

Oscar Hammerstein II Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2018

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2014565649>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu018003>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2018

Collection Summary

Title: Oscar Hammerstein II Collection

Span Dates: 1847-2000

Bulk Dates: (bulk 1920-1960)

Call No.: ML31.H364

Creator: Hammerstein, Oscar, II, 1895-1960

Extent: 35,051 items

Extent: 160 containers

Extent: 72.65 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014565649>

Summary: Oscar Hammerstein II was an American librettist, lyricist, theatrical producer and director, and grandson of the impresario Oscar Hammerstein I. The collection, which contains materials relating to Hammerstein's life and career, includes correspondence, lyric sheets and sketches, music, scripts and screenplays, production materials, speeches and writings, photographs, programs, promotional materials, printed matter, scrapbooks, clippings, memorabilia, business and financial papers, awards, and realia.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Brill, Leighton K.--Correspondence.

Buck, Pearl S. (Pearl Sydenstricker), 1892-1973--Correspondence.

Buck, Pearl S. (Pearl Sydenstricker), 1892-1973.

Crouse, Russel, 1893-1966. Sound of music.

De Mille, Agnes--Correspondence.

Ferber, Edna, 1887-1968--Correspondence.

Ferber, Edna, 1887-1968.

Freed, Arthur, 1894-1973--Correspondence.

Gordon, Max, 1892-1978--Correspondence.

Gregory, Sister, 1912-1995--Correspondence.

Halliday, Richard, 1905-1973--Correspondence.

Hammerstein, Arthur, 1872-1955--Correspondence.

Hammerstein, Arthur, 1872-1955.

Hammerstein, Dorothy, 1899-1987--Correspondence.

Hammerstein, Dorothy, 1899-1987.

Hammerstein, James--Correspondence.

Hammerstein, Oscar, 1846-1919.

Hammerstein, Oscar, II, 1895-1960--Archives.

Hammerstein, Oscar, II, 1895-1960--Correspondence.

Hammerstein, Oscar, II, 1895-1960--Death and burial.

Hammerstein, Oscar, II, 1895-1960--Manuscripts.

Hammerstein, Oscar, II, 1895-1960--Photographs.

Hammerstein, Oscar, II, 1895-1960.

Hammerstein, Oscar, II, 1895-1960.

Hammerstein, Oscar, II, 1895-1960. Allegro.

Hammerstein, Oscar, II, 1895-1960. Allegro.

Hammerstein, Oscar, II, 1895-1960. Carmen (Carmen Jones)

Hammerstein, Oscar, II, 1895-1960. Carmen (Carmen Jones)

Hammerstein, Oscar, II, 1895-1960. Carousel.

Hammerstein, Oscar, II, 1895-1960. Carousel.
Hammerstein, Oscar, II, 1895-1960. Cinderella.
Hammerstein, Oscar, II, 1895-1960. Cinderella.
Hammerstein, Oscar, II, 1895-1960. Flower drum song.
Hammerstein, Oscar, II, 1895-1960. Flower drum song.
Hammerstein, Oscar, II, 1895-1960. King and I.
Hammerstein, Oscar, II, 1895-1960. King and I.
Hammerstein, Oscar, II, 1895-1960. Lyrics.
Hammerstein, Oscar, II, 1895-1960. Lyrics.
Hammerstein, Oscar, II, 1895-1960. Me and Juliet.
Hammerstein, Oscar, II, 1895-1960. Me and Juliet.
Hammerstein, Oscar, II, 1895-1960. Music in the air.
Hammerstein, Oscar, II, 1895-1960. Music in the air.
Hammerstein, Oscar, II, 1895-1960. Oklahoma!
Hammerstein, Oscar, II, 1895-1960. Oklahoma!
Hammerstein, Oscar, II, 1895-1960. Pipe dream.
Hammerstein, Oscar, II, 1895-1960. Pipe dream.
Hammerstein, Oscar, II, 1895-1960. Show boat.
Hammerstein, Oscar, II, 1895-1960. Show boat.
Hammerstein, Oscar, II, 1895-1960. Sound of music.
Hammerstein, Oscar, II, 1895-1960. Sound of music.
Hammerstein, Oscar, II, 1895-1960. South Pacific.
Hammerstein, Oscar, II, 1895-1960. South Pacific.
Hammerstein, Oscar, II, 1895-1960. Very warm for May.
Hammerstein, Oscar, II, 1895-1960. Very warm for May.
Hammerstein, William--Correspondence.
Hammerstein, William.
Harbach, Otto, 1873-1963.
Hart, Moss, 1904-1961--Correspondence.
Hayward, Leland, 1902-1971--Correspondence.
Helburn, Theresa, 1887-1959--Correspondence.
Kern, Eva Leale, 1891-1959--Correspondence.
Kern, Jerome, 1885-1945--Correspondence.
Kern, Jerome, 1885-1945.
Kern, Jerome, 1885-1945. Musicals. Selections.
Langner, Lawrence, 1890-1962--Correspondence.
Lawrence, Gertrude--Correspondence.
Lawrence, Gertrude.
Lindsay, Howard, 1889-1968. Sound of music.
Logan, Joshua--Correspondence.
Logan, Joshua.
Martin, Mary, 1913-1990--Correspondence.
Martin, Mary, 1913-1990.
Mathias, Alice Hammerstein--Correspondence.
Rodgers, Richard, 1902-1979--Correspondence.
Rodgers, Richard, 1902-1979.
Rodgers, Richard, 1902-1979. Musicals. Selections.
Romberg, Sigmund, 1887-1951--Correspondence.
Romberg, Sigmund, 1887-1951.
Romberg, Sigmund, 1887-1951. Works. Selections.
Rose, Billy, 1899-1966--Correspondence.
Ruby, Harry--Correspondence.
Schmidt, Lars, 1917-2009--Correspondence.
Schwartz, Arthur, 1900-1984--Correspondence.

Skouras, George P., 1896-1964--Correspondence.
Sondheim, Stephen--Correspondence.
Steinbeck, John, 1902-1968--Correspondence.
Sullivan, Ed, 1901-1974--Correspondence.
Taylor, Deems, 1885-1966--Correspondence.
Whale, James, 1889-1957--Correspondence.
Whale, James, 1889-1957.

Organizations

American Society of Composers, Authors and Publishers.
American Theatre Wing.
ANTA (Organization)
Authors' League of America.
Chappell and Co.
Dramatists Guild.
National Association for the Advancement of Colored People.
National Conference of Christians and Jews.
Screen Writers' Guild.
Song Writers' Protective Association.
Theatre Guild.
United World Federalists (U.S.)
Welcome House (Adoption agency)
Writers Board for World Government.
Writers' War Board.

Subjects

Internationalism.
Librettists--United States.
Lyric writing (Popular music)
Lyricists--United States.
Motion pictures--United States.
Music--Manuscripts--United States.
Musical films--United States.
Musical theater producers and directors.
Musical theater--Production and direction.
Musical theater--Social aspects--United States.
Musical theater--United States--20th century.
Musicals--Librettos.
Musicals--United States.
Musicals--Writing and publishing.
Popular music--United States.
Popular music--Writing and publishing.
Racism.
Radio programs--United States.
Songs--Texts.
Theater--United States.

Places

United States--Race relations.

Titles

Carousel (Motion picture)
Carousel (Motion picture)
King and I (Motion picture)
King and I (Motion picture)
Oklahoma! (Motion picture)

Oklahoma! (Motion picture)
Show boat (Motion picture : 1936)
South Pacific (Motion picture)
South Pacific (Motion picture)
State fair (Motion picture : 1945)
State fair (Motion picture : 1945)

Form/Genre

Artifacts (Object genre)
Awards.
Clippings (Information artifacts)
Contracts.
Correspondence.
Financial records.
Legal documents.
Notes.
Photographic prints.
Programs (Documents)
Promotional materials.
Scores.
Scrapbooks.
Scripts (Documents)
Writings.

Provenance

Gift, Dorothy B. Hammerstein, 1981
Purchase, Jane Howard Hammerstein, 2003-2013
Gift, Susan Blanchard, 2005
Gift, Rodgers & Hammerstein Organization, various dates
Gift, Hugh Fordin, 2005

Custodial History

According to Library of Congress records from the 1950s, Oscar Hammerstein II had intended on giving his papers to the library. It wasn't until after his death that his wife Dorothy gave her husband's papers on deposit to the Library of Congress in 1961. She began converting Hammerstein deposits to gifts from 1961 through 1967, with the last conversion occurring in 1981. Musical theatre researcher and archivist Amy Asch originally prepared and inventoried the Jane Howard Hammerstein portion of the papers from 2000 to 2003.

Accruals

No further accruals are expected.

Processing History

The collection was processed by Nancy Seeger and Mark Horowitz between 2016 and 2018. Nancy Seeger created the finding aid and coded it for EAD format in 2018.

Transfers

Audiovisual materials from the collection have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS), where they are identified as part of the Oscar Hammerstein II Collection (MAVIS collection no. 4566). An inventory of this material is available in the Music Division's collection file.

Some of the audio recordings have been cataloged in the Library of Congress online catalog where they are identified as part of the "Oscar Hammerstein II Collection (Library of Congress)."

Other Repositories

The Richard Rodgers Papers at New York Public Library contains correspondence with Oscar Hammerstein II, photographs, posters, newspaper clippings, and other material related to the career of Richard Rodgers.

Related Material

The Music Division and Manuscript Division within the Library of Congress both contain several additional special collections that contain materials related to Oscar Hammerstein II. The Music Division owns the collections for two of Hammerstein's most significant collaborators, the [Richard Rodgers Collection](#) primarily contains Rodgers' music holographs, and also includes full scores for eight Rodgers and Hammerstein shows; and the [Jerome Kern Collection](#) contains the music for many Kern shows, including *Show Boat*, and other Oscar Hammerstein II collaborations. The [Lars Schmidt Papers](#) in the Music Division contain correspondence between the Swedish theater producer and director and Hammerstein, in addition to materials documenting Schmidt's productions for several Rodgers and Hammerstein shows. The [Irving Berlin Collection](#), [Andre Kostelanetz Collection](#), and [Arthur Schwartz Papers](#), all in the Music Division, contain Hammerstein correspondence, as well as other miscellaneous materials related to Hammerstein and his work.

The Manuscript Division holds ten collections that contain Hammerstein correspondence, of particular interest are the [Joshua Logan Papers](#), [Rouben Mamoulian Papers](#), and [James A. Michener Papers](#) all of which contain correspondence and materials relating to their collaborations with Hammerstein.

In addition, the Library of Congress holds a [South Pacific libretto](#) prepared for the original publication by Random House, with annotations and inserted pages by Oscar Hammerstein II. The Theatre Guild business papers in the Ira and Leonore S. Gershwin Fund Collection of the Library of Congress contain two cartons of materials related to *Oklahoma!*, and a smaller portion relating to *Allegro* and *Carousel*. Two cataloged items of interest from the Gershwin Fund are [Oscar Hammerstein correspondence to Howard E. P.](#) and a holograph score of "[The Last Time I Saw Paris.](#)"

Copyright Status

Materials from the Oscar Hammerstein II Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Oscar Hammerstein II Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Oscar Hammerstein II Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1895, July 12	Born, New York City, to William Hammerstein and Alice (Nimmo) Hammerstein
1910, Aug. 20	Alice (Nimmo) Hammerstein died
1911	William Hammerstein married Alice's sister Anna "Mousie" Nimmo
1912-1916	Attended Columbia University
1914, June 10	William Hammerstein died
1915-1916	Performed in Columbia University varsity shows, one of which featured his first known song
1917, Aug. 22	Married Myra Finn (divorced 1929)
1917	Assistant stage manager on <i>You're in Love</i> Wrote and performed in varsity show <i>Home, James</i> Met Richard Rodgers First professional lyric "Make Yourselves at Home" appeared in Broadway show <i>Furs and Frills</i>
1918, Oct. 26	Son William born (died 2001)
1918 Oct.	Stage manager on Broadway show <i>Sometime</i>
1919	New Haven tryout of his play <i>The Light</i>
1920	<i>Always You</i> opened on Broadway; first professional show as sole lyricist and librettist
1921, May 17	Daughter Alice born (died 2015)
1923	Broadway openings of <i>Wildflower</i> and <i>Mary Jane McKane</i>
1924	Broadway opening of <i>Rose-Marie</i> (with R. Friml)
1925	Broadway opening of <i>Sunny</i> (with J. Kern)
1926	Edna Ferber gave Hammerstein and Kern rights to her novel <i>Show Boat</i> Broadway opening of <i>The Desert Song</i> (with S. Romberg)
1927	Met Dorothy Blanchard Jacobson Broadway opening of <i>Show Boat</i> (with J. Kern)
1928	Broadway opening of <i>The New Moon</i> (with S. Romberg)
1929, May 14	Married Dorothy (Blanchard) Jacobson
1929	Hammerstein and Sigmund Romberg signed contract with Warner Bros./First National Pictures for four original screen musicals Broadway opening of <i>Sweet Adeline</i> (with J. Kern)
1930	Warner Bros. released <i>Golden Dawn</i> (with E. Kalman and H. Stothart) and <i>Viennese Nights</i> (with S. Romberg) Warners bought out Hammerstein-Romberg contract Broadway opening of <i>Ballyhoo</i>
1931, Mar. 23	Son James born (died 1999)
1932	<i>Show Boat</i> revived on Broadway Broadway opening of <i>Music in the Air</i> (with J. Kern)
1934	Made one-year contract with MGM and moved to Los Angeles Warner Bros. released <i>Sweet Adeline</i> Fox released <i>Music in the Air</i>
1935	Contract with MGM not renewed; agreement with Paramount was signed
1936	MGM released screen version of <i>Rose-Marie</i> Paramount released <i>Give Us This Night</i> (with E. Korngold) Universal released new screen version of <i>Show Boat</i> with screenplay by Hammerstein and new songs Made chairman of the Hollywood Anti-Nazi League
1937	Worked at Columbia Pictures Paramount released <i>High, Wide, and Handsome</i> (with J. Kern)
1938	World premiere of <i>Gentlemen Unafraid</i> (with J. Kern) MGM released <i>The Great Waltz</i>

- 1939 Elected to ASCAP
Broadway opening of *Very Warm for May* (with J. Kern)
- 1940 *American Jubilee* opened at the New York World's Fair
Wrote "The Last Time I Saw Paris"
MGM released *The New Moon*
Hammersteins buy Highland Farm, Doylestown, Pennsylvania
- 1941 Richard Rodgers approached Hammerstein about future projects
Broadway opening of *Sunny River* (with S. Romberg)
- 1942 Worked on adaptation of *Carmen*
Theatre Guild announced Rodgers, Hart and Hammerstein will create musical of *Green Grow the Lilacs*
- 1943 Broadway opening of *Oklahoma!* (with R. Rodgers)
Joins leadership of the Writers' War Board
Broadway opening of *Carmen Jones*
- 1944 Rodgers and Hammerstein awarded special Pulitzer Prize for *Oklahoma!*
Broadway opening of play *I Remember Mama*, produced by Rodgers and Hammerstein
- 1945, Nov. 11 Jerome Kern died
- 1945 Broadway opening of *Carousel* (with R. Rodgers)
Fox released *State Fair* film (with R. Rodgers)
Awarded Academy Award for "It Might as Well Be Spring"
- 1946 *Show Boat* revival opened
Broadway opening of *Annie Get Your Gun*, produced by Rodgers and Hammerstein
- 1947 Hammerstein on the cover of *Time*
Broadway opening of *Allegro* (with R. Rodgers)
- 1947-1951 President, Authors League
- 1949 Broadway opening of *South Pacific* (with R. Rodgers)
New York Critics Award for *South Pacific*
Published *Lyrics*. New York: Simon and Schuster
First performance of *The Myth That Threatens the World* which explained goals of the United World Federalists
- 1950 Elected to National Institute of Arts and Letters
Rodgers and Hammerstein awarded Pulitzer Prize for Drama for *South Pacific*
Broadway opening of *The Happy Time*, produced by Rodgers and Hammerstein
- 1951 Broadway opening of *The King and I* (with R. Rodgers)
Hammerstein profiled in *The New Yorker*
MGM released *Show Boat*
Ed Sullivan broadcast two-part tribute to Hammerstein
- 1953 Broadway opening of *Me and Juliet* (with R. Rodgers)
U.S. State Dept. put Hammerstein on restricted passport due to concerns about alleged communist activity
Mayor declared "Rodgers and Hammerstein Week" in New York City
Hammerstein delivered Christmas message over Radio Free Europe
- 1954 General Foods salute to Rodgers and Hammerstein carried on all four television networks
Twentieth Century Fox released screen version of *Carmen Jones*
Began filming screen version of *Oklahoma!*
- 1955, Oct. 12 Arthur Hammerstein died
- 1955 Magna Theatre Corporation released screen version of *Oklahoma!*
Broadway opening of *Pipe Dream* (with R. Rodgers)
- 1956 Twentieth Century Fox released both *Carousel* and *The King and I*
- 1957 *Cinderella* broadcast on CBS television (with R. Rodgers)
- 1958, Aug. 9 Reggie Hammerstein died

1958	<i>South Pacific</i> movie released Broadway opening of <i>Flower Drum Song</i> (with R. Rodgers)
1959	Hammerstein gave major address for United World Federalists Hammerstein was found to have cancer Hammerstein began writing his final song "Edelweiss" Broadway opening of <i>The Sound of Music</i> (with R. Rodgers)
1960 Spring/Summer	Hammerstein worked on television adaptation of <i>Allegro</i> and lyrics for remake of <i>State Fair</i>
1960, Aug. 23	Died, Doylestown, Pennsylvania

Biographical chronology is adapted from the one that appears in *The Complete Lyrics of Oscar Hammerstein II*, edited by Amy Asch.

Scope and Content Note

The collection of Oscar Hammerstein II (1895-1960) spans the years 1864-2000, with the bulk of the material dating from 1920 to 1960. They document the life and work of this pioneering lyricist, librettist, and theatrical producer and director who was one of the major innovators responsible for ushering in a new, more complex and fully integrated form of American musical theater. Hammerstein, whose collaborations, especially with Jerome Kern and Richard Rodgers, are well-documented here, interacted with major figures in the theater, the arts, and in entertainment of the first half of the twentieth century. The papers are in English. The collection is organized into the following series: [Show and Project Files](#), [General Correspondence and Business Papers](#), [Miscellaneous Music and Lyric Sketches](#), [Writings](#), [Personal Correspondence and Papers](#), [Subject Files](#), [Scrapbooks](#), [Visual Materials](#), [Awards and Citations](#), [Programs](#), [William Hammerstein Materials](#), [Scripts Submitted to Oscar Hammerstein II](#), [Books](#), [Realia](#), and [Miscellany](#).

The [Show and Project Files](#) and the [General Correspondence and Business Papers](#) series are the largest series in the collection with the bulk of materials documenting Hammerstein's creative process and the details of producing his shows. The collection was originally organized in either chronological order or alphabetical order by topic or show, and these two series reflect both approaches. The **Show and Project Files** are arranged alphabetically by show and gather together various types of materials pertaining to each identifiable show that Hammerstein wrote and/or produced, or on which he considered collaborating. The **General Correspondence and Business Papers**, on the other hand, are arranged chronologically and relate to the totality of Hammerstein's professional life. Each year contains correspondence and other business documents that pertain to a multitude of projects and subjects with which Hammerstein was involved at the time. Researchers are advised to consult both series for materials about particular shows.

The [Show and Project Files](#) series contains a broad array of materials, such as correspondence, lyrics and lyric sketches, scripts and screenplays, photographs, and programs that documents the range of Hammerstein's productivity, though the quantity of material relating to each production varies. It spans 40 years of his career, beginning with *Always You* from 1920, his first professional show as sole librettist and lyricist, and ending with *The Sound of Music*, his last show (and last one with Richard Rodgers) from 1959. Materials within a given show might cover a wide chronological range and pertain to several iterations of the show, such as the original Broadway production, touring companies, the film adaptation, and revivals. Hammerstein's musicals and operettas from the 1920s and 1930s in collaboration with Herbert Stothart, Sigmund Romberg and others are represented, as well as the Jerome Kern shows, including the groundbreaking *Show Boat*, and all eleven musicals with Richard Rodgers.

Hammerstein's creative process is on display in several shows. For example, *The Sound of Music* and *Flower Drum Song* contain various lyric sketches and drafts that show the evolution of songs, how he worked out his ideas, and sculpted his characters using carefully constructed lyrics. His extensive research and careful attention to every detail of the production are evident in his explorations into dialects, recipes for clambakes, and cotton mills for *Carousel*; and demonstrated by the hand-drawn map of Claremore, Oklahoma for *Oklahoma!* The correspondence from Sister Gregory, technical advisor on *The Sound of Music* and Mary Martin's friend, provides fascinating insight into religious life that is reflected in the finished musical. Many shows contain several versions of scripts and screenplays with notes and revisions showing the progression of themes and development of characters; and "working papers" for shows such as *The King and I* include correspondence and other papers that chart its evolution.

The [General Correspondence and Business Papers](#) series documents Hammerstein's relationships with collaborators, colleagues, and friends from the worlds of theater, motion pictures, and literature, as well as a wide array of artists, publishers, publicists, attorneys, and admirers. It spans his career, but is particularly strong in documenting the 1940s and 1950s. The correspondence discusses multiple projects at a time, and topics cover the entirety of Hammerstein's professional life, shedding light on the details of his artistic collaborations and the complex process of creating works for theater and film whether or not they were brought to fruition. Adding to the richness of the collection are carbons for much of Hammerstein's outgoing letters that provide a more complete picture of the issues at hand. In addition to correspondence, the series contains financial and business papers of various kinds, including royalty statements, contracts, earning sheets, bank statements, deposit slips, and receipts.

This series also documents Hammerstein's involvement in a variety of theatrical, social, political, and charitable organizations (see also The **Subject Files** for additional materials relating to some of these organizations), such as the Dramatists Guild, Writers Board for World Government, National Conference of Christians and Jews, and Freedom House. It also contains personal letters; and correspondence from fans, the general public, and individuals (both strangers and friends) asking for advice and professional favors.

Identified lyrics, draft lyrics, and lyric sketches, or unidentified lyrics thought to belong to a particular show are filed with their appropriate show in the **Show and Project Files** series. Unidentified lyric sketches and draft lyrics can be found in the [Miscellaneous Music and Lyric Sketches](#) series. These include drafts and samples of lyrics, notes about lyrics and characters, and ideas for lyrics.

The **Miscellaneous Music and Lyric Sketches** series also includes published sheet music, music manuscripts, and some holographs. Much of the music is for songs with lyrics by Hammerstein or songs for which the composer had hoped Hammerstein would write the lyrics. Some of the completed songs most likely had been sent to Hammerstein from friends or from individuals seeking his appraisal. The series includes manuscripts and holographs by Fred Ahlert, J. Fred Coots, Lewis Gensler, Jerome Kern, Sigmund Romberg, and Harry Ruby. Richard Rodgers' manuscripts can be found with lyric sketches or music for the particular show in the **Show and Project Files**. Of particular interest are a "musical autogram" of Oscar Hammerstein II for piano by Robert Russell Bennett and the piano-vocal score for Aaron Copland's opera *The Tender Land*, inscribed "for Richard Rodgers and Oscar Hammerstein II with the grateful appreciation of their colleague and commissionee/Aaron Copland/March 1956." The series also includes an incomplete holograph for the work "Fantasy for Oscar," by Jerome Kern; the song "Sweet Marie" with words and music by Oscar Hammerstein from 1901; and an early version of the Kern/Hammerstein song "Nobody Else but Me" (here titled "Kim's Song"), written for a 1946 revival and generally considered to be the last song composed by Kern.

The [Writings](#) series is subdivided into two subseries: Writings by Oscar Hammerstein II and Writings about Oscar Hammerstein II. The first subseries contains several talks and articles that Hammerstein wrote on behalf of the United World Federalists, an organization in which he was heavily involved, including "If I thought I could write a song about world peace" and "If we are leaders, let us lead." His support of racial tolerance and equality are evident in such pieces as "Intolerance and Negroes" from 1952 and "On segregation and integration" from 1955. There also are drafts of and materials relating to his book *Lyrics*, eulogies for Theresa Helburn, Gertrude Lawrence, and Canada Lee, as well as pieces on the craft of songwriting, and the future of American theater. At the end are miscellaneous unidentified speech fragments, notes and writings.

Hammerstein's profile in the *New Yorker* from 1951 is included in the Writings about Oscar Hammerstein II subseries. One can also find several interviews, including a bound copy of an interview by Mike Wallace from 1958, accompanied by correspondence in reaction to the interview. The subseries includes oral histories, as well as articles about how Rodgers and Hammerstein worked as a team.

In addition, at the end of the series, there are several scripts that feature Hammerstein as a guest on radio and television programs, and as the subject of live events and an exhibit.

The [Personal Correspondence and Papers](#) series contains most of the correspondence between Hammerstein and his family. Hammerstein's autobiographical notes and narratives for a memoir he was planning to write are here, in addition to touching letters written to his wife Dorothy. Materials related to his death include hundreds of condolence letters and telegrams, plans for his burial and memorial, and a will. His drafts and notes for a biography of his grandfather, Oscar Hammerstein I, are included, in addition to drafts of a screenplay on his grandfather's life that Hammerstein was working on with his uncle Arthur. Please note that there is additional personal correspondence in the **General Correspondence and**

Business Papers series, and the **William Hammerstein Materials** series contains many letters between William and his father.

The [Subject Files](#) series primarily focuses on organizations, people, and topics of interest to Hammerstein. Many of the organizations found here also will be represented in the **General Correspondence and Business Papers** series. Hammerstein was active in several liberal and socially progressive organizations, among them the Writers Board for World Government whose annotated script for “The Myth That Threatens the World” is included here. This production, in favor of strengthening the United Nations, was directed by Hammerstein. These materials also document his memberships and activities on favorite charities. Items relating to collaborators Otto Harbach and Sigmund Romberg are here, as well as correspondence with Gertrude Lawrence regarding her withdrawal from the *King and I*, and correspondence relating to *Tevye’s Daughters* which Rodgers and Hammerstein had considered adapting.

Most of the scrapbooks in the [Scrapbooks](#) series document Hammerstein's shows and professional endeavors. The Scrapbooks series is divided into two subseries: Paper Albums (with items pasted in) and Bound Volumes (professionally bound books). In the first subseries, three scrapbooks dated from 1929 to 1942 contain clippings about Hammerstein’s shows, in addition to reports about his 1929 marriage to Dorothy Blanchard Jacobson. There also is a scrapbook dated 1920-1922 containing programs with Hammerstein’s written synopses, criticisms, and notes for several plays written by others.

The second subseries is comprised of bound volumes devoted to individual Hammerstein shows. Articles, clippings, photographs, programs, scores and sheet music, and scripts and screenplays are included, but the variety and quantity of material pertaining to each show varies. The scrapbooks primarily focus on original productions, but also may include touring company and film versions. Of note is the presence of a published score for Bizet’s *Carmen* with Hammerstein’s lyrics for his adaptation *Carmen Jones* pasted in. Researchers are advised to look for additional scrapbooks in the following series: **Show and Project Files**, **Personal Correspondence and Papers**, and **Programs**.

There is a small number of photographs in the Hammerstein collection, and sets of photographs that document a particular show are filed with that show in the **Show and Project Files**. Researchers also should look for photographs in the **General Correspondence and Business Papers**, **Subject Files**, and **Scrapbooks** series. The [Visual Materials](#) series contains a modest number of photographs and photocopies of unidentified Hammerstein family and friends. There are black and white formal portraits of Hammerstein and of Hammerstein with Rodgers; and shots of Hammerstein alone and with others at various events. A set of informal photographs taken during Columbia Records recording sessions for *Cinderella*, *Flower Drum Song*, and *South Pacific* feature Julie Andrews, Mary Martin, and others.

The number of awards and citations given to Hammerstein and the breadth of organizations bestowing them attest to how highly regarded he was, not only as an influential master in his field, but as a socially conscious individual. The [Awards and Citations](#) series contains hundreds of honors conferred upon Hammerstein individually and with Rodgers as a team, nearly spanning his career. It includes citations for his Tony Awards, Academy Awards, and Screen Writers Annual Awards. After his death, both ASCAP and the NAACP honored Hammerstein with “in memoriam” awards. There are several honorary academic degrees, as well as citations from the state of Oklahoma and one from a favorite Hammerstein charity Welcome House.

Programs can be found in several different series within the collection. Whenever possible, individual programs for Hammerstein shows were placed with that show in the **Show and Project Files** series. Many of the bound volumes in the **Scrapbooks** series also contain programs for his shows. In addition, one can find programs in the **General Correspondence and Business Papers**, **Personal Correspondence and Papers**, **Subject Files**, and **William Hammerstein Materials** series. The [Programs](#) series documents primarily non-Oscar Hammerstein II shows from the stages of New York, London, and Europe. There are early playbills and programs from Oscar Hammerstein I’s Victoria Theatre, and there also are scrapbooks of programs from the 1920s and 1930s that were compiled by Hammerstein’s son William. Plays and events that Hammerstein attended are represented by programs; and there is a smattering of programs for events that celebrate Rodgers and Hammerstein.

Oscar Hammerstein II’s eldest child William had a long theatrical career in his own right that lasted from the 1940s until his death in 2001. In addition to William’s personal correspondence, the collection contains materials related to his career as a theatrical and television producer and director. The [William Hammerstein Materials](#) series contains extensive correspondence to and from William, including a significant amount while he was in the U. S. Navy during World War

II. There are letters from his father in which they discuss various personal and professional topics, including the elder Hammerstein's latest show.

The professional materials contain several theatrical and television production scripts for projects that William Hammerstein either directed or produced. These scripts may be accompanied by correspondence, clippings, promotional materials, contracts, and financial papers. The series is rounded out by a handful of songs composed by William, three of which contain lyrics by his father.

The [Scripts Submitted to Oscar Hammerstein II](#) series contains several scripts having no clear connection to Hammerstein. Friends and colleagues probably sent these to him for professional advice and guidance. It is also possible that Hammerstein considered some of them as source material for potential shows or collaborations. The scripts are arranged alphabetically by title. The [Books](#) series contains several works that provided the source material for Hammerstein shows, including Edna Ferber's *Show Boat*, C.Y. Lee's *The Flower Drum Song*, and James Michener's *Tales of the South Pacific*, all of which are annotated. A small group of artifacts in the [Realia](#) series includes a patent model for a cigar press belonging to Oscar Hammerstein I, who made his early fortune in cigar manufacturing. It also includes such items as an engraved Tiffany pocket watch and two engraved silver cigarette boxes. The [Miscellany](#) series includes Hammerstein's collection of autograph letters from actors, playwrights, theatrical producers and critics, and literary figures, mostly from the late 19th and early 20th centuries; and letters from a Civil War soldier.

Organization of the Oscar Hammerstein II Collection

The Oscar Hammerstein II Collection is organized in fifteen series:

- [Show and Project Files, 1917-1995](#)
- [General Correspondence and Business Papers, 1917-1998](#)
- [Miscellaneous Music and Lyric Sketches](#)
- [Writings, 1919-1986](#)
- [Personal Correspondence and Papers, 1881-1986](#)
- [Subject Files, 1933-1992](#)
- [Scrapbooks, 1920-1960](#)
- [Visual Materials](#)
- [Awards and Citations, 1923-1960](#)
- [Programs, 1870-1979](#)
- [William Hammerstein Materials, 1918-1991](#)
- [Scripts Submitted to Oscar Hammerstein II, 1923-1954](#)
- [Books, 1921-1957](#)
- [Realia](#)
- [Miscellany, 1847-2000](#)

Description of Series

Container	Series
BOX 1-62, 133, 136, 143 MAPCASE 6	<p><u>Show and Project Files, 1917-1995</u></p> <p>Materials relating to shows and projects (both produced and not produced) on which Hammerstein worked as a creator and/or producer. Includes correspondence; various versions of scripts, screenplays, and synopses; lyrics and lyric sketches; holograph music and sheet music; production notes and working papers; programs and promotional materials; financial materials and contracts; clippings and reviews; photographs; scrapbooks; and designs.</p> <p>Arranged alphabetically by title.</p>
BOX 63-94	<p><u>General Correspondence and Business Papers, 1917-1998</u></p> <p>Primarily business correspondence, to and from Hammerstein, with collaborators, colleagues, friends, and associates. Relates to various Hammerstein and non-Hammerstein shows and projects; his involvement on behalf of theatrical concerns, such as unions, writers and producers, actors and performers, and rights and publishing; and personal activities in support of such causes as world peace and racial equality; and charitable organizations such as Welcome House. Includes letters and requests from the public, and some personal correspondence. Materials may also include programs, promotional materials, photographs, clippings, royalty statements, and financial papers.</p> <p>Arranged chronologically.</p>
BOX 126, 131-132	<p><u>Miscellaneous Music and Lyric Sketches 1800-1900</u></p> <p>The lyric sketches include handwritten and typewritten drafts and samples of lyrics for unidentified shows, notes about lyrics and characters, and ideas for lyrics. The music includes published sheet music, music manuscripts, and some holographs. There is a significant amount of songs with lyrics by Hammerstein. The Show and Project Files series also contains lyrics, lyric sketches, and music.</p> <p>Arranged in two subseries. The Music is arranged alphabetically by composer name.</p>
BOX 95-101, 134-135, 152, 159	<p><u>Writings, 1919-1986</u></p> <p>Arranged in two subseries: By Oscar Hammerstein II and About Oscar Hammerstein II. Arranged chronologically therein.</p>
BOX 95-98, 134, 159	<p><u>By Oscar Hammerstein II, 1930-1959</u></p> <p>Articles, speeches, eulogies, reviews, essays, statements, and notes by Hammerstein on various professional and personal topics. Unidentified fragments, notes and writings can be found at the end of the subseries. The box of index cards containing handwritten notes most likely pertain to unidentified Hammerstein shows and lyrics.</p>
BOX 99-101, 135, 152	<p><u>About Oscar Hammerstein II, 1919-1986</u></p> <p>Articles, clippings, interviews and oral histories, press releases, scholarly essays, and tributes. Includes a 1954 <i>Fact Book</i> providing extensive information about Rodgers and Hammerstein musicals. At the end of this subseries is a list of scripts (mostly for radio and television) that feature Hammerstein as a guest.</p>

- BOX 108-115, 136** **Personal Correspondence and Papers, 1881-1986**
 Materials that relate to Hammerstein's personal life and death, and to his family. Includes a diary and address book; family correspondence, including the letters from Oscar to his wife Dorothy; autobiographical narratives and notes; college programs; clippings and scrapbooks; financial and business papers; family documents; obituaries, tributes and memorials; and materials relating to Hammerstein's grandfather Oscar Hammerstein I, including biographical notes, and drafts for a screenplay he was writing on his grandfather's life. The **William Hammerstein Materials** series also contains personal correspondence to and from Oscar Hammerstein II.
- BOX 102-107, 137** **Subject Files, 1933-1992**
 Primarily focuses on organizations, people, and topics of interest to Hammerstein. Includes correspondence, press releases, promotional materials, membership materials, memos, brochures, committee materials, clippings, agreements, reports, agendas, minutes, by-laws, notes, programs, photographs, scripts, production materials, and business and financial papers.
 Arranged alphabetically by topic.
- BOX 141, 144, 146, 151, 153-157** **Scrapbooks, 1920-1960**
 Paper albums contain clippings about Hammerstein's professional and personal life; reviews of non-Hammerstein plays; and theater programs (for works by others) with Hammerstein's handwritten synopses, criticisms and notes. The bound volumes document individual Hammerstein shows, and contain articles, clippings, photographs, programs, reviews, scores and sheet music, scripts, and screenplays.
 Arranged in two series: Paper Albums and Bound Volumes. Arranged chronologically therein.
- BOX 127, 136, 140
 MAPCASE 6** **Visual Materials 1800-1900**
 Formal and informal photographs, and contact sheets of Oscar Hammerstein II, his relatives, and friends at various events. Includes photographs from recording sessions, and from a television show honoring Rodgers and Hammerstein. Also includes drawings and designs.
- BOX 128, 138, 142** **Awards and Citations, 1923-1960**
 Awards, citations, certificates, proclamations, honorary degrees and memberships. Some items are accompanied by correspondence.
- BOX 125, 145, 147-150** **Programs, 1870-1979**
 Includes early playbills and programs from Oscar Hammerstein I's Victoria Theatre; programs from plays, musicals, and sporting events that Oscar Hammerstein II attended; and programs from events that celebrate Rodgers and Hammerstein. This series also includes scrapbooks of programs for Hammerstein and non-Hammerstein shows that Oscar Hammerstein II and his son William Hammerstein compiled.
 Arranged chronologically.
- BOX 117-122, 139** **William Hammerstein Materials, 1918-1991**
 Materials relating to the life and work of Hammerstein's eldest son, director and producer William Hammerstein. Extensive personal correspondence to and from William, his friends and family, including his father. Materials relating to shows William directed and/or produced include production scripts, correspondence, clippings, contracts, promotional materials, and programs.

BOX 123-124

Scripts Submitted to Oscar Hammerstein II, 1923-1954

Scripts, screenplays, and synopses for plays and projects that were not Hammerstein projects, which may have been submitted to Hammerstein for review, or which Hammerstein may have considered as potential collaborations.

Arranged alphabetically by title.

BOX 129-130

Books, 1921-1957

Works that provided the source material for several Hammerstein musicals, including *Oklahoma!* and *Carousel*, a copy of Hammerstein's book of lyrics, and a published copy of *Allegro*. Many items are annotated.

Arranged alphabetically by author.

BOX 158, 160

Realia 1800-1900

Cigarette boxes, cigar press, watch, clock, metal box, and other items belonging to Oscar Hammerstein I, Oscar Hammerstein II, Reggie Hammerstein, or William Hammerstein.

Arranged alphabetically by type of item.

BOX 116, 136

Miscellany, 1847-2000

Hammerstein's collection of autograph letters from theatrical and literary figures, Civil War letters, documents about the Oscar Hammerstein II collection, and an inventory of the collection.

Arranged chronologically.

Container List

Container	Contents
BOX 1-62, 133, 136, 143 MAPCASE 6	Show and Project Files, 1917-1995 Materials relating to shows and projects (both produced and not produced) on which Hammerstein worked as a creator and/or producer. Includes correspondence; various versions of scripts, screenplays, and synopses; lyrics and lyric sketches; holograph music and sheet music; production notes and working papers; programs and promotional materials; financial materials and contracts; clippings and reviews; photographs; scrapbooks; and designs. Arranged alphabetically by title. Allegro (musical, 1947) Music by Richard Rodgers; book and lyrics by Oscar Hammerstein II Correspondence, notes, and financial materials, 1947-1955 Includes handwritten notes by OH2. BOX-FOLDER 1/1 Financial statements, 1947-1949 BOX-FOLDER 1/2 Lyric sheets BOX-FOLDER 1/3 Script, 1947, May 5 BOX-FOLDER 1/4 Accompanied by a letter from OH2 to Arthur Hammerstein. BOX-FOLDER 1/5 Script BOX-FOLDER 1/6 Script from the National Lyric Arts Theatre production BOX-FOLDER 1/7 Television version (not produced), 1955-1965 Correspondence and notes. BOX-FOLDER 1/8 Television version (not produced) Typewritten script with handwritten notes. BOX-FOLDER 1/9 Television version (not produced) Script (2 copies) Always You (musical, 1920) Music by Herbert Stothart; book and lyrics by Oscar Hammerstein II BOX-FOLDER 2/1 Scripts (2 copies) One copy is titled <i>Toinette</i> . The Ambassadors (musical--not produced) BOX-FOLDER 2/2 Notes, outlines, and correspondence, 1957-1959 Materials by OH2 and his project partner Charles Friedman. American Jubilee (musical pageant, 1940) Music by Arthur Schwartz; lyrics and dialogue by Oscar Hammerstein II BOX-FOLDER 2/3 Script, outline for radio, notes, lyric sheets, sheet music, 1940 Annie Get Your Gun (musical, 1946) Music and lyrics by Irving Berlin; book by Dorothy and Herbert Fields; produced by Rodgers and Hammerstein BOX-FOLDER 2/4 Copies of program and reviews for original production; program, financial statements and memos, correspondence, and other miscellaneous materials for the London production and various national and international touring productions, 1946-1951

Show and Project Files, 1917-1995

Container	Contents
	The Ball at the Savoy (operetta, English language premiere 1933) Music by Paul Abraham; libretto adapted by Oscar Hammerstein II
BOX-FOLDER 2/5	Notes, libretto and lyrics, circa 1933
BOX-FOLDER 2/6	Prompt book and libretto for original operetta, 1932-1933 In German.
BOX-FOLDER 2/7	Scrapbook, 1933 Includes clippings, articles, and reviews. Scrapbook was disassembled and items were photocopied.
BOX-FOLDER 2/8	Script English adaptation by Oscar Hammerstein.
BOX-FOLDER 2/9	Script
BOX-FOLDER 2/10	Telegrams, 1933
	Burning Bright (play, 1950) Written by John Steinbeck; produced by Rodgers and Hammerstein
BOX-FOLDER 3/1	Clippings, reviews, program, miscellany, 1950
BOX-FOLDER 3/2	Contract, financial statements, 1950-1951
BOX-FOLDER 3/3	Correspondence and telegrams, 1950
BOX-FOLDER 3/4	Notes and correspondence, 1950 Includes correspondence from John Steinbeck.
	The Cajun (not produced)
BOX-FOLDER 3/5	Correspondence, notes, copy of original play, 59 black and white negatives, 3 black and white photographs, 1926-1931
	California (not produced)
BOX-FOLDER 3/6	Handwritten notes and research
BOX-FOLDER 3/7-8	Outlines, cast of characters, handwritten notes
	Carmen Jones (musical, 1943) Music by Georges Bizet; orchestrated by Robert Russell Bennett; book and lyrics by Oscar Hammerstein II
BOX-FOLDER 4/1	Clippings, 1942-1956
BOX-FOLDER 4/2	Correspondence, 1942, 1952-1954
BOX-FOLDER 4/4-6	Notes
BOX-FOLDER 5/1-5	Papers associated with West End and other productions, negotiated by William Hammerstein, 1987-1995 Clippings, correspondence, financial papers, script, and miscellaneous materials.
BOX-FOLDER 4/7	Photographs Primarily production photographs.
BOX-FOLDER 4/8	Promotional materials, 1942 and 1952
BOX-FOLDER 3/9	Proofs for published script, 1944 Annotated
BOX-FOLDER 4/3	Screenplay, 1954, Apr. 19
BOX-FOLDER 4/9-10	Scripts, 1943
BOX-FOLDER 4/11	Script, 1943 Annotated with additional pages of notes. Also includes budget figures.
BOX-FOLDER 4/12	Sheet music
	Carousel (musical, 1945) Music by Richard Rodgers; book and lyrics by Oscar Hammerstein II
BOX-FOLDER 5/6	Clippings, 1940-1950 Includes article by OH2.

Show and Project Files, 1917-1995

Container	Contents
BOX-FOLDER 5/7-6/3	Correspondence and business papers, 1943-1955 (5 folders)
BOX-FOLDER 6/4-5	Financial statements, 1945-1950
BOX-FOLDER 6/6	Lyric sketches and notes
BOX-FOLDER 6/7	Notes on language and dialects
BOX-FOLDER 6/8	Outline and notes
BOX-FOLDER 6/9	Photographs of Swedish production
BOX-FOLDER 8/3	Piano-vocal score (published)
BOX-FOLDER 8/4	Piano-vocal score (published), 1945 Bound and inscribed to William Hammerstein.
BOX-FOLDER 6/10	Promotional materials and program, 1950 All materials relate to the London production.
BOX-FOLDER 6/11	Research notes Topics include: recipes, food hints, picnics and clambakes, ideas for scenes, Maine, and cotton mills.
BOX-FOLDER 7/1	Screenplay, by Phoebe and Henry Ephron, 1955, Apr. 4 Titled "R-H Project." First draft continuity.
BOX-FOLDER 7/2	Screenplay, by Phoebe and Henry Ephron, 1955, June 13 Titled "R-H Project." Final draft.
BOX-FOLDER 6/12	Script (act one), 1944, Nov. 27 Titled "Musical Version of Liliom."
BOX-FOLDER 7/3-4	Scripts, 1945, Jan. 9 (2 copies) Annotated.
BOX-FOLDER 7/5	Script, in Danish Inscribed by Lars Schmidt.
BOX-FOLDER 7/6	Script, in Swedish Inscribed by Lars Schmidt.
BOX-FOLDER 7/7-8/2	Sheet music (3 folders) The Castles, also <i>Castles in the Air</i> (film musical, 1937-1938) Became <i>The Story of Vernon and Irene Castle</i> , starring Astaire and Rogers, screenwriters included Oscar Hammerstein II, released in 1939
BOX-FOLDER 8/5	Film treatment by OH2, 1937, Oct. 6
BOX-FOLDER 8/6	Revised film treatment by OH2, 1937, Oct. 13
BOX-FOLDER 8/7	Treatments and notes, 1937, Oct. 15 Includes treatment by OH2, treatment with musical examples by Mortimer Offner, and handwritten and typewritten notes.
BOX-FOLDER 8/8	First draft continuity (incomplete) by OH2, 1937, Dec. 2
BOX-FOLDER 9/1	Revised final script, 1938, Dec. 16 Centennial (not produced)
BOX-FOLDER 9/2	Notes and synopsis The Checkerboard (not produced)
BOX-FOLDER 9/3	Script by Frederic and Fannie Hatton Annotated.

Show and Project Files, 1917-1995

Container	Contents
	Children of Dreams (film operetta, 1931)
	Music by Sigmund Romberg; lyrics, adaptation and dialogue by Oscar Hammerstein II
BOX-FOLDER 9/4	Clippings, 1928-1933
BOX-FOLDER 9/7	Piano-vocal score, 1931
BOX-FOLDER 9/5	Script
BOX-FOLDER 9/6	Script and treatment
	Cinderella (musical written for television, 1957)
	Music by Richard Rodgers; book and lyrics by Oscar Hammerstein II
BOX-FOLDER 9/8	Clippings, 1957
BOX-FOLDER 9/9	Correspondence, 1957-1958
BOX-FOLDER 133/1	Music
	Includes manuscript scores, Rodgers holographs, lyric sheets, lyric sketches, and outlines.
BOX-FOLDER 9/10	Promotional materials, 1948
	London Coliseum production.
BOX-FOLDER 10/1	Script
	Adapted by Freddie Carpenter from the Hammerstein and Howard and Wyndham books.
BOX-FOLDER 10/2	Script, 1955
	As played at the Alhambra Theatre, Glasgow, 1955/1956. Script prepared by Gordon Dickson.
BOX-FOLDER 11/3	Script, 1961, June 13
	Revised version. Adapted for the stage by Don Driver.
BOX-FOLDER 11/4	Script, 1981, Oct. 26
	Adapted from the original 1957 television production. Accompanied by 1982 letter to William Hammerstein.
BOX-FOLDER 11/5	Script, undated
	"New version."
BOX-FOLDER 11/6	Sheet music
BOX-FOLDER 10/3	Teleplay, 1957
BOX-FOLDER 10/4	Teleplay, 1957
	Includes revisions, annotations, and handwritten notes.
BOX-FOLDER 10/5-7	Teleplay, 1957
	For television production, with revision pages.
BOX-FOLDER 10/8	Teleplay, 1957
	Marked "2/19."
BOX-FOLDER 10/9-11/2	Teleplay, 1957
	(3 copies)
	Minor revisions.
BOX-FOLDER 11/7	Thesis. "The CBS Television Production of <i>Cinderella</i> ," by Harold Messing, 1957
	Bound volume
	Stanford University.
BOX-FOLDER 11/8-12/6	Working papers
	(8 folders)
	Includes lyric pages and lyric sketches, portions of script with revisions and notes, revisions, notes, and outlines.
	The Count of Luxembourg (film--not produced)
BOX-FOLDER 12/7	Script, 1936, Mar. 20
	Accompanied by handwritten notes.
BOX-FOLDER 12/8	Script, 1936, Mar. 20

Show and Project Files, 1917-1995

Container	Contents
BOX-FOLDER 12/9	Script, 1936, July 3 Cuba (not produced)
BOX-FOLDER 133/2	Music Includes Romberg holographs and lyric sketches.
BOX-FOLDER 13/1	Notes, outlines, and lyric sketches Cupid and Psyche (play, 1952) Written by Benn W. Levy; produced by Rodgers and Hammerstein
BOX-FOLDER 13/2	Clippings, program, and reviews, 1952 The Desert Song (operetta, 1926) Music by Sigmund Romberg; book and lyrics by Oscar Hammerstein II, Otto Harbach and Frank Mandel
BOX-FOLDER 13/3-4	Business papers, 1982-1998 Includes correspondence, licensing documents, notes, and scripts.
BOX-FOLDER 13/5	Financial papers, 1952-1953
BOX-FOLDER 13/6	Lyric sheet
BOX-FOLDER 13/7	Script, 1991, Sept. 19 An adaptation, final draft.
BOX-FOLDER 13/8	Script (draft)
BOX-FOLDER 13/9	Sheet music Drury Lane (subject folder regarding unproduced show titled <i>Mary-Ellen</i>)
BOX-FOLDER 13/10	Correspondence, 1932
BOX-FOLDER 13/11-12	Outlines
BOX-FOLDER 13/13	Script, act 2 With handwritten notes.
BOX-FOLDER 13/14-15	Synopses The Dybbuk (not produced)
BOX-FOLDER 14/1	Handwritten notes and scenarios East Wind (musical, 1931) Music by Sigmund Romberg; book by Oscar Hammerstein II and Frank Mandel; lyrics by Oscar Hammerstein II
BOX-FOLDER 14/2	Financial statements, 1952
BOX-FOLDER 14/2	Sheet music Flower Drum Song (musical, 1958) Music by Richard Rodgers; book and lyrics by Oscar Hammerstein II
BOX-FOLDER 14/3	Casting materials, 1958 Includes correspondence, notes, and photographs.
BOX-FOLDER 14/4	Correspondence, 1957-1958
BOX-FOLDER 14/5	Flower Drum Song, by C.Y. Lee Typewritten copy of the play
BOX-FOLDER 14/6	Lyrics and lyric sketches Chop suey.
BOX-FOLDER 14/7	Lyrics and lyric sketches Don't marry me.
BOX-FOLDER 14/8	Lyrics and lyric sketches Fan Tan Fannie.
BOX-FOLDER 14/9	Lyrics and lyric sketches Gliding through my memories.

Show and Project Files, 1917-1995

Container	Contents
BOX-FOLDER 14/10	Lyrics and lyric sketches Grant Avenue.
BOX-FOLDER 14/11	Lyrics and lyric sketches Heart of my heart.
BOX-FOLDER 14/12	Lyrics and lyric sketches A hundred million miracles.
BOX-FOLDER 14/13	Lyrics and lyric sketches I am going to like it here.
BOX-FOLDER 14/14	Lyrics and lyric sketches I enjoy being a girl.
BOX-FOLDER 14/15	Lyrics and lyric sketches Like a God.
BOX-FOLDER 14/16	Lyrics and lyric sketches Love, look away.
BOX-FOLDER 14/17	Lyrics and lyric sketches My arms are not being used.
BOX-FOLDER 14/18	Lyrics and lyric sketches My best love.
BOX-FOLDER 14/19	Lyrics and lyric sketches The other generation.
BOX-FOLDER 15/1	Lyrics and lyric sketches She is the girl.
BOX-FOLDER 15/2	Lyrics and lyric sketches Sunday.
BOX-FOLDER 15/3	Lyrics and lyric sketches They look so lovely.
BOX-FOLDER 133/3	Music Includes Rodgers holographs and lyric sketches.
BOX-FOLDER 15/4	Promotional materials, 1958-1959
BOX-FOLDER 15/5-8	Scenarios with notes, dialogue, outlines, and revisions, 1957-1958
BOX-FOLDER 15/9, 18/1	Scripts (complete) Annotated. Additional production materials laid in.
BOX-FOLDER 15/10-17/10	Scripts (portions and drafts) (22 folders) Portions of typewritten scripts include annotations, notes, revisions, lyrics, and research materials.
BOX-FOLDER 18/2	Script (handwritten) Contains lyrics and annotations.
BOX-FOLDER 18/3	Sheet music Forever (not produced)
BOX-FOLDER 18/4	Typewritten portion of script Gentlemen Unafraid (musical, 1938) Music by Jerome Kern; book and lyrics by Oscar Hammerstein II and Otto Harbach; revived in 1942 as <i>Hayfoot, Strawfoot</i> ; drafts under various titles
BOX-FOLDER 18/6-7	Correspondence, 1938-1941 Includes notes, portions of script, lyrics, scenarios, and outlines.
BOX-FOLDER 18/11-12	<i>Hayfoot, Strawfoot</i> materials, 1938-1943 Includes script, review, program, and sheet music.

Show and Project Files, 1917-1995

Container	Contents
BOX-FOLDER 18/14	Miscellaneous materials, 1939-1941 Includes promotional materials, reviews, and sheet music.
BOX-FOLDER 133/4	Music
BOX-FOLDER 18/5	Scenario entitled <i>Army Blue</i>
BOX-FOLDER 19/1	Scenario entitled <i>Gentlemen Unafraid</i>
BOX-FOLDER 18/13	Scenario entitled <i>Little Cadet</i> , 1939, Mar. 10
BOX-FOLDER 18/10	Script for <i>A Girl and a Drum</i> , 1941 June
BOX-FOLDER 19/2-10	Scripts for <i>Gentlemen Unafraid</i> (9 folders) May include annotations.
BOX-FOLDER 19/11	Sheet music "Your Dream is the Same as My Dream" reused in the film <i>One Night in the Tropics</i> . Also includes one-page information sheet on the film.
BOX-FOLDER 18/8	Story entitled <i>Gentlemen Unafraid</i> , by Edward C. Boykin
BOX-FOLDER 20/1-2	Synopses of <i>Gentlemen Unafraid</i> Includes annotations.
BOX-FOLDER 18/9	Synopsis of <i>Gentlemen Unafraid</i> , by Edward C. Boykin Includes handwritten notes. Give Us This Night (film musical, 1936) Music by Erich Korngold; lyrics by Oscar Hammerstein II
BOX-FOLDER 20/3	Correspondence, 1935
BOX-FOLDER 133/5	Music Includes Richard A. Whiting holograph Glorious Morning (play, 1938) Written by Norman MacOwan; produced and staged by Oscar Hammerstein II
MAPCASE-DRAWER 6/11	Blueprints Three scenic designs by John Koenig. Drawn by Peggy Clark.
BOX-FOLDER 20/4	Clippings, 1938 Includes programs, reviews, and promotional materials.
BOX-FOLDER 20/5	Correspondence, 1938-1939 Includes production materials.
BOX-FOLDER 20/6	Script
BOX-FOLDER 20/7-8	Sides Golden Dawn (musical, 1927) Music by Emmerich Kalman and Herbert Stothart; book and lyrics by Oscar Hammerstein II and Otto Harbach
BOX-FOLDER 20/9	Prints of scenic designs
BOX-FOLDER 21/1-2	Scripts Good Boy (musical, 1928) Music by Herbert Stothart; book by Oscar Hammerstein II, Otto Harbach, and Henry Myers; lyrics by Bert Kalmar and Harry Ruby
BOX-FOLDER 21/3	Script, 1928, Aug. 27 Good Company (not produced)
BOX-FOLDER 21/4-5	Scenarios, 1932, Jan. 4 With revisions and annotations. The Great Waltz (film musical, 1938) Music by Johann Strauss; lyrics by Oscar Hammerstein II
BOX-FOLDER 21/6	Clippings, program, reviews, sheet music, and notes, 1938, 1944

Show and Project Files, 1917-1995

Container	Contents
	Happy Birthday (play, 1946) Written by Anita Loos; produced by Rodgers and Hammerstein; contains song by Rodgers and Hammerstein
BOX-FOLDER 21/7	Piano-vocal score "I Haven't Got a Worry in the World," by Rodgers and Hammerstein.
	The Happy Time (play, 1950) Written by Samuel Taylor; produced by Rodgers and Hammerstein
BOX-FOLDER 21/8	Clippings, reviews and program, 1950
BOX-FOLDER 21/9-11	Correspondence and business files, 1949-1952
BOX-FOLDER 22/1-3	Financial statements, 1950-1953
BOX-FOLDER 22/4	Miscellany
BOX-FOLDER 22/5	Telegrams, 1950
	High, Wide and Handsome (film musical, 1937) Written by Oscar Hammerstein II and George O'Neil; music by Jerome Kern; lyrics by Oscar Hammerstein II
BOX-FOLDER 22/6	Screenplay, 1936, Dec. 21
BOX-FOLDER 22/7	Sheet music
	Highland project (not produced) Scenarios and outlines, 1945-1946
BOX-FOLDER 22/8	John Loves Mary (play, 1947) Written by Norman Krasna; produced by Rodgers and Hammerstein
BOX-FOLDER 22/9	Clippings, program, 1947
	The King and I (musical, 1951) Music by Richard Rodgers; book and lyrics by Oscar Hammerstein II
BOX-FOLDER 22/10	Casting materials, 1950-1952 Includes photographs.
BOX-FOLDER 22/11-23/3	Clippings, 1951-1955 (4 folders)
BOX-FOLDER 23/4	Financial statements, 1951
BOX-FOLDER 23/5-6	Lawsuit materials, 1936-1954
BOX-FOLDER 23/9	Lists of radio performances from the score, 1951
BOX-FOLDER 23/7	London production, 1951-1953
BOX-FOLDER 23/8	Programs and photographs, 1951-1952, 1977
BOX-FOLDER 24/1-4	Request for tickets, 1951
BOX-FOLDER 24/5-9	Screenplays, 1954-1955
BOX-FOLDER 25/1-4	Scripts entitled <i>Anna and the King of Siam</i> , act 1, 1950, July 25
BOX-FOLDER 25/5	Script entitled <i>Anna and the King of Siam</i> , act 2
BOX-FOLDER 25/6-8	Scripts Revised and annotated. Additional production materials laid in.
BOX-FOLDER 25/9-26/1	Telegrams, 1951 (3 folders)
BOX-FOLDER 26/2-8	Working papers and correspondence, 1949-1954
	Knights of Song (musical, 1938) Produced by Oscar Hammerstein II; written by Glendon Allvine (OH2 also worked on the script); lyrics and music by Gilbert and Sullivan
BOX-FOLDER 27/1	Contracts, 1938
BOX-FOLDER 27/2	Correspondence, 1937-1938 Includes production materials

Show and Project Files, 1917-1995

Container	Contents
BOX-FOLDER 27/3	Photographs
BOX-FOLDER 27/4	Programs and promotional materials, 1938
BOX-FOLDER 27/5	Scenario with notes Includes handwritten notes and portions of the script.
BOX-FOLDER 27/6-7	Scripts, drafts with revisions and handwritten notes, 1937
BOX-FOLDER 27/8-28/4	Scripts, 1937-1938 (8 folders) Eight copies of the script from different dates. Several contain revisions and notes.
BOX-FOLDER 28/5-7	Scripts, 1938, June 28 These scripts are entitled: <i>Words or Music or Knights of Song, a Musical Romance about Gilbert and Sullivan</i> Three copies of the revised script. Some scripts include revisions, notes and annotations. The Lady Objects (film musical, 1938) Music by Ben Oakland and Milton Drake; lyrics by Oscar Hammerstein II
BOX-FOLDER 28/8	Lyric sheets Includes handwritten lyric sketch, letter, and promotional material.
BOX-FOLDER 133/6	Music Includes Ben Oakland holographs, and a lead sheet for "Loving You and Longing," composed by Harry Ruby. The Man Who Laughs (not produced)
BOX-FOLDER 28/9	Scenarios Includes several copies, some of which are revised and annotated. Also includes handwritten drafts and notes. Mary Jane McKane (musical, 1923) Music by Herbert Stothart and Vincent Youmans; book and lyrics by Oscar Hammerstein II and William Cary Duncan
BOX-FOLDER 29/1	Promptbook Me and Juliet (musical, 1953) Music by Richard Rodgers; book and lyrics by Oscar Hammerstein II
BOX-FOLDER 29/2-3	Clippings, 1953
BOX-FOLDER 29/4-7	Correspondence, 1953
BOX-FOLDER 29/8	Lyric sheets and lyric sketches Includes drafts, portions of script, and annotations.
BOX-FOLDER 29/9	Miscellany, 1952-1953 Includes notes, and letter from OH2 to William Hammerstein.
BOX-FOLDER 133/7	Music Rodgers holographs.
BOX-FOLDER 29/10	Programs, 1953
BOX-FOLDER 30/1-6	Scripts entitled <i>Untitled Musical Play</i> Some copies contain annotations and revisions.
BOX-FOLDER 30/7-9	Scripts
BOX-FOLDER 30/10-11	Scripts (portions)
BOX-FOLDER 31/1-5	Script (draft) Revised and annotated.
BOX-FOLDER 31/6	Sheet music
BOX-FOLDER 31/7-8	Telegrams Messer Marco Polo (not produced) (also known as <i>Golden Bells</i>)

Show and Project Files, 1917-1995

Container	Contents
BOX-FOLDER 32/1	Script Includes portion of OH2's draft script, a letter, and clippings. Music in the Air (musical, 1932; Broadway revival, 1951) Music by Jerome Kern; book and lyrics by Oscar Hammerstein II
BOX-FOLDER 32/2	Correspondence, 1942 From Edwin Lester regarding changes to the show.
BOX-FOLDER 32/3	Correspondence and business files, 1951-1953
BOX-FOLDER 32/6	List of opening night attendees
BOX-FOLDER 32/4	Lyric sheets Includes portions of the script.
BOX-FOLDER 32/5	Narrative by Oscar Hammerstein II
BOX-FOLDER 32/7, 136/1	Programs, 1932-1933
BOX-FOLDER 136/2	Scrapbook, 1933 Contains photocopied clippings and reviews.
BOX-FOLDER 32/8-10	Script portions Includes synopses with notes and annotations.
BOX-FOLDER 32/11	Script, 1932 An early draft.
BOX-FOLDER 32/12	Script With inserts.
BOX-FOLDER 32/13	Telegrams The New Moon (operetta, 1928) Music by Sigmund Romberg; book and lyrics by Oscar Hammerstein II, Frank Mandel, and Laurence Schwab
BOX-FOLDER 32/14	Financial papers, 1951-1953
BOX-FOLDER 32/15	Lyric sheets
BOX-FOLDER 32/16	Program, 1949
BOX-FOLDER 33/1-2	Scripts (2 copies)
BOX-FOLDER 33/3	Sheet music
BOX-FOLDER 33/4	Synopses (2 copies) Annotated. New Toys (play, 1924) Written by Milton H. Gropper and Oscar Hammerstein II
BOX-FOLDER 33/5	Script, act one "Final corrected copy."
BOX-FOLDER 33/6	Script, act two "Second copy."
BOX-FOLDER 33/7	Script (complete) The Night is Young (film musical, 1935) Music by Sigmund Romberg; lyrics by Oscar Hammerstein II <i>see also earlier title Tiptoes</i>
BOX-FOLDER 33/9	Correspondence, 1934 "Ballet Story" outline is included.
BOX-FOLDER 33/10	Lyric sheet
BOX-FOLDER 33/11	Piano conductor score, 1934 Entitled "Tiptoes (tentative title)."

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Container	Contents
BOX-FOLDER 33/8	Scenario "Imperial Royal Ballet Comedy," by Vicki Baum
BOX-FOLDER 34/1	Screenplay, 1934 Sept.
BOX-FOLDER 34/2	Script portions and drafts Oklahoma! (musical, 1943) Music by Richard Rodgers; book and lyrics by Oscar Hammerstein II
BOX-FOLDER 34/3-5	Clippings, 1942-1955, 1979-1981
BOX-FOLDER 34/6	Correspondence, 1951-1953
BOX-FOLDER 34/7	Financial statements, 1952-1954
BOX-FOLDER 34/8-35/2	Lyric sheets and lyric sketches (6 folders) Includes drafts, notes, and research, including Hammerstein's hand-drawn map of Claremore, Oklahoma (in box 35/folder 2). Contains Richard Rodgers holograph.
BOX-FOLDER 36/3	Materials relating to the Oklahoma state song act, 1953 Includes a copy of the act, and two black and white photographs of Rodgers, Hammerstein, and some of the cast accepting the certificate.
BOX-FOLDER 35/3	Photographs, 1950 From Lars Schmidt production in Gothenburg.
BOX-FOLDER 35/4	Photographs, 1955 Lars Schmidt production.
BOX-FOLDER 35/5	Programs and promotional materials, 1945, 1953, 1968 and 1980
MAPCASE-DRAWER 6/11	Scene designs, 1979 Floor plans and ground plans.
BOX-FOLDER 35/6	Screenplay (incomplete)
BOX-FOLDER 35/7	Screenplay (incomplete), 1953, Apr. 27
BOX-FOLDER 35/8	Screenplay, 1954, June 1
BOX-FOLDER 35/9	Script (act one) Entitled "Green Grow the Lilacs."
BOX-FOLDER 35/10	Script (in Scandinavian)
BOX-FOLDER 36/1	Script (incomplete) for concert version (2 copies)
BOX-FOLDER 36/2	Sheet music
BOX-FOLDER 36/4-6	Tour materials, 1979-1981 Includes correspondence, business and production files, and casting materials.
BOX-FOLDER 36/7-8	Twenty-fifth anniversary concert performance materials, 1967-1968 Includes correspondence, portions of script, programs, and promotional materials.
BOX-FOLDER 36/9	Writings Open House (not produced)
BOX-FOLDER 37/1	Scenarios and notes, 1939 Includes letter to "Jerry" from OH2 and Alice Duer Miller. Paris on Broadway (film musical) (not produced)
BOX-FOLDER 133/8	Piano-vocal score "Paris on Broadway," which may have been used in <i>The Lady Objects</i> .
BOX-FOLDER 37/2-3	Screenplay, 1937, June 17 (2 copies) First draft.

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Container	Contents
BOX-FOLDER 37/4	Screenplay, 1937, Aug. 17 Final version. Pipe Dream (musical, 1955) Music by Richard Rodgers; book and lyrics by Oscar Hammerstein II
BOX-FOLDER 38/1	Clippings, 1955
BOX-FOLDER 38/2-13	Lyric sheets and lyric sketches (12 folders) Includes drafts, notes, portions of script and scenes, and manuscript music.
BOX-FOLDER 133/9	Music Rodgers holographs.
BOX-FOLDER 39/1	Programs, 1955
BOX-FOLDER 39/2	Scene designs
BOX-FOLDER 39/3-41/5	Scripts (drafts) (incomplete and complete) (31 folders) Contains revisions, annotations, inserts, handwritten notes and lyric sketches, and production information.
BOX-FOLDER 41/6	Sheet music
BOX-FOLDER 37/5-9	Story by John Steinbeck Drafts of <i>The Bear Flag Cafe</i> , with revisions and annotations. Includes drawing of the stage setting.
BOX-FOLDER 41/7-11	Working papers Includes correspondence, lyrics, scripts and scenarios, drafts, and notes.
BOX-FOLDER 42/1	Puerto Rico (not produced) Summary, handwritten notes, and notecards Ring in the New (not produced)
BOX-FOLDER 42/2	Correspondence, 1938
BOX-FOLDER 42/3	Outline, 1938, Dec. 20
BOX-FOLDER 42/4	Script (incomplete)
BOX-FOLDER 42/5	Summary, 1938, June 27 Rose Marie (musical, 1924) Music by Rudolf Friml and Herbert Stothart; book and lyrics by Otto Harbach and Oscar Hammerstein II
BOX-FOLDER 42/6	Correspondence and programs, 1920s, 1952-1953
BOX-FOLDER 42/11	Piano-vocal score, 1925 Bound volume Annotated.
BOX-FOLDER 42/7	Screenplay, 1952, June 9
BOX-FOLDER 42/8	Screenplay, 1953, Feb. 5 Entitled "Indian Love Call."
BOX-FOLDER 42/9	Script portions with lyrics (4 copies)
BOX-FOLDER 42/10	Sheet music The Season's Over (not produced)
BOX-FOLDER 42/12	One-line continuity synopsis Serenade (not produced)
BOX-FOLDER 42/13	Handwritten notes Show Boat (musical, 1927) Music by Jerome Kern; book and lyrics by Oscar Hammerstein II

Show and Project Files, 1917-1995

Container	Contents
BOX-FOLDER 42/14	Clippings
BOX-FOLDER 42/15	Concert version synopsis (5 copies) Annotated.
BOX-FOLDER 43/1	Correspondence, 1941, 1952-1954
BOX 143	Costume designs, 1946 Original watercolor designs by Lucinda Ballard for the 1946 revival.
BOX-FOLDER 44/1	European tour materials, 1984 Includes notes, memos, portions of annotated script and sheet music.
BOX-FOLDER 43/2-13	Film version (1936, directed by James Whale) materials, 1935-1936 (12 folders) Includes two screenplays, one with revisions and annotations by OH2, and one without; synopsis; correspondence; and an article.
BOX-FOLDER 44/2-5	Houston Grand Opera production materials, 1982-1984 Includes clippings and reviews, portions of annotated scripts, notes, correspondence, programs, contracts, and production materials.
BOX-FOLDER 44/6-7	Jones Beach production materials, 1956 Includes annotated script, reviews, and promotional materials.
BOX-FOLDER 133/10	Music Includes Kern holograph, and scores from 1984 production.
BOX-FOLDER 44/8	Lyric sheets Includes one handwritten page with lyrics for "Gallivantin' Around."
BOX-FOLDER 44/9	Narrative by William Hammerstein, 1989 Hammerstein's memories of and thoughts about <i>Show Boat</i> . Includes letter from Ted Chapin.
BOX-FOLDER 44/10	Parody of "Ol' Man River," by Oscar Hammerstein II, 1951 Accompanied by explanatory letter.
BOX-FOLDER 44/11	Photographs From Scandinavian (possibly Swedish) production.
BOX-FOLDER 44/12	Program and promotional items, 1932 and undated Includes program and promotional card from 1932 production, and an advertising broadside used in an unidentified production of <i>Show Boat</i> .
BOX-FOLDER 44/13	Radio scripts, 1940-1949 3 typewritten scripts
BOX-FOLDER 45/1	Recording project materials, 1987-1989 Materials related to John McGlenn's <i>Show Boat</i> recording. Includes correspondence, reviews, contracts and production materials.
BOX-FOLDER 45/2	Report on auditions, 1945
BOX-FOLDER 45/3-6	Screenplay, undated
BOX-FOLDER 45/7-8	Script, 1927
BOX-FOLDER 45/9	Script, 1946
BOX-FOLDER 45/10	Script (condensed), 1950, June 16 By Reginald Hammerstein.
BOX-FOLDER 45/11-12	Script, 1981
BOX-FOLDER 46/1-4	Script, 1989 Production script for <i>Great Performances</i> / Paper Mill Playhouse production.
BOX-FOLDER 46/5-7	Script (Harold Prince production), 1991-1992 Includes correspondence.

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Container	Contents
BOX-FOLDER 46/8	Script, undated Annotated.
BOX-FOLDER 46/9	Sheet music
BOX-FOLDER 46/10	Show boat bicentennial project, 1972-1973 Includes photographs, correspondence, and promotional materials.
BOX-FOLDER 136/3	Stage and set drawings
BOX-FOLDER 46/11	Synopsis (Dallas version), undated Skyscraper (not produced)
BOX-FOLDER 46/12	Synopsis and notes Song in the Night (not produced)
BOX-FOLDER 46/13	Screenplay, 1935, June 14 The Song of the Nile (film musical) (not produced)
BOX-FOLDER 47/1	Contracts and agreements, 1935 Songs in the Air (radio program, circa 1940) Produced and co-written by Oscar Hammerstein II (possibly never aired)
BOX-FOLDER 47/2	Audition scripts (4 copies)
BOX-FOLDER 47/3	Draft scripts, 1940 One of these heavily annotated by OH2. Includes correspondence. The Sound of Music (musical, 1959) Music by Richard Rodgers; lyrics by Oscar Hammerstein II; book by Howard Lindsay and Russel Crouse
BOX-FOLDER 47/4	Clippings, 1959-1963
BOX-FOLDER 47/5	Correspondence, 1958-1959
BOX-FOLDER 47/6	Correspondence between Hallidays (Mary Martin and husband Richard Halliday) and Sister Gregory, 1958-1959
BOX-FOLDER 47/7	Financial statements, 1960-1964
BOX-FOLDER 47/8	Lyrics and lyric sketches Climb ev'ry mountain
BOX-FOLDER 47/9	Lyrics and lyric sketches Do-re-mi
BOX-FOLDER 47/10	Lyrics and lyric sketches Edelweiss
BOX-FOLDER 47/11-12	Lyrics and lyric sketches How can love survive Contains music.
BOX-FOLDER 48/1	Lyrics and lyric sketches I have loved and I've learned
BOX-FOLDER 48/2	Lyrics and lyric sketches The lonely goatherd [or, Yodel] Contains music.
BOX-FOLDER 48/3	Lyrics and lyric sketches Love is not blind
BOX-FOLDER 48/4	Lyrics and lyric sketches Maria
BOX-FOLDER 48/5	Lyrics and lyric sketches My favorite things

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Container	Contents
BOX-FOLDER 48/6-7	Lyrics and lyric sketches No way to stop it
BOX-FOLDER 48/8	Lyrics and lyric sketches An ordinary couple
BOX-FOLDER 48/9	Lyrics and lyric sketches Sixteen going on seventeen
BOX-FOLDER 48/10	Lyrics and lyric sketches So long, farewell
BOX-FOLDER 49/1	Lyrics and lyric sketches Sound of music
BOX-FOLDER 133/11	Music Rodgers holograph.
BOX-FOLDER 49/2	Production notes and materials
BOX-FOLDER 49/3	Programs, 1959-1961, 1971
BOX-FOLDER 49/4-5	Scripts entitled "Trapp Family" Annotated with accompanying handwritten notes.
BOX-FOLDER 49/6	Script (draft), 1959, May 27 Annotated.
BOX-FOLDER 49/7	Script (draft) Annotated with added notes and pages.
BOX-FOLDER 49/8-9	Scripts (2 copies)
BOX-FOLDER 50/1	Sheet music South Pacific (musical, 1949) Music by Richard Rodgers; lyrics by Oscar Hammerstein II; book by Oscar Hammerstein II and Joshua Logan
BOX-FOLDER 50/2-52/1	Business files and correspondence, 1948-1956 (20 folders)
BOX-FOLDER 52/2-3	Clippings, 1953-1958
BOX-FOLDER 52/4	Financial materials, 1949-1953
BOX-FOLDER 52/5-8	Financial statements, 1949-1951
BOX-FOLDER 52/9	Letters from notables, 1949-1958
BOX-FOLDER 52/10-11	Lyric sheets and lyric sketches Includes two Rodgers holographs.
BOX-FOLDER 52/12-13	Notes
BOX-FOLDER 53/1-2	Photographs, 1949 52 black and white photographs Photographs of original Broadway production that have been removed from three-ring binder.
BOX-FOLDER 53/3	Photographs, 1951 12 black and white photographs Photographs of cast party with Janet Blair and others.
BOX-FOLDER 53/4	Photographs from Scandinavian production 7 black and white photographs These could be from a Lars Schmidt production.
BOX-FOLDER 53/5	Programs and promotional materials, 1949-1951
BOX-FOLDER 53/6	Promotional materials related to the film, 1958

Show and Project Files, 1917-1995

Container	Contents
BOX-FOLDER 53/7	Radio performance materials, 1949 Includes clippings, correspondence, and promotional materials.
BOX-FOLDER 53/8	Scrapbook on the London production, 1951 Contains clippings, reviews, and photographs, which have been unbound.
BOX-FOLDER 53/9	Screenplay, 1956, Dec. 11 First draft continuity.
BOX-FOLDER 53/10	Screenplay, 1957, Jan. 7 Annotated.
BOX-FOLDER 53/11	Screenplay (portion), 1957 With annotations.
BOX-FOLDER 54/1	Screenplay, 1957, Feb. 28
BOX-FOLDER 54/2	Screenplay, 1957, May 13
BOX-FOLDER 54/3	Screenplay, 1957, May 22 Revised temporary script, includes handwritten notes.
BOX-FOLDER 54/4	Screenplay, 1957, June 10 Final version. Annotated, with revisions.
BOX-FOLDER 54/5-7	Scripts Annotated with inserts, revisions, and notes.
BOX-FOLDER 54/8-9	Scripts (portions) Annotated with revisions.
BOX-FOLDER 55/1-5	Script portions with revisions Miscellaneous pages with notes and annotations.
BOX-FOLDER 55/6	Script in Danish Lars Schmidt production.
BOX-FOLDER 55/7	Script in Swedish Two bound volumes
BOX-FOLDER 55/8	Sheet music
BOX-FOLDER 55/9	Telegrams, 1949 State Fair (film musical, 1945) Music by Richard Rodgers; lyrics by Oscar Hammerstein II; book by Tom Briggs and Louis Mattioli
BOX-FOLDER 55/10-11	Lyric sheets and lyric sketches Includes typed lyric sheets and drafts; and Hammerstein's holograph lyric sketches from 1960 accompanied by Amy Asch's transcriptions, and correspondence between Dorothy Hammerstein and Richard Rodgers' secretary regarding these lyric sketches.
BOX-FOLDER 55/12	Notes Handwritten and typewritten notes for script and lyrics. Includes transcriptions for notes, possibly from a dictabelt. Also includes notes written on 3x5 cards.
BOX-FOLDER 56/1	Screenplay, 1932 From the 1933 film.
BOX-FOLDER 56/2	Script Music circus adaptation.
BOX-FOLDER 56/3	Sheet music
BOX-FOLDER 56/4	Synopsis (2 copies) Stray Heroes (play--possibly not produced) Co-produced by Oscar Hammerstein II
BOX-FOLDER 56/5	Correspondence, 1938

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Container	Contents
BOX-FOLDER 56/6-7	Scripts (2 copies) Summer Breeze (film musical--not produced) Music by Jerome Kern; story, dialogue, and lyrics by Oscar Hammerstein II
BOX-FOLDER 56/8	Screenplay, 1935 Sunny (musical, 1925) Music by Jerome Kern; book and lyrics by Otto Harbach and Oscar Hammerstein II
BOX-FOLDER 56/9	Miscellaneous materials, 1925, 1952 Includes lyric sheet, published script, and correspondence.
BOX-FOLDER 133/12	Piano-vocal score for "Sunny's entrance"
BOX-FOLDER 56/10	Prompt book
BOX-FOLDER 56/11	Sheet music Sunny River (musical, 1941) Music by Sigmund Romberg; book and lyrics by Oscar Hammerstein II (originally called New Orleans)
BOX-FOLDER 57/1	Clippings
BOX-FOLDER 57/2	Correspondence, 1941
BOX-FOLDER 57/3	Screenplay, 1946 Includes portions of the screenplay with annotations and notes.
BOX-FOLDER 57/4-58/1	Scripts (8 copies) All entitled New Orleans. Annotated.
BOX-FOLDER 58/2	Sheet music Sunrise on the Sea (not produced)
BOX-FOLDER 58/3	Synopses by Oscar Hammerstein II (5 copies) Sweet Adeline (musical, 1929) Music by Jerome Kern; book and lyrics by Oscar Hammerstein II
BOX-FOLDER 58/4	Clippings, 1929
BOX-FOLDER 58/4	Lyric sheets
BOX-FOLDER 58/5	Screenplay, 1934
BOX-FOLDER 58/6	Sheet music Templeton (not produced)
BOX-FOLDER 58/7-8	Correspondence and notes, 1935-1938 Includes synopses and letters to Kern. This is London (not produced)
BOX-FOLDER 58/9	Correspondence, 1941
BOX-FOLDER 58/10	Lyrics and music Includes a 4-page holograph music score for the song "This is London."
BOX-FOLDER 58/11	Synopsis, 1941 Three Buddies (not produced)
BOX-FOLDER 58/12	Synopsis (2 copies) Three Sisters (musical, 1934) Music by Jerome Kern; book and lyrics by Oscar Hammerstein II
BOX-FOLDER 58/13	Clippings, 1934
BOX-FOLDER 58/14	Correspondence, 1933-1934 Includes notes on the show.

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Container	Contents
BOX-FOLDER 58/15	Lyric sheets and lyric sketches
BOX-FOLDER 58/16	Notes and research notes
BOX-FOLDER 59/1-2	Photographs, 1917-1930 Used for research. Photographs and postcards of Epsom Downs and environs, and concert parties by troops.
BOX-FOLDER 59/3-9	Scripts, 1934 Includes complete scripts and partial scripts. Tiptoes (not produced) <i>see also The Night is Young</i>
BOX-FOLDER 60/1	Continuity, 1934, July 11
BOX-FOLDER 60/2	Treatment, 1934, June 22 Also called <i>Evelyn Laye - Ramon Novarro Story</i> . Very Warm for May (musical, 1939) Music by Jerome Kern; book and lyrics by Oscar Hammerstein II
BOX-FOLDER 60/3	Correspondence, 1939 Also includes a financial statement from 1951, and a review of the original musical.
BOX-FOLDER 60/4-6	Screenplays, 1941, July 2 (3 copies)
BOX-FOLDER 60/7	Screenplay, 1941, July 22
BOX-FOLDER 60/8	Script Annotated, with revisions.
BOX-FOLDER 61/1	Script, 1939, Nov. 25 Contains revisions.
BOX-FOLDER 61/2	Script, 1940, Jan. 15
BOX-FOLDER 61/3-5	Scripts Pencil revisions in OH2's hand. One may be final version.
BOX-FOLDER 61/6	Script, 1994 John McGlenn's revised script for concert version.
BOX-FOLDER 61/7	Sheet music Viennese Nights (film operetta, 1930) Music by Sigmund Romberg; libretto by Oscar Hammerstein II
BOX-FOLDER 61/8	Portion of the screenplay and a program Where Do We Go from Here? (play, 1938) Written by William Bowers; produced by Oscar Hammerstein II and Dwight Taylor
BOX-FOLDER 61/9-10	Sides
BOX-FOLDER 61/11	White Cliffs (not produced) Typewritten copy of the verse novel by Alice Duer Miller, with annotations Handwritten on original folder: "idea for show."
Unidentified	
BOX-FOLDER 62/1-2	Handwritten notes for unidentified shows
BOX-FOLDER 62/3	Typewritten drafts, possibly of musical film, with annotations and revisions Includes Amy Asch's notes.
BOX-FOLDER 62/4	Outline for unidentified play Includes Amy Asch's notes.
BOX-FOLDER 62/5	Synopsis for unnamed musical comedy film on college life, by Gerald Savory and Oscar Hammerstein II Includes correspondence, notes, and a clipping.
BOX-FOLDER 62/6	Financial estimates for unidentified production

Show and Project Files, 1917-1995

Container	Contents
BOX-FOLDER 62/7	Miscellaneous script fragments
BOX 63-94	General Correspondence and Business Papers, 1917-1998 Primarily business correspondence, to and from Hammerstein, with collaborators, colleagues, friends, and associates. Relates to various Hammerstein and non-Hammerstein shows and projects; his involvement on behalf of theatrical concerns, such as unions, writers and producers, actors and performers, and rights and publishing; and personal activities in support of such causes as world peace and racial equality; and charitable organizations such as Welcome House. Includes letters and requests from the public, and some personal correspondence. Materials may also include programs, promotional materials, photographs, clippings, royalty statements, and financial papers. Arranged chronologically.
BOX-FOLDER 63/1	1917-1926
BOX-FOLDER 63/2	1930-1932 Correspondents include: Jerome Kern and Florenz Ziegfeld.
BOX-FOLDER 63/3	1933 Correspondents include: Jerome Kern.
BOX-FOLDER 63/4	1934 Correspondents include: Otto Harbach, Jerome Kern, and Sigmund Romberg.
BOX-FOLDER 63/5	1935 Topics include the James Whale film version of <i>Show Boat</i> .
BOX-FOLDER 63/6-9	1936 Topics include the James Whale film version of <i>Show Boat</i> .
BOX-FOLDER 63/10	1937 Topics include: <i>Show Boat</i> , <i>Gentlemen Unafraid</i> , and <i>Rose Marie</i> ; and Jerome Kern's health in letters from Max Dreyfus.
BOX-FOLDER 63/11-64/2	1938 (4 folders) Topics include: <i>Gentlemen Unafraid</i> , the Templeton story project, <i>Knights of Song</i> , and <i>Glorious Morning</i> .
BOX-FOLDER 64/3-6	1939 Correspondents include: Jerome Kern and Sigmund Romberg. Topics include: <i>Very Warm for May</i> .
BOX-FOLDER 64/7	1930s (undated materials)
BOX-FOLDER 64/8-11	1940-1941 Correspondents include: Edna Ferber, Otto Harbach, Richard Rodgers, and Sigmund Romberg.
BOX-FOLDER 65/1-66/3	1942 (9 folders) Correspondents include: Irving Caesar, Edna Ferber, Ira Gershwin, Richard Halliday, Jerome Kern, Dorothy Parker, Sigmund Romberg, and Harry Ruby. Topics include: <i>Show Boat</i> , <i>Carmen Jones</i> , <i>Oklahoma!</i> , National Urban League, and Writers War Board.
BOX-FOLDER 66/4-67/4	1943 (10 folders) Correspondents include: Irene Castle, Todd Duncan, Edna Ferber, Arthur Freed, Jerome Kern, Jeanette MacDonald, Richard Rodgers, and Rex Stout. Topics include: <i>Carmen Jones</i> , <i>Oklahoma!</i> , <i>Music in the Air</i> .
BOX-FOLDER 67/5-69/4	1944 (14 folders)

General Correspondence and Business Papers, 1917-1998

Container	Contents
	Correspondents include: Howard Deitz, John Erskine, Arthur Freed, Jerome Kern, Jeanette MacDonald, Sigmund Romberg, Billy Rose, Stephen Sondheim, Deems Taylor, The Revuers (Adolph Green, Betty Comden, and Judy Tuvim (Holliday)). Topics include: <i>I Remember Mama</i> , American Theatre Wing Music War Committee, <i>Carmen Jones</i> , tribute to Lorenz Hart, Alice Hammerstein-Mathias story reports, and Writers' War Board. Also includes a folder of sheet music recommendations from the American Theatre Wing Music War Committee.
BOX-FOLDER 69/5-70/3	1945 (8 folders) Correspondents include: Jan Clayton, Dorothy Fields, Kathryn Forbes, Arthur Freed, Helen Hayes, Theresa Helburn, Judy Holliday, Anita Loos, Ferenc Molnár, Otto Preminger, Samuel A. Taylor, and Darryl Zanuck. Topics include: <i>Carousel</i> , <i>State Fair</i> , <i>Oklahoma!</i> , Jerome Kern's death, and racial segregation in professional baseball.
BOX-FOLDER 70/4	1946-1947
BOX-FOLDER 70/5-71/1	1948 (6 folders) Correspondents include: Yvonne DeCarlo, Agnes de Mille, Richard Halliday, Eva Kern, Joshua Logan, Billy Rose, Lars Schmidt, and Stephen Sondheim. Topics include: <i>South Pacific</i> , <i>Show Boat</i> , and <i>Allegro</i> .
BOX-FOLDER 71/2-74/10	1949 (31 folders) Correspondents include: Irving Berlin, Leonard Bernstein, Pearl Buck, Agnes de Mille, Dwight D. Eisenhower, Hall Johnson, Sidney Kingsley, Mary Martin, Richard Rodgers, Harry Ruby, Lars Schmidt, Arthur Schwartz, Stephen Sondheim, and P.G. Wodehouse. Topics include: <i>South Pacific</i> , <i>Show Boat</i> , <i>Oklahoma!</i> tours, <i>Annie Get Your Gun</i> , and <i>Carmen Jones</i> .
BOX-FOLDER 74/11-77/12	1950 (40 folders) Correspondents include: Maxwell Anderson, Russel Crouse, Agnes de Mille, Vernon Duke, Max Gordon, Leland Hayward, Joshua Logan, Mary Martin, Jo Mielziner, Richard Rodgers, Sigmund Romberg, William Warfield, and P.G. Wodehouse. Topics include: <i>Oklahoma!</i> , American Theatre Wing, the song "All the Things You Are," and Oscar Hammerstein I biography.
BOX-FOLDER 77/13-81/3	1951 (43 folders) Correspondents include: Pearl Buck, Gertrude Lawrence, Joshua Logan, Mary Martin, Mary Margaret McBride, Johnny Mercer, Richard Rodgers, John Steinbeck, and Walter White from NAACP. Topics include: London production of <i>South Pacific</i> , <i>The King and I</i> , <i>Carmen Jones</i> , film biography of Oscar Hammerstein I, <i>Oklahoma!</i> tours, <i>Show Boat</i> , and <i>Pygmalion</i> .
BOX-FOLDER 81/4-85/6	1952 (56 folders) Correspondents include: Mary Ellin Berlin, Hume Cronyn, Agnes de Mille, Edna Ferber, Kathryn Forbes, Arthur Freed, Jay Gorney, Richard Halliday, James Michener, Richard Rodgers, Harry Ruby, Stephen Sondheim, John Steinbeck, Ed Sullivan, and Deems Taylor. Topics include: the letter from Anna Leonowens to Harriet Beecher Stowe, firing of Roger Rico from <i>South Pacific</i> , reports from Reginald Hammerstein, film biography of Oscar Hammerstein I, Alice Hammerstein-Mathias story reports, Army song project, and <i>Me and Juliet</i> .
BOX-FOLDER 85/7-87/16	1953 (40 folders)

General Correspondence and Business Papers, 1917-1998

Container	Contents
BOX 88	1954 Correspondents include: Harold Arlen, Ray Bolger, Richard Coe, Agnes de Mille, Buddy Ebsen, Andre Kostelanetz, Mary Martin, Edward R. Murrow, NAACP, Richard Rodgers, Billy Rose, Dorothy Sarnoff, Lars Schmidt, June Hammerstein Shelley, Dinah Shore, John Steinbeck, Ed Sullivan, and P.G. Wodehouse. Topics include: <i>Oklahoma!</i> film, biography of Oscar Hammerstein I, and musical of <i>Gone with the Wind</i> .
BOX 89	1955 Correspondents include: Rudolf Bing, President Eisenhower, Edna Ferber, Joshua Logan, and John Steinbeck. Topics include: London production of <i>The King and I</i> , <i>Oklahoma!</i> film, biography of Oscar Hammerstein I, and racial prejudice.
BOX-FOLDER 90/1-7	1956 Correspondents include: Theodore Bikel, Harold Clurman, Otto Harbach, Burl Ives, L. Quincy Mumford, Dore Schary, John Steinbeck, Ed Sullivan, and Darryl F. Zanuck. Topics include: racial discrimination in housing, <i>Carousel</i> casting, <i>Carousel</i> censorship, <i>Oklahoma!</i> film, <i>Pipe Dream</i> , and <i>King and I</i> film.
BOX-FOLDER 90/8-91/2	1957 (12 folders) Correspondents include: Guy Bolton, Goddard Lieberson, Joshua Logan, Jackie Robinson, and Richard Rodgers. Topics include: George M. Cohan memorial, <i>South Pacific</i> film, ASCAP editorial, Otto Harbach, and country music.
BOX-FOLDER 91/3-11	1958 Correspondents include: Irving Berlin, Helen Hayes, Edward R. Murrow, Richard Rodgers, and Thana Skouras. Topics include: <i>Flower Drum Song</i> .
BOX-FOLDER 91/12-92/15	1959 (20 folders) Correspondents include: Harry Belafonte, Richard Halliday, Otto Harbach, Moss Hart, Leland Hayward, Joshua Logan, Cole Porter, Richard Rodgers, Harry Ruby, and Tennessee Williams. Topics include: <i>Pipe Dream</i> , <i>Flower Drum Song</i> , <i>Sound of Music</i> , Mary Martin, meeting Sister Gregory, giving permission to Jerry Lewis to sing "You'll Never Walk Alone" at the MDA telethon, Eva Kern eulogy, and Joseph McCarthy.
BOX-FOLDER 93/1-94/4	1960 (17 folders) Correspondents include: Guy Bolton, Pearl S. Buck, Leland Hayward, Alan J. Lerner, James Michener, Joseph Papp, Richard Rodgers, and Sister Gregory. Topics include: <i>Sound of Music</i> , <i>Flower Drum Song</i> , Oscar Hammerstein II's illness, <i>Light in the Piazza</i> , <i>Very Warm for May</i> , and Welcome House.
BOX-FOLDER 94/5	1961 Includes program notes for Rodgers and Hammerstein shows produced by their publicist.
BOX-FOLDER 94/6-7	1962-1967, 1998, undated Includes letters from Richard Rodgers and Edna Ferber. Topics include: copyright registrations for various Rodgers and Hammerstein shows, the estate of Oscar Hammerstein II, <i>King and I</i> , and <i>Sound of Music</i> .
BOX-FOLDER 94/8	Alice Hammerstein-Mathias story reports, circa 1944-circa 1952 see also General Correspondence and Business Papers, 1944 and General Correspondence and Business Papers, 1952

General Correspondence and Business Papers, 1917-1998

Container	Contents
BOX-FOLDER 94/9	Lists of works by Oscar Hammerstein II
BOX 126, 131-132	Miscellaneous Music and Lyric Sketches 1800-1900 The lyric sketches include handwritten and typewritten drafts and samples of lyrics for unidentified shows, notes about lyrics and characters, and ideas for lyrics. The music includes published sheet music, music manuscripts, and some holographs. There is a significant amount of songs with lyrics by Hammerstein. The Show and Project Files series also contains lyrics, lyric sketches, and music. Arranged in two subseries. The Music is arranged alphabetically by composer name. Lyrics BOX-FOLDER 126/1 Bad figures of speech BOX-FOLDER 126/2-8 Ideas and notes BOX-FOLDER 126/9-12 Lyrics, lyric sketches BOX-FOLDER 126/13 Lyrics to "Merry Christmas, little friend" Includes drafts and notes. BOX-FOLDER 126/14 Unused lyrics BOX-FOLDER 126/15 Lyrics by Johnny Mercer Music BOX-FOLDER 131/1 Ahlert, Fred E. Unidentified piece BOX-FOLDER 131/2 Bennett, Robert Russell. "Oscar Hammerstein 2nd" A musical autogram. BOX-FOLDER 131/3 Broadhurst, Cecil, and Frances Roots Hadden. Songs from <i>Jotham Valley</i> , 1951-1952 Sheet music. BOX-FOLDER 131/4 Cohn, Jack, and Felix Bernard. "Allure" BOX-FOLDER 131/5 Coots, J. Fred. "This is Heaven" and other unidentified songs BOX-FOLDER 131/6 Curiel, Gonzalo, and Juan Peso. "Vereda tropical" BOX-FOLDER 131/7 Gensler, Lewis E. "No time for tears" Words by Oscar Hammerstein 2nd. BOX-FOLDER 131/8 Hammerstein, Arthur. "I have seen the starlight" Words by Oscar Hammerstein IIInd. BOX-FOLDER 131/9 Hammerstein, Oscar. "Cecelia and Amelia," 1901 BOX-FOLDER 131/10 Kalmar, Bert, and Harry Ruby. "A kiss to build a dream on," 1950 Words by Oscar Hammerstein 2nd. Correspondence included. BOX-FOLDER 131/11-13 Kern, Jerome.

Miscellaneous Music and Lyric Sketches 1800-1900

Container	Contents
	Various works Printed and manuscript music. Includes Hammerstein lyric sketches, notes, and correspondence.
BOX-FOLDER 131/14	McCarthy, Corinne Alice. "Easter Day in Philadelphia," 1951 Correspondence included.
BOX-FOLDER 131/15	Melvin, Ernest. "Nowt about 'Owt"
BOX-FOLDER 131/16	Meyer, George W. "A three day pass"
BOX-FOLDER 131/17	Oakland, Ben. Various works Includes Hammerstein lyric sketches, notes, and correspondence.
BOX-FOLDER 131/18	Rodgers, Richard. Various works, 1943-1957 Printed music.
BOX-FOLDER 132/1	Romberg, Sigmund. Various works
BOX-FOLDER 132/2	Ruby, Harry. Unidentified work
BOX-FOLDER 132/3	Silver, Abner. "Melody"
BOX-FOLDER 132/4	Stone, G. Richard. "Song tribute--salute to Oscar Hammerstein II, 1960"
BOX-FOLDER 132/5	Stothart, Herbert. Works from various shows, 1920-1925 Printed music. George Gershwin is co-composer on selections from <i>Song of the Flame</i> . Book and lyrics for the shows: Guy Bolton, Oscar Hammerstein II, Otto Harbach, and Frank Mandel.
BOX-FOLDER 132/6	Strauss, Johann II. "The bat," from <i>The Great Waltz</i>
BOX-FOLDER 132/7	Suesse, Dana, and Pierre Norman. "Take me in your arms"
BOX-FOLDER 132/8	Walters, Thorley. Songs Includes lyric sheets.
BOX-FOLDER 132/9	Weill, Kurt. "Buddy on the Nightshift" and "The Good Earth," 1942 Words by Oscar Hammerstein
BOX-FOLDER 132/10	Weston, Harris. "A coople o'dooks (A couple of ducks), 1929"
BOX-FOLDER 132/11	Weston, R.P. and Bert Lee. "Eeh! By gum it were a real fine do!," 1921
BOX-FOLDER 132/12	Whiting, Richard A. Songs from <i>Free for All</i> , 1931 By Oscar Hammerstein II and Laurence Schwab.
BOX-FOLDER 132/13	Yost, Ben, and Al Rubin and Richard Roffman. "The official basketball song," 1950 Includes a letter.
BOX-FOLDER 132/14	Youmans, Vincent, and Herbert Stothart.

Miscellaneous Music and Lyric Sketches 1800-1900

Container	Contents
	"I love you, I love you, I love you!," 1923 Book and lyrics by Otto Harbach and Oscar Hammerstein 2d.
BOX-FOLDER 132/15	Autographed printed music
BOX-FOLDER 132/16-17	Unidentified music
BOX 95-101, 134-135, 152, 159	Writings, 1919-1986 Arranged in two subseries: By Oscar Hammerstein II and About Oscar Hammerstein II. Arranged chronologically therein.
BOX 95-98, 134, 159	By Oscar Hammerstein II, 1930-1959 Articles, speeches, eulogies, reviews, essays, statements, and notes by Hammerstein on various professional and personal topics. Unidentified fragments, notes and writings can be found at the end of the subseries. The box of index cards containing handwritten notes most likely pertain to unidentified Hammerstein shows and lyrics.
BOX-FOLDER 95/1	"Modern stage: noted author's views, age of musical comedy, emotional play defended," 1930
BOX-FOLDER 95/2	Radio talk in Melbourne, Australia, 1930
BOX-FOLDER 95/3	"Aims of cultural commission," circa 1937
BOX-FOLDER 95/4	"Navy Day 1942," A poem that was set to music by Sigmund Romberg. Published in <i>Seapower</i> , 1942 Dec.
BOX-FOLDER 95/5	Eulogy to Sophie Taub Biow, 1943, Feb. 28 Bound volume.
BOX-FOLDER 95/6	"In re <i>Oklahoma!</i> ," 194-?
BOX-FOLDER 95/7	"Re <i>Oklahoma!</i> " (from <i>The Drama Mailbag</i> , <i>New York Times</i>), 1943, Sept. 5
BOX-FOLDER 95/8	Poem for Jerome Kern, 1944, Oct. 28
BOX-FOLDER 95/9	Address to 63rd graduating class of the American Academy of Dramatic Arts, 1947, Mar. 20
BOX-FOLDER 95/10	Speech on the publication of plays, 1947
BOX-FOLDER 95/11	"The American artist and the American tradition," 1948, Mar. The Maltz speech.
BOX-FOLDER 95/12	"Bringing South Pacific to the North Atlantic city of Boston ...," 1949, Mar. 4
BOX-FOLDER 95/17	Article for South Pacific souvenir program, 1949, May 4
BOX-FOLDER 95/18	Statement issued by Oscar Hammerstein II, 1949, June 9 Regarding Paul Robeson.
BOX-FOLDER 95/16	Review of <i>And on the Eighth Day</i> , by Abner Dean, <i>New York Herald Tribune</i> , 1949, Oct. 9
BOX-FOLDER 95/13	Drury College acceptance speech of honorary degree, 1949, Nov. 4
BOX-FOLDER 95/19	"Where the song begins," 1949, Dec. 3 From the <i>Saturday Review of Literature</i> .
BOX-FOLDER 95/14	On a dying theatre, 1949, Dec.
BOX-FOLDER 95/15	Plea for support of muscular dystrophy campaign, 1949
BOX 134	Materials relating to <i>Lyrics</i> , by Oscar Hammerstein II, 1949-1950 Includes drafts, lyric sheets, correspondence, bound scrapbook.
BOX-FOLDER 95/20	United World Federalists speech, 1950, Aug. 25
BOX-FOLDER 95/21	"Getting off the pyramid," 1950, Dec. 23 From the <i>Saturday Review of Literature</i> .
BOX-FOLDER 95/22	"I want to write the words," 1950 From <i>One World or None!</i> .

Writings, 1919-1986

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BOX-FOLDER 96/4	"If we are the leaders, let us lead," 1951, Apr. From <i>The Federalist</i> .
BOX-FOLDER 96/6	"More than a dream," 1951, Oct. 20 Published in the <i>Congressional Record</i> , for United Nations Day.
BOX-FOLDER 96/9	Review of <i>Dance to the Piper</i> by Agnes de Mille, for <i>New York Herald Tribune</i> , 1951, Dec.
BOX-FOLDER 96/1	American Theatre Wing Professional Training School, 1951
BOX-FOLDER 96/2	"I came to talk over with you a problem that confronts us all," 1951
BOX-FOLDER 96/3	"If I thought I could write a song about world peace," 1951 For the United World Federalists.
BOX-FOLDER 96/5	"The King and I and we," 1951
BOX-FOLDER 96/7	Narrative on Laurette Taylor by her daughter, 1951 Annotated by Oscar Hammerstein II.
BOX-FOLDER 96/8	"Nobody likes war...", 1951 For the United World Federalists.
BOX-FOLDER 96/10	Statement for an article on Hammerstein's move from Hollywood to Broadway, 1951
BOX-FOLDER 96/11	"Stop crying and go to work," 1951
BOX-FOLDER 96/12	"Hammerstein takes a look at theater--and likes it," 1952, Apr. 6
BOX-FOLDER 96/13	Speech advocating and asking for peace by enforceable world law, 1952, Apr.
BOX-FOLDER 96/14	"Remarks at funeral for Canada Lee," 1952, May 13
BOX-FOLDER 96/15	"Have you a civilized mind?" 1952, June 22
BOX-FOLDER 96/21	"Happy birthday, dear Dick," 1952, June
BOX-FOLDER 96/16	"Eulogy to Gertrude Lawrence," 1952, Sept. 9
BOX-FOLDER 96/26	"What wouldn't I give," 1952, Nov. 17 From Columbia University's <i>Jester of Columbia</i> .
BOX-FOLDER 96/17	"High time," 1952, Dec.
BOX-FOLDER 96/18	Advocating world government for world peace, 1952
BOX-FOLDER 96/19	"The civilized mind--words to live by," 1952
BOX-FOLDER 96/20	Danger to world government from atomic war, 1952
BOX-FOLDER 96/22	Intolerance and Negroes, 1952
BOX-FOLDER 96/23	Liner notes for Romberg album of dinner music, 1952?
BOX-FOLDER 96/24	Miscellaneous writings, 1952
BOX-FOLDER 96/25	On the meaning of Broadway, 1952
BOX-FOLDER 96/27	"Commercial TV: pros and cons," 1953, Nov.
BOX-FOLDER 96/28	On writing the book for a musical play, 1953
BOX-FOLDER 96/29	"Ours is the responsibility," 1953
BOX-FOLDER 97/1	"This I believe," 1954, Apr.
BOX-FOLDER 97/2	Saddest word in the English language, 1954, Aug.
BOX-FOLDER 97/3	Essay on Otto Harbach, 1954, Sept. 25
BOX-FOLDER 97/4	Essay on opera, 1954, Sept. 30
BOX-FOLDER 97/5	"Eulogy for Constance Collier," 1955, Apr. 25
BOX-FOLDER 97/6	On segregation and integration, 1955, June
BOX-FOLDER 97/7	What makes a home, 1955, July
BOX-FOLDER 97/8	What makes a good song, 1955, Oct.
BOX-FOLDER 97/9	"Third category, 1955
BOX-FOLDER 97/10	"Why we waited twelve years," 1955
BOX-FOLDER 97/11	"Dancing in musicals," 1956, Apr.
BOX-FOLDER 97/12	Article on popular music, 1956, Apr.

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BOX-FOLDER 97/13	Statement regarding ASCAP-BMI dispute, 1956, Sept. 17
BOX-FOLDER 97/14	Acceptance speech for Alexander Hamilton award, 1956
BOX-FOLDER 97/15	"Do go into the theatre," 1956
BOX-FOLDER 97/16	The independent voter and Stevenson, 1956
BOX-FOLDER 97/17	"A kind of grandfather," 1956
BOX-FOLDER 97/18	On looking forward to the opening of <i>Show Boat</i> at Jones Beach, 1956
BOX-FOLDER 97/19	"The public is taller than we think," 1956
BOX-FOLDER 97/20	"A schoolteacher I remember," 1956
BOX-FOLDER 97/21	"What a child at Christmastime can teach us ..." 1956
BOX-FOLDER 97/22	"ASCAP vs. BMI," 1957, Feb. 23
BOX-FOLDER 97/23	<i>South Pacific</i> album notes, 1957, Nov. 5
BOX-FOLDER 97/24	"Acting and singing on the screen," 1957
BOX-FOLDER 97/25	"Art and mass media," 1957
BOX-FOLDER 97/26	George M. Cohan, 1957
BOX-FOLDER 97/27	"History in the theatre and the theatre in history," 1957
BOX-FOLDER 97/28	"Is the theatre dying," 1957
BOX-FOLDER 97/29	"My 40 years," 1957
BOX-FOLDER 97/30	"Songwriters against a powerful combination," 1957
BOX-FOLDER 97/31-98/2	Speech on disarmament, 1957 (4 folders)
BOX-FOLDER 98/3	"To George Gershwin," 1957
BOX-FOLDER 98/4	"Dear believer in White supremacy," 1958
BOX-FOLDER 98/5	"Progress," 1958
BOX-FOLDER 98/6	"Inertia," 1959, Apr. 29
BOX-FOLDER 98/7	Speech on world peace, 1959, Apr.
BOX-FOLDER 98/8	"Address on being named Father of the Year," 1959, May 28
BOX-FOLDER 98/9	Eulogy to Theresa Helburn, 1959, Aug. 20
BOX-FOLDER 98/10	Eulogy for Eva Kern, 1959, Nov.
BOX-FOLDER 98/11	"Statement of Oscar Hammerstein II in support of H.R. 5921," 1959
BOX-FOLDER 98/12	Collaboration, 195-?
BOX-FOLDER 98/13	"I would like to talk about peace," 195-?
BOX-FOLDER 98/14	Jerome Kern album notes, 195-?
BOX-FOLDER 98/15	"Victory in seventeen days..." 195-?
BOX-FOLDER 98/16	Jerome Kern anecdote, undated
BOX-FOLDER 98/17	"The next president," undated
BOX-FOLDER 98/18	"The stuff good songs are made of," undated
BOX-FOLDER 98/19	"We can be proud of the human race..." undated
BOX-FOLDER 98/20	Miscellaneous writings, undated
BOX-FOLDER 98/21	Speech fragments
BOX-FOLDER 98/22-23	Miscellaneous notes
BOX 159	Miscellaneous notes on 3x5 cards Handwritten notes pertaining to unidentified shows and writings.
BOX-FOLDER 98/24	Index of articles, speeches, miscellaneous 1911, 1947-1959
BOX 99-101, 135, 152	About Oscar Hammerstein II, 1919-1986 Articles, clippings, interviews and oral histories, press releases, scholarly essays, and tributes. Includes a 1954 <i>Fact Book</i> providing extensive information about Rodgers and

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Hammerstein musicals. At the end of this subseries is a list of scripts (mostly for radio and television) that feature Hammerstein as a guest.

- BOX-FOLDER 99/1** "Oscar Hammerstein II arrives," 1920
- BOX-FOLDER 99/2** "Broadway," by Jack Gaver, 1944
- BOX-FOLDER 99/3** *Vogue* article on Jerome Kern (proofs), circa 1944
- BOX-FOLDER 99/4** "The careful dreamer," from *Time*, 1947, Oct. 20
- BOX-FOLDER 99/5** "Hammerstein wrote these," 1947
- BOX-FOLDER 99/6** "Popular poet," by Earl Wilson, 1950, Mar. 5
- BOX-FOLDER 99/7** "George Gershwin Theatre Workshop established," from *Bostonia*, 1950, Oct.
- BOX-FOLDER 99/8** "Rodgers & Hammerstein night," circa 1950
- BOX-FOLDER 99/9** *New Yorker* profile of Oscar Hammerstein II, 1951, Apr. 24
- BOX-FOLDER 99/10** "The mood of collaboration (a brief psychoanalytic comment on the musical plays *South Pacific* and *The King and I*)," by Daniel E. Schneider, 1951, Apr. 2
- BOX-FOLDER 99/11** ASCAP biographical entry, circa 1951
- BOX-FOLDER 99/12** "Restatement of the play script in musical theater terms exemplified by Oscar Hammerstein II," by Charles D. Einach, 1953, June
- BOX-FOLDER 99/13** "Happy birthday, dear Oscar," by Richard Rodgers, from *Town & Country*, 1953, July
- BOX-FOLDER 100/2** "Rodgers and Hammerstein," by Elliot Norton, 1954, Mar. 31
- BOX-FOLDER 99/14-100/1** *Fact book concerning the plays of Richard Rodgers and Oscar Hammerstein*, 1954, May (5 folders)
- BOX-FOLDER 100/3** "Interview with Oscar Hammerstein II," from *Seventeen*, 1954, July
- BOX-FOLDER 100/4** "How to write lyrics: an interview with Oscar Hammerstein II," circa 1954
- BOX-FOLDER 100/5** "The Messrs. R. and H.," from *Etude*, 1955, Sept.
- BOX-FOLDER 100/6** "*Youth Wants to Know* presents Richard Rodgers and Oscar Hammerstein II," 1956, Apr. 1
- BOX-FOLDER 100/7-8** "Text of an interview with Oscar Hammerstein II," by Arnold Michaelis, 1957 (2 copies)
- BOX-FOLDER 100/9 BOX 152** "The Mike Wallace interview with Oscar Hammerstein II," 1958, Mar. 15
- Includes a bound volume containing the interview and correspondence sent to OH2 in reaction to the interview.
- BOX-FOLDER 100/10** Oscar Hammerstein oral history, 1959, June
- BOX-FOLDER 100/11** "A tribute to Oscar Hammerstein II, president of Welcome House," by Pearl S. Buck, from *Pennsylvania Traveler*, 1959, June
- BOX-FOLDER 100/12** "Hammerstein: words by Rodgers," by Richard Rodgers, from *New York Times Magazine*, 1960
- BOX-FOLDER 100/13** "Hammerstein raps writers," by Inez Robb, from *The Citizen News*, 1960
- BOX-FOLDER 100/14** Otto Harbach oral history (portion on Oscar Hammerstein II), 1960
- BOX-FOLDER 100/15** Press releases, 1960
- BOX-FOLDER 100/16** "Rodgers without Hammerstein," by Arthur and Barbara Gelb, from *Esquire*, 1960
- BOX-FOLDER 100/17** Tributes to Oscar Hammerstein II, 1960
- BOX-FOLDER 100/18** "Hammerstein's river: a study of the lyrics of Oscar Hammerstein II," by William R. Mounger, 1961, Jan.
- BOX-FOLDER 100/19** "The life and death of Broadway's gentle giant," by Edward Jablonski and Martin Abramson, from *Coronet*, 1961, Sept.
- BOX-FOLDER 100/20** "No songs more pleasing," by Martin Gottfried, from *Keynote*, 1980, Mar.
- BOX-FOLDER 100/21** "Talk by WH on 'Lyrics by OH'," 1986, Nov. 13
By William Hammerstein.

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BOX-FOLDER 101/1-3 135	Clippings, 1919-1977
BOX-FOLDER 101/4	Miscellaneous writings
BOX-FOLDER 101/5	Miscellaneous notes
	Scripts Featuring Hammerstein
BOX-FOLDER 101/6	<i>Night Clubs for Victory</i> , 1944, Feb. 4 Radio script. Hammerstein is a guest.
BOX-FOLDER 101/7	<i>Fred Allen Show</i> , 1947, Mar. 23 (2 copies) Radio script. Hammerstein is a guest.
BOX-FOLDER 101/8	<i>Curtain at 2:30</i> , 1948, July 12 Radio script. Hammerstein is celebrated.
BOX-FOLDER 101/10	"Suggested change for <i>Ed Wynn Show</i> ," 1951? (3 copies) Television script. Hammerstein is a guest.
BOX-FOLDER 101/9	<i>General Foods presents Rodgers and Hammerstein</i> , 1954, Mar. 26 Television script.
BOX-FOLDER 101/11	<i>The Perry Como Show</i> , 1959, Apr. 11 Television script. Hammerstein is a guest.
BOX-FOLDER 101/12	"Hammerstein Night," 1980, Aug. 26 Script for live event.
BOX-FOLDER 101/13	"A Cockeyed Optimist: the Lyrics of Oscar Hammerstein 2nd," 1972 Script for theatrical revue. Includes two draft scripts for a different version entitled "Happy Talk," in addition to correspondence and miscellaneous production materials.
BOX-FOLDER 101/14	"Hammerstein Exhibit," circa 1985 Exhibit script and object list for unidentified exhibit.
BOX-FOLDER 101/15	"Rodgers and Hammerstein sequences," undated Portions from television script. Rodgers and Hammerstein guests.
BOX 108-115, 136	Personal Correspondence and Papers, 1881-1986 Materials that relate to Hammerstein's personal life and death, and to his family. Includes a diary and address book; family correspondence, including the letters from Oscar to his wife Dorothy; autobiographical narratives and notes; college programs; clippings and scrapbooks; financial and business papers; family documents; obituaries, tributes and memorials; and materials relating to Hammerstein's grandfather Oscar Hammerstein I, including biographical notes, and drafts for a screenplay he was writing on his grandfather's life. The William Hammerstein Materials series also contains personal correspondence to and from Oscar Hammerstein II.
	Biographical Materials
BOX 108	"My trip abroad," 1913 Oscar Hammerstein II's travel diary.
BOX 108	Handwritten ledger, 1916-1924 Financial information about shows.
BOX 108	Hermes address book, undated
BOX-FOLDER 108/1-2	Autobiographical narratives and notes, 1952-1953
BOX-FOLDER 108/3	Handwritten notes on 65th birthday, 1960
BOX-FOLDER 108/4	Family tree

Personal Correspondence and Papers, 1881-1986

Container	Contents
BOX-FOLDER 108/5	Handwritten notes on his grandparents and on life Includes explanatory notes by Amy Asch.
BOX-FOLDER 108/6	Miscellaneous materials, 1917-1950 Includes drawings, draft cards, and membership cards.
Columbia University Materials	
BOX-FOLDER 108/7	Programs and other materials, 1916-1917
BOX-FOLDER 108/8	Letter, clippings, and other materials, 1917, 1949-1950
BOX-FOLDER 108/9-10	Scrapbooks, 1917
Family Correspondence and Materials	
BOX-FOLDER 109/1	Alice Hammerstein Mathias correspondence, 1933-1951 Includes clippings.
BOX-FOLDER 109/2	Annie B. Nimmo's autograph album, 1881 Inscribed to her from her sister.
BOX-FOLDER 109/3-4	Arthur Hammerstein materials, 1909-1952 Includes correspondence, clippings, promotional materials, and a photograph.
BOX-FOLDER 109/5-32	Dorothy Blanchard Hammerstein correspondence, 1928-1952, undated Letters, notes, and cards from Oscar Hammerstein II to Dorothy.
BOX-FOLDER 110/1-2	Dorothy Blanchard Hammerstein correspondence and other materials, 1945-1953 Includes correspondence to and from Dorothy (excluding Oscar), invoices and bills, and social planning documents.
BOX-FOLDER 110/3	James Hammerstein correspondence, 1943-1952 Includes school papers and clippings.
BOX-FOLDER 110/4-6	Myra Finn "Mike" Hammerstein correspondence and estate materials, 1931-1977
BOX-FOLDER 110/7-8	Oscar Hammerstein II miscellaneous correspondence, 1904-1957 Items to and from Hammerstein.
BOX-FOLDER 110/9	Reggie Hammerstein correspondence and other materials, 1932-1958
BOX-FOLDER 110/10	William Hammerstein (Oscar's father) correspondence and other materials, 1894-1916, 1939 Includes his marriage certificates to Alice Nimmo (1894) and Annie Nimmo (1911), and a book containing clippings about his death.
BOX-FOLDER 110/11	Miscellaneous family correspondence and other materials, 1914-1919, 1943-1953
Farm Materials see also Visual Materials--Photographs of Highland Farm	
BOX-FOLDER 111/1-3	Materials relating to the Hammerstein's Doylestown, Pennsylvania estate and property, 1949-1962
Financial Papers	
BOX-FOLDER 111/4-6	Invoices, bills and financial statements, 1950-1952
Materials Relating to Illness and Death	
BOX-FOLDER 111/7	Burial and memorial service, 1960-1961
BOX-FOLDER 111/8	Cancer research materials, 1960
BOX-FOLDER 111/9	Family correspondence, 1948, 1960 Includes Oscar Hammerstein's last letter, letters from doctors, letters to and from Dorothy, and copy of the Hammerstein's thank you card.
BOX-FOLDER 111/10-11, 112/1	Obituaries, tributes and memorials, 1960-1972 Includes clippings, correspondence, and planning documents for various memorial tributes.

Personal Correspondence and Papers, 1881-1986

Container	Contents
BOX-FOLDER 111/12-13 BOX-FOLDER 136/4	Scrapbook, 1960-1961 Items removed and photocopied from a memorial scrapbook. Includes articles, clippings, obituaries, programs and readings from services, Authors' Guild bulletin, Columbia College alumni book, and Congressional Record entry on Hammerstein.
BOX-FOLDER 112/2	Will, 1960
BOX-FOLDER 112/3-114/3	Condolence letters, cards, and telegrams, 1960-1961 (21 folders)
Oscar Hammerstein I Materials	
BOX-FOLDER 115/1	"As I Remember Papa, or the Oscar Hammerstein Story," by Stella Hammerstein, undated
BOX-FOLDER 115/2-4	Oscar Hammerstein I biography materials, 1932-1955 Includes correspondence, notes, and drafts.
BOX-FOLDER 136/5	Cartoon
BOX-FOLDER 115/5	Contracts, 1906-1908
BOX-FOLDER 115/6	Programs, clippings, librettos, 1904-1911
BOX-FOLDER 115/7-10	"Romance with Music: the Life of Oscar Hammerstein," 1951 (4 copies) Includes correspondence.
BOX-FOLDER 115/11	Screenplay treatment
BOX-FOLDER 115/12	Miscellany, 1894-1929, 1970, 1975, 1986 Includes clippings and articles.
BOX 102-107, 137	Subject Files, 1933-1992 Primarily focuses on organizations, people, and topics of interest to Hammerstein. Includes correspondence, press releases, promotional materials, membership materials, memos, brochures, committee materials, clippings, agreements, reports, agendas, minutes, by-laws, notes, programs, photographs, scripts, production materials, and business and financial papers. Arranged alphabetically by topic.
BOX-FOLDER 102/1	American National Theatre and Academy, 1951
BOX-FOLDER 102/2-4	American Society of Composers, Authors and Publishers (ASCAP), 1951
BOX-FOLDER 102/5	American Society of Composers, Authors and Publishers (ASCAP) radio license, 1940
BOX-FOLDER 102/6	American Theatre Wing, 1951 American Theatre Wing Music War Committee see Music War Committee
BOX-FOLDER 102/7-103/1	Authors' League of America, 1949 (5 folders)
BOX-FOLDER 103/2-7	Authors' League of America, 1950-1952
BOX-FOLDER 103/8	Children's books, 1944-1949
BOX-FOLDER 103/9	Citron, Stephen, 1988-1992
BOX-FOLDER 103/10	Freedom House, 1951
BOX-FOLDER 103/11	Gershwin memorial concert, 1949
BOX-FOLDER 104/1-5	George Gershwin Theatre Workshop, 1950-1952
BOX-FOLDER 104/6	Harbach, Otto, 1948-1957
BOX-FOLDER 104/7-105/2	Hollywood League Against Nazism, 1936-1937 (5 folders)

Subject Files, 1933-1992

Container	Contents
BOX-FOLDER 105/3-4	Lawrence, Gertrude, 1952-1953 Includes correspondence to and from G. Lawrence regarding her final illness and withdrawal from <i>The King and I</i> . Also includes bound volume "In Memoriam Gertrude Lawrence" containing clippings and inscribed "to Dorothy from Oscar."
BOX-FOLDER 105/5-9	<i>Lyrics by Oscar Hammerstein</i> (revue by William Hammerstein), 1965-1967
BOX-FOLDER 106/1	Music War Committee, 1943-1944 see also General Correspondence and Business Papers, 1944
BOX-FOLDER 106/2	National Conference of Christians and Jews, 1944-1949
BOX-FOLDER 106/3	Navy Day dinner, 1942
BOX-FOLDER 106/4	Romberg, Sigmund, 1933, 1951
BOX-FOLDER 106/5-7	Schmidt, Lars, 1950-1952
BOX-FOLDER 106/8-9, 137/1	Schwartz vs. BMI, 1952-1957
BOX-FOLDER 106/10	Songwriters' Protective Association, 1939
BOX-FOLDER 106/11	Songwriters' Protective Association, 1950-1952
BOX-FOLDER 106/12	"Tevye's Daughters," 1949-1950
BOX-FOLDER 106/13	<i>Toast of the Town</i> , "Oscar Hammerstein Story," 1951
BOX-FOLDER 107/1-3	United World Federalists, 1950-1959
BOX-FOLDER 107/4	University of Massachusetts, Spring Convocation, 1954
BOX-FOLDER 137/2-4	Welcome House, 1949-1959 Includes photographs.
BOX-FOLDER 107/5-9	Writers Board for World Government, 1950-1951
BOX-FOLDER 107/10	Writers Board for World Government, production of <i>The Myth That Threatens the World</i> , 1949 Script, with annotations Arranged and directed by Oscar Hammerstein II.
BOX-FOLDER 107/11	Writers' War Board, 1944-1945 Includes a copy of Oscar Hammerstein II's satirical lyrics to "Ol' Man River" entitled "Ol' Man Author."
BOX-FOLDER 107/12	Yarmolinsky, Mr., 1953
BOX 141, 144, 146, 151, 153-157	Scrapbooks, 1920-1960 Paper albums contain clippings about Hammerstein's professional and personal life; reviews of non-Hammerstein plays; and theater programs (for works by others) with Hammerstein's handwritten synopses, criticisms and notes. The bound volumes document individual Hammerstein shows, and contain articles, clippings, photographs, programs, reviews, scores and sheet music, scripts, and screenplays. Arranged in two series: Paper Albums and Bound Volumes. Arranged chronologically therein. Paper Albums, 1920-1956
BOX 151	Scrapbook containing programs with Oscar Hammerstein II's handwritten synopses, criticisms and notes for several of the plays, 1920-1922
BOX 153-156	Scrapbooks containing newspaper reviews of plays, 1927-1930
BOX 146	Clippings about Oscar Hammerstein II's personal and professional life, 1929-1930 Includes clippings about the Hammerstein's 1929 wedding.
BOX 157	Press clippings about Oscar Hammerstein II shows, 1930s
BOX 144	Scrapbook of clippings on Oscar Hammerstein II shows, 1942, Aug.-Sept.

BOX 141

"Dorothy and Oscar Hammerstein record of Australian visit," 1956, Nov. 1-Dec. 8

Bound Volumes, 1920-1960

These are individual bound volumes.

Allegro, 1947

Clippings, photographs, program, reviews, and printed piano-vocal score.

Allegro

Script.

Annie Get Your Gun, 1946-1948

Clippings, photographs, reviews, script, and sheet music for Broadway and London productions.

Carmen Jones, 1943-1944

Clippings, program, reviews, script, and sheet music.

Carmen Jones

Published score by Georges Bizet. Includes Hammerstein's lyrics pasted in.

Carousel, 1945

Clippings, photographs, program, reviews, script, and printed piano-vocal score.

Carousel, 1956

Film score.

Children of Dreams, 1931

Screenplay and printed piano-vocal score.

The Desert Song

Includes "final Casino Theatre version" script and printed piano-vocal score.

Flower Drum Song, 1958

Clippings, program, reviews, script, and printed piano-vocal score.

The King and I, 1951

Clippings, photographs, program, reviews, script, and printed piano-vocal score.

The King and I, 1951

Printed piano-vocal score.

Me and Juliet, 1953

Clippings, program, reviews, script, and printed piano-vocal score.

Music in the Air, 1933

Includes scripts and printed piano-vocal score.

Music in the Air, 1933

Printed piano-vocal score.

The New Moon, 1928

Script and printed piano-vocal score.

Oklahoma!, 1943

Clippings, program, reviews, script, and sheet music.

Oklahoma! (no. 2), 1943-1946

Articles, clippings, photographs, printed piano-vocal score, and reviews.

Oklahoma! (no. 3), 1944-1948

Articles, clippings, photographs, and reviews.

Oklahoma!

Script in Danish.

Oklahoma!

Script in Swedish.

Oklahoma!, 1944

A commemorative publication celebrating the first anniversary of the show, with illustrations by Doris Lee.

Pipe Dream, 1955-1956

Clippings, printed piano-vocal score, program, reviews, and script.

The Rodgers and Hammerstein Songbook, 1958

"The stories of the principal musical plays and commentary by Newman Levy, arrangements by Dr. Albert Sirmay, with an introduction by Richard Rodgers and Oscar Hammerstein II, illustrated by Frederick E. Banbery."

Rose Marie, 1925

Printed piano-vocal score and script.

Show Boat, 1928

Printed piano-vocal score and script.

Show Boat, 1945-1948

Clippings, photographs, program, and reviews.

The Sound of Music, 1959

Clippings, printed piano-vocal score, program, reviews, and script.

The Sound of Music, 1959-1960

(2 copies)

Printed piano-vocal score.

South Pacific, 1949

Clippings, printed piano-vocal score, program, reviews, and script.

South Pacific, 1949

Articles, clippings, photographs, and reviews.

South Pacific, 1949

Clippings and reviews.

South Pacific, 1950-1951

Articles, clippings, and reviews.

South Pacific, national company, 1950-1952

Articles, clippings, photographs, program, and reviews.

South Pacific, London production, 1951

Articles, clippings, program, and reviews.

South Pacific, 1957, June 10

Screenplay.

State Fair, 1944, Dec. 8

Photographs, screenplay, and sheet music.

Sunny, 1925

Script and sheet music.

Sweet Adeline, 1929

Script and sheet music.

Viennese Nights, 1930

Printed piano-vocal score, screenplay, and revised shooting schedule.

Viennese Nights, 1930

Piano-vocal film score, with annotations.

Viennese Nights, 1930

Printed piano-vocal score, with inscriptions.

Wildflower, 1923

Script and sheet music.

Scrapbooks, 1920-1960

Container

Contents

Works of Oscar Hammerstein II, 1920-1941
Sheet music.

BOX 127, 136, 140
MAPCASE 6

Visual Materials 1800-1900

Formal and informal photographs, and contact sheets of Oscar Hammerstein II, his relatives, and friends at various events. Includes photographs from recording sessions, and from a television show honoring Rodgers and Hammerstein. Also includes drawings and designs.

BOX-FOLDER 127/1

Photographs and photocopies of photographs of unidentified relatives and friends

BOX-FOLDER 127/2

Formal and informal photographs of Oscar Hammerstein II alone, and with others, at various events

BOX-FOLDER 127/3

Photographs from "a picture story of conferring honorary Doctor of Law degrees upon Richard Rodgers and Oscar Hammerstein II by Drury College," 1949, Nov. 3

BOX 127

Color candid photographs from "General Foods 25th Anniversary Show: A Tribute to Rodgers and Hammerstein," 1954, Mar. 28

An album of scenes from Rodgers and Hammerstein collaborations.

BOX-FOLDER 136/6

Photographs from Columbia recording sessions

Includes photographs from *Cinderella*, *Flower Drum Song*, and *South Pacific* sessions.

BOX 140

Photographs of Highland Farm, Doylestown, Pennsylvania

Black and white photographs of Hammerstein's farm, placed within an album.

BOX-FOLDER 127/4

Contact sheets containing shots from a family wedding

Includes identifying notes by Amy Asch.

BOX-FOLDER 127/5 BOX-FOLDER 136/8

Miscellaneous photographs of theaters, stage designs, and theater curtains

BOX 127

Plaque containing Al Hirschfeld caricatures from the *New York Times*, for *Carmen Jones* revival, 1956, May 27

BOX-FOLDER 136/7

Drawings

MAPCASE-DRAWER 6/11

Landscape and architectural designs, 1956

Shows proposed location of the George M. Cohan Memorial.

BOX 128, 138, 142

Awards and Citations, 1923-1960

Awards, citations, certificates, proclamations, honorary degrees and memberships. Some items are accompanied by correspondence.

BOX 125, 145, 147-150 **Programs, 1870-1979**

Includes early playbills and programs from Oscar Hammerstein I's Victoria Theatre; programs from plays, musicals, and sporting events that Oscar Hammerstein II attended; and programs from events that celebrate Rodgers and Hammerstein. This series also includes scrapbooks of programs for Hammerstein and non-Hammerstein shows that Oscar Hammerstein II and his son William Hammerstein compiled.

Arranged chronologically.

BOX-FOLDER 125/1

1870-1886

BOX-FOLDER 125/2

1904-1918

BOX 148-150

1920-1929

BOX-FOLDER 125/3

1927-1928

Includes a program from the premiere performance at Hammerstein's Theatre in which Cary Grant (then Archie Leach) appears.

Programs, 1870-1979

Container	Contents
BOX 150	1928-1930 Scrapbook of programs compiled by William Hammerstein. Contains handwritten inscription by William "Billy" Hammerstein on the first page.
BOX 145	1932-1933 Scrapbooks of programs from the stages of New York, London and Europe.
BOX 147	1935-1936 Includes many "Symphony under the Stars" events in Los Angeles. Annotated by William Hammerstein on first leaf. Scrapbook has been unbound.
BOX-FOLDER 125/4	1930s
BOX-FOLDER 125/5	1948
BOX-FOLDER 125/6	1950s
BOX-FOLDER 125/7	1960, 1979
BOX 117-122, 139	William Hammerstein Materials, 1918-1991 Materials relating to the life and work of Hammerstein's eldest son, director and producer William Hammerstein. Extensive personal correspondence to and from William, his friends and family, including his father. Materials relating to shows William directed and/or produced include production scripts, correspondence, clippings, contracts, promotional materials, and programs.
BOX-FOLDER 120/4-121/3	<i>Come Blow Your Horn</i> materials, 1961-1964 (10 folders) Includes correspondence, program, promotional materials, financial papers and tax documents, contracts, and clippings.
BOX-FOLDER 120/2	Contracts, 1945-1968
BOX-FOLDER 117/1	Correspondence, 1918-1929
BOX-FOLDER 117/2-6	Correspondence, 1930-1939 To and from William Hammerstein and family and friends.
BOX-FOLDER 117/7-118/4	Correspondence, 1940-1945 (9 folders) To and from William Hammerstein and family and friends, includes his war correspondence.
BOX-FOLDER 118/5-119/2	Correspondence, 1950-1959 (7 folders) To and from William Hammerstein and family, friends, and colleagues.
BOX-FOLDER 119/3-4	Condolences, 1960 Upon the death of Oscar Hammerstein II.
BOX-FOLDER 119/5-10	Correspondence, 1960-1969 To and from William Hammerstein and family, friends, and colleagues.
BOX-FOLDER 119/11	Correspondence, 1970-1991 Includes materials related to Fordin book.
BOX-FOLDER 119/12	Correspondence, undated
BOX-FOLDER 120/1	Correspondence from notables, 1946-1987 Includes Stephen Sondheim, Joshua Logan, Leland Hayward, and Ezio Pinza.
BOX-FOLDER 120/3	Miscellany Includes clippings, a poem, and drawings.
BOX-FOLDER 139/1	Music "Fascinating people" Music by William Hammerstein, lyric by Oscar Hammerstein II. Includes lyric sheet.

William Hammerstein Materials, 1918-1991

Container	Contents
BOX-FOLDER 139/2	"Friendly little farm" Music by William Hammerstein, lyric by Oscar Hammerstein II. Includes lyric sheets.
BOX-FOLDER 139/3	"Gentle rain from Heaven" Music by William Hammerstein, lyric by Dorothy Fields. Includes lyric sheets.
BOX-FOLDER 139/4	"A tree outside my window" Music by William Hammerstein, lyric by Oscar Hammerstein II. Includes lyric sheets.
BOX-FOLDER 139/5	Unidentified score by William Hammerstein Includes 1936 letter to Oscar Hammerstein II from William Hammerstein.
BOX-FOLDER 139/6	Unidentified scores by William Hammerstein
BOX-FOLDER 121/4	Paramount Pictures memos, 1951-1952
BOX-FOLDER 121/5	"The plight of the living theatre in the U.S.," by O. Glenn Saxon, 1960 Scripts
BOX-FOLDER 121/6	"The Bell Telephone Hour," 1965, Jan. 15
BOX-FOLDER 121/7	"The Bell Telephone Hour," 1965, Oct. 12
BOX-FOLDER 121/8	"The Bell Telephone Hour," 1965, Oct. 20 (2 copies)
BOX-FOLDER 121/9	"The Bell Telephone Hour," 1966, Jan. 18
BOX-FOLDER 121/10-122/1	<i>The Diary of Anne Frank</i> , circa 1955 (2 folders) By Albert Hackett and Frances Goodrich. Includes production notes, drawings, and a typed page by Otto Frank.
BOX-FOLDER 122/2	<i>Fanny</i> , circa 1954 By S.N. Behrman and Joshua Logan, music and lyrics by Harold Rome. Includes a drawing and a program.
BOX-FOLDER 122/3	<i>Finian's Rainbow</i> , 1947 Book by E.Y. Harburg and Fred Saily, lyrics by Harburg, music by Burton Lane.
BOX-FOLDER 122/4	<i>Happy Birthday</i> , circa 1946 By Anita Loos.
BOX-FOLDER 122/5-6	<i>Mister Roberts</i> , 1948 By Thomas Heggen and Joshua Logan.
BOX 123-124	Scripts Submitted to Oscar Hammerstein II, 1923-1954 Scripts, screenplays, and synopses for plays and projects that were not Hammerstein projects, which may have been submitted to Hammerstein for review, or which Hammerstein may have considered as potential collaborations. Arranged alphabetically by title.
BOX-FOLDER 123/1	<i>Ask Me No Questions</i> , by Edward Hope, circa 1938
BOX-FOLDER 123/2	<i>Cabin in the Sky</i> , book by Lynn Root, circa 1940 Music by Vernon Duke, lyrics by John Latouche.
BOX-FOLDER 123/3-4	<i>Dianne</i> , by Christopher Isherwood, 1954 (2 copies)
BOX-FOLDER 123/5	<i>Going to Jerusalem</i> , by Henry Myers
BOX-FOLDER 123/6	<i>The Happiest Man</i> , by Miklos Laszlo, circa 1934
BOX-FOLDER 123/7	<i>Heart Interest</i>

Scripts Submitted to Oscar Hammerstein II, 1923-1954

Container	Contents
BOX-FOLDER 123/8	<i>I Married an Angel</i> , by Rodgers and Hart, 1938
BOX-FOLDER 124/1	<i>The Little Shock</i> , book by P.L. Flers, 1923 Music by J. Szulc.
BOX-FOLDER 124/2	<i>Night of Triumph</i> , by Arthur Hammerstein and Dmitri Ostrov, 1937
BOX-FOLDER 124/3	<i>On Your Toes</i> , book by Rodgers & Hart, and George Abbott, 1936 Music and lyrics by Rodgers and Hart.
BOX-FOLDER 124/4	<i>Rabble Rouser</i>
BOX-FOLDER 124/5	<i>The Silver Dress</i> From the German musical play <i>Sissy's bridal journey</i> .
BOX-FOLDER 124/6	<i>The Teahouse of the August Moon</i> , by John Patrick, 1952
BOX-FOLDER 124/7	<i>Three Blind Mice</i> , by Stephen Powys, circa 1930
BOX-FOLDER 124/8	<i>The Tragedy of Man</i> , by Emerich Madach
BOX-FOLDER 124/9-10	Unidentified
BOX 129-130	Books, 1921-1957 Works that provided the source material for several Hammerstein musicals, including <i>Oklahoma!</i> and <i>Carousel</i> , a copy of Hammerstein's book of lyrics, and a published copy of <i>Allegro</i> . Many items are annotated. Arranged alphabetically by author.
BOX 129	Cain, James M. <i>Serenade</i> . New York: Alfred A. Knopf, 1937
BOX 129	Ferber, Edna. <i>Show Boat</i> . Garden City, N.Y.: Doubleday, Page, & Co., 1926 Annotated
BOX 129	Hammerstein II, Oscar. <i>Allegro: a Musical Play</i> by Richard Rodgers and Oscar Hammerstein II. Book and lyrics by Oscar Hammerstein II. New York: Alfred A. Knopf, 1948 Annotated
BOX 129	Hammerstein II, Oscar. <i>Lyrics</i> . New York: Simon and Schuster, 1949
BOX 129	Lee, C.Y. <i>The Flower Drum Song</i> . New York: Farrar, Straus and Cudahy, 1957 Annotated
BOX 130	Lutz, Jack. <i>The Poor Richard Club</i> . Philadelphia: The Poor Richard Club, 1953
BOX 129	Michener, James A. <i>Tales of the South Pacific</i> . New York: Macmillan Company, 1947 Annotated
BOX 129	Molnar, Franz. <i>Liliom, a Legend in Seven Scenes and a Prologue</i> . New York: Liveright Publishing Corp., 1921 Annotated
BOX 129	Rice, Elmer L. <i>Street Scene</i> . New York: Samuel French, 1928 Annotated
BOX 129	Riggs, Lynn. <i>Green Grow the Lilacs</i> , a play. New York: Samuel French, 1931 Not annotated, but bears Hammerstein's book plate.
BOX 130	Steinbeck, John.

Books, 1921-1957

Container

Contents

	<i>Sweet Thursday</i> . New York: The Viking Press, 1954 Annotated
BOX 130	Strong, Phil. <i>State Fair</i> . New York: Grosset & Dunlap, 1932 Annotated
BOX 158, 160	Realia 1800-1900 Cigarette boxes, cigar press, watch, clock, metal box, and other items belonging to Oscar Hammerstein I, Oscar Hammerstein II, Reggie Hammerstein, or William Hammerstein. Arranged alphabetically by type of item.
BOX 158	Gold charm Throne of scone. Machine engraved "WH."
BOX 160	Cigar press A patent model for a cigar press, with patent information on the side.
BOX 158	Silver cigarette box, 1950, Apr. 7 Engraved on lid: "to Billy," and contains signatures of Rodgers, Hammerstein, Josh Logan, and Leland Hayward, from <i>South Pacific</i> .
BOX 158	Silver cigarette box, 1943 Engraved on lid: "Oklahoma!" and on the underside of the lid: "to Reggie."
BOX 158	Souvenir clock, 1896, Jan. 6 Engraved: "50th Night Souvenir -- Rices Excelsior, Jr. -- Hammerstein's Olympian Theatre."
BOX 158	Gold jack knife Inscribed "WH."
BOX 158	Medal on ribbon Given to Oscar Hammerstein II from the Poor Richard Club, Philadelphia, Pennsylvania.
BOX 158	Metal strong box Painted on the front: "Oscar Hammerstein, Olympia, Harlem Opera House, Columbus Theatre, General Papers."
BOX 158	Pocket watch From Tiffany. Enameled monogram "OH" on back.
BOX 116, 136	Miscellany, 1847-2000 Hammerstein's collection of autograph letters from theatrical and literary figures, Civil War letters, documents about the Oscar Hammerstein II collection, and an inventory of the collection. Arranged chronologically.
BOX-FOLDER 116/10	Civil War letters written by Private John H. Morrison, Co. H, 38th New York Infantry to his family in Geneva, New York, 1862-1866 Topics of Morrison's letters include Thaddeus S. C. Lowe, life in Camp Scott, Elmer Ellsworth and his "Fire Zouaves," and Mount Vernon slaves. Materials also include N.Y. State Comptrollers Office documents for John Morrison (possibly J.H. Morrison's father) from 1869 and 1874; and 1847 condolence letters also relating to the Morrison family.
BOX-FOLDER 116/8	Mustering out papers for James A. McNaughton, 1864
BOX-FOLDER 116/1	Autograph letters for theatrical managers, critics, and musicians, 1898-1911
BOX-FOLDER 116/2	Autograph letters for literary figures, 1879-1912, 1933
BOX-FOLDER 116/3	Autograph letters for actors and actresses, 1896-1913, 1944
BOX-FOLDER 116/4	Autograph letters for playwrights, 1898-1912

Miscellany, 1847-2000

Container	Contents
BOX-FOLDER 116/9	<i>At Liberty</i> , by Tennessee Williams, 1941 One act play.
BOX-FOLDER 136/9	<i>The Braille Musician</i> , Nov./Dec. 1953 "Dedicated to Richard Rodgers and Oscar Hammerstein II whose generous contribution made publication possible."
BOX-FOLDER 116/5	Materials about the Oscar Hammerstein II collection, 1960-1981 Documents relate to the Library of Congress, New York Public Library, the Museum of the City of New York, and Hammerstein materials used for the Hugh Fordin book.
BOX-FOLDER 116/6-7	Inventory of Oscar Hammerstein II collection, 1999-2000
BOX-FOLDER 116/11	Miscellaneous items