Collection Summary
Title: Christopher Dodrill Collection on John Philip Sousa
Span Dates: 1876-1992
Bulk Dates: 1895-1930
Call No.: ML31.S67
Creator: Sousa, John Philip, 1854-1932
Collector: Dodrill, Christopher
Extent: approximately 300 items
Extent: 11 containers
Extent: 5.4 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2014572565
Summary: John Philip Sousa was an American composer, bandmaster, and arranger, known for his military and patriotic marches. Christopher Dodrill is an educator and noted Sousa researcher and collector. The collection includes many first editions of Sousa’s marches and concert works in mint condition, as well as many rare European editions of his works. It also contains published sheet music, photographs, promotional posters, advertisements, and posthumously produced commemorative mementoes.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Dodrill, Christopher.
Sousa, John Philip, 1854-1932.

Organizations
United States Marine Band--History.

Subjects
Band music--Scores and parts.
Band music--United States--History and criticism.
Marches (Band)--History and criticism.
Marches (Band)--Scores and parts.

Titles
Christopher Dodrill - John Philip Sousa papers, 1876-1992

Form/Genre
Artifacts (Object genre)
Concert programs.
Marches (Music)
Operas.
Parts (Music)
Personal correspondence.
Photographs.
Popular music.
Postage stamps.
Posters.
Promotional materials.
Scores.
Suites.

**Provenance**
Gift; Christopher Dodrill; 2016

**Accruals**
No further accruals are expected.

**Processing History**
Pamela Murrell processed the Christopher Dodrill Collection on John Philip Sousa and coded the finding aid in 2017.

**Transfers**
The commercial LP *Cracker Jack presents John Philip Sousa, Playing to Beat the Band* (1974) has been transferred to the Library of Congress, Motion Picture, Broadcasting, and Recorded Sound Division (MBRS).

**Copyright Status**
Materials from the Christopher Dodrill Collection on John Philip Sousa are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

**Access and Restrictions**
The Christopher Dodrill Collection on John Philip Sousa is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

**Preferred Citation**
Researchers wishing to cite this collection should include the following information: [item, date, container number], Christopher Dodrill Collection on John Philip Sousa, Music Division, Library of Congress, Washington, D.C.

**Biographical Note**

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>1854, Nov. 6</td>
<td>Born, Washington, D.C.</td>
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<tr>
<td>1860-1867</td>
<td>Studied several instruments while enrolled at a conservatory</td>
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<tr>
<td>1868-1975</td>
<td>Apprentice musician, United States Marine Band</td>
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<tr>
<td>1875</td>
<td>Discharged from the Marines</td>
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<tr>
<td>1876</td>
<td>Moved to Philadelphia, Pa.</td>
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<tr>
<td>1879, Dec. 30</td>
<td>Arranger, composer, and proofreader for music publishing companies</td>
</tr>
<tr>
<td>1880-1892</td>
<td>Became 17th leader of the U.S. Marine Band</td>
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1881, Apr. 1  Son John Philip Sousa, Jr. born (died 1937)
1882, Aug. 7  Daughter Jane Priscilla Sousa born (died 1958)
1887, Jan. 21 Daughter Helen P. Sousa born (died 1975)
1888  Composed “Semper Fidelis” which is traditionally regarded as the official march of the Marine Corps
1889  Composed “The Washington Post” march for the newspaper’s essay awards ceremony
1891  President Benjamin Harrison gave Sousa permission to take the Marine Band on its first tour
1892  Resigned as director of the Marine Band and formed the Sousa Band
1892-1931  Sousa Band toured the U.S., Europe, Great Britain, the Canary Islands, and in the South Pacific
1896  Composed “Stars and Stripes Forever”
1927-1928  Testified before the United States Congress to fight for composers’ rights
1932, Mar. 6  Died, at the Abraham Lincoln Hotel, Reading, Pa.
1987, Dec. 11  “Stars and Stripes Forever” designated as the official national march of America by an act of the United States Congress

Scope and Content Note

The Christopher Dodrill Collection on John Philip Sousa spans the years 1876-1992 with the bulk of the materials dating from 1895 to 1930. The collection includes many first editions of Sousa’s marches and concert works in mint condition, as well as many rare European editions of his works. It also contains published sheet music, photographs, promotional posters, advertisements, and posthumously produced commemorative mementoes. About two-thirds of the pieces within the Music Series were penned by Sousa. The remaining scores were likely part of the Marine Band’s repertoire. Predictably, the overwhelming majority of works are marches (the celebrated “Stars and Stripes Forever” and “The Washington Post” among them); however, other genres are present as well. Although Sousa was known as “The March King” and wrote about 140 marches during his lifetime, they account for roughly 50% of his oeuvre. The other half consisted of operettas, overtures, suites, and other musical styles, some of which can be found within the collection.

Postage stamps, oil portrait reproductions, photographs, and concert posters are some of the items which constitute the Iconography Series. The 2-cent red and white commemorative Sousa stamps were issued eight years after the band leader’s death and first used on May 3, 1940. Among the collection’s photographs are 59 8x10 reproductions from the United States Marine Band. Finally, two Look ‘N See trading cards manufactured by Topps feature a portrait of the composer-conductor on one side and a brief biography on the verso. In 1952, the industry leader of collectible sports cards released a set of 135 luminaries, of which all but one (Babe Ruth) was not an athlete. Sousa was showcased on card #115.

Of three Programs in the collection, two feature the performances of his operettas ("El Capitan" at New York’s Broadway Theater in 1896 and "The Charlatan" at the New National Theatre in Washington D.C. in 1898). The third program pertains to the Sousa Band’s worldwide tour. At the time the program was published in 1900, the ensemble was in Milwaukee, WI at the Davidson Theatre.

One item of Sousa Correspondence within this portion of the collection references his favorite pastime: trapshooting. In John Philip Sousa: American Phenomenon, biographer Paul E. Bierley states that Sousa "was regarded as one of the best trapshooters in the country and had many trophies and medals to prove it." Further attesting that the bandmaster was also a master marksman was his posthumous induction into the Trapshooting Hall of Fame in 1985. In this letter, the musician sends his regrets for not being able attend the 1922 Delaware State Shoot due to an arm injury.

The collection contains only two Books. Sousa's Pipetown Sandy, published in 1905, is one of five literary works by the musician. The volume is autobiographical and draws largely on his childhood memories of growing up in the nation’s capital. The second book in the collection is Ann Lingg’s recount of Sousa’s life. Starting at age 11, the music biographer details Sousa’s prosaic beginnings through his rise to international acclaim.

A whimsical assortment of three items make up the Realia Series, including a silver spoon (which reveals a miniature portrait of Sousa within its bowl), a palm-sized metal box adorned with a hand-painted bouquet which shelters a tray of matches, and a Franklin Mint coin engraved with a portrait of the bandmaster.
Organization of the Christopher Dodrill Collection on John Philip Sousa

The collection is arranged in six series:
- Music, 1876-1977
- Iconography, 1900-1992
- Programs, 1896-1900
- Correspondence, 1922
- Books, 1905, 1954
- Realia, 1974
Description of Series

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<td>BOX 1-9, 11</td>
<td><strong>Music, 1876-1977, undated</strong></td>
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<td>Arranged alphabetically by composer.</td>
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<td>BOX 9-11 MAPCASE 2</td>
<td><strong>Iconography, 1900-1992, undated</strong></td>
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<tr>
<td>BOX 9-10</td>
<td><strong>Programs, 1896-1900</strong></td>
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<td>BOX 11</td>
<td><strong>Correspondence, 1922</strong></td>
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<td>BOX 10</td>
<td><strong>Books, 1905, 1954</strong></td>
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<td>BOX 9-10</td>
<td><strong>Realia, 1974, undated</strong></td>
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<td><strong>BOX 1-9, 11</strong></td>
<td><strong>Music, 1876-1977, undated</strong>&lt;br&gt;Arranged alphabetically by composer.</td>
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<td><strong>BOX-FOLDER 6/23</strong></td>
<td>Andrews, M. H.&lt;br&gt;Pride of the navy (march), 1895&lt;br&gt;Published by M. H. Andrews, ME</td>
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<td><strong>BOX-FOLDER 8/10</strong></td>
<td>Balmer, Charles.&lt;br&gt;Sousa’s grand march, 1893&lt;br&gt;Published by Balmer &amp; Weber Music House Co., MO</td>
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<td><strong>BOX-FOLDER 2/18</strong></td>
<td>Bauer, Arthur.&lt;br&gt;A dream of heaven waltz, 1899, 1903&lt;br&gt;Published by Chas. K. Harris, NY</td>
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<td><strong>BOX-FOLDER 5/13</strong></td>
<td>Bauer-Stoll.&lt;br&gt;Lucy-Anna (march &amp; two-step), 1904&lt;br&gt;Published by Bauer Bros. Music Publishing Co., WI</td>
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<td><strong>BOX-FOLDER 1/21</strong></td>
<td>Bial, Ernst.&lt;br&gt;Bon voyage (march à la patrol), 1896&lt;br&gt;Published by Jos. W. Stern &amp; Co., NY</td>
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<td><strong>BOX-FOLDER 5/21</strong></td>
<td>Bibo, Irving.&lt;br&gt;March of the blues (Sousa’s latest sensation), 1927&lt;br&gt;Published by Bibo, Bloedon &amp; Lang, Inc., NY</td>
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<td><strong>BOX-FOLDER 1/32</strong></td>
<td>Bizet, Georges.&lt;br&gt;Carmen (Grand potpourri), 1879&lt;br&gt;Arranged by John Philip Sousa.&lt;br&gt;Published by Hitchcock Publishing Company, NY</td>
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<td><strong>BOX-FOLDER 8/14</strong></td>
<td>Brown, Charles B.&lt;br&gt;The Sousa-swing (march and two-step), 1906&lt;br&gt;(2 copies)&lt;br&gt;Published by Will Rossiter, IL</td>
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<td><strong>BOX-FOLDER 9/7</strong></td>
<td>Browne, Ted.&lt;br&gt;U. S. Marine Band march, 1911&lt;br&gt;Published by Will Rossiter, IL</td>
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<td>Chaminade, C.&lt;br&gt;Marche Américaine, 1909&lt;br&gt;Published by The John Church Company, OH</td>
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<td><strong>BOX-FOLDER 9/20</strong></td>
<td>Cobb, George L.&lt;br&gt;Western life (march – two-step), 1906&lt;br&gt;Published by Charles I. Davis Music Publisher, MI</td>
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<td>David, Sara C.&lt;br&gt;Where the brown-eyed daises grow, 1914&lt;br&gt;Words by Sara C. David.&lt;br&gt;Published by Reese C. David Publishing Co., Inc., PA</td>
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Odd fellows march brillante, 1895  
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| BOX-FOLDER 1/2 | Fitz., Alb. H.  
The Alabama patrol (a Negro oddity), 1898  
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| BOX-FOLDER 8/2 | Gracey, Maurice.  
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Published by The John Church Company, OH |
| BOX-FOLDER 5/32 | Greene, Gene and Joe Farrell.  
Mr. Sousa’s Yankee band, 1918  
Words by Gene Greene and Joe Farrell.  
Published by Tell Taylor Music Publisher, Inc., IL |
| BOX-FOLDER 4/20 | Hayes, George H.  
The Harvard (two-step), 1896  
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When a Yankee Doodle band plays Yankee Doodle, 1916  
Words by John Mogan.  
Published by Newton B. Heims, Music Publisher, NY |
| BOX-FOLDER 8/13 | Hesselberg, Edouard.  
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(2 copies)  
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Blaze-away! (march – two step), 1901  
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<td>Words by Edward Rose and C. Francis Reisner.</td>
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<td>BOX-FOLDER</td>
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<td>Armistice day forever, 1922</td>
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<td>BOX-FOLDER</td>
<td>Sousa, Jane Priscilla.</td>
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<td>Me and my old banjo, 1904</td>
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Ancient and honorable artillery company (march), 1924  
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| BOX-FOLDER 1/7 | Sousa, John Philip.  
Annabel Lee (song), 1931  
Published by Theodore Presser Co., PA |
| BOX-FOLDER 1/10 | Sousa, John Philip.  
At the king’s court (suite), 1905  
Published by The John Church Company, OH |
| BOX-FOLDER 1/11 | Sousa, John Philip.  
The aviators (march), 1931  
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Wrongly attributed to Sousa. |
| BOX-FOLDER 1/16 | Sousa, John Philip.  
The belle of Bayou Teche, 1911  
Words by O.E. Lynne.  
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| BOX-FOLDER 1/17 | Sousa, John Philip.  
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| BOX-FOLDER 1/18 | Sousa, John Philip.  
The black horse troop (march), 1925  
Published by Sam Fox Pub. Co., OH |
| BOX-FOLDER 1/20 | Sousa, John Philip.  
Blue Ridge! I’m coming back to you, 1917  
Words by Sousa, John Philip.  
Published by T. B. Harms and Francis, Day & Hunter, NY |
| BOX-FOLDER 1/22 | Sousa, John Philip.  
Bonnie Annie Laurie march (two step), 1897  
Published by J. W. Pepper, PA |
| BOX-FOLDER 1/23 | Sousa, John Philip.  
Boots (Infantry columns of the earlier war), 1916  
Words by Rudyard Kipling.  
Published by T. B. Harms and Francis, Day & Hunter, NY |
| BOX-FOLDER 1/24 | Sousa, John Philip.  
Boy Scouts of America (march), 1916  
Published by T. B. Harms and Francis, Day & Hunter, NY |
| BOX-FOLDER 1/25 | Sousa, John Philip.  
The bride-elect: Caprian tarantella, 1899  
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The bride-elect: the snow baby, 1898  
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Bullets and bayonets (march), 1919  
Published by G. Schirmer, NY |
| BOX-FOLDER 1/31 | Sousa, John Philip.  
Camera studies for the piano: the flashing eyes of Andalusia, 1921  
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Camera studies for the piano: drifting to Loveland, 1921  
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| BOX-FOLDER 1/31 | Sousa, John Philip.  
Camera studies for the piano: the children’s ball, 1921  
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| BOX-FOLDER 2/21 | Sousa, John Philip.  
El capitan: a typical tune of Zanzibar (ditty from El capitan), 1896  
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| BOX-FOLDER 2/22 | Sousa, John Philip.  
El capitan: El capitan’s song (from the new comic opera), 1896  
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Published by Boosey & Hawkes, LTD., ENG |
| BOX-FOLDER 2/24 | Sousa, John Philip.  
El capitan (march), 1896, 1897  
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| BOX-FOLDER 2/25 | Sousa, John Philip.  
El capitan (march), 1896  
Published by The John Church Company, OH |
| BOX-FOLDER 2/26 | Sousa, John Philip.  
El capitan: Sweetheart, I’m waiting (duet and chorus), 1896  
Words by Charles Klein.  
Published by The John Church Company, OH |
| BOX-FOLDER 1/33 | Sousa, John Philip.  
A century of progress, 1931  
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| BOX-FOLDER 2/1 | Sousa, John Philip.  
The chantyman’s (march), 1918  
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| BOX-FOLDER 2/2 | Sousa, John Philip.  
The chariot race, 1892  
Published by Oliver Ditson Company, MA |
| BOX-FOLDER 2/3 | Sousa, John Philip.  
The chariot race (transcription), 1896  
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Words by John Philip Sousa.  
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The charlatan (march), 1898  
Published by The John Church Company, OH |
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Chris and the wonderful lamp: extravaganza in three acts, 1899  
Book by Glen MacDonough.  
Published by The John Church Company, OH |
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Chris and the wonderful lamp: Fanny, 1899  
Words by Glen MacDonough.  
Published by The John Church Company, OH |
| 2/8       | Sousa, John Philip.  
Chris and the wonderful lamp: the man behind the gun (march), 1899  
Published by The John Church Company, OH |
| 2/9       | Sousa, John Philip.  
Columbia's pride (march), 1914  
Published by Theodore Presser Co., PA |
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Comrades of the legion (march), 1920  
Published by Sam Fox Pub. Co., OH |
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The crusader march, 1889  
Published by Harry Coleman, PA |
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Daughters of Texas (march), 1930  
Published by The John Church Company, OH |
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The dauntless battalion (march), 1923  
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The directorate (march), 1894  
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The dwellers in the western world: the black man, 1910  
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The dwellers in the western world: the red man, 1910  
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Esprit du corps (march), 1878  
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The federal march, 1911  
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Words by J. I. C. Clarke.  
Published by Harold Flammer, NY |
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Flags of freedom (march), 1917  
Arranged by M. L. Lake.  
Published by Carl Fischer, NY |
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La flor de Sevilla (march), 1929  
Published by The John Church Company, OH |
| BOX-FOLDER 3/5 | Sousa, John Philip.  
Forever and a day, 1926  
Words by Irving Bibo.  
Published by Bibo, Bloedon & Lang, NY |
| BOX-FOLDER 3/6 | Sousa, John Philip.  
Foshay Tower Washington Memorial (march for band), 1955, 1977  
Edited by Daniel Dorff.  
Published by Theodore Presser Co., PA |
| BOX-FOLDER 3/7 | Sousa, John Philip.  
The free lance: carrier-pigeon waltz, 1906  
Words by Harry Bache Smith.  
Published by The John Church Company, OH |
| BOX-FOLDER 3/8-9 | Sousa, John Philip.  
The free lance: comic opera in two acts, 1906  
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Book by Harry Bache Smith.  
Published by The John Church Company, OH |
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Published by The John Church Company, OH |
Sousa, John Philip.
The free lance (song), 1906
Words by Harry Bache Smith.
Published by The John Church Company, OH

Sousa, John Philip.
Free-lunch cadets, 1877
Words by John Philip Sousa.
Published by J. M. Stoddart & Co., PA

Sousa, John Philip.
The gallant seventh (march), 1922
Published by Sam Fox Pub. Co., OH

Sousa, John Philip.
George Washington bicentennial (march), 1930
Published by Sam Fox Pub. Co., OH

Sousa, John Philip.
The gladiator (march), 1886
Published by Harry Coleman, PA

Sousa, John Philip.
The gliding girl, 1912
Published by The John Church Company, OH

Sousa, John Philip.
The glory of the Yankee navy, 1909
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Sousa, John Philip.
The glory of the Yankee navy, 1909
Words by Kenneth S. Clark.
Published by The John Church Company, OH

Sousa, John Philip.
Golden jubilee (march), 1928
Published by Sam Fox Pub. Co., OH

Sousa, John Philip.
The golden star (a memorial march), 1919
Published by Chappell & Co. Lt’d., ENG

Sousa, John Philip.
The Gridiron Club march, 1926
Published by Sam Fox Pub. Co., OH

Sousa, John Philip.
H. M. S. Pinafore (selection from Arthur Sullivan’s comic opera), 1879
Published by J. M. Stoddart & Co., PA

Sousa, John Philip.
Hail to the spirit of liberty (march), 1900
Published by The John Church Company, OH

Sousa, John Philip.
Hail to the spirit of liberty (Le souffle de la liberté), 1900
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Sousa, John Philip.
Hands across the sea (march), 1899
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Harmonica wizard (march), 1930  
Published by Theodore Presser Co., PA |
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The high school cadets (march), 1890, 1891  
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Published by Harry Coleman, PA |
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The honored dead (march), 1896  
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| BOX-FOLDER 4/28 | Sousa, John Philip.  
Imperial Edward, military march, 1902  
Published by The John Church Company, OH |
| BOX-FOLDER 4/29 | Sousa, John Philip.  
The invincible eagle (march), 1901  
Published by The John Church Company, OH |
| BOX-FOLDER 4/30 | Sousa, John Philip.  
I’ve made my plans for the summer, 1907  
Words by John Philip Sousa.  
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| BOX-FOLDER 4/31 | Sousa, John Philip.  
Jack Tar (march), 1903  
Published by The John Church Company, OH |
| BOX-FOLDER 4/33 | Sousa, John Philip.  
Kansas wildcats (march): piano duet, 1932  
Published by Theodore Presser Co., PA |
| BOX-FOLDER 4/34 | Sousa, John Philip.  
Keeping step with the union (march): piano solo, 1921  
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| BOX-FOLDER 4/36 | Sousa, John Philip.  
King Cotton (Le roi des cotons), 1895  
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| BOX-FOLDER 4/37 | Sousa, John Philip.  
King Cotton (march), 1895  
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| BOX-FOLDER 11/2 | Sousa, John Philip.  
The lady of the White House, January 1898  
Published in *The Ladies’ Home Journal* magazine, Volume 15, number 2 |
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The lambs’ march, 1914  
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               Words by Jefferson H. Nones.  
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Love’s radiant hour (waltz song), 1928  
               Words by Helen Boardman Knox.  
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Magna Charta march, 1927  
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The march past of the Corcoran cadets, 1890  
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Marche des cadets (Cadetten – Marsch), undated  
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Marching along: 4 Sousa marches, undated  
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The Marquette University (march), 1924
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Oh! Why should the spirit of mortal be proud?, 1899
Words by William Knox.
Published by The John Church Company, OH

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The oilpull song, undated
Words by H.C. Mead.
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Adapted from John Philip Sousa’s "U. S. field artillery march"

**BOX-FOLDER 6/9**
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On parade march, 1892, 1895
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On the campus (march), 1921
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<tbody>
<tr>
<td></td>
<td>The Salvation Army march, 1930</td>
</tr>
<tr>
<td></td>
<td>Published by Theodore Presser Co., PA</td>
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<tr>
<td>BOX-FOLDER 6/34</td>
<td>Sousa, John Philip.</td>
</tr>
<tr>
<td></td>
<td>Semper fidelis (march), 1888</td>
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<tr>
<td></td>
<td>Published by Carl Fischer, Inc., NY</td>
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<tr>
<td></td>
<td>The smugglers: a comic opera in two acts, 1881</td>
</tr>
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<td></td>
<td>Libretto by Wilson Vance.</td>
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<td></td>
<td>Published by W. F. Shaw, PA</td>
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<td>BOX-FOLDER 6/35</td>
<td>Sousa, John Philip.</td>
</tr>
<tr>
<td></td>
<td>Sesqui-centennial exposition march, 1926</td>
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<td></td>
<td>Published by Sam Fox Pub. Co., OH</td>
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<td>BOX-FOLDER 7/1</td>
<td>Sousa, John Philip.</td>
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<tr>
<td></td>
<td>Solid men to the front! (march), 1918</td>
</tr>
<tr>
<td></td>
<td>Published by G. Schirmer (Inc.), NY</td>
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<td>BOX-FOLDER 7/2</td>
<td>Sousa, John Philip.</td>
</tr>
<tr>
<td></td>
<td>Sound off (march), 1885</td>
</tr>
<tr>
<td></td>
<td>Published by Harry Coleman, PA</td>
</tr>
<tr>
<td>BOX-FOLDER 7/3</td>
<td>Sousa, John Philip.</td>
</tr>
<tr>
<td></td>
<td>Souvenir march (or Triton march), 1896</td>
</tr>
<tr>
<td></td>
<td>Published by J. W. Pepper, PA</td>
</tr>
<tr>
<td>BOX-FOLDER 7/5</td>
<td>Sousa, John Philip.</td>
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<tr>
<td></td>
<td>Sousa album: a collection of twenty favorite marches and other compositions for piano solo, undated</td>
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<tr>
<td></td>
<td>Published by Carl Fischer, Inc., NY</td>
</tr>
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<td>BOX-FOLDER 7/6</td>
<td>Sousa, John Philip.</td>
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<tr>
<td></td>
<td>Sousa album for the pianoforte, undated</td>
</tr>
<tr>
<td></td>
<td>Published by Theodore Presser Co., PA</td>
</tr>
<tr>
<td>BOX-FOLDER 7/7</td>
<td>Sousa, John Philip.</td>
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<tr>
<td></td>
<td>Sousa folio number 2 piano solo, 1906</td>
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<tr>
<td></td>
<td>Published by The John Church Company, OH</td>
</tr>
<tr>
<td>BOX-FOLDER 7/9</td>
<td>Sousa, John Philip.</td>
</tr>
<tr>
<td></td>
<td>The Sousa march and dance album, volume 3, 1914</td>
</tr>
<tr>
<td></td>
<td>Published by The John Church Company, OH</td>
</tr>
<tr>
<td>BOX-FOLDER 7/10</td>
<td>Sousa, John Philip.</td>
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<tr>
<td></td>
<td>The Sousa march folio, 1902</td>
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<tr>
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<td>(3 copies)</td>
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<td></td>
<td>Published by The John Church Company, OH</td>
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<td>BOX-FOLDER 7/11</td>
<td>Sousa, John Philip.</td>
</tr>
<tr>
<td></td>
<td>The Sousa march folio for orchestra, 1897</td>
</tr>
<tr>
<td></td>
<td>Published by The John Church Company, OH</td>
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<td>BOX-FOLDER 7/13</td>
<td>Sousa, John Philip.</td>
</tr>
<tr>
<td></td>
<td>Sousa songs, 1910</td>
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<tr>
<td></td>
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<td>BOX-FOLDER 8/7</td>
<td>Sousa, John Philip.</td>
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<td></td>
<td>Sousa's favorite march book, 1936</td>
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<td></td>
<td>Accordion part</td>
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<tr>
<td></td>
<td>Published by Carl Fischer, Inc., NY</td>
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<td>BOX-FOLDER 8/8</td>
<td>Sousa, John Philip.</td>
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<tr>
<td>BOX-FOLDER 8/9</td>
<td>Sousa, John Philip. Sousa's favorite march book, undated 1st and 2nd trombone parts Published by Carl Fischer, Inc., NY</td>
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<tr>
<td>BOX-FOLDER 8/17</td>
<td>Sousa, John Philip. The stars and stripes for-ever, 1954 Published by Bach Music Company, MA</td>
</tr>
<tr>
<td>BOX-FOLDER 8/18</td>
<td>Sousa, John Philip. Stars and stripes forever, 1897 Published by The John Church Company, OH</td>
</tr>
<tr>
<td>BOX-FOLDER 8/19</td>
<td>Sousa, John Philip. Stars and stripes forever, 1930 Published by Theodore Presser Co., PA</td>
</tr>
<tr>
<td>BOX-FOLDER 8/20</td>
<td>Sousa, John Philip. Stars and stripes forever, 1943 (2 copies) Arranged by Bruce Carleton. Published by The John Church Company, OH</td>
</tr>
<tr>
<td>BOX-FOLDER 8/22</td>
<td>Sousa, John Philip. Stars and stripes forever (march), 1928 Arranged by Bob Haring. Published by Irving Berlin Standard Music Corp., NY</td>
</tr>
<tr>
<td>BOX-FOLDER 8/23</td>
<td>Sousa, John Philip. Stars and stripes forever (march), 1958 Published by Remick Music Corp., NY</td>
</tr>
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<td>BOX-FOLDER 8/24</td>
<td>Sousa, John Philip. Stars and stripes forever (march), 1897 Published by The John Church Company, OH</td>
</tr>
<tr>
<td>BOX-FOLDER 8/25</td>
<td>Sousa, John Philip. The stars and stripes forever! March album, 1897 Published by The John Church Company, OH</td>
</tr>
<tr>
<td>BOX-FOLDER 8/26</td>
<td>Sousa, John Philip. Stars and stripes forever (song), 1898 Published by The John Church Company, OH Words by John Philip Sousa.</td>
</tr>
<tr>
<td>BOX-FOLDER 8/27</td>
<td>Sousa, John Philip. Stars and stripes forever (song), 1898 Published by The John Church Company, OH</td>
</tr>
<tr>
<td>BOX-FOLDER 8/28</td>
<td>Sousa, John Philip. Stars and stripes forever (Sternenbanner) march, 1897 Published by Anton J. Benjamin, DEU</td>
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<tr>
<td>BOX-FOLDER 9/1</td>
<td>Sousa, John Philip.</td>
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</table>
Three quotations: the King of France, with twenty thousand men, marched up the hill, and then marched down again, 1896
Arranged by Charles Kunkel.
Published by The John Church Company, OH

BOX-FOLDER 9/1
Sousa, John Philip.
Three quotations: I, too, was born in Arcadia, 1896
Published by The John Church Company, OH

BOX-FOLDER 9/1
Sousa, John Philip.
Three quotations: in darkest Africa, 1896
Published by The John Church Company, OH

BOX-FOLDER 9/2
Sousa, John Philip.
The thunderer (march), 1889
Published by Carl Fischer, Inc., NY

BOX-FOLDER 9/3
Sousa, John Philip.
Transit of Venus march, 1896
Published by J. W. Pepper, PA

BOX-FOLDER 9/4
Sousa, John Philip.
Transit of Venus two step, 1896
Published by J. W. Pepper, PA

BOX-FOLDER 9/5
Sousa, John Philip.
The U.S. field artillery (march), 1917
Published by Carl Fischer, Inc., NY

BOX-FOLDER 9/6
Sousa, John Philip.
The U.S. field artillery (march), 1917, 1943
Arranged and edited by Maxwell Eckstein.
Published by Carl Fischer, Inc., NY

BOX-FOLDER 9/8
Sousa, John Philip.
USAAC march, 1919
Published by Chappell & Co. Lt’d., ENG

BOX-FOLDER 9/9
Sousa, John Philip.
The volunteers (march), 1918
Published by Carl Fischer, Inc., NY

BOX-FOLDER 9/10
Sousa, John Philip.
The Washington Post (march), 1889
Published by Carl Fischer, Inc., NY

BOX-FOLDER 9/11
Sousa, John Philip.
The Washington Post (march), 1889
Published by Harry Coleman, PA

BOX-FOLDER 9/12
Sousa, John Philip.
The Washington Post (march), 1889
Published by Harry Coleman, PA

BOX-FOLDER 9/13
Sousa, John Philip.
The Washington Post march, 1938
Edited and Fingered by J. H. MacFarlane.
Published by W. Paxton & Co. Ltd., ENG

BOX-FOLDER 9/14
Sousa, John Philip.
The Washington Post (march), 1946
Revised by John Bach.
Published by Calumet Music Co., IL

BOX-FOLDER 9/15
Sousa, John Philip.
The Washington Post march, undated
Arranged by Ezra Read.
Published by The London Music Publishing Stores, ENG

BOX-FOLDER 9/16
Sousa, John Philip.
The Washington Post (march), undated
Published by Bosworth & Co., DEU

BOX-FOLDER 9/17
Sousa, John Philip.
The Washington Post march (La Posta di Washington marcia), undated
Published by Carisch & Jänichen, ITA

BOX-FOLDER 9/18
Sousa, John Philip.
We are coming (marching-song of America), 1918
Words by Edith Willis Linn.
Published by G. Schirmer (Inc.), NY

BOX-FOLDER 9/19
Sousa, John Philip.
Wedding march, 1918
Published by Sam Fox Pub. Co., OH

BOX-FOLDER 9/23
Sousa, John Philip.
When the boys come sailing home, 1918
Published by Harold Flammer, Inc., NY

BOX-FOLDER 9/26
Sousa, John Philip.
The white rose march, 1917
Published by T. B. Harms and Francis, Day & Hunter, NY

BOX-FOLDER 9/27
Sousa, John Philip.
Who’s who in navy blue (march), 1920
Published by The John Church Company, OH

BOX-FOLDER 9/28
Sousa, John Philip.
Willow – blossoms (legend), 1916
Published by T. B. Harms and Francis, Day & Hunter, NY

BOX-FOLDER 9/29
Sousa, John Philip.
Wisconsin forward forever, 1917
Words by Berton Braley.
Published by T. B. Harms and Francis, Day & Hunter, NY

BOX-FOLDER 9/30
Sousa, John Philip.
With pleasure (dance hilarious), 1912
Published by The John Church Company, OH

BOX-FOLDER 5/17
Springer, J. Austin.
The march king (march and two-step), 1895
Published by Capital Music Co., NY

BOX-FOLDER 1/13
Sullivan, Dan. J.
The bandmaster (two step march), 1899
Published by The Vivian Music Pub. Co., MA

BOX-FOLDER 5/20
Taylor, C. Hammond.
The march king (waltzes), 1897
Published by A. M. Hall

BOX-FOLDER 8/12
Tobani, Theodore M.
Sousa’s great band march, 1894
Published by Carl Fischer, NY

BOX-FOLDER 8/15
Toenniges, Charles Frederick.
Sousa’s triumphal march, 1901
Published by Toenniges Music Publishing Company, IL
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| BOX-FOLDER 6/36 | Topp, John Rastus.  
The shuffling coon (buck & wing dance), 1897  
Arranged by Monroe H. Rosenfeld.  
Published by Joseph W. Stern & Co., NY |
| BOX-FOLDER 9/31 | Van Baar, Charles L.  
The Yale march (two-step), 1894  
Published by Brooks & Denton Co., NY |
| BOX-FOLDER 1/9 | Vickers, Geo. M.  
At gay Manhattan Beach (waltz song), 1896  
Words by Vickers, Geo. M.  
Published by The Columbia Musical Association, PA |
| BOX-FOLDER 5/33 | Von Tilzer, Albert.  
My cutey’s due at two-to-two to-day (novelty fox-trot), 1926  
Words by Leo Robin.  
Ukulele part arranged by May Singhi Breen.  
Published by Bibo, Bloedon & Lang, NY |
| BOX-FOLDER 1/12 | Willard, Milton.  
The bandmaster (march & two-step), 1899  
Published by Brokaw Music Pub. Co., MO |
| BOX-FOLDER 8/6 | Wittmann, G.  
The Sousa’s cake-walk, undated  
Published by Edouard Salabert, Editeur, FRA |
| BOX-FOLDER 4/25 | Wolfson, Mack and John Warrington.  
I love a Sousa march, 1970  
Words by Mack Wolfson and John Warrington.  
Published by Southern Music Company, TX |

**BOX 9-11 MAPCASE 2**  
**Iconography, 1900-1992, undated**

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| BOX-FOLDER 10/4 | C.G. Conn Inc. advertisement, October 15, 1913  
Correspondence from C. G. Conn Inc. to W. J. Steckel on the opposite side |
| BOX-FOLDER 11/8 | Colonial Theatre concert poster, August 16, circa 1928 |
| BOX-FOLDER 11/6 | *The Etude: Music Magazine*, April 1936  
Cover image of John Philip Sousa |
Cover image of John Philip Sousa and Camille Saint-Saëns |
| BOX-FOLDER 10/5 | The invincible eagle, August 14, 1901  
Postcard with Sousa portrait |
| BOX-FOLDER 10/2 | Jack Tar march, March, 1904  
Autographed fragment |
| BOX-FOLDER 11/3 | The Leedy Drum Company advertisement, undated |
| BOX-FOLDER 10/8 | Look ’N See: John Philip Sousa, 1952  
(2 cards)  
A gift from Frank A. Evanov, M.D. |
| BOX-FOLDER 10/1 | Miscellaneous 8x10 photograph reproductions from the U. S. Marine Band, undated  
(59 photographs) |
| BOX-FOLDER 11/4 | "Sen-Sen march for piano" advertisement, December 8, 1900  
Published in *Collier’s Weekly* Magazine, Vol. 26, No. 10 |
| BOX-FOLDER 11/5 | Sousa Band centennial concert poster, September 2, 1992 |
### Iconography, 1900-1992, undated

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<tr>
<td>BOX-FOLDER 10/9</td>
<td>Studio portrait of John Philip Sousa, circa 1905</td>
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<tr>
<td>MAPCASE-DRAWER 2/1</td>
<td>Two color reproductions of John Philip Sousa oil portraits on canvas (unframed), undated</td>
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<td></td>
<td>Donated by Christopher Dodrill</td>
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<tr>
<td>BOX-FOLDER 11/7</td>
<td>United States Postal Service 2-cent stamp featuring John Philip Sousa, May 3, 1940</td>
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<td>Sheet of 70 stamps with accompanying envelope featuring two stamps on the first day of use</td>
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<td>BOX-FOLDER 9/38</td>
<td>United States Postal Service 2-cent stamp featuring John Philip Sousa (framed), undated</td>
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<tr>
<td>BOX-FOLDER 9/33</td>
<td>Victor Talking Machine Company advertisement, undated</td>
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### Programs, 1896-1900

| BOX-FOLDER 9/35 | *El capitan* at the Broadway Theatre, April 20, 1896                                                                                                                                            |
| BOX-FOLDER 10/7 | *The charlatan* at the New National Theatre, October 10, 1898                                                                                                                                     |
| BOX-FOLDER 10/6 | Sousa and his band at the Davidson Theatre, March 14, 1900                                                                                                                                         |

### Correspondence, 1922

| BOX-FOLDER 11/6 | John Philip Sousa to Mrs. Ralph P. Willis, June 14, 1922                                                                                                                                          |

### Books, 1905, 1954

| BOX-FOLDER 10/10 | Lingg, Ann M.  
|                 | John Philip Sousa, 1954  
|                 | Published by Henry Holt and Company                                                                                                                                                                 |
| BOX-FOLDER 10/11 | Sousa, John Philip.  
|                 | Pipetown Sandy, 1905  
|                 | Published by The Bobbs-Merrill Company                                                                                                                                                                |

### Realia, 1974, undated

| BOX-FOLDER 10/3 | John Philip Sousa medallion, from the Franklin Mint gallery of great Americans, 1974                                                                                                                |
| BOX-FOLDER 9/36 | John Philip Sousa portrait on a silver-plated spoon, undated                                                                                                                                       |
| BOX-FOLDER 9/37 | Hand-painted matchbox, undated                                                                                                                                                                        |