, the ensemble was in Milwaukee, WI at the Davidson Theatre.

Of three Correspondence within this portion of the collection references his favorite pastime: trapshooting. In John Philip Sousa: American Phenomenon, biographer Paul E. Bierley states that Sousa "was regarded as one of the best trapshooters in the country and had many trophies and medals to prove it." Further attesting that the bandmaster was also a master marksman was his posthumous induction into the Trapshooting Hall of Fame in 1985. In this letter, the musician sends his regrets for not being able attend the 1922 Delaware State Shoot due to an arm injury.

The collection contains only two Books. Sousa's Pipetown Sandy, published in 1905, is one of five literary works by the musician. The volume is autobiographical and draws largely on his childhood memories of growing up in the nation’s capital. The second book in the collection is Ann Lingg’s recount of Sousa’s life. Starting at age 11, the music biographer details Sousa’s prosaic beginnings through his rise to international acclaim.

A whimsical assortment of three items make up the Realia Series, including a silver spoon (which reveals a miniature portrait of Sousa within its bowl), a palm-sized metal box adorned with a hand-painted bouquet which shelters a tray of matches, and a Franklin Mint coin engraved with a portrait of the bandmaster.
Organization of the Christopher Dodrill Collection on John Philip Sousa

The collection is arranged in six series:

- Music, 1876-1977
- Iconography, 1900-1992
- Programs, 1896-1900
- Correspondence, 1922
- Books, 1905, 1954
- Realia, 1974
## Description of Series

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<td>Arranged alphabetically by composer.</td>
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<td><strong>Iconography, 1900-1992, undated</strong></td>
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<td><strong>Programs, 1896-1900</strong></td>
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<td><strong>Correspondence, 1922</strong></td>
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<td>BOX 10</td>
<td><strong>Books, 1905, 1954</strong></td>
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## Container List

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| BOX 1-9, 11 | **Music, 1876-1977, undated**  
Arranged alphabetically by composer. |
| BOX-FOLDER 6/23 | Andrews, M. H.  
Pride of the navy (March), 1895  
Published by M. H. Andrews, ME |
| BOX-FOLDER 8/10 | Balmer, Charles.  
Sousa’s grand March, 1893  
Published by Balmer & Weber Music House Co., MO |
| BOX-FOLDER 2/18 | Bauer, Arthur.  
A dream of heaven Waltz, 1899, 1903  
Published by Chas. K. Harris, NY |
| BOX-FOLDER 5/13 | Bauer-Stoll.  
Lucy-Anna (March & two-step), 1904  
Published by Bauer Bros. Music Publishing Co., WI |
| BOX-FOLDER 1/21 | Bial, Ernst.  
Bon voyage (March à la patrol), 1896  
Published by Jos. W. Stern & Co., NY |
| BOX-FOLDER 5/21 | Bibo, Irving.  
March of the blues (Sousa’s latest sensation), 1927  
Published by Bibo, Bloedon & Lang, Inc., NY |
| BOX-FOLDER 1/32 | Bizet, Georges.  
Carmen (Grand potpourri), 1879  
Arranged by John Philip Sousa.  
Published by Hitchcock Publishing Company, NY |
| BOX-FOLDER 8/14 | Brown, Charles B.  
The Sousa—swing (March and two-step), 1906  
(2 copies)  
Published by Will Rossiter, IL |
| BOX-FOLDER 9/7 | Browne, Ted.  
U. S. Marine Band March, 1911  
Published by Will Rossiter, IL |
| BOX-FOLDER 8/3 | Carlon, J.  
The ‘Sousa’ Waltzes, 1895  
Published by Edwin Ashdown, LD., NY |
| BOX-FOLDER 5/25 | Chaminade, C.  
Marche Américaine, 1909  
Published by The John Church Company, OH |
| BOX-FOLDER 9/20 | Cobb, George L.  
Western Life (March – two-step), 1906  
Published by Charles I. Davis Music Publisher, MI |
| BOX-FOLDER 9/25 | David, Sara C.  
Where the brown-eyed daises grow, 1914  
Words by Sara C. David.  
Published by Reese C. David Publishing Co., Inc., PA |

Christopher Dodrill Collection on John Philip Sousa 7
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| BOX-FOLDER 6/6 | Fairchild, William B.  
Odd fellows march brillante, 1895  
Published by Fairchild Music Co. Publishers, MA |
| BOX-FOLDER 8/5 | Fassett, Raphael.  
Sousa’s band march, 1892  
Published by Conover Music Co., MN |
| BOX-FOLDER 1/2 | Fitz., Alb. H.  
The Alabama patrol (a Negro oddity), 1898  
Published by A. H. Fitz, Music Co., NY |
| BOX-FOLDER 6/14 | France, Leila.  
Palm City schottische (dance caprice), 1893, 1897, 1907  
Published by The Elite Music Co., CA |
| BOX-FOLDER 9/24 | Friedman, Leo.  
When the captain gives command, 1901  
Published by Sol Bloom, IL |
| BOX-FOLDER 6/29 | Gillis, Frank R.  
The rope dance, 1891, 1893  
Published by Henry White, DC |
| BOX-FOLDER 6/19 | Gioscia, Joseph.  
Policy Sam (cake walk and two step), 1899  
Published by T. B. Harms & Co. |
| BOX-FOLDER 8/2 | Gracey, Maurice.  
Sousa valse, 1903  
Published by The John Church Company, OH |
| BOX-FOLDER 5/32 | Greene, Gene and Joe Farrell.  
Mr. Sousa’s Yankee band, 1918  
Words by Gene Greene and Joe Farrell.  
Published by Tell Taylor Music Publisher, Inc., IL |
| BOX-FOLDER 4/20 | Hayes, George H.  
The Harvard (two-step), 1896  
Published by G. W. Setchell |
| BOX-FOLDER 4/23 | H.E.  
History march, 1895  
Published by New Ideas Publishing Company, PA |
| BOX-FOLDER 9/21 | Heims, Newton B.  
When a Yankee Doodle band plays Yankee Doodle, 1916  
Words by John Mogan.  
Published by Newton B. Heims, Music Publisher, NY |
| BOX-FOLDER 8/13 | Hesselberg, Edouard.  
Sousa’s march, 1895  
(2 copies)  
Published by The John Church Company, OH |
| BOX-FOLDER 1/19 | Holzmann, Abe.  
Blaze-away! (march – two step), 1901  
Published by B. Feldman & Co., ENG |
| BOX-FOLDER 9/22 | Horwitz & Bowers.  
When Sousa leads the band, 1900  
Words by William Jerome.  
Published by Hill, Horwitz & Bowers Music Publishers, IL |
| BOX-FOLDER 7/8 | Jerome, Benjamin M. |
The Sousa girl (march song), 1899
Words by Matthew C. Woodward.
Published by Howley, Haviland & Co., NY

Kenton, Maurice.
The dance irresistible (march and two step), 1899
Published by Howley, Haviland & Co., NY

Lindsley, Harry W.
Galop militaire, 1894
Published by Harry Pepper & Co., NY

Magbee, A. D.
Give me an American girl, 1909
Words by Connoly, Andrew.
Published by Magbee Music Pub. Co., PA

Magee, Mary F.
Sousa two step for piano, 1897
Published by William a Pond & Company, NY

Metzger-Wright, Mabel.
The Pacific patrol march, 1922, 1923
Published by Wright Music Co., CA, 1922
Published by Hinds, Hayden & Eldredge, Inc., NY, 1923

Modricker, Mary E.
Grippertown (march and two step), 1915
Published by M. E. Modericker, MA

Monco, Cortes.
The night that Patsy Flynn led Sousa’s band, 1897
Published by The Alpha Company

Neat, John.
Brotherhood (march), 1905
Published by B. Feldman & Co., NY

Nickerson, W. T.
The march king of the U. S. A., 1920
Words by W.T. Nickerson.
Published by W. T. Nickerson, MA

Nitke, Maurice.
In a Persian rose garden, 1915
Published by Nitke Publishing Company, NY

Northrup, Theodore H.
Sousa’s grand march, 1895
Published by National Music Company, IL

O’Keefe, James C.
The Great Lakes naval recruit march, 1917
Published by Syndicate Music Co., MO

Olman, Abe.
Pick a little four leaf clover (and send it over to me), 1918
Words by Edward Rose and C. Francis Reisner.
Published by Forster Music Publisher, Inc., IL

Olson, Lynn Freeman.
Sousaphone serenade, 1972
Published by Carl Fischer, Inc., NY

Palmer, King.
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<td>Sousa on parade, 1938</td>
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<td>Me and my old banjo, 1904</td>
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| BOX-FOLDER 1/6 | Sousa, John Philip.  
Ancient and honorable artillery company (march), 1924  
Published by Sam Fox Pub. Co., OH |
| BOX-FOLDER 1/7 | Sousa, John Philip.  
Annabel Lee (song), 1931  
Published by Theodore Presser Co., PA |
| BOX-FOLDER 1/10 | Sousa, John Philip.  
At the king’s court (suite), 1905  
Published by The John Church Company, OH |
| BOX-FOLDER 1/11 | Sousa, John Philip.  
The aviators (march), 1931  
(2 copies of which one is incomplete)  
Published by Theodore Presser Co., PA |
| BOX-FOLDER 1/14 | Sousa, John Philip.  
The beau ideal (march), 1893  
Published by Harry Coleman, PA |
| BOX-FOLDER 1/15 | Sousa, John Philip.  
Beaumont march, undated  
Published by International Music Co., NY  
Wrongly attributed to Sousa. |
| BOX-FOLDER 1/16 | Sousa, John Philip.  
The belle of Bayou Teche, 1911  
Words by O.E. Lynne.  
Published by the John Church Company, OH |
| BOX-FOLDER 1/17 | Sousa, John Philip.  
The belle of Chicago (march), 1892  
Published by Harry Coleman, PA |
| BOX-FOLDER 1/18 | Sousa, John Philip.  
The black horse troop (march), 1925  
Published by Sam Fox Pub. Co., OH |
| BOX-FOLDER 1/20 | Sousa, John Philip.  
Blue Ridge! I’m coming back to you, 1917  
Words by Sousa, John Philip.  
Published by T. B. Harms and Francis, Day & Hunter, NY |
| BOX-FOLDER 1/22 | Sousa, John Philip.  
Bonnie Annie Laurie march (two step), 1897  
Published by J. W. Pepper, PA |
| BOX-FOLDER 1/23 | Sousa, John Philip.  
Boots (Infantry columns of the earlier war), 1916  
Words by Rudyard Kipling.  
Published by T. B. Harms and Francis, Day & Hunter, NY |
| BOX-FOLDER 1/24 | Sousa, John Philip.  
Boy Scouts of America (march), 1916  
Published by T. B. Harms and Francis, Day & Hunter, NY |
| BOX-FOLDER 1/25 | Sousa, John Philip.  
The bride-elect: Caprian tarantella, 1899  
Published by The John Church Company, OH |
| BOX-FOLDER 1/26 | Sousa, John Philip.  
The bride-elect (lancers), 1898  
Published by The John Church Company, OH |
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| BOX-FOLDER 1/27  | Sousa, John Philip.  
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                    | Published by The John Church Company, OH |
| BOX-FOLDER 1/28  | Sousa, John Philip.  
                    | The bride-elect: the snow baby, 1898  
                    | Published by The John Church Company, OH |
| BOX-FOLDER 1/30  | Sousa, John Philip.  
                    | Bullets and bayonets (march), 1919  
                    | Published by G. Schirmer, NY |
| BOX-FOLDER 1/31  | Sousa, John Philip.  
                    | Camera studies for the piano: the flashing eyes of Andalusia, 1921  
                    | Published by Sam Fox Pub. Co., OH |
| BOX-FOLDER 1/31  | Sousa, John Philip.  
                    | Camera studies for the piano: drifting to Loveland, 1921  
                    | Published by Sam Fox Pub. Co., OH |
| BOX-FOLDER 1/31  | Sousa, John Philip.  
                    | Camera studies for the piano: the children’s ball, 1921  
                    | Published by Sam Fox Pub. Co., OH |
| BOX-FOLDER 2/21  | Sousa, John Philip.  
                    | El capitan: a typical tune of Zanzibar (ditty from El capitan), 1896  
                    | (2 copies)  
                    | Published by The John Church Company, OH |
| BOX-FOLDER 2/22  | Sousa, John Philip.  
                    | El capitan: El capitan’s song (from the new comic opera), 1896  
                    | Published by The John Church Company, OH |
| BOX-FOLDER 2/23  | Sousa, John Philip.  
                    | El capitan (march), 1897  
                    | Published by Boosey & Hawkes, LTD., ENG |
| BOX-FOLDER 2/24  | Sousa, John Philip.  
                    | El capitan (march), 1896, 1897  
                    | Published by Enoch & Cie, Editeurs, FRA |
| BOX-FOLDER 2/25  | Sousa, John Philip.  
                    | El capitan (march), 1896  
                    | Published by The John Church Company, OH |
| BOX-FOLDER 2/26  | Sousa, John Philip.  
                    | El capitan: Sweetheart, I’m waiting (duet and chorus), 1896  
                    | Words by Charles Klein.  
                    | Published by The John Church Company, OH |
| BOX-FOLDER 1/33  | Sousa, John Philip.  
                    | A century of progress, 1931  
                    | Published by Theodore Presser Co., PA |
| BOX-FOLDER 2/1   | Sousa, John Philip.  
                    | The chantyman’s (march), 1918  
                    | Published by Carl Fischer, NY |
| BOX-FOLDER 2/2   | Sousa, John Philip.  
                    | The chariot race, 1892  
                    | Published by Oliver Ditson Company, MA |
| BOX-FOLDER 2/3   | Sousa, John Philip.  
                    | The chariot race (transcription), 1896  
<pre><code>                | Arranged for pianoforte by Launce Knight. |
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The thunderer (march), 1889
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BOX-FOLDER 9/3
Sousa, John Philip.
Transit of Venus march, 1896
Published by J. W. Pepper, PA

BOX-FOLDER 9/4
Sousa, John Philip.
Transit of Venus two step, 1896
Published by J. W. Pepper, PA

BOX-FOLDER 9/5
Sousa, John Philip.
The U.S. field artillery (march), 1917
Published by Carl Fischer, Inc., NY

BOX-FOLDER 9/6
Sousa, John Philip.
The U.S. field artillery (march), 1917, 1943
Arranged and edited by Maxwell Eckstein.
Published by Carl Fischer, Inc., NY

BOX-FOLDER 9/8
Sousa, John Philip.
USAAC march, 1919
Published by Chappell & Co. Lt’d., ENG

BOX-FOLDER 9/9
Sousa, John Philip.
The volunteers (march), 1918
Published by Carl Fischer, Inc., NY

BOX-FOLDER 9/10
Sousa, John Philip.
The Washington Post (march), 1889
Published by Carl Fischer, Inc., NY

BOX-FOLDER 9/11
Sousa, John Philip.
The Washington Post (march), 1889
Published by Harry Coleman, PA

BOX-FOLDER 9/12
Sousa, John Philip.
The Washington Post (march), 1889
Published by Harry Coleman, PA

BOX-FOLDER 9/13
Sousa, John Philip.
The Washington Post march, 1938
Edited and Fingered by J. H. MacFarlane.
Published by W. Paxton & Co. Ltd., ENG

BOX-FOLDER 9/14
Sousa, John Philip.
The Washington Post (march), 1946
Revised by John Bach.
Published by Calumet Music Co., IL
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<td>J. Austin</td>
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<td>The bandmaster (two step march), 1899</td>
<td>Dan. J. Sullivan</td>
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| BOX-FOLDER 6/36 | Topp, John Rastus.  
The shuffling coon (buck & wing dance), 1897  
Arranged by Monroe H. Rosenfeld.  
Published by Joseph W. Stern & Co., NY |
| BOX-FOLDER 9/31 | Van Baar, Charles L.  
The Yale march (two-step), 1894  
Published by Brooks & Denton Co., NY |
| BOX-FOLDER 1/9 | Vickers, Geo. M.  
At gay Manhattan Beach (waltz song), 1896  
Words by Vickers, Geo. M.  
Published by The Columbia Musical Association, PA |
| BOX-FOLDER 5/33 | Von Tilzer, Albert.  
My cutey’s due at two-to-two to-day (novelty fox-trot), 1926  
Words by Leo Robin.  
Ukulele part arranged by May Singhi Breen.  
Published by Bibo, Bloedon & Lang, NY |
| BOX-FOLDER 1/12 | Willard, Milton.  
The bandmaster (march & two-step), 1899  
Published by Brokaw Music Pub. Co., MO |
| BOX-FOLDER 8/6 | Wittmann, G.  
The Sousa’s cake-walk, undated  
Published by Edouard Salabert, Editeur, FRA |
| BOX-FOLDER 4/25 | Wolfson, Mack and John Warrington.  
I love a Sousa march, 1970  
Words by Mack Wolfson and John Warrington.  
Published by Southern Music Company, TX |
| BOX 9-11 MAPCASE 2 | Iconography, 1900-1992, undated |
| BOX-FOLDER 10/4 | C.G. Conn Inc. advertisement, October 15, 1913  
Correspondence from C. G. Conn Inc. to W. J. Steckel on the opposite side |
| BOX-FOLDER 11/8 | Colonial Theatre concert poster, August 16, circa 1928 |
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Cover image of John Philip Sousa and Camille Saint-Saëns |
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| BOX-FOLDER 10/1 | The Leedy Drum Company advertisement, undated |
| BOX-FOLDER 10/8 | Look ’N See: John Philip Sousa, 1952  
(2 cards)  
A gift from Frank A. Evanov, M.D. |
| BOX-FOLDER 10/1 | Miscellaneous 8x10 photograph reproductions from the U. S. Marine Band, undated  
(59 photographs) |
| BOX-FOLDER 11/4 | "Sen-Sen march for piano" advertisement, December 8, 1900  
Published in *Collier’s Weekly* Magazine, Vol. 26, No. 10 |
<p>| BOX-FOLDER 11/5 | Sousa Band centennial concert poster, September 2, 1992 |</p>
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<td>United States Postal Service 2-cent stamp featuring John Philip Sousa, May 3, 1940</td>
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<td>John Philip Sousa portrait on a silver-plated spoon, undated</td>
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