

# Pearl Lang Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2017

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2014572403>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu018002>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2018

## Collection Summary

**Title:** Pearl Lang Papers

**Span Dates:** 1908-2008

**Bulk Dates:** (bulk 1945-2002)

**Call No.:** ML31.L358

**Creator:** Lang, Pearl, 1921-2009

**Extent:** 13,077 items

**Extent:** 59 containers

**Extent:** 29 linear feet

**Language:** Collection material in English and Yiddish

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2014572403>

**Summary:** Pearl Lang (née Pearl Lack) was an American dancer, choreographer, and teacher. The collection includes clippings and articles, programs and publicity, correspondence, choreographic and teaching notes, photographs, interviews and lectures, business papers, posters, music scores, moving images, and other materials relating to Lang's career in dance primarily as a choreographer for her own company, Pearl Lang Dance Theatre, and as solo performer with the Martha Graham Dance Company. A significant amount of material documents her interest in Yiddish and Jewish culture.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Cole, Miriam.

Graham, Martha--Correspondence.

Graham, Martha.

Lang, Pearl, 1921-2009--Archives.

Lang, Pearl, 1921-2009--Correspondence.

Lang, Pearl, 1921-2009--Photographs.

Lang, Pearl, 1921-2009.

Lang, Pearl, 1921-2009.

Taylor, Paul, 1930-2018.

Tetley, Glen.

Wiseman, Joseph.

Wiseman, Martha G.

### Organizations

Juilliard School.

Lahaḳat ha-maḳol Bat-Sheva'

Martha Graham Center of Contemporary Dance.

Martha Graham Dance Company.

Martha Graham School of Contemporary Dance.

Pearl Lang Dance Theater.

### Subjects

Arts fund raising--United States.

Choreographers--United States.

Choreography--United States.

Dance companies--United States.

Dance in motion pictures, television, etc.--United States.

Dance teachers--United States.

Dance--Study and teaching--United States.

Dance--Technique.

Dance--United States.  
Dancers--Photographs.  
Dancers--United States.  
Jewish dance.  
Modern dance--Study and teaching--United States.  
Modern dance--United States.  
Music--Manuscripts--United States.  
Songs, Yiddish.  
Women choreographers--United States.  
Women dancers--United States.  
Yiddish language.  
Yiddish literature.

### **Titles**

*And joy is my witness (Choreographic work : Lang)*  
*Apasionada (Choreographic work : Lang)*  
*At this point in time or place (Choreographic work : Lang)*  
*Black marigolds (Choreographic work : Lang)*  
*I never saw another butterfly (Choreographic work : Lang)*  
*Legend (Choreographic work : Lang)*  
*Moonsung (Choreographic work : Lang)*  
*Moonways and dark tides (Choreographic work : Lang)*  
*Nightflight (Choreographic work : Lang)*  
*Persephone (Choreographic work : Lang)*  
*Possessed (Choreographic work : Lang)*  
*Rites (Choreographic work : Lang)*  
*Sharjuhm (Choreographic work : Lang)*  
*Shirah (Choreographic work : Lang)*  
*Song of Deborah (Choreographic work : Lang, P)*  
*Tailor's Megillah (Choreographic work : Lang)*  
*Time is out of joint (Choreographic work : Lang)*  
*Tongues of fire (Choreographic work : Lang)*  
*Two passover celebrations (Choreographic work : Lang)*  
*Windsung (Choreographic work : Lang)*

### **Form/Genre**

Articles.  
Awards.  
Clippings (Information artifacts)  
Contracts.  
Correspondence.  
Lecture notes.  
Lectures.  
Notes.  
Photographic prints.  
Posters.  
Programs (Documents)  
Promotional materials.  
Scores.  
Scrapbooks.  
Writings.

## Provenance

Gift; Martha Wiseman; 2012

## Accruals

No further accruals are expected.

## Processing History

The Pearl Lang Papers was processed by Elizabeth Aldrich in 2012, at which time recorded sound and videos were transferred to the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS). In 2017, Chava Lansky refined the organization of materials and revised the Aldrich draft finding aid. George Kipper and Libby Smigel coded the finding aid for EAD format in 2017, with final revisions to the EAD taking place in January 2018.

## Transfers

Approximately 147 audiovisual materials from the Pearl Lang Papers were transferred in 2012 to the Motion Picture, Broadcasting, and Recorded Sound division (MBRS), where they are identified as part of the Lang (Pearl) Collection (MAVIS collection no. 14778). A paper inventory of this material is available in the Music Division's collection file.

## Related Material

The Library of Congress Music Division holds major collections that, like the Pearl Lang Papers, contain materials related to the Martha Graham Dance Company and School: [Martha Graham Collection](#), Helen McGehee and Umaña Papers, Erick Hawkins and Lucia Dlugoszewski Papers, Sophie Maslow Papers, Armgard von Bardeleben Papers, among others. For materials related to the Pearl Lang Dance Theatre, materials in the [Miriam Cole Papers](#) offer several Pearl Lang programs as well as materials related to Martha Graham.

## Copyright Status

Materials from the Pearl Lang Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

Materials among the Pearl Lang Papers are open to research. Researchers are advised to contact the Music Division before visiting to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Pearl Lang Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Pearl Lang (née Pearl Lack) was an American dancer, choreographer, and teacher. Lang was born to Ashkenazi Jewish immigrant parents in Chicago and grew up in a Yiddish-speaking home. Lang began dancing and choreographing at a young age under the tutelage of Frances Allis. She performed under the direction of Ruth Page for performances funded under the Federal Dance Project, and she saw performances of Martha Graham, Hanya Holm, Doris Humphrey, Harold Kreutzberg, and Charles Weidman.

In 1941, with a scholarship for summer study with Martha Graham in New York, she was taken into the company after just a few months. Lang made her company debut in Graham's *Letter to the World*. Lang was a soloist with the Graham company from 1942 to 1952, during which time she performed in the premiere of *Punch and Judy* as well as in *El Penitente*, *Deaths and Entrances*, *Dark Meadow*, *Diversion of Angels*, and *Canticle for Innocent Comedians*. Lang took on many of Graham's roles after she retired from the stage. After leaving Graham's company, she frequently returned as a guest artist, including a 1974 performance in the role of Clytemnestra. Lang was considered one of the primary interpreters of roles created for her by Graham. In her early years in New York, she also worked on Broadway, appearing in such shows as *One Touch of Venus* (1943), *Carousel* (1945), *Finian's Rainbow* (1947), and *Touch and Go* (1949).

In 1953, Lang formed her own dance company and choreographed critically acclaimed works that included *Windsung* (1952), *Rites* (1953), *Shirah* (1960), *Kaddish* (1977), and what is perhaps her best-known work *The Possessed*, originally created in 1951 under the title *Legend* and revised for a 1975 premiere. *The Possessed* is based on the 1914 Yiddish play *The Dybbuk* by S. Ansky. More than half of the roughly sixty dances that Lang choreographed for her company were based upon Jewish themes. Lang created commissions for several companies and festivals both in the United States and abroad, most notably the Batsheva Dance Company in Israel.

Lang was awarded two Guggenheim fellowships, one in 1960 and one in 1969, as well as an honorary doctorate from the Juilliard School in 1995, and she received numerous awards and citations for her contributions to Jewish culture through dance. She was a well-respected teacher at venues including Jacob's Pillow Dance Festival, American Dance Festival, and the Martha Graham School of Dance as well as other institutions throughout the United States, Germany, Switzerland, and Sweden. She served on the faculties of the Juilliard School, Yale University School of Drama, and the Neighborhood Playhouse. Lang's accomplishments also include staging and choreography for opera and theater. Lang was married to actor Joseph Wiseman, whom she met in 1964. She died in New York City on February 24, 2009.

## Scope and Content Note

The Pearl Lang Papers consists of personal correspondence, business papers, awards, interviews, lectures, writings on Lang, Yiddish poetry, periodicals, press releases, promotional materials (such as posters, clippings, and programs), photographs, music scores, and notes on choreography, teaching, and music. The collection also includes choreographic notes, photographs, programs, and other materials relating to Martha Graham. The materials in the Pearl Lang Papers pertain to people in both her professional and personal life including many choreographers, writers, composers, critics, Yiddish intellectuals, Graham company dancers, and family members, as well as grant applications, contracts, and production information involving the Pearl Lang Dance Theatre and Pearl Lang Dance Foundation. Film and video recordings were transferred to the care of the Library of Congress Motion Picture, Broadcasting, and Recorded Sound (MBRS) Division.

The **Personal Correspondence** series, which encompasses communications among family and friends as well as colleagues, is organized by last name of sender, and when no name was recognizable or present multiple times, by year from 1947-2008. Additional correspondence is listed as undated. A small additional list consists of letters of recommendation written by Lang. Items of significance within the series include letters between Lang and choreographer Agnes de Mille; dance critics John Martin, Tobi Tobias, Ernestine Stodelle, Clive Barnes, Walter Terry, Wendy Perron, and Anna Kisselgoff; dance pioneer Ted Shawn; diplomat Adlai Stevenson; critic and playwright John Gassner; benefactor Bethsabée (Batsheva) de Rothschild; composer Louis Ballard; writer Bel Kaufman; and Israeli artist Dani Karavan. There are also telegrams and notes from Rodgers and Hammerstein and from Martha Graham, as well as lengthy correspondence between Lang and her niece, dancer Linda Lack, and her husband, actor Joseph Wiseman. Correspondence of a purely professional nature can be found in the Business Papers series and letters-of-transmittal in the Writings by Others series.

The **Business Papers** series includes Lang's correspondence and involvement with various Jewish organizations including Workmen's Circle, the National Yiddish Book Center, Congress for Jewish Culture, and the yearly readings commemorating writer Sholem Aleichem. Business Papers also includes grant applications, the bulk of which are for the National Endowment for the Arts and the New York State Council on the Arts. Another key component are papers relating to the Pearl Lang Dance Theatre including company contracts, repertory lists, and production notes, and to the Pearl Lang Dance Foundation primarily consisting of fundraising requests and thank-you notes, notably between Lang and filmmaker Woody Allen. The series also includes Lang's honorary doctorate from the Juilliard School, materials and contracts from the Yale School of Drama, the League of Contemporary Choreographers, the "Madonna Rockumentary," the Louis Horst Centennial Project, the Martha Graham School of Contemporary Dance and Martha Graham Dance Company, and correspondence with composers including Meyer Kupferman. The series is organized alphabetically by last name of sender or full organization, university, or foundation name. Each folder contains the range of dates included.

The **Interviews and Lectures** series is organized alphabetically by name of association and occasion or last name of interviewer. Some files contain notes associated with the event or lecture, some of which are in Yiddish. Highlights include speeches at events celebrating the lives of Alvin Ailey, Aaron Copland, Martha Hill, Martha Graham, Agnes de Mille, and Wolf Younin.

The series **Writings by Lang and by Others** includes full periodicals, dissertations and academic essays relating to Martha Graham or Jewish dance and sent to Lang, fan poems, and drafts of books by Agnes de Mille, Daniel Nagrin, and Ernestine Stodelle. There are also several *Dance Magazine* articles by Tobi Tobias. Yiddish Writings by Others includes photocopied clippings of poetry and stories by renowned Yiddish writers Itzik Manger, I. L. Peretz, and Sholem Aleichem as well as issues of the Yiddish publication *Zukunft*. Both the English and Yiddish sections include full-length photocopies of editions of S. Ansky's *The Dybbuk*. This series is organized alphabetically by last name of author and includes the subseries Yiddish Writings by Others, also organized alphabetically by last name of author.

The **Publicity and Promotional Materials** series includes press releases, flyers, and about forty posters ranging in size. All of the materials relate to either Lang as an individual or her company. Where the date is known, the items are organized by year from 1938-1965; however, many of the materials are undated. Drafts of Lang's program bio as well as the bios of her company dancers and performance program drafts are among the materials.

Items in the **Clippings** series document Lang's career as well as those of her husband Joseph Wiseman and dancers Martha Graham, Paul Taylor, José Limón, and Merce Cunningham. Foreign language clippings in Dutch and French document the Lang company's first European tour between 1962-1964. Clippings also include a scrapbook in a mix of Hebrew and English from Lang's time with the Batsheva Dance Company. The Clippings series is organized chronologically by year from 1938-2006 with additional clippings in Yiddish. Many of Lang's clippings are presented in scrapbook form with multiple dates on one page. Those are in folders listing the range of dates included.

The **Programs** series is organized by year from 1928-2008 with undated programs at the end. The series includes programs from Lang's own company, the Martha Graham company, and many other dance venues primarily in New York City. There are programs from many Lincoln Center and Carnegie Hall performances as well as souvenir program booklets from the Graham company, Jacob's Pillow, and Het Nationale Ballet.

The **Choreographic and Teaching Notes** series is split into four subseries: Pearl Lang Choreography, Martha Graham Choreography, Technique Teaching (organized by date), and Miscellaneous Notes (general, Yiddish, and miscellaneous). The Pearl Lang Choreography subseries is organized alphabetically by the title of work, the bulk of which pertain to *The Possessed* and *Shirah*. Film notes are also included in this section, organized by piece. These notes also include research by Lang in preparation for her choreographic projects and costume notes. In the Martha Graham Choreography subseries, there are notes in Lang's hand describing a number of Graham works in which Lang danced, such as *Night Journey* and *Lamentation*. The Technique Teaching subseries is organized by year from 1978 to 2008. Lang organized some of her own notes into binders, which have been kept together, hence there are year spans. Primarily handwritten, her notes contain information about her instructions and exercises in subjects such as technique, composition, performance, dance therapy, children's dance, and movement for actors, the bulk of which are technique based. There are some notes that pertain directly to the teaching of Graham dance technique. The Miscellaneous Notes subseries includes a wide range of subjects, some of which are organized by year or topic including Hasidism, the rest of which are disparate materials and handwritten. There are also miscellaneous Yiddish notes.

The **Photographs** series is organized first alphabetically by choreography title, with personal and family photos, photos of Martha Graham, and other unidentified performance photos listed at the end. The bulk of photos are for *The Possessed* and *Moonways*.

The **Music** series includes scores for her choreography projects as well as others of personal interest. Many of the scores are annotated with cues, marks for interpretation and edits that align the music with the choreography, and choreographic notes. Song lyrics, primarily for Yiddish songs, are also included, as are Lang's informal notes on performers, recordings, music compositions, and other jottings.

The series **Miscellany** organizes a few items by subject that may hold research interest but do not fit the other series.

The collection's moving image recordings (dating from 1956-2003) were transferred to the Motion Picture, Broadcasting and Recorded Sound Division. Formats include 16mm film, Betacam-SP, VHS, 2" reel, 4" reel, 5" reel, 6" reel, 7" reel, 8" reel, 10" reel, 12" reel, Helical Scan, and U-matic. Most of the moving image materials are either performance recordings or unedited raw footage connected to *The Possessed*.

## Organization of the Pearl Lang Papers

The Collection is organized in 11 series:

- [Correspondence, Personal, 1947-2008](#)
- [Clippings, 1938-2006](#)
- [Programs, 1926, 1938-2008](#)
- [Choreographic and Teaching Notes, 1960, 1971-2008](#)
- [Business Papers, 1952-2005](#)
- [Interviews and Lectures, 1980s-2002](#)
- [Publicity and Promotional Material, 1949-2000s](#)
- [Writings, 1941-2002](#)
- [Photographs, 1978-2000](#)
- [Music, 1908-1975](#)
- [Miscellany, 1969, 1986](#)

## Description of Series

### Container

### Series

BOX 1-5

#### Correspondence, Personal, 1947-2008, and undated

The **Correspondence** series is organized in three subseries: the first subseries is arranged alphabetically by subject; the second subseries is arranged chronologically. The third subseries consists of letters of recommendation written by Lang.

BOX 19-23, 56

#### Clippings, 1938-2006, and undated

**Clippings** relate both to Lang's career and to those of her husband Joseph Wiseman and dancers Martha Graham, Paul Taylor, José Limón, Merce Cunningham, and other general dance news. Foreign language clippings are in Dutch and French from the Lang company's first European tour between 1962-1964. Clippings also include a scrapbook in a mix of Hebrew and English from Lang's time with the Batsheva Dance Company. There are additional clippings in Yiddish. Many of Lang's clippings are presented in scrapbook form with multiple dates on one page. Those are in folders listing the range of dates included. Arranged chronologically.

BOX 23-30, 54

#### Programs, 1926, 1938-2008, and undated

The **Programs** series includes programs from Lang's own company, the Martha Graham company, and many other dance venues primarily in New York City. There are programs from many Lincoln Center and Carnegie Hall performances as well as souvenir program booklets from the Graham company, Jacob's Pillow, and Het Nationale Ballet. Arranged chronologically.

BOX 30-43, 55, 59

#### Choreographic and Teaching Notes, 1960, 1971-2008, and undated

The **Choreographic and Teaching Notes** series is split into four subseries: Pearl Lang Choreography, Martha Graham Choreography, Technique Teaching (organized by date) and Miscellaneous Notes (general, Yiddish, and miscellaneous). Choreographic Notes are organized alphabetically by the title of work, the bulk of which pertain to *The Possessed* and *Shirah*. Among these materials are notes in Lang's hand describing a number of Graham works in which Lang danced, such as *Night Journey* and *Lamentation*. Choreographic Notes also includes a folder on costume notes. Lang's research in preparation for a particular choreographic project are included with Choreographic Notes. Film notes are also included in this section, organized by piece. The Technique Teaching subseries is organized by year from 1978 to 2008. Lang organized some of her own notes into binders, which have been kept together, hence there are year spans. Primarily handwritten, her notes contain information about her instructions and exercises in subjects such as technique, composition, performance, dance therapy, children's dance, and movement for actors, the bulk of which are technique-based. There are some notes that pertain directly to the teaching of Graham dance technique. Music Notes are largely informal jottings listing various composers and musicians on small scraps of paper. The Miscellaneous Notes subseries consists of miscellaneous notes, some of which are organized by year or topic including Hasidism, the rest of which are miscellaneous and handwritten. There are also miscellaneous Yiddish notes.

Each subseries is arranged alphabetically by title, topic, or chronologically depending on Lang's original organization of each.

BOX 5-13, 57, 59

#### Business Papers, 1952-2005, and undated

Arranged alphabetically by subject, and chronologically therein.



- BOX 13-14                    **Interviews and Lectures, 1980s-2002, and undated**  
Arranged alphabetically by subject or topic, and chronologically therein.
- BOX 18-19, 57, 59  
MAPCASE 2                    **Publicity and Promotional Material, 1949-2000s, and undated**  
  
**Publicity and Promotional** materials are organized into two subseries: the first being organized by year and a second subseries organized by subject.
- BOX 15-18, 55                    **Writings, 1941-2002 and undated**  
The **Writings** Series is organized into three subseries: Writings by Lang, Writings by others, and Writings in Yiddish. The series includes full periodicals, dissertations and academic essays relating to Martha Graham or Jewish dance and sent to Lang, fan poems, and drafts of books that Lang was involved with by Agnes de Mille, Daniel Nagrin, and Ernestine Stodelle. There are also several *Dance Magazine* articles by Tobi Tobias. Yiddish writings by others includes photocopied clippings of poetry and stories by renowned Yiddish writers Itzik Manger, I. L. Peretz, and Sholem Aleichem as well as issues of the Yiddish publication *Zukunft*. Both the English and Yiddish sections include full length photocopies of editions of S. Ansky's *The Dybbuk*.  
Arranged alphabetically by author, and by title or subject therein.
- BOX 44-45, 54, 57                    **Photographs, 1978-2000, and undated**  
**Photographs** are organized into two subseries: by title of production and by type of subject matter, primarily from 1928-2008 with undated photographs at the end.
- BOX 45-53, 58                    **Music, 1908-1975, and undated**  
Chiefly manuscript and printed music scores, many used for choreography of Pearl Lang. Some manuscripts include cues, annotations, and choreographic notes. Scores published by the Japanese Federation of Composers in 1971 are prevalent. Also included are song lyrics in Yiddish as well as translations to English of lyrics in other languages. For Lang's informal jottings of names of recordings and compositions that she found of interest, see instead the Music Notes subseries within the Writings series.  
Where known, arranged alphabetically by composer and alphabetically by work title therein. Song lyrics, a file with multiple composers, and unidentified manuscripts are described at the end of the series.
- BOX 57                    **Miscellany, 1969, 1986 and undated**  
Arranged alphabetically by subject, and chronologically therein.

# Container List

Container	Contents
BOX 1-5	<b>Correspondence, Personal, 1947-2008, and undated</b> The <b>Correspondence</b> series is organized in three subseries: the first subseries is arranged alphabetically by subject; the second subseries is arranged chronologically. The third subseries consists of letters of recommendation written by Lang.
BOX 1-2	<b>Correspondence, Personal, by subject, 1949-2008 and undated</b>
BOX-FOLDER 1/1	Ailey, Alvin, 1988
BOX-FOLDER 1/2	Ballard, Louis, 1967-1968
BOX-FOLDER 1/3	Barnes, Clive, 1967
BOX-FOLDER 1/4	Benya-Matz, Mascha, 1993
BOX-FOLDER 1/5	Blume, Mary, undated
BOX-FOLDER 1/6	Cash, Debra, 1976-1977
BOX-FOLDER 1/7	de Mille, Agnes, 1956, 1988, 1992
BOX-FOLDER 1/8	Drew, Erica (Erica Isaak), 1988-1996 Includes several family photographs
BOX-FOLDER 1/9	Ferrali, Adria, 1996
BOX-FOLDER 1/10	Gale, Joseph, 1977, 1992, 1998
BOX-FOLDER 1/11	Gassner, Joseph, 1960, 1966-1967
BOX-FOLDER 1/12	Gluck, Rena, 1983, 1995
BOX-FOLDER 1/13	Graham, Martha, 1949-1950, 1961, 1965
BOX-FOLDER 1/14	Hraibi, Marianne, 1994-1999
BOX-FOLDER 1/15	Jooss, Kurt, 1961
BOX-FOLDER 1/16	Kanner, Karen, 1963
BOX-FOLDER 1/17	Karavan, Dani and Hava, 1969-1976
BOX-FOLDER 1/18	Kaufman, Bel, 1980, 1983, 1991
BOX-FOLDER 1/19	Kikuchi, Yuriko, 2006, 2009
BOX-FOLDER 1/20	Kisselgoff, Anna, 1990
BOX-FOLDER 1/21	Lack, Chris and Darius; Nayman, Ani, 1998, 2005 and undated
BOX-FOLDER 1/22	Lack, Frieda (mother), 1959, 1965, 1968
BOX-FOLDER 1/23	Lack, Linda (Sandy Kennedy), 1996-1999, 2004 <a href="#"><u>see also: Correspondence: Vestine, Jesse.</u></a>
BOX-FOLDER 1/24	Landa, Carl, undated
BOX-FOLDER 1/25	Larsen, Lone, 1994, 2001 and undated
BOX-FOLDER 2/1	Martin, John, 1952-1953, 1955, 1958
BOX-FOLDER 2/2	Mason, Francis, undated
BOX-FOLDER 2/3	Nadler, Bina, 1983, 1986-1989, 2000
BOX-FOLDER 2/4	Orikara, Miki, undated
BOX-FOLDER 2/5	Perron, Wendy, undated
BOX-FOLDER 2/6	Plevin, Marcia, 1976, 1995
BOX-FOLDER 2/7	Protas, Ron, undated
BOX-FOLDER 2/8	Roach, Hannah, 1960, 1962-1964

## Correspondence, Personal, 1947-2008, and undated

Container	Contents
BOX-FOLDER 2/9	Rodgers, Richard and Oscar Hammerstein, 1949, 1960
BOX-FOLDER 2/10	Ross, Janice, 2002
BOX-FOLDER 2/11	de Rothschild, Bethsabée (Batsheva Foundation), 1963-1967, 1997 <a href="#">see also: Business Papers: Batsheva Foundation</a>
BOX-FOLDER 2/12	Schaffer, Lois, 1988, 1991, 2007
BOX-FOLDER 2/13	Shapey, Ralph, 1967
BOX-FOLDER 2/14	Shawn, Ted, 1953-1954
BOX-FOLDER 2/15	Solomons, Gus, Jr., 1963, 1967
BOX-FOLDER 2/16	Stevenson, Adlai, 1964
BOX-FOLDER 2/17-18	Stodelle, Ernestine, 1977-1999, and undated <a href="#">see also: Writings, by others: Stodelle, Ernestine.</a>
BOX-FOLDER 2/19	Stowe, Dorothy, 1984
BOX-FOLDER 2/20	Tabb, Leon (cousin), 2000 <a href="#">see also: Writings, by others: Tabb, Leon (cousin)</a>
BOX-FOLDER 2/21	Terry, Walter, 1953
BOX-FOLDER 2/22	Tobias, Tobi, 1982, 2002 <a href="#">see also: Writings, by others: Tobias, Tobi.</a>
BOX-FOLDER 2/23	Vestine, Jesse (cousin), 1996
BOX-FOLDER 2/24	Von Bardeleben, Armgard, 1987-1989, 1998, 2007, and undated
BOX-FOLDER 2/25	Wiseman, Joseph, 1972-1979, and undated
BOX-FOLDER 2/26	Wiseman, Martha Graham, 2005, and undated
BOX-FOLDER 2/27	Wolfson, Betty, 1981-1994, 2003-2004
BOX-FOLDER 2/28	Younin, Wolf, undated
BOX-FOLDER 2/29	Zorina, Martha, 1976-1977, 1982, and undated
BOX 3-5	<b>Correspondence, Personal, by date, 1947-2008 and undated</b>
BOX-FOLDER 3/1	1947
BOX-FOLDER 3/2	1953
BOX-FOLDER 3/3	1954
BOX-FOLDER 3/4	1957
BOX-FOLDER 3/5	1958
BOX-FOLDER 3/6	1959
BOX-FOLDER 3/7	1960
BOX-FOLDER 3/8	1961
BOX-FOLDER 3/9	1962
BOX-FOLDER 3/10	1963
BOX-FOLDER 3/11	1964
BOX-FOLDER 3/12	1966
BOX-FOLDER 3/13	1967
BOX-FOLDER 3/14	1968
BOX-FOLDER 3/15	1969
BOX-FOLDER 3/16	1972
BOX-FOLDER 3/17	1973
BOX-FOLDER 3/18	1974
BOX-FOLDER 3/19	1975
BOX-FOLDER 3/20	1976

## Correspondence, Personal, 1947-2008, and undated

Container	Contents
BOX-FOLDER 3/21	1977
BOX-FOLDER 3/22	1978
BOX-FOLDER 3/23	1979
BOX-FOLDER 3/24	1980
BOX-FOLDER 3/25	1981
BOX-FOLDER 3/26	1982
BOX-FOLDER 3/27	1983
BOX-FOLDER 3/28	1984
BOX-FOLDER 3/29	1985
BOX-FOLDER 3/30	1986
BOX-FOLDER 3/31	1987
BOX-FOLDER 3/32	1988
BOX-FOLDER 3/33	1989
BOX-FOLDER 3/34	1990
BOX-FOLDER 4/1	1991
BOX-FOLDER 4/2	1992
BOX-FOLDER 4/3	1994
BOX-FOLDER 4/4	1995
BOX-FOLDER 4/5	1996
BOX-FOLDER 4/6	1997
BOX-FOLDER 4/7	1998
BOX-FOLDER 4/8	1999
BOX-FOLDER 4/9	2000
BOX-FOLDER 4/10	2001
BOX-FOLDER 4/11	2002
BOX-FOLDER 4/12	2003
BOX-FOLDER 4/13	2004
BOX-FOLDER 4/14	2005
BOX-FOLDER 4/15	2006
BOX-FOLDER 4/16	2007
BOX-FOLDER 4/17	2008
BOX-FOLDER 4/20, 5/1-4	Undated
BOX 4	<b>Correspondence, Personal (letters of recommendation, written by Lang), 1970s-2003, and undated</b>
BOX-FOLDER 4/18-19	Recommendation drafts and letters, 1970s-2003 and undated
BOX 19-23, 56	<b>Clippings, 1938-2006, and undated</b> <b>Clippings</b> relate both to Lang's career and to those of her husband Joseph Wiseman and dancers Martha Graham, Paul Taylor, José Limón, Merce Cunningham, and other general dance news. Foreign language clippings are in Dutch and French from the Lang company's first European tour between 1962-1964. Clippings also include a scrapbook in a mix of Hebrew and English from Lang's time with the Batsheva Dance Company. There are additional clippings in Yiddish. Many of Lang's clippings are presented in scrapbook form with multiple dates on one page. Those are in folders listing the range of dates included. Arranged chronologically.

## Clippings, 1938-2006, and undated

Container	Contents
BOX-FOLDER 19/27	1938
BOX-FOLDER 19/28	1943
BOX-FOLDER 19/29	1944
BOX-FOLDER 19/30	1945
BOX-FOLDER 19/31	1947
BOX-FOLDER 19/32	1948
BOX-FOLDER 19/33	1949
BOX-FOLDER 19/34	1950
BOX-FOLDER 19/35	1951
BOX-FOLDER 19/36	1952
BOX-FOLDER 19/37	1953
BOX-FOLDER 20/1	1954
BOX-FOLDER 20/2	1955
BOX-FOLDER 20/3	1956
BOX-FOLDER 20/4	1957
BOX-FOLDER 20/5	1958
BOX-FOLDER 20/6	1959
BOX-FOLDER 20/7	1960
BOX-FOLDER 20/8	1961
BOX-FOLDER 20/9	1962
BOX-FOLDER 20/10	1962
	Dutch.
BOX-FOLDER 20/11	1962
	French.
BOX-FOLDER 20/12	1962
	Spanish.
BOX-FOLDER 20/13	1963
BOX-FOLDER 20/14	1963
	Dutch.
BOX-FOLDER 20/15	1964
BOX-FOLDER 20/16	1964
	Polish; Czech.
BOX-FOLDER 20/17	1965
BOX-FOLDER 21/1	1966
BOX-FOLDER 21/2	1967
BOX-FOLDER 21/3	1968
BOX-FOLDER 21/4	1969
BOX-FOLDER 21/5	1970
BOX-FOLDER 21/6	1971
BOX-FOLDER 21/7	1972
BOX-FOLDER 21/8	1973
BOX-FOLDER 21/9	1974
BOX-FOLDER 21/10	1975
BOX-FOLDER 21/11	1976
BOX-FOLDER 21/12	1977
BOX-FOLDER 21/13	1978
BOX-FOLDER 21/14	1979

## Clippings, 1938-2006, and undated

Container	Contents
BOX-FOLDER 21/15	1980
BOX-FOLDER 21/16	1981
BOX-FOLDER 21/17	1982
BOX-FOLDER 21/18	1982
	Israeli scrapbook: Batsheva - Shirah.
BOX-FOLDER 21/19	1983
BOX-FOLDER 21/20	1984
BOX-FOLDER 22/1	1985
BOX-FOLDER 22/2	1986
BOX-FOLDER 22/3	1987
BOX-FOLDER 22/4	1988
BOX-FOLDER 22/5	1989
BOX-FOLDER 22/6	1990
BOX-FOLDER 22/7	1991
BOX-FOLDER 22/8	1992
BOX-FOLDER 22/9	1994
BOX-FOLDER 22/10	1995
BOX-FOLDER 22/11	1996
BOX-FOLDER 22/12	1997
BOX-FOLDER 22/13	1998
BOX-FOLDER 22/14	1999
BOX-FOLDER 22/15	2000
BOX-FOLDER 22/16	2001
BOX-FOLDER 22/17	2002
BOX-FOLDER 22/18	2003
BOX-FOLDER 22/19	2006
BOX-FOLDER 22/20-21	1944-1956 (Mixed)
BOX-FOLDER 22/22-23	1947-1960 (Mixed)
BOX-FOLDER 22/24	Mixed (no date)
BOX-FOLDER 22/25	1935-1955 (Scrapbook)
BOX-FOLDER 22/26	1945-1955 (Scrapbook)
BOX-FOLDER 22/27	1954-1960 (Scrapbook)
BOX-FOLDER 22/28	1957-1959 (Scrapbook)
BOX-FOLDER 22/29	1953-1956 (Scrapbook: <i>Rites</i> )
BOX-FOLDER 23/1-3	Undated
BOX-FOLDER 23/4	1950s (Yiddish)
BOX-FOLDER 23/5, 56/1	1960s (Yiddish)
BOX-FOLDER 23/6, 56/2	1970s (Yiddish)
BOX-FOLDER 56/3-5	1971 (Yiddish)
BOX-FOLDER 23/7, 56/6	1980s (Yiddish)
BOX-FOLDER 23/8, 56/7	1990s (Yiddish)
BOX-FOLDER 56/8-9	1990 (Yiddish)
BOX-FOLDER 56/10-11	1991 (Yiddish)
BOX-FOLDER 56/12	1994 (Yiddish)
BOX-FOLDER 56/13	1995 (Yiddish)
BOX-FOLDER 23/9	2000s (Yiddish)

## Clippings, 1938-2006, and undated

Container	Contents
BOX-FOLDER 56/14	2008-2009 (Yiddish)
BOX-FOLDER 23/10-12	Undated (Yiddish)
BOX 23-30, 54	<b>Programs, 1926, 1938-2008, and undated</b> The <b>Programs</b> series includes programs from Lang's own company, the Martha Graham company, and many other dance venues primarily in New York City. There are programs from many Lincoln Center and Carnegie Hall performances as well as souvenir program booklets from the Graham company, Jacob's Pillow, and Het Nationale Ballet. Arranged chronologically.
BOX-FOLDER 23/13	1926
BOX-FOLDER 23/14	1938
BOX-FOLDER 23/15	1939
BOX-FOLDER 23/16	1940
BOX-FOLDER 23/17	1942
BOX-FOLDER 23/18	1945
BOX-FOLDER 23/19	1945 ( <i>Carousel</i> )
BOX-FOLDER 23/20	1946 (Graham)
BOX-FOLDER 23/21	1947
BOX-FOLDER 23/22	1947 (Graham souvenir program)
BOX-FOLDER 23/23	1948
BOX-FOLDER 23/24	1949
BOX-FOLDER 23/25	1949 ( <i>Touch and go</i> )
BOX-FOLDER 23/26	1950
BOX-FOLDER 24/1	1950 (Graham souvenir program)
BOX-FOLDER 24/2	1951
BOX-FOLDER 24/3	1952
BOX-FOLDER 24/4-5	1953
BOX-FOLDER 24/6	1953 (Graham)
BOX-FOLDER 24/7	1954 (Graham)
BOX-FOLDER 24/8	1954 (Jacob's Pillow)
BOX-FOLDER 24/9	1955
BOX-FOLDER 24/10	1956
BOX-FOLDER 24/11	1957
BOX-FOLDER 24/12	1957 (American Dance Festival)
BOX-FOLDER 24/13	1958 (American Dance Festival)
BOX-FOLDER 54/1	1958 (Martha Graham Souvenir program)
BOX-FOLDER 24/14	1959 (Sweden)
BOX-FOLDER 24/15	1960
BOX-FOLDER 24/16	1960 (Lou Harrison)
BOX-FOLDER 24/17	1961
BOX-FOLDER 24/18	1962
BOX-FOLDER 24/19	1962 (Jacob's Pillow)
BOX-FOLDER 24/20	1962 (Ballet Royal: Netherlands)
BOX-FOLDER 24/21	1963
BOX-FOLDER 24/22	1963 (Israel Histadrut at Madison Square Garden)
BOX-FOLDER 24/23	1964

## Programs, 1926, 1938-2008, and undated

Container	Contents
BOX-FOLDER 24/24	1964 (New York Philharmonic)
BOX-FOLDER 24/25	1965
BOX-FOLDER 24/26	1965 (Lang Company)
BOX-FOLDER 25/1	1966
BOX-FOLDER 25/2	1966 (Mexico)
BOX-FOLDER 25/3	1967
BOX-FOLDER 25/4	1967 (Western Theatre Ballet)
BOX-FOLDER 25/5	1968
BOX-FOLDER 25/6	1969
BOX-FOLDER 25/7	1970
BOX-FOLDER 25/8	1970 (Jacob's Pillow)
BOX-FOLDER 25/9	1971
BOX-FOLDER 25/10	1972
BOX-FOLDER 25/11	1973
BOX-FOLDER 25/12	1974
BOX-FOLDER 25/13	1975
BOX-FOLDER 25/14	1975 (Graham)
BOX-FOLDER 25/15	1976
BOX-FOLDER 25/16	1976 (Graham)
BOX-FOLDER 25/17	1977
BOX-FOLDER 25/18	1977 (Lang and Company)
BOX-FOLDER 25/19	1978
BOX-FOLDER 25/20	1978 (Workman's Circle)
BOX-FOLDER 25/21	1979
BOX-FOLDER 25/22	1979 (German)
BOX-FOLDER 25/23	1979 (Jewish)
BOX-FOLDER 26/1	1980
BOX-FOLDER 26/2	1980 (Lincoln Center)
BOX-FOLDER 26/3	1980 (Aaron Copland)
BOX-FOLDER 26/4	1981
BOX-FOLDER 26/5	1981 (Lincoln Center/Carnegie Hall)
BOX-FOLDER 26/6-7	1982
BOX-FOLDER 26/8	1983
BOX-FOLDER 26/9-10	1984
BOX-FOLDER 26/11	1984 (Graham Tribute)
BOX-FOLDER 26/12	1984 (Jewish Heritage Book)
BOX-FOLDER 26/13	1985
BOX-FOLDER 26/14	1985 (Graham Souvenir)
BOX-FOLDER 26/15	1986
BOX-FOLDER 26/16	1986 (Graham)
BOX-FOLDER 26/17	1986 (Graham Souvenir)
BOX-FOLDER 26/18	1986 (Jewish)
BOX-FOLDER 26/19	1987
BOX-FOLDER 27/1	1987 (Graham)
BOX-FOLDER 27/2	1987 (Jewish)
BOX-FOLDER 27/3	1988



## Programs, 1926, 1938-2008, and undated

Container	Contents
BOX-FOLDER 27/4	1988 (Jewish)
BOX-FOLDER 27/5	1988 (Lincoln Center/Carnegie Hall)
BOX-FOLDER 27/6-7	1989
BOX-FOLDER 27/8	1989 (Lincoln Center/Carnegie Hall)
BOX-FOLDER 27/9	1990
BOX-FOLDER 27/10	1990 (Lang Company)
BOX-FOLDER 27/11	1991
BOX-FOLDER 27/12	1991 (Graham)
BOX-FOLDER 27/13-14	1992
BOX-FOLDER 27/15	1992 (Graham)
BOX-FOLDER 27/16-17	1993
BOX-FOLDER 28/1	1993 (Graham)
BOX-FOLDER 28/2	1994
BOX-FOLDER 28/3	1994 (Graham)
BOX-FOLDER 28/4-5	1995
BOX-FOLDER 28/6	1995 (Graham and Lang Companies)
BOX-FOLDER 28/7	1995 (Lincoln Center)
BOX-FOLDER 28/8-9	1996
BOX-FOLDER 28/10	1997
BOX-FOLDER 28/11	1997 (Kaye Playhouse)
BOX-FOLDER 28/12	1997 (Tribute to Batsheva de Rothschild)
BOX-FOLDER 28/13-14	1998
BOX-FOLDER 28/15	1998 (Lang, Graham, Wiseman)
BOX-FOLDER 28/16	1999
BOX-FOLDER 29/1	1999 (Aaron Copland)
BOX-FOLDER 29/2	1999 (Lincoln Center)
BOX-FOLDER 29/3-4	2000
BOX-FOLDER 29/5	2000 (Lang Company)
BOX-FOLDER 29/6-7	2001
BOX-FOLDER 29/8	2001 (Lang & Graham)
BOX-FOLDER 29/9-10	2002
BOX-FOLDER 29/11	2002 (Lang & Graham)
BOX-FOLDER 29/12-13	2003
BOX-FOLDER 29/14	2003 (Graham)
BOX-FOLDER 29/15-16	2004
BOX-FOLDER 30/1	2004 (Lang & Graham)
BOX-FOLDER 30/2	2005
BOX-FOLDER 30/3	2005 (Graham)
BOX-FOLDER 30/4	2005 (Juilliard)
BOX-FOLDER 30/5	2005 (Lincoln Center)
BOX-FOLDER 30/6-7	2006
BOX-FOLDER 30/8	2007
BOX-FOLDER 30/9	2008
BOX-FOLDER 30/10	undated (Batsheva)
BOX-FOLDER 30/11	undated (Graham)
BOX-FOLDER 30/12	undated (Het Nationale Ballet)

## Programs, 1926, 1938-2008, and undated

Container	Contents
BOX-FOLDER 30/13	undated (Humphrey-Weidman)
BOX-FOLDER 30/14	undated (Jewish)
BOX-FOLDER 30/15	undated (Lang Company)
BOX-FOLDER 30/16-17	undated (Miscellaneous)
BOX 30-43, 55, 59	<b>Choreographic and Teaching Notes, 1960, 1971-2008, and undated</b> The <b>Choreographic and Teaching Notes</b> series is split into four subseries: Pearl Lang Choreography, Martha Graham Choreography, Technique Teaching (organized by date) and Miscellaneous Notes (general, Yiddish, and miscellaneous). Choreographic Notes are organized alphabetically by the title of work, the bulk of which pertain to <i>The Possessed</i> and <i>Shirah</i> . Among these materials are notes in Lang's hand describing a number of Graham works in which Lang danced, such as <i>Night Journey</i> and <i>Lamentation</i> . Choreographic Notes also includes a folder on costume notes. Lang's research in preparation for a particular choreographic project are included with Choreographic Notes. Film notes are also included in this section, organized by piece. The Technique Teaching subseries is organized by year from 1978 to 2008. Lang organized some of her own notes into binders, which have been kept together, hence there are year spans. Primarily handwritten, her notes contain information about her instructions and exercises in subjects such as technique, composition, performance, dance therapy, children's dance, and movement for actors, the bulk of which are technique-based. There are some notes that pertain directly to the teaching of Graham dance technique. Music Notes are largely informal jottings listing various composers and musicians on small scraps of paper. The Miscellaneous Notes subseries consists of miscellaneous notes, some of which are organized by year or topic including Hasidism, the rest of which are miscellaneous and handwritten. There are also miscellaneous Yiddish notes. Each subseries is arranged alphabetically by title, topic, or chronologically depending on Lang's original organization of each.
BOX 30-36, 55, 59	<b>Pearl Lang Choreography, 1960-1999, and undated</b>
BOX-FOLDER 30/18	<i>And joy is my witness</i> , 1960
BOX-FOLDER 30/19	<i>Apasionada</i>
BOX-FOLDER 30/21-22	<i>Bach Rondalays</i>
BOX-FOLDER 31/1-2	<i>Black Marigolds</i>
BOX-FOLDER 31/3	<i>A Bouquet of love song waltzes</i> , 1999
BOX-FOLDER 31/4	<i>Bride's veil</i>
BOX-FOLDER 31/5	<i>Cantigas ladino</i>
BOX-FOLDER 59/1	<i>Dybruk/The Possessed</i>
BOX-FOLDER 31/6	<i>Green cousin</i>
BOX-FOLDER 31/7-9	<i>Icarus</i>
BOX-FOLDER 31/10-12	<i>I never saw a butterfly ...</i>
BOX-FOLDER 31/13	<i>Jeremiah</i> Unfinished work.
BOX-FOLDER 31/14	<i>Kaddish</i>
BOX-FOLDER 31/15-16	<i>Korus</i>
BOX-FOLDER 59/3	Materials Research. Video Butterfly, 1995
BOX-FOLDER 31/17-32/2, 55/10, 59/2	<i>Moonways</i>
BOX-FOLDER 32/3	<i>Native American dance</i> Unfinished.

## Choreographic and Teaching Notes, 1960, 1971-2008, and undated

Container	Contents
BOX-FOLDER 32/4	<i>Night chant</i>
BOX-FOLDER 32/5	<i>Nocturno</i>
BOX-FOLDER 32/6-7	<i>Persephone</i>
BOX-FOLDER 32/8-13	<i>Pieces for brass</i>
BOX-FOLDER 32/14-34/2	<i>The Possessed</i> Contents: 14 folders (notes)
BOX-FOLDER 34/3-8	<i>The Possessed</i> Choreographic notes: Film.
BOX-FOLDER 34/9	<i>Prairie steps</i>
BOX-FOLDER 34/10	<i>Rainways - Sepharic romance</i>
BOX-FOLDER 30/20	<i>A Seder night, 1977-1979, 1988</i>
BOX-FOLDER 55/11	<i>A Seder night, circa 1977?</i>
BOX-FOLDER 34/11-35/4	<i>Shirah</i>
BOX-FOLDER 35/5	<i>Shore Bourne</i>
BOX-FOLDER 35/6	<i>Song of Deborah</i>
BOX-FOLDER 35/7-8	<i>The Tailor's Megillah</i>
BOX-FOLDER 35/9	<i>Tehillim</i>
BOX-FOLDER 35/10	<i>Tehillim (Film)</i>
BOX-FOLDER 59/4	Unidentified. Adagio Section, undated
BOX-FOLDER 35/11-12	Vivaldi
BOX-FOLDER 59/5	From Vivaldi folder. Unidentified work, undated
BOX-FOLDER 35/13	Mixed: <i>A Seder Night</i> ; <i>Cantigas ladino</i> ; <i>I never saw another butterfly ...</i>
BOX-FOLDER 35/14	Mixed: <i>Bach Rondalys</i> ; <i>Moonways</i>
BOX-FOLDER 35/15	Mixed: <i>Bach Rondalys</i> ; <i>I never saw another butterfly ...</i> ; <i>Pieces for brass</i> ; <i>Lamentation</i>
BOX-FOLDER 35/16	Mixed: <i>Cantigas ladino</i> ; <i>Icarus</i>
BOX-FOLDER 36/1	Mixed: <i>Cantigas ladino</i> ; <i>Shirah</i>
BOX-FOLDER 36/2	Mixed: <i>Gypsy Ballad</i> ; <i>Hanelle the orphan</i> ; <i>The Tailor's Megillah</i>
BOX-FOLDER 36/3	Mixed: <i>Pieces for brass</i> ; <i>Shirah</i>
BOX-FOLDER 36/4-5	Mixed
BOX-FOLDER 36/6-12	Miscellaneous notes
BOX-FOLDER 36/13	Multiple pieces - Costume notes
BOX 37-38, 59	<b>Martha Graham Choreography, undated</b>
BOX-FOLDER 37/1	<i>American Document</i> ; a dance libretto
BOX-FOLDER 37/2	<i>Appalachian Spring</i>
BOX-FOLDER 37/3-5	<i>Clytemnestra</i>
BOX-FOLDER 37/6	<i>Diversion of Angels</i>
BOX-FOLDER 37/9-10	<i>Herodiade</i>
BOX-FOLDER 37/11	<i>Lamentation</i>
BOX-FOLDER 37/12-13	<i>Letters to the World</i>
BOX-FOLDER 37/14-38/1	<i>Night Journey</i>
BOX-FOLDER 38/2, 59/6	<i>Oedipus Rex</i>
BOX-FOLDER 37/7-8	<i>El Penitente</i>
BOX-FOLDER 38/3	Mixed Notes

## Choreographic and Teaching Notes, 1960, 1971-2008, and undated

### Container

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<b>BOX 38-41</b>	<b>Technique Teaching, 1971-2008, and undated</b>
<b>BOX-FOLDER 38/4</b>	Class notes: 1971-1979
<b>BOX-FOLDER 38/5</b>	Class notes: 1973-1978
<b>BOX-FOLDER 38/6</b>	Class notes: 1974-1977
<b>BOX-FOLDER 38/7</b>	Class notes: 1977-1978
<b>BOX-FOLDER 38/8</b>	Class notes: 1977-1984
<b>BOX-FOLDER 38/9</b>	Class notes: 1978-1979
<b>BOX-FOLDER 38/10</b>	Class notes: 1978-1982
<b>BOX-FOLDER 39/1</b>	Class notes: 1978-1987
<b>BOX-FOLDER 39/2</b>	Class notes (Queensboro Community College): 1979
<b>BOX-FOLDER 39/3-4</b>	Class notes: 1979-1988
<b>BOX-FOLDER 39/5</b>	Class notes: 1979-2005
<b>BOX-FOLDER 39/6</b>	Class notes (Composition Class): 1980s
<b>BOX-FOLDER 39/7</b>	Class notes: 1980-1986
<b>BOX-FOLDER 39/8</b>	Class notes (Composition Class): 1982
<b>BOX-FOLDER 39/9</b>	Class notes (Dance History Class): 1982
<b>BOX-FOLDER 39/10</b>	Class notes (London): 1983
<b>BOX-FOLDER 39/11</b>	Class notes: 1985-1988
<b>BOX-FOLDER 40/1</b>	Class notes: 1985-2005
<b>BOX-FOLDER 40/2</b>	Class notes: 1987-1988
<b>BOX-FOLDER 40/3</b>	Class notes: 1987-1990
<b>BOX-FOLDER 40/4</b>	Class notes: 1989-1991
<b>BOX-FOLDER 40/5</b>	Class notes: 1990-1996
<b>BOX-FOLDER 40/6</b>	Class notes: 1990-2002
<b>BOX-FOLDER 40/7</b>	Class notes: 1991-1992
<b>BOX-FOLDER 40/8</b>	Class notes: 1992-1995
<b>BOX-FOLDER 40/9</b>	Class notes: 1992-1996
<b>BOX-FOLDER 40/10</b>	Class notes: 1993-1996
<b>BOX-FOLDER 40/11</b>	Class notes: 1995
<b>BOX-FOLDER 40/12</b>	Class notes: 1996 (Composition Class)
<b>BOX-FOLDER 40/13</b>	Class notes: 1996-2003
<b>BOX-FOLDER 40/14</b>	Class notes: 1997-1998
<b>BOX-FOLDER 40/15</b>	Class notes: 1999-2002
<b>BOX-FOLDER 40/16</b>	Class notes: 2000
<b>BOX-FOLDER 41/1</b>	Class notes: 2001-2004
<b>BOX-FOLDER 41/2</b>	Class notes: 2002
<b>BOX-FOLDER 41/3</b>	Class notes: 2002-2003
<b>BOX-FOLDER 41/4</b>	Class notes: 2003-2004
<b>BOX-FOLDER 41/5</b>	Class notes: 2004
<b>BOX-FOLDER 41/6</b>	Class notes: 2004-2008
<b>BOX-FOLDER 41/7</b>	Class notes: 2007-2008
<b>BOX-FOLDER 41/8</b>	Class notes: Children's choruses
<b>BOX-FOLDER 41/9</b>	Class notes: Exercises
<b>BOX-FOLDER 41/10</b>	Class notes: Graham technique
<b>BOX-FOLDER 41/11</b>	Class notes: Movement for actors

## Choreographic and Teaching Notes, 1960, 1971-2008, and undated

Container	Contents
BOX 41-43	<b>Miscellaneous Notes, 1987-1988, and undated</b>
BOX-FOLDER 41/12-13	Class notes: Miscellaneous
BOX-FOLDER 42/1	Class notes: Miscellaneous, 1987-1988
BOX-FOLDER 42/2	Class notes: Miscellaneous (Hasidism)
BOX-FOLDER 42/3	Class notes: Miscellaneous (Judaism)
BOX-FOLDER 42/4	Class notes: Miscellaneous (Manger, Itzik and other Yiddish Poetry)
BOX-FOLDER 42/5-8	Class notes: Miscellaneous (Yiddish Notes)
BOX-FOLDER 42/9-11-43/3	Class notes: Miscellaneous
BOX 5-13, 57, 59	<b>Business Papers, 1952-2005, and undated</b> Arranged alphabetically by subject, and chronologically therein.
BOX-FOLDER 5/5	92nd Street Y (92nd Street Young Men's & Young Women's Hebrew Association), 1975-1996
BOX-FOLDER 5/6	AARP Andrus Foundation, 1995
BOX-FOLDER 5/7	Adelphi University Summer Dance Workshop, 1966
BOX-FOLDER 5/9	Alfred, Ronald, 1974
BOX-FOLDER 5/10	Alice Tully Hall (Concert Hall, Lincoln Center for the Performing Arts, NY) (Norman Singer), 1975
BOX-FOLDER 5/11	Allen, Woody, 1985-1986
BOX-FOLDER 5/8	Alvin Ailey Dance Theatre Foundation, 1972-1983
BOX-FOLDER 5/12	American Academy of Psychoanalysis, 1983
BOX-FOLDER 5/13	American Broadcasting Company, 1962-1969
BOX-FOLDER 59/8	American Dance Festival, 1964
BOX-FOLDER 5/14	American Dance Festival (Connecticut College School of Dance), 1952-2001
BOX-FOLDER 5/15	American Dance Legacy Institute, 2005
BOX-FOLDER 5/16	American Gathering of Jewish Holocaust Survivors, 1991
BOX-FOLDER 5/17	American Guild of Musical Artists, 1965-1975 Contracts (Dancer's copies)
BOX-FOLDER 5/18	American Jewish Congress, 1983
BOX-FOLDER 5/19	American Modern Dance Theatre/Modern Dance Repertory, 1956-1960
BOX-FOLDER 5/20	American Music Center, 1998-1999
BOX-FOLDER 8/24	Andrew W. Mellon Foundation, 1995
BOX-FOLDER 5/21	Associated Music Publishers, Inc., 1961-2000
BOX-FOLDER 5/22	Avodah Dance Ensemble, 1991
BOX-FOLDER 5/23	<i>Back Stage</i> , The Performing Arts Weekly, 1997
BOX-FOLDER 5/24	Baker University (Baldwin City, Kansas), 1984
BOX-FOLDER 5/25	<i>Ballet News</i> , undated
BOX-FOLDER 5/26	Bat-Kol Judaic Modern Dance Ensemble of Philadelphia (PA), 1985
BOX-FOLDER 5/27	Batsheva Dance Company, 1968-1988
BOX-FOLDER 5/28	Batsheva Foundation, 1967-1971
BOX-FOLDER 6/2	Beth Shalom-Aleichem, 1999
BOX-FOLDER 6/4	B'nai B'rith, 1968-1983
BOX-FOLDER 6/5	Board of Jewish Education of Metropolitan Chicago, 1983
BOX-FOLDER 6/6	Boosey & Hawkes, Inc. (Licensing), 1995
BOX-FOLDER 6/7	Borough of Manhattan Community College Performing Arts Center, Inc., 1985
BOX-FOLDER 6/8	Boston Ballet Company (Virginia Williams), 1968-1991

## Business Papers, 1952-2005, and undated

Container	Contents
BOX-FOLDER 6/9	Boston Symphony Orchestra (Tanglewood), 1982
BOX-FOLDER 6/10	Brandeis University, 1972-1973
BOX-FOLDER 6/11	Brooklyn Academy of Music, 1981
BOX-FOLDER 6/12	Brooklyn Center for the Performing Arts at Brooklyn College, 1986-1988
BOX-FOLDER 6/13	The Brooklyn Philharmonia, 1981
BOX-FOLDER 6/14	California Institute of the Arts, 1976-1990
BOX-FOLDER 6/15	Carl Fischer, Inc., undated
BOX-FOLDER 11/36	Charles H. Revson Foundation, 1982-2000
BOX-FOLDER 6/16	Charlotte (NC) Yiddish Institute (Baila Pransky), 1987-1990
BOX-FOLDER 6/17	<i>Chicago Jewish History</i> , 1999
BOX-FOLDER 6/18	City Center of Music and Drama, Inc. (NY), 1961-1969
BOX-FOLDER 6/19	City of New York. Office of the Mayor, 1981
BOX-FOLDER 6/20	Columbia University (NY)/Barnard College, 1966-1980
BOX-FOLDER 6/21	Commission for Cultural Affairs. City of New York, 1982
BOX-FOLDER 13/24	Composers/Musicians, undated
BOX-FOLDER 6/22	Congress for Jewish Culture, 1986-2000
BOX-FOLDER 6/24	Dallas County (TX) Community College District, 1976
BOX-FOLDER 6/25	Dance Library of Israel, 1981-2004
BOX-FOLDER 6/26	Dance Library of Israel (Award), 1994
BOX-FOLDER 6/28	Dance Theatre of Harlem, Inc., 1987
BOX-FOLDER 6/29	Dance Theatre Workshop, 1982
BOX-FOLDER 6/27	Dancespace Classical Ballet, 1984
BOX-FOLDER 6/30	Danscontact, 1975
BOX-FOLDER 6/31	Dartmouth College, 1963
BOX-FOLDER 6/33	DePaul University, 1976
BOX-FOLDER 6/34	Earth Celebrations, 2000
BOX-FOLDER 6/3	Edith C. Blum Foundation, 1986
BOX-FOLDER 6/37	Fan Fox and Leslie R. Samuels Foundation, Inc., 1997
BOX-FOLDER 6/35	Ford Foundation, 1966
BOX-FOLDER 6/36	Forward Foundation for Yiddish Culture, 1999
BOX-FOLDER 7/1	Frederick Gash Foundation, 1985
BOX-FOLDER 6/38	Fund for Jewish Documentary Filmmaking, 1996-1997
BOX-FOLDER 6/39	Fund for the Translation of Jewish Literature, 1988
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BOX-FOLDER 16/25	Perlis, Vivian, 1989
BOX-FOLDER 16/26	Perper, Kay. New School course: Dance in New York City, 1978 Contents: Curriculum and articles
BOX-FOLDER 15/25	Poems by fans, undated
BOX-FOLDER 17/1	Rusinko, Michele (Arizona State University. Department of Dance), 1983
BOX-FOLDER 17/2	Sabin, Robert ( <i>Dance Observer</i> interview), 1963
BOX-FOLDER 17/3	Shanley, J. P. ( <i>America</i> : Television article), pages 138-140, November 1956
BOX-FOLDER 55/12	Sinclair, Stephen. Article on Labanotation, undated
BOX-FOLDER 17/4	Sorell, Walter. "The beginning of the renaissance", undated Excerpt of Sorell's article "Guglielmo Erbeo and the ballet"
BOX-FOLDER 17/5	Sternfeld, Judith. Dance quotes on the Bible, 1988 and undated Collection of articles authored by Judith Sternfeld
BOX-FOLDER 17/6	Stodelle, Ernestine. "Deep song" material, 1995 and undated
BOX-FOLDER 17/7	Tabb, Leon (cousin of Pearl Lang). Family history, 1992
BOX-FOLDER 17/8	<i>Tempo</i> (TV Guide), 1976 Issue mentions Lang's <i>The Possessed</i>
BOX-FOLDER 17/9	Tobias, Tobi, 1974 and undated Articles written by Tobias for <i>Dance Magazine</i>
BOX-FOLDER 17/10	"Yiddish in America" script, 2002
BOX-FOLDER 17/11	<i>Yivo News</i> , no. 172, 1987
BOX 17-18	<b>Writings, by others (Yiddish), 1941-2000, and undated</b>
BOX-FOLDER 17/12	Aleichem, Sholem. Various writings, undated
BOX-FOLDER 17/13	Anski, S. "The Dybbuk" (Yiddish script), undated
BOX-FOLDER 17/14	Fain, Yonia (Mexican-Yiddish artist/writer). Interview with Issac Bashevis Singer on his 80th birthday, undated
BOX-FOLDER 17/15	Manger, Itzik. "The book of paradise," 1983 Published in Warsaw in 1939; published in Israel in 1983
BOX-FOLDER 17/16-17	Manger, Itzik. Various writings/publications, undated <i>see also: Choreographic and Teaching Notes. Miscellaneous Notes: Class notes: Miscellaneous (Manger, Itzik and other Yiddish Poetry)</i>
BOX-FOLDER 18/1	Mlotek, Yosl. Letters to Sh. Niger, 1941, 1945-1946, 2000 <i>see also: Business Papers: Workman's Circle (Joseph Mlotek)</i>

## Writings, 1941-2002 and undated

Container	Contents
BOX-FOLDER 18/2	Peretz, I. L. Various writings, undated
BOX-FOLDER 18/3	<i>We warn: The crimes must not be forgotten</i> Holocaust pamphlet in Yiddish, 1965 Item sustained water damage prior to acquisition by the Library of Congress
BOX-FOLDER 18/4	"Yiddish music in Poland," undated
BOX-FOLDER 18/6-8	Yiddish poetry. Various authors and unidentified, undated
BOX-FOLDER 18/5	<i>Yiddisher Kultur Farband</i> , 1963 Yiddish magazine; pages are detached
BOX-FOLDER 18/9	Younin, Wolf. Writings, undated
BOX-FOLDER 18/10	<i>The Zukumft (The Future)</i> . Translations, undated
BOX-FOLDER 18/11	<i>The Zukumft</i> (Yiddish Journal), 1972-1977
BOX-FOLDER 18/12	Zygielbojm, Shmuel. Last testament before his suicide, May 12, 1943
BOX 44-45, 54, 57	<b>Photographs, 1978-2000, and undated</b> <b>Photographs</b> are organized into two subseries: by title of production and by type of subject matter, primarily from 1928-2008 with undated photographs at the end.
BOX 44, 54, 57	<b>Photographs: Title of Production, undated</b>
BOX-FOLDER 44/2	<i>Bach rondalays</i>
BOX-FOLDER 44/3	<i>Brahms</i>
BOX-FOLDER 44/4	<i>Cantigas ladino</i>
BOX-FOLDER 44/5	<i>I never saw another butterfly</i>
BOX-FOLDER 44/6, 54/3	<i>Moonways</i>
BOX-FOLDER 44/7	<i>Nocturno</i>
BOX-FOLDER 44/8	<i>Pieces for brass</i>
BOX-FOLDER 44/9-10, 54/2, 57/10	<i>The Possessed</i>
BOX-FOLDER 44/11	<i>The Possessed</i> Negatives
BOX-FOLDER 44/12	<i>Prairie steps</i>
BOX-FOLDER 44/13	<i>Rites</i>
BOX-FOLDER 44/1	<i>A Seder night ; Apasionada</i>
BOX-FOLDER 44/14	<i>Shirah</i>
BOX-FOLDER 44/15-16	<i>Shirah</i> Negatives
BOX-FOLDER 44/17	<i>Shirah</i> Slides
BOX-FOLDER 44/18	<i>Tongues of fire</i>
BOX-FOLDER 44/19	<i>Voices of fire</i>
BOX 45, 57, 57	<b>Photographs: Subject, 1978, 1992-2000 and undated</b>
BOX-FOLDER 45/1	Headshots, undated
BOX-FOLDER 45/2	Teaching, undated
BOX-FOLDER 45/3	Pearl Lang (unidentified performances), undated
BOX-FOLDER 45/4	Awards and speeches, undated
BOX-FOLDER 45/5	I. L. Peretz Schools of the Workman's Circle Awards Ceremony, 1978
BOX-FOLDER 45/6-7, 57/9	Martha Graham, undated



## Photographs, 1978-2000, and undated

Container	Contents
BOX-FOLDER 45/8	Joseph Wiseman, undated Wiseman as actor.
BOX-FOLDER 45/9	Personal photographs of Lang and family, undated
BOX-FOLDER 45/10	Personal photographs, 1992, 1997-1998, and undated
BOX-FOLDER 45/11	Personal photographs, 1996
BOX-FOLDER 45/12	Personal photographs, 2000
BOX-FOLDER 45/13	Photographs of others (unidentified), undated
BOX-FOLDER 57/11	Miscellaneous Photographs, undated
BOX 45-53, 58	<b>Music, 1908-1975, and undated</b> Chiefly manuscript and printed music scores, many used for choreography of Pearl Lang. Some manuscripts include cues, annotations, and choreographic notes. Scores published by the Japanese Federation of Composers in 1971 are prevalent. Also included are song lyrics in Yiddish as well as translations to English of lyrics in other languages. For Lang's informal jottings of names of recordings and compositions that she found of interest, see instead the Music Notes subseries within the Writings series. Where known, arranged alphabetically by composer and alphabetically by work title therein. Song lyrics, a file with multiple composers, and unidentified manuscripts are described at the end of the series.
BOX 46-53, 58	<b>Music Scores, 1908-1975, and undated</b>
BOX-FOLDER 46/1	Akutagawa, Yasushi. Concerto ostinato per v'cello ed Orchestra, 1971 Full score; 117 p. Published by the Japanese Federation of Composers
BOX-FOLDER 46/2	Bacewicz, Grażyna. Muzyka na smyczki trąbki i perkusje [Music for trumpets, strings, and percussion], 1958 Printed score Laid-in letter from SESAC and hand-written note
BOX-FOLDER 46/3	Bach, Johann Sebastian. Fugue in C Major for Toccata, Adagio, and Fugue, undated Photocopied excerpt of published score; 4 p. Lightly annotated in pencil and pen with tempo and cues
BOX-FOLDER 46/4	Bach, Johann Sebastian. Partitas for the Piano, Book 1, 1908 Published score; 51 p. Schirmer's Library of Musical Classics, Vol. 20 Annotations in pencil, ink, and colored pencil
BOX-FOLDER 46/5	Bach, Johann Sebastian. Seven Toccatas, [1946] Published score; 71 p. Kalmus Piano Series Annotations in pencil and colored pencil Page of music from another work laid in
BOX-FOLDER 46/6	Bach, Johann Sebastian. Short Preludes and Fugues for the Piano, 1908 Published score; 51 p. Schirmer's Library of Musical Classics, Vol. 15 Annotations in pencil
BOX-FOLDER 46/7	Barber, Samuel. Excursions for the Piano, 1945 Printed score; 22 p. Lightly annotated in pencil
BOX-FOLDER 46/8	Bartók, Béla. Mikrokosmos, 1940 Two copies; printed scores; 55 p.

## Music, 1908-1975, and undated

Container	Contents
	Annotated pages 16-19 in both copies
BOX-FOLDER 46/9	Bartók, Béla. Unidentified violin part, opus 17 Printed score excerpt; 10 p. Annotated and taped
BOX-FOLDER 47/1	Copland, Aaron. Sonata for violin and piano, 1944 Published score and violin part Lightly annotated for tempo and choreography cue on pages 8 and 12
BOX-FOLDER 47/2	Dahl, Ingolf. Concerto a tré for clarinet, violin, and cello, 1952 Published score; 24 p. Annotated
BOX-FOLDER 47/3	Etler, Alvin. Concerto for brass quintet, string orchestra, and percussion, 1967 Published score, stamped "review copy"; 73 p. Annotated, with hand-written notes on performance edits in ink, laid in on back cover
BOX-FOLDER 47/4	Feldman, Morton. Legend, 1951 Holograph full score, 39 p. Used for first version of Pearl Lang's dance adaptation of <i>The Dybbuk</i> , later revised with different music and titled <i>The Possessed</i> Music and choreography annotations
BOX-FOLDER 47/5	Feldman, Morton. [Legend], 1951 Piano rehearsal score [bound]; 8 p. Heavily annotated and edited
BOX-FOLDER 47/6	Feldman, Morton. [Legend], 1951 Piano rehearsal score with transparency page laid in; 7 p. Profusely annotated and edited
BOX-FOLDER 47/7	Feldman, Morton. [Legend], 1951 Piano rehearsal score [transparencies]; 8 p. Some annotations.
BOX-FOLDER 47/8	Feldman, Morton. [Legend], 1951 Score for flute, trumpet, cello; 3 copies; 12 p. On cover: To Grammy
BOX-FOLDER 47/9	Feldman, Morton. [Legend], 1951 Parts; 41 p. Some annotations as well as edits to score pasted in
BOX-FOLDER 47/10	Fine, Irving. String quartet, 1953 Published score; 35 p.
BOX-FOLDER 47/11	Fujii, Bondai. Nine Songs for female chorus and koto [stringed instrument], 1971 Published score; 26 p. Published by the Japanese Federation of Composers
BOX-FOLDER 48/1	Glick, Srul Irving. On a sunny evening Narrative The Butterfly, undated Score and text excerpts Poetry and narrative texts by Petr Fischl, Pavel Friedmann, and an anonymous writer set to music by Srul Irving Glick Includes a hand-written note (Lang?)
BOX-FOLDER 48/2	Hirai, Kozaburo Y. Three Caprices for violin solo, 1971 Published score; 9 p. Published by the Japanese Federation of Composers

## Music, 1908-1975, and undated

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BOX-FOLDER 48/3	Hirai, Takeichiro. Poem for piano solo, 1971 Published score; 11 p. Published by the Japanese Federation of Composers
BOX-FOLDER 48/4	Hirano, Junichi. Three Movements for piano, 1971 Published score; 19 p. Published by the Japanese Federation of Composers
BOX-FOLDER 48/5	Horst, Louis. Graduation piece, [1937?] Holograph piano score; 6 p. On cover and first page: Choreography by Peark Lack Lightly annotated in pencil and colored pencil
BOX-FOLDER 48/6	Hovhaness, Alan. Achtamar, 1953 Published piano score; 8 p. On cover: handwritten "Pearl Lang's copy" Lightly annotated with music and choreography notes
BOX-FOLDER 48/7	Hovhaness, Alan. Anahid, Fantasy for Chamber Orchestra, opus 57, 1946 Published score; 77 p.
BOX-FOLDER 48/8	Hovhaness, Alan. Fantasy, 1938 Printed piano score; 7 p. Limited manuscript edition of holograph score
BOX-FOLDER 48/9	Hovhaness, Alan. Hymn to a celestial musician, 1958 Published piano score; 2 p. On cover: handwritten "Pearl Lang's copy" Annotated with music and choreography notes
BOX-FOLDER 48/10	Hovhaness, Alan. Khaldis, Concerto for piano, trumpets and percussion, opus 91, 1953 Published score; 46 p. On cover: handwritten "Pearl Lang's copy"
BOX-FOLDER 48/11	Hovhaness, Alan. October Mountain for percussion sextet, opus 135, 1957 Score and parts; 24 p. Annotated with music and choreography notes
BOX-FOLDER 48/12	Hovhaness, Alan. Pastoral No. 1, 1958 Published piano score with additional paste-in music Pasted-in music excerpts from other sources and taped changes to published score Annotated with choreographic notes for Pearl Lang's choreography <i>Black Marigold</i> On cover: Pearl Lang's copy
BOX-FOLDER 48/13	Hovhaness, Alan. Sonata, 1938 Published piano score; 31 p. Limited manuscript edition of holograph score
BOX-FOLDER 48/14	Hovhaness, Alan. Two Ghazals, 1938 Published piano score; 7 p. Limited manuscript edition of holograph score
BOX-FOLDER 49/1	Hovhaness, Alan. Wind Drum : music dance drama, opus 183, 1962 Full score; 2 copies of violin II part; manilla envelope Performance notes by Alan Hovhaness included in full score Choreographic notes and other annotations in pencil by Pearl Lang Performance notes by Alan Hovhaness included on title page of full score Envelope lists title of Pearl Lang work <i>Sharjuhm</i>
BOX-FOLDER 49/2	Irino, Yoshiro. Globus I, for horn and percussion, 1971 Published score; 14 p. Published by the Japanese Federation of Composers

## Music, 1908-1975, and undated

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<b>BOX-FOLDER 49/3</b>	Kaburagi, Mitsugu. Highlands fragments, 1971 Published score; 19 p. Published by the Japanese Federation of Composers Kaburagi misspelled as Kabragi on cover and title page Japanese text by Kotaro Jinbo and translation by Yeinen Yuasa included
<b>BOX-FOLDER 49/4</b>	Komatsu, Kiyoshi. Neuf Tankas [Nine poems], 1971 Published score; 17 p. Published by the Japanese Federation of Composers English and French texts for the nine poems are included
<b>BOX-FOLDER 49/5</b>	Komori, Akihiro. Drums in the Night : suite for Japanese dance, 1971 Published score; 19 p. Published by the Japanese Federation of Composers
<b>BOX-FOLDER 49/6</b>	Kumaki, Mamoru. Songs from Poem of Dyukichi Yagi [Jūkichi Yagi], 1971 Published score; 10 p. Published by the Japanese Federation of Composers Japanese and English texts for the poems are included
<b>BOX-FOLDER 58/2-4</b>	Kupferman, Meyer. Falls the shadow between, 1957 Full score (manuscript - ozalid); 206 p. Bound in three binders. Annotations.
<b>BOX-FOLDER 58/5</b>	Kupferman, Meyer. Falls the shadow between, 1957 Piano score (manuscript - ozalid); 62 p. Contains annotations, inserts, and paste-overs.
<b>BOX-FOLDER 50/1-2</b>	Kupferman, Meyer. Falls the shadow between Orchestral parts (strings; percussion); ozalids. Contains annotations, paste-overs.
<b>BOX-FOLDER 50/3</b>	Kupferman, Meyer. Falls the shadow between Orchestral parts (woodwinds); reverse transparencies.
<b>BOX-FOLDER 50/4</b>	Kupferman, Meyer. Falls the shadow between. Persephone Piano reduction; negatives.
<b>BOX-FOLDER 50/5-7</b>	Kupferman, Meyer. Falls the shadow between Holograph manuscript score. Contains annotations ; paste-ins.
<b>BOX-FOLDER 50/8</b>	Kupferman, Meyer. Falls the shadow between Instrumental parts list. Contains annotations.
<b>BOX-FOLDER 49/7</b>	Matsunaga, Naomichi. Piano Sonata, 1971 Published score; 10 p. Published by the Japanese Federation of Composers
<b>BOX-FOLDER 58/1</b>	Natra, Sergiu. Voices of Fire, 1967 Full score (Ozalid) for chamber orchestra; 168 p. Commissioned by Batsheva Dance Company Four acts: Deborah and Yael; Isaiah; Jeremiah; Ezekiel Music for Pearl Lang's revision of <i>Song of Deborah</i> in 1967 Annotations for choreography and music edits
<b>BOX-FOLDER 51/1-5</b>	Natra, Sergiu. Voices of Fire Instrumental parts (Ozalids) Annotations

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- BOX-FOLDER 51/6** Natra, Sergiu. Voices of Fire. Deborah and Yael, piano, four hands  
Manuscript score (piano reduction), 23 p.  
Piano reduction by Moshe Goldberg  
Annotations
- BOX-FOLDER 51/7** Natra, Sergiu. Voices of Fire. Isaiah, piano reduction  
Manuscript score (piano reduction), 9 p.  
Piano reduction by Moshe Goldberg.  
Annotations
- BOX-FOLDER 49/8** Ogihara, Toshitsugu. Duet for violin and cello, 1971  
Published score and loose music page laid in; 48 p.  
Published by the Japanese Federation of Composers
- BOX-FOLDER 49/9** Seter, Mordecai. Midnight Vigil : oratorio for tenor, mixed choir, and orchestra, 1962  
Full score; 212 p.  
Laid in shipping label and invoice used as bookmarks
- BOX-FOLDER 51/7** Shemer, Naomi. Eucalyptus, undated  
2 p.  
Score in pencil and photocopied lyrics page
- BOX-FOLDER 53/1** Stravinsky, Igor. Oedipus Rex, 1927  
Piano-vocal reduction; 96 p.  
1947 revision of earlier edition  
Lightly annotated with choreographic notes and cues
- BOX-FOLDER 53/2** Stravinsky, Igor. Rite of Spring, Part II : The Sacrifice, 1975  
Piano (1), four hands; 96 p.  
Part II: The
- BOX-FOLDER 53/3** Sugiura, Masayoshi. Music for Percussion by One Player, 1971  
Published score; 48 p.  
Published by the Japanese Federation of Composers
- BOX-FOLDER 52/1** Surinach, Carlos. Apasionada : Ballet for chamber orchestra, 1961  
Full score; 157 p. with additional inserts  
Choreography of the same title by Pearl Lang  
Annotated with choreographic notes and cues  
Contains inserts, paste overs, annotations
- BOX-FOLDER 53/4** Surinach, Carlos. Apasionada : Ballet for chamber orchestra, 1961  
Full score; 157 p.  
Annotated with choreographic notes and cues  
Cover paged: "Not revised"
- BOX-FOLDER 52/2-5** Surinach, Carlos. Apasionada : Ballet for chamber orchestra, 1961  
Instrumental parts (Ozalids)  
Lightly annotated with choreographic notes and inserts
- BOX-FOLDER 52/8** Surinach, Carlos. Apasionada : Ballet for chamber orchestra, 1961  
Instrumental parts: woodwinds (Ozalids)  
Not annotated / no inserts
- BOX-FOLDER 52/6** Surinach, Carlos. Apasionada : Ballet for chamber orchestra, 1961  
Piano scores (2 different versions) (Ozalids)  
Annotated, with inserts
- BOX-FOLDER 52/7** Surinach, Carlos. Apasionada : Ballet for chamber orchestra, 1961  
Piano score (Ozalid)  
Lightly annotated, with holograph inserts

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BOX-FOLDER 53/5	Tsukatani, Akihiro. Music for Brass [quintet], 1971 Published score; 15 p. Published by the Japanese Federation of Composers
BOX-FOLDER 53/6	Vivaldi, Antonio. La Tempesta di mare [Concerto No. 5 in E-flat major] Photocopy from printed score; 9 p.
BOX-FOLDER 53/7	Watanabe, Urato. Ritualis Symphony '70, 1971 Published score; 71 p. Published by the Japanese Federation of Composers
BOX-FOLDER 53/8	Winslow, Richard. Ballet, undated Piano transcription and flute part; 13 p. Subtitle: for Pearl Lang Annotations
BOX-FOLDER 53/9	Yamanouchi, Tadashi. Métamorphose pour piano [Metamorphosis], 1971 Published score and loose music page laid in; 48 p. Published by the Japanese Federation of Composers
BOX-FOLDER 53/10	Yuyuma, Akira. Divertimento for marimba and alto saxophone, 1971 Published score; 198 p. Published by the Japanese Federation of Composers
BOX 45, 53, 58	<b>Song Sheets, undated</b>
BOX-FOLDER 45/14	Film lyrics 6 p. English translations of lyrics in Carlos Saura's film <i>Flamenco</i>
BOX-FOLDER 45/15	Jewish Music Alliance song book 64 p.
BOX-FOLDER 45/17	Song lyrics [Yiddish/English], undated 2 p. 92nd Street YMCA concert program Lightly annotated
BOX-FOLDER 58/6	Song lyrics [Yiddish/English] Photocopied sheets; 5 p. May be Yiddish lyrics with English translations from sound recording Lightly annotated.
BOX-FOLDER 45/16	Song sheets [Yiddish] <a href="#"><i>see also: Correspondence: Lack, Freida (mother).</i></a> Mimeographed and typed sheets; 18 p. Some items may have been sourced from Pearl Lang's mother, Freida Lack. Lightly annotated
BOX-FOLDER 45/18	Song sheets [Yiddish] Photocopied sheets; 4 p. Annotation in pencil: Yiddish songs Choreogrape [sic] One song titled <i>The Alef Beyz</i> , as adapted by Mat Zumoff. Miscellaneous scores
BOX-FOLDER 53/11	Personal folder Photocopied excerpts of printed scores; 12 p. Folder labeled: Pearl Lang / Music for choreo - Handel / Passacaille / Theme + Vars. ; Bach / Bouree Annotated

## Music, 1908-1975, and undated

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	Unidentified scores
<b>BOX-FOLDER 53/12</b>	Holograph scores 2 scores in pencil; 13 p. One score is divided into sections and begins with name Doris.
<b>BOX 43</b>	<b>Music Notes, undated</b>
<b>BOX-FOLDER 43/4</b>	Music Notes: <i>Canticles of Peace</i>
<b>BOX-FOLDER 43/5</b>	Music Notes: Composers/Programs
<b>BOX-FOLDER 43/6</b>	Music Notes: Music Possibilities
<b>BOX-FOLDER 43/7-11</b>	Music Notes: Miscellaneous
<b>BOX 57</b>	<b>Miscellany, 1969, 1986 and undated</b> Arranged alphabetically by subject, and chronologically therein.
<b>BOX-FOLDER 57/12</b>	Calendar (February 1969) Contents: Several oversize colored prints (copies) dated 1475.
<b>BOX-FOLDER 57/13</b>	Calendar (1986-1987) Calendar inscribed to Pearl Lang by Estelle Sommers, dated 1986.
<b>BOX-FOLDER 57/14</b>	Miriam painting, undated Prints (three copies)