Collection Summary

Title: Christopher Dodrill Collection on John Philip Sousa
Span Dates: 1876-1992
Bulk Dates: 1895-1930
Call No.: ML31.S67
Creator: Sousa, John Philip, 1854-1932
Collector: Dodrill, Christopher
Extent: approximately 300 items
Extent: 11 containers
Extent: 1 mapcase folder
Extent: 5.4 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2014572565
Summary: John Philip Sousa was an American composer, bandmaster, and arranger, known for his military and patriotic marches. Christopher Dodrill is an educator and noted Sousa researcher and collector. The collection includes many first editions of Sousa’s marches and concert works in mint condition, as well as many rare European editions of his works. It also contains published sheet music, photographs, promotional posters, advertisements, and posthumously produced commemorative mementoes.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Dodrill, Christopher.
Sousa, John Philip, 1854-1932.

Organizations
United States Marine Band--History.

Subjects
Band music--Scores and parts.
Band music--United States--History and criticism.
Marches (Band)--History and criticism.
Marches (Band)--Scores and parts.

Titles
Christopher Dodrill - John Philip Sousa papers, 1876-1992

Form/Genre
Artifacts (Object genre)
Concert programs.
Marches (Music)
Operas.
Parts (Music)
Personal correspondence.
Photographs.
Popular music.
Postage stamps.
Posters.
Promotional materials.
Scores.
Suites.

Provenance
Gift; Christopher Dodrill; 2016

Accruals
No further accruals are expected.

Processing History
Pamela Murrell processed the Christopher Dodrill Collection on John Philip Sousa and coded the finding aid in 2017.

Transfers
The commercial LP Cracker Jack presents John Philip Sousa, Playing to Beat the Band (1974) has been transferred to the Library of Congress, Motion Picture, Broadcasting, and Recorded Sound Division (MBRS).

Related Material
While there are many collections at the Library of Congress with materials related to John Philip Sousa, the following are the most prominent.


Copyright Status
Materials from the Christopher Dodrill Collection on John Philip Sousa are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Christopher Dodrill Collection on John Philip Sousa is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Christopher Dodrill Collection on John Philip Sousa, Music Division, Library of Congress, Washington, D.C.
**Biographical Note**

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>1854, Nov. 6</td>
<td>Born, Washington, D.C.</td>
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<tr>
<td>1860-1867</td>
<td>Studied several instruments while enrolled at a conservatory</td>
</tr>
<tr>
<td>1868-1975</td>
<td>Apprentice musician, United States Marine Band</td>
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<tr>
<td>1875</td>
<td>Discharged from the Marines</td>
</tr>
<tr>
<td>1876</td>
<td>Moved to Philadelphia, Pa. Arranger, composer, and proofreader for music publishing companies</td>
</tr>
<tr>
<td>1879, Dec. 30</td>
<td>Married Jane van Middlesworth Bellis (died 1944)</td>
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<tr>
<td>1880-1892</td>
<td>Became 17th leader of the U.S. Marine Band</td>
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<tr>
<td>1881, Apr. 1</td>
<td>Son John Philip Sousa, Jr. born (died 1937)</td>
</tr>
<tr>
<td>1882, Aug. 7</td>
<td>Daughter Jane Priscilla Sousa born (died 1958)</td>
</tr>
<tr>
<td>1887, Jan. 21</td>
<td>Daughter Helen P. Sousa born (died 1975)</td>
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<tr>
<td>1888</td>
<td>Composed “Semper Fidelis” which is traditionally regarded as the official march of the Marine Corps</td>
</tr>
<tr>
<td>1889</td>
<td>Composed “The Washington Post” march for the newspaper’s essay awards ceremony</td>
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<tr>
<td>1891</td>
<td>President Benjamin Harrison gave Sousa permission to take the Marine Band on its first tour</td>
</tr>
<tr>
<td>1892</td>
<td>Resigned as director of the Marine Band and formed the Sousa Band</td>
</tr>
<tr>
<td>1892-1931</td>
<td>Sousa Band toured the U.S., Europe, Great Britain, the Canary Islands, and in the South Pacific</td>
</tr>
<tr>
<td>1896</td>
<td>Composed “Stars and Stripes Forever”</td>
</tr>
<tr>
<td>1927-1928</td>
<td>Testified before the United States Congress to fight for composers’ rights</td>
</tr>
<tr>
<td>1932, Mar. 6</td>
<td>Died, at the Abraham Lincoln Hotel, Reading, Pa.</td>
</tr>
<tr>
<td>1987, Dec. 11</td>
<td>“Stars and Stripes Forever” designated as the official national march of America by an act of the United States Congress</td>
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**Scope and Content Note**

The Christopher Dodrill Collection on John Philip Sousa spans the years 1876-1992 with the bulk of the materials dating from 1895 to 1930. The collection includes many first editions of Sousa’s marches and concert works in mint condition, as well as many rare European editions of his works. It also contains published sheet music, photographs, promotional posters, advertisements, and posthumously produced commemorative mementoes. About two-thirds of the pieces within the Music Series were penned by Sousa. The remaining scores were likely part of the Marine Band’s repertoire. Predictably, the overwhelming majority of works are marches (the celebrated “Stars and Stripes Forever” and “The Washington Post” among them); however, other genres are present as well. Although Sousa was known as “The March King” and wrote about 140 marches during his lifetime, they account for roughly 50% of his oeuvre. The other half consisted of operettas, overtures, suites, and other musical styles, some of which can be found within the collection.

Postage stamps, oil portrait reproductions, photographs, and concert posters are some of the items which constitute the Iconography Series. The 2-cent red and white commemorative Sousa stamps were issued eight years after the band leader’s death and first used on May 3, 1940. Among the collection’s photographs are 59 8x10 reproductions from the United States Marine Band. Finally, two Look ‘N See trading cards manufactured by Topps feature a portrait of the composer-conductor on one side and a brief biography on the verso. In 1952, the industry leader of collectible sports cards released a set of 135 luminaries, of which all but one (Babe Ruth) was not an athlete. Sousa was showcased on card #115.

Of three Programs in the collection, two feature the performances of his operettas (“El Capitan” at New York’s Broadway Theater in 1896 and “The Charlatan” at the New National Theatre in Washington D.C. in 1898). The third program pertains to the Sousa Band’s worldwide tour. At the time the program was published in 1900, the ensemble was in Milwaukee, WI at the Davidson Theatre.

One item of Sousa Correspondence within this portion of the collection references his favorite pastime: trapshooting. In *John Philip Sousa: American Phenomenon*, biographer Paul E. Bierley states that Sousa "was regarded as one of the best trapshooters in the country and had many trophies and medals to prove it." Further attesting that the bandmaster was also
a master marksman was his posthumous induction into the Trapshooting Hall of Fame in 1985. In this letter, the musician sends his regrets for not being able attend the 1922 Delaware State Shoot due to an arm injury.

The collection contains only two **Books**. Sousa's *Pipetown Sandy*, published in 1905, is one of five literary works by the musician. The volume is autobiographical and draws largely on his childhood memories of growing up in the nation’s capital. The second book in the collection is Ann Lingg’s recount of Sousa’s life. Starting at age 11, the music biographer details Sousa’s prosaic beginnings through his rise to international acclaim.

A whimsical assortment of three items make up the **Realia Series**, including a silver spoon (which reveals a miniature portrait of Sousa within its bowl), a palm-sized metal box adorned with a hand-painted bouquet which shelters a tray of matches, and a Franklin Mint coin engraved with a portrait of the bandmaster.

**Organization of the Christopher Dodrill Collection on John Philip Sousa**

The collection is arranged in six series:

- **Music, 1876-1977**
- **Iconography, 1900-1992**
- **Programs, 1896-1900**
- **Correspondence, 1922**
- **Books, 1905, 1954**
- **Realia, 1974**
## Description of Series

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<tr>
<th>Container</th>
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<td>BOX 1-9, 11</td>
<td><strong>Music, 1876-1977, undated</strong>&lt;br&gt;Arranged alphabetically by composer.</td>
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<tr>
<td>BOX 9-11 MAPCASE-FOLDER 16</td>
<td><strong>Iconography, 1900-1992, undated</strong></td>
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<td>BOX 9-10</td>
<td><strong>Programs, 1896-1900</strong></td>
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<tr>
<td>BOX 11</td>
<td><strong>Correspondence, 1922</strong></td>
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<td>BOX 10</td>
<td><strong>Books, 1905, 1954</strong></td>
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<td>BOX 9-10</td>
<td><strong>Realia, 1974, undated</strong></td>
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<td>BOX-FOLDER 6/23</td>
<td>Andrews, M. H.&lt;br&gt;Pride of the navy (march), 1895&lt;br&gt;Published by M. H. Andrews, ME</td>
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<td>BOX-FOLDER 8/10</td>
<td>Balmer, Charles.&lt;br&gt;Sousa’s grand march, 1893&lt;br&gt;Published by Balmer &amp; Weber Music House Co., MO</td>
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<td>BOX-FOLDER 2/18</td>
<td>Bauer, Arthur.&lt;br&gt;A dream of heaven waltz, 1899, 1903&lt;br&gt;Published by Chas. K. Harris, NY</td>
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<td>BOX-FOLDER 5/13</td>
<td>Bauer-Stoll.&lt;br&gt;Lucy-Anna (march &amp; two-step), 1904&lt;br&gt;Published by Bauer Bros. Music Publishing Co., WI</td>
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<td>BOX-FOLDER 1/21</td>
<td>Bial, Ernst.&lt;br&gt;Bon voyage (march à la patrol), 1896&lt;br&gt;Published by Jos. W. Stern &amp; Co., NY</td>
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<td>BOX-FOLDER 5/21</td>
<td>Bibo, Irving.&lt;br&gt;March of the blues (Sousa’s latest sensation), 1927&lt;br&gt;Published by Bibo, Bloedon &amp; Lang, Inc., NY</td>
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<td>BOX-FOLDER 1/32</td>
<td>Bizet, Georges.&lt;br&gt;Carmen (Grand potpourri), 1879&lt;br&gt;Arranged by John Philip Sousa.&lt;br&gt;Published by Hitchcock Publishing Company, NY</td>
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<td>BOX-FOLDER 8/14</td>
<td>Brown, Charles B.&lt;br&gt;The Sousa-swing (march and two-step), 1906 (2 copies)&lt;br&gt;Published by Will Rossiter, IL</td>
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<tr>
<td>BOX-FOLDER 9/7</td>
<td>Browne, Ted.&lt;br&gt;U. S. Marine Band march, 1911&lt;br&gt;Published by Will Rossiter, IL</td>
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<td>BOX-FOLDER 8/3</td>
<td>Carlon, J.&lt;br&gt;The ‘Sousa’ waltzes, 1895&lt;br&gt;Published by Edwin Ashdown, LD., NY</td>
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<td>BOX-FOLDER 5/25</td>
<td>Chaminade, C.&lt;br&gt;Marche Américaine, 1909&lt;br&gt;Published by The John Church Company, OH</td>
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<td>BOX-FOLDER 9/20</td>
<td>Cobb, George L.&lt;br&gt;Western life (march – two-step), 1906&lt;br&gt;Published by Charles I. Davis Music Publisher, MI</td>
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<td>BOX-FOLDER 9/25</td>
<td>David, Sara C.&lt;br&gt;Where the brown-eyed daises grow, 1914&lt;br&gt;Words by Sara C. David.&lt;br&gt;Published by Reese C. David Publishing Co., Inc., PA</td>
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Odd fellows march brillante, 1895  
Published by Fairchild Music Co. Publishers, MA |
| BOX-FOLDER 8/5 | Fassett, Raphael.  
Sousa’s band march, 1892  
Published by Conover Music Co., MN |
| BOX-FOLDER 1/2 | Fitz., Alb. H.  
The Alabama patrol (a Negro oddity), 1898  
Published by A. H. Fitz, Music Co., NY |
| BOX-FOLDER 6/14 | France, Leila.  
Palm City schottische (dance caprice), 1893, 1897, 1907  
Published by The Elite Music Co., CA |
| BOX-FOLDER 9/24 | Friedman, Leo.  
When the captain gives command, 1901  
Published by Sol Bloom, IL |
| BOX-FOLDER 6/29 | Gillis, Frank R.  
The rope dance, 1891, 1893  
Published by Henry White, DC |
| BOX-FOLDER 6/19 | Gioscia, Joseph.  
Policy Sam (cake walk and two step), 1899  
Published by T. B. Harms & Co. |
| BOX-FOLDER 8/2 | Gracey, Maurice.  
Sousa valse, 1903  
Published by The John Church Company, OH |
| BOX-FOLDER 5/32 | Greene, Gene and Joe Farrell.  
Mr. Sousa’s Yankee band, 1918  
Words by Gene Greene and Joe Farrell.  
Published by Tell Taylor Music Publisher, Inc., IL |
| BOX-FOLDER 4/20 | Hayes, George H.  
The Harvard (two-step), 1896  
Published by G. W. Setchell |
| BOX-FOLDER 4/23 | H.E.  
History march, 1895  
Published by New Ideas Publishing Company, PA |
| BOX-FOLDER 9/21 | Heims, Newton B.  
When a Yankee Doodle band plays Yankee Doodle, 1916  
Words by John Mogan.  
Published by Newton B. Heims, Music Publisher, NY |
| BOX-FOLDER 8/13 | Hesselberg, Edouard.  
Sousa’s march, 1895  
(2 copies)  
Published by The John Church Company, OH |
| BOX-FOLDER 1/19 | Holzmann, Abe.  
Blaze-away! (march – two step), 1901  
Published by B. Feldman & Co., ENG |
| BOX-FOLDER 9/22 | Horwitz & Bowers.  
When Sousa leads the band, 1900  
Words by William Jerome.  
Published by Hill, Horwitz & Bowers Music Publishers, IL |
| BOX-FOLDER 7/8 | Jerome, Benjamin M. |
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Words by Matthew C. Woodward.  
Published by Howley, Haviland & Co., NY |
| BOX-FOLDER 4/2 | Kenton, Maurice.  
The dance irresistible (march and two step), 1899  
Published by Howley, Haviland & Co., NY |
| BOX-FOLDER 4/4 | Lindsley, Harry W.  
Galop militaire, 1894  
Published by Harry Pepper & Co., NY |
| BOX-FOLDER 4/13 | Magbee, A. D.  
Give me an American girl, 1909  
Words by Connolly, Andrew.  
Published by Magbee Music Pub. Co., PA |
| BOX-FOLDER 8/1 | Magee, Mary F.  
Sousa two step for piano, 1897  
Published by William a Pond & Company, NY |
| BOX-FOLDER 6/13 | Metzger-Wright, Mabel.  
The Pacific patrol march, 1922, 1923  
Published by Wright Music Co., CA, 1922  
Published by Hinds, Hayden & Eldredge, Inc., NY, 1923 |
| BOX-FOLDER 4/13 | Modricker, Mary E.  
Grippertown (march and two step), 1915  
Published by M. E. Modernicker, MA |
| BOX-FOLDER 6/3 | Monco, Cortes.  
The night that Patsy Flynn led Sousa’s band, 1897  
Published by The Alpha Company |
| BOX-FOLDER 1/29 | Neat, John.  
Brotherhood (march), 1905  
Published by B. Feldman & Co., NY |
| BOX-FOLDER 5/19 | Nickerson, W. T.  
The march king of the U. S. A., 1920  
Words by W.T. Nickerson.  
Published by W. T. Nickerson, MA |
| BOX-FOLDER 4/27 | Nitke, Maurice.  
In a Persian rose garden, 1915  
Published by Nitke Publishing Company, NY |
| BOX-FOLDER 8/11 | Northrup, Theodore H.  
Sousa’s grand march, 1895  
Published by National Music Company, IL |
| BOX-FOLDER 4/11 | O’Keefe, James C.  
The Great Lakes naval recruit march, 1917  
Published by Syndicate Music Co., MO |
| BOX-FOLDER 6/18 | Olman, Abe.  
Pick a little four leaf clover (and send it over to me), 1918  
Words by Edward Rose and C. Francis Reisner.  
Published by Forster Music Publisher, Inc., IL |
| BOX-FOLDER 8/4 | Olson, Lynn Freeman.  
Sousaphone serenade, 1972  
Published by Carl Fischer, Inc., NY |
| BOX-FOLDER 7/12 | Palmer, King. |
### Music, 1876-1977, undated

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| BOX-FOLDER 2/12 | Sousa on parade, 1938  
Published by W. Paxton & Co. Ltd., ENG |
| BOX-FOLDER 6/33 | Penn, William H.  
Cuddles, 1915  
Published by Penn Music Co., NY |
Heart of America (march), 1916  
Published by Carl Fischer, NY |
| BOX-FOLDER 5/18 | Pryor, Arthur.  
The march king (two-step), 1895  
Published by B. F. Banes & Co., PA |
The march of the white rats/The white rat’s (march), 1900  
Published by Bell Music Co., NY |
Ye Boston tea-party (march and two-step), 1896  
Published by Brokaw Music Publishing Co., MO |
| BOX-FOLDER 8/16 | Santelmann, William F.  
Star spangled banner, 1942  
(2 copies)  
Published by the United States Marine Corps |
| BOX-FOLDER 4/35 | Schaller, George E.  
The Kentucky colonel (two-step), 1899  
Published by G. W. Setchell, MA |
| BOX-FOLDER 4/32 | Schleiffarth, George.  
Jolly Jackies (march), 1920  
Published by Van Alstyne and Curtis, IL |
| BOX-FOLDER 1/8 | Sisk, Berry J.  
Armistice day forever, 1922  
Published by Berry Sisk Music Co., IA |
| BOX-FOLDER 5/30 | Sousa, Jane Priscilla.  
Me and my old banjo, 1904  
Words by Jane Priscilla Sousa.  
Published by Sol Bloom, NY |
| BOX-FOLDER 1/1 | Sousa, John Philip.  
Across the Danube march, 1877  
Published by Hitchcock Publishing Company, NY |
| BOX-FOLDER 1/3 | Sousa, John Philip.  
The American maid, or The glass blowers: the American girl (song), 1913  
Published by The John Church Company; OH |
| BOX-FOLDER 1/4 | Sousa, John Philip.  
The American maid, or The glass blowers: from Maine to Oregon (march), 1913  
Published by The John Church Company; OH |
| BOX-FOLDER 1/5 | Sousa, John Philip.  
Anchor and star march, 1918  
Published by Carl Fischer, NY |
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<td>The black horse troop (march), 1925</td>
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<td>Blue Ridge! I’m coming back to you, 1917</td>
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<td></td>
<td>Words by Sousa, John Philip.</td>
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<td></td>
<td>Published by T. B. Harms and Francis, Day &amp; Hunter, NY</td>
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Forever and a day, 1926
Words by Irving Bibo.
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Foshay Tower Washington Memorial (march for band), 1955, 1977
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Sousa, John Philip.  
The Salvation Army march, 1930  
Published by Theodore Presser Co., PA

BOX-FOLDER 6/35  
Sousa, John Philip.  
Semper fidelis (march), 1888  
Published by Carl Fischer, Inc., NY

BOX-FOLDER 7/1  
Sousa, John Philip.  
Sesqui-centennial exposition march, 1926  
Published by Sam Fox Pub. Co., OH

BOX-FOLDER 7/2  
Sousa, John Philip.  
The smugglers: a comic opera in two acts, 1881  
Libretto by Wilson Vance.  
Published by W. F. Shaw, PA

BOX-FOLDER 7/3  
Sousa, John Philip.  
Solid men to the front! (march), 1918  
Published by G. Schirmer (Inc.), NY

BOX-FOLDER 7/4  
Sousa, John Philip.  
Sound off (march), 1885  
Published by Harry Coleman, PA

BOX-FOLDER 7/5  
Sousa, John Philip.  
Souvenir march (or Triton march), 1896  
Published by J. W. Pepper, PA

BOX-FOLDER 7/6  
Sousa, John Philip.  
Sousa album for the pianoforte, undated  
Published by Theodore Presser Co., PA

BOX-FOLDER 7/7  
Sousa, John Philip.  
Sousa folio number 2 piano solo, 1906  
Published by The John Church Company, OH

BOX-FOLDER 7/9  
Sousa, John Philip.  
The Sousa march and dance album, volume 3, 1914  
Published by The John Church Company, OH

BOX-FOLDER 7/10  
Sousa, John Philip.  
The Sousa march folio, 1902  
(3 copies)  
Published by The John Church Company, OH

BOX-FOLDER 7/11  
Sousa, John Philip.  
The Sousa march folio for orchestra, 1897  
Published by The John Church Company, OH

BOX-FOLDER 7/13  
Sousa, John Philip.  
Sousa songs, 1910  
Published by The John Church Company, OH

BOX-FOLDER 8/7  
Sousa, John Philip.  
Sousa's favorite march book, 1936  
Accordion part  
Published by Carl Fischer, Inc., NY

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<td>Sousa, John Philip. Stars and stripes forever, 1897 Published by The John Church Company, OH</td>
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<td>Sousa, John Philip. Stars and stripes forever (march), 1928 Arranged by Bob Haring. Published by Irving Berlin Standard Music Corp., NY</td>
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<td>BOX-FOLDER 8/23</td>
<td>Sousa, John Philip. Stars and stripes forever (march), 1958 Published by Remick Music Corp., NY</td>
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<td>Sousa, John Philip. Stars and stripes forever (march), 1897 Published by The John Church Company, OH</td>
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<td>Sousa, John Philip. The stars and stripes forever! March album, 1897 Published by The John Church Company, OH</td>
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<td>Sousa, John Philip. Stars and stripes forever (song), 1898 Published by The John Church Company, OH</td>
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<td>BOX-FOLDER 8/27</td>
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<td>BOX-FOLDER 9/1</td>
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Three quotations: the King of France, with twenty thousand men, marched up the hill, and then marched down again, 1896
Arranged by Charles Kunkel.
Published by The John Church Company, OH

BOX-FOLDER 9/1
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Three quotations: I, too, was born in Arcadia, 1896
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BOX-FOLDER 9/2
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The thunderer (march), 1889
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BOX-FOLDER 9/3
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Transit of Venus march, 1896
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Transit of Venus two step, 1896
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The U.S. field artillery (march), 1917
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BOX-FOLDER 9/11
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The Washington Post (march), 1889
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The Washington Post (march), 1889
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BOX-FOLDER 9/13
Sousa, John Philip.
The Washington Post march, 1938
Edited and Fingered by J. H. MacFarlane.
Published by W. Paxton & Co. Ltd., ENG

BOX-FOLDER 9/14
Sousa, John Philip.
The Washington Post (march), 1946
Revised by John Bach.
Published by Calumet Music Co., IL

BOX-FOLDER 9/15
Sousa, John Philip.
The Washington Post march, undated
  Arranged by Ezra Read.
  Published by The London Music Publishing Stores, ENG

BOX-FOLDER 9/16
Sousa, John Philip.
  The Washington Post (march), undated
  Published by Bosworth & Co., DEU

BOX-FOLDER 9/17
Sousa, John Philip.
  The Washington Post march (La Posta di Washington marcia), undated
  Published by Carisch & Jänichen, ITA

BOX-FOLDER 9/18
Sousa, John Philip.
  We are coming (marching-song of America), 1918
    Words by Edith Willis Linn.
    Published by G. Schirmer (Inc.), NY

BOX-FOLDER 9/19
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  Wedding march, 1918
  Published by Sam Fox Pub. Co., OH

BOX-FOLDER 9/23
Sousa, John Philip.
  When the boys come sailing home, 1918
    Published by Harold Flammer, Inc., NY

BOX-FOLDER 9/26
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  The white rose march, 1917
    Published by T. B. Harms and Francis, Day & Hunter, NY

BOX-FOLDER 9/27
Sousa, John Philip.
  Who’s who in navy blue (march), 1920
    Published by The John Church Company, OH

BOX-FOLDER 9/28
Sousa, John Philip.
  Willow – blossoms (legend), 1916
    Published by T. B. Harms and Francis, Day & Hunter, NY

BOX-FOLDER 9/29
Sousa, John Philip.
  Wisconsin forward forever, 1917
    Words by Berton Braley.
    Published by T. B. Harms and Francis, Day & Hunter, NY

BOX-FOLDER 9/30
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  With pleasure (dance hilarious), 1912
    Published by The John Church Company, OH

BOX-FOLDER 5/17
Springer, J. Austin.
  The march king (march and two-step), 1895
    Published by Capital Music Co., NY

BOX-FOLDER 1/13
Sullivan, Dan. J.
  The bandmaster (two step march), 1899
    Published by The Vivian Music Pub. Co., MA

BOX-FOLDER 5/20
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  The march king (waltzes), 1897
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BOX-FOLDER 8/12
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  Sousa’s great band march, 1894
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Words by Leo Robin.  
Ukulele part arranged by May Singhi Breen.  
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| BOX-FOLDER 1/12 | Willard, Milton.  
The bandmaster (march & two-step), 1899  
Published by Brokaw Music Pub. Co., MO |
| BOX-FOLDER 8/6  | Wittmann, G.  
The Sousa’s cake-walk, undated  
Published by Edouard Salabert, Editeur, FRA |
| BOX-FOLDER 4/25 | Wolfson, Mack and John Warrington.  
I love a Sousa march, 1970  
Words by Mack Wolfson and John Warrington.  
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| BOX-FOLDER 10/4 | C.G. Conn Inc. advertisement, October 15, 1913  
Correspondence from C. G. Conn Inc. to W. J. Steckel on the opposite side |
| BOX-FOLDER 11/8 | Colonial Theatre concert poster, August 16, circa 1928 |
| BOX-FOLDER 11/6 | The Etude: Music Magazine, April 1936  
Cover image of John Philip Sousa |
Cover image of John Philip Sousa and Camille Saint-Saëns |
| BOX-FOLDER 10/5 | The invincible eagle, August 14, 1901  
Postcard with Sousa portrait |
| BOX-FOLDER 10/2 | Jack Tar march, March, 1904  
Autographed fragment |
| BOX-FOLDER 11/3 | The Leedy Drum Company advertisement, undated |
| BOX-FOLDER 10/8 | Look ‘N See: John Philip Sousa, 1952  
(2 cards)  
A gift from Frank A. Evanov, M.D. |
| BOX-FOLDER 10/1 | Miscellaneous 8x10 photograph reproductions from the U. S. Marine Band, undated  
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| BOX-FOLDER 11/4 | "Sen-Sen march for piano” advertisement, December 8, 1900  
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